

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
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VIOLONCELLO(S) & B.C. / keyboard instrument

COLLECTION

cc.275

Five Italian Baroque Sonatas

ed. V. Paternoster; with realised bc-part

1. B. Marcello: Sonata in g op. 2, no. 4: Adagio-Allegro-Largo, in Eb-Allegro
2. F.P. Scipriani: Sinfonia in C: amoroso-Allegro assai-Larghetto, in a-Presto
3. G.B. Pergolesi: Sinfonia in F: Comodo-Allegro-Adagio, in d-Presto
4. F. Geminiani: Sonata in C op. 5, no. 3
5. Martino (= M. Berteau): Sonata op. 1/3: Allegro-Grave-Allegro-Amoroso € 37,50

COMPOSERS A - Z

Abel, C.F.

Carl Friedrich Abel

1723 - 1787

- 2 Berlin Sonatas for cello and bc Knape 147-148:
 1. Sonata in A (Knape 147): Allegro moderato-Adagio-Tempo di minuetto
 2. Sonata in G (Knape 148): Allegro moderato-Adagio-Rondeau-Romance

Editions:

° ed. von Zadow from D-B KHM 24 and 25, and D-B mus.ms. Sammlung
Klingenberg 2

€ 21,50

cc.308

cc.130

° ed. Längin from the autograph: D-B KHM 25

€ 19,--

Alborea, F.

Francesco Alborea

detto Francischello

1691 - 1739

- 2 Sonatas for cello and bc:
 1. in D: Amoroso-Allegro-Menuet (from CZ-PuA.1.no.125; XLI.B.17)
 2. in G: Adagio-Allegro-Adagio-Menuetto (from CZ-Pu A.1.no.126;
XLI.B.18; K2.III)

Edition:

° ed. A. Bares

€ 11,--

cc.301

- "Sonata à violoncello solo e basso del sig. Francesco Alboreo"
in C: Presto / Adagio / Presto / Adagio-Allegro-Adagio, in a-Vivace
source: manuscript from Rohrau Castle at A-Wn

Edition:

° ed. P. Angerer (with realised bass part)

€ 17,--

cc.360

Amon, J.A.

Johann Andreas Amon

1763 - 1825

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- bb.115* • "Sonate concertante pour le piano forté, basson ou flûte...Oeuvre 88",
Wallerstein, J. Amon, pl.no. 31 (c.1820)
sonata in F for bassoon (cello) or flute and piano
Edition:
° ed. Schmidt € 19,50
- anonymous **anonymous**
- cb.240* • "Sonate per viola: il primo genaro (1708)" (A-Wn E.M. 67)
6 pages with 62 pieces and fragments for cello with(out) bass. The tessitura
suggests the violoncello
Edition:
• 4 Pieces from this collection:
1. Esercizio accompagnato, in F vc, bc
2. Esercizio, in G vc solo
3. Esercizio accompagnato, in d vc, bc
4. Esercizio, in G vc solo
Edition:
° included in: "Easy Duets and Solos", (ed. E. Doflein), volume 2 € 17,50
- Antoniotti, G. **Giorgio Antoniotti**
1692 - 1776
- op. 1*
- cc.132* • "XII Sonate, le prime cinque à violoncello solo e basso, e le altre sette à due
violoncelli ovvero due viole di gamba. Opera Prima", Amsterdam, M.Ch. le
Cene, 1736
12 Sonatas in D-F-Bb-d-A-e-g-G-c-f#-a-C
Sonatas nos .1-5 for cello and bass; sonatas nos. 6-12 for 2 cellos or gambas
Editons:
• no. 1 in D:
° ed. Längin € 14,--
• nos. 6 and 7:
no. 6 in e: Adagio-Spiritoso-Grave-Allegro
no. 7 in g: Adagio-Allegro-Largo-Allegro molto
- qc.248* ° ed. O. Tetampel € 16,--
• no. 9:
in c: Adagio e sostenuto-Presto-Largo, in Eb-Allegro
° see: Collections: "Early classical cello duets", ed. Koch
- Asioli, B. **Bonifazio Asioli**
1769 - 1832
- cc.133* • Sonata in C for piano and cello
"Sonata per pianoforte e violoncello, dedicata a s.e. il sigr. March e di
Menafoglio...", Milano, Ricordi, pl.no. 383 (1817)
Allegro moderato-Adagio-Valtz: allegro / Trio-Finale: vivace
Edition:
° (ed. F. Grützmacher) € 22,50
- Avondano, G.B.A. **Giovanni Battista Andrea Avondano**
fl 1763 - 1810

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- "Quattro sonate e due duetti per due violoncelli ded. al Re di Portogallo (Raccolta dell' harmonia, collezione cinquantesima nona del magazzino musicale)", Paris, Bureau d'Abonnement Musicale / Lyon, Castaud, 1784

4 sonatas in Eb-Bb-C-F for cello and bass and 2 duos in Eb-Bb for 2 cellos

Editions:

- sonatas nos. 1-2:
cc.134a ° ed. by R. Zipperling; realization of bass part by K. Haugsand; introduction by Alvarenga *out of print* out of print
- sonatas nos.3-4:
cc.134 ° ed. by R. Zipperling; realization of bass part by K. Haugsand; introduction by Alvarenga *out of print* out of print

Bach, J.C.F.

Johann Christoph Friedrich Bach

1732 - 1795

- Sonata in A for cello and bc BR B 1 (Wf X/3; 1770)

Larghetto-Allegro-Tempo di minuetto

Editions:

- *cc.361* ° Facsimile from the 1770 edition of "Musikalisches Vielerley" € 12,-- reprinting
- ° ed. Wolf; with realized bc-part
- *kb.200* ° Facsimile edition: included in: "Musikalisches Vielerley, herausgegeben von Herrn C.Ph.E. Bach", 1770. This large collection contains many keyboard works, vocal pieces and chamber music by 12 composers € 56,--

- Sonata in G for cello and bc BR B 2 (Wf X/1)

Allegretto-Rondeaux

Edition:

- *cc.135* ° ed. H. Ruf from the autograph (D-B mus.ms. autogr. Bach P 382); with realization of the bc-part € 19,50

- "Sonata per il cembalo o piano-forte et violoncello obligato" in D (1789)

sonata in D for obl. keyboard and cello BR B 36 / W X/4

Allegro-Larghetto, in G-Rondo: allegretto

Edition:

- *cc.136* ° ed. W. Wollenweber in D after the first edition (arr. J. Smith; Brunswick, 1905; the autograph in D-Bim is lost) € 18,50

Barrière, J.-B.

Jean-Baptiste Barrière

c.1705 - 1747

book I

- "Sonates pour le violoncelle, avec la basse continue, dédiées à monsieur le comte de Guergorlay, seigneur de Crousily. Composées par mr. Barriere, ordinaire de l'Academie Royale de Musique. Graviées par M.me Leclair. Livre Ier", Paris, l'auteur / Boivin / Leclerc (1733)

6 sonatas:

1. in b: Adagio-Allegro-Adagio-Andante-Allegro
2. in g: Andante-Allemanda: allegro-Adagio-Aria: gratioso-Altro, in G
3. in e: Adagio-Allegro-Adagio-Aria: gratioso-Altro, in E
4. in D: Adagio-Allemanda: allegro-Aria amorosa-Allegro
5. in F: Adagio-Allegro-Adagio-Allegro
6. in A: Largo-Allemanda: allegro-Adagio-Aria: gratioso, in a-Allegro

Editions:

- nos. 1-6:

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- cc.101 ° Facsimile of the 1733 edition; prefaces by Ph. Lescat and J. Saint-Arroman € 33,--
cc.101 ° ed. D. Stevens / N. Pyron; with realized bc-part:
cc.137 volume I: sonatas 1-3 € 36,--
cc.138 volume II: sonatas 4-6 € 36,--

book II

- "Sonates pour le violoncelle avec la basse continue. Dediées a madame Jourdain. Composées par Mr. Barriere, ordinaire de l'Academie Royale de Musique. Gravées par M.me Leclair. Livre II", Paris, l'auteur / Boivin / Leclerc (1737)

sonata I in a: Adagio-Allegro-Adagio-Allegro
sonata II in f#: Adagio-Allegro-Largo-Giga
sonata III in D: Adagio: piano-Allegro: allemanda-Sarabanda-Minuetto
sonata IV in E: Gratoso-Allegro-Adagio-Aria: graciosa
sonata V in G: Largo-Allegro-Adagio-Aria
sonata VI in c: Adagio-Allegro-Largetto-Giga: allegro

Editions:

- nos. 1-6:
cc.367 ° Facsimile of the 1737 edition in score; with introduction € 28,50
cc.102 ° Facsimile of the 1737 edition (set of 2 scores) € 26,--

book III

- "Sonates pour le violoncelle avec la basse continue. Composées par Mr. Barriere. Gravées par M.me Leclair. Livre III.e", Paris, l'auteur / Boivin / Leclerc, 1739

NB: sonata no. 2 is for violin, cello, bc
sonata I in e: Allemande-Adagio-Giga: allegro
sonata II a tre (violin, cello, bc) in d: Adagio-Allegro-Aria: largo-Giga
sonata III in C: Adagio-Allegro-Adagio-Allegro
sonata IV in Bb: Andante-Allegro-Adagio-Allegro
sonata V in b: Largo-Corrente: allegro-Adagio-Giga
sonata VI in G: Largo-Allegro-Adagio-Aria: gratoso

Edition:

- nos. 1-6:
cc.368 ° Facsimile of the 1739 edition in score; with introduction € 27,--
cc.103 ° Facsimile of the 1739 edition € 15,--

book IV

- "Sonates pour le violoncelle avec la basse continue...Livre IV, Paris, l'auteur / la veuve Boivin / Le Clerc (1740-47):

sonata I in D: Andante-Aria: gratoso/largo-Allegro: presto
sonata II in A: Allegro-Adagio-Aria
sonata III in e: Largo staccato-Gavotte-Adagio/Allegro
sonata IV in G: Andante-Adagio-Allegro prestissimo
sonata V in a: Andante-Largetto-Aria: amoroso
sonata VI in C: Allegro-Largo-Allegro

Edition:

- cc.104 ° Facsimile of the Paris edition (set of 2 scores) € 26,--

Beethoven, L. van

Ludwig van Beethoven

1770 - 1827

Cello Sonatas

1. op. 5, no. 1 in F: Adagio sostenuto / Allegro-Rondo: allegro vivace

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2. op. 5, no. 2 in g: Adagio sostenuto e espressivo / Allegro molto più tosto presto-Rondo: allegro, in G
3. op. 69 in A: Allegro ma non tanto-Scherzo: allegro molto, in a-Adagio cantabile, in E / Allegro vivace
4. op. 102, no. 1 in C: Andante / Allegro vivace-Adagio / Tempo d'andante / Allegro vivace
5. op. 102, no. 2 in D: Allegro con brio-Adagio con molto sentimento d'affetto, in d- Allegro fugato

Editions:

- nos. 1-5:
 - ° ed. J. Del Mar; with separate Critical Commentary, incl. 19 facsimiles € 39,--
 - ° New Beethoven Edition, vol. V/3: Works for cello and piano; ed. in score by Von der Linde; contents: op.: 5/1-2, 66, 69, 102/1-2; WoO: 45, 46
 - full score; hardback € 129,--
 - full score; paperback € 118,--
 - Kritischer Bericht in prep.
 - ° ed. Von der Linde after the New Beethoven Edition; fingering by Navarra (cello) and Theopold (piano); score and cello part € 39,--
 - ° Revised Henle Urtext Edition; ed. by Dunfer; fingering by Geringas (cello) and Fountain (piano) *in preparation* in prep.
 - ° Viennese Urtext Edition of the 5 cello sonatas and the horn sonata arranged for cello; ed. Chr. Wiesenfeldt; fingering by H. Schiff (cello) and Chr. Ubber (piano); notes on interpretation by H. Schiff and Chr. Ubber € 39,--

Horn Sonata op. 17

- Sonata in F op. 17 for piano and horn or cello
Allegro moderato-Poco adagio, quasi andante, in f-Rondo: allegro moderato
first edition: "Sonate pour le forte-piano avec un cor, où violoncelle composée et dédiée a madame la baronne de Braun par Louis van Beethoven. Oeuvre 17", Vienna, T. Mollo & comp, pl.no. 147 (1801)
Carl Czerny states in his "Pianoforte-Schule, op. 500" (vol. IV, p.89): "hat Beethoven selber die Violoncellstimme dazu arrangiert".

Editions:

- ° in: Works for piano and one instrument New Beethoven Edition vol. V/4; ed. in score by Raab with critical report; hardback:
 1. Sonata for horn (cello) and piano, op. 17
 2. Variations on folk songs for piano and flute (violin) ad lib. op. 105
 3. Variations on folk songs for piano and flute (violin) ad lib. op. 107
 4. Works for mandolin and piano:
 - a. Sonatina WoO 43a
 - b. Adagio ma non troppo WoO 43b
 - c. Sonatina WoO 44a
 - d. Andante con variazioni WoO 44b
 - lh.108 hardback € 149,--
 - lh.109 paperback € 136,--
 - cc.144 ° ed. Raab after the New Beethoven Edition; fingering by Ginzel (cello) and Groethuysen (piano) € 17,--
 - cc.309 ° ed. P. Damm / A. Webersinke / C. Dillner; containing both horn and vc part € 16,--
 - cc.310 ° ed. B. Päuler; containing cello part only € 19,50

Variations

1. 12 Variations in F on a theme by Mozart op. 66
theme: "Ein Mädchen oder Weibchen" from the opera "Die Zauberflöte"
2. 12 Variations in G on a theme by Händel WoO 45

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theme: the chorus "See the conqu'ring hero comes" from "Judas Maccabeus"
3. 7 Variations in Eb on a theme by Mozart WoO 46

theme: "Bei Männern, welche Liebe fühlen" from Mozart's "Zauberflöte"

Editions:

• nos. 1-3:

◦ New Beethoven Edition, vol. V/3: Works for cello and piano; ed. in score
by Von der Linde; contents: op.: 5/1-2, 66, 69, 102/1-2; WoO: 45, 46

full score; hardback

€ 129,--

cc.139

full score; paperback

€ 118,--

cc.140

Kritischer Bericht

in prep.

cc.140a

◦ Henle Urtext Edition; ed. by Zimmermann; fingering by Navarra (cello) and
Theopold (piano)

€ 24,50

cc.142

Violin Sonata op. 47

• Violin Sonata op. 47 ("Kreutzer") arranged for violoncello by Carl Czerny:
"Sonata per il pianoforte ed un violoncello obbligato scritto in uno stile molto
concertante quasi come d'un Concerto composta e dedicata al suo amico R.
Kreutzer...da L. van Beethoven, op.47...", Bonn, Simrock

Adagio sostenuto / Presto-Andante con variazioni-Finale: presto

Edition:

◦ Facsimile of the Simrock edition; introduction by Markevitch

€ 34,--

cc.143

Berteau, M.

Martin Berteau

1705 - 1771

(pseud.: Martino)

op. 1

• "Sonate da Camera a violoncello solo, col basso continuo. Dedicata alli
amatori di musica composte dal sig.r Martino. Opera I.a. Gravé per m.lle
Estien", Paris, Le Clerc/ Boivin / Blaise (c.1748)

Published as by Martino "probably because Berteau didn't have a privilege to
publish in Paris" (see bibliography: Lambooy / Feves).

These sonatas were also published under the names Giovanni Battista Sammar-
tini, Giuseppe Sammartini and Giuseppe Martini.

6 sonatas: nos.1-5 for cello, bc; no. 6 for 2 cellos, bc:

no. 1 in D: Spirituoso-Vivace, in d-Grave, in d-Allegro assai

no. 2 in D: Siciliana-Allegro-Grave-Aria (con 7) variazioni

no. 3 in G: Allegro-Grave-Allegro-Rondeau: amoroso

no. 4 in F: Cantabile-Allegro ma non troppo-Andantino, in f-(Tempo di
minuetto)

no. 5 in Eb: Grave-Moderato-Aria: amoroso

no. 6. Trio in e: Allegretto-Siciliano-Gratioso *for 2 cellos, bc*

Edition:

• nos. 1-6:

◦ diplomatic ed. in score and parts by A. Bares

€ 20,--

cc.315

• nos. 1-3 (as by Martino):

◦ ed. Roberts / Pyron; with realised bc-part

€ 33,--

cc.242

• no. 3 (as by Martino):

◦ see: Collections: "Five Italian Baroque sonatas"

Boccherini, L.

