

MUZIEKHANDEL SAUL B. GROEN

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SEVENTEENTH CENTURY ORATORIOS & PASSIONS

VOCAL MUSIC TO c. 1825

first version, 2006

This catalogue follows the same principles as the one of instrumental music which was issued in 2002 and of which a completely revised and updated version is in preparation: it tries to link information on the sources (manuscripts and early printed editions) to all currently available modern editions, not only of the calibre of the *Opera Omnia*, but also all those practical ones of more modest scope. However, in the vocal section manuscripts hold much more the spotlight, as all music up to about 1500 has come down to us in hand-written form; only since the 1530s-1540s the printing presses flooded the market with editions for a much larger public than before.

Manuscripts

in alphabetical order of the RISM-library sigla which are listed here under the tab "Sources"; they have been selected from the complete RISM-list, readily available in "RISM-Bibliothekssigel. Gesamtverzeichnis" (1999). To make things easier you will find a complete list (again under: "Sources") of all manuscripts described here, specifying call names and sections where to find them. After the description and inventory of each manuscript are to be found the editions (in facsimile or in transcription) of the complete or partial contents of this ms., editions of anonymous works, and concordances with other mss. Other editions of works ascribed to a composer (or several composers) can be traced in the section "Composers A-Z" where the lists of sources refer back to the manuscripts and early prints.

Early Prints

in chronological order of publication

After the description and inventory of each early print are to be found the editions (in facsimile or in transcription) of the complete or partial contents of this print, editions of anonymous works, and concordances with manuscripts and other early prints.

Other editions of works ascribed to a composer (or several composers) can be traced in the section "Composers A-Z" where the lists of sources refer back to the manuscripts and early prints.

Modern Collections

in alphabetical order of titles

All compositions ascribed to a composer are also included in the section "Composers A - Z".

Composers

Organization differs as per composer:

- a) Complete list of works; all editions refer to the numbers in that list.
- b) *Opera Omnia* available; all other editions refer to the description of it.
- c) No complete work list and no *Opera Omnia*:
 1. editions in chronological order of early prints
 2. each publication with a description of its sources

Endless Beginnings

This is a first tentative version of the vocal catalogue. As a sort of "completion" will be a matter of a longer time, I decided to issue this intermediate state of affairs. It is a house still in the scaffoldings, one room nicely decorated, some staircases missing, the doorstep scrubbed but the hall still half bare; and the attic.....

Noli me tangere?

I will be grateful for every sensible correction and for information concerning publications I might not have noticed; this last remark is also meant for all those small scale music publishers who do not normally advertise their issues in the music magazines.

Thanks

I am very grateful to Saul B. Groen who gave me the opportunity to start this crazy work and who sustains through all these years.

Orders

Orders to sponsor all this work will be very welcome. Please see: "Order Information".

Help!

The lists of vocal music in this catalogue form by far the most extensive and complicated section of the whole project. Particular care has been taken to be as clear and explicit as possible. In case you cannot find the right path or are doubtful about something, please let us know!

Last but not least: we hope that this catalogue will be of help to you and that you will enjoy browsing through it.

Meindert de Heer

- = new title or section
- ° = edition
- * = choral work only available from a minimum number of copies

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17TH CENTURY ORATORIOS & PASSIONS

A. COLLECTIONS

171.R3

Seven Polophonic Passions from Albarracín, Gerona, Segorbe and Zaragoza (15th to 17th cent.)

ed. and introduction (in Spanish) by J.V. González Valle; Polifonía Aragonésa, volume VI.

1. anon.: Pasión según San Marcos, from Segorbe (mid-15th cent.) ATB
2. anon.: Pasión según San Mateo, from Zaragoza (later 16th century)
SATB / SATB
3. anon.: Pasión según San Marcos, from Zaragoza (16th century) SATB
4. anon.: Pasión según San Lucas: Las siete palabras, from Zaragoza (16th century) SATB
5. M.A. Díaz: Pasión según San Marcos, from Albarracín (17th century) SATB
6. anonymous (by Díaz?): Pasión según San Lucas, from Albarracín (17th c.) SATB
7. J.P. Pujol: Pasión según San Juan, from Gerona (ms. dated 1618) SATB

Sources:

E-ALB ms.8 (5-6)

E-G 78/381 (7)

E-SEG O-9 (1)

E-Zca C-3 ms. 5 (2), C-3 ms. 15 (3, 4), C-3 ms. s.s. (2) and ms. LS (2)

€18,--

100.S14

The Toledo Passion

The Passion of Our Lord according to Matthew in the custom and chant of Toledo Cathedral, circa 1600

- ° ed. of the full chant (in quadratic notation) by B. Turner; primary source: "Passionarum cum officio maioris hebdomadae, iuxta formam missalis & breviarum Romani, ex decreto Sacrosancti Consilij Tridentini restituti, cum cantu Sanctae Eccelsiae Toletane...", Toledo, J. à Plaça, 1576; Hispaniae Cantica Sacra, volume 1; see for polyphonic interventions (Voces turbarum): A. Lobo (ed. in same series; to be published later: Guerrero and Padilla)

€20,--

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B. COMPOSERS A - Z

- anonymous • Swedish St. John Passion (17th century) for soloists and choir (SATB)
Passio Salvatoris et Domini Nostri Jesu Christi (with Swedish texts)
101.S14 ° ed. L. Reimers; sources:
S-Sk 131 and 117; S-L: the Riddarholms ms; S-Sm: the Mönsterds ms;
S-SK ms. 3; S-Vaa mus.ms. from Ålems church; S-V mus.mss 8 and 9;
S-VX mus.ms 4 €25,50
- anonymous • Glashütter Passion (end 17th century)
responsorial passion for: 6 soliloquents; choir: SSATB; bc
102.S14 ° *ed. W. Steude from D-D1 mus. Gl 2 (ms. parts) €5,--
- Beber, A. **Ambrosius Beber**
- "Historia des Leidens Christi nach dem Evangelisten S. Marco auf zween
Chor componirt" (c.1610)
soloists: TB; Fav. Chor: SATB; Turbacher: SSATB
sources in D-B (solo parts), F-Pn Cons. (choruses)
Editions:
103.S14 ° ed. F. Blume reprinting
104.S14 ° ed. K. Beckmann:
score €34,--
105.S14 *choral score €7,--
- Brossard, S. de **Sébastien de Brossard**
- Dialogus poenitentis animae cum Deo (1698-1700) SdB.55
Bd, Hc; 2 violins, bassoon, bc
source: F-Pn Vm1 1082 (autograph score)
° ed. J. Duron:
106.S14 score (of both oratorios: SdB. 55-56) €58,--
107.S14 set of vocal and instrumental parts of SdB.55 €52,--
- Oratorio sur l'immaculée conception SdB.56
source: F-Pn Vm1 1629 (autograph score)
soli: 2 Bd, Hc, T, B; ad lib choir: D, Hc, T, Bt, B; 2 violins, bc
° ed. J. Duron:
108.S14 score (of both oratorios: SdB. 55-56) €58,--
109.S14 set of vocal and instrumental parts of SdB.56 €89,--
- Buxtehude, D. **Dietrich Buxtehude**
- Membra Jesu Nostri BuxWV 75 (passion music in 7 movements)
1. Ad pedes: Ecce super montes SSATB, 2 violins, (viola), bass viol, bc
2. Ad genua: Ad ubera portabimini SSATB, (2 violins, bass viol), bc
3. Ad manus: Quid sunt plagae istae SSATB, 2 violins, (viola), bass viol, bc
4. Ad latus: surge amica mea SSATB, 2 violins, (viola), bass viol, bc
5. Ad pectus: Sicut modo geniti infantes ATB, (2 violins, bass viol), bc

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6. Ad cor: Vulnerasti cor meum SSB, 5 viols (TrAABB), bc
7. Ad faciem: Illustra faciem tuam SSATB, 2 violins, bass viol, bc

Edition:

° ed.D. Kilian from the autogr. tabl. (S-Uu 50: 12) and the manuscript parts by Gustav Düben (S-Uu mss.: 6: 1; 6: 2; 6: 3; 6: 18; 46: 25; 51: 10; 51:23).

The complementary part for viola, composed by Düben, has been included in this edition in smaller print):

213.S12	score	€32,--
214.S12	set of instrumental parts	€32,--
215.S12	*choral score	€5,50

Calderón d.l. Barca

Pedro Calderón de la Barca

- Primero y segundo Isaac ca. 1677
auto sacramental
the anonymous music to this play comes from the Novena manuscript (E-San Sebastián, Congregación de Nuestra Señora de la Novena, Iglesia Parroquial de San Sebastián, legajo 6); alphabetical list of titles:
A estas horas al pozo mi amor me saca a1
Al esquilmo, al esquilmo zagalas a4
Atiende Eliazar a mi voz quien viene advertirte a1
Cantarico que vas a la funete a1
Cordero sacrificado vió en primero Isaac el mundo a4
Dar cuerpo sin ocupar lugar en filosoffa a4
En este cándido velo cuerpo, alma y vida recibo a1 and a4
Esposa para Isaac buscas a1
Ha de las ciencias del mundo quien llama a1 and a4
La señal que al cielo pides será en aquestas montañas a1
Llena de gracia el señor es contigo a4
Pequé señor, y pues mi ser no basta a1 and a4
Rebeca estas flores bellas que te dan nuestros amores a1 and a4
Sean para en uno para en otro sean a1 and a4
Señor que desde el trono de las alas a1 and a4
Suspende el acero que más vale Abraham el obedecer a1 and a4
Venga a noticia de cuantos han sido, serán y son a1

Edition:

111.S14	° ed. in score by A. Torrente, R. Zafra and E. Borr	€48,--
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Carissimi, G.

