

# MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
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## **VIOLIN, CELLO (double bass) & BC./obl. keyb.instr.** *and: viola, cello, bc*

### **Early Viennese chamber music with obbligato keyboard** ed. M. Fillion in 2 volumes

#### *Volume I*

1. L. Hofmann: Divertimento in F for violin, bass and obl. harpsichord  
Andante-Vivace-Menuet-Finale  
sources: CZ-KRa II.F.50 (ms. parts) and D-B mus.ms. 10736/2 (ms. parts)
  2. J.Chr. Mann: Divertimento in G for violin or flute, cello and obl. harpsichord  
Allegro-Andante siciliano-Minuetto/Trio-Finale: allegro  
source: CZ-KRa II.F.83 (no. 88)
  3. J.A. Steffan: Divertimento in G for violin, cello and obl. harpsichord  
Allegro-Menuet/Trio  
sources: B-Bc V 12.466 (ms. parts) and CZ-KRa II.H.4 (2 harps. parts)
  4. J.B. Vanhal: Divertimento in F for violin, cello and obl. harpsichord  
Allegro moderato-Arieta I/II-Andante: thema & 4 variazioni  
source: CZ-KRa II.F.186 (= 6 trios; 1766)
  5. G.Chr. Wagenseil: Divertimento op. 5, no.2 in C for violin, viola, harpsichord  
(Allegro)-Andantino-Allegro assai  
sources: "II Divertimenti da cimballo, accompagnati da un violino e basso,  
con un divertimento a due cimbali...Opera Quinta", Vienna, A. Bernadi, 1770  
(A-Wgm VII.14574); CZ-krA a 15036 (harpsichord part only)
  6. A. Zimmermann: Divertimento in Eb for violin, viola and obl. harpsichord  
Andante grazioso-Adagio-Finale: allegro molto  
source: A-Wgm XI.1055 (3 parts)
- score € 53,--
  - set of parts: flute, violin, cello € 31,--

#### *Volume II*

1. L. Hofmann: Partita for 2 violins, bass and harpsichord
  2. L. Hofmann: Concertino for flute, violin, cello, bass and harpsichord
  3. J.A. Stepán: Concertino for flute, violin, cello and harpsichord
  4. G.Ch. Wagenseil: Divertimento for violin ad lib, cello obl. and harpsichord
  5. G.Ch. Wagenseil: Concertino for 2 violins, bass and harpsichord
  6. A. Zimmermann: Sonata op.2, no.2 for violin and obl. harpsichord
- score € 71,--
  - parts: flute, violin I/II, cello, bass € 35,--

mb102

mb103

## **COMPOSERS A - Z**

Abel, C.F.

**Carl Friedrich Abel**  
1723 - 1787

### *op. 2*

- "Six Sonatas for the harpsicord with accompanymts for a violon or german  
flute, and violoncello...Opera II", London, the author, 1760  
6 sonatas in C-F-D-Bb-G-Eb Knapé 111-116
- Editions:*

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- vc.292 • no. 1 in C:  
° ed. Sonntag € 12,--
- vc.293 • no. 2 in F:  
° ed. Sonntag € 12,--
- vc.294 • no. 3 in D:  
° ed. Sonntag € 12,--

## *op. 5*

- "Six Sonates pour clavecin avec l'accompagnement d'un violon, or flute traversiere, et d'un violoncelle. Tres humblement dediées a sa majesté Charlotte, reine de la Grande Bretagne. Composées par Cha.s Fre.k Abel, musicien de la chambre sa majesté la reine de la Grande Bretagne. Opera V", London, printed for the author and sold by R. Bremner (1764)  
6 Sonatas for obligato harpsicord, violin or flute and cello Knapé 117 - 122
- 1. in Bb: Allegro moderato-Tempo di minuetto
- 2. in G: Andante-Presto
- 3. in E: Moderato-Un poco vivace
- 4. in C: Allegro con spirito-Presto
- 5. in A: Vivace-Allegro assai
- 6. in F: Allegro-Un poco vivace
- Editions:*
- mb.113 • nos. 1-6:  
° Facsimile of the 1764 edition € 21,--
- mb.114 • no. 2 in G:  
° ed. F. Brüggén € 8,--

## *op. 9*

- "Six Sonatas for a violin, a violoncello, & base, with a thorough base for the harpsichord. Composed by C.F. Abel. Opera IX", London, printed for the author, 1772  
6 Sonatas for violin, cello and bass: Knapé 86 - 91
- 1. in A: Moderato-Vivace
- 2. in C: Moderato-Tempo di minuetto
- 3. in G: Allegro-Un poco vivace
- 4. in Bb: Allegretto-Un poco vivace
- 5. in D: Allegro modearto-Minuet
- 6. in F: Moderato-Tempo di minuetto
- Edition:*
- sr.277 • nos. 1-6:  
° ed. in score and parts by N. Pyron and Chr. Barritt (realization of bc-part in the score by T. Roberts):  
volume I: nos. 1-3 € 35,--
- sr.278 volume II: nos. 4-6 € 35,--

Albinoni, T.

**Tomaso Albinoni**  
1671 - 1751

## *op. 6*

- "Trattenimenti Armonici per Camera divisi in dodici sonate à violino, violone e cembalo; consacrati all' illmo & eccmo signore Gio. Fran.co Zeno, nobile Veneto. Da Tomaso Albinoni musico di violino. Opera Sexta", Amsterdam, E. Roger, ed.no. 3 (c.1711)  
12 trattenimenti in C-g-Bb-d-F-a-D-e-G-c-A-Bb
- 1. in C: Grave: adagio-Larghetto-Adagio, in a-Allegro

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2. in g: Grave: adagio-Larghetto-Largo, in Eb-Allegro
3. in Bb: Grave: adagio-Allegro-Adagio, in g-Presto
4. in d: Grave: adagio-Larghetto-Adagio, in F-Allegro
5. in F: Grave: adagio-Allegro-Adagio, in d-Allegro
6. in a: Grave: adagio-Allegro-Adagio, in C-Allegro
7. in D: Grave: adagio-Allegro-Adagio, in b-Allegro
8. in e: Grave-Allegro-Adagio, in G-Allegro
9. in G: Grave: adagio-Allegro-Adagio, in e-Allegro
10. in c: Grave-Allegro-Adagio, in Eb-Allegro
11. in A: Grave: adagio-Allegro-Adagio, in f #-Allegro
12. in Bb: Grave: adagio-Allegro assai-Adagio, in g-Allegro

## *Editions:*

- nos. 1-12:
  - Facsimile of the Amsterdam edition of c.1711; introduction by N. Fromageot € 40,--
  - ed. W. Kolneder in 3 volumes:
    - volume I: nos. 1-4 in C-g-Bb-d € 31,50
    - volume II: nos. 5-8 in F-a-D-e € 35,--
    - volume III: nos. 9-12 in G-c-A-Bb € 35,--
  - ed. by N. Talbot; with realised bc-part:
    - volume I: nos. 1-4 in C-g-Bb-d € 18,--
    - volume II: nos. 5-8 in F-a-D-e € 18,--
    - volume III: nos. 9-12 in G-c-A-Bb € 18,--
- no. 2 in g:
  - ed. Polnauer € 17,--
- no. 6:
  - ed. M. Machella from the manuscript in D-B with realization of the bc-part by H.N. Gerber under the guidance of and with corrections of J.S. Bach € 21,--

Alyabyev, A.

**Alexander Alyabyev**  
1787 - 1851

- Trio in a for piano, violin, cello

## *Edition:*

- ed. Wolenweber € 30,--

Bach, C.Ph.E.

**Carl Philipp Emanuel Bach**  
1714 - 1788

## *Wq 89*

- "Six Sonatas for the Harpsichord or Piano Forte composed by C.P.E. Bach, director of the music at Hamburg...", London, R. Bremner, 1776
- 6 sonatas for obl. keyboard, violin and cello Wq 89 / H 525-530
- 1. in Bb: Allegretto-Larghetto, in F-Allegro
- 2. in C: Andantino grazioso-Larghetto, in F-Allegro
- 3. in A: Allegretto-Arioso, in D-Allegro di molti
- 4. in Eb: Andantino-Andante, in g-Tempo di minuetto
- 5. in e: Allegretto-Larghetto, in A-Allegretto
- 6. in D: Allegro-Andantino, in d-Allegro

## *Editions:*

- nos. 1-6:
  - Facsimile of the 3 partbooks of the 1776 edition € 30,--
- nos. 3 and 5:
  - in: 3 Sonatas, Wq 89: nos. 3 and 5, and Wq 91: no. 4; (ed. H. Fischer & R. Oberdoerffer) € 21,--

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## *Wq 90*

- "Claviersonaten mit einer Violine und einem Violoncell zur Begleitung. Erster Sammlung", Leipzig, im Verlage des Autors, 1776 (gedruckt bey J.G.I. Breitkopf)

3 sonatas for obl. keyboard, violin and cello Wq 90 / H 522-524

1. in a: Presto-Andante, in F-Presto ma non tanto
2. in G: Allegretto / Larghetto-Grazioso e poco allegro
3. in C: Allegro di molto-Larghetto, in A-Allegretto

### *Edition:*

- nos. 1-3:

sr.125

◦ Facsimile of the 3 partbooks of the 1776 edition

€ 30,--

## *Wq 91*

- "Claviersonaten mit einer Violine und einem Violoncell zur Begleitung. Zweyte Sammlung", Leipzig, im Verlage des Autors, 1777 (gedruckt bey J.G.I. Breitkopf)

4 sonatas for obl. Keyboard, violin and cello Wq 91 / H 531-534

1. in e: Allegretto-Poco andante-Allegretto
2. in D: Allegretto / Andante, in b-Allegretto grazioso
3. in F: Andante / Allegro assai-Adagio, in D / Allegretto
4. in C: Arioso

### *Editions:*

- nos. 1-4:

sr.126

◦ Facsimile of the 3 partbooks of the 1777 edition

€ 30,--

- no. 4:

sr.128

◦ in: 3 Sonatas, Wq 89: nos. 3 and 5, and Wq 91: no. 4; (ed. H. Fischer & R. Oberdoerffer)

€ 21,--

Bach, J.Ch.

## **Johann Christian Bach**

1735 - 1782

mb.137

### *Collected Works, vol. 39: Music for 3 instruments*

ed. E. Warburton in new ms. scores

1. Six sonatas op. 2 CW B 43-48; Terry 313/1-314/4  
harpichord, violin (flute), cello; in F-G-D-C-A-Eb; 1763
2. Two trios from op. 15 CW B 49-50; Terry 323/5-324/1  
keyboard, violin, cello; in C-A; 1778  
from: "Four sonatas and two duetts...opera XV"
3. Trio in Bb CW B Inc 3; Terry 330/5-331/1  
harp, violin, cello *or* harp, harpsichord  
from: "Musical remains...by Edward Jones", London, 1796
4. Six trios CW B 30-35; Terry 314/5-316/4  
in D-A-C-G-Eb-Bb; in 2 versions:  
a) for 2 violins, cello (Amsterdam, Hummel, c.1767)  
b) for 2 violins, viola (Paris, Huberty, n.d.)  
NB: in version a) the trios of the menuets of sonatas 2 and 3 exist in two different forms: a1: melody in first violin, and a2: melody in bass
5. Six trios CW B 36-41  
2 violins, bass; in D-G-Eb-Bb-F-E  
(ed. Mol, Amsterdam, 1772; ed. as op. 8 by Berault, Paris, n.d.)
6. Trio in Bb CW B 42; Terry 311/6-312/1  
2 violins, cello  
from: "Six sonatas...by messrs. Bach, Abel & Kammel", London, 1777

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7. Trio in A CW B YB 41  
2 violins, cello; from I-Gl ms. SS.A.1.3.(G.7)
8. Trio in C CW B YB 49  
2 violins, cello; from I-Gl ms. SS.A.1.3.(G.7)
9. Trio in F CW YB 53  
2 violins, cello; from I-Gl ms. SS.A.1.3.(G.7)
10. Trio in C CW YB 48  
2 violins, cello; from I-Gl ms. SS.A.1.3.(G.7)
11. Trio in Eb CW YB 51  
2 violins, cello; from I-Gl ms. SS.A.1.3.(G.7)
12. Trio in Bb CW YB 44  
2 violins, cello; from D-Bms mus.ms. 1348 and 5645
13. Trio in Bb CW B YB 46  
2 violins, cello; from D-Mbs mus.ms. 1349
14. Trio in Eb CW YB 50; Terry 320/4-5  
2 violins, cello; from S-Skma C 2-R
15. Trio in C CW YB 47; Terry 317/2-4  
2 flutes, cello *or* flute, violin, cello  
no. 1 from: "Two trio's...selected by T. Monzani", London, c.1799
16. Trio in G CW B Inc 2; Terry 317/7-9  
2 flutes or violins, cello; from I-Gl SS.A.1.3.(G.7) and I-Mc Nosedá  
B 36-24
17. Trio (Divertimento) in G CW YB 55  
2 flutes, cello; from A-HE VI a 5

€ 270,--

## 6 Sonatas op. 2

- "Six Sonates pour le clavecin, accompagnées d'un violon ou flûte traversière et d'un violoncelle...Oeuvre II", London, the author (1763)

6 Sonatas for obl. harpsichord, violin or flute, cello

CW B 43-48 / Terry 313/1-314/4

1. in F: Allegro-Minuetto più tosto allegro
2. in G: Allegretto-Allegro
3. in D: Allegro con brio-(Tempo di) minuetto
4. in C: Andante-Allegro
5. in A: Vivace-Tempo di minuetto
6. in Eb: Allegro moderato-Rondeaux: allegro assai

*Edition:*

- nos. 1-6:

° ed. in score and parts by E. Smith:

<i>mb.138</i>	sonata no. 1	€ 22,50
<i>mb.139</i>	sonata no. 2	€ 22,50
<i>mb.140</i>	sonata no. 3	€ 22,50
<i>mb.141</i>	sonata no. 4	€ 22,50
<i>mb.142</i>	sonata no. 5	€ 22,50
<i>mb.143</i>	sonata no. 6	€ 22,50

## op. 15

- "Four Sonatas and Two Duets for the piano forte or harpsichord with accompaniments...opera XV", London, J. Welcker, 1778

1-2. Sonatas in C and A for obl. keyboard, violin and cello

CW B 49-50; Terry 323/5-324/1

3-4. Sonatas in D and Bb for obl. keyboard and violin

CW B 8-9; Terry 324/4-5 and 340/3-4

5. Sonata in G for 2 keyboard instruments CW A 21; Terry 324/6-7

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	6. Sonata in C for keyboard 4 hands CW A 18; Terry 324/8-9 and 340/7-8	
	<i>Editions:</i>	
<i>sr.108</i>	• nos. 1-4: ◦ Facsimile of sonatas nos. 1-4 in the 1778 edition	€ 11,--
<i>sr.128</i>	• nos. 1-2: ◦ ed. D.J. Keahey	€ 22,--
<i>vc.335</i>	• no. 1: ◦ ed. E. Smith	€ 21,50
<i>vc.336</i>	• no. 2: ◦ ed. E. Smith	€ 21,50
<i>vc.334</i>	• nos. 3-4: ◦ ed. S. Staral	€ 16,--
<i>kc.110</i>	• nos. 5-6: ◦ Facsimile of the 1778 edition	€ 10,--
<i>kd.112</i>	• no. 5: ◦ (ed. S. Hudnik) in score	€ 15,--
<i>kc.109</i>	• no. 6: ◦ ed. Weismann of 3 sonatas for keyboard 4 hands: op. 15, no.6 and op. 18, nos. 5-6	€ 31,50

## *Sonata CW B Inc 3*

	• Sonata in Bb for harp, violin and cello CW B Inc 3 (Terry 330/5-331/1) source: no. 6 in "Musical Remains: or The Compositions of Handel, Bach, Abel, Giuliani &c. Selected from original manuscripts never before published: and now adapted for the harp, or harpsichord, with accom- paniments for the flute or violin", London, the editor, 1796	
	<i>Edition:</i>	
<i>ar.113</i>	◦ ed. D. Watkins	€ 15,--

- 3 Trios in c-D-F for obl. harpsichord, violin, cello CW YB 57-59  
These trios are by J. Schobert: op. 16, nos. 2-4; see under his name

Bach, W.F.E.

## **Wilhelm Friedrich Ernst Bach**

1759 - 1845

### *op. 1*

	• "Six sonatas for the harpsichord or piano forte, with accompaniment for a violin and violoncello", London, J. Preston (1785)	
	<i>Edition:</i>	
<i>sr.130</i>	• 2 Sonatas (in C and D) from op. 1: ◦ ed. in score and parts by A. Hoffmann	<i>out of print</i>

Beethoven, L.v.

