

MUZIEKHANDEL SAUL B. GROEN

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TRUMPET WITH(OUT) B.C./keyb.instr.

COLLECTIONS

	Classic of the 17th and 18th century ed. L. Güttler:	
ta115	volume I: Aldrovandini, Baldassare, Romanino, Hertel	€22,--
ta116	volume III: Aldrovandini, Molter, Purcell, Haydn, anon.	€22,--
ta117	volume III: Querfurth, Schwartzkopff, Telemann	€22,--
ta118	volume IV: Aldrovandini, Biber, Graupner, Handel etc.	€26,--
ta119	Chorale duets of the 18th century for organ and trumpet; ed. Zászkaliczky	€27,--

COMPOSERS A - Z

	Altenburg, J.E.	"Versuch einer Anleitung zur heroisch-musikalischen Trompeter- und Pauerkunst", Halle, 1795 (including pieces for 2 to 7 trumpets)	
ta101		Facsimile of the 1795 edition	€32,--
ta102		"Trumpeters' and Kettle drummers' Art"; English translation by E.H. Tarr	€38,--
	Bach, J.S.	Complete repertoire for 1, 2 and 3 trumpets; ed. L. Güttler:	
ta104		volume I: Cantatas BWV 5-77	€28,--
ta105		volume II: Cantatas BWV 60, 80-197	€27,--
ta106		volume III: Masses, Oratorios, Secular Cantatas; Orchestral Works	€32,--
	Bach, J.S.	Trumpet repertoire from his vocal and orchestral works	
		ed. Pachnicke / Zschoch:	
ta107		volume I: Cantatas nos.5-70	€18,50
ta108		volume II: Cantatas nos.71-120	€18,50
ta109		volume III: Cantatas nos.127-172	€18,50
ta110		volume IV: Cantatas nos. 185-215	€21,--
ta111		volume V: Mass in b; Magnificat; Christmas Oratorio	€18,50
ta112		volume VI: Orchestral suites; Brandenburg concerto no.2	€16,--
	Bendinelli, C.	"Tutta l'arte della trombetta" (manuscript in I-VEaf), presented in 1614 to the Accademia Filarmonica in Verona	
ta113		Facsimile of the manuscript	n.y.p.
ta114		English translation: "The entire art of trumpet playing" by E.H. Tarr	€10,--
ta120	Doles, J.F.	Chorale prelude "Auf meinen lieben Gott" for organ and trumpet	
		ed. Pfeiffer after the ed. for organ solo (1910) by O. Gauss	€7,50
	Fantini, G.	"Modo per imparare a sonare di tromba tanto di guerra quanto musicalmente in organo, con tromba sordina, col cimballo, e ogn' altro instrumento. Aggiuntovi molte sonate, come balletti, brandi, capricci, sarabande, correnti, passaggi, e sonate con la tromba, & organo insieme...", Frankfurt, 1638:	
		a) for trumpet solo:	
		15 toccatas; groppi e trilli; battaglie, chiamate de guerra etc.;	
		12 ricercate: l'Acciaiuoli, la Serristori, la Torrigiani, la Lenzoni, la Canigiani, la Martellini, la Guidoni, la Castiglioni, la Brancadoro, l' Albergotti, l' Amerighi.	
		Esercizio di passaggi detto il Maffei; passaggi di lingua.	
		b) for trumpet and bass/organ:	
		23 balletti: il Vezzer, lo Spada, il Lunati, il Strasoldo, l' Oddi, il Passi, l' Incontri,	