Giacomo Carissimi

- "Historia di Jephte a 6 voc. et organo"
SSSATB and bc
Main sources:
D-Hs MC 270 and B 1979
F-Pn Vm' 1475: score from the Brossard collection
F-Pn Vm' 1477: manuscript by M.-A. Charpentier
F-V M 58: late-17th century score
GB-Lcm 791: score from an Italian model
in: A. Kircher: "Musurgia universalis", Rome, 1650 (final chorus only)

Editions:

112.S14	° Critical edition in score by A. Amisano (from all the sources)	€25,--
113.S14	° ed. G. Wolters: score	€29,50

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114.S14	*choral score	€7,50
115.S14	bc/vc part	€11,--
116.S14	° rev. and ed. in vocal score by J. Beat	€11,50

Cavaliere, E. Del

Emilio Del Cavaliere

- "Rappresentazione di Anima, et di Corpo. Nuovamente posta in musica...per recitar cantando...", Rome, N. Mutij, 1600

8 soloists, choir a8, 4 instrumental parts and bc

Editions:

117.S14	° Facsimile of the 1600 edition; introductory note (in Italian) by M. Baroni	€32,--
	° ed. C. Bartlett:	
118.S14	score	€46,--
119.S14	*chorus score	€12,--
120.S14	set of 6 instrumental parts	€55,--
	° ed. Mösel:	
121.S14	score	reprinting
122.S14	*choral score	€12,--
123.S14	instrumental score	€22,--

Charpentier, M.-A.

Marc-Antoine Charpentier

see for complete lists of works:

section: 17th-c. Sacred music for soloists, choir and instruments

a) Complete Works in Facsimile

*in this section only those autograph volumes listed
which contain works relevant to this section*

- vols. 1-28: "Mélanges":** the composer's autographs (F-Pn Rés. Vm1. 259)
vol. 29: other manuscripts (autograph & non-autograph) and **early editions**
vol. 30: critical analyses by W. Hitchcock, C. Cessac & J. Duron

vocal scoring: small letters: soloists; capitals: choir
work numbers:

H nos: numbers from W. Hitchcock's thematic catalogue
numbers before titles: Cessac nos. referring to scoring

102.S13

Volume II

34. Pour Sainte Anne (Gaude felix Anna) H 315 2 hd; bc
35. Judith sive Bethulia liberata H 391 2 hd, hc, 2 t, 2 b; HD, HC, T, B;
2 flutes, 2 violins, bc
36. Canticum pro pace H 392 2 hd, hc, t, b, HD, HC, T, B / HD, HC, T,
B; strings (4/4), bc
37. Élévation pour la paix H 237 hc, t, b; 2 treble instruments, bc
38. Ps. 8 (Domine Dominus noster) H 163 hd, d, b; 2 treble instruments, bc
39. Pie Jesu H 427 hd, d, b; 2 treble instruments, bc
40. Canticum in nativatem Domini H 393 hd, d, b; 2 treble instr, bc
41. Élévation (Gaudete dilectissimi) H 238 b; 2 treble instr, bc
42. Domine salvum H 286 hd, d, b; 2 treble instr, bc
43. In honorem Caeciliae, Valeriani et Tiburtij canticum (Est secretum, Valeri-
ane H 394 hd, d, b; 2 treble instr, bc
44. Petite Pastorale H 479 hc, t, bc; 2 flutes, bc

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45. In circumcissione Domini H 316 hd, d, b; 2 treble instr, bc
46. Pour le jour de Sainte Geneviève (Gaudia festivae percurrant) H 317
hd, d, b; 2 treble instr, bc
47. Pour la fête de l'Épiphanie (Cum natus esset Jesus in Bethlehem) H 395
hd, d, b; 2 treble instr, bc
48. In festo purificationis (Erat senex in Jerusalem) H 318 hd, d, b; 2 treble
instr, bc
49. Prière pour le roi (Ps. 20: Domine in virtute tua) H 164 hd, d, b; 2
treble instr, bc
50. Precatio pro rege (Ps. 19: Exaudiat te Dominus) H 165 hd, d, b;
2 treble instr, bc
51. Precatio pro filio regis (Ps. 71: Deus judicium tuum regi da) H 166
hd, d, b; 2 treble instr, bc
52. Pange lingua H 58 hc, t, b; 2 treble instr, bc
53. Alma redemptoris mater H 21 2 hd; bc (or: 2 hc; bc)
54. Ave Regina H 22 2 hd; bc
55. Salve Regina à 3 voix pareilles H 23 hc, t, b; bc
56. Motet pour la Trinité (O altitudo divitiarum) H 319 d, hc, b; bc
57. Gaudia Virginis Mariae H 59 3d; bc €105,--

103.S13

Volume III

58. Salve Regina à 3 chœurs H 24 HD, HC, T, B / HD, HC, T, B; hc, t, b; bc
59. Motet de Saint Louis (In tympanis et organis) (incomplete) H 320
hc; 2 treble instr, bc
60. Motet de Saint Laurent (Beatus Laurentius) H 321 hc; 2 treble instr, bc
61. O sacrum à trois H 239 2 hd, hc; bc
62. Historia Esther H 396 2 hd, hc, 2 t, 2 b; HD, HC, T, B; 2 violins, fl, bc
63. Domine salvum H 287 hc, t, b; 2 treble instr, bc
64. Domine salvum pour 3 religieuses H 288 2 hd, hc; bc
65. Motet de la Vierge pour toutes ses fêtes pour les mêmes religieuses (Quam
pulchra es) H 322 2 hd, hc; bc
66. Caecilia Virgo et Martyr octo vocibus (Est secretum, Valeriane) H 397
5 hd, 2 hc, 2 t, b; HD, HC, T, B / HD, HC, T,
B; strings (4/4), bc
67. O sacrum pour 3 religieuses H 240 2 hd, hc; bc
68. Ps. 2 (Quare fremuerunt gentes) H 168 2 hd, 2 hc, 2 t, 2 b; HD, HC,
T, B / HD, HC, T, B; strings (4/4), bc
69. Hymne pour toutes les fêtes de la Vierge (Ave maris stella) H 60
hd, d, b; 2 treble instr, bc
70. Prose du Saint Sacrement (Lauda Sion salvatorem) H 14 hd, d, b;
2 treble instr, bc
71. Elevatio (Venite Fidelis) H 241 b; 2 treble instr, bc
72. Ps. 125 (In convertendo Dominus) H 169 2 hd, 2 hc, 2 t, b / HD,
HC, T, B / HD, HC, T, B; strings (4/4), bc
73. Ps. 136 (Super flumina Babylonis) H 170 hd, d, b; 2 flutes, bc
74. Antiphona in honorem beatae Virgins a redemptione captivorum (Beata es
Maria) H 25 hc, t; 2 treble instr, bc
75. Prélude pour Salve Regina à 3 H 23a 2 treble instr, bc
76. Prélude en A mi la ré pour O bone Jeus à 3 voix pareilles pour la paix
H 237a 2 treble instr, bc
77. Ecce panis voce sola (Élévation) H 242 d; bc
78. Panis angelicus voce sola (Élévation) H 243 hd; bc
79. In honorem Sancti Ludovici Regis Galliae Canticum tribus vocibus cum

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- simphonia H 323 hd, d, b; 2 treble instr, bc
80. Super flumina (Ps. 136) 8 vocibus cum instrumentis H 17
2 hd, 2 hc, 2 t, 2 b; HD, HC, T, B / HD, HC,
T, B; strings (4/4), bc
81. Pour le sacre d'un évêque H 518 strings (5)
82. Pestis Mediolanensis (Horrenda pestis Mediolanum vastabat) H 398
2 hd, 2 hc, 2 t, 2 b; HD, HC, T, B / HD, HC,
T, B; 2 flutes, strings (4/4), bc
83. Ps. 3 (Domine quid multiplicati sunt) H 172 hd, d, b; 2 treble instr, bc
84. Élévation à 2 dessus et 1 basse chantante (O bone Jesu) H 244
hd, d, b; bc (or: hd, d, bd; bc)
85. Élévation pour 1 dessus, 2 violons et l'orgue (O pretiosum) H 245
hd; 2 violins, bc
86. Élévation (Caro mea) H 246 hd, d, b; bc
87. O pretiosum et admirabile convivium H 247 hd; bc (or: t; bc) €105,--

104.S13

Volume IV

88. Ps. 50: Miserere à 2 dessus, 1 haute-contre et bc H 173 2 hd, hc; bc
89. Inviolata integra et casta es Maria H 26 2 d, b; bc
90-98, 100-105: The 9 Leçons de Ténèbres H 96-110:
90. Première leçon du mercredi saint H 96 d; bc
91. Seconde leçon du mercredi H 97 d; bc
92. Troisième leçon du mercredi H 98 hd, d; bc
93. Première leçon du vendredi saint H 99 2d, hc; bc
94. Ritornelles pour la première leçon de ténèbres du vendredi saint; Prélude
devant De lamentatione pour le jeudi et le
vendredi saint H 100 2 violins, 2 tenor
violas, bc
95. Prélude pour la première leçon de ténèbres du mercredi saint H 101
2 treble instr, bc
96. Première leçon de ténèbres du jeudi saint H 102 d; bc
97. Seconde leçon du jeudi H 103 hd, d; bc
98. Troisième leçon du jeudi H 104 d; bc
99. Salve Regina H 27 t; bc
100. Première leçon du vendredi saint H 105 d; trebel viol, bc
101. Seconde leçon du vendredi saint H 106 hd; bc
102. Seconde leçon du jeudi saint à voix seule H 107 d; bc
103. Troisième leçon du mercredi à 3 parites H 108 2 hd, hc; bc
104. Troisième leçon du jeudi saint à 3 voix H 109 2 hd, hc; bc
105. Troisième leçon du vendredi saint H 110 2 hd, hc; bc
106-114: Les Neuf Répons du Mercredi Saint:
106. Premier répons après la première leçon du premier nocturne (In monte
Olivet) H 111 2 hd, hc; bc
107. Second répons après la seconde leçon du premier nocturne (Tristis est
anima mea) H 112 2 hd; bc
108. Troisième répons après la troisième leçon du premier nocturne (Amicus
meus) H 113 hc; bc
109. Quatrième répons après la première leçon du second nocturne (Unus ex
discipulis meis) H 114 hd, hc; bc
110. Cinquième répons après la deuxième leçon du second nocturne (Eram qua-
si agnus) H 115 hd; bc
111. Sixième répons après la première leçon du troisième nocturne (Una hora
non potuistis) H 116 2 hd, hc; bc

