

MUZIEKHANDEL SAUL B. GROEN

8 FERD. BOLSTRAAT 1072 LJ AMSTERDAM
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17TH-CENTURY MUSIC FOR CHOIR AND INSTRUMENTS

VOCAL MUSIC TO c. 1825

first version, 2006

This catalogue follows the same principles as the one of instrumental music which was issued in 2002 and of which a completely revised and updated version is in preparation: it tries to link information on the sources (manuscripts and early printed editions) to all currently available modern editions, not only of the calibre of the *Opera Omnia*, but also all those practical ones of more modest scope. However, in the vocal section manuscripts hold much more the spotlight, as all music up to about 1500 has come down to us in hand-written form; only since the 1530s-1540s the printing presses flooded the market with editions for a much larger public than before.

Manuscripts

in alphabetical order of the RISM-library sigla which are listed here under the tab "Sources"; they have been selected from the complete RISM-list, readily available in "RISM-Bibliotekssigel. Gesamtverzeichnis" (1999). To make things easier you will find a complete list (again under: "Sources") of all manuscripts described here, specifying call names and sections where to find them. After the description and inventory of each manuscript are to be found the editions (in facsimile or in transcription) of the complete or partial contents of this ms., editions of anonymous works, and concordances with other mss. Other editions of works ascribed to a composer (or several composers) can be traced in the section "Composers A-Z" where the lists of sources refer back to the manuscripts and early prints.

Early Prints

in chronological order of publication

After the description and inventory of each early print are to be found the editions (in facsimile or in transcription) of the complete or partial contents of this print, editions of anonymous works, and concordances with manuscripts and other early prints.

Other editions of works ascribed to a composer (or several composers) can be traced in the section "Composers A-Z" where the lists of sources refer back to the manuscripts and early prints.

Modern Collections

in alphabetical order of titles

All compositions ascribed to a composer are also included in the section "Composers A - Z".

Composers

Organization differs as per composer:

- a) Complete list of works; all editions refer to the numbers in that list.
- b) *Opera Omnia* available; all other editions refer to the description of it.
- c) No complete work list and no *Opera Omnia*:
 1. editions in chronological order of early prints
 2. each publication with a description of its sources

Endless Beginnings

This is a first tentative version of the vocal catalogue. As a sort of "completion" will be a matter of a longer time, I decided to issue this intermediate state of affairs. It is a house still in the scaffoldings, one room nicely decorated, some staircases missing, the doorstep scrubbed but the hall still half bare; and the attic.....

Noli me tangere?

I will be grateful for every sensible correction and for information concerning publications I might not have noticed; this last remark is also meant for all those small scale music publishers who do not normally advertise their issues in the music magazines.

Thanks

I am very grateful to Saul B. Groen who gave me the opportunity to start this crazy work and who sustains through all these years.

Orders

Orders to sponsor all this work will be very welcome. Please see: "Order Information".

Help!

The lists of vocal music in this catalogue form by far the most extensive and complicated section of the whole project. Particular care has been taken to be as clear and explicit as possible. In case you cannot find the right path or are doubtful about something, please let us know!

Last but not least: we hope that this catalogue will be of help to you and that you will enjoy browsing through it.

Meindert de Heer

**17TH-CENTURY MUSIC FOR
CHOIR & INSTRUMENTS**

COLLECTIONS

Altbachisches Archiv

vol. II: Cantatas

100.S12

ed. in score by M. Schneider; EdM 2 (1935; R/1966)

1. Heinrich Bach: Ich danke dir, Gott (cantata for Trinity XVII)
2 choirs (fav: SSATB / cap: SSATB); 2 violins, 2 violas (AT), bc
2. Georg Christoph Bach: Siehe wie fein und lieblich ist (birthday cantata)
TTB; violin, 3 viole da gamba (ATB), bc
- 3-7. Johann Michael Bach:
 3. Es ist ein grosser Gewinn
high voice, violino piccolo, quart violino non di grosso grande, 2 violins, bc
 4. Ach wie sehnlich wart' ich der Zeit
high voice, violin, 3 viole da gamba (SAT), violone, bc
 5. Auf, lasst uns den Herren loben
alto; violin, 3 viole da gamba (SAT), violone, bc
 6. Liebster Jesu, hör mein Flehen (dialogue for Reminiscere Sunday)
soli: SATB; 2 violins, 2 violas (AT), violine, bc
 7. Ach bleib bei uns, Herr Jesu Christ
SATB; 2 violins, 3 violas, bassoon, bc
- 8-9. Johann Christoph Bach:
 8. Die Furcht des Herren
fav: SSATB, cap: SATB; 2 violins, 2 violas, bassoon, bc
 9. Meine Freundin, du bist schön (wedding cantata)
fav: SATB, cap: SATB; violin, 3 violas, violone, bc

Sources:

D-B mus.mss. Bach: st 165 (7), 882 (6), 889 (3) and 941 (1)

D-B SA: Altbachisches Archiv (2, 4, 5, 8, 9)

€124,--

101.S12

Concerted Sacred Music of the Bologna School

ed. in score by P. Smith

1. G.B. Vitali: Magnificat
SATTB; 3 violins, alto viola, bc
 2. G.P. Colonna: O lucidissima dies
S or T; 2 violins, bassetto viola (cello), bc
 3. G.B. Bassani: Domine ad adjuvandum
SATB; 2 violins, bc
- Sources:*
- 1677: G.B. Vitali: "Salmi concertati a 2, 3, 4, e 5 voci, con stromenti...Opera sesta", Bologna, G. Monti (1)
- 1681: G.P. Colonna: "Motetti sacri a voce sola con due violini...Opera seconda", Bologna, G. Monti (2)
- 1699: G.B. Bassani: "Salmi concertati a 3, 4 e 5 voci e ripieni...Opera XXI", Bologna, Silvani (3)

€54,--

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154.S11

O flos colende

Musica per Santa Maria del Fiore, 1608-1788

Monumenti Polifonici, I

18 works composed for the cathedral of Florence

critical ed. in score by G. Giacomelli and F. Luisi; illustr.; boxed hardback

17th century:

1-4. Marco da Gagliano:

1. Messa a 8 voci in doppio coro: Kyrie-Gloria-Credo-Sanctus-Agnus
SATB / SATB

2. Iubilate Deo SATB / SATB

3. Elisabeth Zachariae SSATTB

4. Leva in circuitu SSATTB

5-6. Filippo Vitali:

5. O flos colende SATB

6. Gaudent in coelis SATB / SATB

7. Giovanni Battista Comparini:

Estote fortes in bello SSATTB

8. Niccolò Sapiti:

Magnificat del I tono SATB

9. Buonaventura Cerri:

Sanctissima virgo SATB

10. Pietro Sanmartini:

Miserere del VI tono SATB

18th century:

11-12. Giovanni Maria Casini:

11. O sacrum convivium SATB

12. Virgo prudentissima SATB

13-15. Francesco Feroci:

13. Vere languores nostros SATB

14. Cum accepisset Iesus SATB

15. Assumpta est Maria SATB

16. Giovanni Nicola Rinieri Redi:

Loquebar de testimoniis tuis SATB / SATB

17-18. Carlo Antonio Campion:

17. Credo in G SATB; 2 horns in G, 2 violins, viola, bc

18. Mass in C: Kyrie-Gloria-Credo-Sanctus-Agnus

2SATB; 2 oboes, 2 horns, 2 trumpets, timpani; 2 violins, viola, organ

Sources:

D-MŪs 1009 (11, 12)

I-Fc E.I.43 (17), E.117 (13-15), E.I.263 (18)

I-Fd: II-5 (3), II-14 (6), II-15 (4, 7), II-30 (10), II-33 (9), II-35 (5),

II-37 (1 and 2: choir II), II-38 (1 and 2: choir I), II-39 (3), II-43 (16),

II-44 (15), II-50 (8), V-18 (10-12)

I-Sd 2766/19 (11)

1706: G.M. Casini: "Moduli quatuor vocibus. Opus primum", Rome (11, 12) €109,--

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COMPOSERS A - Z

Ahle, J.R.

