

# MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
 TEL +31 (0)20-6762240 FAX +31 (0)20-6762240  
 E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

## TRUMPET(S), STRINGED INSTRUMENTS & BC.

	Albinoni, T.	Sinfonia to act I of "Zenobia, regina de' Palmireni" (1694) Talbot Si 1: sonata in D for trumpet, 2 violins, 2 violas, cello/bc ed. M. Talbot after PL-Wu ms. Mf.8:	
<i>ml100</i>		score and parts	€22,--
<i>ml101</i>		solo part + pf.red.	€11,--
	Albinoni, T.	"Sonata a sei con tromba" in C for trumpet, 2 violins, vla, vc/bc Talbot So 1: ed. Tarr after A-Wn EM 96 (missing alto viola part reconstructed by editor):	
<i>ml102</i>		score and parts	€22,50
<i>m013</i>		solo part + pf.red. (G. Bach) ed. Kolneder/Bergmann:	€12,--
<i>ml104</i>		score	€17,--
<i>ml105</i>		string parts (1 each)	€19,--
<i>ml106</i>		solo part + pf.red.	€14,--
<i>ml107</i>	anonymous	Sonatina à 4 (17th c.; Austria) for 2 clarini, alto and tenor viola and bc ed. Immer from the manuscript at CZ-KRa	€18,--
<i>ml108</i>	anonymous	"R.P.F.G.": Sonata à 3 for trumpet, 2 violins and bc (1660) ed. F. Immer after the manuscript in CZ-KRa	€17,--
<i>ml249</i>	anonymous	Sonatina for 2 trumpets, 2 violas and bc (by Vejvanovsky?) ed. in score and parts by K. Ruhland from the ms. in CZ-KRa	€19,--
<i>ml109</i>	anonymous	Symphonia in C for 2 trumpets, 2 violins, viola, cello, organ, timpani ad lib ed. in score by H. Walti from the CH-FF ms. UK 558	€17,--
<i>ml110</i>	Baldassare, P.	Sonata no.1 in F for cornett (trumpet), 2 violins, viola and organ ed. in score and parts by R.P. Block/J. Beer after A-Wn ms. 97a	€27,50
<i>ml111</i>	Baldassare, P.	Sonata no.2 in F for cornett (trumpet), 2 violins, viola and organ ed. in score and parts by R.P. Block/J. Beer after A-Wn ms. 97b	€22,--
	Biber, C.	3 Sonatas for clarino, strings, bc; edited by Ch. H. Sherman from mss. in the ar- chive of Salzburg Cathedral:	
<i>lml112</i>		score	€17,50
<i>ml113</i>		set of parts: violin 1 and 2, vc/db, bsn, solo	€15,--
	Biber, C.	2 Sonatas, edited in score and parts by Ch.H. Sherman from mss. in the archi- ves of the Salzburg Cathedral: 1.Sonata Paschalis for clarino, 4 trump., 2 vln., bc (vc/vlne/bsns) 2.Sonata in C for clarino, vln. solo, 4 trump., 2 vln, timp, bc. (vc/vlne/bsns):	
<i>ml114</i>		score	€22,40
<i>ml115</i>		set of parts: vln princ.,vln 1, vln 2, vc/db/bsn, 4 tpt, timp	€69,--
	Biber, C.	2 Sonatas for 2 choirs of 2 clarinos, 2 trumpets and timpani; strings, bc.; edited in score and parts by Ch. H. Sherman from the mss. in the archives of Salzburg Cathedral:	
<i>ml116</i>		score	€22,50
<i>ml117</i>		set of parts: vln 1, vln 2, vc/db/bsn, 4 clarini, 4 tpt	€40,50
	Biber, H.I.F.	"Sonatae tam aris quam aulis servientes", Salzburg, 1676: 12 sonatas: nos. 6, 8, 9 and 11 (F-G-Bb-A) for 2 violins, 3 violas, bc; nos.1 and 12 (both in C) for 2 trumpets, 2 violins, 4 violas and bc; nos. 2, 3, 5 in D-g-e for 2 violins, 4 violas and bc; no.7 in C for 2 trumpets, 2 violins, basso di viola and bc; no.10 in g for trumpet, violin, 3 violas and bc; no.4 for trumpet, violin, 2 violas, basso di viola and bc manuscripts of 9 sonatas in CZ-KRa	
<i>ml118</i>		Complete edition in score (in "Denkmäler der Tonkunst Österreichs")	€85,--

