

**VIOLA DA GAMBA & B.C./ keyboard instr.**

1. *Manuscripts*
2. *Collections*
3. *Composers A - Z*

**1. Manuscripts**

**D-B KHB 6208  
"Recueil des plus belles sonates"**

- "Recueil des plus belles Sonates à basse de viole avec accompagnement ou à deux basses sans violon par les meilleurs auteurs françois et italien":  
23 sonatas (numbered 1-24; no.18 missing): adaptations for 2 bass viols or for bass viol and bc of (violin?) sonatas, probably by L.Ch. Hesse (1716-72)
- 1. G.B. Somis: Sonata in d: Adagio-Allegro-Allegro (original son. unknown)
- 2. G.B. Somis: Sonata in G: Adagio-Allegro-Vivace (original son. unknown)
- 3. J.B. Senallie: Sonata in d: Largo-Allegro-Gigue (compilation of violin sonatas op. 5, no.9 in g, and op.3, no.9 in g)
- 4. J.B. Senallié: Sonata in D: Largo-Allegro allemande-Menuet I / II-Presto-Allegro assai (after violin sonata op.5 no.6 in F)
- 5-16. J.-B. Boismortier: "Douze Sonates pour la viole et la basse de Beaumortier"; the original (violin?) sonatas by B. have not yet been found
- 5. Sonata in c: Largo-Courante-Lentement-Gigue
- 6. Sonata in G: Moderement-Allemande-Lentement-Legerement
- 7. Sonata in d: (Doucement)-Allemande-Lentement-Gavotte en rondeau
- 8. Sonata in C: Allemande-Courante-Sarabande-Gigue
- 9. Sonata in e: Allemande-Grazioso-Lentement-Gavotte
- 10. Sonata in D: Gravement-Allemande: gaÿment-Lentement-Menuet I / II
- 11. Sonata in e: Gravement-Gaÿment-Lentement-Gigue
- 12. Sonata in g: (Lentement)-Allemande-Doucement-Gavotte
- 13. Sonata in G: Doucement-Courante-Lentement-Gigue
- 14. Sonata in C: Legerement-Gaÿment-Lentement-Menuet en musette-Men.
- 15. Sonata in a: Allemande: gravement-Grazioso: rondeau-Lentement-Gigue
- 16. Sonata in A: Moderement-Courante-Sarabande-(Legerement)
- 17. A. Corelli: Sonata in A op.5, no.9 (another transcription for bass viol and bc is to be found in F-Pn ms. VM7 6308)
- 18. lacking
- 19. M. Mascitti: Sonata in A: Allegro-Largo-Allegro-(Menuet)-Presto (as by "Maretti"; not one of his printed sonatas)
- 20. J.-M. Leclair: Sonata in a: Allegro-Adagio-Allegro-Air (after vln. son. no.1 from Livre II, 1728, and no.1 from Livre I, 1723)
- 21. A.(M.) Montanari: Sonata in C: Adagio-Allegro-Presto
- 22. J.B. Senallié: Sonata in C: Adagio-Allegro-Vivace I/II (after violin sonata op. 5, no. 2 in E)
- 23. F. Benda: Sonata in F: Moderato-Polonese ma un poco lento-Un poco presto (after violin sonata in A from A-M and B-Bc)
- 24. J.B. Senallié: Sonata in G: Vivace: prelude-Largo-Allegro-Largo non troppo-Presto (compilation of violin sonatas)

# MUZIEKHANDEL SAUL B. GROEN

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op.5, no.3 in D, op.4, no.6 and op.3, nos.6, 1 and 4)

## *Editions:*

### • nos. 1-24:

◦ ed. in 3 volumes by S. Heinrich (who added the figures in the bass which are absent in the manuscript):

*qb.135* volume I: nos. 1, 2, 17, 19, 21 (Somis, Corelli, Mascitti, Montanari) € 23,--  
*qb.136* volume II: nos. 3, 4, 20, 22-24 (Senallié, Benda, Leclair) € 23,--  
*qb.137* volume III: nos. 5-16 by Boismortier € 23,--

◦ ed. Güntersberg for 2 viols (without figures in the bass):

*qc216* volume I: nos. 1-4 (Somis, Senallié) € 24,--  
*qc217* volume II: nos. 5-10 (Boismortier 1-6) € 24,--  
*qc218* volume III: nos. 11-16 (Boismortier 7-12) € 24,--  
*qc219* volume IV: nos. 17, 19, 20 (Corelli, Mascitti, Leclair) € 24,--  
*qc220* volume V: nos. 21-24 (Montanari, Senallie, Benda) € 24,--

## **F-Pn Rés. 1183**

### **"Pièces de viole . Sujet"**

### • 4 Anonymous suites for viola da gamba; bc-part lost:

no. 1 in C: Prélude-Allemande-Courante-Sarabande-Gigue-Gavotte-Menuet en rondeau-Chaconne

no. 2 in c: Prélude-Allemande-Courante-Sarabande-Gigue-Gavotte en rondeau-Menuet en rondeau-Passacaille

no. 3 in d: Prélude-Allemande-Courante-Première Sarabande-Seconde Sarabande-Gigue-Gavotte en rondeau-Rondeau-Menuet-Chaconne

no. 4 in G: Prélude-Allemande-Courante-Sarabande-Gigue-Gavotte en rondeau-Menuet-Chaconne

## *Edition:*

### • nos. 1-4:

◦ ed. and reconstruction of lost bc-part by S. Sennari € 40,50

## **2. COLLECTIONS**

### **Solo Compositions...from Kromeriz**

### • Solo compositions for violin or viola da gamba with bc from the Liechtenstein-Castelcorn collection in Kromeriz; critical edition with an introduction by Ch.E. Brewer:

#### a) 2 Works by A. Bertali:

1. Sonata à 2 in e for violin, viol and bc (ms. A 498/IV:96)

2. "Chiacona" in C for violin and bc (ms. A 883/XIV:178)

#### b) All surviving compositions by H. Döbel (ms. A 637/IV:216), all for violin, bc:

3-6. Sonatas in A-e-G-C

7. Sarabanda & Couranto in D

8-10. "Gzyga"'s in e-A-A

#### c) anonymous:

11. Ciacona in D (504 measures!) for violin and bc (ms. A 946/XIV:255)

#### d) anonymous:

12-16. Sonatas in D-e-d-Bb-g for violin, bc from ms. A 572/IV:136

(no. 16: "Discordata E in d solum")

e) 17. Sonata in D for violin (scordatura) and bc from ms. A 600/IV:174

f) 18a-b. A. Kertzinger: Sonatina con altre arie: version for viola da gamba and

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bc, and for violin and bc: Sonatina-Allemande + Variatio-Courant + Variatio  
- Sarabande + Variation I and II - Gigue I - Gigue II.

g) 19-24. Five anonymous Giges and an Allamanda for violin and bc from ms.  
A 898/XIV:197

h) 25. Anonymous aria in D for viola da gamba and bc (ms. A 4679); the edito-  
rial continuo is derived from the implied harmony of the viola da gamba part

i) 26. (Aria) in D for violin and bc (ms. A 572/IV:136)

*vc.162*

*vc.163*

° score

° parts (violin; viola da gamba)

€ 75,--  
out of print

*qb.206*

## **Three Viola da gamba sonatas from the Württemberg court**

ed. M. Jappe

1. S. Bodinus: Sonata per un soprano viol (and bass) in a:

Vivace-Grave-Tempo di menuet

2. J.D. Hardt: "Sonata settima" for dessus de viole and basses de viole in D:

Allegro-Allemande-Sarabande

3. J.D. Hardt: "Sonata ottova" for dessus de viole and basse de viole in A:

Allemande-Air-Gigue

Sources:

D-ROu: Mus.Saec. XVIII: 8.11 (1) and 33.18 (2-3)

€ 8,--

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## 3. COMPOSERS A - Z

Abel, C.F.

### Carl Friedrich Abel

1723 - 1787

#### 6 Easy Sonattas Knape 141-146

- "Six easy Sonattas for the harpsichord or for a viola da gamba, violin or german flute with a thorough bass accompaniment composed by C.F. Abel", Amsterdam, J.J. Hummel (1771).

6 sonatas in C-A-D-G -A-e Knape 141-146

*Editions:*

- nos. 1-6:

- ed. J. Bacher in 2 volumes:

*ka.100* volume I: sonatas nos. 3, 4 and 6 in D-G-e € 21,--

*ka.101* volume II: sonatas nos. 1, 2 and 5 in C-A-A € 21,--

*qb.257* ◦ Facsimile of the 1771 edition; introduction by M. O'Loghlin € 38,--

*qb.222* ◦ ed. M. O'Loghlin; realisation of figured bass by A. Koppenwallner volume I: sonatas nos. 1-3 in C-A-D € 23,--

*qb.223* volume II: sonatas nos. 4-6 in G-A-e € 23,--

*ff.634* ◦ transposed ed. for flute; ed. M. O'Loghlin; with realised bc-part: volume I: sonatas nos. 1-3 in D-C-F € 24,--

*ff.644* volume II: sonatas nos. 4-6 in C-C-g € 24,--

#### 2 Berlin Sonatas Knape 149-150

- 2 Berlin Sonatas for viola da gamba and bass (viol or cello) Knape 149-150

WKO 149 in G: Adagio-Allegro-Allegro ma non prsto

(sources: D-B KHM 25b and D-B mus.ms. Klingenberg 2)

WKO 150 in e: Siciliano-Allegro-Presto

(sources: D-B KHM 25a, D-B mus.ms. 263, D-B mus.ms. Klingenberg 2)

*qb.247* ◦ ed. L. & G. von Zadow from D-B KHM 25a and 25b € 21,--

#### Sonatas from the Pembroke manuscript

viola da gamba and bass (cello) Knape 151, 152, 156-163, 165-184

from the countess of Pembroke's musicbook (GB-Lbl Add. 31697)

Knape:

151. in C (Allegro)-Cantabile-Tempo di Minuetto

152. in G: Allegretto-Adagio-Allegro

156. in D: Allegro molto-Minuetto

157. in G: Moderato-Tempo di Minuetto

158. in D: Moderato-Minuetto

159. in G: Allegro-Minuetto

160. in D: Allegro-Minuetto

161. in D: Allegro-Minuetto

162. in C: Allegro-Vivace

163. in A: Modearto-Tempo di Minuetto

165. in D: Allegro-Adaggio, in G-Tempo di Minuetto

166. in D: Allegro-Andante, in G-Minuetto

167. in G: Allegro-Tempo di Minuetto I / II

168a. in D: Allegro-Minuetto

168b in G: Allegro-Minuetto

169. in D: Allegro-Minuetto-Allegretto

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- 170. in C: Moderato-Andantino, in G-Tempo di Minuetto-Allegro
- 171. in G: Vivace-Cantabile, in D-Vivace
- 172. in D: Allegro-Adagio, in A-Minuetto
- 173. in A: Allegro-Cantabile, in D-Tempo di Minuetto
- 174. in G: Moderato-Cantabile, in C-Vivace
- 175. in C: Allegro-Adagio, in G-Tempo di minuetto
- 176. in A: Allegro-Andantino, in E-Allegro
- 177. in A: Allegro-Andante-Allegro
- 178. in G: Allegro-Adaggio-Minuetto
- 179. in A: Allegro-Andante-Minuetto
- 180. in D: Allegro-Siciliana, in A-Minuetto
- 181. in D: Allegro-Minuetto con (2) variazioni
- 182. in G: Allegro-Adaggio-Minuet
- 183. in A: Allegro-Adaggio-Minuetto
- 184. in C: Moderato-Tempo di Minuetto

## *Editions:*

- Knappe 151 - 184:

° ed. in 3 volumes by G. Houle (set of 2 scores):

<i>qb.249</i>	vol. I: K. 156, 157, 162, 167, 168a-b, 169, 174, 175, 178, 179	€ 39,--
<i>qb.250</i>	vol. II: K. 158-160, 163, 165, 166, 170-173	€ 39,--
<i>qb.251</i>	vol. III: K. 151, 152, 161, 164, 176, 177, 180-184	€ 39,--

anonymous

## **anonymous compositions**

(chronological order)

- Viola da gamba solo from Lübeck (second half of the 17th century)  
sonata in d (fantasia & chaconne with 20 vars.)  
source: GB-Ob mus.sch. D.249: f.130-133 (this ms. contains works by  
Baudringer, Radeck and anonymous composers)

## *Edition:*

<i>qb.248</i>	° ed. von Zadow	€ 20,--
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- Sonata in C for bass viol and bc (end of 17th century)  
source: GB-Ob mus.sch. D.249 (this ms. contains works by Baudringer,  
Radeck and anonymous composers)

## *Edition:*

<i>qb229</i>	° ed. by S. Heinrich in: "3 "stylus phantasticus" sonatas for bass viol and bc from GB-Ob mus.sch. D.249 (end 17th century; Baudringer, Radeck, anon.)	€ 25,50
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- 6 Sonatas for viola da gamba and bass from D-ROu mus.saec. XVII-51/19  
(first half of the 18th century)

- no. 1. in G: Grave-Allegro-Saraband, in e-Vivace
- no. 2. in e: Largo-Allegro-Vivace-Menuert I / II, in E
- no. 3. in F: Adagio-Allegro assai-Sarabande, in d-Allegro
- no. 4 in a: Adagio-Allegro-Affettuoso, in C-Presto
- no. 5 in D: Largo-Allegro assai-Affettuoso, in b-Allegro
- no. 6 in G: Un poco Sicilliana-Allegro-Adagio, in e-Tempo di menuet

## *Edition:*

- nos. 1-6:

° ed. M. Jappe:

<i>qb.218</i>	volume I: sonatas 1-3 in G-e-F	€ 12,--
<i>qb.219</i>	volume II: sonatas 4-6 in a-D-G	€ 12,--

- "Sonata per viola di gamba e cembalo": sonata for vdg and obl harpsichord

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Berlin school, mid-18th century; by L.Ch. Hesse?

Allegretto-Pocco adagio-Pocco allegro

source: D-B AmB 585

*Edition:*

*qb.198* ° ed. by L. & G. von Zadow € 23,--

- Sonata in C (c.1760): Adagio-Allegretto-Allegro non molto  
source: GB-Lbl Add. 32390; title: Pièces - solo pour la basse-de-viole par  
Marin Marais...avec un Appendix, Sonate pour basse de viole avec  
bc, par Roland Marais. L'original de ces oeuvres repose à la Biblio-  
thèque royale de Berlin"

*qb.139* *Edition:*

° ed. by D.A. Beecher and B. Gillingham (who ascribe this work tentatively  
to Chr. Schaffrath) € 10,--

Bach, C.P.E.

**Carl Philipp Emanuel Bach**

1714 - 1788

*Wq 88*

- Sonata in g for viola da gamba and obl. harpsichord H 510 / Wq 88  
Allegro moderato-Larghetto, in c-Allegro assai  
sources: autograph: D-B mus. autograph Bach P 357 (score)  
other manuscripts: B-Bc 5635 (parts) and D-B SA 3627/1 (score)

*Editions:*

*qb.261* ° ed. M. O'Loghlin after all 3 sources; incl. also a facsimile of the autograph € 26,--  
*qb.264* ° ed. B. Päuler for viola or gamba; realisation of bc-passages by W. Hess € 18,--  
*qb.140* ° ed. H. Ruf from the autograph (D-B mus.ms. Bach P 357) and B-Bc 5635 € 22,--  
*vc.879* ° ed. M. O'Loghlin for *violin* and obl. harpsichord € 21,--

*Wq 136*

- Sonata in C for viola da gamba and bc Wq 136 / H 558  
Andante-Allegretto-Arioso  
sources: B-Bc ms. 5634; D-B Slg. Klg. 6

*Editions:*

*ff.657* ° in: C.Ph.E. bach: Complete Works, vol. II/1: Solo sonatas with bc for:  
flute (Wq 123-131, 133, 134), oboe (Wq 135), viola da gamba  
(Wq 136, 137) and harp (Wq 139) & solo for flute alone (Wq 132);  
ed. in score by M. Oleskiewicz; hardback € 39,--  
*qb.141* ° in: Facsimile of B-Bc 5634 containing sonatas Wq 136 and 137; introduction  
by G. Haenen € 10,--  
*qb.265* ° ed. after both sources by von Zadow; realisation of bc-part by A. Koppen-  
wallner; introduction by M. O'Loghlin € 27,50  
*qb.269* ° in: 2 Sonatas Wq 136 and 137; ed. with realisation of bc-part by H. Joelson € 22,50  
*qb.142* ° ed. D. Beecher € 18,--

*Wq 137*

- Solo in D for viola da gamba and bc Wq 137 / H 559  
Adagio ma non tanto-Allegro di molto-Arioso  
source: B-Bc ms. 5634

*Editions:*

*ff.657* ° in: C.Ph.E. bach: Complete Works, vol. II/1: Solo sonatas with bc for:  
flute (Wq 123-131, 133, 134), oboe (Wq 135), viola da gamba  
(Wq 136, 137) and harp (Wq 139) & solo for flute alone (Wq 132);  
ed. in score by M. Oleskiewicz; hardback € 39,--

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- qb.141* ° in: Facsimile of B-Bc 5634 containing sonatas Wq 136 and 137; introduction by G. Haenen € 10,--  
*qb.220* ° ed. by von Zadow; realisation of bc-part by A. Koppenwallner; introduction by M. O'Loughlin € 27,50  
*qb.269* ° in: 2 Sonatas Wq 136 and 137; ed. with realisation of bc-part by H. Joelson € 22,50

Bach, J. Chr.

## Johann Christian Bach

1735 - 1782

- Sonata in F (Allegretto-Pastorale), op. 16 no. 6, originally for keyboard solo; originally for keyboard solo  
US-AUS Finney 8 (9): arrangement for keyboard and viola da gamba  
*Edition:*

*ka.235*

- ° in: Collected Works; ed. in scores; general ed. E. Warburton: Volume 48: Thematic Catalogue; Sources and Documents; Music Supplement. Three large hardback volumes; 2025 pages. Volume III (746 p.) contains the scores of the works (re)discovered since 1993. These 3 volumes are only available as a set € 545,--

Bach, J.S.

## Johann Sebastian Bach

1685 - 1750

### *3 Sonatas for obl. harpsichord and viola da gamba:*

- BWV 1027 in G: Adagio-Allegro ma non tanto-Andante, e-Allegro moderato  
autograph: D-B mus. Bach P 226  
BWV 1028 in D: Adagio-Allegro-Andante, in b-Allegro  
source: 1753 ms. by C.F. Penzel: D-B mus. Bach P 226  
BWV 1029 in g: Vivace-Adagio, in Bb-Allegro  
source: 1753 ms. by C.F. Penzel: D-B mus. Bach P 1057

### *Editions:*

- BWV 1-27-1029:

*qb.144*

- ° Neue Bach Ausgabe; ed.H. Epstein:

*qb.145*

- hardback edition € 82,--  
paperback edition € 24,--

*qb.144a*

- Kritischer Bericht € 52,--

*qb.146*

- ° Urtext ed. by L. Dreyfus € 23,50

*qb.263*

- ° Urtext ed. by E.-G. Heinemann; fingering and bowing of viola da gamba part by R. Zipperling; fingering and bowing of cello part by C. Kanngiesser; fingering of harpsichord part by K. Schilde; incl extra part for cello € 24,50

Barrière, J.

## Jean Barrière

1705 - 1747

### *livre V*

- "Sonates pour le pardessus de viole, avec la basse continue...livre Ve", Paris, l'auteur / Boivin / Leclerc (gravées par Mme Leclair) (1739)
  1. Adagio-Allegro-Largo-Allegro
  2. Grave-Pretissimo-Adagio-Prestissimo-Adagio-Prestissimo
  3. Adagio-Allegro-Adagio-Aria
  4. Adagio-Allegro-Adagio-Aria
  5. Adagio-Allegro-Largo-Allegro

### *Edition:*

- nos. 1-6:

*qb.147*

- ° Facsimile of the 1739 edition € 35,--

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Baudringer, D.A.