Johann Rudolf Ahle

120.S1

Ausgewählte Gesangswerke. ed. J. Wolf

ed. in original clefs; 1901; revised by H.J. Moser (1957)

Denkmäler Deutscher Tonkunst, volume I/5

1. Exaudi Domine, clamantem (Geistliches Concertlein) S, bc
2. Sie haben meinen Herren weggenommen (Dialog) SB, bc
3. Es sei denn, dass ich in seinen Händen sehe die Nägelmal (Dialog) TB, bc
4. Ich danke dir, Gott (Dialog) TTB, bc
5. Herr Gott, mein Heiland B, bc
6. Das Jahr ist fortgelaufen (Neujahrslied) SATB; 2 violins, viola, bc
7. Der Tag ist hin (Abendlied) SATB; 2 violins, viola, bc
8. Geduld und Demut bringt Ehr' und Gut SATB; 2 violins, viola, bc
9. Oster- oder Auffahrtsfreude SATB; 2 violins, viola, bc
10. Alles vergehet, Musik bestehet SATB; 2 violins, viola, bc
11. Der Tag ist nun vergangen (Abendlied) SATB; 2 violins, viola, bc
12. Demut ist allen Menschen gut SATB; 2 violins, viola, bc
13. Lerne dich selbst kennen SATB; 2 violins, viola, bc
14. Menschliche Nichtigkeit SATB; 2 violins, viola, bc
15. Was säumest du dich doch SATB, bc
16. Teufe, dass du dich erkühnest SATB, bc
17. Splitter-Richter-Bösewichter SATB, bc
18. Mein bester Freund, mein Jesus weint SATB, bc
19. Jairus beghrt, Jesus gewährt SATB, bc
20. Misericordias Domini ST; 2 violins, bc
21. Gehe aus auf die Landstrassen A; 2 violas (AT), violone, bc
22. Jesu dulcis memoria (Jubilus S. Benardi) A; 3 violas (ATB), violone, bc
23. Est ist genug, so nimm, Herr, meine Seele (Über die Sehnworte des Elias)
SSATTB
24. Ach Herr, mich armen Sünder (Aria) SSATTB, bc
25. Missa SSATTB, bc
26. Bleib' bei uns Herr AT; 2 violins, 2 violas (AT), violone, bc
27. Unser keiner lebet ihm selber (Motette) SSAATTB, bc
28. Wer is der, so von Edom kommet (Dialog) SSST / ATTB, bc
29. Ich hab's gewagt SATB; 2 violins, viola, violone, bc; 4 recorders ad lib.
30. Fürchtet euch nicht SSSATTB; 4 bassoons (or 2 tromb. and 2 bsn.), bc
31. Triumph, ihr Himmel (Auf das Fest der Himmelfahrt) SATB; 2 violins,
viola, bc
32. Der grosse Drache zürnt (Auf das Fest des Erzengels Michael) SATB;
2 violins, viola, bc
33. Nun ist es billig Jesu Crhist (Communion-Andacht) SATB; 2 violins,
2 violas (AT), bc
34. Von Gnad' und Recht (ps. 101) SSATTB; 3 violins, bc
35. Cum Maria diluculo A; 3 violins, 3 violas (ATT), violone, bc
36. Wir glauben all' an einen Gott SATB / SATB, bc
37. Magnificat SATB; cornett or violin, 2 trombones or violas (AT),
trombone or violone, bc

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38. Merk auf mein Herz SATB / SATB; 2 violins, bc
39. Zwingt die Saiten in Cithara ATB; 2 violins, 4 trombones (ATTB), bc

Sources:

- 1648: "Erster Theil geistlicher Dialogen deren etliche aus denen durchs Jahr über gewöhnlichen Sonn- und Fest Tags Evangelien theils aber aus anderen Orthen heiliger Schrifft zusammen getragen und mit 2, 3, 4 oder mehr Stimmen in die Music übersetzt", Erfurt, F.M. Dedekind (3, 4)
1657: "Neu-gepflantzter Thüringischer Lust-Garten, in welchem XXVI neue geistliche musicalische Gewächse mit 3, 4, 5, 6, 7, 8, 10 und mehr Stimmen auf unterschiedliche Arten mit und ohne Instrument, mit und Kapellen auch theils mit und ohne General Bass zu brauchen versetzt", Mühlhausen, J. Hüter (21-22, 26, 36-38)
1658: "Neu-gepflantzten Thüringischen Lust-Gartens ander Theil, in welchen XXX neue geistliche musicalische Gewächse mit 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 und mehr Stimmen auff unterschiedliche Arten mit und ohne Instrumenten, mit und ohne Kapellen auch theils mit und ohne General Bass zu brauchen versetzt", Mühlhausen, J. Hüter (5, 28-30)
1660: "Erstes Zehn neuer geistlicher Arien, so mit 1, 3, 3 oder 4 Stimmen mit oder ohne Fundament sampt beygefügtten Ritornellen auff 4 Violen nach belieben zu brauchen", Mühlhausen, J. Hüter (6, 7)
1660: "Anderes Zehn neuer geistlicher Arien...", Mühlhausen, J. Hüter (8-11)
1662: "Drittes Zehn neuer geistlicher Arien...", Mühlhausen, J. Hüter (23)
1662: "Viertes Zehn neuer geistlicher Arien...", Mühlhausen, J. Hüter (12-14)
1662: "Neue geistliche auf die hohen Festage durchs gantze Jahr gerichtete Andachten. Mit 1, 2, 3, 4 und 5 Stimmen mit oder ohne Fundament sampt beygefügtten Ritornellen auff 4 Violen nach belieben zu brauchen" Mühlhausen, J. Hüter (31, 32)
1663: "Neu-gepflantzten Thüringischen Lust-Gartens Nebengang, in welchen X neue geistliche musicalische Concertgewächse mit 3, 4, 5, 6, 7, 8, 10 und mehr Stimmen zu dem Basso Continuo auf jetzt-bräuchliche Art versetzt", Mühlhausen, J. Hüter (35)
1663/64: "Neue geistliche Chorstücke mit 5, 6, 7 und 8 Stimmen (wobey auch der General-Bass nicht aus Nothwendigkeit sondern Gewohnheit zu finden) in einen leichten stylo abgefasset", Mühlhausen, J. Hüter (24)
1664: "Neue geistliche auf die Sontage durchs gantze Jahr gerichtete Andachten mit 1, 2, 3, 4 und mehr Stimmen mit oder ohne Fundament sampt beygefügtten Ritornellen auf 3 Violen nach belieben zu brauchen", Mühlhausen; D-B mus.ms. 101 (15-19)
1665: "Neu-gepflantzten Thüringischen Lust-Gartens dritter und letzter Theil, in welchen zehen neue geistliche musicalische Concert-Gewächse mit 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 20 und mehr Stimmen auf itzt bräuchliche Art zum Basso Continuo gesetzt", Mühlhausen (20, 34,39)
1666: "Musikalische Frühlings-Lust, in welcher 12 neue geistliche Concertlein, mit 1, 2, 3 und mehr Stimmen zu dem Basso Continuo gesetzt", Mühlhausen, J. Hüter (1, 2)
1668: "Neuverfassette Chor-Music, in welcher XIV geistliche Moteten enthalso mit 5, 6, 7, 8 und 10 Stimmen benebenst dem Basso Continuo in einem leichten und anmuhtigen stylo gesetzt. Opus decimum tertium", Mühlhausen, J. Hüter (25, 27)
1668: "Neue geistliche Communion und Haupt Fest-Andachten mit 1, 2, 3, 4 oder mehr Vocal- und 2, 3, 4 und 5 Instrumental-Stimmen zugerichtet. Opus decimum quartum", Mühlhausen, J. Hüter (33)