## **Ludwig van Beethoven**

1770 - 1827

### *Piano Trios*

- op. 1, no. 1 in Eb (1793/94):  
Allegro-Adagio cantabile, in Ab-Scherzo: allegro assai / Trio,  
in Ab / Coda-Finale: presto
- op. 1, no. 2 in G (1793/94):  
Adagio / Allegro vivace-Largo con espressione, in E-Scherzo:  
allegro / Trio, in b / Coda-Finale: presto
- op. 1, no. 3 in c (1793/94):  
Allegro con brio-Andante cantabile con (5) variazioni, in Eb-

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- op. 11 Menuetto: quasi allegri / Trio, in C-Finale: prestissimo  
in Bb (1798) for piano, clarinet or violin and cello  
"Gassenhauer":  
Allegro con brio-Adagio, in Eb-Thema: Pria ch'io l'impegno  
(theme from J. Weigl's opera "L'amor marinaro"): allegretto &  
9 variations / Allegro, in G
- op. 36 in D; after Symphony no. 2 (Beethovens own transcription:  
"Deuxième grande sinfonie de Louis van Beethoven, arrangée  
en trio pour pianoforte, violon et violoncelle par l'auteur  
même", Vienna, Bureau d'Arts et d'Industrie, ed. 503 (1805)  
Adagio / Allegro con brio-Larghetto, quasi andante, in A-  
Scherzo (alelgro) / Trio-Allegro molto
- op. 38 in Eb (1802/03) for piano, clarinet or violin and cello  
arrangement of septet op. 20 for violin, viola, clarinet, horn,  
bassoon, cello and double bass  
Adagio / Allegro con brio-Adagio cantabile, in A-Tempo di  
menuetto / Trio-Thema: Andante con (5) variazioni-Scherzo:  
allegro molto e vivace / Trio-Andante con moto alla marcia /  
Presto
- op. 44 in Eb (1804):  
Thema: Andante & 13 variations
- op. 70, no. 1 in D "Ghost" (1808):  
Allegro vivace e con brio-Largo assai ed espressivo, in d-  
Presto
- op. 70, no. 2 in Eb (1808):  
Poco sostenuto / Allegro ma non troppo-Allegretto, in C-  
Allegretto ma non troppo, in Ab-Finale: allegro
- op. 97 in Bb "Archduke":  
Allegro moderato-Scherzo: allegro-Andante cantabile ma però  
con moto, in D / Allegro moderato
- op. 121a: in G: Variations on the song "Ich bin der Schneider Kakadu"  
by W. Müller  
Introduzione: adagio assai, in g / Thema: Allegretto & variations
- WoO 38 in Eb (1790/91):  
Allegro moderato-Scherzo: allegro ma non troppo / Trio-  
Rondo: allegretto
- WoO 39 in Bb (1812):  
Allegretto
- Hess 48 in Eb (1784) single movement  
Allegretto

## *Editions:*

- sr:110* • op. 44 and 121a; WoO 37 (pf, fl, bsn), 38 and 39:  
° New Beethoven Edition, vol. IV/3: Piano trios, part II (part I not yet issued);  
ed. in score with critical commentary by F. Klugmann; hardback € 159,--
- op. 1/1-3 and op. 11:  
° Henle Urtext Edition, vol. I; ed. G. Raphael; fingering of piano part by W.  
Lampe:  
*sr:111* score and parts € 42,--  
*sr:112* study score € 19,--
- op. 70/1-2, op. 97 and op. 121a:  
° Henle Urtext Edition, vol. I; ed. G. Raphael; fingering of piano part by W.  
Lampe:  
*sr:113* score and parts € 57,--

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<i>s.114</i>	study score	€ 25,--
<i>sr.131</i>	• op. 36 and op. 38: ° ed. F. David	€ 51,--
<i>sr.115</i>	• op. 38, op. 44, WoO 37-39 and Hess 48: ° Henle Urtext Edition, vol. III; ed. F. Klugmann; fingering of piano part by H.-M. Leopold	€ 54,--
<i>sr.116</i>	score and parts	€ 28,--
<i>mg.101</i>	• op. 11 and op. 38: ° Henle Urtext Edition; ed. Lampe / Theopold	€ 40,--
<i>wl.103</i>	• op. 38: ° ed. R.P. Block for piano, clarinet and bassoon (cello)	€ 28,--

Boccherini, L.

**Luigi Boccherini**

1743 - 1805

## *op. 12*

- "Six Sonates pour le Clavecin avec l'accompagnement d'un violon & violoncelle. Composées par Luigi Boccherini. Oeuvre XII", Berlin, J.J. Hummel / Amsterdam, Grand Magazin de Musique, ed.no. 409

6 sonatas G 143-148 by Boccherini?

1. in C: Poco andante-Allegro molto-Tempo di menuetto
2. in G: Allegro molto-Menuetto affettuoso, in E
3. in Eb: Allegro-Presto
4. in D: Moderato e arioso-Allegro molto-Menuetto militare
5. in Bb: Andante-Presto
6. in g: Presto-Allegro moderato, in Bb

*Edition:*

<i>sr.132</i>	• nos. 1-6: ° Facsimile edition: the harpsichord part of the Hummel edition, and the violin and cello part of the ed. by J. Dale, London ("A second sett of six sonatas, for the piano-forte or harpsichord with accompaniments for a violin and violoncello")	€ 29,--
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Boismortier, J.B.

**Joseph Bodin de Boismortier**

1689 - 1755

## *op. 37*

- "XXXVII.e Oeuvre contenant V Sonates en Trio pour un dessus & deux basses; suivi d'un Concerto a cinq parties pour une flute, un violon, un haubois, un basson, & la basse. Ces Sonates peuvent s'executer sur un haubois, un basson et la basse, sur un violon, un violoncelle et la basse, ou sur une flute-traversiere, une viole et la basse", Paris, the author/Boivin/Le Clerc, 1732

nos. 1-5: 5 sonatas in G-e-D-g-a; for oboe, bassoon, bc *or* violin, cello, bc  
*or* flute, viola da gamba, bc

no. 6: concerto in e for flute, violin, oboe, bassoon, bc

1. in G: Allegro-Adagio, in e-Allegro
2. in e: Allegro-Adagio- in G-Allegro
3. in D: Allegro-Largo, in b-Allegro
4. in g: Allegro-Adagio, in Bb-Allegro
5. in a: Vivace-Largo, in C-Allegro
6. in e: Allegro-Adagio, in G-Allegro

*Editions:*

- nos. 1-6:

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<i>wl.106</i>	° Facsimile of the part books of op. 28 (1730 ed.) and of op. 37 (1732 ed.); in cassette	€ 51,--
	• no. 1 in G:	
<i>wl.107</i>	° ed. Lasocki	€ 13,--
	• no. 2 in e:	
<i>wl.108</i>	° ed. Hortus Musicus	€ 16,--
	• no. 3 in D:	
<i>wl.109</i>	° ed. Knipschild	€ 15,50
	• no. 4 in g:	
<i>wl.110</i>	° ed. Knipschild	€ 15,50
	• no. 5 in a:	
<i>wl.111</i>	° ed. H. Ruf	€ 14,50
<i>wl.111a</i>	° ed. G.H. Dazeley	€ 17,--
	• no. 6:	
<i>mu.199</i>	° ed. in score and parts by B. Päuler; realization of bc-part by W. Kostujak	€ 26,--

## *op. 50*

- "Oeuvre Cinquantième de mr. Boismortier: contenant VI sonates dont la dernière est en trio, pour les violoncelles, bassons, ou violes, avec la basse", Paris, l'auteur / Boivin / Le Clerc, 1734  
5 sonatas for cello (bassoon; bass viol) and bc; sonata no. 6 for violin, cello, bc  
1. in e: Andante / Staccato-Allemanda: allegro-Aria: affettuoso-Gavotta: presto  
2. in G: Largo-Allemanda: allegro-Largo-Giga: staccato  
3. in D: Moderato-Corrente-Affettuoso-Minuetto & 4 variations  
4. in d: Andante-Allegro-Sarabanda-Giga  
5. in c: Largo-Gavotta-Largo-Allegro  
6. in D for violin, cello, bc: Largo-Allegro-Larghetto, in d-Allegro

### *Editions:*

	• nos. 1-6:	
<i>cb.107</i>	° Facsimile of the 1734 edition in score	€ 15,--
<i>cc.172</i>	° in: Facsimiles of the 1729 ed. of op. 26 and of the 1734 ed. of op. 50	€ 33,--
	• nos. 1-2:	
<i>cb.108</i>	° ed. K. Walker	€ 18,50
	• no. 3:	
<i>cb.109</i>	° ed. H. Ruf	€ 16,75
	• nos. 4-5:	
<i>cb.110</i>	° ed. K. Walker	€ 16,--

Castello, D.

## **Dario Castello**

*fl* early 17th century

### *Libro Secondo, 1629*

- "Sonate concertate in stil moderno per sonar nel organo overo clavicembalo con diversi instrumenti. A 1.2.3. & 4. voci. Di d. Dario Castello, musico della serenissima signoria di Venetia in S. Marco & capo di compgnia de instrumenti. Libro Secondo. Novamente ristampato", Venice, B. Magni, 1644  
(= 2nd ed.; 1st ed. of 1629 has not survived complete)

### 17 sonatas:

- nos. 1-2: violin, bc
- nos. 3-4: 2 violins, bc
- nos. 5-6: violin, bass (trombone), bc
- nos. 7-8: violin, bassoon (viola), bc
- nos. 9-10: 2 violins, bassoon (viola), bc
- nos. 11-12: 2 violins, trombone (viola), bc

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nos. 13-14: 2 violins, 2 trombones (violas), bc  
nos.15-16: 2 violins, viola, bass, bc  
no. 17: "In Ecco": 2 cornetts, 2 violins, bass

## *Editions:*

	• nos. 1-17:	
<i>ve.100</i>	◦ Facsimile of the partbooks of the 1644 edition	€ 36,--
<i>ve.101</i>	◦ ed. in score and parts by Pelliciani / Bares	€ 49,--
<i>ve.102</i>	◦ ed. in score (hardback) by W. Rainer	€ 114,--
	• nos. 7, 11, 12, 15, 16, 17:	
<i>ve.111</i>	◦ Selected Ensemble Sonatas; ed. in score by E. Selfridge-Field; volume II	€ 54,--
	• nos. 1-2:	
<i>vc.414</i>	◦ ed. F. Cerha	€ 18,--
	• no. 17:	
<i>zi.145</i>	◦ ed. Lübenow	€ 19,--

Cazzati, M.

**Maurizio Cazzati**

c.1620 - 1677

## *op. 50*

- "Varii, e diversi Capricci per camera, e per chiesa, da sonare con diversi instrumenti, a uno, due, e tre, consagrati al nome immortale dell' altezza serenissima di Anna Isabella gonzaga prencipessa di Guastalla, da Maurizio Cazzati, maestro di capella in S. Petronio di Bologna & academico eccitato. Opera XXXXX", Bologna, con licenza de superiori, 1669

50 compositions for SSB, bc / SS, bc / SB, bc / S, bc:

1. Corrente Italiana detta l'Orsa a tre. Con varie partite
2. Brando detto l'Albergati a tre
3. Giga detta la Volta a tre
4. Balletto detto il Fiubba a tre
5. Capriccio detto il Vizzani a tre
6. Giga detta l'Azzolina a 1, 2 e 3 se piace
7. Corrente Italiana detta la Paleotta a tre
8. Brando detto il Scappi a 1, 2 e 3 se piace
9. Giga detta l'Angelella a tre
10. Capriccio detto il Guidotti a 2 e a 3 se piace, lasciando violino II
11. Corrente Francese detta la Grassa a 1, 2 e 3 se piace
12. Capriccio detto il Melara a 2 e a 3, se piace, lasciando violino II
13. Allemanda detta la Ghisilardi a tre
14. Giga detta la Marsiglia a tre
15. Ballo detto il Campeggi a tre
16. Corrente detta la Malvezzi a 1, 2 e 3
17. Giga detta la Bargellina a 1, 2 e 3
18. Ballo detto il Riario a tre
19. Brando detto l'Ercolani a 1, 2 e 3
20. Capriccio detto il Gessi a tre
21. Ballo detto il Legnani a 1, 2 e 3 se piace
22. Brando detto il Pepoli a 1, 2 e 3 se piace
23. Ballo detto l'Isolani a 1, 2 e 3 se piace
24. Capriccio detto il Cospì a 1, 2 e 3
25. Ballo detto il Fachenetti a 1, 2 e 3
26. Capriccio detto il Barbazza a tre. Con varie partite
27. Capriccio detto il Ranuzzi (a tre)
28. Brando detto il Casali a 1, 2 e 3
29. Capriccio detto il Guastavilani a tre

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- |                                       |  |
|---------------------------------------|--|
| 30. Ballo detto il Bonfiliolo         | a 1, 2 e 3 se piace                      |
| 31. Allemanda detta l'Aldrovanda      | a 1, 2 e 3 se piace                      |
| 32. Corrente in tromba detta la Spada | a tre                                    |
| 33. Brando detto il Tanara            | a tre                                    |
| 34. Gagliarda detta la Magnani        | a 1, 2 e 3                               |
| 35. Ballo detto il Caprara            | a 1, 2 e 3                               |
| 36. Capriccio detto il Bovio          | a tre                                    |
| 37. Ballo detto il Boncompagni        | a tre                                    |
| 38. Capriccio detto il Calderini      | a tre                                    |
| 39. Sarabanda detta la Zambecari      | a 1, 2 e 3 se piace                      |
| 40. Allemanda detta la Ghisiglieria   | a 1, 2 e 3 se piace                      |
| 41. Sarabanda detta la Grati          | a 1, 2 e 3 se piace, lasciando il vln II |
| 42. Allemanda detta la Bentivoglia    | (a tre)                                  |
| 43. Giga detta la Malvasia            | a tre                                    |
| 44. Brando detto il Bianchini         | a 1, 2 e 3 se piace                      |
| 45. Capriccio detto il Fantuzzi       | a tre                                    |
| 46. Ballo detto il Sampieri           | a 2 e a 3 se piace, lasciando vln II     |
| 47. Ballo detto il Lodovisio          | a 1, 2 e 3 se piace                      |
| 48. Capriccio detto il Marescotti     | a due violini, in Ecco                   |
| 49. Capriccio detto il Lambertini     | a tre                                    |
| 50. Capriccio detto il Gozadini       | a tre. De diversi tempi e toni           |

*Editions:*

- |        |  |         |
|--------|--|---------|
| vd.565 | • nos. 1-50:<br>° ed. in score and parts by A. bares | € 45,-- |
| ve.313 | • no .29:<br>° ed. E. Schenk; with realised bc-part  | € 17,50 |

Cima, A. & G.P.

**Giovanni Paolo & Andrea Cima**  
*fl* until 1622 / *fl* 1606 - 1627

*2 Capriccios & 4 Sonatas a2-a4*

- "Concerti ecclesiastici a una, due, tre, quattro voci, con doi a cinque, et uno a otto, messa, e doi Magnificat, & falsi bordoni a4, & sei sonate, per istrumenti a due, tre, e quatro...con la partitura per l'organo", Milano, S. Tni & F. Lomazzo, 1610

This collections contains mainly vocal works by G.P. Cima (37 motets from 1-8 voices and bc, a Mass a4 with bc, 2 Magnificat a4 with bc and 4 falsibordon) and A. Cima (3 motets), but also the following instrumental works:

1. A. Cima: Capriccio a2 (for canto, basso and bc)
2. G.P. Cima: Sonata a2 per cornetto & trombone, over violino & violone
3. G.P. Cima: Sonata a2 per violino & violone
4. G.P. Cima: Sonata a3 per violino, cornetto & violone
5. G.P. Cima: Sonata a4 (for SATB and bc)
6. A. Cima: Capriccio (Sonata) a4 per violino, cornetto, violone & trombone

*Editions:*

- |        |   |          |
|--------|---|----------|
| zi.140 | • Compl. ed. of "Concerti ecclesiastici":<br>° Facsimile of the partbooks of the 1610 edition | € 40,--  |
| zi.141 | ° ed. in score by Hofstötter / Rainer; hardback   | € 139,-- |
| zi.125 | • nos. 1-6:<br>° ed. in score and parts by A. Bares   | € 24,--  |
| vc.796 | • nos. 1-3:<br>° ed. as for violin and bc by B. Pähler  | € 15,--  |
|        | • no. 6:  |          |

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zi.146 ° ed. R.P. Block € 12,--

Clementi, M.

**Muzio Clementi**  
1752 - 1832

*Op. 27: 3 Sonatas*

- "Three Sonatas for the pianoforte or harpsichord with accompaniments for violin & violoncello. Dedicated to miss Blake by Muzio Clementi. Op XXVII", London, Longman & Broderip, 1791
- 1. in F: Adagio-Allegro-Siciliano: andante innocente, in Bb-Finale: vivace assai
- 2. in D: Allegro-Polonaise: un poco andante, in G-Rondeau: molto vivace
- 3. in C: Presto-Romance: andante allegretto-Finale: allegro

*Editions:*

- nos. 1-3:  
° ed. M. Sala; Opera omnia, volume 30 € 87,--
- no. 1:  
° ed. M. Sala € 22,--
- no. 2:  
° ed. Curci € 29,--

*Op. 28: 3 Sonatas*

- "Three Sonatas for the piano forte or harpsichord with accompaniments for a violin and violoncello. Dedicated to miss Gilding. Composed by Muzio Clementi. Op. XXVIII", London, Preston & Son, 1792
- 1. in C: Allegro molto-Calemba: arietta alla negra: andante innocente, in G-Rondo: molto allegro
- 2. in Eb: Largo-Presto-Finale: allegro vivace
- 3. in G: Allegro non troppo-Menuetto: allegretto / Trio, in C-Finale: presto

*Editions:*

- nos. 1-3:  
° ed. M. Sala; Opera omnia, volume 31 € 86,--
- no. 2:  
° ed. M. Sala € 22,--

*Op. 29: 3 Sonatas*

- "Three Sonatas for the piano forte with accompaniments for a violin and violoncello, composed and dedicated to mrs. Benn, by Muzio Clementi. Opera 20", London, J. Dale, 1793
- 3 sonatas for keyboard, violin (Trio I) or flute (Trios II-III) and violoncello
- 1. in C: Allegro con spirito-Rondeau: allegro vivace
- 2. in G: Allegro moderato-Rondeau: allegro vivace
- 3. in D: Molto allegro-Finale: molto vivace

*Edition:*

- nos. 1-3:  
° ed. R. Illiano; Opera omnia, volume 32 € 72,--

*Op. 35: 3 Sonatas*

- Three Sonatas, for the piano forte with accompaniments for a violin & violoncello ad libitum, composed & dedicated to John Cleaver Banks, Esq. by Muzio Clementi". Op. 35", London, Preston & Son, 1796

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1. in C: Allegro con molto spirito-Un poco allegretto ma con grazia-Vivace
2. in G: Allegro-rondo: allegro
3. in D ("La Chasse"): Moderato-Allegro molto

*Edition:*

- nos. 1-3:
  - Opera Omnia, volume 38: 3 Sonatas op. 35 for piano violin, cello ad lib & Sonata WO 6 for piano, flute, violoncello

sr.366

Corradini, N.

