

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
 TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
 E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

TRIOS FOR 2 DIFFERENT WIND INSTRUMENTS & BC/PF.

<i>wi100</i>	anonymous	Sonata in G for flute, recorder and bc (18th century) ed. Boulet (from ms. in B-Gu)	€15,--
<i>wi187</i>	anonymous	Concerto in E for horn, oboe d'amore and bc Largo-Allegro-Siciliano-Allegro ed. Ostermeyer from S-L Samml. Wenster no.6	€15,--
<i>wi101</i>	Bach, C.Ph.E.	6 Sonatas Wq 92/H 516-521 for obl. harpsichord, clarinet and bassoon (Eb-Eb-Eb-Bb-Eb-Bb); ed. in score G. Balassa	€19,--
<i>wi102</i>	Bach, W.F.	Pastorale in a for oboe (flute/violin), bassoon (vc) and bc: the second movement from Sinfonia in A/a Fk 70; ed. K. Walther (as by C.Ph.E. Bach)	€11,50
<i>sr110</i>	Beethoven, L.v.	Piano Trios, part II; New Beethoven Edition, vol. IV/3; ed. Klugmann a) 14 Variations in Eb op.44 b) Variations on "Ich bin der Schneider Kakadu" op.121a c) Trio in G WoO 37 for piano, flute and bassoon: Allegro-Adagio-Tema andante con variazioni d) Trio in Eb WoO 38: Allegro moderato-Scherzo: allegro ma non troppo-Rondo: allegretto e) Trio in Bb WoO 39: Allegretto full score; hardback	€129,--
	Beethoven, L.v.	Piano Trios; practical edition in score and parts after the New Beethoven Ed. Volume III; ed. Klugmann; fingering Theopold: a) Trio in Eb op.44: 14 variations on an Andante b) Trio in G WoO 37 for piano, flute and bassoon c) Trio in Eb WoO 38 d) Trio in Bb WoO 39 Appendix: Trio in Eb op.38 for piano, clarinet (violin) and cello, after the septet op.20: Adagio-Allegro con brio-Adagio cantabile-Tempo di menuetto-Tema Andante con variazioni-Scherzo: allegro molto e vivace-Andante con moto alla marcia/Presto Trio in Eb Hess 48	
<i>sr115</i>		score and parts	€46,--
<i>sr116</i>		study score	€19,--
<i>wi103</i>	Beethoven, L.v.	Trio in Eb op.38 for clarinet, bassoon (cello) and piano (arrangement of septet op. 20 by Beethoven) Adagio-Allegro con brio-Adagio cantabile-Tempo di menuetto-Andante con variazioni-Scherzo: allegro molto e vivace-Andante con moto alla marcia-Presto ed. R.P. Block	€28,--
<i>wi104</i>	Beethoven, L.v.	Andante (Solo della Cassentini) from "Die Geschöpfe des Prometheus", op. 43 for oboe, basset-horn and piano	€19,--
<i>wi105</i>	Beethoven, L.v.	Trio in G WoO.37 piano, flute and bassoon Allegro-Adagio-Andante con variazioni ed. Klugmann after the New Beethoven Edition; fingering by Theopold	€17,50
<i>zi124</i>	Belli, G.	Canzona in his: "Concerti ecclesiastici a due et a tre voci", Venice, B. Magni, 1613; ed. R.P. Block: Canzone à 2 for cornett or violin, trombone and bc (this edition contains as well Riccio's canzon "La Finetta")	€13,50

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
 TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
 E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

- Boismortier, J.B. de "Vingt-et-unième Oeuvre...contenant Six Concerto pour les flûtes traversières, violons ou haubois, avec la basse. On peut les joüer en trio en obmettant le ripieno. Le dessus du 3.e se joue sur la muzette ou sur la flûte à bec...", Paris, the author/Boivin/Le Clerc, 1728: 6 concertos for flute, violin (flute/oboe), violin and bass, or for 2 flutes and bc, or for flute and violin or oboe and bc
- mb111* Concerto no. 4 in b: Allegro-Adagio-Allegro; ed. H. Ruf €18,50
- Boismortier, J.B.de "XXXVII.e Oeuvre contenant V Sonates en Trio pour un dessus & deux basses; suivi d'un Concerto a cinq parties pour une flute, un violon, un haubois, un basson, & la basse. Ces Sonates peuvent s'executer sur un haubois, un basson et la basse, sur un violon, un violoncelle et la basse, ou sur une flute-traversiere, une viole et la basse", Paris, the author/Boivin/Le Clerc, 1732
- w106* 5 sonatas in G-e-D-g-a; concerto in e Facsimile of the part books of the 1732 edition; introduction by Lechat, Diniau, Morandeau and Landreau; part books in cassette (this edition contains also op. 28 for 2 instruments and bc) €45,--
- w107* Sonata no. 1 in G; ed. Lasocki €13,--
- w108* Sonata no. 2 in e; ed. €16,--
- w109* Sonata no. 3 in D; ed. Knipschild €14,50
- w110* Sonata no. 4 in g; ed. Knipschild €14,50
- w111* Sonata no. 5 in a; ed. H. Ruf €14,50
- w182* Bondioli, G. Canzona "La Hiacinta" for violin or cornett, trombone and bc ed. R.P. Block from B. Marini's: "Affetti musicali...opera prima", Venice, 1617 €12,--
- Cesare, G.M. "Musicali melodie per voci et instrumenti à una, due, tre, quattro, cinque, e sei", München, N. Heinrich, 1621:
 14 canzonas and 14 motets; only parts 1-3 and the organ score have survived (D-Rp A.R.479); however, A. Einstein, made a complete transcription (now at US-Nsc)
- a) The 14 instrumental canzonas:
 12 of the canzonas involve cornett(s) (Cesare was cornettist):
 1-2. La Foccarina and La Giorgina for cornett or violin and organ
 3. La Hieronyma for trombone or bass viol and organ
 4-5. La Massimiliana and La Joannina for 2 cornetts or violins and organ
 6. La Augustana for cornet, trombone and organ
 7-9. La Costanza, La Famosa and La Gioia for 2 cornetts or violins, trombone (or viola) and organ
 10. Ecco for 3 cornetts or violins and organ
 11. La Monachina for 3 cornetts, trombone and organ
 12. La Fenice for 2 cornetts, 2 trombones and organ
 13. La Bavara for 4 viols or trombones and organ
 14. La Vittoria for 3 cornetts, 3 trombones and organ
- b) The 14 Motets:
 1. O Domine Jesu Christe (SS, bc)
 2. Assumpta est Maria (SS, bc)
 3. Domine exaudi (TT, bc)
 4. Laudate pueri Dominum (AA, bc)
 5. Isti sunt duae olivae (TT, bc)
 6. Sancta Maria (SSB, bc)
 7. Veni sponsa Christi (SST, bc)
 8. Jubilate Deo (SSB, cornett, bc)
 9. Salve Regina (SSBB, bc)
 10. Beata es virgo Maria (T, 3 trombones, bc)
 11. O Domine Jesu Christe (SSBB, bc)
 12. Cantate Dominum (SSAB, bc)

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
 TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
 E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

		13. Gabriel angelus (SATT, bc)	
		14. Benedicam Dominum (SST, 2 cornetts, bc)	
		ed. Ischer of all 14 canzonas:	
zi130		score	€44,--
zi131		set of parts	€44,--
zi134		Canzona no.6 (La Augustana), ed. by K. Ruhland	€17,--
	Cima, A. & G.P.	Sonatas & Capricci by A. and G.P. Cima from: "Concerti ecclesiastici a una, due, tre, quattro voci, con doi a cinque, et uno a otto, messa, e doi Magnificat, & falsi bornoni a 4., & sei sonate, per istrumenti a due, tre, e quatro...con la partitura per l'organo", Milano, S. Tini & F. Lomazzo, 1610: This collections contains mainly vocal works by G.P. Cima (37 motets from 1-8 voices and bc, a Mass a4 + bc, 2 Magnificat a4 + bc and 4 falsibordon) and A. Cima (3 motets), but also the following instrumental works: 1.A. Cima: Capriccio a2 (for canto, basso and bc) 2.G.P. Cima: Sonata a2 per cornetto & trombone, over violino & violone 3.G.P. Cima: Sonata a2 per violino & violone 4.G.P. Cima: Sonata a3 per violino, cornetto & violone 5.G.P. Cima: Sonata a4 (for SATB and bc) 6.A. Cima: Capriccio (Sonata) a4 per violino, cornetto, violone & trombone	
zi140		Facsimile edition of the partbooks of the 1610 edition	€40,--
zi141		ed. in score by Hofstötter / Rainer hardback	€139,--
zi125		All 6 canzonas: ed. in score and parts by A. Bares	€20,--
wl113	Corbett, W.	Sonata in C for tpt, ob (vln) and bc, no. 12 from: "XII Sonates à tre, due violini e violoncello col basso per l'organo...Opera prima", Amsterdam, Roger, 1700; ed. H.M. Lewis	€14,50
wl114	Devienne, F.	"Sonate avec flûte et basson obligés" (in "Journal de pièces de clavecin par différents auteurs...4e année, no.39", Paris, Boyer/Le Menu, 1787), later printed as "A favourite trio concertante for the piano forte, flute & bassoon or violoncello" (London, Monzani, 1799) in C ed. Steinbeck	€22,--
mk181	Duvernoy, F.	Trio no.1 in c for violin (oboe/flute), horn and piano ed. H. Pizka	€15,--
wl115	Fasch, J.F.	Canonic sonata in F FWV N: F5, version A for recorder, violin (or bsn), bc Andante-Allegro-Allegro ed. Callenberg from the autograph (D-B mus.ms. autogr. Fasch, J.Fr. 5)	€18,--
	Ferro, M.A.	"Sonate a due, tre & quattro...Opera prima", Venice, Gardano, 1649 The bass and several pages of the 2n vln are lost; however, Alfred Einstein made a copy (now at US-Nsm) of the whole work 12 sonatas for different instrumentation: 1-2 for violin, viola da gamba or theorbo and bc 3-4 for violin, violetta da braccio, viola da gamba, bc or: 2 violins, vdg and bc 5-6 for violin, 2 viola da gambas and bc, or: cornett, trombone, theorbo and bc 7-8 for 2 violins or cornetts, viola da braccio or trombone, bassoon or theorbo 9-10 for 4 viols (SSAB) and bc, or: 2 violins, viola da braccio, theorbo and bc 11-12 for 2 violins or cornetts, viola da braccio or trombone, bassoon and bc	
sq250		Complete edition in 6 volumes (scores and parts) by M. Lübenow	€92,--
sq252		Sonatas nos. 5 and 6 for violin 2 viols (TB) and bc, or for cornett, trombone and theorbo	€19,--
	Finger, G.	Sonata in C (c.1700) for oboe, trumpet and bc ed. R.L. Minter from GB-Lbl Add.ms. 49.599/2	€14,50
wl116		ed. F. Immer from the same source	€18,--
wl181	Fux, J.J.	"Concentus musico-instrumentalis in septem partittas, ut vulgo dicimus, divisus... Opus Primum", Nürnberg, 1701 K 352 - 358	

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
 TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
 E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

