

MUZIEKHANDEL SAUL B. GROEN

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WIND INSTRUMENT(S), VIOLA DA GAMBA(S) & BC

COLLECTIONS

lc100

Music for Mixed Consort; edited in score and reconstructed by W. Edwards (1977; reprinted with corrections in 1985)

I. Pieces from the Walsingham Consort Books (1588; all for: treble viol, flute, lute, cittern, bandora and bass viol):

1-5 R. Allison: 1.The Lady Frances Sidney's Goodnight 2.Sharp Pavan 3.Pavan Dolorosa 4.Almain 5.The Lady Frances Sidney's Almain

6-12. D. Bachelier: 6.Sir Francis Walsingham's Goodnight 7.Sir Francis Walsingham's Goodmorrow 8.The Lady Frances Sidney's Felicity 9.The Lady Walsingham's Conceits 10.Daniel's Trial 11.The Widow's Mite 12.Daniel's Almain

13.Johnson: Delight Pavan 14.Anon.: The Flat Pavan 15.Anon.: Lavecchia

II. Pieces from Matthew Holmes's Consort Books (c.1595; all for treble violin, recorder, lute, cittern, bandora and bass viol, except nos. 18-19, 22 and 26-27)

16.R. Reade: Pavan 17.R. Reade: Galliard 18.Reade's Almain (Holborne, set by Reade?; without treble violin) 19.R. Nicholson: The Jew's Dance (treble violin, recorder, lute) 20.Anon.: Duncomb's Galliard 21.Anon.: James Harding's Galliard 22.Holborne's Farewell (Holborne, set by anon; without treble violin)

23.Anon.: Tarleton's Jig 24.Anon.: Primero 25.Fortune my Foe (lute part by J. Dowland) 26.Anon.: Nutmegs and Ginger (tr.vln. or recorder, lute, cittern, bandora, B) 27.Anon.: The Sprite's Tune (tr.violin or lute, 2 recorders, cittern, bandora, B)

III. Pieces from Rosseter's "Lessons for Consort", 1609 (all for treble viol, flute, lute, cittern, bandora and bass viol):

28-30. Th. Morley: 28.Now is the Month of May 29.Southerne's Pavan 30.The Sacred End Pavan. 31.J. Baxter: Galliard to the Sacred End 32.Th. Campion: Masque Music (I): Move now 3-34. Th. Lupo: Masque Music (II and III)

List of sources:

a) Primary sources:

EIRE-Dtc D.1.21: the Ballet lute book (25); Margaret Board lute book: GB-Lam R. Spencer coll. (13); Browne bandora and lyra viol ms.: GB-Lam Spencer coll. (1-2, 4, 13-15, 30); Dowland lute ms.: US-Ws V.b.280 (2, 14); The M. Holmes Consort Books:GB-Cu Dd.: 5.20, 14.24, 3.18 and 5.21 (3, 13-15, 16-27); Jane Pickeringe lute book: GB-Lbl Egerton 2046 (2); Sampson lute book: GB-Lam R. Spencer coll. (4, 20); Sturt lute book: GB-Lbl Add. 38539 (2); Trumbull lute book: GB-Cu Add.8844 (13-14, 30); Walsingham consort books: the treble viol, flute and bass viol parts at Hull Univ.Lib. DDHO/20/1-3 and the cittern part at US-OAm (1-15, 27). Printed sources: Ph. Rosseter: "Lessons for Consorts, made by sundry excellent authors...", London, 1609 (28-34); Th. Morley: "The First Booke of Consort Lessons, made by divers exquisite Authors...", London, 2nd ed. 1611 (1)

b) Secondary sources:

Dallis lute book: EIRE-Dtc D.3.30 (15); 2 Matthew Holmes lute books: GB-Cu Dd.2.11 (23) and Dd.5.78.3 (21); D-Kl 4° Mus.125/1-5 (29-30); Lord Herbert of Cherbury's lute book: GB-Cfm 31.H.29 (21); Stirling cantus partbook: GB-En Adv. 5.2.14 (24); Th. Tomkins holograph: F-Pn Rés. 1122(25); Th. Campion: "The Discription of a Maske, presented before the Kinges Majes-