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<i>ml119</i>	Sonata no.1 in C for 2 trumpets, 2 violins, 4 violas and bc ed. F. Immer after the manuscript in CZ-KRa	€20,--
<i>ml120</i>	Sonata no. 4 in C for trumpet, violin, 2 violas, basso di viola and bc ed. F. Immer	€21,--
<i>ml121</i>	ed. J. Plietzsch after the ms. in CZ-KRa Sonata no.7 in C for 2 trumpets, 2 violins, basso di viola and bc	€23,--
<i>ml122</i>	ed. F. Immer after the manuscript in CZ-KRa	€21,--
<i>ml123</i>	ed. J. Plietzsch after the ms. in CZ-KRa, the 1676 edition and the DTÖ edition	€22,--
<i>ml124</i>	Sonata no.10 in g for trumpet, violin, 2 violas, basso di viola and bc ed. F. Immer after the manuscript in CZ-KRa	€21,--
<i>ml125</i>	Sonata no.12 in C for 2 trumpets, 2 violins, 4 violas and bc ed. in score and parts from the autograph (CZ-KRa; only the parts for vln.2, and vlas. 1, 3 and 4 are still extant), a ms. copy (CZ-KRa ms.72: son.1+12), and the ms. copy in the DTÖ-archive (c.1900), by F. Immer	€20,--
<i>ml126</i>	Sonatas in C nos. 1 and 12 for 2 trumpets, 2 violins, 4 violas and bc; ed. J. Plietzsch after the ms. in CZ-KRa	€35,--
<i>ml127</i>	<b>Biber, H.I.F.</b> Instrumental Works from manuscripts, vol. II, edited in score by J. Sehnal after manuscripts in the Liechtenstein-Kastelkorn collection in CZ-KRa: 1.Sonata a6 in Bb "die pauern Kirchfartt genandt" for violin solo, 2 vln, 2 vla, vlne, bc. (ms. A 872; Chafe no. 110) 2.Sonata a6 in C for clarino, 2 vln, 2 vla, vlne, bc. (ms. A 555; Chafe no.109) 3.Balletti a6 for 2 trumpets, vln, 2 vla, bc.: Sonata-Allamanda-Aria-Balletto-Trezza-Gavotte-Canario-Amoresca-Sarab.- Ciacona (ms. A 932; Chafe no.57) 4.Sonata a7 in C for 6 trumpets, tambourin and organ (ms. A 598; Chafe no.111) 5.Sonata S. Polycarpi a9 in C for 8 trumpets, timp, bc. (ms. A 611; Chafe no.113) 6.Sonata pro tabula a10 in C for 5 flauti (recorders), 2 vln, 2 vla, organ (ms. A 904a; Chafe no. 112) 7.Battalia in D for 3 vln, 4 vla, 2 vlne, harps. (mss. A 840 and A 609; Chafe no. 61) 8.Ballettae in a for 2 vln, 2 vla, 2 bass, bc.: Aria+variatio-Gavotte-Gigue (ms. A 568; Chafe no. deest) 9.Ciaccona a violino solo in D for vln+bc. (ms. A 946; Chafe no. deest)	€125,--
<i>ml128</i>	<b>Biber, H.I.F.</b> Balletti à 6 in C for 2 trumpets, violin, 2 violas and bc Chafe 57 Sonata-Allamanda-Aria-Balletto-Trezza-Gavotte-Canario-Amoresca- Sarabanda-Ciacona ed. in score and parts by R.L. Minter and J. Madden from CZ-KRa A.932	€15,--
<i>ml129</i>	<b>Biber, H.I.F.</b> Sonata à 6 in C for clarino, 2 violins, 2 violas, violone and bc Chafe 109 ed. in score and parts by F. Immer after CZ-KRa ms.110	€20,--
	<b>Bononcini, G.</b> 12 Sinfonie a 5, 6, 7 e 8, op.3 (Bologna, 1685): for up to 8 strings and bc; sinfonias nos. 5, 8, 9 and 10 are for 1 or 2 trumpets, strings and bc	
<i>ml130</i>	Sinfonia no.10 for 2 trumpets, 2 violins, viola, cello and bc; ed. in score and parts by E.H. Tarr	€27,--
<i>zi126</i>	<b>Brückner, H.</b> Sonata a4 in C for 2 cornetts (trumpets), 2 violins and bc ed. R.L. Minter from CZ-KRa ms. B.IV.59	€12,50
<i>ml131</i>	<b>Caldara, A.</b> Sinfonia for trumpet, 2 violins, viola and bc ed. in score and parts by Päuler	€15,50
	<b>Caldara, A.</b> Sonata in C for 2 trumpets, timpani, 2 violins and bc ed. W. Rainer:	
<i>ml132</i>	score	€18,--
<i>ml133</i>	parts	€25,--
	<b>Caldara, A.</b> Sonata in C (originally: overture to the opera "Cajo Fabbricio", 1729) 2 clarini, 2 trumpets, timpani, 2 violins, viola, bc	
<i>ml256</i>	• ed. for 4 trumpets in C and piano by C.I. Sanders from A-Wn Sm. 3617	€14,50
	<b>Cazzati, M.</b> • "Sonate à due, trè, quattro, e cinque con alcune per tromba...Opera XXXV", Bologna, M. Silvani, 1665:	

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	1-2: a2: 2 violins and bc	
	1. La Gonzaga	
	2. La Tanara	
	3-6: a3: 2 violins, basso and bc	
	3. La Fachenetta	
	4. La Casala	
	5. La Ranuzza	
	6. La Marescota	
	7-9: a4: 2 violins, alto, basso and bc	
	7. La Ghisigliera	
	8. La Sampiera	
	9. La Malvasia	
	10-12: a5: trumpet or violin, violin, alto, tenore, basso, bc	
	10. La Caprara	
	11. La Bianchina	
	12. La Zambecari	
st818	° ed. in score and 7 parts by A. Bares	€34,--
	° sonatas nos.10-12; ed. in score and parts by E.H. Tarr:	
ml134	Sonata no.10 "La Cappara"	€17,--
ml135	sonata no.11 "La Bianchina"	€20,--
ml136	Sonata no.12 "La Zambecari"	€14,50
	Charpentier, M.-A. "Mélanges": 28 autograph volumes (F-Pn ms. Rés. Vm1 259), written in Ch's very clear hand	
	Facsimile edition in 28 hardback volumes; at this moment (July 2002) volumes 1-23 are available; vols. 24-28 will be issued in 2 years	
su104	in volume XVII: H 498: Ouverture du prologue de Polyeucte (Corneille) pour le collège de Harcourt (trumpet, timpani, 4 stringed instruments, bc)	€99,--
	Clarke, J. Suite with Prince of Denmark's march and the famous trumpet tune & air trumpet, 2 violins, viola, cello, violone/bc; ad lib: 2 oboes, bassoon	
	ed. C. Bartlett after GB-Lbl Add.mss. 30839 and 39565-7:	
ml137	score	€7,--
ml138	parts	€15,--
ml139	Clarke, J. Suite of Ayres for the Theatre in D for trumpet, 2 violins, viola and bc	
	ed. in score and parts by McNaughtan	€44,--
w113	Corbett, W. Sonata in C for tpt, ob (vln) and bc, no. 12 from: "XII Sonates à tre, due violini e violoncello col basso per l'organo...Opera prima", Amsterdam, Roger, 1700;	
	ed. H.M. Lewis	€14,50
ml140	Corelli, A. Sonata a quattro in D for trumpet, 2 violins, bc. WoO 4	
	ed. Päuler/Hess in score and parts from I-Nc mus.ms. 1282 and from "Sonata in D# for violins in 3 parts by A. Corelli as also a solo...by M. Betti...", London, Walsh, 1704.	€15,50
ve172	Corelli, A. "Historisch-kritische Gesamtausgabe":	
	Volume V: Works without opus number; edition in score by H.J. Marx; hard-back:	
	1.Sinfonia (WoO 1) 2 violine e violoncello di concertino con 2 altri violini, violetta e basso di concerto grosso (=introduction th the oratorio "Santa Beatrice d'Este" by G.L. Lulier, 1689 2.Sonata a quattro in g (WoO 2) for 2 violins, viola, bass 3.Sonata a quattro in D for trumpet solo, 2 violins, bass. (WoO 4) 4.Sonata a tre in A for 2 violins, vc./bass (WoO 5) 5.Sonata a tre in D for 2 violins and vc./bass (WoO 6) 6.Sonata a tre in D for 2 violins and vc/bass (WoO 7) 7.Sonate a tre in D for 2 violins and bas(WoO 8) 8.Sonata a tre in g for 2 violins and bc.(WoO 9) 9.Sonata a tre in g for 2 vln. and bc. (WoO 10)	

