

MUZIEKHANDEL SAUL B. GROEN

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VIOLA(S) DA GAMBA & STRINGED INSTRUMENT(S) WITH(OUT) BC

including baryton trios

**see section mixed ensembles for: wind instrument(s), vdg, bc
see also: violin, cello and bc**

COLLECTIONS

va101

Italian Diminutions: the pieces with more than one diminution from 1553 to 1638; edited by **R. Erig** with the collaboration of V. Gutmann; 416 p.; hardb. Introduction on the sources, instrumentation and interpretation (German/Engl.); critical commentary (only in German).

All diminutions are printed below the original vocal version.

Works also with diminutions for viola bastarda are indicated by an asterisk

· Chansons: 1.A la fontaine du pré (A. Willaert) 2.*Doucle memoire (P. Sandrin) 3.Frais et gaillard (Clemens non Papa) 4.*Jouissance vous donneroy (Willaert) 5.La rose (anon.) 6.Onques amour (Th. Crequillon) 7.*Susanne un jour (O. di Lasso) 8.*Ung gay bergier (Crequillon).

· Madrigals: 9.*Anchor che co'l paritre (C. de Rore) 10.Anchor ch'io possa dire (A. Striggio) 11.*Ben qui si mostra il ciel (de Rore) 12.*Invidioso Amor (Striggio) 13.Io canterei d'amor (de Rore) 14.Io son ferito ahi lasso (G. da Palestrina) 15.*La bella netta ignuda e bianca mano (de Rore) 16.Liquide perle Amor (L. Marenzio) 17.Nasce la pena mia (Striggio) 18.Non è ch'il duol mi scemi (de Rore) 19.*Non gemme non fin'oro (de Rore) 20.Signor mio caro/Charita di Signora (de Rore) 21.Vergine bella (de Rore) 22.*Vestiva i colli/Così le chiome mie (Palestrina).

· Motet: 23.Pulchra es amica mea (Palestrina).

SOURCES:

a) prints:

G. Bassano: "Ricercate passaggi et cadentie, per potersi essercitar ne diminuir", Venice, 1585 (no. 20); G. Bassano: "Motetti, madrigali, et canzoni francese... diminuiti per sonar...& anco per cantar...", Venice, 1591 (nos. 1, 3, 5-10, 12-19, 22-23; this print is lost; only available in ms. copy made by F. Chrysander in 1890: D-Hs ms. M B/2488); V. Bonizzi: "Alcune opere di diversi auttori a diverse voci, passeggiate principalmente per la viola bastarda, ma anco per ogni sorte di stromenti, e di voci", Venice, 1626 (2, 4, 12, 15); G.B. Bovicelli: "Regole, passaggi di musica, madrigali, e motetti passeggiati", Venice, 1594 (9, 14); G. Dalla Casa: "Il vero modo di diminuir, con tutte le sorti di strumenti di fiato & corda & di voce humana. Libro primo/secondo", Venice, 1584 (1-11, 13, 15, 17-19, 21-22); A. Notari: "Prime musiche nuove à 1, 2, et 3 voci, per cantare con la tiorba, et altri strumenti, novamente poste in luce", London, 1613 (11); D. Ortiz: "Trattado de glosas sobre clausulas y otros generos de puntos en la musica de violones", Rome, 1553 (2, 9); R. Rogniono: "Passaggi per potersi essercitare nel diminuir terminamente con ogni sorte d'instromenti. Et anco diversi passaggi per la semplice voce humana. Parte prima/seconda", Venice, 1592 (8-9); F. Rognoni Taegio: "Selva de varii passaggi secondo l'uso moderno per cantare & sonare..divisa in due parti...", Milan, 1620 (7, 14, 22-23); B. de Selma y Salaverde: "Canzoni fantasie et correnti da suonar ad una 2.3.4. con

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basso continuo", Venice, 1638 (7, 22); G.B. Spadi: "Lirbo de passaggi ascendenti et descendenti di grado per grado, et ancor di terza. Con altre candenze & madrigali diminuiti per sonare...& anco per cantare con la semplice voce", Venice, 1624 (9); G.A. Terzi: "Intavolatura di liutto, accomodata con diversi passaggi per suonare in concerti a duoi liutti & solo. Libro primo...", Venice, 1593 (7, 10, 22); G.A. Terzi: "Il secondo libro de intavolatura di liuto...", Venice, 1599 (16).

b) manuscripts:

F.M. Bassani: "Lezioni di contrappunto...con alcune taccate e vari madrigali rotti (ossia passeggiati) da Orazio Bassani suo zio anno 1621, come sta scritto nel verso della seconda carta": I-Fn Cod.miscelli 89 (14, 20-22); A. Virgiliano: "Il dolcimelo...dove si contengono variati passaggi, e diminutioni così per voci, come per tutte sorte d'instrumenti...Libro primo/secondo/terzo": I-Bc C.33 (17, 22); GB-Lbl Add. ms. 30491: collection of vocal pieces, 4-part instrumental pieces and arrangements for viola bastarda, after 1607 (7; 17, by Francesco Lombardo)

€325,--

sz169

"T Uitnement Kabinet vol Paduanen, Allemanden, Sarbanden, Couranten, Balletten, Intradan, Airs &c. En de nieuwste Voizen, om met 2. en 3. Fioolen, of ander Speel-tuigh te gebruiken. Van de alder-konstighste Speel-meesters, en Liefhebbers, van de geluyt-kavelingh, (dezer tydt), by een gestelt", **Amsterdam**, Paulus Matthysz, **1646** (first volume) and **1649** (second volume)

Complete edition in 10 volumes by Rudolf Rasch, including the solo pieces and trios from "Der Gooden Fluyt Hemel...", published by Matthysz in 1644.

Pieces for 1 instr. (vol. I), 2 instr. (vol. II), 3 instr. (vol. III), 1 instr. and bass (vols. IV-VI), violin and viola da gamba (vol. VII), violin and bc (vol. VIII), and 2 instr. and bc (vols. IX-X)

Volume VII: Duos for violin and viola da gamba:

1-3.Chr. Herwich: Stuck I/II/III 4.P. Luidhens: Capricie 5.anon.: La Pertenisse

6.P. Luidhens: Capricie 7.anon.: Galliarde Faraboscho 8.anon.: Symphonia

9.anon.: Almande Maschera 10.anon.: Contraponto 11.anon.: Modulation

12.P. Luidhens: Capricie 13.Ch. Herwich: Concerto 14.P.D. Pers: Fantasia

€12.50

la188

Brussels, Royal Libr., ms.II.4089: chamber music with lute of the 18th cent.:

Corignani: Concerto a due liuti obligati & basso; Meussel: Concerto a 4 for lute, flute, viola da gamba and bc.; Meussel: Concerto a 4 for lute, viola da gamba,

oboe or violin, and cello; J.M. Kühnel: 3 Concertos for lute, viola da gamba and

basso; Blohm: 2 Galanteries and a Partie for lute solo; Blohm: Concerto for lute,

violin and bc.; Bleditsch: Galanterie for lute solo; W.J. Lauffensteiner: Concerto

a 4 for lute, 2 violins, cello. facsimile of the parts

€50,--

COMPOSERS A - Z

Becker, D.

"Erster Theil Zwey-stimmiger Sonaten und Suiten nebst einem gedoppelten basso continuo", Hamburg, G. Rebenlein, 1674

45 pieces:

9 sonatas in C-D-e-F-g-A-Bb-c-D (nos.1,6, 11, 16, 21, 26, 31, 36 and 41;

the last sonata for 2 violins, viola da gamba and bc)

9 suites in C-D-e-F-g-A-Bb-c-D (all other nos.): all suites consisting of All-

mandt-Courant-Saraband-Giguae, except the suites in g (Brandle simple/Gay/

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		Amener-Gavotte-Courante simple I/II-Saraband) and Bb (Ariae-Courant-Saraband-Giguae); last suite for 2 violins, viola da gamba and bc Facsimile of the 4 part books of the 1674 edition	€58,--
ve140		Sonata in D (no.41) included in A. Einstein's study: "Zur deutschen Literatur für	
sz101		Viola da gamba im 16. und 17. Jahrhundert"	€32,--
	Bertali, A.	"Prothimia suavissima sive duodena secunda sonatarum selectissimarum, cum tribus, quatuor instrumentis redactae, et basso ad organum", n.p., n.d., 1672 12 sonatas: 9 for 2 violins, viola da gamba and bc; 1 for 2 violins, bassoon or viola and bc; 2 for 2 violins, viola da gamba, bassoon or viola da gamba, bc Facsimile of the partbooks of the 1672 edition; introduction by H.Perkins	€36,--
st102		Sonata no.1 in d for 2 violins, bass (bassoon/trombone) and bc; ed. J.D. Hill	€14,50
st103		Sonata no. 3 in a for 2 violins, bassoon (viola) and bc; ed. R. Wigness	€12,--
st104		13 Sonatas a2-a6 and bc, from manuscripts in the university library of Uppsala;	
sv106	Bertali, A.	ed. in score and parts by A. Bares 1. Sonata in d for violin, bass viol and bc (S-Uu inst.mus.i.h.s 1:5) 2. Sonata in d for 2 violins, bass viol and bc 3. Sonata in d for (2 violins, bass viol) and bc 4. Sonata in a for 2 violins, bassoon and bc 5. Sonata in d for 2 violins, 2 viole da braccio, bass viol and bc 6-11. Six Sonatas in C-e-e-g-F-g for 2 violins, 3 violas and bc, or for: 2 cornetts, 3 trombones and bc (S-Uu instr.mus.i hs. 1:6) 12. Sonata in F for 2 violins, 3 viole da braccio, violone and bc 13. Sonata in e for 2 violins, viola da braccio, 2 tenor violas, (violone) and bc (the violone part which is apparently lost, has been reconstructed by the editor)	€30,--
sz170	Blow, J.	Two Sonatas for 2 violins, bass viol, and bc. (A-G) ed. D. Beecher/B. Gillingham after GB-Ob mus.sch. mss. E 400-404 and C 254	€19,--
	Boismortier, J.B.de	"Vingt-sixième Oeuvre...contenans Cinq Sonates pour le violoncelle, viole ou basson, avec la basse chiffrée; suivi d'un Concerto pour l'un ou l'autre de ces instrumens...", Paris, 1729 Facsimile of the 1729 edition	€15,--
cd103		Concerto in D for cello (bassoon/bass viol), 2 violins and bc; ed. in score and parts by C. Bartlett	€24,--
cd104		"Plectrum Musicum harmoniacis fidibus sonorum....Opus Quartum", Frankfurt, Wust, 1662 24 sonatas: 1-4 for 2 violins and bc in a-C-g-a 5-6 for violin, viola da gamba and bc in d-a 7-8 for violin, bassoon and bc in G-d 9 for 2 bassoons and bc 10-11 for violin, recorder of viola da braccio, viola da gamba and bc in a-C 12-18 for 2 violins, bassoon and bc in g-a-C-a-d-a-C 19-20 for 2 violins, viola da braccio, bassoon and bc in d-a 21 for 2 violins, 2 viole da braccio, bassoon ad lib and bc in G 22-24 for 2 violins, 2 viole da braccio, bassoon and bc in c-g-Bb	
ve103		Complete diplomatic edition in score and parts by A. Bares	€55,--
sz101		Sonata no.5 included in A. Einstein's study: "Zur deutschen Literatur für Viola da gamba im 16. und 17. Jahrhunder"	€32,--
	Butler, H.	Collected Works; edited by E.V. Phillips and J. Ashworth in score and parts: 1-15: 13 Divisions upon a ground (VdGS. nos. 1-6, 7-8, 10-15) and 2 Preludes for viol and bass (VdGS. nos. 7 and 9) 16.Sonata in e for bass viol and bc 17.Aria in e for violin, viol, bc. 18.Sonata in F for vln, viol, bc 19.Sonata in G for vln, viol, bc 20.Sonata in g for vln, viol, bc 21-22.Canciona dicha La Preciosa & su Gallarda ("tiple, viola, bc") Sources:	