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	il Gisilieri, il Petrucci, l' Altovito, il Bedoin, l' Angioli, il Martelli, l' Alfani, lo Squilletti, il Zanbaccari, il Scorno, il Porroni, il Panciaticchi, il Soldani, il Mont' Auto, il Gavotti, il Cavalca.	
	6 brandi: il Baglioni, il Pietra, il Rucellai, il Bianchi, l' albizi, il Bufalo.	
	5 capricci: il suares, il Visconti, il Caleppi, il Carducci, il Gondi.	
	22 correnti: del: Schinchinelli, Bonarelli, Guerrini, Pandolfini, Meaza, Carlotti, Dovara, Vique, Volgestain, Nobile, Labbia, Derchia, Rondinelli, Elce, Cioli, Ccansachi, Bentivogli, Riccardi, Gheradesca, Staccoli, Mont' Albi, Antinori.	
	19 sonatas: del: Verliche, Arcimboldo, Capponi, Bardi, Stufa, Malespina, Panicarola, Staffa, Renuccini, Monte, Salviati, Colloredo, Gonzaga, Niccolini, Sacracinelli, Adimari, Morone, Vitelli, Nero.	
	Saltarello detto del Naldi; Sarabanda detta del Zozzi, Aria detta la Truxes.	
	c) for 2 trumpets:	
	6 sonatas: del: Corsi, Corsini, Ricasoli, Piccolomini, Castaldi, Gucciardini.	
	2 gagliardas: del Coppoli, la Giral dini.	
ta134	Facsimile of the 1638 edition	€45,--
ta100	Complete critical edition by I. Conforzi	€62,--
ta121	18 Sonatas; ed. Krüger/Tarr	€32,--
ta122	10 Sonatas; ed. Boothroyd	€15,--
ta123	8 Sonatas; ed. F. Immer	€15,--
ta124	5 Capricci; ed. Boothroyd	€12,50
ta125	10 Balletti, brandi and saltarello; ed. H. Moderlak	€17,50
ta126	12 Dances; ed. R.P. Block	€12,--
	Handel, G.F.	
ta127	Complete trumpet repertoire; ed. R.L. Minter:	
	volume I: Operas	€20,--
ta128	volume II: Oratorios	€39,--
ta129	volume III: Church music	€24,50
ta130	volume IV: Orchestral works e.a.	€23,--
ka1444	Krebs, J.L.	
	Complete Works for Organ and obbligato instrument ed. G. Weinberger	
	Fantasia in C (with trumpet); Fantasia in C (with flute or oboe); Fantasia in F (with oboe); Fantasia in F (with oboe or oboe d'amore); Fantasia in f (with oboe); Es ist gewisslich an der Zeit (with corno da caccia); Gott der Vater wohn uns bei (with trumpet or oboe); Herr Jesu Christ, meines Lebens Licht (with oboe); Herzlich lieb hab ich dir, o Herr (with trumpet); Ich hab in Gottes Herz und Sinn (with oboe); In allen meinen Täten (with trumpet); Jesu, meine Freude (with oboe); Komm, heiliger Geist (with oboe); Kommt her zu mir, spricht Gottes Sohn (with oboe); Meine Seele, ermuntre dich (with oboe); O Gott, du frommer Gott (with oboe); Treuer Gott, ich muss dir klagen (with oboe d'amore); Wachet auf, ruft uns die Stimme I+II+III (with trumpet); Wie schön leuchtet der Morgenstern: a fragment (with oboe d'amore)	€39,--
ta131	La Coste, L. de	
	Suite from "Philomele, tragédie lyrique" (1705)	
	ed. M. Meissner trumpet + organ reduction	€16,--
ta132	Purcell, H.	€28,--
ka2570	Telemann, G.Ph.	
	"Musique héroïque ou XII marches", Hamburg, the author, 1728	
	12 marches TWV 50: 31-42 for a melody instrument and bc:	
	Die Würde/La Majesté-Die Anmut/La Grace-Die Tapferkeit/La Vaillance-Die Ruhe/La Tranquillité-Die Rüstung/L'Armement-Die Liebe/L'Amour-Die Wachsamkeit/La Vigilance-Die Ausgelassenheit/La Gaillardise-Die Sanftmut/La Douceur-Die Grossmut/La Générosité-Die Hoffnung/L'Espérance-Die Freude/La Réjouissance	
	ed. W. Hess	€15,--
	Telemann, G.Ph.	
	"Der getreue Music-Meister, welcher so wol für Sänger als Instrumentalisten allerhand Gattungen musicalischer Stücke, so auf verschiedene Stimmen und	

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fast alle gebräuchliche Instrumente gerichtet sind, ond moralische, Opern- und andere Arien, dessgleichen Trii, Duetti, Soli etc. Sonaten, Ouverturen, etc. wie auch Fugen, Contrapuncte, Canones, etc. enthalten, mithin das mehreste, was nur in der Music vorkommen mag, nach Italiänischer, Französicher, Englischer, Polnischer etc. so ernst- als lebhaft- und lustigen Ahrt, nach und nach alle 14. Tage in einer Lection vorzutragen gedenket", Hamburg, 1728 (contains TWV: 32:1-2; 35:1-2; 40:1, 107-111; 41:C1-2, D4-6, d1, E2-3, F2, f1, G5-6, g4-5, a3, h2, B3; 42:C1, and pieces by other composers)

Containing for trumpet and bc: Air in C TWV 41: C1

ka2267

Facsimile of the complete 1728 edition

€37,50

Air in C TWV 41: C1 for trumet and bc; included in ed. D. Degen of several pieces for a melody instrument and bc from "Der getreue Music-Meister"

€16,50

Viviani, G.B.

"Capricci armonici da chiesa e da camera a violino solo, cioè Sinfonie; Toccate; Sonate, Introduttioni, Alemande, Corente, Gagliarde, Sarabande, Gighe, Balletti, e Capricci, et Sonate per tromba sola...Opera Quarta", Venice, G. Sala, 1678: 22 works:

for violin and bc: 1-2.Symphonia I-II; 3-4.Toccata I-II; 5-6.Sonata I-II;

7-12.Aria I-VI; 13-16.Introduttione I-IV; 17-19.Capriccio I-III; 20.Symphonia cantabile

for trumpet and bc: 21-22.Sonata I-II per trombetta sola

vc161

Facsimile of the partbooks of the 1678 edition

€30,--

ta133

nos.21-22: Sonata I-II per trombetta sola; modern edition with realized bc-part

€14,50