**David Adam Baudringer**

*fl* end of 17th century

- Sonata in Bb for bass viol and bc  
source: GB-Ob mus.sch. D.249

*Edition:*

*qb.229*

- ed. by S. Heinrich in: "3 "stylus phantasticus" sonatas for bass viol and bc  
from GB-Ob mus.sch. D.249 (end 17th century; Baudringer, Radeck, anon.)

€ 25,50

Benda, F.

**Franz Benda**

1709 - 1786

- Sonata in F for 2 viole da gamba or for viola da gamba and bass  
Moderato-Polonese ma un poco lento-Un poco presto  
arrangement after a violin sonata in A from A-M and B-Bc  
source: D-B mus. KHB M.6208

*Editions:*

*qb.148*

- ed. H. Müller (with realize bass part)
- see: Manuscripts: D-B mus. KHB M.6208: no. 23

€ 15,--

Bocchi, L.

**Lorenzo Bocchi**

*A Musicall Entertainment, c.1725*

- "A musicall Entertainment for a chamber: sonatas for violin, flute, violoncello  
and six string bass. With a thorough bass for the harpsichord or bass violin.  
Lastly a Scotch cantata, with the instrumentall parts after the Italian manner.  
Dedicated to his grace James, duke of Hamilton and Brandon. Composed  
by Lorenzo Bocchi. Opera Prima", (London, s.n., c.1725)

12 Sonatas:

- nos. 1-4 in G-a-A-D for violin, bc
- nos. 5-8 in F-e-C for flute, bc
- nos. 9-10 in C-d for cello, bc
- nos. 11-12 in d-F for six string bass (viola da gamba), bc
- no. 13 cantata for high voice, violin (flute), bc: "Blate Jonny faintly tell'd fair Jeen his mind"

- 1. in G: Largo / Allegro / Adagio-Allegro-Largo-Presto
- 2. in a: Largo: staccato-Vivace-Adagio-Presto assai
- 3. in A: Cantabile-Allegro-Adagio, in f#-Presto
- 4. in D: Affetuoso-Allegro-Adagio, in b-Presto-Affetuoso for vln in scordatura
- 5. in F: Allegro / largo / Allegro-Allegro-Largo-Allegro
- 6. in e: Vivace-Adagio-Vivace: cantabile
- 7. in C: Cantabile-Allegro-Andante
- 8. in g: Spiritoso-Adagio-Affetuoso
- 9. in C: Vivace-Adagio-Andante
- 10. in d: Allegro-Adagio-Vivace
- 11. in d: Andante e staccato-allegro-Affetuoso
- 12. in F: Largo e staccato-Vivace (an English aire improv'd after an Italian  
manner-Andante in imitation of a french Horn
- 13. Cantata: Blate Jonny faintly tell'd fair Jeen his mind

*Editions:*

*vc.284*

- nos. 1-13:  
◦ Facsimile of the edition of c.1725
- nos. 11-12:

€ 23,--

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*qb.149* ° ed. R. Luckhardt € 15,--

Bodinus, S. **Sebastian Bodinus** (Bodino)  
c.1700 - after 1753

- Sonata per un soprano viol (and bass) in a Vivace-Grave-Tempo di menuet  
source: D-ROu mus.saec.XVIII.8/11  
*Edition:*  
° see: Collections: "Three viola da gamba sonatas from the Württemberg court"

Boismortier, J.B. **Joseph Bodin de Boismortier**  
1689 - 1755

## *op. 26*

- "Vingt sixième oeuvre de mr. Boismortier. Contenant cinq sonates pour le violoncelle, viole, ou basson, avec la basse chiffrée; suivis d'un concerto pour l'un ou l'autre de ces instrumens. Comme je ne joue pas assez bien du violoncelle pour juger moi-meme de ces pieces, j'ay prié mr. L'Abbé, que l'on connoit célèbre pour cet instrument, de les examiner. C'est par son approbation que je me suis déterminé à les donner au public, de qui je souhaite le meme avantage", Paris, l'auteur / Boivin / Le Clerc, 1729  
5 sonatas for cello / bass viol / bassoon with bc; concerto in D for solo bass instrument, 2 violins, bc  
1. in D: Moderato-Gavotte-Adagio, in b-Allegro  
2. in a: Vivace-Allemande: allegro ma non troppo-Adagio, in C-Giga  
3. in G: Allegro ma non troppo-Corrente-Adagio-Minuetto I / II  
4. in e: Adagio-Allegro-Largo-Gavotta I / II  
5. in g: Allemanda: allegro-Aria: affettuoso-Adagio, in Bb-Giga: staccato  
6. Concerto in D: Allegro-Largo-Allegro

### *Editions:*

- nos. 1-6:  
*cc.113* ° Facsimile of the 1729 edition in score € 15,--  
*cc.172* ° in: Facsimiles of the 1729 ed. of op. 26 and of the 1734 ed. of op. 50 € 36,50
- nos. 1-2:  
*cc.114* ° ed. H. Ruf; with realized bc-part € 14,--
- no. 2:  
*cc.314* ° ed. R. Tyree; with realized bc-part € 12,50
- no. 4:  
*cc.115* ° ed. H. Ruf (as "op. 24"); with realized bc-part € 19,--
- no. 5:  
*cc.116* ° ed. H. Ruf (as "op. 24"); with realized bc-part € 18,--
- no. 6:  
*cd.104* ° ed. in score and parts by C. Bartlett € 24,--

## *op. 31*

- "Trente et un.e oeuvre de mr. Boismortier. Contenant diverses pieces de viole avec la basse chiffrée", Paris, l'auteur / Boivin / Le Clerc, 1730  
5 Suites for viola da gamba and bc:  
1. in G: Prélude-Gavotte-Le Suppliant: rondeau-Allemande-L'Adulateur:  
rondeau-Sarabande-Menuet-Rigaudon I/II  
2. in d: Prélude-Gavotte-Le Majestueux: rondeau-La Moderne: courante-Le Brut: rondeau-Gigue-L'Ingénu: rondeau-Sarabande-Paysane-Menuet  
3. in A: Prélude-Musette en rondeau-L'Hercule: meneut-Gigue-Gavotte-

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## Sarabande-Rondeau

4. in c: Prélude-Allemande-Sicilienne en rondeau  
5. in e: Prélude-Allemande-Air-Gavotte en rondeau-Menuet

### Editions:

qb.150

- ° Facsimile of the 1730 edition

€ 30,--

## op. 40

- "XL.ème Oeuvre de mr. Boismortier contenant six sonates pour deux bassons, violoncelles, ou violes suivies d'un nombre de pieces qui peuvent se jouer seul, & facilement", Paris, l'auteur / Boivin / Le Clerc, 1732
- nos. 1-6: for 2 bassoons (cellos / bass viols)  
no. 7: for bassoon (cello / bass viol) with or without bc
1. in d: Allegro-Vivace-Adagio, in F-Allegro
  2. in Bb: Andante-Presto-Adagio, in d-Gavotta
  3. in e: Vivace-Allegro-Adagio, in G-Giga: allegro non troppo
  4. in A: Andante-Allegro-Largo, in a-Poco allegro
  5. in g: Allegro-Aria: affettuoso-Aria 2a-Gavotta
  6. in F: Allemande: andante-Corrente-Largo, in d-Giga
  7. Suite de pieces qu'on peut jouer seul (for bass instrument with bc ad lib.)
    - a. Rondeau: gracieusement, in G
    - b. Rigaudon, in G
    - c. Rigaudon II, in g
    - d. Rondeau: gracieusement, in D
    - e. Gigue, in D
    - f. Paysane, in D
    - g. Rondeau: gracieusement, in a
    - h. Gavotte, in C
    - i. Menuet, in C
    - j. Menuet II, in c

### Editions:

cb.113

- nos. 1-7:  
° Facsimile of op. 14 (ed. 1726), op. 40 (ed. 1732) and op. 66 (ed. 1737); introduction by S. Perreau; 4 volumes in map

€ 42,--

cb.104

- ° Facsimile of the 1732 edition

€ 14,--

cb.105

- nos. 1-6:  
° ed. H. Ruf

€ 18,--

cb.106

- no. 7:  
° ed. E. Doflein (with realized bc-part)

€ 23,--

cb.106a

- ° ed. W. Thomas-Mifune

€ 21,--

## op. 50

- "Oeuvre Cinquantième de mr. Boismortier: contenant VI sonates dont la dernière est en trio, pour les violoncelles, bassons, ou violes, avec la basse", Paris, l'auteur / Boivin / Le Clerc, 1734
- 5 sonatas for cello (bassoon; bass viol) and bc; sonata no. 6 for violin, cello, bc
1. in e: Andante / Staccato-Allemanda: allegro-Aria: affettuoso-Gavotta: presto
  2. in G: Largo-Allemanda: allegro-Largo-Giga: staccato
  3. in D: Moderato-Corrente-Affettuoso-Minuetto & 4 variations
  4. in d: Andante-Allegro-Sarabanda-Giga
  5. in c: Largo-Gavotta-Largo-Allegro
  6. in D for violin, cello, bc: Largo-Allegro-Larghetto, in d-Allegro

### Editions:

cb.107

- nos. 1-6:  
° Facsimile of the 1734 edition in score

€ 15,--

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<i>cc.172</i>	° in: Facsimiles of the 1729 ed. of op. 26 and of the 1734 ed. of op. 50	€ 33,--
	• nos. 1-2:	
<i>cb.108</i>	° ed. K. Walker	€ 18,50
	• no. 3:	
<i>cb.109</i>	° ed. H. Ruf	€ 16,75
	• nos. 4-5:	
<i>cb.110</i>	° ed. K. Walker	€ 16,--

## *op. 61*

- "Oeuvre Soixante-Unième...contenant VI Sonates pour le Pardessus de Viole avec la Basse", Paris, l'auteur / Boivin / Le Clerc, 1736

6 sonatas for pardessus de viole and bc:

1. in G: Allemande-Gaiment-Rondeau-Gavotte
2. in g: Gravement-Courante-Rondeau-Gigue
- 3 in D: Rondement-Gavotte-Sicilienne en rondeau-Menuet I/II
- 4 in d: Gravement-Gaiment-Rondeau-Modérément
- 5 in C: Rondement-Gaiment-Musette en rondeau-Menuet
- 6 ub A: Lentement-Légèrement-Rondeau-Gaiment

*Edition:*

<i>qb.151</i>	• nos. 1-6: ° Facsimile of the 1736 edition; introduction by H. Miloradovitch	€ 35,--
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## *12 Sonatas from D-B KHB 6208*

- "Douze Sonates pour la viole et la basse de Beaumortier"  
12 Sonatas for 2 viole da gambe or for viola da gamba and bass  
Transcriptions?; the original (violin?) sonatas by B. have not yet been found

1. in c: Largo-Courante-Lentement-Gigue
2. in G: Moderement-Allemande-Lentement-Legerement
3. in d: (Doucement)-Allemande-Lentement-Gavotte en rondeau
4. in C: Allemande-Courante-Sarabande-Gigue
5. in e: Allemande-Grazioso-Lentement-Gavotte
6. in D: Gravement-Allemande: gayment-Lentement-Menuet I / II
7. in e: Gravement-Gayment-Lentement-Gigue
8. in g: (Lentement)-Allmande-Doucement-Gavotte
9. in G: Doucement-Courante-Lentement-Gigue
10. in C: Legerement-Gayment-Lentement-Menuet en musette-Men.
11. in a: Allemande: gravement-Grazioso: rondeau-Lentement-Gigue
12. in A: Moderement-Courante-Sarabande-(Legerement)

*Edition:*

- nos. 1-12:  
° see: Manuscripts: D-B mus. KHB M.6208: nos. 5-16

Bonizzi, V.

## **Vicenzo Bonizzi**

? - 1630

## *Alcune Opere, 1626*

- "Alcune Opere di diversi auttori a diverse voci, passaggiate principalmente per la viola bastarda, ma anco per ogni sorte di stromenti, e di voci da Vincenzo Bonizzi organista, & maestro di capella dell' altezza serenissima di Parma, organista della catedrale, & organista, & maestro di capella della Santissima Madonna del Steccato di Parma", venice, A. Vincenti, 1626  
Diminutions for viola bastarda etc. on the superius parts of the following polyphonic works (Bonizzi supplies also a bass part):  
1. Sandrin: Douce memoire, a4

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- 2. A. Striggio: Invidioso Amor, a5
- 3. A. Willaert: Jouissance vous donnerai, a5
- 4. (R. Pathie): D'Amour me playns, a4
- 5a-b. C. de Rore: En vox adieux, a4 / Altro modo
- 6. Th. Crecquillon: Pijns ne me peult venir, a5
- 7. C. de Rore: La bella netta ignuda e bianca mano, a4
- 8. C. de Rore: Hellas comment, a4

## *Editions:*

- nos. 1-8:
    - Facsimile of the 1626 edition; appendix: part of F.M. Bassani's manuscript (1621/22) in I-Bc (I-Bc C.85) with diminutions by Orazio Bassani on:
      - a. C. de Rore: Lasso che malaccorto fui
      - b. C. de Rore: Vergine bella che di sol vestita
      - c. P. Animuccia: Nasce la gioia mia
      - d. G.P. da Palestrina: Io son ferito ahi lasso
      - e. C. de Rore: Signor mio caro / Carita signore
      - f. G.P. da Palestrina: 2nd part of: Vestiva i colli (Così le chiome)
    - g. copy of no. 7 in the 1626 ed. with interesting variants
    - Introduction (in Italian) by E. Durante and A. Martellotti
  - see: Collections: "The Music for Viola Bastarda", ed. J. Paras
- nos. 1, 2, 4, 7:
  - see: Collections: "Italian Diminutions", ed. Erig: nos. 2, 12, 4 and 15

€ 26,--

Buterne, Ch.

## **Charles Buterne**

*fl* first half of the 18th century

### *6 Sonates op. 2, 1745*

- "Six Sonates pour la vielle, musette, violon ,flutes, hautbois et pardessus de violles; Quatre avec la basse continue, et deux en duo...Oeuvre II.e", Paris, l'auteur / Boivin / Le Clerc / Louvet; Lyon, de Brotonne, 1745
- 1-4: Sonates I-IV for dessus and bass, in a-C-C-c
- 5-6. Sonates V-VI for 2 dessus, in c-G

## *Editions:*

- nos. 1-6:
  - Facsimile of the 1745 edition
- nos. 1-4:
  - ed. H. Ruf:
    - volume I: sonatas 1-2 in a-C
    - volume II: sonatas 3-4 in C-c
- no. 4:
  - ed. D. Lasocki
- nos. 5-6:
  - ed. H. Ruf
- no. 6:
  - ed. Lasocki in score

out of print

€ 16,--

€ 16,--

€ 13,50

€ 10,50

€ 7,50

Butler, H.

## **Henry Butler**

? - 1652

### *List of Viol Works*

#### *VdGS nos.:*

- 1-6, 7, 8, 10-15: 13 Divisions for solo bass viol
- 7, 9: 2 Preludes for viol and bass
- 16. Sonata in e for viol and bc

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- 17. Aria in e for violin, viol and bc
- 18. Sonata in F for violin, viol and bc
- 19. Sonata in G for violin, viol and bc
- 20. Sonata in g for violin, viol and bc
- 21-22. Canciona dica La Preciosa & su Gallarda "tiple, viola, bc"

#### Sources:

- B-Bc XY.24910 (18)
- GB-DRc D.2 (17-20)
- GB-DRc D.5 (18-20)
- GB-DRc D.10 (1, 2, 4, 5, 7-20)
- GB-HAdolmetshc II.c.25 (18)
- GB-Lcm C 41/1, olim II.F.10(2) (3, 6)
- GB-Lgc 369 (20: violin part only)
- GB-Ob mus.sch. C.71 (14; 18: viol part only)
- GB-Ob mus.sch. D.249 (18)
- US-NYp Drexel 3551 (2, 7-10, 14)
- 1650: A. Falconiero: "Il primo libro di canzone..." (21-22)

#### Edition:

- nos. 1-22:
    - ° Collected Works; edited by E. V. Phillips and J. Ashworth
- sz.102 score € 59,--  
sz.103 parts (violin and string bass) € 29,--

Buxtehude, D.

### Dietrich Buxtehude

c.1637 - 1707

sz.104

#### Collected Works, ed. Snyder: vol. 14

- Collected Works ed. K.J. Snyder, volume 14: Instrumental works for strings and continuo, edited in score by E. Linfield with extensive critical commentary; hardback
  - I. "VII Suonate, Opera Prima" (Hamburg, 1694) and "VII Suonate, Opera Secunda" (Hamburg, 1696) for violin, viola da gamba, bc  
BuxWV 252-265
  - II. 6 Sonatas from manuscripts in the Düben collection (Uppsala University Library, instr.mus.i hskr.13:23/24/25/26/27/28:
    - 1. Sonata in C for 2 violins, viola da gamba and bc BuxWV 266
    - 2. Sonata in D for viola da gamba, violone and bc BuxWV 267
    - 3. Sonata in F for 2 violins, viola da gamba and bc BuxWV 269
    - 4. Sonata in G for 2 violins, viola da gamba and bc BuxWV 271
    - 5. Sonata in a for violin, viola da gamba and bc BuxWV 272
    - 6. Suite in Bb for violin, viola da gamba and bc BuxWV 273
  - III. Sonata in D for viola da gamba and bc from GB-Ob mus.sch. D. 249  
BuxWV 268
  - IV. Appendix I: Sonata in F for 2 violins and bc BuxWV 270  
(only the bc-part and incipit of violin I have survived in S-Uu 1: 12)
  - V. Appendix II: Sonata in d for violin, viola da gamba and bc BuxWV Anhang 5; reconstructed from the ms. (US-NH LM 5056); with facsimile of the manuscript
  - VI. Appendix III: Facsimiles of the dedications and notices from the printed collections
- € 275,--
- Sonata in D for viola da gamba and bc BuxWV 268  
4/4 - 3/2 - Alelgro / Adagio  
source: GB-Ob mus.sch. D.249: no. 21

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## *Editions:*

- qb.233* ° Facsimile of the ms. and modern ed. in score and parts by von Zadow; incl. realisation of bc-part € 20,50  
*qb.152* ° (ed. Längin) € 15,--

Caix d'Hervelois

## **Caix d'Hervelois**

1670 - 1750

### *Premier Livre*

- "Premier Livre de Pieces de Viole avec la basse-continuë composé par mons. de Caix d'Hervelois", Paris, l'auteur / Foucault, n.d.  
Suite no. 1 in A: Prelude-Allemande-La Milaneze-Sarabande-Gavotte en rondeau-L'Inconstant-La Gratieuse-Menuet I/II-Duo-Gavotte I/II  
Suite no. 2 in D: Prelude-Fantaisie-Allemande-Rondeau-Les petits doigts-Sarabande-Menuet-La Napolitaine-Gavotte-Gigue-La Venitienne  
Suite no. 3 in d: Prelude I/II/III-Allemande-La Coquette-l'Henriette-Rondeau-La Villageoise-La Bagatelle-La Luthée-Gigue-Menuet-La Pâisane  
Suite no. 4 in C: Prelude-La Diligence-Chacone-l'Indiferente-Allemande-Plainte-l'Agreable, in g-La Fanatique, in g-Rondeau, in g-Allemande, in g-Rondeau, in G
- qb.224* ° Facsimile of the 2 partbooks of the ed. c.1715; introduction by J. Saint-Arroman € 57,--  
*qb.153* ° Facsimile of the 2 partbooks of the Foucault edition out of pr.

