

**VIOLA(S) & B.C./ keyboard instrument**

Bach, C.P.E.

**Carl Philipp Emanuel Bach**  
 1714 - 1788

- "Sonata per il cembalo è viola" (1759) Wq 88 / H 510  
 sonata in g for obl. harpsichord and viola  
 Allegro moderato-Larghetto-Allegro assai  
 source: B-Bc 5635

*Editions:*

ab.141  
 ab.101

- ° ed. B. Päuler
- ° ed. H. Ruf

€ 17,--  
 € 21,50

Bach, J. Chr.

**Johann Christian Bach**  
 1735 - 1782

- "A Favorite Rondò for the harpsichord or forte piano with an accompaniment for a tenor", London, Longman & Lukey ?, c.1773  
 originally the 3rd movement from the oboe concerto in F c.q. flute concerto in G from the mid-1760s

*Edition:*

Facsimile of the London edition:

ka.235

- ° in: Collected Works; ed. in scores; general ed. E. Warburton; volume 48: Thematic Catalogue; Sources and Documents; Music Supplement. Three large hardback volumes; 2025 pages. Volume III (746 p.) contains the scores of the works (re)discovered since 1993. These 3 volumes are only available as a set.

€ 545,--

Bach, W.F.

**Wilhelm Friedemann Bach**  
 1710 - 1784

- Sonata in c GraunWV Av:XV:20 / Wendt 137  
 obl. harpsichord and viola  
 Adagio e mesto-Allegro non troppo-Allegro scherzando  
 sources: D-B mus. 8295:2 and US-Wc Ms.412, A2 B 15 (in this source the sonata is ascribed to W.F. Bach)

*Edition:*

ab.157  
 ab.108

- ° attr. to W.F. Bach; ed. by R. Gwilt
- ° attr. to J.G. Graun; ed. G. Müller

€ 24,--  
 € 27,50

Beethoven, L.v.

**Ludwig van Beethoven**  
 1770 - 1827

*Notturmo op. 42*

Arrangement for piano and viola of the Serenade op. 8 for string trio (probably by F.X. Kleinheinz and approved of by Beethoven).

- "Notturmo pour fortepiano et alto par Louis van Beethoven. Arrangé d'un notturmo pour violon, alto et violoncello et revûe par l'auteur. Oeuvre 42", Leipzig, Hoffmeister & Kühnel, pl.no. 282 (1804)  
 in D: Marcia: allegro-Adagio-Menuetto: allegretto / Trio-Adagio, in d-Scherzo: allegro molto-Allegretto alla Polacca, in F-Andante quasi allegretto-

# MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240  
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

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- Marcia: allegro  
*Edition:*  
*ab.102* ° ed. Primrose € 24,50
- Binder, C.S. **Christlieb Siegmund Binder**  
1723 - 1789
- Sonata in D for harpsichord and viola; cello ad lib  
Allegro-Andante, in G-Tempo di minuetto  
source: D-Dl mus. 311t-Q-5  
*Edition:*  
*ab.103* ° ed. by H. Ruf € 23,--
- Blake, B. **Benjamin Blake**  
1751 - 1827
- op. 9*
- "Three Solos for the Tenor with an accompaniment for the violoncello...op.9;  
The above Solos may be played on the violin by transposing them a fifth  
higher", London, Monzani & Hill, 1825  
3 sonatas for viola, bc or (a 5th higher) for violin, bc  
1. in D: Allegro con spirito-Romance, con espressione e sempre legato, in A-  
Rondo: allegretto  
2. in C: Allegro con spirito-Larghetto cantabile, in G-Rondo: allegretto  
3. in A: Allegro con spirito-Larghetto cantabile, in E-Rondo: allegretto  
*Edition:*  
*ab.100* • nos. 1-3: ° Facsimile of the 1825 edition € 25,50
- Brunetti, G. **Gaetano Brunetti**  
1744 - 1798
- "Sonata para oposiciones de viola con acompañamiento de violoncello"  
in D: Allegro moderato-Larghetto sostenuto, in d-Rondeau: allegretto (1789)  
source: ms. in E-Mp  
*Edition:*  
*sf.108* ° ed. B. Pähler € 19,50
- Bruni, A.B. **Antonio Bartolomeo Bruni**  
1757 - 1821
- 50 Capricci*
- 50 Capricci for viola and bass  
source: I-BRc ms. vari 68 I / II  
50 Capricci for viola and unfigured bass (cello or keyboard):  
(NB: most preludes are without bass)  
1. Allegro con brio, in Ab  
2. Preludio & Andante, in Eb  
3. Allegro, in c / C  
4. Preludio & Allegro, in G / g  
5. Preludio & Tempo di minuetto: comodo, in D  
6. Preludio & Allegro, in C  
7. Preludio & Andante con moto, in Eb  
8. Preludio & Allegretto, in c / C