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112. Septième répons après la première leçon du troisième nocturne (Seniores populi) H 117 2 hd, hc; bc
113. Huitième répons après la seconde leçon du troisième nocturne (Revelabunt coeli) H 118 2 hd, hc; bc
114. Neuvième répons après la troisième leçon du troisième nocturne du mercredi saint (O Juda) H 119 2 hd; bc
115. Filius prodigus H 399 hd, 2 hc, 2 t, 2 b; HD, HC, T, B; 2 violins, bc
116. Canticum in honorem beatae Virginis Mariae inter homines et angelos (Annuntiate superi) H 400 2 d, hc, t, b; bc
117. Canticum Annae (Exultavit cor meum in Domine) H 325 hd, d, b; 2 treble instr, bc
118. Extremum Dei iudicium H 401 hd, 2 hc, t, 2 b; HD, HC, T, B; 2 treble instr, 2 trumpets (optional), bc
119. Gratiarum actiones ex sacris codicibus excerptae pro restituta serenissimi Galliarum Delphini salute (Circumdederunt me dolores) H 326 hd, d, b; 2 flutes, bass flute, bc
120. Mors Satilis et Jonathae H 403 2 hd, 2 hc, 2 t, 2 b; HD, HC, T, B; 2 violins, bc
121. Elevatio (Ascendat ad te Domine) H 250 bt; 2 treble instr, bc
122. Ave maris stella H 63 2 d; bc €105,--

105.S13

Volume V

218. In honorem Sancti Ludovici Regis Galliae (Languerat Ludovicus) H 418 hc, t, b; 2 flutes, 2 violins, bc
219. Pour le Saint Esprit (Veni Sancte Spiritus) H 366 hc, t, b; bc
220. Élévation (Verbum caro panem verum) H 267 hc, t, b; bc
221. Messe pour le samedi de Pâques à 4 voix H 8 2 hd, hc, t, b; HD, HC, T, B; bc
222. Premier prélude pour l'Exaudiat à 4 voix sans instruments à la ré sol dièse à 2 violins H 180a 2 violins; bc
223. Second prélude à violons pour le même Exaudiat H 180b strings (4), bc
224. Seconde leçon de ténèbres du mercredi saint H 138 hc; bc
225. Seconde leçon de ténèbres du jeudi saint H 139 hc; bc
226. Seconde leçon de ténèbres du vendredi saint H 140 hc; bc
227. Prélude pour le premier Dixit Dominus en petit en g ré sol bémol H 197a 2 treble instr, bc
228. Prélude pour le premier Beatus vir à 4 voix sans instruments H 199a 2 treble instr, bc
229. Prélude pour le premier Confitebor à 4 voix sans instruments H 200a 2 treble instr, bc
230. Prélude pour le premier Magnificat à 4 voix sans instruments C sol ut H 76a 2 treble instr, bc
231. Prélude pour Laudate pueri Dominum à 4 voix sans instruments en g ré sol naturel H 203a 2 treble instr, bc
232. Prélude pour le second Magnificat à 4 voix sans instruments d la ré bécarré H 533 2 treble instr, bc
233. Prélude pour Nisi Dominus à 4 voix sans instruments C sol ut H 160a 2 treble instr, bc
234. Prélude pour Credidi à 4 voix sans instruments C sol ut H 209a 2 treble instr, bc
235. Te Deum (5e) à 4 voix H 147 2 hd, hc, t, b; HD, HC, T, B; strings (4), bc

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236. Noël sur les instruments: Les Bourgeois de Châtre; Où s'en vont ces gais bergers; Joseph est bien marié; Or nous dites Marie H 534 (1) 2 flutes, strings (4), bc
237. Salut pour la veille des O (O salutaris hostia) H 36 hc, t, b; bc
238. Premier O (O sapienta) H 37 hc, t, b; bc
239. Second O (O Adonai) H 38 hc, t, b; bc
240. Troisième O (O radix jesse) H 39 hc, t, b; bc
241. Quatrième O (O clavis David) H 40 hc, t, b / HD, HC, T, B; str. (4), bc
242. Cinquième O (O Oriens) H 41 hc, t, b / HD, HC, T, B; strings (4), bc
243. Sixième O (O rex gentium) H 42 hc; 2 violins, bc
244. Septième O (O Emmanuel rex) H 43 hc, t, b; bc
245. A la venue de Noël: Une jeune pucelle (Les Bourgeois de Châtre) H 534 (2) 2 flutes, strings (4); bc
246. Alma redemptoris mater H 44 hc, t, b / HD, HC, T, B; 2 violins, bc
247. Ave Regina coelorum H 45 hc, t, b / HD, HC, T, B; 2 violins, bc
248. Regina coeli laetare H 46 hc, t, b / HD, HC, T, B; 2 violins, bc
249. Salve Regina H 47 hc, t, b / HD, HC, T, B; 2 violins, bc
250. Ps. 110 (Confitebor) H 220 hc, t, b / HD, HC, T, B; bc
251. Ps. 111 (Beatus vir) H 221 hc, t, b / HD, HC, T, B; bc
252. Ouverture pour le sacre d'un évêque H 536 2 flutes, oboe?, str. (4), bc
253. Offertoire pour le sacre d'un évêque H 432 hc, t, 2b / HD, HC, T, B; strings (4), bc
254. Courtes Litanies de la Vierge H 90 hd, hc, t, b / HD, HC, T, B; bc
255. Ps. 126: Court De profundis H 222 hc, t, b / HD, HC, T, B; bc
256. Inviolata, integra et casta H 48 hc, t, b; bc
257. À la Vierge à 4 voix pareilles (Ego mater agnitionis) H 371 hc, 2 t, b; bc €105,--

106.S13

Volume VI

135. Luctus de morte augustissimae Mariae Theresiae reginae Galliae (Laeta sileant organa) H 331 hc, t, b; 2 treble instruments, bc
136. In honorem Sancti Ludovici Regis Galliae (In tympanis et organis) H 332 ht, t, b; 2 treble instrments, bc
137. Orphée descendant aux enfers H 471 hc, t, b; 2 violins, recorder, fl, bc
138. Élévation (O coelestis Jerusalem) H 252 hc, t, b; bc
139. Ps. 109 (Dixit Dominus) H 190 2 hd, hc, t, 2 b; HD, HC, T, B / HD, HC, T, B; 2 flutes, oboe, strings (4/4), bc
140. O amor (Élévation) H 253 hd, d, b; bc (or: hc, t, b; bc)
141. Ps. 147 (Lauda Jerusalem) H 191 2 hd, hc, t, b; HD, HC, T, B / HD, HC, T, B; strings (4/4), bc
142. Omnes gentes plaudite manibus H 192 hd, d, b; 2 treble instr, bc
143. Domine salvum H 293 hd, d, b; 2 treble instr, bc
144. Autre Domine (Domine salvum) H 294 hd, d, b; 2 treble instr, bc
145. O pretiosum et admirabile convivium H 254 2 d; bc
146. Pro omnibus festis BVM (Annuntiate superi) H 333 hd, d, bd, hc, t, b; HD, D, BD, HC, T, B; 2 treble viols, bc
147. Magnificat à 3 dessus H 75 hd, d, bd; bc
148. O pretiosum et admirandum convivium H 255 hd, d, b; 2 treble instr, bc
149. Litanies de la Vierge à 6 voix et 2 dessus de violes H 83 hd, 2 d, hc, t, 2 b; HD, 2 D, HC, T, B; 2 treble viols, bc
150. Caecilia Virgo et Martyr (Est secretum Valeriane) H 413 hd, 2 d, hc, t, b; HD, 2 D, HC, T, B; 2 treble viols, bc
151. In nativitatem Domini Nostri Jesu Christi Canticum (Frigidae noctis umbra)

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H 414 hd, 2 d, bt; HD, 2 D, HC, T, B;
2 treble instr, bc

€105,--

107.S13

Volume VII

152. Ps. 50 (Miserere des Jésuites; 1st version) H 193 hd, 2 d, hc, t, bt;
HD, 2 D, HC, T, B; 2 treble instr, bc
153. Serenata a tre voci e simphonia H 472 d, hc, b; 2 treble instr, bc
154. Chant joyeux du temps de Pâques (O filii et filiae) H 339 2 hd, d, hc,
t, bt; HD, D, HC, T, B; 2 treble viols, bc
- 155/1. Le malade imaginaire rajusté autrement pour la 3e fois H 495b str. (4)
156. La Couronne de fleurs, Pastorale H 486 2 hd, 2 d, hc, t, 2 b; HD, D,
HC, T, B; 2 treble viols, bc
- 155/2. Satyres pour la fin du prologue du Malade imaginaire rajusté pour la 3e
fois H 495b strings (4)
- 155/3. Suite du Malade imaginaire, Nouvelle ouverture de l'entrée des Mores
du Malade imaginaire H 495b strings (4)
157. Dialogue d'Angélique et de Médor H 506 d, t; bc
158. Antiphona in honorem beatae Genovefae voce sola (Gloriosam Christi
sponsam) H 29 d; bc
159. Epithalamio in lode dell'Altezza Serenissima Elettorale di Massimiliano
Emanuel Duca di Baviera (O del Bavaro
soglio) H 473 2 d, b; 2 D, HC, T, B;
2 trumpets, 2 flutes, 2 oboes, 2 violins, bc
160. Les Arts Florissants, Opéra H 487 3 hd, d, hc, t, b; HC, D, HC, T,
2 B; 2 flutes, 2 treble viols, bc
161. Ad beatam Virginem Canticum (Hodie salus) H 340 hc, t, b; 2 flutes,
2 violins, bc
162. Caecilia Virgo et Martyr (Est secretum, Valeriane) H 415 2 hd, d, hc,
t; HD, 2 D, HC, T, B; 2 treble viols, bc