### *Second Livre, 1719*

- "Second Livre de Pièces de Viole avec la basse continue, composé par mr. de Caix d'Hervelois", Paris, l'auteur / Foucault (1719) & "Basses Continues du Second Livre de Pieces de Viole...", Paris, l'auteur / Foucault (1719)  
Suite I in D: Prélude-Allemande-Muzète I/II-Sarabande-Gigue-La Chatillon-Le Sejournant-Rondeau Le Belmont-Courante-Gavotte en rondeau Vaudeville-La Magnifique-La Montigny-La Serie-Marche du Czar-Prélude-Allemande-La Brune-Menuet-Menuet en muzète-Menuet-Gigue en rondeau-La Villageoise-La Burlesque-Gavotte Vaudeville-Fantaisie-L'Angelique-La Dorbec-La Tranquardine-Menuet-Fantaisie  
Suite II in d: Prélude-Fantaisie-Allemande La Mignone-La Folète-La Théodore-Menuet en rondeau-La Badine-La Bavaroise-Sarabande-Allemande-Sarabande-La Folâtre-L'Italiène-La Senallier-Gavote-Muzète-Caprice-Gavote La Bagatelle-Fantaisie-La Florentine  
Suite III in G: Prélude-Allemande-Rondeau champêtre-Le Cor de Chasse-Muzète-Allemande-Sarabande-Gigue-Menuet I/II-Bourée La Bretonvillier-Prélude-Allemande-Rondeau-La Nanète-La Jolie-La Couperin-Chacone  
Suite IV in e: Prélude-Allemande-Menuet-La Toute Belle-Rondeau-Allemande-Plainte-Rondeau Le Gratieux-La Siciliene-La Sauterèle  
Piece pour jouer à deux violles: Lentement, in F#  
Suite V in a: Prelude-Allemande-La Le Mercyer-Gavote-Gavote en rondeau-Sarabande-Menuet I/II-Vaudeville-La Mandarine-Gigue-La Provençale-Caprice  
Suite VI in A: Prélude-Allemande-Sarabande en rondeau-Le Papillon-

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Rondeau-Gavote La Desnonville-Muzète-Caprice-Menuet-  
Vaudeville Gavote

Suite VII in g: Prélude-Allemande: gay-Allemande: grave-Rondeau-Air: gay-  
La Gracieuse-L'Amiemoise-Sarabande-La Julie-La Paysane-  
La Lionnoise-La Tourterelle

## *Edition:*

qb.154

° Facsimile of the 1719 editions of the solo and bc part; explanation of the titles  
by J. Saint-Arroman

€ 96,--

## *Troisième Oeuvre, 1731*

• "Troisième oeuvre de mr. de Caix d'Hervelois, contenant quatre suites  
pour laviolle, avec la basse chiffrée en partition", Paris, the author / Boivin /  
Le Clerc (1731)

4 suites:

no. 1 in G/g: Prélude-La Surgere: musette en rondeau-Le Biron: rondeau-  
Sarabande-Menuet I/II-La Boussac-Rondeau-Le Jourdain:  
rondeau-Rigaudon I/II-La Monguichet

no. 2 in D/d: Prélude-Allemande-Musette-Prélude-Menuet en rondeau I/II-  
Rigaudon-La Terese-La Brion-La Chaste Susane

no. 3 in A/a: Prélude-Allemande-Les Vendengeuses de Monguichet-La  
Sache-Menuet I/II-Le d'Alican: rondeau-Gigue-La Badine-  
Musette-La Brantes-La Michel

no. 4 in F/f: Prélude-La Bonneval: gavotte-La Gracieuse-Rondeau-Le  
Richard: rondeau-Fantaisie-Rondeau Le Baron-La D'Aubigny-  
Menuet I/II-Caprice pour jouer a 2 violes

## *Editions:*

qb.225

° Facsimile of the 1731 edition; introduction by J. Saint-Arroman

€ 34,--

qb.133

° Facsimile of the 1731 edition

€ 23,--

qb.134

° Facsimile of the 1731 (op.3) and the 1748 (op.5) editions

€ 55,--

## *V.e Livre, 1748*

• "V.e Livre de pièces de viole contenant 3 Suites, et 2 Sonates a 2 violes",  
Paris, l'auteur/Boivin/Le Clerc, 1748

a) 3 Suites for viola da gamba and bc:

no. 1 in D/d: Prélude-Allemande-Gavotte La Granier I-Gavotte II-Muzette  
L'Henriette-Courant-Plainte-La Berg-op-Zoom-Air-La  
Monpezat-Menuet I/II-Muzette La Prost-La Vandanesse-  
Le Fondeau varié-Menuet I/II

no. 2 in A/a: Fantaisie: gay-La Chailly: rondeau gracieux-Gigeu-La Jourdain:  
gavotte-Badine-Le Charlieu-Tambourin I/II-Boutade-Air vif  
a 2 violles-La Lambert: air louré I/II-La Tesnolle: gavotte I/II

no. 3 in G/g: Allemande-La Brulé: gigue-La Baubert-Ariette-La Rusienne-  
Gigue-Les trois Cousines: La Prude: 1e Air-L'Enjouée: 2e air-  
La Folichonne: 3e air-La Dondon: rondeau-Tambourin-  
L'Important-L'Étourdi-La D'Hervelois: air-La Complaisante:  
gavotte-La Fierbeque

b) 2 Sonatas for 2 viola da gambas:

no. 1 in E/e: Prélude La Joly-Courante-La Marie Anne de Caix-Gigue en  
cor de chasse-Allemande-La Guitare-Menuet I/II/III-La  
Badine

no. 2: La Flogergue-Allemande-La Torpanne-Muzette-Sarabande-  
Menuet I/II

## *Edition:*

qb.134

° Facsimile of the 1731 (op.3) and the 1748 (op.5) editions

€ 55,--

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## *Sixieme Oeuvre, 1736*

- "Sixieme Oeuvre contenant Quatre Suites pour la flûte-traversière avec la basse. Qui convient aussi au pardessus de viole...", Paris, l'auteur / Boivin / Le Clerc, 1736

4 Suites:

1. in A: Prélude-Allemande-Sarabande-Muzette-La Badine-Menuet I / II-Gracieusement-Vivement
2. in D: Prélude-Vivement-Légèrément-Gayment-Rondeau-Menuet-Muzette-Menuet-Menuet-La Bournonville-Rondeau
3. in G: Prélude-La Remy-Rondement-Lentement-Gravement-La Cristin-Sarabande-La Tubeuf-Vite
4. in C: Marche-Muzette-Menuet-Tambourin.

*Editions:*

- |               |   |         |
|---------------|---|---------|
| <i>ff.219</i> | • nos. 1-4:<br>◦ Facsimile of the 1736 edition                                      | € 28,-- |
| <i>ff.584</i> | • no. 1 in A:<br>◦ ed. D. Beecher for flute or pardessus de viole, bass viol and bc | € 23,50 |
| <i>ff.220</i> | ◦ ed. Waechter / Petrenz  | € 24,50 |
| <i>ff.221</i> | • no. 2 in D:<br>◦ ed. Waechter / Petrenz   | € 18,-- |
| <i>ff.222</i> | • no. 3 in G:<br>◦ ed. Waechter / Petrenz   | € 18,-- |
| <i>ff.223</i> | • no. 4 in C:<br>◦ ed. Waechter / Petrenz   | € 14,-- |

## *VI. Livre, 1751*

- "VI. Livre de Pièces pour un Pardessus de Viole à cinq et six cordes avec la basse, contenant trios Suites qui peuvent se jouer sur la flûte. IX.e Oeuvre", Paris, l'auteur / Boivin / Leclerc / Castagnery, 1751

NB: this collection contains many simplified transcriptions of pieces from his previous books

3 Suites:

- no. 1 in G: Prélude-Allemande La Montigny-La Brulé-Sarabande La Baubert Vitte-Musette La Bonnaire-Gigue La Rameau-Menuet I/II-La Prost-La Larie-Air gracieuz-Air gracieux La Lestant-La Desmartray-Gigue La Barkaus-Musette La Poidevinier-Sarabande-La Salles: 1er air gay-2e Air, lentement-Gigue-Gracieusement
- no. 2 in D: Prelude: lentement-allemande-Menuet-L'Henriette, gracieusement-Le Moulinet-Cor de chasse-Tambourin I/II-Musette-L'Italienne: gay-Pausabnne: gay-Moderement-Menuet I/II-Fanfare
- no. 3 in a/A: Prelude: lentement-Gavotte La Belin-La Milanoise-Bourée-Ba Berville: musette I-Musette II/III-Tambourin I/II-Menuet

*Editions:*

- |               |                                    |          |
|---------------|------------------------------------|----------|
| <i>qb.155</i> | ◦ Suite no 1 in G; ed. D. Beecher  | in prep. |
| <i>qb.156</i> | ◦ Suite no. 2 in D; ed. D. Beecher | € 16,--  |

Corelli, A.

**Arcangelo Corelli**

1653 - 1713

- "Sonatas for viol and bassso continuo" (F-Pn ms. Vm7.6308)  
transcriptions for viola da gamba and bc of the 12 violin sonatas op. 5;  
another transcription of sonata op. 5 no. 9 in D-B KHB 6208

# MUZIEKHANDEL SAUL B. GROEN

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## *Editions:*

- qb.157*
- nos. 1-12:
    - Facsimile of the Paris manuscript; introduction by H. Miloradovitch out of print
  - no. 9:
    - see: Manuscripts: D-B KHB 6208

Corrette, M.

## **Michel Corrette**

1709 - 1795

### *op. 5*

- "Pièces pour la musette, vièle, flûte à bec, flûte traversière, hautbois, dessus de viole et violon...Oeuvre Vme", Paris, l'auteur / Boivin / Le Clerc (c.1730)  
4 suites: no.1 for dessus and bc; nos.2-4 for 2 musettes etc. without bass  
Suite I in C for dessus and bc  
Suites II-IV for 2 dessus without bc:
  - II in C: Canon-Rondeau-Sarabande-Gigue-Chaconne-Menuet I/II/III
  - III in G: La Paysanne-Gigue-Courante-Sarabande-Menuet I/II/III
  - IV in C: Courante-Marche des Capucins-Allemande-Cotillon-Gigue

### *Editions:*

- re.105*
- Suite I:
    - ed. B. Päuler € 13,50

*rc.106*

  - Suites II-IV:
    - ed. B. Päuler € 15,--

### *op. 20: Les Délices de la Solitude*

- "Les Délices de la Solitude, Sonates pour le violoncelle, viole, basson avec la basse continue chiffrée...Oeuvre XXe", Paris, l'auteur / Boivin / Le Clerc (c.1739)  
6 sonatas in F-d-C-Bb-G-D for bassoon or cello or viola da gamba and bc  
1. in F: Allegro-Aria: affettuoso-Allegro  
2. in d: Allegro-Aria I: affettuoso / Aria II, in D-Allegro staccato  
3. in C: Allemanda: allegro-Sarabanda-Fuga da capella: allegro  
4. in Bb: Adagio-Corrente-Aria: affettuoso-Allegro: bruit de chasse  
5. in G: Preludio: presto-Allemanda: allegro-Sarabanda-Presto  
6. in D: Allegro moderato-Aria: affettuoso-Giga: allegro

### *Editions:*

- bb.103*
- nos. 1-6:
    - Facsimile of the edition of c.1739 € 15,--
    - ed. G. Beechey (with realized bc) in 2 volumes:
      - bb.104* volume I: sonatas 1-3 in F-d-C € 28,--
      - bb.105* volume II: sonatas 4-6 in Bb-G-D € 28,--

*bb.160*

  - no. 2:
    - ed. H. Ruf; with realized bc-part € 12,--

### *Prototypes*

- "Prototypes. Contenant des leçons d'accompagnement par demandes et par réponses; pour servir d'addition au livre intitulé le Maître de clavecin pour l'accompagnement. Avec des sonates pour le violon, la flûte, le pardessus de viole, où les accords sont notés sur la basse pour guider les commençans; ce qui dévoile les prétendues difficultés de l'accompagnement en moins de six mois. Par Michel Corrette, organiste des r.r.p.p. Jesuites de la Maison Professe", Paris, l'auteur (1775)  
This treatise includes 2 sonatas for dessus and bc (with its realization by Corr.):  
no. 1 in d: Adagio-Corrente: allegro-Allegro

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no. 2 in C: Allemanda: allegro-Andante: aria-Minuetto I/II

*Editions:*

kf.129

° Facsimile eds. of "Le Maitre de Clavecin" (1753) and "Prototypes"; (1775)

€ 74,--

Couperin, F.

## François Couperin

1668 - 1733

### *Pièces de violes*

- "Pièces de Violes avec la basse chifrée par Mr. F.C. Gravé par L. Huë", Paris, Boivin, 1728

2 Suites for viola da gamba and bc:

1. in e: Prélude-Allemande-Courante-Sarabande-Gavotte-Gigue-Passacaille ou Chaconne, in E

2. in A: Prélude-Fuguettes-Pompe funèbre-La chemise blanche

*Editions:*

qb.158

° Facsimile of the 1728 edition; introduction by J. Saint-Arroman

€ 29,--

qb.158

° ed. L. Robinson; with realised bc-part

€ 69,--

ve.204

° in: Oeuvres Compl., vol. IV/4; ed. in score by K. Gilbert and D. Moroney containing: a) Apothéose de Corelli & Apothéose de Lully

b) Pièces de viole

c) 6 Trio sonatas: La Pucelle; La Visionnaire; L'Astrée; La

Steinquerque; La Sultane; La Superbe

€ 115,--

### *Les Concerts Royaux*

Concertos I-IV were issued as a supplement to Couperin's "Troisième livre de pièces de clavecin...", Paris, l'auteur / Boivin, 1722

- "Concerts Royaux. Composé par monsieur Couperin, organiste de la Chapelle du Roy; ordinaire de la Musique de sa Chambre; et cy-devant professeur-maître de composition, et d'accompagnement de monseigneur Le Dauphin Duc de Bourgogne, père de sa Majesté", Paris, l'auteur / Boivin, 1722

Preface: "Les pièces qui suivent sont d'une autre espèce que celles que j'ay données jusqu'à present. Elles conviennent non seulement, au clavecin; mais aussy au violon, a la flute, au hautbois, a la viole, et au basson. Je les avois faites pour les petits concerts de chambre, ou Lotiis quatorze me faisoit venir presque tous les dimanches de l'année. Ces pièces étoient executées par messieurs Duval, Philidor, Alarius, et Dubois: j'y touchois le clavecin...Je les ay rangées par tons, et leur ay conservé pour titre celui sous lequel elles estoient connües a la Cour en 1714 et 1715".

1. in G: Prélude: gravement-Allemande: legerement-Sarabande: mesuré, in g-Gavotte: notes égales et coulées, in g-Gigue: legerement-Minuet en Trio, in g

2. in D: Prélude: gracieusement-Allemande fuguée: gayement-Air tendre, in d-Air contre fugué, in d-Échos: tendrement

3. in A: Prélude: lentement (contre partie pour la viole si l'on veut)-Allemande legerement-Courante, in a-Sarabande: grave (contre partie pour la viole), in a-Gavotte, in a-Muzette: naïvement, in a/A-Chaconne: legere, in a/A

4. in e: Prélude: gravement-Allemande: legerement-Courante Française: galament, in E-Courante a l'italienne: gayment, pointé et coulé-Sarabande: tres tendrement, in E (contre partie si l'on veut)-Rigaudon: legerement et marqué, in E-Forlane: rondeau, gayment, E

*Editions:*

- nos. 1-14:

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vc.192	◦ Facsimile of the 1722 ed. of the "Concerts Royaux" and of the 1724 ed. of the "Goûts Réunis"	€ 46,--
	• nos. 1-4:	
vc.192a	◦ Facsimile of the 1722 edition	€ 10,--
vc.193	◦ ed. in score by K. Gilbert and D. Moroney (Oeuvres complètes, vol. IV/1)	€ 47,--
vc.194	◦ ed. Lasocki / Krapf / Block in score and parts; with realized bc-part	€ 64,--

Dalla Casa, G.

## Girolamo Dalla Casa

? - 1601

### *Il vero modo di diminuir, 1584*

- "Il vero modo di diminuir, con tute le sorti di stromenti di fiato, & corda, & di voce humana. Di Girolamo Dalla Casa detto da Udene, capo de concerti delli stromenti di fiato della illustriss. signoria di Venetia. Libro Primo / Libro Secondo. Al molto illustre sig. conte Mario Bevilacqua", Venice, A. Gardano

- *Libro Primo:*

(description according to H.M. Brown)

fol. 2r: "Ai lettori"

fol. 2v: "Delle tre lingue principali" (rules for tonguing) and a short notice on the cornetto

Pp. 1-7 contain examples of ornaments and schemes for filling in various intervals with *passaggi*.

Pp. 7-47: excerpts from compositions, with elaborate ornamentation added.

Only sections of the superius part of these compositions are included.

#### *Essempii de Crome & Semplici:*

1. C. de Rore: Io canterei d'Amor a4

2. C. de Rore: Non è ch'el duol mi scemi a4

#### *Essempii de Crome:*

3. C. de Rore: La bella netta ignuda & bianca mano a4

#### *Essempii di Semicrome:*

4. C. de Rore: Signor mio caro a4

5. C. de Rore: Carità di signore a4

#### *Passi & Cadenze de Croma & Semicroma:*

6. A. Striggio: Nasce la pena mia a6

7. A. Striggio: I dolci colli / (Et qual cervo ferito) a6

8. C. de Rore: La prima vergine (Vergine bella) a5

9. Ph. de Monte: Cantai un tempo a6

10. C. de Rore: La nona Vergine (Vergine in cui ho) a5

11. A. Willaert: Se la gratia divina a5

12. A. Striggio: La ver l'aurora a6

13. C. de Rore: La quarta vergine (Vergine santa) a5

14. C. de Rore: La quinta vergine (Vergine sol' al mondo) a5

15. C. de Rore: Di tempo in tempo a4

16. C. de Rore: Dall' estremo Orizzonte a5

17. C. de Rore: La sesta vergine (Vergine chiara) a5

18. C. de Rore: S'amor la viva fiamma a5

19. C. de Rore: Dalle belle contrade a5

20. C. de Rore: Alla dolc' ombra / 3a pars (Un lauro mi diffuse) / 4a pars (Però più ferm' ogn' hor) / 5a pars (Selve, sassi, campagne), 6a pars (Tanto mi piacque)

21. C. de Rore: La seconda vergine (Vergine saggia) a5

22. C. de Rore: La terza vergine (Vergine pura) a5

23. C. de Rore: Io benedico 'l loco (= 2a parte di: Quando fra l'altre donne) a5

24. A. Striggio: Dolce ritorn' amor a6

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*Passi & Cadenze de Semicrome & de Treplicate:*

25. M. Peudargent: (Il n'est plaisir) Canzon a6

26. A. Willaert: Helas ma mere a5

*Passi & Cadenze de le Treplicate solo:*

27. Th. Crecquillon: Si me tenez a6

*Passi & Cadenze delle Quadruplicate solo:*

28. Clemens non Papa: Rossignolet a4

*Passi & Cadenze delle Treplicate & Quadruplicate:*

29. A. Willaert: Voulez ouir a5

*Passi & Cadenze de le quattro figure:*

30. A. Striggio: Ancor ch'io possa dire a6

31. A. Gabrieli: Amor mi struggie il cor a6

32. A. Gabrieli: Ringratto & lodo il ciel / Amor rimanti in pace a6

33. A. Willaert: Alla fontaine a6

34. N. Gombert: La rose a6 (La rousée du mois de may)

35. C. de Rore: Di virtu, di costumi a5

• *Libro Secondo:*

(description according to H.M. Brown)

fol. 1v: "Ai lettori" & "Del portar la minuta a tempo" (on the importance of playing *passaggi* in time) & notices on the viola bastarda and the human voice

Pp. 1-16: Ornamented versions of the superius part only (nos. 36-44)

Pp. 17-29: Single ornamented lines for viola bastarda taken from the various voices of each of the compositions listed (nos. 45-54)

Pp. 30-37: Ornamented version of the superius parts only, with the text included (nos. 55-59)

Pp. 38-48: Ornamentations added to all 4 parts of de Rore's madrigal (no. 60)

36. Clemens non Papa: Canzon delli ucelli (Le chant des oiseaux) / 2a pars (Vous orrez) / 3a pars (Rossignol) / 4a pars (Arriere)