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tie at White-Hall...", London, 1607 (32-34); Th. Morley: "The First Booke of Balletts to Five Voyces", London, 1595 (28) €168,--

la188

Brussels, Royal Libr., ms.II.4089: chamber music with lute of the 18th cent.: Corignani: Concerto a due liuti obligati & basso; Meussel: Concerto a 4 for lute, flute, viola da gamba and bc.; Meussel: Concerto a 4 for lute, viola da gamba, oboe or violin, and cello; J.M. Kühnel: 3 Concertos for lute, viola da gamba and basso; Blohm: 2 Galanteries and a Partie for lute solo; Blohm: Concerto for lute, violin and bc.; Bleditsch: Galanterie for lute solo; W.J. Lauffensteiner: Concerto a 4 for lute, 2 violins, cello. facsimile of the parts €50,--

COMPOSERS A - Z

- Allison, R. 5 Pieces (The Lady Frances Sidney's Goodnight; Sharp Pavan; Pavan Dolorosa; Almain; The Lady Frances Sidney's Almain). see: "Music for mixed consort"
- mh101 anonymous "Sonate a 8: 4 viole e 4 fagotti" (Germany; early 17th century) ed. and arr. in score and parts by Klöckner €8,--
- Bachelor, D. 7 Pieces (Sir Francis Walsingham's Goodnight; Sir Francis Walsingham's Goodmorrow; The Lady Frances Sidney's Felicity; The Lady Walsingham's Conceits; Daniel's Trial; The Widow's Mite; Daniel's Almain). see: "Music for mixed consort, ed. W. Edwards"
- Baxter, J. Galliard to the Sacred End. see: "Music for mixed consort, ed. W. Edwards".
- Boismortier, J.B.de "XXXVII.e Oeuvre contenant V Sonates en Trio pour un dessus & deux basses; suivi d'un Concerto a cinq parties pour une flute, un violon, un haubois, un basson, & la basse. Ces Sonates peuvent s'executer sur un haubois, un basson et la basse, sur un violon, un violoncelle et la basse, ou sur une flute-traversiere, une viole et la basse", Paris, the author/Boivin/Le Clerc, 1732
- wl106 5 sonatas in G-e-D-g-a; concerto in e Facsimile of the part books of the 1732 edition; introduction by Lechat, Diniau, Morandeau and Landreau; part books in cassette (this edition contains also op. 28 for 2 instruments and bc) €45,--
- wl107 Sonata no. 1 in G; ed. Lasocki €13,--
- wl108 Sonata no. 2 in e; ed. €16,--
- wl109 Sonata no. 3 in D; ed. A. Knipschild €14,50
- wl110 Sonata no. 4 in g; ed. Knipschild €14,50
- wl111 Sonata no. 5 in a; ed. H. Ruf €14,50
- Buchner, Ph.F. "Plectrum Musicum harmoniacis fidibus sonorum....Opus Quartum", Frankfurt, Wust, 1662 24 sonatas:
 1-4 for 2 violins and bc in a-C-g-a
 5-6 for violin, viola da gamba and bc in d-a
 7-8 for violin, bassoon and bc in G-d
 9 for 2 bassoons and bc
 10-11 for violin, recorder of viola da braccio, viola da gamba and bc in a-C
 12-18 for 2 violins, bassoon and bc in g-a-C-a-d-a-C
 19-20 for 2 violins, viola da braccio, bassoon and bc in d-a
 21 for 2 violins, 2 viole da braccio, bassoon ad lib and bc in G
 22-24 for 2 violins, 2 viole da braccio, bassoon and bc in c-g-Bb
- ve103 Complete diplomatic edition in score and parts by A. Bares €55,--
- Giordani, T. "Three Sonatas for the piano-forte with obligato accompaniments for the flute or violin, and viola de gamba or tenor...Opera XXX", London, Preston (1782)

