

# MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240  
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

## VIOLA D'AMORE

Albrechtsberger, J.

**Johann Georg Albrechtsberger**

1736 - 1809

- 2 Partitas for viola d'amore, violin and cello (c.1770)  
sources: H-Bn mus. 2388 (no. 1) and 2389 (no. 2)  
1. in D: Allegro moderato-Menuet / Trio, in G-Adagio ma non troppo, in d-  
Finale: allegro  
2. in D: Allegro moderato-Menuetto / Trio, in d-Polonese-Finale: allegro  
*Editions:*
  - nos. 1-2:
    - ed. D. Thomason in parts € 25,--
  - no. 1:
    - ed. in score and parts by D. Thomason; with realised bc-part € 21,--
  - no. 2:
    - ed. in score by Gábry (this ed. includes as well a trio by Gassmann for the  
same instruments under the name of Albrechtsberger; see Gassmann) € 15,--

am.180

am.181

am.108

- Partita in D (1773)  
flute, viola d'amore, double bass  
Adagio-Menuetto / Trio-Finale: allegro assai  
*Editoin:*
  - ed. in score and parts by A. Weinmann from the autograph score (H-Bn  
Esterházy-Class: mus. 2390 (not completed last movement crossed out)  
and from 14733/1367/muz. (quite different, definitive version of the Finale) € 15,--

am.120

anonymous

### anonymous compositions

- Sonatina in A for viola d'amore and bc (before 1687)  
source: F-Pn Rés Vm7 673: Codex Rost  
*Edition:*
  - in: 2 Sonatas for viola d'amore and bc: by J. Schmitt and an anonymous  
sonata; ed. M. & D. Jappe € 10,50
- Suite in F for viola d'amore and bc (beginning of 18th century)  
Entrée-Air-Gavotte-Men(uet) allegro-Gavotte: vivace-Aria: adagio-Men(uet)  
◦ ed. M. and D. Jappe from D-DO mus.ms. 809 € 11,50
- Suite in C for viola d'amore and bc (beginning of 18th century)  
Entree-Allemande-Menuet-Adagio-Aria-Aria all inglese-Ciacona  
source: D-DO mus.ms. 809  
*Edition:*
  - ed. by M. Jappe; incl. separate parts in original pitch and in sounding pitch € 10,50
- "Parthie à cembalo obligato et viole d'amour del sigr. Meyer" (18th century)  
parthie in A for obligato harpsichord and 2 viole d'amore  
Allegro-Andante, in D-Allegro  
source: D-B Mus. BP 108  
*Edition:*
  - ed. R. Hacker € 26,--

am.155

am.150

am.153

am.175

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Ariosti, A.

**Attilio Ariosti**

1666 - 1729?

## *Stockholm Sonatas*

- "Recueils de Pièces pour la Viole d'Amour, composée par mr. Attilio Ariosti"

15 sonatas for viola d'amore and bass

source: S-Skma RO: 99, 33-96 (in the hand of J.H. Roman)

- no. 1 in d: Largo-Adagio-Tempo di gavotta
- no. 2 in g: Andante-Adagio, in Eb-Tempo di gavotta
- no. 3 in F: (alla breve)-Largo, in d-Allegro
- no. 4 in a: Pozato-Andante-Corrente-Air en rondeau
- no. 5 in e: Adagio-Corrente-Sarabande-Andante
- no. 6 in C: Grave-Non presto-Ciciliane-Ecco
- no. 7 in D: 4/4-6/8-4/4-3/4
- no. 8 in Eb: Allegro-Adagio-3/8-Gigue (in 2 versions)
- no. 9 in f: 4/4-4/4-3/4
- no. 10. in G: Presto-Grave-3/8
- no. 11. in Bb: 4/4 - 3/2 - 2
- no. 12. in d: 4/4 - 3/4 - 3/8
- no.13 in a: Adagio-Allegro-3/2-3/8
- no.14 in g: 4/4-4/4-Sarabande-(Giga)
- no. 15 in C: 2/2-4/4-Courente, in a (2 versions)-3/2, in e-3/4

### *Editions:*

- nos. 1-15:

° ed. D. Jappe (with extra scordatura part)

|               |            |         |
|---------------|------------|---------|
| <i>am.147</i> | nos. 1-3   | € 16,50 |
| <i>am.156</i> | nos. 4-6   | € 17,50 |
| <i>am.154</i> | nos. 7-9   | € 19,50 |
| <i>am.182</i> | nos. 10-12 | € 29,50 |
| <i>am.193</i> | nos. 13-15 | € 16,-- |

- nos. 3, 4, 10, 11, 13, 14:

° ed. G. Weiss and Th. Klein of 6 sonatas in 2 volumes:

|               |                            |         |
|---------------|----------------------------|---------|
| <i>am.109</i> | Volume I: nos. 3, 4, 10    | € 22,50 |
| <i>am.110</i> | Volume II: nos. 11, 13, 14 | € 23,-- |

## *Collection of Lessons, 1728*

- "Cantates and a Collection of Lessons for the Viol d'amore", London, 1728

a) 6 Cantatas:

1. La Rosa soprano; 2 violins, bc
2. L'Amor onesto soprano, bc
3. L'Olmo soprano; 2 violins, bc
4. Libertà acquistata in Amore tenor, bc
5. Il Naufragio tenor; 2 violins, bc
6. La Gelosia tenor, bc

b) 7. 6 Lezioni for viola d'amore and bc.

- no.1: Allegro-Largo-Andante
- no.2: Cantabile-Vivace-Adagio-Minuet
- no.3: Adagio-Alemanda-Adagio-Giga
- no.4: Adagio-Andante-Corente-Giga
- no.5: Vivace-Largo-(Giga)
- no.6: A tempo giusto-Corrente-Giga-Rondeaux

### *Editions:*

|               |   |         |
|---------------|---|---------|
| <i>am.111</i> | ° nos. 1-7; Facsimile of the 1728 edition; hardback | € 65,-- |
|---------------|---|---------|

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|        |   |         |
|--------|---|---------|
| 117.E2 | ° no. 1; ed. G. Weiss / Th. Klein in score and parts          | € 19,-- |
| 427.E8 | ° no. 1; ed. in score and parts by C. Lee                     | € 17,50 |
| 118.E2 | ° no. 3; ed. B. Clark; set of 2 scores and instrumental parts | € 19,-- |

Benda, F.