- I. Serenada à 8 for 2 clarini, 2 oboes, bassoon, 2 violins, viola and bc:
 in C: Marche-Guicque-Menuet-Aria; in a: Ouverture-Menuet/Trio-Guicque-
 Aria-Aria-Bourrée I-II in F-d; in C: Intrada-Rigaudon-Guicque in F-Menuet-
 Final
- II. Sinfonia in Bb for 2 oboes, 2 violins and bc:
 Sinfonia-Libertein-Entrée-Menuet-Passeped-Ciacona
- III. Ouverture in F for 2 violns, viola and bc:
 Ouverture-Aire-Menuet-Follie-Bourée-Guicque
- IV. Ouverture in g for 2 oboes, 2 violins, viola and bc:
 Ouverture-Rigaudon-Trio bouré-Aire la double-Menuet-Aria in canone-
 Pasacaille
- V. Ouverture in C for 2 violins, viola and bc:
 Ouverture-Aria-Menuet-Aire la Volage-Marche des Ecurieus-L'inégalité
- VI. Ouverture in d for 2 violins, viola and bc:
 Ouverture-Aria-Menuet-Gavotte-Sarabanda-Guicque en rondeau-Finale
- VII. Sinfonia in F for flauto, hautbois and bc:
 Sinfonia-La Joye des fidels sujets-aria Italiana-Les enemis confus
- Complete edition in score by H. Rietsch €54,--
- st805
 w117 Graupner, Ch. Trio in C for bassoon solo, chalumeau in C and bc; c.1737 (originally trio in F
 for viola d'amore, (bass-)chalumeau and bc
 Largo-Allegro-Andante-Vivace
 ed. K. Janetzky after D-DS mus.ms. 471/2, 5 €21,50
- Gremboszewski, M. Canzoneto à 2 voci: bassoon, cornett and bc (from PL-GDs 300/36)
 ed. in score by F. Kessler included in:
 "Instrumental music of the 17th and 18th century in Gdansk":
- sv125
1. B. Erben: Sonata sopra ut re mi fa sol la, for 2 violins and bc (in S-Uu)
 2. K. Förster: Sonata a3 for bassoon, 2 violins and bc (S-Uu)
 3. K. Förster: Sonata a7 for bassoon, 2 cornetts, 2 violins, viola, bass, bc
 4. M. Gremboszewski: Aria voce sola for cornett and bc (PL-GDs 300/36)
 5. M. Gremboszewski: Canzoneto à 2 voci: bassoon, cornett (vln), bc (idem)
 6. G.S. Löhlein: Concerto per il cembalo (with strings, 2 flutes and 2 horns)
 7. J.H. Meder: Chaconne for 2 violins and bc (from S-Uu)
 8. J.H. Meder: "Der Polnische Pracher" for 2 violins, 2 violas, bass, bc
 9. P. Siefert: Canzon a8, no.16 from his "Psalmorum Davidicorum...pars secun-
 da", Gdansk, the author, 1651: for 2 choirs of instruments: 3 violins (cornetts),
 trombone / 3 trombones, tromb. grosso, organ
 10. T. Volckmar: Sonata prima for violin and harpsichord €137,--
- w118 Heinichen, J.D. Trio sonata in F (Seibel 256) for flute (ob/vln), oboe (vln/vlna d'amore), bc;
 ed. K. Janetzky after D-Dl mus.ms. 2398-Q-1, D-DS mus.ms.4323 (233) and
 D-B mus.ms. 10-356/20 €14,--
- w119 Hingeston, J. Fantasia for cornett, sackbut and organ
 ed. R.P. Block from the manuscript in GB-Ob €11,50
- w183 Jadin, L. 3 Trios op.posth. for horn, cello (or bassoon) and piano
 ed. in score and parts n.y.p.
- w120 Jelic, V. 4 Ricercari for cornetto (violin), trombone (viola da gamba) and bc, from the
 appendix to his "Parnassia Militia concertuum unius, duarum, trium et quatuor
 vocum...", Strasbourg, 1622; ed. K. Ruhland €19,--
- Keller, G. "8 Sonates a 3 parties dont 5 sont a 2 flutes ou violons & 1 basse & 3 a 1 flute,
 1 violon ou hautbois & 1 basse. Le 4me est de la composition de Mr. Robert
 Orme écuyer & les 7 autres de celle de Monsr. Godefroy Keller...", Amster-
 dam, E. Roger (1700): 8 sonatas in F-Bb-d-F-Bb-c-a-G
 by Keller: sonatas nos. 1-3 and 6 for 2 recorders (or vlms) and bc, and 5, 7 and
 8 for recorder, violin (or oboe) and bc; by Orme: sonata no. 4 for 2 recorders

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
 TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
 E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

	and bc: "l'imitation deu chant de plusieurs oyseaux"	
<i>rf100</i>	Facsimile of the part books of the 1700 edition; introduction by P. Holman	€37,50
<i>w1122</i>	Sonata no. 5 in Bb for recorder, oboe and bc; ed. Lasocki	€13,--
<i>w1123</i>	Kempis, N. a "Symphoniae 1, 2, 3, 4, et 5 instrumentorum....Op. 3", Antwerpen, 1649:	
	Symphonia XVIII for oboe (recorder/violin/cornetto/trumpet), bassoon and bc	€13,--
<i>w1124</i>	Kleinknecht, J.F. Sonata in c for flute, violin (or oboe) and bc	
	ed. G. Weiss from D-KA ms. 237-242	€22,--
<i>w1125</i>	Kreutzer, C. Trio in Eb op. 43 for piano, clarinet and bassoon KWC 5105	
	modern edition after the Peters edition of 1821	€21,--
	Lessel, F. "Grand Trio pour le piano forte avec clarinette et cor...Oeuvre IV", Vienna, J. Eder, pl.no. 329, c. 1806	
	Trio in Eb: Allegro con spirito-Adagio espressivo-Allegro	
<i>w1188</i>	• ed. in score and parts by A. Mrygon	€42,--
	Loeillet,J.of London "Sonatas for variety of instruments viz. for a common flute, a hoboy or violin, also for two german flutes with a bass for the violoncello and a through bass for ye harpsicord...Opera prima", London, Walsh/Hare, (c.1722) Priestman IX	
	6 sonatas: nos. 1, 3 and 5 (F-g-C) for recorder, oboe and bc, nos. 2, 4 and 6 in G-D-e for 2 flutes and bc:	
<i>w1126</i>	Facsimile of the 1722 edition; introduction by S. Möhlmeier and F. Thouvenot	€32,50
	ed. H. Ruf of the 3 sonatas for recorder, oboe and bc:	
<i>w1127</i>	Sonata no. 1 in F	€16,--
<i>w1128</i>	Sonata no. 3 in g	€16,--
<i>w1130</i>	Sonata no. 5 in C	€16,--
	Loeillet,J.of London "XII Sonatas in three parts. Six of which are for two violins and a bass, three for two german flutes and three for a hautboy & common flute with a bass for the violoncello and a thorough bass for the harpsicord...Opera seconda", London, Walsh/Hare (c.1725)	
	Nos. 2, 4 and 6 in F-d-c are for recorder, oboe and bc; nos. 8, 10 and 12 in b-e-G for 2 flutes and bc; nos. 1, 3, 5, 7, 9 and 11 in Bb-A-G-E-g-D for 2 violins and bc	
<i>w1129</i>	Facsimile of the London edition; introd. by S. Möhlmeier and F. Thouvenot	€39,--
	Edition Päuler/Hess of the 3 sonatas for recorder, oboe and bc.:	
<i>w1131</i>	Sonata no. 2 in F	€14,--
<i>w1132</i>	Sonata no. 4 in d	€14,--
<i>w1133</i>	Sonata no. 6 inc	€14,--
<i>w1134</i>	Lotti, A. Concerto in A for flute, oboe d'amore (alternative oboe part included) and bc	
	ed. H. Ruf after ms. in B-Bc	€15,--
	Marini, B. "Affetti musicali...Opera Prima nella quale si contiene symphonie, canzon, sonate, balletti, arie, brandi, gagliarde & corenti à 11.2.3. acomodate da potersi suonar con violini, corneti & con ogni sorte de strumenti musicali...", Venice, B. Magni, 1617	
	27 works:	
	1 for violin (cornett) and bc: La Gardana	
	1 for violin (cornett), trombone and bc: La Hiacinta (by G. Bondioli)	
	5 for 2 violins (cornetts) and bc: l'Albana; La Candela; La Cornera; La Martingenga; La Bembola	
	6 for violin (cornett), bass and bc: La Ponte; La Orlandina; Il Monteverdi; Il Boncio; La Caotorta; La Vetrestani	
	10 for 2 violins (some: cornetts), bass and bc: Il Zantino; Il Vendramino; La Zorzi; La bocca; La Gambara; La Zappa; La Soranza; La Boldiera; Il Barione; La Martia	
	3 for 2 violins, trombone (bassoon) and bc: La Giustiniana; La Foscarina; l'Aguzzona	

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
 TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
 E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

	1 for 2 trombones, cornett (violin) and bc: La Marina	
zi100	Facsimile of the part books of the 1617 edition	€36,--
zi101	Complete edition in score and parts by Pellicciari/Bares	€29,--
Merula, T.	Sonata prima & Sonata seconda for violin or cornett, bass instrument and bc from: "Il primo libro de motetti, e sonate concertati a due, tre, quattro, e cinque voci, co'l basso per l'organo...Opera Sesta...", Venice, A. Vincenti, 1624	
zi112	ed. B. Thomas	€11,--
zi113	ed. M. Lübenow (with reconstruction of the lost bass part)	€19,--
Naudot, J-Ch.	"Huitième Oeuvre...contenant six Fêtes rustiques pour les musettes, vièles, flutes, haubois, & violons, avec la basse", Paris, Boivin, 1726	
	6 trios in in C-C-C-C-G-G	
wi135	Trio no. 1 in C; ed.H. Ruf	€18,--
wi136	Trio no. 3 in C; ed. H. Ruf	€18,--
wi137	Pepusch, J.Ch. Trio sonata in G/g for recorder, oboe and bc Adagio-Allegro-Adagio-Allegro	
	ed. W. Birke after D-D1 mus.ms. 2160-Q-6	€17,--
Pezel, J.Ch.	Bicinia no. 75 for clarino, bassoon and bc from: "Bicinia variorum instrumento- rum", Leipzig, the author, 1675	
wi138	ed. R.P. Block	€19,--
wi180	ed. F. Immer (with the composer's name "Prentzl")	€19,--
zi163	Picchi, G. "Canzoni da sonar con ogni sorte d'istromenti a due, tre, quattro, sei, & otto voci, con il suo basso continuo...Nuovamente composte, & date in luce...", Venice, A. vincenti, 1625: 19 canzonas: •a) nos.1-6 for 2 instruments and bc: nos.1, 5 and 6 for 2 violins or cornetts and bc nos.3 and 6 for violin, trombone and bc no.2 for violin or cornett, bassoon and bc •b) nos.7-9 for 3 instruments and bc: nos.7-8 for 2 violins, trombone and bc no.9 for 2 violins, recorder and bc •c) nos.10-13 for 4 instruments and bc: no.10 for 2 recorders, 2 trombones and bc nos.11 and 13 for 2 cornetts, 2 trombones and bc no.12 for 2 violins, 2 trombones and bc •d) nos.14-16 for 6 instruments and bc: no.14 for 2 violins or cornetts, 4 trombones and bc no.15 for 2 violins, 4 trombones and bc no.16 for 2 violins, 2 recorders, trombone, bassoon and bc •e) nos.17-19 for 8 instruments and bc: nos.17-19 "a due Chori" and bc	
	Complete diplomatic edition in score and parts by A. Bares	€42,--
wn123	Facsimile of the partbooks of the 1625 edition	€36,--
zi115	Canzonas 2, 3 and 6 for cornetto (violin), bassoon (tromb.), bc; ed. C. Lewis	n.y.p.
wi140	Platti, G.B. Trio sonata in c for oboe, bassoon and bc ed. Schneider/Hambitzer after the manuscript in D-WD	€21,--
	Platti, G.B. Trio sonata for flute, violin (oboe) and bc ed. Kölbl/Meyerrolbersleben after the manuscript in D-Rtt	€15,50
wi141	ed. Voxman/Hervig from the same source	€16,--
mb104	Prentzl see: Pezel	
	Quantz, J.J. Trio sonata in C QV 2: Anh.3 for treble recorder, flute and bc Affettuoso-Alla breve-Larghetto-Vivace	
wi142	ed. Päuler	€14,--

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
 TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
 E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

wl179		ed. W. Birke	€16,50
wl143	Quantz, J.J.	Trio sonata in c QV 2: Anh.5 for flute, oboe and bc Andante moderato-Allegro-Larghetto-Vivace ed. Ch. Gevert after D-Dl mus.ms. 2470-Q-38	€14,--
	Quantz, J.J.	Trio sonata in d QV 2: Anh.9 for flute, oboe (violin) and bc Grave-Allegro-Largo-Presto	
wl144		ed. H. Ruf from D-Dl mus.ms. 2470-Q-32	€24,--
wl184		ed. Päuler from the same source	€14,--
	Quantz, J.J.	Trio sonata in G QV 2: Anh.19 for flute, oboe d'amore and bc Vivace-Largo-Allegro	
wl145		ed. H. Ruf from D-Dl mus.ms. 2470-Q-39	€15,--
wl146		ed. Friedrichsen/Jonsson	€20,--
wl147	Quantz, J.J.	Trio sonata in G QV 2: Anh.25 for oboe (flute), bassoon (vc) and bc Adagio-Allegro-Adagio-Allegro	
		ed. Bergmann from GB-Lbl ms. RM 21.b.7	€19,50
md133		ed. D. Lasocki from the same source	€13,--
wl148	Quantz, J.J.	Trio sonata in G QV 2: Anh.26 for oboe, flute and bc Andantd grave-Allegro-Largo-Presto	
		ed. H. Ruf	€14,--
wl149	Riccio, G.B.	2 Canzonas: Canzon recorder, trombone and bc from "Il primo libro delle divine lodi...con l'aggiunta...d'alcuni concetti armonici spirituali", Venice, 1612, and canzona La Grimaneta for recorder, bassoon and bc from: "Il terzo libro delle divine lodi musicali...et alcune canzoni da sonare...", Venice, 1620	
		ed. B. Thomas	€10,--
	Riccio, G.B.	"Il Terzo Libro delle Divine Lodi Musicali...accomodate per concertare nell'Organo, con le quattro Antifone alla Gloriosa vergine e molti Motetti a 1.2.3. & 4. voci, et alcune Canzoni da Sonare a 1.2.3. et 4. Stromenti. Con partitura (+ bc)...", Venice, B. Magni, 1620: <ul style="list-style-type: none"> • a) vocal works: S and bc: Adoramus te Christe; Salve Regina S, violin, flautino (recorder), bassoon, bc: Iubilent omnes S or T and bc: Ave Regina Celorum A and bc: O quam Gloriosa facta es; Jesu Rex Admirabilis; Confiteor; Regina Coeli T and bc: Laudate Dominum in Sanctis eius 2 S (or T) and bc: Domina in tua misericordia 2 A and bc: Ego dixi Domine 2 T and bc: Iube Domine Benedicere; Maria stabat ad monumentum; Curebat duo simul S (or T), B and bc: O Pretiosum & admirandum Convivium; Homo quidam; Preparate corda vestra; O quam magnum; Ecce nunc benedicite Dominum; Alma Redemptoris; Agite dies letitie 2 B and bc: Vidi speciosam; Confitebor tibi Domine; Exaudi Deus 2 S (or T), B and bc: Venite populi; Regina celi; Ave Clementissima Regina Maria; Laetamini vos o Celi A, T, B and bc: Ave Maria; Alleluia cantemus; Tota pulchra es S, A, T, B and bc: Verbum caro factum est; In spiritu humilitatis; Congratulamini mihi A, 2 T, B and bc: Congratulamini mihi omnes C, B, violin, bassoon, bc: O salutaris hostia • instrumental works: flautin (recorder) or cornetto and bc: Canzon 2 violins and bc: canzoni La Rizza and La Grileta 	