Luigi Boccherini

1743 - 1805

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Cello Sonatas *with their manuscript sources*

- G 1. in F: Allegretto-Largo, in C-Allegretto I-Mc Nosedá E-N.24-10
G 2. in c: Adagio-Allegro-Allegretto I-Mc Nosedá E-N.24-11
G 2b. in c: Allegro-Largo-Allegretto I-Mc Nosedá E-N.24-25
G 3. in C: Allegro-Andante-Minuetto & 4 var. I-Mc Nosedá E-N.24-12
(at least movements I and III are by J.-A.-J. Janson)
G 4. in A: Allegro moderato-Adagio-Affettuoso I-Mc Nosedá E-N.24-19
G 4b. in A: early version of G 4 I-Mc Nosedá E-N.24-13
G 5. in G: Allegro militare-Largo-Tempo di minuetto I-Mc Nosedá E-N.24-14
G 6. in C: Allegro-Largo assai-Allegro moderato I-Mc Nosedá E-N.24-15
G 7. in C: Allegro-Andante, in F-Grazioso I-Mc Nosedá E-N.24-16
(attributed to G. Chiabrano in S-Uu)
G 8. in Bb: Allegro-Andante:affettuoso-Allegro I-Mc Nosedá E-N.24-17
G 9. in F: Andantino-Adagio assai-Tempo di minuetto amoroso
I-Mc Nosedá E-N.24-18
G 10. in Eb: Allegro-Adagio-Affettuoso I-Mc Nosedá E-N.24-20
G 11. in Eb: Allegro-Largo-Tempo di minuetto I-Mc Nosedá E-N.24-21
G 12. in Bb: Allegro moderato-Grave-Minuetto I-Mc Nosedá E-N.24-22
G.13. in A: Allegro-Largo-Allegro I-Mc Nosedá E-N.24-23
G. 14. in Eb: Allegro brillante-Andante non tanto, legato sempre-
Minuetto con varaizione I-Mc Nosedá E-N.24-24
G. 15. in G: Allegro-Larghetto, in D-Allegro I-Mc Nosedá E-N.24-26
G. 16. in Eb: Allegro-(Minuetto) Amoroso I-Mc Nosedá E-N.24-27
G. 17. in C: Allegro-Largo assai, in c-Rondo: allegro I-Mc Nosedá E-N.24-28
G. 18. in c: Allegro-Andante-Minuetto I-Mc Nosedá E-N.24-30
G. 19. in F: Allegro-Andante, in Bb-Minuetto D-Dl mus. 3490-R-7
G. 562. in g now attributed to P. Pericoli: 6 sonatas, 1769: no. 5
Allegro-Adagio-Presto
G. 563. in G: Largo-Allegretto: affettuoso-Amoroso
(formerly in F. Spiegl's private collection, Liverpool)
G. 564. in D: Allegro-Cantabile-Rondo
(formerly in F. Spiegl's private collection, Liverpool)
G. 565. in Bb: Allegro moderato-Andantino: grazioso-Rondo: allegro
also as cello concerto G. 482
G. 565b. in Bb: 3rd movement = J.P. Duport's sonata op. 1, no. 3
Lennoxlove (Scotland): coll. of the duke of Hamilton: no. 4
G. 566. in Eb: Moderato-Adagio, in Bb-Allegro I-Mc
(2nd movement also in sonata G. 10)
G. 567. in Eb: now attributed to P. Pericoli: 6 sonatas, 1769: no. 3
Andante-Largo, in Bb-Allegro
G. 568. in Eb: 3rd movement = J.B. Janson: Sonata op. 2, no. 3: 3rd mvt.
Allegro-Largo, in Bb-Presto
G. 569. in C: Maestoso assai-Allegro-Largo-Grazioso-Adagio
Lennoxlove (Scotland): coll. of the duke of Hamilton: no. 3
G. 579. in F: Allegro-Largo cantabile, in Bb-Allegro assai I-Gl SS/A/I/13
G. 580. in D: Allegro-Adagio, in A-Tempo di minuetto CZ-Pnm XLI.B.40
(probably not by Boccherini)
G. deest. in G Pais no.24: Adagio-Allegro-Andante & 3 vars. I-Mc
G. deest. in A Pais no.25: Adagio-Allegro-Minuetto con 8 vars. I-Mc
G. deest. in Eb Pais no.26: Allegro-Largo assai, in c-Allegretto assai I-Mc
G. deest. in A: "L'Imperatrice": Allegro-Largo-Allegro CH-E V 525
G. deest. in a: Maestoso-Adagio, in C-Amoroso CH-E V 525

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Editions:

	• G. 1, 4-6, 10, 13: "Six Sonatas for the violoncello", London, J. Bland, c.1785	
cc.145	◦ Facsimile of the London edition: "Six Sonatas for the Violoncello", London, J. Bland, c.1785	€ 25,50
cc.357	◦ ed. A. Bacon	€ 30,--
	• G. 1-9: ◦ (ed. Paternoster), volume I	€ 55,--
cc.146		
	• G. 10-19: ◦ (ed. Paternoster), volume II	€ 63,--
cc.147		
	• G. 1: ◦ Urtext ed. F. Wakelkamp in score	€ 7,--
cc.320	◦ ed. A. Pais: version for cello and bc (with realisex bc-part)	€ 24,--
cc.148	version for 2 cellos	€ 22,--
cb.134		
	• G. 2: ◦ ed. F. Wakelkamp in score; Urtext	€ 7,--
cc.321	◦ in: G. 2 and G 2b; ed. A. Pais: version for cello and bc (with realisex bc-part)	€ 30,--
cc.149	version for 2 cellos	€ 24,--
cb.135		
	• G. 2b: ◦ ed. F. Wakelkamp in score; Urtext	€ 7,--
cc.322	◦ in: G. 2 and G 2b; ed. A. Pais: version for cello and bc (with realisex bc-part)	€ 30,--
cc.149	version for 2 cellos	€ 24,--
cb.135		
cc.163	◦ A. Pocaterra and C. Abriani	€ 28,--
	• G. 3: ◦ ed. F. Wakelkamp in score; Urtext	€ 7,--
cc.323	◦ ed. A. Pais: version for cello and bc (with realisex bc-part)	in prep.
cc.347	version for 2 cellos	in prep.
cc.348	◦ A. Pocaterra and C. Abriani	€ 28,--
cc.164		
	• G. 4: ◦ ed. F. Wakelkamp in score; Urtext	€ 7,--
cc.324	◦ in: G. 4 and G. 4b; ed. A. Pais: version for cello and bc (with realisex bc-part)	reprinting
cc.150	version for 2 cellos	€ 25,--
cb.136		
	• G. 4, 5, 6: ◦ (ed. Piatti)	€ 15,--
cc.358		
	• G. 4b: ◦ ed. F. Wakelkamp in score; Urtext	€ 7,--
cc.339	◦ in: G. 4 and G. 4b; ed. A. Pais: version for cello and bc (with realisex bc-part)	reprinting
cc.150	version for 2 cellos	€ 25,--
cb.136		
	• G. 5: ◦ Urtext ed. F. Wakelkamp	€ 7,--
cc.325	◦ in: G. 5 and G.6; ed. A. Pais: version for cello and bc (with realisex bc-part)	reprinting
cc.151	version for 2 cellos	€ 27,--
cb.137		
	• G. 6: ◦ Urtext ed. F. Wakelkamp	€ 7,--
cc.326	◦ in: G. 5 and G.6; ed. A. Pais:	

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<i>cc.151</i>	version for cello and bc (with realisex bc-part)	reprinting
<i>cb.137</i>	version for 2 cellos	€ 27,--
	• no. 7:	
<i>cc.327</i>	◦ ed. F. Wakelkamp in score; Urtext	€ 7,--
	◦ ed. A. Pais:	
<i>cc.343</i>	version for cello and bc (with realisex bc-part)	in prep.
<i>cc.344</i>	version for 2 cellos	in prep.
<i>cc.165</i>	◦ A. Pocaterra and C. Abriani	€ 28,--
	• G. 8:	
<i>cc.328</i>	◦ ed. F. Wakelkamp in score; Urtext	€ 7,--
	◦ in: G. 8 and G. 9; ed. A. Pais:	
<i>cc.152</i>	version for cello and bc (with realisex bc-part)	€ 32,--
<i>cb.138</i>	version for 2 cellos	€ 28,--
<i>cc.166</i>	◦ A. Pocaterra and C. Abriani	€ 28,--
	• G. 9:	
<i>cc.329</i>	◦ ed. F. Wakelkamp in score; Urtext	€ 7,--
	◦ in: G. 8 and G. 9; ed. A. Pais:	
<i>cc.152</i>	version for cello and bc (with realisex bc-part)	€ 32,--
<i>cb.138</i>	version for 2 cellos	€ 28,--
<i>cc.167</i>	◦ A. Pocaterra and C. Abriani	€ 28,--
	• G. 10:	
<i>cc.330</i>	◦ Urtext ed. F. Wakelkamp	€ 7,--
	◦ ed. A. Pais:	
<i>cc.158</i>	version for cello and bc (with realisex bc-part)	€ 27,--
<i>cb.146</i>	version for 2 cellos; G. 75	€ 27,--
	• G. 11:	
<i>cc.331</i>	◦ ed. F. Wakelkamp in score; Urtext	€ 7,--
	◦ in: G. 11 and G. 12; ed. A. Pais:	
<i>cc.153</i>	version for cello and bc (with realisex bc-part)	€ 38,50
<i>cb.139</i>	version for 2 cellos	€ 29,--
<i>cc.168</i>	◦ A. Pocaterra and C. Abriani	€ 23,--
	• G. 12:	
<i>cc.332</i>	◦ ed. F. Wakelkamp in score; Urtext	€ 7,--
	◦ in: G. 11 and G. 12; ed. A. Pais:	
<i>cc.153</i>	version for cello and bc (with realisex bc-part)	€ 38,50
<i>cb.139</i>	version for 2 cellos	€ 29,--
	• G. 13:	
<i>cc.333</i>	◦ Urtext ed. F. Wakelkamp	€ 7,--
	◦ ed. A. Pais:	
<i>cc.154</i>	version for cello and bc (with realisex bc-part)	€ 23,--
<i>cb.140</i>	version for 2 cellos	€ 24,--
	• G. 14:	
<i>cc.334</i>	◦ Urtext ed. F. Wakelkamp	€ 7,--
	◦ in: G. 14 and G. 15; ed. A. Pais:	
<i>cc.341</i>	version for cello and bc (with realisex bc-part)	in prep.
<i>cc.342</i>	version for 2 cellos	in prep.
	• G. 15:	
<i>cc.335</i>	◦ Urtext ed. F. Wakelkamp	€ 7,--
	◦ in: G. 14 and G. 15; ed. A. Pais:	
<i>cc.341</i>	version for cello and bc (with realisex bc-part)	in prep.
<i>cc.342</i>	version for 2 cellos	in prep.
	• G. 16:	
<i>cc.336</i>	◦ Urtext ed. F. Wakelkamp	€ 7,--
	◦ ed. A. Pais:	

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<i>cc.155</i>	version for cello and bc (with realisex bc-part)	€ 26,--
<i>cb.141</i>	version for 2 cellos	€ 19,50
	• G. 17:	
<i>cc.337</i>	◦ Urtext ed. F. Wakelkamp	€ 7,--
	◦ ed. A. Pais:	
<i>cc.156</i>	version for cello and bc (with realisex bc-part)	€ 22,--
<i>cb.142</i>	version for 2 cellos	€ 27,--
	• G. 18 and G.19:	
	◦ ed. A. Pais:	
<i>cc.345</i>	version for cello and bc (with realisex bc-part)	in prep.
<i>cc.346</i>	version for 2 cellos	in prep.
	• G. 562 and G. 567:	
	◦ see: P. Pericoli: sonatas nos. 3 and 5	
	• G. 563:	
	◦ ed. A. Pais (as sonata no. 28):	
<i>cc.349</i>	version for cello and bc (with realisex bc-part)	in prep.
<i>cc.350</i>	version for 2 cellos	in prep.
	• G. 564 (as sonata no. 29):	
	◦ ed. A. Pais:	
<i>cc.351</i>	version for cello and bc (with realisex bc-part)	in prep.
<i>cc.352</i>	version for 2 cellos	in prep.
	• G. 565 and G. 565b:	
	◦ ed. A. Pais:	
<i>cc.159</i>	version for cello and bc (with realisex bc-part)	€ 32,--
<i>cb.147</i>	version for 2 cellos	€ 27,--
	• G. 566 and G. 579:	
	◦ ed. A. Pais:	
<i>cc.160</i>	version for cello and bc	€ 35,--
<i>cb.148</i>	version for 2 cellos	€ 30,--
	• G. 568:	
	◦ ed. A. Pais (as sonata no. 31):	
<i>cc.353</i>	version for cello and bc (with realisex bc-part)	in prep.
<i>cc.354</i>	version for 2 cellos	in prep.
	• G. 569:	
	◦ ed. A. Pais (as sonata no. 32):	
<i>cc.355</i>	version for cello and bc (with realisex bc-part)	in prep.
<i>cc.356</i>	version for 2 cellos	in prep.
	• G. 580:	
	◦ ed. A. Pais:	
<i>cc.161</i>	version for cello and bc (with realisex bc-part)	€ 19,50
<i>cb.150</i>	version for 2 cellos	€ 16,--
	• G. deest: in G (Pais no. 24):	
	◦ in G. deest: Pais nos. 24-25 in G-A; ed. A. Pais:	
<i>cc.157</i>	version for cello and bc (with realisex bc-part)	€ 32,--
<i>cb.143</i>	version for 2 cellos	€ 26,--
	• G. deest: in A (Pais no. 25):	
	◦ in G. deest: Pais nos. 24-25 in G-A; ed. A. Pais:	
<i>cc.157</i>	version for cello and bc (with realisex bc-part)	€ 32,--
<i>cb.143</i>	version for 2 cellos	€ 26,--
	• G. deest: in Eb (Pais no. 26):	
	◦ ed. A. Pais (with thematic catalogue of all sonatas):	
<i>cc.162</i>	version for cello and bc (with realisex bc-part)	€ 25,--
<i>cb.151</i>	version for 2 cellos	€ 25,--
	• G. deest: in A: L'Impératrice:	

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- cc.169 ° ed. Chr. Speck; fingering and bowing by J. Berger; with realised bc-part € 26,--
• G. deest: in a:
cc.170 ° ed. Chr. Speck; fingering and bowing by J. Berger; with realised bc-part € 20,50

Bocchi, L.

Lorenzo Bocchi

A Musically Entertainment, c.1725

- "A musical Entertainment for a chamber: sonatas for violin, flute, violoncello and six string bass. With a thorough bass for the harpsichord or bass violin. Lastly a Scotch cantata, with the instrumentall parts after the Italian manner. Dedicated to his grace James, duke of Hamilton and Brandon. Composed by Lorenzo Bocchi. Opera Prima", (London, s.n., c.1725)

12 Sonatas:

- nos. 1-4 in G-a-A-D for violin, bc
- nos. 5-8 in F-e-C for flute, bc
- nos. 9-10 in C-d for cello, bc
- nos. 11-12 in d-F for six string bass (viola da gamba), bc
- no. 13 cantata for high voice, violin (flute), bc: "Blate Jonny faintly tell'd fair Jeen his mind"

- 1. in G: Largo / Allegro / Adagio-Allegro-Largo-Presto
- 2. in a: Largo: staccato-Vivace-Adagio-Presto assai
- 3. in A: Cantabile-Allegro-Adagio, in f#-Presto
- 4. in D: Affetuoso-Allegro-Adagio, in b-Presto-Affetuoso for vln in scordatura
- 5. in F: Allegro / largo / Allegro-Allegro-Largo-Allegro
- 6. in e: Vivace-Adagio-Vivace: cantabile
- 7. in C: Cantabile-Allegro-Andante
- 8. in g: Spiritoso-Adagio-Affetuoso
- 9. in C: Vivace-Adagio-Andante
- 10. in d: Allegro-Adagio-Vivace
- 11. in d: Andante e staccato-allegro-Affetuoso
- 12. in F: Largo e staccato-Vivace (an English aire improv'd after an Italian manner-Andante in imitation of a french Horn
- 13. Cantata: Blate Jonny faintly tell'd fair Jeen his mind

Editions:

- nos. 1-13: ° Facsimile of the edition of c.1725 € 23,--
- nos. 11-12: ° ed. R. Luckhardt € 15,--

vc.284

qb.149

Boismortier, J.B. de

Joseph Bodin de Boismortier

1689 - 1755

op. 26

- "Vingt sixième oeuvre de mr. Boismortier. Contenant cinq sonates pour le violoncelle, viole, ou basson, avec la basse chiffrée; suivis d'un concerto pour l'un ou l'autre de ces instrumens. Comme je ne joue pas assez bien du violoncelle pour juger moi-meme de ces pieces, j'ay prié mr. L'Abbé, que l'on connoit célèbre pour cet instrument, de les examiner. C'est par son approbation que je me suis déterminé à les donner au public, de qui je souhaite le meme avantage", Paris, l'auteur / Boivin / Le Clerc, 1729
- 5 sonatas for cello / bass viol / bassoon with bc; concerto in D for solo bass instrument, 2 violins, bc
- 1. in D: Moderato-Gavotte-Adagio, in b-Allegro

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2. in a: Vivace-Allemande: allegro ma non troppo-Adagio, in C-Giga
3. in G: Allegro ma non troppo-Corrente-Adagio-Minuetto I / II
4. in e: Adagio-Allegro-Largo-Gavotta I / II
5. in g: Allemanda: allegro-Aria: affettuoso-Adagio, in Bb-Giga: staccatto
6. Concerto in D: Allegro-Largo-Allegro

Editions:

- nos. 1-6:
 - Facsimile of the 1729 edition in score € 15,--
 - in: Facsimiles of the 1729 ed. of op. 26 and of the 1734 ed. of op. 50 € 36,50
- nos. 1-2:
 - ed. H. Ruf; with realized bc-part € 14,--
- no. 2:
 - ed. R. Tyree; with realized bc-part € 12,50
- no. 4:
 - ed. H. Ruf (as "op. 24"); with realized bc-part € 19,--
- no. 5:
 - ed. H. Ruf (as "op. 24"); with realized bc-part € 18,--
- no. 6:
 - ed. in score and parts by C. Bartlett € 24,--

op. 40

- "XL.ème Oeuvre de mr. Boismortier contenant six sonates pour deux bassons, violoncelles, ou violes suivies d'un nombre de pieces qui peuvent se jouer seul, & facilement", Paris, l'auteur / Boivin / Le Clerc, 1732
- nos. 1-6: for 2 bassoons (cellos / bass viols)
- no. 7: for bassoon (cello / bass viol) with or without bc
- 1. in d: Allegro-Vivace-Adagio, in F-Allegro
- 2. in Bb: Andante-Presto-Adagio, in d-Gavotta
- 3. in e: Vivace-Allegro-Adagio, in G-Giga: allegro non troppo
- 4. in A: Andante-Allegro-Largo, in a-Poco allegro
- 5. in g: Allegro-Aria: affettuoso-Aria 2a-Gavotta
- 6. in F: Allemande: andante-Corrente-Largo, in d-Giga
- 7. Suite de pieces qu'on peut jouer seul (for bass instrument with bc ad lib.)
 - a. Rondeau: gracieusement, in G
 - b. Rigaudon, in G
 - c. Rigaudon II, in g
 - d. Rondeau: gracieusement, in D
 - e. Gigue, in D
 - f. Paysane, in D
 - g. Rondeau: gracieusement, in a
 - h. Gavotte, in C
 - i. Menuet, in C
 - j. Menuet II, in c

Editions:

- nos. 1-7:
 - Facsimile of op. 14 (ed. 1726), op. 40 (ed. 1732) and op. 66 (ed. 1737); introduction by S. Perreau; 4 volumes in map € 49,--
 - Facsimile of the 1732 edition € 14,--
- nos. 1-6:
 - ed. H. Ruf € 18,--
- no. 7:
 - ed. E. Doflein (with realized bc-part) € 26,--
 - ed. W. Thomas-Mifune € 21,--

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op. 50

- "Oeuvre Cinquantième de mr. Boismortier: contenant VI sonates dont la dernière est en trio, pour les violoncelles, bassons, ou violes, avec la basse", Paris, l'auteur / Boivin / Le Clerc, 1734
- 5 sonatas for cello (bassoon; bass viol) and bc; sonata no. 6 for violin, cello, bc
1. in e: Andante / Staccato-Allemanda: allegro-Aria: affettuoso-Gavotta: presto
 2. in G: Largo-Allemanda: allegro-Largo-Giga: staccato
 3. in D: Moderato-Corrente-Affettuoso-Minuetto & 4 variations
 4. in d: Andante-Allegro-Sarabanda-Giga
 5. in c: Largo-Gavotta-Largo-Allegro
 6. in D for violin, cello, bc: Largo-Allegro-Larghetto, in d-Allegro

Editions:

- nos. 1-6:
 - ° Facsimile of the 1734 edition in score € 15,--
 - ° in: Facsimiles of the 1729 ed. of op. 26 and of the 1734 ed. of op. 50 € 36,50
 - nos. 1-2:
 - ° ed. K. Walker € 18,50
 - no. 3:
 - ° ed. H. Ruf € 18,--
 - nos. 4-5:
 - ° ed. K. Walker € 16,--
- cb.107*
cc.172
cb.108
cb.109
cb.110

Boni, P.G.G.