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- GB-DRc: D.2 (17-20), D.5 (18-20) and D.10 (1-2, 4-5, 7-20); GB-HA Dolmetsch II.c.25; GB-Lcm II.F.10/2 (3, 6); GB-Lgc 369 (18, 20); GB-Ob mus. sch.: C.71 (14, 18) and D.249 (18); B-Bc XY.24,910 (18); US-NYp Drexel 3551 (2, 7-10, 14); Falconiero: "Il primo libro di canzone...", 1650 (21-22)
- sz102 score €78,--
 sz103 parts (violin and bass) €38,--
 sz104 Buxtehude, D.
- Collected Works ed. K.J. Snyder, volume 14: Instrumental works for strings and continuo, edited in score by E. Linfield with extensive critical commentary; hardback
 - I. "VII Suonate, Opera Prima" (Hamburg, 1694) and "VII Suonate, Opera Secunda" (Hamburg, 1696) for violin, viola da gamba, bc
 BuxWV 252-265
 - II. 6 Sonatas from manuscripts in the Düben collection (Uppsala University Library, instr.mus.i hskr.13:23/24/25/26/27/28:
 1. Sonata in C for 2 violins, viola da gamba and bc BuxWV 266
 2. Sonata in D for viola da gamba, violone and bc BuxWV 267
 3. Sonata in F for 2 violins, viola da gamba and bc BuxWV 269
 4. Sonata in G for 2 violins, viola da gamba and bc BuxWV 271
 5. Sonata in a for violin, viola da gamba and bc BuxWV 272
 6. Suite in Bb for violin, viola da gamba and bc BuxWV 273
 - III. Sonata in D for viola da gamba and bc from GB-Ob mus.sch. D. 249
 BuxWV 268
 - IV. Appendix I: Sonata in F for 2 violins and bc BuxWV 270
 (only the bc-part and incipit of violin I have survived in S-Uu 1: 12)
 - V. Appendix II: Sonata in d for violin, viola da gamba and bc BuxWV Anhang 5; reconstructed from the ms. (US-NH LM 5056); with facsimile of the manuscript
 - VI. Appendix III: Facsimiles of the dedications and notices from the printed collections €350,--
- "VII Suonate à doi, violino & viola da gamba, con cembalo...Opera prima", Hamburg, N. Spiering for the author, 1696
 7 sonatas in F-G-a-Bb-C-d-e BuxWV 252-258
 - sz171 ° Facsimile of the partbooks of the 1696 edition; preface by M.-F. Bloch €38,--
 - sz208 ° Critical facsimile edition; ed. E. Linfield €74,--
 - sz172 ° Sonata no.3 in a; ed. Weigart €20,50
- "VII. Suonate à due, Violino et Viola da gamba con Cembalo, dà Dieterico Buxtehude, direttore dell' organo del glorioso tempio Santa Maria in Lubeca. Opera Secunda", Hamburg, N. Spiring, 1696
 7 sonatas in Bb-D-g-c-A-E-F BuxWV 259-265
 - sz209 ° Facsimile of the 3 partbooks of the 1696 edition; introduction by M.-F. Bloch €48,--
- sz173 • Sonata in D BuxWV 267 for viola da gamba, double bass and bc
 ° (over-edited edition) €17,--
- sz105 • Sonata in G BuxWV 271 for 2 violins, viola da gamba and bc
 ° Facsimile of the manuscript parts (S-Uu instr.mus. i hskr. 13:28) €26,--
- st113 Clamer, A.C. "Mensa harmonica", Salzburg, 1682; ed. in score by R. Scholz and K. Schütz
 7 Suites for 2 violins, viola da gamba and violone/bc; these suites can also be performed on 1 violin and violone/bc €55,--

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- sz106 Coprario, J. Fantasia-Suites; edited in score by R. Charteris
 A) 16 Suites (Fantasia-Almain or Air-Galliard or Air) for violin, bass viol and organ (only organ part of no. 16) VdGS. nos. 1-16
 B) 8 Suites (Fantasia-Almain or Air-Galliard or Air) for 2 violins, bass viol and organ VdGS. nos. 1-8
 Sources:
 GB-Ckc: 112-3 (A), 113A (A) and 114-7 (B); GB-Lbl Add. 23779 (A-B); GB-Lbl RM 24.k.3 (A-B); GB-Lkc Th. Dart's ms. (A); GB-Mch A.2.6. (A); GB-Ob mus.sch.: C.101a-b (A) and E.441-2 (A); GB-Och: 15 (A), 411-3 (A) 414-6 (B), 420-1 (B), 422 (A), 620 (B), 732-4 (A-B) and 1185 (A); Layton Ring's ms. (B); F-Pc: Rés.F.770 (B) and Rés. 1635a-c (B); US-NYp Drexel 5624 (B); US-R Sibley ML96 L814f. (B) €183,--
- sz107 Couperin, F. "La Sultane" for 2 violins, 2 viola da gambas and harpsichord ed. after the Lyons manuscript (F-LYm 129.949) by R. Gwilt €18,--
- le102 Dowland, J. "Lachrymae, or Seaven Teares figured in seaven passionate Pavans, with diverse other Pavans, Galiards, and Almands, set forth for the lute, viols, or violins, in five parts...", London, J. Windet, 1604 Facsimile edition
 1.Lachrymae Antiquae 2.Lachrymae Antiquae Novae 3.Lachrymae Gementes 4.Lachrymae Tristes 5.Lachrymae Coactae 6.Lachrymae Amantis 7.Lacrymae Verae 8.Sempre Dowland semper dolens 9.Sir Henry Umpton's Farewell 10. Mr. John Langton's Pavan 11.The king of Denmarik's Galiard 12.The Earle of Essex Galiard 13.Sir John Souch his Galiard 14.Mr. Henry Noel his Galiard 15.M. Giles Hobies Galiard 16.M. Nicholas Gryffith his Galiard 17.M. Thomas Collier his Galiard with 2 Trebles 18.Captaine Digorie Piper his Galiard 19.M. Buctons Galiard 20.Mistresse Nichols Almand 21.M. George Whitehead his Almond €32,50
- le103 Dowland, J. Complete Consort Music, ed. E. Hunt : I. Lachrymae pavans with divers other pavans, galiards and almands for the lute, viols or violins in 5 parts (21 pieces); II. Pieces from other sources (*Susanna* galliard from coll. Füllsack/Hildebrand; pavan from Simpson's *Opusculum* ; paduan, courante, aria and volta from Simpson's *Taffel-Consort* ; III.appendix: 2 pavans from Simpson's *Opusculum* and aria from his *Taffel-Consort* ; two 2-part pieces: *Doulands Almaine* from Brill.Libr.Add.ms.10444, and Fugue from H.J. Cellarius' *Album amicorum* boxed score and set of parts (separate lute part in tablature for nos. 1-21; lute part in score in staff notation) €108,--
- le104 Dowland, J. The 7 Pavans from "Lachrymae or Seaven Teares..." (1604); ed. in score and parts by F.J. Giesbert score (incl. lute tablature) €16,50
- le105 set of string parts €20,50
- Erlebach, Ph.H. "VI Sonate a violino e viola da gamba col suo basso continuo, che si possono praticare anche a due violini, essendovi a tal fine aggiunta la parte del violino secondo...", Nürnberg, Endter, 1694 (however, no "violino secondo" included)
 5 sonatas in d-e-A-C-Bb
- sz108 Facsimile of the 1694 edition €55,--
- sz109 Sonata no.2 in e; ed. Kinney €16,--
- sz101 Sonata no.2 in e; included in A. Einstein's study: "Zur deutschen Literatur für Viola da gamba im 16. und 17. Jahrhundert" €32,--
- Falconiero, A. "Il Primo Libro di canzone, sinfonie, fantasie, capricci, brandi, correnti, gagliarde alemane, volte per violine, e viole, ovvero altro stromento à 1, 2, e 3 con il basso continuo...", Naples, Paolini & Ricci, 1650:
 a) violin + bc:
 Brando dicho el Melo; Alemana dicha Villega; Corriente dicha la Cuella; Corriente dicha la Mota; La Monarca; Il Spiritello brando; Corrente detta L'Avelina; La Prudenza, corrente; La suave Melodia + Su Corrente; Il Rosso, bran-