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
 TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
 E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

	recorder, bassoon and bc: La Grimaneta	
	violin, trombone, bc: canzon La Fineta; canzon La Savoldi; canzon La Pichi in ecco con il tremolo	
	2 violins or cornetts, trombone, bc: canzon La Rubina	
	2 high and 2 low instruments with bc: canzon La Moceniga in ecco; canzon La Zaneta	
	SATB and bc: Sonata a4; canzon La Rosignola in ecco	
wn126	Facsimile of the partbooks of the 1620 edition	€33,--
wl150	4 Canzonas: La Grimaneta (recorder, bassoon, bc) and 3 for violin, trombone (bassoon) and bc: La Finetta, La Savoldi and La Picchi; ed. R. Ewerhart	€20,--
wl177	Richter, J.C. Trio sonata in G for flute, oboe and bc	
	ed. R.P. Block after the manuscript in D-D1	€14,--
wl189	Ruppe, F.Chr. Grand Trio in Eb op. 2 for piano, clarinet in Bb and bassoon (Offenbach, J. André, 1821/2)	
	Allegro non troppo-Andantino-Vivace	
	• ed. Rosewood	€21,--
	Schultze, J.Ch. Trio sonata in c for recorder, flute and bc: Adagio-Allegro-Dolce-Allegro	
wl151	ed. F. Nagel/W. Radeke from the manuscript in B-Bc (V.7049)	€18,50
wl152	ed. K. Hofmann from the same source; in this ed. the final allegro has been omitted	€9,--
	Spiegler, M. "Olor solymaeus nascenti Iesu, moriturus ipse, praecinens...", Ravensburg, J. Schöter, 1631: 56 vocal pieces and 4 instrumental compositions (canzon a2; 2 canzonas a3; capriccio a3):	
wl153	Canzon a2 for cornettino (recorder/trumpet), bassoon and organ; ed. Wright/Block	€11,50
wl154	Stanley, J. Trio Movement for flute, oboe, bc; ed. Finch	€9,--
	Telemann, G.Ph. "Musique de Table, partagée en Trois Productions, dont chacune contient 1 Ouverture avec la suite, à 7 instruments, 1 Quatuor, 1 Concert à 7, 1 Trio, 1 Solo, 1 Conclusion à 7, et dont les instruments se diversifient par tout...", Hamburg, 1733. This collection contains:	
	a) Production I:	
	1.Ouverture in e TWV 55: e1 for 2 flutes, strings and bc	
	2.Quartet in G TWV 43: G2 for flute, oboe, violin and bc	
	3.Concerto in A TWV 53: A2 for flute, violin, cello, strings and bc	
	4.Trio in Eb TWV 43: Es1 for 2 violins and bc	
	5.Solo in b TWV 41: h4 for flute and bc	
	6.Conclusion in e TWV 50: 5 for 2 flutes, 2 oboes, bassoon, strings, bc	
	b) Production II:	
	7.Ouverture in D TWV 55: D1 for trumpet, oboe, strings and bc	
	8.Quartet in d TWV 43: d1 for 2 flutes, recorder (bassoon, cello) and bc	
	9.Concerto in F TWV 53: F1 for 3 violins, strings and bc	
	10.Trio in e TWV 42: e2 for flute, oboe and bc	
	11.Solo in A TWV 41: A4 for violin and bc	
	12.Conclusion in D TWV 50: 9 for oboe, trumpet, strings and bc	
	c) Production III:	
	13.Ouverture in Bb TWV 55: B1 for 2 oboes, strings and bc	
	14.Quartet in e TWV 43: e2 for flute, violin, cello and bc	
	15.Concerto in Eb TWV 54: Es1 for 2 horns, violin, recorder, oboe, cello, strings and bc	
	16.Trio in D TWV 42: D5 for 2 flutes and bc	
	17.Solo in g TWV 42: g6 for oboe and bc	
	18.Conclusion in Bb TWV 50: 10 for 2 oboes, strings and bc	
	Telemann Musikalische Werke; ed. in score by Ph. Hinnenthal in 3 volumes	r/p

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
 TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
 E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

<i>md199</i>		Reprint of the ed. in score by M. Seiffert (1927)	€119,--
<i>md200</i>		3me Production; ed. in study score by W. Bergmann	€14,--
<i>ka2269</i>	Telemann, G.Ph.	Essercizii Musici, over 12 Soli e 12 Trii à diversi stromenti", Hamburg, 1739/40 containing 2 solos +bc each for violin (TWV 41:F4 and A6), flute (TWV 41:D9 and G9), viola da gamba (TWV 41:a6 and e5), recorder (TWV 41:d4 and C5), oboe (TWV 41:B6 and e6), 2 solos for harpsichord (TWV 32:3 and 4); the 12 trios (TWV 42+no.) are for rec.+ob. (c2), vdg.+harps.obl. (G6), vln.+ob. (g5), fl.+harps.obl. (A6), rec.+vln. (a4), fl.+vdg. (h4), rec.+vdg. (F3), rec.+harps.obl. (B4), fl.+vln. (E4), vln.+vdg. (D9), fl.+ob. (d4) and ob.+harps.obl. (Eb3) Facsimile edition with a preface by J.H. van Krevelen.	€37,50
		Trio no.2 in c TWV 42: c2 for oboe, recorder and bc: Largo-Vivace-Andante-Allegro	
<i>wl155</i>		ed. Päuler	€14,--
<i>wl156</i>		ed. J. Günter/W. Farenholtz	€18,50
<i>wl157</i>		Trio no.22 TWV 42: d4 for flute, oboe, bc; Largo-Allegro-Affettuoso-Presto ed. Päuler/Gevert from "Essercizii" and from D-DS mus.ms. 1045/3	€14,--
<i>wl178</i>	Telemann, G.Ph.	Trio sonata in c TWV 42: c7 for oboe, recorder and bc Adagio-Allegro-Adagio-Allegro ed. Päuler from D-DS mus.ms. 1042/79	€14,--
<i>wl158</i>	Telemann, G.Ph.	Trio sonata in e TWV 42: e2 for flute, oboe and bc (from "Musique de table, 2me production", Hamburg, the author, 1733) Affettuoso-Allegro-Dolce-Vivace ed. Päuler	€14,--
	Telemann, G.Ph.	Trio sonata in e TWV 42: e6 for flute (recorder), oboe and bc Affettuoso-Allegro-Grave-Allegro ed. M. Ruëtzt from D-DS mus.ms. 1042/13	€16,--
<i>wl159</i>		ed. B. Päuler from the same source	€13,--
<i>wl160</i>			
<i>wl161</i>	Telemann, G.Ph.	Trio sonata in e TWV 42: e9 for flute, oboe and bc Largo-Allegro-Affettuoso-Vivace ed. Päuler/Hess from D-DS mus.ms. 1042/61	€13,--
<i>wl162</i>	Telemann, G.Ph.	Trio sonata in F TWV 42: F1 for oboe, bassoon (cello) and bc ed. H. Ruf from "Six Trio, dont...le 6me à violon, basson ou violoncelle et bc". Frankfurt, the author, 1718	€19,50
<i>wl163</i>	Telemann, G.Ph.	Trio sonata in F TWV 42: F9 for recorder, oboe and bc Allegro-Affettuoso-Presto ed. by W. Hess after D-DS mus.ms. 1042/70	€12,50
	Telemann, G.Ph.	Concerto a3 in F TWV 42: F14 for recorder, horn and bc Concerto-Loure-Tempo di Minue ed. F. Schroeder from D-SW1 ms. 5400/1	€18,--
<i>wl164</i>		ed. Päuler from the same source	€14,--
<i>wl185</i>			
<i>wl165</i>	Telemann, G.Ph.	Trio sonata in F TWV 42: F15 for recorder, oboe and bc Largo-Allegro-Largo-Allegro ed. Rodemann from D-ROu Mus. saec. XVII.18.45/19	€14,--
<i>wl186</i>	Telemann, G.Ph.	Trio Sonata in F TWV 42: 16 for oboe, bassoon and bass <i>oboe part lost</i> Adagio-Presto-Sarabande-Menuet ed. W. Michel from D-Müu 781; the editor has supplied the oboe part and the figures in the bass	€17,--
<i>wl166</i>	Telemann, G.Ph.	Trio sonata in G TWV 42: G13 for flute, oboe or violin and bc Adagio-Allegro-Largo-Allegro ed. M. Zimmermann from D-HRD FÜ 3631a	€14,--
<i>wl167</i>	Telemann, G.Ph.	Trio sonata in A TWV 42:A9 for flute, oboe d'amore (or vln) and bc Vivace-Soave-Vivace ed. K. Meier after D-DI 2392-Q-55 (ob. d'amore) and D-DS 1042/23 (vln)	€14,--

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
 TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
 E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

	Telemann, G.Ph.	Trio sonata in a TWV 42: a6 for recorder, oboe and bc Largo-Allegro-Cantabile-Allegro	
wl168		ed. G. Braun from D-DS mus.ms. 1042/84	€11,--
wl169		ed. Päuler (from the same source)	€14,--
wl170	Telemann, G.Ph.	Trio Sonata in G TWV Anh. 42:G (= transposed version of trio TWV 42:A9; ms. D-ROu mus.saec.VVII.18.45/23) ed. G. Havemann Vivace-Soave-Vivace	€18,50
wl171	Uccellini, M.	2 Sonatas recorder, trombone, bc.	€17,50
wl172	Valentini, Giovanni	Canzona a 2 for cornetto, trombone and organ (1630s) ed. K. Ruhland from A-KRa ms. L 13	€8,--
wl173	Vivaldi, A.	Three Chamber Works with recorder in facsimiles of the manuscripts in Torino; introduction by S. Möhlmeier and F. Thouvenot 1. Sonata in a RV 86 for recorder, bassoon and bc (I-Tn Giordano 31, f. 340-346). 2. Concerto in D RV 92 for recorder, violin, bassoon (or cello) and bc (I-Tn Giordano 30, f. 41-46) 3. Concerto in a RV 108 for recorder, 2 violins and bc (I-Tn Giordano 31, f. 220-227).	€31,--
wl174	Vivaldi, A.	Sonata in a RV 86 for recorder, bassoon and bc ed. D. Lasocki from I-Tn Giordano 31 (f. 340-346)	€14,50
wl175	Vivaldi, A.	Concerto in g RV 103 for recorder, oboe and bc ed. W. Kolneder from I-Tn Giordano 31 (f. 228-234)	€19,--
wl176	Zachow, F.W.	Trio in F for flute (or oboe), bassoon and bc reprint of ed. M. Seiffert from ms. in D-ROu (now lost)	€25,--

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
 TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
 E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

QUARTETS FOR 3 DIFFERENT WIND INSTRUMENTS & BC/PF.