Pietro Giuseppe Gaetano Boni

? - c.1741

op. 1

- "Sonate per camera a violoncello e cembalo dedicated all'em.mo e rev. principe il sig.r cardinale Ottoboni...da Pietro Giuseppe Gaetano Boni Bolognese Accademico Filarmonico. Opera Prima", Rome (1717)

12 sonatas:

- no. 1 in a: Andante-Allegro-Adagio-Allegro
- no. 2 in c: Grave-Allegro e alla Francese-Allegro
- no. 3 in D: Allegro-Adagio-Alelgro
- no. 4 in f: Adagio e puntato-Allegro-Allegro
- no. 5 in Bb: Allegro-Adagio e appoggiato-Allegro
- no. 6 in F: Adagio-Allegro-Adagio e alla Francese-Allegro
- no. 7 in E: Largo-Allegro-Allegro
- no. 8 in F: Largo-Alla Francese: allegro-Largo-Allegro
- no. 9 in g: Largo-Alla Francese: allegro-Allegro
- no. 10 in C: Largo-Allegro-Largo-Allegro
- no. 11 in e: Cantabile-Allegro-Cantabile-Alla Francese: allegro
- no. 12 in d: Adagio-Alla Francese: allegro-Allegro

Editions:

- nos. 1-12:
 - ° Facsimile of the 1717 edition; introduction (in Italian) by A. Fossà € 30,--
 - nos. 7-9:
 - ° ed. Roberts / Pyron € 33,--
 - no. 10:
 - ° ed. Ruf / Mohrs € 19,--
- cc.304*
cc.173
cc.174

Bononcini, A.M.

Antonio Maria Bononcini

1677 - 1726

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- Complete sonatas for violoncello and basso continuo; ° ed. L.E. Lindgren:
 - a) 12 sonatas from F-Psg ms. 1090 in A-d-Bb-a-c-D-Bb-A-G-Eb-a-D
(as printed in Bologna by Monti, 1687)
 - b) Sonata da camera detta la Comodina, in A from D-WD ms. 896 and 897
 - c) Sinfonia per camera in c from S-Uu coll. Leufsta mus.ms. 17
 - d) Sonatta à violoncello solo, in G from A-Wn mus.ms. E.M. 70b and 23
(this manuscript contains as well the sinfonia per camera)Appendix: Facsimile of Sonata in a "del sigr. Bononcini" (= Giovanni?) from:
"Six Solos for two violoncellos by sigr. Bononcini and other eminent
authors", London, J. Simpson, 1748

cc.175 score € 79,--
cc.176 parts (cello, bc.) € 59,--

Bononcini, G.B.

Giovanni Battista Bononcini
1670 - 1747

- Sonata in a
source: "Six Solos for two violoncellos, compos'd by sgr. Bononcini and other
eminent authors", London, J. Simpson (1748): 6 sonatas by:
Bononcini (in a), P. de Marzis (in A), G.B. Sammartini (in a),
A. Caporale (in d), V.J. Spourni (in F; = op. 4, no. 2) and G.
Porta (in Bb)

Edition:

cc.177 ° ed. H. Ruf ; with realized bass part € 17,--

Braun, J.D.

Jean Daniel Braun
fl ca. 1730

op. 6

- "Sixieme Oeuvre de Mr. Braun contenant Six Sonates pour deux bassons ou
II basses", Paris, l'auteur / Boivin / Le Clerc, ca. 1730
6 Sonatas for 2 bassoons or 2 cellos or bassoon, bc or cello, bc:
 1. in F: Largo-Allegro-Aria: andante-Minoetto
 2. in C: Largo-Allegro-Poco allegro-Allegro-Minoetto I/II
 3. in Bb: Andante-Allegro-Largo in g-Allegro
 4. in D: Andante-Allegro-Aria 2a: Allegro in d-Andante-Gavotta I/II
 5. in C : Largo-Allegro-Andante-Allegro-Minoetto
 6. in D: Andante-Ciaccona: moderato-Minoetto I/II

Editions:

bd.150 • nos. 1-6: ° Facsimile of the edition c.1730 € 26,50
bd.157 ° ed. Dassonville: volume I: nos. 1-3 € 19,--
bd.158 volume II: nos. 4-6 € 20,--

Bréval, J.B.

Jean-Baptiste Bréval
1753 - 1823

op. 12

- "Six Sonates a violoncel et basse. Ces sonates peuvent se jouer sur le violon...
Opera XII", Paris, l'auteur (1780) solo part in G-clef
published as op. 2 by Hummel, Amsterdam / Berlin
published as op. 10 by Forster London
1. in C: Allegro-Aria-tempo di minuetto

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2. in F: Allegro-Andante-Presto
3. in g: Allegro-Siciliana-Presto
4. in A: Allegro-Romance-Rondo
5. in G: Brillante-Adagio-Rondo
6. in D: Allegro-Adagio-Rondo

Editions:

- nos. 1-6:
 - Facsimile of the 1780 edition out of print
- no. 5 in G:
 - ed. J. Hall; with realized bass by P. O'Brien € 28,--
- no. 6:
 - ed. E. Koch and B. Weigart; with realized bass part € 19,--
- no. 6:
 - ed. J. Hall; with realized bass by P. O'Brien € 28,--

op. 28

- "Six Sonates a violoncel et basse. D'un genre facile et agreable. Dedieés aux amateurs. Composées par J.B. Breval. Opera XXVIII", London, J. Cooper 1790.

6 Sonatas for cello and bass or for 2 cellos:

1. in D: Allegro-Rondo, in D / d
2. in C: (Allegro)-Grazioso
3. in A: Allegro-Rondo: presto, in A / a
4. in G: Allegro-God save the King: tempo di menuetto con (3) variationi
5. in Bb: Allegro moderato-Adagio, in g-Rondo
6. in F: (Allegro moderato)-Adagio, in Bb-Presto

Editions:

- nos. 1-6:
 - Facsimile of the Cooper edition and edition in score by J. Hall:
 - cc.121 volume I: nos. 1-3 € 28,--
 - cc.122 volume II: nos. 4-6 € 28,--
- no. 4:
 - ed. Sheppard (this edition contains as well 2 sonatas by Chinzer and Porta) € 22,--

op. 40

- "Six Sonates non difficiles pour le violoncelle, avec accompagnement d'une basse...Oeuvr. 40me", Offenbach, J. André, pl.no. 1317 (1799)

6 Sonatas in C-F-G-Bb-A-D for cello and bass or for 2 cellos

Editions:

- nos. 1-3:
 - ed. by L. Dreyfuss; realized bc by M. Gurgel € 25,50
- no. 1:
 - (ed. J. Stutchewsky); with realized bass part € 14,50

Caldara, A.

Antonio Caldara

c.1670 - 1736

16 Sonatas for cello and bc
from the autograph D-WD 509

1. in A: andante-Allegro-Larghetto-Allegro
2. in D: Allegro-Largo-Allegro
3. in Bb: Largo-Allegro-Aria: andante-Allegro assai
4. in d: Allegro- Largo-Allegro assai
5. in F: Adagio-Allegro-Aria: largo-Allegro stil di minuet

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- 6. in a: Allegro-Largo-Allegro assai-Aria: allegro
- 7. in c: Largo-Allegro (alla breve)-Adagio-Allegro
- 8. in Eb: Largo-Allegro-Adagio-Allegro e spiritoso
- 9. in G: Allegro-Adagio-Allegro e vivace-Allegro
- 10. in e: Allegro assai-Largo-Allegro e spiritoso
- 11. in g: Andante-Allegro e spiritoso-Larghetto-Allegro assai
- 12. in d: Allegro-Allegro-Largo-Allegro
- 13. in f: Presto-Largo-Allegro-Allegretto stil di minuet
- 14. in a: Largo-Allegro-()-Allegro e spiritoso
- 15. in A: Largo-Allegro-Non molto allegro-Allegro
- 16. in G: Adagio-Allegro-Largo-Allegro

Edition:

- nos. 1-16:
 - ed. B.W. Pritchard; with realised bc-part:

<i>cc.178</i>	volume I: sonatas 1-4	€ 39,-
<i>cc.179</i>	volume II: sonatas 5-8	€ 39,-
<i>cc.180</i>	volume III: sonatas 9-12	€ 39,-
<i>cc.181</i>	volume IV: sonatas 13-16	€ 39,-

Canavas, J.-B.

Jean-Baptiste Canavas (Canavasso)
1713 - 1784

op. 2

- "Sonates pour le violoncelle avec la basse continue. Dediées a monsieur Barbaut de Glatigny. Composées par m. Canavas l'aîné de la Musique du Roy. Gravées par m.me la v.e Leclair. Opera II.a", Paris, l'auteur / adresses ordinaires, 1773
- 1. in G: Allegro-Andante grazioso, in D-La Caccia: allegro-Minuetto: grazioso
- 2. in d: Allegretto-Andante, in F-Aria 1.a: grazioso: tempo di minuetto / Aria 2.a, in D
- 3. in Bb: Allegro mà non tropo-Adagio, in g-Allegro assai
- 4. in D: Allegro-Siciliana: adagio, in b-Ciaccona: allegro
- 5. in Eb: Allegro comodo-Andante espressivo, in c-Giga: presto assai
- 6. in A: Allegro-Andante assai, in E-Presto

Edition:

- nos. 1-6:
 - Facsimile of the 1773 edition

cc.317

€ 12,50

Caporale, A.

Andrea Caporale
1700 - 1756

6 Solos

- "XII Solos for the violoncello, VI of Sigr. Caporale, VI compos'd by Mr. Galliard", London, J. Johnson, 1746
- nos. 1-6 by A. Caporale, in A-Bb-D-d-F-G
- nos. 7-12 by J. E. Galliard, in D-A-F-g-a-e b
- no. 1 in A: Adagio-Spiritoso-Vivace
- no. 2 in Bb: Adagio-Allegro-Vivace moderato
- no. 3 in D: Adagio-Allegro-Cantabile
- no. 4 in d: Amoroso-Allegro-Vivace amoroso
- no. 5 in F: Adagio-Allegro-Cantabile
- no. 6 in G: Adagio-Allegro-Cantabile

Editions:

- nos. 1-6:

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- cc.182 ° Facsimile of the 6 sonatas by Caporale from the 1746 edition € 41,--
° ed. N. Pyron and C. Barritt; realization of bc-part by T. Roberts:
cc.183 volume I: sonatas 1-3 € 33,--
cc.184 volume II: sonatas 4-6 € 33,--
- no. 4:
Largo-Allegro-Adagio, in G-Allegro deciso
cc.185 ° (ed. E. Cahnbley and E. Rapp; no figures in realized bc; heavily edited) € 17,50
- no. 4:
Adagio-Allegro-Allegro: tempo di minuetto (after a minuet by W. de Fesch) &
3 variations
cc.186 ° (ed. E. Koch and B. Weigart) € 17,50

Carolo, mr.

"Mr. Carolo"

(= *Carolus Hacquart?*; c.1640-c.1701)

(= *Charles Rosier?*; 1640-1725)

10 Sonates, 1701

- "X Sonates à 2 violes de gambe & 1 basso continuo, egalement bon à jouer sur 2 bassons ou basses de violon", Amsterdam, E. Roger (c.1710)
Because of the name "Mr. Carolo", printed on the title page, these works have been ascribed to C. Hacquart and to C. Rosier

1. in Bb: Poco largo-Canzona-Allegro
2. in F: 4/4-Poco allegro-Canzona-Adagio, in d-Allegro
3. in g: Poco allegro-Adagio-Poco allegro-Canzona-Allegro
4. in d: Poco largo-Poco allegro-Adagio, in Bb-Allegro
5. in G: Poco allegro-Adagio, in e-Canzona-Allegro
6. in Bb: Largo-Poco allegro-Adagio-Canzona
7. in d: Poco largo-Poco allegro-Adagio-Canzona-Allegro
8. in a: Poco largo-Poco allegro-Adagio-Canzona-Allegro
9. in C: Poco largo-Alelgro-Adagio-Canzona-Allegro
10. in G: Poco allegro-Allegro-Adagio, in e-Canzona-Allegro

Editions:

- nos. 1-10:
qd.107 ° ed. in parts by M. Rogers € 37,--
- no. 1:
qd.138 ° ed. in score and parts by B. Klitz and L. Seeber; with realized bc-part € 13,50

Cattaneo, G.

Giacomo Cattaneo

fl c.1700

Trattenimenti op. 1

- "Trattenimenti Armonici da Camera a trè istromenti, due violini, e violoncello, ò cembalo, con due brevi cantate à soprano solo, & una sonata per violoncello. Consacrati al merito dell' illustrissimo sig. Marchese Alessandro Botta Adorno, convittore nel Collegio de' Nobili di Brescia diretto da' padri della Compagnia di Giesù, e prencipe dell' Accademia de Formati. Da Giacomo Cattaneo di Lodi, maestro di salterio, edi violoncello nello stesso collegio. Opera Prima", Modena, F. Rosati, 1700
- 1-12. Sonatas I-XII for 2 violins and bc
 - 13-14. Cantatas for soprano and bc
 15. Sonata for cello and bc
1. in d: Preludio: grave-Balletto: allegro-Giga
 2. in e: Alemanda: affettuoso-Giga-Tempo di gavotta
 3. in F: Alemanda: adagio-Corrente: spiritoso-Minuet

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4. in G: Alemanda: allegro-Corrente: presto-Giga
5. in a: Alemanda: allegro-Giga-Tempo di gavotta
6. in b: Alemanda: adagio assa-Tempo di gavotta
7. in C: Alemanda: allegro-Tempo di gavotta-Minuet
8. in c: Alemanda: adagio-Giga-Corrente: presto
9. in D: Alemanda: allegro-Giga-Tempo di gavotta
10. in A: Alemanda: allegro-Giga-Corrente: spiritoso
11. in Bb: Alemanda: adagio-Corrente-Tempo di gavotta: presto
12. in g: Preludio: grave-Corrente: spiritoso-Giga
13. Su lieve pino assisa
14. Sopra fiorita sponda
15. in Bb: Grave / spiccato / presto-Andante-Largo-Allegro

Editions:

- nos. 1-12:
ve.306 ° ed. L. Corini in score and parts € 49,--
- nos. 13-14:
180.E2 ° ed. L. Corini € 22,50
- no. 15:
cc.366 ° ed. A. Bares € 10,--
cc1.87 ° ed. L. Corini in score and parts € 17,50

Cervetto, G.B.

Giacobbe Basevi Cervetto

c.1682 - 1783

6 Trios op. 1

- "Six Sonatas or Trios for three violoncellos or two violins and a bass dedicated to signora Leonora Salvadori compos'd by Giacob Basevi detto Cervetto", (op. 1), London, printed for the author, 1745

- 1 in a: Adagio-Allegro-Minuetto I: comodo-Minuetto: allegro, in A
- 2 in Bb: Allegro-Adagio, in g-Allegro
- 3 in g: Adagio-Allegro-Minuetto, in g/G
- 4 in C: Comodo-Allegro assai, in c-Vivace
5. in A: Allegro comodo-Largo, in E-Minuetto in A/a
- 6 in c: Adagio-Allegro-Minuetto: comodo, in c/C

Editions:

- nos. 1-6:
cc.108 ° Facsimile of the 1745 edition out of pr.
cb.101 ° ed. in parts for 3 cellos by B. Päuler € 24,--
cc.109 ° ed. T. Roberts for 2 cellos and bc (realized) in 3 volumes:
cc.110 volume I: sonatas 1-2 o.p.
cc.111 volume II: sonatas 3-4 € 38,--
 volume III: sonatas 5-6 € 38,--

12 Solos, op. 2

- "12 Solos for a violoncello, with a thorough bass for the harpsichord dedicated to s.a.s.e. monseigneur l'Electeur Palatin", London, the author, c.1750
- 12 Sonatas in D-G-Bb-c-a-C-g-A-F-D-A-d

Editions:

- nos. 5 and 9:
cc.188 ° ed. W. Conable and K. Storeck; with realized bc-part € 22,50
- nos. 6 and 12:
cc.189 ° ed. W. Conable and K. Storeck; with realized bc-part € 20,--
- no. 10:
cc190 ° ed. H. Ruf / G. Darmstadt; with realized bc-part € 17,--

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Chiabrano, G.