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Appendix: 1.Fuga a quattro voci for 2 violins, viola, bass (Anh. 15) 2.Sonata a violino e violone o cimbalo in A (Anh. 33) 3.Sonata a violino e violone o cimbalo in D (Anh. 34) 4.Sonata a violino e violone o cimbalo in a (Anh. 35) 5.Sonata a violino e violone o cimbalo in D (Anh. 36) 6.Sonata a violino e violone o cimbalo in D (Anh. 37)

Sources:

E-Bc ms. 763/15 (WoO 6); B-bc T/5671 (Anh.34); US-Cu Cod.ms.# 959 (WoO 5); I-Fc ms. f/I/29 (Anh. 15); GB-Lbl Add.mss. 31403 (Anh.35), 31466 (Anh.33-36), 33236 (WoO 5), 35043 (WoO 4), 39565-67 (WoO 4), and Harley 3777 (WoO 6); GB-Lcm ms. without sign. (WoO 2); I-Nc mss. 1282 and 1293-5 (WoO 2, 4-5); GB-Ob mss. mus.sch. c.61 (Anh.34), d.254 and E.400-403 (WoO 5); F-Pn Cons. D 7217 (WoO 1); I-PAc CF-V-23 (Anh.34); I-Rvat Cod.Barb.lat.4197 (WoO 5); GB-T ms. 1312 (WoO 2, 4); I-Tn mss. coll.Foà 11 (Anh.33) and coll. Giordano 15 (WoO 5) and 16 (WoO 6); US-Wc M 219 C 79 S 6 (Case) (Anh.33-35, 37); A-Wn mss. E.M. 31 (Anh.34) and 98b (WoO 4); D-W ms.295 (Anh.34). Prints: "Sonate a violino solo...da Corelli e altri compositori", A'dam, Roger, 1697 (Anh.34-37); "Six sonates à 4,5 & 6 parties dont les 2 premiers sont de mr. Corelli...", A'dam, Roger, 1699 (WoO 2-3); "Sonate a violino e violoncello di vari autori", Bologna, c.1700 (Anh.35); "Sonata in D# for violins in 3 parts by A. Corelli as also a solo...by M. Betti...", London, Walsh, 1704 (WoO 4); "A Solo in A#...by Corelli...", London, Walsh, c.1705 (Anh.33); "Sonate a tre...di A. Corelli...ouvrage posthume", A'dam, Roger, 1714 (WoO 5-10); "The compleat Tutor for the violin", London, Young, 1727 (WoO 10).

	Croft, W.	Overture to the ode "With noise of cannon" from "Musicus apparatus accademicus", 1713; trumpet in C (also separate parts for tpt in D and Bb), strings, bc; ed. C.I. Sanders after the ms. in GB-Ob	€65,--
<i>ml141</i>		score and parts	r/p
<i>ml142</i>		trumpet and pf. red. (by A. Knipschild)	€18,25
<i>ml252</i>	Eccles, J.	Sonata in D for trumpet, strings and bc ed. trumpet and pf.red. by C.I. Sanders and A. Knipschild from GB-Lbl Add. ms. 49599 (no.16) and from: "The Judgment of Paris", London, Walsh & Hare, 1702; trumpet part in D, C and Bb	€14,50
	Endler, J.S.	Sinfonia a7 no.1 in F for clarino, strings, 2 horns and timpani ed. A. Knipschild after the autograph in D-DS:	
<i>ml143</i>		score and parts	rental
<i>ml144</i>		solo part + pf.red.	€14,50
	Endler, J.S.	Sinfonia a7 no.2 in D for 2 trumpets, strings and bc ed. C.I. Sanders after the manuscript in D-DS:	
<i>ml145</i>		score and parts	rental
<i>ml146</i>		solo part + pf.red.	€15,--
<i>md109</i>	Finger, G.	Sonata in C for oboe or trumpet, violin and bc (c.1700) ed. P. Holman after GB-Lbl Add.ms. 49599/8	€12,--
<i>ml246</i>	Finger, G.	"Sonate à 6 Instrumenti" in C for 2 clarini, timpani, 2 violins, viola and bc Allegro-Adagio-Allegro ed. in score and parts by Hochradner/Strobl after A-Sd ms. A.818	€25,--
	Fischer, J.C.F.	"Le Journal du Printemps consistant en airs & balets à 5 parties & les trompettes à plaisir...Oeuvre Premier", Augsburg, L. Kroniger, 1695 8 Ouvertures for: dessus, haute-contre, taille, quinte, bc; in overture 1 and 8: ad lib 2 trumpets FWV 1-8 ed. H.P. Eisenmann in 4 volumes: Volume I: Overture I in C: Overture-Marche-Air des combattans-Rigaudon-Menuet-	