37a-b. Clemens non Papa: Frais & gaillart a4 & Alio modo

38. Th. Crecquillon: Petite fleur coincte a4

39. Th. Crecquillon: Alix avoit a4

40. Courtois: Petit Jacquet a4

41a-b. Th. Crecquillon: Oncques amour a5 & Alio modo

42a-b. O. de Lassus: Susana un giur a5 & Alio modo

43. A. Willaert: Joyssance a5

44. Th. Crecquillon: Content (ou non) a4

*Canzoni & Madrigali da sonar con la Viola Bastarda:*

45. Clemens non Papa: Mais languiraige a4

46. C. de Rore: Qual e piu gran' o amore a4

47. Th. Crecquillon: Ung gay bergier a4

48. C. de Rore: Ancor che co'l partire a4

49. (Courtois): Petit Jacquet a4

50. C. de Rore: Ben qui si mostra 'l ciel a4

51. C. Janequin: Martin menoit a4

52. C. de Rore: Non gemme non fin oro a4

53. Rogier (Sandrin): Douce memoire a4

54. C. de Rore: Come havran fin a4

*Madrigali da cantar in compagnia, & anco co'l luito solo:*

55. C. de Rore: Beato a me dirai / Datemi pace a4

56. C. de Rore: O sonno / Ov'l silentio a4

57. C. de Rore: Non gemme non fin oro a4

58. C. de Rore: Ancor che co'l partire a4

59a-b. G.P. da Palestrina: Vestiva i colli / Così le chiome a5

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## *Canzon di Cipriano tutte le quattro parte diminuite:*

60. C. de Rore: Alla dolc' ombra / 2a pars: Non vidde 'l mondo / 3a pars:  
Un lauro mi diffese / 4a pars: Pero piu ferm' ogn' hor / 5a pars:  
Selve sassi campagne / 6a pars: tanto mi pacque

### *Editions:*

- nos. 1-60:
  - Facsimile of the 1584 editions € 62,--
- nos. 1-6, 8, 30, 33, 34, 37a-b, 41a-b, 42a-b, 43, 47, 48, 50, 52, 53, 57,  
58 and 59a-b:
  - see: Collecitons: "Italian Diminutions", ed. Erig
- nos. 1, 4, 5, 57:
  - ed. B. Thomas (with bc) from Dalla Casa 1584, Bassano 1585 and Bassano  
1591; "Divisions on Madrigals", volume I € 16,--
- no. 4:
  - ed. Sobczak (with bc) from Dalla Casa 1584 and Bassano 1585 € 13,--
- nos. 33 and 34:
  - ed. B. Thomas (with bc) from Dalla Casa 1584 & Bassano 1591; "Divisions  
on Chansons", volume III € 21,--
- nos. 37a-b and 40:
  - ed. B. Thomas (with bc) from Dalla Casa 1584 and Bassano 1591; including  
as well Crecquillon's Ung gay bergier, from Bassano 1591; "Divisions on  
Chansons", volume I € 23,--
- nos. 41a-b and 44:
  - ed. B. Thomas (with bc) from Dalla Casa 1584 & Bassano 1591; "Divisions  
on Chansons", volume II € 15,--
- no. 42a-b:
  - ed. B. Thomas (with bc) from Dalla Casa 1584 & Bassano 1591 € 14,--
- nos. 46, 48, 50, 52, 54:
  - ed. B. Thomas for viola bastarda and bc € 22,--
- nos. 45, 47, 49, 51, 53:
  - ed. B. Thomas for viola bastarda and bc € 22,--
- no. 57:
  - ed. Sobczak (with bc) from Dalla Casa 1584 and Bassano 1591 € 13,--
- no. 58:
  - 9 Diminutions from Dalla Casa 1584, Bassano 1591, R. Rognioni 1591,  
Bovicelli 1594 and Spadi 1624; ed. B. Thomas (with bc) € 21,--
- no. 59:
  - ed. B. Thomas (with bc) from Dalla Casa 1584 and Bassano 1591 € 21,--

Dollé, Ch.

**Charles Dollé**  
*fl* 1735 - 1755

### *op. 2*

- "Pièces de viole avec la basse continue dédiées à son altesse serenissime mgr.  
le prince de Carignan par mr. Dollé. Oeuvre II.e", Paris, l'auteur / Boivin /  
le Clerc (1737)
- 3 suites for viola da gamba and bc:
  1. in G: Prélude-Allemande La Mantrij-Le Tendre Engagement-Rondeau, Le  
Gruer-Sarabande-Fuge: legerement-Musette La Favoritte-La Badine
  2. in c: Prélude-Allemande La fiere-Rondeau L'amoureux-Fantaisie la Clausié-  
Sarabande-Les Amusements-Tombeau de Marais le pere-Rondeau la  
Weymar
  3. in A: Prélude-Allemande La Coudole-Tambourin-Rondeau le Turpoux-  
Musette-Rondeau le Difficile-Sarabande-Carillon

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## *Editions:*

- nos. 1-3:
    - Facsimile of the edition of c.1737 € 12,50
    - Facsimile of the edition of c.1737 € 35,--
- qb.255*  
*qb.162*

Fesch, W. de

**Willem de Fesch**

1687 - 1761

## *op. 1 b*

- "Sonates à deux violoncelles, bassons ou violles....Premier oeuvre. Gravé par Mlle Laymon", Paris, Le Clerc / Boivin (1738)  
6 sonatas with figured bass for 2 low instruments, or for 1 low instrument and bc
- 1. in A: Largo-Allegro-Sarabanda: largo, in E-Giga: vivace
- 2. in d: Largo-Corrente: vivace-Largo, in F-Tempo di gavotta
- 3. in D: Largo-Allegro-Sarabanda: largo, in b-Giga: vivace
- 4. in Bb: Largo: cantabile-Allegro-Largo, in g-Giga: vivace
- 5. in a: Largo-Presto-Sarabanda, in F-Tempo di gavotta
- 6. in C: Adagio-Allegro: comodo-Sarabanda: largo, in a-Gavotta: allegro-Mineutto I / II, in c

## *Edition:*

- nos. 1-6:
    - ed. in score by H.L. Tusler € 14,--
- cb131*

## *op. 2 b (= op. 8 b)*

- "XII Sonatas. Six for a violin with thorough bass (several of them are proper for the german flute) and Six for two violoncellos. Dedicated to the right hon'able Lord Teynham. Compos'd by William De Fesch. Opera Ottava", London, B. Cooke, 1736  
also published as op. 2b:  
"VI Sonates à deux violoncelles, bassons ou violles...second oeuvre; gravées par Bailleul le jeune", Paris, Le Clerc / Boivin  
The 6 sonatas for 2 cellos (op. 8b) have figured basses, so they may also be performed on cello (bassoon / viol) with harpsichord:
- 1. in D: Largo-Allegro-Minuetto I / II, in d
- 2. in Bb: Largo-Allegro-Vivace
- 3. in d: Siciliana-Allemanda-Arietta: larghetto e piano, in F-Minuetto I/II, in D
- 4. in C: Largo-Vivace-Minuetto
- 5. in g: Largo-Alla breve-Minuetto I / II, in G
- 6. in G: Largo-Vivace-Minuetto

## *Editions:*

- nos. 1-6:
    - Facsimile of the 1736 edition € 25,50
    - ed. in score by R. Tusler € 14,--
    - ed. Schulz; with realised bc-part € 29,50
    - ed. Schäffler for 2 cellos:
      - volume I: sonatas 1-3 € 14,50
      - volume II: sonatas 4-6 € 14,50
- cc.200*  
*cc.201*  
*cb.129*  
*cb.130*

Finger, G.

**Gottfried Finger**

c.1660 - 1730

- "6 Solo Sonatas (D-D-A-d-A scord.-a) for viola da gamba with bc" (GB-Ob sources: GB-Ob mus.sch. D.228 (c.1687; solo part only; bc-part lacking)  
GB-Ob mus.sch. D.249 (sonatas nos. 4-5 only; with bc-parts)

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## *Editions:*

- qb.163* • nos. 2 and 4 in D-d:  
◦ ed. and reconstr. by A.W. Marshall € 18,--
- qb.164* • nos. 3 and t in A-a:  
◦ ed. and reconstr. by A.W. Marshall € 19,--

Forqueray, A.

**Antoine Forqueray**  
1672 - 1745

## *Pieces de Viole, 1747*

- "Pieces de Viole avec la basse continuë. Composées par mr. Forqueray le pere, ordinaire de la musique de la chambre du roi. Dédiées a madame Henriette de France. Gravées par m.me Leclair. Livre I.er. Ces pièces peuvent se jouer sur le pardessus de viole", Paris, l'auteur / Boivin / Leclerc
- 5 Suites for viola da gamba and bc:
1. in d: Allemande La La borde-La Forqueray-La Cottin-La Bellemont-La Portugaise-La Couperin
  2. in G: La Bouron-La Mandoline-La Dubreüil-La Leclair-Chaconne La Buisson
  3. in D: La Ferrand-La Regente-La Tronchin-La Angrave-La Du Vaucel La Eynaud-Chaconne La Morangis ou La Plissay
  4. in g: La Marella-La Clement-Sarabande La D'aubonne-La Bournonville-La Sainscy-Le Carillon de Passy-La Latour
  5. in c: La Rameau-La Guignon-La Léon, sarabande-La Boisson-La Montigni-La Silva-Jupiter

## *Edition:*

- qb.165* • nos. 1-5:  
◦ Facsimile of the 1747 edition; preface with explanations of the titles by Ph. Lescat; hardback € 33,--

Francoeur, F.

**François Francoeur** le cadet  
1698 - 1787

- 12 "Sonates à violon seul, avec la basse continue...Ile Livre. La douzième de ces sonates est obligée pour le violoncelle ou la viole. Gravées par Mme Leclair", Paris, l'auteur / Boivin / Le Clerc, c.1720

## *Edition:*

- cc.212* • Sonata no. 12 in E for cello (viola da gamba) and bc:  
◦ ed. A. Trowell; with realized bc-part € 19,--

Frescobaldi, G.

**Girolamo Frescobaldi**  
1583 - 1643

## *Ensemble Canzonas, 1628 / 1634*

- a) in score; 1628:
- "In Partitura. Il Primo Libro delle Canzoni a una, due, tre, e quattro voci. Per sonare con ogni sorte di stromenti. Con dui toccate in fine, una per sonare con spinettina sola, overo liuto, l'altra spinettina è violino, overo liuto è violino. Del sig. Girolamo Frescobaldi. Organista in S. Pietro di Roma. Date in luce da Bartolomeo Grassi, organista in S. Maria in Acquirio di Roma", Rome, P. Masotti, 1628
- This print in score contains nos. 1-40.
- b) in parts; 1628:

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The 1628 edition in parts by G.B. Robletti, Rome, contains 3 in stead of 4 canzonas for SSBB, 2 in stead of 3 canzonas for SATB and omits nos. 39-40. The second canzona for canto and bc in this edition does not occur in a) and c). No canzona bears a title (as in a).

c) in parts; 1634:

- "Canzoni da sonare a una, due, tre et quattro con il basso continuo di Girolamo Frescobaldi, organista in San Pietro di Roma. Libro Primo", Venice, A. Vincenti, 1634:

Drastic revision compared with a) and b). A number of the original canzonas were replaced by new ones or revised.

No canzona bears a title (as in a). Nos. 38-40 have been left out.

for B: 3 in stead of 4 (in a); for SS: 4 in stead of 5; for SBB: 4 in stead of 3; for SSB: 5 in stead of 3; for SSBB: 4 in stead of 5; for SATB: 6 in stead of 3.

*Contents of the 1628 score:*

1-4. for S, bc:

1. La Bonvisia
2. La Bernardinia
3. La Lucchesina
4. La Donatina

5-8. for B, bc:

5. La Tromboncina
6. L'Altera
7. La Tuccina
8. L'Ambitiosa

9-13. for SS, bc:

9. La Gualterina
10. L'Henricuccia
11. La Plettenberger
12. La Todeschina
13. La Bianchina

14-17. for BB, bc:

14. La Marina
15. La Licuoratta
16. La Samminiata
17. La Diodata

18-23. for SB, bc:

18. La Masotti
19. La Capriola
20. La Lipparella
21. La Tegrinuccia
22. La Nicolina
23. La Franciotta

24-26. for SBB, bc:

24. La Nobile
25. La Garzoncina
26. La Moricona

27-29. for SSB, bc:

27. La Lanciona
28. La Lanberta
29. La Boccellina

30-34. for SSBB, bc:

30. La Cittadellia
31. L'Arnolfinia
32. L'Altogradina

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	33. La Rovellina	
	34. La Sandoninia	
	35-37. for SATB, bc:	
	35. L'Alessandrina	
	36. La Capponcina	
	37. La Sardina	
	38. Toccata per spinettina, è violino	
	39. Toccata per spinettina sola	
	40. Canzona per spinettina sola, detta La Vittoria	
	<i>Editions:</i>	
<i>vc.104</i>	• nos. 1-40 from a), the unique canzona for S, bc from b), and complete c): ° Facsimile of the 1628 edition in score, the 1634 in parts and the unique canzona for S, bc from the 1628 edition in parts; preface by L. Bramanti; score (1628) and set of parts (1634) in slip map	€ 41,--
	1-4. S, bc:	
<i>vc.741</i>	• nos. 1-4 for S, bc from a) and c), and the unique canzona from b) for S, bc: ° ed. in score and parts by B. Thomas	€ 12,--
<i>vc.817</i>	° ed. F. Cerha	€ 21,50
<i>vc.841</i>	° ed. H. Dechant	€ 20,--
	5-8. B, bc:	
<i>qb.119</i>	• 7 Canzonas for B, bc: 4 from a) and 3 from c); 3 canzonas revised: ° ed. B. Thomas	€ 17,--
	° ed. F. Cerha:	
<i>qb.120</i>	volume I: 4 from a)	€ 19,50
<i>qb.121</i>	volume II: 3 from c)	€ 19,50
	9-13. SS, bc:	
<i>ve.347</i>	• 5 Canzonas for SS, bc from a), including the revisions of 3 of them in c): ° ed. in score and parts by B. Thomas	€ 17,--
	14-17. BB, bc:	
	• 4 Canzonas for BB, bc, incl. revisions in c): ° ed. B. Thomas in preparation	in prep.
	° ed. D. Beecher and Ch. Larkowski:	
<i>qd.114</i>	vol. I: nos. 14-15	€ 16,--
<i>qd.115</i>	vol. II: nos. 16-17	€ 16,--
	18-23. SB, bc:	
<i>mi.114</i>	• 6 Canzonas for SB, bc from a), incl. revisions in c): ° ed. in score and parts by B. Thomas	€ 17,--
	24-26. SBB, bc:	
<i>mi.115</i>	• 3 Canzonas for SSB, bc: ° ed. in score and parts by B. Thomas	€ 12,--
	27-29. SSB, bc:	
<i>mi.116</i>	° ed. in score and parts by B. Thomas	€ 12,--
	30-34. SSBB, bc:	
<i>mi.117</i>	° ed. in score and parts by B. Thomas	€ 23,--
	35-36. a4, bc:	
<i>su.107</i>	• 7 Canzonas for SSAB, bc or SAAB, bc: nos. 35-36 from a) and 5 from c): ° ed. in score and parts by B. Thomas	€ 28,50
	37. a4, bc:	
<i>su.108</i>	• 2 Canzonas for SAAB, bc: no. 37 from a) and one from c): ° ed. in score and parts by B. Thomas	€ 9,50
	harpichord:	
<i>vc.472</i>	• no. 38 from a) for harpichord and violin: ° ed. F. Cerha	€ 15,--
	• nos. 39-40: Toccata & Canzona per spinettina sola and bass:	

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- ka.1044* ° ed. F. Cerha € 15,--
- Graun, C.H. **Carl Heinrich Graun**  
1703/04 - 1759
- qb.166* • "Balli dell' Opera Montezuma per il viola da gamba (con basso)" (ms. of ca. source: manuscript of c.1755: D-B KHB M.1847  
*Edition:*  
 ° published as appendix to A. Mayer-Reinach's edition in score of this opera € 125,--
- Graun, J.G. **Johann Gottlieb Graun**  
1702/03 - 1771
- qb.239* • Trio in C GraunWV A:XV:2 / Wendt 87  
obl. harpsichord, viola da gamba and bc  
(Andante)-Allegro non molto-Allegro  
sources: D-B SA 3627 (autograph) and D-B AmB 240/1  
*Edition:*  
 ° ed. in score and 3 parts by L. & G. von Zadow € 34,--
- qb.262* • Trio in F for viola da gamba, obl. harpsichord and bc  
Graun WV A:XV:10 / Wendt 119  
Adagio-Allegro non troppo-Vivace  
sources: autograph score (D-B SA 3627) and copy score (D-B AmB 240/4)  
*Edition:*  
 ° ed. von Zadow € 28,--
- qb.260* • Solo per la viola da gamba GraunWV C:XVII:67  
sonata in G for bass viol and bc: Adagio-Allegro-Presto  
*source:* D-DS mus. 1236, c.1770 (all other 3 sources of this work give the version for flute and bc)  
*Editions:*  
 ° ed. by C. Contadin and M. Pelliciani € 11,--  
*qb.210* ° ed. S. Heinrich € 15,--
- Sonata in F for viola da gamba or viola and obl. harpsichord or for flute, viola and bc  
GraunWV C:XV:83 / Wendt 55 & 107  
Adagio non molto-Allegro (moderato)-Allegro non tanto  
sources: for viola d gamba and obl. harpsichord: D-B in: AmB 241: no.18 for 2 violins and bc (in G): D-B in AmB 239: no. 17 & KHM 1914 for viola and obl. harpsichord: D-B mus. 8275/2 for flute (violin), viola, bc: D-B mus. 8284/10 and SA 3692, 3693, 3694 and 3757  
*Editions:*  
 • for obl. harpsichord and viola da gamba or viola  
 ° ed. L. & G. von Zadow from D-B AmB 241/18, D-B mus.ms. 8275/2 and D-B SA 3694; separate parts for the viola da gamba and for the viola € 25,--  
*qb.238*  
 • for obl. harpsichord and viola:  
 ° ed. H.Chr. Wolff for viola € 17,--  
*qb.167*  
 • for flute, viola, bc:  
 ° ed. H. Kölbel from D-B mus.ms. 8284/10 € 27,--  
*mb.201*
- Hammer, F.X. **Franz Xaver Hammer (Marteau)**

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1741 - 1817

- 5 Sonatas for viola da gamba, cello (and harpsichord) from D-SWI 2285/1-5  
no. 1 in A: Adagio-Allegro: tempo giusto-Menuetto/Trio-Rondo: scherzando-  
Hongarese
- no. 2 in D: Moderato-Adagio cantabile-Rondeau (by A. Lidl?)
- no. 3 in D (1786): Adagio-Allegro- Menuetto / Trio-Scherzando
- no. 4 in D: Allegro spiritoso-Adagio cantabile-Tempo di menuetto (by Lidl?)
- no. 5 in A: Cantabile-Vivace-Tempo di menuetto

*Editions:*

- nos. 1-5:
  - ed. D. J. Rhodes; appendix: the 3 pieces for solo viola da gamba from  
D-SWI 2285/1: Arioso in A; untitled piece in D; Lustig in A € 45,--
- nos. 1-4:
  - ed. C. Meyer, transposed for viola (+ a concerto by C. Stamitz) € 24,--

Händel, G.F.

**Georg Friedrich Händel**

1685 - 1759

- Sonata in g for viola da gamba and bc HWV 364b  
Andante larghetto-Allegro-Adagio-Allegro  
only the first 2 measures in autograph (BG-Cfm 30.H.11, ms.261) with the re-  
mark "per la viola da gamba"; ed. Th. Dart after the version for violin or oboe  
HWV 364a (= op. 1, no. 6)

*Edition:*

- ed. Th. Dart; with realised bc-part € 14,50

- Sonata in C for obl. harpsichord and viola da gamba HWV deest  
now thought to be by J.M. Leffloth (see under his name)

Hardt, J.D.