€99,--

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- Lob der Musik (from: "Anderes Zehn neuer geistl. Arien", 1660; SATB, 2 violins, viola, bc)
° see: Collections: "Chorbuch der losen Blätter" (no. 8)

Allegri, D.

Domenico Allegri

- "Modi quos expositis in choris fecit Dominicus Allegrius Romanus musicae praefectus in Basilica Liberiana", Rome, G.B. Robletti, 1617
Music performed at Ilario Frumentis's defence of philosophical theses at the Jesuits' Roman College in 1617.
2 choirs: SATB (soli & tutti) / SATB; 2 violins, viola, bc
1. Sol: Carolus Troiae
2. Saturnus: Io Carole Roma te triumphat
3. Mercurius: Neque Mercurii lyra delirat
° ed. A. John; with historical & textual commentary by L. Rice and C. Woods:

102.S12

score

€65,--

103.S12

set of instrumental parts

€12,--

Amner, J.

John Amner

Sacred Hymns, 1615

- "Sacred hymnes of 3. 4. 5 and 6. Parts for voyces & vyols. Newly composed by John Amner, bachelor or musique, master of the choristers and organist of the cathedrall church of Ely", London, E. Allde, 1615
- a) a3:
1. Love we in one consenting SST
 2. Let false surmises perish SST
 3. Away with weak complainings SAB
 4. O come thou spirit divinest SST
 5. O love beseeming well SST
 6. Distressed soul SST
- b) a4: (*all for SATB*):
7. Sweet are the thoughts
 8. Come let's rejoice
 9. Saint Mary now (part I)
 10. At lenght to Christ (part II)
 11. But he the God of love (part III)
 12. Woe is me
- c) a5:
13. Remember not, Lord, our offences SSATB
 14. Thus sings that heavenly quire (part I) SSATB
 15. The heavens stood all amazed (part II) SSATB
 16. Now doth the city remain solitary SATTB
 17. He that descended man to be SSATB
 18. I will sing unto the Lord SAATB
- d) a6 for voices and viols:
19. O ye little flock (part I) SSAATB and viols
 20. Fear not (part II) SSAATB and viols
 21. And they cry (part III) SSATB and viols
 22. Lo, how from heaven (part I) SSAATB and viols
 23. I bring you tiding (part II) SSAATB and viols
 24. A stranger here SSAATB
 25. My Lord is hence removed and laid SSAATB and viols

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26. An Elegy in Memory of Master Thomas Hynson SSAATB

Editions:

• nos. 1-26:

209.S11

◦ Transcribed and edited by J. Morehen; EM 40

Manuscript concordances used in this ed.:

a. GB-EL mss 1, 4 and 28 (13, 19-21, 24)

b. GB-Cp 475- 481 (12-13, 16, 19-21, 24)

c. GB-Lbl Add. 17792-6 (7-11, 13, 17, 18)

d. GB-Ob mus. F.20-24 (13-14, 16-24, 26)

e. GB-Ob Tenbury mss: 791 (organ part; 19-21) and 1442 (13)

f. US-Bem M2. C645. Case B (24)

g. US-Nyp Drexel mss: 4180-4 (7-12, 15-25) and 5649 (13)

€92,--

• no. 8:

210.S11

◦ *ed. Milsom

€5,--

• nos. 19-21:

211.S11

◦ *ed. P. le Huray

€7,50

Bach family

Bach family

223.S11

Altbachisches Archiv, I

ed. M. Schneider (1935); EdM 1: "Motetten und Chorlieder"

1-3. Johann Bach:

1. Sei nun wieder zufrieden

SSAT / ATTB, bc

2. Unser Leben ist ein Schatten

SSATTB / echo: ATB, bc

3. Weint nicht um meinen Tod

SATB, bc

4-14. J. M. Bach:

4. Unser Leben währet siebenzig Jahr

SATTB, bc

5. Das Blut Jesu Christi

SATTB with instr. (cornetto, 4 trombones), bc

6. Herr, wenn ich nur dich habe

SATTB, bc

7. Ich weiss, dass mein Erlöser lebt

SATTB, violone, bc

8. Sei lieber Tag willkommen

SSATTB

9. Nun hab' ich überwunden

SATB / SATB, bc

10. Halt, was du hast

SATB / ATTB, bc

11. Fürchtet euch nicht

SATB / SATB

12. Herr, du lässest mich erfahren

SATB / ATTB

13. Dem Menschen ist gesetzt einmal zu sterben

SATB / ATTB, bc

14. Herr, ich warte auf dein Heil

SATB / SATB, bc

15. anonymous: Nun ist alles überwunden

SATB

16-20. J. Christoph Bach:

16. Es ist nun aus (Sterb-Aria)

SATB

17. Mit Weinen hebt sich an (Aria)

SATB, bc

18. Der Mensch, vom Weibe geboren

SSATB

19. Sei getreu bis in den Tod

SSATB

20. Der Gerechte, ob er gleich zu zeitlich stirbt

SATTB, bc €105,--

Bach, J. C.

Johann Christoph Bach

• Es erhub sich ein Streit

SATBB / SATBB; 4 trumpets, timpani, 3 violins, 3 violas, bc

◦ Stuttgart Edition:

104.S12

score

€17,50

105.S12

*choral score

€5,--

106.S12

set of instrumental parts: 7 string parts and 6 wind parts

€29,--

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- Merk auf, mein Herz (c.f.: "Vom Himmel hoch")
SATB / SATB; 8 instruments ad lib (colla parte), bc ad lib
° Stuttgart Edition:

239.S11	score	€14,50
240.S11	*score choir I	€4,25
241.S11	*score choir II	€4,25
242.S11	set of 9 instrumental parts (colla parte)	€29,50

Bach, J.M.