Gaetano Chiabrano (Chabran)

1725 - 1802

*44 Sonate da camera; ed. A. Pais in 4 volumes:
ed. A. Pais in 4 volumes (score: hardback; parts: paperback)*

vol. I: sonatas 1-15:

- nos. 1-5: in C-C-F-g-Bb; for 2 cellos; from S-Uu Gimo 65, 67, 69, 71, 72
nos. 6-9: in C-F-G-G; for cello and bass; from S-Uu Gimo 61-64
nos. 10-15: in Bb-F-Bb-F-A-D; for cello or bassoon and bc; from (1780):
"Sei sonate a violoncello solo o sia fagotto e basso...", Paris, au
Bureau d'Abonnement Musical (in: "Raccolta del armonia
ottogesima quarta del Magazzino musicale") (F-Pn Vm7 5320)

cc.124

€ 159,--

volumes II, III and IV: not yet published

will contain the following sonatas:

- 16-27: GB-Lbl Add. 31703: 12 sonatas "a violoncello solo e basso"
(different order of these sonatas in the ms.: 4, 5, 7, 8, 2, 3, 9,
11, (1), 6, 10, 12; in ed. Pais the 1st mvt. of son. 1 comes not
from this ms.)
28-30: 3 sonatas from S-Uu Gimo 66, 68, 70
31-34: 4 sonatas from: "Six solos for a violoncello with a thorough bass for
the harpsichord by Gaetano Chiabrano and Francesco de
Piantanida", London, J. Johnson, 1746 (nos. 1-4)
35-36: 2 sonatas in G-D from GB-Lbl R.M. g.24.c; in I-BGc
37-39: 3 sonatas in D-G-F from GB-Lbl Add. 31528
40-44: 5 sonatas in I-Mv Nosedá E.25.18-22

4 Solos, 1746

- "Six Solos for a violoncello with a thorough bass for the harpsichord by Gaetano Chiabrano and Francesco de Piantanida", London, J. Johnson, 1746
- 1-4. by G. Chiabrano (ed. Pais: nos. 31-34):
1. in F: Allegro-Adagio, in Bb-Allegretto
 2. in D: Allegro-Adagio, in d-Allegro
 3. in F: Allegretto-Adagio, in Bb-Allegretto
 4. in C: Allegro-Adagio, in F-Allegro cantabile & 5 variations
- 5-6. by F. de Piantanida:
5. in C: Allegro-Cantabile, in F-Con spirito
 6. in D: Allegro-Largo, in A-Rondo: allegro

Editions:

- nos. 1-4:
 - ed. Pejtsik
- nos. 5-6:
 - ed. Pejtsik

cc.191

€ 30,--

cc.254

€ 24,--

Chinzer, G.

Giuseppe Chinzer

fl 1745

op. 1

- "Sonate a violoncello col basso...Ces sonates peuvent se jouer également sur 2 bassons...Oeuvre premier", Paris, Boivin / Le Clerc / Hue
- 6 sonatas in F-C-G-D-Bb-g for cello and bc, or 2 cellos or 2 bassoons
- Editions:*

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- cb.159* • nos. 1-6:
 - Six Duets op.1; ed. J. Rattenbury € 12,--
- cc.117* • no. 6 for cello and bc:
 - ed. Sheppard (this edition contains as well 2 sonatas by Bréval and Porta) € 22,--

Cirri, G.

Gianbattista Cirri

1724 - 1808

op. 7

- "Six easy solos for a violoncello accompanied by a bass or harpsichord, and three duets for a violin or german flute and violoncello obligato. Composed by Gianbattista Cirri. Teacher to his royal highness the duke of Gloucester. Opera VII", London, Welcker for the author (c.1765)

a) 6 sonatas for cello and bc (or 2 vc.):

1. in Bb: Allegro non tanto-Adagio-Allegretto
2. in A: Allegro moderato-Adagio-Poco allegro
3. in F: Allegro-Adagio-Tempo di minuetto
4. in D: Allegro-Adagio-Allegretto
5. in C: Allegro ma poco-Adagio, in c-Allegretto
6. in G: Allegro-Adagio-Allegro

b) 3 duets for flute and cello:

7. in D: Allegro moderato-Adagio-Allegretto
8. in F: Allegro-Adagio-Allegretto amoroso
9. in G: Allegro-Adagio-Allegretto

Editions:

- cc.369* • nos. 1-6:
 - Facsimile of the Welcker edition; hardback € 35,--
- cc.370* ◦ ed. L. Malusi and A. Zanotelli € 34,--
- 3 Cello sonatas:
 - cc.193* ◦ ed. Müller € 16,--
- ma.178* • nos. 7-9:
 - 3 duets for flute (violin) and cello; ed. L. Malusi € 18,--

op. 16

- "Sei Sonate a violoncello o violino solo e basso...opera 16", Amsterdam, Grand magazin de musique / Berlin, J.J. Hummel, pl.no. 406
6 sonatas in F-G-D-Bb-Eb-A for cello or violin and bc

Edition:

- nos. 1-6:
 - ed. L. Malusi / A. Zanotelli; with realized bc-part:
 - cc.194* volume I: sonatas 1-3 € 20,--
 - cc.195* volume II: sonatas 4-6 € 20,--

Colombini, G.

Giuseppe Colombi

1645 - 1694

- 4 Compositions for violone with and without bc from the mss. in I-MOe:
 1. Toccata a violone solo, in C (without bc; incomplete: 380 bars + 7 bars supplied by the editor)
 2. Tromba a basso solo, in F (with bc; first 10 missing bars of bc provided by the editor)
 3. (Partite sopra il basso di ciaccona), in F (with bc)
 4. (Giga), in c
- ca.133* ◦ ed. A. Bares in original keys (Bolognese tuning: Bb-F-C-G) and transposed

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(modern tuning: C-G-D-A)

€ 18,--

Corrette, M.

Michel Corrette
1709 - 1795

Le Phénix

- "Le Phénix. Concerto pour quatre violoncelles, violes, ou bassons...Ce concerto se peut jouer en trio, en obmettant le 3e violoncelle", Paris, l'auteur / Boivin / Le Clerc, 1738
concerto in D for 4 cellos (bass viols / bassoons); the 4th part is provided with bass figures, so the works may also be performed by 3 bass instruments and bc; as indicated in the title, the part of the 3rd cello may be omitted
Allegro-Adagio, in b-Allegro

Editions:

° ed. K. Hofmann:

cc.105a

score

€ 12,--

cc.105b

set of 4 parts

€ 10,--

cc.313

° ed. Thomas-Mifune / Altner for 2 cellos and bc

€ 19,50

Corrette, M.

Michel Corrette
1709 - 1795

op. 20: Les Délices de la Solitude

- "Les Délices de la Solitude, Sonates pour le violoncelle, viole, basson avec la basse continue chiffrée...Oeuvre XXe", Paris, l'auteur / Boivin / Le Clerc (c.1739)
6 sonatas in F-d-C-Bb-G-D for bassoon or cello or viola da gamba and bc
1. in F: Allegro-Aria: affettuoso-Allegro
2. in d: Allegro-Aria I: affettuoso / Aria II, in D-Allegro staccato
3. in C: Allemanda: allegro-Sarabanda-Fuga da capella: allegro
4. in Bb: Adagio-Corrente-Aria: affettuoso-Allegro: bruit de chasse
5. in G: Preludio: presto-Allemanda: allegro-Sarabanda-Presto
6. in D: Allegro moderato-Aria: affettuoso-Giga: allegro

Editions:

• nos. 1-6:

bb.103

° Facsimile of the edition of c.1739

€ 15,--

° ed. G. Beechey (with realized bc) in 2 volumes:

bb.104

volume I: sonatas 1-3 in F-d-C

€ 28,--

bb.105

volume II: sonatas 4-6 in Bb-G-D

€ 28,--

• no. 2:

bb.160

° ed. H. Ruf; with realized bc-part

€ 12,--

Costanzi, G.B.

Giovanni Battista Costanzi (Giovannino)
1704 - 1778

- Sonata in F for violone (cello) and bc

Edition:

cc.196

° ed. R. Slatford; realization of bc by C. Tilney

€ 18,--

- Sonata in a for violone (cello) and bc

Edition:

cc.197

° ed. R. Slatford; realization of bc by C. Tilney

€ 18,--

Danzi, F.

Franz Danzi

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1763 - 1826

op. 28

- "Sonate pour le piano-forte avec accompagnement d'un cor ou violoncelle composée par F. Danzi. Oeuvre 28", Leipzig, Breitkopf & Härtel, pl.no. 267 (1804) WV 252

in Eb: Adagio / Allegro-Larghetto, in c-Allegretto

Editions:

- hb.101* ° ed. G. Hausswald € 19,--
hb.102 ° ed. J. Wojciechowski € 29,--

op. 44

- "Sonate pour le pianoforte avec accompagnement de cor ou violoncelle obligé par F. Danzi. Oeuvre 44", Leipzig, Breitkopf & Härtel, pl.no. 1960 (1813) WV 255

in E: Allegro, in e-Larghetto-Allegretto

Edition:

- hb.102* ° ed. J. Wojciechowski € 34,--

op. 62

- "Grande Sonate pour Piano-Forté & Cor de Bassette (ou Violoncelle) composée par F. Danzi. Oeuvre 62", Offenbach, pl.no.4651 1823 WV 258 in F for basset-horn or cello: Larghetto / Allegretto-Larghetto: sostenuto, in f-Allegretto

Edition:

- cc.125* ° ed. K. Janetzky € 27,--

Della Bella, D.

Domenico Della Bella

fl 1700 - 1715

- 3 Sonatas for cello and bass in C-C-Bb
source: A-Wn Estensische Musikalien 20a ms. 4415

Edition:

- vv.198* • no. 2 in C:
° ed. W. Upmeyer; with realized bass part € 12,--

Eccles, H.

Henry Eccles

c.1675/85 - c.1735/45

- Sonata in g for cello and bc
Prelude-Courante-Sarabande-Gigue
this son. is originally no.11 ub: "Premier livre de (12) sonates à violon seul et la basse...", Paris, Foucault / Grégoire / l'auteur, 1720. NB: 18 movements in this opus are taken from G. Valentini's "(12) Sonate o alettimenti per camera, opus 8", Rome, 1714 for violin or cello and bc

Edition:

- cc.199* ° (ed. E. Cahnbley; heavily over-edited; no figures in the realised bc-part) € 17,50

Fasch, J.F.

Johann Friedrich Fasch

1688 - 1758

- Sonata a due, in C FWV N: C1
for 2 bassoons or cellos or for bassoon or cello and bc
Largo allabreve-Allegro-Andante: allabreve, in a-Allegro assai

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source: D-HRD FÜ 3634a

Edition:

bd.103
bd.103a

- ° ed. Turkovic / Haselböck € 22,50
- ° ed. J. Wojciechowski for bassoon and bc; with realized bc-part € 21,50

Fesch, W. de

Willem de Fesch

1687 - 1761

op. 1 b

- "Sonates à deux violoncelles, bassons ou violles....Premier oeuvre. Gravé par Mlle Laymon", Paris, Le Clerc / Boivin (1738)
- 6 sonatas with figured bass for 2 low instruments, or for 1 low instrument and bc
1. in A: Largo-Allegro-Sarabanda: largo, in E-Giga: vivace
 2. in d: Largo-Corrente: vivace-Largo, in F-Tempo di gavotta
 3. in D: Largo-Allegro-Sarabanda: largo, in b-Giga: vivace
 4. in Bb: Largo: cantabile-Allegro-Largo, in g-Giga: vivace
 5. in a: Largo-Presto-Sarabanda, in F-Tempo di gavotta
 6. in C: Adagio-Allegro: comodo-Sarabanda: largo, in a-Gavotta: allegro-Mineutto I / II, in c

Edition:

- nos. 1-6:
 - ° ed. in score by H.L. Tusler € 14,--

cb131

op. 2 b (= op. 8 b)

- "XII Sonatas. Six for a violin with thorough bass (several of them are proper for the german flute) and Six for two violoncellos. Dedicated to the right hon'able Lord Teynham. Compos'd by William De Fesch. Opera Ottava", London, B. Cooke, 1736
- also published as op. 2b:
- "VI Sonates à deux violoncelles, bassons ou violles...second oeuvre; gravées par Bailleul le jeune", Paris, Le Clerc / Boivin
- The 6 sonatas for 2 cellos (op. 8b) have figured basses, so they may also be performed on cello (bassoon / viol) with harpsichord:
1. in D: Largo-Allegro-Minuetto I / II, in d
 2. in Bb: Largo-Allegro-Vivace
 3. in d: Siciliana-Allemanda-Arietta: larghetto e piano, in F-Minuetto I/II, in D
 4. in C: Largo-Vivace-Minuetto
 5. in g: Largo-Alla breve-Minuetto I / II, in G
 6. in G: Largo-Vivace-Minuetto

Editions:

- nos. 1-6:
 - ° Facsimile of the 1736 edition € 25,50
 - ° ed. in score by R. Tusler € 14,--
 - ° ed. Schulz; with realised bc-part € 29,50
 - ° ed. Schäffler for 2 cellos:
 - volume I: sonatas 1-3 € 14,50
 - volume II: sonatas 4-6 € 14,50

cc.200

cc.201

cb.129

cb.130

op. 4 b

- "XII Sonate in due libri, il primo: 6 a violino, violone, e cembalo, ed il secondo 6 a due violoncelli..., opera quarta, libro secondo; gravé par J.M. Lacave", Amsterdam, the author, 1725
- Il secondo libro: 6 sonatas for 2 cellos op. 4 b; the bass is figured, so these sonatas may as well be performed on cello with harpsichord

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1. in d: Preludio: largo-Allemanda: larghetto-Sarabanda: largo, F-Giga: vivace
2. in D: Preludio: adagio-Allemanda: allegro-Largo, in b-Giga: allegro
3. in B: Preludio: largo-Alelmanda: allegro-Sarabanda: larghetyto, in g #-Giga: vivace
4. in a: Preludio: largo-Vivace-Largo e cantabile, in C-Tempo di gavotta-Minuetto
5. in A: Preludio: largo-Allemanda: allegro-Largo, in f #-Giga: viivace
6. in Bb: Preludio: adagio-Allegro: fuga-Grave, in g-Allegro-Spiritoso

Edition:

- nos. 1-6:
 - ed. R. Tusler in score

cb.175

€ 17,--

op. 13

- "VI Sonatas for a violoncello solo, with a thorough bass for the harpsichord, dedicated to his grace Peregrine duke of Ancaster and Kesteven, hereditary Lord great Chamberlain of England etc. & etc. by William Defesch. Opera XIII", London, J. Walsh, 1750; R/1758

1. in D: Siciliana-Allemanda-Gavotta-Minuetto
2. in C: Larghetto-Alla breve-Minuetto: rondo
3. in A: Siciliana-Allemanda-Minuetto
4. in d: Largo-Allemanda: allegro-Minuetto I / II, in D
5. in D: Siciliana: andante-Allemanda: comodo-Minuetto I / II, in d
6. in a: Larghetto-Alla breve-Giga: allegro

Editions:

- nos. 1-6:
 - ed. W. Kolneder; with realised bc-part € 25,--
 - ed. in score by R.L. Tusler € 17,--
- no. 1:
 - ed. Koch / Weigart; with realised bc-part out of print
- no. 2:
 - ed. Koch / Ewerhart; with realised bc-part € 17,--
- no. 3:
 - ed. Koch / Weigart; with realised bc-part € 17,--
- no. 4:
 - ed. Koch / Weigart; with realised bc-part € 17,--
- no. 5:
 - ed. Koch / Weigart; with realised bc-part € 17,--
- no. 6:
 - ed. Koch / Weigart; with realised bc-part € 17,--

cc.202

cc.359

cc.203

cc.204

cc.205

cc.206

cc.207

Filtz, J.A.

Johann Anton Filtz (Fils)
1733 - 1760

op. 5

- "Sonates pour le violoncelle et basse continue, ou, le violon seul & basse par Antoine Filtz, mises au jour par Mr. De la Chevardièrre...Oeuvre V", Paris, De la Chevardièrre, c.1763

3 sonatas in D-A-c for cello and bc, or for violin and bass

Edition:

- nos. 1-3:
 - Facsimile of the Paris edition *out of print* out of print

cc.107

- Sonata in c for cello and bc
Allegro-Adagio, in Eb-Allegro assai

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- source: D-B mus.ms. 6224
Edition:
cc.316 ° in: 2 Sonatas in G-c for cello and bc; ed. A. Bares and C. Monti € 11,--
- Sonata in D for cello and bc
Allegro-Adagio-Menuetto con (4) variazioni
source: D-B mus.ms. 6223/5
Edition:
cc.316 ° in: 2 Sonatas in G-c for cello and bc; ed. A. Bares and C. Monti € 11,--
- Fioré, A.M. **Angelo Maria Fioré**
1660 - 1723
- 2 Sonatas for cello and bc:
1. in G: Adagio-Allegro-Presto (from I-Mc Nosedà M.30.9)
2. in G: Grave-Allegro-Adagio-Presto (from I-Mc Nosedà M.30.10)
Edition:
cc.302 • nos. 1-2:
° ed. A. Bares of 2 sonatas by A.M. Fioré and 3 sinfonias by A.S. Fioré for cello and bc € 16,--
- Fioré, A.S. **Angelo Stefano Fioré**
1686 - 1732
- 3 Sinfonias for cello and bc:
1. in C: Grave-Canzona: presto-Grave-12/8 (from I-Mc Nosedà M.30.8)
2. in d: Adagio-Andante-Allegro (from I-MOe F.384.1)
3. in Bb: Adagio-Allegro-Affettuoso-Presto (from I-MOe F.384.2)
Edition:
cc.302 • nos. 1-3:
° ed. A. Bares of 2 sonatas by A.M. Fioré and 3 sinfonias by A.S. Fioré for cello and bc € 16,--
- Flackton, W. **William Flackton**
1709 - 1798
- 6 Solos, 1770*
- "Six Solos. Three for a Violoncello and Three for a Tenor, accompanied either with a violoncello or harpsichord, composed by William Flackton. Opera II", London, printed for the author, 1770
sonatas 1-3 for cello and bass; sonatas 4-6 for viola and bass:
1. in C: Largo-Allegro moderato-Siciliano-Tempo di minuetto & var.
2. in Bb: Siciliana-Allegro-Minuetto & var.
3. in F: Largo-Allegro moderato-Larghetto, in C-Minuetto & var.
4. in C: Largo: grazioso-Allegro-Siciliano-Minuetto I & var. / II: slow, in c
5. in D: Adagio-Allegro-Minuetto I / II: slow, in d
6. in G: Andante-Allegro-Minuetto I / II, in g
Editions:
cc.105 • nos. 1-6:
° Facsimile of the 1770 edition € 15,--
- cc.209 • nos. 1-3:
° ed. R. Sabatini; with realized bc-part: € 20,--
sonata no. 1
- cc.210 sonata no. 2 € 20,--

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<i>cc.211</i>	sonata no. 3	€ 20,--
<i>ab.153</i>	sonata no. 4	€ 19,50
<i>ab.154</i>	sonata no. 5	€ 19,50
<i>ab.155</i>	sonata no. 6	€ 19,50
	• nos. 4-6:	
<i>ab.106</i>	° ed. B. Päuler; this edition includes as well the 1776 viola sonata	€ 22,50

Francoeur, F.