**Johann Daniel Hardt**

1669 - 1755

- "Six Sonates a une sitte (sic) viole et basse continue dediees a La Majesté Le  
Roy de Pologne par son tres humble et res soumis serviteur Jean Daniel  
Hardt. Premier ouvrage"  
(D-ROu Mus.Saec. XVIII-33/18; actually this ms. contains 8 more  
sonatas for dessus de viole and basse de viole)
- no. 1 in C: (Allegro)-Allemand-Courand-Gigue-Saraband-Minuet
- no. 2 in D: Allegro-Allemand-Courrand-Echo-Paissant-Minuet-Minuet
- no. 3 in F: Allegro-Allemand-Courand-SarabandGigue
- no. 4 in G: (Allegro)-Allemand-Courand-Chiaconne-Gavotte en rondeau
- no. 5 in a: (Allegro)-Allemand-Courand-Minuet-Gavotte-Gavotte (II)
- no. 6 in Bb: (Allegro)-Allemand-Saraband-Marche-Gavotte en rondeau-  
Minuet

*Editions:*

- nos. 1-6:
  - ed. O. Tetampel; bc realized by J. Jacobi:
    - qb.208 volume I: sonatas 1-3 € 20,--
    - qb.209 volume II: sonatas 4-6 € 20,--
  - ed. O. Tetampel; without realization of bc € 22,--
  - ed. S. Heinrich in one volume € 34,50

- Sonatas nos. 7-14 from the same manuscript (D-ROu XVIII-33/18) for

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treble viol and bc ("pour la dessus viole et bass de viol"):  
no. 7 in D: Allegro-Allemande-Sarabande  
no. 8 in A: Allemande-Air: adagio-Gigue  
no. 9 in G: Air: tendrement-Allemande-Courente  
no. 10 in g: Allemande-Chaconne-Courante  
no. 11 in F: Air-Allemande-Courante-Gigue  
no. 12 in g: Allemande: lentement-Gavotte en rondeau-Gigue-Air-Chaconne-  
Gavotte en rondeau-Musette, in G-Sarabande  
no. 13 in d: Air-Sarabande-Gigue-Menuet I / II  
no. 14 in F: Allemande-Courante-Gigue-Air en rondeau

*Editions:*

- qb.231*
- nos. 7-14:
    - ed. in score and parts by S. Heinrich € 34,50
  - nos. 7 and 8:
    - see: Collections: "Three viola da gamba sonatas from the Württemberg court"
- 2 Sonatas for viola da gamba and bass:  
source: D-ROu mus.seac.XVIII: 33/20 and 65/13x  
1. in G: Largo-Allegro-Andante-Rondeau  
2. in D: Rondeau-Largo-Vivace-Menuet
- Editions:*
- qb.215*
  - ed. M. Jappe € 11,--
- qb.232*
  - ed. S. Heinrich; incl. as well a sonata by E.C. Hesse € 23,--

Haydn, J.

**Joseph Haydn**

1732 - 1809

*Duos for baryton (s) and / without bass*

*Hob. XII: 1 - 23*

Hob. XII no.:

1. Duo for baryton and cello, in A  
Adagio-Allegro molto-Menuetto / Trio
2. Duo for baryton and cello?, in G *lost*  
Adagio...
3. Duo for baryton and cello, in D *lost*  
Adagio...
4. Duo for 2 barytons, in G  
Moderato-Allegro-Menuett / Trio, in g
5. Duo for 2 barytons (and bass?), in D  
Adagio & 3 variations-Menuetto / Trio, in d-Finale: presto, in D / d
6. Duet for baryton and ?, in G *lost*
- 7-11. Five Sonatas for baryton and cello *lost*
  7. in D: Adagio...
  8. in C: Allegro...
  9. in G: Allegro...
  10. in A: Allegro moderato...
  11. in D: Andante...
12. Duet for baryton and cello, in D: Allegro... *lost*
- 13-14. two Solos for baryton and ? *lost*
  13. in D: Adagio...
  14. in D: Adagio...
- 15-17. Three Soantas for baryton and cello *lost*
  15. in F: Alelgretto...

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16. in D: 2/4 -...  
17. in D: Andante-...  
18. Divertimento for baryton (and cello?) *lost*  
Allegro-...  
19. Twelve Divertimenti for 2 barytons and bass:  
a. Andantino, in A  
b. Allegretto, in A  
c. Adagio cantabile, in D  
d. Allegro di molto, in A  
e. Menuet, in A  
f. Adagio, in D  
g. Presto, in A  
h. Polonese, in A  
i. Presto, in D  
j. Largo, in A  
k. Menuett: un poco allegretto, in A  
l. Presto, in A  
20-23. Four Divertimenti for baryton and ? *lost*  
20. in G: Adagio-...  
21. in D: Adagio-...  
22. in A: Adagio-...  
23. in G: Adagio-...

## Editions:

- nos. 1, 4, 5, 19:
    - in: New Haydn Edition, vol. XIII: Works with baryton; ed. in score by Gerlach; containing: Hob. X: 1-6, 10-12 and Hob. XII: 1, 4, 5, 19 full score; hardback € 147,--
    - Kritischer Bericht € 26,--
  - no. 19:
    - ed. W. Wollenweber for 2 violas and cello € 12,--
- mj.120*  
*mj.121*  
*sz.127*

Hesse, E.Ch.

**Ernst Christian Hesse**  
1676 - 1762

- Duo in D for viola da gamba and bass:  
Paÿsan en rondeau-Menuet qui se joue alternativement  
source: D-ROu Mus.Saec. XVII 14/21  
*Edition:*
    - ed. S. Heinrich of 2 Sonatas by J.D. Hardt and a sonata by E.C. Hesse € 23,--
- qb232*

Heudelinne, L.

**Louis Heudelinne**  
*fl* c.1700-1710

## 3 Suites, 1701

- "Trois Suites de pièces à deux violles qui se peuvent joÿer sur le clavessin et sur le violon...Livre premier. Quelques pièces pour jouer seul, et d'autres avec la basse-continue; mais toutes se peuvent jouer sur le clavessin et sur le violon, et ainsi composer un concert", Paris, Chr. Ballard, 1701
- 3 suites for 2 viols (Tr and B) or for violin and bc:
1. in d: Prélude-Prélude-Allemande & double-Courante-Sarabande grave-Gigue-Gavotte en rondeau-Menuet-Rondeau à jouer seul-Chaconne-Sonate, in D-La Petite Marquise, in D & double
  2. in A: Prélude à jouer seul-Allemande-Courante & double-Sarabande-Gigue-Gavotte & double-Menuet-Rondeau-Rigaudon I/II/III-Sonate

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en chaconne

3. in g: Prélude-Prélude-Allemande-Courante & double-Sarabande-Gigue-  
Gavotte & double-Menuet-Rondeau-Chaconne-Sonate

*Editions:*

- qc.122* • nos. 1-3:  
° Facsimile of the 1701 edition € 50,--
- qc.123* • no. 2 in A:  
° ed. M. Johnston € 16,--

*Second Livre, 1705*

• "Second Livre de pièces pour le dessus et basse de viole, et pour le violon et  
clavessin, triots et sonates", Paris, Foucault, Le Tellier; Rouen, l'auteur  
in 1710 published as:

"Sonates à deux violles, qui se peuvent jouer sur le clavecin et sur le violon",  
Paris, Chr. Ballard, 1710

60 pieces for 2 viols (Tr and B) or for violin and bc; nos. 47, 48 and 58 are  
trios for two dessus and bass

1-14. in D: Prelude-Fantaisie-Allemande-Courante & double-Sarabande  
grave-Gigue-Gavotte-Menuet-Menuet & double-Menuet-  
Menuet-La Villageoise (Elle se peut jouer sur la basse de viole)-  
La Mariée-Sonate

15-22. in g/G: Cloches ou Carillon (Il se peut jouer sur le violon)-Fantaisie-  
Sarabande grave-Gavotte-Menuet-Menuet-Rondeau champêtre  
Menuet

23-32. in e/E: Fantaisie-Sarabande La Gracieuse-Gavotte-Menuet-Rondeau-  
Sonate-Menuet-Menuet-Le Grand Rondeau-Air

33-49. in A: Prelude-Allemande-Courante-Sarabande-Gigue-Gavotte-  
Menuet-Menuet-Menuet-Menuet-Bransle de village-Vaudeville  
& double-Bourrasque-Trio-Trio-Sonate

50-60. in d: Prelude-Prelude a jouer seul-Piece luthée a petits coups d'archet-  
Gigue a l'angloise-Menuet-Menuet-Menuet-La Bourine  
holandoise-Trio-Sarabande grave-Preludio / La Suedoise

*Edition:*

- vc.213* • nos. 1-60:  
° Facsimile of the 1705 edition € 55,--

Höffler, C.

**Conrad Höffler**

1647 - 1705?

*Primitia Chelicae, 1695*

• "Primitiae Chelicae, oder musicalische Erstlinge in 12 durch unterschiedliche  
Tone eingetheilte Suiten Viola di Gamba solo samt ihrer Basi, nach der jetzt  
florirenden Instrumental-Arth eingerichtet...", Nürnberg, 1695

12 Suites (F-b-D-A-d-G-a-c-Bb-g-C-e) for viola da gamba and bc

*Edition:*

- qa.105* • nos. 1-12:  
° in: Music for viola da gamba by J. Schenck and C. Höffler; ed. in score by  
K.H. Pauls; Erbe Deutscher Musik, vol. 67; cloth € 187,--

Hugard, P.

**Pierre Hugard de St. Guy**

18th century

*La Toilette, c.1760*

• "La Toilette, pièces nouvelles pour le pardessus de viole à cinq cordes"...",

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Paris, l'auteur / Bayard / Le Clerc / Castagnerie / Mangean, c.1760

4 Suites:

1. in G: Prélude L'Amoureux-Le Furieux-Le Gracieux: gavotte I/II in g-Gigue-Menuet I / II / III
2. in d: Sarabanda amouroso-Le Petit Fou: allegro-Le Penitens: aria affectuoso en rondeau-Cor de chasse in D-Le petit Concerto
3. in a: Prelude La Fantasie-La Homet: 1er vatotta-La Mondonville: 2e gavotta in A-La Ingrain: gigua
4. in F: Sarabande-La Levie: 1a aria, affectuoso amoroso in f-2a Aria-La Félicité-Menuet I/II/III

*Edition:*

- nos. 1-4:
  - Facsimile of the edition of c.1760

qb.170

€ 30,--

Kertzinger, A.

**A. Kertzinger**

- Sonatina con altre arie (2 versions: for viola da gamba, bc and for violin, bc)  
Sonatina-Allemande + Variatio-Courant + Variatio-Sarabande + Variatio I and II - Gigue I - Gigue II.

*Edition:*

- see: Collections: "Solo compositions...from Kromeriz": no. 18a

Kühnel, A.

**August Kühnel**

1645 - c.1700

*Sonate, 1698*

- "Sonate ô partite ad una o due viole da gamba con il basso continuo. Di Augusto Kühnel, maëstro di capella nella corte dell' altezza serenissima di Carlo landgravio di Cassel nell' anno 1698", (Kassel)  
NB: the preface indicates that the bc-part may be omitted in sonatas nos. 1-3 and nos. 11-14
- 14 Sonatas:
- nos. 1-6 for 2 bass viols and bc
  - nos. 7-14: for bass viol and bc
  - 1. in F: 4/4 -Allegro-Aria- 4/4
  - 2. in e: 4/4 -Aria- 4/4 / Allegro-Aria: allegro
  - 3. in g: 4/4 - 12/8
  - 4. in a: Allegro-Allem(ande)-Corrente-Sarabande: adagio-Gavot: all.-Giga
  - 5. in c: Serenade: Adagio / Allegro / Adagio-Entrata: presto-Aria: adagio-Gavotta: allegro-Sarabande: adagio-Giga: allegro-Ritirata: presto
  - 6. in C: Sonatina: Allegro-Gavotta: allegro-Sarabande: adagio-Giga: allegro
  - 7. in G: 4/4 -Allegro-Adagio-Aria- 3/4
  - 8. in A: 4/4 -Aria-Adagio / Allegro-Presto-Adagio
  - 9. in D: 4/4 - 8/12 - Aria
  - 10 in g: Aria ("Herr Jesu Christ, du höchstes Gut") with 9 variations
  - 11. in d: Preludio-Allemande-Corrente-Sarabande-Giga
  - 12. in e: Preludio-Allemande-Corrente-Sarabande
  - 13. in a: Preludio-Allemande-Corrente-Sarabande: adagio-Giga: presto
  - 14. in g / C: Preludio-Allemande-Corrente-Sarabande: adagio-Giga: allegro

*Editions:*

- nos. 1-14:
  - Facsimile of the 1698 edition; preface by M.-F. Bloch
- no. 2:

qb.122

€ 39,--

# MUZIEKHANDEL SAUL B. GROEN

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- cd.114* ° ed. D. Beecher € 17,50  
• no. 10:  
*qb.171* ° ed. K. Hoffmann; with realised bc-part € 19,50

Lang, J.G.

**Johann Georg Lang**  
1724 - 1798

- 2 Sonatas for gambetta inglese and violoncello:  
no. 1 in G: Allegretto-Larghetto, in D-(Vivace)  
no. 2 in C: Andante-Allegro assai-Variazioni: tempo di menetto  
sources: manuscripts in the Fürstlich Waldburg-Zeilsches Gesamtarchiv,  
Schloss Zeil, Leutkirch  
*Edition:*  
• nos. 1-2:  
*qb.228* ° ed. S. Heinrich € 27,50  
• no. 1:  
*qd.267* ° ed. K. Ruhland € 21,--  
• no. 2:  
*qd.268* ° ed. K. Ruhland; with realisation of the bass € 19,50

Leclair, J.-M.

**Jean-Marie Leclair**  
1697 - 1764

- Sonata in a for viola da gamba and bc or for 2 viole da gamba  
Allegro-Adagio-Allegro-Air  
(arr. after violin son. no.1 from Livre II, 1728, and no.1 from Livre I, 1723)  
*Edition:*  
° see: Manuscripts: D-B KHB 6208 "Recueil des plus belles sonates": no.20

Leffloth, J.M.

**Johann Matthias Leffloth**  
1705 - 1731

- Sonata in C for viola da gamba and obl. harpsichord  
(previously ascribed to G.F. Händel)  
Larghetto-Allegro-(Adagio)-Allegro  
sources: D-B mus. 9401; D-Hs MB/1685:11; S-L Wenster U.1 (incplt.)  
D-B mus. 9121 (modern copy of lost manuscript from D-DS)  
attributions: to Leffloth in D-B mus. 9121; in all other mss. to Händel  
*Editions:*  
*qb.172a* ° ed. F. Längin (1953) from D-B mus.ms. 9401 € 17,50  
*qb.172* ° ed. A. Hoffmann after the ms. copies in D-B (mus.mss. 9121 and 9401) € 16,75

Lendormy, N-G.

**Nicolas-G. Lendormy**

*op. 2*

- "Premier Livre de pieces pour le pardessus de viole ou le violon avec la basse  
dedié a madame De Bonenville par mr. N.G. Lendormy. Oeuvre II",  
Paris, Le Clerc / Bayard / Castagneri, c.1760  
Suite in D: Rondeau: legerement-Musette: gracieusement / 2e Musette, in d-  
La Déslanville: moderement, in d-Air: gay / 2e Air, in d-Rondeau-  
1.er Menuet / 2.e Menuet, in d-La Perdeville: gigue  
*Edition:*  
*vc.218* ° in: Facsimile of the 1760 editions of op. 2 and op. 3 € 30,--

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## *op. 3*

- "Second Livre de pieces pour le pardessus de viole a cinq cordes avec la basse. Dedié a mademoiselle la marquise De Montbas par Mr. N.G. Lendormy. Oeuvre III", Paris, de la Chevardiere / Bayard / Le Menu / Castagnery, c.1760

Suite in G: Prelude: lentement, in g-Musette-Les Oiseaux: legerement-La Desiné: rondeau, gracieusement, in g-Tambourin I / Tambourin II, in g-La Belloy: moderement-Les Echos: meneut-La Jardiniere: gracieux et leger, in g-Gigue

### *Edition:*

vc.218

° in: Facsimile of the 1760 editions of op. 2 and op. 3

€ 30,--

Marais, M.

## **Marin Marais**

1656 - 1728

### *Livre I*

- "Pièces a une et deux violes" & "Basse-continuës des pièces a une et deux violes. Avec un augmentation de plusieurs pieces particulieres en partition a la fin des dittes basse-continuës", Paris, l'auteur / J. Hurel, 1686 (vdg-part) / 1689 (bc-part)

*a) 4 Suites for bass viol (1686) and bc (1689):*

Suite I in d: Prelude I / II / III / IV-Fantaisie-Allemande & double I / II-Courante & double-Sarabande-Courante & double-Sarabande-Gigue & double-Gigue-Gigue & double-Fantaisie-Rondeau-Menuet-Rondeau-Menuet-Gavotte en rondeau-Gavotte

Suite II in D: Prelude-Fantaisie-Prelude-Allemande-Allemande & double-Courante-Courante & double-Sarabande & double-Sarabande-Gigue I / II-La Paysanne-Rondeau-Gavotte-Menuet I / II / III-Chaconne

Suite III in g: Prelude-Allemande-Courante-Sarabande-Gigue-Gavotte-Menuet-Prelude

Suite IV in A: Prelude-Boutade-Allemande & double-Courante & double-Sarabande I / II-Gigue-Menuet-Rondeau

*b) Suites for two viols (1686) and bc (1689):*

Suite I in d: Prélude-Allemande-Courante-Sarabande-Gigue-Gavotte-Menuet

Suite II in G: Prélude-Allemande-Courante-Sarabande-Gigue-Gavotte en rondeau-Menuet-Gavotte-Fantaisie en echo-Chaconne-Tombeau de Mr. Meliton, in g

*c) Pieces for viol and bc from the 1689 publication of the bc:*

Suite in f#: Prelude-Allemande-Courante-Sarabande-Gigue-Menuet-Rondeau separate pieces: Fantaisie in b; Diversités in G; Rondeau in g

### *Editions:*

qb.103

- Complete:

° Facsimile of the editions of 1686 (book for 1 or 2 bass viols) and 1689 (bc-part for the pieces in the 1686 edition; score of the new pieces for bass viol and bc, mentioned above under c)

€ 98,--

qb.104

° ed. in score by J. Hsu; hardback

€ 205,--

- Prelude no. II from Suite I under a):

° see: Collections: "Thirty-six Preludes"

### *Livre II*

- "Pièces de violes & basse-continues du second Livre de pieces de Viole", Paris, l'auteur / Marais fils / Hurel / Foucault, 1701

8 suites for bass viol and bc:

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- Suite I in d: Prelude-Fantaisie-Prelude I/II-Bourasque-Prelude-Allemande-La Folette-Courante-Sarabande I / II-Gigue La Favorite-Gigue-Caprice-Gavotte-Menuet I / II / III-Ballet en rondeau-Couplets de Folies
- Suite II in d: Prelude I / II-Allemande I / II-Courante I / II-Sarabande grave-Sarabande-Boutade-Fantaisie luthée-Gigue-Gigue & double-Double rondeau-Menuet I/II-Rondeau champêtre-Cloches ou Carillon-Paysane-La Polonaise-Menuet
- Suite III in D: Prelude-Fantaisie-Prelude lentement-Allemande & double-Allemande La Familière & double-Allemande & double-Courante I / II-Sarabande I / II-Gigue-Gigue à langloise-Gavotte Rondeau-La Vilageoise-Menuet I / II / III-Les voix humaines-Chaconne
- Suite IV in G: Prelude-Allemande & double-Allemande-Courante-Sarabande la desolée-Sarabande I / II-Gigue la badine-Gigue-Gavotte-Rondeau-Menuet I / II / III-Rondeau champêtre-Prelude-Chaconne en rondeau
- Suite V in b: Prelude-Petite fantaisie-Allemande I / II-Courante-Sarabande I / II-Gigue I / II-Menuet-Tombeau pour Monsr. de Lully
- Suite VI in e: Prelude-Fantaisie-Allemande-Courante-Sarabande-Sarabande a l'Español-Gigue-Gigue la badine-Rondeau champêtre-Passacaille-Gavotte-Menuet I / II-Tombeau pour Mr. de St. Colombe
- Suite VII in E: Prelude-Allemande-Allemande la Mignone-Courante-Sarabande-Pavane selon le goût des anciens compositeurs de luth-Gavotte-Gigue I / II-Rondeau Irregulier-Menuet I / II-Rondeau en vaudeville-Chaconne
- Suite VIII in A: Prelude-Allemande-Boutade-Allemande-Courante-Sarabande I / II-La gracieuse-Gigue a l'angloise-Gigue-Gavotte-Menuet I / II-Bransle de village-Echo-Air en vaudeville & doubles-Rondeau moitié pincé et moitié à coup d'archet-Fantaisie