**Franz Benda**  
1709 - 1786

- Sonata in A for viola d'amore and bc  
Adagio-Allegro-Allegro moderato con (6) variazioni  
source: B-Bc ms. T.11628

*Edition:*

|        |   |         |
|--------|---|---------|
| am.112 | ° ed. U. Drüner; bc-part realised by K.H. Klein | € 11,-- |
|--------|---|---------|

Biber, H.I.F.

**Heinrich Ignaz Franz Biber**  
1644 - 1704

*Harmonia artificiosa-ariosa*

- "Harmonia Artificioso-ariosa diversimodè accordata et in septem partes vel partitas distributa à 3. instrumentis, per Henricum Joh. Franciscum à Bibern archi-episcopi Salisburgensis quondam dapiferum et capellae magistrum", Nürnberg, W.M. Endter, 1712  
Chafe 62 - 68

a) partitas nos.1-3 and 5-6 for 2 scordatura violins and bc:

I in d: Sonata-Allamande-Gigue with 2 var.-Aria-Sarabande with 2 var.-Finale

II in D: Praeludium-Allamande-Balletto-Aria-Gigue

III in A: Praeludium-Allamande-Amener-Balletto-Gigue-Ciacona

V in g: Intrada-Aria-Balletto-Gigue-Passacaglia

VI in D: Praeludium-Aria with 13 var.-Finale

b) partita no.4 in Eb for violin, viola da braccio and bc:

Sonata-Alamande-Trezza-Canario-Gigue-Pollicinello

c) partita no.7 in c for 2 scordatura viole d'amore and bc:

Praeludium-Gigue-Aria-Trezza-Arietta variata

*Editions:*

- nos. 1-7:

|        |   |         |
|--------|---|---------|
| ve.674 | ° Facsimile of the 3 partbooks of the 1696 edition (copy at D-WD); preface by R. Goebel | € 62,-- |
|--------|---|---------|

|        |  |         |
|--------|--|---------|
| ve.675 | ° ed. in score and parts by A. Bares (the score gives the <i>scordatura</i> parts in original pitch as well as in actual sounding pitch) | € 40,-- |
|--------|--|---------|

|        |  |         |
|--------|--|---------|
| ve.171 | ° ed. in score by P. Nettle and F. Reidinger; rev. by H. Wessely; scordatura parts in original notation and in transcription; DTÖ 92 | € 48,-- |
|--------|--|---------|

|        |                               |         |
|--------|-------------------------------|---------|
| am.170 | ° no. 7:<br>° ed. D. Thomason | € 23,-- |
|--------|-------------------------------|---------|

Böhm, J.M.

**Johann Michael Böhm**  
c.1685 - 1755 or later

- Concerto in G for viola d'amore, oboe d'amore, bassoon  
Grave-Allegro-Andante-Menuet  
sources: D-DI mus. 2865-P-1 (set of parts) and D-B mus. 2042/10 (score)  
*Edition:*

|        |  |         |
|--------|--|---------|
| mt.110 | ° ed. in score and parts by I. White and I. Gammiie; realised bc-part by A. Pledge | € 10,-- |
|--------|--|---------|

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Borghi, L.

**Luigi Borghi**  
1745 - 1806

- Sonata in D for viola d'amore and violone  
Allegro moderato-Adagio-Rondo: allegro moderato  
source: both the manuscript in A-Wgm and the modern copy CZ-Pnm A 150  
apparently have gone lost

*Edition:*

am.174

- ° ed. and arr. for 2 viole d'amore by G. Childs; published under the name of  
J.B. Borghi (1737-1800)

€ 18,-

Eybler, J.

**Joseph Eybler**  
1765 - 1846

## *Quintet I*

- Quintet I in D for viola d'amore, violin, viola, cello and double bass  
(alternative: 2 violas, violin, viola, 2 cellos) EWV 184  
Adagio-Menuetto / Trio 1°/2°/3°-Adagio cantabile-Menuetto: allegretto /  
Trio 1°/2°/3°-Thema: Andante & 10 variations-Coda: vivace

*Edition:*

am141

- ° ed. H. Berck from A-M V/504 and GB-Lbl Add.31005:

score

€ 22,-

am142

parts

€ 55,-

## *Quintet II*

- Quintet II in D for viola d'amore, violin, viola, cello and double bass  
(alternative: 2 violas, violin, viola, 2 cellos) EWV 185  
Adagio-Allegro-Menuetto / Trio 1°/2°/3°-Adagio-Allegretto

*Edition:*

am143

- ° ed. H. Berck from A-M V/505 and GB-Lbl Add.31005:

score

€ 22,-

am144

parts

€ 55,-

Ganspeck, W.

**Wilhelm Ganspeck**  
1691 - 1770

- Overture in A  
2 viole d'amore scordate, bc; or: flute, viola d'amore scordata, bc  
Overture-Passepied-Gavotte-Menuet-Bourée-Hornepipe-Gigue-Chacone  
source: D-Dl mus. 2728-Q-1

*Edition:*

am.155

- ° ed. in score and parts by M. Jappe; incl. separate parts in original pitch and  
in sounding pitch

€ 16,50

Gassmann, F.L.