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	do; La Benedetta.	
	b) 2 violins + bc: La Borgia; La Gioiosa, fantasia; La Mala Spina, corrente; La Parlera; Gallarda d'arroyo; L'armata Aurelia; La Desiderata; La Bella Marchesetta; La Diamantina; La Duchessella, corrente; La Maraviglia; Capriccio Bisbetico; L'Orlando, brando; La Belisa, corrente.	
	c) 3 instruments (CCB) + bc: L'Austria, canzona fatta per D. Giovanni d'Austria; Brando d'Abril; La Mirandola; La Carilla, corrente; Sinfonia seconda; Gallarda; La Dichosa, fantasia; Tiple; L'Infante Arcibizzarra; Sinfonia terza; Fantasia echa para el muy Reverendo Padre Falla; La Valente; Alemana detta la Ciriculia; Passacalle; Sinfonia quarta; Canciona dicha la preciosa, echa para Don Enrico Butler + su Gallarda; L'Ermosa Celia, corriente; Sinfonia dicha la Gerarda; Battaglia de Barabaso yerno de Satanas; Riñen y pelean entre Berzebillo con Satanafillo y Caruf y Pantul.; Bayle de los dichos Diabolos; Buelta dicha la Emperatriz; Folias echa para mi señora Doña Tarolilla de Carallos; Fantasia detra la Portia; La Xaveria, buelta echa para el señor Conde Xaverio; Canciona dicha la Hermosa Iacinta; La Bella Lisarda, corriente; Canciona dicha la Ennamorada; La Murroya, corriente echa para el señor D. Ferdinando Morroya	
st155	Facsimile of the partbooks of the 1650 edition	€36,--
st185	Complete diplomatic edition in score and parts by A. Bares	€52,--
sz174	Folias; ed. M. Harras	€18,--
	Ferro, M.A. "Sonate a due, tre & quattro...Opera prima", Venice, Gardano, 1649 The bass and several pages of the 2n vln are lost; however, Alfred Einstein made a copy (now at US-Nsm) of the whole work 12 sonatas for different instrumentation: 1-2 for violin, viola da gamba or theorbo and bc 3-4 for violin, violetta da braccio, viola da gamba, bc or: 2 violins, vdg and bc 5-6 for violin, 2 viola da gambas and bc, or: cornett, trombone, theorbo and bc 7-8 for 2 violins or cornetts, viola da braccio or trombone, bassoon or theorbo 9-10 for 4 viols (SSAB) and bc, or: 2 violins, viola da braccio, theorbo and bc 11-12 for 2 violins or cornetts, viola da braccio or trombone, bassoon and bc	
sq250	Complete edition in 6 volumes (scores and parts) by M. Lübenow	€92,--
sq251	Sonatas nos. 3 and 4 for violin, viola, bass viol/bc, or for 2 violins and theorbo; ed. M. Lübenow	€15,--
	Fiala, J. Concertino in D/E for viola da gamba, violin and cello WV 11.02 Adagio-Allegro-Andante with 2 variations-Rondo (presto/allegro) / Trio ed. C. Reinländer after D-SW1 mus.ms. 304: score	€12,--
sz110	parts	€15,--
	Finger, G. "Sonatae XII pro diversis instrumentis quarum tres priores pro violino & viola di gamba, proxima tres pro II violinis & viola di basso. Tres sequentes pro III violinis, reliquae pro II violinis & viola. Omnes ad basin continuam pro organo seu clavicymbaolo formantur...Opus primum", Amsterdam, E. Roger, 1688 12 sonatas: nos. 1-3 (d-F-A) for violin, bass viol and bc; nos. 4-6 (Bb-F-A) for 2 violins, cello and bc; nos. 7-9 (e-g-D) for 3 violins and bc; nos. 10-12 (G-Bb-C) for 2 violins, viola and bc	
sz112	Facsimile of the part books of the 1688 edition	€49,--
sz113	Sonatas nos. 1-3 in d-F-A; ed. Püuler	€29,--
sz113	Sonata no.5 in F for 2 violins, cello, bc; ed. M. Klement from S-Uu instr.mus. i hs. 15:9 (from the Düben collection)	€11,--
sz114	Förster, K. Sonata in G for 2 violins, vdg, bc. from the Düben collection; ed. F. Kessler after S-Uu instr.mus.i.hs. 3:7	€15,--

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- Frescobaldi, G. Complete Ensemble Canzonas in facsimiles of the score of the Masotti edition, the partbooks of the Vincenti edition, and the part of the unique violin canzona from the Robletti edition.
- A) "In Partitura. Il primo libro delle Canzoni a 1, 2, 3 e 4 voci per sonare con ogni sorte di stromenti. Con 2 Toccate in fine, una per sonare con spinettina sola, ovvero liuto, l'altra spinettina è violino, ovvero liuto, è violino...", Rome, P. Masotti, 1628. Only in this edition the canzonas bear titles.
- Canto Solo:
1.La Bonuisia 2.La Bernardinia 3.La Lucchesina 4.La Donatina
- Basso Solo:
5.La Tromboncina 6.L'Altera 7.La Tuccina 8.L'Ambitiosa
- A Due Canti:
9.La Gualterina 10.L'Henricuccia 11.La Plettenberger 12.La Todeschina 13.La Bianchina
- A Due Bassi:
14.La Marina 15.La Licuoratta 16.La Samminiata 17.La Diodata
- Canto e Basso:
18.La Masotti 19.La Capriola 20.La Lipparella 21.La Tegrimuccia 22.La Nicolina 23.La Franciotta
- A Tre: Due Bassi, e Canto:
24.La Nobile 25.La Garzoncina 26.La Moricona
- Due Canti, e Basso:
27.La Lanciona 28.La Lanberta 29.La Boccellina
- A Quattro. due Canti, è due Bassi:
30.La Cittadellia 31.L'Arnolfinia 32.L'Altogradina 33.La Rovellina 34.La Sandoninia
- Canto Alto Tenore, e Basso:
35.L'Alessandrina 36.La Capponcina 37.La Sardina
- Toccatà per Spinettina, è Violino
Toccatà per Spinettina sola
Canzona per Spinettina sola, detta la Vittoria
- B) "Canzoni da sonare a 1, 2, 3, et 4 con il Basso Continuo...", Venice, A. Vincenti, 1634. Many differences with the 1628 Rome edition in score: 4 for C, 3 for B, 4 for CC, 4 for BB, 6 for CB, 4 for CBB, 5 for CCB, 4 for CCBB, 6 for CATB. The canzonas are numbered but have no titles; also the the last 3 unnumbered pieces of the Masotti edition have been left out.
 - Canzona seconda per canto solo, from the Robletti edition in partbooks (Rome, 1628) which is not included in the other two prints
- Facsimile editions with a preface by L. Bramanti
- | | | | |
|--------------|-----------------|--|--------|
| <i>vc104</i> | Frescobaldi, G. | 6 Canzonas for high instrument, bass instrument and bass, from his "Primo Libro delle canzoni" (1628/34); edited by B. Thomas; titles and numbers in the 1628 score: La Masotti (18); La Capriola (19); La Lipparella (20); La Tegrimuccia (21); La Nicolina (22); La Franciotta (23). Frescobaldi recomposed 3 of these works for the 1634 edition: also these versions are included here | €41,-- |
| <i>mi114</i> | Frescobaldi, G. | 3 Canzonas for 2 high instruments, 1 bass instrument and bc. from his "Primo libro delle Canzoni" (1628); edited by B. Thomas; titles and nos. in the 1628 score: La Nobile (24); La Garzoncina (25); La Moricona (26) | €17,-- |
| <i>mi115</i> | Frescobaldi, G. | 3 Canzonas for 2 high instruments, 1 bass instrument and bc. from the 1634 edition ("Canzoni da sonare a 1, 2, 3 et 4 con il basso contino", Venice, Vincenti); edited by B. Thomas | €12,-- |
| <i>mi116</i> | Frescobaldi, G. | 7 Canzoni from: "Primo libro delle canzoni" (1628) SSAB+bc or SAAB+bc. ed. B. Thomas | €12,-- |
| <i>su107</i> | Frescobaldi, G. | Canzonas nos. 35 (l'Alessandrina) and 36 (la Capponcina) from the 1628 ed; | |

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su108	Frescobaldi, G.	Canzon 2a/3a/4a/5a/6a a canto, alto, tenor, basso from the 1634 edition 2 Canzoni from "Il primo libtro delle canzoni" (1628/34) SAAB+bc; ed. B. Thomas in score and parts	€28,50
mi117	Frescobaldi, G.	Canzona 37 (la Sardina) from the 1628 ed; Canzon prima a canto, alto, tenor, basso from the 1634 edition	€8,75
sz114	Gibbons, Chr.	Five "Canzoni" from: "Canzoni da sonar" (1628/34) for 2 high and 2 bass instr. with bc.; edited by B. Thomas; their titles and nos. in the 1628 score: La Cittadellia (30); L'Arnolfinia (31); L'Altogradina (32); La Rovellina (33); La Sandoninia (34)	€23,--
	Giordani, T.	6 Dances for Matthew Locke's "Cupid and Death", as transmitted in Locke's autograph (GB-Lbl Add.ms. 17799): a) 2 dances for TrTrB + organ: Almain and Saraband in g (VdGS. nos. 50, 69) b) 4 dances for TrB + organ, all in G: (Almain), (Coranto), Saraband and (Brotch) VdGS. nos. 69-70, 72-73	
		All 6 pieces are included in E.J. Dent's edition of "Cupid and Death" (score)	€110,--
mb196		"Three Sonatas for the piano-forte with obligato accompaniments for the flute or violin, and viola de gamba or tenor...Opera XXX", London, Preston (1782) 3 sonatas in G-D-Bb	
sz175	Graun, J.G.	Sonata no. 3 in Bb: Allegro moderato-Larghetto sostenuto-Rondo: allegretto; ed. U. Drüner	€20,--
	Hasse, N.	"Concerto A.mol per il viola da gamba concertato..." for viola da gamba, strings and bc Willer 22 Allegro moderato-Adagio-Allegro Facsimile of the ms. score (PL-Kj AmB 236/12) and parts in modern edition by V. Ghielmi	€112,--
sz202	Haydn, J.	"Delitiae Musicae; Allemande, Courante und Sarabanden mit 2. 3. und 4 Stimmen auff 2 oder Violinen, 1 Violon, Clavicymbel oder Teorbe...", 1656 (nos.1-33: 11 suites for violin, vdg, and bc; nos.34-63: 10 suites for 2 violins, vdg and bc)	€39,--
sz115		ed. K. Ruhland of Suites 1-11 for violin, viola da gamba and bc	
sz116		126 Baryton Trios for baryton, viola and bass Hob XI:1-126 New Haydn Edition score	
sz117		Volume I: ed. Braun/Gerlach	
sz118		Hob XI:1-17, 19-22, 24. Appendix: 4 single movements; as supplement to vol. V: Hob XI:104 and last movement of Hob XI:105 (ed. S.C. Fisher) hardback	€198,--
sz119		paperback	€97,--
sz120		Volume II: ed. Unverricht	
sz121		Hob XI:25-48 hardback	€97,--
sz122		Kritischer Bericht	€20,50
sz123		Volume III: ed. Unverricht	
sz124		Hob XI:49-72 hardback	€85,50
		Kritischer Bericht	€19,--
		Volume IV: ed. Unverricht	
		Hob XI:73-96 hardback	€97,--
		Kritischer Bericht	€17,50
		Volume V: ed. Härting/Walter	
		Hob XI:97-98, 100-103, 105-126 hardback	€114,--
		Kritischer Bericht	€17,50
	Haydn, J.	New Haydn Edition, vol. XIII: Works with baryton; ed. Gerlach: 1. Divertimento in D Hob X: 1 for baryton, 2 violins, viola, cello, double bass and 2 horns: Allegro moderato-Adagio-Presto 2. Divertimento in D Hob X: 2 for baryton, 2 violins, viola, cello, double bass and 2 horns: Allegro moderato-Adagio-Allegro	