Johann Michael Bach

- Das Blut Jesu Christi
SATTB; cornett, 4 trombones, bc
° Stuttgart Edition from D-B SA Altbachisches Archiv:

107.S12	score	€9,--
108.S12	*choral score	€3,25
109.S12	set of 5 instrumental parts	€15,50

Bassani, G.B.

- Domine ad adjuvandum
SATB; 2 violins, bc
° see: Collections: "Concerted sacred music of the Bologna school"

Bernhard, Ch.

Christoph Bernhard

Sacred Concertos and other works

137.S1 ° ed. in score by O. Drechsler; realization of the bc-parts by L. Rovatky
EdM 90; 1980; cloth

Nos. according to catalogue by Fiebig: see bibliography

1. Surrexit Christus spes mea. Dialogus Fiebig 23
solo: S; choir: SSATTB; 2 violins, 2 violas (AT), bassoon or cello, bc
2. Reminiscere miserationum tuarum Domine Fiebig 20
Concerto for ATB, bc
3. Da pacem Domine. Concerto Fiebig 10
choir: SSATTB; 2 violins, 3 violas (TrAT) and bc
4. Benedic anima mea. Concerto Fiebig 8
choir: SSATTB / SATB; 2 violins, 2 violas (AT), bassoon, 2 cornetts,
3 trombones (ttb) and bc
5. Surgit Christus cum trophaeo. Concerto Fiebig 22
soli: STB; choir: SATB; 2 violins, 3 violas (TrAT), bassoon, bc
6. Currite pastores. Concerto
S; 2 violins, bc Fiebig 9
7. Haec dies quam fecit Dominus (in feriis paschatos). Concerto Fiebig 13
SSB, bc (1665)
8. Jubilate Deo omnis terra. Fiebig 15
STB, bc
9. Anima sterilis. Concerto Fiebig 7
SB; 2 violins, bc
10. O anima mea accipe pennas aurorae. Concerto Fiebig 19
choir: SSATTB; 4 viole da braccio (2 Tr, 2 A), viola V in ripieno (A), 3
trombones in ripieno (ATT) and bc
11. Salve mi Jesu. Concerto Fiebig 21
S, bc
12. Das alte Jahr vergangen ist. Concerto Fiebig 11

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STB, bc (1665)

13. Missa à 5 Fiebig 16
choir: SATTB; 2 oboes, 2 violins, 2 violas (TT), bc
14. Prudentia Prudentiana (tribus contrapunctis convertibilibus et auctario
elaborata. Solatio tribus contrapunctis convertibilibus auctario), 1665:
a) Jam mesta quiesce querela & revolutio
b) Quidnam sibi saxa cavata & revolutio
c) Nam quod requiescere corpus
d) Venient cito secula
SATB Fiebig 4

Sources:

nos.1-12 from the Gustav Düben collection at Uppsala:
S-Uu vok.mus. i hs.: 3: 10 (9), 4: 1 (12), 4: 5 (10), 4: 6 (2), 4: 7 (5), 4: 8 (1),
41: 17 (7), 42: 19 (8) and 46: 5 (5); S-Uu scores in organ tablature: 36: 14 (12)
79: 127 (3), 80: 64 (5), 80: 68 (3), 80: 93 (6), 80: 106 (97), 60: 109 (8), 81: 62
(9), 82: 6a (3) and 86: 59 (11).

no.13: from D-B mus.mss. 1610 (parts) and 30167 (score)

no. 14: from D-Ha A 710/802 (= print: Hamburg, 1669)

€215,--

Sacred Works by Weckmann and Bernhard

110.S12

- ° Solo Cantatas & Choral Works with instruments by Matthias Weckmann and Christoph Bernhard

ed. in score by M. Seiffert (1901), revised by H.J. Moser (1957); DDT I/6

a) M. Weckmann:

1. Rex virtutum
B; 2 violins, bc
 2. Kommet her zu mir alle, die ihr mühselig und beladen seid
B; 2 violins, 3 viols (ATB), bc
 3. Angelicus coeli chorus
S; 2 violins, bc
 4. Dialogus. Gegrüsset seist du, Holdselige
ST; 2 violins, 2 recorders, bc
 5. Es erhub sich ein Streit
SSATB / SATB; 2 violins, 3 trombones (ATB), bc
 6. Motetto concertato: Weine nicht, es hat überwunden
ATB; 3 violins, 3 viols (ABB), 3 trombones, bc
 7. Wenn der Herr die Gefangenen zu Zion
SATB; 2 violins, 2 violas, bc
 8. Der Tod ist verschlungen in den Sieg
STB; 2 violins, viola da gamba, bc
- #### b) Ch. Bernhard:
9. Dialogo: Wahrlich, wahrlich, ich sage euch Fiebig 25
B; choir: SATB; 2 violins, 2 violas, bassoon, bc
 10. Wohl dem, der den Herren fürchtet Fiebig 26
SB; 2 violins, 2 violas, bc
 11. Ich sahe an alles Thun Fiebig 5
SATB; 2 violins, 2 violas, bc
 12. Herr, nun lässest du deinen Diener Fiebig 14
SSATB / SSATB ad lib; 2 violins, 2 violas, 2 cornets ad lib, 2 trombones ad lib, bassoon, bc
 13. Tribularer si nescirem Fiebig 24
SSATB / SSATB ad lib; 2 violins, 2 violas, 2 cornets ad lib, 3 trombones ad lib, bassoon, bc

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Sources:

D-B mus.mss. 22220 (5, 7, 8) and 30096 (10-13)
D-Dlb mus.ms. f.570 (5, 7, 8; lost after publ. of this ed.)
S-Uu: Düben collection: scores 79 (2, 4, 6, 9, 13), 81 (1, 3) and 86 (11)
1669: "Letzter Ehren-Nachklang dem...Herrn H. Langebeck...", Hamburg,
Rebenlein (11) €83,--

- O anima mea accipe pennas aurorae
Concerto for choir a6 (SSATTB), 4 viole da braccio (2 trebles, 2 altos), viola
V in ripieno (alto), 3 trombones in ripieno (alto, 2 tenors) and bc Fiebig 19
° ed. Carus from S-Uu Vok. mus i hs 4: 5:

111.S12 score €16,--
112.S12 set of parts €24,--
113.S12 *choral score €4,25

Bertali, A.

Antonio Bertali

- Messa semiminima
SATB / SATB (tutti & soli); 4 trombones, 2 violins, 2 violas, bc

° ed. W. Furlinger:
114.S12 score €30,--
115.S12 *choral score €6,--
116.S12 set of instrumental parts €48,--

- Justus germinabit
SSATTB, 6 viols (2 violins, 2 violas, cello), bc
° ed. in score and parts by B. Clark from CZ-KRa A 299

117.S12 €69,--

- Laudate Dominum (ps. 116)
SATB, 2 violins, bc

Editions:
118.S12 ° ed. in score and parts by K. Ruhland from D-Mbs mus.ms. 274c €24,--
119.S12 ° ed. B. Clark from D-DS mus.ms. 274c (set of 5 scores and instr. parts) €34,50

Biber, H.I.F.