€105,--

109.S13

Volume IX

177. Ps. 34 (Judica Domine nocentes me) H 201 hd, d, 2 b; 2 treble instr, bc
178. Ps. 109 (Dixit Dominus) H 202 hd, hc, t, b; HD, HC, T, B; 2 flutes,
oboe, strings (4), bc
179. Magnificat H 77 2 hd, hc, t, b; HD, HC, T, B; 2 flutes, strings (4), bc
180. Domine salvum pour un haut et un bas dessus H 297 hd, d; bc
181. In Assumptione beatae Mariae Virginis (Suspirabat Maria) H 353
hd, 2 t, b; HD, 2 T, B; 2 flutes, str. (4), bc
182. Elevatio (O sacramentum pietatis) H 260 2 t, b; 2 flutes, 2 violins, bc
183. Ps. 112 (Laudate pueri) H 203 2 hd, hc, t, b; HD, HC, T, B; bc
184. Ave maris stella H 67 hd, hc, t, 3 b; bc
185. Motet pour Saint François de Borgia (Beatus vir qui inventus est) H 354
hc; 2 treble instr, bc
186. Antienne H 525 2 flutes, strings (4), bc
187. Ps. 109 (Dixit Dominus) H 204 2 t, b; HD, HC, T, B; flute, str. (4), bc
188. Antienne H 526 2 flutes, strings (4), bc
189. Magnificat H 78 hc, 2 t, b; HD, HC, T, B; 2 flutes, strings (4), bc
190. Gloria Patri pour le De profundis en C sol ut b mol H 205 2 t, b;
HD, HC, T, B; flute, strings (4), bc
191. In honorem Sancti Xaverij Canticum (Vidi angelum volantem) H 355
2 hd, hc, t, b; HD, HC, T, B; 2 flutes,
strings (4), bc
192. In nativitatem Domini Canticum (Usquequo avertis faciem) H 416

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- hc, t, b; HD, HC, T, B; 2 flutes, str. (4), bc
193. Noël, O créateur. Autre Noël (Laissez paître vos bêtes), Autre Noël
(Vous qui désirez sans fin) H 531
2 flutes, strings (4), bc €105,--

111.S13

Volume XI

123. Litanies de la Vierge à trois voix pareilles H 82 hc, t, b; bc
124. Magnificat à 8 voix et 8 instruments H 74 hd, hc, t, b; HD, HC, T, B /
HD, HC, T, B; 2 flutes, oboe, str. (4), bc
125. Ps. 19: Exaudiat pour le roi à 4 H 180 2 hd, hc, t, b; HD, HC, T, B;
2 violins (optional), bc
126. Josue (oratorio) H 404 2 hd, hc, 2 t, 2 b; HD, HC, T, B / HD, HC,
T, B; strings (4/4), bc
127. Ps. 107 (Paratum cor meum Deum) H 183 hc, t, b; bc
128. Ps. 91 (Bonum est confiteri Domino) H 185 hd, d, b; 2 treble instr, bc
129. Ps. 83 (Quam dilecta) H 186 hd, d, b; 2 treble instr, bc
130. Domine salvum H 291 2 hd, 2 hc; HD, HC, T, B / HD, HC, T, B;
strings (4/4); bc
131. Gaudia beatae Virginis Mariae H 330 hd, d, b; 2 treble instr, bc
132. Les Plaisirs de Versailles H 480 hd, d, hc, b; 2 treble instr, bass fl, bc
133. Ps. 86 (Fundamenta ejus) H 187 2 d, b; bc
134. Dialogus inter esurientem, sitientem et Christum (Famem meam quis reple-
bit H 407 2 d, b; bc €105,--

112.S13

Volume XII

258. Pour la seconde fois que le Saint Sacrement vient au même reposoir (O
Deus, o salvator) H 372 hc, t, b; HD,
HC, T, B; strings (4), bc
259. Motet pour une longue offrande (Paravit Dominus in iudicio thronum
suum) H 434 2 hd, hc, t, b; HD, HC,
T, B; 2 flutes, 2 oboes, strings (4), bc
260. Élévation (O vere, o bone) H 273 hc; bc
261. In nativitate Domini Nostri Jesu Christi Canticum (Frigidae noctis umbra)
H 421 2 hd, d; bc
262. Te Deum (no. 6) à 4 voix H 148 2 hd, hc, t, b; HD, HC, T, B; bc
263. Ps. 70 (In te Domine speravi) H 228 2 hd, hc, t, bt; HD, HC, T, BT,
B; strings (4), bc
264. Ps. 26 (Dominus illuminatio) H 229 2 hd, hc, t, bt; HD, HC, T, BT,
B; strings (4), bc
265. Ps. 15 (Conserva me Domine) H 230 hd, hc, t, bt; HD, HC, T, BT,
B; strings (4), bc €105,--

118.S13

Volume XVIII

329. Les fous divertissants, Comédie H 500 d, 2 hc, t, b; strings (4), bc
330. Concert pour 4 parties de violes H 545 4 viols (TrTrTB)
331. La Pierre philosophale H 501 2 hd, hc, b; HD, HC, T, B; strings (4), bc
332. Sacrificium Abrahae H 402 4 d, 2 hc, 2 t, 2 b; D, HC, T, B; str. (4), bc
333. Ps. 127: Beati omnes H 178 hd, d, b; 2 treble instr, bc
334. Pange lingua H 61 hd, d, b; 2 treble instr, bc
335. Pange lingua pour des religieuses, Pour le Port Royal H 62 hd/HD; bc
336. Endimion, Tragédie mêlée de musique H 502 hc, t, b; HD, HC, T,
B; strings (4), bc
337. Air pour des paysans dans la Noce de village au lieu de l'air du marié

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- H 503 strings (4)
338. Ps. 75 (Notus in Judea Deus) H 179 hd, d, b; 2 treble instr, tenor or
bass viol, bc
339. O salutaris hostia H 249 hd; bc
340. Motet pour toutes les fêtes de la Vierge (Corde et animo Christo) H 327
hd, d, b; 2 treble instr, bc
341. Supplicatio pro defunctis ad beatam Virginem (Languentibus in purgatorio)
H 328 hd, d, b; 2 flutes, bass fl, bc €105,--

120.S13

Volume XX

348. Domine salvum H 292 hc, t, b; HD, HC, T, B / HD, HC, T, B; bc
349. Eamus volamus H 429 hd, d, b; 2 treble instr, bc
350. Ps. 2 (Quare fremuerunt gentes) H 184 hd, d, b; 2 treble instr, bc
351. In circumcissione Domini Dialogus inter angelum et pastores (Xenia, xenia,
pastores) H 406
hc, t, b; 2 treble instr, bc
352. Pour un reposoir H 523 2 flûtes trav., bass flute, strings (4), bc
353. Ave verum corpus H 329 hd, d, b; 2 flutes, strings (4), bc
354. Ps. 62 (Deus Deus meus ad te) H 188 hd, d, b; 2 treble instr, bc
355. Ouverture pour l'église H 524 strings (4), bc
356. Élévation (Famen meam quis replebit) H 408 hd, d, b; 4 viols
(TrTrTT), bc
357. In obitum augustissimae nec non piissimae Gallorum reginae Lamentum
(Heu, heu, me miserum) H 409
2 hd, d, hc, t, 2 b; 2 HD, D, HC, T, BT,
B; flute, fl.trav., tenor fl., strings (5), bc
358. Ps. 129 (De profundis) H 189 2 hd, d, 2 hc, 2 t, b; HD, D, HC, T,
BT, B; 2 flutes, tenor fl, strings (5), bc
359. Élévation à 5 sans dessus de violon (Transfige dulcissime Jesu) H 251
2 d, hc, t, b; bc
360. Praelium Michaelis archangeli factum in coelo cum dracone H 410
(hd), hc, (2 t), 2 b; HD, HC, T, B / HD,
HC, T, B; 2 violins, bc (voices in paren-
thesis used in the uncompl. 2nd part) €105,--

121.S13

Volume XXI

361. Caedes sanctorum innocentium H 411 hd, d, bd, hc, t, b; HD, D,
BD, HC, T, B; 2 treble viols, bc
362. Actéon. Pastorale en musique H 481 hd, 2 d, 2 bd, hc, t, b; HD,
BD, HC, T, B; 2 flutes, 2 treble instr, bc
363. Élévation à 3 dessus (O clementissime Domine) H 256 3 hd; bc
364. Actéon changé en biche H 481a hd, d; HD, 2 D, HC, T; 2 treble
instr., bc
365. Nuptiae sacrae H 412 hd, 2 d, hc, bt, b; HD, 2 D, HC, T, B; 2 tre-
ble viols, bc
366. Motet pour la Vierge (Alma Dei creatoris) H 334 d; bc
367. Elevatio (Gustate et videte quam suavis sum) H 257 hd; bc
368. Sur la naissance de Notre Seigneur Jésus Christ. Pastorale H 482
hd, 2 d, hc, t, b; HD, D, HC, T, B; 2
treble viols, bc
369. Pastorale sur la naissance de Notre Seigneur Jésus Christ H 483
hd, d, bt, b; HD, D, HC, T, B; 2 flutes,
2 treble viols, bc

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370. Il faut rire et chanter, Dispute de bergers H 484 hd, d, hc, bt or b;
HD, D, HC, T, B; 2 treble instr, bc
371. Chaconne du Rendez-vous des Tuileries; Ouverture du Rendez-vous des
Tuileries H 505 strings (4)
- 372-375. Quatuor anni tempestates H 335-338:
372. Ver H 335 2 hd; bc
373. Aestas H 336 2 hd; bc
374. Autumnus H 337 2 hd; bc
375. Hyems H 338 2 hd; bc
376. Ps. 99 (Jubilate Deo) H 194 hd, d, b; 2 treble instr, bc €105,--