**Nicolò Corradini**

? - 1646

## *Canzoni francese & Suonate, 1624*

- "Partitura del primo libro de canzoni francese a 4 & alcune Suonate. Di Nicolo Corradini organista nel duomo di Cremona. Dedicata all' ill. sig. marchese Alessandro Pallavicino", B. Magni, 1624

nos. 1-10: Canzonas for SATB:

1. La Pallavacina
2. La Sartirana
3. L'Argenta
4. La Sforza
5. La Visconta
6. La Sincopata
7. La Bizzarra
8. La Trecca
9. La Pessa
10. La Taverna

nos. 11-14: Sonatas:

11. La Sorgana SSBB, bc
12. La Marcha SSB, bc
13. La Sfondrata SB, bc
14. La Golferamma a 2 cornetti in risposta 2 cornetts, bc

*Editions:*

- nos 1-14:
  - Complete ed. in score by A. Soana € 33,--
  - Complete ed. Salvatore / Torlontano:
    - sb.104 score € 33,--
    - sb.105 parts € 58,--
- nos. 1, 3, 4:
  - ed. Salvatore / Torlontano in score and parts € 23,--
- nos. 2, 10:
  - ed. Salvatore / Torlontano in score and parts € 19,--
- nos. 4, 6:
  - see: Collections: "Italian Ricercars & Canzonas a4 for viols"
- nos. 5 and 7:
  - ed. in score and parts by Salvatore and Torlontano € 19,--
- nos. 8, 9:
  - ed. Salvatore / Torlontano in score and parts € 19,50
- nos. 12 and 14:
  - ed. R. Luckhardt € 14,--
- no. 13:
  - ed. F. Cerha in score and parts (contains as well a work by E. Porta € 21,--

sb.104

sb.105

sb.106

sb.107

sb.392

sb.474

sb.108

zi.175

vc.186

Couperin, A.L.

**Armand-Louis Couperin**

1727 - 1789

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## *Sonates en trio, op. 3*

- "Sonates en Trio pour le clavecin, violon et violoncelle. Dédiées à Madame la Duchesse De Bethune. Composées par Mr. Couperin, oprganiste de l'Eglise de Paris, et de Saint Gervais &c. Oeuvre III", Paris, l'auteur / aux adresses ordinaires de musique, 1770

3 sonatas for obl. harpsichord, violin and cello:

1. in F: Moderato-Minuetto / Trio, in Bb-Presto assai
2. in A: Concertino-Aria I / II, in a-Allegro
3. in G: Allegro non tanto-Cantabile: larghetto-Vivace

*Edition:*

- nos. 1-3:

ka.779

° Music for solo keyboard and for keyboard with strings; ed. in score by

D. Fuller; this ed. contains:

- a) 8 pieces from "Pièces de clavecin", 1751
- b) Dialogue entre le chalumeau et le basson avec accompagnement de flûtes au clavier d'en haut (1775) for organ
- c) Aria con variazioni del sr. Couperin (1781) for pianoforte
- d) Sonata op. 2, no. 5 for keyboard and violin accompaniment
- e) Sonatas op. 3, nos. 1-3 for harpsichord, violin and cello

€ 64,--

Dussek, J.L.

**Jan Ladislav Dussek**

1760 - 1812

- Sonata in D op. 28, no. 4 for piano and violin C. 121  
from: "Six Sonatas for the piano forte with an accompaniment for violin, dedicated to miss Shaw...Op. 28", London, Preston, 1795  
Allegro vivace-Allegretto: grazioso

*Edition:*

sr.136

° ed. for piano, violin and cello

€ 14,--

- "Two harp sonatas. With accompaniments for violin and bass...op. 34", London, Corri & Dussek Co, 1797 C. 147-148  
no. 1 in Eb: Allegro brillante-Andantino (o Andantino più tosto larghetto), in Bb-Rondo: allegretto moderato  
no. 2 in bb: Allegro con spirito-Rondo: andantino con grazia

*Edition:*

ar.338

° ed. in score and parts by A. Pasetti:

ar.339

Sonata no. 1

€ 42,--

Sonata no. 2

€ 42,--

- "Sonate favorite pour le pianoforte (harpe) avec accompagnement de violon et violoncelle...Oeuvre 37", Breitkopf & Härtzel, 1799 C. 169  
in Eb: Allegro moderato-Andante quasi allegretto, in Bb-Rondo: allegretto

*Edition:*

ar.340

° ed. in score and parts by A. Pasetti

€ 42,--

Filtz, A.

**Anton Filtz**

1733 - 1760

- "Five trios and one quartetto for a german flute or violin, violoncello obligato and a bass", London, Welcker, c.1770 (Hummel, c.17765)

no. 1 in G: Allegro moderato-Tempo di menuetto

no. 2 in C: Allegro ma non troppo-Presto

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- no. 3 in G: Allegro-Tempo di menuetto  
no. 4 in F: Allegro moderato-Allegro molto  
no. 5 in D: Allegro moderato-Allegro non troppo  
no. 6 in G: quartet for flute, violin, cello, bc

*Edition:*

- nos. 1-3:
  - ed. in score and parts by N. Pyron and P. Foster; realization of the bc-part by T. Roberts *reprinting*
- nos. 4 and 5:
  - ed. in score and parts by N. Pyron and P. Foster; realization of the bc-part by T. Roberts

*mb.192*

€ 35,--

Fioroni, G.A.

**Giovanni Andrea Fioroni**

1704 - 1778

- 2 Trios:
  1. in G; for violin, cello, harpsichord (ms. in I-GI)
  2. in Bb; for violin, bass, keyboard (ms. in D-ZL)

*Edition:*

- nos. 1-2:
  - Carisc edition in score and parts

*sr.137*

€ 35,--

Gelinek, J.

**Josef Gelinek (Jelinek)**

1758 - 1825

*op. 10*

- "Trio pour le clavecin ou piano-forte avec un violon et violoncelle...oeuvre X", Vienna, Artaria & Cp., pl.no. 728 (1798)  
trio in Eb op. 10 for harpsichord or piano, violn, cello

*Edition:*

- ed. in score and parts in the series "Musica Viva Historica"

*sr.138*

€ 15,--

Gyrowetz, A.

**Adalbert Gyrowetz**

1763 - 1850

*op. 50*

- "Divertissement pour le piano-forté avec accompagnement de violon ou flûte et violoncelle...Oeuvre 50", Offenbach, André, no.1627 (1802)

in A: Larghetto-Menuetto: moderato / Trio-Andantino, in D / Allegro / Adagio / andantino-Allegretto

*Edition:*

- ed. H. Albrecht

*mb.209*

€ 28,--

Hasse, N.

**Nikolaus Hasse**

1617 - 1672

*Delitiae musicae, 1656*

- "Delitiae Musicae, Das ist Schöne, lustige und anmuthige Allemanden, Couranten und Sarabanden mit 2. und 3. Stimmen, auff 2 oder 4 Violinen, 1 Violon, Clavicymbel oder Teorbe nach belieben zu musiciren", Rostock, J. Wilden (J. Richel), 1656

nos. 1-33. 11 Suites (allemande-courante-sarabande) for violin, bass, bc

nos. 34-63: 10 Suites (allemande-courante-sarabande) for 2 violins, bass, bc

*Editions:*

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sz.202

- nos. 1-33:  
° ed. in score and parts by K. Ruhland

€ 42,--

Haydn, J.

**Joseph Haydn**  
1732 - 1809

## *Keyboard Trios*

- XIV: 6: Allegro-Adagio, in g-Menuetto / Trio, in g  
XIV: C1: Andante-

*Hob. XV:1-38 and C1, fl*

Hob XV. no.:

1. in g: Moderato-Menuetto / Trio, in Bb-Presto
2. in F: Allegro-Menuetto / Trio-Finale: adagio & 4 variations
3. in C: Adagio / Allegro-Rondo: andante (now attributed to I. Pleyel)
4. in F: Allegro con brio-Andante-Rondo: allegro (now attrib. to I. Pleyel)
5. in G: Adagio non tanto-Allegro-Allegro
6. in F: Vivace-Tempo di menuetto, in F / f-
7. in D: Andante-Andante, in d-Allegro assai
8. in Bb: Allegro moderato-Tempo di menuetto, in Bb / bb
9. in A: Adagio-Vivace
10. in Eb: Allegro moderato-Presto
11. in Eb: Allegro moderato-Tempo di menuetto
12. in e: Allegro moderato-Andante, in E-Rondo: presto
13. in c: Andante, in c/ C-Allegro spiritoso, in C
14. in Ab: Allegro moderato, in Ab / B-Adagio, in E / e-Rondo: vivace  
*nos. 15-17 for flute or violin:*
15. in D: Allegro-Andantino più tosto allegretto, in d-Vivace assai
16. in G: Allegro-Andante, in C / c-Finale: allegro moderato, in G / g
17. in F: Allegro-Finale: tempo di menuetto
18. in A: Allegro moderato-Andante, in a / A-Allegro
19. in g: Andante, in g / G-Adagio ma non troppo, in Eb-Presto
20. in Bb: Allegro-Andante cantabile, in G-Finale: allegro, in Bb/ Db
21. in C: Adagio pastorale-Molto andante, in G-Finale: presto
22. in Eb: Allegro moderato-Poco adagio, in G-Finale: allegro, in Eb / E
23. in d: Molto andante, in d / D-Adagio ma non troppo, in Bb-Finale:  
vivace, in D
24. in D: Allegro-Andante, in d-Allegro ma dolce, in D / d
25. in G: Andante, in G / g-Poco adagio, in E-Finale: rondo, in the gipsies'  
style: presto, in G / g
26. in f#: Allegro-Adagio, in F#-Tempo di menuetto, in f# / F#
27. in C: Allegro-Andante, in A / a-Presto
28. in E: Allegro moderato-Allegretto, in e-Finale: allegro, in E / e
29. in Eb: Poco allegretto, in Eb / eb-Andantino et innocentemente, in B / Eb-  
Finale: in the German style: presto assai
30. in Eb: Allegro moderato-Andante con moto, in C-Presto, in Eb / eb
31. in eb: Andante, in eb / Eb / B-Jacob's Dream: allegro, in Eb / E
32. in G: Andante, in G / g-Allegro
33. in D: Adagio-Menuetto-Adagio, in G- 2/4 -Menuetto-Finale: presto *lost*
34. in E: Allegro moderato-Menuet / Trio, in e-Presto
35. in A: Capriccio: allegretto-Menuett / Trio, in a-Finale: allegro
36. in Eb: Allegro moderato-Polonaise, in c-Finale: allegro molto
37. in F: Adagio-Allegro molto-Menuetto / Trio, in f
38. in Bb: Allegro moderato-Menuetto / Trio, in g-Presto

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39. in F: Only the Andante of this trio is original; the other movements come from other works:  
 1. Allegro: first movement from piano sonata Hob. XVI:9  
 2. Andante, in C  
 3. Allegro: first movement from piano sonata Hob. XVI:8  
 4a. Menuet: second movement from piano sonata Hob. XVI:9  
 4b. Trio: from 2nd movement from piano sonata Hob. XVI:5  
 5. Scherzo: last movement from piano sonata Hob. XVI:9
40. in F: 2/4 -Menuet / Trio, in d-Finale: allegro molto  
 41. in G: Allegro-Menuetto-Adagio, in C-Presto  
 C1: in C: Allegro moderato-Menuetto / Trio, in g-Andante con variazioni  
 fl: in f: Allegro-  
 deest in d: Allegro molto

## *Editions: on Hob. nos*

- XV: 1, 2, 34-38, 40, 41, C1, fl and XIV:1 (with 2 horns):
  - New Haydn Edition, volume XVII/1: Klaviertrios, part 1; ed. W. Stockmeier

<i>sr.139</i>	hardback score	€ 135,--
<i>sr.140</i>	Kritischer Bericht	€ 21,50
- XV: 5-17:
  - New Haydn Edition, volume XVII/2: Klaviertrios, part 2; ed. W. Stockmeier

<i>sr.141</i>	hardback score	€ 205,--
<i>sr.143</i>	Kritischer Bericht	€ 32,--
- XV: 18-32:
  - New Haydn Edition, volume XVII/2: Klaviertrios, 3; ed. Becker-Glauch;

<i>sr.144</i>	app.: Adagio from XV:22 for clavier solo; including Kritischer Bericht	€ 259,--
<i>sr.145</i>	hardback score	€ 249,--
	paperback score	
- XV: 1, 2, 34-38, 40, 41, C1, fl:
  - Edition in score and parts after the New Haydn Edition; volume I; ed. W. Stockmeier; fingering of piano part by J. Demus

<i>sr.146</i>		€ 63,--
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- XV: 3-4 (now ascribed to I. Pleyel):
  - Henle Urtext Edition; ed. W. Stockmeier; fingering of piano part by J. Demus

<i>sr.147</i>		€ 27,50
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- XV: 5-14:
  - Edition in score and parts after the New Haydn Edition; volume II; ed. W. Stockmeier; fingering of piano part by J. Demus

<i>sr.148</i>		€ 76,--
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- XV: 15-17 for flute or violin, cello, clavier:
  - Edition in score and parts after the New Haydn Edition; volume III; ed. W. Stockmeier; fingering of piano part by J. Demus

<i>sr.149</i>		€ 42,--
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- XV: 18-26:
  - Edition in score and parts after the New Haydn Edition; volume IV; ed. I. Becker-Glauch; fingering of piano part by J. Demus

<i>sr.150</i>		€ 69,--
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- XV: 27-32:
  - Edition in score and parts after the New Haydn Edition; volume V; ed. I. Becker-Glauch; fingering of piano part by J. Demus

<i>sr.153</i>		€ 63,--
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- ed. per trio in score and parts by H.C. Robbins Landon:
 

<i>sr.153</i>	Hob XIV: 6	€ 19,50
<i>sr.164</i>	Hob XIV: C1	€ 19,50
<i>sr.155</i>	Hob XV: 1	€ 19,50

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sr.167	Hob XV: 6	€ 19,50
sr.168	Hob XV: 7	€ 19,50
sr.169	Hob XV: 8	€ 19,50
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sr.175	Hob XV: 14	€ 21,50
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sr.161	Hob XV: 38	€ 19,50
sr.154	Hob XV: 39	€ 19,50
sr.156	Hob XV: 40	€ 19,50
sr.157	Hob XV: 41	€ 19,50
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sr.162	Hob XV: f1	€ 19,50
sr.163	Hob deest	€ 19,50

## *Arrangements of Symphonies*

- "Haydn's celebrated symphonies composed for and performed at Mr. Salomon's and the opera concerts, adapted for the piano-forte, with an accompaniment for a violin & violoncello ad libitum. No...", London, R. Birchall

From these series:

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- Symphony no. 94 ("Surprise"):
  - ed. in score and parts by R.H. Führer
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Haym, N.F.

**Nicola Francesco Haym**  
1678 - 1729

## *12 Trio Sonatas op. 2*

- "Sonate a trè, cioè violini, flauti, violoncello e basso continuo per il cembalo, di Nicola Francesco Haim romano, dedicati a sig.re Riccardo Edgcumbe", Amsterdam, E. Roger, 1704

12 Sonatas: nos. 1-5 for 2 violins, bc  
nos. 6-9 for 2 violins or flutes, bc  
nos. 10-11 for violin, cello, bc  
no. 12 for 2 flutes, bc

1. in C: Adagio-Vivace-Adagio, in a-Gavotta: allegro
2. in D: Largo-Allegro-Adagio, in f#-Vivace
3. in g: Adagio-Allegro-Grave, in Eb-Andante
4. in A: Adagio-Vivace-Adagio-Allegro
5. in a: Largo-Presto-Adagio-Vivace-Adagio, in d-Allegro
6. in g: Adagio-Allemanda: allegro-Grave-Allegro
7. in C: Adagio-Allemanda: allegro-Adagio, in a-Gavotta
8. in F: Adagio-Allemanda: allegro-Adagio, in d-Giga: allegro-Gavotta
9. in e: Adagio-Allemanda: allegro-Adagio-Giga: allegro
10. in a: Grave-Allemanda: andante-Adagio, in C-Giga: presto
11. in G: Adagio-Allemanda: largo e puntato-Vivace
12. in G: Partite di ciaccona

### *Edition:*

- nos. 1-12:
  - ° ed. in: N.F. Haym: Sonatas, ed. L.E. Lindgren, volume II; containing:
    1. Twelve trio sonatas op. 2 (for 2 vlms, bc; 2 flutes, bc; violin, vc, bc)
    2. 3 Sonatas for cello, bc
    3. Sonata in C for 2 violins, archlute, bc
    4. Facsimile of flute I (fl. II lost) of "A new Sonata for two flutes" in C from: "Choice Italian and English Musick for two flutes, in which is contain'd the overture of Purrhus and Demetrius, as also...three excellent new sonata's and a chaconne by Corelli, N. Haim, Torelli and Pez", London, Walsh / Randell / Hare (1709).

<i>ve.190</i>	score	€ 63,--
<i>ve.587</i>	set of parts (2 violins / flutes, cello, archlute, bass)	€ 43,--

Hertel, J.W.

**Johann Wilhelm Hertel**  
1727 - 1789

- "Tre Trii per l'arpa ò cembalo obligato e violino overo flauto obligato e violoncello composti da Giov: Gugl. Hertel" (B-Bc ms. 6692)
  - 3 trios for harp (harpsichord), violin (flute) and violoncello
  - no. 1 in D: Allegro ma non troppo-Andante-A tempo giusto
  - no. 2 in F: (Allegro) -Largo-Allegro
  - no. 3 in G: Allegro ma non troppo-Larghetto-Tempo di minuetto

### *Edition:*

- Trio no. 2 in F:

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ar.370 ° ed. in score and parts by J. Seitz € 23,--

Hoffmann, E.Th.A.