**Florian Leopold Gassmann**  
1729 - 1774

- Trio in D for viola d'amore, violin (flute) and cello  
Allegro moderato-Menuetto / Trio-Adagio ma non troppo-Allegro  
sources: A-Wn mus. 19347 (parts) and 19349 (score)  
HOBn Esterházy mus. 2388 (attributed to J.G. Albrechtsberger)

*Editions:*

am.140

- ° ed. M.J. Walther

€ 22,-

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- am.108* ° ed. (under name of Albrechtsberger) in score by Gábry after the Budapest  
(this ed. includes as well a trio by Abrechtsberger for the same instruments;  
see under: Albrechtsberger) € 15,--
- Giuliani, F. **Francesco Giuliani**  
c.1760 - after 1818
- 6 Trios*
- "I. / II. / III. / IV. / V. / VI. Trio a viola d'amore, flauto e violoncello di  
Giuliani ad' uso di Z.S."  
source: I-MT Fondo Venturi A 110a-g : a-f are manuscript copies; 110g is  
the autograph score of trio no. 6  
6 Trios for viola d'amore, flute and cello:  
1. in D: Larghetto-Rondo: allegro  
2. in D: Sostenuto-Rondo: allegro  
3. in A: Largo-Rondo: allegretto grazioso  
4. in A: Largo-Minuè  
5. in D: Adagio-Rondo: allegro  
6. in D: Romance: largo-Allegro brillante-Minuè / Trio  
*Editions:*  
• no. 1:  
*am.148* ° ed. M. & D. Jappe € 12,--  
• no. 6:  
*am.194* ° ed. M. & D. Jappe € 12,--
- Graupner, Ch. **Christoph Graupner**  
1683 - 1760
- a) Trios:*
- Trio in C for flute, viola d'amore and bc GWV 202  
Largo-(Allegro)-Largo, in a-Vivace  
source: D-DS mus. 471/2, 3 (autograph score)  
*Edition:*  
*mb.203* ° ed. Flattschacher / Frotscher € 14,50
- Sonata in D for flute, viola d'amore and bc GWV 205  
3 (no title)- 4/4 (no title)-Largo, in b- 4/4 (no title)  
source: D-DS mus. 471/2, 3 (autograph score)  
*Edition:*  
*am134* ° ed. H. Berck € 25,--
- Sonata in d for flute, viola d'amore and bc GWV 207  
Senz' acceleranza-Largo-Allegro, mà non presto  
source: D-DS mus. 472/2, 7 (autograph score)  
*Edition:*  
*am133* ° ed. H. Berck € 25,--
- Sonata in e for flute, viola d'amore and bc GWV 209  
Largo e guisto-Allegro, in G- 4/4 -Allegro  
source: D-DS mus. 471/2, 4 (autograph score)  
*Edition:*  
*am132* ° ed. H. Berck € 25,--

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- Sonata in F for viola d'amore, bass-chalumeau and bc GWV 210  
Largo-Allegro-Andante-Vivace  
source: D-DS mus. 471/2, 5 (autograph score)  
*Editions:*
  - ° ed. in score and parts by H. Berck; with realization of bc-part € 21,--
  - ° ed. H. Beck € 25,--

am.152  
am.135

## b) Concertos:

- Concerto in D GWV 314  
viola d'amore; 2 violins, viola, bc  
Vivace-Pizzicato, in b-Vivace  
source: D-DS mus. 411/19 (autograph score)  
*Edition:*
  - ° ed. H. Berck:
    - score € 32,--
    - solo part and pf.red. € 23,--
    - set of tutti string parts € 32,--

am.125  
am.126  
am.127

- Concerto in g GWV 336  
viola d'amore solo; 2 violins, viola, bassoon, bc  
Largo e giusto-Allegro-Andante, in Bb-Allegro  
source: D-DS mus. 411/16 (autograph score)  
*Edition:*
  - ° ed. A. Hoffmann for viola:
    - score € 27,--
    - viola solo part € 5,--
    - strings (3-3-2-2-1) € 43,50
    - viola solo part + pf.red. € 19,--

am.104  
am.105  
am.106  
am.107

- Concerto in A GWV 339  
viola d'amore, viola; 2 violins, viola, bc  
Andante-(Moderato)-Largo-Allegro  
source: D-DS mus. 411/22 (autograph score)  
*Edition:*
  - ° ed. H. Berck:
    - score € 25,--
    - solo part and pf.red. € 27,50
    - set of tutti string parts € 31,--

am.128  
am.129  
am.130

- Concerto in Bb for oboe, chalumeau, viola d'amore GWV 343  
soli: oboe, chalumeau, viola d'amore; 2 violins, viola, bc  
Largo e giusto-Andante-Soave, in g-Allegro  
source: D-DS mus. 411/6 (autograph score)  
*Edition:*
  - ° ed. in score and parts by M. Sobel € 58,--

mw.145

- Concerto in G GWV 726  
viola d'amore; 2 violins, viola, bc  
(Grave)-(Allegro)-Andante, in e-(Allegro moderato)  
source: D-DS mus. 411/18 (autograph score)  
*Edition:*
  - ° ed. H. Berck:

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|               |                          |         |
|---------------|--------------------------|---------|
| <i>am.101</i> | score                    | € 27,-- |
| <i>am.102</i> | solo part                | € 6,--  |
| <i>am.103</i> | string parts (3-3-2-2-1) | € 48,-- |
| <i>am.146</i> | solo part and pf.red.    | € 23,-- |