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Volume XXIII

396. Première leçon de ténèbres du mercredi saint pour une basse H 120
b; 2 flutes, 2 oboes, strings (4), bc
397. Première leçon de ténèbres du jeudi saint pour une basse H 121
b; 2 flutes, 2 oboes, strings (4), bc
398. Première leçon de ténèbres du vendredi saint pour une basse H 122
b; 2 flutes, 2 oboes, strings (4), bc
399. Pour la Passion de Notre Seigneur; Première partie (O crux, ave spes
unica) H 349 hc, t; bc
400. Pour la Pasion, Seconde partie (Popule meus, quid feci tibi) H 350
hc, t; bc
401. Hymne du Saint Esprit (Veni creator Spiritus) H 66 2 hd, hc, t, b;
HD, HC, T, B; 2 flutes, strings (4), bc
402. Troisième leçon de ténèbres du mercredi saint pour une basse taille avec
2 flûtes et deux violons H 123
bt; oboe or flute, fl.trav. , 2 violins, bc
403. Troisième leçon de ténèbres du jeudi saint pour une basse taille avec 2 flûtes
et 2 violons H 124
bt; oboe or flute, fl.trav. , 2 violins, bc
404. Troisième leçon de ténèbres du vendredi saint pour une basse taille avec 2
flûtes et deux violons H 125
bt; oboe or flute, fl.trav. , 2 violins, bc
405. Pour le jour de la Passion de Notre Seigneur Jésus Christ (O crux, ave
spes unica) H 351 hc, t, b; bc
406. Pange lingua à 4 pour le jeudi saint H 68 hd, hc, t, b; organ, bc
407. Veni creator pour un dessus seul au catéchisme H 69 hd; bc
408. Second motet pour le catéchisme à la pause du milieu, A la Vierge (Sub
tuum praesidium) H 352 hd; bc
409. Veni creator spiritus pour un dessus seul pour le catéchisme H 70 hd; bc
410. O filii pour les voix, violons, flûtes et orgue H 356 1 soloist; HD, HC,
T, B; flute, strings (4), bc
411. Prélude pour Sub tuum praesidium à 3 violons H 527 2 violins, bass
412. Prélude pour le Miserere à 6 et instruments H 193a strings (4), bc
413. Prélude pour O amor à 3 violons H 253a 2 violins, bass
414. Prélude pour l'Eté à 3 flûtes H 336a 2 flutes, bass (flute)
415. Prélude en g ré sol b à 4 pour les violons et flûtes H 528 flute, str. (4), bc
416. Symphonie en g ré sol b mol à 3 flûtes ou violons H 529 2 fl or vln, bc
417. Prélude en C sol ut b quare à 4 parties de violons avec flûtes H 530
flute, strings (4)
418. Litanies de la Vierge H 85 2 hd, hc, t, b; 2 HD, HC, T, B; 2 flutes,
2 violins, bc
419. In purificationem BVM Canticum (Psallite coelites) H 357

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- 2 flutes, 2 violins, bc
420. Antinne à la Vierge à 2 dessus (Regina coeli) H 32 2 hd; bc
421. In festo Corporis Christi Canticum. Pour le reposoir (Pandite portas populi) H 358 2 hd, b; 2 treble instr, bc
422. Domine salvum H 298 hc, t, b; bc
423. Troisième leçon de ténèbres du mercredi saint H 135 hc, t, b / hc, t, b; 4 flutes, 4 violins, bc
424. Troisième leçon de ténèbres du jeudi saint H 136 hc, t, b / hc, t, b; 2 flutes, 2 violins, bc
425. Troisième leçon de ténèbres du vendredi saint H 137 hc, t, b / hc, t, b; 2 flutes, 2 violins, bc
426. Dialogus inter Christum et homines H 417 hc, t, bt, b; 2 flutes, 2 violins, bc
427. Prélude pour Domine salvum à 3 voix pareilles H 298a 2 treble instr, bc
428. O salutaris à 3 dessus H 261 2 hd, d; bc €105,--

127.S13

Volume XXVII

482. Missa Assumpta est Maria H 11 2 hd, 2 hc, t, bt; 2 HD, HC, T, BT, B; 2 flutes, strings (4), bc
483. Domine salvum H 303 2 HD, HC, T, BT, B; strings (4), bc
484. Judicium Salomonis H 422 d, 2 hc, 2 t, 2 b; HD, HC, T, B; 2 flutes, 2 oboes, strings (4), bc
489.tollis peccata mundi H 7a (variant of H 7) hc, t, b; HD, HC, T, B; bc
490. De profundis H 213a (variant of H 213) 2 hd, hc, t, b; HD, HC, T, B; bc
491. Pour le Saint Esprit (Veni Sancte Spiritus) H 364a (variant of H. 364) hc, t, b; bc
492. Élévation à 3 voix pareilles (O amantissime salvator) H 264a (variant of H 264) hc, t, b; bc
493. In honorem Sancti Ludovici Regis Galliae Canticum (Dies tubae et clangoris) H 365a (variant of H 365) 2 hc, b; HD, HC, T, B; 2 flutes, oboe, strings (4), bc €105,--

128.S13

Volume XXVIII

342. In resurrectione Domini Nostri Jesu Christi (Hei mihi dilecta Maria) H 405 hd, d, b; 2 treble instr, bc
343. Ps. 84 (Benedixisti Domine terram tuam) H 181 hd, d, b; 2 treble instr, bc
344. Ps. 116 (Laudate dominum omnes gentes) H 182 2 hd, d, bd
345. Antiphona sine organo ad Virgine (Sub tuum praesidium) H 28 2 hd, bd
346. Domine salvum sine organo en C sol ut H 290 2 hd, d, bd
347. Andromède, tragédie (P. Corneille) H 504 hd or d, hc, t, b; HD, HC, T, B; 2 flutes, strings (4), bc
497. Pour Saint Augustin mourant (Bonum certamen) H 419 2 hd; bc
498. Antienne pour les vêpres de l'Assomption de la Vierge (Assumpta est Maria) H 50 bd; 2 violins, bc
499. Pour les mêmes vêpres, Antienne (In odorem inguentorum) H 51 hd; 2 flutes, bc
500. Antienne pour les mêmes vêpres (Pulchra es et decora) H 52 2 hd, bd; bc
501. Élévation (O sacramentum pietatis) H 274 bd; 2 flutes, 2 violins, bc
502. Ps. 109 (Dixit Dominus, pour le P. Royal) H 226 3 hd; 2 HD; bc
503. Ps. 116 (Laudate Dominum omnes gentes, pour le P.R.) H 227 3 hd; 2 HD; bc

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504. Magnificat, pour le P.R. H 81 3 hd; 2 HD; bc
505. Dialogus inter angelos et pastores Judae, In nativitate Domini H 420
hd, hc, t, b; HD, HC, T, B; 2 flutes,
strings (4), bc €105,--

129.S13

Volume XXIX

Works from other manuscripts and from early prints

A. from other manuscripts

I. from F-Pn Rés. Vmc. ms. 28 (autograph):

506. Ps. 126 (Nisi Dominus) H 231 hd, d, b; 2 treble instr, bc
507. Ps. 129 (De profundis) H 232 hd, d, b; 2 treble instr, bc

II. from F-Pn Rés. Vmc. ms. 27 (autograph):

508. Panis quem ego dabo H 275 hd, d, hc, t, b; 2 flutes, bc
509. Sola vivebat in antris...pour la Magdaleine H 373 hd, d; 2 flutes, bc
510. Flores, flores, o Gallia...pour Sainte Thérèse H 374 hd, d; 2 flutes, bc
511. Adoramus te Christe...pour le Saint Sacrement H 276 hd, d, b; 2 fl, bc
512. Cantemus Domino...pour le Saint Sacrement H 277 hd, d; bc
513. Domine salvum fac regem à 2 voix C sol ut pour le roi H 304 hd, d; bc
514. Amour vous avez beau redoubler mes alarmes H 445 hc; bc

III. from Brossard coll.: F-Pn Vm1. 1175bis, vol. I:

515-524. Méditations pour le Carême H 380-389:

515. Desolatione desolata est terra H 380 hc, t, b; bc
516. Sicut pullus hirundinis H 381 hc, t, b; bc
517. Tristis est anima mea H 382 hc, t, b; bc
518. Ecce Judas H 383 hc, t, b; bc
519. Cum cenasset Jesus H 384 hc, t, b; bc
520. Quarebat Pilatus H 385 hc, t, b; bc
521. Tenebrae factae sunt H 386 hc, t, b; bc
522. Stabat mater H 387 hc, t, b; bc
523. Sola vivebat in antris H 388 hc, t, b; bc
524. Tentavit Deus Abraham H 389 hc, t, b; bc
525. Motet du Saint Sacrement à 4 (O sacrum convivium) H 278
hd, hc, t, b; HD, HC, T, B; bc
526. Motet de la Vierge (Omne die dic Maria) H 390 hd, hc, t, b; HD,
HC, T, B; bc

IV. from Brossard coll.: F-Pn Vm1. 1478, vol. IV

527. Dialogus inter Magdalenam et Jesum H 423 d, hc; bc

V. from Brossard coll.: F-Pn Vm1. 1269, vol. II

528. Le reniement de Saint Pierre (Cum cenasset Jesus) H 424
hd, d, hc, t, b; HD, D, HC, T, B; bc

529. Dilecte mi H 436 hc, t, b; bc

530. Ferte, fert corona coelites H 437 2 hd, b; bc

531. Venite et audite omnes H 438 2 hd, b; bc

532. Gratiarum actiones pro restituta regis christianissimi sanitate anno 1686
(Circumdedederunt me dolores) H 341
2 hd; 2 flutes, 2 violins, bc

533. Dialogus inter Christum et peccatores (Memento peccatores) H 425
2 hd, bt; bc

534. Pour le Carême (Peccavi, Domine) H 378 2 d, b; bc

535. Ps. 50 (Miserere) H 193 hd or d, 2 hc, 2 t, b; HD, 2 D, HC, T, B; 2
flutes, strings (4), bc (2nd version of H 193)

VI. from Brossard coll.: F-Pn Vm1. 1175ter, vol. I:

536. O coelestis Jerusalem H 435 hd, d, b; bc

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VII. from F-Pn Vm1. 1272:

537. Bone pastor H 439 hd, d, b; bc

VIII. from F-Pn Cons. Rés. F.924:

538. David et Jonathas, tragédie H 490 5 hd, 3 hc, 2 t, 4 b; HC, HC, T,
B; 2 flutes, 2 oboes, strings (4), bc

VIII. from F-Pn Vm7. 71:

539. Amor vince ogni cosa. Pastorella H 492 hd, d, hc, t, b; 2 treble instr, bc

540. Pastoraletta italiana IIa (Cupido perfido) H 493 hd, d, hc, b; 2 tre-
ble instruments

IX. from F-Pn Vm7. 53:

541. Beate mie pene H 475 2 d; bc

X. from F-Pn Vm7. 18:

542. Superbo amore H 476 hd, d; bc

543. Il mondo così va H 477 hd; bc

X. from F-A 1182:

544. Coulez, coulez charmants ruisseaux H 478 t; 2 violins, bc

XI. from F-Pn Y 296 (1):

545. Fenchon, la gentille Fenchon H 454 2 d; bc

546. Veux-tu, compère Grégoire H 470 hc, t, b

547. Beaux petits yeux d'écarlate H 448 hc, t, b

XII. from F-Pn Thibault, Rec. H.P. No. X:

548. Quoi! je ne verrai plus H 461 hc; bc

549. Rentrez trop indiscrets soupirs H 464 d; bc

550. Non, non, je ne l'aime plus H 455 hc; bc

551. Ruisseau qui nourris H 466 d; bc

552. Ah! laissez-moi rêver H 441 d; bc

XIII. from F-Pn Vm7. 4822:

553. Profitez du printemps H 495c (for: Le malade imaginaire) hd; bc

XIV. from F-Pn Vm7. 4813 (autograpah):

554. Sonate pour 2 flûtes allemandes, 2 dessus de violon, une basse de viole,
une basse de violon à 5 cordes, un
clavecin et un théorbe H 548

XV. from F-Pn Rés. Vmf. 11:

555. Il faut aimer, c'est un mal nécessaire H 454 d (no bc)

XVI. from F-Pcf : "Théâtre français", vol. II:

556. Le Malade imaginaire, 1673: Prologue & 3 intermèdes H 495bis
2 hd, 2 d, 2 hc, 2 t, b; HD, HC, T, B;
strings (4), bc

XVII. from F-V mus. 139/143: A. Danican Philidor:

557. Trio for 2 treble instruments and bc H 548bis

B. from early prints

I. "Airs sérieux et à boire", published by the "Mercure Galant", 1678-1695:

558. Quoi! rien ne peut vous arrêter H 462 d; bc

559. En vain rivaux assidus H 452 d; bc

560. Ah! qu'on est malheureux H 443 d; bc

561. Sans frayeur dans ce bois H 467 d; bc

562. Ah! qu'ils sont courts les beaux jours H 442 d; bc

563. Le Bavolet H 499a d; bc

564. Consolez-vous chers enfants de Bacchus H 451 bt

565. Percé jusques au fond du coeur H 457 hc; bc

566. Que je sens de rudes combats H 459 hc; bc

567. Père, maîtresse, honneur, amour H 458 hc; bc

568. Brillantes fleurs, naissez H 449 d

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569. Celle qui fait mon tourment H 450 d; bc
II. "Motets mêlés de symphonie", Paris, J. Édouard, 1709
570. Lauda Sion H 268 hd; 2 flutes, bc
571. Pour un confesseur non pontife (Euge, serve bone) H 375 hc, t; bc
572. Pour un confesseur (Beatus vir qui inventus est) H 376 hc, t; bc
573. Pour tous les saints (O vos amici Dei) H 377 t; bc
574. Pour une élévation (O amor, o bonitas) H 279 hd; bc
575. Motet du Saint Sacrement (Egredimini filiae sion) H 280 hd; 2 violins, bc
576. Pour plusieurs fêtes (Cur mundus militat) H 379 hc, t, b; bc
577. Domine salvum H 305 hc, t, b; HD, HC, T, B; flute, oboe, strings (4), bc
- III. Pieces published by Ballard in miscellaneous collections, 1676-1737:
578. Airs de la comédie de Circé H 496 1 to 3 voices with(out) bc
- 579-581. Parodies of airs from Circé H 496a-c
582. Médée, tragédie (Th. Corneille) mise en musique (Ballard, 1694) H 491
5 hd, 4 d, 2 hc, 2 t, bt, 2 t; HD, D,
HC, B; 2 flutes, bass flute, 2 oboes,
trumpet, drums, strings (5), bc
- 583-585. Parodies of 6 airs from Médée H 491a-c
586. Si Claudine ma voisine (from: L'Inconnu) H 499a b
587. Ayant bu du vin clairet H 447 d, b; bc
588. Qu'il est doux, charmante Climène H 460 d
589. Dialogue en trio (Mementote peccatores) H 425 2 hd, bt; bc
590. Au près du feu l'on fait l'amour H 446 d; bc
591. Tristes déserts, sombre retraite H 469 d; bc
592. Tout renaît, tout fleurit H 468 2 d; bc
593. Retirons-nous, fuyons H 465 d; bc
594. Alons sous ce vert feuillage H 444 2 d; bc
595. Motet à 2 dessus (Flores, flores, o Gallia) H 374 hd, d; 2 violins, bc
596. Rendez-moi mes plaisirs H 463 hc; bc
597. Oiseaux de ces bocages H 456 d; bc
598. Faites trêve à vos chansonnettes H 453 hd NOT YET PUBLISHED in prep.

b) Other Editions

- Judith sive Bethulia liberata **H 391** II/35
2 hd, hc, 2 t, 2 b; HD, HC, T, B; 2 flutes, 2 violins, bc
° ed. B. Clark in score €17,50
124.S14
- Canticum pro pace **H 392** II/36
Latin oratorio for soloists (2 hd, hc, t, b), choir (hd, hc, t, b / hd, hc, t, b),
strings (2 choirs of 4) and bc
° ed. by J. Lionnet from Mélanges, volume II (f.19v-33):
score €43,50
298.S13
299.S13 set of instrumental parts: strings: 2 x (4-4-2-3) and 3 x bc €58,--
- Filius prodigus **H 399** IV/115
hd, 2 hc, 2 t, 2 b; HD, HC, T, B; 2 violins, bc
° ed. in score by B. Clark €17,50
125.S14
- Sacrificium Abrahæ **H 402 & 402a** XVIII/332 & XVI/301
Latin oratorio for 4 d, 2 hc, 2 t, 2 b; D, HC, T, B; str. (4), bc
° ed. C. Cessac:
score €53,--
300.S13

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- 301.S13 *choral and vocal score (10 copies min.) €16,50
 302.S13 set of instrumental parts €35,--
- Mors Saülis et Jonathae **H 403** IV/120
 Latin oratorio for 2 hd, 2 hc, 2 t, 2 b; HD, HC, T, B; 2 violins, bc
 ° ed. in score and parts by J. Duron €54,--
- 303.S13
- Josué **H 404** XI/126 and XVII/312 (Prelude H 404a)
 soloist/choirs: 2 hd, 2 hc, 2t, 2 b; instruments: 2 groups of dessus de violon,
 haute-contre de violon, taille de violon, basse de violon; bc.
 ° ed. in score and parts by J. Duron €42,--
- Judicium Salomonis **H 422** XXVII/484
 soloists: d, 2 hc, 2 t, 2 b; choir: hd, hc, t, b; 2 flutes, 2 oboes, strings (4), bc
 ° ed. H.W. Hitchcock:
- 126.S14 score reprinting
 127.S14 choral score €18,--
- Le reniement de Saint Pierre (Cum cenasset Jesus) **H 424** XXIX/528
 hd, d, hc, t, b; HD, D, HC, T, B; bc Latin oratorio
 ° ed. Duron:
- 515.S11 score €14,50
 516.S11 bc-part €5,50
- Demantius, Chr. **Christoph Demantius**
- Deutsche Passion nach dem Evangelisten S. Johanne (1631)
 SSATTB
 ° reprint of ed. Gerber (1934) €18,--
- 128.S14
- Díaz, M.A. **M.A. Díaz**
- Pasión según San Mateo SATB
 passion from the cathedral library of Albarracín
 ° see: Collections: "7 Polyphonic Passions from Albarracín, Gerona, Segorbe
 and Zaragoza"
- Draghi, A. **Antonio Draghi**
- I miei sensi far rubelli
 aria for alto, baryton (str.instr.) and bc
 from the sepulchro: "La vita nella morte" (1688; A-Wn 18870)
 ° included in:
 "Baryton and voice at the Vienna Hofkapelle": ed. in score and parts by
 C.A. Gartrell of 3 arias involving the baryton (stringed instrument) by A.
 A. Draghi, A. Ariosti and J.J. Fux €25,--
- 129.S14
- Du Mont, H. **Henri Du Mont**
- Dialogus de anima
 Hc, T, B; d, hc, 2 t, b; 2 violins, bc
 ° ed. in score & parts by J. Lionnet from the unique source (F-Pn Vm1. 1303) €37,--
- 130.S14

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Funcke, F.

Friedrich Funcke

- St. Matthew Passion (c.1670)
soloists: TB; choir: STB; 2 violins, viola, bc; ad lib: soliloquents: STB; choir
soli: SATB

Edition:

- ° ed. Birke form ms. in D-Lr (anonymous; attributed to Funcke by Birke):

131.S14	score	€34,--
132.S14	*choral score	€5,50
133.S14	set of string parts (3-3-2-3)	€76,--

Gargallo, V.

Luis Vicente Gargallo

- Historia de Joseph (Ha, de mis hermanos) a10

134.S14	° ed. in score by F. Bonastre from the manuscript in E-Bc	€36,--
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Herold, J.

Johannes Herold

- "Historia des Leidens und Sterbens unsers Herrn und Heilands Jesu Christi aus dem Heiligen Evangelisten Mattheo mit 6 Stimmen componiert", Graz 1594.

135.S14	° ed. H.J. Moser	€19,--
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Kühnhausen, J.G.

Johann Georg Kühnhausen

- Passio Christi secundum Matthäum (c.1700)
soloists: TB; soliloquents: SSTT; choir: SATB; bc
° reprint of ed. Blume & Adrio (1937) from the autograph in D-B:

136.S14	score	€17,--
137.S14	*choral score	€7,--

Landi, S.

