

# **MUZIEKHANDEL SAUL B. GROEN**

8 FERD. BOLSTRAAT 1072 LJ AMSTERDAM  
TEL +31 (0)20-6762240 FAX +31(0)20-6762240  
E-MAIL: [ORDERS@SAULBGROEN.NL](mailto:ORDERS@SAULBGROEN.NL) INTERNET: [WWW.SAULBGROEN.NL](http://WWW.SAULBGROEN.NL)

---

## **17TH CENTURY SECULAR MUSIC ONE VOICE & INSTRUMENTS & BC**

# VOCAL MUSIC TO c. 1825

first version, 2006

This catalogue follows the same principles as the one of instrumental music which was issued in 2002 and of which a completely revised and updated version is in preparation: it tries to link information on the sources (manuscripts and early printed editions) to all currently available modern editions, not only of the calibre of the *Opera Omnia*, but also all those practical ones of more modest scope. However, in the vocal section manuscripts hold much more the spotlight, as all music up to about 1500 has come down to us in hand-written form; only since the 1530s-1540s the printing presses flooded the market with editions for a much larger public than before.

## Manuscripts

*in alphabetical order of the RISM-library sigla* which are listed here under the tab "Sources"; they have been selected from the complete RISM-list, readily available in "RISM-Bibliothekssigel. Gesamtverzeichnis" (1999). To make things easier you will find a complete list (again under: "Sources") of all manuscripts described here, specifying call names and sections where to find them. After the description and inventory of each manuscript are to be found the editions (in facsimile or in transcription) of the complete or partial contents of this ms., editions of anonymous works, and concordances with other mss. Other editions of works ascribed to a composer (or several composers) can be traced in the section "Composers A-Z" where the lists of sources refer back to the manuscripts and early prints.

## Early Prints

*in chronological order of publication*

After the description and inventory of each early print are to be found the editions (in facsimile or in transcription) of the complete or partial contents of this print, editions of anonymous works, and concordances with manuscripts and other early prints.

Other editions of works ascribed to a composer (or several composers) can be traced in the section "Composers A-Z" where the lists of sources refer back to the manuscripts and early prints.

## Modern Collections

*in alphabetical order of titles*

All compositions ascribed to a composer are also included in the section "Composers A - Z".

## Composers

Organization differs as per composer:

- a) Complete list of works; all editions refer to the numbers in that list.
- b) *Opera Omnia* available; all other editions refer to the description of it.
- c) No complete work list and no *Opera Omnia*:
  1. editions in chronological order of early prints
  2. each publication with a description of its sources

## Endless Beginnings

This is a first tentative version of the vocal catalogue. As a sort of "completion" will be a matter of a longer time, I decided to issue this intermediate state of affairs. It is a house still in the scaffoldings, one room nicely decorated, some staircases missing, the doorstep scrubbed but the hall still half bare; and the attic.....

## Noli me tangere?

I will be grateful for every sensible correction and for information concerning publications I might not have noticed; this last remark is also meant for all those small scale music publishers who do not normally advertise their issues in the music magazines.

## Thanks

I am very grateful to Saul B. Groen who gave me the opportunity to start this crazy work and who sustains through all these years.

## Orders

Orders to sponsor all this work will be very welcome. Please see: "Order Information".

## Help!

The lists of vocal music in this catalogue form by far the most extensive and complicated section of the whole project. Particular care has been taken to be as clear and explicit as possible. In case you cannot find the right path or are doubtful about something, please let us know!

Last but not least: we hope that this catalogue will be of help to you and that you will enjoy browsing through it.

**Meindert de Heer**

- = new title or section
- ° = edition
- \* = choral work only available from a minimum number of copies

**17TH-CENTURY SECULAR MUSIC  
ONE VOICE & INSTRUMENT(S) & BC.**

**A. EARLY PRINTS**

1685-1687

**"The Theater of Music", 1685-1687**

**Book I**

- "The Theater of music: or a choice collection of the newest and best songs sung at the Court, and publick theaters...set to music by the graetest masters in that science with a theorbo-bass to each song for the theorbo, or bass viol. Also symphonies and retornels in 3 parts to several of them for the violins and flutes. The first book", London, J. Playford for H. Playford & R. Carr, 1685  
59 songs by: S. Akeroyde (4), J. Blow (7), A. Damascene (3), G.B. Draghi (6), Th. Farmer (5), L. Grabu, W. Gregory, J. Hart (4), R. King (5), J. Lenton (2), S. Pack (2), H. Purcell (5), P. Reggio, J. Roffey (2), Snow, Ch. Taylor (4), W. Turner (4), and 2 anonymous songs

S. Akeroyde:

As May in all her youfull dress  
Fancelia's heart is still the same  
Hard fate that we have eyes to see  
Jenny my blithest maid

J. Blow:

All my past life is mine no more  
If I live to be old for I find I go down  
Long by disdain has Celia strove  
Pleasures by angels unenjoyed  
Shot from Orinda's brighter eyes  
Weep all ye nymphs your floods unbind  
Whilst on Septimus's panting breast

A. Damascene:

Break Cupid break thy feeble bow  
How blest is the passion when guarded with discretion  
If love did make its chief abode

G.B. Draghi:

Once my shepherdess was true  
The pleasures that i now possess  
There never was swain so unhappy as I  
Too high o Cupid cries the swain  
'Twas in a dismal cypress grove  
Who can resist my Celia's charms

Th. Farmer:

Awake o Constantine awake  
How sweet is the passion of love  
Love love's the dear talk that usurps all our hours  
When absent from the nymph I love

# MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240  
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

---

Ye virgin powers defend my heart  
L. Grabu:  
When Lucinda's blooming beauty  
W. Gregory:  
Come away let's to the maypole go  
J. Hart:  
Ah what can mean that eager joy  
Happy as man in his first innocence  
Say my heart what shall I do  
When absent from my fair Corinna  
R. King:  
Ah poor Olinda never boast  
Fly from Olinda young and fair  
Go tell Amintor gentle swain  
If absent I from Phyllis am  
O why did e'er my thoughts aspire  
J. Lenton:  
Ah Phyllis cast those thoughts away  
When Celia wept the heavens wept too  
S. Pack:  
I never saw a face till now  
See how fair Corinna lies  
H. Purcell:  
Farewell all joys when he is gone  
In vain we dissemble in vain do we try  
Love is now become a trade  
My heart whenever you appear  
Ye happy swains whose nymphs are kind  
P. Reggio:  
Madam why does love torment you  
J. Roffey:  
Rebellious fools that scorn to bow  
Such icy kisses anchorites that live secluded  
M. Snow:  
What cruel pains Corinna takes  
Ch. Taylor:  
Believe me Jenny for I tell you true  
Curse on all cares  
Pox of dull mortals  
To hollow rocks and far-sought plains  
W. Turner:  
Ah Phyllis had you never loved  
Bright was the morning and cool the air  
My life and my death are both in your power  
Though you may boast you're fairer than the rest

## Book II

- "The Theater of music: or a choice collection of the newest and best songs sung at the Court, and publick theaters...set to music by the graetest masters in that science with a theorbo-bass to each song for the theorbo, or bass viol. Also symphonies and retornels in 3 parts to several of them for the violins and flutes. The second book", London, J.P. for H. Playford and R. Carr, 1685  
36 songs by: S. Akeroyde (2), J. Blow, A. Damascene, G.B. Draghi (2), Th. Farmer (2), F. Forcer, J. Godwin, H. Hall, R. King (5), S. Pack, H. Purcell (9),

# MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240  
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

---

D. Purcell, J. Roffey, Th. Tudway (2), D. Underwood (2), and 4 anon. songs

S. Akeroyde:

Beneath an unfrequented shade  
Hail Albion hail all hail attend the throne

J. Blow:

Strife hurry and noise that fills the lewd town

A. Damascene:

Ah tempt me no more when the minute is past

G.B. Draghi:

Methinks I see as well as hear  
When first Dorinda your bright eyes

Th. Farmer:

Behold the morn dawns the lark has sung  
Ye powers that rule the world

J. Godwin:

Since my mistress proves cruel

H. Hall:

Haste, Charon haste 'tis Noll commands thy speed

R. King:

As I gazed unaware on a face so fair  
Long have I lived from passion free  
O be kind my dear be kind  
Tune your lute and raise your voice  
When I see my Strephon languish

S. Pack:

In vain she frowns in vain she tires

D. Purcell:

Within a solitary grove despairing Sappho sat

H. Purcell:

Cupid the slyest rogue alive  
If grief has any power to kill  
Musing on cares of human fate  
Phyllis talk no more of passion  
Soft notes and gently raised  
They say you're angry and rant mightily  
When lovely Phyllis thou art kind  
While Thyrsis wrapped in downy sleep  
Would you know how we meet o'er our jolly full bowls

J. Roffey:

Unjust Climena does complain

Th. Tudway:

Come all ye tender nymphs and learn of me  
Phyllis be gentler I advise

D. Underwood:

The poor Endymion loved too well  
When closely embraced in the arms of my dear

## Book III

- "The Theater of music: or a choice collection of the newest and best songs sung at the Court, and publick theaters...set to music by the graetest masters in that science with a theorbo-bass to each song for the theorbo, or bass viol. Also symphonies and retornels in 3 parts to several of them for the violins and flutes. The third book", London, H. Playford and R. Carr, 1686  
45 songs by: S. Akeroyde (12), J. Blow, R. Brown (2), J. Courteville, A.

# MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240  
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

---

Damascene (2), G.B. Draghi (2), G. Hart (2), J. Hart (3), J. Hawkins (3), P. Humfrey, R. King (3), H. Purcell (5), J. Roffey, Snow, and 4 anonymous songs

S. Akeroyde:

Ah Phyllis why are you less tendre  
Cynthia with an awful power  
Farewell bonny Wully Craig  
From drinking of sack by the pottle  
Is my Clorinda yet in nature's state  
Liberty's the soul of living  
Look down fair saint and see  
O mother Roger with his kisses  
The Nymph that does expose to sale  
There is one black and sullen hour  
There's such religion in my love  
When my kids and lambs I treated

J. Blow:

If mighty wealth that givbes the rules

R. Brown:

Long had Phyllis Strephon loved  
When first I passed the happy night

J. Courteville:

Lovely Laurinda blame not me

A. Damascene:

Shun a vain pretender's story  
Whilst Strephon in his pride of youth

G.B. Draghi:

How powerful is the god of love  
Where art thou god of ddreams for whose soft chain

G. Hart:

Ambitious eye that seeks alone  
While Orpheus in a heavy strain

J. Hart:

Adieu dear object of my love's excess  
Celinda would her heart bestow  
In a dark shady cypress grove

J. Hawkins:

Pride and ambition and peevishness too  
Tell me what a thing is love  
Your haughty wish proud swain I guessed

P. Humfrey:

O that I had but a fine man

R. King:

In courts ambition kills the great  
Why so averse is Laura's mind  
Why this talking still of dying

H. Purcell:

A grasshopper and a fly  
Come dear companions of the Arcadian fields  
I saw fair Chloris all alone  
Sylvia 'tis true you're fair  
Whilst Cynthia sung all angry winds stood still

J. Roffey:

# MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240  
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

---

That I might even dream thus

M. Snow:

Ah cruel beauty could you prove

## Book IV

- "The Theater of music: or a choice collection of the newest and best songs sung at the Court, and publick theaters...set to music by the graetest masters in that science with a theorbo-bass to each song for the theorbo, or bass viol. Also symphonies and retornels in 3 parts to several of them for the violins and flutes. The fourth and last book", London, B. Motte for H. Playford, 1687  
53 songs by: S. Akeroyde (2), W. Aylworth, J. Blow (8), R. Courteville, A. Damascene, G.B. Draghi (2), Th. Farmer (6), Gore, G. Hart (2), J. Hart (3), Th. Hawney, J. Jackson, R. King, M. Locke, A. Marsh, H. Purcell (10), J. Reading (3), J. Roffey (3), Snow (4) and W. Turner

S. Akeroyde:

Corinna with innocence beauty and wit

Dorinda since yhour charms decline

W. Aylworth:

In a desert in Greenland

J. Blow:

Fill me a bowl a mighty bowl

Go perjured man and if thou e'er return

How I have served how just or true

I little thought thou fond ingrateful sin

O love that stronger art than wine

Return fair princess of the blooming year

Since the spring comes on and the teeming earth

When I drink my heart is possessed

R. Courteville:

Long wrestling with an angel's form

A. Damascene:

Strephon was young unused to love

G.B. Draghi:

Must I ever sigh in vain

When I see my Strephon languish

Th. Farmer:

I love and am beloved again

I love but dare not hope to be

In vain I strive against my fate

No being is exempt from love

Phyllis I must needs confess

Under a shade in flowery June

Mr. Gore:

Tell me ye gods why do you prove so cruel

G. Hart:

In te evening's dawn when nymphs and swains

Wine in a morning makes us youthful and gay

J. Hart:

Fair angry nymph this pride is lost

How oft did love assault young Strephon's breast

The sweet Melina's eyes so wounds my heart

Th. Hawney:

Ah Clorinda can't I move you

J. Jackson:

# MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240  
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

---

I'll sing of heroes and of kings

R. King:

There is no beauty can compare

M. Locke:

When death shall part us from these kids

A. Marsh:

Come all ye pale lovers that sigh and complain

H. Purcell:

Amidst the shades and cool refreshing streams

Cease anxious world your fruitless pain

Fill the bowl with rosy wine

Hence fond deceiver hence be gone

How sweet is the air and refreshing

In some kind dream upon her slumbers steal

O solitude my sweetest choice

Oft am I by the women told

When first Amintas sued for a kiss

When first my shepherdess and I

J. Reading:

Brisk claret's the prince and the topper of wines

How lovely's a woman before she's enjoyed

Your gamester provoked by his loss mya forswear

J. Roffey:

Ah Sstrephon that I were but sure

I loved young Phyllis fair and gay

I yield divine Althea see

M. Snow:

Proud Strephon do not think my heart

Some wine boys some wine fill it up

When you have broke that tender loyal heart

Why should Clausa young and fair

W. Turner:

As in those nations where they yet adore

*Edition:*

° Facsimiles of the 1685-1687 editions of the 4 books; intruction by R. Spencer. Music for London Entertainment 1660-1800, volume A1 (hardback)

€112,--

106.S2

# MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240  
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

## B. MODERN COLLECTIONS

115.S2

### Alte Meister des Bel Canto

**alto** and pf.; **ed. L. Landshoff**; reprint of the 1914 edition  
arias from operas and cantatas & canzonas

1. C. Monteverdi: Con che soavità (from "Settimo libro de madrigali", 1619)
2. F. Caccini: Per la più vaga e bella; song from "La liberazione di Ruggiero dall' isola d'Alcina", 1625
3. G. Carissimi: No, no, non si sperì (canzona from I-Rvat Barberina latina 1, ms. 4168: no.4)
4. F. Provenzale: Deh rendetemi, ombre care (aria from his opera "La Stelli-  
daura vendicata"; from the ms in I-Rsc)
5. D. Gabrielli: Bellezza tiranna, languisco per te! (aria from his opera "Clearco  
in Negroponte", 1685; with obl vla da gamba; ed. from autogr.  
I-MOe F.424)
6. A. Caldara: Vaghe luci, è troppo crudo (aria from a solo cantata with obl.  
violin, 1712; ed. from the autograpah I-BI DD 226)
7. A. Caldara: Mirti, faggi, tronchi e fronde (aria from a solo cantata, 1713;  
from the autograph I-BI DD 226)
8. L. Leo: Se cerca, se dice (aria from his opera "Olimpiade", 1737; from the  
ms. In I-MC)
9. G.A. Aldrovandini: Di stella infesta (aria with obl. violin from I-BI DD 49)
10. anonymous: Amor, fammi goder! (aria with obl cello, 1688; from I-MOe  
G.250)

€19,--

100.S7

### Consort Songs & Anthems

2nd rev. ed. in score by Ph. Brett; MB 22

#### a) Anonymous Works:

- |  |                          |
|--|--------------------------|
| 1. My little sweet darling               | 1 voice, 4 viols         |
| 2. When Daphne from fair Phoebus did fly | 1 voice, 4 viols         |
| 3. This merry pleasant Spring            | 1 voice, 4 viols         |
| 4. Born is the babe                      | 1 voice, 4 viols; chorus |
| 5. Sweet was the song the Virgin sung    | 1 voice, 4 viols         |
| 6. What meat eats the Spaniard?          | 2 voices, 5 viols        |
| 7. Of all jolly pastimes                 | 2 voices, 5 viols        |
| 8. My heart doth pant for sorrow         | 1 voice, 4 viols         |
| 9. My mind to me a kingdom is            | 1 voice, 4 viols         |
| 10. The crie of London                   | 1 voice, 4 viols         |
| 11. When May is in his prime             | 1 voice, 4 viols         |
| 12. Ah, silly poor Joas                  | 1 voice, 4 viols         |
| 13. In terrors trapped                   | 1 voice, 4 viols         |
| 14. The Saint I serve                    | 1 voice, 4 viols         |
| 15. How can the tree                     | 1 voice, 4 viols         |
| 16. Alas, alack, my heart is woe         | 1 voice, 4 viols         |
| 17. Come tread the paths                 | 1 voice, 4 viols         |
| 18. In paradise of late a dame begun     | 1 voice, 6 viols         |
| 19. Farewell the bliss                   | 1 voice, 4 viols         |
| 20. Come, Charon, come                   | 3 voices, 2 viols        |

# MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240  
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

---

- |                               |                           |
|-------------------------------|---------------------------|
| 21. O Death, rock me asleep   | 1 voice, 4 viols          |
| 22. Without redress           | 1 voice, 3 viols          |
| 23. Mistrust redeems amiss    | 1 voice, 4 viols          |
| 24. What first did break thee | 2 voices, 3 viols; chorus |
| 25. Hold, lingel, hold        | 1 voice, 4 viols          |
| 26. The dark is my delight    | 1 voice, 3 viols          |
| 27. Complian with tears       | 1 voice, 4 viols          |