## *Editions:*

- nos. 1-8:
  - qb.105* ° Facsimile of the part books of the 1701 edition € 98,--
  - qb.106* ° ed. in score by J. Hsu; hardback € 205,--
- from no. 1: Les Folies d'Espagne:
  - qb.107* ° the first version (1685) with 29 couplets, of which 12 do not occur in the printed version ("Pièces de viole, 2nd livre", 1701) with 32 couplets; only the solo part has survived (ms. in GB-En); ed. by J. Dunford; bass part reconstructed by L. Santana; this edition includes also the facsimile of the complete manuscript € 24,--

## ***Livre III***

- "Pièces de Violes & basse-continues du troisième Livre de pièces de Viole", Paris, l'auteur / Hurel, 1711
  - Avertissement: "...la plupart des pièces qui composent ce troisième livre se peuvent jouer sur plusieurs instruments comme l'orgue, le clavessin, le violon, le dessus de viole, le theorbe, la guitare, la flûte traversière, la flûte à bec et le hautbois, il ne s'agira d'en savoir faire le choix pour chacun de ces instruments"
- 9 Suites for bass viol and bc; the last piece "Contrefaiseurs") is for 2 bass viols without bass
- Suite I in a: Fantaisie-Allemande-Courante-Sarabande-Gigue & double-Gavotte-Menuet I / II-Rondeau-Prelude-Gavotte la Petite-

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## Grande Ballet

- Suite II in A: Prelude-Allemande & double-Sarabande-Courante-Gavotte-Gigue l'Inconstant-Fantaisie-Menuet I / II-Rondeau-Allemande la Gotique
- Suite III in F: Prelude-Fantaisie-Allemande & double-Courante & double-Gavotte la Badine-Sarabande-Gigue-Menuet I / II-Rondeau-Chaconne-Bourasque
- Suite IV in d: Prelude-Fantaisie-Allemande-Courante-Sarabande-La Folette-Gigue I / II-Bourée paysanne-Gavotte-Petit Rondeau-La Chanterelle: meneut-La Trompette: menuet & double-Rondeau-Plainte-Chaconne-La Brillante-Charivary
- Suite V in Bb: Prelude-Fantaisie-Allemande I / II-Courante & double-Sarabande-Gigue & double-Gigue II-Gavotte-Gavotte la Sincopé-Gavotte du gouste du theorbe que l'on peut pincer si l'on veut-Rondeau-Bourée paysanne & double-Menuet-Menuet II & doubles
- Suite VI in g: Prelude-Caprice-Allemande & double-Courante-Sarabande-Gigue la Chicane-Gigue II-Rondeau loured-Gavotte-Plainte-Menuet-Menuet Fantasque & double-Fugue gaye & double-Le Moulinet
- Suite VII in G: Prelude-Caprice-Allemande & double-Allemande la Magnifique & double-Courante-Sarabande grave-Gigue l'Angloise-Gigue la petite-Gavotte-Menuet-Menuet le Cor de chasse-Muzette I / II-La Guitare
- Suite VIII in C: Prelude-Caprice-Allemande & double-Sarabande-Sarabande en rondeau-Courante & double-Gigue-Gavotte en rondeau-Menuet I / II-Saillie du Café & double-Chaconne
- Suite IX in c: Prelude-Fantaisie & double-Allemande-Courante-Sarabande grave-Gigue-Rondeau-Gavotte-Menuet I / II; Contrefaiseurs

## Editons:

- qb.108* • nos. 1-9: ° Facsimile of the part books of the 1711 edition € 98,--  
*qb.109* ° ed. in score by J. Hsu; The Instrumental Works, vol. 3; hardback € 205,--
- nos. 2 and 4:  
° in: Six Suites for viol and thoroughbass; ed. G.J. Kinney:  
1-2. Book III: suites nos. 2 and 4 in A-D  
3-6. Book IV: suites nos. 2, 4, 5, 6 in D-a-A-e
- qb.173* score € 74,--  
*qb.174* parts (solo viol; string bass) € 36,--

## Livre IV

- "Pièces à une et à trois Violons & Basse continues du quatrième Livre des pièces à 1 et 3 Violons", Paris, l'auteur / Hurel / Foucault, 1717  
A. 6 Suites for bass viol and bc:
- Suite I in d: Prelude-Allemande (+ agréments)-La Mignone-Caprice-Menuet-Gigue la petite-Rondeau
- Suite II in D: Prelude-Allemande la Guinebault-Allemande de la Familiere-Boutade-Gavotte la Favoritte-La petite brillante-Rondeau le Gracieux
- Suite III in F: Prelude-Allemande-Gavotte-Gigue-Menuet I/II-La Provençale-Chaconne
- Suite IV in a: Prelude-Allemande-Gavotte-Gigue-Caprice-Musette I / II-La Sautillante & double-Rondeau loured
- Suite V in A: Prelude-Caprice-Allemande l'Enfantine-Sarabande la Gracieuse-

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Gigue le Bout Entrain & double-La Basque & double-Branle de  
village-Rondeau L'Agréable-Menuet I/II

Suite VI in e: Prelude-fantaisie-Allemande-Sarabande a l'Espagnol-Gigue la  
Piquant-Gavotte-Rondeau paysan-Menuet I / II-La Matelotte-  
La Biscayenne

## *B. "Suite d'un goût étranger":*

in Eb: Marche Tartare-Allemande-Sarabande-La Tartarine & double-Gavotte

in e: Gigue la Fleselle-Rondeau le Bijou-Le Tourbillon-L'uniforme

in E: Suite I / II (of "L'uniforme"); L'Américaine

in G: Allemande pour le sujet et gigue pour la basse-Allemande l'Asmatique-  
La Tourneuse

in C: Muzette-Caprice ou Sonate

in A: Le Labyrinthe

in D: La Sauterelle-La Fougade

in d: Allemande La Bizarre-La Minaudiere

in F: Allemande La Singuliere-L'Arabesque

in f: Allemande La Superbe-La Reveuse

in f#: Marche-Gigue-Piece luthée-Gigue la Caustique-Le Badinage

## *C. Pieces a 3 violles (3 viols or 2 viols and bc):*

Suite I in D: Prelude-Allemande-Courante-Menuet-Sarabande-Gigue-Gavotte-  
Petite Paysanne-Rondeau

Suite II in G: Caprice, Allemande-Courante-Paysan gracieuse-Sarabande-  
Gigue-Gavotte-Rondeau-Muzette I/II & double-Menuet Muzette

## *Editions:*

- complete (A-B-C):

*qb.110* ° Facsimile of the part books of the 1717 edition € 98,--

*qb.111* ° ed. in score by J. Hsu; The Instrumental Works, vol. 4; hardback € 205,--

- section A: Suites II, IV, V and VI:

° in: Six Suites for viol and thoroughbass; ed. G.J. Kinney:

1-2. Book III: suites nos. 2 and 4 in A-D

3-6. Book IV: suites nos. 2, 4, 5, 6 in D-a-A-e

*qb.173* score € 74,--

*qb.174* parts (solo viol; string bass) € 36,--

## *Livre V*

- "Pieces de viole & Basse-Continües du Cinquième Livre de pièces de Viole",  
Paris, l'auteur / Boivin / R. Marais / J.J. Marais, 1725

7 Suites for bass viol and bc:

Suite I in a: Prélude Le Soligni-Allemande la Facile-Sarabande-La Mariée-  
Gavotte-Gigue-Menuet & double-Menuet II-La Sincope-Petit  
caprice-Rondeau-La Bagatelle-Fantaisie-Grande gavotte-Gigue  
la Mutine-Rondeau moitié pincé...-Prélude en harpeggement

Suite II in A: Prélude-Allemande-Sarabande-Gigue-Marche à la Turque-  
Gavotte-Menuet I / II & double-La petite Bru: air gracieux-  
Fantaisie-Grand rondeau-La Babillarde & double-Chaconne

Suite III in F: Prelude-Allemande la bois Guillaume-Sarabande-Gigue La  
Demoi-Menuet I/II-Gavotte-Rondeau paysan-Rondeau le  
Doucereux-l'Idée Grottesque & double-Les Forgerons-Le  
touche du clavecin-Prelude en harpeggement

Suite IV in D: Prelude-Allemande la Flateuse-Sarabande-Gigue-Gavotte-  
Menuet I / II-La Fromental & double-Chaconne-Variations  
une basse contrainte-Fantaisie & double-Allemande La Dornel-  
Allemande du goût des Anciens-Caprice-Rondeau Le Brillant

Suite V in g: Prelude-Fantaisie-Alemande La freval des loges-Sarabande-

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- Gigue la Pagode-Gavotte-Menuet-Allemande La Marianne-  
Le tombeau de Marais le cadet-Rondeau le Badin-La  
Georgienne dite La Maupertuy
- Suite VI in G: Prelude-Allemande la Fiere-Sarabande-Gigue la Precieuse-  
Gavotte I / II-Menuet I / II-Rondeau le Troilleur-Chaconne-  
La Tatillone-Saillie du Jardin-Gigue la Pointilleuse-Le Joue du  
volant-l'Allemande Poisat-Le Rondeau Villeneuve-La petite  
badinage-Dialogue
- Suite VII in e: Prelude-Allemande la Beuron-La Simplicité paysanne-  
Allemande la Bailly Duchené-Gavotte Singuliere-Gavotte II La  
Mignone-Sarabande-Menuet I / II-Recoveries Mesplaziennes-  
Marche Persane dite le Savigny-Rondeau Le Plaisant-Gigue la  
Resolüe-Les Amusements-Le Contraste-Le Caprice Bellemont  
Le Tableau de l'Operation de la taille-Les Relevailles & 2  
doubles-La Poitevine in G; La Paraza in d; Le Tact in d + la  
mesme piece rendüe facile

## *Editions:*

- qb.112* • nos. 1-7: ° Facsimile of the part books of the 1725 edition € 98,--  
*qb.113* ° ed. in score by J. Hsu; The Instrumental Works, vol. 5; hardback € 205,--
- qb.117* • Accompanying Rules for the Bass Viol € 6,50  
° English translation of the prefaces to his viol books

Marais, R.

**Roland Marais**  
c.1680 - c.1750

## *Premier Livre, 1735*

- "Premier Livre de pieces de viole avec la basse chifrée en partition. Dédié à monseigneur le duc de Bethunde Charost, pair de France, chevalier des ordres du roi, lieutenant général de sas armées, & capitaine des gardes du corps de sa majesté. Par Mr. Roland Marais", Paris, l'auteur / Boivin / Le Clerc, 1737
- 4 suites for viola da gamba and bc:
1. in G: Prelude Le d'Auteuil-Allemande La Goiffon-Rondeau-Gavotte La Bournonville-La Lisette-Allemande en musette-Rondeau gaillard-Sarabande-Rondeau Le Vanterol-Menuet I / II
  2. in g: Prelude-Allemande La d'Auteuil-Rondeau champêtre Le Goiffon-Allemande La Boissière-Rondeau Allemande-Sarabande-Gavotte La Victoire
  3. in e: Prélude-Allemande-Rondeau irrégulier-Sarabande-Allemande La Marianne M...-Rondeau Le d'Auberville-Rondeau Le Vandercruisse, in E-Musette in E-Gavotte & double-Menuet I / II
  4. in F: Prelude-Allemande La Marianne M...-Rondeau Le d'Argenlieu-Sarabande-Le Noeud d'Amour-Le Fantasque-Guitarre-Les Forgerons

## *Edition:*

- qb.175* • nos. 1-4: ° in: Facsimile of the 1735 and 1738 editions of "Premier Livre" and "Deuxième Livre" € 45,--

## *Deuxième Livre, 1738*

- "Deuxième Livre de pieces de viole avec la basse chifrée en partition. Dédié à monseigneur Le Dauphin par M. Roland Marais", Paris, l'auteur / Boivin /

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Le Clerc, 1738

4 suites for viola da gamba and bc:

1. in C: Prelude La Bruneau-Allemande La Baralle-Sarabande La Ryneveld-Rondeau Le Monclot-Allemande La vander Cruisse / La Singulière-Rondeau Le Barrengue-Menuet I / II
2. in c: Prelude Le Marais / Le Saxon-Allemande La Marteau-Petit rondeau Le Privat-Sarabande La d'Auteuil-Allemande La Savigny-Gavotte l'Arnold-Rondeau Le Rocher
3. in b: Prelude Le Logerot-Allemande La d'Haurincour-Petit rondeau Le Mareuil-Sarabande La Verrieres de C\*\*\*-Allemande La La Bergerie-Petite gavotte en rondeau La Lisette-Menuet-Rondeau Le Mont St. Remy
4. in Bb: Prelude Le Chevallier de C\*\*\*-Allemande La Mailhet-Rondeau Le Majestueux / Le Tronchain-Allemande La Chaussez-Sarabande La Des Bordes-Gavotte en rondeau La Goiffon-Rondeau Le Balalud

*Editions:*

- nos. 1-4:
  - Facsimile edition of the second book (1738) € 19,--
  - in: Facsimile of the 1735 and 1738 editions of "Premier Livre" and "Deuxième Livre" € 45,--
- ◦ English translation of his accompanying rules for bass viol from the preface € 8,--

Marc, Th.

**Thomas Marc**  
*fl?* 1720 - 1735

*Suite & 3 Sonates, 1724*

- "Suite de pièces de dessus et de pardessus de violes et 3 sonates, avec les basses continues qui se peuvent jouer sur la viole, la flûte traversière et autres instrumens...Livre I.", Paris, l'auteur / Boivin, 1724

Suite of 25 pieces for 2 viols without bass & 3 sonatas for dessus and bc

a) Suite:

- 1-25. in D: 1. Prélude 2. Allemande 3. Fantaisie 4. Sarabande 5. Gigue 6. Rondeau 7-9. Menuet I-II-III 10. Gavotte 11. La bien aimée 12-14. Menuet I-II-III 15. Double du precedent menuet 16. Autre double du mesme menuet pour la basse 17. Menuet 18. Gavotte en rondeau et double 19. Menuet 20. Menuet 21. Rondeau louré, in d 22-23. Suites du rondeau 24. Petit air de musette 25. Musette

b) 3 Sonatas:

26. no. 1 in d: Prelude-Gayement-Courante-Sarabande-Gigue  
27. no. 2 in G: Prelude-Courante-Allemande-Gigue  
28. no. 3 in F: Prelude-Affectueusement-Allemande-Gigue

*Editions:*

- nos. 1-28:
  - Facsimile of the 1724 edition € 50,--
- nos. 1-25:
  - ed. D. Beecher € 24,--
- nos. 26-28:
  - ed. Weber € 21,--

Mascitti, M.

**Michele Mascitti**  
1663/64 - 1760

- Violin sonata in A (not one of his printed sonatas), arr. for viola da gamba, bc

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or for 2 viole da gamba  
Allegro-Largo-Allegro-(Menuet)-Presto  
source: D-B KHB 6208

*Edition:*

° see: Manuscripts: D-B KHB 6208: "Recueil des plus belles sonates": no.19

Mente, J.G.

**Johann Gottfried Mente**

1698 - 1760

- "Suite für die Gambe und General-Bass, von Johann Gottfried Mente, Organisten bey der Oberpfarrkirche zu Liegnitz", Leipzig, J.G. Breitkopf, 1759  
Suite in a for viola da gamba and bc:

Lamento: Adagio à la Francese-Scherzando-Menuet-Polonoise

*Edition:*

° ed. M. Jappe

qb.204

€ 12,--

Montanari, F. (A.)

**Francesco (Antonio) Montanari**

? - 1730

- Sonata in C for viola da gamba and bc or for 2 viole da gamba

Adagio-Allegro-Presto

arrangement of an unknown violin sonata

source: D-B KHB 6208

*Edition:*

° see: Manuscripts: D-B KHB 6208: "Recueil des plus belles sonates": no.21

Morel, J.

**Jacques Morel**

fl 1700 - 1740

*Premier Livre*

- "Ier Livre de pièces de violle avec une chaconne en trio...", Paris, l'auteur / Foucault / Chiquelier (c.1710)

nos. 1-4: Suites for viola da gamba and bc

no. 5: Chaconne en trio for flute (vln; dessus de viole), bass viol and bc

1. in a: Prélude-Allemande-Courante-Sarabande l'Agréable-Gigue-La Bretonne-Menuet I / II

2. in d: Prélude-Allemande La Jolie-Courante La Dacier-Sarabande-Gigue l'Inconstante-Le Folet

3. in D: Prélude-Boutade de Saint Germain-Allemande La Brillante & double-Courante-Sarabande l'Aurore-Gigue à l'Angloise-Gavotte-Fugue-Echos de Fontainebleau

4. in G: Prélude-Fantaisie-Allemande-Courante-Sarabande-Gigue à l'Italienne-Rondeau Dauphin-Menuet-La Guerandoise + double

5. Chaconn en trio in G for flute, bass viol and bc ("le dessus de cette chaconne se peut jouier avec un violon ou un dessus de violle")

*Editions:*

- nos. 1-5:

° Facsimile of the 1710 edition

qb.100

€ 27,50

- no. 5:

° Chaconne; ed. von Zadow in score (with realized bc-part) and parts

mb.265

€ 18,--

Neubauer

**Franz Christoph Neubauer**

1760 - 1795

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- "Divertimento per il clavi-cembalo e gambetta" (1781)  
for obligato harpsichord and gambetta  
in G: Allegro assai-Menuetto / Trio, in C-Andante, in C-Rondeaux-Andante-  
Allegro

autograph: D-ZL ZA Wn 4711

*Editions:*

qb.258  
qb.226

° ed. F. Flassig; string part in soprano clef and in alto clef

€ 24,--

° ed. S. Heinrich of 2 sonatas for gambetta and obl. keyboard by F.C.  
Neubauer and P.P. Sales from the manuscripts in the Fürstlich Waldburg-  
Zeilsches Gesamtarchiv, Schloss Zeil, Leutkirch

€ 27,50

Nicolai, J.M.

**Johann Michael Nicolai**

1629 - 1685

- Sonatina in D for viola da gamba and bc  
Sonata (adagio / presto / adagio poco / allegro)-Allemande-Courant-Saraband  
source: GB-DRc mus. D.10

*Edition:*

qb.214

° ed. by M. Jappe

€ 11,--

Ortiz, D.

**Diego Ortiz**

c.1525 - after 1575

*Tratado I-II, 1553*

- "Trattado de glosas sobre clausulas y otros generos de puntos en la musica de violones nuevamente puestos en luz. Libro primero / Libro secondo",  
Rome, V. & L. Dorico, 1553  
Italian edition by the same publishers: "El primo libro de Diego Ortiz Tolle-  
tano. Nel quale si tratta delle glose sopra le candeze & altre sorte de punti in  
la musica del violone, novamente posti in luce" / "Libro Secondo..."