anonymous	Concerto in Eb for horn, 2 oboes and bc (Allegro)-Largo-Allegro	
wm126	ed. P. Damm after S-L Wenster I	€24,50
wm130	ed. R. Ostermeyer	€19,--
Belli, G.	Canzona in his: "Concerti ecclesiastici a due et a tre voci", Venice, B. Magni, 1613; ed. R.P. Block:	
zi125	Canzone à 3 for 2 cornetts or violins, trombone and bc (this edition contains as well several canzonas by Riccio)	€15,--
Bernardi, S.	7 Canzoni a3 from: "Madrigaletti a2 et a3 voci con alcune Sonate a tre per 2 violini overo cornetti & chitarrone, trombone overo fagotto con il basso conti- nuo. Libro Secondo; Opus 12", Venice, Vincenti, 1627): canzonas 1-7 à 3 for 2 violins or cornetts, theorbo or bassoon or trombone and bc.	
zi119	ed. in score and parts by A. Bares	€19,--
zi120	all 7: ed. in score and parts by M. Lübenow	€23,--
zi121	nos.1 and 7; ed. R.P. Block	€12,--
zi122	nos.2, 3 and 5; ed. R.P. Block	€13,--
zi123	nos.4 and 6; ed. R.P. Block	€12,--
Boismortier, J.B. de	"Trente-Quatrième Oeuvre...contenant Six Sonates à quatre parties différentes et également travaillées, pour 3 flûtes-traversières, violons, ou autres instru- ments, avec la basse; Le 1.er dessus peut se jouer sur la flûte-à-bec, en cas de besoin", Paris, the author/Boivin/Le Clerc, 1731 6 sonatas (g-G-e-D-d-a) for 3 dessus (flutes/oboes/violins) and bc, or for re- corder, 2 dessus and bc Ed. by Päuler/Hess in 6 volumes:	
ff122	Sonata I in g	€17,50
ff123	Sonata II in G	€17,50
ff124	Sonata III in e	€17,50
ff125	Sonata IV in D	€17,50
ff126	Sonata V in d	€17,50
ff127	Sonata VI in a	€17,50
Cesare, G.M.	"Musicali melodie per voci et instrumenti à una, due, tre, quattro, cinque, e sei", München, N. Heinrich, 1621: 14 canzonas and 14 motets; only parts 1-3 and the organ score have survived (D-Rp A.R.479); however, A. Einstein, made a complete transcription (now at US-Nsc) a) The 14 instrumental canzonas: 12 of the canzonas involve cornett(s) (Cesare was cornettist): 1-2. La Foccarina and La Giorgina for cornett or violin and organ 3. La Hieronyma for trombone or bass viol and organ 4-5. La Massimiliana and La Joannina for 2 cornetts or violins and organ 6. La Augustana for cornet, trombone and organ 7-9. La Costanza, La Famosa and La Gioia for 2 cornetts or violins, trombone (or viola) and organ 10. Ecco for 3 cornetts or violins and organ 11. La Monachina for 3 cornetts, trombone and organ 12. La Fenice for 2 cornetts, 2 trombones and organ 13. La Bavara for 4 viols or trombones and organ	

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
 TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
 E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

	14. La Vittoria for 3 cornetts, 3 trombones and organ	
	b) The 14 Motets:	
	1. O Domine Jesu Christe (SS, bc)	
	2. Assumpta est Maria (SS, bc)	
	3. Domine exaudi (TT, bc)	
	4. Laudate pueri Dominum (AA, bc)	
	5. Isti sunt duae olivae (TT, bc)	
	6. Sancta Maria (SSB, bc)	
	7. Veni sponsa Christi (SST, bc)	
	8. Jubilate Deo (SSB, cornett, bc)	
	9. Salve Regina (SSBB, bc)	
	10. Beata es virgo Maria (T, 3 trombones, bc)	
	11. O Domine Jesu Christe (SSBB, bc)	
	12. Cantate Dominum (SSAB, bc)	
	13. Gabriel angelus (SATT, bc)	
	14. Benedicam Dominum (SST, 2 cornetts, bc)	
	ed. Ischer of all 14 canzonas:	
zi130	score	€44,--
zi131	set of parts	€44,--
zi135	Canzonas nos.7-9 (La Costanza; La Famosa; La Gioia), ed. by K. Ruhland	€17,--
wm100	Fasch, J.F. Quadro in d FWV N: d2 for 2 oboes, bassoon and bc	
	Andante-Allegro-Cantabile-Allegro	
	ed. B. Clark from the autograph (D-DS mus.ms. 297/5)	€ 24,--
	Fasch, J.F. Quadro in G FWV N: G1 for flute, 2 violas (or 2 recorders?) and bc	
	Andante-Allegro-Affettuoso-Allegro	
wm125	ed. B. Päuler/C. Gevert for flute, 2 recorders, bc from D-DS mus.ms 298/6	€19,--
wm101	ed. H. Moeck for fl, 2 treble rec., bc after D-DS mus.ms. 298/6	€17,50
wm102	ed. B. Clarke	€23,--
	Fontana, G.B. "Sonate a 1.2.3. per il violino o cornetto, fagotto, chitarrone, violoncino o simile altro istromento", Venice, B. Magni, 1641	
	18 sonatas:	
	nos.1-6 for violin or cornett and bc; nos.7, 8 and 11 for 2 violins or cornetts and bc; nos. 9, 10 and 12 violin or cornett, bassoon or chitarrone or violone and bc; nos. 13-15 and 17-18 for 2 violins or cornetts, bassoon or chitarrone or violone and bc; no.16 for 3 violins and bc	
	Facsimile of the part books of the 1641 edition	€36,--
	Complete diplomatic edition in score and parts by A. Bares	€44,--
	ed. Th. Dunn:	
	score	€96,--
	parts	€58,--
st156	Sonata no.14 in a for 2 violins (cornetts), bassoon (vlne; chitarrone) and bc; ed. E. Schenk (as for 2 violins and bc)	€13,--
st157	Sonata no.17 for 2 violins (cornetts), bassoon (vlnd; chitarrone) and bc; ed. Päuler	€14,--
wm128	Gugel, G.A. Sonata for harpsichord, horn, clarinet and bassoon; ed. H. Pizka	€20,--
wm103	Heinichen, J.D. Sonata a 3 in Bb Seibel 257 / Hausswald III, 20 a-b (1726) for 2 oboes, bassoon and bc	
	ed. Janetzky/Bernstein from the autograph in D-B	€17,--
wm126	Hingeston, J. Fantasia for 2 cornettos, sackbut and organ	
	ed. R.P. Block from the ms. in GB-Ob	€11,50
mt101	Janitsch, J.G. 9 Quartets for 3 melody instruments and bc., ed. K. Hofmann in score cloth: 1-3. "Suonate da Camera a 4 stromenti...", Berlin, Winter, 1760: 1.Quartet in c for flute, oboe, viola and bc (adagio-allegretto-allegro assai); 2.Quartet in G for	

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
 TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
 E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

- flute, violin, viola and bc (allegretto-largo-vivace); 3.Quartet in D for 2 flutes, viola and bc (affettuoso-allegretto-vivace)
4. Sonata da camera op. 3 in A for flute, 2 oboes and bc (D-B M.Th. 147)
 (Larghetto-Allegretto-Allegro)
5. Sonata da camera op.5A in a in 2 versions:no1 for flute, oboe, oboe d'amore or viola and bc (after D-B mus.ms. 11103/32), no.2 for flute, oboe, viola pomposa and bc, after D-B mus.ms. 11103/28
- 6-7.Two quartets op. 7 for oboe, violin, viola and bc : Suonata da chiesa in C (molto adagio-fuga: alla breve-allegretto), and Suonata da chiesa in G (largo-fuga: alla breve-vivace) (from D-B mus.mss. 11103/40 and 11103/44)
8. Sonata da camera in C (c.1762) for oboe, violetta, cello, bass (D-B mus.ms. 11102/28) (larghetto alla Siciliana-allegro-vivace).
- 9.Quartet in e for oboe d'amore (violetta), viola pomposa, violetta and bc, op. 5B from D-B mus.ms. 11103/48 (affettuoso alla Siciliano, sempre mezzo piano-allegro ma moderato assai-vivace). €242,--
- wm129 Janitsch, J.G. "Suonata da camera a 4: 1 flauto ravverso, 2 oboi con basso. Opera III" in Bb
 Larghetto-Allegretto-Allegro
- ed. by B. Pähler and Chr. Gevert €20,--
- wm104 Janitsch, J.G. Quartet "no. 10" in G for 2 recorders, oboe and bc
 Adagio-Allegretto-Vivace
- ed. U. Müller from A-Wn mus.ms. 12033 €19,--
- ml170 Keller, G. "Six Sonatas, the first three for a trumpett, houbois, or violins with double bass. The other three for two flutes and two houbois or two violins with double bassetes...", Amsterdam, S. Roger (1700)
- 6 sonatas in D-D-D-d-Bb-F: nos. 1-3 for trumpet, 2 oboes (or violins), viola and bc; nos. 4-6 for 2 recorders, 2 oboes (or violins) and bc
- Facsimile of the part books of the 1700 edition €57,50
- Kindermann, J.E. "Deliciae studiosorum von allerhand Symphonien, Arien, Sonaten, Intraden, Balleten, Sonetten, und Rittornellen, auff allerhand blasenden Instrumenten als: Cornetten, Posaunen, Flöten, Fagotten wie auch auff unterschiedlichen Violen, mit dreyen und fünff Stimmen sampt den General Bass...Dritter Theil", Nürnberg, W. Endter, 1643:
- 1-2. Symphonias for 2 cornetts or violins and trombone, or bassoon or violone (here after abbreviated as: "tbv") and bc
 3. Sonata for 2 cornetts or violins, tbv and bc
 4. Aria for 2 recorders or violins, bassoon or violone and bc
 5. Sonata for 2 cornetts or violins, tbv and bc
 6. Symphonia for 2 cornetts or violins, tbv and bc
 7. Symphonia for 2 cornetts or violins, trombone or viola, and bc
 8. Rittornell for 2 violins, bassoon or violone, and bc
 9. Symphonia for 2 cornetts or violins, tbv and bc
 10. Symphonia for 2 trombones (or violetta and viola da gamba), trombone or violone, and bc
 11. Aria for 2 violins or recorders, bassoon or violone, and bc
 - 12-14. La affettuosa for 2 violas, violone and bc (part I-II-III)
 15. Symphonia for 2 violins or cornetts, tbv and bc
 16. Sonata for 2 cornetts or violins, tbv and bc
 17. Symphonia for 2 violins, bassoon or violone, and bc
 18. Aria for 2 cornetts or violins, tbv and bc
 19. Symphonia for 2 cornetts or violins, tbv and bc
 20. Sonata for 2 cornetts or violins, tbv and bc
 21. Rittornello for 2 cornetts or violins, tbv and bc
 22. Symphonia for 2 cornetts or violins, tbv and bc

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

- 23. Aria for 3 recorders and bc
- 24. Sonetta (Sonata) for 3 recorders and bc
- 25. Ballet for cornett or violin, violin, violone and bc
- 26. Aria for 2 violins, violone and bc
- 27. Symphonia for 2 recorders, bassoon or violone, and bc
- 28. Aria for 2 violins, trombone or bassoon, and bc
- 29. Rittornello for 2 cornetts or violins, tbv and bc
- 30. Symphonia for 2 cornetts or violins, tbv and bc
- 31. Ballet for 2 cornetts or violins, tbv and bc
- 32. Ballet for 2 violins, violone and bc
- 33. Symphonia for 2 bassoons or trombones "alla quinta sopra" and (in ed.
Bares 2 versions: one for 2 bassoons, the other for 2 trombones)

34. Symphonia for 2 bassoons and bc

35. Intrada for 3 cornetts or violins, trombone or viola, tbv and bc

36. Symphonia for 2 cornetts or violins, 3 bassoons or trombones and bc

Complete diplomatic edition in score and parts by A. Bares

€19,50

zi162

Marini, B.

"Affetti musicali...Opera Prima nella quale si contiene symphonie, canzon, sonate, balletti, arie, brandi, gagliarde & corenti à 11.2.3. acomodate da potersi suonar con violini, corneti & con ogni sorte de strumenti musicali...", Venice, B. Magni, 1617

27 works:

1 for violin (cornett) and bc: La Gardana

1 for violin (cornett), trombone and bc: La Hiacinta (by G. Bondioli)

5 for 2 violins (cornetts) and bc: l'Albana; La Candela; La Cornera; La Marti-
nenga; La Bembola

6 for violin (cornett), bass and bc: La Ponte; La Orlandina; Il Monteverdi; Il
Boncio; La Caotorta; La Vetrestani

10 for 2 violins (some: cornetts), bass and bc: Il Zantino; Il Vendramino; La
Zorzi; La bocca; La Gambara; La Zappa; La Soranza; La Boldiera; Il Barione;
La Martia

3 for 2 violins, trombone (bassoon) and bc: La Giustiniana; La Foscarina;
l'Aguzzona

1 for 2 trombones, cornett (violin) and bc: La Marina

Facsimile of the part books of the 1617 edition

€36,--

zi100

Complete edition in score and parts by Pellicieri/Bares

€29,--

zi101

Canzon "La Marina" for 2 trombones, cornett (violin) and bc; ed. R.P. Block

€12,--

wm127

Marini, B.

"Sonate, symphonie, canzoni, pass'emezzi, baletti, corenti, gagliarde, & ritornelli
a 1.2.3.4.5. & 6. voci, per ogni sorte d'istrumenti...Opus 8", Venice, stampa
del Gardano, appresso B. Magni, 1629

(of the unique copy in PL-WRu the soprano I and bass parts are incomplete;
there is, however, a transcription by A. Einstein of a lost copy that was compl.)