## c) *Ouvertures:*

|                |   |         |         |
|----------------|---|---------|---------|
|                | • Ouverture in d  | GWV 426 |         |
|                | viola d'amore, 2 violins, viola, bc   |         |         |
|                | Ouverture-Rondeau-Air-Bourrée, in F-Sarabande, F-Menuet I / II-Chaconne       |         |         |
|                | source: D-DS mus. 464/31 (autograph score)                                    |         |         |
|                | <i>Edition:</i>   |         |         |
| <i>mv.1189</i> | ° ed. in score and parts by K.P. Clow   |         | € 65,-- |
|                | • Ouverture in E  | GWV 438 |         |
|                | viola d'amore, 2 violins, viola, bc   |         |         |
|                | Ouverture-Air en Polonese-Air 2-Air en gavotte I / II-Gigue-Air-Menuet I / II |         |         |
|                | Chaconne  |         |         |
|                | source: D-DS mus. 464/51 (autograph score)                                    |         |         |
|                | <i>Edition:</i>   |         |         |
| <i>mv.1194</i> | ° ed. in score and parts by K.P. Clow   |         | € 65,-- |
|                | • Ouverture in F  | GWV 451 |         |
|                | flute, viola d'amore, 2 chalumeaux, horn, 2 violins, viola, bc                |         |         |
|                | Ouverture-Air-Sarabande-Menuet I / II / III / IV-Marche-Chaconne              |         |         |
|                | source: D-DS mus. 464/32 (autograph score)                                    |         |         |
|                | <i>Edition:</i>   |         |         |
|                | ° ed. in score and parts by K.P. Clow   |         | € 78,-- |
|                | • Ouverture in A  | GWV 477 |         |
|                | flauto d'amore, oboe d'amore, viola d'amore, 2 violins, viola, basson, bc     |         |         |
|                | Ouverture-Gavotte en rondeau I / II-(-)-Air 1-Air 2-Air 3-Sarabande-          |         |         |
|                | Menuet I / II / III / IV-Chaconne   |         |         |
|                | source: D-DS mus. 466/40 (autograph score)                                    |         |         |
|                | <i>Edition:</i>   |         |         |
| <i>mv.1197</i> | ° ed. in score and parts by K.P. Clow   |         | € 85,-- |
|                | • Ouverture in A by Graupner?   | GWV 729 |         |
|                | viola d'amore, 2 violines, viola, bc  |         |         |
|                | Ouverture-Air en gavotte-Air: largo-Menuet I / II / III / IV                  |         |         |
|                | score: D-DS mus. 464/76 (autograph score; without ascription)                 |         |         |
|                | <i>Edition:</i>   |         |         |
|                | ° ed. in score and parts by K.P. Clow   |         | € 32,-- |

Guzinger, J.P.

**Johann Peter Guzinger**

1689 - after 1747

|               |   |  |         |
|---------------|---|--|---------|
|               | • 2 Suites in A for viola d'amore and bc:             |  |         |
|               | no. 1: Fantasia: andante-Rigadon I-Rigadon II-Menuet  |  |         |
|               | no. 2: Entré-Menuet-Aria: presto-Bourre-Gavotto-Gigue |  |         |
|               | source: D-DO mus. 809                                 |  |         |
|               | <i>Edition:</i>                                       |  |         |
| <i>am.151</i> | ° ed. M. & D. Jappe                                   |  | € 13,-- |

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- Haydn, J. **Joseph Haydn**  
1732 - 1809
- Divertimento in D for violin, viola d'amore and cello  
Adagio-Allegro di molto-Menuet / Trio I / II, in G-Adagio, in A-Allegro-  
Adagio-Finale: presto  
source: A-Wn Codex 19344  
NB: this is an early arrangement of movements from baryton trios Hob. XI: 56,  
34 and 78; the Trio II is now attributed to F. Gassmann  
*Edition:*  
° ed. D. Thomason in parts € 18,--  
*am.171*
- Heinichen, J.D. **Johann David Heinichen**  
1683 - 1729
- Trio sonata in F Seibel 256 / H III.13a,c  
violin (flute / oboe), viola d'amore, bc  
Affettuoso-Allegro-Adagio-Allegro  
sources: D-DI mus. 2398-Q-1; D-DS mus. 4323 (233); D-B mus.10356/20  
*Edition:*  
° ed. K. Janetzky after all 3 sources reprinting  
*am.100*
- Hoffmann, J.G. **Johann Georg Hoffmann**  
1700 - 1780
- Partie in C for 2 viole d'amore and violoncello (1733)  
Introduzione: alla pastorale-La Douceur-Aria: molto adagio-Menuetto-4/8  
source: GB-Lbl Add. 32317  
*Edition:*  
° ed. H. Berck € 25,--  
*am.131*
- Hoffmeister, F.A. **Franz Anton Hoffmeister**  
1754 - 1812
- Quartet I in D for viola d'amore, 2 violins and cello  
Poco adagio-Allegro-Menuetto/Trio-Andante-Allegretto  
source: A-Wgm IX.4017/I  
*Edition:*  
° ed. K. Stumpf in parts € 32,--  
*sl.109*
  - Quartet II in Eb for viola d'amore, 2 violins and bass; 2 horns ad lib.  
Allegro moderato-Menuetto/Trio-Andante-Tempo di menuetto  
source: A-Wgm IX.4017/II  
*Edition:*  
° ed. H. Berck (without horns) € 29,--  
*am.136*
  - Quartett IV in Eb for viola d'amore, 2 violins and bass; 2 horns ad lib.  
Allegro-Menuetto / Trio-Largo-Rondo  
source: A-Wgm IX.4017/IV  
*Edition:*  
° ed. H. Berck (without horns) € 29,--  
*am.137*
- Huberty, A. **Anton Huberty**  
c.1722 - 1793

# MUZIEKHANDEL SAUL B. GROEN

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## *Neu Method-messige Viol d'Amor Stüke*

- "Neu Method-messige Viol d'Amor Stüke aus allen Thönen, ohne Verstüm-  
mung, theils mit Basse, theils alleine, auch mit ausgesuchten Arietten ver-  
müschet. Am Ende des Buchs, sind die darzunöttige Principien im kürzesten  
und leichtesten Wege, welche noch von niemanden gesehen worden.

Componirt, gestochen und getrukt von Huberty königlich-französischer  
Academicus. Zu finden in Wienn bey denen Bilder oder Kunsthandlern:  
bestehet in drey Theile jeder 4 R.:

1r. theil inhaldet 6 Sonatten mit Basse, 4 Arietten, 1 Duet vor 2 Viol'  
d'amorn und 26 Stüke mit und ohen Basse

2r.: 8 Arietlen, 39 Stüke mit und ohne Basse

3r.: 7 Sonatten ohne Basse aus alle 7 Thöne, und 20 Stüke mit und ohne B.