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	3. Divertimento in a/A Hob X: 3 for baryton, 2 violins, viola, cello, double bass and 2 horns: Adagio-Allegro-Finale: allegretto	
	4. Divertimento in G Hob X: 4 for baryton, 2 violins, viola, cello, double bass and 2 horns: Moderato-Adagio-Tempo di menuetto	
	5. Divertimento in G Hob X: 5 for baryton, 2 violins, viola, cello, double bass and 2 horns: Adagio-Allegro-Presto	
	6. Divertimento in A Hob X: 6 for baryton, 2 violins, viola, cello, double bass and 2 horns: Moderato-Adagio-Finale	
	7. Quintetto in D Hob X: 10 "per il Pariton con due corni, una viola e basso": Adagio-Allegro-Menuetto/Trio	
	8. Duetto in D for baryton and cello: Moderato-Menuet/Trio-Presto	
	9. Duo in G Hob X: 12*(instrumentation not known):Moderato-Adagio-Presto	
	10. Duetto in A Hob XII: 1 for baryton and cello: Adagio-Allegro molto-Menuetto/Trio	
	11. Duetto in D Hob XII: 3 + 5 for bariton and bass?: Adagio-Menuetto/Trio Finale: presto	
	12. Duetto in G Hob XII: 4 for 2 barytons: Moderato-Allegro-Menuett/Trio	
	13. Cassatio pieces in A/D for 2 barytons and bass Hob XII: 19: Andantino-Allegretto-Adagio cantabile-Allegro di molto-Menuet-Adagio-Presto-Polonese-Presto-Largo-Menuett: un poco allegretto-Presto	
<i>mj120</i>	score (hardback)	€121,--
<i>mj121</i>	Kritischer Bericht	€20,50
<i>sz125</i>	Haydn, J. Baryton trio no.109 in C Hob XI: 109 for baryton (or violin, or viol) and cello Adagio-Allegro-Menuetto/Trio ed. Döbereiner	€20,--
<i>sz126</i>	Haydn, J. Baryton trio no.113 in D Hob XI: 113 for baryton (or violin, or viol) and cello ed. Döbereiner	€18,--
<i>sz127</i>	Haydn, J. "Dodeci Divertimenti per il pariton primo e secondo col basso" Hob XII: 19: 12 movements in A: 1.Andantino 2.Allegretto 3.Adagio cantabile 4.Allegro di molto 5.Menuet 6.Adagio 7.Presto 8.Polonese 9.Presto 10.Largo 11.Menuett: un poco allegretto 12.Presto ed. W. Wollenweber for 2 violas and cello	€12,--
	Herwich, C. 4 Pieces (Concerto; Stuck I/II/III) see: "t Uitnement Kabinet", 1646/49, volume VII	
	Hingeston, J. 9 Fantasia-Suites for violin, bass viol and organ VdGS I: 1-9 9 Suites (each consisting of: a. Fantazia, b. Almande, c. Ayre) in Bb-g-C-G-G-a-A-d-D	
<i>sz207</i>	• ed. in score and parts by R. Charteris from GB-Ob mus.sch. D.205-211 (1-9; part books) and E.382: holograph organ book (1-3, 5-9)	€76,--
<i>sz128</i>	Hingeston, J. Fantasia-Suites a 3, vol. I 8 Suites TrTB+organ from GB-Ob Mus.Sch. D.205-11; ed. in score and parts by J. Dornenburg	€59,--
<i>sz129</i>	Hingeston, J. Fantasia-Suites a3, vol. II: 6 Suites for TrTr (or 2 violins)B+organ from GB-Ob mus.sch. ms. D.205-11 and E.382; ed. in score and parts by R. Charteris: 6 sets of fantasia+almandes+ayr in g-G-a-A-d-D VdGS. nos. 1-6	€48,--
<i>sz130</i>	Hingeston, J. Fantasia-Suites a3, vol. III: 9 Suites for TrTr (or 2 violins)B+organ from GB-Ob mus.sch. ms. D.205-11; ed. in score and parts by R. Charteris: 9 sets of fantasia + almande in c-c-C-d-d-d-D-Bb-Bb VdGS. nos.1-9	€48,--
<i>sz131</i>	Hingeston, J. Fantasia-Suites a5 and a6 (4 for: TrTrTTB+organ; 3 for: TrTrTTBB+organ) edited in score and parts by J. Dornenburgh from GB-Ob mus.sch.ms. D.205-211: 4 suites for 5 viols and organ (F-g-a-C; VdGS.1-4) and 3 suites for 6 viols and organ (a-F-d; VdGS.1-3	€85,--
<i>sz176</i>	Hudson, G. Suite in g for violin, lyra viol and theorbo Paven alman-Alman-Courant-Courant-Sarraband-Sarraband	

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- ed. Stoltzfus from S-Uu IM hs. 4:4 (c.1640) €16,--
- w120 Jelic, V. 4 Ricercari for cornetto (violin), trombone (viola da gamba) and bc, from the appendix to his "Parnassia Militia concertuum unius, duarum, trium et quatuor vocum...", Strasbourg, 1622; ed. K. Ruhland €19,--
- Jenkins, J. Consort Music of Three Parts; edited in score by A. Ashbee
 1-28: 27 Fantasies for TrBB+organ (VdGS 1-17, 19-28); Pavan for TrBB+organ (VdGS 18)
 29-49: 21 Fantasies for TrTrB (VdGS. 1-21)
 Sources:
 GB-Ob mus.ms. mss.: E.406-9 (1-28), C.64-9 (2-3, 5, 41-42), C.87 (29-49) and E.437-42 (32-33, 41-42); GB-Lbl Add.mss.: 31428 (29-49), 30488-90 (29-49); GB-Lgc G.mus. 469-71 (29-49); GB-Och 473-8 (32-34, 41-42); GB-Y M.20(S) (29-49); EIRE-Dm mss.: Z.3.4.1-6 (41-42) and Z.3.4.7-12 (2-3, 5); US-LAuc F.1995.M4 (29-30); US-R John Withy his booke (32-34, 41-42) score €159,--
 String parts to Fantasias nos. 1-28 (TrBB) €49,--
 String parts to Fantasias nos. 29-49 (TrTrB) €49,--
- sz142 Jenkins, J. Music for Tr.B.B.+organ facsimile of ms.Bodl.Libr.mus.sch.ms.E.406-9 parts (= nos. 1-28 in the edition of the 3-part music by A. Ashbee; see above €79,--
- Jenkins, J. Fantasia-Suites; ed. A. Ashbee, volume I
 A. Ten Suites for two trebles (or violins), bass and organ (**VdGS Group II**):
 1-10. Suites (each: Fantasia-Almain-Galliard) in F-G-a-Bb-C-D-e-g-C-F
 B. Fantasia-Air sets for 2 trebles (2 vln), bass and organ (**VdGS Group VII**):
 11-17. Fantasia-Air sets I-VII in d-a-D-g-F-Bb-e 18-19. Airs in e
 20-27. Fantasia-Air sets VIII-XV in C-D-a-g-c-A-F-a
 Sources:
 GB-Lbl Add.mss.: 27550-4 (11-27), 29290 (9-10) and 31423 (1-8);
 GB-Ob mus.sch. mss.: C.82 (1-10) and F.564-7 (11-27)
 score hardback €179,--
 set of string parts (organ not included) for the Fantasia-Suites, nos.1-10 €46,--
 set of string parts (organ not included) for Fantasia-Air sets, nos. 11-27 €58,--
- Jenkins, J. Two Fantasia-Suites violin, bass viol, organ (or: TrB+organ) Field group IV; VdGS. nos.1-2; edited in score and parts by A. Ashbee
 Suite I in a (fancy-ayre-corant); Suite II in g (fancy-almand-corant)
 Sources: S-Uu instr.mus.ms.79:1; GB-Lcm 921; GB-DRc D.2; GB-HAdol-metsch II.c.25; GB-Lbl Add.31423 €43,--
- sz139 Jenkins, J. 18 Four-part Airs for TrTrTB (or 2 vln, TB) VdGS. Almains nos.: 4, 9-12, 18-21, 23, 27 ("A New Year's Gift to T.C."), 28-30, 34-37; edited in score and parts by A. Ashbee
 Sources (all British): Och 367-70; Ob mus.sch.mss.: D.233-6, D.245-7, E.431-6; Lbl Add.mss.: 17792-6, 31423 and 36993 €28,--
- Jenkins, J. Three-part Airs for TrTrB and bc; ed. in score and parts by A. Ashbee
 sz140 Volume I:
 Airs in G (VdGS.nos.1-6): air-courant-air-corant-saraband-air
 Airs in e (VdGS.nos.45-52):air-air-saraband-air-corant Passionetta-air-corant-saraband.
 Main source: autograph score GB-Och 1005. Other sources consulted: US -Cn Case VM.I.A.18.J52C; GB-Lbl Add.31430 €31,--
- sz141 Volume II:
 a) Airs in a (VdGS nos. in parentheses):
 Air (35); Saraband (36); 3 Airs (37-39); Corant (40); Air (41); Corant (42); Air (43); Saraband (44)
 b) Airs in D:

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- Air (15); Echo-Air (16); Saraband (17); Almain (18); The Echo (19); Almain (20); Corant (21).
 Sources:
 GB-En Panmure 12.2.3 (19-21); GB-Lbl Add.mss.: 31426 (18-21, 39-42) and 31430 (18, 20-21, 39-42); GB-Lbl K.7.C.2 (18-21, 35-38, 43-33); GB-Ob mus.sch. mss.: E.431-6 (35-44) and North E.37 (35-44); GB-Och ms 1011 (35-44) €39,--
- sz143 Jenkins, J. 7 Fancy and Ayre Divisions for TrTrB+organ (Field group VI; VdGS.1-7); edited in score and parts from GB-Ob mus.sch. D.241-4 by R.A. Warner; revised by A. Ashbee €72,--
- Jenkins, J. The Lyra Viol Consorts; edited in score and parts by F. Traficante
 1.Lyra consort in D for treble, bass, harpsichord and lyra viol (incl. "The Five Bells"= Lady Katherine Audley's Bells; Ecco coranto; Pasionetto almaine)
 2a.Lyra consort in d for treble, bass, harpsichod and lyra viol (incl. "The Pleasing Slumber") 2b. idem for treble, lyra viol and bass
 3a.Lyra consort in G for treble, bass, harpsichord, lyra viol 3b. idem for treble, lyra viol and bass
 4a.Lyra consort in g for trebel, bass, harpsichord, lyra viol 4b.idem for treble, lyra viol and bass
 5 Lyra consort in a for treble, bass, harpsichord and lyra viol
 6.Lyra consort in A for treble, bass, harpsichord and lyra viol
 7.Lyra consort in C for treble, bass, harpsichord and lyra viol (incl. "The Six Bells, the Mourners and the Ringers")
 Sources(except for one all British):
 Ob. mus.sch. mss.: C.88 (1, 2a), C.85 (3a, 4a) and C.84 (5, 7); Cfm mus.ms. 645 (1, 2a); Lcm ms. 921 (1, 2a); Mch ms. Mun A.2.6 (1); DRc ms. 179-180 (1, 2b, 3b, 4b, 6); Lbl Add.ms. 31431 (3, 4); US-Cn Case VM.1.A.18.J.52c (1, 2); Playford: "Courtly Masquing Ayres", 1662 (2).
 score €119,--
 set of parts (lyra viol, bass viol, bass, violin, treble viol, harpsichord) €114,--
- sz144
 sz144
 vc105 Kempis, N. à "Symphoniae unius, duorum, trium, IV. et V. instrumentorum adjunctae quator 3. instrumentorum & duorum vocum...Operis secundi liber primum", Antwerpen M. Phalèse, 1647
 a) instrumental symphoniae:
 1-4.Symphoniae I-IV for violin and bc; 5-12.Symphoniae I-VIII for 2 violins and bc; 13-17.Symphoniae I-V for violin, bass (or cornetto or bassoon), bc; 18.Symphonia I for cornetto, violin, trombone, bc; 19-20.Symphoniae II-III for 2 violins, bass, bc; 21-22.Symphoniae I-II for 2 violins, tenor, bass, bc; 23. Symph. III for cornetto, 2 violins, bass, bc; 24.Symph. IV for 2 violins, tenor, bass, bc; 25-26.Symph. I-II for 2 violins, alto, tenor, bass, bc
 b) works for 2 voices and 3 instruments (violin, 2nd instr., bass or bsn.):
 27.Cantate Domino (CB) 28.Ad te suspiro (CT) 29.Domine quinque talenta (CB) 30.Sub tuum praesidium (CT) 31.Cantate Domino: transposed version
 32.Domine quinque talenta: transposed version 33.Sub tuum praesidium (transposed version)
 Complete edition in score and parts by A. Bares €49,--
- ve450 Kempis, N. à "Symphoniae unius, duorum trium, IV. et V. instrumentorum adjunctae quator 3. instrumentorum & duorum vocum...Opus tertium et ultimum...", Antwerpen, M. Phalèse, 1649:
 27 sonatas for 1 to 5 instruments and bc; 4 motets for 2 voices (CB), 2 violins, bass viol and bc:
 1-4. Symphonia I-IV for violin and bc in d-C-A-A
 5-12. Symphonia I-VIII for 2 violins and bc in E-D-a-G-d-D-D-G

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	13-17. Symphonia I-V for violin, bass viol (cornett/bassoon) and bc in g-a-D-E-D	
	18-21. Symphonia I-IV for 3 instruments and bc: I for 2 violins and trombone, II for cornett, violin and trombone, III for 2 violins and bass viol, IV for 2 violins and cornett or for 3 violins	
	22-25. Symphonia I-IV for 4 instruments and bc: I and II for 2 violins, tenor or trombone and bass viol, III for cornett, 2 violins and bass viol, IV for 2 violins, tenor and bass viol	
	26-27. Symphonia I-II for 2 violins, alto viola, tenor viola, bass viol and bc	
	28-31. Four motets for 2 voices (CB), 2 violins, bass viol and bc: I. O Iesu Fili David II. Congratulamini mihi III. Sicut misit me IV. Maria mater gratiae	
	Complete edition in score (3 volumes) and parts	€59,--
Krieger, J.P.	"XII Suonate à doi; Violino e Viola da Gamab. Opera seconda", Nürnberg, Endtner, 1693	
sz177	Edition in score by F. Längin. Appendix: 2 versions of the cantata "Surgite cum gaudio": a6 (1670; soprano, 2 violins, 2 violas, cello, bc) and a3 (1688; sopr., violin, viola da gamba, bc.	€229,--
	Edition Beecher for violin, viola da gamba and bc in score and parts:	
sz178	volume I: sonatas 1-3	€30,--
sz179	volume II: sonatas 4-6	€30,--
sz180	volume III: sonatas 7-9 in g-d-F	€36,--
sz181	volume IV: sonatas 10-12	€36,--
sz182	Sonata no. 2 in d; ed. M. Seiffert	€18,--
Kuhnel, (J.M.?)	3 Concertos for lute, viola da gamba and bass. see for facsimile edition: Collections: "Brussels, Royal Library, ms. II.4089"	
sb109	Lasso, F. di Canzon (SSTB+organ), no. 100 from: "Philomela coelestis" (Munich, 1624) + 2 canzonas by J. Stadlmayr (SS+organ) and B. Wolck (SSB+organ) from the same collection; ed. by K. Ruhland	€18,--
Lawes, W.	The Fantasia Suites (each set consist of: Fantazia - Aire - Aire), edited in score and parts by David Pinto	
	a) 8 Suites for 1 violin, bass viol, organ (g-G-a-C-d-D-d-D; VdGS 1-8)	
	b) 8 Suites for 2 violins, bass viol, organ (g-G-a-C-d-D-d-D; VdGs 1-8)	
	Sources: GB-Ob mus.sch. mss.: B.2, D.238-40, D, 229 (all 3 autographs), C.90a-4 and C.89a-d; GB-Och 430; GB-Lbl Add. 10445 and 29290; F-Pn Rés Cons. F.770; GB-Ob mus.sch. d.236 and E.451; 2 printed editions by Playford: "Court Ayres" (1655) and "Courtly Masquing Ayres" (1665)	
sz145	Score	€163,--
sz146	Set of string parts to the 8 Suites for 1 violin, bass viol and organ	€31,--
sz147	Set of string parts to the 8 Suites for 2 violins, bass viol and organ	€37,--
Lawes, W.	"The Royall Consort": the old version 2 trebles (vlns. or desc. tr.viols), tenor viol, bass viol and theorbos; ed. D. Pinto from 10 sources (all GB: Ob 431-6; Ob 568-9; Ob B.3; Ob B.2; Ob D.233-4,236,E.451; Lbl Add.31429; Wells 5-6; Och 367-70; Lbl Add.18940-4; Lbl Add.40657-61): 10 sets of 4-7 dances; sets 1-3 in d; sets 4-6 in D; set 7 in a; set 8 in C; set 9 in F; set 10 in Bb. (the old version lacks the dances nos. 1, 7, 14, 17, 36, 40, 42 and 49 of the new version). Appendix: The 13 Miscellaneous Aires, assembled in 3 setts (with indication of the nos. in Dodd's Thematic Index of music for viols): in g (101;103a+b;338;70;339a+b;337), in G (79;320;80;322-3), and in D (76;260;264). ed. David Pinto score f 120; set of parts: "The Royall Consort": the old version (2 vln.T.B.,bc.)	
sz148	score	€58,--
sz149	parts	€72,--

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- Lawes, W. "The Royall Consort": the new version (2 vln.B.B.,theorbos) ed. David Pinto from 16 manuscript sources (All GB): Lbl Add.mss.: 10445, 31429, 31431, 31433, 62512A; Ob mss.: B.2, B.3, D.234-236, 241-244, 410-414; Och mss 391-396, 479-483, 754-759; Wells 5-6, York M 91. Printed sources: "Court-ayres...of two parts, treble and bass, for viols or violins...", London, Playford, 1655; "Courtly masquing ayres...of two parts trebel and basse for viols or violins...", London, Playford, 1662
 10 Sets (d-d-d-D-D-a-C-F-Bb) of 6 or 7 dances, Dodd nos. 1-67
 score €58,--
 parts €72,--
- sz150
 sz151
 qd110 Lawes, W. Select Consort Music for Organ and Strings; edited in score by M. Lefkowitz.
 I. Set a5 in g: Fantasia - "On the plainsong" - Air (VdGS. 68-70)
 II. Fantasia a5 in a (VdGs. 71) III.Fantasia a5 in c (VdGS. 74)
 IV. Set a6 in c (2 Fantasias - In Nomine - Air) (VdGS. 97-100)
 V. In Nomine a6 in Bb (VdGS. 96) VI.Pavane of Alfonso & Almane of Alfonso in C for 2 division viols and organ (VdGS. 104-105)
 VII. Fantasia in d (VdGS. 573) and "Humour" in G (VdGS. 568)
 VIII - XI: Harp Consorts no. 1 in g (Almain - 2 Correntes - Sarabande) for violin, division viol, theorbo and harp (VdGS. 162-165), no. 8 in G (Pavan; VdGS. 188), no. 9 in in D (Pavan on a theme by Cormacke; VdGS. 189), no. 10 in g (Pavan on a theme by Coprario; VdGS. 190)
 XII-XIV. Fantasia Suites nos. 1, 7 and 8 (g-d-D) for violin, bass viol, organ (VdGS. 114-116, 132-137)
 XV-XVII: Fantasia Suites nos. 1, 6 and 7 (g-D-d) for 2 violins, bass viol and organ (VdGS. 138-140, 153-158)
 XVIII: The Royall Consort, Suite no. 2 in d for 2 violins, 2 viols, 2 theorbos (VdGS. 8-14). €120,--
- mb254 Leclair, J-M. Sonata in D for violin or flute, viola da gamba and bc from: "Second Livre de Sonates....op. II", Paris, l'auteur/Mosson/Boivin/Leclerc (c.1728)
 ed. H. Ruf €19,50
- Lidl, A. 6 Sonatas for viola da gamba and cello in D-C-G-A-E-g
 sf114 all 6 sonatas: ed. H. Miloradovitch from F-Pn ms. Vm7. 6298 (c.1780) €37,--
 sf115 sonatas nos. 1, 4 and 5 in D-A-E; ed. D. Beecher €21,--
- Luidhens, P. 3 Pieces (Corente; 2 Caprices). see: "'t Uitnement Kabinet", 1646/49, vol. VII
 Marais, M. "La Gamme et autres morceaux de simphonie pour la violon, la viole, et le cla-
 veçin...", Paris, l'auteur/Boivin, 1723
 1.La Gamme en forme de petit opera 2.Sonate a la Maresienne (vln, bc)
 3.Sonnerie de Ste Genevieve du Mont de Paris
 sz152 Facsimile of the 1723 edition €36,--
 sz183 no.3: Sonnerie de Ste Geneviève du Mont de Paris; ed. R. Goebel €22,--
- Marini, B. "Sonate, symphonie, canzoni, pass'emezzi, baletti, corenti, gagliarde, & ritornelli a 1.2.3.4.5. & 6. voci, per ogni sorte d'istrumenti...Opus 8", Venice, stampa del Gardano, appresso B. Magni, 1629
 (of the unique copy in PL-WRu the soprano I and bass parts are incomplete; there is, however, a transcription by A. Einstein of a lost copy that was compl.)
 69 pieces:
 a) a 2:
 1-14: twelve sonatas (1-12), Sonata senza cadenza (13), Capriccio (14):
 nos.1-5, 7 and 13 for 2 violins or cornetts and bc; no.6 for 2 recorders or cor-
 netts and bc; nos.8-9 for 2 bassoons or trombones and bc; nos.10 and 12 for
 canto, basso and bc; no.11 for violin, bassoon and bc;no.14 for 2 violins and bc
 b) a 3:
 15-52: 5 sinfonias (15-19) for 2 violins or cornetts, trombone or chitarrone and