Heinrich Ignaz Franz Biber

- "Missa Sancti Henrici à 13, 16 o 19" (1696)
SSATB (concertati & ripieni); 2 clarini, 3 trumpets, 3 trombones, timpani;
2 violins, 3 violas (SAT) and bc

Editions:
° ed. A. Kircher from A-KR Ser. C, Fasc. 12, Nr. 685:
120.S12 score €54,--
121.S12 set of instrumental parts in preparation in prep.
122.S12 vocal score €19,50
123.S12 *choral score in prep.
124.S12 ° included in:

- Four Masses of the last quarter of the 17th century for soloists, choir, orch.;
- ed. in score by G. Adler from the sources in CZ-KRa; DTÖ 49 (1918/R):
- 1.H.I.F. Biber: Missa Sancti Henrici (1701) for choir, 2 clarini, 3 trombi, timpani, 2 violins, 3 violas, violone/organ
 2. J.H. Schmelzer: Missa nuptialis, for soloists and choir, 2 trombe, 2 violins and violone/organ
 3. J.C. Kerll: Missa cujus toni, for choir, 3 trombe, 2 violins, bassoon or

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viola, violone / organ (1687)
4.J.C. Kerll: Missa a tre cori, for soloists, satb/satb/satb, 2 trumpets, 2 cor-
netts, 3 trombe, 2 violins, 3 violas and violone/organ €84,--

Blow, J.

John Blow

Anthems

24 full anthems; 40 verse anthems; 28 symphony anthems

a) *Collected Anthems; ed. Wood & Shaw*

selected edition in 5 volumes

vol. I-IV: 33 anthemes; vol. V not yet published

Musica Britannica, volumes 7, 50, 64, 79 and ?

303.S11

Volume I

Coronation & Verse Anthems

ed. in score by A. Lewis and H.W. Shaw

(anthems per volume in alphabetical order of titles)

1. And I heard a great voice (1674) ATBB / SATB; 2 violins, viola, bc
2. Behold, o God our defender (1685; coron. of James II) SSATB, organ
3. Behold, o God our defender satb, organ (1689; no. 2 adapted for the
coronation of William and Mary)
4. God spake sometimes in visions SSAATBB / SSAATBB; 2 violins, viola, bc
(1685; for the coronation of James II)
5. I said in the cutting off of my days ATT / SATB; 2 violins, viola, bc
6. Let my prayer come up (1689; coron. of William and Mary) SATB, organ
7. Let thy hand be strenghtened (1685; coronation of James II) SATB, organ
8. The Lord is my shepherd SAATTBB; 2 violins, viola, bc €115,--

From this volume, published separately:

304.S11

- ° *nos. 3 and 6; choral score €5,--

305.S11

- ° *no. 4; vocal score €9,50

306.S11

- ° *no. 8; full score €6,--

307.S11

Volume II

Anthmes with Orchestra; ed. in score by B. Wood

9. Blessed is the man that hath not walked SATB; 2 violins, viola, bc
10. I was glad when they said unto me SSAATTBB; trumpet, 2 violins, vla, bc
(1697; for the opening of the choir of St. Paul's Cathedral)
11. Lord, who shall dwell in thy tabernacle SATB; 3 recorders, 2 violins, vla, bc
12. O sing unto the Lord a new song: let the congregation of saints praise him
SSAATTBB, organ
13. O sing unto the Lord a new song: let the congregation of saints praise him
SAATBB; 2 violins, viola, bc
14. Sing unto the Lord, o ye saints SATB; 2 recorders, 2 oboes, 2 vlns, vla, bc
15. Thy mercy, o Lord SATB; 2 violins, bc €169,--

308.S11

Volume III

Anthems with Strings; ed. in score by B. Wood

16. Arise, o Lord, into thy resting place ATTB / SATB; 2 violins, viola, bc
17. Cry aloud, and spare not TTB / SATB; 2 violins, viola, bc
(1683; after the discovery of the Rye House Plot)
18. I will hearken TTB / SATB; 2 violins, viola, bc
19. O give thanks unto the Lord, and call upon his name
TTB / SATB; 2 violins, viola, bc
20. O sing unto the Lord a new song for he hath done marvellous things

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- ATTB / SATB; 2 violins, viola, bc
21. The kings of Tharsis ATTB / SATB; 2 violins, viola, bc
22. The Lord is King, and hath put on glorious apparel; version in g
TTB / SATB; 2 violins, viola, bc
23. When Israel came out of Egypt ATTB / SATB; 2 violins, viola, bc
24. When the Lord turned against the captivity of Sion
ATB(ar)B / SATB; 2 violins, viola, bc

Principal sources (autographs) for volumes I-III:

- GB-Bu 5001(3, 7, 9, 12, 18, 22)
GB-Lbl Add. 31458 (20)
GB-Lcm 1097 (6)
GB-Ob Tenbury 1008 (4)
GB-Och mus. 628 (5, 8, 19, 21, 24)
GB-Cfm mus.88: Purcell autogr. (14)

€179,--

309.S11

Volume IV

Anthems with instruments; ed. in score by B. Wood (hardback)

25. Blessed is the man that feareth the Lord
AAATTBB / SATB; 2 violins, 2 trumpets, bc
26. Hear my voice, o God ATBB / SATB; 2 violins, bc
27. I beheld, and lo, a great multitude ATBB / SATB; 2 violins, viola, bc
28. I beheld, and lo, in the midst of the throne ATBB / SATB; 2 violins, vla, bc
29. Lift up your heads, o ye gates TrTrATBB / SATB; 2 violins, viola, bc
30. O give thans unto the Lord, for he is gracious TrTrB / SATB; 2 violins, bc
31. Sing we merrily unto God our strength TrTrATTB / SSATB; 2 vlms, vla, bc
32. The Lord God is a sun and a shield ATB / SATB; 2 violins, viola, bc
33. The Lord is King, and hath put on glorious apparel (version a)
ATB / SATB; 2 violins, bc

Appendix:

- a) organ passages replacing string movements in no. 2 from GB-Ob Tenbury 1181.
b) organ adaptation of symphony in no. 5 from GB-Ob Tenbury 1180.
c) organ bassline replacing bars 167-206 in no. 7 from GB-Och 14.
d) organ passages replacing string movements in no. 9 from GB-Ob Tenbury 1180.

Sources: (primary source with: *)

- B-Bc 1039 (32)
GB-Bu Barber 5001 (*29, *33)
GB-Cfm 88 (*31) and 117 (*26, *27, *28, *30, 31, 33)
GB-Ckc Rowe 22 (*26, *28, 29, 33)
GB-EL (in Cu) 9 (33) and 12, 20, 22 (27, 31)
GB-Lbl Add 17839 (26, 28), 30931 (31), 31444 (25), 33235 (31), 47845
(*26) and 50860 (*27)
GB-Lbl Harley 7339 (27)
GB-Lbl RM. 20.h.9 (31)
GB-Lcm 1060 (29-31, 33) and 1097 (32)
GB-Lsp B.13 (*25)
GB-Lwa Triforium Books (*31)
GB-Ob mus. c.2 (26, 33)
GB-Ob mus.sch. c.39 (29, 33) and c.40 (*27, 33)
GB-Ob Tenbury 310 (31), 797 & 801-3 (27) and 1176-81 (*26, 27, *29
and 33)
GB-Och 14 (*31) and 782 (*27)
GB-Y M.164/G S (*27)

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J-Tn N-5/10 (*27, *31) €187,--

Volume V: not yet published

b) Other Editions

- I beheld, and lo, a great multitude
ATBB / SATB; 2 violins, viola, bc
Sources:
GB-Cfm mus. 117: score without string parts, copied before end of 1683
GB-EL 22: score written by J. Hawkins
GB-Lbl Add. 50860: Bass II part, copied by W. Tucker, 1677?
GB-Ob mus.sch. c.39: score copied by Ch. Badham, c.1700
GB-Och 782: score of the early-18th century
° *ed. in score by W. Shaw

125.S12

€8,--

Briegel, W.C.