Stefano Landi

- Il Sant' Alessio Rome, 1634
dramma musicale (historia sacra); prologue and 3 acts; libretto by G. Rospigliosi
soloists: 8 S, 2 A, T, 3 B; choir; (recorder), violins, bc
printed source:
"Il S. Alessio dramma musicale dall'eminentissimo et reverendissimo signore Card. Barberino fatto rappresentare al serenissimo Prencipe Alessandro Carlo di Polonia dedicato a Sua Eminanza e posto in musica da Stefano Landi...", Rome, P. Masotti, 1634

Editions:

166.S15	° Facsimile of the 1634 edition; introduction by A. Morelli	€98,--
	° 3 Choruses and a duet:	
	a. Coro di Demonii (Act I) for 3 voices	
	b. Poca voglia di far bene (Act I) arietta for 2 voices	
	c. Tanto è già fatto giocondo (act III) choir a4	
	d. Lampi e lumi egregi (prologue) choir a5	
	see: Collecitons: L'Arte musicale in Italia, volume V	
	° O morte gradita:	
	see: Collections: Das Musikwerk, vol. I: Die Oper	

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Mancinus, Th.

Thomas Mancinus

- St. John Passion
solo voices (SSTB) and choir (SATB)
° ed. W. Schulze after the first edition:
"Passio Domini nostri Iesu Christi: Das Leyden und Sterben unsers Herren
Jesu Christi: mit Personen. In welchem der Text / so der Evangelista und die
andere Personen singen / choraliter: der ander Text aber den der ganze
Chorus praesentiret, 4. Stimmen figuraliter gesetzt ist....", Wolfenbüttel, E.
Holwein, 1620 (D-W Sign. aus S 368.4° Helmst.)

138.S14 score €8,50
139.S14 *choral score €4,20

Meder, J.V.

Johann Valentin Meder

- Oratorische Passion nach Matthäus (Riga, 1707)
Soloists (TB), Personae (SSATB), choir (SSATB), 2 recorders, 2 oboes, 2
violins, viola and bc
Edition:

° ed. B. Smallmann:
140.S14 score €40,--
141.S14 set of instr. parts: strings (1 each: 3 violins, viola, cello), recorders, oboe €79,--
142.S14 continuo part (vc/bsn/vlne) €27,--
143.S14 *choral score €6,50

Michael, R.

Rogier Michael

- "Die Empfängnis unsers Herren Jesu Christi" (1602)
T, SSATTB, soliloquents
° ed. K. Winkler from D-B mus.ms. 14427:

144.S14 score €12,--
145.S14 *choral score €4,50

- "Die Geburt unsers Herren Jesu Christi" (1602)
"Weihnachtsgeschichte" for T, SSATTB and soliloquents
° ed. K. Winkler:

146.S14 score €12,--
147.S14 *choral score €4,50

Monteverdi, C.

Claudio Monteverdi

- Prologue to: "La Maddelena": "Su le penne de'venti"
Tenor, ritornello a5, bc
from: "Musiche de alcuni eccellentissimi musici composte per La Maddelena,
sacra rappresentazione di G.B. Andreini", Venice, Magni, 1617
° G.F. Malipiero in vol. XI of Monteverdi's complete works (Orfeo; Arianna;
Maddalena)

148.S14 €96,--

Moreau, J.-B.

Jean-Baptiste Moreau

- "Intermedes en musique de la tragedie d'Esther. Propres pour les Dames Reli-
gieuses, & toutes autres personnes...", Paris, Chr. Ballard, 1696
Music for Racine's "Esther"

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- 149.S14 soloists, choir (SA), 2 instruments, bc
° ed. in score by A. Piéjus from the source indicated above, from "Choeurs de la tragedie d'Esther, avec la musique, composée par J.B. Moreau", Paris, Chr. Ballard (1689) and from several manuscript sources (F-Pn Rés. F.541; F-Pn Rés. 1652, F-Pn Vm7. 3424, F-V mus. 51, 52 and 54) €26,--
- Peranda, M.G. **Marco Guisepe Peranda**
- 150.S14 • "Historia des Leidens und Sterbens unsers Herrn und Heylandes Jesu Christ nach dem Evangelisten St. Marcum"
10 soliloquents; choir: SATB
° *ed. W. Steude from D-LEm II.2,15 €7,--
- Perti, G.A. **Giacomo Antonio Perti**
- 151.S14 • Oratorio della Passione di Cristo
Bologna, 1685
Edition:
° Facsimile edition of the manuscript (1685) €60,--
- Pfleger, A. **Augustin Pfleger**
- 152.S14 • "Passio sive: Septem verba Christi in cruce pendentis" (1670)
"Ach dass ich Wässers genug hätte"
soloists: SATB; choir: SATB; 2 violas, bc
° reprint of ed. F. Stein (1938) from S-Uu 85:32 and D-B mus.ms. 30257 €9,50
- Pujol, J.P. **Juan Pablo Pujol**
- Pasión según San Juan (1618) SATB
source: ms. in E-G
° see: Collections: "7 Polyphonic Passions from Albarracín, Gerona, Segorbe and Zaragoza".
- Scarlatti, A. **Alessandro Scarlatti**
- 153.S14 • Passio Domini Nostri Jesu Christi secundum Joannem (c.1680)
SAT, satb; 2 violins, viola, bc
° ed. O. Deffner from the ms. in I-Nc: score €23,--
- 154.S14 *choral score €3,20
- 155.S14 set of 4 string parts €24,--
- 156.S14 ° ed. in score by E. Hanley from the ms. in I-Nc €30,--
- 157.S14 • Agar et Ismaele esiliati Rome, 1683
oratorio; text by S. Giuseppe de Totis
5 soloists (SSSAB); 2 violins, viola, bc
° ed. in score by L. Bianchi from A-Wn 19164 €80,--
- 158.S14 • La Giuditta first version Naples, 1693
5 soloists (SSATB); choir SATB; 2 recorders, trumpet, trombones, 2 violins, viola, bc
° ed. in score by L. Bianchi €80,--

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- La Giuditta second version Rome, 1700
3 soloists: SAT; 2 violins, viola, bc
159.S14 ° ed. in score by L. Bianchi from the manuscript in GB-Ckc €80,--
- Davidis pugna et victoria Rome, 1700
5 soloists: SSATB; choir: STB / SATB; 2 violins, viola, bc
160.S14 ° ed. in score by L. Bianchi from the Lyon manuscript €98,--
- San Filippo Nero Rome, 1705
4 soloists: SAAT; choir: SATB; trumpet; 2 violins, viola, lute, bc
161.S14 ° ed. in score by Giazotto/Piccioli €73,--
- Il Sedecia, Re di Gerusalemme Urbino?, 1705
5 soloists: SSATB; choir: SATB; 2 oboes, 2 trumpets, timpani; 2 violins,
viola, lute, bc
162.S14 ° ed. in score by G. Guerrini €73,--
- Cain overo Il primo omicidio Venice, 1707
6 soloists: SSAATB; 2 violins, viola, bc
163.S14 ° ed. in score by L. Bianchi from the manuscript in US-SFsc €98,--

Schütz, H.

Heinrich Schütz

- **Resurrection Oratorio** SWV 50
"Historia der frölichen und siegreichen Aufferstehung unsers einigen Erlösers
und Seligmachers Jesu Christi,...Opus Tertium", Dresden, 1623
3 S, 2 A 2 T, Bar, B, satb / satb, 4 bass viols and bc
Editions:
 - ° New Schütz Edition, volume III; ed. W.S. Huber:
 - 164.S14 score (hardback) €82,--
 - 165.S14 *choral parts (S 1/2, A, T 1/2, B) each: €2,75
 - 166.S14 set of instrumental parts (4 bass viols) €23,--
 - ° Stuttgart Edition; ed. G. Graulich:
 - 167.S14 volume IV of the Stuttgart Edition; score (hardback) €71,--
 - 168.S14 paperback score €26,--
 - 169.S14 *choral score €5,--
 - 170.S14 set of instrumental parts (4 bass viols) €67,--
 - ° ed. Ph. Spitta, volume I (reprint of the 1885 edition) in score (hardback); this
volumes contains as well SWV 435, 478-481 and 481a 171.S14 €182,--
 - ° ed. F. Stein in pocket score 172.S14 €12,50
- **Christmas Oratorio** SWV 435, 435a and 435b
This work exists in 3 versions:
I. SWV 435: the printed version:
"Historia der Freuden- und Gnadenreichen Geburth Gottes und Marien
Sohnes Jesu Christi, Unsers Einigen Mitlers, Erlösers und Seeligmachers;
Wie dieselbige vocalitèr und instrumentaliter in die Music versetzt worden
ist...", Dresden, W. Seyffert, 1664 SWV 435
This printed version contains music for the Evangelist sections only
II. SWV 435a; early version in S-Uu Vok. Mus. I hs 71 in 2 states (perhaps,
according to court diaries, performed in Dresden in 1660):
A) "Die Geburt unsers Herren Jesu Christi" for: (S, 3 A), T, (3T, 4 B, choir a4,

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choir a6, 2 violins, viola, 3 viols, 2 recorders, bassoon, 2 trumpets or cornetts, 2 trombones) and bc; only T and bc are extant

B) ("Chor der Concerten in die Orgel"): 2 S, 2 A, A/T, 3 T, 4 B, 2 violins, viola, 2 violettas, 6 viols (II-IV lost), 2 recorders, bassoon, 2 trumpets, 2 trombones (II lost) and bc (2 trombones in final chorus are spurious)

III. Later corrected Berlin version of c.1671 (D-B mus.ms. w39,52,95,96:

"Schneidersche Handschrift") SWV 435b:

"Die Geburt unsers herren Jesu Christi" for 2 S, 3 A, 3 T, 4 B, 2 violins, (viola), 2 violettas, violone, 2 recorders, bassoon, 2 trumpets, 2 trombones and bc (incomplete)

Editions:

° New Schütz Edition; ed. F. Schöneich (SWV 435, 435a B and Intermedii nos.1, 3, 4 and 6-8 from 435b):