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	bc; Sonata sopra La Monica (20) for 2 violins, bass viol and bc; 23 dances: balletto and 7 pairs balletto-corrente (21-35), 4 correnti (36-39) and 4 gagliarde (40-43) for 2 violins, bass instrument and bc; 8 ritornelli (44-51) for 2 violins bass instrument and bc; Sonata in Ecco (52) for 3 violins and bc	
	c) a 4:	
	53-58: canzonas I-VI: no.53 for 4 violins or cornetts and bc; no.54 for SATB and bc; no.55 for 4 trombones or viols (or: cornett and 3 tromb.; or violin and 3 viols); nos.56-58 for 2 violins or cornetts, 2 trombones or viols and bc	
	d) a 6:	
	59-62: canzonas VII-X for 2 violins or cornetts, 4 trombones or viols and bc	
	e) "per il violino solo":	
	63-69: sonatas I-IV for violin and bc (63-66); Capriccio for violin and bc (67); Pass'e mezzo: 10 variations for 2 violins and chitarrone (68); Sonata per l'organo & violino ò cornetto with obl. organ (69; the right hand passages in the part for organ can also be performed on trombone, violin or cornett)	
zi102	Complete edition in 19 volumes by M. Lübenow (score and parts)	€280,--
sz153	no.20: Sonata sopra La Monica ("E tanto tempo hormai") for 2 violins, viola da gamba and bc.; ed. M. Lübenow	€15,--
zi108	no.55: canzona III for 4 trombones or viols, or: cornett and 3 trombones, or: violin and 3 viols; ed. M. Lübenow	€15,--
zi109	nos.56-58: canzonas IV-VI for 2 violins or cornetts, 2 trombones or viols and bc; ed. M. Lübenow	€19,--
zi110	nos.59-62: canzonas VII-X for 2 violins or cornetts, 4 trombones or viols and bc; ed. M. Lübenow	€29,--
mb262	Mascitti, M. Sonata in g, no.15 from: "Sonate a violino solo...opera sesta. Ce sixième livre renferme quinze sonates, la dernière est à trois parties dont la seconde est fait pour estre jouée par la basse de viole ou par le violoncello", Paris, Boivin, 1722 ed. F. Noske	€19,50
	Mazzaferrata, G.B. "Il primo libro delle Sonate a 2 violini con un bassetto viola se piace...Op. 5", Bologna, G. Monti, 1674: 12 sonatas for 2 violins and viola da gamba (bc)	
sj100	ed. Pelliciani / Bares in score and parts	€34,--
sj101	sonata no.6 in F; ed. E. Schenck	€14,--
	Morel, J. "Ier Livre de pièces de violle avec une chaconne en trio...", Paris, the author/Foucault/Chiquelier (c.1710): a) 4 Suites for viola da gamba and bc: Suite I in a: Prélude-Allemande-Courante-Sarabande l'Agréable-Gigue-La Bretonne-Menuet I-II Suite II in d: Prélude-Allemande La Jolie-Courante La Dacier-Sarabande-Gigue l'Inconstante-Le Folet Suite III in D: Prélude-Boutade de Saint Germain-Allemande La Brillante + double-Courante-Sarabande l'Aurore-Gigue à l'Angloise-Gavotte-Fugue-Echos de Fontainebleau Suite IV in G: Prélude-Fantaisie-Allemande-Courante-Sarabande-Gigue à l'Italienne-Rondeau Dauphin-Menuet-La Guerandoise + double b) Chaconn en trio in G for flute, bass viol and bc ("le dessus de cette chaconne se peut joüer avec un violon ou un dessus de violle")	
qb100	Facsimile of the edition of ca. 1710	€27,50
mb265	Chaconne; ed. von Zadow	€17,50
mb270	Pepusch, J.Ch. Sonata in e for violin, viola (da gamba) and bc ed. H. Ruf from GB-Lkc Dart ms. 4	€19,50
	Pers, P.D. Fantasia see: "'t Uitnement Kabinet", 1646/49, volume VII	
sc113	Peuerl, P. Instrumental and vocal works by Paul Peuerl and Isaac Posch	

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ed. in score by K. Geiringer; Denkmäler der Tonkunst in Österreich, volume 70
1929; 2/1960

- a) P. Peuerl: "Neue Padouan, Intrada, Dänz unnd Galliarda mit vier Stimmen ein jedlichs nach seiner art auff allen musicalischen Saitenspielen gaz lustig zugebrauchen...", Württemberg, A. Wagenmann, 1611

44 Dances a4 (SATB):

10 sets of: Padouan-Intrada-Dantz-Galliarda; 2 sets of: Padouan-Dantz

- b) P. Peuerl: "Weltspiegel. Das ist: Neue teutsche Gesänger von Freud und Leid / Glück unnd Zück dieser Welt sampt zweyen Canzonon, welche nit allein zu singen sondern auff mancherley Instrumenten lustig zu gebrauchen mit 5. Stimmen componirt und in Druck verfertiget...", Nürnberg, A. Wagenmann, 1613:

1-12. Twelve songs a5 (SSATB):

1. O Musica du Edle Kunst
2. Kehr wider glück mit freud und wonn
3. Unglück hat mich in unfall bracht
4. Reichlich das glück kombt alle tag
5. Frölich zu seyn zu dieser zeit
6. Traw Gott allein und achte klein
7. Vertaw und baw auff Gott allein
8. Frisch auff und last uns singen
9. Pracht, Hochfart, Reichthumb
10. Man sagt in einem sprichwort frey
11. Ach Gott wie gern ich wissen wolt
12. Bewahr dein Hertz o frommer Christ

13-14. Two Canzonas (SSATB)

- c) P. Peuerl: "Secunda Pars. Ganz neue Padouanen, Auffzüg, Balleten, Couranten, Intraden und Däntz auff eine sonderliche Manier so zuvor nie inn den Druck kommen / mit dreyen Stimmen gesetzt und in zweyen Partibus, und unterschiedlichen Tabulatur, zum Druck verfertiget...", Nürnberg, A. Wagenmann, 1625

30 Dances for 2 instruments (ST) and bc

- d) I. Posch: "Musicalische Tafelfreudt. Das ist: Allerley neuer Paduanen und Gagliarden mit 5. Desgleichen Intraden und Couranten mit 4 Stimmen: wie solche an fürnemer Herren unnd Potentaten Tafeln auch auff Adelichen Panqueten und Hochzeiten gemusiciert und auff allen Instrumentalischen Saytenspielen &c. zur fröligkeit gebraucht werden mögen: Componiert, und allen Music liebenden zugefallen in Druck verfertigt...", Nürnberg, A. Wagenmann, 1621.

1-16. Nine Paduana-Gagliarda pairs a5 (SSATB)

17-18. Echo Paduana & Gagliarda a5

19-42. Twelve Intrada-Couranta pairs a4 (set XI: "Ludit author chromatico")

• Appendix:

a) 9 Dances in organ tabulations (from the Linz organ tablature)

b) Ballet a4 (no. 33 from "Musicalische Ehrenfreudt"; version from: "Amoenitatum musicalium hortulus", 1622

€70,--

sz204 Pez, J.Chr.

Concert Sonata in F for bassoon or viola da gamba solo, 2 solo violins, violin in choro, 2 violins, viola, violone and bc

• ed. in score and parts by C. Contadin and M. Pellicciari from D-ROu Mus. Saec.XVII.18-3815

€19,--

sz203 Poglietti, A.

Sonata a due for violin, viola da gamba and bc(from CZ-KRa IV/193 = A 617) ed. K. Ruhland (this edition contains as well sonata L'Arisia for the same instruments from T. Merula's op.12)