François Francoeur le cadet
1698 - 1787

- 12 "Sonates à violon seul, avec la basse continue...Ile Livre. La douzième de ces sonates est ohligée pour le violoncelle ou la viole. Gravées par Mme Leclair", Paris, l'auteur / Boivin / Le Clerc, c.1720

Edition:

<i>cc.212</i>	• Sonata no. 12 in E for cello (viola da gamba) and bc: ° ed. A. Trowell; with realized bc-part	€ 19,--
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Gabrielli, D.

Domenico Gabrielli
"Minghino dal violoncello"
1659 - 1690

- Works for cello with(out) bc:
1-7. Ricercari I-VII for cello solo, in g-a-D-Eb-C-G-d
2. Canon à 2 violoncelli (uno entra una battuta doppio l'altro), in D
8-11. Ricercari VIII-XI for 2 cellos, in G-G-G-G
9. Sonata in G for cello and bc: Grave-Allegro-Largo, in e-Prestissimo
10. Sonata in A for cello and bc: Grave-Allegro-Largo-Presto
NB: Ricercare VIII = first version of the Grave from no. 9

Sources:

I-MOe ms.mus. G 79 (1-11)

I-MOe ms.mus. F 416/1-2 (9, 10)

Editions:

<i>ca.106</i>	• nos. 1-10: ° Facsimile of the two manuscripts; introduction and critical commentary by M. Vanscheeuwijk	€ 37,50
<i>ca.146</i>	° diplomatic ed. by A. Bares	€ 18,--
<i>ca.107</i>	° ed. by B. Hoffmann; appendix: nos. 5, 7 and 9 arranged for vc <i>scordato</i>	€ 37,--
	• no. 9:	
<i>cc.213</i>	° ed. Landshoff; with realized bc-part	€ 17,50
	• no. 10:	
<i>cc.214</i>	° ed. Landshoff; with realized bc-part	€ 17,50

Galliard, J.E.

John Ernest Galliard
c.1687 - 1749

6 Sonatas, 1733

- "Six Sonatas for the basson or violoncello with a thorough bass for the harpsicord compos'd by Mr. Galliard", London, J. Walsh, ed.no.382; 1733
- 1. in a: Cantabile-Spiritoso è staccato a tempo moderato-Largo e staccato-Hornpipe a l'Inglese: allegro è staccato-Vivace
- 2. in G: Andante-Vivace-Alla Ciciliana cantabile-Spiritoso è allegro
- 3. in F: Largo-Allegro-Spiritoso
- 4. in e: Adagio/Allegro è staccato/Adagio-Allemande: a tempo guisto-Corrente: spiritoso-Tempo di menuet: moderato

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5. in d: Adagio-Allegro è spiritoso-Alla Ciciliana-Allegro assai
6. in C: Larghetto-Alla breve-Sarabande-Menuet alternat.

Editions:

- nos. 1-6:
 - Facsimile of the Walsh edition of 1733 € 25,--
 - Facsimile of the Walsh edition of 1733 € 30,--
 - (ed. Weisberg) in 2 vols. cplt. € 35,--
- no.2 in G:
 - ed. H. Ruf € 17,50
- no. 3 in F:
 - ed. Hollis € 10,50

6 Solos, 1746

- "XII Solos for the violoncello, VI of Sigr. Caporale, VI compos'd by Mr. Galliard", London, J. Johnson, 1746
- nos. 1-6 by A. Caporale, in A-Bb-D-d-F-G
- nos. 7-12 by J. E. Galliard, in D-A-F-g-a-e b

Editions:

- nos. 7-12:
 - Facsimile of the 6 sonatas by Galliard from the 1746 edition € 39,--
 - ed. by N. Pyron; realization of bc-part by T. Roberts:
 - volume I: sonatas 7-9 € 32,--
 - no. 7 (1) in D: Sarabanda-Gavotta a tempo di moderato-
Tempo di menuet: moderato-Giga: vivace
 - no. 8 (2) in A: A tempo goistp e grave-Allegro e spiritoso-
Tempoi di sarabanda: teneramente, in a-Tempo
di menuet: non troppo vivace
 - no. 9 (3) in F: Un poco andante-Spiritoso e staccato-
Teneramente, in f-Giga: allegro
 - volume II: sonatas 10-12 out of print

Geminiani, F.

Francesco Geminiani
1687 - 1762

6 Sonatas op. 5

- "Sonates pour le violoncelle et basse continue par mr. Geminiani dans lesquelles il a fait une etude particuliere pour l'utilité de ceux qui accompagnent. Oeuvre V.e. Dédie a son excellence monseigneur le prince d'Ardeore...", Paris, Boivin / le Clerc, 1746

6 sonatas for cello and bc:

1. in A: Andante-Allegro-Andante-Allegro
2. in d: Andante-Presto-Adagio-Allegro
3. in C: Andante-Allegro-Affettuoso-Allegro
4. in Bb: Andante-Allegro moderato-Grave-Allegro
5. in F: Adagio-Allegro moderato-Adagio-Allegro
6. in a: Allegro assai-Grave-Allegro

Editions:

- nos. 1-6:
 - Facsimile of the 1746 Paris edition € 12,50
 - Facsimile of the edition Den-Haag, 1746; hardback € 33,--
 - Facsimile of the edition Den-Haag, 1746; paperback € 25,50
 - see: Collections: "Five Italian Baroque sonatas"

Giannotti, A.

Antonio Giannotti

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fl 1660 - 1694

- Sonata in C for cello and bc
4/4 - 12/8 - 4/4 - 3/2 / 4/4
source: I-Moe mus. G 87: "Balli e sonate a 2 violini e basso / a violino e
basso ed a basso solo, / con b.c.", all by Giannotti (2nd half 17th c.)

Editions:

° ed. A. Bares

€ 10,--

cc.303

° ed. W. Fink; with realized bc-part

€ 16,50

Giuliani, G.F.

Giovanni Francesco Giuliani

c.1760 - after 1818

- Sonata in C for cello obbl. keyboard
Larghetto-Rondo, in C / c
source: I-Mc Nosedà M 15.10

Edition:

° ed. A. Cirillo

€ 15,--

cc.371

Graun, C.H.

Carl Heinrich Graun

1704 - 1759

- Sonata in F for flute and bc GraunWV B:XVII:53
Largo-Poco allegro-Allegretto
originally in C for cello and bc (D-B KHM 1893)
in F for flute and bc in: D-B AmB 479: no. 60

Edition:

° ed. H. Ruf in F for flute (this ed. contains also Quantz's flute son. QV 1:25)

€ 25,--

ff.380

Graziani, C.

Carlo Graziani

? - 1787

- Nine works for violoncello; ° ed. with introduction by M.E. Parker from the
manuscripts in D-B (nos. indicated after the titles)
nos. 1-7 and 9: cello and bc; no. 8: cello solo:

1. Sonata in A: "Il viaggio da Berlino a Breslavia, coll'affettuoso ricevuta di
S.A.R.", 1778 (ms. KHM.1943)

2. Sonata in F (mss. KHM. 1959 and 1960)

3. Sonata in G, c.1778 (ms. KHM. 1956)

4. Sonata in D, c.1778 (ms. KHM. 1942)

5. Sonata in C, c.1779 (ms. KHM. 1961)

6. Sonata in D, before 1787 (ms. KHM. 1948)

7. "Recueil de rondeaux" in A, c.1778 (ms. KHM. 1944)

8. Capriccio in C for cello solo, without bass, c.1778 (ms. KHM. 1946)

9. Sonata in C, c.1778 (ms. M. 1950)

score

€ 56,--

cc.221

cello and bass part

€ 40,--

cc.222

Grazioli, G.B.

Giovanni Battista Grazioli

1746 - 1820

- Sonata in G op. 2, no. 11 for harpsichord Tomasi 192
Adagio, in g-Tempo di minuetto-Moderato
no. 5 from: "Sei sonate per cembalo composte dal sig.r Gio. Battista Grazioli.

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Opera seconda", Venice, I. Alessandrini & P. Scattaglia (1785)

Edition:

cc.223

- ° (arranged for cello and piano, transposed in F and with elaborated bass by C. Schroeder; revised by E. Rapp); order of movements: 3-1-2:
Allegro moderato-Adagio, in f-Tempo di minuetto

€ 19,--

Guerini, F.

Francesco Guerini

fl 1740 - 1770

6 Solos op. 9

- "Six Solos for a violoncello with a thorough bass for the harpsichord.
Compos'd by F. Guerini. Opera IX", London, J. Johnson (c.1765)

6 sonatas for cello and bc:

1. in F: Cantabile-Presto-Gratoso
2. in C: Cantabile-Presto-Gratoso
3. in G: Presto-Andante: spiritoso-Gratoso
4. in D: Cantabile-Presto-Gratoso
5. in Bb: Cantabile-Presto-Gratoso
6. in G: Cantabile-Presto-Gratoso

Edition:

cc.379

cc.224

- nos. 1-6:
° Facsimile of the 1765 edition; critical commentary by S. Freiberg
° ed. S. Freiberg; realisation of bc-part by B. Schenkman

€ 25,50

€ 36,--

Hacquart, C.

- see: mr. Carolo

Haym, N.F.

Nicola Francesco Haym

1678 - 1729

Complete Sonatas

ed. L.E. Lindgren in score in two volumes:

Volume I

- a) "Dodeci Sonate 1a tre, cioè due violini e violone o cembalo...Opera Prima",
Amsterdam, E. Roger, 1703:

12 sonatas in d-F-a-c-G-c-Bb-D-g-e-A-G

- b) 4 Sonatas from: "VI Sonate da camera a flauto traversa, haubois o violino
solo di N.F. Haym e M. Bitti", Amsterdam, E. Roger, 1710:

Sonatas 1-4 in c-d-c-a by Haym

score

set of parts (2 violins, cello)

ve.189

ve.586

€ 63,--

€ 42,--

Volume II

- a) "Sonate a trè, cioè violini, flauti, violoncello e basso continuo per il cembalo...
Op.2", Amsterdam, E. Roger, 1704:

12 sonatas: nos.1-5 for 2 violins and bc in C-D-g-A-a; nos.6-9 for 2 violins
or flutes and bc in g-C-F-e; nos.10-11 for violin, cello and bc in a-G; no.12
for 2 flutes and bc in G

- b) 3 Sonatas for violoncello and bc in a/e-G-g (last one by Q. Colombani)
from I-Mc Nosedà ms. G-65-2

- c) Sonata in C for 2 violins, archlute and bc from GB-Lbl Add.ms. 64965

- d) Facsimile of flute I (flute II lost) of "A new Sonata for two flutes" in C from:
"Choice Italian and English Musick for two flutes, in which is contain'd the
overture of Purrhus and Demetrius, as also...three excellent new sonata's
and a chaconne by Corelli, N. Haim, Torelli and Pez", London, J. Walsh /
Randell / Hare (1709).

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ve190 score € 62,--
ve587 set of parts (2 violins, cello, archlute, bass) € 43,--

Hellendaal, P.

Pieter Hellendaal

1721 - 1799

8 Sonatas op. 5

- "Eight Solos for the violoncello with a thorough bass and most respectfully dedicated to mr. John Anderson, merchant of Cambridge by his much obliged, most humble, and obedient servant Peter Hellendaal. Op. V.ta", Cambridge, printed and sold at the autor's house

no. 1 in G: Adagio-Allegro-Allegretto
no. 2 in D: Adagio-Allegro-Affettuoso, in d-Rondo
no. 3 in Bb: Allegro-Andante affettuoso, in d-Rondo gavotta-Menuetto I/II
no. 4 in F: Allegro-Affettuoso, in a-Allegro
no. 5 in G: Adagio-Allegro-Andante affettuoso, in g-Rondo
no. 6 in D: Adagio-Allegro-Affettuoso, in d-Pastorale
no. 7 in C: Larghetto-Allegro-Affettuoso, in c-Allegretto
no. 8 in G: Allegro-Affettuoso, in g-Pastorale

Editions:

- nos. 1-8:
 - ° critical ed. with realization of the bc by R. Rasch; Monumenta Musica Neerlandica, XIII € 45,--
- no. 1:
 - ° ed. Ph. Oboussier; with realised bc-part € 28,--
- no. 2:
 - ° ed. Ph. Oboussier; with realised bc-part € 28,--
- no. 7:
 - ° ed. Ph. Oboussier; with realised bc-part € 28,--

Hook, J.

James Hook

1746 - 1827

6 Sonatas op. 24

- "Six Solos for the violoncello and bass, dedicated to Mr. Crosdill...opera XXIV", London, C. & S. Thompson (1783)
(bass not figured; apparently meant for 2 cellos)
 1. in D: Allegro-Adagio, in A-Rondo: allegro
 2. in G: Allegro moderato-Adagio, in e-Rondo: allegretto
 3. in C: Allegro con spirito-Andante, in F-Rondo: allegro
 4. in F: Allegro con spirito-Andante siciliana, in d-Rondo: tempo di minuetto
 5. in A: Allegro moderato-Andante, in a-Rondo: allegro moderato
 6. in D: Allegro con spirito-Adagio-Rondo: allegretto

Edition:

- nos. 1-6:
 - ° ed. A. Pejtsik for cello and keyboard (bass part "realized") or for 2 cellos € 25,50

Hummel, J.N.

Johann Nepomuk Hummel

1778 - 1837

op. 54

- "Répertoire de musique pour les dames. Ouvrage périodique et progressif composés par Jean Nep. Hummel, 1. Année Cahier 6: Variazioni alla Monferrina con violoncello", Vienna, the author, c.1813

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Thema: Andante, in d & variations op. 54

Edition:

cc.106

° ed. Kunzelmann

€ 28,--

op. 104

- "Grande Sonate pour pianoforte et violoncelle composée...par J.N. Hummel, maître de chapelle de la cour de Saxe-Weimar. Oeuv. 104", Leipzig, C.F. Peters, pl.no.1907 (c.1827)

Allegro amabile e grazioso, in A-Romanze: un poco adagio e con espressione, in C-Rondo: allegro vivace un poco, in a

Edition:

cc.229

° ed. Wollenweber

€ 18,50

Hus-Desforges, P.L

Pierre Louis Hus-Desforges

1773 - 1338

- "Trois grandes sonates pour violoncelle et basse, dédiées à Napoléon I, op. 3" Paris, Janet & Cotelte

Edition:

cc.300

- Sonata no. 3 in G: Allegro-Capriccio: andante

° ed. for cello and double bass by M. Bunya (the editor has given some melodic passages for the cello to the double bass, an octave lower)

€ 19,--

Jacchini, G.

Giuseppe Jacchini

1676 - 1727

4 Cello Sonatas

1. in Bb: Grave-Prestissimo-Adagio-Aria: presto (op. 1, no. 7)
2. in a: Adagio-Prestissimo, in C-Adagio-Aria: allegro (op. 1, no. 8)
3. in G: Presto e spiritoso-Grave, in e-Minuet (op. 3, no. 9)
4. In C: Grave / Presto e spiritoso-Adagio, in a-Aria francese: allegro (op. 3 no. 10)

sources:

"Sonate a violino é violoncello et a violoncello solo per camera...Opera prima", Bologna, C. Buffagnotti, ca.1692-1695 (1-2)

"Concerti per camera à violino e violoncello solo, e nel fine due sonate à violoncello solo col basso...Opera terza", Modena, F. Rosati (3-4)

Editions:

cc.364

- nos. 1-4:

° ed. A. Bares

€ 16,--

cc.295

- nos. 1-2:

° in: "Sonate a violino é violoncello et a violoncello solo per camera...Opera prima", Bologna, C. Buffagnotti, ca.1692-1695: 6 sonatas for violin and cello in D-A-F-C-G-c; 2 Sonatas for cello and bass in Bb and a Facsimile of the two partbooks of the Bologna edition; modern edition and introduction by M. Vanscheeuwijck

€ 54,--

cc.230

- nos. 1, 2, 4:

° (ed. Zanotelli/Malusi): the first 2 from op.1 after the 1919 ed. by F. Vatielli (in: "Raccolta di antichi maestri Bolognesi"); no. 4 from a ms. in I-Bc; with heavy realized bass part; this ed. is very out-of-date

€ 13,--

cc.231

- no. 2:

° ed. Darmstadt / Lohff; with realized bc-part

€ 20,--

Janson, J-B-A.