69 pieces:

a) a 2:

1-14: twelve sonatas (1-12), Sonata senza cadenza (13), Capriccio (14):

nos.1-5, 7 and 13 for 2 violins or cornetts and bc; no.6 for 2 recorders or cor-
netts and bc; nos.8-9 for 2 bassoons or trombones and bc; nos.10 and 12 for
canto, basso and bc; no.11 for violin, bassoon and bc;no.14 for 2 violins and bc

b) a 3:

15-52: 5 sinfonias (15-19) for 2 violins or cornetts, trombone or chitarrone and
bc; Sonata sopra La Monica (20) for 2 violins, bass viol and bc; 23 dances:

balletto and 7 pairs balletto-corrente (21-35), 4 correnti (36-39) and 4 gagliar-
de (40-43) for 2 violins, bass instrument and bc; 8 ritornelli (44-51) for 2 violins
bass instrument and bc; Sonata in Ecco (52) for 3 violins and bc

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
 TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
 E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

- c) a 4:
 53-58: canzonas I-VI: no.53 for 4 violins or cornetts and bc; no.54 for SATB and bc; no.55 for 4 trombones or viols (or: cornett and 3 tromb.; or violin and 3 viols); nos.56-58 for 2 violins or cornetts, 2 trombones or viols and bc
- d) a 6:
 59-62: canzonas VII-X for 2 violins or cornetts, 4 trombones or viols and bc
- e) "per il violino solo":
 63-69: sonatas I-IV for violin and bc (63-66); Capriccio for violin and bc (67); Pass'e mezzo: 10 variations for 2 violins and chitarrone (68); Sonata per l'organo & violino ò cornetto with obl. organ (69; the right hand passages in the part for organ can also be performed on trombone, violin or cornett)
- zi102 Complete edition in 19 volumes by M. Lübenow (score and parts) €280,--
 zi106 nos.15-19: five sinfonias for 2 violins or cornetts, trombone or chitarrone and bc; ed. M. Lübenow €15,--
- wm107 Münster, J.B. "Consertatio per due oboi, due corni e basso continuo" fro his "Solswquium obsequii seu XII concertationes....Op. 5", Augsburg, 1744
 ed. Balla €12,--
- Picchi, G. "Canzoni da sonar con ogni sorte d'istromenti a due, tre, quattro, sei, & otto voci, con il suo basso continuo", Venice, Vincenti, 1625:
 19 canzoni: nos. 1, 4 and 5 for 2 violins or cornettos and bc; nos. 2-3 for violin or cornetto, bassoon and bc; nos. 7-8 for 2 violins, trombone and bc; no. 9 for 2 violins, recorder and bc; nos. 10-13 for 2 recorders or cornettos or violins, 2 trombones and bc; nos. 14-15 for 2 violins or cornettos, 4 trombones and bc; no. 16 for 2 violins, 2 recorders, trombone, bassoon and bc; nos. 17-19 for two choirs of 4 instruments and bc.
- wn123 Facsimile of the partbooks of the 1625 edition €36,--
 wm108 Poglietti, A. Sonata a 3 for recorder, bassoon, cornetto (or trumpet) and bc
 ed. Madden from CZ-KRa ms. B IV 191 OttoS €14,50
- Riccio, G.B. "Il Terzo Libro delle Divine Lodi Musicali...accomodate per concertare nell'Organo, con le quattro Antifone alla Gloriosa vergine e molti Motetti a 1.2.3. & 4. voci, et alcune Canzoni da Sonare a 1.2.3. et 4. Stromenti. Con partitura (+ bc)...", Venice, B. Magni, 1620:
 • a) vocal works:
 S and bc: Adoramus te Christe; Salve Regina
 S, violin, flautino (recorder), bassoon, bc: Iubilent omnes
 S or T and bc: Ave Regina Celorum
 A and bc: O quam Gloriosa facta es; Jesu Rex Admirabilis; Confiteor; Regina Coeli
 T and bc: Laudate Dominum in Sanctis eius
 2 S (or T) and bc: Domina in tua misericordia
 2 A and bc: Ego dixi Domine
 2 T and bc: Iube Domine Benedicere; Maria stabat ad monumentum; Curebat duo simul
 S (or T), B and bc: O Pretiosum & admirandum Convivium; Homo quidam; Preparete corda vestra; O quam magnum; Ecce nunc benedicite Dominum; Alma Redemptoris; Agite dies letitie
 2 B and bc: Vidi speciosam; Confitebor tibi Domine; Exaudi Deus
 2 S (or T), B and bc: Venite populi; Regina celi; Ave Clementissima Regina Maria; Laetamini vos o Celi
 A, T, B and bc: Ave Maria; Alleluia cantemus; Tota pulchra es
 S, A, T, B and bc: Verbum caro factum est; In spiritu humilitatis; Congratulamini mihi
 A, 2 T, B and bc: Congratulamini mihi omnes

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
 TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
 E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

	C, B, violin, bassoon, bc: O salutaris hostia	
	• instrumental works:	
	flautin (recorder) or cornetto and bc: Canzon	
	2 violins and bc: canzoni La Rizza and La Grileta	
	recorder, bassoon and bc: La Grimaneta	
	violin, trombone, bc: canzon La Fineta; canzon La Savoldi; canzon La Pichi	
	in ecco con il tremolo	
	2 violins or cornetts, trombone, bc: canzon La Rubina	
	2 high and 2 low instruments with bc: canzon La Moceniga in ecco; canzon La	
	Zaneta	
	SATB and bc: Sonata a4; canzon La Rosignola in ecco	
wm126	Facsimile of the partbooks of the 1620 edition	€33,--
wm109	Canzon La Rubina for 2 violins or cornetts, trombone (bassoon) and bc; ed.	
	R. Ewerhart	€14,50
mi130	Rovetta, G. Canzon seconda for 2 violins or cornetts, bass instr.(bsn/vc/tromb) and bc	
	from: "Salmi concertati a 5 et 6 voci...et alcune canzoni per sonar à tre è quattro	
	voci con basso continuo...Opera prima...", Venezia, B. Magni, 1626/41	
	ed. R.P. Block	€12,--
	Schickhardt, J. "VI Sonates à 2 flutes douces, 1 hautbois & basse continue...XXIIme Ouvrage"	
	Amsterdam, j. Roger, plate no. 445 (c.1717-1718)	
	ed. D. Lasocki/R.P. Block in 6 volumes:	
wm110	Sonata no. 1 in F	€16,--
wm111	Sonata no. 2 in D	€16,--
wm112	Sonata no. 3 in c	€16,--
wm113	Sonata no. 4 in G	€14,50
wm114	Sonata no. 5 in d	€17,50
wm115	Sonata no. 6 in a	€16,--
wn131	Telemann, G.Ph. "Six Quatuors ou Trios à 2 flûtes ou deux violons, et a deux violoncelles ou 2	
	bassons, dont le second peut être retranché ou se joüer sur le clavecin...",	
	Hamburg, the author, 1733	
	6 quartets (trios) for 2 flutes (violins), and 2 cellos (bassoons) c.q. 1 cello (bsn)	
	c.q. cello (bassoon) and harpsichord; the second bass part is figured	
	no.1 in D TWV 43: D2: Dolce-Allegro-Grave-Allegro	
	no.2 in e TWV 43: e3: Largo-Presto-Cantabile-Allegro	
	no.3 in A TWV 43: A2: Vivace-Largo-Allegro	
	no.4 in G TWV 43: G3: Largo-Divertimento I: allegro-Divertimento II: giocan-	
	do-Divertimento III: allegro	
	no.5 in a TWV 43: a1: Andante-Divertimento I: vivace-Divertimento II: pres-	
	to-Divertimento III: allegro	
	no.6 in E TWV 43: E1: Gratoso-Divertimento I: allegro-Divertimento II: tem-	
	po giusto-Divertimento III: allegro	
	Telemann Musikalische Werke; ed. M. Ruhnke; hardback score and 4 paper-	
	back parts	€142,--
	Telemann, G.Ph. Concerto in D TWV 43: D7 for trumpet, 2 oboes and bc	
	Largo-Vivace-Siciliano-Vivace	
wm116	ed. K. Grebe from D-D1 mus.ms. 2392-Q-56	€26,--
	Telemann, G.Ph. "Musique de Table, partagée en Trois Productions, dont chacune contient 1	
	Ouverture avec la suite, à 7 instruments, 1 Quatuor, 1 Concert à 7, 1 Trio, 1	
	Solo, 1 Conclusion à 7, et dont les instruments se diversifient par tout...",	
	Hamburg, 1733. This collection contains:	
	a) Production I:	
	1.Ouverture in e TWV 55: e1 for 2 flutes, strings and bc	
	2.Quartet in G TWV 43: G2 for flute, oboe, violin and bc	

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
 TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
 E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

	3. Concerto in A TWV 53: A2 for flute, violin, cello, strings and bc	
	4. Trio in Eb TWV 43: Es1 for 2 violins and bc	
	5. Solo in b TWV 41: h4 for flute and bc	
	6. Conclusion in e TWV 50: 5 for 2 flutes, 2 oboes, bassoon, strings, bc	
	b) Production II:	
	7. Overture in D TWV 55: D1 for trumpet, oboe, strings and bc	
	8. Quartet in d TWV 43: d1 for 2 flutes, recorder (bassoon, cello) and bc	
	9. Concerto in F TWV 53: F1 for 3 violins, strings and bc	
	10. Trio in e TWV 42: e2 for flute, oboe and bc	
	11. Solo in A TWV 41: A4 for violin and bc	
	12. Conclusion in D TWV 50: 9 for oboe, trumpet, strings and bc	
	c) Production III:	
	13. Overture in Bb TWV 55: B1 for 2 oboes, strings and bc	
	14. Quartet in e TWV 43: e2 for flute, violin, cello and bc	
	15. Concerto in Eb TWV 54: Es1 for 2 horns, violin, recorder, oboe, cello, strings and bc	
	16. Trio in D TWV 42: D5 for 2 flutes and bc	
	17. Solo in g TWV 42: g6 for oboe and bc	
	18. Conclusion in Bb TWV 50: 10 for 2 oboes, strings and bc	
	Telemann Musikalische Werke; ed. in score by Ph. Hinenthal in 3 volumes	r/p
md199	Reprint of the ed. in score by M. Seiffert (1927)	€119,--
md200	3me Production; ed. in study score by W. Bergmann	€14,--
wm117	Telemann, G.Ph. Quartet in d TWV 43: d1 for 2 flutes, recorder (cello/bassoon) and bc (from "Musique de table, 2me production", Hamburg, the author, 1733) Andante-Vivace-Largo-Allegro	
	ed. M. Seiffert	€20,--
wm118	Vivaldi, A. Concerto in g RV 103 for recorder, oboe, bassoon (and bc)	
	ed. D. Lasocki from I-Tn Giordano 31 (f. 228-234)	€19,--
	Vivaldi, A. Sonata in C RV 801 for flute (oboe), violin (oboe), cello (bassoon), bc (bassoon): Largo-Allegro-Largo-Allegro	
ma382	° critical ed. by R. Kan from the ms. in the Sonsfeld collection (D-HRD FÜ 3741a, no. 14); score and parts; first edition	€37,--
	° critical ed. by P. Everett:	
mt177	score	€31,--
mt178	set of parts	€53,--
	Zelenka, J.D. 6 Sonatas for 2 oboes (ob/vln), bassoon, b.c. (c.1721/22); ed. W. Horn and W. Reich from the autograph (D-Dl 2358-Q-1) and ms. copies (D-Dl 2358: Q2 and Q3; D-B mus.ms. 23548):	
wm119	Sonata no. 1 in F 2 ob, bsn/bc ZWV 181	€26,80
wm120	Sonata no. 2 in g 2 ob, bsn, bc ZWV 182	€28,30
wm121	Sonata no. 3 in Bb ob, vln, bsn ZWV 183	€28,30
wm122	Sonata no. 4 in g 2 ob, bsn, bc ZWV 184	€28,30
wm123	Sonata no. 5 in F 2 ob, bsn, bc ZWV 185	€25,40
wm124	Sonata no. 6 in c 2 ob, bsn, bc ZWV 186	€26,80

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
 TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
 E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

QUINTETS FOR 4 DIFFERENT WIND INSTRUMENTS & BC./PF.