## b) Ascribed Works

- |   |                   |
|---|-------------------|
| 28. J. Bennet: Eliza, her name gives honour                     | a5                |
| 29. J. Bennet: Venus' birds                                     | a5                |
| 30-34. W. Cobbold (of all 5 works the quintus part is lacking): |                   |
| 30. Amids my bale I bath in blisse                              |                   |
| 31. For death of her (Elegy for mrs. Mary Gascoigne, 1588)      |                   |
| 32. The haughty hearts  |                   |
| 33. New fashions now do bear the sway                           |                   |
| 34. Ye mortal wights  |                   |
| 35-38. J. Cosyn (all for 1 voice and 4 viols):                  |                   |
| 35. Except the Lord the house do make (ps.127)                  |                   |
| 36. Lord unto thee I make my mona (ps.130)                      |                   |
| 37. Now Israel may say and that truly (ps.124)                  |                   |
| 38. Yield unto God (ps.150)                                     |                   |
| 39. R. Dering: The City Cries                                   |                   |
| 40. R. Dering: The Country Cries                                |                   |
| 41. J. Dowland: Sorrow come                                     |                   |
| 42. R. Farrant: Ah, alas, you salt sea gods                     | a5                |
| 43. R. Farrant: O Jove, from stately throne                     | a5                |
| 44. O. Gibbons: The Cries of London: 2 In Nomines               | a5                |
| 45. N. Giles: Cease now, vain thoughts                          | a5                |
| 46. E. Johnson: Come again                                      | 2 voices, 3 viols |
| 47. E. Johnson: Eliza is the fairest queen                      | 1 voice, 4 viols  |
| 48. P. Mando: Like as the day                                   | a4                |
| 49. W. Mundy: Fie, fie, my fatge                                | a5                |
| 50-55. R. Nicholson (all a5):                                   |                   |
| 50. Cuckoo  |                   |
| 51. I am not, I, of such belief                                 |                   |
| 52. In a merry May morn   |                   |
| 53. Joan, quoth John  |                   |
| 54. No more, good herdsman, of thy song                         |                   |
| 55. Sweet, they say such winter lies in your lips               |                   |
| 56-58. R. Parsons (all a5):                                     |                   |
| 56. Enforc'd by love and fear                                   |                   |
| 57. No grief is like to mine                                    |                   |
| 58. Pour down, you pow'rs divine                                |                   |
| 59-61. N. Patrick:  |                   |
| 59. Climb not too high  |                   |
| 60. Prepare to die  |                   |
| 61. Send forth thy sighs  |                   |
| 62-64. N. Stogers (all for 1 voice and 4 viols):                |                   |
| 62. A doleful deadly pang                                       |                   |
| 63. Mistrust not truth  |                   |
| 64. O heav'nly God  |                   |
| 65. Th. Tomkins: O thrice blessed earth-bed                     | a5                |
| 66. Th. Weelkes: The Cries of London                            |                   |

# MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240  
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

67. W. Wigthorpe: I am not, I, of such belief 1 voice, 4 viols  
68. W. Wigthorpe: Smtihs are good fellows 2 voices, 3 viols  
69. Were I made juror 1 voice, 4 viols  
70. J. Wilbye: Ne reminiscaris a5

## Sources:

- GB-AB Brogyntyn 27 (13-17, 23)  
GB-Ckc 2 (3, 57, 58)  
GB-Ckc 321 (10, 44)  
GB-Cu Dd.5.20 (15)  
GB-Lbl Add. 17786-91 (1-7, 28, 29, 42, 45, 53, 58-61, 67-69)  
GB-Lbl Add. 17792-6 (8-10, 41, 44)  
GB-Lbl Add. 17797 (50-52, 54, 55)  
GB-Lbl Add. 18836-9 (21)  
GB-Lbl Add. 18936-9 (30-34, 66, 70)  
GB-Lbl Add. 22957 (11)  
GB-Lbl Add. 24665 (15, 25, 26)  
GB-Lbl Add. 29366-8 (70)  
GB-Lbl Add. 29372-7 (44, 45, 65, 70)  
GB-Lbl Add. 29427 (17, 42, 44, 45, 65, 66)  
GB-Lbl Add. 30480-4 (22, 23, 46, 47)  
GB-Lbl Add. 37402-6 (24, 41, 44, 48, 49, 66)  
GB-Lbl Egerton 3665 (42)  
GB-Lbl Egerton 2971 (3, 5, 26)  
GB-Lcm 684 (10)  
GB-Lcm 2049 (6, 25, 58)  
GB-Lcm 2059 (44)  
GB-Ob mus.sch. F.7-10 (5, 6)  
GB-Ob Tenbury 1464 (21)  
GB-Ob Tenbury 1465 (47)  
GB-Ob Tenbury 3089 (17, 42, 58)  
GB-Och 67 (44)  
GB-Och 439 (3, 25, 29)  
GB-Och 984-8 (1, 11-17, 42, 56)  
IRL-Dtc B.1.32 (23, 42)  
IRL-Dtc D.1.21 (5)  
IRL-Dtc D.3.30 (1, 10)  
US-LAuc C.6968M4 (44)  
US-NYp Drexel 4180-5 (10, 16, 18-20, 42, 44)  
1585: J. Cosyn: "Musicke of 6 and 5 parts...on the common tunes", London (38-41)  
1596: W. Barley: "A new book of tablature", London (15) €169,-

102.S4

## Corydon

"Geschichte des mehrstimmigen Generalbassliedes  
und des Quodlibets im deutschen Barock"

reprint (1966) of the 2 volumes of the 2nd corrected edition (1933)  
in one volume (hardback)

- vol. I: "Geschichte des mehrstimmigen Generalbassliedes"; vol. II: Music  
1. C. Kittel: 4 songs from his: "Arien und Cantaten...Operetta prima", 1638:  
a. Ein jeglich Ding hat seine Zeit TT, bc  
b. Ohime Amor SATB, bc  
c. Wahr ist es und nachzusagen SATB, bc  
d. Nachtlid: Die Sonn hat sich verkrochen SATB, bc

# MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240  
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

---

2. H. Albert: 3 terzets from his "Kürbishütte", 1641: nos. 3, 5 and 6:
  - a. Der Kürbis spricht: Nun ich jung noch bin und grüne SAT, bc
  - b. Der Kürbis spricht: Wenn der rauhe Herbst nun kömpt TBB, bc
  - c. Der Kürbis spricht: Sieh mich an und dencke dran SAT, bc
3. J.M. Rubert: from his: "Lust- und Liebesarien", 1647:  
Corydon als bäurischer Liebhaber: Nun so will ich sagen STB, bc
4. J. Weichmann: from his "Sorgen-Lägerin", 1648: nos. I/9, I/11 and III/4:
  - a. Tugend ist der beste Freund SABar, bc
  - b. Wer da will, mag stolzes Prangen SAB, bc
  - c. Abendlied: Unsre müden Augen-Lider SA, bc
5. S. Knüpfer: 4 works from his: "Lustige Madrigalien und Canzonette", 1663:
  - a. Ade, du Tausend-Schatz! SATB, bc
  - b. Marindchen mein Leben AA, 3 violas (AAT; or 2 violins, viola), bass, bc
  - c. Es will die Galathe SST, bc
  - d. O heller Glantz, du güldnes Licht SS, 2 violins, bc
6. J. Theile: from his: "Weltliche Arien und Canzonette", 1667: no. III/8:  
Du falsches Herze: Was acht'ich deine Gunst? SATB, 2 violins, bc
7. T. Merula: from Kindermann's "Intermedium Musico-Politicum", 1643:
  - a. Nominativo hic haec hoc SATB, bc
  - b. Nominativo Quis vel qui SATB, bc
8. D. Friderici: from his: "Vinetten", 1632:  
Zum Gsundheit drdincken: Auff Gsundheit jetzt man drincken thut SSATB, bc
9. G. Carissimi (from ms. in F-Pc):
  - a. Bartscherz (Plesanterie sur la barbe): Ve ve ve ve SSB, bc
  - b. Testament d'un asne (Testament eines Esels: Rusticus cum mortuum SA, bc
  - c. Requiem jocosum: Quand mon mair vient / Requiem eternam SSB
10. J. Theile (from ms. in S-Uu):  
Unser Matz hatt einen grossen langen Bart ATB, bc
11. (G. Carissimi): from Kindermann's "Musicalischer Zeitvertreiber", 1643:  
Cyklopisches Hammertricinium: Drey Schmid bei einem Ambos TTB, bc
12. E. Kindermann?: from his: "Musicalischer Zeitvertreiber", 1655:  
Nürnbergisches Quodlibet: Hört zu, lass teuch sag'n STB, 2 violins, bc
13. J.C. Horn: from his: "Schertzende Musen-Lust", 1674:  
Fünf Mägde: Heran, heran, du Gänseschaar SATB, 2 violins, 2 violas, bc
14. J.M. Gletle:  
from his: "Musica genialis...Der erste Teil", 1673:
  - a. Frisch auf, ihr Musikanten SSATB, 2 violins, bc  
from his: "Musica genialis...Der ander Teil", 1684
  - b. Inter pradendum sit saepe parumque bibendum ATB, bc
15. D. Speer: from his: "Neubachene Tafel-Schnitz", 1685: no. 8:  
Mayen- und Gukguks-Lied: Hört wie der Bauren-Hänssle T, rec., 2 vln, bc
16. J.M. Caesar: from his: "Musicalischer Wend-Unmuth", 1688: no. 7:  
Das Sprichwort "Potztausend": Potztausend heist es nun ATB, 2 violins, bc
17. V. Rathgber: from his "Augsburger Tafelkonfekt", 1737:  
Bettelzech: Auf, auf, auf, ihr Cameraden SATB, bc
18. (J.C. Seyfert): from: "Augsburger Tafelkonfekt, vierter Tracht";, 1746:  
Quodlibeticum: Das Geld / Das Frauenzimmer / Der Wein ist immer STB, bc
19. G.J. Werner:  
Wienerischer Tändelmarckt TTBB, 2 violins, bc
20. F.J. Aumann:
  - a. Das Gevatterbitten (A-Wn 19203) BB, obl. keyboard
  - b. "Das Hochenauer Schiffsgeschrei", Vienna, Traeg, c.1770  
madrigal for SATB, 2 violins, bass

# MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240  
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

21. F.X. Bixi: "Schulmeisterius"  
school opera for SAB, 2 violins, bc; ms. in A-Wn  
from this comical work: the final terzetto: Meus parens est aulicus
22. W.A. Mozart:  
a. Pater Peter Pomp TTBB  
b. Sprüchwörter-Symphonie: Stimmt an die Symphonia a15

€86,--

## Historical Anthology of Music

ed. A.T. Davison and W. Apel

### Volume II: Baroque, Rococo and Pre-Classical Music

below only items listed relevant to these sections

148.S11

#### I. Early Baroque Music (1600-1640)

185. L. Viadana: Exaudi me, Domine 1 voice, bc (Concerto ecclesiastico)

#### II. Middle Baroque Music (1640-1680)

203. L. Rossi: Io lo vedo, ò luci belle high voice, bc (B-Br 2422: A. Einstein)  
223. R. Cambert: Sinfonia to "Pomone" a4  
224. J.-B. Lully: Ouverture to "Alceste" a5  
227. J. Cererols: Señor mio Jesu Cristo SSAT, bass (villancico)  
242. P. Humfrey: O Lord my God why hast thou forsaken me soli, choir, orch.

#### III. Late Baroque Music (1680-1750)

254. Ph.H. Erlebach: Himmel, du weisst meine Plagen ("Harmonische Freude"  
vol II, 1710) high voice, 2 violins, 2 violas, bc  
257. A. Campra: Cantate Domino canticum novum DD, bc  
258. A. Scarlatti: Mitilde, mio tesoro (cantata for high voice, bc)  
259. A. Scarlatti: Sinfonia to "La Griselda" (2 oboes, 2 trumpets, strings, bc)  
266. F. Couperin: Qui dat nivem (high voice, 2 flutes, bc)  
268. W. Croft: Put me not to rebuke (anthem a4) (Boyce: "Cathedral Music")  
273. F. Durante: Fiero acerbo SA, bc (from: "XII Duetti da camera")  
279. M. Greene: Acquaint thyself with God (anthem for T and bc; section for  
B and chorus omitted; from Arnold's "Cathedral Music")

#### IV. Rococo and Pre-Classical Music (1730-1780)

298. D. Torradellas: In vasto mare infido motet for high voice, 2 violins, bc  
(from B-Bc F.G.33.885)  
299. N. Jommelli: Mors et vita; SSAATB, bc; from: Victimae paschali laudes  
310. F. Hopkinson: Beneath a weeping willow's shade; voice, violin, bc (from  
his: "Seven songs for the harpsichord or forte piano", Philadelphia, 1788

€66,--

## Das Musikwerk

Eine Beispielsammlung zur Musikgeschichte; ed. K.G. Fellerer  
only works listed here which fall within the limits of this catalogue

110.S1

Volume VI: Die Kantate; ed. R. Jakoby

- H. Albert: Auf mein Geist voice, violin, bc (from: "Arien, I", 1638)  
anonymous: Tra pellegrine piante (aria)  
D. Buxtehude: Wie soll ich dich empfangen SSB, 2 violins, bassoon, bc  
BuxWV 109  
G. Caccini: Arde il mio petto voice, bc (from: "Le nuove musiche", 1601)  
G. Caccini: Amarilli mia bella voice, bc (from: "Le nuove musiche", 1601)  
A. Caldara: Titano all' inferno: Cessate inique 1 voice, bc  
N. Clérambault: L'Isle de Délos (Cruelle et rigoureuse) S, 2 flutes/violins, bc  
A. Hammerschmidt: Wende dich Herr AB, bc (from: "Dialoghi", 1645)

# MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240  
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

- F.H. Himmel: Ich war dem Tropfen Gegenwart entronnen (cantata)  
A. Krieger: Adonis Tod bringt mich in Not S, 2 violins, 2 violas, bc (from:  
"Neue Arien", 1667)  
G.B. Pergolesi: Orfeo (Nel chiuso centro) soprano, strings, bc  
L. Rossi: Io lo vedo S, bc (from manuscript in B-Br)  
A. Scarlatti: Lascia deh lascia al fine S, bc  
A. Steffani: Occhi, perchè piangete SA, bc (mss. in GB-Lbl and D-Mbs)  
L. Viadana: Exaudi me Domine S, bc (from: "Concerti ecclesiastici", 1602)  
M. Weckmann: Dialogus: Gegrüßet seist du Holdselige ST, 2 violins, 2 re-  
corders, bc (1669; from S-Uu vik.musm. i hdskr. 79) €39,--

111.S1

## *Volume XII: Das Deutsche Sololied und die Ballade; ed. H.J. Moser:*

- H. Albert: Der Mensch hat nichts so eigen (from "Arien, II", 1640)  
C.Ph.E. Bach: Bitten: Gott deine Güte reicht so weit  
J.E. Bach: Der Canarievogel: Philinden ward von ferner Küste  
(form: "Sammlung auserlesener Fabeln", Nürnberg, 1749)  
C.Chr. Dedekind: O Eitelkeit (from "Aelbianische Musenlust, II", 1657)  
Ph.H. Erlebach: Wem geliebet Wein und Bier: Freut ihr Brüder freut euch jetzt  
B, 2 vln, bc (from: "Harmonische Freude musikalischer  
Freunde, I", 1690)  
J.W. Franck: Der Tod ist mir ein Weg im Leben: Jesus neigt sein Haupt a2  
(from "Geistliche Lieder", Hamburg, 1681)  
Chr.W. Gluck: Die frühen Gräber: Willkommen o silberner Mond  
(from "Klopstocks Oden und Lieder bey dem Clavier zu singen", 1790)  
J.V. Görner: Die Alster: Beförderer vieler Lustbarkeiten (with 2 horns) (from:  
"Sammlung neuer Oden und Lieder, I", Hamburg, 1742)  
C.H. Graun: Das Töchterchen - Das Söhnchen: Als mich heut Mama  
(form: "Lieder der Deutschen mit Melodien, I", Berlin, 1767)  
A. Hammerschmidt: Schlesischer Bauer Gräte: Gorga, mustu denn och klinsaln  
high voice, violin, bc (form: "Erster Teil welt. Oden", 1642)  
K.F. Hurlebusch: Lob der Unempfindlichkeit: Bemüht euch immer wie ihr wollt  
(from: "Gräfes Oden", 1737/40)  
C. Kittel: Ein jeglich Ding hat seine Zeit TT, bc (from: "Arien und Cantaten  
mit 1, 2, 3 und 4 Stimmen samt bc. Op.1", Dresden, 1638)  
A. Krieger: Er ist verwundet durch ihren Mund: Ich bin verwundet in meinem  
jungen Herzen (from: "Der Arien viertes Zehn", 1667) SAB, 4 instr., bc)  
J.J. Löwe: Das ewig grüne Laub die Pracht der Dichterei: Sollt ich die edle  
Kunst nicht lieben (with violins and bass viol) (from: "Salanische  
Musenlust", Jena, 1665)  
H. Nauwach: Ach Liebste lass uns eilen (from: "Teutsche Villanellen a1-a3, I")  
Chr.G. Neefe: Hermann und Thusnelda: Ha! dort kommt er mit Schweiss  
(from: "Oden von Klopstock mit Melodien", Flensburg, 1779)  
J. Prinner: Der Cortesan: Die Lieb will ein Comedi spielen (D-Mbs ms.)  
V. Rathgeber: Von Ehr-abschneidischen Zungen: So lassen mir die falschen  
Zungen SS, bc (from: "Augsburgisches Tafelkonfekt, I", 1733)  
J.F. Reichardt: Johanna Sebus: Der Damm zerreisst  
(from: "Lieder, Oden und Balladen von Goethe", 1809)  
Chr.F.D. Schubart: Die Henne: Es war einmal ne Henne fein  
(from "Musicalische Rhapsodien, I", Stuttgart, 1786)  
J.P.A. Schulz: Ein Lied in die Haushaltung zu singen: Wir ziehn nun unsern Zahn  
(from: "Lieder im Volkston...", III", 1790)  
H. Schütz: Danklied an Herzog Wilhelm von Weimar: Fürstliche Gnade zu

# MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240  
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

- Wasser und Lande (with 2 violins)  
Th. Selle: Ade du edles Mündlein rot (from "Deliciarum juvenilium decas harmonica bivocalis", 1634) with violin  
F. von Spee: Im grünen Wald ich neulich sass  
Sperontes: Das böse Mannsvolk: Das Mannsvolk wird doch täglich schlimmer (from: "Singende Muse an der Pleisse, II", 1742)  
G. Voigtländer: Weibernehmen ist kein Pferdekauf: Junggesel will tu freien (form: "Allerhand Oden und Lieder", Söhrau, 1642)  
C.M. von Weber: Unbefangenheit: Frage mich immer op. 30, no. 3  
K.F. Zelter: Berglied: Am Abgrund leitet der schwindliche Steg (after 1810 ed.);  
Der König von Thule: Es war ein König in Thule (both: B, pf)  
J.R. Zumsteeg: Ritter Toggenburg: Ritter treue Schwesterliebe €34,--

157.S11

## Preussische Festlieder

Zeitgenössische Kompositionen zu Dichtungen Simon Dachs  
ed. J. Müller-Blattau  
Landschaftdenkmale der Musik: Ostpreussen und Danzig, I (1939)  
with list of all musical settings of poems by Dach

20 Songs a5 with(out) bc:

- a) 10 Sacred songs:  
1. J. Stobaeus: O wie selig seid ihr doch, ihr Frommen SSATB  
2. J. Stobaeus: Du siehest, Mensch, wie fort und fort SSATB  
3. J. Stobaeus: Dies Pilger-Land lässt keinen ruhig bleiben SSATB  
4. G. Kolb: Wer wird in der Engel Chor SATTB  
5. H. Albert: Schöner Himmels-Saal, Vaterland der Frommen SSATB  
6. H. Albert: Was haben wir zu sorgen SATTB  
7. J. Weichmann: Muss der Mensch nicht stets in Pein SSATB  
8. J. Weichmann & J. Sebastiani: Wer, o Jesu, deinen Wunden  
high voice, 4 viols (ATTB), bc; with Sinfonia for 4 viols (TrATB), bc  
9. K. Matthäi: Wer seinen Sinn auf Gott nicht einig stellt  
SATTB, bc; with Sinfonia for 5 viols (TrATTB), bc  
10. Chr. Kaldenbach: Selig Ewigkeit high voice and 4 instruments (ATTB)  
b) 10 Secular songs and Dances:  
11. J. Stobaeus: Der Mann ist erst zu erheben SSATB  
12. J. Stobaeus: Lachen jetzt der Sonnen Wangen SSATB  
13. H. Albert: Wohl dem, der dieser Vorjahrs-Lust SSATB, bc  
14. H. Albert: Wer erst den Tanz hat aufgebracht high voice, 3 instruments  
(SAT), bc; with Tantz & Serra for 4 instruments (SSAT), bc  
15. H. Albert: Tanz, der du Gesetzte high voice, 3 instruments (ATT), bc  
16. H. Albert: Amor schwingt die Liebes-Fahn'  
high voice, 3 instruments(ATT), bc; Proportio for high instruments, bc  
17. H. Albert: Monde, der du Stern und Nacht (as no.16)  
18. J. Weichmann: Wer der Jugend Kerzen (as no.16)  
19. K. Matthäi: Tanz, du suchest deine Lust (as no.16)  
20. Chr. Kaldenbach: Die Jugend sucht' einmal  
high voice, 3 instruments (ATT), bc

Sources:

- D-B Ji 851/3 (20)  
PL-WRu Rhed. 2 (14)  
RUS-KAu mss: Pa 128, 4° (4-7, 9, 10, 13), Pb 13 (15-18, 20), Rd 5 (1, 2,  
11, 12) and Rd 17 (3)  
S-Uu (8) €25,--

# MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240  
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

117.S1

## Spanish Art Song in the 17th Century

music ed. J.H. Baron

text ed. and transl. by D.L. Heiple

lute and guitar tablatures transcr. into staff notation

*for high voice and bc, unless otherwise indicated*

1. anon.: Air (Dezid cómo puede ser, ojos que estando mirando)
2. (G. Bataille): Air (Si sufro por ti, morena, mucho plaze mi pena)
3. (H. Le Bailly): Passacalle, La Folie (Yo soy la locura la que sola infundo)
4. (J. Aranies): (Tono humano) (Digame un requiebro, galán amador)
5. (L. de Briceño): Folías (Volaba la palomita por encima del verde limón)
6. (M. Veana): Solo al Santísimo (Ay, amor, qué dulce tirano)
7. (J. Asturiano): Solo al Sacramento (Céfiros blandos, líquidas fuentes)
8. (D. de Cásveda): Solo al Santísimo (A las cortes de amor, corazones)
9. anon.: Tono humano (Es el amor, ay, ay, dulce prisión, ce, ce)
10. anon.: Solo a la vida humana (Esta es la justicia que manda hacer)
11. (J. Marín): Tonada sola (Aguas de Manzanares que alegres corréis)
12. (J. Marín): Pasacalle del 5° tono de 3 para el tono (Diz que era como una nieve, Marica)
13. (J. Marín): Pasacalle del 3° tono de 3 para este tono (No sé yo cómo es)
14. (J. Hidalgo): Solo a nuestra Señora (Luceros y flores, arded y lucid)
15. (J. Hidalgo): Al Santísimo Sacramento (Aves que al sol despertáis)
16. (J. Hidalgo): Tono humano (Viva mi esperanza pues que llego a ver)
17. (J. del Vado): Tonada a San Francisco (La más pura azucena)
18. anon.: Solo y acompañamiento (Con amantes inquietudes, Teresa)
19. (J. de Paredes): Solo al Santísimo (Si entre flores hermosas áspides andan)
20. (J. de Navas): Solo al Santísimo Sacramento (Ay, divino amor)
21. (J. de Navas): Tono humano (Puesto que baja el amor a la tierra)
22. anon.: Solo humano (Niña, si encontrares durmiendeo a Cupido)
23. (S. Durón): Tonada sola con flautas para contralto (Corazón, causa tenéis) alto, flute, bc
24. (S. Durón): Tonada humana (Pues me pierdo en lo que callo el desdén)
25. (S. Durón): Cantada a voz sola al Santísimo y de Pasión (Ay de mí, que el llanto y la tristeza)
26. (S. Durón): Cantada al Santísimo con violines (Ay, que me abroso) high voice, 2 violins, bc
27. (J. de Lima Serqueira): Solo humano (Quería Cupido, traidor y halagüeño)
28. (J. de Lima Serqueira): Solo humano (Ay, Leonida, si mis quejas)
29. (J. de Lima Serqueira): Tono humano solo (Todo es amor)
30. (J. de Lima Serqueira): Cantada humana (O corazón amante) high voice, oboe, violin, bc (instr. parts reconstructed by ed.)
31. (J. de Lima Serqueira): Cantada humana (En la ribera verde) high voice, oboe, violin, bc (instr. parts reconstructed by ed.)

### *Sources:*

- 1609: "Airs de différents auteurs, mis en tablature de luth par Gabriel Bataille. Second livre", Paris, P. Ballard (1)
- 1614: "Airs de différents auteurs, mis en tablature de luth par Gabriel Bataille. Cinquième livre", Paris, P. Ballard (2)
- 1624: J. Aranies: "Libro segundo de tonos y villancicos", Rome (4)
- 1626: L. de Briceño: "Metodo mui facilissimo para aprender a tañer la guitarra", Paris (5)
- E-Bbc mus. 775/79 (29)

# MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240  
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

---

E-CU (7)

E-Mn mus. 2618 (30, 31)

E-PAL ms. 50/1 (26)

E-SE (9-11, 14, 19, 21, 24, 27, 28)

E-V (6, 8, 15, 17, 18, 20)

E-VAc (16)

GB-Cfm mus. 4-1958: the Trend manuscript (12)

GCA-Gc ms. 259 (25)

I-Vnm mus. H.IV,470 = 9994 (22)

€69,--

# MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240  
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

## C. COMPOSERS A - Z

Albert, H.

### HEINRICH ALBERT

#### Arien, Theil I - VIII

most poems by S. Dach; others by A. Adersbach, J.P. Titz,  
R. Roberthin, Chr. Kaldenbach, M. Opitz and by Albert himself.

*for one voice and bc, unless otherwise indicated*

*\* = also published in "Lust Wäldlein", 1648)*

NB: the composer indicated that his polyphonic arias may be performed  
either by 1 voice, instruments, bc or by voices only and bc

#### *Theil I, 1638*

- "Erster Theil der Arien oder Melodeyen etlicher theils geistlicher theils weltlicher, zu gutten Sitten und Lust dienender Lieder. In ein Positiv, Clavicimbel, Theorbe oder anders vollstimmiges Instrument zu singen", Königsberg, Autor (Segebads Erben), 1638
- 2/1646 ("...zur Andacht, guten Sitten, keuscher Liebe und Ehren-Lust...zum Singen und Spielen gesetztet...", Königsberg, Paschen Mense)
- 3/1652 (Königsberg. Autor / J. Reussner)
- 1a. Ach lasst uns Gott doch einig leben
- 1b. \*idem SATB (only in the 1652 ed.)
- 2a. Ihr, die ihr euch Christen nennet
- 2b. \*idem SATTB (only in the 1652 ed.)
- 3a. Einen guten Kampf hab ich auf der Welt gekämpft
- 3b. \*idem SATTB (only in the 1652 ed.)
- 4. \*Auf mein Geist! with violin
- 5. \*Mein Dankopfer, Herr ich bringe with violin
- 6. \*Du vormals grüner Stock
- 7. \*Hie habt ihr, ihr Jungfrauen with 3 instruments
- 8. \*Mein Kind, dich müssen Leute lieben with 2 instruments
- 9. \* Was von mir dein leichter Sinn
- 10. \*Liebste Seele meiner Seelen
- 11. \*Keine Nacht, kein Tag vergehet SA
- 12. \*O Ihr Auszug meiner Freuden
- 13. \*Mein Liebster Seelchen lasst uns leben
- 14. \*Nymphe gieb mir selbst den Mund
- 15. \*Soll denn mein junges Leben with violin
- 16. \*Soll ich der Mensch, die kleine Welt with 2 instruments
- 17a. Die Sonne rennt mit Prangen SSA
- 17b. \*idem SSA
- 18. \*Die Sonn' ist abgegangen SSA
- 19. \*Och empfinde fast ein Grauen dass ich Plato für und für
- 20. \*Och empfinde fast ein Grawen, Bachus, dass ich für und für (parody)
- 21. \*Edler Pregel dessen Fluss with 2 violins
- 22. \*Glück zu, ihr grünen Bäume with 3 instruments (SSA)
- 23. \*Gute Nacht du falsches Leben SS
- 24a. Mein lasst mir doch den Willen!
- 24b. \*idem SSATB

# MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240  
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

---

25. \*Wer fragt darnach aus dem Gelach

## *Ander Theil, 1640*

- "Ander Theill der Arien oder Melodeyen etlicher theils geistlicher theils weltlicher, zu gutten Sitten und Lust dienender Lieder. In ein Positiv, Clavicimbel, Theorbe oder anders vollstimmiges Instrument zu singen", Königsberg, Autor (Segebads Erben), 1640
  - 2/1643 (Königsberg, Paschen Mense)
  - 3/1651 (Königsberg, Autor / Johannes Reussner)
- 1a. Kein Christ soll ihm die Rechnung machen
- 1b. \*idem SATTB (in 1651 ed. only)
- 2a. Wie selig ist dem Gott verliehen
- 2b. \*idem SAATB (in 1651 ed. only)
- 3a. Dass alle Menschen sterben müssen
- 3b. \*idem SSATB (in 1651 ed. only)
- 4a. Raffet auch der Tod
- 4b. \* idem SATTB (in 1651 ed. only)
- 5a. Wie ist der Mensch doch so betört
- 5b. \*idem SATTB (in 1651 ed. only)
- 6a. Weinen in den ersten Stunden
- 6b. \*idem SSATB (in 1651 ed. only)
- 7. \*Rede einer verstorbenen Jungfrau aus dem Grabe: Wie lieg ich hie!
- 8. \*Meine Fürsten und Fürstinnen fahren ins Galinderland with 2 violins
- 9. \*Wohl dem, der sich nur lässt negnügen SS
- 10a. Der Mensch hat nichts so
- 10b. \*idem AT
- 11. \*Euer Pracht und stolzes Prangen SS
- 12. \*Galathe, wo bist du doch gewesen ST
- 13. \*Soll denn, schönste Doris + "Proportio nach Art der Pohlen"
- 14. \*Bist du von der Erden Rosa
- 15. \*Als Damon lang geplaget
- 16a. \*Mein Urteil wiederrät es
- 16b. idem a2
- 17. \*Lesbia mein Leben hat sich mirergeben
- 18. \*O der rauhen Grausamkeit!
- 19. \*Was lachst du Pöfel der Gemüther
- 20. \*Ist es unsrer Saitenwerk je einmal so wohl gelungen SSA, 2 vln, 2 vla, bsn  
(on the occasion of the vist of Martin Opitz to Königsberg in 1638)

## *Dritter Theil, 1640*

- "Dritter Theil der Arien oder Melodeyen etlicher theils geistlicher theils weltlicher, zu gutten Sitten und Lust dienender Lieder. In ein Positiv, Clavicimbel, Theorbe oder anders vollstimmiges Instrument zu singen", Königsberg, Autor (Segebads Erben), 1640
  - 2/1643 (Königsberg, C. Mohrmann / Paschen Mense)
  - 3/1651 (Königsberg, Autor / J. Reussner)
- 1a. Der Mai es Jahres Herz
- 1b. \*idem SA with 2 violins (in ed. 1651 only)
- 2a. Vor-Jahrs Liechen: Es ist ja wahr wir haben nun
- 2b. \*idem SS
- 3. \*Vater, des die Langmut ist SSAABar
- 4. \*Was wilst du armes Leben SSATB
- 5a. Alles läuft mit mir zum Ende
- 5b. \*idem SSATB
- 6. \*O wie mögen wir doch unser Leben with violin

# MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240  
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

---

7. \*Was suchst du schändliche Begier? with violin
8. \*Was hat ein frommer Christ doch Not SSATB
- 9a. Es vergeht mir alle Lust
- 9b. \*idem SATTB
10. \*Soll mein Geist gebücket gehen SS
11. \*Wer die Weisheit ihm erkoren SS, 2 violins
12. \*Ihr Vater aller Lieblichkeit SAT
13. \*Phöbus jagt met seinen Pferden SSA
14. \*Auf! Ihr meine güldnen Saiten
15. \* So ist es denn des Himmels Will (Air de mr. Moulinié)
16. \* Was zwingt mich auf der Welt
17. \*Mein Herz enthält sich kaum
18. \*O du Göttin dieser Erden with violin
19. \*Will sich das Glück denn stets nur weiden
20. \*Die Liebe lässt den harten Zaum
21. \*In Lieb halt ich das grösste Glück
22. \*Junges Volk! man rufet euch SATTB
23. \*Was ist zu erreichen hie in dieser Zeit SSATB
24. \*An diesem Ort allhie
25. \*Weil doch im Reden als im Schweigen
26. \*Soll dann liebste Phyllis enden sich SS
27. \*Phyllis die mich vormals liebet
28. \*Man sagt mir zwar ich soll dich hassen
29. \*Ich kann hinfort die harten Plagen
30. \*Liebe, die du mich besessen with violin

## *Vierter Theil, 1641*

- "Vierter Theil der Arien oder Melodeyen etlicher theils geistlicher theisl weltlicher Lieder nach unterschiedlichen Arthen zu singen und spielen gesetzt...", Königsberg, Autor (Segebads Erben), 1641  
2/1645 (Königsberg, Paschen Mense)  
3/1651 (Königsberg, Autor / J. Reussner)
1. \*Klaglied an sein Vaterland: Was für Unmut, Pein und Sorg' SMsAT
  2. \*Du siehest, Mensch, wie fort und fort SATTB
  3. \*Wer wegen seiner Sünden zum Herren Christo with 3 stringed instr. (AAT)
  4. \*Letzte Rede einer sterbenden Jungfrauen: Ich armer Madensack! (with vln)
  - 5a. Ich steh in Angst und Pein
  - 5b. \*idem SATTB (in 1651 ed. only)
  6. \*Eh als wir aus der Höhlen des finstern Körpers ziehn SATTB
  7. \*Von der Gnadenreichen Menschwerdung unsers Herren Christi: Unser Heil ist kommen (on A. Boesset's melody: Du plus doux) SMsATB
  8. \*Das Leid ist hier, da sehen wir SST
  9. \*Lobet Gott in seinen Heiligtum SSATB, 2 violins, 2 violas, bc
  10. \*Es bild ein Mensch ihm niemals ein SSATB, 2 violins, 2 violas, bc
  11. \*Der Himmel Bau und Zier (nach Anleitung der Fr. Weise Goudimels über den 19. Psalm) with 2 trombones
  12. \*Der Meister ist ja lobenswert SS
  13. \*Jetzund heben Wald und Feld SS
  14. \*Wir sehn jetzt sich erfreuen SS
  15. \*O du vormals grünes Feld SS
  16. \*Komm, Dorinde, lass uns SAT
  17. \*Mein schönes Lieb verliess mit mir
  18. \*Ach Phyllis, willst du mich denn nun verlassen
  19. \*Gedächtnus: Damon war mit Brunst beeilet

# MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240  
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

---

20. \*Damon, wo hinfort
21. \*Glück zu dem Könige! Glück zu! SS
22. \*Es stünde mit der Erden
23. \*Zweene schlafen sicher ein SSATB, 2 violins, 2 violas, bc
24. \*Flora meine Freude

## *Fünffter Theil, 1642*

- "Fünffter Theil der Arien oder Medlodeyen, etlicher theils geistlicher theils weltlicher zur Andacht guten sittenkeuscher Liebe und Ehren-Lust dienender Lieder. Auff unterschiedliche Arthen zum Singen und Spielen gesetzt von Heinrich Alberten...", Königsberg, bey Patschen Mense, 1642