Jean-Baptiste-Aimé Janson (l'ainé)

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1742 - 1803

op. 1

- "Six Sonates à violoncelle et basse, dédiée à son altesse serenissime monseigneur le comte de Clermont par mr. Janson de la musique de s.e.l. s. monseigneur le prince de Conti. Oeuvre I.e. Gravées par m.lle Vendôme chez mr. Moria", Paris, l'auteur / aux adresses ordinaires, imprimé par Richomme, 1765.

1. in D: Allegro-Adagio, in G-Presto
2. in G: Allegro-Adagio, in D-Allegretto
3. in C: Allegro-Adagio, in c-Menuetto con (4) variatione
4. in Bb: Allegro-Adagio, in F-Allegro non troppo
5. in A: Allegro-Andante, in f#-Presto
6. in D: Allegro-Adagio, in b-Minuetto con (4) variatione

Edition:

- nos. 1-6:

cc.232

° Facsimile of the 1765 edition

€ 32,50

op. 4

- "Six Sonates pour le violoncelle et basse, dédié à monsieur de Meslay, président de la Chambre des Comptes par mr. Jansson l'aîné. Oeuvre I V.e. Gravé par mad.me Oger", Paris, l'auteur / aux adresses ordinaires, 1774

1. in G: Allegro-Adagio, in D-Tempo di minuetto
2. in D: Allegro-Adagio, in G-Rondo
3. in C: Allegro moderato-Andante, in G-Aria con (4) variatione
4. in G: Allegro moderato-Adagio, in D-Rondo
5. in Bb: Andante-Allegretto
6. in D: Allegro moderato-Adagio, in G-Aria con (4) variatione

Edition:

- nos. 1-6:

cc.233

° Facsimile of the 1774 edition

€ 30,--

Kalkbrenner, F.

Frédéric Kalkbrenner

1785 - 1849

op. 95

- "Nocturne pour piano forte et cor ou violoncelle op. 95, dédié à monsieur Gallay"

Introduzione: andante, in f - Tempo di marcia & 5 vars. / Presto, in F

Edition:

hb.119

° Facsimile of the first edition

€ 11,50

Kirnberger, J.Ph.

Johann Philipp Kirnberger

1721 - 1783

- Sonata in C for cello and bc
Allegro ma non molto-Adagio, in c-Cantabile & 4 variations
from: "Vermischte Musikalien von Johann Philipp Kirnberger", Berlin, G.L.
Winter, 1769; autogr.: D-B AmB 479; copy: D-B mus.ms. 11629/50

Edition:

cc.305

° ed. H. Wiese; realization of bc part by W. Kostujak

€ 17,--

Klein, J.H.

Jacob Herman Klein

1688 - 1748

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op. 4

- "VI Sonate a violoncello solo e basso continuo composte da Giacomo Herman Kleyn amatore della musica e dedicate all molto illustre signore il signor Gioachino Rendorp. Opera Quarta", Amsterdam, G.F. Witvogel, ed.no. 82 (1746)

6 Sonatas in Bb-A-G-E-a-c; sonata no. 6 is for cello scordato

1. in Bb: Allegro-Poco adagio / Poco allegro / Poco adagio-Allegro
2. in A: Adagio cantabile-Allegro-Adagio-Presto
3. in G: Allegro-Andante-Allegro
4. in E: Spiritoso-Largo-Allegro
5. in a: Poco allegro-Adagio-Allegro
6. in c: Allegro / Vivace / Allegro-Adagio-Allegro

Edition:

- nos. 1-6:
 - Facsimile of the 1746 edition on CD-rom, included in the recording on CD by F. Wakelkamp and R. Voskuilen

cc.376

€ 25,--

Lanzetti, S.

Salvatore Lanzetti

c.1710 - c.1780

op. 2

- "Six Solos for two violoncellos or a german flute and a bass, dedicated to his royal highness Frederick prince of Wales. compos'd by sigr. Salvatore Lanzetti. Opera Seconda", London, J. Walsh, ed.no. 674 (c.1745)

NB: these sonatas are the same as nos. 3, 2, 4, 5 (similar), 5, 1 in: "XII Sonate la violoncello solo e basso continuo, dedicate all' altezza reale il Federico di Brunswick, principe di Wales è principe elettorale d'Hannover. Da Salvatore Lanzetti Napolitano. Opera prima", Amsterdam, G.F. Witvogel, pl.no. 49 (ca. 1736)

1. in D: Adagio-Allegro-Minuet
2. in A: Andante-Allegro-Minuet
3. in C: Adagio-Allegro-Allegro
4. in G: Allegro-Largo, in e-Minuet, in G / g
5. in a: Largo-Andante-Minuet / Minuet II, in A
6. in G: (Allegro moderato)-Adagio, in e-Minuet, in G / g

Editions:

- nos. 1-6:
 - ed. by N. Pyron, Ch. Barritt and P. Foster; realization of bc-part by T. Roberts:
 - volume I: nos. 1-3
 - volume II: nos. 4-6
 - Facsimile of the 1745 edition

cb.121

€ 35,--

cb.122

€ 35,--

cb.120

out of print

Laurenti, L.F.

Lodovico Filippo Laurenti

1693 - 1757

Suonate da camera, op. 1

- "Suonate da camera pel' violoncello, e basso dedicate al...signore Sicinio Pepoli...da Lodovico Filippo Laurenti, accademico filarmonico, Opera Prima" (Bologna, 1721)

1. in A: Grave-Allegro-Grave, in E-Aria: vivace
2. in C: Largo-Allegro-Adagio, in a-Giga Furlana
3. in D: Allegro-Largo, in b-Gavotta

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4. in G: Grave-Allegro-Adagio, in g-Giga
5. in g: Allemanda: spiritoso-Grave, in d-Presto
6. in F: Largo-Allegro-Tempo di sarabanda, in Bb-Allegro
7. in f#: Grave-Allegro-Grave, in A-Movimento di Borea
8. in G: Allegro-Affettuoso, in D-Allegro
9. in a: Adagio-Allemanda-Grave, in C-Tempo di Canario
10. in D: Allegro-Grave, in A-Aria: allegro
11. in C: Posato Andante-Allegro-Grave, in a-Presto
12. in Bb: Allegro-Sarabanda Posato-Vivace non presto

Edition:

- nos. 1-12:

cc.235

- Facsimile of the 1721 edition and of the biographical annotation in the "Cronologia" of the Accademia Filarmonica di Bologna; hardback

€ 35,-

Lepin, H.-N.

Henri-Noël Lepin

fl latter half of 18th century

6 sonatas op. 2

- "Six Sonates pour le Violoncelle avec la methode qui enseigne à prendre les positions hors du manche, dédiées à monseigneur le duc de Laval... composés par mr. Le Pin. Second Oeuvre", Paris, l'auteur / Lyon, Coustaux (1772).

6 sonatas for cello and bc:

1. in D: Allegro moderato-Gracioso: larghetto-Allegro assai
2. in C: Allegro commodo-Largo, in c-Gracioso
3. in Bb: AllegroAria: andantino, in F-Allegro
4. in A: Allegro spiritoso-Andantino-Allegro
5. in G: Allegro con spirito-Gracioso, in D-Allegro assai
6. in F: Allegro con spirito-Adagio, in Bb-Allegro

Editions:

- nos. 1-6:

cc.311

- Facsimile of the 1772 edition
- Facsimile of the 1772 edition: see section Cello solo: Collections: "Méthodes & traités de violoncelle, France 1600-1800"

€ 12,50

Magito, A.

Alexis Magito

fl mid-18th century

op. 1

- "Six Sonate for the violoncello e basso, composed by Alexis Magito, Opera Prima", London, the author (c.1760)

1. in a: Adagio-Allegretto-Grave-Minuetto I / Menuetto II, in A
2. in F: Largo-Allegro moderato-Aria: vivace
3. in D: Adagio-Allegro moderato-Andante, in d-Menuetto I / Menuetto II, d
4. in A: Adagio-Allegro ma non presto-Grave, in a-Aria I: andante / Aria II, a
5. in G: Andante-Largo cantabile, in e-Minuetto I / Minuetto II, in g
6. in D: Adagio-Allegro-Ciciliana, in d-Menuetto I / Menuetto II, in d

Edition:

- nos. 1-6:

cc.238

- ed. by N. Pyron and Ch. Barritt; realization of bc-part by T. Roberts:

cc.239

volume I: sonatas 1-3

volume II: sonatas 4-6

€ 32,-

5 32,-

Marcello, B.

Benedetto Marcello

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1686 - 1739

6 Sonatas op. 1 (1732)

- "VI Sonata a violoncello solo e basso continuo di Benedetto Marcello, nobile Veneto. Opera Prima", Amsterdam, G.F. Witvogel, 1732
Published as op. 2 in London by J. Walsh: "Six Solos for a violoncello with a thorough bass for the harpsicord compos'd by Benedetto Marcello. Opera Seconda", 1732

no. 1 in F: Largo-Allegro-Largo, in d-Allegro
no. 2 in e: Adagio-Allegro-Largo, in G-Allegro moderato
no. 3 in a: Adagio-Allegro-Largo-Allegro
no. 4 in g: Adagio-Allegro-Largo, in Eb-Allegro
no. 5 in C: Adagio-Allegro-Largo, in a-Allegro
no. 6 in G: Adagio-Allegro-Grave, in e-Allegro

Editions:

- nos. 1-6:
 - Facsimile of the London edition (c.1732) € 25,50
 - ed. in score and parts by A. Bares (after the London edition) € 24,50
 - ed. Máriássy / Pejtsik; with realised bc-part € 22,--
 - ed. A. Bacon; with realized bc-part; incl. also double bass part by L. Drew € 21,--
- cc.240
cc.241a
cc.241
db.171

op. 2

- "VI Sonata (!) a tré, due violoncello e due viole di gamba e violoncello o basso continuo, del signor Benedetto Marcello, nobile veneto. Opera Seconda", Amsterdam, Witvogel, plate no. 33 (c.1734)
6 sonatas in G-c-Bb-A-Bb-G for 2 cello, bc or for 2 viole da gamba, bc or for 3 cellos

1. in G: Largo-Presto-Largo, in e-Presto
2. in c: Largo-Presto-Grave, in Eb-Presto
3. in Bb: Largo-Allegro-Largo-Presto
4. in A: Largo-Allegro-Largo, in f#-Allegro
5. in Bb: Adagio-Allegro-Largo, in g-Presto
6. in G: Adagio-Allegro-Largo, in e-Allegro

Editions:

- nos. 1-6:
 - Facsimile of the 3 partbooks of the Amsterdam edition of c.1734 € 39,--
 - ed. Pejtsik; with realized bc-part:
 - volume I: sonatas 1-3 in G-g-Bb € 28,--
 - volume II: sonatas 4-6 in A-Bb-G € 28,--
 - ed. R. Luckhardt:
 - volume I: sonatas 1-2 in G-g € 18,50
 - volume II: sonatas 3-4 Bb-A € 18,50
 - volume III: sonatas 5-6 in Bb-G € 18,50
- qd.104
qd.105
qd.106
qd.111
qd.112
qd.113

Martino, G. • see: Berteau, M.

De Marzis, P.

Pasqualino De Marzis (Pasqualini)
fl 1736-1764

op. 1

- "Six Solos for two violoncellos compos'd by sigr. Pasqualino De Marzis", (op. 1), London, I. Walsh (1747)
6 sonatas in D-Bb-a-F-C-G for 2 cellos or for cello and bc (not figured)

Editions:

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- nos. 1-6:
 - ° ed. N. Pyron and C. Barritt; realization of bc-part by T. Roberts:
 - cc.126 vol. I: nos. 1-3
 - no. 1 in D: Larghetto-Allegro-Spiritoso
 - no. 2 in Bb: Largo-Allegro-Allegro
 - no. 3 in a: Larghetto-Spiritoso-Vivace
 - vol. II: nos. 4-6 *out of print* € 33,--
out of pr.
 - no. 4:
 - cc.127 ° (ed. E. Koch / Weigart) € 17,--

Masse, J-B.

Jean-Baptiste Masse

fl c.1740

op. 1

- "Sonates à deux violonchelles...Ces sonates peuvent s'exécuter sur deux instruments égaux comme deux bassons, deux violles, et deux violons, op. I", Paris, the author / Boivin / Le Clerc (c.1736)
NB: the figured second part implies a possible performance with 2 instruments and bc
6 sonatas:
 - no. 1 in C: Andante-Alelgro ma non presto-Aria I/II-Minuetto
 - no. 2 in D: Capriccio presto / Adagio-Allegro ma non presto-Aria-Allegro
 - no. 3 in a: Andante / Adagio-Vivace-Sarabande-Allegro
 - no. 4 in e: Largo-Allegro-Aria-Giga presto
 - no. 5 in Bb: Andante un poco vivace-Allegro ma non presto-Largo-Presto
 - no. 6 in g: Capriccio presto / Andante / Adagio-Andante larghetto dolce et lourée-Sarabande-Aria I/II

Editions:

- nos. 1-6:
 - cb.180 ° Facsimile of the edition of c.1736 € 25,50
 - cb.218 ° Facsimile of the 1736 edition; introduction by M. Trouvé € 31,--

op. 2

- "Sonates a deux violonchelles dédiés a monsieur Gaudion de La Grange, conseiller au parlement par mr. Masse, l'un des vingt quatre de la Musique de la Chambre du Roy. Ces sonates peuvent sexécuter sur deux instruments egaux comme deux bassons, deux violles, et deux violons. Oeuvre II.e...", Paris, l'auteur / Boivin / Le Clerc (1736)
NB: the figured second part implies a possible performance with 2 instruments and bc
 - no. 1 in e: Adagio-Allegro ma non presto-Gavotta I / II-Allegro assai
 - no. 2 in c: Adagio-Allegro ma non tropo-Aria: gratioso, in C-Allegro assai
 - no. 3 in G: Adagio-Allegro ma non tropo-Sarabanda: largo, in g-Posteglionne: giga allegro staccato simple
 - no. 4 in F: Adagio-Allegro ma non tropo-Aria: gratioso-Allegro
 - no. 5 in D: Adagio-Allegro-Adagio-Allegro ma non presto / Aria 2da, in F
 - no. 6 in C: Adagio-Allegro ma non presto-Aria I / II-Presto

Edition:

- nos. 1-6:
 - cb.181 ° Facsimile of the 1736 edition in score € 25,50

Merci, L.

Luigi Mercì

c.1685 - c.1750

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- "VI Sonate a fagoto ò violoncello col' basso continuo; da Luidgi Mercè di natione Ingelsa. Opera Terza", London, printe for the author (c.1735)
no. 1 in Bb: Adagio-Allegro-Larghetto ala Scotseza-Minuetto
no. 2 in G: Adagio-Allemanda: allegro-Andantino ala Scotseza-Minuët: allegro
no. 3 in Eb: Grave-A tempo justo: alla breve-Minuëtto
no. 4 in g: Allemanda-Andantino cantabile-Minuëtto-Presto, in G
no. 5 in c: Allemanda-Andantino- 3/8 (minuet) - Presto, in C
no. 6 in a: Allemanda-Adagio- 2/4 & variatio I / II

Edition:

- nos. 1-6:
 - Facsimile of the 1735 edition € 22,50
 - ed. J.-Ch. Dassonville:
 - bb.152 volume I: sonatas nos. 1-3 € 20,--
 - bb.155 volume II: sonatas nos. 4-6 € 20,--
 - ed. Longazo:
 - bb.110 volume I: sonatas nos. 1-3 € 26,--
 - bb.111 volume II: sonatas nos. 4-6 € 26,--
- no. 4 in g:
 - ed. W. Bergmann € 13,--

Mozart, W.A.

Franz Xaver Mozart

1791 - 1844

- Grande Sonata in E op. 19 for piano and violoncello (1815)
Allegro-Andantino espressivo, in b-Allegro vivo
first edition: Leipzig, Peters, 1819/20

Edition:

- ed. W. Boettcher € 24,50

cc.128

Mozart, W.A.

Wolfgang Amadeus Mozart

1756 - 1791

- Sonata in Bb K 292 (196c) for cello and bassoon

Edition:

- ed. for 2 bass instruments or bass instrument and piano by D. Berke and M. Flothuis € 19,50

cb.127

- Andantino in Bb for piano and cello *fragment* K Anh.46 (374g)
autograph: A-Sm 45

Edition:

- ed. and completed by H. Schroeder € 15,--

cc.243

Mussi, G.

Giulio Mussi

end 16th century - first half 17th century

Il primo libro, 1620

- "Il primo libro delle canzoni da sonare a due voci di Giulio Mussi da Lodi, maestro di capella dell'illustre comunita di Pordenon. Opera Quinta con il basso per l'organo et nel fine una toccata in ecco a doi soprani. Novamente composte, & date in luce", Venice, A. Vincenti, 1620

16 Canzonas: 11 for SB, 3 for SS and 2 for BB and bc; only no.15 ("L'Amaltea") for specified instruments (in Ecco, for 2 violins or cornetts and bc):

1. La Richelieu SB, bc
2. La Spelada SB, bc

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3. La Brunetta SB, bc
4. La Mantica SB, bc
5. La Gregora SB, bc
6. La Ferra SB, bc
7. La Franceschina SB, bc
8. La Crescendola SB, bc
9. La Fontana SB, bc
10. La Pinola SB, bc
11. La Fanzaga SS, bc
12. L'Astea SS, bc
13. La Bandina BB, bc
14. La Meduna BB, bc
15. L'Amaltea, in ecco SS, bc (2 violins or cornetts, bc)
16. La Pedana SB, bc

Editions:

	• nos. 1-16:	
<i>sr.257</i>	◦ ed. in score and parts by K. Ruhland	€ 38,--
<i>sr.103</i>	◦ ed. in score and parts by Bornstein / Corini	€ 55,--
	• nos. 1, 6, 8:	
<i>sr.104</i>	◦ ed. Bornstein / Corini	€ 19,--
	• nos. 3 and 16:	
<i>sr.107</i>	◦ ed. Bornstein / Corini	€ 16,--
	• nos. 2, 4, 10:	
<i>sr.105</i>	◦ ed. Bornstein / Corini	€ 19,--
	• nos. 5, 7, 9:	
<i>sr.106</i>	◦ ed. Bornstein / Corini	€ 19,--
	• nos. 11, 12, 15:	
<i>ve.247</i>	◦ ed. Bornstein / Corini	€ 19,--
	• nos. 13 and 14:	
<i>qd.124</i>	◦ ed. Bornstein / Corini	€ 16,--
<i>qd.125</i>	◦ ed. M. Lübenow	€ 15,--

Onslow, G.