**Ernst Theodor Wilhelm Hoffmann**  
1776 - 1822

sr.194

- "Grand Trio pour le pianoforte, violon et violoncelle" (1809) AV 52  
in E: Allegro moderato-Scherzo: allegro molto, in e / E-Adagio, in G /  
Allegro vivace

*Editions:*

ar.318

- ° ed. in score by F. Schnapp in: "Ausgewählte musikalische Werke", vol. 12b  
(containing the harp quintet in c, AV 24, and the Grand Trio in E, AV 52)

€ 148,--

sr.261

- ° ed. in score and parts by F. Schnapp

€ 56,--

sr.194

- ° ed in score and parts by H. Schulze from a copy made in 1919 from the  
hidden autograph

€ 22,--

Hofmann, L.

**Leopold Hofmann**  
1738 - 1793

*6 Sonates op. 1*

- "Six sonates, trois à violon, violoncello & basse, trois à taille, violoncelle &  
basse...oeuvre premier", Berlin, J.J. Humml / Amsterdam, au grand magazin  
de musique, pl.no. 3 (c.1774)

6 sonatas: nos. 1-3 for violin, cello, bass (not figured)

*nos. 4-6 for viola, cello, bass (not figured)*

4. in A: Adagio-Allegro moderato-Menuetto-Adagio-Allegro-Thema con var.

5. in Bb: Allegro moderato-Andante-Tempo di menuetto

6. in A: Tempo giusto-Andante, in D-Tempo di menuetto

*Editions:*

- no. 4:

sr.195

- ° ed. by Wollenweber

€ 15,--

- no. 6:

sr.196

- ° ed. by Wollenweber

*reprinting*

- Divertimento in F

obl. harpsichord, violin, bass

Andante-Vivace-Menuet-Finale

sources: CZ-KRa II.F.50 (ms. parts) and D-B mus.ms. 10736/2 (ms. parts)

*Editon:*

- see: Collection: "Early Viennese chamber music with obbligato keyboard",  
ed. by M. Fillion, volume I

Hummel, J.N.

**Johann Nepomuk Hummel**  
1778 - 1837

*op. 12*

- "Grand Trio pour le pianoforte, violon et violoncelle concertans composé par  
Jean Nep. Hummel de Vienne. Op. XII", Vienna, J. Riedl, c.1803  
piano trio in Eb op. 12: Allegro agitato-Andante, in Ab-Presto

*Edition:*

sr.197

- ° modern edition in score and parts

€ 18,50

*op. 22*

- "Trio per pianoforte, violino e violoncello concertanti. Composto...da Giov.  
Nep. Hummel di Vienna...Op. 22", Vienna (1807)

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trio in F: Allegro moderato-Andante con variazione: con espressione, in Bb-  
Rondo alla Turca: vivace

*Edition*

sr.198

° modern edition in score and parts

€ 18,50

*op. 35*

- "Trio pour pianoforte, violon & violoncello concertans composé...par Jean Nep. Hummel de Vienne Op. 35", Vienna, Bureau d'Industrie, pl.no. 682 (1811).

trio in G: Allegro con brio-Tempo di menuetto, in C-Rondo vivace e scherzante

*Edition:*

sr.199

° modern edition in score and parts

€ 18,50

*op. 65*

- "Répertoire de musique pour les dames. Ouvrage périodique et progressif, composée par Jean Nep. Hummel, 2. année, cahier 5-6: Trio", Vienna, the author (c.1814)

trio in G: Allegro con spirito-Andante grazioso, in a-Rondo: vivace assai e scherzando

*Edition:*

sr.200

° modern edition in score and parts

€ 18,50

*op. 83*

- "Gran Trio per il pianoforte, violino e violoncello composto e dedicato al stimatissimo signore J.B. Cramer in Londra dal suo sincero amico J.N. Hummel. Op. 83 Edizione nuova ed emendata", Leipzig, C.F. Peters / London, R. Boosey (1819)

trio in E: Allegro-Andante, in G-2/4

*Edition:*

sr.201

° modern edition in score and parts

€ 25,-

*op. 93*

- "Grand Trio pour le pianoforte, violon et violoncelle composé...par...J.N. Hummel, maître de chapelle de la cour de Saxe-Weimar...Oeuvre 93", Berlin, E.H.G. Christiani (c.1820/22)

trio in Eb: Allegro con moto-Un poco larghetto, in E-Rondo: allegro con brio

*Edition:*

sr.202

° modern edition in score and parts

€ 18,50

*op. 96*

- "Trio pour le piano-forte, violon et violoncelle composé...par J.N. Hummel, maître de chapelle de la cour de Saxe-Weimar. Oeuv. 96", Leipzig, C.F. Peters, pl.no.1641 (c.1820/21)

in Eb: Allegro con spirito-Andante quasi allegretto, in Bb-Rondo alla Russe: allegro vivace

*Edition:*

sr.203

° modern edition in score and parts

€ 20,-

Jacquet d.l. Guerre

**Élisabeth-Claude Jacquet de la Guerre**

1666/67 - 1729

- "Suonata IIa a violino solo é viola di gamba obligata con organo source: F-Pn Vm7 1111 in a: Grave-Allegro-Aria affettuosa-Sarabande-Gavotte: allegro-Presto /

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- Adagio  
*Edition:*  
° ed. D. Simons € 12,--
- sr.272
- Jadin, L.E. **Louis Emanuel Jadin**  
1768 - 1853
- 3 Trios op. posth.*
- "Trois Grands Trios Concertans pour piano, cor et violoncelle dédié à monsieur le comte de Laprunarede par Louis Jadin, gouverneur des pages de la musique du Roi. 1er Livre. NB: La partie du cor peut être remplacée par le violon ou clarinette et celle du violoncelle par le basson", Paris, Gambaro, no.80-82
- 3 trios for piano, horn (violin; clarinet) and cello (bassoon):  
no. 1 in Eb: Moderato-Andante-Allegro  
no. 2 in F: Allegro-Andante-Allegro non troppo  
no. 3 in C: Andante-Allegro
- Edition:*  
• nos. 1-3:  
° ed. in score and parts by B. Päuiler from the Gambaro edition € 55,--
- wl.183
- Jelinek, J. see: Gelinek, J.
- Kelz, M. **Matthias Kelz**  
c.1635 - 1695
- Primitiae musicales, 1658*
- "Primitiae musicales seu concertus novi harmonici, Italis dicti: Le sonate, intrade, mascarade, balletti, alemande, gagliardi, arie, volte, serenade, e sarabande col doi violini, basso viola e organo overo basso continuo", Augsburg, A. Erfurt, 1658
- Edition:*  
from this opus:
- Suite no. 1 in C for 2 violins, bass viol, bc  
° ed. in score and parts by K. Ruhland € 16,--
  - Suite no. 3 in G for 2 violins, bass viol, bc  
° ed. in score and parts by K. Ruhland € 19,--
- sz.263  
sz.264
- Kempis, N. a **Nicolaus a Kempis**  
c.1600 - 1676
- op. 1, 1644*
- "Symphoniae unius, duarum, et trium violinorum. Authore Nicolao a Kempis, collegiatae ecclesiae divae Gudulae Bruxellis organedo. Nobili ornatissimoq. viro domino D. Gotefrido Neys dedicatae", Antwerpen, heirs of P. Phalèse
- 45 Symphonias:  
nos. 1-13. Symphonia I-XIII for violin, bc  
nos. 14-30. Symphonia I-XVII for 2 violins, bc (no. 20: Ut re mi fa sol la)  
nos. 31-38. Symphonia I-VIII for violin, viol, bc or: cornett, bassoon, bc  
(no. 33: Ut re mi fa sol la)  
nos. 39-45. Symphonia I-VII for 2 violins, viol, bc (no. 45: Ciaconna)
- Edition:*  
• nos. 1-45:  
° ed. in score and parts by A. Bares € 59,--
- vc.908

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## *op. 2*

- "Symphoniae unius, duorum, trium, IV et V instrumentorum adjunctae quatuor 3 instrumentorum & duorum vocum...Operis secundi liber primum", Antwerpen, M. Phalèse, 1647

### *a) instrumental symphoniae:*

- 1-4. Symphoniae I-IV for violin, bc
- 5-12. Symphoniae I-VIII for 2 violins, bc
- 13-17. Symphoniae I-V for violin (cornett), violone (bassoon), bc
- 18. Symphonia I for cornett, violin, trombone, bc
- 19-20. Symphoniae II-III for 2 violins, violone, bc
- 21-22. Symphoniae I-II for 2 violins, tenor viola, violone, bc
- 23. Symphonia III for cornetto, 2 violins, violone, bc
- 24. Symphonia IV for 2 violins, tenor viola, violone, bc
- 25-26. Symphoniae I-II for 2 violins, alto viola, tenor viola, violone, bc

### *b) motets for 2 voices and 3 instruments (violin, 2nd instr., vlne or bsn.):*

- 27. Cantate Domino CB
- 28. Ad te suspiro ST
- 29. Domine quinque talenta SB
- 30. Sub tuum praesidium ST
- 31. Cantate Domino: transposed version
- 32. Domine quinque talenta: transposed version
- 33. Sub tuum praesidium: transposed version

### *Editions:*

- nos. 1-33:  
*vc.105* ° ed. in score and parts by A. Bares € 59,--
- nos. 1-4:  
*vc.526* ° in: Symphonias for S, bc: op. 2: nos. 1-4 and op. 3: nos. 1-4; ed. in score and parts by R. Erig; with realised bc-part € 26,--
- nos. 21 and 24:  
*st.424* ° ed. in score and parts by M. Lübenow € 22,--

## *op. 3*

- "Symphoniae unius, duorum trium, IV et V instrumentorum adjunctae quatuor 3 instrumentorum & duarum vocum...Opus tertium et ultimum...", Antwerpen, M. Phalèse, 1649

### *a) instrumental symphoniae:*

- 1-4. Symphonia I-IV for violin (cornett), bc in d-C-A-A
- 5-12. Symphonia I-VIII for 2 violins, bc in E-D-a-G-d-D-D-G
- 13-17. Symphonia I-V for violin (cornett), bass viol (bsn), bc in g-a-D-E-D
- 18. Symphonia I for 2 violins, trombone, bc
- 19. Symphonia II for cornett, violin, trombone, bc
- 20. Symphonia III for 2 violins, bass viol, bc
- 21. Symphonia IV for 2 violins, cornett (violin), bc
- 22-23. Symphoniae I-II for 2 violins, tenor viola (trombone), bass viol, bc
- 24. Symphonia III for cornett, 2 violins, bass viol, bc
- 25. Symphonia IV for 2 violins, tenor, bass viol, bc
- 26-27. Symphonia I-II for 2 violins, alto viola, tenor viola, bass viol, bc

### *b) Motets for S, B, 2 violins, bass viol, bc:*

- 28. O Jesu fili David
- 29. Congratulamini mihi
- 30. Sicut misit me
- 31. Maria mater gratiae

### *Editions:*

- nos. 1-31:

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- ve.450 ° ed. in score and parts by A. Bares € 59,--  
• nos. 1-4:  
vc.526 ° in: Symphonias for S, bc: op. 2: nos. 1-4 and op. 3: nos. 1-4; ed. in score  
and parts by R. Erig; with realised bc-part € 26,--

Koczwara, F.

**Frantisek Koczwara**  
c.1750 - 1791

*The Battle of Prague*

- "The Battle of Prague. A favourite sonata for the piano forte or harpsichord  
with accompaniments for a violin, violoncello...opera 13", Dublin, J. Lee,  
for the author (c.1788)

Programmatic sonata for obl. keyboard, violin, cello and ad lib. drum

*Edition:*

- sr.204 ° ed. Corda in score and parts € 14,--

Kozeluch, L.

**Leopold Kozeluch**  
1747 - 1818

*3 Sonates, op. 12*

- "Trois Sonates pour le clavecin ou piano forte avec accompagnement de  
violon et violoncelle. Oeuvre 12", Offenbach, J. André (1789)  
(also published as op. 21, 24 or 27) P. IX: 13-15

no.1 in Bb: Allegro-Adagio-Giga: prestissimo

no.2 in A: Allegro-Poco adagio-Allegro

no.3 in g: Allegro-Adagio-Allegro

*Edition:*

- nos. 1-3:  
° ed. by L. Hoffmann-Erbrecht:  
sr.205 no. 1 € 30,--  
sr.206 no. 2 € 25,--  
sr.207 no. 3 € 28,--

Krommer, F.

**Franz Krommer**  
1760 - 1831

- "Sonata in F op. 32 for *piano, viola and cello* Padrta XIII:1  
"Sonata per il forte-piano con accompagnamento di viola e violoncello dal  
sigr. Francesco Krommer. Op. 32", Vienna, Artaria, pl.no.894  
(as op. 34 published in Berlin / Amsterdam by Hummel / Grand magazin)  
Allegro moderato-Adagio, in Bb-Rondo: allegro

*Edition:*

- sr.208 ° ed. in score and parts by J. Michaels € 46,--

Legrenzi, G.

**Giovanni Legrenzi**  
1626 - 1690

*op. 2*

- "Sonate a due, e tre. Di Giovanni Legrenzi, primo organista in S. Maria  
Maggiore di Bergamo & Accademico Eccitato. Dedicate all' ill.mo & ecc.mo  
signore marchese Gio. Carlo Savorgnano...Libro Primo. Opera Seconda",  
Venice, F. Magni, 1655

18 Sonatas a2-a3 and bc:

1-6. for 2 violins, bc:

# MUZIEKHANDEL SAUL B. GROEN

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1. La Cornara in d
2. La Spilemberga in g
3. La Frangipana in a
4. La Strasolda in C
5. La Col'Alta in D
6. La Raspona in G
- 7-9. for violin, violone (bassoon), bc
7. La Donata in C
8. La Foscari in d
9. La Colloreta in a
- 10-18: for 2 violins, violone, bc:
10. la Zabarella in d
11. La Mont'Albana in g
12. La Porcia in a
13. La Valvasona in e
14. La Querini in C
15. La Torriniiana in c
16. La Justiniana in G (di Giovanni Maria Legrenzi, padre dell' autore)
17. La Manina in G
18. La Savorgnana in d

## *Editions:*

- nos. 1-18:
  - ° ed. in score and parts by A. Bares € 39,--
  - ° Critical edition in score and introductory study by S. Bonta; Harvard Publications in Music, vol. 14 (1984) € 59,--
- no. 1:
  - ° (ed. C. Crussard); this ed. contains as well a trio sonata in g by Gallo; with realised bc-part € 20,--
- no. 6:
  - ° ed. H. Ruf; with realised bc-part € 15,--

## *op. 8*

- "Sonate a due, trè, cinque, e sei stromenti. Del sig. D. Giovanni Legrenzi Libro Terzo. Opera Ottava. Al molto illust. e molto rever. sig. D. Lorenzo Perti, mansionario dell' insigne collegiata di S. Petronio", Bologna, G. Monti, 1671

## 16 sonatas:

1. La Bentivoglia 2 violins, bc
2. La Pia 2 violins, bc
3. La Mosta 2 violins, bc
4. L'Obizza 2 violin, viola da braccio, bc
5. La Galini violin, viola da braccio or bassoon, bc
6. La Crispa violin, violone, bc
7. La Rossetta 2 violins, violone (viola da braccio or bassoon), bc
8. La Bevilacqua 2 violins, violone (viola da braccio), bc
9. La Bonacossa 2 violins, violine (viola da braccio), bc
10. La Boiarda 2 violins, violone (viola da braccio), bc
11. La Squarzona 4 violins, violone, bc
12. La Cremona 2 violins, violone, bc
13. La Fugazza 2 violins, alto viola, tenor viola, viola da braccio, bc
14. La Marinona 2 violins, alto viola, tenor viola, viola da braccio, bc
15. La Buscha 2 violins, violone, 2 cornetts or violins, bassoon or violone, bc
16. La Basadonna 2 violins, alto viola, tenor viola, viola da braccio, violone, bc

## *Editions:*

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<i>ve.591</i>	• nos. 1-16: ° ed. in score and parts by A. Bares	€ 45,--
<i>ve.134</i>	° facsimile of the partbooks of the 1671 edition	€ 92,--
<i>ve.408</i>	• no. 1: ° ed. A. Planyavsky with realised bc-part	€ 21,--
<i>sq.114</i>	• no. 5: ° ed. in score and parts by B. Clark	€ 18,--
<i>ve.409</i>	• nos. 5-8: ° ed. in score and parts by A. Seay (this ed. contains as well: op. 4: nos.1-6)	€ 117,--
<i>sv.142</i>	• no. 11: ° ed. in score and parts by C. Bartlett	€ 18,50
<i>vg.135</i>	• no. 12: ° ed. in score and parts by B. Clark	€ 18,--
<i>sv.176</i>	• no. 13: ° ed. in score and parts by B. Clark	€ 18,--
<i>sv.177</i>	• no. 14: ° ed. in score and parts by B. Clark	€ 18,--
<i>zi.172</i>	• no. 15: ° ed. in score and parts by B. Clark ° ed. R.P. Block:	€ 22,--
<i>zi.127</i>	score and parts	€ 17,--
<i>zi.127a</i>	ed. 2 trumpets, pf.red.	€ 14,--
<i>sv.221</i>	• no. 16: ° ed. in score and parts by B. Clark	€ 22,--