M.elle Huberty scripsit", Vienna, n.d. (unique copy in US-R)

(H) = composed by Huberty himself.; b = bass

Bracketed sources taken from M. Rônez's introduction to the facsimile edition.

Contents: 15 Sonatas & Duetto: I - XVI

Miscellaneous pieces: 1 - 102

### *Erste Partie:*

1. Marche, in D (H)
- I. Sonata, in D: Adagio-Allegro-Minuetto / Trio, in b (H) vla, b
- 2-4. in G: Polonese; Andante; Alemande (H) vla, b
- II. Sonata, in A: Largo-Allegro-Minuetto / Trio, in a vla, b
5. Aria: andante: Un ruisselet (from Gluck's "Die Pilger von Mekka") voice, vla
6. Chanson: L'on dit partout que j'aime voice, vla
7. Air: gratiosement: J'ai perdu tout mon bonheur (from J.-J. Rousseau's  
"Le devin du village") voice, vla, b
8. Duo: A jamais Colin t'engage ton coeur (same source as no. 7) voice, vla, b
9. Minuetto, in D vla, b
10. Seul: amoroso, in D vla solo
- III. Sonata, in Bb: Andante un poco adagio-Allegro moderato-  
Minuetto / Trio, in g vola, b
11. Seul, in G vla solo
- IV. Sonata, in F: Allegro moderato-Andante, in d-Minuetto / Trio, in f vla, b
- 12-13. in G: Marche; Minuetto / Trio vla, b
- 14-15. in F: Romance; Minuetto vla, b
- 16-19. in D: Seul: moder.; Seul; Seul: alemande (H); Seul vla solo
- V. Sonata, in Eb (H): Adagio-Pastorella-Minuetto / Trio, in Ab vla, b
- VI. Duetto, in D: Adagio-Allegro-Gique 2 vla
- 20-22 (H). Moderat, in Eb; Seul: amoroso, in F; Seul: amoroso, in D vla solo
- 23-24. in D: Seul: lento; Seul: allegro vla solo
25. Seul, in D (H) vla solo
- VII. Sonata, in D: Allegro moderato-Adagio, in A-Tempo di minuetto  
by J.M.C. Toëschli vla, b
26. Minuetto, in D vla solo
- 27-30. Marche, in Bb; Adagio, in G; Duo, in G; Menuet, in D / d vla, b

### *Zweite Partie:*

31. La pastorella al prato (Galuppi's "Il filosofo di Campagna") voice, vla, b
32. Aria cantabile: Misero pargoletto (Piccinni: "La buona figliuola") voice, vla, b
33. Aria largo con espressione & sordini: Vieni ilo mio seno  
(from Metastasio: "Demofonte") voice, vla, b
34. Aria andante, meza voce con sordini: Si tutti i mali miei  
(from Metastasio: "Demofonte") voice, vla, b
35. Aria andantino, cin sordini: Una povera ragazza (source as 32) voice, vla, b

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36. Aria andantino: Non ha ragione ingrato (Hasse: "Didone abbandonata")  
voice, vla, b
37. Pastoral tempo di minuetto: Dans notre heureux azile (from:  
Albanese: "Second recueil de chansons", Paris, Huberty) voice, vla, b
38. Seul: La Chasse: allegro, in D vla solo
- 39-41 (H). Tempo giusto: brillante, in D; Allegro, in D; Andante, in D vla solo
42. Arioso cantabile (Gluck's "Reigen seliger Geister") vla, b
- 43-44. Minuetto, in E / Trio, in A; Adagio, in G vla, b
- 45-46 (H) Minuetto, in G / Trio, in g; Tempo di minuetto, in A / a vla, b
- 47-51. Marche, in F; Minuetto, in F / Trio, in C; Larghetto, in G;  
Minuetto I / II, in D; Alemande, in D vla, b
- 52-53 (H). Largo, in A; Minuetto I / II, in D / G vla solo
54. Aria largo: Caro amor tu che lo sai (Piccinni: "Le donne vindicate") vce, vla, b
- 55-57 (H) in D: Tempo di minuetto; Rondo, in D / d; Adagio vla solo
- 57a (H). Allegro, in D (march from Demesse: "Premier recueil de  
menuets, allemandes et autres morceaux variés, Paris, Bignon) vla solo
58. Minuetto, in Bb (= Exaudet: "6 sonates en trio op. 2": no. 1, mvt. 3) vla, b
- 59-60 (H). Minuetto I / II, in D / G; Minuetto, in F / Trio, in f vla solo
61. Cantabile, in Bb vla, b
- 62-65 (H). Pastorella, in D / d; Seul, in D; Seul, in D; Seul, in D vla solo
66. Chanson amoroso: vermeille rose ( from Tissier: "3me Recueil d'airs  
d'airs comiques et autres avec acc. de guitare, op. 7" voice, vla
67. Lento, in D vla solo
68. Minuetto con 3 variazioni, in A vla, b
69. Marche, in G vla solo
- 70 (H). Alemande, in G vla solo
- 71-72. in A: Les Coucous; Pastorale vla, b
73. La Caile, in A vla solo
- 74 (H). Allegretto, in D / d vla solo
75. Minuetto con 2 variazioni, in D vla solo
- Dritte Partie:*
- 76-77. in Eb: Andante; Minuetto I / II vla solo
- 78 (H). Alemande, in Eb vla, b
79. Largo, in Bb vla, b
- 80-81 (H). Minuetto, in Bb / g; Minuetto, in D / d vla, b
- 82 (H). Allegro moderato, in D vla solo
- VIII. Sonatta, in E: Amoroso-La Chasse-Minuetto / Trio, in A vla solo
- IX. Sonatta, in G: Adagio-Allegretto-Tempo di minuetto-Allegretto vla solo
- X. Sonatta, in C: Adagio-Allegro-Minuetto / Trio, in c vla solo
83. Marche, in A vla solo
84. Musette, in A (from Milandre: "On dit qu'a quinze ans") vla solo
- 85 (H). Menuetto, in A / a vla solo
86. Thema con 2 variazioni, in A vla solo
- XI. (H) Sonatta, in F: Moderato-Cantabile-Allegretto-Polonese vla solo
- 87 (H). Gique, in D vla solo
- XII. (H) sonatta, in A: Moderato-Allegro-tempo di minuetto /  
Trio, in a-La Chasse vla solo
- XIII. (H) Sonatta, in D: Affetuoso-Moderato-Menuet / Trio, in G-  
Moderato meza voce vla solo
- XIV. (H) Sonatta, in Bb: Un poco adagio-Allegro-Tempo di minuetto /  
Trio, in b-Gique vla solo
- XV. (H) sonatta, in Eb: Allegro-Cantabile, in Bb-Minuetto / Trio, in Ab vla solo
88. Rondo, in A vla solo
- XVI. (H) Sonatta, in D: Pastorale-Andante moderato-Minuetto /