173.S14 score (hardback) €86,--

174.S14 set of instrumental parts €45,--

175.S14 organ €18,--

° Stuttgart Edition; ed. G. Graulich:

176.S14 score €42,--

177.S14 vocal score €21,--

178.S14 *choral score €5,--

179.S14 set of instr. parts: 2 violins, 2 viols, 2 recorders, 2 trumpets, 2 trombones €53,--

180.S14 bc-part €11,50

181.S14 organ (realized bc) €16,--

° ed. C. Bartlett; opening chorus either by Andrew Parrott or Timothy Roberts score

182.S14 set of parts (excl. bc-part): 2 violins, 2 violette, 6 viols ad lib, 2 recorders, €19,--

183.S14 2 cornetts, 2 trombones, bassoon €58,--

184.S14 bc-part €10,--

° ed. A. Schering (score and instrumental parts rental only):

185.S14 vocal score €14,50

186.S14 *choral parts (4); each: €2,--

° Reprint of the Ph. Spitta edition (1885 ff) in score (hardback):

171.S14 vol. I: SWV 435 (this volume contains also Historias: SWV 50, 478-481) €182,--

1963.S11 vol. XVI-XVII (ed. A. Schering and H. Spitta): SWV 435a A (recitatives only) and 435a B (this volume contains as well: Psalms SWV 97-256) €225,--

187.S14 ° ed. F. Stein in pocket score €12,50

° Later Berlin version of 1671 (see above: version III)

Of this version have survived only: Evangelisten- partie & Intermedien; finale chorus from Uppsala parts; rest reconstructed by M. Lubenow

188.S14 score €29,--

189.S14 set of instrumental parts €22,50

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191.S14 vocal score (containing all vocal ensembles) €15,--

192.S14 * tutti choirs & "Chor der Engel" €10,--

• **"Die Sieben Worte** unsers lieben Erlösers und Seeligmachers Jesu Christ so Er am Stamm des Heil: Creutzes gesprochen, gantz beweglich gesetzt von Herr Heinrich Schützen..." (D-Kl mus.ms. 2° 48) SWV 478
 SATTB (ad lib: sattu), 5 instruments and bc

Editions:

178.S14 ° New Schütz Edition, volume II (incl. as well Passions SWV 479-481) reprinting

° ed. B. Grusnick:

193.S14 score €17,--

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194.S14	*choral score	€3,50
195.S14	set of instrumental parts	€19,--
	° Stuttgart Edition; ed. G. Graulich:	
196.S14	score	€14,50
197.S14	*choral score	€3,25
198.S14	set of instrumental parts	€31,--
171.S14	° ed. Ph. Spitta, volume I (reprint of the 1885 edition) in score (hardback); this volume contains as well SWV 50 and 435, 479-481 and 481a	€182,--
199.S14	° ed. F. Stein in study score	€12,50

• St. Matthew Passion SWV 479

"Historia des Leidens und Sterbens unsers Herrn und Heilandes Jesu Christ nach dem Evangelisten Mattheum in die Music übersetzt..." (D-Lem II.2.15)
 2 S, A, 3 T, 2 B, satb and bc

Editions:

178.S14	° New Schütz Edition, volume II (incl. as well Passions SWV 478, 480-481) reprinting	
	° ed. F. Schmidt (1929):	
200.S14	score	€16,--
201.S14	*choral score	€5,75
	° Stuttgart Edition; ed. G. Graulich:	
202.S14	score	€14,50
203.S14	*choral score	€5,75
171.S14	° ed. Ph. Spitta, volume I (reprint of the 1885 edition) in score (hardback); this volume contains as well SWV 50 and 435, 47, 480-481 and 481a	€182,--
204.S14	° ed. F. Stein in pocket score	€12,50

• Saint Luke Passion SWV 480

"Historia des Leidens und Sterbens unsers Herren und Heilandes Jesu Christi nach dem Evangelisten St. Lucam" (D-LEm II.2.15)
 SATTTBB, satb and bc

Editions:

178.S14	° New Schütz Edition, volume II (including as well SWV 478, 479 and 481) reprinting	
	° ed. W. Kamlah:	
205.S14	score	€16,--
206.S14	*choral score	€5,--
	° Stuttgart Edition; ed. G. Graulich:	
207.S14	score	€14,50
208.S14	*choral score	€6,50
171.S14	° ed. Ph. Spitta; reprint in score (hardback) of volume I (contains as well: SWV 50, 435, 478, 479, 481 and 481a)	€182,--
209.S14	° ed. F. Stein in pocket score	€12,50

• St. John Passion SWV 481 and 481a

"Das Leiden unsers Herren Jesu Christi, wie uns das beschreibt der heilige Evangeliste Johannes" (D-Lem II.2.15)
 S, 3 T, 2 B, satb and bc
 Earlier version: SWV 481a (D-W 1.11.1 Aug 2°)

Editions:

	° New Schütz Edition, volume II (including as well SWV 478-480) reprinting	
	° ed. W. Kamlah:	
210.S14	score	€14,--
211.S14	*choral score	€5,--
	° Stuttgart Edition (SWV 481 and 481a; ed. G. Graulich:	

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212.S14	score	€13,50
213.S14	*choral score	€6,50
171.S14	° ed. Ph. Spitta; reprint in score (hardback) of volume I (contains as well: SWV 50, 435, 478-480); SWV 481 and 481a	€182,--
214.S14	° ed. F. Stein in study score	€12,50

Sebastiani, J.

Johann Sebastiani

- "Das Leyden und Sterben unsers Herrn und Heylandes Jesu Christi nach dem heiligen Matthaeo. In eine recitirende Harmoni von 5 singenden und 6 spielenden Stimmen nebst dem Basso Continuo gesetzt. Wirinnen zu Erweckung mehrer Devotion unterschiedliche Verse aus denen gewöhnlichen Kirchen-Liedern mit eingeführet und dem Texte accomodiret werden, von sr. churfl. durchl. zu Brandenb. bestatten Capell Meister in Preussen Johanne Sebastiani, Vinariâ Thuringo", Königsberg, F. Reusner, 1672

solì & tutti: SATTB; 2 violins, 3 viole da gambe or da braccio (ATT), cello, bc
Editions:

215.S14	° ed. in score (with old clefs) in: J. Sebastiani & J. Theile: Passionsmusiken; ed. F. Zelle (1904; rev. ed. by H.J. Moser, 1958); DDT M/17	€109,--
216.S14	° All 9 Chorales for soprano, 4 viole da gamba (ATTB) and bc: 1. O Welt, ich muss dich lassen 2. Gott sei gelobet und gebenedeiet 3. Herr Jesu Christ, wahr' Mensch und Gott 4. Mit Fried und Freud ich fahr dahin 5. Vater unser im Himmelreich 6. Erbarm dich mein o Herre Gott 7. O Traurigkeit! O Herzeleid! 8. O Lamm Gottes unschuldig 9. Herr, meinen Geist befehl ich dir ° ed. in score and parts by K. Ruhland	€24,50

Selle, Th.

Thomas Selle

- "Passio secundum Johannem cum Intermediis" (1643)
SAATTB, saattb; 2 recorders, 2 violins (cornetts), viola (trombone), 2 bassoons, bc
° ed. R. Gerber from the autograph score of the "Opera Omnia" (D-Hs Scrin. 251, volume 19 (ms. dated 1643):

217.S14	score	€24,--
218.S14	*choral score	€9,--
219.S14	set of instrumental parts: strings (3-3+2-0-3) and 2 bassoons	€81,--

- Osterhistorie "Und da der Sabbat"
SSAT, ssatb / ssatb; 3 trumpets, 2 trombones, 2 violins, 2 violas and bc
° ed. Vetter:

220.S14	score	€9,--
221.S14	*choral score	€3,20
222.S14	set of 12 instrumental parts	€22,--

- Weihnachtshistorie "Es begab sich"
ST, ssatb / ssatb; bassoon, 4 trombones, 2 cornetts, 3 recorders, 3 strings, bc
° ed. Vetter:

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223.S14	score	€12,50
224.S14	*choral score	€3,20
225.S14	set of 11 nstrumental parts	€24,50

Soriano, F.

Francesco Soriano

- "Passio D.N. Jesu Christe secundum quatuor Evangelistas, Magnificat, sequentia fidelium defunctorum, una cum responsorio", Rome, 1619
from this collection:

226.S14	° *Turbae choirs from the St. John Passion ed. in German translation; SATB	€4,50
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Stradella, A.

Alessandro Stradella

- La Susanna Modena, 1681
soloists: SSATB; 2 violins, bc / theorbo
libretto by G.B. Giardini
Edition:

227.S14	° Facsimile of the 1681 manuscript (I-MOe Mus. F.1137: ff. 1-108v); preface by L. Callegari	€84,--
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Theile, J.

Johann Theile

- "Passio domini nostri Jesu Chrsiti secundum evang. Matthaeum con & sine stroment: oder: DAs Leiden und Sterben unsers Herrn Jesu Christi nach dem h. Evangelisten Matthäo; gesetzt (mit 5 Strom: in denen Ritornellen 5. Voc. zu den Chören. Person: Christi mit 2 Violdig. over Bratz: Persona Evangelist mit 2 Bratz: und die übrigen Personae Solo &c. Und ohne Instrumenten musicalisch abgesungen) von dero zu Schlesswig Holstein regierenden hochfürstl. Durchläuchtigkeit Capellmesiter Johan Theilen von Nauenburg", Lübeck, im Verelgungn M. Volcken; gedruckt durch Seel: Gottfried Jägers Erben", 1673

215.S14	soli & tutti: SSATB; 2 violins, 2 viole da gamba (AT), bc ° ed. in score (with old clefs): J. Sebastiani & J. Theile: Passionsmusiken; ed. F. Zelle (1904; rev. ed. by H.J. Moser, 1958); DDT M/17	€109,--
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Vulpus, M.

Melchior Vulpus

- "Das Leiden unnd Sterben..Jesu Christi, aus dem heiligen Evangelisten Matthäo", Erfurt, 1613

216.S14	2 high voices and choir (a4-a6) ° ed. K. Ziebler	€10,--
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