## *La Cetra, op. 10*

- "La Cetra. Consecrata al nome immortale della sacra cesarea real maestà di Leopoldo Primo sempre augusto da Giovanni Legrenzi. Libro Quarto di sonate a due tre e quattro stromenti. Opera Decima", Venice
- 18 Sonatas:
- 1-3. Sonate a2, I-III for 2 violins, bc:
    - 1. in d: 4/4-Adagio, in Bb-Presto, in F-Adagio-Allegro
    - 2. in a: Allegro-Allegro-Adagio / Allegro / Adagio
    - 3. in b: Adagio-Allegro, in D/Adagio-Allegro, in A / Adagio / Adagio assai
  - 4-6. Sonate a2, IV-VI for violin, cello (no. 4: "ò fagotto"), bc:
    - 4. in g: 4/4-Adagio, in Eb-Prestissimo, in d / Adagio / Allegro / Allegro / Adagio
    - 5. in c: Allegro-Adagio, in Ab / Allegro-Adagio / Allegro, in F / c
    - 6. in D: Adagio-Allegro, in b-Presto, in G / Adagio-Allegro
  - 7-12. Sonate a3, I-VI for 2 violins, cello, bc
    - 7. in C: Allegro-Adagio & con affetto, in a-Allegro-Adagio / Prestissimo, in G-Adagio
    - 8. in Bb: 4/4-Largo-Adagio, in Eb-Presto, in d-Adagio / Allegro / Prestissimo / Adagio
    - 9. in A: Allegro / Presto-Presto-Adagio, in D-Presto-Adagio / Allegro
    - 10. in c: Adagio-Adagio / Allegro, in g-Presto, in Eb-Adagio
    - 11. in D: Allegro-Adagio, in b-Adagio / Presto, in G / Adagio / Presto / Adagio-Presto, in A / D
    - 12. in e: Adagio-Adagio / alelgro, in C / Presto, in a-Adagio / 3/2-Allegro, in C-Alelgro
  - 13-18. Sonate a4, I-VI:
    - 13. for 4 violins and bc: in a: Allegro-Adagio, in C-Allegro, in C-Adagio / Allegro
    - 14-16. for 2 violins, viola, cello, bc:

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- 14. in e: 4/4-Allegro, in C-Adagio, in C-Presto & allegro
- 15. in d: 4/4-Adagio / Allegro / Adagio-Presto & allegro, in F-3/4 / Adagio
- 16. in C: Allegro-Adagio / Presto, in a-Alelgro, in a-Adagio / Prestissimo, in D / Adagio / Allegro
- 17-18. for 4 "viole da gamba o come piace" (SATB):
- 17. in e: 4/4-Adagio / 3/4 / Presto-Adagio / Presto
- 18. in c: Adagio assai-3/4 / Adagio-Allegro, in g-Adagio

## *Editions:*

	• nos. 1-18:	
<i>st159</i>	◦ Facsimile of the partbooks of the 1673/82 ed.	€ 68,--
<i>st160</i>	◦ ed. in score and parts by A. Bares	€ 59,--
	• no. 4:	
<i>sr.258</i>	◦ ed. B. Clark in score and parts	€ 12,--
	• no. 5:	
<i>sr.259</i>	◦ ed. B. Clark in score and parts	€ 12,--
	• no. 6:	
<i>sr.260</i>	◦ ed. B. Clark in score and parts	€ 12,--
	• no. 13:	
<i>vg.136</i>	◦ ed. in score and parts by B. Clark	€ 18,50
	• nos. 17-18:	
<i>qg.176</i>	◦ ed. in score and parts by A. Bares	€ 10,--
	• no. 17:	
<i>qg.168</i>	◦ ed. in score and parts by von Zadow, containing both the higher and the lower version (due to double clef sign in the 1673 edition)	€ 21,50
	◦ ed. R. Ewerhart:	
<i>su.271</i>	score	€ 12,--
<i>su.272</i>	set of parts	€ 9,--
	• no. 18:	
<i>qg.169</i>	◦ ed. in score and parts by von Zadow, containing both the higher and the lower version (due to double clef sign in the 1673 edition)	€ 20,--
	◦ ed. R. Ewerhart:	
<i>su.273</i>	score	€ 12,50
<i>su.274</i>	set of parts	€ 7,--

Locatelli, P.A.

**Pietro Antonio Locatelli**  
1695 - 1764

## *op. 8*

- "X Sonate, VI, à violino solo è basso, è IV a trè. Dedicare al molto illustre signore il signor Abraham Croock di Pietro Locatelli da Bergamo. Opera Ottava", Amsterdam, apresso l'autore, 1744 (score, violin II-part & bc-part) (containing: a) score of sonatas nos. 1-6 and vln I-part of sonatas 7-10; b) violin II-part for sonatas nos. 7-9 and obl. cello-part for sonata no. 10; c) bc-part for sonatas nos. 1-10).
- nos. 1-6: for violin, bc
- nos. 7-9: for 2 violins, bc
- no. 10: for violin, cello obl., bc
- 1. in F: Largo-Allegro-Allegro, in F / f
- 2. in D: Adagio-Allegro-Presto
- 3. in g: Adagio-Allegro-Vivace / Allegro
- 4. in C: Cantabile-Allegro-Vivace-Allegro molto
- 5. in G: Largo-Allegro-Andante-Allegro
- 6. in Eb: Adagio-Allegro-Aria di minuetto & 7 vars.

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- 7. in A: Andante- 2/2 - Adagio, in a-Cantabile-Allegro
- 8. in D: Largo: andante-Vivace-Cantabile- 2/2 -Allegro molto
- 9. in f: Largo: andante- 2/2 -Grave-Allegro
- 10. in A: Cantabile-Allegro-Vivace

*Edition:*

- nos. 1-10:

vc.124

° Facsimile of the 1744 edition; preface by N. Fromageot

€ 42,--

vc.125

° Critical edition in score (hardback) by P. Zappalà and A. Lepore as volume VIII of the Opera Omnia (ed. Dunning) after 3 prints and 7 ms. sources

€ 145,--

Mann, J.Ch.

## Johann Christoph Mann

1726 - 1782

- Divertimento in G for violin or flute, cello and obl. harpsichord  
Allegro-Andante siciliano-Minuetto / Trio-Finale: allegro  
source: CZ-KRa II.F.83 (no. 88)

*Edition:*

- ° see: Collection: "Early Viennese chamber music with obbligato keyboard",  
ed. M. Fillion, volume I

Marini, B.

## Biagio Marini

c.1587 - 1663

### *Affetti op. 1*

- "Affetti Musicali di Biagio Marini, musico della serenissima signoria di Venetia.  
Opera Prima. Nella quale si contiene, symfonie, canzon, sonate, balletti, arie,  
brandi, gagliarde & correnti à 1.2.3. acomodate da potersi suonar con  
violini, corneti & ogni sorte de strumenti musicali. Novamente stampati",  
Venice, stampa del Gardano; appresso B. Magni, 1617
- 1. Il Zontino. Balletto a 3 2 violins, basso ad imitation di viole grosse, bc
- 2. Il Vendramino. Balletto overo sinfonia a 3 2 violini o cornetti, basso, bc
- 3. Il Monteverde. Balletto alemano a 2 violino, basso, bc
- 4. La Albana. Sinfonia breve a 2 2 violini o cornetti, bc
- 5. La Candela. Sinfonia breve a 2 2 violini o cornetti, bc
- 6. La Zorzi. Sinfonia grave a 3 2 violini, basso, bc
- 7. La Cornera. Sinfonia a 2 2 violini o cornetti, bc
- 8. La Bocca. Sinfonia allegra a 3 2 violini, basso, bc
- 9. La Martinenga. Sinfonia a 2 2 violini o cornetti, bc
- 10. La Ponte. Sonata a 2 violino o cornetto, basso, bc
- 11. La Giustiniana. Sinfonia a 3 2 violini o cornetti, trombone, bc
- 12. La Bemba. Canzone a 2 2 violini o cornetti in ecco, bc
- 13. La Foscarinia. Sonata a 3. Con il tremolo 2 violini o cornetti, trombone, bc
- 14. *H. Bondioli*: La Hiacinta. Canzon a 2 violino o cornetto, trombone, bc
- 15. La Gamabara. Sinfonia a 3 2 violini o cornetti, basso, bc
- 16. La Marina. Canzone a 3 cornetto o violino, 2 tromboni, bc
- 17. La Zoppa. Sinfonia allegra a 3 2 violini, basso, bc
- 18. La Orlandina. Sinfonia a 1 violino o cornetto, basso se piace, bc
- 19. La Gardana. Sinfonia a 1 violino o cornetto, bc
- 20. L'Aguzzona. Sonata a 3 2 violini, fagotto, bc
- 21. La Soranza. Aria a3 2 violini, basso, bc
- 22. La Boldiera. Aria a 3 2 violini, basso, bc
- 23. Il Barizone. Brando a 3 2 violini, basso, bc
- 24. Il Boncio. Brando a 2 violino, basso, bc
- 25. La Caotorta. Gagliarda a 2 violino, basso, bc

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26. La Martia. Corente a 3 2 violini, basso, bc  
 27. La Vetrestain. Corente a 2 violino, basso, bc

*Editions:*

- nos. 1-27:
    - Facsimile of the part books of the 1617 edition € 36,--
    - Complete edition in score and parts by Pellicciari / Bares € 29,--
    - ed. in score by F. Piperno; Monumenti Musicali Italiani, vol. XV; hardback € 194,--
  - nos. 6 and 21:
    - ed. B. Thomas € 8,--
  - nos. 11 and 13:
    - ed. R.P. Block € 12,--
  - no. 16:
    - ed. R.P. Block € 14,--
- zi.100*  
*zi.101*  
*ve.662*  
*ve.413*  
*mi.122*  
*wm.127*

*op. 8*

- "Sonate, symphonie, canzoni, pass'emezzi, baletti, corenti, gagliarde, & ritornelli, a 1.2.3.4.5. & 6. voci, per ogni sorte d'instrumenti. Un capriccio per sonar due violini quatro parti. Un ecco per tre violini, & alcune sonate capriciose per sonar 2 è 3 parti con il violino solo, con altre curiose & moderne inventioni. Opera Ottava...", Venice, stampa del Gardano, 1626

The unique set of 6 partbooks in PL-WRu is damaged; there is, however, a transcription by A. Einstein of a lost copy which was complete.

*lost are:*

- Sonatas 2-5: the continuo part
- Canzonas 4 and 6: a few notes are lacking in the basso
- Canzonas 8-10: the bass part
- Pass'e mezzo: the continuo part
- sonata per l'organo: remaining are: part for trombone, violin or cornett (canto secondo) & fragment of the score (basso continuo); the part for violin or cornett (canto primo) is lacking.

*a2:*

- 1-6. Sonatas I-V for 2 violins or cornetts, bc
- 6. Sonata VI for 2 violins or cornetts or "flautini alla quarta", bc
- 7. Sonata VII for 2 violins or cornetts and harp or chitarrone
- 8-9. Sonatas VIII-IX for 2 dulcians (bassoons) or trombones, bc
- 10. Sonata X for SB, bc
- 11. Sonata XI for violin, bassoon, bc
- 12. Sonata XII for SB, bc
- 13. Sonata XIII senza cadenza for 2 violins or cornetts, bc
- 14. Capriccio for 2 violins, bc (with passages in 4 parts with double stops)

*a3:*

- 15-19. Sinfonias I-V for 2 violins or cornetts, trombone or chitarrone, bc
- 20. Sonata sopra la Monica (*E tanto tempo hormai*) 2 vlins, vla da gamba, bc
- 21-35. Balletto - Corrente I-VII for 2 violins, bass, bc
- 36-39. Correnti I-IV for 2 violins, bass, bc
- 40-43. Gagliarde I-IV for 2 violins, bass, bc
- 44-51. Ritornelli I-VIII for 2 violins, bass, bc
- 52. Sonata in Ecco for 3 violins, bc

*a4:*

- 53. Canzona I for 4 violins or cornetts, bc
- 54. Canzona II for SATB, bc
- 55. Canzona III for 4 trombones or viols, bc (or: cornett, 3 trombones, bc; or: violin, 3 viols, bc)
- 56-58. Canzonas IV-VI for 2 violins or cornetts, 2 trombones or viols, bc

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*ab:*

59-62. Canzonas VII-X for 2 violins or cornetts, 4 trombones or viols, bc  
*"per il violono solo":*

63. Sonata I for violin or cornett, bc

64-66. Sonatas II-IV for violin, bc

67. Capriccio for violin, bc

68. Pass'e mezzo: 10 variations for 2 violins and chitarrone

69. Sonata per l'organo & violino ò cornetto (the right hand passages in the organ part can also be performed on trombone, violin or cornett)

*Editions:*

<i>vc.818</i>	• nos. 1-69: ◦ Facsimile of the unique copy (damaged) in PL-WRu of the 6 partbooks; introduction by H. Ward-Perkins.	€ 37,50
<i>zi.102</i>	◦ Complete edition in 19 volumes by M. Lübenow (score and parts)	€ 280,--
<i>zi.103</i>	• nos. 1-3: ◦ ed. M. Lübenow	€ 22,--
<i>zi.104</i>	• nos. 4-6: ◦ ed. M. Lübenow	€ 17,50
<i>zi.105</i>	• nos. 7 and 13: ◦ ed. M. Lübenow	€ 16,--
<i>bb.142</i>	• nos. 8 and 9: ◦ ed. M. Lübenow	€ 15,--
<i>bb.143</i>	◦ ed. C. Bartlett	€ 8,--
<i>mi.123</i>	• nos. 10-12: ◦ ed. M. Lübenow	€ 19,--
<i>ve.414</i>	• no. 14: ◦ ed. M. Lübenow	€ 13,50
<i>zi.106</i>	• nos. 15-19: ◦ ed. M. Lübenow	€ 15,--
<i>sz.153</i>	• no. 20: ◦ ed. M. Lübenow	€ 15,--
<i>st.442</i>	• nos. 21-39: ◦ ed. M. Lübenow	€ 19,--
<i>st.443</i>	• nos. 40-51: ◦ ed. M. Lübenow	€ 16,--
<i>vg.120</i>	• no. 52: ◦ ed. M. Lübenow	€ 13,50
<i>vg.121</i>	◦ ed. B. Clark	€ 12,--
<i>vg.145</i>	• no. 53: ◦ ed. M. Lübenow	€ 16,--
<i>zi.107</i>	◦ ed. B. Clark	€ 12,--
<i>su.189</i>	• no. 54: ◦ ed. M. Lübenow	€ 15,--
<i>su.190</i>	• no. 55: ◦ ed. M. Lübenow	€ 15,--
<i>ve.415</i>	• nos. 6, 56 and 58: ◦ ed. M. Klement	€ 13,--
<i>zi.109</i>	• nos. 56-58: ◦ ed. M. Lübenow	€ 19,--
<i>zi.110</i>	• nos. 59-62: ◦ ed. M. Lübenow	€ 29,--
<i>vc.554</i>	• nos. 63-65: ◦ ed. M. Lübenow	€ 12,--
	• nos. 66 and 67:	

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<i>vc.555</i>	° ed. M. Lübenow	€ 12,--
	• no. 68:	
<i>ve.416</i>	° ed. M. Lübenow	€ 19,--
	• no. 69:	
<i>zi.111</i>	° ed. M. Lübenow	€ 16,--

## *op. 22*

- "Per ogni sorte di strumento musicale diversi generi di sonate, da chiesa, e da camera, a due, trè, & à quattro. Con l'alfabeto alle più proprie, per la chitarra alla Spagnola a beneplacito. Libro Terzo. Opera XXII...", Venice, F. Magni, 1655.

1. Balletto primo a3	2 violins, bass, bc
2-4. Balletti II-IV a3 & a4 (viola a beneplacito)	2 violins, viola, bc or 2 vln, bc
5-8. Zarabande I-IV	2 violins, viola, bc
9-12. Correnti I-IV	2 violins, viola, bc
13-18. Sinfonie 1./2./3./4./5./6. tuono	2 violins, viola, bc
19. Sonata	2 violins, bc
20. Sonata	violin, bass, bc
21. Sonata sopra "Fuggi dolente core"	2 violins, bass, bc
22. Sonata II	2 violins, bass, bc
23. Sonata	3 violins, bc
24. Sonata	2 violins, viola or trombone, bc
25. Passacaglio a4 & a3 tralasciando la viola	2 violins, viola, bc or 2 violins, bc

### *Editions:*

	• nos. 1-25:	
<i>st.181</i>	° Facsimile of the part books of the 1655 edition	€ 33,--
<i>st.182</i>	° Complete edition by Pelliciani / Bares in score and parts	€ 25,--
<i>ve.663</i>	° Critical ed. in score by O. Beretta; Monumenti Musicali Italiani, vol. XIX;	
	hardback	€ 194,--
	• nos. 1, 21, 22:	
<i>st.444</i>	° ed. B. Päuler in score (with realized bc) and parts	€ 24,--
	• nos. 2-12, 25:	
<i>st.445</i>	° ed. Päuler in score (with realized bc) and parts	€ 24,--
	• nos. 19, 20, 23, 24:	
<i>st.446</i>	° ed. Päuler in score (with realized bc) and parts	€ 24,--
	• no. 23:	
<i>vg.122</i>	° ed. C. Bartlett	€ 12,--
	• no. 25:	
<i>ve.702</i>	° ed. B. Clark	€ 12,--
	° see section: 2 violins, bc: Collections: "17th-century Italian chamber music"	

Mascitti, M.

**Michele Mascitti**

c.1664 - 1760

- Sonata in g  
violin, viola da gamba or cello, bc  
source: no. 15 from: "Sonate a violino solo...opera sesta. Ce sixième livre renferme quinze sonates, la dernière est à trois parties dont la seconde est fait pour estre jouée par la basse de viole ou par le violoncello", Paris, Boivin, 1722

### *Edition:*

<i>mb.262</i>	° ed. in score and parts by F. Noske; with realised bc-part	€ 19,50
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Merula, T.