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Trio, in G-Moderato con 2 variazioni vla solo  
 89-90. March, in A; Largo, in a vla, b  
 91. Amoroso, in A (from C. Stamitz: viola concerto: 2nd mvt.) vla, b  
 92-93 (H). Minuetto, in A / Trio, in a; L'Adieu / Reponce, in Bb vla, b  
 94. Lamentabile, in C vla, b  
 95 (H). Tempo di minuetto, in C / Trio, in c vla, b  
 96-97 (H). Allegro, in A; Minuetto, in E / Trio, in e vla solo  
 98-99. Polonese, in D; Alemande, in D vla solo  
 100-101 (H). Alemande, in G / g; Das Mädchen auf den Tanz, in G / g vla solo  
 102. Fuga, in C 2 vla

*Edition:*

- nos. 1-102 and I-XVI:

am.191

° Facsimile of the 2 partbooks; introductory study in german and english by M. Rônez & table of contents; 2 hardback volumes + paperback volume in cassette

€ 139,--

Kress, G.Ph.

**Georg Philipp Kress**

1719 - 1779

- Trio sonata in G for flute, viola d'amore (violin / viol) and bc Adagio-Vivace-Siciliana-Vivace  
 source: D-ROu mus.saec.XVIII.20/12

*Edition:*

mb.420

° ed. S. Heinrich

€ 25,--

Krumloffski, J.

**Johann Krumloffski**

1719 - 1763

- Partita in D  
 viola d'amour and cello  
 March-Adagio-Menuet / Trio-Polonaise  
 source: A-Wn Cod. 19348

*Edition:*

am.168

° ed. D. Thomason; set of 2 scores

€ 19,--

Locatelli, P.

**Pietro Locatelli**

1695 - 1764

- Trio in F for flute, viola d'amore and bc  
 Andante-Allegro-Largo, in d-Menuett I / Menuetto IIdo, in g  
 source: GB-Lbl Add.32157 (score by C. Zoeller; original ms. in D-DS lost)

*Editions:*

am.149

° ed. in score and parts (viola part in "Griffnotaion" and in "Klangnotation") by M. and D. Jappe

€ 14,--

mb.256

° ed. A. Hoffmann

€ 27,--

- Trio in Bb for flute, viola d'amore and bc  
 Allegro moderato-Allegretto-Largo-Menuetto I / II  
 source: GB-Lbl Add.32157 (score by C. Zoeller; original ms. in D-DS lost)

*Edition:*

mb.257

° ed. U. Drüner and H. Klein

€ 30,--

Martinides, C.

**Carlo Martinides**

c.1731 - 1794

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- Divertimento in Eb for viola d'amore, violin, viola and cello  
Allegro con spirito-Menuetto-Andante-Finale: allegro assai  
source: A-Wn Cod. 19346

*Edition:*

am.138

- ° ed. in D by H. Berck

€ 17,50

Milandre, L.-T.

**Louis-Toussaint Milandre**

*fl* 1775

*Méthode pour la viole d'amour, 1777*

- "Méthode facile pour la viole d'amour ou l'on traite des différentes gammes, de la double corde, des pincés, des sons harmoniques &c. Avec une suite d'airs connus arrangés pour cet instrument seul, d'autres airs avec accompagnement de basse et deux trios pour une viole d'amour, violon et basse...Oeuvre V.e", Paris, the author, Le Menu, 1777

Besides exercises ("gammes, tierces, cadences, pincés" etc.) this method contains the following pieces (all in D):

a) Airs en sons harmoniques:

1. S.H. Menuet
2. S.H.
3. Ah! vous dirai je Maman
4. On dit qu'à quinze ans

b) Airs arrangés pour la viole d'amour:

5. Je vais te voir charmante Lise
6. Dans un verger Colinette
7. Est-il un estin plus doux
8. Menuet d'Exaudet
9. Musette de Rameau
10. Ah que l'amour

c) Airs de différents auteurs (with bass):

11. Minuetto 1° 2° de H. Gossec
12. Air de M. De la Borde
13. Minuetto
14. Allemande

d) Pièces pour la viole d'amour avec la basse:

15. Adagio
16. Andante
17. Minuetto 1° / 2°
18. Giga: rondo

e) Pièces pour une viole d'amour, violon et basse:

19. Polonoise 1° / 2°-Romanza-Allegro
20. Largo-Minuetto 1° / 2°-Allegro

*Editions:*

- nos. 1-20:  
am.114 ° Facsimile of the 1777 edition reprinting reprinting
- nos. 14, 15, 17:  
am.114a ° ed. M.J. Walther € 18,--
- nos. 15-18:  
am.165 ° ed. D. Thomason € 17,--
- no. 19:  
am.165 ° ed. D. Thomason € 15,--
- no. 20:  
am.166 ° ed. D. Thomason € 15,--

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Neruda, J.B.