Wolfgang Carl Briegel

- "J.S. Kriegmanns Evangelisches Hosianna...", Frankfurt, 1677
from this collection:
° no. 5; in:
"Vier kleine Kantaten" a3-a4, strings, bc; ed. F. Noack:
1. Aller Augen warten auf dich, Herr
2. Am heiligen Christfest
3. Machet die Tore weit
4. Vom barmherzigen Samariter
score
set of string parts: 2 violins, viola, bass (3-3-2-3)
*choral score

126.S12

€15,--

127.S12

€13,50

128.S12

€2,75

- "Christian Reherfelds evangelischer Psalmenzweig...", Frankfurt, 1684
from this collection:
° nos. 15, 44 and 56; in:
"Vier kleine Kantaten" a3-a4, strings, bc; ed. F. Noack:
1. Aller Augen warten auf dich, Herr
2. Am heiligen Christfest
3. Machet die Tore weit
4. Vom barmherzigen Samariter
score
set of string parts: 2 violins, viola, bass (3-3-2-3)
*choral score

126.S12

€15,--

127.S12

€13,50

128.S12

€2,75

- "Des Königs und Propheten Davids sieben Buss-Psalmen, auff Concerten-Art mit 6. Stimmen, als 4. Sing-Stimmen und 2. Violinen, benebenst dem Basso continuo", Giessen, H. Müller, 1692
from this collection:
• no. 2: Wohl dem dem die übertragung vergeben ist (ps. 32)
cantata for SATB (conc & rip), 2 violins, bc
° ed. E. Noack:
score
*choral score
set of string parts

129.S12

€11,--

130.S12

€3,50

131.S12

€9,--

- 3 Short Cantatas for SATB, 2 violins and bc:

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1. Wohl dem, dess Hilfe der Gott Jakobs ist (ps. 146) Trinitatis XXI)
2. Vom Einzug Christi und Hosianna: Stimmet Hosianna an (Advnet)
3. Von der fröhliche Auferstehung Jesu Christ: Dir, Gott Vater, dir sei Ehre (Easter)

sources:

J.G. Braunen: "Davidische Evangelische Harpffe", Giessen, 1685 (1)

J.S. Kriegsmann: "Evangelisches Hosianna", Frankfurt, 1677 (2-3)

° ed. F. Noack:

132.S12	score	€10,--
133.S12	*choral score	€3,--
134.S12	set of string parts	€7,--

Bruhns, N.

Nicolaus Bruhns

- Die Zeit meines Abschieds ist vorhanden

cantata for SATB, 2 violins, 2 violas, bassoon and bc

° ed. D. Krüger from the ms. in D-B:

135.S12	score	€10,50
136.S12	set of instrumental parts	€14,--
137.S12	*choral score	€3,50
138.S12	score	€14,--
139.S12	set of instrumental parts	€9,--
140.S12	*choral parts (4); each:	€2,20

- Hemmet eure Tränenflut

sacred madrigal cantata for SATB, 2 violins, 2 violas, bassoon and bc

° ed. F. Stein:

141.S12	score	€20,--
142.S12	set of instrumental parts	€13,50
143.S12	*choral score	€3,70

- Muss nicht der Mensch auff dieser Erden im steten Streite seyn

sacred madrigal cantata for SATB, 2 clarini, 2 violins, bassoon and bc

° ed. F. Stein:

144.S12	score	€24,--
145.S12	*choral score	€4,50

Buxtehude, D.

Dietrich Buxtehude

see for complete list of works:

sacred music for 2 or more voices and instruments

a) Collected Works; gen. eds. K. Snyder & C. Wolff

this ed. continues ed. Gurlitt e.a. (see under: b for vols .1-8)

146.S12

Volume IX

Sacred works for 4 voices, instruments, bc; part 2 (hardback)

1. Alles was ihr tut BuxWV 4 SATB, 2 violins, 2 violas, violone, bc
2. Dein edles Herz BuxWV 14 SATB, 2 violins, 2 violas, violone, bc
3. Du Lebensfürst, Herr Jesu Christ BuxWV 22
SATB, 2 violins, 2 violettas, violone, bc
4. Jesu, meines Lebens Leben (revised version) BuxWV 62b

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- SATB, 2 violins, 2 violas, violone, bc
5. Nimm von uns, Herr, du treuer Gott BuxWV 78
SATB, 2 violins, 2 violettas, bassoon, bc
6. O fröhliche Stunden, o herrliche Zeit BuxWV 85
2 violins, 2 viole da braccio, violone, bc
7. Pange lingua BuxWV 91 SSAB, 2 violins, 2 violettas, violon, bc
8. Wo soll ich fliehen hin? (Dialogus) BuxWV 112
2 violins, 2 violas, violone, bc
9. Jesu, meines Lebens Leben (earlier version) BuxWV 62a
SATB, 2 violins, 2 violas, violone, bc

Sources:

D-B mus.ms. 2680 (1)

D-LÜh A373 (1, 8)

S-Uu 6:5 (3), 6:13 (4, 9), 50:2 (1), 51:22 (7), 82:35 (2), 82:37 (4, 9), 82:38
(5), 83:41-45 (7), 85:76-88 (6)

Volume X: sacred works for 5 voices, instr, bc; part 1

Volume XI: sacred works for 5 voices, instr, bc; part 2

Volume XII: Membra Jesu

€369,--

in prep.

in prep.

in prep.

147.S12

148.S12

149.S12

b) "Werke"; ed. in score by Gurlitt, Harms, Kilian, Trede

8 volumes, publ. 1925-1958; reprinted in 1977

volumes 1-4 and 6-7 are out of print

150.S12

Volume V

12 Church cantatas & Arias for SSB, instruments and bc

1. Afferte Domino gloriam honorem BuxWV 2 SSB, bc
2. Bedenke, Mensch, das Ende BuxWV 9 SSB, 2 violins, violone, bc
3. Canite Jesu nostro BuxWV 11 SSB, 2 violins, violone, bc
4. Cantate Domino BuxWV 12 SSB, bc
5. Du Friedefürst, Herr Jesu Christ BuxWV 21
SSB; 2 violins, 2 violas, bassoon, bc
6. Gott fähret auf mit Jauchzen BuxWV 33
SSB; 2 violins, 2 violas (trombones), 2 cornetts, bassoon, 2 trumpets, bc
7. Ich habe Lust abzuschneiden (earlier version) BuxWV 46
SSB; 2 violins, violone or bassoon, bc
8. Ich habe Lust abzuschneiden (revised version) BuxWV 47
SSB; 2 violins, violone, bc
9. In dulci júbilo BuxWV 52 SSB, 2 violins, bc
10. Je höher du bist BuxWV 55 SSB, 2 violins, violone, bc
11. Jesu, meine Freude BuxWV 60 SSB, 2 violins, bassoon, bc
12. Klinget mit Freuden (parody of BuxWV 119) BuxWV 65
SSB; 2 violins, 2 trumpets, violone, bc