€18,--

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	Purcell, H.	"Sonata's of III parts: two violins and basse: to the organ or harpsicord", London, 1683 12 sonatas Z 790 - 801 in: g-Bb-d-F-a-C-e-G-c-A-f-D	
ve140		Facsimile of the partbooks of the 1683 edition	€73,50
ve141		Purcell Society Edition; score	€59,--
ve142		Sonatas nos. 1-3; parts of the Purcell Society Edition	€28,--
ve143		Sonatas nos. 4-6; parts of the Purcell Society Edition	€28,--
ve144		Sonatas nos. 7-9; parts of the Purcell Society Edition	€28,--
ve145		Sonatas nos. 10-12; parts of the Purcell Society Edition	€28,--
		ed. W. Kolneder in score and parts:	
ve146		sonata no.1 in g	€17,50
ve147		sonata no.2 in Bb	€17,50
ve148		sonata no.3 in d	€19,50
ve149		sonata no.4 in F	€17,50
ve150		sonata no.5 in a	€17,50
ve151		sonata no.6 in C	€17,50
ve152		sonata no.7 in e	€17,50
ve153		sonata no.78 in G	€17,50
ve154		sonata no.9 in c	€17,50
ve155		sonata no.10 in A	€17,50
ve156		sonata no.11 in f	€17,50
ve157		sonata no.12 in D	€17,50
	Purcell, H.	"Ten Sonata's in four parts", London, printed by J. Heptinstall for Frances Purcell, 1697 (2 violins, bass viol, organ) 10 sonatas Z 802-811 in b-Eb-a-d-g-g-C-g-F-D	
ve158		Facsimile of the partbooks of the 1697 edition	€73,50
ve159		Purcell Society Edition in score	€84,--
ve160		Sonatas nos. 1-4; parts of the Purcell Society Edition	€14,--
ve161		Sonatas nos. 5-7; parts of the Purcell Society Edition	€14,--
ve162		Sonatas nos. 8-10; parts of the Purcell Society Edition	€14,--
ve163		Sonatas 1-5; ed. Chr. Hogwood in study score	€12,--
ve164		Sonatas 6-10; ed. Chr. Hogwood in study score	€12,--
ve165		The Golden Sonata (= Sonata no.9); ed. Tippett/Bergmann	€19,--
	Quentin le jeune,J.B	"Sonates en trio et à quatre parties pour violons, flûtes traversières, viole et basse continue...Opp. VIII-X, Paris, the author/Boivin/Le Clerc (after 1733)	
mb305		Sonata no. 3 in e for 2 violin (flutes), bass viol and bc; ed. H. Ruf	€20,--
	Rameau, J-Ph.	"Pièces de Clavecin en Concerts, avec un violon ou une flûte, et une viole ou un deuxième violon", Paris, 1741 Concerto I in c/C: La Coulicam-La Livri-Le Vézinet Concerto II in G/g: La Laborde-La Boucon-L'Agaçante-Menuets I/II Concerto III in A/a: La La Poplinière-La Timide: rondeau gracieux I/II-Tambourin I/II Concerto IV in Bb: La Pantomime-L'Indiscrète-La Rameau concerto V in d/D: Fugue La Forqueray-La Cupis-La Marais	
mb306		Facsimile edition	€28,75
mb307		ed. E.R. Jacobi with the composer's "notices" in Fr./Germ./Engl.	€41,90
mb308		Facsimile of the Walsh ed. of 1750: "Five concertos for the harpsichord...accompanied with a violin or german flute or two violns or viola with some select pieces for the harpsicord alone"	€73,50
	Rebel, J-F.	"Sonates a violon seul mellées de plusieurs recits pour la viole...Livre II.e, premiere/deuxieme partie", Paris, the author/Foucault, 1713 12 Sonatas for violin, bass viol and bc; ed. Th. Mathis	
vc127		volume I: sonatas 1-3 in A-G-a	€28,--

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vc128		volume II: sonatas 4-6 in e-D-b	€31,--
vc129		volume III: sonatas 7-9 in g-d-F	€27,50
vc130		volume IV: sonatas 10-12 in Bb-E-b	€27,50
	Rebel, J-F.	"Recueil de Douze Sonates a II et III parties avec la basse chiffrée...", Paris, Ch. Ballard, 1712 12 sonatas: nos.1-7 for 2 violins, bass viol and bc (no.7: "Tombeau de Lully"); nos.8-12 for violin, bass viol and bc ed. Th. Mathis in 4 volumes:	
ve166		volume I: sonatas 1-3	€28,--
ve167		volume II: sonatas 4-6	€28,--
ve168		volume III: sonata 7: "Tombeau de Lully"	€23,--
sz184		volume IV: sonatas 8-12 for violin, bass viol and bc	€28,--
ve169	Reincken, J.A.	Sonata no.1: "La Flore"; facsimile from the 1712 ed. & modern ed. F. Martin "Hortus Musicus recentibus aliquot floscules. Sonaten, Allemanden, Couranten, Sarbanden, et Giquen, cum 2 violin, viola, et basso continuo", Hamburg, der Autor (1687) 6 suites for 2 violins, bass viol and bc ed. Th. Mathis in 3 volumes:	€16,--
sz110		volume I: partitas 1-2	€26,--
sz111		volume II: partitas 3-4 in C-d	€26,--
sz112		volume III: partitas in e-A	€26,--
	Schaffrath, Ch.	"2 Sonati à Viola di Gamba, Violino, Violoncello è Cembalo" (ms. in B-Bc; also in GB-Lbl: Add.ms. 33296); 2 sonatas for violin, viola da gamba and bc. ed. D. Beecher/Ch. Larkowski:	
sz185		Sonata no.1 in C: Larhetto alla Siciliana-Allegro-Vivace	€18,--
sz186		Sonata no.2 in a	€18,--
sz153	Schmelzer, J.H.	Trio Sonatas and Manuscript Pieces, edited in score by E. Schen: a) "Duodena selectarum Sonatarum applicata ad usum tam honesti fori, quam devoti chori...", Nürnberg, Ch. Gerhard, 1659: sonatas 1-6 for 2 violins + bc. (D-e-Bb-c-b-A), nos. 7-9 for violin, viola da gamba + bc. (G-d-a), nos. 10-12 for 2 violins, viola da gamba + bc. (e-d-g). b) manuscript pieces: 1.Sonata a due: violino e fagotto (vln., bsn., bc; from CZ-KR St. Mauritius ms. IV, 55) 2.Sonata in F for 2 violins in scordatura and bc. from idem ms. IV,223) 3.Sonata a tre (Pastorale) in G for 2 violins, viola da gamba or trombone + bc. (from S-Uu Instr.mus. i hs. 8:12) 4. Lamento sopra la morte Ferdinandi III a tre in b for 2 violins, viola + bc. (from F-Pn Rés Vm7. mss. 673 and 1099 5.Sonata "Lanterly" a tre in D for 2 violins, viola da gamba + bc. (from S-Uu instr.mus. i hs. 8:9). Appendix: keyboard intabulation of no. 3 (pastorale)	
ve170	Schop, J.	5 Paduans, 2 galliards and 1 canzona from his: "Erster Theil Newer Paduanen, Gaillarden, Allmanden, Balletten, Couranten, unnd Canzonen, mit 3.4.5. unnd 6. Stimmen nebenst einem Basso Contino", Hamburg, 1633; ed. in score and parts by D. Hagge 6 works for SS+bass, 2 for SB+bass	€75,--
qd102	Schwartzkopff, Th.	Trio sonata (Partita) in a for viola da gamba piccola (treble viol; violin), viola da gamba and bc; ed. M. Bishop from the ms. in D-ROu (mus.saec. XVIII 58/18): Allemande-Courante-Gigue-Sarabande with 2 var.-Aria Rondeau	€27,--
	Selma, B. de	"Primo Libro. Canzoni, Fantasia et Correnti da suonar ad una 2.3.4. con basso continuo...", Venice, Magni, 1638 a) 1 instrument + bc: 1-4.Canzoni S solo 5.Fantasia B solo 6.Vestiva i colli passeggiato B solo 7.Su-sanna passeggiato B solo 8-10.Fantasia B solo	€12,--

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	b) 2 instruments + bc: 11-14.Canzoni SB 15.Vestiva i colli passeggiato S) 16-19.Canzoni SB 20-21. Canzoni SS 22.Canzona TT 23.Canzona BB 24-30.Correnti SB 31.Gagliarda SB.	
	c) 3 instruments + bc: 32-36.Canzoni SSB 37.Canzona SST 38.Canzona STB 39-45.Correnti SSB	
	d) for 4 instruments + bc: 46-49.Canzoni SSAB 50.Canzona Seconda parte a4 51-52.Canzoni SSBB 53-57.Correnti SSAB	
bb100	Facsimile of the partbooks of the 1638 edition	€40,--
mi132	3 Canzoni for SB and bc; ed. R. Erig	€24,--
sr118	nos.24-31.Dances for SB and bc (correnti & gagliarda); ed. Erig	€14,50
	Simpson, C. "The Little Consort" (mid-1650s) for treble viol, lyra viol, bass viol, bc ed. I.H. Stoltzfus from GB-Ob mus.sch. ms. E.430	
	4 suites:	
sz154	Suite no.1 in g: (Pavan)-(Corant)-(Air)-(Corant)-(Almand)-(Corant)-(Almand) (Saraband) VdGS nos.1-8	€28,--
sz166	Suite no.2 in G: (Pavan)-(Almand)-(Corant)-(Corant)-(Almand)-(Saraband) VdGS nos.9-14	€21,--
sz167	Suites no.s3 and 4: Suite no.3 in d: (Pavan)-(Almand)-(Saraband)-(Almand)-(Air)-(Saraband)- (Almand)-(Air)-(Saraband) VdGS nos.15-23	
sz155	Simpson, C. Suite no.4 in D: (Almand)-(Almand)-(Air) "The Months" (GB-Ob mus.sch. mss. C.54-8 and GB Lbl Add.ms. 31436) for violin, 2 bass viols and keyboard	€34,--
	ed. Bishop / Cunningham in score and parts	€46,--
	Simpson, C. "The Seasons, for two bass-viols and treble with a through-bass for the harpsi- chord or organ" from the mss.: Brussels Cons.ms.X/Y.24.910 and Oxf., Bodl. Library, Tenbury ms.296-299 violin, 2 bass viols, keyboard	
sz156	facsimile of the partbooks; introduction by M. Urquhart	€117,--
	ed. in score and parts by Cunningham / Ashowroth in 4 volumes:	
sz157	volume I: Spring	€35,--
sz158	volume II: Summer	€35,--
sz159	volume III: Fall	€35,--
sz160	volume IV: Winter	€35,--
sz161	Simpson, C. 22 3-part Ayres for TrTrB (bc.) or 2 violins, bass (bc.) VdGS 1-22 (c.1650); edited in score and parts by W. Hancock from: GB-En ms. 9445-7; GB-Och ms 1027; GB-Lcm ms 4341; GB-Ob mus.sch. mss. E.431-6, E.447-9 and C.59; GB-Lbl Adel mss. 18940-4	
	nos. 1-6 in D (pavan, alm. 2 cor., 2 airs), 7-12 in F (pavan, cor., sarab., 3 airs), 13-18 in d (pavan, 2 gall., alm., 2 airs), 19-22 in c (alm., cor., air, sarab.)	€27,--
sz113	Strungk, N. "Sonata à 3: 2 violini e viola da gamba" (S-Uu instr.mus.i.hs. 8:25) sonata in d for 2 violins, bass viol and bc	
	ed.M. Seiffert	€13,50
sz187	Tartini, G. "Concerto per viola con quartetto..." (autograph A-Wgm A423, ms. IX.33952) Probably this is a concerto for violoncello, and not for bass viol	
	ed. Bernstein/Fritsch; introd. H.-P. Linde vdg. + pf.red.	€25,--
	Telemann, G.Ph. Trio in D for violin, viola da gamba and bc TWV 42: D9 Dolce-Presto-Pastorale-Vivace included in: Essercizii Musici, over 12 Soli e 12 Trii à diversi stromenti", Hamburg, 1739/40 containing 2 solos +bc each for violin (TWV 41:F4 and A6), flute (TWV 41:D9 and G9), viola da gamba (TWV 41:a6 and e5), recorder (TWV 41:d4 and C5),	