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9. Preludio & Andantino con moto, in r
10. Andante, in a
11. Preludio, in a & Allegro, in A / a
12. Andante moderato, in D
13. Allegro con moto, in F
14. (Preludio:) andante sostenuto, in F & andantino con moto, in f
15. Allegro con moto, in Ab
16. Preludio & Allegro, in G
17. Adagio assai & 4 variations, in Bb
18. Allemanda, in G-Tempo di minuetto: comodo, in e-Siciliana: andante, in g
19. Adagio & 4 variations, in Ab
20. Preludio & Andante comodo, in bb
21. Preludio & Allegro a piacere, in a
22. Allegro comodo, in e
23. Andantino & 4 variations, in C
24. Adagio sostenuto, in f & Allegro assai, in F
25. Preludio & Allegro, in A
26. Adagio sostenuto, in e & Twmpo di minuetto, in A / a
27. Adagio con espressione, in D & Allegro assai, in d
28. Tempo di minuetto: sostenuto & 4 variations, in A
29. Adagio, in e & Allegretto, in E / e
30. Preludio, in c & Allegretto, in c / C
31. Largo, in f & Allegro, in F / f
32. Allegretto & Allegro, in Ab (without bass)
33. Allegretto, in G / g
34. Tempo d'allemanda, in eb / Eb
35. Andante & 4 variations, in Ab
36. Allegro assai, in C
37. Andante tristo, in a
38. Allegretto, in A
39. Comodo, in G
40. Allegro moderato, in Bb / g
41. Allegretto, in D / d
42. Tempo di minuetto: andante & 5 variations, in F
43. Moderato, in G
44. Preludio / Allegro, in A
45. Tempo di minuetto: moderato, in F / f
46. Allegro moderato, in e
47. Comodo, in c
48. Andante sostenuto & 4 variations, in G
49. Allegro-Adagio-Allegro, in Bb
50. Moderato, in bb

*Edition:*

- nos. 1-50:
  - ed. in score and parts by A. Bares

*sf.132*

€ 44,--

Corrette, M.

**Michel Corrette**

1709 - 1795

- Sonata in Bb from his method for alto (1781)
  - Allegro-Aria: andante, in Eb-Minuetto
  - source: "Méthodes pour apprendre à jouer de la contre-bass à 3, à 4 et à 5 cordes, de la quinte ou Alto et de la viole d'Orphée...", Paris, 1781

*Editions:*

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*ab.142* ° ed. B. Päuler € 13,--  
*ab.104* ° ed. Doflein € 16,50

Dall'Oglio, D.

**Domenico Dall'Oglio**

1700 - 1764

- Sonata in Ab for viola and bc  
 Andante cantabile-Allegro-Allegro  
 source: D-B mus.ms. 4420  
 Jappe states in his viola catalogue: "Die ungewöhnliche Tonart dieser Sonata und ihr grosser Tonumfang (c-c3) legen die Vermutung nahe, dass es sich um eine Einrichtung einer Violin- oder Flötensonate von dall'Oglio handelt".  
*Edition:*