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	Chaconne		
	Ouverture II in a: Ouverture-Plainte-Gigue-Bourree/Trio-Menuet		
	score		€22,--
su109	set of parts		€22,--
	Volume IV:		
	Ouverture VII in g: Ouverture-Passacaille-Bourrée-Menuet		
	Ouverture VIII in C: Ouverture-Entrée-Canaries-Gavotte en rondeau-Passe-pied-Echo-Menuet/Trio		
su115	score		€25,--
su116	set of parts		€22,--
ml147	Franceschini, P. Sonata a7 for 2 trumpets, strings, and organ/theorbo		
	ed. in score and parts by E.H. Tarr after the manuscript in I-Bsp		€19,--
	Friebert, J. Symphonia pastoralis (Passau, 1774)		
	ed. K. Schultz-Hauser:		
ml148	score		€19,--
ml149	parts: strings (3-3-2-3), 2 trumpets, timpani		€42,--
ml150	Frömel, E. "Sonata suavis à 2 soli, clarino et violino, et basso pro organo" (1684)		
	ed. R. Walter after the ms. from the St. Vincent monastery in Breslau		€14,--
	Gabrielli, D. 6 Sonatas for 1 or 2 trumpets, 2 violins, viola and bc in I-Bsp		
	ed. R.P. Block:		
ml151	sonata no.2 in D for trumpet, strings and bc; ed. solo + pf.red. I-Bsp D XI,3		€11,--
ml152	sonata in D I-Bsp XI, 4 for trumpet, strings and bc score and parts		€19,--
ml153	sonata in D I-Bsp XI, 5 for trumpet, strings and bc score and parts		€16,--
ml154	sonata in D I-Bsp XI, 7 for trumpet, strings and bc score and parts		€16,--
ml155	sonata in D I-Bsp XI, 8 for trumpet, strings and bc score and parts		€16,--
	Grossi, A. "Sonate a due, tre, quattro, e cinque istromenti...Opus 3", Bologna, G. Monti, 1682: 12 sonatas: nos.1-3 for 2 violins and bc, nos.4-6 for 2 violins, bass and bc, nos.7-9 for 2 violins, alto, bass and bc and nos.10-12 for trumpet, 2 violins, viola, bass and bc		
	sonatas nos.10-12; ed. in score and parts by R.P. Block:		
ml156	sonata no.10		€22,--
ml157	sonata no.11		€21,--
ml158	sonata no.12		€19,--
	Handel, G.F. "The famous water peice (!)", London, D. Wright, c.1733: ouverture in D for trumpet, strings and bc HWV 341		
	Overture-Allegro-Air-(...)-March		
	ed. F. Immer after the London edition:		
ml159	score and parts		€29,--
ml160	solo part and pf.red.		€15,--
	Jacchini, G. "Trattenimenti per camera, op. 5", Bologna, 1703		
	12 sonatas for 3 to 6 instruments and bc; some with 1 or 2 trumpets		
ml161	Sonata no.1 for trumpet, 2violins, viola and bc; ed. R.P. Block		€15,--
ml162	Sonata no.8 for trumpet, 2 violins, viola and bc; ed. R.P. Block		€15,--
ml163	Jacchini, G. Sinfonia I-Bsp D XII,5 for trumpet, 2 violins, viola, bc; ed. R.P. Block		€15,--
ml164	Jacchini, G. Sonata I-Bsp D XII,6 for trumpet, 2 violins, viola, bc; ed. R.P. Block		€14,--
	Keller, G. "Six Sonatas, the first three for a trumpett, houbois, or violins with double bass. The other three for two flutes and two houbois or two violins with double bassees...", Amsterdam, S. Roger (1700)		
	6 sonatas in D-D-D-d-Bb-F: nos. 1-3 for trumpet, 2 oboes (or violins), viola and bc; nos. 4-6 for 2 recorders, 2 oboes (or violins) and bc		
ml170	Facsimile of the part books of the 1700 edition		€57,50
ml254	Sonata no.2 in D (Allegro-Adagio-Allegro); ed. K. Ruhland		€17,50
	Königsperger, M. Symphonia pastorella for 2 trumpets, 2 violins, viola and bc: no.8 from his		

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	"Cibus sapidus...seu 10 symphoniae....op.16" (1751); ed. K. Ruhland:	
<i>ml165</i>	score	€11,--
<i>ml166</i>	parts: strings (3-3-2-3), 2 trumpets, timpani	€31,--
<i>ml250</i>	Kopp, G. (c.1600-1666): Sonata a6 for 2 trumpets, 2 violins, 2 violas and bc	
	ed. in score and parts by K. Ruhland from the ms. in CZ-KRa	€27,--
<i>ml167</i>	Lazzari, F.A. Sonata à 6 for 2 trumpets, 2 violins, viola and bc	
	ed. R.P. Block after the manuscript in I-Bsp	€24,--
<i>zi127</i>	Legrenzi, G. Sonata "La Buscha" a6: 2 violins, 2 cornetts (trumpets), viola, violone or bas- soon and bc from: "Sonate a due, tre cinque e sei stromenti...libro terzo, opera ottava", Venice, F Magni, 1663	
	ed. R.P. Block	€16,--
<i>ml168</i>	Mancini, F. Sinfonia to "Hydaspe" (1710) for trumpet, 2 violins, viola, bc	
	ed. in score and parts by R.L. Minter	€16,--
	Martini, G.B. Sonata in D for 4 trumpets, 2 violins, viola, bc (1743)	
	(Maestoso)-Grave: andante-Allegro	
<i>ml255</i>	• ed. in score and parts by M. Machella from the autograph in I-Bc ("Sinfonie e sonate a più strumenti di Padre G.B. Martini")	€30,--
<i>ml169</i>	ed. in score by G.C. Ballola	€25,--
<i>ml171</i>	Melani, A. Sonata à 5 for 2 trumpets, 2 violins, bc	
	ed. in score and parts by F. Immer after the manuscript in S-Uu	€34,--
	Mouret, J.-J. "Fanfares pour des trompettes, timbales, violons et hautbois avec une Suite de Simphonies melées de cors de chasse. Livre Second", Paris, c.1729	
<i>ml172</i>	Facsimile of the Paris edition	€28,50
<i>ml173</i>	ed. F. Immer of the Fanfares for trumpet, timpani and organ	€19,--
<i>mk100</i>	Mozart, L. "Ausgewählte Werke", vol. I: 7 Sinfonias; ed. in score by C. Eisen (hardback) with introduction and thematic catalogue of the sinfonias.	
	1.Sinfonia F6** for 2 violins, viola, bass and 2 horns (D-Asa ms. MG II 20)	
	Allegro-Andante-Allegro assai	
	2.Sinfonia F2** for 2 violins, viola, bass and 2 horns (D-HR ms. 4° 532)	
	Molto allegro-Menuet: moderato-Andante-Allegro assai	
	3.Sinfonia A1** for 2 violins, viola and bass (D-Asa MG II 47)	
	Presto-Andante-Menuett/Trio	
	4.Sinfonia D18* for 2 violins, viola, fondamento (A-Gd Bestand Aussee/Rot- tenmann ms.350): Allegro-Andante-Presto	
	5.Sinfonia G5 for 2 violins, viola, bass and 2 horns (D-HR ms. 4° 533)	
	Presto-Andante-Presto	
	6.Sinfonia G7 for 2 violins, viola, bass, 2 flutes and 2 horns (D-HR mss. 4° 525 and 4° 526): Molto allegro-Andante-Menuett/Trio	
	7.Sinfonia D26** for 2 violins, viola, bass, 2 trumpets and timpani (D-Rtt ms. L. Mozart 2): Allegro-Andante-Allegro	€81,--
<i>ml174</i>	Münster, J.B. 4 "Concertatii" for 2 trumpets, 2 violins, bass and timpani from his "Solsequium obsequii...op.5", Augsburg, 1744; ed. Balla	€25,--
<i>ml175</i>	Paisible, J. Sonata in D for 2 trumpets, 2 violins, viola and bc	
	ed. C.I. Sanders after GB-Lbl Add.ms. 49599; ed. 2 trumpets + pf.red.	€15,--
<i>ml176</i>	Perti, G. Sinfonia to "l'Inganno scoperto per vendetta" (1690) for trumpet, 2 violins, viola and bc	
	ed. in score and parts by M. Latham	€13,50
<i>ml177</i>	Poglietti, A. Balletti in C for 4 trumpets, 2 violins, viola and bc	
	ed. R.L. Minter and J. Madden	€27,--
	Purcell, D. 2 Sonatas in C and D for trumpet or oboe, strings and bc	
	ed. Nagel from GB-Lbl Add.ms. 49599:	
<i>tb100</i>	score	€17,--