Sources:

D-B mus.ms. 2680 (9)

D-LÜh A373 (2, 8, 11)

S-Uu 6:4 (1), 6:5 (5), 6:14 (12), 51:4 (7), 51:5 (10), 67:8 (4), 82:35 (1),
82:42 (1, 7), 82:43 (3, 6, 9), 83:1-20 (4), 85:1-18 (2, 11)

€159,--

151.S12

Volume VIII

9 Cantatas for 4 voices, instruments and bc; part 1

1. Nun lasst uns Gott dem Herren BuxWV 79 SATB, 2 violins, bc
2. Wär Gott nicht mit uns diese Zeit BuxWV 102 SATB, 2 violins, bc
3. Walts Gott, mein Werk ich lasse BuxWV 103 SATB, 2 violins, viola, bc
4. Erhalt uns, Herr, bei deinem Wort BuxWV 27

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- SATB, 2 violins, violone / bombarde, bc
 5. Herren vår Gud BuxWV 40 SATB, 2 violins, violone, bc
 6. Befiehl dem Engel, dass er komm BuxWV 10 SATB, 2 violins, violone, bc
 7. Der Herr ist mit mir BuxWV 15 SATB, 2 violins, violone, bc
 8. Ecce nunc benedicite BuxWV 23 ATTB, 2 violins, bc
 9. Das neugeborne Kindelein BuxWV 13
 SATB, 3 violins, violone/bassoon, bc

Sources:

S-Uu 2:1 (3), 6:6 (8), 50:5 (6), 50:7 (9), 50:14 (4), 51:17 (1), 82:34 (8),
 and 85:1-18 (1-5, 7) €169,--

c) Other Editions

- Alles, was ihr tut BuxWV 4
 soli: SB(B), choir: SATB; 2 violins, 2 violas and bc
 sources: S-Uu vok. mus i hs 50: 2; D-LÜh A 373; D-B mus.ms. 2680
 ° ed. G. Graulich and P. Horn:

<i>151.S12</i>	score	€13,--
<i>152.S12</i>	set of 6 instrumental parts	€16,--
<i>153.S12</i>	*choral score	€3,25

- Befiehl dem Engel, dass er komm BuxWV 10
 SATB; 2 violins, violone, bc
 ° ed. Grusnick:

<i>155.S12</i>	score	€18,--
<i>156.S12</i>	set of parts	€24,--
<i>157.S12</i>	° ed. in German with Engl. translation: "Command thine angel that he come": *vocal score	€3,50
<i>158.S12</i>	set of instrumental parts	€15,--

- Canite Jesu nostro BuxWV 11
 SSB, 2 violins, violone and bc
 ° ed. in score and parts by B. Grusnick from S-Uu ms. 82:43

<i>159.S12</i>		€26,--
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- Das neugeborne Kindelein BuxWV 13
 SATB, 3 violins, violone/bassoon and bc
 ° ed. B. Grusnick from S-Uu ms. 50:7:

<i>160.S12</i>	score and instrumental parts	€17,--
<i>161.S12</i>	*choral score	€4,--
<i>163.S12</i>	° ed. G. Graulich and P. Horn: score	€12,5-
<i>164.S12</i>	set of 5 instrumental parts	€12,--
<i>165.S12</i>	*choral score	€3,25

- Der Herr ist mit mir BuxWV 15
 SATB, 2 violins, violone, bc
 ° ed. in score and parts by B. Grusnick from S-Uu ms. 85:1-18

<i>169.S12</i>		€16,--
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- Du Friedensfürst, Herr Jesu Christ, in Bb BuxWV 20
 SSATB; 2 violins, violone, bc
 ° ed. Grusnick from S-Uu 50: 10

<i>170.S12</i>	score	€23,--
<i>171.S12</i>	set of parts	€19,--

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172.S12	*choral score	€3,--
	• Du Lebensfürst, Herr Jesu Christ BuxWV 22 soli: SATB; choir: SATB; 2 violins, 2 violas, violone and bc sources: S-Uu vok mus i hs 50: 11 and 83: 41-45 ° ed. B. Grusnick:	
173.S12	score	€17,--
174.S12	set of instrumental parts (1 of each)	€21,--
175.S12	organ	€5,50
176.S12	*vocal and choral score	€3,50
	• Ecce nunc benedicite BuxWV 23 ATTB; 2 violins, bc Uu 6:6 and 82:34 ° ed. Kilian from S-Uu 6: 6 and 82: 34	
166.S12	score	€19,--
167.S12	set of parts	€42,--
168.S12	*choral score	€3,80
	• Erhalt uns, Herr, bei deinem Wort BuxWV 27 SATB, 2 violins, violone (bombarde), bc ° ed. in score and parts by B. Grusnick from S-Uu mss. 50:14 and 85:1-18	€14,50
169.S12		
	• Fürchtet euch nicht BuxWV 30 SB, 2 violins, bc ° ed. by B. Grusnick from S-Uu mss. 50:17 and 82:35:	
170.S12	score	€9,--
171.S12	set of string parts	€11,--
	• Fürwahr, er trug unsere Krankheit BuxWV 31 soli: SSB, choir: SSATB; 2 violins, 2 violas da gamba, violone/bassoon, bc source: S-Uu vok mus i hs 6:9 (autogrpah) ° ed. G. Graulich and P. Horn:	
172.S12	score	€14,50
173.S12	set of 6 instrumental parts	€14,--
174.S12	*choral score	€3,25
175.S12	° ed. B. Grusnick in score and parts	€21,--
	• Gott, hilf mir SSB, ssatbb; 2 violins, 2 violas, violone, bc BuxWV 34 source: S-Uu vok mus i hs 50: 19 ° ed. in score by G. Graulich and P. Horn	€19,--
176.S12		
	• Herzlich lieb hab ich dich, o Herr BuxWV 41 SSATB; 2 violins, 2 violas, violone/bassoon, 2 trumpets ad lib and bc ° ed. B. Grusnick from D-LÜh ms.A373 (in D-B):	
177.S12	score	€21,--
178.S12	set of instrumental parts	€30,50
179.S12	*choral score	€5,75
	• Alleluja; Heut triumphieret Gottes Sohn BuxWV 43 soli: SSATB, choir: SSATB; 2 violins, 2 violas, violone, 2 clarini, timpani, bc source: D-B mus.ms. 2680 ° ed. F. Ehrlinger:	
180.S12	score	€7,50