*ab.151* ° ed. A. Bares € 10,--

Dittersdorf, C.D.v

**Carl Ditters von Dittersdorf**

1739 - 1799

- Sonata in Eb for viola and violoncello (double bass)  
 Yeon II:Es 1a; Krebs 219  
 Allegro moderato-Menuetto I / Trio-Adagio, in Bb-Menuetto / Trio-Thema  
 con (5) variazioni: andante / Coda  
 sources: A-Wgm M.996a and D-SW1 mus. 1689 (for vla and keyboard)  
*Editions:*

*sf.112* ° ed. B. Päuler after both sources € 15,--  
*ab.139* ° Schwerin version for viola and pianoforte; ed. in score D-SW1 by W. Stert € 16,50  
*ab.148* ° ed. F. Beyer for viola and obl. keyboard (by editor) € 24,--

Flackton, W.

**William Flackton**

1709 - 1798

*6 Solos, 1770*

- "Six Solos. Three for a Violoncello and Three for a Tenor, accompanied either with a violoncello or harpsichord, composed by William Flackton. Opera II", London, printed for the author, 1770  
 sonatas 1-3 for cello and bass; sonatas 4-6 for viola and bass:  
 1. in C: Largo-Allegro moderato-Siciliano-Tempo di minuetto & var.  
 2. in Bb: Siciliana-Allegro-Minuetto & var.  
 3. in F: Largo-Allegro moderato-Larghetto, in C-Minuetto & var.  
 4. in C: Largo: grazioso-Allegro-Siciliano-Minuetto I & var. / II: slow, in c  
 5. in D: Adagio-Allegro-Minuetto I / II: slow, in d  
 6. in G: Andante-Allegro-Minuetto I / II, in g

*Editions:*

*ab.105* • nos. 1-6: ° Facsimile of the 1770 edition € 15,--

- nos. 1-3: ° ed. R. Sabatini; with realized bc-part:

*cc.209* sonata no. 1 € 20,--  
*cc.210* sonata no. 2 € 20,--  
*cc.211* sonata no. 3 € 20,--  
*ab.153* sonata no. 4 € 19,50  
*ab.154* sonata no. 5 € 19,50  
*ab.155* sonata no. 6 € 19,50

- nos. 4-6:

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ab.106 ° ed. B. Päuler; this edition includes as well the 1776 viola sonata € 22,50

## 2 Solos, 1776

- "Two Solos, one for a violoncello, and one for a tenor, accompanied either with a violoncello or harpsichord; being a supplement to (the second edition of) six solos, three for a violoncello, and three for a tenor", London, Thompson, 1776

1. sonata in d cello, bass

2. sonata in c: Adagio-Allegro moderato-Siciliana-Minuetto viola, bass

*Edition:*

- no. 2 for viola:

ab.106 ° ed. B. Päuler; this edition includes as well the three 1770 sonatas for viola € 22,50

Gassmann, F.L.

**Florian Leopold Gassmann**

1729 - 1774

- 2 Trios for 2 violas and bc

source: D-B mus. 7137 / 1-2

1. in Eb: Allegretto-Andante, in c-Menuetto grazioso / Trio, in Bb-Allegro

2. in Bb: Allegretto-Andante, in g-Menuetto grazioso / Trio, in Eb-Allegro

*Edition:*

ab.152 ° ed. in score and parts by A. Bares € 24,50

Giordani, T.

**Tommaso Giordani**

c.1730 - 1806

- "Two Solos, one for a tenor, and one for a violoncello, accompanied with a violoncello or harpsichord" (this source for the ed. by Ruf cannot be traced)

*Edition:*

- The sonata for viola and bass in Bb: Allegro-Largo, in F-Allegretto

ab.107 ° ed. by H. Ruf € 17,--

Graun, J.G.