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<i>tb101</i>		set of parts: strings (5-5-3-5)	€41,--
<i>tb102</i>		solo part and pf.red.	€17,--
	Purcell, D.	Sonata in D for 2 trumpets, strings and bc ed. Nagel from GB-Lbl Add.ms. 49599:	
<i>tb103</i>		score	€16,--
<i>tb104</i>		set of parts: 2 trumpets, strings (4-4-2-4)	€34,50
	Purcell, H.	Sonata from the Masque "Timon of Athens" (1694) Z 632 for trumpet, 2 violins, viola and bc ed. Drüner:	
<i>ml180</i>		score	€15,--
<i>ml181</i>		parts: strings (3-3-2-3)	€33,--
<i>ml182</i>		solo part + pf.red.	€14,--
<i>ml183</i>	Purcell, H.	Sonata in D (1694?) Z 850 for trumpet, 2 violins, viola and bc ed. in score and parts by A. Lumsden	€13,50
<i>tb105</i>		score	€18,--
<i>tb106</i>		set of parts: strings (5-5-3-5)	€41,--
<i>tb107</i>		solo part and pf.red.	€17,--
<i>ml184</i>	Reinhart, F.	Sonata for trumpet, 2 violins and bc; ed. Päuler	€15,50
<i>ml185</i>	Scarlatti, A.	Sinfonia to his opera "Il giardino di Amore: Venere e Adone" (c.1703) trumpet, 2 violins, viola and bc ed. in score and parts by M. Talbot	€22,--
	Schmelzer, J.H.	"Sacro-profanus concentus musicus", Nürnberg, 1662: 13 sonatas: no.1 in C for 2 trumpets, 2 violins, 4 violas and bc; no.2 in d a due chori for cornett, 3 trombones & violin, 3 violas and bc; nos.3-6 in C-a-g-d for 2 violins, 4 violas and bc; nos.7-9 in A-G-d for 2 violins, 3 violas and bc; nos. 10-11 in D-F for violin, 3 violas and bc; no.12 in C for 2 cornetts, 2 trumpets, 3 trombones and bc; no.13 in F for 2 violins and bc Complete edition in score (in "Denkmäler der Tonkunst Österreichs")	€85,--
<i>ml186</i>		Sonata no.1 in C for 2 trumpets, 2 violins, 4 violas and bc; ed. C. Bartlett	€29,--
<i>ml187</i>	Schmelzer, J.H.	Sonata per chiesa et camera for 5 trumpets, 2 violins, 3 violas and bc ed. F. Immer from the manuscript in CZ-KRa	€24,--
<i>ml188</i>	Schmelzer, J.H.	"Aria per il balletto a cavallo" for 5 trumpets, timpani, strings and bc ed. F. Immer after the manuscript in CZ-KRa	€22,--
<i>ml189</i>	Schmelzer, J.H.	Sonata Natalis. 2 violins, 2 violas, 5 trumpets, violone/organ, timp. score in: ed. in score by W. Rainer in: "Miscellaneous sonatas from Kromeriz by Biber and Schmelzer hardback	€89,--
<i>ml190</i>	Schmelzer, J.H.	Sonata con arie zu der kaiserlichen Serenada for 3 trumpets, 2 violins, 2 violas, violone, bc, timpani (1672; from CZ-KRa MW.12.77). see no.5 in: Viennese dance music of the 2nd half of the 17th century; ed. in score by Paul Nettl (1921; 2/1960):	
<i>st799</i>		a) nos.1-14 by J.H. Schmelzer: 1. Balletti francesi for 2 violins, viola and bc from the ballet music to M.A.Cesti's "Nettuno e Flora festeggianti", 1669: Allemanda-Aria-Courente-Margarita-Sarabanda-Retirada 2. 2 Balletti from the ballet music to M.A. Cesti's "Il pomo d'oro", 1667 for 2 violins, viola and bc: Balletto 1 in b: Courente-Allemanda-Aria Viennesa-Gigue-Retirada; Balletto 2 in A: Gran ballo-Aria-Branle di Morsetti-Sarabanda per la terra-Balletto per il mare-Trezza-Aria viennese-Gigue 3. Balletti duplices (1670; om CZ-KRa M.W.14.69) for 2 violins, viola and bc: Balletto I di zingari in d (Aria 1: Borea-Aria 2: Ciacconna detta la bella zingara-Aria 3) & Balletto di matti in D (Aria 1-Aria 2: bergamasco/canario/gavotte/sarabanda-Arai 3 4. Serenate con altre arie for 2 violins, 2 violas, bc (1669; from CZ-KRa MW.	