**Tarquinio Merula**

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1594 - 1665

## *Motetti e Sonate, 1624*

- "Il Primo Libro de Motetti e Sonate concertati a due, tre, quattro e cinque voci co'l basso per l'organo...", Venezia, A. Vincenti, 1624  
(unique copy in I-Bc; bass part missing)  
this collection contains 2 sonatas for violin or cornetto, bass (cello, trombone, dulcian, chitarrone) and bc  
editions of the 2 sonatas:
  - ° ed. M. Lübenow with reconstruction of the bass part € 21,50
  - ° ed. Skorupa / Raier for high instrument and bc € 18,--
  - ° ed. B. Thomas for high instrument, low instrument and bc € 11,--

zi.142

zi.143

zi.112

## *op. 9*

- "Il Secondo Libro delle Canzoni da sonare à trè: 2 violine & basso", op. 9, Venice, A. Vincenti, 1639  
12 canzonas for 2 violins and bc  
*Edition:*  
from op. 9:
  - ° no. 6 (La Vesconta); version for violin, cello and bc in A-KR L.13/76; ed. Führlinger / Ruhland € 9,--

sr211

## *op. 12*

- "Canzoni overo Sonate Concertate per chiesa e camera a due et a tre... Libro terzo, opera duodecima", Venice, A. Vincenti, 1637  
nos. 1-12. Canzonas for 2 violins and bc:
  1. La Gallina
  2. La Pedrina
  3. La Caravaggia
  4. La Treccha
  5. La Polachina
  6. La Loda
  7. La Pochetina
  8. La Bellina
  9. La Ghisa
  10. La Cattarina
  11. La Bianca
  12. La Ruggieranos. 13-17: Canzonas for violin, violone and bc:
  13. La Maruta
  14. La Merula
  15. L'Arisia
  16. La Dada
  17. La Pighettanos. 18-24. Works for 2 violins, violone and bc:
  18. Ruggiero
  19. Ballo detto Eccardo
  20. Chiaccona
  21. L'Ara
  22. La Strada
  23. Ballo detto Gennaro
  24. Ballo detto Pollico

### *Editions:*

- nos. 1-24:

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<i>ve.173</i>	° ed. in score and parts by A. Bares	€ 39,50
<i>ve.175</i>	° Facsimile of the partbooks of the 1637 edition	€ 49,--
	• no. 1 (in shortened version):	
	° as "'t Hane en 't Hennegekray"; see Collections: "Uitnemen Cabinet", 1646-1649: ed. Rasch, vol. IX	
	• nos. 3, 4, 6, 7, 8, 10, 12:	
<i>ve.655</i>	° ed. J. Arndt and C. Schweitzer	€ 26,--
	• nos. 4 and 10:	
<i>ve.422</i>	° ed. M. Nitz	€ 17,--
	• no. 12:	
<i>ve.423</i>	° ed. W. Weill in score and parts	€ 18,--
	• nos. 14-17:	
<i>sr.245</i>	° ed. R. Luckhardt	€ 18,50
	• nos. 14 and 17:	
<i>sr.274</i>	° ed. M. Nitz; with realization of bc-part	€ 18,--
	• no. 20:	
<i>st.867</i>	° no. 20; ed. J. Arndt with bc-realization by C. Schweitzer	€ 14,50
	• no. 22:	
<i>ve.424</i>	° ed. Nitz (this ed. contains as well a sonata by G.P. Cima)	€ 17,--

## *op. 17*

- "Il Quarto Libro delle canzoni da suonare a doi, & à tre. Del cav.re Tarquinio Merula Opera XVII. Dedicata all' illustrissimo signor conte Nicolo Ponzoni", Venice, A. Vincenti, 1651

25 canzonas, 3 sonatas and a sinfonia

nos. 1-9 for 2 violins and bc; nos. 10-17 for violin, violone, bc; nos. 18-29  
for 2 violins, violone, bc

nos. 1-25: Canzonas I-XXV:

1. L'Ariberta
2. La Canossa
3. La Bulgaria
4. L'Appiana
5. La Ferrara
6. La Illica
7. La Rossa
8. La Speltina
9. La Calzolaria
10. La Bolla
11. La Miradoro
12. La Scarinza
13. La Noce
14. La Cappellina
15. La Tinta
16. La Berlasina
17. La Monteverde
18. La Cavagliera
19. La Pusterla
20. La Loda
21. L'Anselma
22. La Lugarina
23. La Lanzona
24. La Valcharenga (sopra: Donna mortale)
25. La Brena (sopra: No, no)

nos. 26-28. Sonatas I-III:

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- 26. La Sarotria
- 27. Sonata seconda (Canzon vigesima settima per camera)
- 28. Sonata terza (Canzon vigesima ottava per camera)
- 29. Sinfonie di tutti gli tuoni

*Editions:*

- nos. 1-29:
  - diplomatic ed. in score and parts by A. Bares € 40,--
  - ed. A. Sutkowski; Opere Complete, vol. IV:
    - score; set of 2 volumes € 174,--
    - set of parts for op. op. 9 and op. 17 € 109,--
- nos. 13 and 16:
  - ed. Driever € 16,--

ve.590

st.183

st.184

sr:210

Monn, J.Chr.

- see: Mann, J.Chr.

Mozart, L.

## Leopold Mozart

1719 - 1787

- Trio no. 5 S 2: Trio 15  
obl. harpsichord, violin, cello  
from a set of 6 Trios of which nos. 1, 3 and 6 are lost  
source: ms. partds in D-MMm  
*Edition:*
  - ed. in: "L. Mozart: "Ausgewählte Werke"; ed. in score by M. Seiffert;  
DTB I/17 (1908) *out of print*

Mozart, W.A.

## Wolfgang Amadeus Mozart

1756 - 1791

### 6 Sonatas K 10 - 15

- "Six Sonates pour le clavecin qui peuvent se jouer avec l'accompagnement de violon, ou flaute traversiere (et d'un violoncelle). Tr`ws humblement dédiées à sa majesté Charlotte reine de la Grande Bretagne. Composées par J.G. Wolfgang Mozart agé de huit ans. Oeuvre III", London, printed for the author.... (1765)

6 Sonatas K 10-15 for harpsichord, flute or violin ad lib and cello ad lib

KV 10 in Bb: Allegro-Andante-Menuetto I/II

KV 11 in G: Andante-Allegro-Menuetto

KV 12 in A: Andante-Allegro

KV 13 in F: Allegro-Andante-Menuetto I/II

KV 14 in C: Allegro-Allegro-Menuetto I-Menuetto II en Carillon

KV 15 in Bb: Andante maestoso-Allegro grazioso

*Editions:*

- nos. 1-6:
  - Neue Mozart Ausgabe; ed. Plath / Rehm € 24,--
  - critical ed. in score and parts by S. Rampe € 36,50
  - Facsimile of the London edition of 1765 € 15,--

ff.100

ff.101

### *Trios for keyboard, violin and cello*

1. Divertimento in Bb K 254

Allegro assai-Adagio, in Eb-Rondeau: tempo di menuetto

2. Piano trio in G K 496

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- Allegro-Andante, in C-Allegretto  
3. Piano trio in Bb K 502  
Allegro-Larghetto, in Eb-Allegretto  
4. Piano trio in E K 542  
Allegro-Andante grazioso, in A-Finale: allegro  
5. Piano trio in C K 548  
Allegro-Andante cantabile, in a-Allegro  
6. Piano trio in G K 564  
Allegro-Andante: thema mit 6 Variationen, in C-Allegretto

## *Editions:*

### • nos. 1-6:

◦ Neue Mozart Ausgabe; vol. XXII/2: Keyboard trios; ed. W. Plath and W. Rehm; containing as well the 6 sonatas K 10-15 and the trio for piano, clarinet and cello K 498 ("Kegelstatt-Trio")

Appendix: 1. Three fragments (completed by M. Stadler) for K 542

2. First cancelled version of the 3rd movement of K 542

3. Fragment K Anh. 52 (495a) (Allegro)

4. Fragment K Anh. 51 (501a) (Allegro)

*sr.100* score (hardback) and parts (paperback) € 259,--

*sr.101* Kritischer Bericht € 53,--

*sr.102* ◦ Practical edition of the Neue Mozart Ausgabe; score (paperback) and parts; containing as well the clarinet trio ("Kegelstatt-Trio") K 498 € 53,--

*sr.266* ◦ critical ed. by E. Herttrich; fingering of piano part by H.-M. Theopold; containing as well the clarinet trio K 498 € 49,50

- Fragment of trio for piano, violin, cello K 442 (1783)  
autograph fragment of 55 bars of movement 1, 151 bars of movement 2 and 133 bars of movement 3 in D-B; remaining bars from: "Trios p. Pfte, 8. nachgelassenes Werk, Op. 56", Offenbach, J. André (1797): mvt. 1: 175 bars, mvt. 2: 97 bars, mvt. 3: 95 bars.

Allegro, in d-Andantino, or: Tempo di menuetto, in G-Allegro, in D

## *Edition:*

*sr.212* ◦ ed. K. Marguerre from the autographs in D-B (movement 1 and 3) and A-Ws 436 (movement 2) € 22,--

Mussi, G.

## **Giulio Mussi**

end 16th century - first half 17th century

### *Il primo libro, 1620*

- "Il primo libro delle canzoni da sonare a due voci di Giulio Mussi da Lodi, maestro di capella dell'illustre comunita di Pordenon. Opera Quinta con il basso per l'organo et nel fine una toccata in ecco a doi soprani. Novamente composte, & date in luce", Venice, A. Vincenti, 1620

16 Canzonas: 11 for SB, 3 for SS and 2 for BB and bc; only no.15 ("L'Amaltea") for specified instruments (in Ecco, for 2 violins or cornetts and bc):

1. La Richelieu SB, bc

2. La Spelada SB, bc

3. La Brunetta SB, bc

4. La Mantica SB, bc

5. La Gregora SB, bc

6. La Ferra SB, bc

7. La Franceschina SB, bc

8. La Crescendola SB, bc

9. La Fontana SB, bc

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- 10. La Pinola SB, bc
- 11. La Fanzaga SS, bc
- 12. L'Astea SS, bc
- 13. La Bandina BB, bc
- 14. La Meduna BB, bc
- 15. L'Amaltea, in ecco SS, bc (2 violins or cornetts, bc)
- 16. La Pedana SB, bc

## *Editions:*

- nos. 1-16:
  - sr.257* ° ed. in score and parts by K. Ruhland € 38,--
  - sr.103* ° ed. in score and parts by Bornstein / Corini € 55,--
- nos. 1, 6, 8:
  - sr.104* ° ed. Bornstein / Corini € 19,--
- nos. 3 and 16:
  - sr.107* ° ed. Bornstein / Corini € 16,--
- nos. 2, 4, 10:
  - sr.105* ° ed. Bornstein / Corini € 19,--
- nos. 5, 7, 9:
  - sr.106* ° ed. Bornstein / Corini € 19,--
- nos. 11, 12, 15:
  - ve.247* ° ed. Bornstein / Corini € 19,--
- nos. 13 and 14:
  - qd.124* ° ed. Bornstein / Corini € 16,--
  - qd.125* ° ed. M. Lübenow € 15,--

Nisle, J.M.F.

**Johann Martin Friedrich Nisle**

1780 - 1873

## *op. 24*

- "Grand Trio pour le pianoforte, violon et violoncelle...op. 24",  
Vienna, Chemische Druckerei, pl.no. 1644  
in Eb: Allegro, Adagio, in Ab-Allegro vivace

## *Edition:*

- sr.271* ° ed. in score and parts by C. Dohr

Onslow, G.

**George Onslow**

1784 - 1853

- Trio in C op. 3, no. 2 piano, violin, cello  
Allegro moderato-Andante non troppo lento, in c-Minuetto: allegro, in a / A-  
Finale: allegro con spirito

## *Edition:*

- sr.275* ° ed. K. Schulz, I. Ehlert and Th. Palm € 49,--

Pesenti, M.

**Martino Pesenti**

c.1600 - c.1648

## *op. 15*

- "Correnti, gagliarde e balletti diatonici, trasportati parte cromatici, e parte  
henarmonici, con un balletto a 3, passi e mezi a 2 e a 3 per sonarsi nel  
clavicembalo e altri stromenti...Libro quarto, op. 15", Venice, A. Vincenti,  
1645.

30 dances for S, bc, a passamezzo for SB, bc, and a balletto and a passamezzo  
for SSB, bc

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- Edition:*  
vc.241 ° Selection of 15 pieces; ed. and realized bc-part by F. Cerha:  
correnti: nos. 1, 16, 19, 22  
gagliarde: nos. 2, 6, 10, 11, 25  
balletti: nos. 4, 5, 20, 29, 30  
passamezzo no. 32 for SB, bc € 21,--
- Platti, G.B. **Giovanni Benedetto Platti**  
1697 - 1763
- 6 Sonatas*
- 6 "Sonate à 3 cioè Violino, Violoncello e Basso"  
Iesuè I: 68, 62, 75, 79, 73, 59  
sources: D-WD 678, 680, 683, 689, 691 and 694 (autograph parts)  
WD 678: Sonata in e: Adagio-Allegro-Sarabande-Gigha  
WD 680: Sonata in D: Adagio assai-Allegro-Largho e staccato-3/8  
WD 683: Sonata in A: Largo, e staccato-Siciliana-Gavotta: presto  
WD 689: Sonata in Bb: Cantabile-Allegro-Siciliana-Fuga alla breve  
WD 691: Sonata in g: largho-C (allegro)-Largho-Presto  
WD 694: Sonata in c: Allegro-Adagio-Allegro
- Edition:*  
sr.252 ° Facsimile of the autograph manuscript parts at D-WD; introduction by F. Dangel-Hofmann € 52,--
- Pleyel, I. **Ignaz Pleyel**  
1757 - 1831
- 2 Piano Trios (C/F), previously ascribed to J. Haydn (Hob.XV:3-4)  
no. 1 in C: Adagio / Allegro-Rondo: andante  
no. 2 in F: Allegro con brio-Andante-Rondo: allegro
- Edition:*  
sr.213 ° Urtext ed. in score and parts by Stockmeier; fingering: J. Demus € 28,--
- op. 16*
- "Six Sonates for the piano forte or harpsichord with an accompaniment for a flute or violin and violoncelle...dedicated (by permission) to Her Majesty The Queen of Great Britain", London, Broderip & Wilkinson  
6 sonatas op. 16 in C-G-Bb-A-e-D Benton 431-436
- Editions:*  
mb.393 • nos. 1-3:  
"Trois Sonates pour clavecin ou forté-piano avec accompagnement de flute (violon) et violoncelle...gravé d'apres le manuscrit original de l'auteur. Oeuvre 14", Paris, Sieber (1788) BEN 431-433  
no. 1 in C: Allegro vivace-Rondo moderato-Presto  
no. 2 in G: Allegro-Adagio-Rondeau: allegro molto  
no. 3 in Bb: Allegro molto-: Andante: Thema & (6) Variazioni  
° Facsimile of the Sieber edition of 1788 € 42,--
- no. 1 in C:  
° critical ed. in score and parts by C. Dohr € 39,--  
° ed. H. Albrecht (after the André edition) € 25,--
  - no. 2 in G:  
° critical ed. in score and parts by C. Dohr € 39,--
  - no. 3 in Bb:  
° critical ed. in score and parts by C. Dohr € 39,--
- mb.417  
mb.276  
mb.418  
mb.419

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- ff.619* ° ed. Kunzelmann for piano and flute € 18,50  
 • no. 4 in A:  
*ff.620* ° ed. Kunzelmann for piano and flute € 18,50  
 • no. 5 in e:  
 Allegro molto-Andantino, in C-rondo: allegretto  
*mb.277* ° ed. H. Albrecht (after the André edition) € 29,50  
 • no. 6 in D:  
*ff.621* ° ed. Kunzelmann for piano and flute € 18,50

## *op. 24*

- "Trois Sonates pour le clavecin ou forte-paino avec accompagnement d'un violon et violoncelle, composées par Igna. Pleyel. Oeuvre 24", Vienna, Artaria, pl.nos. 328-330 (1791) Benton 440-442  
 no. 1 in Bb: Allegro vivace-Adagio espressivo, in Bb / b b-Rondo: allegro  
 no. 2 in C: Adagio / allegro molto-Adagio non troppo con (6) variazioni-Rondo: presto  
 no. 3 in f: Allegro espressivo-Tempo di menuetto, in f / F  
*Editons:*  
*sr.267* • no. 1: ° ed. J. & V. Strauss € 30,--  
 • no. 2:  
*sr.268* ° ed. J. & V. Strauss € 30,--  
 • no. 3:  
*sr.269* ° ed. J. & V. Strauss € 30,--

- "Three Grand Sonatas...", London, 1793 Benton 443-445  
 in C-F-D (= first book of sonatas on Scotch airs) for flute, cello and piano  
*Edition:*  
*sr.214* ° Facsimile of the 1793 edition *out of print*

Porpora, N.A.

**Nicolò Antonio Porpora**  
 1686 - 1768

- Sonata in c for violin, obl. cello, bc  
 source: "Six sonatas for two violoncello and two violins with a thorough bass for the harsicord composed by sigr. Nicolo Porpora and sigr. Gio. Batta. Costanza", London, J. Walsh (1745)  
*Edition:*  
*sr.215* ° ed. in score and parts by Stahmer; with realised bc-part € 18,--

Pugnani, G.