**Johann Gottlieb Graun**

1702 - 1771

- Sonata in c GraunWV Av:XV:20 / Wendt 137

obl. harpsichord and viola

Adagio e mesto-Allegro non troppo-Allegro scherzando

sources: D-B mus. 8295:2 and US-Wc Ms.412, A2 B 15 (in this source the sonata is ascribed to W.F. Bach)

*Edition:*

ab.157 ° attr. to W.F. Bach; ed. by R. Gwilt € 24,--

ab.108 ° attr. to J.G. Graun; ed. G. Müller € 27,50

- Sonata in F for viola da gamba or viola and obl. harpsichord or for flute, viola and bc

GraunWV C:XV:83 / Wendt 55 & 107

Adagio non molto-Allegro (moderato)-Allegro non tanto

sources: for viola d gamba and obl. harpsichord: D-B in: AmB 241: no.18 for 2 violins and bc (in G): D-B in AmB 239: no. 17 & KHM 1914 for viola and obl. harpsichord: D-B mus. 8275/2

for flute (violin), viola, bc: D-B mus. 8284/10 and SA 3692, 3693, 3694 and 3757

*Editions:*

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- for obl. harpsichord and viola da gamba or viola  
° ed. L. & G. von Zadow from D-B AmB 241/18, D-B mus.ms. 8275/2 and  
D-B SA 3694; separate parts for the viola da gamba and for the viola  
*qb.238* € 25,--
- for obl. harpsichord and viola:  
° ed. H.Chr. Wolff for viola  
*qb.167* € 17,--
- for flute, viola, bc:  
° ed. H. Kölbel from D-B mus.ms. 8284/10  
*mb.201* € 27,--

- Sonata in Bb GraunWV A:XV:16 / Wendt 133  
for: obl. harpsichord and viola, or for: violin (flute), viola, bc  
Adagio non molto-Allegretto ma non tanto-Allegro  
sources: for flute, violin, bc: D-B AmB 241: no. 12; D-B KHM 1933;  
D-B mus. 8295/61  
for violin, viola, bc: D-B AmB 244; D-B mus. 8284/27 & SA 3667  
for obl. harps., viola: D-B mus. 8275/1  
for flute, viola, bc: D-B SA 3667

*Editions:*

- ° ed. for obl. harpsichord and viola by H.Ch. Wolff  
*ab.110* € 15,--
- ° ed. for violin (flute), viola, bc by B. Päuler; with realised bc-part  
*sq.107* € 19,50

- Trio in Bb GraunWV Cv:XV:132  
obl. harpsichord and viola  
Grazioso-Allegro-Allegro moderato  
source: D-B in: AmB 240: no. 8

*Edition:*

- ° ed. H. Ruf  
*ab.111* € 27,50

Hammer, F.X.

**Franz Xaver Hammer**

1741 - 1817

- 5 Sonatas for viola da gamba, cello (and harpsichord) from D-SW1 2285/1-5  
no. 1 in A: Adagio-Allegro: tempo giusto-Menuetto/Trio-Rondo: scherzando-  
Hongarese  
no. 2 in D: Moderato-Adagio cantabile-Rondeau (by A. Lidl?)  
no. 3 in D (1786): Adagio-Allegro- Menuetto / Trio-Scherzando  
no. 4 in D: Allegro spiritoso-Adagio cantabile-Tempo di menuetto (by Lidl?)  
no. 5 in A: Cantabile-Vivace-Tempo di menuetto

*Editions:*

- nos. 1-5:  
° ed. D. J. Rhodes; appendix: the 3 pieces for solo viola da gamba from  
D-SW1 2285/1: Arioso in A; untitled piece in D; Lustig in A  
*qb.207* € 45,--
- nos. 1-4:  
° ed. C. Meyer, transposed for viola (+ a concerto by C. Stamitz)  
*ab.112* € 24,--

Hoffmann, L.

**Leopold Hoffmann**

1738 - 1793

- Sonata in F for viola and bc  
Largo-Allegro (moderato)-Andante & 6 variazioni  
source: D-B mus.ms. 10729

*Edition:*

- ° ed. A. Bares  
*ab.150* € 10,--

Hummel, J.N.