1. \*Indem jetzt meine Seele schaut
2. \*Klage Sions ueber den Verzug ihres Bräutigams Jesu Christi: Der Tag  
beginnet zu vergehen SATTB
3. \*O wie gross ist doch der Mann
4. \*Morgen-Lied: Gott des Himmels und der Eerden SSATB
5. \*Abend-Lied: O Christe, Schutzherr deiner Glieder
6. \*Dass alle Menschen sterblich sein SATTB
7. \*Zum Sterben ich bereitet bin SATTB
8. \*Bekehrung zum Herren Christe: Jesu, Quell gewünschter Freuden 2 violins
9. \*O Du aller Wohlfahrt Quell SATTB, 2 violins, 2 violas
10. \*Lob der Könige: O Ihr Götter dieser Erden SS
11. \*Mensch, wie kömmt es dass dein Sinn
12. \*Der Streit zwischen der grünen und blauwen Farbe: Grün ist doch lieblich  
anzuschauen SS
13. \*Lob-Gesang der Liebe: O Amor Herzenbinder SSATB
14. \*Jung gefreyht hat nie gewert: Wiltu nichts von Bräutigam hören
15. \*Wohl dem, der sich beizeiten auf süsse Heirat lenkt SSATB
16. \*Klugheit kömpt vor Jahren nicht: Mein Lieb will nichts
17. \*Klage eines verliebten Schäfers: Es fing ein Schäfer an zu klagen
18. \*Vorjahrs-Liedchen: Die Lust hat mich gezwungen
19. \*Tanz nach Art der Polen: Die ihr jetzt seid erschienen SATTB
20. \*Auf und springet, tanzt und singtet SSATB
21. \*Trewer Lieb' ist jederzeit zu gehorsamen bereit: Anke von Tharau

## *Sechster Theil, 1645*

- "Sechster Theil der Arien etlicher teils geistlicher theils weltlicher zur Andacht guten sitten-keuscher Liebe und Ehren-Lust dienender Reyme. Zum Singen und Spielen gesetzt...", Königsberg, bey Paschen Mense, 1645

1. \*Christliche stille Music: Willst du in der Stille singen SATTB
2. \*Eröffnet euch, ihr trübe Brunnen SATTB
3. \*Du, o getreue Mutter, Erde SATTB
4. \*Sei, meine Seel', in dich gestellt SATTB
5. \*Herr, es mangelt nicht an dir SATTB
6. \*Was oft die Menschen denken SATTB
7. \*So gänzlich ist auf nichts
8. \*O der trüben Trauertage!
9. \*Und du auch musst hieneben dein arges Meisterstück
10. \*Alle Güter, die wir haben SS
11. \*Also wird, du werter Held SSATB, 2 violins, 2 violas (AT)
12. \*Greif dich nun, o Karschau an
13. \*Seelchen, habt ihr nicht gesehen
14. \*Jetzund liebet, was nur lebet SATTB
15. \*In seiner Liebsten Armen entschlafen SATBarB
16. \*Nichts nach Heirat fragen, ist der Ruh' entsagen SATTB

# MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240  
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

---

17. \*Kunst in der Welt fortzukommen: Wer hie zu etwas kommen will SSATB
18. \*Wohldem, der ihm vor allen Dingen der Musen Gunst hat auserkiest SS
19. \*Academisches Jubel-Lied: O das hoeherwünschte Jahr! SA
20. \*Wald-Gesang: Hier, wo die dicken Bäume stehn
21. \*Der habe Lust zu Würfeln und zu Karten
22. \*Dein Anmut, Phyllis, hat mich itzt viel härter
23. \*Was ist die Lieb' auf allen Seiten
24. \*Ich lobe die allhie der Zeit in Fröhlichkeit geniessen

## *Siebender Theil, 1648*

- "Siebender Theil der Arien etlicher theils geistlicher: sonderlich zum Trost in allerhand Creutz und Widerwerdigkeit wie auch zur Erweckung seeligen Sterbens Lust; theils weltlicher: zu geziemenden Ehren-Frewden und keuscher Liebe dienender Lieder zu singen gesetzt von Heinrich Alberten", Königsberg, bey Paschen Mense, 1648
1. Halt' aus mein Herz und sei bescheiden SSATB
  2. Herr, wohin soll ich mich kehren? SSATB
  3. O Gott nun lässest du mich hin aus diesem Leben fahren SATTB
  4. Soll ich das Elend und Beschwer des Lebens SATTB
  5. Nimm dich, o meine Seel' in acht SSATB
  6. Lass sterben, was bald sterben kann!
  7. Was sollen wir denn machen? SSATB
  8. Was stehn und weinen wir zuhauf SSATB
  9. Sei getrost, o meine Seele SSATB
  10. Die Seele des Gerechten ist befreit von Angst SSATB
  11. Was klagt man der gerechten Seelen? SSATB
  12. Ich bin ja, Herr, in deiner Macht SSATB
  13. Klage über menschliche Hinfälligkeit: Was ist Zeit und Welt? SSATB
  14. Ihr Seelen, die ihr durch den Tod
  15. Bleib' du nur fest an Gottes Wort SSATB
  16. Wo lebt ein Mensch auf Erden SSATB
  17. Heirat hält zwar allzeit an SAT
  18. Liebe lässt von Liebe nicht AA
  19. Abschieds-Liedchen: Hat meines Herzens keusche Brunst
  20. Que Marie est belle!: Trefflich hoch zu halten ist Rosettchen Zier! SSA
  21. Lise assise sur les fleurs: Phyllis die auf Blumen sass
  22. Printemps sans ma belle: Lenz ohn' meine Sonne SSA
  23. Lisandre au bord de nos ruisseaux: Lysander tat um unser Bach SAT
  24. Ma chere Phillis les roses et les lys: Phyllis o mein Licht SAT
  25. J'adore le merite de la belle Carite: So heb' ich hoch Carithen SSA

## *Achter Theil, 1650*

- "Achter Theil der Arien etlicher theils geistlicher vile schöner lehr- und trostreicher, theils weltlicher zu ehrlicher Liebe und geziemender Ergetzlichkeit dienender Lieder, componirt von Heinrich Alberten", Königsberg, bey Paschen Mense, 1650
1. Thränen: O Weh! o Herzeleid! S, 3 violas (ATT)
  2. Nimm nichts zu tun in deinen Sinn SATTB
  3. Du hast mich wund geschlagen SSATB
  4. Wir klagen überall, dass Not und Todesfall SSATB
  5. Nach dem die schnöde Missetat SSATB
  6. Des Herren Güte macht allein, dass wir noch etwas übrig sein SSATB
  7. Bei diesem hochtebtrübten Leben SATTB
  8. Wie das Gras auf grüner Auen
  9. Der rauhe Herbst kömmt wieder! SATTB

# MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240  
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

10. Wer das Alter schätzt erhaben SSATB, 2 violins
11. Wer auf Gottes Wegen wandelt SSATB
12. Wem zu gut hält Venus hier in so schöner Pracht und Zier!
13. Ein Mann von guten Rat, der beides, Wort und Tat SSATB
14. Herbst-Liedchen: Womit wird die Zeit verbracht SATTB
15. Wer der Heirat Süßigkeit einmal recht empfunden SSATB
16. Dieser Tag soll unser sein SSATB
17. Lasst uns meiden, was nur Leiden einem schaffen kann SATTB
18. Wer erst den Tanz hat aufgebracht SSATB, bc
19. Thyrsis hatte manche Nacht schon mit Seufzen zugebracht SATTB
20. Was der und jener sagt, es ist auf Gott gewagt SSATB
21. Rosette pour un peu d'absence: Wir waren etwas nur vonsammen Rosett'

## *Editions:*

- Theil I-VIII:
  - 121.SI ° Facsimile of eds. 1652 / 1651 / 1651 / 1651 / 1651 / 1652 / 1648 / 1650 €95,--
- Theil I-VI:
  - 122.SI ° Facsimile after the 1657 edition:
    - a) "Arien erster Theil, darinnen die jenige geistliche Lieder, so in seinen 6. unterschiedenen Theieln vorhin in Folio gedruckt: jetzo aber zu besserem Nutz und Brauch sampt dem Basso Continuo in solche kleinere Form als ein Vade Mecum zum Druck befördert nd verleget von Ambrosio Profe" Leipzig, chr. Cellarius (F. Lanckisch), 1657
    - b) "Arien ander Theil...(idem)...", Brieg, Chr. Tschorn, 1657 €79,--
- Theil I-IV:
  - 123.SI ° ed. E. Bernoulli / H.J. Moser according to all editions; DDI I/12 €74,--
- Theil V-VIII:
  - 124.SI ° ed. E. Bernoulli / H.J. Moser according to all editions; DDI I/13 €74,--
- I/4:
  - ° see: Collections: "Das Musikwerk", volume VI
- I/17-18, V/2, VI/17 and VII/24:
  - ° see: Collections: "Antiqua Chorbuch", part II, volume 5: nos. 188-192
- II/10:
  - ° see: Collections: "Das Musikwerk", volume XII
- IV/9:
  - 125.SI ° \*ed. Carus €1,25
- VII/24:
  - ° see: Collections: "Der Schulchor": vol. I, no. 37 (Du mein einziges Licht)

## *Lust Wäldlein, 1648*

- "Poetisch-Musicalisches Lust Wäldlein, das ist Arien oder Melodeyen etlicher theils geistlicher, theils weltlicher, zur Andacht, guten Sitten, keuscher Liebe und Ehren-Lust dienender Lieder. In ein Positiv, Clavicimbel, Theorbe oder anders vollstimmiges Instrument zu singen gesetzt von Heinrich Alberten", Königsberg, 1648

This print contains the Arias from Books I-VI (18 of them in their polyphonic version only; see asterisks in list above).

## *Edition:*

- 126.SI ° Facsimile of the 1648 edition; hardback €69,--
- 4 Festlieder for high voice, 3 instruments and bc (+ instrumental dances)
  1. Amor schwinget die Liebes-Fahn (with proportio)
  2. Monde, der du Stern nd Nacht (with proportio)
  3. Tanz, der du Gesetzte

# MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240  
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

4. Wer erst den Tanz hat aufgebracht (with Tanz & Serra)  
° see: Collections: "Preussische Festlieder" (ed. Müller-Blattau)

anonymous

- Chi sà dove è speranza? (end 17th century?)  
cantata (by A. Scrlatti?) for soprano, recorder and bc  
° ed. C. Lee from the manuscript in D-MÜs

100.S8

€17,50

Bateson, Th.

**Thomas Bateson**

## *The Second Set of Madrigals, 1618*

- "The Second Set of Madrigals to 3.4.5. and 6. parts: apt for viols and voyces"  
London, Th. Snodham, for M. Lownes and J. Browne, 1618

1. Love is the fire SAT
2. My mistress after service due SAT
3. One woman scarce of twenty SST
4. If I seek to enjoy SST
5. Pleasure is a wanton thing SST
6. Sweet those trammels of your hair SAT
7. Live not, poor bloom SSAB
8. The nightingale in silent night SSAT
9. O what is she? (first part) SSAB
10. See forth her eyes (second part) SAAB
11. When to the gloomy woods SATB
12. If floods of tears *S solo with viols*
13. Have I found her? SSTBB
14. Down the hills Corinna trips SSATB
15. Camilla fair tripped o'er the plain SSATB
16. Sadness, sit down SSATB
17. Life of my life SSATB
18. I heard a noise SSATB
19. With bitter sighs SSATB
20. Why do I, dying, live? SSATB
21. In depth of grief SATTB
22. All the day I waste (first part) SSAAB
23. Why dost thou fly? (second part) SSATB
24. Come, Sorrow, help me to lament SSATB
25. Cupid in a bed of roses (first part) SSATTB
26. Cytherea smiling said (second part) SSATTB
27. Her hair the net of golden wire SSATTB
28. Fond love is blind (first part) SSATTB
29. Ah, Cupid, grant (second part) SSATTB
30. She with a cruel frown SSTTBB

*Edition:*

- nos. 1-30:  
° ed. E.H. Fellowes, revised by Th. Dart; The English Madrigalists, volume 22 €58,--

133.S6

- 2 Consort songs:  
1. Eliza, her name gives honour a5  
2. Venus' birds a5  
° see: Collections: "Consort songs and anthems", ed. Brett; nos. 28-29

Blow, J.

**John Blow**

# MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240  
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

---

## "Amphion Anglicus", 1700

"Amphion Anglicus. A Work of many compositions for one, two, three and four voices: with several accompanements of Instrumental Musick; and a thorough-bass to each song...", London, W. Pearson, 1700.

alphabetical list of titles:

1. Ah Heav'n! what is't I hear? SS, bc
2. And is my Cavalier return'd S, 2 recorders, bc
3. A Prince so young and of so great a mind S, bc
4. Arms, arms he delights in arms B, bc
5. As on Septimius panting breast SB, 2 violins, bc
6. At looser hours, in the shade (Horace to his lute) B, bc
7. Bring, shepherds, bring the kids TB, bc
8. Clarona, lay aside your lute T, bc
9. Cloe found Amintas lying all in tears SSB, bc
10. Come fill the glass, fill it high (A song in imitation of Anacreon) TB, bc
11. Couch'd by the pleasant Heliconian spring SB, bc
12. Emphy'd all the day still in publick (A song for the Musick Society) TB, bc
13. Go, go perjur'd maid TB, bc
14. Go perjur'd man SB, 2 violins, bc
15. Happy the man who languishing (Sappho to the goddess of beauty) S, bc
16. If I my Celia cou'd perswade TT, bc
17. If mighty wealth that gives the rules (A translation out of Anacreon) T, bc
18. It is not that I love you less (The self banish'd; out of Waller, a Minuet) S, bc
19. Lately on yonder swelling bush (The Bud, by mr. Waller) SB, bc
20. Lysander I persue in vain (A mad song) S, bc
21. Make bright our warrior's shield BB, bc
22. Morpheus the humble God SB, bc
23. Musick's the cordial of a troubled breast B, 2 violins, bc
24. Of all the torments (A love song) T, bc
25. Oh! Nigrocella don't despise (The fair lover and his black mistress) T, bc
26. Oh turn not those fine eyes away T, bc
27. Oh Venus, daughter of the mighty Jove (Sappho to the goddess of love) S, bc
28. Oh! when ye pow'rs must his (A song perform'd before the King) T, bc
29. Orithea's bright eyes, does all TB, bc
30. Philander do not, do not (Myrtilla to Phylander designing for France) S, bc
31. Poor Celadon, he sighs (Loving above himself) A, 2 violins, bc
32. Prithee, die and set me free (Kellsea Coom) TB, bc
33. Rise, mighty monarch, and ascend B, bc
34. Sabina has a thousand charms (A love song) T, bc
35. Shepherds, deck your crooks T, bc
36. Sing, sing ye Muses SATB, 2 violins, bc
37. Tell me no more your love, Celia T, bc
38. The rites are perform'd
39. The sullen years are past (A song perform'd before the Queen) S, bc
40. To me you made a thousand vows (Dialogue between a man and his wife) SB, bc
41. Welcome ev'ry guest S, 2 violins/recorders, bc
42. What is't to us who guides the state (A dialogue between Philander and Terpander upon the burning of Whitehall Chappel BarB, bc
43. When artist hit on lucky (On the excellency of mrs. Hunt's voice and manner of singing SS, bc
44. Whence, Galatea? why so gay? (A pastoral dialogue complaining the Princess's birthday was not celebrated, February 1698) SB, bc

# MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240  
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

45. When I drink my heart is possest TB, bc  
46. While on your neck no rival boy (A dialogue between Horace and Lydia)  
SB, bc  
47. Why does my Laura shun me? (The Grove; a song to a minuet) T, bc  
48. Why, Flavia, why so wanton still? (Flavia grown old) T, bc  
49. Why weeps Asteria? T, bc

*Edition:*

142.S1

° Facsimile of the 1700 edition (cloth)

€145,--

Brossard, S. de

## Sébastien de Brossard

### *Cantatas*

1. Abraham (1703-8) SdB.69  
Bd; bc
2. Samson trahi par Dalila (1703-8) SdB.70  
Bd; bc
3. La Chute de Salomon (1703-8) SdB.71  
Bd; flute (violin); bc
4. Judith (1703-8) SdB.72  
Bd; flute (violin); bc
5. Les trois enfants de la fournaise (1703-8) SdB.73  
Hc; 2 violins (flutes); bc
6. Balthazar (incomplete) (1703-8) SdB.74  
Bt; 2 violins (flutes / oboes); bc
7. Les Misères humaines SdB.75  
B; bc
8. Cantata morale sopra la vanità (1698) SdB.76  
Bd; ad lib: 2 violins (flutes); bc (with bassoon)
9. Leandro (1699-1700) SdB.77  
BdHcB (or: HcTB); 2 violins; bc

*Sources:*

F-A 4845 (7)

F-Pn Vm7: 7 (8), 62 (9) and 164 (1-6)

*Edition:*

• nos. 1-5 and 7-9:

148.S2

° ed in score by J. Dorival

€108,--

In this edition all these works have also been issued separately, in a set of vocal and instrmental parts as required for performance:

149.S2

no. 1

€17,50

150.S2

no. 2

€13,--

151.S2

no. 3

€20,--

152.S2

no. 4

€20,--

153.S2

no. 5

€31,50

154.S2

no. 7

€10,--

155.S2

no. 8

€33,--

156.S2

no. 9

€58,--

## William Byrd

### Consort Songs for voice & viols

41 Consort Songs for voice and viols from manuscript sources

All songs for solo voice and four viols, except no. 30 (2 voices, 3 viols).

nos.1-12: Psalms and spiritual songs; nos.29-32: Moral songs and sonnets;

# MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240  
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

---

nos.33-41: later songs; nos.42-49: appendices: doubtful attributions.