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		oboe (TWV 41:B6 and e6), 2 solos for harpsichord (TWV 32:3 and 4); the 12 trios (TWV 42+no.) are for rec.+ob. (c2), vdg.+harps.obl. (G6), vln.+ob. (g5), fl.+harps.obl. (A6), rec.+vln. (a4), fl.+vdg. (h4), rec.+vdg. (F3), rec.+harps.obl. (B4), fl.+vln. (E4), vln.+vdg. (D9), fl.+ob. (d4) and ob.+harps.obl. (Eb3)	
ka2269		Facsimile edition with a preface by J.H. van Kreevelen.	€37,50
sz188	Telemann, G.Ph.	Sonata in E for violin, viola (da gamba) and bc TWV 42: E6 Allegro-Largo-Allegro ed. Döbereiner from D-DS mus.ms. 1042/74	€29,50
sz189	Telemann, G.Ph.	Sonata in E for violin, viola da gamba and bc TWV 42: E7 Siciliana-Presto-Andante-Vivace ed. Päuler from D-DS mus.ms. 1042/85	€14,--
sz190	Telemann, G.Ph.	Sonata in F for violin, viola da gamba and bc TWV 42: F10 Grave-Allegro-Andante-Vivace ed. Päuler from D-DS mus.ms. 1042/73	€14,--
sz191	Telemann, G.Ph.	Sonata in G for violin, viola da gamba and bc TWV 42: G10 Cantabile-Vivace-Affettuoso-Allegro ed. Päuler from D-DS mus.ms. 1042/86	€14,--
	Telemann, G.Ph.	Trio in g for violin, viola da gamba and bc TWV 42: g1 Adagio-Vivace-Adagio-Allegro no.5 in: "Six Trio dont le 1er est à violon, hautbois et bc., le 2. à violon, fl.à bec et bc., le 3. à violon, fl.tr. et bc., le 4. à 2 violons et bc., le 5. à violon, basse de viole et bc., le 6. à violon, basson où vc. et bc....", Frankfurt a/M., the author, 1718 6 Trio sonatas: TWV 42: B1, a1, G1, D1, g1 and F1	
mi134		Facsimile edition; introduction by M. Giboureau	€30,--
sz192		ed. B. Päuler of no.5 in score and parts	€14,--
sz193	Telemann, G.Ph.	Sonata in g for violin, viola da gamba and bc TWV 42: g10 Cantabile-Allegro-Largo-Vivace ed. Päuler from D-DS mus.ms. 1042/71	€14,--
sz194	Telemann, G.Ph.	Sonata in g for violin, viola da gamba and bc TWV 42: g11 Cantabile-Vivace-Dolce-Allegro ed. Päuler from D-DS mus.ms. 1042/89	€14,--
sz195	Telemann, G.Ph.	Sonata in b for violin, viola da gamba and bc TWV 42: h6 Largo-Vivace-Andante-Allegro ed. Päuler from D-DS mus.ms. 1042/72	€14,--
	Telemann, G.Ph.	Concerto in A TWV 51: A5 for viola da gamba, 2 violins, vla, bc Soave-Allegro-Adagio-Allegro ed. W. Hirschmann from D-MÜu ms. 774	
sz196		score	€18,50
sz197		set of parts (1 each): vdg solo, 2 vln, vla, bc	€27,--
sz205	Telemann, G.Ph.	Concerto a5 in a TWV 52: a1 for violino grosso, viola, viola da gamba, recorder and bc Grave-Allegro-Dolce-Allegro • ed. in score and parts by C. Contadin and M. Pellicciari from D-DS mus.ms. 1033/59	€19,--
sz206	Telemann, G.Ph.	Ouverture in D TWV 55: D6 Ouverture-La Trompette-Sarabande-Rondeau-Bourée-Courante & double-Gigue There are 2 versions of this work: a) version a7 (D-B mus.ms. 21784/3) for solo viola da gamba, solo flute, 2 violins, viola, cello and bc b) version a5 (D-DS mus.ms. 1034/18) for viola da gamba solo, 2 violins, viola, bc	

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	• ed. in score and parts of both versions by C. Contadin and M. Pellicciari	€22,--
Telemann, G.Ph.	Ouverture in D for viola da gamba, strings and bc TWV 55: D6 Ouverture-La Trompette-Sarabande-Rondeau-Bourée-Courante-Gigue: presto ed. A. Hoffmann from D-DS mus.ms. 1034/18:	
sz198	score	€20,--
sz199	solo part	€6,--
sz200	set of string parts (3-3-2-3)	€46,--
sj102	Tomasini, L. Selected Instrumental Works; ed. in score by E. Schenk:	
	a) string quartets:	
	1.Quartet in A Korcak 3: Allegro-Adagio un poco andante-Andantino with 5 variations	
	2.Quartet in D Korcak 5: Allegro-Andante-Allegro	
	3.Quartet in d Korcak 10: Allegro spiritoso-Andante sostenuto con (4) varia- zioni-Menuetto: allegretto-Rondo: allegro spiritoso	
	4.Quartet in Bb Krcak 11: Allegro spiritoso-Adagio ma non troppo- Menuetto: allegretto-Presto	
	b) 5-12. baryton trios:	
	2 for baryton, viola and cello in C and D (Korcak nos.19-20; Fruchtman nos. 7-8); 6 for baryton, violin and cello in G-C-G-A-e-D (Korcak nos.13, 26-27, 33-34 and 36; Fruchtman nos.1, 14-15, 21-22, 24)	
	c) 13. Duo concertant in Eb for 2 violins Korcak 40: Allegro-Andante-Allegro assai	
	d) 14. Violin concerto in D with strings and 2 horns: Allegro moderato-Adagio-rondeau: allegro	
	Sources: A-Wgm mss.: IX.27.105 (1-2), Q.16.491 (5-12) and IX.5913a (14); "Trois Quatuors pour deux violons, viole et violoncelle...Oeuvre 8me", Vienna, Imprimerie Chimique, no.579: quartets 2-3 (3-4); "Trois Duos concertants pour deux violons composées et dédiées à Mr. Joseph Haydn...", Vienna, T. Mollo & comp., no.136 (c.1800): duo no.1 (13)	€89,--
Tomasini, L.	Two baryton trios: one for violin, viola and cello (Fruchtman no.9) and 2 for baryton, violin and cello (Fruchtman nos.22 and 24) score included in E. Fruchtman's dissertation: "The baryton trios of Tomasini, Burgksteiner and Neumann"	€115,--
Vierdanck, J.	"Ander Theil darinnen begriffen etliche Capricci, Canzoni und Sonaten mit 2.3. 4. und 5. Instrumenten ohne und mit dem Basso Continuo", Rostock, J. Richel, 1641: 31 pieces:	
	a) without basso continuo:	
	1-5. Five Capricci for 2 violins or cornetts	
	6. Sonata for 2 violins	
	7-14. Eight Capricci for 3 violins or 3 cornetts	
	b) with basso continuo:	
	15-16. Passamezzo and Gagliarda for 2 violins and bc	
	17-19. Three Capricci for 2 violins or 2 cornetts and bc	
	20. Capriccio for 2 violins, bass viol or bassoon and bc	
	21-24. Four Canzoni for 2 violins, bassoon and bc	
	25. Capriccio "auf quothlibetische Art" for 2 violins, viola da gamba and bc	
	26. Capriccio for 3 cornetts, fagott grosso and bc	
	27-28. Two Sonatas for 3 trombones, cornett and bc	
	29. Sonata for 2 cornetts, 2 violins and bc	
	30. Canzona for 3 flautini, 2 basoons and bc	
	31. "Sonata worin die Melodia des lieds Als ich einmahl Lust bekam, ist behal- ten" for 2 cornetts, 3 trombones and bc	

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zi116		Complete diplomatic edition in score and parts ed. Bares	€58,--
zi117		Complete edition in 13 volumes by M. Lübenow in score and parts separate works; ed. M. Lübenow:	€196,--
sz162		no.20: Capriccio for 2 violins, bass viol or bassoon and bc	€19,--
sz163	Vitali, G.B.	no.25: Capriccio "auf quothlibetische Art" for 2 violins, viola da gamba and bc "Sonate a due, tre, quattro e cinque stromenti...Opus 5", Bologna, G. Monti, 1669 12 sonatas: nos. 1-5 for 2 violins and bc; nos. 6-9 for 2 violins, bass and bc; nos. 10-11 for 2 violins, alto, bass and bc; no.12 for 2 violins, alto, tenor, bass and bc	€19,--
sv109	Wichel, Ph. v.	nos.10-12 (son. La Saffatelli; capr. Il Molsa; son. La Scalabrina) ; ed. in score and parts by G. Houle also for viols: TrTrT(T)B	€29,--
		"Fasciculus Dulcedinis unius, duorum, trium, quator et quinque instrumentarum.. op. 1", Antwerp, 1678; edition in score and parts by A. Bares: 17 sonatas: 7 for for violin and bc.; 3 for 2 violins and bc.; 1 for violin, vdg,bc.; 3 for 2 violins, bass viol, bc.; 1 for 3 violins,2 viols (AT),bc.; 1 for 3 violins, 2 viols (TB), bc.; 1 for 2 violins, viola, 2 viols (TB), bc.	
sz164		Complete edition in score and parts by A. Bares	€34,--
sz165		Sonatas nos. 1,2 and 3 for 2 violins and bc. & sonata no. 4 for violin, viola da gamba and bc; ed. R. Rasch	€26,--
sb109	Wolck, B.	Canzon (SSB+organ) from "Philomela coelestis" (Munich, 1624) + 2 canzonas by J. Stadlmayr (SS+organ) and F. di Lasso (SSTB+organ) from the same collection; edited by K. Ruhland	€18,--
	Young, W.	"Sonate à 3. 4. 5. con alcune allemand, correnti e balletti à 3", Innsbruck, M. Wagner, 1653: sonatas 1-3: 2 violins, viola (da gamba), bc; sonatas 4-10: 3 violins, viola (da gamba), bc; sonata 11: 4 violins, viola (da gamba), bc; 19 dances for 2 violins, viola (da gamba), bc	
st118		Facsimile of the part books of the 1653 edition	€36,--
st119		ed. in score by Senn	€75,--