**Johann Nepomuk Hummel**

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1778 - 1837

*op. 5*

- "Trois Sonates pour le piano-forte. Les deux premières avec accompagnement d'un violon, la troisième avec alta viola obligé. Composées et dédiées (avec permission) à son altesse madame la princesse royal de Danemarck par Jean Nep. Hummel de Vienne. Oeuvre 5e", Vienna, the author / Traeg, 1798  
no. 1 for piano and violin, in Bb: Allegro moderato-Andante con var.-Rondo  
no. 2 for piano and violin, in F: Allegro con spirito-Andantino con espressione-  
Rondo all polacca: un poco moderato  
no. 3 for piano and viola, in Eb: Allegro moderato-Adagio e cantabile-Rondo  
con moto

*Editions:*

- |               |                              |         |
|---------------|------------------------------|---------|
| <i>vc.520</i> | • no. 1:<br>◦ ed. F. Samohyl | € 28,-- |
| <i>ab.113</i> | • no. 2:<br>◦ ed. Lebermann  | € 22,-- |
| <i>ab.114</i> | • no. 3:<br>◦ ed. Doktor     | € 25,-- |

Kindermann, J.E.

**Johann Erasmus Kindermann**

1616 - 1655

- "La Affettuosa" (parts I-III) for 2 violas and bc  
see nos. 12-14 in:  
"Deliciae studiosorum von allerhand Symphonien, Arien, Sonaten, Intradan, Balleten, Sonetten, und Rittornellen, auff allerhand blasenden Instrumenten als: Cornetten, Posaunen, Flöten, Fagotten wie auch auff unterschiedlichen Violen mit dreyen und fünff Stimmen sampt den General Bass...Dritter Theil", Nürnberg, W. Endter, 1643:  
1-2. Symphonias for 2 cornetts or violins and trombone, or bassoon or violone (here after abbreviated as: "tbv") and bc  
3. Sonata for 2 cornetts or violins, tbv and bc  
4. Aria for 2 recorders or violins, bassoon or violone and bc  
5. Sonata for 2 cornetts or violins, tbv and bc  
6. Symphonia for 2 cornetts or violins, tbv and bc  
7. Symphonia for 2 cornetts or violins, trombone or viola, and bc  
8. Rittornell for 2 violins, bassoon or violone, and bc  
9. Symphonia for 2 cornetts or violins, tbv and bc  
10. Symphonia for 2 trombones (or violetta and viola da gamba), trombone or violone, and bc  
11. Aria for 2 violins or recorders, bassoon or violone, and bc  
12-14. La affettuosa for 2 violas, violone and bc (part I-II-III)  
15. Symphonia for 2 violins or cornetts, tbv and bc  
16. Sonata for 2 cornetts or violins, tbv and bc  
17. Symphonia for 2 violins, bassoon or violone, and bc  
18. Aria for 2 cornetts or violins, tbv and bc  
19. Symphonia for 2 cornetts or violins, tbv and bc  
20. Sonata for 2 cornetts or violins, tbv and bc  
21. Rittornello for 2 cornetts or violins, tbv and bc  
22. Symphonia for 2 cornetts or violins, tbv and bc  
23. Aria for 3 recorders and bc  
24. Sonetta (Sonata) for 3 recorders and bc  
25. Ballet for cornett or violin, violin, violone and bc

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- 26. Aria for 2 violins, violone and bc
- 27. Symphonia for 2 recorders, bassoon or violone, and bc
- 28. Aria for 2 violins, trombone or bassoon, and bc
- 29. Rittornello for 2 cornetts or violins, tbv and bc
- 30. Symphonia for 2 cornetts or violins, tbv and bc
- 31. Ballet for 2 cornetts or violins, tbv and bc
- 32. Ballet for 2 violins, violone and bc
- 33. Symphonia for 2 bassoons or trombones "alla quinta sopra" and (in ed. Bares 2 versions: one for 2 bassoons, the other for 2 trombones)
- 34. Symphonia for 2 bassoons and bc
- 35. Intrada for 3 cornetts or violins, trombone or viola, tbv and bc
- 36. Symphonia for 2 cornetts or violins, 3 bassoons or trombones and bc

*Edition:*

- nos. 1-36:

zi.162

- complete diplomatic edition in score and parts by A. Bares

€ 20,--

Koczwara, F.