1. O Lord within thy tabernacle
  2. The Lord is only my support
  3. Have mercy on us Lord
  4. The man is blest
  5. Lord to thee I make my moan
  6. O God but God
  7. O Lord bow down
  8. O Lord how vain
  9. O that we woeful wretches
  10. Out of the orient crystal skies
  11. Rejoice unto the Lord
  12. Triumph with pleasant melody / What unacquainte cheerful voice / My faults o Christ
  13. Ah golden hairs
  14. As Caesar wept
  15. Blame I confess
  16. Come pretty babe
  17. Content is rich
  18. E'en as in seas
  19. I will not say / Let fortune fail / My years do seek
  20. Mount Hope
  21. My freedom
  22. Sith Death at length
  23. Sith that the tree
  24. Thou poets' friend
  25. Truth for a time
  26. Truth at the first
  27. What steps of strife
  28. While Phoebus used to dwell
  29. Crowned with flowers and lilies / O worthy queen
  30. Delight is dead (for 2 voices and 3 viols)
  31. In angel's weed
  32. Ye sacred muses
  33. Ah aged dame
  34. Fair Britain isle
  35. He that all earthly pleasure scorns
  36. My mistress had a little dog / But out alas
  37. Quis me statim
  38. Though I be Brown
  39. Where the blind
  40. With lilies white
  41. Wretched Albinus
- Appendix:
- a) doubtful attributions:
    42. By force I live
    43. Methought of late
    44. The day delay'd
    45. Whom hateful harms
  - b) considered not to be by Byrd; not included in this edition:
    46. Ah, alas you salt sea gods
    47. Come tread the paths
    48. My little weet darling

# MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240  
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

## 49. O heavenly God

### *Sources:*

GB-Lbl Add: 5068 (37), 15117 (6, 49), 17786-91 (46, 48), 17792-6 (43),  
18936-9 (2-3, 5, 7, 14, 19-20, 23, 29-30, 42, 45), 29247 (15),  
29372-7 (30), 29401-5 (4, 7-11, 17-20, 22-23, 26, 28-29,  
31-41, 44), 30480-4 (12), 30485 (6), 31992 (2-9, 11, 13-15,  
21-22, 25-28, 30-33, 37) and 34050 (30).

GB-Lbl Egerton 2009-12 (9-10, 29)

GB-Lcm 2041 (10, 30), 2049 (24, 32) and 2089 (37)

GB-Ob mus.sch.: f.20-24 (12) and e.423 (5-6, 8-9, 13-14, 25)

GB-Ob Tenbury: 369-373 (37), 389 (1), 1469-71 (4, 11)

GB-Och 984-8 (1, 8, 12-13, 15, 28, 44)

US-CA 30 (7-11, 14-15, 17, 27-29, 31-33, 36-37, 39, 41)

US-NYp Drexel 4180-5 (16, 30, 46)

private collection: the James ms. (1)

### *Editions:*

- nos. 1-49:

377.S11 ° The Byrd Edition; Volume XV; ed. Ph. Brett €135,--

- nos.: 7, 9, 16-19, 22, 26, 28, 33, 35, 38:

384.S11 ° ed. Ph. Brett; set of viol parts (TrTTB) of 20 consort songs (incl. as well:  
XII: 11, 12, 14, 16, 24, 34, 35) and XIII/13 €42,--

- nos.: 4, 8, 10, 11, 31, 32, 34, 36:

386.S11 ° ed. in score and parts by S. McCoy and B. Hunt from GB-Lbl 28401-5 €39,--

- no. 32:

449.S11 ° ed. C. Bartlett in score and parts €16,--

Charpentier, M.-A.

## **Marc-Antoine Charpentier**

*see for complete lists of works:*

*section: 17th-c. Sacred music for soloists, choir and instruments*

### **a) Complete Works in Facsimile**

*in this section only those autograph volumes listed*

*which contain works relevant to this section*

**vols. 1-28: "Mélanges":** the composer's autographs (F-Pn Rés. Vm1. 259)

**vol. 29: other manuscripts** (autograph & non-autograph) and **early editions**

**vol. 30:** critical analyses by W. Hitchcock, C. Cessac & J. Duron

*vocal scoring: small letters: soloists; capitals: choir*

*work numbers:*

*H nos: numbers from W. Hitchcock's thematic catalogue*

*numbers before titles: Cessac nos. referring to scoring*

129.S13

## **Volume XXIX**

### **Works from other manuscripts and from early prints**

#### **A. from other manuscripts**

I. from F-Pn Rés. Vmc. ms. 28 (autograph):

506. Ps. 126 (Nisi Dominus) H 231 hd, d, b; 2 treble instr, bc

507. Ps. 129 (De profundis) H 232 hd, d, b; 2 treble instr, bc

II. from F-Pn Rés. Vmc. ms. 27 (autograph):

508. Panis quem ego dabo H 275 hd, d, hc, t, b; 2 flutes, bc

509. Sola vivebat in antris...pour la Magdaleine H 373 hd, d; 2 flutes, bc

510. Flores, flores, o Gallia...pour Sainte Thérèse H 374 hd, d; 2 flutes, bc

# MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240  
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

---

511. Adoramus te Christe...pour le Saint Sacrement H 276 hd, d, b; 2 fl, bc  
512. Cantemus Domino...pour le Saint Sacrement H 277 hd, d; bc  
513. Domine salvum fac regem à 2 voix C sol ut pour le roi H 304 hd, d; bc  
514. Amour vous avez beau redoubler mes alarmes H 445 hc; bc  
III. from Brossard coll.: F-Pn Vm1. 1175bis, vol. I:  
515-524. Méditations pour le Carême H 380-389:  
515. Desolatione desolata est terra H 380 hc, t, b; bc  
516. Sicut pullus hirundinis H 381 hc, t, b; bc  
517. Tristis est anima mea H 382 hc, t, b; bc  
518. Ecce Judas H 383 hc, t, b; bc  
519. Cum cenasset Jesus H 384 hc, t, b; bc  
520. Quarebat Pilatus H 385 hc, t, b; bc  
521. Tenebrae factae sunt H 386 hc, t, b; bc  
522. Stabat mater H 387 hc, t, b; bc  
523. Sola vivebat in antris H 388 hc, t, b; bc  
524. Tentavit Deus Abraham H 389 hc, t, b; bc  
525. Motet du Saint Sacrement à 4 (O sacrum convivium) H 278  
hd, hc, t, b; HD, HC, T, B; bc  
526. Motet de la Vierge (Omne die dic Maria) H 390 hd, hc, t, b; HD,  
HC, T, B; bc  
IV. from Brossard coll.: F-Pn Vm1. 1478, vol. IV  
527. Dialogus inter Magdalenam et Jesum H 423 d, hc; bc  
V. from Brossard coll.: F-Pn Vm1. 1269, vol. II  
528. Le reniement de Saint Pierre (Cum cenasset Jesus) H 424  
hd, d, hc, t, b; HD, D, HC, T, B; bc  
529. Dilecte mi H 436 hc, t, b; bc  
530. Ferte, fert corona coelites H 437 2 hd, b; bc  
531. Venite et audite omnes H 438 2 hd, b; bc  
532. Gratiarum actiones pro restituta regis christianissimi sanitate anno 1686  
(Circumdederunt me dolores) H 341  
2 hd; 2 flutes, 2 violins, bc  
533. Dialogus inter Christum et peccatores (Mementote peccatores) H 425  
2 hd, bt; bc  
534. Pour le Carême (Peccavi, Domine) H 378 2 d, b; bc  
535. Ps. 50 (Miserere) H 193 hd or d, 2 hc, 2 t, b; HD, 2 D, HC, T, B; 2  
flutes, strings (4), bc (2nd version of H 193)  
VI. from Brossard coll.: F-Pn Vm1. 1175ter, vol. I:  
536. O coelestis Jerusalem H 435 hd, d, b; bc  
VII. from F-Pn Vm1. 1272:  
537. Bone pastor H 439 hd, d, b; bc  
VIII. from F-Pn Cons. Rés. F.924:  
538. David et Jonathas, tragédie H 490 5 hd, 3 hc, 2 t, 4 b; HC, HC, T,  
B; 2 flutes, 2 oboes, strings (4), bc  
VIII. from F-Pn Vm7. 71:  
539. Amor vince ogni cosa. Pastorella H 492 hd, d, hc, t, b; 2 treble instr, bc  
540. Pastoraletta italiana IIa (Cupido perfido) H 493 hd, d, hc, b; 2 tre-  
ble instruments  
IX. from F-Pn Vm7. 53:  
541. Beate mie pene H 475 2 d; bc  
X. from F-Pn Vm7. 18:  
542. Superbo amore H 476 hd, d; bc  
543. Il mondo così va H 477 hd; bc  
X. from F-A 1182:

# MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240  
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

544. Coulez, coulez charmants ruisseaux H 478 t; 2 violins, bc

XI. from F-Pn Y 296 (1):

545. Fenchon, la gentille Fenchon H 454 2 d; bc

546. Veux-tu, compère Grégoire H 470 hc, t, b

547. Beaux petits yeux d'écarlate H 448 hc, t, b

XII. from F-Pn Thibault, Rec. H.P. No. X:

548. Quoi! je ne verrai plus H 461 hc; bc

549. Rentrez trop indiscrets soupirs H 464 d; bc

550. Non, non, je ne l'aime plus H 455 hc; bc

551. Ruisseau qui nourris H 466 d; bc

552. Ah! laissez-moi rêver H 441 d; bc

XIII. from F-Pn Vm7. 4822:

553. Profitez du printemps H 495c (for: Le malade imaginaire) hd; bc

XIV. from F-Pn Vm7. 4813 (autogrpah):

554. Sonate pour 2 flûtes allemandes, 2 dessus de violon, une basse de viole,  
une basse de violon à 5 cordes, un  
clavecin et un théorbe H 548

XV. from F-Pn Rés. Vmf. 11:

555. Il faut aimer, c'est un mal nécessaire H 454 d (no bc)

XVI. from F-Pcf : "Théâtre français", vol. II:

556. Le Malade imaginaire, 1673: Prologue & 3 intermèdes H 495bis

2 hd, 2 d, 2 hc, 2 t, b; HD, HC, T, B;  
strings (4), bc

XVII. from F-V mus. 139/143: A. Danican Philidor:

557. Trio for 2 treble instruments and bc H 548bis

## B. from early prints

I. "Airs sérieux et à boire", published by the "Mercure Galant", 1678-1695:

558. Quoi! rien ne peut vous arrêter H 462 d; bc

559. En vain rivaux assidus H 452 d; bc

560. Ah! qu'on est malheureux H 443 d; bc

561. Sans frayeur dans ce bois H 467 d; bc

562. Ah! qu'ils sont courts les beaux jours H 442 d; bc

563. Le Bavolet H 499a d; bc

564. Consolez-vous chers enfants de Bacchus H 451 bt

565. Percé jusques au fond du coeur H 457 hc; bc

566. Que je sens de rudes combats H 459 hc; bc

567. Père, maîtresse, honneur, amour H 458 hc; bc

568. Brillantes fleurs, naissez H 449 d

569. Celle qui fait mon tourment H 450 d; bc

II. "Motets mêlés de symphonie", Paris, J. Édouard, 1709

570. Lauda Sion H 268 hd; 2 flutes, bc

571. Pour un confesseur non pontife (Euge, serve bone) H 375 hc, t; bc

572. Pour un confesseur (Beatus vir qui inventus est) H 376 hc, t; bc

573. Pour tous les saints (O vos amici Dei) H 377 t; bc

574. Pour une élévation (O amor, o bonitas) H 279 hd; bc

575. Motet du Saint Sacrement (Egredimini filiae sion) H 280 hd; 2 violins, bc

576. Pour plusieurs fêtes (Cur mundus militat) H 379 hc, t, b; bc

577. Domine salvum H 305 hc, t, b; HD, HC, T, B; flute, oboe, strings (4), bc

III. Pieces published by Ballard in miscellaneous collections, 1676-1737:

578. Airs de la comédie de Circé H 496 1 to 3 voices with(out) bc

579-581. Parodies of airs from Circé H 496a-c

582. Médée, tragédie (Th. Corneille) mise en musique (Ballard, 1694) H 491  
5 hd, 4 d, 2 hc, 2 t, bt, 2 t; HD, D,

# MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240  
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

HC, B; 2 flutes, bass flute, 2 oboes,  
trumpet, drums, strings (5), bc

- 583-585. Parodies of 6 airs from Médée H 491a-c  
586. Si Claudine ma voisine (from: L'Inconnu) H 499a b  
587. Ayant bu du vin clair H 447 d, b; bc  
588. Qu'il est doux, charmante Climène H 460 d  
589. Dialogue en trio (Mementote peccatores) H 425 2 hd, bt; bc  
590. Auprès du feu l'on fait l'amour H 446 d; bc  
591. Tristes déserts, sombre retraite H 469 d; bc  
592. Tout renaît, tout fleurit H 468 2 d; bc  
593. Retirons-nous, fuyons H 465 d; bc  
594. Alons sous ce vert feuillage H 444 2 d; bc  
595. Motet à 2 dessus (Flores, flores, o Gallia) H 374 hd, d; 2 violins, bc  
596. Rendez-moi mes plaisirs H 463 hc; bc  
597. Oiseaux de ces bocages H 456 d; bc  
598. Faites trêve à vos chansonnettes H 453 hd NOT YET PUBLISHED in prep.

## b) Other Editions

175.S2

- ° Vocal Chamber Music; ed. in score by J.S. Powell
1. Orphée descendant aux enfers H 471 VI/137  
HC, T, B; 2 violins, flute, recorder, bc
  2. Cantate françoise: "Coulez, coulez, charmants ruisseaux" (from F-A 1182)  
H 478 XXIX/544  
T, 2 violins, bc
  3. Serenata a tre voci e simphonia H 472 VII/153  
D, HC, B; 2 violins, bc
  4. Superbo amore (from F-Pn Vm7. 18) H 476 XXIX/542  
duet for HD, D and bc
  5. Il Mondo così va (from F-Pn Vm7. 18) H 477 XXIX/543  
HD and bc
  6. Beate mie pene (from F-Pn Vm7. 53 and Vm7. 8) H 475 XXIX/541  
2 D and bc
  7. Epitaphium Carpentarij H 474 XIII/487  
HD, D, 2 HC, T, B and bc

€62,--

Cobbold, W.

**William Cobbold**

*The Consort Songs & Viol Consorts in five parts:*

a) Consort Songs:

1. From a starre
  2. For death of her (Elegy for Mrs. Mary Gascoigne, 1588)
  3. Ye mortal wights: Venus her lamentation for Adonis
  4. I plunged am poore wreach in woe
  5. Amids my bale
  6. The haughthe harts
  7. O froward fate
  8. The rare effects
- Unattributed and doubtful pieces:
9. As phisicks skill
  10. By force I live
- Pieces for which no literary text is extant:
11. Sighes doe your part

# MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240  
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

---

12. Jamyes amant

b) Viol Consorts a5:

13. Anone

14. Sub diversis speciebus

*Editions:*

• nos. 1-14:

101.S8

° ed. in score and parts by I. Payne; all from: GB-Lbl Add. 18936-9; Q supplied by the editor

€67,--

• nos. 2, 3, 5, 6 and: "New fashions now do bear the sway" (from the same source)

° see: Collections: "Consort songs and anthems", ed. Ph. Brett: nos. 30-34

Cosyn, J.

**John Cosyn**

• 4 Consort songs for 1 voice and 4 viols:

1. Except the Lord the house do make (ps. 127)

2. Lord unto thee I make my mon (ps. 130)

3. Now Israel may say and that truly (ps. 124)

4. Yield unto God (ps. 150)

° see: Collections: "Consort songs and anthems", ed. Ph. Brett: nos. 35-38

Croft, W.

**William Croft**

• With noise of cannon

bass; 2 violins, bc

from the Ode in: "Musicus apparatus academicus, being a composition of 2 Odes (Laurus cruentas; With noise of cannon)", 1715

102.S8

° ed. in score and parts by C. Lee

€12,--

• 3 Songs for voice, instrument(s) and bc from GB-Ob Tenbury 1232:

1. How charming is Beauty bass, 2 violins, bc

2. Lost is my Love bass, 2 violins, bc

3. By Puling Streams soprano, oboe or flute, bc

*Edition:*

103.S8

° nos. 1 & 2 ed. in score and parts by C. Lee

€18,--

104.S8

° no. 3 ed. in score and parts by C. Lee

€11,50

Dering, R.

**Richard Dering**

• 2 Consort songs:

1. The City Cries

2. The Country Cries

° see: Collections: "Consort songs and anthems", ed. Ph. Brett: nos. 39-40

Durón, S.

**Sebastián Durón**

• 2 Tonadas & 2 Cantadas:

1. Corazón, causa tenéis (tonada for alto, flute and bc)

2. Pues me pierdo en lo que callo el desdén (tonada humana for voice, bc)

3. Ay de mí, que el llanto y la tristeza (cantada al Santísimo y de Pasión) for high voice, 2 violins and bc

4. Ay, que me abroso (cantada al Santísimo) high voice, 2 violins, bc

° see: Collections: "Spanish art song in the 17th century"

# MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240  
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

Eccles, J.