**Gaetano Pugnani**  
 1731 - 1798

## *6 Sonatas (op. 6) ZT 82-87*

- "Six Sonatas for the harpsichord with an accompaniment for a violin or flute and a violoncello composed by Gaetano Pugnani", London, J. Bland, c.1767  
 6 Sonatas (also published as op. 6) for obl. harpsichord, flute (violin) and cello  
 1. in C: Andante-Allegro assai-Amoroso  
 2. in A: Andante-Allegro-Rondeau  
 3. in F: Amoroso-Allegro assai-Menuet  
 4. in Bb: Allegretto-Andante, in Eb-Menuet  
 5. in g: Andante espressivo-Andante-Menuetto  
 6. in Bb: Allegretto-Adagio, in F-Menuetto  
*Editons:*

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- mb.279* • nos. 1, 2:  
° ed. L. Vigh € 17,50
- sr.253* • nos. 2, 3, 5:  
° ed. in score and parts by F. Franco € 28,--
- Rasetti, A. **Amadéo Rasetti**  
1754? - 1799
- op. 13*
- "Trois Trios pour forte-piano, flûte ou violon & basson ou violoncelle. Composés et dédiés à M.me Arthur Gohin par Amédée Rasetti. Oeuvre 13", Paris, Nadermann, pl.nos.560-562  
3 trios for piano, flute (violin) and bassoon (cello)  
*Edition:*  
• Trio no. 1 in F: Allegro molto-Andante (il canto d'amore ò sia la vilanella, in a) / Allegretto, in A-Allegro assai
- wl.196* ° ed. in score and parts by B. Koenigsbeck € 36,50
- Richter, F.X. **Franz Xaver Richter**  
1709 - 1789
- 6 Sonate, 1765*
- "VI Sonate da camera a cembalo obligato, flauto traverso o violino concertato e violoncello", Nürnberg, Haffner, no.121 (1765)  
6 Sonatas for obl. harpsichord, flute (violin) and cello  
3 sonatas (D-G-A) from the Walsh edition (c.1759), and 3 sonatas (C-F-G) from the Welcker edition (c.1765)  
1. in D: Allegretto-Larghetto, in G-Presto ma non troppo  
2. in G: Andante-Larghetto, in C-Allegro ma non troppo  
3. in A: Andante affettuoso-Larghetto, in f#-Fugato  
4. in C: Andante-Larghetto, in c-Allegro  
5. in F: Moderato-Larghetto, in Bb-Allegro ma non troppo  
6. in g: Andante-Larghetto, in Eb-Alelgro ma non troppo  
*Edition:*  
• no. 2:  
° ed. by H. Ruf € 22,--
- mb.309*
- Ries, F. **Ferdinand Ries**  
1784 - 1838
- Trio in Eb op.2 for piano, violin and cello  
*Edition:*  
° ed. in score and parts by D. James after ed. Schott, 1826 € 69,--
- sr.216*
- Trio in Bb op.28 for piano, violin (or clarinet) and cello  
Allegro-Scherzo-Adagio-Rondo: allegro ma non troppo  
*Editions:*  
° ed. W. Genuit and D. Klöcker € 27,--  
° ed. D. James after the 1811 ed. (Bonn, Simrock); score and parts € 69,--
- mg.107*  
*sr.217*
- Trio in c op.143 for piano, violin and cello  
Allegro con brio-Adagio con espressione-Prestissimo  
*Edition:*  
° ed. D. James after the 1826 edition (Mainz, Schott); score and parts € 69,--
- sr.218*

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Rinck, J.Chr.H.

**Johann Christian Heinrich Rinck**

1770 - 1846

*Trio, c.1803*

- Sonate pour le pianoforte avec violon & violoncelle obligés", W. Wöhler, Kassel, ca. 1803

Trio in Eb: Adagio / Allegro-Largo-Finale

*Edition:*

° ed. by G. Dohr

sr:254

€ 29,--

*op. 32*

- "Trois Sonates favorites pour le piano-forté, avec accompagnement de violon & violoncelle ad libitum...Oeuvre 32", Offenbach, J. André, pl.no. 3968 (1812).

no. 1 in F: Allegro moderato-Rondo: allegretto

no. 2 in G: Allegro-Rondo: allegretto

no. 3 in A: Allegro-Rondo: allegretto

*Edition:*

• nos. 1-3:

° ed. by Chr. Dohr

sr:255

€ 36,--

*op. 34*

- "Trois Sonates pour le piano-forté, avec accompagnement de violon & violoncelle obligés...Oeuvre 34", Offenbach, J. André, no. 3637 (1815)

no. 1 in C: Allegro moderato-Andante: theme (God save the king) & 5 var.

no. 2 in D: Allegro moderato-Adagio cantabile-Rondo: allegretto

no. 3 in G: Allegro-Adagio cantabile-Rondo: allegretto

*Edition:*

• nos. 1-3:

° ed. by G. Dohr

sr:256

€ 40,50

Ruppe, Ch.F.

**Christian Friedrich Ruppe**

1753 - 1826

- "Sonate pour le piano avec accompagnement de violon et violoncelle...par C.F. Ruppe, lecteur en musique et maître de chapelle de l'université de Leide, oeuvre XXVIII", Leiden, the author

sonata in d for piano, violin and cello

Allegro con spirito-Andante cantabile e con espressione in A-Rondo:  
allegretto mosso

*Edition:*

° Facsimile of the Leiden edition

sr:219

€ 18,50

Scarani, G.

**Giuseppe Scarani**

*fl* 1628 - 1642

*op. 1*

- "Sonate concertate a 2 e 3 voci...Libro primo. Opera prima", Venice, 1630  
18 Sonatas:

nos. 1-6: for SS, bc (no. 2: "sopra il Gazella")

nos. 7-12: for SB, bc

nos. 13-18: for SSB, bc (no. 18: "sopra la Novella")

*Editions:*

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- nos. 1-18:
  - ed. in score and parts by D. Sherwin:
    - st.116 score € 54,--
    - st.117 set of parts € 54,--
  - nos. 1-12:
    - ed. in score and parts by M. Lübenow:
      - ve477 volume I: nos. 1-2 € 22,--
      - ve478 volume II: nos. 3-4 € 22,--
      - ve479 volume III: nos. 5-6 € 22,--
      - sr:220 volume IV: nos. 7-8 € 22,--
      - sr:221 volume V: nos. 9-10 € 22,--
      - sr:222 volume VI: nos. 11-12 € 22,--

Schaffrath, Ch.

**Christoph Schaffrath**  
1709 - 1763

- Trio in F viola, cello, bc  
Largo-Allegro-Allegretto  
source: D-B SA 3822 (set of parts)  
*Edition:*
  - first ed. by M. O'Loghlin; realisation of bc-part by A. Koppenwallner € 24,--

Schobert, J.

**Johann Schobert**  
1735? - 1767

## *op. 6*

- "Trois Sonates pour le clavecin avec accompagnements de violon et basse ad libitum par mr. Schobert de la musique de son algesse sérénissime monseigneur le prince de Conty. Opera VI", London, R. Bremner (c.1770)
  - 1. in Eb: Allegro-Andante, in c-Tempo di minuetto
  - 2. in c: Andante non molto-Andante pastorale, in C-Menuetto / Trio, in C
  - 3. in Bb: Allegro-Andante, in Eb-Minuetto / Trio, in g*Edition:*
  - nos. 1-3:
    - Facsimile of the Bremner edition (3 partbooks) € 12,--

## *op. 16*

- 4 Sonatas for obl. harpsichord, violin and cello  
*Editions:*
  - nos. 1 and 4:
    - in: Selected Works; ed. in score by H. Riemann; DDT I/39; contents:
      - a) 5 sonatas for harpsichord and violin (op.2: no.1; op.14: nos.2-5)
      - b) 2 trios for harpschord, violin, cello (op.16: nos.1 and 4)
      - c) 2 quartets for harpsichord, 2 violins, cello (op.7: no.1; op.14: no.1)
      - d) 2 harpsichord concertos (op.12 and op.15)
      - e) "Ein sonderbares musikalisches Stück" for harpsichord solo € 98,--
  - nos. 2-4 in c-D-F:
    - ed. in D.E.J. Keahey's "The Genoa Manuscripts: recently rediscovered trios of J.Ch. Bach", 1977 (these 3 trios turned out later to be printed as by Schobert) J.C. Bach: CW YB 57-59 € 105,--

Schroeter, J.S.

**Johann Samuel Schroeter**  
c.1752 - 1788

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## *op. 6*

- "Six Sonatas for the piano forte or harpsichord with accompaniment for a violin and violoncello...Opera VI", London, W. Napier, pl.no. 474 (c.1786)

### *Edition:*

- Sonata op. 6, no. 3 in G:  
Allegro moderato-Rondo: allegretto  
° ed. by E. Hickmann

sr.224

€ 27,50

Schubert, F.

**Franz Schubert**

1797 - 1828

## *Piano Trios*

Deutsch no.:

- D 28 in Bb Allegro (one movement only; 1812)
- D 897 in Eb Adagio, in Eb (op. posth. 148; 1827)
- D 898 in Bb Allegro moderato-Andante un poco mosso, in Eb / E-  
Scherzo: allegro / Trio-Rondo: allegro vivace (op. 99; 1827)
- D 929 in Eb Allegro-Andante con moto, in c / C-Scherzando:  
allegro moderato / Trio, in Ab-Allegro moderato (op.100; 1827)

### *Editions:*

- D 28, 897, 898, 929:
  - ° New Schubert Edition, vol. VI/7: Works for piano and several instruments; ed in score by A. Feil; containing as well: Adagio & Rondo D 487 for pf, vln, vla, vc; the "Trout" quintet D 667 for pf, vln, vla, vc, db, and a sketch for D 929; with critical commentary; hardback *repriting*
  - ° in: Complete Chamber Music in the New Schubert Edition: 3 study scores in-8° in a slip case; paperback. Contents:
    - volume I: Trios, Quintets etc. for strings with(out) wind: D 72, 79, 111a, 166, 471, 581, 803
    - volume II: String Quartets: D 2c, 3, 8a, 18, 32, 36, 46, 68, 74, 86, 87, 87a, 94, 103, 112, 173, 353, 470, 703, 804, 810, 887
    - volume III: Chamber music with piano: D 28, 384, 385, 408, 487, 574, 667, 802, 821, 895, 897, 898, 929, 934,

sr.225

sk.103

€ 178,--

sr.273

€ 61,--

- D 28 and D 897:

sr.226

- ° New Schubert Edition; ed. A. Feil in score and parts

€ 21,--

- D 898:

sr.227

- ° New Schubert Edition; ed. A. Feil in score and parts

€ 22,50

- D 929:

sr.228

- ° New Schubert Edition; ed. A. Feil in score and parts

€ 28,--

Selma , B. de

fray **Bartolomé de Selma y Salaverde**

c.1580/90 - after 1638

## *Canzoni, Fantasia et Correnti, 1638*

- "Canzoni, Fantasia et Correnti da suonar ad una 2. 3. 4. Con basso continuo del p.f. Bortolomeo de Selma e Salaverde agostiniano spagnola, già musico & suonator di fagotto dell' altezza ser. di Leopoldo arciducha d'Austria di felice memoria & d'altri prencipi &c. dedicate all altezza serenis.ma di Gio. Carlo prencipe di Polonia e Svetia, vescovo di Vratislavia, amministratore generale delle abbatie di Tiniec & Cernovia &c. Novamente stampate con privilegio", Venice, B. Magni, 1638

1-4. Canzon I - IV soprano solo, in G-a-a-G

S, bc

5. Fantasia, in d basso solo

B, bc

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6. Vestiva i colli passeggiato basso solo	B, bc
7. Susanna passeggiata basso solo	B, bc
8-9. Fantasia, in g-d basso solo	B, bc
10. Fantasia, in C fagotto solo	bassoon, bc
11-14. Canzon a doi I - IV basso e soprano, in a-a-C-a	SB, bc
15. Vestiva i colli passeggiato a doi (V) basso e soprano	SB, bc
16. Canzon a doi VI, in a basso e soprano	SB, bc
17. Canzon a doi VII (on La Monica) basso e soprano	SB, bc
18-19. Canzon a doi VIII-IX, in a-C basso e soprano	SB, bc
20-21. Canzon a doi X-XI, in a-G 2 soprani	SS, bc
22. Canzon a doi XII, in D 2 tenori	TT, bc
23. Canzon a doi XIII, in d 2 bassi	BB, bc
24-28. Corrente a doi I - V basso e soprano, in C-a-a-C-C	SB, bc
29-30. Balletto a doi VI-VII, in a-a basso e soprano	SB, bc
31. Gagliarda a doi VIII, in C basso e soprano	SB, bc
32-36. Canzon a tre I - V 2 soprani e basso, in C-G-C-a	SSB, bc
37. Canzon a tre VI, in a 2 soprani e tenore	SST, bc
38. Canzon a tre VII, in G soprano, tenore e basso	STB, bc
39-41. Corente a tre I - III, in a-d-d 2 soprani e basso	SSB, bc
42. Balletto a tre IV, in d 2 soprani e basso	SSB, bc
43-45. Corrente a tre V - VII, in F-G-d 2 soprani e basso	SSB, bc
46-50. Canzon a4 I - V, in d-C-g-G-G 2 soprani, alto, basso	SSAB, bc
51-52. Canzon a4 a chori VII - VII, in G-G 2 soprani, 2 bassi	SSBB, bc
53-57. Corrente a4 I - V, in C-a-F-d-F 2 soprani, alto, basso	SSAB, bc

## Editions:

	• nos. 1-57:	
<i>bb.158</i>	◦ ed. in score and parts by R. Ischer	€ 75,--
<i>bb.100</i>	◦ Facsimile of the part books of the 1638 edition	€ 40,--
	• nos. 1-4:	
<i>vc.628</i>	◦ ed. R. Erig / Zehnder	€ 21,--
	• no. 5:	
<i>qb.125</i>	◦ ed. Kastner	€ 19,--
<i>qb.125a</i>	◦ ed. V. Kelly	€ 19.50
	• no. 8:	
<i>qb.126</i>	◦ ed. Kastner; in F	€ 19,--
	• 3 Canzonas for SB, bc:	
<i>mi.132</i>	◦ ed. R. Erig	€ 25,--
	• nos. 20-21:	
<i>ve.482</i>	◦ ed. R. Erig	€ 22,--
	• nos. 22-23:	
<i>qb.127</i>	◦ ed. M. Lübenow	€ 24,--
	• no. 23:	
<i>qb.127a</i>	◦ ed. Kastner	€ 19,--
	• nos. 24-31:	
<i>sr.118</i>	◦ ed. R. Erig	€ 18,--
	• nos. 32-34:	
<i>mi.132</i>	◦ ed. R. Erig	€ 25,--
	• nos. 39-41, 43-45:	
<i>mi.133</i>	◦ ed. R. Erig	€ 18,--
	• nos. 40, 42-44:	
<i>ve.483</i>	◦ ed. B. Thomas	€ 9,--

Sixt, J.A.

**Johann Abraham Sixt**  
 1757 - 1797

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## 3 Sonatas op. 8

- 3 Sonatas op.8 for harpsichord or piano forte, violin and cello in D-G-Eb (Augsburg, c.1795)

*Edition:*

- nos. 1-3:

- ed. in score and parts by E. Fischer:

<i>sr.229</i>	no.1 in D	€ 19,--
<i>sr.230</i>	no.2 in G	€ 19,--
<i>sr.231</i>	no.3 in Eb	€ 19,--

Spohr, L.

**Louis Spohr**

1784 - 1859

- Piano trio in a op.24 piano, violin and cello

*Edition:*

<i>sr.246</i>	◦ ed. in score and parts by B. Mersson	€ 30,--
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- Piano trio in e op.119 piano, violin and cello

*Edition:*

<i>sr.247</i>	◦ ed. in score and parts by B. Mersson	€ 30,--
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- Piano trio in F op.123 piano, violin and cello

*Edition:*

<i>sr.248</i>	◦ ed. in score and parts by B. Mersson	€ 30,--
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- Piano trio in Bb op.133 piano, violin and cello (1846)

*Edition:*

<i>sr.232</i>	◦ ed. in score and parts; Spohr Gesellschaft	<i>out of print</i>
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- Piano trio in g op.142 piano, violin and cello

*Edition:*

<i>sr.249</i>	◦ ed. in score and parts by B. Mersson	€ 30,--
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Stepán, J.A.

**Josef Antonín Stepán** (Steffan)

1726 - 1797

- Divertimento in G violin, cello and obl. harpsichord

Allegro-Menuet/Trio

sources: B-Bc V 12.466 (ms. parts) and CZ-KRa II.H.4 (2 harps. parts)

*Edition:*

◦ see: Collection: "Early Viennese chamber music with obbligato keyboard", ed. M. Fillion, volume I

Storace, S.

**Stephen Storace**

1762 - 1796

## 3 Sonatas

- 3 Sonatas in D-C-Eb for keyboard instrument, violin and cello

source: "Storace's collection of original harpsichord music. Solos and concerted music, vol. I-II", London, Birchall & Andrews, for S. Storace (1787-1789); containing works by Attwood, Clementi Hoffmeister, Hüllmandel, Kozeluch, Krumpoltz, Mozart, Schroeter, Storace and Vanhal

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## *Edition:*

• nos. 1-3:

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<i>sr:233</i>	no. 1 in D	€ 34,--
<i>sr:234</i>	no. 2 in C	€ 34,--
<i>sr:235</i>	no. 3 in Eb	€ 34,--

Stradella, A.