**Franz Koczwara**

1750 - 1791

*op. 2*

- "Quatre Sonates pour alto viola avec accompagnement de basse. Oeuvre 2.e" Paris, Bonvin (1787)

NB: The "3 Solos or sonatas for a tenor & bass, op. 1" (London) are the same as op. 2, nos. 1, 2 and 4

1. in G: Con spirito-Andante-Rondo
2. in C: Moderato-Adagio-Rondo
3. in G: Adagio: piano-Allegro di molto-Minuetto
4. in C: Moderato-Adagio-Allegro

*Edition:*

- Sonata no 2 in C:

ab.115

- ed. Drüner

€ 17,--

Marino, C.A.

**Carlo Marino**

1671 - c.1705

- Sonata in D for viola and bc  
Grave-Allegro-Largo-Adagio, in a-Allegro  
source: A-Wn mus. E.m.67

*Edition:*

ab.116

- ed. Stierhof / Hueber; with realised bc-part

€ 24,--

Mazas, J.-F.

**Jacques-Féréol Mazas**

1782 - 1849

- "Élégie en ut pour l'alto, avec accompagnement de piano ou d'orchestre, dédiée à son ami Mr. Servais...Op. 73. Cet ouvrage existe arrangé pour le violoncelle par Servais", Paris, Aulagnier, pl.no. 483 (c.1832-1837)

*Edition:*

ab.117

- ed. B. Päuier for viola and piano

€ 19,50

- "Le Songe; fantaisie sur: La Favorite", op. 92  
viola and piano

*Edition:*

ab.118

- (ed. Féréol / Lainé)

€ 19,--

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Mozart, W.A.

**Wolfgang Amadeus Mozart**

1756 - 1791

- Sonata in Bb for viola and piano  
3 fragments completed and edited by K. Marguerre with insertion of the  
Polonaise from the 5th divertimento K 439b for basset-horns  
The fragments are:  
a) Allegro K 372 for piano and violin  
b) K Anh.46 (374g): Andantino for piano and cello  
c) K Anh.68 (589a) for string quartet

*Edition:*

*ab.120* ° ed. K. Marguerre

€ 21,50

Münchhausen, A.v.

**Adolph von Münchhausen**

before 1756 - 1811

*op. 10*

- "Grande Sonate pour le pianoforté avec accompagnement d'alto. Oeuvre 10",  
Paris, Chapelle (c.1795)  
in C: Allegro moderato-Minuetto poco presto, C-Rondeau: allegretto grazioso

*Edition:*

*ab.121* ° ed. Wrochem

€ 21,50

Onslow, G.

**George Onslow**

1784 - 1853

*op. 16*

- "Trois Sonates pour pianoforte et violoncelle ou viola composées par George  
Onslow. Op. 16. No. I/II/III. Nouvelle Edition. À défaut de violoncelle  
chaque sonate est arrangée pour pianoforte et alto (viola)", Leipzig,  
Breitkopf & Härtel, pl.nos. 7395-7397 (1821)  
3 sonatas op. 16 for piano and cello or viola  
1. in F: Allegro-Andante, in d-Finale: allegretto  
2. in c: Allegro espressivo-Minuetto: allegro / Trio-Adagio cantabile, in Eb-  
Finale: allegretto  
3. in A: Allegro vivace-Adagio, in f-Finale: agitato, molto espressivo

*Editions:*

*ab.143* ° ed. for viola; ed. B. Päuler

€ 22,50

*ab.122* ° ed. for viola; ed. K. Liese

€ 37,--

*cc.244* ° ed. for cello; ed. K. Liese

€ 37,--

• no. 2:

*ab.144* ° ed. for viola; ed. B. Päuler

€ 22,50

• no. 3:

*ab.145* ° ed. for viola; ed. B. Päuler

€ 22,50

*ab.123* ° ed. for viola; ed. K. Liese

€ 37,--

*cc.245* ° ed. for cello; ed. K. Liese

€ 37,--

Ries, F.