George Onslow

1784 - 1853

op. 16

- "Trois Sonates pour pianoforte et violoncelle ou viola composées par George Onslow. Op. 16. No. I/II/III. Nouvelle Edition. À défaut de violoncelle chaque sonate est arrangée pour pianoforte et alto (viola)", Leipzig, Breitkopf & Härtel, pl.nos. 7395-7397 (1821)

3 sonatas op. 16 for piano and cello or viola

1. in F: Allegro-Andante, in d-Finale: allegretto

2. in c: Allegro espressivo-Menuetto: allegro / Trio-Adagio cantabile, in Eb-Finale: allegretto

3. in A: Allegro vivace-Adagio, in f-Finale: agitato, molto espressivo

Editions:

	• no. 1:	
<i>ab.143</i>	◦ ed. for viola; ed. B. Päuler	€ 22,50
<i>ab.122</i>	◦ ed. for viola; ed. K. Liese	€ 37,--
<i>cc.244</i>	◦ ed. for cello; ed. K. Liese	€ 37,--
	• no. 2:	
<i>ab.144</i>	◦ ed. for viola; ed. B. Päuler	€ 22,50
	• no. 3:	
<i>ab.145</i>	◦ ed. for viola; ed. B. Päuler	€ 22,50

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ab.123 ° ed. for viola; ed. K. Liese € 37,--
cc.2.45 ° ed. for cello; ed. K. Liese € 37,--

Patouart, L.F.

Louis François Patouart

fl 1749 - c.1770

op. 1

• "Six sonates pour violoncelle et basse continue... op. 1", Paris, l'auteur / de La Chevardière / Castagnieri / Menu, 1749

5 sonatas in D-g-a-C-D for cello and bc; sonata no. 6 in a for 2 cellos and bc

Edition:

• Sonata no. 6 in a for 2 cellos and bc

Edition:

cc.246 ° ed. by E. Carbow; realization of bc-part by K.H. Stahmer € 16,--

Paxton, S.

Stephen Paxton

1735 - 1787

(or by: William Paxton, 1731-1786)

op. 1

• "Six Solos for the violoncello composed by Stephen Paxton, dedicated to sir Watkin Williams Wynn bar.t. Opera Prima", London, Longman & Broderip, 1772

1. in A: Allegro moderato-Adagio, in D-Rondo: tempo di minuetto, in A / a

2. in D: Adagio-Allegro con spirito-Minuetto: grazioso

3. in F: Grave-Allegro con spirito-Affettuoso

4. in C: Allegro-Cantabile: larghetto, in c-Allegro con spirito, in C / c

5. in A: Allegro-Larghetto-Rondo: amoroso, in A / a

6. in D: Adagio-Allegro spiritoso-Grazioso & 5 variations

Editions:

• nos. 1-6:

cc.247 ° Facsimile of the 1772 edition € 25,50

° ed. N. Pyron and Chr. Barritt; realization of bc-part by T. Roberts:

cc.248 volume I: sonatas 1-3 € 34,--

cc.249 volume II: sonatas 4-6 € 34,--

• no. 1:

cc.250 ° ed. Trowell; with realized bc-part € 14,--

op. 3

• "Six easy solos for a bassoon or cello and thorough bass in which are introduced some favourite Scots &c. airs, dedicated to mr. Robert Child...op. 3", London, the author, c.1778

6 sonatas in G-D-C-F-G-D

Editions:

• sonatas nos. 1 and 3:

in G: Allegro moderato-Paty's mill. a Scots air: largo cantabile, in C-Minuetto grazioso

in C: Allegro con spirito-Gramachree, an Irish air: largo-Minuetto I / II

bb.114 ° ed. W. Mehlhorn and K. Stahmer; with realized bc-part (no figures) € 23,50

• sonata no. 2 in D:

bb.113 ° ed. F. Dinn € 12,--

Pergolesi, G.B.

Giovanni Battista Pergolesi

1710 - 1733

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- Sinfonia in F for cello and bass
Comodo-Allegro-Adagio, in d-Presto
source: I-Nc Rari 22.1.27 (1934: 623)
Editions:
 - ° see: Collections: "Five Italian Baroque sonatas"
 - ° (ed. Rapp); with realized bass part € 17,--
 - ° in: Complete Works, vol. XVII: Instrumental Music ed. in score (hardback)
by M.E. Paymer; critical commentary; preface by B.S. Brook:
 1. Sinfonia for cello and bass in F (I-Nc Rari 22.1.27)
 2. Sonata for harpsichord in A (I-Nc Rari 34.4.39)
 3. Sonata for organ in F (I-Nc Rari 49.a2.5)
 4. Sonata for violin and bass in G (GB-Ckc Rowe)
 5. Concerto for violin and strings in Bb (I-Nc Rari 46.a.5.4) € 158,--

cc.351
ka1798

Pericoli, P.

P. Pericoli

fl 2nd half of the 18th century

6 sonatas, 1769

- "Sonate sei a violoncello e basso o sia cembalo, dedicate a sua eccellenza il signor conte di Dietrichstein...Da Pasquale Pericoli Napolitano, professore di detto strumento", Bologna, L. dalla Volpe, 1759
6 sonatas for cello and bc
(formerly sonatas nos. 3 and 5 were attributed to Boccherini: G.567 and G.562)
 1. in Bb: Allegretto-Cantabile, in Eb-Spiritoso
 2. in C: Allegretto-Cantabile, in c-Allegretto a modo di cembalo
 3. in Eb: Allegretto cantabile-Largo-Allegro
 4. in f: Allegretto-Siciliana: cantabile, in b b-Allegro
 5. in g: Allegretto-Cantabile, in Bb-Allegro
 6. in A: Allegro-Largo, in a-Allegro*Edition:*
 - nos. 1-6:
 - ° ed. by A. Pejtsik; realization of bc-part by A.P. Szabó:
volume I: sonatas 1-3 in Bb-C-Eb € 25,--
 - volume II: sonatas 4-6 in f-g-A € 25,--

cc.252
cc.253

Perrone, G.M.

Giuseppe Maria (or: Giovanni) Perrone

Giovanni: 1688 - 1748

- 2 Sonatas for cello and bc from I-Mc Nosedà O.43.7:
 1. in A: Adagio e affettuoso-Presto-Grave, in f#-Allegro
 2. in D: Adagio-Grave, in b-Allegro e staccato

Edition:

- ° ed. D. Bogni

cc.363

Piantanida, F. de

Francesco de Piantanida

1730 - 1785

- "Six Solos for a violoncello with a thorough bass for the harpsichord by Gaetano Chiabrano and Francesco de Piantanida", London, J. Johnson, 1746
1-4. by G. Chiabrano:
 1. in F: Allegro-Adagio, in Bb-Allegretto
 2. in D: Allegro-Adagio, in d-Allegro
 3. in F: Allegretto-Adagio, in Bb-Allegretto

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4. in C: Allegro-Adagio, in F-Allegro cantabile & 5 variations
5-6. by F. de Piantanida:

5. in C: Allegro-Cantabile, in F-Con spirito

6. in D: Allegro-Largo, in A-Rondo: allegro

Editions:

• nos. 1-4:

cc.191

° ed. Pejtsik

€ 30,--

• nos. 5-6:

cc.254

° ed. Pejtsik

€ 24,--

Picinetti, F.M.

Felice Maria Picinetti

fl c.1700

• Sonata in C for cello and bc

Adagio-Allegro-Grave-Allegro

source: manuscript in A-Wn E.M. ("Estensische Musikalien")

Edition:

cc.255

° ed. W. Upmeyer; with realized bc-part

€ 12,50

Platti, G.B.

Giovanni Benedetto Platti

1697 - 1763

12 Sonatas for cello and bc (1725)

nos. 1-6 from D-WD ms. 697

nos. 7-12 from D-WD ms. 698

1. in D: Adagio-Allegro-Largho, in b-Presto

2. in G: Adagio-Allegro-Adagio, in D-Allegro

3. in A: Largho-Presto-Non tanto adagio, in E-Fugha

4. in c: Largho-Allegro-Adagio, in Eb-Presto

5. in Bb: Andante-Allegro-Largho, in g-Presto

6. in F: Largho-Allegro-Ciciliana, in d-Presto

7. in g: Adagio-Non presto-Largho, in Bb-Allegro

8. in d: Largho-Allegro-Adagio, in a-Fuga: a tempo giusto

9. in C: Adagio-Allegro-Grave, in e-Allegro

10. in A: Andante e staccato-3/8-Adagio, in D-Allegro

11. in D: Non tanto adagio-Fuga-Largho, in b-Presto

12. in E: Adagio-Allegro-Ciciliana, in A-Allegro

Edition:

• nos. 1-12:

cc.256

° Facsimile of the two manuscripts; introduction by F. Dangel-Hofmann

€ 41,--

Porpora, N.A.

Nicolò Antonio Porpora

1686 - 1768

• Sonata in F

(introduction)-Allegro-Adagio-Allegro non presto

source: GB-Lbl Add. 14125 (3 movements)

Editions:

cc.299

° ed. J. Sanderson

€ 15,--

cc.257

° (ed. Piatti / Rapp); with realized bass part

€ 15,--

Porta, G.

Giovanni Porta

fl mid-18th century

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• Sonata in Bb

source: "Six Solos for two violoncellos, compos'd by sgr. Bononcini and other eminent authors", London, J. Simpson (1748): 6 sonatas by:
G.B. Bononcini (in a), P. de Marzis (in A), G.B. Sammartini (in a),
A. Caporale (in d), V.J. Spourni (in F; = op. 4, no. 2) and G.
Porta (in Bb)

Edition:

cc.117 ° ed. Sheppard (this ed. contains as well 2 sonatas by Bréval and Chinzer) € 22,--

Reinagle, H.

Hugh Reinagle

c.1764 - 1785

6 Solo's

• "Six favorite Solos for the violoncello, composed by the late H. Reinagle",
London, J. Bland

6 solo's for cello and (non-figured) bass:

1. in C: Allegro moderato-Largo, in c-3/4
2. in D: Allegro moderato-Largo, in A-Rondo: moderato
3. in A: Allegro moderato-Adagio, in D-Rondo: grassioso
4. in D: Allegro-Adagio, in G-Rondo: allegro
5. in A: Allegro moderato-Adagio-Rondo: moderato
6. in D: Allegro moderato-Adagio-Rondo: andantino

Edition:

cc.318 • nos. 1-6:
° Facsimile of the Bland edition € 28,--

Romberg, B.

Bernhard Romberg

1767 - 1841

op. 5

• "Trois grandes sonates pour la harpe avec accompagnement de violoncelle ou violon...Oeuvre 5", Paris, Erard, pl.nos. 320 / 327 / 328 (1802)

3 Sonatas for harp and cello (or violin)

Editions:

ar.215 • no. 1:
° ed. in score and parts by E. De Rossi and F. Solci € 58,--

ar.216 • no. 2:
° ed. in score and parts by E. De Rossi and F. Solci € 58,--

ar.217 • no. 3:
° ed. in score and parts by E. De Rossi and F. Solci € 58,--

op. 38

• "3 Trios d'une difficulté progressive pour violoncelle solo, alto et basse...
oeuvre 38", Leipzig, Peters, pl.no. 1798 (1820)

3 Sonatas in e-G-Bb for cello solo, viola and bass

Editions:

cc.258 • no. 1 in e:
° arr. for cello and piano by F.G. Jansen (Hamburg, Pohle, 1870s) € 14,--

cc.259 • no. 2 in G:
° arr. for cello and piano by F.G. Jansen (Hamburg, Pohle, 1870s) € 18,--

cc.260 • no. 3 in Bb:
° arr. for cello and piano by F.G. Jansen (Hamburg, Pohle, 1870s) € 18,--

op. 42

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- "Pièce pour les amateurs sur des airs suédois, pour violoncelle, quatuor à cordes ou piano, dédiée à Ulof Julius Arenandre...op. 42", Leipzig, C.F. Peters, ca. 1825
Divertimento in G on Swedish folk songs for cello and string quartet or piano
Edition:
cc.264 ° in: Divertimenti on folk songs, op. 42, 46 and 65; ed. by J. Stutschwsky for cello and piano € 28,--
- op. 43*
- "Trois sonates faciles pour violoncelle et basse, dédiées aux amateurs...op. 43, geschrieben für meinen Carl", Leipzig, Peters, ed.no. 1894 (ca. 1826)
3 sonatas in Bb-C-G for cello and bass
Editions:
cc.261 • no. 1 in Bb: ° arr. for cello and piano by F.G. Jansen (Hamburg, Pohle, 1870s) € 12,--
cc.262 • no. 2 in C: ° arr. for cello and piano by F.G. Jansen (Hamburg, Pohle, 1870s) € 13,--
cc.263 • no. 3 in G: ° arr. for cello and piano by F.G. Jansen (Hamburg, Pohle, 1870s) € 15,--
- op. 46*
- "Divertimento über Österreichische Volkslieder für Violoncello mit Begleitung für Streichquartett oder Klavier oder Gitarre...op. 46
Divertimento in G on Austrian folk songs for cello and string quartet / pf / guitar
Edition:
cc.264 ° in: Divertimenti on folk songs, op. 42, 46 and 65; ed. by J. Stutschwsky for cello and piano € 28,--
- op. 65*
- "Pièce facile, cantabile et variations sur 2 airs westphaliens pour violoncelle avec accompagnement de piano ou quatuor à cordes...op. 65", Leipzig, Hofmeister, pl.no. 2226
Divertimento in G on 2 Westphalian folk songs for cello & piano or str. quartet
Edition:
cc.264 ° in: Divertimenti on folk songs, op. 42, 46 and 65; ed. by J. Stutschwsky for cello and piano € 28,--
- Rosier, C. • see: Carolo, mr.
- Rust, F.W. **Friedrich Wilhelm Rust**
1739 - 1796
- "Sonata a violoncello solo col basso", in F (c.1775) Czach 95
Allegro moderato-Adagio espressivo, in Bb--Rondo, in F / f
sources: autograph in D-B; ms. copy in US-Wc
Edition:
cc.254 ° ed. F. Göthel; with realized bc-part € 22,--
- Ruvo, G. **Giulio Ruvo**
fl 1703 - 1707
- 10 Works for cello: nos. 1-5 for cello and bc; nos. 6-10 for cello solo:
a) 5 Sonatas for cello and bc:
1. Sonata in D: Allegro-Piano-Allegro-Giga (I-Mc Nosedà O.46.12)

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2. Sonata in A: Amoroso-Allegro-Largo-Allegro (I-Mc Nosedas O.46.13)
3. Sonata in Bb: Allegro-Piano-Presto-Grave-Giga (I-Mc Nosedas O.46.14)
4. Sonata in a: Piano-Allegro e staccato-Piano-Giga: allegro-Minuet (1703)
(I-Mc Nosedas O.46.15)
5. Sonata in g: C-12/8-3/4 (I-Mc Nosedas O.46.16)
- b) 5 Compositions for cello solo from I-Mc Nosedas O.46.4 bis:
6. Romanella, in d
7. Tarantella, in a
8. Romanella, in a
9. Tarantella, in d
10. Ciaccona, in C

Editions:

- nos. 1-10:
 - ° ed. A. Bares € 20,--
 - nos. 1-5:
 - ° Facsimile of the manuscripts in I-Mc € 41,--
 - ° ed. N. Pyron from the manuscripts in I-Mc:
 - volume I: sonatas nos.1-3 € 33,--
 - volume II: sonatas nos. 4-5 € 30,--
- ca.131*
cc.266
cc.267
cc.268

Sammartini

Giovanni Battista Sammartini

1700/01 - 1775

op. 4

- "Sei sonate per violoncello e basso continuo, op. 4", Paris, 1747
6 sonatas in Bb-G-Bb-G-F-G (last sonata by other composer?)

Edition:

from op. 4:

- Sonata in G: Allegro non troppo-Grave con espressione-Vivace
 - ° (ed. A. Moffat / E. Rapp; no figures in bc; heavily edited) € 14,--
- cc.269*

- Sonata in a

Andante-Allegro-Minuetto

source: "Six Solos for two violoncellos, compos'd by sgr. Bononcini and other eminent authors", London, J. Simpson (1748): 6 sonatas by:

G.B. Bononcini (in a), P. de Marzis (in A), G.B. Sammartini (in a),

A. Caporale (in d), V.J. Spourni (in F; = op. 4, no. 2) and G.

Porta (in Bb)

Edition:

- ° ed. H. Ruf for cello and bc; with realization of bc-part € 17,50
- cc.129*

Scarlatti, A.