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- 13.53): Serenata-Erlicino-Adagio-Allegro-Ciaccona-Campanella-Lamento  
5. Sonata con arie zu der kaiserlichen Serenada for 3 trumpets, 2 violins, 2 violas, violone, bc, timpani (1672; from CZ-KRa MW.12.77): Sonatina-Intrada-Aria-Canario-Aria  
6. Balletto di spiritelli for violino piffarato, 2 cornetts or violas piffaro, bassoon, 2 violins, 2 violas, bc (from CZ-KRa MW.20.199): Sonatina-Intrada-Aria-Retirada  
7. 2 Balletti from the ballet music to A. Draghi's "La lanterna di Diogene", 1674 for 2 violins, 2 violas and bc (from CZ-KRa WM.23.71): Balletto di capitani (aria 1-aria 2-courente) & Balletto di filosofi (aria 1-aria 2-aria 3)  
8. Balletto di centauri, ninfe e salvatic per la festa a Schönbrunn (CZ-KRa MW.25.68) for 3 piffari, 2 cornetts, 3 trombones, bassoon, 2 violins, 2 violas, bc: Aria di centauri-Aria delle ninfe-Aria di salvatici e ninfe-Aria di tutti  
9. Balletti a5 from the ballet music to A. Draghi's "Creso", 1678 (from CZ-KRa MW.33.80) for 2 violins, 2 violas, bc: Balletto I di spoglia di pagagi (intrada-saltarello-Scaramuccia), Balletto II di giuochi di Giunone (intrada-aria-retirada), Balletto III di capitani (intrada-aria 2-gagliarda), Balletto IV di 7 pianeti (allemanda-aria 2 di Venere-aria 3 per la ritirada)  
10. Balletti triplices a5 from the ballet music to A. Draghi's "Baldracca", 1679 (from CZ-KRa MW.34.59) for 2 violins, 2 violas and bc: Balletto I von schwäbischen Mädeln (intrada-aria-gavotta), Balletto II von schwäbischen Bauern (aria 1-aria 2-aria 3), Balletto III di saltatori (saltarella per la intrada-courente-buora riformata per la ritirada)  
11. Balletto della Serenissima de more (from CZ-Kra MV.38.137) for 3 violini piffari and bassoon/harpsichord (aria 1-aria 2-aria 3)  
12. Fechtschule (from CZ-KRa MW.39.36) for 2 violins, viola and bc: Aria 1-Aria 2-Sarabande-Courente-Fechtschule-Bader Aria  
13. Arie con la mattacina (from CZ-Kra MW.43.52) for 2 violns, viola bc: Sonatina-Balletto 1-Balletto 2-Mattacina-Balletto i-Balletto 2  
14. Balletti à 4 (Pastorella) for violin, 2 violas and bc (from CZ-KRa MW.44.50): Intrada-Pastorella-Hötzer seu Amener-Gavotta tedesca-Gavotta styriaca-Gavotta anglica-Gavotta bavarica-Gavotta gallica  
b) no.15 by J.J. Hoffer:  
Balletto (from A-Wn Suppl.Mus.1809) for 2 violins, viola and bc: Aria-Aria-Gavotte-Aria  
c) no.16 by A. Poglietti:  
Balletto a6 (from CZ-KRa ms.201) for 2 violins, viola, 2 viola da gambas, bc: Entrée-Gavotte-Amener-Allemande-Courente-Sarabande-Gigue-Gavotte-Cadenza  
appendix:  
17. Partita ex Vienna, for keyboard (from keyb.tabl. at D-LEu)  
18. J.H. Schmeltzer: Deutsches Lied for ST and bc: "Hold seelige Blum, sag doch wie es khum" (from CZ-KRa ms.38)  
19. Schmeltzer: Deutsches Lied for S, 2 violins, viola and bc: "In jenem gefilde wo doppelte Treue im doppeltem Schilde der Herzen reye" (from CZ-KRa 39) €45,--  
Seidl, F. Parthia for 2 trumpets, timpani, 2 violins and bass. Included in: "Orchestral Music in Salzburg, 1750-1780"; ed. C. Eisen: symphonies by C. Christelli, J.E. Eberlin, J. Hafeneder, W. Hebelt, L. Mozart, A.F. Paris, G. Scheicher and F. Seidl  
score €79,--  
set of parts for Seidl's Parthia €13,--  
mv140  
ml191  
ml251 Sparry, F. (1715-1767): Parthia ex C à 5, for 2 trumpets, 2 violins and bc ed. in score and parts by K. Ruhland from the ms. in A-LA €49,--

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- ve133 Stradella, A. "A. Stradella's instrumental music: a critical edition with historical and analytical commentary" by E.F. McCrickard (dissertation; 1971; NB: her 1980 edition in the series "Concentus musicus" is out of print):  
 This study contains the following works (with McCrickard nos.):  
 7.1-1 Sinfonia in D for violin and bc: 4 movements: C-3/4-C-3/8  
 7.1-2 Sinfonia in D for violin and bc: 4 movements: C-(C)-(C)-12/8  
 7.1-3 Sinfonia in d for violin and bc: 4 movements: C-3/4-Canzona-3/4  
 7.1-4 Sinfonia in d for violin and bc: 4 movements: C-Presto-C-6/4  
 7.1-5 Sinfonia in e for violin and bc: 4 movements: C-3/2-C-3/8  
 7.1-6 Sinfonia in F for violin and bc: 6 movements: C-3/4-C-3/2-C-3/8  
 7.1-7 Sinfonia in F for violin and bc: 4 movements: Adagio-3/2-C-Presto assai  
 7.1-8 Sinfonia in F for violin and bc: 4 movements: C-C-C-3/8  
 7.1-9 Sinfonia in G for violin and bc: 4 movements: C-3/4-C-6/8  
 7.1-10 Sinfonia in a for violin and bc: 4 movements: C-3/8-C-3/8  
 7.1-11 Sinfonia in a for violin and bc: 6 movements: C-C-C-C-3/4-3/2  
 7.1-12 Sinfonia in a for violin and bc: set of 25 variations over a bass line  
 7.2-1 Sinfonia in d for violin, cello and bc: 6 movements: C-(C)-(C)-12/8-C-3/4  
 7.2-2 Sinfonia in Bb for violin, cello and bc: 6 movements: C-C-3/2-C-C-9/8  
 7.3-1 Sinfonia in C for 2 violins and bc: 4 movements: C-Presto-C-6/8 = introductory sinfonia to the oratorio "La Susanna" (1681)  
 7.3-2 Sinfonia in D for 2 violins and bc: 4 movements: C-3/8-C-3/4  
 7.3-3 Sinfonia in D for 2 violins and bc: 5 movements: C-3/8-C-(C)-3/8  
 7.3-4 Sinfonia in D for 2 violins and bc: 4 movements: C-3/8-C-C  
 7.3-5 Sinfonia in F for 2 violins and bc: 4 movements: C-3/2-C-6/8  
 7.3-6 Sinfonia in F for 2 violins and bc: 4 movements: C-3/4-C-C  
 7.3-7 Sinfonia in G for 2 violins and bc: 4 movements: C-6/8-C-3/4  
 7.3-8 Sinfonia in a for 2 violins and bc: 4 movements: C-3/2-C-3/8  
 7.3-9 Sinfonia in a for 2 violins and bc: 4 movements: C-3-C-3/8  
 7.4-1 Sonata in D for 2 violins, 2 cornetts and bc: 3 movements: C-3/2-3/8  
 7.4-2 Sonata di viole in D: 2 solo violins; violin, alto viola, tenor viola, bc  
 7.4-3 Sonata a otto viole con una tromba in D: trumpet, 2 violins, 3 violas, bc €115,--  
 Stradella, A. Sinfonia to "Il Barcheggio" (1681) for trumpet, 2 violins and bc  
 McCrickard 1.4-5  
 ed. in score and parts by R.P. Block in 2 volumes:  
 volume I €19,--  
 volume II €16,--  
 Stradella, A. Sonata a4 for 2 cornetts (trumpets), 2 violins and bc McCrickard 7.4-1  
 ed. E.H. Tarr from I-MOe mus.ms. F.1129  
 zi128 score €15,--  
 zi129 set of parts €36,--  
 Stradella, A. "Sonata a otto viole con una tromba; le viole divise in due chori"  
 sonata in D for trumpet, 2 choirs of violin, alto viola, tenor viola, and bc  
 McCrickard 7.4-3  
 ed. E. Tarr from I-Tn Foà 11:  
 ml193 score €19,--  
 ml194 set of parts €41,--  
 Telemann, G.Ph. Sonata in D TWV 44:1 for trumpet, 2 violins, viola and bc  
 Sinfonia: spiritoso-Largo-Vivace  
 ed. Winschermann/Buck after D-DS mus.ms. 1042/66:  
 ml195 score €15,50  
 ml196 parts: trumpet solo, strings (3-3-2-3) €42,--