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	3 sonatas in G-D-Bb	
<i>mb196</i>	Sonata no. 3 in Bb: Allegro moderato-Larghetto sostenuto-Rondo: allegretto; ed. H. Steinbeck	€20,--
Haydn, J.	New Haydn Edition, vol. XIII: Works with baryton; ed. Gerlach: 1. Divertimento in D Hob X: 1 for baryton, 2 violins, viola, cello, double bass and 2 horns: Allegro moderato-Adagio-Presto 2. Divertimento in D Hob X: 2 for baryton, 2 violins, viola, cello, double bass and 2 horns: Allegro moderato-Adagio-Allegro 3. Divertimento in a/A Hob X: 3 for baryton, 2 violins, viola, cello, double bass and 2 horns: Adagio-Allegro-Finale: allegretto 4. Divertimento in G Hob X: 4 for baryton, 2 violins, viola, cello, double bass and 2 horns: Moderato-Adagio-Tempo di menuetto 5. Divertimento in G Hob X: 5 for baryton, 2 violins, viola, cello, double bass and 2 horns: Adagio-Allegro-Presto 6. Divertimento in A Hob X: 6 for baryton, 2 violins, viola, cello, double bass and 2 horns: Moderato-Adagio-Finale 7. Quintetto in D Hob X: 10 "per il Pariton con due corni, una viola e basso": Adagio-Allegro-Menuetto/Trio 8. Duetto in D for baryton and cello: Moderato-Menuet/Trio-Presto 9. Duo in G Hob X: 12*(instrumentation not known):Moderato-Adagio-Presto 10. Duetto in A Hob XII: 1 for baryton and cello: Adagio-Allegro molto- Menuetto/Trio 11. Duetto in D Hob XII: 3 + 5 for bariton and bass?: Adagio-Menuetto/Trio Finale: presto 12. Duetto in G Hob XII: 4 for 2 barytons: Moderato-Allegro-Menuett/Trio 13. Cassatio pieces in A/D for 2 barytons and bass Hob XII: 19: Andantino-Allegretto-Adagio cantabile-Allegro di molto-Menuet-Adagio- Presto-Polonese-Presto-Largo-Menuett: un poco allegretto-Presto score (hardback)	€121,--
<i>mj120</i>		€20,50
<i>mj121</i>	Kritischer Bericht	
<i>md116</i>	Heinichen, J.D. Sonata a tre in c Hausswald III/16 for oboe, viola da gamba and bc ed. G. Hausswald from the manuscript in D-B (mus.ms. Bach P 609)	€15,--
	Holborne, A. 2 Pieces (Reade's Almain; Holborne's Farewell). see: "Music for mixed consort edited by W. Edwards"	
<i>mb254</i>	Leclair, J-M. Sonata in D for violin or flute, viola da gamba and bc from: "Second Livre de Sonates...op. II", Paris, l'auteur/Mosson/Boivin/Leclerc (c.1728) ed. H. Ruf	€19,50
	Lotti, A. Trio sonata in F for flute, viola da gamba and bc Largo-Allegro-Adagio-Vivace	
<i>mb258</i>	Facsimile edition of the ms in B-Bc (no.6829); ed. by P. Stryckers	€8,--
<i>mb259</i>	Edition Nitz	€15,75
<i>mb260</i>	Lotti, A. Trio in G for flute, viola da gamba and bc Largo-Allegro-Adagio-Vivace (ed. Ch. Döbereiner) from the manuscript in B-Bc	€13,--
	Lupo, Th. Masque Music. see: "Music for mixed consort, ed. W. Edwards". Meussel 2 Concertos a4: one for: lute, flute, viola da gamba and bc, the other for: lute, viola da gamba, oboe or violin and cello. see for facsimile edition: Collections "Brussels, Royal Library, ms.II.4089"	
	Molter, J.M. 5 Concertini (G-D-e-C) à flauto, soprano di viola da gamba, viola di gamba e basso continuo (mss. in D-KA) BWV IX 22-26 ed. P.M. Douglass of 4 Concertini in G-D-e-C BWV IX 22-25 after the mss. in D-KA (mus.mss. 370-372 and 368-369)	€27,--
<i>mb263</i>		€13,--
<i>mb264</i>	Concertino BWV IX 26; ed. Fidula after D-KA ms. 539	
	Morel, J. "Ier Livre de pièces de violle avec une chaconne en trio...", Paris, the author/	