**Johann Baptist Georg Neruda**  
1701 - 1780

- Sonata in D  
viola d'amore, violin or flute and bc  
Allegretto-Polaccha-Allegro moderato-Menuetto / Trio  
source: D-B mus.ms. 16049

*Edition:*

am.139

° ed. M.J. Walther

€ 18,50

- Partita in D  
lute, viola d'amore, violin, 2 horns, cello  
Tempo di giusto-Bourree-Menuetto-Polonoise  
source: B-Br II.4088

*Edition:*

am.169

° ed. D. Thomason in score and parts; with realized bc-part

€ 21,--

Pfeiffer, J.

**Johann (?) Pfeiffer**  
1697 - 1761

- Trio in Bb for viola d'amore, violin and bc  
Aria: largo-Tempo di gavotta-Andante, in c-Polonoise-Menuetto-Vivace  
source: GB-Lbl Add.32157 (manuscript copy by C. Zoeller of the lost  
Darmstadt source)

*Edition:*

am.177

° ed. in score and parts by m. Jappe

€ 21,--

Quantz, J.J.

**Johann Joachim Quantz**  
1697 - 1773

- Trio sonata in c QV 2: Anh.4  
flute, viola d'amore and bc  
Andante-Allegro-Largo, in Bb (canon)-Vivace  
source: D-Dl mus. 2470-Q-41 (score by Pisendel)

*Edition:*

mb.298

° ed. Schultz-Hauser

€ 20,--

Rust, F.W.

**Friedrich Wilhelm Rust**  
1719 - 1796

- Sonatina in D "La Paysanne" Czach 89  
viola d'amore and cello or viola  
Marcia-Larghetto, in A-Paisanne, in D / g-Rondò, in D / d  
source: B-Bc autograph Litt.T.n. 27.160

*Edition:*

am.172

° ed. D. Thomason in score and parts

€ 21,--

- Trio in D for 2 flutes and viola d'amore (1785) Czach 105  
Trio grazioso-Allegro vivo-Rondo: allegro assai  
source: autograph: D-B mus.ms. autogr. Fr.W. Rust 13

*Edition:*

am.167

° ed. D. Thomason

€ 19,--

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- Sonata in D Czach deest  
viola d'amore and violin  
Allegro-Minuetto  
source: D-B mus. autogr. Fr.W. Rust 1  
*Edition:*  
° ed. M. Jappe
- am.192 € 11,--
- Schmitt, J. **Joseph Schmitt**  
1734 - 1791
- Sonata in A for viola d'amore and bc  
4/4-Andante è sempre paino, in f#-Minuetto  
source: I-Gi SS.B1-15(H8)  
*Edition:*  
° in: 2 Sonatas for viola d'amore and bc: by J. Schmitt and an anonymous  
sonata; ed. M. & D. Jappe
- am.155 € 10,50
- Schuchbauer, F.S. **Franz Simon Schuchbauer**  
? - 1743
- Sonata in A for 2 viole d'amore and bass  
Preludio: allegro-Adagio-Allegro-Aria-Giga: allegro  
source: D-D1 mus.ms. 3901-Q-2  
*Edition:*  
° ed. M. Rosenblum and G. Ranck
- am.173 € 21,--
- Stamitz, C. **Carl Stamitz**  
1745 - 1801
- Sonata "Marlborough" (1780s)  
viola d'amore and viola (violin)  
in D: Allegro un poco moderato-Rondo: allegretto-Andante moderato, in b-  
Allegro-Andante con 3 variations & coda  
the theme of the Andante is: "Marlb'rough s'en va-t-en guerre" (= For he's a  
jolly good fellow; and: The bear went over the mountain)  
source: D-B mus.ms. 21136 / 80-83  
*Edition:*  
° ed. in parts by D. Thomason
- am.178 € 21,--
- Divertissement in D  
viola d'amore (and cello or viola)  
Adagio-Amoroso-Adagio-Adagio-Andante moderato-La Chasse-Minuetto /  
Trio, in G-Andantino-Adagio-Allegretto  
source: manuscript in A-Wgm of the viola d'amore part only  
*Edition:*  
° ed. D. Thomason with reconstructed bass part; set of 2 scores (one with a  
bass part for cello; the other with a bass part for viola)
- am.179 € 21,--
- Süss, J.E. **Johann Ernst Süss**  
fl c.1730
- Solo in F for viola d'amore and bass  
Largo-Allegro-Menuet-Musette I / II, in f  
source: S-Uu 76:2a

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- Edition:*  
*am.195* ° ed. by M. and D. Jappe € 9,--
- Telemann, G.Ph. **Georg Philipp Telemann**  
1681 - 1767
- Trio sonata in D TWV 42: D15  
flute, violin or viola d'amore, bc  
Adagio-Presto-Con gravità ma non grave-Allegro  
sources: D-Dl mus.ms. 2392-Q-31 and 2392-Q-58  
*Edition:*  
*mb.324* ° ed. U. Drüner after both sources € 22,50
  - Concerto in E TWV 53: E1  
flute, oboe d'amore, viola d'amore; strings, bc  
Andante-Allegro-Siciliano-Vivace  
source: D-Dl mus.ms. 2392-O-32  
*Editions:*  
*am.163* ° ed. in score and parts by L. King € 48,--  
° ed. F. Stein:  
*mw.213* score € 24,--  
set of parts: soli (fl, ob d'amore, vla d'amore), strings *rental only*
- Toeschi, J.M.C. **Johann Maria Christoph Toeschi**  
1735 - 1800
- Sonata in D for viola d'amore and bass  
Allegro moderato-Adagio-Tempo di menuetto  
sources: A-Wn Cod. 19345; A-Wgm IX.37719  
*Edition:*  
*am.115* ° ed. D. Newlin / K. Stumpf from A-Wn Cod.19345 € 25,--
- Vanhal, J.B. **Johann Baptist Vanhal**  
1739 - 1813
- Wenn ich meine Lämmer weide  
aria for soprano, viola d'amore, piano  
*Edition:*  
*am.145* ° ed. in score and parts by M.J. Walther € 18,--
- Vetter, H.L. **Heinrich Ludwig Vetter**  
died ca. 1819
- Sonata no. 1 in D for viola d'amore and bass  
Allegro moderato-Adagio, in D / d-Andante con (6) variazioni  
source: P-La 54-XI-24-27: autograph of the viola d'amore part (bass lost)  
the theme of the variation set is that of the aria "Nel cor più non mi sento"  
from Paisiello's opera "La Molinara"  
*Edition:*  
*am.176* ° ed. and reconstr. of the bass part by M. Jappe; solo part in scordatura as  
well as in sounding pitch € 12,--
  - Trio no. 10 in D for violin, viola d'amore and cello  
Andante con (4) variazioni-Tempo di menuetto: moderato