**Alessandro Stradella**

1639 - 1682

## *Instrumental Music*

(numbering acc. to the thematic catalogue by Gianturco & Mc Crickard)

- 7.1-1 Sinfonia in D for violin and bc: 4 movements: C-3/4-C-3/8
- 7.1-2 Sinfonia in D for violin and bc: 4 movements: C-(C)-(C)-12/8
- 7.1-3 Sinfonia in d for violin and bc: 4 movements: C-3/4-Canzona-3/4
- 7.1-4 Sinfonia in d for violin and bc: 4 movements: C-Presto-C-6/4
- 7.1-5 Sinfonia in e for violin and bc: 4 movements: C-3/2-C-3/8
- 7.1-6 Sinfonia in F for violin and bc: 6 movements: C-3/4-C-3/2-C-3/8
- 7.1-7 Sinfonia in F for violin and bc: 4 movements: Adagio-3/2-C-Presto assai
- 7.1-8 Sinfonia in F for violin and bc: 4 movements: C-C-C-3/8
- 7.1-9 Sinfonia in G for violin and bc: 4 movements: C-3/4-C-6/8
- 7.1-10 Sinfonia in a for violin and bc: 4 movements: C-3/8-C-3/8
- 7.1-11 Sinfonia in a for violin and bc: 6 movements: C-C-C-C-3/4-3/2
- 7.1-12 Sinfonia in a for violin and bc: set of 25 variations over a bass line
- 7.3-1 Sinfonia in C for 2 violins and bc: 4 movements: C-Presto-C-6/8: introductory sinfonia to the oratorio "La Susanna" (1681)
- 7.3-2 Sinfonia in D for 2 violins and bc: 4 movements: C-3/8-C-3/4
- 7.3-3 Sinfonia in D for 2 violins and bc: 5 movements: C-3/8-C-(C)-3/8
- 7.3-4 Sinfonia in D for 2 violins and bc: 4 movements: C-3/8-C-C
- 7.3-5 Sinfonia in F for 2 violins and bc: 4 movements: C-3/2-C-6/8
- 7.3-6 Sinfonia in F for 2 violins and bc: 4 movements: C-3/4-C-C
- 7.3-7 Sinfonia in G for 2 violins and bc: 4 movements: C-6/8-C-3/4
- 7.3-8 Sinfonia in a for 2 violins and bc: 4 movements: C-3/2-C-3/8
- 7.3-9 Sinfonia in a for 2 violins and bc: 4 movements: C-3-C-3/8
- 7.2-1 Sinfonia in d for violin, cello and bc: 6 movements: C-(C)-(C)-12/8-C-3/4
- 7.2-2 Sinfonia in Bb for violin, cello, bc: 6 movements: C-C-3/2-C-C-9/8
- 7.4-1 Sonata in D for 2 violins, 2 cornetts, bc: 3 movements: C-3/2-3/8
- 7.4-2 Sonata di viole in D: 2 solo violins; violin, alto viola, tenor viola, bc
- 7.4-3 Sonata a 8 viole con una tromba in D: trumpet, 2 violins, 3 vla, bc

## Appendix:

I. Toccata in a for harpsichord

II. Variant version of no. 21: mvt. 4

## *Sources*

GB-Lbl Add. 31436 (14)

GB-Lbl R.M. 23.f.10 (13, 17)

I-MOe mus. F.1129 (1, 5, 6, 9, 14, 17-21, 24, 25; appendix II)

I-MOe mus. F.1137 (13)

I-MOe mus. F.1148 (14)

I-MOe mus. G.210 (2, 7, 8, 10, 22, 23)

I-Rsc A/400 (appendix I)

I-Tn Foà 11 (1, 3-6, 9-12, 14-16, 19-21, 24-26)

I-Tn Giordano 12 (14)

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I-Tn Giordano 15 (17)

P-La 47-I-65 (6)

1680: "Scielta delle suonate a due violini, con il basso continuo per l'organo,  
 Raccolte da diversi eccellenti autori...", Bolgona, G. Monti (14)

c.1700: "Sonate a tre di vari autori. Sonata I G. Aldrovandini. Sonata II  
 Stradella. Sonata III G. Torelli. Sonata IIII D. Gabrielli. Sonata V  
 G. Jachini a violoncello solo", (Bologna) (13)

## Editions

- no. 1-26 and app. I-II:
  - Critical edition in score by E.F. MacCrickard with historical and analytical commentary; *Concentus Musicus*, vol. V; hardback (1980) € 135,--
  - ed. in McCrickard's dissertation: "A. Stradella's instrumental music: a critical edition with historical and analytical commentary" (1971) € 115,--
- no. 2:
  - (ed. Barison) from I-MOe mus. G.210: no. 3 € 13,--
- no. 14:
  - ed. W. Kolneder € 19,50
  - see section 2 violins and bc: Collections: "Scielta delle suonate a due violini
- nos. 17 and 20:
  - ed. Tarr; score and parts € 48,--
- nos. 19 and 20:
  - ed. in score and parts by A. Banaudi € 33,50
- no. 22:
  - ed. Grützbach € 23,--
- no. 24:
  - ed. E.H. Tarr from I-MOe mus.ms. F.1129:
    - score € 15,--
    - set of parts € 36,--
- no. 25:
  - ed. R. Chiesa from I-Tn Foà aa; I-MOe mus. F.1129, no.2:
    - score € 11,--
    - 2 solo violin parts; lute on request
- no. 26:
  - ed. E. Tarr from I-Tn Foà 11; score and parts € 99,--

Telemann, G.Ph.

**Georg Philipp Telemann**

1681 - 1767

## 6 Trios, 1718

- "Six Trio dont le 1er est à violon, hautbois et basse chiffrée, Le 2. à violon, flûte à bec et basse chiffrée, Le 3. à violon, flûte traverse et basse chiffrée, Le 4. à deux violons et basse chiffrée, Le 5. à violon, basse de viole et basse chiffrée, Le 6. à violon, basson où violoncello et basse chiffrée, dédiés à son altesse serenissime, monseigneur le duc Frederic II duc de Saxe...faits par George Philippe Telemann, maître de chapelle de s.a.s. mons.r le duc de Saxe-Eisenac, et de la ville libre impériale de Francfort. Aux frais de l'auteur", Frankfurt am Main, the author, 1718

6 trios: TWV 42: B1, a1, G1, D1, g1, F1

- 1. oboe, violin, bc: Vivace-Siciliana, in g-Allegro TWV 42: B1
- 2. recorder, violin, bc: Affettuoso-Vivace-Grave, in C-Menuet TWV 42: a1
- 3. flute, violin, bc: Affettuoso-Vivace-Largo, in e-Vivace TWV 42: G1
- 4. two violins, bc: Soave-Vivace-Largo-Presto TWV 42: D1
- 5. violin, bass viol, bc: Allegro-vivace-Adagio, in Bb-Allegro TWV 42: g1
- 6. violin, cello (bsn), bc: Allegro-Soave-Presto TWV 42: F1

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## *Editions:*

- nos. 1-6:
  - Facsimile of the 1718 edition; introduction by M. Giboureau € 39,--
- no. 1:
  - ed. B. Päuler € 15,--
- no. 2:
  - ed. B. Päuler € 15,--
- no. 3:
  - ed. B. Päuler € 15,--
- no. 4:
  - ed. B. Päuler € 15,--
- no. 5:
  - ed. B. Päuler € 15,--
- no. 6:
  - ed. B. Päuler € 15,--

Torelli, G.

**Giuseppe Torelli**

- Sonata in A  
source: the Thurston Dart manuscript (GB-Lbl Add. 64965)  
*Edition:*
  - ed. by M. Talbot in score and parts € 28,--

Uccellini, M.

**Marco Uccellini**

c.1603 - 1680

## *op. 2*

- "Sonate, Sinfonie et Correnti a 1.2.3. & 4. Per sonare con diversi instrumenti. Di D. Marco Uccellini. Libro Secondo. Dedicate all' eminentissimo, & reverendissimo signor Uldorico conte di Carpegna...", Venice, A. Vincenti, 1639  
12 Sonate, 6 Sinfonie and 12 Correnti:
  - 1. Sonata for violin, trombone and bc
  - 2. Sonata for violin, theorbo and bc
  - 3-8. Six sonatas for 2 violins and bc
  - 9. Sonata for 2 violins, bass and bc
  - 10. Sonata for basso da viola, 2 violins and bc
  - 11. Sonata for 2 violins, 2 bass instruments and bc
  - 12. Sonata for 3 violins, bass and bc
  - 13-18. Six Sinfonias for 2 violins and bc
  - 19-24. Correnti I-VI for 2 violins and bc
  - 25-30. Correnti VII-XII for violin and bc*Editions:*
  - nos. 1-30:
    - ed. in score and parts by A. Bares € 40,--
  - no. 1:
    - in: 2 Sonatas for SB and bc: no. 1 from: Libro Secondo, 1639 & no. 2 from: Terzo Libro, 1642; ed. E. Zumbunn € 19,50
  - no. 11:
    - ed. L. Rovatkay € 15,--
  - no. 12:
    - ed. C. Bartlett € 12,50

## *op. 3*

- "Sonate, Arie, et Correnti a 2. e 3. per sonare con diversi instrumenti di D.

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Marco Ucellini. Dedicata all' altezza serenissima del signor duca di Modona",  
Venice, A. Vincenti, 1642 (= op. 3, or Libro III)

1. Sonata I La Poggia violin, theorbo, bc
2. Sonata II La Bucefalasca violin, trombone, bc
3. Sonata III La Tamberlana violin, theorbo, bc
- 4-11. Sonatas IV-XI 2 violins, bc
  4. La Trasformata
  5. La Calcagnina
  6. La Marcella
  7. La Fortunata
  8. La Torella
  9. La Reggiana
  10. La Rinalda
  11. La Leona
12. Sonata XII La Tartaruca, sopra: Iste confessor in canone 3 violins, bc
13. Sonata XIII L'Abbatina 2 violins, bass, bc
14. Sonata XIV La Tarantola 3 violins, bc
15. Sonata XV La Sorella mi fa fallare 2 violins, bass, bc
16. Sonata XVI La Vendramina 2 violins, bass, bc
17. Soanta XVII La Cinaglia 2 violins, bass, bc
18. Sonata XVIII La Bonamenta 2 violins, bass, bc
19. Sonata XIX La Febre 2 violins, bass, bc
- 20-28. Aria I-IX 2 violins, bass / bc
  20. Aria I
  21. Aria II sopra E tanto tempo hormai (= La Monica)
  22. Aria III sopra un Balletto
  23. Aria IV sopra La Ciaccona
  24. Aria V sopra La Bergamasca
  25. Aria VI sorap un Balletto
  26. Aria VII sopra il Lantururù
  27. Aria VIII sopra Quest'è quel loco
  28. Aria IX: L'Emenphrodito (Maritati insieme la galina e il cucco fanno un bel concerto) (= Marriage of the hen and the cuckoo)
- 29-41. Corrente I-XIII 2 violins, bc
  29. La Castigliona
  30. La Donlina
  31. L'Inconstante (qual si può anco à violin solo)
  32. La Cintia
  33. L'Ardita
  34. La Corsetta
  35. La Salvia
  36. La Tassona
  37. La Simona
  38. La Balia
  39. La Gardina
  40. La Briganta
  41. La Banda
42. Corrente XIV La Vecciazana violin, bc

#### *Editions:*

- nos. 1-42:
  - ed. in score and parts by A. Bares
- no. 2:
  - in: 2 Sonatas for SB and bc: no. 1 from: Libro Secondo, 1639 & no. 2 from: Terzo Libro, 1642; ed. E. Zumbrunn

ve.730

€ 73,--

mi.140

€ 19,50

# MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
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- no. 18:
  - ed. Rovatkay; with realised bc-part € 14,--
- no. 24:
  - ed. Rovatkay; with realised bc-part € 15,--
- no. 28:
  - ed. Lenzeswki; with realised bc-part € 14,--

## *op. 4*

- "Sonate, Correnti et Arie da farsi con diversi stromenti si da camera come da chiesa, à 1, à 2, & à 3", op. 4, Venice, 1645

65 works:

1-6: Sonatas I-VI for violin and bass:

1. La Vittoria trionfante
2. La Luciminia contenta
3. La Ebreja marinata
4. La Hortensia virtuosa
5. La Laura rilucente
6. La mia signora

7-14. Sonatas VII-XIV for violin, bass and bc (no. 7: La Proserpina)

15-22. Sonatas XV-XXII for 2 violins and bc

23-30. Sonatas XXIII-XXX for 2 violins, bass and bc (no. 23 "sopra La Proserpina")

31-50. Correnti I-XX for violin and bc or for 2 violins and bc ("il secondo violino è aggiunto ad libitum")

51-60. Arie I-X for violin and bc or for 2 violins and bc (idem)

61-65. Arie XI-XV for 2 violins and bc:

61. sopra Il Caporal Simon
62. sopra Il Bibiran
63. sopra Questa bella sirena
64. sopra La mia Pedrina
65. sopra La scatola degli aghi

*Editions:*

- nos. 1-65:
  - Facsimile of the part books of the 1645 edition € 36,--
  - Complete diplomatic edition in score and parts by A. Bares € 75,--
- nos. 7 and 12:
  - ed. B. Thomas in score and parts € 9,--
- nos. 9 and 10:
  - ed. M. Nitz; transposed to d and C; with realized bc. € 16,--
- no. 18:
  - La Buonamente; ed. Rovatkay € 13,50
- nos. 18 and 21:
  - ed. M. Nitz; with realization of the bc-part € 14,50
- nos. 25-27:
  - ed. Päuler € 24,--
- nos. 34, 41, 43, 46-48, 60, 61, 63 and 64:
  - ed. M. Nitz € 44,--
- no. 61:
  - ed. B. Thomas € 8,--

## *op. 9*

- "Sinfonici concerti brevi, e facili, a uno, a due, a tre, et a quattro strumenti; ogni cosa con il suo basso continuo, per chiesa, e per camera, con brandi, e correnti alla francese, e balletti al italiana, giusta l'uso aprovatissimo della

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Corte di Parma. Opera nona, e nuova dedicata al serenissimo Ranuccio II duca di Parma, Piacenza, Castro &c. Dà D. Marco Uccellini, mastro di cappella strumentista, di sua altezza", Venice, F. Magni detto Gardano, 1667

- 1-2. Sinfonia I-II in a-a violin, bc
- 3. Sinfonia III in C violin, violone, bc
- 4-7. Sinfonia IV-VII in e-c-Bb-D 2 violins, bc
- 8-9. Sinfonias VIII-IX in d-g 3 violins, bc
- 10-12. Sinfonia X-XII in g-F-C 2 violins, violone, bc
- 13-25. Sinfonia XIII-XV a 4 (SSAB, bc)  
in d-C-d-e-d-a-e-c-Eb-Bb-Bb-FD
- 26-27. Brando alla francese per ballare I-II SSAB, bc  
(allegro e presto-gaii-amener-gavotta)
- 28-33. Corrente alla francese per ballare I-VI SSAB, bc
- 34. Introdutione de' balli all' italiana SSAB, bc
- 35-49. Ballo all'italiana I-XV SSAB, bc
- 50. Canon comunis est via 2 violins, bc
- 51. Secondo canon 2 violins, bc

*Editions:*

- nos. 1-51:  
*ve.790* ° ed. in score and parts by V. Rosapane € 55,--
- no. 7:  
*ve.532* ° ed. in score and parts by E. Schenk; with realised bc-part € 16,--
- no. 8:  
*vg.132* ° ed. B. Thomas € 12,50
- no. 9:  
*vg.133* ° ed. B. Thomas € 12,50
- no. 19:  
*vg.134* ° ed. B. Thomas for 3 violins, bc € 12,50

Valeri, G.

**Gaetano Valeri**  
1760 - 1822

- "Tre Sonate per il pianoforte accompagnate con violino e fagotto (cello)", Venezia, S. Valle, 1806

*Edition:*

- Sonata no.1 in C  
 Allegro con spirito-Adagio sostenuto-Allegro assai  
*mi.142* ° ed. by G. Joppig in score and parts € 21,50

Vanhal, J.B.

**Johann Baptist Vanhal**  
1739 - 1813

*op. 5*

- "Quatre Sonates pour le clavecin ou le piano forte, avec un accompagnement d'alto, ou de violon obligé et une basse ad libitum...Oeuvre V", Offenbach, J. André, 1781 (lost viola part in ms. copies in A-M and A-SCH).

- 1. in C: Allegro moderato-Minuetto-Rondo: allegro
- 2. in D: Allegro moderato-Arietta-Finale: andante con var.
- 3. in F: Allegro moderato-Adagio, in Bb-Allegretto
- 4. in C: Allegro moderato-Adagio, in F-Finale con var.

*Editions:*

- Divertimento no.1 in C:  
*sr.239* ° ed. by T.D. Thomas € 24,--
- Sonata no. 3 in F:

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sr:240 ° ed. Wollenweber for viola and keyboard € 14,--

- Divertimento in F obl. harpsichord, violin, cello  
Allegro moderato-Arieta I / II-Andante: thema & 4 variazioni  
source: CZ-KRa II.F.186 (= 6 trios; 1766)

*Edition:*

- ° see: Collection: "Early Viennese chamber music with obbligato keyboard",  
ed. M. Fillion, volume I

- Theme & Variations piano, violin, cello

*Edition:*

sr:238 ° ed. in score and parts € 15,--

Veracini, A.

**Antonio Veracini**

1659 - 1733

*10 Sonate a2, op. 3*

- "Sonate da Camera a due, violino e violone ò arcileuto, col basso per il  
cimbalo...Op. 3", Modena, F. Rosati, 1696

*Editions:*

sr:241 ° nos. 1-10: € 35,--  
° Facsimile of the 3 partbooks of the 1696 edition

- no. 6 in Bb:

° see: Collections: "Italian Baroque Sonatas", volume I

Vitali, T.A.

**Tomaso Antonio Vitali**

*op. 4*

- "Concerto di Sonate a violino, violoncello, e cembalo, consecrate all' emin-  
tissimo, e reverendissimo signor cardinale Ottoboni da Tomaso Antonio  
Vitali Bolognese, servitore attuale dell' altezza serenissima di Modona.  
Opera Quarta", Modena, F. Rosati, 1701

12 sonatas for violin, cello and bc:

- no. 1 in d: Allemanda-Giga-Sarabanda-Gavotta
- no. 2 in e: Grave-Allemanda-Corrente-Minuetto
- no. 3 in D: Sarabanda-Allemanda-Giga-Grave-Bourrée
- no. 4 in G: Andante-Allemanda-Grave-Allegro
- no. 5 in F: Grave-Allemanda-Giga-Grave-Gavotta
- no. 6 in Bb: Grave-Andante-Grave-Allegro-Allegro
- no. 7 in a: Allemanda-Allegro--Giga
- no. 8 in C: Grave / Presto-Allegro-Grave-Giga
- no. 9 in g: Allemanda-Grave-Presto-Andante
- no. 10: in c: Grave-Allegro-Grave-Allegro
- no. 11 in b: Sarabanda-Allemanda-Rondeau-Grave-Gavotta
- no. 12 in d: Follia

*Edition:*

sr:262 ° nos. 1-12: € 45,--  
° ed. in score and parts by V. Rosapane

Vivaldi, A.

**Antonio Vivaldi**

1678 - 1741

- Trio sonata in c RV 83 F XVI:1 P s.7/1  
violin, cello, bc

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Allegro-Largo-Allegro

autograph score: I-Tn Foà 29: ff.83086

*Editions:*

sr:242

° ed. by H. Ruf:

€ 21,--

° ed. Olivieri:

sr:243

score

€ 18,--

sr:244

set of parts

€ 12,--

Wagenseil, G.C.

**Georg Christoph Wagenseil**

1715 - 1777

- Divertimento for violin ad lib, cello obl. and harpsichord. Included in:

*Edition:*

- ° see: Collection: "Early Viennese chamber music with obbligato keyboard",  
ed. by M. Fillion; volume II