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	Foucault/Chiquelier (c.1710) Facsimile edition	
	a) 4 Suites for viola da gamba and bc:	
	Suite I in a: Prélude-Allemande-Courante-Sarabande l'Agréable-Gigue-La Bretonne-Menuet I-II	
	Suite II in d: Prélude-Allemande La Jolie-Courante La Dacier-Sarabande-Gigue l'Inconstante-Le Folet	
	Suite III in D: Prélude-Boutade de Saint Germain-Allemande La Brillante + double-Courante-Sarabande l'Aurore-Gigue à l'Angloise-Gavotte-Fugue-Echos de Fontainebleau	
	Suite IV in G: Prélude-Fantaisie-Allemande-Courante-Sarabande-Gigue à l'Italienne-Rondeau Dauphin-Menuet-La Guerandoise + double	
	b) Chaconn en trio in e for flute, bass viol and bc ("le dessus de cette chaconne se peut jouïer avec un violon ou un dessus de violle")	
qb100	Facsimile of the edition of ca. 1710	€27,50
mb265	Chaconne; ed. Beecher	r/p
	Morley, Th. 3 Pieces (Now is the Month of May; Southern's Pavan; The Sacred End Pavan) see: "Music for mixed consort, ed. W. Edwards"	
	Nicholson, R. The Jew's Dance. see: "Music for mixed consort, ed. W. Edwards".	
mb270	Pepusch, J.Ch. Trio sonata in e for flute, viola da gamba and bc, no. 9 from: "X Sonates dont les VIII premières sont a une flûte traversière ou haubois, un violon & basse continue...la 9.e est une flûte traversière, une viole de gambe & basse continue.. Septième ouvrage", Amsterdam, E. Roger (1710)	
	ed. H. Ruf	€19,50
	Rameau, J-Ph. "Pièces de Clavecin en Concerts, avec un violon ou une flûte, et une viole ou un deuxième violon", Paris, 1741	
	Concerto I in c/C: La Coulicam-La Livri-Le Vézinet	
	Concerto II in G/g: La Laborde-La Boucon-L'Agaçante-Menuets I/II	
	Concerto III in A/a: La La Poplinière-La Timide: rondeau gracieux I/II-Tambourin I/II	
	Concerto IV in Bb: La Pantomime-L'Indiscrète-La Rameau	
	concerto V in d/D: Fugue La Forqueray-La Cupis-La Marais	
mb306	Facsimile edition	€28,75
mb307	ed. E.R. Jacobi with the composer's "notices" in Fr./Germ./Engl.	€42,--
mb308	Facsimile of the Walsh ed. of 1750: "Five concertos for the harpsichord...ac-companied with a violin or german flute or two violns or viola with some select pieces for the harpsicord alone"	€73,50
	Reade, R. 3 Pieces (Pavan; Galliard; Reade's Almain). see: "Music for mixed consort"	
	Schickhardt, J.Ch. "Six Sonates à une flute, deux haubois, une viole de gambe & basse continue... Cinquième Ouvrage", Amsterdam, Roger (1710)	
	6 sonatas in C-D-F-g-c-d	
mu132	Facsimile of the 1710 edition in part books	€64,50
mu133	Sonatas nos. 1, 3 and 6 (C-F-d); ed. H. Peter	€20,50
	Telemann, G.Ph. Essercizii Musici, over 12 Soli e 12 Trii à diversi stromenti", Hamburg, 1739/40 containing 2 solos +bc each for violin (TWV 41:F4 and A6), flute (TWV 41:D9 and G9), viola da gamba (TWV 41:a6 and e5), recorder (TWV 41:d4 and C5), oboe (TWV 41:B6 and e6), 2 solos for harpsichord (TWV 32:3 and 4); the 12 trios (TWV 42+no.) are for rec.+ob. (c2), vdg.+harps.obl. (G6), vln.+ob. (g5), fl.+harps.obl. (A6), rec.+vln. (a4), fl.+vdg. (h4), rec.+vdg. (F3), rec.+harps.obl. (B4), fl.+vln. (E4), vln.+vdg. (D9), fl.+ob. (d4) and ob.+harps.obl. (Eb3)	
ka2269	Facsimile edition with a prefce by J.H. van Krevelen.	€37,50
me172	Trio in F for recorder, viola da gamba adn bc TWV 42: F3 (Vivace-Mesto-Allegro); ed. B. Päuler	€13,--
mb318	Trio in b TWV 42: h4 for flute, viola da gamba and bc (Largo-Vivace-Dolce-	