## John Eccles

### *a) A Collection of Songs, 1704*

- "A Collection of Songs for one, two and three voices, together with such symphonys for violins or flutes as were by the author design'd for them...", London, Walsh, 1704

Songs listed alphabetically:

1. Advance, gay tenants of the plain S, bc  
(from: "The mad liver", 1700)
2. Ah, how lovely, sweet and dear SB, bc  
(from: "Acis and Galatea", 1700)
3. Ah queen, ah wretched queen S, recorder, bc  
(from: "Rinaldo", 1698)
4. Ah sweet repose too soon expiring S, recorder, bc  
(from: Ode on St. Cecilia's Day, 1701)
5. Ah whither shall I fly S, bc  
(from: "The Princess of Persia")
6. All things seem deaf S, recorder, bc  
(from: "The Pretenders or the town unmask'd", 1698)
7. All beauty were a foolish toy S, bc  
(from: "The City Lady", 1696)
8. A nymph and a swain to Apolo once pray'd T, bc  
(from: "Love for love", 1695)
9. As Cupid roguishly one day S, bc
10. Awake harmonious pow'rs T, bc  
(from: The Queen's birthday song, 1704)
11. Behold the dragon gallick pow'r T, bc  
(from: The New Year's Day song, 1702)
12. Belinda's pretty pleasing form T, recorder, bc  
(from: "Women will have their wills", 1697)
13. Blest day arise T, bc
14. By those pigsnyes that starrs do seem ST, bc  
(from: "The Richmond heiress", 1693)
15. Can life be a blessing worthy he possessing S, 2 violins, viola, bc  
(from: "Troilus and Cressida", c.1694)
16. Cease of Cupid to complain S, recorder, bc  
(from: "The mad lover", 1700)
17. Chide ye drowsy spring's delay TTB, 2 violins, bc  
(from: "The Queen's birthday song, 1702/3)
18. Come let us howl some heavy note TB, bc  
(form: "The Duchess of Malfy", n.d.)
19. Come ye nymphs and every swain S, bc
20. Daphne to prove my heart is true TB, bc
21. Fair Amoret is gone astray T, bc
22. Faye Amarilles cease to grieve S, recorder, bc
23. Fear not mortall, none shall harm thee B, 2 violins, viola, bc  
(from: "The judgment of Paris", 1701)
24. Fill all the glasses, fill them high TB, bc  
(from: "Harry the Fifth", n.d.)
25. Find me a lonely cave S, bc  
(from: "The villain", 1698)
26. Firm as a rock above the ocean seen Bar, oboe, bc

# MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240  
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

---

- (from: The Queen's birthday song, 1702/3)
27. Fly ye happy shepherds T, bc  
(from: "The provok'd wife", 1697)
28. Fly ye lazy hours hast bring him here S, recorder, bc
29. For you who are rid by the fury Love TB, bc  
(from: "The unnatural brother", 1697)
30. From this happy day TB, oboe, bc  
(from: The Queen's birthday song, 1702/3)
31. Happy thou of human race AB, 2 violins, viola, bc  
(from: "The judgment of Paris", 1701)
32. Hark how the Muses call aloud TT, 2 violins or recorders, bc  
(from: The New Year's Day song, 1702/3)
33. Haste give me wings and let me fly S, bc  
(from: "The fickle shepherdess", 1703)
34. Hear ye midnight phantoms TB, 2 violins, bc  
(from: "The fair penitent", 1703)
35. Help ye pow'rs divine S, bc  
(from: "The husband and his own cockold", 1696)
36. Her eyes are like the morning bright T, 2 recorders, bc  
(from: "The novelty", 1697)
37. Her pow'rfull foes she thus allamrs T, bc  
(from: The Queen's birthday song, 1702/3)
38. He that has whom he lov'd possesst T, recorder, bc  
(from: "As you find it", 1703)
39. Hey ho the clock has just struck TB, bc  
(from: "The intrigues at Versailles", 1697)
40. How sweet how lovely when returned SB, bc  
(from: "The anatomist, or the sham doctor", 1696)
41. I burn, my brain consumes to ashes S, bc  
(from: "Don Quixote", 1694)
42. If I hear Orinda swear S, recorder, bc  
(form: "Love betray'd", 1703)
43. If wine and musick have the pow'r S, recorder, bc
44. I gently toucht her hand T, recorder, bc
45. Inspire us Genius of the Day TTB, bc  
(from: The Queen's birthday song)
46. Know I have sworn S, recorder, bc (from: "The mad lover", 1700)
47. Let all be gay S, bc  
(from: "The mad lover", 1700)
48. Let thus thy prosperous minutes T, recorder, bc  
(from: The new Year's Day song, 1702/3)
49. Let us revell and roar BB, bc  
(from: "The lover's luck", 1695)
50. Like you the goddess thus replys T, 2 recorders, bc  
(from: The New Year's Day song 1702/3)
51. Love is an empty airy name S, bc  
(from: "The City Lady", 1696)
52. Love's but the frailty of the mind S, bc  
(from: "The way of the world", 1700)
53. Many I've lik'd and some enjoy'd T, bc  
(from: "The City-bride", 1696)
54. Mortals learn your lives to measure S, recorder, bc  
(from: "Love is a jest", 1696)

# MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240  
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

---

55. Must then a faithfull over go S, recorder, bc  
(from: "The mad lover", 1700)
56. No Albion, thou canst nere repay T, bc  
(from: The Queen's birthday song, 1702/3)
57. No, let the loitring goddess T, recorder, bc  
(from: The Queen's birthday song, 1703/4)
58. Of glorious liberty possest T, bc
59. Oh fye what mean I foolish maid T, recorder, bc  
(from: "The married beau", 1694)
60. Oh take him gently from the pile S, bc  
(from: "Cyrus the Great", 1695)
61. Oh, the mighty pow'r of love S, recorder, bc  
(from: "The self-conceit", n.d.)
62. Proud women I scorn you B, bc  
(from: "The beau defeated", 1700)
63. Relieve the fair, Belinda said S, bc  
(from: "The beau defeated", 1700)
64. Restless in thought S, recorder, bc  
(from: "She ventures, he wins", 1695)
65. Saturnia wife of thundring Jove S, violin, bc  
(from: "The jugdment of Paris", 1701)
66. See for the forsaken fair S, bc  
(from: "The City Lady", 1696)
67. She flys in vain for love S, bc  
(form: "The country-wake", 1696)
68. Shou'd I not lead a happy life TB, bc  
(from: "Love is a jest", 1696))
69. Sound the loudest trumpet, fame T, trumpet , bc  
(from: The New Year's Day song, 1702/3)
70. So well Corinna likes the joy S, bc  
(from: "The She-gallants", 1695)
71. Stay, ah whither would you fly S, bc  
(from: "The fair penitent", 1703)
72. Strephon whose person every grace S, bc
73. Sylvia how cou'd you ere mistrust S, bc  
(from: "The Spanish friar", 1694)
74. That you alone my heart possess T, recorder, bc  
(from: "The man of mode", 1697)
75. The jolly breeze A, recorder, bc  
(from: "Rinaldo and Armida", 1698)
76. They call and bid the spring appear T, bc  
(from: Song for New year's Day, 1702/3)
77. This way mortall bend thy eyes S, 2 violins, viola, bc  
(from: Song for St. Cecilia's Day, 1701)
78. Thou only goddess S, violin, oboe, bc  
(from: Ode on St. Cecilia's Day, 1701)
79. Thus you may be as happy as we T, bc  
(from: "The Lancashire withces", 1694)
80. Thy voice, o harmony B, 2 violins, viola, bc  
(form: Song for St. Cecilia's Day, 1701)
81. To little or no purpose S, recorder, bc  
(from: "She wou'd if she cou'd", 1693)
82. To meet her Mars S, recorder, bc

# MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240  
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

83. Wake Britains wake T, bc  
(from: New Year's Day song, 1702)
84. War's angry voice be heard no more T, violin, bc  
(from: Song for New Year's Day song 1702/3)
85. Wasted with sighs T, bc  
(from: "The chances", 1704)
86. What's love, a medley of pleasure TB, bc  
(from: "The Libertine", 1697)
87. When first to bright Maria's charms S, bc  
(from: "The self-conceit", n.d.)
88. While Anna with victorious arms T, 2 violins, viola, bc  
(form: Song for New Year's Day, 1703/4)
89. While Phillis does drink S, recorder, bc  
(from: "The She-gallants", 1695)
90. Who wou'd be made a wife S, bc  
(from: "The mad lover", 1700)
91. Why do I sigh and languish so S, bc  
(from: "The Italian Husband", 1697)
92. Why shou'd the world mistake S, bc  
(from: "The Princess of Persia")
93. Wine does wonders TBarB, bc  
(from: "Justice Busy", 1699)
94. Wise nature owns thy undisputed sway SB, bc  
(from: Song for St. Cecilia's Day, 1701)
95. Ye Damsells who sleep TB, bc  
(from: "Have at all, or the midnight's mistake", 1694)
96. Ye gentle gales that fan the air S, recorder, bc

## *Editions:*

188.S2

- nos. 1-96:
  - Facsmile of the 1704 edition €59,--

- nos. 2 and 40:
  - see: Collections: "Restoration Duets", vols. I-II

189.S2

- nos. 5, 8, 42, 44, 59, 65, 70 and 73:
  - ed. M. Pilkington for voice and obl. keyboard part (bc figures left out); other sources consulted: Francis Horton Collection (nos. 1, 2); GB-Lbl G316n (7) €12,50
- nos. 12, 25, 52 and 75:
  - see: Collections: "Early Georgian Songs"
- nos. 33, 41, 55 and 60:
  - see: Collections: "Thirteen Mad Songs", ed. T. Roberts (nos. 1-3 and 9)

Erlebach, Ph.H.

## **Philipp Heinrich Erlebach**

- "Harmonische Freude musicalischer Freunde, erster Theil, bestehend in funffzig moralisch- und politischen Arien, nebst zugehörigen Rittornellen a II Violini & Basso-Continuo", Nürnberg, Chr.S. Froberg, 1697  
from this collection:
  - Wem geliebet Wein und Bier: Freut ihr Brüder freut euch jetzt  
B, 2 violins, bc  
see: Collections: "Das Musikwerk", volume XII
- "Harmonische Freude Musicalischer Freunde, ander Theil, bestehend in fünff und zwanzig moralisch- und politischen Arien, con diversi stromenti & basso continuo", Nürnberg, A. Endters Sohn und Erben, 1710

# MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240  
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

---

- from this collection
- 105.S8 • Heut ist der Siegestag  
aria for S, 2 violins or alto recorders, bc  
° \*ed. in score by D. Hellmann €1,75
- 106.S8 • Himmel du weisst mein Plagen  
aria for high voice, 2 violins, 2 violas, bc  
° see: Collections: Historical Anthology of Music (Davison / Apel), vol. II  
• Ich lasse Gott in allem walten  
aria for: high voice, 2 violins (recorders) and bc  
° \*ed. in score by D. Hellmann €1,25
- Furchheim, J.W. • Ritornellos to most of the 60 songs from Krieger's "Neue Arien", 1676  
° see: A. Krieger
- Gatti, Th. di **Theobaldo di Gatti**
- 107.S8 • 2 Italian cantatas for bass, 2 violins and bc:  
1. Del gioir l'ore pur son passate  
2. Sulle sponde d'un rio  
° ed. B. Nestola e.a. from F-Pn Vm7.70 (1) and Vm 6-6bis (2):  
score €12,50
- 108.S8 set of string parts €13,50
- Gaz, J. **José Gaz**
- 198.S2 • 11 Tonos  
no. 11 for 2 voices, bc; all others for 1 voice, bc (no. 10 with vln and harp):  
1. Venid mortalties, venid  
2. Pues codicias, Teresa  
3. Hoy muestra con gracia  
4. Oh, que mandas de amor  
5. Sol, que rayas tan benéfico  
6. Aliente el dolor  
7. Avecilla, si picas  
8. Es la Nave, San Alberto  
9. Alerte, zagales  
10. Ah, de todo el concurso de la luz (with onl. violin and harp)  
11. Riberas brillad a2, bc  
° ed. J. Menendez-Zarroca from the manuscripts in E-Bbc €24,-
- Greaves, Th. **Thomas Greaves**
- Songs of sundrie kindes, 1604*
- "Songs of Sundrie Kindes: First Aires to be Sung to the Lute, and Base Violl.  
Next, Songes of Sadnesse, for the Viols and Voyce. Lastly, Madrigalles,  
for Five Voyces...", London, J. Windet, 1604  
a) "Ayres, to be sung to the lute and base-Violl":  
1. Shaded with olive trees  
2. Flora sweete wanton  
3. Yee bubling springes  
4. I will not force  
5. I pray thee sweet John (the first part)  
6. Nay, will yee faith (the second part)

# MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240  
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

---

7. What is beatie
8. Stay Laura (the first part)
9. Inconstant Laura (the second part)
  - b) "Songs of sadness, for the Viols and Voice" (1 voice and 4 viols):
10. When I behold
11. Man first created was
12. Who keepes in compasse
13. Let dread of paine (the first part)
14. So hate of sinne (the second part)
15. Woe when such hate (the third part)
  - c) "Madrigals, for five voices":
16. England, receive the rightful king
17. Sweet Nimphes that trip (the first part)
18. Long have the shepheardes (the second part)
19. Lady, the melting crystal (the first part)
20. O that a droppe (the second part)
21. Come away sweet love

*Edition:*

*lf.145*

° Facsimile of the 1604 edition

€48,-

Hammerschmidt, A.

**Andreas Hammerschmidt**

- "Erster theil weltlicher Oden oder Liebesgesänge", Freiberg, 1642  
collection of songs for 1 and 2 voices, violin, viola da gamba / bc  
from the 1642 collection:
  - ° Schlesischer Bauer Gräte: Gorga, mustu denn och klinsaln  
high voice, violin, bc  
see: Collections: "Das Musikwerk", volume XII

Kaldenbach, Ch.

**Christoph Kaldenbach**

- 2 Festlieder:
  1. Selig Ewigkeit high voice and 4 instruments (ATTB)
  2. Die Jugend sucht' einmal high voice, 3 instruments (ATT), bc
  - ° see: Collections: "Preussische Festlieder": nos. 10 and 20

Krieger, A.

**Adam Krieger**

*Neue Arien, 1676*

- "Herrn Adam Kriegers Churfl. Durchl. zu Sachsen &c. wohlbestalt-gewesenen  
Kammer- und Hoff-Musici, Neue Arien in 6 Zehen eingetheilet, von Einer,  
Zwo, Drey und Fünf Vocal-Stimmen benebenst ihren Rottornellen, auf zwey  
Violinen, zwey Violen, und einem Violon, sammt dem Basso Continuo, zu  
singen und zu spielen. So nach seinem seel. Tode erst zusammen gebracht  
und zum andernmahl zum Druck befördert worden....", Dresden, M. G.  
Hübner, 1676 (= 2nd ed., enlarged with 10 songs; 1/1667)  
60 Arias in 10 sections; instrumental ritornella for 2 violins, 2 violas, bc appa-  
rently composed by J.W. Furchheim
- I. Das 1. Zehen: Canto solo con 5. Instrum.:
  1. Der hat gesiegt, den Gott vergnügt
  2. Die Pracht der Welt vergeht und fällt
  3. Der Augen Scheion sein Scherz und Pein
  4. Der Unbestand ist Ihr verwandt

# MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240  
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

---

5. Adonis Tod bringt mich in Not
  6. Bei mir muss sein ein Freund und Wein
  7. Die Liebesglut verkehrt den Mut
  8. Der Liebe Macht herrscht Tag und Nacht
  9. Pandorens Brust erstickt die Lust
  10. Hier bringt ümb gedritter Grimm
- II. Das 2. Zehen a 2. Voc. con 5. Instrum. (CC if not otherwise indicated):
1. Wer sich verliebt, wird sehr betrübt
  2. Frisch, fröhlich, frei ohn' Heuchelei
  3. Der Schönheit Blum' erteilter Ruhm (Der Hässlichkeit verderbtes Leid) TT
  4. Den liebsten Lohn gibt Venus' Sohn
  5. Der Schäferin gibt er sich hin (Nimm Schäferin nur alles hin)
  6. Der Neckarwein muss köstlich sein
  7. Was Fillis tut liebt auch sein Mut ST
  8. An ihre Haar und göldne War
  9. Die Wankelmut erquickt sein Blut
  10. Es steigt der Wein, so hoch wir sein
- III. Das 3. Zehen. Canto solo con 5. Instrum.:
1. Ihr bleibet nicht Bestand verpflichtet
  2. Ergötzlichkeit zu rechter Zeit
  3. Rinckauer Wein der schmeckt recht rein
  4. Die Liebe brennt, eh man sie kennt
  5. Ein freier Leib begehrt kein Weib
  6. Zusatz (Ich will es nicht achten, ich will es nicht tun)
  7. Des Frühlingszeit bringty Lust und Freud
  8. Gedanken sein nur grosse Pein
  9. Doch bleiben sie und weichen nie
  10. Der Liebsten Herz, macht Scherz und Schmerz
- IV. Das 4. Zehen a 1.2.3.5. Voc con 5. Instrum.:
1. Die Schöne schwärzt den, der sie herzt SSATB
  2. Er ist verwund't durch ihren Mund SS or TT
  3. Verliebet sein macht grosse Pein S or T
  4. Die Fröhlichkeit acht' keinen Neid S or T
  5. Es fehlet ihr nur eine Zier S or T
  6. Liebesgespräch zwischen Amyntas und Dianen ST
  7. Wie viel Stunden hab ich wohl gezählet S or T
  8. Flug, Psyche, fleug Cupido S or T
  9. Cupido zwar ist blind, doch trifft er auch geschwind S or T
  10. Die unfreundliche Mopsa. Der verliebte Dafnis: Er liebt zwar sie, sie aber nie SB (with introductory Sinfonia; duet with instrumental accomp. a5)
- V. Das 5. Zehen. Canto solo con 5. Instrum.:
1. Wie balde wird der Zweck verirrt
  2. Der Rheinwein schafft den Sinnen Kraft
  3. Der Rheinsche Wein tanzt gar zu fein
  4. Eines von der Penelope Liebhabers Klagerede an Sie: Penelope macht Angst und Weh
  5. Der Penelope Antwort: Sie liebt allein der Tugend Schein
  6. Was man nicht hofft, beliebt oft
  7. Aurorens Brust die grösste Lust
  8. Es bleibet ihr und ihrer Zier
  9. Ein Freund, ein Trunk, ein Lieb, ein Sprung
  10. Wer froh will sein, liebt Bier und Wein
- VI. Das 6. Zehen a 1. & 2. Voc. con 5. Instrum.:

# MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240  
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

- nos.1-9 for 1 high voice; no. 10 for ST
1. Der Liebe Neid erweckt sein Leid
  2. Er bittet sie durch seine Knie
  3. Wer lieben kann, der nehme es an
  4. Wer freundlich ist, auch gerne küsst
  5. Aurora und Stell' erscheinen schnell
  6. Der Augen Pracht wird blau betracht
  7. Die Jungfern sein nur auf den Schein
  8. Der beste Wein kömmt von dem Rhein
  9. Die Martinsgans spricht Bacchus kanns
  10. Auf Johann Heinrich Schmelzers Lamentation gerichtet: Weil Sie ihn plagt,  
Er sich beklagt ST

*Edition:*

210.S2

- ed. in score of all 60 arias by A. Heuss (1905; revised by H.J. Moser (1958);  
DDT I/19

The appendix to this edition contains 6 Krieger songs from the song book of the student Clodius (ms. in D-B):

1. Amanda darf man dich wohl küssen
2. So hast du libes Kind mich gleichwohl noch vergnügt
3. Mein setzt euch ihr lustigen Brüder (a2)
4. O Rosidore, edele Flore (a2)
5. Phillis und Amyntas waren an dem kühlen Wasserstrand
6. Eilt ihr lieben Wäscher mädchen

€93,--

- no. I/5:

° see: Collections: "Das Musikwerk", volume VI

- IV/2:

° see: Collections: "Das Musikwerk", volume XII

Krieger, J.