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<i>m1197</i>		solo part + pf.	€15,50
<i>m1198</i>	Telemann, G.Ph.	Ouverture in D TWV 55: D7 for trumpet, 2 violins, viola and bc Ouverture-Air: détaché-Rigaudon-Plainte-Furies: très vite-Loure-Trezza-Menuet I/II ed. in score and parts by I. Paine after D-DS mus.ms. 1034/43	€45,--
	Telemann, G.Ph.	Ouverture "La Tromba" TWV 55: D8 for trumpet, 2 violins, viola and bc Ouverture-Marche-Menuet I/II-Aria-La Réjouissance-Sarabande-Gigue-Passepied I/II-Rondeau ed. A. Hoffmann after D-DS mus.ms. 1034/48:	
<i>m1199</i>		score	€29,--
<i>m1200</i>	Telemann, G.Ph.	parts: strings (3-3-2-3), trumpet Ouverture in D TWV 55: D17 for 2 trumpets, strings (ad lib: 2 ob, bsn), bc Ouverture-Les Janissaires-Menuet I/II-Espagniole-Carillon-À la trompette-Bourrée ed. J. Plietzsch after Endler's ms. copy (D-DS mus.ms. 1034/93)	€53,--
<i>m1201</i>		score	€26,--
<i>m1202</i>	Telemann, G.Ph.	set of parts: strings (4-3-2-2-1), 2 trumpets, 2 oboes, bsn Ouverture in D TWV 55: D18 for 2 trumpets, timpani, 2 violins, viola, bc Ouverture-Menuet I/II-Gavotte en rondeau-Passacaille-Air: lentement-Les Postillons-Fanfares: très vite ed. E. Thom/W. Maertens:	
<i>m1203</i>		score	€37,--
<i>m1204</i>	Telemann, G.Ph.	set of parts: 2 trumpets, 2 oboes (ad lib), strings (3-3-2-3), timpani Ouverture, jointes d'une suite tragi-comique TWV 55: D22 for 3 trumpets, timpani, 2 violins, viola and bc Ouverture-Le Podagre: loure-Remède expérmente: La Poste et la Dance: menuet en rondeau-L'Hypochondre: sarabande/Gigue-Remède: Souffrance héroïque: marche-Le Petit-Maitre-Remède: Petite-Maison: Furie ed. Hobohm:	€54,--
<i>m1205</i>		score	€32,--
<i>m1206</i>	Torelli, G.	set of parts: 3 trumpets, 2 oboes (ad lib), strings (3-3-2-3), timpani Suonata con stromenti e tromba (1690) G 1 ed. F. Schroeder after I-Bsp ms. D.5.10:	€71,--
<i>m1207</i>		score	€20,--
<i>m1208</i>		parts: trumpet, strings (3-3-2-3) ed. E.H. Tarr:	€35,--
<i>m1209</i>		score and parts	€23,--
<i>tb110</i>	Torelli, G.	solo part and pf.red. Sinfonia con tromba G 2 ed. E.H. Tarr after I-Bsp ms. D.6.4:	€12,--
<i>m1210</i>		score and parts	€16,--
<i>tb111</i>	Torelli, G.	solo part and pf.red. Sonata à 5 con tromba G 3 ed. E.H. Tarr after I-Bsp ms. D.6.5:	€16,--
<i>m1211</i>		score and parts	€25,--
<i>tb112</i>	Torelli, G.	solo part and pf.red. Sinfonia a4 con troba, e violini unisoni (1693) G 4 ed. by E.H. Tarr after I-Bsp ms. D.5.7:	€11,--
<i>m1212</i>		score and parts	€16,--
<i>tb113</i>	Torelli, G.	solo part and pf.red. Sonata à 5 con tromba G 5 ed. by E.H. Tarr after I-Bsp ms. D.6.3:	€11,--
<i>m1213</i>		score and parts	€17,50

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<i>tb114</i>		solo part and pf.red.	€11,--
	Torelli, G.	Sonata à 5 con tromba G 6 ed. by E.H. Tarr after I-Bsp ms. D.6.8:	
<i>m214</i>		score and parts	€19,--
<i>tb115</i>		solo part and pf.red.	€11,--
	Torelli, G.	Sonata à 5 con tromba G 7 ed. E.H. Tarr after I-Bsp ms. D.5.9:	
<i>m215</i>		score and parts	€19,--
		solo part and pf.red.	€12,--
<i>m216</i>		ed. in score and parts by G. Beetz	€26,--
		ed. F. Schroeder:	
<i>m217</i>		score	€20,--
<i>m218</i>		parts: trumpet, strings (3-3-2-3)	€35,--
	Torelli, G.	Sinfonia con tromba G8 ed. by E.H. Tarr after I-Bsp ms. D.6.2:	
<i>m219</i>		score and parts	€16,--
<i>tb116</i>		solo part and pf.red.	€12,50
	Torelli, G.	2 Sinfonias G.8 and G.9 for trumpet, strings, bc; edited in score and parts by M. Siedel after the mss. in I-Bsp (D.6.2. and D.6.1):	
<i>m220</i>		score	€21,50
<i>m221</i>		solo part	€7,--
<i>m222</i>		strings (3-0-2-3)	€35,--
<i>m223</i>		trumpet + pf.red.	€21,50
	Torelli, G.	"Sinfonia con tromba" G 10 for trumpet, strings and bc ed. F. Schroeder from I-Bsp ms. D.5.11:	
<i>tb108</i>		score	€18,--
<i>tb109</i>		set of parts: trumpet, strings (3-3-2-3)	€53,--
	Torelli, G.	Sinfonia con tromba G 11 ed. F. Schroeder after I-Bsp ms. D.6.7:	
<i>m224</i>		score	€17,--
<i>m225</i>		parts: trumpet, strings (3-3-2-3)	€36,--
	Torelli, G.	Sinfonia avanti l'opera con tromba for trumpet, 2 violins and bc G 14 ed. by E.H. Tarr after I-Bsp ms. D.10.12	
<i>m234</i>		score and parts	€17,--
<i>tb117</i>		solo part and pf.red.	€10,50
<i>m226</i>	Torelli, G.	Sinfonia con 2 trombe e altri strumenti G 21 ed. I.C. Sanders/A. Knipschild for 2 trumpets and pf.red. after I-Bsp ms.d.6.9	€19,--
	Torelli, G.	Sinfonia con 2 trombe G 23 & Concerto con 2 trombe (Paganelli no. D.7.8) for 2 trumpets, strings, 2 oboes and bc; edited in score and parts by M. Siedel after I-Bsp mss. D.7.5 and D.7.8:	
<i>m227</i>		score	€24,--
<i>m228</i>		2 solo parts	€13,50
<i>m229</i>		strings (3-3-2-3)	€47,--
<i>m230</i>		solli + pf.red.	€28,50
	Torelli, G.	Sinfonia con trombe, obue e altri strumenti per l'Accademia (1797) G 29 ed. F. Schroeder after I-Bsp ms. D.8.3:	
<i>m231</i>		score	€24,--
<i>m232</i>		parts: 2 trumpets, 2 oboes, strings (3-3-2-3)	€49,--
<i>m233</i>	Torelli, G.	Sinfonia à 4 in C for 4 trumpets, strings and bc G 33 ed. E.H. Tarr after I-Bsp ms. D.9.1	rental
<i>m235</i>	Torelli, G.	Concerto "Etienne Roger" for trumpet, strings, bc.; edited by F. Immer from: "Concerts à 5, 6 et 7 instrumens, dont il y en a un pour la trompette ou le hau- bois; composez par messieurs Bitti, Vivaldi et Torelli...", Amsterdam, Roger,	