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- source: P-La 44-XV-68 (71-73)  
*Edition:*  
 ° ed. M. Jappe in score and parts € 12,--
- am.154
- Vivaldi, A. **Antonio Vivaldi**  
 1678 - 1741
- Concerto in F RV 97 F XII:32 P 286  
 viole d'amour, 2 horns, 2 oboes, bassoon, bc  
 Largo-Allegro-Largo-Allegro  
 source: autograph: I-Tn Foà 29: f.277-292  
*Editions:*  
 ° in: Facsimile edition of the autographs of chamber concertos RV 87, 97 and 103; preface by M. Giboureau € 48,--  
 ° ed. R. King:  
 score € 12,--  
 set or parts € 32,--  
 ° ed. in score and parts L. King € 48,--  
 ° ed. in score by Malipiero € 18,--
  - Concerto in D RV 392 F II:5 P 166  
 viola d'amore; 2 violins, viola, bc  
 (Allegro)-Largo, in b-Allegro  
 source: D-Dl mus.ms. 2389-O-84  
*Editions:*  
 ° ed. in score and parts by L. King € 48,--  
 ° ed. Malipiero:  
 score € 23,--  
 set of parts € 45,--
  - Concerto in d RV 393 F II:4 P 289  
 viola d'amore; 2 violins, viola, bc  
 4/4 - 3 - 3  
 source: I-Tn Foà 29 (ff.319-323): autograph score  
 NB: later arranged as violin concerto, RV 769  
*Editions:*  
 ° ed. in score and parts by L. King € 48,--  
 ° ed. in score and parts by Chr. Hair € 42,--  
 ° ed. in score by Malipiero of the version for violin (though issued as for viola d'amore) € 21,50
  - Concerto in d RV 394 F II:2 P 288  
 viola d'amore; 2 violins, viola, bc  
 Allegro-Largo-Allegro  
 source: I-Tn Foà 29 (ff.311-318; autograph score)  
*Editions:*  
 ° ed. in score and parts by L. King € 48,--  
 ° ed. in score by Malipiero € 21,50  
 ° solo part + pf.red.; ed. Lukács / Nagy € 12,--
  - Concerto in d RV 395 F deest P 287  
 viola d'amore; 2 violins, viola, bc  
 Allegro-Largo-Allegro  
 source: I-Tn Foà 29 (ff.301-310)

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|               | <i>Editions:</i>   |         |
| <i>am.160</i> | ° ed. in score and parts by L. King  | € 48,-- |
| <i>am.121</i> | ° ed. in score by Malipiero of the violin version RV 770 (though issued as "per viola d'amore")  | € 21,50 |
|               | <br>• Concerto in A RV 396 F II:1 P 233<br>viola d'amore; 2 violins, viola, bc<br>Allegro-Andante-Allegro<br>source: I-Tn Foà 29 (ff.324-331); autograph   |         |
|               | <i>Editions:</i>   |         |
| <i>am.161</i> | ° ed. in score and parts by L. King  | € 48,-- |
| <i>am.122</i> | ° ed. in score by Malipiero  | € 20,-- |
| <i>am.185</i> | ° ed. R. King:<br>score  | € 12,-- |
| <i>am.186</i> | set of parts   | € 32,-- |
|               | <br>• Concerto in a RV 397 F II:6 P 37<br>viola d'amore; 2 violins, viola, bc<br>Allegro-Largo-Allegro<br>source: I-Tn Foà 29 (ff.293-300); autograph  |         |
|               | <i>Editions:</i>   |         |
| <i>am.162</i> | ° ed. in score and parts by L. King  | € 48,-- |
| <i>am.123</i> | ° ed. in score by Malipiero  | € 21,50 |
| <i>am.124</i> | ° solo part + pf.red.; ed. Giuranna  | € 17,-- |
|               | <br>• Concerto in d RV 540 F XII:38 P 266<br>viola d'amore, lute; 2 violins, viola, bc<br>Allegro-Largo cantabile-Allegro, in F-Allegro<br>source: D-Dl mus.ms. 2389-O-4: no.3; autograph score  |         |
|               | <i>Editions:</i>   |         |
| <i>mw.197</i> | ° Facsimile of the Dresden manuscript (D-Dl mus. 2389-O-4) of sinfonia RV 149 and concertos RV 540, 552 and 558: "Concerti con molti istromenti suonati dalle Figlie del Pio Ospitale della Pietà avanti sua altezza reale il serenissimo Federico Cristiano, principe reale di Polonia, et elettorale di Sassonia. Musica di D. Antonio Vivaldi, maestro de concerti dell' Ospitale sudetto. In Venice nell' anno 1740"; introduction (Italian / German) by Karl Heller | € 67,-- |
| <i>le.123</i> | ° ed. C. Bartlett after the autograph score (D-Dl mus.ms. 2389-O-4, no.3)<br>score   | € 15,-- |
| <i>le.124</i> | parts  | € 32,-- |
| <i>am.187</i> | ° ed. R. King:<br>score  | € 12,-- |
| <i>am.188</i> | set or parts   | € 32,-- |
| <i>am.132</i> | ° ed. in score and parts by L. King from D-Dl mus.ms. 2389-O-4   | € 48,-- |
| <i>am.183</i> | ° ed. in score by F. Malipiero   | € 21,50 |