## Johann Krieger

- "Neue musicalische Ergetzlichkeit. Das ist: Unterschiedene Erfindungen welche Herr Christian Weise, von Zittau von geistlichen Andachten, politischen Tugendleidern und theatralischen Sachen bisshero gesetzt hat. In die Music gebracht und der tugendliebenden Jugend vornehmlich recommendiret", Leipzig, 1684 (3 Teile & 6 Nebenbestimmungen)

a large collection of songs for 1 to 4 voices, some with instrumental ritornelli.

part I: 30 strophic sacred songs

part II: 34 secular strophic songs

part III: arias from 5 of his Singspiele performed in Zittau in 1683-1684

*Edition:*

211.S2

- ° Facsimile of the 1684 edition; Dokumentation zur Geschichte des deutschen Liedes, vol. 7; hardback

€129,--

Laurenzi, F.

## Filiberto Laurenzi

*Arie...nel dramma della finta Savia, 1643*

- "Arie a una voce per cantarsi nel clavicembalo, ò tiorba del sig. F. Laurenzi, raccolte da G.B. Verdizotti, nel dramma della finta Savia del sig. G. Strozzi rapresentato in questo carnevale ...", Venice, B. Magni, 1643  
16 Arias for high voice, each with ritornello for 2 violins and bc, written by F. Laurenzi for the dramma in musica "La finta Savia". The remaining music - not included in this edition - for this drama has been composed by G.B. Crivedlli, T. Merual, B. Ferrari, A. Leardini and V. Tozzi

# MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240  
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

---

1. Ben si vede
2. La schiva, la ritosa
3. Io che temo d'amor
4. Amor quest' hà di buono
5. Tant' armi inventate
6. Amata mi trovo
7. Sovra il dorso di Giove
8. Dalle nevi del mio volto
9. Su l'erba fiorita
10. Stolta Melanto
11. Per far nascere un Chirone
12. Spero aspetto e non viene
13. Trope forze hà la beltà
14. O come ò come in fretta
15. Se mi coglie Amor
16. Nove legge è nuove emende

*Editions:*

- 221.S2 ° Facsimile edition of Laurenzi's "Concerto et Arie...", 1641 and "Arie a una voce...nel dramma della finta Favia...", 1643; preface (in Italian) by A. Magini. This volume contains as well the printed libretto of G. Strozzi's "La finta Savia", Venice, Vecellio, 1643 €48,-
- 222.S2 ° Facsimile of the 1643 edition €35,-

Löwe von Eisenach

**Johann Jakob Löwe von Eisenach**

- "Salanische Musenlust", Jena, 1665  
40 songs for 1 to 4 voices, strings and bc  
from this collection:
  - ° Das ewig grüne Laub die Pracht der Dichterei: Sollt ich die edle Kunst nicht lieben voice, 2 violins, bass viol, bc  
see: Collections: "Das Musikwerk", volume XII

Marini, B.

**Biagio Marini**

*Scherzi e Canzonette, op. 5, 1622*

- "Scherzi e Canzonette a una e due voci...accomodate da cantarsi nel chitarone, chitariglia & altri stromenti simili: con il suoi ritorneli per il violino e chitarone. Opera Quinta", Parma, Viotti, 1622  
13 works for 1 voice, and 6 for 2 voices; each work with its ritornello.
  - a) 1 voice:
    1. Ite homai
    2. Novello Cupido
    3. Con le stelle in ciel che mai
    4. Mirami caro il mio sol
    5. Ecco un legato d'Amore
    6. Vieni Licori
    7. Madre d'ombre e di timori
    8. Lungi dal mio bel sol
    9. hor che l'alba
    10. Semplicette verginelle, con il violino
    11. Mirate nel cielo notturno
    12. Hor che fan vezzosi balli
    13. O dolci brine

# MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240  
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

b) 2 voices (SB):

- 14. Sù ninfe leggiadre
- 15. O begl' occhi
- 16. Trà bei cristalli
- 17. Il più bel fiore
- 18. A le viole
- 19. Una vecchiasdenta' e bavosa

*Edition:*

238.S2 ° Facsimile of the 1622 edition; score; preface by P. Mioli €25,--

Matthaei, C.

**Conrad Matthaei**

- Tanz, du suchest deine Lust  
high voice, 3 instruments (ATT) and bc  
° see: Collections: "Preussische Festlieder" (ed. Müller-Blattau)

Melani, A.

**Alessandro Melani**

- All'armi ò pensieri  
cantata for high voice, trumpet and bc  
° ed. by J. Sanderson in score and parts from GB-Lbl Add. 31506

109.S8 €13,--

Monteverdi, C.

**Claudio Monteverdi**

*a) Secular works for 1 voice, instruments and bc  
excerpt from the complete list  
(see section: Secular music for 3 or more voices)*

1619: "Concerto Settimo libro de madrigali a 1.2.3.4. et sei voci, con altri generi de canti, di Claudio Monteverde maestro di capella della serenissima republica", Venice, B. Magni:

141. Tempro la cetra e per cantar gli honori T, 5 instruments, bc

163. Con che soavità, labbara odorate S, 9 instruments, bc

1638: "Madrigali guerrieri, et amorosi con alcuni opuscoli in genere rappresentativo, che saranno per brevi Episodij fra i canti senza gesto. Libro octavo di Claudio Monteverde Maestro di capella della serenissima republica di Venetia", Venice, B. Magni:

191. Introdutione al ballo T, 2 violins, bc

*b) Editions*

• no. 141:

110.S8 ° ed. C. Bartlett score and instrumental parts 37.50

• nos. 141 and 163 in:

241.S2 ° in: "Tutte le opere", ed. Malipiero: volume VII €105,--

• no. 191:

118.S4 ° in: "Tutte le opere", ed. Malipiero: volume VIII/1 €93,--

Navas, J. de

**Juan de Navas**

- La Rosa que Reina (tono al humano)

# MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240  
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

song for high voice, 2 violins and bc from a mythological comedy by L. de las Llamosas set to music by Navas (1698)

111.S8

° ed. in score and parts by J. Menendez-Zarroca from E-Bbc M.738/63

€13,--

Nicholson, R.

**Richard Nicholson**

- 6 Consort songs a5:  
nos. 1-5 for 1 voice and 4 viols; no. 6 for 2 voices and 3 viols
    1. Cuckoo
    2. I am not, I, of such belief
    3. In a merry May morn
    4. Joan, quoth John
    5. No more, good herdsman, of thy song
    6. Sweet, they say such winter lies in your lips
- ° see: Collections: "Consort songs and anthems", ed. Ph. Brett: nos. 50-55

Peerson, M.

**Martin Peerson**

## *Private Musicke, 1620*

- "Private Musicke or The First Booke of Ayres and Dialogues...being Verse and Chorus...", London, 1620  
24 consort songs a4-a6: 14 for solo voice, 3 viols and bc; 9 are duets or dialogues for 2 voices, viols and bc (virginal, lute, bass viol); or all for voices only.  
alphabetical list of titles:
  1. Ah were she pittifull
  2. At her faire hands (W. Davidson)
  3. Can a mayd?
  - 4a-b. Come pretty wagge and sing / Then with reports
  5. Disdaine that so doth fill mee
  - 6a-b. Gaze not on youth / I onely seeke to please mine eye
  7. Hey the horne the norne
  8. Is not that my fancies queene?
  9. Locke up faire lids (Ph. Sidney)
  10. Love her no more
  11. Now Robin laugh and sing
  12. O I doe love
  13. O pretious time
  14. Open the dore
  15. Pretty wantons sweetly sing
  16. Resolv'd to love (H. Constable)
  17. See, o see who is heere come a maying (R. Johnson)
  18. Since just disdayne
  19. Sing love is blinde
  20. The spring of joy is dry
  21. True pleasure is in chastity
  22. Upon my lap my soveraigne sits (R. Verstegan)
  23. What neede the morning rise

### *Editions:*

195.S6

° nos. 1-23; in: J. Heydon's dissertation (1990): "Martin Peerson's "Private Muscike". A transcription, edition and study of an early 17th-century collection of english consort songs"

€115,--

sc.287

° nos. 4a-b, 6, 15, 19, 20, 21, 23 (all for 2 voices); ed. D. Beecher in score and parts (viols)

€23,--

# MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240  
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

196.S6	° no. 2; * ed. Wailes; SATB	€4,50
197.S6	° no. 9; *ed. Wailes; SATB; vocal score	€4,50
198.S6	° no. 16; *ed. Wailes; SATB; vocal score	€6,--
199.S6	° no. 19; *ed. Wailes; SAATB	€6,--
200.S6	° no. 22; *ed. Wailes; SATB	€4,50

## *Motects, 1630*

- "Motects or Grave chamber Musique...some Ful, and some Verse and Chorus...", London, 1630  
consort songs for 5 or 6 voices c.q. viols, and bc (organ; virginals; bass lute; bandora; Irish harp). All poems (except no. ) are from Fulke Greville's Caelica Sonnets.

alphabetical list of titles:

1. Cupid my prettie boye
2. Farewell weet boy
3. Love is the peace
- 4a-c. Love the delight / Beautie her cover is / Time fayne would stay
- 5a-b. Man dreame no more / The floud that did
6. Man dreame no more
- 7a-b. More then most faire / Thou window of the skie
8. O false and treacherous probabilitie
- 9a-b. O love thou mortall speare / If I by nature
10. Selfe pitties teares
11. Under a throne
12. Was ever man so matcht with boye
- 13a-b. Whre shall a sorrow / Dead noble Brooke
- 14a-b. Who trusts for trust / Who thinkes that soorows felt
- 15a-b. You littel starres / And thou o love

*Editions:*

201.S6	° nos. 1-15; in: R.M. Baxter's dissertation (1970): "Martin Peerson's "Motects or Grave Chamber Musick"	€115,--
202.S6	° nos. 1-15; in: M.H. Foote's dissertation (1977): "Martin Peerson's Motects or Grave Chamber Musick": Fulke Greville's "Treatie of Human Love"	€115,--
203.S6	° no. 6; *ed. Wailes; SSATB	€6,--

Perti, G.A.

## **Giacomo Antonio Perti**

- La notte illuminata  
"cantata morale" for B, 2 violins, viola and bc

112.S8	° Facsimile of the manuscript score at I-Bsp (hardback)	€34,--
--------	---	--------

Purcell, H.

## **Henry Purcell**

### **"Orpheus Britannicus"**

- "Orpheus Britannicus. A collection of all the choicest songs for 1,2 and 3 voices...together with such Symphonies for violins of flutes as were by him design'd for any of them: and a through-bass to each song; figur'd for the organ, harpsichord or theorbo-lute", London, Playford (first book: 1698; second book: 1702)

This collection includes (cf. numbered alphabetical lists in the corresponding sections):

- a) Solo songs nos.: 14, 16, 18, 19, 29, 32, 34, 36, 42, 43, 53, 55, 59, 65,

# MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240  
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

66, 68, 69, 77-79, 81, 82, 93, 95, 101, 102, 105-107,  
113, 117, 124, 129, 132, 134, 135, 137, 140, 141, 144,  
147, 156, 159, 160, 163, 164, 168, 174, 180, 182, 184,  
185, 187, 189, 192, 197, 200, 202, 209, 211, 215-217,  
220, 223, 224, 226, 229, 234, 236, 241, 243, 249, 256,  
259, 262, 264-266

b) Duets nos.: 3, 5-7, 10, 14-16, 18, 21, 23, 24, 28, 30, 35, 37, 40-43, 46,  
48, 49, 51, 57-59, 61, 62, 65-68, 72-75, 77, 79, 82, 83

c) Songs for 3 voices: 14 and 16

c) 25 Songs from Odes:

Z 321: Celebrate this festival:

April, who till now has mourned (A)

Britain now thy cares beguile (SS)

Celebrate this festival (SS)

Crown the altar, deck the shrine (A)

Z 323: Come ye sons of art, away:

Strike the viol, touch the lute (A)

Z 328: Ode for St. Cecilia's Day, 1692:

'Tis nature's voice (A)

Hark each tree its silence breaks (AB, 2 recorders, 2 violins, bc)

Wond'rous machine (B; 2 oboes, bc)

Z 330: Love's goddess sure was blind:

Many such days may she behold (AT)

May her blest example chase (S)

Z 333: The Yorkshire Feast Song: Of old when heroes thought it base:

And in each track of glory (TB + chorus)

Brigantium, honour'd with a race divine (TB)

So when the glitt'ring Queen of Night (T; strings, bc)

The bashful Thames for beauty so renown'd (T; 2 recorders, bc)

The pale and the purple rose (A; 2 violins, bc)

Z 338: Welcome, welcome, glorious morn:

And lo! a sacre Fury swell'd her breast (T)

My prayers are heard (S)

Z 339: Welcome to all the pleasures:

Here the Deities approve (A)

Z 342: Who can from joy refrain?:

A prince of glorious race (T)

For tho' the sun has all the summer's glory (A)

Sound the trumpet, beat the warlike drum (A; with trumpet)

The father brave as e'er was Dane (B; with 2 violins)

Who can from joy refrain (A)

Z 344: Ye tuneful Muses:

Crown the year and crown the day

Let Caesar and Urania live (A)

*Editions:*

253.S2

° Facsimile edition of the first book (1698) and the second book (1702) in one volume; very handsome hardback edition

€189,--

113.S8

° 3 Songs for voice, 2 oboes and bc from "Orpheus Britannicus":

1. Seek not to know what must not be reveal'd (S or T) from *The Indian Queen*, Z 630

2. Hence with your trifling Deity (B), from *Timon of Athens*, Z 632

3. Wond'rous Machine (B) from the 1692 Cecilia ode *Hail bright Cecilia*, Z 328.

# MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
 TEL +31 (0)20-6762240 FAX +31 (0)20-6762240  
 E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

	ed. C. Lee	€18,--
Scarlatti, A.	<b>Alessandro Scarlatti</b>	
	• 3 Cantatas for soprano, 2 recorders and bc: 1. Augellin, vago e canoro (1699) 2. Filli, tu sai s'io t'amo (1701) 3. Mentre Clori la bella	
114.S8	° ed. B. Sachs from the manuscripts in D-MÜs	€20,50
	• Ardo è ver per te d'amore cantata for soprano, recorder and bc	
115.S8	° ed. R. Meylan from I-Nc mss: 34.5.11 (ff.27-33) and 34.5.10 (f.102)	€13,--
	• Arianna cantata for soprano, 2 violins and bc	
116.S8	° ed. R. Meylan from the sources in I-Nc (34.5.10; 34.5.11; 34.5.12; 34.632) and F-Pn (f.fr. 10502): score	€13,--
117.S8	set of string parts (3-3-2-3)	€27,--
118.S8	realized harpsichord part	€5,--
	• Augellin vago e canoro cantata for soprano, 2 recorders and bc	
119.S8	° ed. by R. Halton from D-MÜs 3975 (ff.35-59v)	€13,--
	• Bella Dama di nome Santa cantata for alto, recorder, 2 violins and bc	
120.S8	° ed. R. Halton from I-Nc ms. 33.3.10	€23,--
121.S8	° ed. D. Harrison from the manuscript in I-Nc	€15,--
	• Cantata Notturna: Filli, che fra gl'orrori Hanley 276 cantata for soprano, violin, bc	
122.S8	° ed. in score and parts by R. Halton from D-MÜs 3930	€12,--
	• Cantata Pastorale (Non sò qual più m'ingombra) (1716) cantata for alto, 2 violins and bc	
123.S8	° ed. by R. Halton from the autograph (D-B mus.autogr. Scarlatti, Aless. 5) and from D-HVs Kestner 72	€15,--
	• Clori mia, Clori bella cantata for soprano, recorder and bc	
124.S8	° ed F. Müller-Busch from D-Müs mss 3903 and 3975	€19,--
	• Correa nel seno amato cantata for soprano, 2 violins and bc	
125.S8	° ed. from GB-Lbl Add.31506; score and parts	reprinting
	• Hor che di Febo cantata for soprano, 2 violins, bc	
126.S8	° ed. in score and parts by R. Halton from several sources	€15,--
	• Imagini d'orrore (1710)	

# MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
 TEL +31 (0)20-6762240 FAX +31 (0)20-6762240  
 E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

127.S8	cantata for bass, 2 violins and bc ° ed.in score and parts by R. Halton from the autograph in F-Pn	€15,--
128.S8	• La Fenice cantata for soprano, 2 violins and bc ° ed. in score and parts by R. Halton from D-MÜs 3298	€15,--
129.S8	• Mentre Clori la bella sotto l'ombra d'un mirto cantata for soprano, 2 flutes and bc ° ed. J. Sandeson from D-MÜs 3975 (2)	€13,--
130.S8	• Mentre Clori la bella presso un ruscel sedea cantata for soprano, 2 violins and bc ° ed. in score and parts by J. Sanderson from D-MÜs 3904 (18)	€15,--
131.S8	• Nel silentio commune di notte sì tranquilla cantata for soprano, 2 violins, viola, bc ° ed. in score and parts by R. Halton from GB-Lbl Add. 14163	€15,--
132.S8	• Olympia cantata for soprano, 2 violins, viola and bc ° ed. R. Halton from A-Wn mus.ms. S.A.67.G.100: score	€15,--
133.S8	set of 5 parts	€23,--
134.S8	• Ombre tacite, e sole cantata for low soprano or high alto, 2 violins and bc ° ed. in score and parts by J. Sanderson from GB-Lbl Zweig 76	€15,--
135.S8	• Qual'ora io veggio la vezzosa Irene                      Hanley 587 cantata for soprano, 2 violins, bc ° ed. in score and parts by R. Halton from I-Nc 34.5.10 and F-Pn D.11841	€15,--
136.S8	• Quella pace gradita cantata for soprano, violin solo, flute (recorder), cello solo and bc ° ed. by R. Halton from D-MÜs 864 and 3921 ° ed. by D. Deitemyer from the ms in D-MÜs:	€17,--
137.S8	score	€15,--
138.S8	set of parts (incl. voice part)	€23,--
139.S8	• Silentio, aure volanti cantata for soprano, 2 violins, bc ° ed. R. Halton in score and parts from the manuscript in GB-Ob	€15,--
140.S8	• Solitudine amene, apriche collnette (ms. in D-Dl) cantata for soprano, flute and bc ° ed. A. v. Leeuwen (heavily overedited, no bc figures, no source information) as: "Solitudine avvenne, apriche colli' notte, imbrose valli"	€13,--
141.S8	• Sotto l'ombra d'un faggio cantata for bass, 2 violins and bc ° ed. in score and parts by R. Halton from I-Nc 34.5.10	€15,--

# MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240  
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

- *Sulle sponde del Tebro*  
cantata for soprano, trumpet, 2 violins and bc  
142.S8 ° ed. in score and parts by J. Sanderson from I-Fc D 2364 €17,50  
° ed. from GB-Lbl Add. 31487:  
143.S8 score €17,--  
144.S8 set of parts: trumpet, 2 violins, cello €16,50
- *Su'l margine d'un rio*  
cantata for soprano, 2 violins, bc  
145.S8 ° ed. in score and parts by R. Halton from D-MÜs 3908 and F-Pn X-639 €15,--
- *Tu che una dea rassembri*  
cantata for soprano, 2 violins, bc  
146.S8 ° ed. in score and parts by J. Sanderson from D-MÜs 860 €15,--
- *Tu resti o mio bel nume*  
cantata for bass, 2 violins, bc  
147.S8 ° ed. R. Halton in score and parts from the manuscript in I-Nc €15,--

Selle, Th.