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		Vivace); ed. B. Päuler	€13,--
<i>mb322</i>	Telemann, G.Ph.	Trio sonata in c TWV 42: c6 for flute, viola da gamba and bc Andante-Allemande-Menuet-Aria: largo-Gigue-Rejouissance: presto ed. Päuler from D-DS mus.ms. 1042/77	€14,--
<i>mb328</i>	Telemann, G.Ph.	Trio sonata in F TWV 42: F5 for flute, viola da gamba and bc Dolce-Allegro-Largo-(Vivace) ed. H. Joelson after D-DS mus.ms. 1042/11 (ms. by Chr. Graupner)	€14,--
	Telemann, G.Ph.	Trio sonata in F TWV 42: F6 for flute, treble viol (violin) and bc Vivace-Largo-Allegro ed. W. Hess after D-DS mus.ms. 1042/26	€14,--
<i>mb329</i>			€14,--
<i>mb330</i>		ed. Rodemann	€12,50
<i>mb335</i>	Telemann, G.Ph.	Trio sonata in g TWV 42: g7 for flute, viola da gamba and bc Siciliana-Allegro-Adagio-Allegro assai ed. H. Kölbel from D-DS mus.ms. 10-42/46	€14,--
<i>mb336</i>	Telemann, G.Ph.	Trio sonata in g TWV 42: g15 for flute, viola da gamba and bc Vivace-Cantabile-Vivace ed. Päuler after D-Dl mus.ms. 2392-Q-57	€14,--
<i>mb337</i>	Telemann, G.Ph.	Trio sonata in a TWV 42: a7 for flute, viola da gamba and bc Andante-Allegro-Adagio-Allegro ed. Päuler after D-DS mus.ms. 1042/87	€14,--
	Telemann, G.Ph.	"Six Quators a violon, flute, viole ou violoncelle, et basse continuë", Paris, Le Clerc/Boivin (1736/37): Paris Quartets nos. 1-6: TWV 43: G1, D1, A1, g1, e1 and h1 Facsimile of the 1736/37 edition in parts	€50,--
<i>mb338</i>			€45,--
<i>mb339</i>		Facsimile of the revised edition of c.1740 in parts ed. in score and parts by B. Päuler in 6 volumes:	
<i>mb340</i>		Quartet I in G: Grave/Allegro-Largo-Presto-Allegro	€19,--
<i>mb341</i>		Quartet II in D: Allegro-Affettuoso-Vivace	€19,--
<i>mb342</i>		Quartet III in A: Soave-Allegro-Andante-Vivace	€19,--
<i>mb343</i>		Quartet IV in g: Andante-Allegro-Largo-Allegro	€19,--
<i>mb344</i>		Quartet V in e: Prélude: vivement-Rigaudon-Air-Replique-Menuet I/II-Gigue	€19,--
<i>mb345</i>		Quartet VI in b: Prélude: gaiment-Modérément-Réjouissance-Courante-Passe-pied	€19,--
	Telemann, G.Ph.	"Nouveaux Quators en Six Suites a une flûte traversiere, un violon, une basse de viole ou violoncel, et basse continuë", Paris, the author/Boivin/Le Clerc (1738): Paris Quartets nos. 7-12: TWV 43: D3, a2, G4, h2, A3 and e4 Facsimile edition in parts	€50,--
<i>mb346</i>		Telemann Musikalische Werke; ed. in score and parts by W. Bergmann; rev. by U. Poetzsch	
<i>mb347</i>		volume I: Quartets nos. 7-9	€56,--
<i>mb348</i>		volume II: Quartets nos. 10-12 ed. in score and parts by B. Päuler in 6 volumes:	€56,--
<i>mb349</i>		Quartet VII in D: Prélude: vivement-Tendrement-Vite-Gayment-Modérément-Vite	€19,--
<i>mb350</i>		Quartet VIII in a: Allégrement-Flatteusement-Légréement-Un peu vivement-Vite-Coulant	€19,--
<i>mb351</i>		Quartet IX in G: Prélude: un peu vivement-Légréement-Gracieusement-Vite-Modéré-Gai-Lentement	€19,--
<i>mb352</i>		Quartet X in b: Prélude: vivement-Coulant-Gay-Vite-Triste-Menuet modéré	€19,--
<i>mb353</i>		Quartet XI in A: Prélude: vivement-Gai-Modéré-Modéré-Pas vite-Un peu gai	€19,--
<i>mb354</i>		Quartet XII in e: Prélude: A discrétion-Gay-Vite-Gracieusement-Distraint-Modéré.	€19,--
<i>mt155</i>	Telemann, G.Ph.	2 Concertos for flute, viola da gamba, bassoon and bc:	