	Beethoven, L.v.	Piano Quintet in Eb op. 16 for piano, oboe, clarinet, horn and bassoon Grave-Allegro ma non troppo-Andante cantabile-Rondo: allegro ma non troppo	
<i>st120</i>		New Beethoven Edtion; ed. Kross in hardback score (this volume contains as well: piano quartet op. 6 and 3 piano trios WoO 36)	€94,--
<i>wn101</i>		practical edition after the New Beethoven Edition; ed. Kross; fingering by Theopold	€28,--
<i>wn102</i>	Carcasio, G.	Sonata d'organo (c.1730) for obl. organ, 2 trumpets and 2 oboes ad lib ed. after the ms. in CZ-Pnm	€20,--
	Cesare, G.M.	"Musicali melodie per voci et instrumenti à una, due, tre, quattro, cinque, e sei", München, N. Heinrich, 1621: 14 canzonas and 14 motets; only parts 1-3 and the organ score have survived (D-Rp A.R.479); however, A. Einstein, made a complete transcription (now at US-Nsc) a) The 14 instrumental canzonas: 12 of the canzonas involve cornett(s) (Cesare was cornettist): 1-2. La Foccarina and La Giorgina for cornett or violin and organ 3. La Hieronyma for trombone or bass viol and organ 4-5. La Massimiliana and La Joannina for 2 cornetts or violins and organ 6. La Augustana for cornet, trombone and organ 7-9. La Costanza, La Famosa and La Gioia for 2 cornetts or violins, trombone (or viola) and organ 10. Ecco for 3 cornetts or violins and organ 11. La Monachina for 3 cornetts, trombone and organ 12. La Fenice for 2 cornetts, 2 trombones and organ 13. La Bavara for 4 viols or trombones and organ 14. La Vittoria for 3 cornetts, 3 trombones and organ b) The 14 Motets: 1. O Domine Jesu Christe (SS, bc) 2. Assumpta est Maria (SS, bc) 3. Domine exaudi (TT, bc) 4. Laudate pueri Dominum (AA, bc) 5. Isti sunt duae olivae (TT, bc) 6. Sancta Maria (SSB, bc) 7. Veni sponsa Christi (SST, bc) 8. Jubilate Deo (SSB, cornett, bc) 9. Salve Regina (SSBB, bc) 10. Beata es virgo Maria (T, 3 trombones, bc) 11. O Domine Jesu Christe (SSBB, bc) 12. Cantate Dominum (SSAB, bc) 13. Gabriel angelus (SATT, bc) 14. Benedicam Dominum (SST, 2 cornetts, bc) ed. Ischer of all 14 canzonas:	
<i>zi130</i>		score	€44,--
<i>zi131</i>		set of parts	€44,--
<i>zi137</i>		Canzona no.11 (La Monachina), ed. by K. Ruhland	€17,--
<i>zi138</i>		Canzona no.12 (La Fenice), ed. by K. Ruhland	€17,--
	Danzi, F.	"Quintetto pour le pianoforte, hautbois, clarinette, cor et basson...Oeuv. 41", Leipzig, Breitkopf & Härtel, pl.no. 1519/1520 (1810) WV 275 Quintet in d op. 41: Larghetto/Allegro-Andante sostenuto-Allegretto	

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
 TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
 E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

wn103	Danzi, F.	• ed. K. Janetzky "Premier Quintetto pour piano-forté, flûte, hautbois, clarinette & basson (ou flûte, violon, alto & violoncelle)...Oeuvre 53", Offenbach, J. André, pl.no. 4231 (1821) WV 278 Quintet in F op. 53: Allegro-Andante-Polacca	€32,--
wn104	Danzi, F.	• ed. G. Meerwein "Second Quintetto pour piano-forté, flûte, hautbois, clarinette & basson (ou flûte, violon, alto & violoncelle)...Oeuvre 54", Offenbach, J. André, pl.no. 4232 (1821) WV 279 Quintet in D op. 54: Larghetto/Allegretto-Andante con moto-Allegro brillante	€33,--
wn105		• ed. G. Meerwein	€40,--
wn106	Fasch, J.F.	Quadro in F FWV N: F1 for 2 oboes, 2 bassoons (bc ad lib) Largo-Allegro-Largo-Allegro ed. G. Angerhöfer from D-DS mus.ms. 298/9	€14,50
	Ferro, M.A.	"Sonate a due, tre & quattro...Opera prima", Venice, Gardano, 1649 The bass and several pages of the 2n vln are lost; however, Alfred Einstein made a copy (now at US-Nsm) of the whole work 12 sonatas for different instrumentation: 1-2 for violin, viola da gamba or theorbo and bc 3-4 for violin, violetta da braccio, viola da gamba, bc or: 2 violins, vdg and bc 5-6 for violin, 2 viola da gambas and bc, or: cornett, trombone, theorbo and bc 7-8 for 2 violins or cornetts, viola da braccio or trombone, bassoon or theorbo 9-10 for 4 viols (SSAB) and bc, or: 2 violins, viola da braccio, theorbo and bc 11-12 for 2 violins or cornetts, viola da braccio or trombone, bassoon and bc	
sq250		Complete edition in 6 volumes (scores and parts) by M. Lübenow	€92,--
sq253		Sonatas nos. 7 and 8 for 2 violins, viola, theorbo and bc. or for: 2 cornetts, trombone, bassoon and bc; ed. M. Lübenow	€20,--
sq255		Sonatas nos. 11 and 12 for 2 cornetts, trombone, bassoon and bc; ed.M. Lübenow	€19,--
	Finger, G.	"Sonates à cinq pour 2 flutes, 2 hautbois ou tous violons", Amsterdam, Roger, plate no. 237 (1697-1698)	
wn107		6 sonatas for 2 recorders and 2 oboes or violins and bc, 4 by Finger (F-F-g-F) and nos. 5-6 by G. Keller G-C) Sonatas nos. 3 and 4 in g and F; ed. Lasocki	€17,--
	Keller, G.	"Sonates à cinq pour 2 flutes, 2 hautbois ou tous violons", Amsterdam, Roger, plate no. 237 (1697-1698) 6 sonatas for 2 recorders and 2 oboes or violins and bc, 4 by Finger (F-F-g-F) and nos. 5-6 by G. Keller G-C)	
wn108		Sonata no. 5 in G; ed. Lasocki	€13,--
wn109		Sonata no. 6 in C; ed. Lasocki	€13,--
ml170	Keller, G.	"Six Sonatas, the first three for a trumpett, houbois, or violins with double bass. The other three for two flutes and two houbois or two violins with double bassees...", Amsterdam, S. Roger (1700) 6 sonatas in D-D-D-d-Bb-F: nos. 1-3 for trumpet, 2 oboes (or violins), viola and bc; nos. 4-6 for 2 recorders, 2 oboes (or violins) and bc Facsimile of the part books of the 1700 edition	€57,50
wn110	Lannoy, E.v.	Quintet no. 2 in Eb (1812) for piano, oboe, clarinet, horn and bassoon ed. Meerwein	€29,75
wn111	Linike, J.G.	Concerto a 5 G-major for 2 recorders, 2 flutes and bc. (S-L. Saml. Kraus nr. 136) ed. Gronefeld/Grünke score and parts	€22,50
wn112	Loeillet, Jacques	"Sonate pour la flûte de voix, flûte traversière I, flûte traversière II et violoncelle" (ms. in D-ROu) ed. for 2 trebel recorders, 2 flutes and bc (erroneously under the name of J.B.	

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
 TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
 E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

	Loeillet de Gant)	€18,50
Marini, B.	"Sonate, symphonie, canzoni, pass'emezzi, baletti, corenti, gagliarde, & ritornelli a 1.2.3.4.5. & 6. voci, per ogni sorte d'istrumenti...Opus 8", Venice, stampa del Gardano, appresso B. Magni, 1629 (of the unique copy in PL-WRu the soprano I and bass parts are incomplete; there is, however, a transcription by A. Einstein of a lost copy that was compl.) 69 pieces: a) a 2: 1-14: twelve sonatas (1-12), Sonata senza cadenza (13), Capriccio (14): nos.1-5, 7 and 13 for 2 violins or cornetts and bc; no.6 for 2 recorders or cornetts and bc; nos.8-9 for 2 bassoons or trombones and bc; nos.10 and 12 for canto, basso and bc; no.11 for violin, bassoon and bc;no.14 for 2 violins and bc b) a 3: 15-52: 5 sinfonias (15-19) for 2 violins or cornetts, trombone or chitarrone and bc; Sonata sopra La Monica (20) for 2 violins, bass viol and bc; 23 dances: balletto and 7 pairs balletto-corrente (21-35), 4 correnti (36-39) and 4 gagliarde (40-43) for 2 violins, bass instrument and bc; 8 ritornelli (44-51) for 2 violins bass instrument and bc; Sonata in Ecco (52) for 3 violins and bc c) a 4: 53-58: canzonas I-VI: no.53 for 4 violins or cornetts and bc; no.54 for SATB and bc; no.55 for 4 trombones or viols (or: cornett and 3 tromb.; or violin and 3 viols); nos.56-58 for 2 violins or cornetts, 2 trombones or viols and bc d) a 6: 59-62: canzonas VII-X for 2 violins or cornetts, 4 trombones or viols and bc e) "per il violino solo": 63-69: sonatas I-IV for violin and bc (63-66); Capriccio for violin and bc (67); Pass'e mezzo: 10 variations for 2 violins and chitarrone (68); Sonata per l'organo & violino ò cornetto with obl. organ (69; the right hand passages in the part for organ can also be performed on trombone, violin or cornett) Complete edition in 19 volumes by M. Lübenow (score and parts) no.55: canzona III for 4 trombones or viols, or: cornett and 3 trombones, or: violin and 3 viols; ed. M. Lübenow nos.56-58: canzonas IV-VI for 2 violins or cornetts, 2 trombones or viols and bc; ed. M. Lübenow	€280,-- €15,-- €19,--
zi102		
zi108		
zi109		
Mozart, W.A.	Neue Mozart Ausgabe; vol. XXII/1: Quartets and Quintets with keyboar instrument and with glass harmonica; ed. H. Federhofer: 1. Quartet in g K 478 for piano, violin, viola and cello 2. Quartet in Eb K 493 for piano, violin, viola and cello 3. Quintet in Eb K 452 for piano, oboe, clarinet, horn and bassoon 4. Adagio and Rondo K 617 for glass harmonica, flute, oboe, viola and cello Appendix: 1. Early version of the first movement of K 478 2. Early sketch for the last movement of K 493 (K Anh.54/493) 3. Final sketch for the last movement of K 493 4. Variant of the end for the last movement of K 452 5. Fragment of Fantasia K 616a (Anh.92) for glass harmonica, flute, oboe, viola and cello score (hardback) Kritischer Bericht	€185,-- €38,--
st100		
st101		
Mozart, W.A.	Quintet in Eb KV 452 for piano, oboe, clarinet, horn and bassoon ed. Neue Mozart Ausgabe; ed. H. Federhofer ed. W.-D. Seiffert after the autograph; fingering by K. Schilde	€21,50 €27,50
wn113		
wn114		

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
 TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
 E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

wn115	Facsimiles of the autographs (autogr. of 1784: F-Pn ms.21; autogr. fragment: D-B ms. Fot 2449; autograph sketches: F-Pn ms.250); introduction by M. Gi-boureau	€31,--
Pepusch, J.Ch.	"VI Concerts à 2 flûtes à bec, 2 flûtes traversieres, haubois ou violons & basse continue...VIII.me Ouvrage", Amsterdam, Roger, n.d. (c.1717) 6 concertos for 2 treble recorders, 2 oboes (or flutes, or violins) and bc in F-G-Bb-F-C-F	
wn116	Facsimile of the part books of the Amsterdam edition; introduction by S. Möhl-meyer and F. Thouvenot Modern edition in 6 volumes:	€40,--
wn117	concerto I in F	€19,--
wn118	concerto II in G	€19,--
wn119	concerto III in Bb	€19,--
wn120	concerto IV in F	€19,--
wn121	concerto V in C	€19,--
wn122	concerto VI in F	€19,--
zi163	Picchi, G. "Canzoni da sonar con ogni sorte d'istromenti a due, tre, quattro, sei, & otto voci, con il suo basso continuo...Nuovamente composte, & date in luce...", Venice, A. vincenti, 1625: 19 canzonas: •a) nos.1-6 for 2 instruments and bc: nos.1, 5 and 6 for 2 violins or cornetts and bc nos.3 and 6 for violin, trombone and bc no.2 for violin or cornett, bassoon and bc •b) nos.7-9 for 3 instruments and bc: nos.7-8 for 2 violins, trombone and bc no.9 for 2 violins, recorder and bc •c) nos.10-13 for 4 instruments and bc: no.10 for 2 recorders, 2 trombones and bc nos.11 and 13 for 2 cornetts, 2 trombones and bc no.12 for 2 violins, 2 trombones and bc •d) nos.14-16 for 6 instruments and bc: no.14 for 2 violins or cornetts, 4 trombones and bc no.15 for 2 violins, 4 trombones and bc no.16 for 2 violins, 2 recorders, trombone, bassoon and bc •e) nos.17-19 for 8 instruments and bc: nos.17-19 "a due Chori" and bc Complete diplomatic edition in score and parts by A. Bares	€42,--
wn123	Facsimile of the partbooks of the 1625 edition	€36,--
wn124	Canzonas nos. 10-13; ed. C. Lewis	€35,--
wn139	Pleyel, I. Quintet in C BEN 353 for piano, oboe, clarinet, bassoon and horn ed. Genuit/Klöcker from the ms. in A-Wgm	r/p
Riccio, G.B.	"Il Terzo Libro delle Divine Lodi Musicali...accomodate per concertare nell' Organo, con le quattro Antifone alla Gloriosa vergine e molti Motetti a 1.2.3. & 4. voci, et alcune Canzoni da Sonare a 1.2.3. et 4. Stromenti. Con partitura (+ bc)...", Venice, B. Magni, 1620: • a) vocal works: S and bc: Adoramus te Christe; Salve Regina S, violin, flautino (recorder), bassoon, bc: Iubilent omnes S or T and bc: Ave Regina Celorum A and bc: O quam Gloriosa facta es; Jesu Rex Admirabilis; Confiteor; Regina Coeli T and bc: Laudate Dominum in Sanctis eius	

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
 TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
 E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