*Book I:*

Theoretical part: The manner to be observed for glossing. Manner of glossing  
by the book. Rules how to gloss one voice for playing or singing.  
Music: "Clausulas" in the different keys; Reglas para glosar (subir & bajar)

*Book II:*

Theoretical part: Explanation of the manners there are of playing the violon and  
the harpsichord. Explanation of the manners how to sound the  
violone with the harpsichord together

Music: 1-4. Recercada I-IV for bass viol alone

5-10. Recercada I-VI on the *La Spagnabass* for bass viol and bass

11. Arcadelt's madrigal: O felici occhi miei a4 SATB

12-15. Recercada I-IV on this madrigal for bass viol and harpsichord

16. Sandrin's chanson: Douce memoire a4 SATB

17-20. Recercada I-IV on this chanson for bass viol and harpsichord

21-28. Recercada I-VIII on passamezzo basses:

21. Passamezzo antiguo 22-23. Passamezzo moderno

24. La Folia 25. Passamezzo antiguo 26. La Romanesca

27. La Folia 28. Quinta pars

*Editions:*

- Books I and II:

qa.109  
qa108

° Facsimile of the Italian ed. of 1533; introduction (Italian) by M. di Pasquale

€ 26,--

° ed. A. Otterstedt; with separate viol part; English and German translations  
by H. Reiners. Introduction (Engl. / German) by Otterstedt. New ed.  
in four languages: texts of the original Spanish and Italian editions (partly

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- in facsimile) and new English and German translations; hardback € 57,50
- Book II: nos. 1-28:
    - ed. C. Denti in 4 volumes:
      - qb.200 volume I: nos. 1-10 € 21,--
      - qb.201 volume II: nos. 11-15 € 21,--
      - qb.202 volume III: nos. 16-20 € 21,--
      - qb.203 volume IV: nos. 21-28 € 21,--
    - Book II: nos. 21-28:
      - ed. by O. Tetempel; realization of bass part by J. Jacobi € 23,--
      - see also Collections: "Italian Diminutions".

Pfeiffer, J.

**Johann Pfeiffer**

1697 - 1761

- Sonata in D for viola da gamba and obl. harpsichord  
Andante-Allegro-Largo-Tempo di bourrée  
source: D-HRD FÜ 3608a  
*Edition:*
  - ed. von Zadow; score and parts € 18,--

qb.212

Podbielski, C.

**Christian Podbielski**

1683 - 1753

- Sonata in G for viola da gamba and bc  
Largo-Allegro non molto-Presto e scherzando  
source: manuscript copies (in private collection of Alfred Lessing) made by  
F. Kirchberger of the lost Königsberg manuscript  
*Edition:*
  - ed. by F. Flassig; with realized bc-part € 20,--

qb.252

- Sonata in A for viola da gamba and bc  
Andante-Vivace-Largo-Tempo di menuetto  
source: manuscript copies (in private collection of Alfred Lessing) made by  
F. Kirchberger of the lost Königsberg manuscript  
*Edition:*
  - ed. by F. Flassig; with realized bc-part € 19,50

qb.253

Radeck, M.J.

**Martin Johann Radeck**

1623? - 1684

- Sonata in Bb for bass viol and bc  
source: GB-Ob mus.sch. D.249  
*Edition:*
  - ed. by S. Heinrich in: "3 "stylus phantasticus" sonatas for bass viol and bc  
from GB-Ob mus.sch. D.249 (end 17th century; Baudringer, Radeck, anon.) € 26,--

qb.229

Rebel, J.-F.

**Jean-Féry Rebel**

1666 - 1747

*Pièces pour le violon, 1705*

- "Pièces pour le violon, avec la basse-continue, divisées par suites de tons:  
qui peuvent aussi se jouer sur le clavecin, et sur la viole", Paris, C. Ballard  
3 suites for violin or viol and bc:  
Suite I in G: Prélude-Allemande-Courante-Sarabande-Gigue rondeau-

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## Chaconne-Bourée en rondeau

Suite II in d: Prélude-Allemande-Courante-Sarabande-Gigue-Passacaille-  
La Boutade-Bourée en rondeau-Caprice: gay, in D

Suite III in D: Prélude-Allemande-Courante-Sarabande-Gigue-Gavotte-  
Menuet-Rondeau-Les Cloches

### Editions:

- Suite no. 1:
  - ed. R. Gwilt € 17,50
- Suite no. II:
  - ed. R. Gwilt € 25,--
- Suite no. III:
  - ed. R. Gwilt € 17,50

Richmann, J.

**Jacob Richmann**

c.1680 - 1726

### *op. 1*

- "Six Sonates à une viole de gambe & basse continue dédiées à tres illustre & tres puissant prince monseigneur Charles Leopold, duc de Mecklenbourg... par son trez humble & trez obeissant srviteur jacob Richmann. Premier Ouvrage", Amsterdam, E. Roger, pl.no. 330 (c.1710)

no. 1 in C: Preludio: largo-Allemanda-Corrente-Sarabanda-Giga

no. 2 in d: Preludio: largo-Allemanda-Corrente-Sarabanda: allegro-Giga

no. 3 in e: Preludio: largo-Allemanda: largo-Corrente-Sarabanda-Giga

no. 4 in F: Preludio: largo-Allemanda-Corrente-Sarabanda-Giga

no. 5 in g: Preludio-Allemanda-Corrente-Sarabanda-Giga

no. 6 in a: Preludio-Allemanda: allegro-Corrente-Sarabanda-Giga

### Editions:

- nos. 1-6:
  - ed. O. Tetampel; bc-part not realized € 23,--
  - ed. O. Tetampel; bc-part realized:
    - qb.234 vol. I: sonatas I-III € 21,--
    - qb.235 vol. II: sonatas IV-VI € 21,--
    - qb.236
    - ed. K. H. Pauls
      - qb.178 vol. I: sonatas 1-2 € 21,50
      - qb.179 vol. II: sonatas 3-4 in prep.
      - qb.180 vol. III: sonatas 5-6 in prep.

Rognoni Taeggio, F.

**Francesco Rognoni Taeggio**

? - before 1626

### *Selva de varii passaggi, 1620*

- "Selva de varii passaggi secondo l'uso moderno, per cantare & sonare con ogni sorte de stromenti divisa in due parti. Nella prima de quali si dimostra il modo di cantar polito e con gratia; & la maniera di portar la voce accentata, con tremoli, gruppi, trilli, esclamazioni & passeggiare di grado in grado, salti... & cadenze finali per tutte le parti, con diversi altri essempli e motetti passeggiati: Cosa ancora utile à suonatori per imitare la voce humana. Nella seconda poi si tratta de passaggi difficili per gl'instrumenti, del dar grado l'arcata, ò lireggiare, portar della lingua, diminuire di grado in grado, cadenzi finali, essempli con canti diminuiti, con la maniera di suonare alla bastarda", Milan, F. Lomazzo, 1620

- Parte I & II:
  - Facsimile of the 1620 edition € 62,--

va.111

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- Parte I:
  - ed. R. Erig € 45,--
- G.P. da Palestrina: Vestiva i colli
  - ed. K. Krüger for high instrument and harpsichord € 12,50
- 2 Works by Palestrina (Vestiva i colli; Pulchra es amica mea) in 2 settings (one for high instrument and one for viola bastarda & 2 settings for high instrument on O. de Lassus: Susanne ung jour
  - see: Collections: "Italienische Diminutions"
- 2 Diminutions for viola bastarda on O. de Lassus: "Susanne un jour" and one diminution for G.P. da Palestrina: "Vestiva i colli"
  - ed. B. Thomas for viola bastarda and harpsichord € 12,--

qb.182

Rognoni, R.

**Riccardo Rognoni**

? - 1619 or 1620

*Passaggi, 1592*

- "Passaggi per potersi essercitare nel diminuire terminamente con ogni sorte d'instromenti. Et anco diversi passaggi per la semplice voce humana. Di Richardo Rognonio espulso di Val Tavegia, musico dell' eccellentissimo duca di Terranova governatore generale nelle stato di Milano per sua maestà cattolica. (Parte Prima) / Parte Seconda", Venice, G. Vincenti, 1592
- part I: figuration patterns (ascending and descending scales etc.)
- part II: cadence formulas, and more elaborate diminutions on:
  - 1. Domine quando veneris
  - 2a-d. C. de Rore: Ancor che col partire: 4 settings (2 for vla bastarda)
  - 3a-c. Th. Crecquillon: Un gai bergier: 3 settings (2 for viola bastarda)

*Editions:*

va.204

- part I and II:
  - Facsimile of the 1592 edition; preface by Bruce Dickey € 54,--
- part II: nos. 2a-d and 3a-c:
  - see: Collections: "Italienische Diminutions"
- nos. 2c-d and 3b-c for viola bastarda:

qb.181

- ed. B. Thomas for viola bastarda and harpsichord € 14,--

Ruhe, J. F.

**Johann Friedrich Ruhe**

1699 - 1776

- "Quattro Suonate par viola da gamba et fondamento"
  - 4 sonatas for viola da gamba and bc
  - source: D-GZsa mss. 16-17 (authograph;1740s)
  - no. 1 in C: Andante-Allegro-Presto
  - no. 2 in a: Adagio-Allegro-Tempo di Minuet
  - no. 3 in G: Andante-Allegro-Adagio-Vivace
  - no. 4 in d: C-Allegro-Siciliana-Un poco vivace

*Editions:*

qb.183

- nos. 1-4:
  - Facsimile of the ms. parts; introduction by B. Musil € 33,--

qb.221

- Modern ed. in score and parts by B. Musil € 28,--

- "Suite pour viole de gambe et violoncello", in D
  - Air-Chiacon-Loure-Bourrée-Menuet I/II-Rejouissance-Passepied-Harlequinade
  - source: D-GZsa ms. 18

*Edition:*

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qb.184 ° Facsimile of the manuscript; introduction by B. Musil € 18,--

Sales, P.P.

**Pietro Pompeo Sales**

1729 - 1797

- Sonata for gambetta (or: alto viol / bass viol) and obl. keyboard  
Cantabile con moto, in G-Allegro, in D  
source: D-ZL ZaWN 4712

*Editions:*

qb.227

- ° ed. S. Heinrich of 2 sonatas for gambetta and obl. keyboard by F.C.  
Neubauer and P.P. Sales from the manuscripts in the Fürstlich Waldburg-  
Zeilsches Gesamtarchiv, Schloss Zeil, Leutkirch (ZaWn 4712)

€ 27,50

qb.254

- ° ed. F. Flassig from the ms. in Schloss Zeil

€ 19,50

Schaffrath, Chr.

**Christoph Schaffrath**

1709 - 1763

- Sonata in G for obligato harpsichord and viola da gamba  
Allegro-Largo, in C-Allegro  
source: D-B AmB. 581

*Edition:*

qb.185

- ° ed. H. Müller; with realisation of bc-passages

€ 17,50

- Sonata in A for obligato harpsichord and viola da gamba  
Allegretto-Adagio, in a-allegro  
source: D-B AmB 497: no.17

*Edition:*

qb.266

- ° ed. von Zadow; realisation of bc-passages by A. Koppenwallner; introduc-  
tion by M. O'Loghlin

€ 19,--

- Solo in Bb for viola da gamba and bc  
Adagio-Allegro-Allegretto  
source: D-B AmB. 499/5

*Edition:*

qb.205

- ed. von Zadow; introduction by M. O'Loghlin; realisation of bc-part by A.  
Koppenwallner

€ 19,--

Schenck, J.

**Johannes Schenck**

1660 - in or after 1712

## *List of works for viola da gamba and bc (ad lib)*

*Tyd en Konst-oeffeningen, c.1688:*

- "Uitgevondene Tyd en Konst-oeffeningen...opera seconda", Amsterdam,  
Pickaert, ca.1688

1-15. Fifteen sonatas for viola da gamba and bc or for 2 bass viols

*Scherzi musicali, 1696:*

- "Scherzi musicali per la Viola da Gamba con Basso Continuo ad libitum...  
Opera Sesta", Amsterdam, 1692

16-29. Fourteen Suites in g-F-F-b-a-a-A-e-G-G-D-d-d-Bb with(out) bc

*L'Echo du Danube, c.1742*

- "L'Echo du Danube contenant Six Sonates, dont les deux premieres sont a  
une viole de gambe et une basse continüe; Les deux suivantes a une viole de  
gambe et une basse continüe ad libitum, et les deux dernieres a une viole de

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gambe seule. Dedié a son excellence, monsieur le baron de Diamantstein...  
 Par Jean Schenck, commissaire, homme de chambre et musicien de la  
 chambre de s.a. electoralle Palatine, Oeuvre IX.e", Paris, Le Clerc le cadet /  
 Le Clerc / Boivin, ca.1742

6 sonatas: nos. 1-2 for viola da gamba and bc, nos. 3-4 for viola da gamba  
 and bc ad libitum, and nos. 5-6 for viola da gamba alone

30. in D: Vivace-Adagio e tremulo-Aria: largo-Allegro-Adagio-Allegro

31. in a: Adagio-Giga-Corrente-Adagio in F-Vivace (for 2 vdg and bc)

32. in f#: Adagio / Allegro-Vivace / Adagio-Allemanda-Corrente-  
 Sarabanda-Giga-Gavotta I/II

33. in Eb: Adagio-Allegro-Adagio-Prestissimo-Allemanda-Corrente-  
 Sarabanda-Giga-Menuetto

34. in e: Adagio-Aria: alrgo-Gavotta-Adagio-Giga: vivace-Aria

35. in a: Adagio / Allegro / Adagio-Presto-Adagio-Aria: largo-Vivace-  
 Largo-Allegro-Largo-Largo-Aria: adagio-Giga

*2 Sonatas from A-Wn 16598*

• 36-37. Sonatas nos. 4-5 in a-d from A-Wn Codex 16598

(NB: the other 4 sonatas in this ms. are identical with op. 9, nos. 1-3  
 and 5; no. 4 is only partly identical with op. 9 no. 6)

a) "L'Echo du Danube, op. 9" after the Amserdam and Paris editions:

6 Sonatas (D-a-f#-Eb-b-a): nos. 1-2 for viola da gamba and bc; nos. 3-4 for  
 viola da gamba and bc ad lib; nos. 5-6 for viola da gamba solo

b) Sonatas nos. 4 and 5 (in a and d) from A-Wn Codex 16598 (the other 4

identical with op. 9 no. 6)

*qa.105*

° in: Music for viola da gamba by J. Schenck and C. Höffler; ed. in score by  
 K.H. Pauls; Erbe Deutscher Musik, vol. 67; cloth

€ 187,--

## *Editions*

- nos. 1-15:  
*qb.124* ° Facsimile of the Amsterdam edition; introduction by P. Stryckers out of pr.
- nos. 16-29:  
*qb.118* ° Facsimile of the 1692 edition € 42,--
- no. 16:  
*qb.240* ° ed. von Zadow; introduction by J. Boer € 29,50
- no. 17:  
*qb.241* ° ed. von Zadow; introduction by J. Boer € 29,50
- nos. 18-20:  
*qb.242* ° ed. von Zadow; introduction by J. Boer € 29,50
- nos. 21-22:  
*qb.243* ° ed. von Zadow; introduction by J. Boer € 29,50
- nos. 23-24:  
*qb.244* ° ed. von Zadow; introduction by J. Boer € 27,50
- nos. 25-26:  
*qb.245* ° ed. von Zadow; introduction by J. Boer € 29,50
- nos. 27-29:  
*qb.246* ° ed. von Zadow; introduction by J. Boer € 29,50
- nos. 30-37:  
*qa.106* ° Facsimile of the Paris edition of c.1742 € 39,--
- no. 30:  
*qa.105* ° in: Music for viola da gamba by J. Schenck and C. Höffler; ed. in score by  
 K.H. Pauls; Erbe Deutscher Musik, vol. 67; cloth € 187,--

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- qb.186* ° ed. K.H. Pauls € 17,--
- Schnell, J.J. **Johann Jakob Schnell**  
1687 - 1754
- Sonata à 2 for viola da gamba and cello (or bc.)  
 Adagio-Allegro-Largo e staccato-Allegro  
 source: D-WD 898  
*Edition:*
- qb.211* ° ed. by K. Ruhland € 16,--
- Schwartzkopff, Th. **Theodor Schwartzkopff**  
1659 - 1732
- 2 Parties from Rostock for viola da gamba and bc, or violin and bc:
    1. "Partie a viola da gamba vel violino solo, con cembalo" (D-ROu Mus.saec. XVIII.58/22):  
 in a: Allemande-Courante-Sarabanda & double-Passepied-Bouree-Gigue-Menuet-Gigue
    2. "Partie à viola da gamba solo, con cembalo" (D-ROu Mus. saec. XVIII. (58/17):  
 in d: Allemande-Courante-Sarabande-Gigue*Edition:*
    - nos. 1-2:
      - ° ed. O. Tetampel; with realization of bc € 20,50
      - ° ed. O. Tetampel; without realization of bc € 19,--
      - ° ed. M. Jappe € 12,--
- qb.216*  
*qb.216a*  
*qb.217*
- Selma , B. de **fray Bartolomé de Selma y Salaverde**  
c.1580/90 - after 1638
- Canzoni, Fantasia et Correnti, 1638*
- "Canzoni, Fantasia et Correnti da suonar ad una 2. 3. 4. Con basso continuo del p.f. Bortolomeo de Selma e Salaverde agostiniano spagnola, già musico & suonator di fagotto dell' altezza ser. di Leopoldo arciducha d'Austria di felice memoria & d'altri prencipi &c. dedicate all altezza serenisma di Gio. Carlo prencipe di Polonia e Svetia, vescovo di Vratislavia, amministratore generale delle abbatie di Tiniec & Cernovia &c. Novamente stampate con privilegio", Venice, B. Magni, 1638
- |   |             |
|---|-------------|
| 1-4. Canzon I - IV soprano solo, in G-a-a-G               | S, bc       |
| 5. Fantasia, in d basso solo                              | B, bc       |
| 6. Vestiva i colli passeggiato basso solo                 | B, bc       |
| 7. Susanna passeggiata basso solo                         | B, bc       |
| 8-9. Fantasia, in g-d basso solo                          | B, bc       |
| 10. Fantasia, in C fagotto solo                           | bassoon, bc |
| 11-14. Canzon a doi I - IV basso e soprano, in a-a-C-a    | SB, bc      |
| 15. Vestiva i colli passeggiato a doi (V) basso e soprano | SB, bc      |
| 16. Canzon a doi VI, in a basso e soprano                 | SB, bc      |
| 17. Canzon a doi VII (on La Monica) basso e soprano       | SB, bc      |
| 18-19. Canzon a doi VIII-IX, in a-C basso e soprano       | SB, bc      |
| 20-21. Canzon a doi X-XI, in a-G 2 soprani                | SS, bc      |
| 22. Canzon a doi XII, in D 2 tenori                       | TT, bc      |
| 23. Canzon a doi XIII, in d 2 bassi                       | BB, bc      |
| 24-28. Corrente a doi I - V basso e soprano, in C-a-a-C-C | SB, bc      |

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- 29-30. Balletto a doi VI-VII, in a-a basso e soprano SB, bc  
 31. Gagliarda a doi VIII, in C basso e soprano SB, bc  
 32-36. Canzon a tre I - V 2 soprani e basso, in C-G-C-a SSB, bc  
 37. Canzon a tre VI, in a 2 soprani e tenore SST, bc  
 38. Canzon a tre VII, in G soprano, tenore e basso STB, bc  
 39-41. Corente a tre I - III, in a-d-d 2 soprani e basso SSB, bc  
 42. Balletto a tre IV, in d 2 soprani e basso SSB, bc  
 43-45. Corrente a tre V - VII, in F-G-d 2 soprani e basso SSB, bc  
 46-50. Canzon a4 I - V, in d-C-g-G-G 2 soprani, alto, basso SSAB, bc  
 51-52. Canzon a4 a chori VII - VII, in G-G 2 soprani, 2 bassi SSBB, bc  
 53-57. Corrente a4 I - V, in C-a-F-d-F 2 soprani, alto, basso SSAB, bc

## Editions:

	• nos. 1-57:	
<i>bb.158</i>	◦ ed. in score and parts by R. Ischer	€ 75,--
<i>bb.100</i>	◦ Facsimile of the part books of the 1638 edition	€ 40,--
	• nos. 1-4:	
<i>vc.628</i>	◦ ed. R. Erig / Zehnder	€ 21,--
	• no. 5:	
<i>qb.125</i>	◦ ed. Kastner	€ 19,--
<i>qb.125a</i>	◦ ed. V. Kelly	€ 19.50
	• no. 8:	
<i>qb.126</i>	◦ ed. Kastner; in F	€ 19,--
	• 3 Canzonas for SB, bc:	
<i>mi.132</i>	◦ ed. R. Erig	€ 25,--
	• nos. 20-21:	
<i>ve.482</i>	◦ ed. R. Erig	€ 22,--
	• nos. 22-23:	
<i>qb.127</i>	◦ ed. M. Lübenow	€ 24,--
	• no. 23:	
<i>qb.127a</i>	◦ ed. Kastner	€ 19,--
	• nos. 24-31:	
<i>sr.118</i>	◦ ed. R. Erig	€ 18,--
	• nos. 32-34:	
<i>mi.132</i>	◦ ed. R. Erig	€ 25,--
	• nos. 39-41, 43-45:	
<i>mi.133</i>	◦ ed. R. Erig	€ 18,--
	• nos. 40, 42-44:	
<i>ve.483</i>	◦ ed. B. Thomas	€ 9,--

Senailié, J.-B.