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		1. Quartet in C TWV 43: C1	
		2. Quartet in b TWV 43: h1 (Adagio-Vivace-Andante-Presto)	
		Facsimile of the mss. D-DS mus.mss. 1033/69 and 70	€59,--
<i>mt146</i>	Telemann, G.Ph.	Quartet in C TWV 43: C2 for flute, viola da gamba, bassoon and bc	
		Grave-Allegro-Largo-Vivace	
		ed. Päuler after D-DS mus.ms. 1033/70	€21,--
<i>mb367</i>	Telemann, G.Ph.	Sonata a 4: flauto traverso, due viole di gamba et cembalo TWV 43: G10	
		Vivace-Andante-Vivace	
		sonata in G for fl, 2 vdg, bc; ed. I. Payne from D-DS mus.ms. 1042/68	€24,--
<i>mb366</i>	Telemann, G.Ph.	Sonata a flauto traverso, due viole di gamba et cembalo TWV 43: G12	
		Dolce-Allegro-Soave-Vivace	
		sonata in G for fl, 2 vdg., bc; ed. Kölbl/Grebe from D-DS mus.ms. 1042/90	€34,--
	Telemann, G.Ph.	Quadro in b TWV 43: h1 for flute, violin, viola da gamba (vc) and bc	
		(no.6 in "Six Quatuors a violon, flute, viole ou violoncelle et basse continuë", Paris, 1736/37)	
		Prélude: gaiment-Modérément-Réjouissance-Courante-Passeped	
<i>mb380</i>		ed. G. Braun	€17,50
<i>mb345</i>		ed. Päuler	€19,--
<i>mt154</i>	Telemann, G.Ph.	Concerto in b TWV 43: h3 for flute, viola da gamba, bassoon and bc	
		Adagio-Vivace-Andante-Presto	
		ed. Päuler from D-DS mus.ms. 1033/69	€21,--
	Telemann, G.Ph.	Concerto in a for recorder, viola da gamba, strings and bc TWV 52: a1	
		Grave-Allegro-Dolce-Allegro	
<i>mw202</i>		ed. in score and parts by K. Haendler after D-DS mus.ms. 1033/59	€29,--
<i>mw275</i>		realized harpischord part	€8,--