Alessandro Scarlatti

1660 - 1725

- 3 Sonatas for 2 cellos or for cello and bc in d-c-C (1700)

1. in d: Largo-Allegro-Largo-A tempo giusto

2. in c: Largo-Allegro-(piano)-Presto

3. in C: Largo-Allegro-Amoroso-Presto

source: manuscript at I-Mc

Editions:

- nos. 1-3:
 - ° Facsimile of the manuscript in I-Mc € 36,--
 - ° ed. Chr. Hair € 15,--
 - ° ed. A. Bacon; with realized bass part € 16,--
- cb.125*
cc.307
cb.237

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- cb.126* ° (ed.G. Zanaboni / R. Brancaleon; heavily over-edited; with realization of the bass) € 17,--
- Schaffrath, C. **Christoph Schaffrath**
1709 - 1763
- "Solo per il violoncello col basso"
in G: Andante-Allegro-Allegretto
source: autograph in D-B
Edition:
cc.270 ° ed H. Ruf; with realized bc-part € 20,--
 - Duetto in C for obl. harpsichord and cello
Allegretto-Adagio-Allegro
source: D-B AmB. 496, 1: "Sonata a 2, cembalo overo liuto bligato e violoncello"
Edition:
cc.271 ° ed. H. Ruf € 15,--
- Schetky, J.G.C. **Johann Georg Christoph Schetky**
1737 - 1824
- Sonata in Eb for cello and bass
Allegro - Largo - Minuetto: cantabile
source: no.4 from: "Six Solos for the violoncello and bass, dedicated to mr. Francis Charters...op. 4", London, Bremner, 1776
Edition:
° no.25 in: "Chamber music of 18th-century Scotland", ed. in score by D. Johnson (cf. for complete list of contents: section: Violin and bc: Collections)
- Schubert, F. **Franz Schubert**
1797 - 1828
- *Arpeggione sonata (1824) D 821*
sonata for arpeggione and piano
in a: Allegro moderato-Adagio, in E-Allegretto, in A / d / a
autograph score: F-Pc ms. 304
Editions:
ab.126 ° Facsimile of the autograph (1824); preface by Ph. Müller, with excerpts from the tutor for arpeggione by Vincent Schuster € 48,--
° Neue Schubert Ausgabe vol. VI/8; ed. H. Wirth *reprinting* reprinting
sk.103 ° in: Complete Chamber Music in the New Schubert Edition: 3 study scores in-8° in a slip case; paperback. Contents:
volume I: Trios, Quintets etc. for strings with(out) wind: D 72, 79, 111a, 166, 471, 581, 803
volume II: String Quartets: D 2c, 3, 8a, 18, 32, 36, 46, 68, 74, 86, 87, 87a, 94, 103, 112, 173, 353, 470, 703, 804, 810, 887
volume III: Chamber music with piano: D 28, 384, 385, 408, 487, 574, 667, 802, 821, 895, 897, 898, 929, 934, € 178,--
ab.127 ° arr. for viola and piano; ed. U. von Wrochem after New Schubert Edition € 17,--
ab.128 ° arr. for viola and piano; Urtext ed. Seiffert; fingering by Weber and Schilde € 18,--
cc.273 ° arr. for cello and piano by K. Stock after New Schubert Edition € 18,--
cc.274 ° arr. for cello and pf.; Henle Urtext; ed. Seiffert; fingering: Ginzel & Schilde € 18,--

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Scipriani, F.

Francesco Scipriani

18th century

- Sinfonia in C: amoroso-Allegro assai-Larghetto, in a-Presto
source: I-Nc ms. 20204

Edition:

° see: Collections: "Five Italian Baroque sonatas"

Selma , B. de

fray **Bartolomé de Selma y Salaverde**

c.1580/90 - after 1638

Canzoni, Fantasie et Correnti, 1638

- "Canzoni, Fantasie et Correnti da suonar ad una 2. 3. 4. Con basso continuo del p.f. Bortolomeo de Selma e Salaverde agostiniano spagnola, già musico & suonator di fagotto dell' altezza ser. di Leopoldo arciduca d'Austria di felice memoria & d'altri precipi &c. dedicate all altezza serenissima di Gio. Carlo principe di Polonia e Svetia, vescovo di Vratislavia, amministratore generale delle abbatie di Tiniec & Cernovia &c. Novamente stampate con privilegio", Venice, B. Magni, 1638

- | | |
|---|-------------|
| 1-4. Canzon I - IV soprano solo, in G-a-a-G | S, bc |
| 5. Fantasia, in d basso solo | B, bc |
| 6. Vestiva i colli passeggiato basso solo | B, bc |
| 7. Susanna passeggiata basso solo | B, bc |
| 8-9. Fantasia, in g-d basso solo | B, bc |
| 10. Fantasia, in C fagotto solo | bassoon, bc |
| 11-14. Canzon a doi I - IV basso e soprano, in a-a-C-a | SB, bc |
| 15. Vestiva i colli passeggiato a doi (V) basso e soprano | SB, bc |
| 16. Canzon a doi VI, in a basso e soprano | SB, bc |
| 17. Canzon a doi VII (on La Monica) basso e soprano | SB, bc |
| 18-19. Canzon a doi VIII-IX, in a-C basso e soprano | SB, bc |
| 20-21. Canzon a doi X-XI, in a-G 2 soprani | SS, bc |
| 22. Canzon a doi XII, in D 2 tenori | TT, bc |
| 23. Canzon a doi XIII, in d 2 bassi | BB, bc |
| 24-28. Corrente a doi I - V basso e soprano, in C-a-a-C-C | SB, bc |
| 29-30. Balletto a doi VI-VII, in a-a basso e soprano | SB, bc |
| 31. Gagliarda a doi VIII, in C basso e soprano | SB, bc |
| 32-36. Canzon a tre I - V 2 soprani e basso, in C-G-C-a | SSB, bc |
| 37. Canzon a tre VI, in a 2 soprani e tenore | SST, bc |
| 38. Canzon a tre VII, in G soprano, tenore e basso | STB, bc |
| 39-41. Corente a tre I - III, in a-d-d 2 soprani e basso | SSB, bc |
| 42. Balletto a tre IV, in d 2 soprani e basso | SSB, bc |
| 43-45. Corrente a tre V - VII, in F-G-d 2 soprani e basso | SSB, bc |
| 46-50. Canzon a4 I - V, in d-C-g-G-G 2 soprani, alto, basso | SSAB, bc |
| 51-52. Canzon a4 a chori VII - VII, in G-G 2 soprani, 2 bassi | SSBB, bc |
| 53-57. Corrente a4 I - V, in C-a-F-d-F 2 soprani, alto, basso | SSAB, bc |

Editions:

- nos. 1-57:

bb.158 ° ed. in score and parts by R. Ischer € 75,--

bb.100 ° Facsimile of the part books of the 1638 edition € 40,--

- nos. 1-4:

vc.628 ° ed. R. Erig / Zehnder € 21,--

- no. 5:

qb.125 ° ed. Kastner € 19,--

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<i>qb.125a</i>	° ed. V. Kelly	€ 19.50
<i>qb.126</i>	• no. 8: ° ed. Kastner; in F	€ 19,--
<i>mi.132</i>	• 3 Canzonas for SB, bc: ° ed. R. Erig	€ 25,--
<i>ve.482</i>	• nos. 20-21: ° ed. R. Erig	€ 22,--
<i>qb.127</i>	• nos. 22-23: ° ed. M. Lübenow	€ 24,--
<i>qb.127a</i>	• no. 23: ° ed. Kastner	€ 19,--
<i>sr.118</i>	• nos. 24-31: ° ed. R. Erig	€ 18,--
<i>mi.132</i>	• nos. 32-34: ° ed. R. Erig	€ 25,--
<i>mi.133</i>	• nos. 39-41, 43-45: ° ed. R. Erig	€ 18,--
<i>ve.483</i>	• nos. 40, 42-44: ° ed. B. Thomas	€ 9,--

Speer, D.

Daniel Speer

1636 - 1707

- 2 Sonatas in F-C for 2 low instruments (bassoons etc.) and bc
source: "Grund-richtiger kurtz leicht und nöthiger jetzt wol-vermehrter Unterricht der musicalischen Kunst, oder vierfaches Musicalisches Kleeblatt", Ulm, G.W. Kühnen, 1697: part III

Edition:

<i>bb.149</i>	° ed. .P. Block, with realization of the bc by H. Howey:	€ 14,--
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Szymanowska, M.

Maria Szymanowska

1789 - 1831

- "Sérénade pour le pianoforte avec accompagnement de violoncelle"
Leipzig, Breitkopf & Härtel, 1820
in C: Andante

Edition:

<i>cc.281</i>	° ed. S. Karłowicz	€ 19,50
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Taglietti, L.

Luigi Taglietti

c.1668 - 1715

op. 1

- "Suonate da camera à trè, due violini e violoncello, con alcune aggiunte à violoncello solo. Consacrate all' illustrissimo et eccellentissimo sig. conte Alessandro Sanvitale da Luigi Taglietti, maestro nel Collegio de Nobili di S. Antonio in brescia, diretto da i Padri della Compagnia di Gesù. Opera Prima", Bonogna, M. Silvani, 1697

Edition:

- Capricci from sonatas nos. 1-8 for cello and bc:
 1. in d: Adagio-Gigha
 2. in g: Sostenuto (with *discordatura*)-Suo menuetto al suo loco, cioè in quinta l'istromento
 3. in b: Grave-Tempo di minuetto

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4. in Bb: Grave
5. in e: Allegro
6. in a: Allegro
7. in c: Allegro
8. in F: Grave
° ed. A. Bares

cc.362 € 15,--

Taylor, R.

Raynor Taylor
1747 - 1825

- 6 Sonatas for cello and bc in A-D-A-D-g/G-C
source: manuscript in US-Wc
Edition:
 - nos. 1-6:
 - ° in: Chamber Music; ed. J. Metz and B. Bailey-Metz; containing:
 - I. 6 Sonatas for keyboard instrument and violin, op. 2
 - II. 6 sonatas for cello and bc
- vc.768 score € 93,--
vc.769 parts (violin and cello) € 33,--

Telemann, G.Ph.

Georg Philipp Telemann
1681 - 1767

- Sonata in D for cello, bc from "Der Getreue Music-Meister" TWV 41: D6
Lento-Allegro-Largo-Allegro
Editions:
 - ° ed. Päuler / Hess; with facsimile of the first edition € 14,--
 - ° Facsimile of the complete 1728 edition of "Der getreue Music-Meister"
(see for complete contents list: section: violin and bc) € 37,50
 - Sonate in f for bassoon (or cello), bc from "Der getreue Music-Meister"
TWV 41: f1
Triste-Allegro-Andante-Vivace
Editions:
 - ° ed. Päuler / Hess € 17,--
 - ° Facsimile of the complete 1728 edition of "Der getreue Music-Meister"
(see for complete contents list: section: violin and bc) € 37,50
- cc.282
ka.2267
bb.101
ka.2267

Todeschini, F.

Francesco Todeschini
fl 1650

op. 1

- "Correnti, gagliarde, balletti et arie, à quattro da sonare con quattro viole cioè due violini, viola, e basso, e si possono sonare a tre, à due, lasciando fuori le parti di mezzo. Opera Prima di Francesco Todeschini, musico, & sonatore di violino, & di violone del Serenissimo Carlo Secondo, duca di Mantova, di Monferrato, Nivers, Umena, e Rethel, &c....", Venice, A. Vincenti, 1650
- 1-14. Corrente I-XIV
15-26. Gagliarda I-XII
27-32. Balletto I-VI
33-39. Aria I-VII
40-41. Capriccio I-II da sonare con un violino solo, & col basso se piace
42-43. Capriccio I-II da sonare à basso solo, & col violino se piace
- Edition:*

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- nos. 1-43:
° ed. in score and parts by C. Contadin and M. Pellicciari € 20,--
- st.837
- Torelli, G. **Giuseppe Torelli**
1658 - 1709
- Sonata in G for cello and bc G 62
source: D-WD ms. 897, 1
Edition:
° ed. by F. Giegling; with realized bc-part € 13,--
- cc.283
- Tricklir, J.B. **Jean Balthasar Tricklir**
1750 - 1813
- 6 Solos*
- "Six Admir'd Grand Solo's for the violoncelle et bass, humbly dedicated to his royal highness the prince of Wales, composed by that eminent author, m. Trikler", London, J. Cooper (1784)
1. in C: Allegro moderato-Adagio, in F-Rondo: allegretto
 2. in F: Allegro moderato-Romance, in Bb-Allegretto
 3. in Bb: Moderato-Adagio, in Eb-Allegretto
 4. in D: Moderato-Andante, in G-Rondo: allegretto
 5. in A: Moderato-Adagio, in D-Allegretto
 6. in G: Allegro moderato-Adagio, in C-Rondo: allegretto
- Edition:*
- nos. 1-6:
° ed. by N. Pyron and Ch. Barritt; set of 2 scores € 34,--
- cc.112
- Valentini, G. **Giuseppe Valentini**
1681 - after 1759
- Allettamenti, op. 8*
- "Allettamenti per Camera a violino, e violoncello, o cembalo. Opera Ottava. Di Giuseppe Valentini. Consecrata all' illustrissimo signore, il signor Decio Degli Onofrii, patrizio di Foligno", Amsterdam, E. Roger, pl.no. 412 (1720?)
Published as for cello or violin and bc by Mascardi, Rome, 1714
1. in d: Andante: affettuoso-Allegro-Amoroso-Presto
 2. in b: Largo-Allegro-Adagio-Allegro-Vivace
 3. in Bb: Adagio-Allegro assai-Adagio, in g-Allegro-Allegro assai
 4. in B: Largo-Allegro-Adagio, in f #-Presto-Vivace
 5. in c: Posato-Vivace-Largo, in g-Allegro assai-Presto
 6. in f #: Largo-Allegro-Amoroso: andante-Presto-Vivace
 7. in A: Andante-Allegro-Largo: andante-Vivace: affettuoso-Vivace
 8. in Ab: Largo-Allegro-Grave, in f-Allegro-Allegro
 9. in a: Grave-Presto-Andante-Vivace
 10. in E: Grave-Allegro-Largo-Allegro-Allegro
 11. in f: 4/4 -Vivace-Adagio-Allegro-Vivace
 12. in d: Adagio-Presto-Largo-Allegro-Presto
- Editions:*
- nos. 1-12:
° Facsimile of the Roger edition; hardback € 39,50
° ed. by N. Pyron, F. Guéneux and C. Barritt; realization of bc-part by T. Roberts:
- vc.881
- vc117 volume I: nos. 1-3 out of pr.

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	• no. 10 in E:	
<i>cc.284</i>	° (ed. Koch/Weigart) for cello; with realize bc-part	€ 18,--

Vandini, A.

Antonio Vandini
c.1690 - 1778

	• 2 Sonatas in F and G for cello and bc	
	1. in F: Allegro	
	2. in G: Allegro moderato	
	source: edition by Augener, London	
	NB: "The attribution to Vandini...is apparently erroneous" (New Grove Dict.)	
	<i>Edition:</i>	
<i>cc.285</i>	° (ed. J. Stutschewsky); with piano-part without figures	€ 14,50

Vivaldi, A.

Antonio Vivaldi
1678 - 1741

Cello Sonatas

RV 38	F deest P S.5/1 in d: 3/4-.... (apparently lost; theme in Breitkopf cat. 1776: 238)
RV 39	F XIV:8 P S.6/9 in Eb: Larghetto-Allegro-Andante-Allegro source: I-Nc 11190 (copy with autograph annotations)
RV 40	F XIV:5 P S.4/9 in e: Largo-Allegro-Largo-Allegro sources: printed in: "VI Sonates", 1740: no. 5 F-Pn Vm7 6310: no. 5
RV 41	F XIV:2 P S.4/6 in F: Largo-Allegro-Largo-Allegro sources: printed in: "VI Sonates", 1740: no. 2 F-Pn Vm7 6310: no. 2
RV 42	F XIV:9 P deest in g: Preludio: largo-Allemanda: allegro-Sarabanda: largo- Giga: allegro source: D-WD 783 I, II
RV 43	F XIV/3 P S.4/7 in a: Largo-Allegro-Largo-Allegro sources: printed in: "VI Sonates", 1740: no. 3 F-Pn Vm7 6310: no. 3
RV 44	F XIV:7 P S.6/10 in a: Largo-Allegro poco-Largo-Allegro sources: I-Nc 11189; D-WD 532
RV 45	F XIV:4 P S.4/8 in Bb: Largo-Allegro-Largo-Allegro sources: printed in: "VI Sonates", 1740: no. 4 F-Pn Vm7 6310: no. 4
RV 46	F XIV:6 P S.4/10 in Bb: Largo-Allegro-Largo-Allegro

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- sources: printed in: "VI Sonates", 1740: no. 6
F-Pn Vm7 6310: no. 6
D-WD 782
RV 47 F XIV:1 P S.4/5
in Bb: Largo-Allegro-Largo-Allegro
sources: printed in: "VI Sonates", 1740: no. 1
F-Pn Vm7 6310: no. 1
I-Nc 11188 (partly autograph score)

Editions:

- RV 39-47 and incipit of RV 38:
cc.298 ° Facsimile of all printed and manuscript sources as mentioned above;
aextensive introductory study on the sources, on Vivaldi and the cellists of his time, on clues to dating and on performance problems by B. Hoffmann € 75,--
- RV 39-47:
cc.286 ° Facsimile of all printed and manuscript sources as mentioned above, excl.
D-WD 532; includes also facsimile of D-WD 781 (anonymous sonata in
A, ascribed by the editor to Vivaldi); introduction by Ph. Muller € 59,--
- cc.372* ° Viennese Urtext Edition; ed. and realized bc-part by B. Moosbauer; notes
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- cc.288* ° ed. A. Pejtsik; realization of bc by I. Máriássy € 26,--
- RV 40, 41, 43, 45-47:
cc.287 ° Facsimile of the 1740 edition: "VI Sonates: violoncello solo col basso",
Paris, Le Clerc, 1740 (RV: 47, 41, 43, 45, 49, 46) € 28,50
- cc.289* ° ed. W. Kolneder; with realize bc-part € 28,--
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cc.290 ° ed. B. Päuler; with realized bc-part € 20,--

Wagenseil, G.Ch.

Georg Christoph Wagenseil
1715 - 1777

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Franz Xaver Woschitka

1728 - 1796

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Zocarini, M.

Matteo Zocarini

first half of 18th century

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cc293

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Zumsteeg, J.R.

Johann Rudolf Zumsteeg

1760 - 1802

- Sonata in Bb for cello and bass
Allegro-Adagio-Finale: presto
source: first edition by Breitkopf & Härtel, Leipzig, 1804

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cc.294

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