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	c.1715	score and parts	€25,--
	Torelli, G.	"Sonata a 4" G 46 for trumpet, strings and bc ed. Zickler from I-Bsp ms. D.4.18:	
<i>tb118</i>		score	€18,--
<i>tb119</i>		set of parts: strings (5-5-3-5)	€34,--
<i>tb120</i>		solo part and pf.red.	€17,--
<i>ml1247</i>	Torri, P.	2 Intradas for 2 to 4 trumpets, strings and timpani ed. in score and parts by R. Münster from the ms. in B-Bc (trumpet parts completed by the editor)	€29,--
<i>ml1248</i>	Torri, P.	Intrada from the cantata "Il giorno festivo" (1695) for 4-5 trumpets, timpani and strings; ed. in score and parts by R. Münster after the ms. formerly in the Toerring-Jettenbach music archive	€22,--
	Vejvanovský, P.J.	Orchestral Serenades and Sonatas; ed. in score by J. Pohanka; introd. J. Racek 1666-1691; from the manuscripts in CZ-KRa	
<i>m1236</i>		Volume I: 1. Serenada in C for 2 clarini in C, 2 violins, viola and vlne/bc: 3/2-Grave-Sarabande-Presto/Adagio-Allegro-Conclusion 2. Sonata à 4 in g for clarino in C, 2 violins, viola and vlne/bc: C-3/2 3. Sonata Venatoria in D for 2 clarini in D, 2 violins, viola and bc: 3/2-C/3/2 sources: all CZ-KRa mss.: B XIV 91 (1), B IV 43 (2) and B IV 199 (3)	€28,--
<i>m1237</i>		Volume II: Sonata laetitiae (1666; 2 vln, 3 vla, bc); Sonata paschalis (1666; 2 vln, 2 vla, bc) Sonata sancti spiritus (1666; 2 vln, 3 vla); Sonata a5 (1666); Sonata a6 (1666); Sonata a7 (1666; by V?)	€15,--
<i>m1238</i>		Volume III: Sonata campanarum (1666; 3 vln, 3 vla, bc); Sonata la posta (1667; 3 vln, 3 tromb); Sonata a7 (1666); Sonata a10 (1666; by V?); Balletti (1666; vln, 4 vla bc); Balletti pro tabula (1670; 5 vla, 2 tpt, bc); Intrada con altre ariæ (1679; 3 piff, 2 trbn, bsn, 4 vla, bc); Serenada: Harmonia romana (1669; vln, 5 str, bc)	€15,--
<i>m1239</i>		Volume IV: Sonata S. Petri et Pauli (tpt, 3 trbn, vln, 3 vla, bc); 3 Sonatas a5; Balletti per il carnuale (1688; 3 piff, 2 trbn, bsn, vln, vla, bc); Intrada (1683; 2 tpt, 4 vla, bc); Offertur ad 2 choros (1692; 2 vn, 4 vla, 2 vc, bc); Serenada (1680; 5 tpt, vln, 2 vla, bc); Serenada (1691; 5 tpt, vln, 2 vla, bc)	€15,--
<i>m1240</i>	Vejvanovský, P.J.	Sonata a4 in g (1666) for trumpet in C, violin, 2 violas and bc ed. C. Hill from the ms. in CZ-KRa (B.IV.43) trumpet + pf.red. transposed ed. by Philipp for trumpet, 2 violins, viola, bc:	€11,--
<i>m1241</i>		score	€12,50
<i>m1242</i>		trumpet solo + pf.red.	€12,50
<i>m1243</i>		set of string parts	€17,50
<i>mv297</i>	Vejvanovský, P.J.	Sonata Sancti Mauriti (1666) for 2 trumpets, ad lib 3 trombones, 2 violins, 3 violas and bc ed. in score and parts by Ch.W. Smith after the manuscript in CZ-KRa	€16,50
<i>ml1253</i>	Vejvanovský, P.J.	Intrada (1683) for 2 trumpets, 2 violins, viola, bass, bc ed. in score and parts	€20,--
	Weichlein, R.	"Opus primum musicale a duodecim sonatis cum quinque et pluribus instrumentis per thonos selectiores", Innsbruck, J.Ch. Wagner, 1695: ed. in score by H. Wessely in 2 volumes:	
<i>su124</i>		volume I sonatas 1-6: nos.1 and 4 in C and C for 2 trumpets, 2 violins, 2 violas and bc; nos.2-4 and 6 in g-a-E-F for 2 violins, 2 violas and bc	€98,--
<i>su125</i>		volume II Sonatas nos.7-11 in b-Eb-d-E-b for 2 violins, 2 violas and bc	

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	Sonata no.12 in C for 2 clarini, 2 violins, 2 violas and bc	
	24 Pieces for 2 clarini in C	€95,--
Zipoli, D.	Suite in F for trumpets, strings and bc (ed. Paillard):	
<i>m244</i>	score	€24,--
<i>m245</i>	set of parts	€64,--