- 2 S (or T) and bc: Domina in tua misericordia
 2 A and bc: Ego dixi Domine
 2 T and bc: Iube Domine Benedicere; Maria stabat ad monumentum; Curebat duo simul
 S (or T), B and bc: O Pretiosum & admirandum Convivium; Homo quidam; Preparate corda vestra; O quam magnum; Ecce nunc benedicite Dominum; Alma Redemptoris; Agite dies letitie
 2 B and bc: Vidi speciosam; Confitebor tibi Domine; Exaudi Deus
 2 S (or T), B and bc: Venite populi; Regina celi; Ave Clementissima Regina Maria; Laetamini vos o Celi
 A, T, B and bc: Ave Maria; Alleluia cantemus; Tota pulchra es
 S, A, T, B and bc: Verbum caro factum est; In spiritu humilitatis; Congratulamini mihi
 A, 2 T, B and bc: Congratulamini mihi omnes
 C, B, violin, bassoon, bc: O salutaris hostia
- instrumental works:
- flautin (recorder) or cornetto and bc: Canzon
 2 violins and bc: canzoni La Rizza and La Grileta
 recorder, bassoon and bc: La Grimaneta
 violin, trombone, bc: canzon La Fineta; canzon La Savoldi; canzon La Pichi in ecco con il tremolo
 2 violins or cornetts, trombone, bc: canzon La Rubina
 2 high and 2 low instruments with bc: canzon La Moceniga in ecco; canzon La Zaneta
 SATB and bc: Sonata a4; canzon La Rosignola in ecco
- wn126 Facsimile of the partbooks of the 1620 edition €33,--
 wn137 2 Canzonas: La Moceniga and La Zaneta for 2 high instruments (violins; cornetts), 2 low instruments (trombones; bassoons) and bc; ed. R. Ewerhart €23,--
 wn127 Canzon "La Rosignola in ecco" and Sonata for 4 instr.(satb) and bc; ed. Ewerhart €23,--
- wn140 Ron, J.M. de (1789-1817): Quintetto in Eb op.1 for flute, clarinet, bassoon, horn and piano (Leipzig, Breitkopf, 1816) ed. H. Pizka €21,--
- Speer, D. "Musicalisch-Türckischer Eulen-Spiegel...mit Ungarisch- Griechisch- Moscovitisch- Walachisch- Kosakisch- Rusnakisch- und Pohnisch-lustigen Balleten mit ihren Proportionibus, auch andern nützlichen blasend- und geigenden Sonnatzen...", Gütntz, n.p., 1688: €11,50
- wn128 2 Sonatas in C for trumpet, 3 trombones and bc; ed. Block €11,50
 wg132 Speer, D. "Recens fabricatus labor, oder neugebachene Taffel-Schnitz von mancherley lustigen rencken und Schwencken...mit 1.2.3. Sing-Stimmen und 2. Violinen... item...Stücklein mit unterschiedlichen Instrumenten insonderheit vor die Kunst-Pfeiffer zum Auffwarten bequem, mit Trompeten, Cornetten, Trombonen, und Fagotten, samt einer Party mit 5 Violen...", Frankfurt, 1685
- 7 Pieces. ed. Schneider in score and parts:
 no.13: Aufzug a6 (6 tpt or cornetts and trb) for 3 trumpets and 3 trombones
 no.14: Aufzug a6 (6 tpt or cornetts and trb) for 3 trumpets and 3 trombones
 no.15: Sonata a5 (2 cornetts, 3 trb, bc) for 2 trumpets and 3 trombones
 no.16: Sonata a5 (2 cornetts, 3 trb, bc) for 2 trumpets and 3 trombones
 no.17 Sonata a4 for 4 tbn and bc
 no.18: Sonata a4 (tpt or cornett, 3 tbn, bc) for trumpet, 3 trombones
 no.19: Sonata a4 (cornett, 3 trb, bc) for trumpet and 3 trombones €28,--
- wn129 Spohr, L. Quintet in c/C op. 52 (1820) for piano, flute, clarinet, bassoon and horn ed. M.F. Powell: reissue of the Barenreiter edition of 1956 which is based on

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
 TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
 E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

	the original Peters edition	€22,--
	Telemann, G.Ph. Concerto a cinque in D TWV 44: 2 for 2 ob. d'amore, 2 horns and bc Andante-Allegro-Siciliano-Presto	
wn130	ed. K. Janetzky from D-SW1 ms. 5400/11	€22,50
wn141	ed. R. Ostermeyer from the same source	€29,--
wn132	Telemann, G.Ph. 2 Ouvertures for 2 oboes, 2 horns and bc: TWV 44: 8 in F: Ouverture-Chasse-Menuet-La Joye-Sarabande-Loure TWV 44:9: Ouverture-Rondeau-Menuet-Gigue	
	ed. A. Hoffmann from D-DS mus.mss. 1034/29 and 1034/58	r/p
	Vierdanck, J. "Ander Theil darinnen begriffen etliche Capricci, Canzoni und Sonaten mit 2.3. 4. und 5. Instrumenten ohne und mit dem Basso Continuo", Rostock, J. Richel, 1641: 31 pieces: a) without basso continuo: 1-5. Five Capricci for 2 violins or cornetts 6. Sonata for 2 violins 7-14. Eight Capricci for 3 violins or 3 cornetts b) with basso continuo: 15-16. Passamezzo and Gagliarda for 2 violins and bc 17-19. Three Capricci for 2 violins or 2 cornetts and bc 20. Capriccio for 2 violins, bass viol or bassoon and bc 21-24. Four Canzoni for 2 violins, bassoon and bc 25. Capriccio "auf quothlibetische Art" for 2 violins, viola da gamba and bc 26. Capriccio for 3 cornetts, fagott grosso and bc 27-28. Two Sonatas for 3 trombones, cornett and bc 29. Sonata for 2 cornetts, 2 violins and bc 30. Canzona for 3 flautini, 2 basoons and bc 31. "Sonata worin die Melodia des lieds Als ich einmahl Lust bekam, ist behal- ten" for 2 cornetts, 3 trombones and bc	
zi116	Complete diplomatic edition in score and parts ed. Bares	€58,--
zi117	Complete edition in 13 volumes by M. Lübenow in score and parts separate works; ed. M. Lübenow:	€196,--
wn138	no.26: Capriccio for 3 cornetts, fagotto grosso and bc	€15,--
wn133	nos. 27-28: Two Sonatas for cornetto, 3 trombones and bc; ed. M. Lübenow	€19,--
	Weigl, J. Concertino (c.1815) for flute, oboe, clarinet, bassoon and harp ed. Pasetti from the ms. in A-Wn	
wn134	score	€48,--
wn135	set of parts	€58,--
wn136	Witt, F. Quintet in Eb op. 6 for piano, oboe, clarinet, horn and bassoon ed. M. Bryant after the first edition (Leipzig, Breitkopf & Härtel, c.1806)	€21,--

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

5 OR MORE DIFFERENT WIND INSTRUMENTS & BC./PF.

- wo100 Albinoni, T.? Concerto in C for trumpet, 3 oboes, bassoon and bc (Talbot Mi 3)
ed. Wojciechowski/Müller from D-HD FÜ ms. 3715a €28,--
- Bernardi, S. "Concerti Academici con varie sorte di sinfonie a sei voci di Stefano Bernardi,
maestro di capella della catedrale, & maestro della musica della Academia
dell' Illustrissimi Signori Filarmonici di Verona. Libro Primo. Opera Ottava",
Venice, 1616
from this opus:
- sv178 • Sinfonia concertata quinta "All' Epistola"
2 violins (cornetts), 4 violas da gamba AATB (trombones) and bc
ed. in score and parts by K. Ruhland €16,--
- sv106 Bertali, A. 13 Sonatas a2-a6 and bc, from manuscripts in the university library of Uppsala;
ed. in score and parts by A. Bares
1. Sonata in d for violin, bass viol and bc (S-Uu inst.mus.i.h.s 1:5)
2. Sonata in d for 2 violins, bass viol and bc
3. Sonata in d for (2 violins, bass viol) and bc
4. Sonata in a for 2 violins, bassoon and bc
5. Sonata in d for 2 violins, 2 viole da braccio, bass viol and bc
6-11. Six Sonatas in C-e-e-g-F-g for 2 violins, 3 violas and bc, or for: 2 cor-
netts, 3 trombones and bc (S-Uu instr.mus.i hs. 1:6)
12. Sonata in F for 2 violins, 3 viole da braccio, violone and bc
13. Sonata in e for 2 violins, viola da braccio, 2 tenor violas, (violone) and bc €30,--
(the violone part which is apparently lost, has been reconstructed by the editor)
- Buonamente, G.B. "Sonate et Canzoni a 2, 3, 4, 5 et 6 voci...Libro sesto...con il suo basso conti-
nuo", Venezia, A. Vincenti, 1636
23 works:
nos.1-3: Sonatas for 2 violins and bc; nos.4-5: Sonatas for cornett,violin and bc;
no.6-8: Canzonas for violin, dulcian or basso da braccio and bc; no.9: Sonata
for 2 violins, basso da brzzo or bassoon and bc; no.10-11: Sonatas for 3 violins
and bc; no.12: Sonata for 4 violins and bc; no.13: Canzona a4; no.14: Sonata
for 2 violins, 2 bass instr. and bc; no.15: Canzona for 4 viole da braccio and bc;
nos.16-18: Canzonas a4; no.19: Canzon for violin, cornett, 3 trombones, bc;
no.20: Sonata for violin, cornett, 3 trombones and bc; no.21: Sonata for violin,
cornett, 3 trombones, theorbo and bc; 22: Sonata for 2 violins or cornetts, 4
trombones or viole da braccio and bc; no.23: Canzon for 4 trombones, 2 violins
and bc.
From this collection:
- wo101 nos.19-20 for 2 cornetts or violins (or: cornet and violin), 3 trombones and bc;
ed. M. Lübenow €22,--
- Cesare, G.M. "Musicali melodie per voci et instrumenti à una, due, tre, quattro, cinque, e sei",
München, N. Heinrich, 1621:
14 canzonas and 14 motets; only parts 1-3 and the organ score have survived
(D-Rp A.R.479); however, A. Einstein, made a complete transcription (now at
US-Nsc)
- a) The 14 instrumental canzonas:
12 of the canzonas involve cornett(s) (Cesare was cornettist):
1-2. La Foccarina and La Giorgina for cornett or violin and organ
3. La Hieronyma for trombone or bass viol and organ
4-5. La Massimiliana and La Joannina for 2 cornetts or violins and organ
6. La Augustana for cornet, trombone and organ

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

7-9. La Costanza, La Famosa and La Gioia for 2 cornetts or violins, trombone
(or viola) and organ

10. Ecco for 3 cornetts or violins and organ

11. La Monachina for 3 cornetts, trombone and organ

12. La Fenice for 2 cornetts, 2 trombones and organ

13. La Bavara for 4 viols or trombones and organ

14. La Vittoria for 3 cornetts, 3 trombones and organ

b) The 14 Motets:

1. O Domine Jesu Christe (SS, bc)

2. Assumpta est Maria (SS, bc)

3. Domine exaudi (TT, bc)

4. Laudate pueri Dominum (AA, bc)

5. Isti sunt duae olivae (TT, bc)

6. Sancta Maria (SSB, bc)

7. Veni sponsa Christi (SST, bc)

8. Jubilate Deo (SSB, cornett, bc)

9. Salve Regina (SSBB, bc)

10. Beata es virgo Maria (T, 3 trombones, bc)

11. O Domine Jesu Christe (SSBB, bc)

12. Cantate Dominum (SSAB, bc)

13. Gabriel angelus (SATT, bc)

14. Benedicam Dominum (SST, 2 cornetts, bc)

ed. Ischer of all 14 canzonas:

score

€44,--

set of parts

€44,--

Canzona no.14 (La Vittoria), ed. by K. Ruhland

€17,--

zi130

zi131

zi139

wo102

Gabrieli, G.

Canzon sudetta (in eco duodecimi toni) accomodate per concertar con l'organo
(no. 12 from "Symphoniae sacrae", 1597; for 2 choirs of 4 cornettos and trom-
bone) C 181; ed. for 6 trumpets, 4 trombones and 2 organs

€32,--

Marini, B.