**Ferdinand Ries**

1784 - 1838

*Vortragsstücke*

- "Sechs kleine und leichte Vortragsstücke in der ersten Lage für Violine oder

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Viola und Klavier", Nürnberg, W. Schmid, 1894

1. Menuett, in D / Trio (canon), in b

2. Lied ohne Worte, in C

3. Scherzo, in G

4. Romanze, in D

5. Gavotte, in C

6. Abendgebet, in Bb

*Edition:*

• nos. 1-6:

vc.848

° ed. A. Kohn (with parts for violin and viola)

€ 17,50

Rolla, A.

**Alessandro Rolla**

1757 - 1841

• Sonata in Eb no. 1 for viola with accompanying violin BI 65/66  
Allegro moderato-Andante sostenuto-Allegretto alla polacca, in Bb-Rondò:  
moderato

source: I-Mc Nosedà 0-7-15

*Edition:*

ab.146

° ed. for viola and piano by F. Beyer

€ 22,50

• Sonata in Eb no. 2 for viola with accompanying violin BI 67 & 66  
Allegro-Andante-Tema con variazioni: andantino

*Edition:*

ab.124

° ed. after I-Mc Nosedà ms. 0-50-29 and arrangement for viola and piano by  
F. Beyer; appendix: Romance and Polacca from Sonata in Eb BI 66  
(from I-Mc Nosedà 0-7-15: Romance from the posthumous 1859 edition  
in stead of the Andante sostenuto + a Polacca in stead of the allegretto)

€ 22,50

• Sonata in C for viola and bass BI 323

Allegro-Romance: andante-Prestissimo

source: I-OS mus.ms. B 2674

*Edition:*

sf.117

° ed. L.A. Bianchi; realised bass part by Tamponi

€ 28,--

*"op. 3"*

• "Deux Sonates pour alto viola et basse", Paris, Sieber père (1803/4)

2 sonatas "op. 3" BI 325 and 324:

no. 1 in Eb: Allegro-Largo-rondò

no. 2 in d: Allegro con moto-Andantino-Rondò: allegro

*Editions:*

• no. 1:

sf.118

° ed. L.A. Bianchi; realised bass part by Tamponi

€ 28,--

• no. 2:

sf.119

° ed. L.A. Bianchi; realised bass part by Tamponi

€ 28,--

• Duo in F for viola and bass BI 326

Andante-Largo appassionato-Rondò (allegro)

source: I-OS mus.ms. B 3362

*Edition:*

sf.120

° ed. U. Drüner

€ 16,--

• Sonata in Ab for viola and bc BI 327

Largo assai (+ cadenza)-Rondò: andante (+ cadenza)

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source: I-Mc Nosedá O-7-14a

*Editions:*

*ab.156* ° ed. by A. Bares € 11,--  
*sf.121* ° ed. Bianchi / Tamponi € 23,--

- Concertino in Eb for viola, cello and bassoon BI 388  
Spiritoso risoluto-Largo maestoso, in Ab-Tema scherzando con variazioni-  
Allegretto-Allegro

*Edition:*

*mh.148* ° ed. in score and parts by A. Mann from I-Mc Nosedá O-7-23 € 38,--

Rust, F.W.

**Friedrich Wilhelm Rust**

1739 - 1796

- Sonata in F for viola da braccio and bc Czach 91  
4/4-Adagio, in Bb-Minuetto I / Minuetto II  
source: D-B mus.ms. 19135/5

*Editions:*

*ab.149* ° diplomatic edition by A. Bares € 10,--  
*ab.125* ° ed. W. Sawodny and Ch. Gevert; with realized bc-part € 14,--

- "Sonata per il liuto ed viola d'alto" Czach 96  
in C: 4/4  
source: autograph in D-B

*Edition:*

*le.117* ° ed. W. Sawodny for viola and guitar € 12,--

Schubert, F.