**Thomas Selle**

- "Deliciarum Juvenilium decas harmonico bivocalis. Hoc est Zehen lustige amorosische Liedlein mit nur einer Vocal- und Instrumental-Stimme meistens in Concerto ad Bassum Continuum in ein Corpus, als Clavicymbel &c. lieblich zusingen unnd zuspielden gestzt und allen Music-Liebhabenden zur Ergötzlichkeit zu gebrauchen herfür gegeben", Hamburg, J. Rebenlein, 1634  
7 love songs for high voice, one instrument and bc:  
1. Wir wollen singen  
2. O liebes Hertze, dein Äuglein klar  
3. Geselle mein ich rathe fein  
4. Ade, du edles Mündlein roth lass mich nicht lenger in der Noth  
5. Als ich letztmal spatzirte in einen grünen Wald  
6. Erweich o Venus schon das eisenharte Hertz  
7. Wolauff Jungfräulein wolgemuth kompt mir bitt ich zu Bath  
8. Frischauff mein Hertz verzage nicht  
9. O Unglück! den selben Tag ich gar wol beklagen mag  
10. Nach dem Ring wil man reiten drumm lauss ich meinen Rock  
*Editions:*  
148.S8 ° nos. 1-10; ed. in score and parts by M. Lübenow €19,--  
° no. 4; see: Collections: "Das Musikwerk", volume XII

Serqueira, J.

**Juan Serquiera de Lima**

- 3 Tonos humanos & 2 Cantadas humanas:  
1. Quería Cupido, traidor (solo humano; high voice and bc)  
2. Ay, Leonida, si mis quejas (solo humano; voice and bc)  
3. Todo es amor (tono humano solo; voice and bc)  
4. O carazón amante (cantada for high voice, oboe, violin, bc)  
5. En la ribera verde (cantada for high voice, oboe, violin, bc)  
° see: Collections: "Spanish art song in the 17th century"

Sicard, J.

**Jean Sicard**

# MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240  
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

## *3me Livre d'Airs, 1668*

- "Troisiesme Livre d'Airs, à boire, et serieux a trois parties, avec la basse-continue...", Paris, R. Ballard, 1668

no. 18 for 1 voice, violin, bass, bc.; all others for 3 voices and bc:

### a) Airs à boire:

1. Viste, que l'on fasse des feux (au Roi)
2. Peut-estre que dans ce moment, l'on est aux mains chez le Flamand
3. Le bon vin, qu'il est beau, qu'il est delicieux
4. J'aymois Bachus, j'aymois Aminthe, l'un & l'autre à mes sens causoit
5. Tu veux que je quitte le vin impitoyable medecin
6. C'est trop joüer de la machoire, hé quoy?
7. Aymable Saint Laurens, savoureuse liqueur
8. Les dances, & les jeux ne sont pas si charmans comme une bonne table
9. Courage enfans, ne tremblons plus, puisque nostre pere Bachus
10. Amis, je suis en liberté, Bachus m'a mis hors du servage
11. Que j'estois insencé, que j'estois malheureux, de suivre les appas
12. J'accorde facilement l'amour avec la bouteille

### b) Airs sérieux:

13. Sur l'herbe de nos campagnes, Aminthe pleure un jour
14. Amour, ce petit pendart, m'a bien blessé de son dard
15. Helas, que l'absence est cruelle, qu'elle donne au coeur de tourment
16. Les petits soins, les soûpirs, les oeillades, sont des foibles tesmoins
17. Je voudrois bien estre bergere, d'un aymable, & jeune berger?
18. Languir, se plaindre, soûpirer, chercher les bois, les solitudes
19. Je cherche dans ma bergere, en vain de quoy me guerir
20. Ha! Jeanneton j'y connois ton vouloir
21. Vaine langueur, noire tristesse, funeste entretien, cruel ressouvenir

*Edition:*

° Facsimile of the 1668 edition

241.S6

in prep.

Speer, D.

**Daniel Speer**

## *Taffel-Schnitz, 1685*

- "Recens Fabricatus Labor oder Neu-gebachene Taffel-Schnitz von mancherley lustigen Rencken und Schwencken zusammen gestickt mit Noten aussgespickt und under fröliche Compagnien geschickt damit ihnen Essen und Trincken und denen darbey aufwartenden Musicantes die Spendage desto besser zu statten kommen möge. Mit 1.2.3. Singstimmen und 2. Violinen, welche meistens *ad placitum* gesetzt seyn. Etliche Stücklein mit unterschiedlichen Instrumenten insonderheit für die Kunst-Pfeiffer zum Auffwarten bequem, mit Trompeten, Cornette, Trombonen und Fagotten, samt einer Party mit 5. Violen, kurtz und leicht in anmuthiger Harmoni, zur zulässigen Ergötzlichkeit herausgelassen. Sodann einem *appendice*, der lustig-politische Nasen-Krämer 1. Voce 3. Viol. Der Frantzösische Author ist sonsten in Teutschland wol bekandt Asne de Rilpe", 1685

1. Eine lustige Narration über alle Stände: Ihr Leute, wer heute ATB, (2 violins), bc
2. Dreyer Brüder oder prahlender Gesellen im Gang, Gesang und Tranck, Vexations-Beschimpffung: Ich geh meinen Gang ATB, bc
3. Unter der Warheit vorbringende Lugen: Ich will euch, werte Freund TB, 2 violins, bc
4. Verkehrte Beantwortung zweier Fragenden: Guter Gsell, ist der Weg gut draussen TTB, (2 violins), bc

# MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240  
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

5. Der vertheidigt deutsche Michel oder unstudirte...: Es geht der Wind von Schwaben her T, (5 strings), bc
6. Ein schwäbische Bauern-Hochzeit: Masthammel ATB, 2 violins, (viola), bc
7. Von drey ehrlichen Handwerksleuten: Der Müller, Schneider, Weber Lied ATB, (2 violins), bc
8. Ein Mayen-Liedchen..., mit Guckgucksgeschrey T, recorder, 2 violins, bc
9. Verwerffung des Spilens und Buhlens: Friederle Brüderle TB, 3 violins, bc
10. Relation von einem Wollenweber TT, (3 violins), bc
11. Von vertraulicher Freunde Zusammenkunft T, (2 violins), bc
12. Der Sceptisierer oder Tadler Wiederheimgebung T, (2 violins), bc
13. Aufzug a6 6 trumpets, or 6 cornetts and trombones
14. Aufzug a6 6 trumpets, or 6 cornetts and trombones
15. Sonata a5 2 cornetts, 3 trombones, bc
- 16.:Sonata a5 2 cornetts, 3 trombones, bc
17. Sonata a4 for 4 trombones and bc
18. Sonata a4 trumpet or cornett, 3 trombones, bc
19. Sonata a4 cornett, 3 trombones, bc
- 20-24. instrumental pieces
25. Der lustig politische Hasenkrämer in neuer leichten Comp.: Mit Freud hab ich vernommen dass hier in dieser Stadt T, (3 violins), bc

#### *Editions:*

- ° no. 8; see: Collections: "Corydon", ed. Moser (no. 15)
- ° nos. 13-19; ed. Schneider (score and parts)

wg.132

€28,--

#### *Türkischer Eulen-Spiegel, 1688*

- "Musicalisch Türkischer Eulen-Spiegel. Das ist: Seltzame Possen von einem sehr gescheiden Türkisch-Kayserlichen Hof- und Feld-Narren welcher nachgehends gar Muffti worden; auss dem Welt-bekandten Ungarischen Kriegs-Roman extrahiret und mit Ungarisch- Griechisch- Moscowitzsch-Wallachisch- Kosakisch- Rusnakisch- und Phlnisch-lustigen Balleten mit ihren Proportionibus, auch aundern nutzlichen blasend- und geigenden Sonnatn illustrit und mit einer Tenor-Sing-Stimme, 2. Violinen auch 2. Violen *ad placitum*, samt doppeltem General-Bass, auff Anspruch einiger wertsten Freunden componiret und in Druck heraus gelassen von dem bekandten Dacianischen Simplicissimo", Güntz, 1688
- all uneven nos. from 1 to 23 for T, 2 violins, (2 violas), bc
1. Was Lompyn für ein Kerl gewesen...Intrade: Wer etwas Neues hören will
  2. Kosaken-Ballet samt der Proportion 2 violins, (2 violas), bc
  3. Lompyn agiret den Sultan: Lompyn kommt halb verummmt
  4. Wallachisch Ballet, samt der Proportion 2 violins, (2 violas), bc
  5. Lompyn drohet dem Sultan: Lompyn kommt, treibt mehr u. gröbere Possen
  6. Pohnisch Ballet, samt der Proportion 2 violins, (2 violas), bc
  7. Lompyn schlägt ein Juden im Feld...: Lompyn zog dem Vezier nach
  8. Hungarisch Ballet, samt der Proportion 2 violins, (2 violas), bc
  9. Von einem sonderlichen Zweykampff...: Höret jetzt einen Zweykampff an
  10. Pohnisch Ballet, samt der Proportion 2 violins, (2 violas), bc
  11. Lompyn treibet einen notabeln Abentheur: Kommt, etwas Neus zu hören
  12. Pohnisch Ballet, mit der Proportion 2 violins, (2 violas), bc
  13. Lompyn lobet u. beklaget seine Liebste: So ist es dann geschehen
  14. Rusnaken-Ballet, samt der Proportion 2 violins, (2 violas), bc
  15. Lompyn erzehlet seinem Herrn: Es thät ein Venus-Narr
  16. Pohnisch Ballet, samt der Proportion 2 violins, (2 violas), bc
  17. Lompyn erzehlet noch mehr: Hört, was der Lompyn abermal

# MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240  
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

18. Hungarisch Ballet, samt der Proportion 2 violins, (2 violas), bc
19. Lompyn singet seinem Herrn: Vormal hab ich jederzeit des Bulen
20. Hungarisch Ballet, samt der Proportion 2 violins, (2 violas), bc
21. Lompyn trägt vor: Mein schönser Herr, ach lasset euch von Türcken-Krieg
22. Wallachisch Ballet, samt der Proportion 2 violins, (2 violas), bc
23. Lompyn erzehlet seinem Herrn: Die Potentaten, die werben Soldaten
24. Griechisch Ballet, samt der Proportion 2 violins, (2 violas), bc
25. Sonata a5 for 2 cornetts, 3 trombones, bc
26. Sonata for 2 clarini, 2 trombones, bc
27. Sonata for 2 clarini, 2 trombones, bc
28. Sonata for 2 clarini, 2 trombones, bc
29. Sonata a5 for 2 cornetts, 3 trombones, bc
30. Sonata a5 for 2 cornetts, 3 trombones, bc
31. Sonata for 2 violins, bassoon, bc
32. Sonata for 2 violins, bassoon, bc
33. Sonata for violin, 3 violas, bc
34. Ballet for 4 stringed instruments, bc
35. Courante for violin, 3 violas, bc
36. Gavotte for 2 violins, 2 violas, bc
37. Sarabande for 2 violins, 2 violas, bc
38. Gigue for 2 violins, 2 violas, bc
39. Sonatina for 2 violins, 2 violas, bc
40. Gigue for 2 violins, 2 violas, bc
41. Sarabande for 2 violins, 2 violas, bc

## *Editions:*

<i>su.120</i>	° nos. 1-12; ed. J. Albrecht / L. Ballova in score and parts	€61,--
<i>su.121</i>	° nos. 13-24; ed. J. Albrecht / L. Ballova in score and parts	€43,50
<i>zi.147</i>	° nos. 25-30; ed. J. Albrecht / L. Ballova in score and parts	€30,--
<i>ve.487</i>	° nos. 1 (Intrada only), 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22 and 24; ed. V. Godár for 2 violins and bc	€16,--
<i>st.589</i>	° nos. 39 and 40; ed. G.P. Smith for 2 violins, trombone and bc	€13,--
<i>wn.128</i>	° 2 Sonatas in C for trumpet, 3 trombones and bc; ed. Block	€12,--

Strozzi, B.

## **Barbara Strozzi**

### *Cantate op. 2, 1651*

- "Cantate, ariette, e duetti di Barbara Strozzi. Opera seconda...", Venice, Gardano, 1651
- Nos. 17-19 and 23 for 2 voices and bc; all others for 1 voices and bc; nos. 4 and 17 with ritornelli for 2 violins and bc
1. Donna di maestà (per le nozze della imperial meastà di Ferdinando Terzo di Austria con la Serenissima Leonora Seconda di Mantova)
  2. Begl'occhi, bel seno, bei crini, e bella bocca
  3. Il Romeo: Vago mendico
  4. Costume de grandi: Godere e lasciare (parole gia poste in musica per l'occasione della Finta Pazzo, dello Strozzi) with 2 violins
  5. La fanciulletta semplice: Spesso per entro al petto (parole di Cicognini)
  6. L'amante consolato: Son tanto ito cercando
  7. Chiamata à nuovi amori: E chè diavolo sarà auesto sempre amar
  8. La crudele, che non sente, non vede, non parla: Da gl'abissi del mio core
  9. La vendetta: A vendetta è un dolce affetto (parole gia poste in musica per il Romolo e remo dello Strozzi)
  10. L'amante bugiardo: I miei giorni sereni

# MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240  
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

11. La travagliata: Soccorrete luci avere
12. Lilla crudele ad onta d'amore: Lascia si la benda e l'ali
13. Noiosa lontananza: Dimi ah dove sei che mi niegi
14. L'Eraclito amoroso: Udite amanti
15. Trà le speranze e'l timore: Timore e che sarà godremo: dialogo à voce sola
16. L'amante segreto: Voglio morire
17. Il lamento: Su'l Rodano severo giace tronco infelice (for 2 sopranos, with ritornello and sinfonia for 2 violins and bc)
18. Morso e bacio dati in un tempo: Preci pitosamente Amore (SB, bc)
19. Gl'occhi superbi: Occhi superbi si mà cari (SA, bc)
20. Gite ò giorni dolenti (per le nozze di Ferdinando Terzo d'Austria e di Maria Leopoldina d'Austria)
21. Amor dormiglione: Amor non dormir più
22. I baci: Oh dolci desiati baci (2 high voices, bc)
23. Grande allegrezza du cuore: Gorgogliando in sù (SB, bc)
24. La mia donna per che canta (parole del sig. G.B. Maiorani)
25. Mai non canta s io non conto (seconda parte)
26. Di strascini ogn'ora or nato (terza parte)
27. Io credeva ch'il suo canto (4. parte)
28. Giusta negativa: Non mi dite ch'io canti

#### *Editions:*

- |        |  |        |
|--------|--|--------|
| 326.S2 | ° nos. 1-28: Facsimile of the 1651 edition (hardback)  | €65,-- |
| 196.S2 | ° no. 7: included in: "Antiche gemme Italiane", ed. Ricci  | €18,-- |
| 327.S2 | ° nos. 11 and 14: included in: 5 Arias for high voice and bc from op. 2, 6 and 7; ed. R. Luckhardt | €15,-- |

#### *Arie op. 8, 1664*

- "Arie di Barbara Strozzi...Opera Ottava", Venice, F. Magni detto Gardane, 1664.
  1. Cieli, stelle, Deitade (cantata)
  2. E giungerà pur mai alla linea crudele (cantata)
  3. Hor che Apllo (serenata con 2 violini)
  4. Voglio si vò canttar (cantata)
  5. Aure già che non posso (cantata)
  6. Che si può fare (cantata)
  7. Luci belle (aria)
  8. Non c'è più fede (aria)
  9. E pazzo il mio core (aria)
  10. Tu me ne puoi ben dire (aria)
  11. Ferma il piede (aria)
  12. Donne belle (aria)

- |        |  |        |
|--------|--|--------|
| 333.S2 | ° Facsimile of the 1664 edition (hardback) | €68,-- |
|--------|--|--------|

Theile, J.

#### **Johann Theile**

- "Weltlicher Arien und Canzonetten Erstes Zehen. Mit 1.2. bis 4. Vocal-Stimmen sambt beygefügtten Rittornellen von 2.3.4. biss 5. Instrumenten benebenst dem Basso Continuo", Leipzig, 1667  
from this opus:
  - ° Ich kann die Einsamkeit nicht lieben (bass, 4 recorders (SSTT) or 2 recorders bass; 4 recorders (SSTT) or 2 recorders and 2 violins, bc  
see: section Sacred Music: Collections: "Flauto e voce", volume II

# MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240  
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

---

Tomkins, Th.

**Thomas Tomkins**

- O thrice blessed earth-bed a5 (1 voice and 4 viols)  
° see: Collections: "Consort songs and anthems", ed. Ph. Brett: no. 65

Weelkes, Th.

**Thomas Weelkes**

- The Cries of London, a5 (voice and viols)  
° see: Collections: "Consort songs and anthems", ed. Ph. Brett: no. 66

Weichmann, J.

**Johann Weichmann**

- Wer der Jugend Kerzen  
high voice, 3 instruments (ATT) and bc  
° see: Collections: "Preussische Festlieder" (ed. Müller-Blattau)

Wigthorp, W.

**William Wigthorp**

- 3 Consort songs a5:
  1. I am not I of such belief (1 voice and 4 viols)
  2. Smiths are good fellows (2 voices and 3 viols)
  3. Were I made juror (1 voice and 4 viols)  
° see: Collections: "Consort songs and anthems", ed. Ph. Brett: nos. 67-69