"Sonate, symphonie, canzoni, pass'emezzi, baletti, corenti, gagliarde, & ritornelli
a 1.2.3.4.5. & 6. voci, per ogni sorte d'istrumenti...Opus 8", Venice, stampa
del Gardano, appresso B. Magni, 1629

(of the unique copy in PL-WRu the soprano I and bass parts are incomplete;
there is, however, a transcription by A. Einstein of a lost copy that was compl.)
69 pieces:

a) a 2:

1-14: twelve sonatas (1-12), Sonata senza cadenza (13), Capriccio (14):

nos.1-5, 7 and 13 for 2 violins or cornetts and bc; no.6 for 2 recorders or cor-
netts and bc; nos.8-9 for 2 bassoons or trombones and bc; nos.10 and 12 for

canto, basso and bc; no.11 for violin, bassoon and bc;no.14 for 2 violins and bc

b) a 3:

15-52: 5 sinfonias (15-19) for 2 violins or cornetts, trombone or chitarrone and

bc; Sonata sopra La Monica (20) for 2 violins, bass viol and bc; 23 dances:

balletto and 7 pairs balletto-corrente (21-35), 4 correnti (36-39) and 4 gagliar-
de (40-43) for 2 violins, bass instrument and bc; 8 ritornelli (44-51) for 2 violins

bass instrument and bc; Sonata in Ecco (52) for 3 violins and bc

c) a 4:

53-58: canzonas I-VI: no.53 for 4 violins or cornetts and bc; no.54 for SATB

and bc; no.55 for 4 trombones or viols (or: cornett and 3 tromb.; or violin and

3 viols); nos.56-58 for 2 violins or cornetts, 2 trombones or viols and bc

d) a 6:

59-62: canzonas VII-X for 2 violins or cornetts, 4 trombones or viols and bc

e) "per il violino solo":

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
 TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
 E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

		63-69: sonatas I-IV for violin and bc (63-66); Capriccio for violin and bc (67); Pass'e mezzo: 10 variations for 2 violins and chitarrone (68); Sonata per l'organo & violino ò cornetto with obl. organ (69; the right hand passages in the part for organ can also be performed on trombone, violin or cornett)	
zi102		Complete edition in 19 volumes by M. Lübenow (score and parts)	€280,--
zi110		nos.59-62: canzonas VII-X for 2 violins or cornetts, 4 trombones or viols and bc; ed. M. Lübenow	€29,--
wo103	Matteis, N.	Concerto in C for 3 trumpets, 2 trombones (and bc) from his "Ayres...with a concert for 3 trumpets with and addition of some new tunes for violins and flute ...", London, 1685; ed. A. Hurrell	€16,--
	Mösl, M.	(1783-1843): Trompetenaufzüge 4 (or 3) trumpets, 2 horns, trombone, timpani and organ	
wo120		score	€14,50
wo121		set of parts	€29,--
	Neri, M.	"Sonate da sonarsi con varij stromenti a tré sino a dodeci. Opera Seconda...", Venice, F. Magni, 1651 (unique surviving copy in PL-WRu; 4 parts lacking: alto, tenor, bass, quinto; some sonatas available in complete manuscript copies) 15 sonatas: nos.1-3 for 2 violins, bass instrument and bc; nos.4-5 for SSAB and bc; no.6 for 2 violins, 3 viole da braccio (violas or violoncellos) and bc; no.7 for 2 choirs of instruments: 2 violins and viola / 3 low stringed instr. (ATB) and bc (or with 3 cornetts and 3 trombones); no.8 in 2 choirs: 2 cornetts, bassoon / 3 trombones and bc; no.9 in 2 choirs: SSB / ATTB and bc; no.10 in 2 choirs: 2 violins, viola, theorbo / 3 recorders, theorbo and bc; no.11 in 3 choirs: 2 violins, violoncinò / 2 cornetts, bassoon / 3 trombones (ATB) and bc; no.12 for 2 violins, 2 violas, cello, 5 trombones ATTB) and bc; no.13 in 2 choirs: SSATB / SSATB, bc; no.14 in 2 double choirs: 2 cornetts, bassoon, 3 trombones / 2 violins, theorbo and 3 viol(a)s; no.15 for 12 instruments in 2 choirs	
mi100		Complete edition in score and parts by M. Lübenow in 15 volumes separate sonatas; ed. M. Lübenow:	€258,--
sv107		no.7 in 2 choirs: 2 violins and viola / 3 low stringed instruments (ATB) and bc (or with 3 cornetts or 3 trombones)	€22,--
wo104		no.8 in two choirs: 2 cornetts, bassoon / 3 trombones and bc	€19,--
mv757		no.9 in two choirs: SSB / ATTB and bc	€22,--
wo105		sonata no. 11 a9 for 3 choirs: 2 violins and violoncinò; 2 cornetts and bassoon; 3 trombones; bc. ed. M. Lübenow	€22,--
mv260		no.15 for 12 instruments in two choirs	€29,--
	Oley, J.Ch.	"Gott des Himmels und der Erden" for obl. organ, 2 flutes, 2 oboes, 2 bassoons and 2 horns from his "Variierte Choräle für die Orgel" (1773-1792) ed. M. Haselböck:	
wo106		score	€20,--
wo107		set of parts	€17,50
	Onslow, G.	Grand Sextuor op. 77 bis, for piano, flute, clarinet, bassoon, horn, double bass; ed. J.S. Schmidt	
wo108		score	€75,--
wo109		set of parts	€65,--
wo119	Onslow, G.	Septet op. 79 (Leipzig, Kistner & Siegel, 1852) for flute, oboe, clarinet, horn, bassoon, double bass and piano • ed. in score and parts; including also the parts for Onslow's alternative scoring (op. 79bis): piano, violin, viola, cello, double bass	€79,--
zi163	Picchi, G.	"Canzoni da sonar con ogni sorte d'istromenti a due, tre, quattro, sei, & otto voci, con il suo basso continuo...Nuovamente composte, & date in luce...",	

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
 TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
 E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

Venice, A. vincenti, 1625:

19 canzonas:

•a) nos.1-6 for 2 instruments and bc:

nos.1, 5 and 6 for 2 violins or cornetts and bc

nos.3 and 6 for violin, trombone and bc

no.2 for violin or cornett, bassoon and bc

•b) nos.7-9 for 3 instruments and bc:

nos.7-8 for 2 violins, trombone and bc

no.9 for 2 violins, recorder and bc

•c) nos.10-13 for 4 instruments and bc:

no.10 for 2 recorders, 2 trombones and bc

nos.11 and 13 for 2 cornetts, 2 trombones and bc

no.12 for 2 violins, 2 trombones and bc

•d) nos.14-16 for 6 instruments and bc:

no.14 for 2 violins or cornetts, 4 trombones and bc

no.15 for 2 violins, 4 trombones and bc

no.16 for 2 violins, 2 recorders, trombone, bassoon and bc

•e) nos.17-19 for 8 instruments and bc:

nos.17-19 "a due Chori" and bc

Complete diplomatic edition in score and parts by A. Bares

€42,--

wn123

Facsimile of the partbooks of the 1625 edition

€36,--

wo110

Canzonas nos. 14 and 15 for 2 violins or cornettos, 4 trombones and bc; ed. M. Lübenow

€26,--

wo111

Canzonas nos. 14 and 15 (*ut sopra*) and no. 16 for 2 violins, 2 flutes, trombone, bassoon and bc; ed. C. Lewis

€46,--

wo112

Canzonas nos. 17-19 a8 for double choir and bc; ed. C. Lewis

€46,--

wo113

Rittler, Ph.J.

Sonata a 6 on the chorale "Allein Gott in der Höh' sei Ehr" for 2 cornettini (vln), clarino, 3 trombones and bc

ed. in score and parts by J. Plietzsch from the ms. in CZ-KRa

€19,--

ml186

Schmelzer, J.H.

"Sacro-profanus concentus musicus", Nürnberg, 1662:

13 sonatas: no.1 in C for 2 trumpets, 2 violins, 4 violas and bc; no.2 in d a due chori for cornett, 3 trombones & violin, 3 violas and bc; nos.3-6 in C-a-g-d for 2 violins, 4 violas and bc; nos.7-9 in A-G-d for 2 violins, 3 violas and bc; nos. 10-11 in D-F for violin, 3 violas and bc; no.12 in C for 2 cornetts, 2 trumpets, 3 trombones and bc; no.13 in F for 2 violins and bc

Complete edition in score (in "Denkmäler der Tonkunst Österreichs")

€85,--

wo114

Seidel, F.L.

"Sestetto pour le clavecin ou piano forte, flûte, hautbois, basson et due corni", Berlin, Hummel (1795)

ed. McGinnis

€48,--

Siefert, P.

Canzon a8 for 2 choirs of instruments: 3 violins (cornetts) and trombone / 3 trombones, tromb. grosso and organ = no.16 from his "Psalmorum Davidicorum...pars secunda", Gdansk, the author, 1651.

ed. in score by F. Kessler included in:

sv125

"Instrumental music of the 17th and 18th century in Gdansk":

1. B. Erben: Sonata sopra ut re mi fa sol la, for 2 violins and bc (in S-Uu)

2. K. Förster: Sonata a3 for bassoon, 2 violins and bc (S-Uu)

3. K. Förster: Sonata a7 for bassoon, 2 cornetts, 2 violins, viola, bass, bc

4. M. Gremboszewski: Aria voce sola for cornett and bc (PL-GDs 300/36)

5. M. Gremboszewski: Canzoneto à 2 voci: bassoon, cornett (vln), bc (idem)

6. G.S. Löhlein: Concerto per il cembalo (with strings, 2 flutes and 2 horns)

7. J.H. Meder: Chaconne for 2 violins and bc (from S-Uu)

8. J.H. Meder: "Der Polnische Pracher" for 2 violins, 2 violas, bass, bc

9. P. Siefert: Canzon a8, no.16 from his "Psalmorum Davidicorum...pars secun-

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
 TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
 E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

- da", Gdansk, the author, 1651: for 2 choirs of instruments: 3 violins (cornetts), trombone / 3 trombones, tromb. grosso, organ
10. T. Volckmar: Sonata prima for violin and harpsichord €137,--
- wg132 Speer, D. "Recens fabricatus labor, oder neugebachene Taffel-Schnitz von mancherley lustigen rencken und Schwencken...mit 1.2.3. Sing-Stimmen und 2. Violinen... item...Stücklein mit unterschiedlichen Instrumenten insonderheit vor die Kunst-Pfeiffer zum Auffwarten bequem, mit Trompeten, Cornetten, Trombonen, und Fagotten, samt einer Party mit 5 Violen...", Frankfurt, 1685
 7 Pieces. ed. Schneider in score and parts:
 no.13: Aufzug a6 (6 tpt or cornetts and trb) for 3 trumpets and 3 trombones
 no.14: Aufzug a6 (6 tpt or cornetts and trb) for 3 trumpets and 3 trombones
 no.15: Sonata a5 (2 cornetts, 3 trb, bc) for 2 trumpets and 3 trombones
 no.16: Sonata a5 (2 cornetts, 3 trb, bc) for 2 trumpets and 3 trombones
 no.17 Sonata a4 for 4 tbn and bc
 no.18: Sonata a4 (tpt or cornett, 3 tbn, bc) for trumpet, 3 trombones
 no.19: Sonata a4 (cornett, 3 trb, bc) for trumpet and 3 trombones €28,--
- Speer, D. "Musicalisch-Türkischer Eulen-Spiegel...mit Ungarisch- Griechisch- Moscovitisch- Wallachisch- Kosakisch- Rusnakisch- und Pohlnisch-lustigen Balleten mit ihren Proportionibus, auch andern nützlichen blasend- und geigenden Sonaten...", Gützt, n.p., 1688: 41 compositions:
 28 works for 3 to 5 instruments (violin, viola, bassoon, cornett, trumpet, tromb.) and bc; 23 works for voice and bc or for voice, 2 violins, 2 violas and bc;
 nos.25-41: 7 sonatas a5 (of which nos. 25, 29 and 30 for 2 cornetts and 3 trombones; no.33 is for violin and 3 violas), 2 sonatas a3 (nos.31-32 for 2 violins and bassoon), no.34: Ballet a5; no.33: Courante for violn, 3 violas; for 2 violins, 2 violas: gavotte (no.36), 2 sarabandes (nos.37 and 41), 2 gigues (nos. nos.38 and 40) and a sonatina (no.39)
 ed. J. Albrecht / L. Ballova in score and parts:
- su120 Volume I
 Vocal compositions & Dances for 2 violins, 2 violas and bc €61,--
- su121 Volume II
 Vocal compositions & Dances for 2 violins, 2 violas and bc €43,50
- zi147 Volume III
 Sonatas for 5 instruments (cornetts/trombones) and bc €30,--
- Vierdanck, J. "Ander Theil darinnen begriffen etliche Capricci, Canzoni und Sonaten mit 2.3. 4. und 5. Instrumenten ohne und mit dem Basso Continuo", Rostock, J. Richel, 1641: 31 pieces:
 a) without basso continuo:
 1-5. Five Capricci for 2 violins or cornetts
 6. Sonata for 2 violins
 7-14. Eight Capricci for 3 violins or 3 cornetts
 b) with basso continuo:
 15-16. Passamezzo and Gagliarda for 2 violins and bc
 17-19. Three Capricci for 2 violins or 2 cornetts and bc
 20. Capriccio for 2 violins, bass viol or bassoon and bc
 21-24. Four Canzoni for 2 violins, bassoon and bc
 25. Capriccio "auf quothlibetische Art" for 2 violins, viola da gamba and bc
 26. Capriccio for 3 cornetts, fagott grosso and bc
 27-28. Two Sonatas for 3 trombones, cornett and bc
 29. Sonata for 2 cornetts, 2 violins and bc
 30. Canzona for 3 flautini, 2 basoons and bc
 31. "Sonata worin die Melodia des lieds Als ich einmahl Lust bekam, ist behalten" for 2 cornetts, 3 trombones and bc

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

zi116	Complete diplomatic edition in score and parts ed. Bares	€58,--
zi117	Complete edition in 13 volumes by M. Lübenow in score and parts separate works; ed. M. Lübenow:	€196,--
wo117	no. 30: Canzona for 3 flautini (in G or F), 2 bassoons (and bc); ed. Lübenow	€14,50
wo118	no. 31: Sonata on the song "Als ich einmal Lust bekam" for 2 cornettos, 3 trom- bones and bc; ed. M. Lübenow	€22,--