**Franz Schubert**

1797 - 1828

- Arpeggione sonata (1824) D 821  
sonata for arpeggione and piano  
in a: Allegro moderato-Adagio, in E-Allegretto, in A / d / a  
autograph score: F-Pc ms. 304

*Editions:*

*ab.126* ° Facsimile of the autograph (1824); preface by Ph. Müller, with excerpts  
from the tutor for arpeggione by Vincent Schuster € 48,--  
*sk.103* ° Neue Schubert Ausgabe vol. VI/8; ed. H. Wirth *reprinting* reprinting

° in: Complete Chamber Music in the New Schubert Edition: 3 study scores  
in-8° in a slip case; paperback. Contents:  
volume I: Trios, Quintets etc. for strings with(out) wind: D 72, 79, 111a,  
166, 471, 581, 803  
volume II: String Quartets: D 2c, 3, 8a, 18, 32, 36, 46, 68, 74, 86, 87,  
87a, 94, 103, 112, 173, 353, 470, 703, 804, 810, 887  
volume III: Chamber music with piano: D 28, 384, 385, 408, 487, 574,  
667, 802, 821, 895, 897, 898, 929, 934, € 178,--

*ab.127* ° arr. for viola and piano; ed. U. von Wrochem after New Schubert Edition € 17,--  
*ab.128* ° arr. for viola and piano; Urtext ed. Seiffert; fingering by Weber and Schilde € 18,--  
*cc.273* ° arr. for cello and piano by K. Stock after New Schubert Edition € 18,--  
*cc.274* ° arr. for cello and pf.; Henle Urtext; ed. Seiffert; fingering: Ginzel & Schilde € 18,--

Stamitz, C.

**Carl Stamitz**

1745 - 1801

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- "A Sonata for the harpsichord or fortepiano with a tenor obligato...", London, T. Skillern (c.1778)  
in Bb: Allegro-Andante moderato-Rondeau

*Editions:*

- ab.147* ° ed. B. Päuler € 17,--
- ab.129* ° ed. Lebermann € 21,50

Telemann, G.Ph.

**Georg Philipp Telemann**

1681 - 1767

- Sonata in Bb from "Der getreue Music-Meister", 1728 TWV 41: B3  
Largo-Allegro-Largo-Vivace

*Editions:*

- ab.130* ° ed. Päuler & facsimile of 1728 ed.; realisation of bc by W. Hess € 13,--
- ab.130a* ° ed. H. Ruf with realised bc-part € 17,--

- Sonata in D for viola and bc TWV Anh.41: D1  
Vivace-Adagio, in b-Allegro  
H. Leerink states that he found this work in GB-Lbl Add. 13087; however, this manuscript does not contain this sonata.  
The first movement is an arrangement of the Fantasia for harpsichord TWV 33: 35; the source(s) of the other movements are not known.

*Edition:*

- ab.131* ° ed. H. Leerink; with realised bc-part € 9,--

Trevani, F.

**Francesco Trevani**

*fl* c.1800

*3 Sonatas*

- "Drei Sonaten für Pianoforte mit Begleitung der Viola von Francesco Trevani, Schüler des Konservatoriums in Mailand" (copy of this print in A-Wgm)

*Editions:*

- ab.132* • no. 1 in Eb ° ed. K. Stierhof € 22,50
- ab.133* • no. 2 in c: ° ed. K. Stierhof € 23,50
- ab.134* • no. 3 in Bb: ° ed. K. Stierhof € 26,50

Vanhal, J.B.

**Johann Baptist Vanhal**

1739 - 1813

- "Quatre Sonates pour le clavecin ou le piano forte, avec un accompagnement d'alto, ou de violon obligé et une basse ad libitum...Oeuvre V", Offenbach, André (1781): 4 sonatas in C-D-F-C  
4 sonatas in C-D-F-C for keyboard instrument, viola or violin adn bass ad lib

*Edition:*

- ab.135* • no. 3 in F: Allegro moderato-Adagio-Allegretto ° ed. Wollenweber € 14,--

- Sonata in Eb for piano forte and viola  
Allegro vivace-Poco adagio-Rondo: allegretto  
source: A-Wn mus. S.m. 19989

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*ab.136*

*Edition:*  
° ed. A. Weinmann

€ 26,50