**Jean-Baptiste Senailié** (Senallié)

c.1688 - 1730

- 4 Violin sonatas in early transcription for viola da gamba and bass or for 2 viole da gamba:  
 source: D-B KHB 6208
  1. in d: Largo-Allegro-Gigue  
 (compilation from sonatas op. 5, no.9 in g, and op.3, no.9 in g)
  2. in D: Largo-Allegro allemande-Menuet I / II-Presto-Allegro assai  
 (after violin sonata op.5 no.6 in F)
  3. in C: Adagio-Allegro-Vivace I / II  
 (after violin sonata op. 5, no. 2 in E)
  4. in G: Vivace: prelude-Largo-Allegro-Largo non troppo-Presto  
 (compilation from violin sonatas op. 5 no. 3 in D, op. 4 no. 6 and op.3 nos.6, 1 and 4)

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## *Edition:*

- nos. 1-4:
  - see: Manuscripts: D-B KHB 6208: "Recueil des plus belles sonates":  
nos. 3, 4, 22 and 24

Simpson, C.

**Christopher Simpson**

c.1605 - 1669

- 6 Ayr's "for Sir John St. Barbe, baronet" for lyra viol and bass  
VdGS 35-40 (upper part in tablature)  
sources: "Compendium of practical musick", London, 1678 (35-40)  
GB-Drc A.27 (35-37)

## *Edition:*

- nos. 1-6:
    - set of 2 playing scores (lyra viol in tablature) € 10,--
- qb.188*

Snep, J.

**Johan Snep**

1659 - 1719

## *op. 1*

- "Sonates, allemandes, courantes, chaconnes, rondeaux, gavottes, sarabandes & giges à 1 viole de gambe & 1 basse continue de M.r Jean Snep organist van de Zente lieven Monster kerke tot Z.:Zee in Zeeland. Opera Prima", Amsterdam, E. Roger, 1700

10 sonatas for viola da gamba and bc:

1. in d: Vivace-Baletto-Courante-Gavotte-Sarabande-Gigue
2. in a: Sonata-Allemande-Courante-Sarabande-Gigue
3. in C: Sonata-Variations sur un sujet
4. in D: Sonata-Allemande-Courant-Saraband-Gigue
5. in d: Sonata-Allemande-Courant-Sarabande-Gigue
6. in G: Sonata-Allemande-Courante-Rondeau-Sarabande-Gigue
7. in e: Sonata-Chaconne-Gigue
8. in D: Largo-Chaconne-Marche-Gigue
9. in D: Sonata-Allemande-Gigue
10. in g: Adagio / Allegro-Allemande-Gigue-Rondeau-Gigue

## *Editions:*

- nos. 1-10:
    - ed. by O. Tetampel:
      - volume I: nos. 1-5 € 22,--
      - volume II: nos. 6-10 € 22,--
  - nos. 1, 8 and 9:
    - ed. by N. Bartelsman (with realized bc); introduction by R. Rasch; Exempla Musica Zelandica, vol. VI € 18,--
- qb.270*  
*qb.271*  
*qb.197*

Somis, G.B.

**Giovanni Battista Somis**

1686 - 1763

- 2 Unknown violin sonatas, arranged for viola da gamba and bc or for 2 viole da gamba:

1. in d: Adagio-Allegro-Allegro
2. in G: Adagio-Allegro-Vivace

## *Edition:*

- see: Manuscripts: D-B KHB 6208 (nos. 1-2)

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Telemann, G.Ph.

## Georg Philipp Telemann

1681 - 1767

### *Der getreue Music-Meister, 1728*

- "Der getreue Music-Meister, welcher so wol für Sanger als Instrumentalisten allerhand Gattungen musicalischer Stucke, so auf verschiedene Stimmen und fast alle gebrauchliche Instrumente gerichtet sind, ond moralische, Opern- und andere Arien, dessgleichen Trii, Duetti, Soli etc. Sonaten, Ouverturen, etc. wie auch Fugen, Contrapuncte, Canones, etc. enthalten, mithin das mehreste, was nur in der Music vorkommen mag, nach Italianischer, Franzosischer, Englischer, Polnischer etc. so ernst- als lebhaft- und lustigen Ahrt, nach und nach alle 14. Tage in einer Lection vorzutragen gedenket", Hamburg, 1728

68 works, including 15 by other composers.

Contents (titles especially of interest for this section in italics):

1. Sonata in F for recorder and bc TWV 41: F2  
Vivace-Largo, in d-Allegro
2. Aria: "Sage mir doch nichts von Liebe" from "Emma und Eginhard" for voice, violin and bc from TVWV 21: 25
3. Partia in G for harpsichord TWV 32: 1  
Preludio-Aria-Rondeau-Menuet I / II, in Bb-Gigue  l'angloise
4. Polonoise in D for flute or violin and bc TWV 41: D4
5. Aria: "Nimm dein Herz nur wieder an" from "Emma und Eginhard" for voice, violin and bc from TVWV 21: 25
6. L'hiver, in d for melody instrument and bc TWV 41: d1
7. Etliche Contrapunctische Veranderungen (on the opening theme of sonata in A for violin and bc TWV 41: A 2)
8. Suite in g for violin or oboe and bc TWV 41: g4  
Ouverture-Sans Souci-Hornpipe-Gavotte-Passepied-Irlandoise: vitement
9. Aria: "Es glanzet die Unschuld" from: "Sancio" (lost) for voice, violin and bc from TVWV 21: 20
10. Sonata in Bb for 2 recorders, or in G for 2 flutes, or in A for 2 viole da gamba TWV 40: 107  
Affettuoso-Allegro-Andante, in g-Presto
11. Aria: "So oft du deinen Schatz wirst kussen" from: "Sancio" (lost) for voice, violin and bc from TVWV 21: 20
12. Pastourelle, in D for 1 instrument and bc TWV 41: D5
13. J.D. Zelenka: Vide Domine et considera: canon with 14 "Verkehrungen"
14. Capriccio, in G for flute and bc TWV 41: G5  
Allegro-Largo-Vivace-Allegro-Largo-Vivace
15. Aria: "Das Frauenzimmer verstimmt sich immer" for voice, bc TVWV 25:37
16. Sonata in D for cello and bc TWV 41: D6  
Largo-Allegro-Largo, in b-Allegro
17. Aria: "Vergiss dich selbst, mein schonster Engel" from "Emma und Eginhard" for voice and bc from TVWV 20: 25
18. Air, in C for trumpet and bc TWV 41: C1
19. Marche pour le Capitaine Weber & Retraite in F harpsichord TWV 35: 1
20. Einige plotzliche Eintritte in entfernete Accords
21. Kreysing jr: Suite in D fur Clavessin
22. Aria: "Susse Worte, werthe Zeilen" from: "Sancio" (lost) for voice, violin and bc from TVWV 21: 20
23. Niaise, in E for 1 instrument and bc TWV 41: E2
24. (Gullier's) Suite, in D for 2 violins TWV 40: 108  
Intrada: spirituosissimo-Lilliputsche Chaconne-Brobdingnagische Gigue-Reverie der Laputier, nebst ihren Aufweckern: andante-Loure der

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- gesitteten Yahoos / Furie der unartigen Yahoos
25. Thema zur Fuga, nebst 5 eingeschickten Auflösungen und Canon perpetuus
  26. Carillon, in F for 2 chalumeaux, or recorder and chalumeau, or flute and chalumeau TWV 40: 109
  27. Menuet, in F for 2 horns TWV 40: 110
  28. *Sonata in Bb for viola and bc, or viola da gamba and bc*  
or in B for recorder and viola da gamba without bass; or in A for flute or violin and viola da gamba without bass TWV 41: B3  
Largo-Allegro-Largo, in g-Vivace
  29. Fontaines: Air: "Komm süsßer Schlaf" for voice and bc
  30. Haltmeier: Fantasia in D for Clavier
  31. Pastorale, in E for flute or another instrument and bc TWV 41: E3
  32. Aria: "Più del fiume dà diletto" from: "Aesopus bei Hofe" (lost) for voice, recorder and bc from TVWV 21: 26
  33. Napolitana, in Bb for oboe d'amore or other instr., bc TWV 41: B4
  34. Trio sonata, in C for 2 recorders, bc, or in A for 2 flutes or violins, bc TWV 42: C1  
Introduzione / Andante, in a-Xantippe-Lucretia: largo, in c-Corinna-Clelia: spiritoso-Dido: triste
  35. Goerner: Passcaille, in b for harpsichord TWV Anh. 35: 2
  36. Sonata, in f for bassoon or recorder and bc TWV 41: f1  
Triste-Allegro-Andante-Vivace
  37. S.L. Weiss: Presto, in G for lute
  38. Aria: "Ergrimmet nicht, ihr holden Augen" from "Emma und Eginhard" for voice, violin and bc from TVWV 21: 25
  39. G. Pisendel: Gigue, in a for violin solo
  40. Aria: "Glückselig ist, wer alle Morgen verliebt" from: "Die verkehrte Welt" (lost) for voice and bc & Comische Veränderung der vorigen Aria TVWV 21: 23
  41. E.T. Baron: Suite, in D for lute
  42. Scene from: "Die verkehrte Welt" (lost) voice and bc TVWV 21: 23
  43. Fabel "Die Kuh - doch halt, nein, nein" from: "Aesopus am Hofe" for voice and bc from TVWV 21: 26
  44. La Poste, in Bb for harpsichord TWV 35: 2
  45. Sonata, in D for viola da gamba without bass TWV 40: 1  
Andante-Vivace-Recitativo / Andante arioso, in b-Vivace
  46. Chor: "Gedopplet schön sind die Ergetzlichkeiten" from: "Calypso" (lost) for voice and bc from TVWV 20: 19
  47. Goerner: Trouble-Fête for harpsichord
  48. Schmidt: Canon a3: "Non nobis, Domine"
  49. Aria: "Gesundheits-Brunnen, warme Bäder" from: "Emma und Eginhard" for voice, violin and bc from TVWV 21: 25
  50. Sonata, in a for oboe and bc TWV 41: a3  
Siciliana-Spirituoso-Andante, in C-Vivace
  51. Kreising jr: Piece, in C for harpsichord
  52. Störmer: Sonata, in F for violin and bc
  53. Bach: Canon a4
  54. Aria: "Bum, bum, bum, faranno i timpani" from: "Aesopus bei Hofe" (lost) for voice, violin and bc from: TVWV 21: 26
  55. Ouverture à la Polonoise, in d for harpsichord TWV 32: 2  
Ouverture à la Polonoise-Bourée-Loure-Gavotte en rondeau-Menuet-Giga
  56. Sonata, in C for recorder and bc TWV 41: C2  
Cantabile-Allegro-Grave, in a-Vivace

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57. Cantata "Ich kann lachen, weinen, scherzen" for S and bc TVWV 20: 15  
 58. Dirnslot: Canon a4  
 59. Sonata, in Bb for recorder and violin, in A for 2 viole da gamba, or in G  
 for flute and viola pomposa or violin TWV 40: 111  
 Dolce-Scherzando-largo e misurato, in g-Vivace e staccato  
 60. C. Pezold: Suite, in Bb for harpsichord  
 61. Aria: "Säume nicht, geliebte Schöne" for voice, bc TVWV 25: 38  
 62. Themata zu Fugen  
 63. Sonata di chiesa, in g for 1 instrument and bc TWV 41: g5  
 Grave-Alla breve-Adagio, in Eb-Vivace  
 64. Sinfonia à la Françoise, in b for flute and bc TWV 41: h2  
 Tendrement-Gayment-Gravement, in D-Vite  
 65. Aria à2: "Ich folge dir bis zur Welt Ende" from: "Emma und Eginhard"  
 for 2 voices, 2 violins and bc from: TVWV 21: 25  
 66. Sonata, in G for viola da gamba and bc TWV 41: G6  
 Siciliana-Vivace-Dolce, in g-Scherzando  
 67. anonymous: Bizaria & Giga, in A for violin and bc  
 68. Aria: "Dass ich mich dir ergeben sollte" from: "Belsazar" for voice and bc  
 from TVWV 21: 11

## Editions:

<i>ka.2267</i>	• 1-68: ◦ Facsimile of the 1728 edition	€ 37,50
<i>re.311</i>	• no. 1: ◦ ed. W. Michel & facsimile from the 1728 edition ◦ see: section: Recorder and bc: Telemann: Sonatas	€ 13,50
<i>vc.268</i>	• nos. 4, 12, 14 and 64 ◦ ed. D. Degen	€ 14,--
<i>ka.2994</i>	• nos. 3, 19, 44 and 55: ◦ ed. D. Degen <i>reprint on demand</i>	
<i>vc.267</i>	• nos. 6, 18, 23, 31, 33 and 63: ◦ ed. D. Degen	€ 17,50
<i>vc269</i>	• no. 8: ◦ ed. Päuler	€ 15,--
<i>vc270</i>	◦ ed. Lebermann	€ 16,--
<i>ma.359</i>	• nos. 10, 24 and 59: ◦ ed. D. Degen ◦ see also ed. of nos. 45 and 59	€ 15,--
<i>cc.282</i>	• no. 16: ed. Päuler / Hess; with facsimile of the 1728 edition	€ 15,--
<i>ab.129</i>	• no. 28: ◦ ed. Lebermann	€ 22,--
<i>ab.140</i>	◦ ed. Päuler	€ 14,--
<i>rf.139</i>	• no. 34: ◦ ed. Päuler / Hess	€ 15,--
<i>rf.154</i>	◦ ed. D. Degen	€ 16,--
<i>bb.101</i>	• no. 36: ◦ ed. Päuler / Hess ◦ ed. Päuler / Hess for alto recorder; with facsimile of the 1728 edition ◦ see: section: Recorder and bc: Telemann: Sonatas	€ 18,-- € 15,--
<i>qc.128</i>	• nos. 10, (for 2 vdg.), 45, and 59: ◦ ed. Päuler	€ 15,--
<i>oc.152</i>	• no. 50: ◦ ed. E. Higginbottom / P. Still ◦ see: section: Oboe and bc: Telemann: Sonatas	€ 13,--

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- re.310 • no. 56:  
◦ ed. W. Michel & facsimile of the 1728 edition € 13,50  
◦ see: section: Recorder and bc: Telemann: Sonatas
- qb.192 • no. 66:  
◦ ed. Päuler & facsimile of the 1728 edition € 15,--

## *Essercizii Musici, 1739/40*

- "Essercizii Musici, ovvero Dodeci Soli e Dodeci Trii à diversi stromenti composti da Giorgio Filippo Telemann, direttore della musica in Hamburgo e che si trovano apresso dell' autore", Hamburg, the author, 1739/40  
12 Soli: TWV 41: C5, D9, d4, e5, e6, F4, G9, A6, a6, B6 & TWV 32: 3, 4  
12 Trii: TWV 42: c2, D9, d4, Es3, E4, F3, G6, g5, A6, a4, B4, h4  
*works in italics are of special interest for this section*
1. Solo 1: TWV 41: F4 violin, bc  
Andante-Allegro-Siciliano, in d-Allegro
  2. Trio 1: TWV 42: c2 recorder, oboe, bc  
Largo-Vivace-Andante, in Eb-Allegro
  3. Solo 2: TWV 41: D9 flute, bc  
Largo-Vivace-Dolce-Allegro
  4. Trio 2: TWV 42: G6 *viola da gamba, obl. harpsichord, bc*  
Andante-Allegro-Largo, in e-Presto
  5. Solo 3: TWV 41: a6 *viola da gamba, bc*  
Largo-Allegro-Soave, in C-Allegro
  6. Trio 3: TWV 42: g5 violin, oboe, bc  
Mesto-Allegro-Andante-Vivace
  7. Solo 4: TWV 41: d4 recorder, bc  
Affettuoso-Presto-Grave-Allegro
  8. Trio 4: TWV 42: A6 flute, obl. harpsichord, bc  
Largo-Allegro-Largo, in E-Vivace
  9. Solo 5: TWV 41: B6 oboe, bc  
Adagio-Allegro-Cantabile, in g-Vivace
  10. Trio 5: TWV 42: a4 recorder, violin, bc  
Largo-Vivace-Affettuoso-Allegro
  11. Solo 6: TWV 32: 3 harpsichord  
in C: Largo-Allemanda-Lura-Corrente-Minue I-  
Minue II-Giga
  12. Trio 6: TWV 42: h4 flute, viola da gamba, bc  
Largo-Vivace-Dolce, in D-Vivace
  13. Solo 7: TWV 41: A6 violin, bc  
Dolce-Allegro-Grave, in f#-Allegro
  14. Trio 7: TWV 42: F3 recorder, viola da gamba, bc  
Vivace-Mesto-Allegro
  15. Solo 8: TWV 41: G9 flute, bc  
Cantabile-Allegro-Affettuoso, in e-Allegro
  16. Trio 8: TWV 42: B4 recorder, obl. harpsichord, bc  
Dolce-Vivace-Siciliana, in g-Vivace
  17. Solo 9: TWV 41: e5 *viola da gamba, bc*  
Cantabile-Allegro-Recitativo-Vivace
  18. Trio 9: TWV 42: E4 flute, violin, bc  
Soave-Presto-Andante-Scherzando
  19. Solo 10: TWV 41: C5 recorder, bc  
Adagio-Larghetto, in c-Vivace
  20. Trio 10: TWV 42: D9 violin, viola da gamba, bc  
Dolce-Presto-Pastorale, in A-Vivace

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21. Solo 11: TWV 41: e6 oboe, bc  
 Largo-Allegro-Grave, in G-Vivace
22. Trio 11: TWV 42: d4 flute, oboe, bc  
 Largo-Allegro-Affetuoso-Presto
23. Solo 12: TWV 32: 4 harpsichord  
 in F: Cantabile-Bourrée-Sarabande-Gavotte-  
 Passepied-Gigue
24. Trio 12: TWV 42: Es3 oboe, obl. harpsichord, bc  
 Largo-Vivace-Mesto, in c-Vivace

## **Editions:**

	• nos. 1-24: ◦ Facsimile of the 1739/40 edition with a preface by J.H. van Krevelen.	€ 37,50
<i>ka.2269</i>		
	• no. 1: ◦ ed. H. Ruf	€ 19,--
<i>vc.673</i>		
	• no. 2: ◦ ed. B. Päuler	€ 15,--
<i>wl.155</i>		
<i>wl.156</i>	◦ ed. J. Günter / W. Farenholtz	€ 19,--
	• no. 3 and 15: ◦ ed. B. Päuler	€ 21,--
<i>ff.589</i>		
	• no. 4: ◦ ed. H. Ruf	€ 16,--
<i>qb.196</i>		
	• nos. 5 and 17: ◦ ed. B. Päuler	€ 21,--
<i>qb.195</i>		
	• no. 6: ed. B. Päuler	€ 15,--
<i>md.154</i>		
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Zuccari, C.

**Carlo Zuccari** (detto Zuccarino)  
1704 - 1792

- Solo per la viola da gamba (1730)  
in F: Adagio-Presto-Andante, mà un poco allegretto  
*source*: F-Pn Rés. Vm7 6285 (ms. 1730)  
*Edition*:  
° ed. C. Contadin and M. Pelliciani

*qb.259*

€ 11,--