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181.S12	set of instrumental parts	€12,--
182.S12	*choral score	€3,25
	° ed. B. Grusnick:	
183.S12	score	€30,--
184.S12	set of instrumental parts	€27,--
185.S12	organ	€6,50
186.S12	*choral score	€5,75
	• Ich habe Lust abzuschneiden BuxWV 46	
	SSB, 2 violins, violone/bassoon, bc	
187.S12	° ed. in score and parts by B. Grusnick from S-Uu mss. 51:4 and 82:42	€15,--
	• Ich halte es dafür BuxWV 48	
	SB; violin, viola, violone, bc	
	sources: S-Uu vok mus i hs 82: 43; D-LÜh A 373	
	° ed. G. Trubel:	
188.S12	score	€9,--
189.S12	set of 4 instrumental parts	€9,50
190.S12	*choral score	€3,25
	• Ihr lieben Christen, freut euch nun BuxWV 51	
	soli: SB, choir: SSATB; 2 trumpets, 3 violins, 2 violas, violone (or: 3 cornetts and 3 trombones), bassoon, bc	
	source: D-LÜh A 373	
	° ed. B. Grusnick:	
191.S12	score	€19,--
192.S12	set of instrumental parts: 6 string parts and 5 wind parts	€42,--
193.S12	*choral score	€4,25
	• In dulci jubilo BuxWV 52	
	SSB, 2 violins and bc	
	sources: S-Uu vok mus i hs 82: 43, and D-B mus.ms.2680	
	° ed. P. Graulich and P. Horn:	
194.S12	score	€12,50
195.S12	set of 4 instrumental parts	€10,--
196.S12	vocal score	€3,25
197.S12	° ed. B. Grusnick in score and parts	€14,50
	• Ist es recht, dass man dem Kaiser Zinse gebe? BuxWV 54	
	ATB / SSATB, 2 violins, 2 violas, violone and bc	
198.S12	° ed. in score and parts by B. Grusnick from S-Uu ms.51:11	€16,--
199.S12	*choral score	€4,--
	• Jesu dulcis memoria (Ciaccona) BuxWV 57	
	ATB; 2 violins, bc	
200.S12	° ed. B. Clark (set of 3 scores; instrumental parts) from S-Uu 51: 8	€34,--
	• Jesu, meine Freude BuxWV 60	
	SB / SSB; 2 violins, bassoon and bc	
	sources: S-Uu vok mus i hs 85: 1-18; D-LÜh A 373	
	° ed. P. Graulich and P. Horn:	
201.S12	score	€10,50
202.S12	set of 4 instrumental parts	€17,--

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203.S12	*choral score	€3,25
	• Jesu meines Lebens Leben BuxWV 61 aria for S, A, T, B; 2 violins, 2 violas, bc ° ed. D. Kilian from S-Uu 83:37 (tablature) and vok.mus. i hs. 6:13 (parts):	
204.S12	score	€12,--
205.S12	*choral (vocal) score	€2,20
206.S12	set of instrumental parts	€12,--
	• Kommst du, Licht der Heiden BuxWV 66 SSB; 2 violins, 2 violas, violone, bc sources: S-Uu vok mus in hs 6: 15 and 82: 42 ° ed. P. Horn:	
207.S12	score	€10,--
208.S12	set of 6 instrumental parts	€14,--
209.S12	*vocal score	€3,25
	• Lauda Sion Salvatorem BuxWV 68 SSB, 2 violins and bc ° ed. score and parts (with German text only: Lobet, Christen, euren Heiland)	€10,--
210.S12	° score with Latin text	€12,50
	• Laudate pueri (Ciaccona) BuxWV 69 SS, 5 violas da gamba (TrTrATB), violone, bc ° ed. in score and parts by B. Grusnick from tme mss. in S-Uu	reprinting
212.S12		
	• Membra Jesu Nostri BuxWV 75 (passion music in 7 movements) 1. Ad pedes: Ecce super montes SSATB, 2 violins, (viola), bass viol, bc 2. Ad genua: Ad ubera portabimini SSATB, (2 violins, bass viol), bc 3. Ad manus: Quid sunt plagae istae SSATB, 2 violins, (viola), bass viol, bc 4. Ad latus: surge amica mea SSATB, 2 violins, (viola), bass viol, bc 5. Ad pectus: Sicut modo geniti infantes ATB, (2 violins, bass viol), bc 6. Ad cor: Vulnerasti cor meum SSB, 5 viols (TrAABB), bc 7. Ad faciem: Illustra faciem tuam SSATB, 2 violins, bass viol, bc ° Edition by D. Kilian from the autogr. tabl. (S-Uu 50: 12) and the manuscript parts by Gustav Düben (S-Uu mss.: 6: 1; 6: 2; 6: 3; 6: 18; 46: 25; 51: 10; 51: 23. The complementary part for viola, composed by Düben, is included in this edition in smaller print):	
213.S12	score	€32,--
214.S12	set of instrumental parts	€32,--
215.S12	*choral score	€5,50
	• "Fried- und Freudenreiche Hinfarth des alten grossgläubigen Simeons bye see- ligen ableiben des weiland wohlehrenfesten Gross-Achtbaren und kunstreichen Herrn Johannis Buxtehuden...", Lübeck, U. Wettstein, 1674 BuxWV 76: a) Mit Fried und Freud ich fahr dahin: contrapunctus I for soprano, 2 violas and bass & Evolutio for bass, violin, 2 violas and bc; Contrapunctus II & Evolutio (idem) b) Klaglied: Muss der Tod denn nun doch trennen (soprano, 2 violas, bc) ° ed. G. Grote:	
216.S12	score	€9,--
217.S12	set of string parts (2 violins, 2 violas, cello)	€14,50

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- Nichts soll uns scheiden BuxWV 77
SABar; 2 violins, violone, bc
source: D-LÜh A 373
° ed. G. Trubel:
 - 218.S12 score €11,--
 - 219.S12 set of 4 instrumental parts €7,--
 - 220.S12 *vocal score €3,25

- Nimm von uns, Herr, du treuer Gott BuxWV 78
SATB; 2 violins, 2 violettas, bassoon, bc
° ed. Grusnick from S-Uu 82: 38
 - 221.S12 score €30,--
 - 222.S12 set of parts €30,--
 - 223.S12 *choral score €4,--

- Nun freut euch, ihr Frommen, mit mir BuxWV 80
SS; 2 violins, bc
° ed. Fedtke from D-B 2680:
 - 224.S12 score €24,--
 - 225.S12 set of string parts €24,--

- Salve Jesu, patris nate unigenite BuxWV 94
SS; 2 violins, bc
sources: S-Uu vok mus i hs 51: 25 and 82: 35
° ed. G. Trubel:
 - 226.S12 score €9,50
 - 227.S12 set of 3 instrumental parts €7,--
 - 228.S12 *vocal score €3,25

- Erstanden ist der heilig Christ (Surrexit Christus hodie) BuxWV 99
SAB; 3 violins, bc
source: S-Uu vok mus i hs 86: 19-28
° ed. D. Hellmann:
 - 229.S12 score €9,--
 - 230.S12 set of 4 instrumental parts €6,--
 - 231.S12 *choral score €1,75

- Wachet auf, ruft uns die Stimme BuxWV 100
SB / SSB; bassoon, 3 violins and bc
source: D-B mus.ms. 2680
° ed. T. Fedtke:
 - 232.S12 score €14,50
 - 233.S12 set of 6 instrumental parts €19,--
 - 234.S12 *choral score €3,25

- Wachet auf, ruft uns die Stimme BuxWV 101
ATB, 2 violins and bc
° ed. in score and parts by B. Grusnick from D-B mus.ms.2680
 - 235.S12 €24,--

- Was frag ich nach der Welt BuxWV 104
SAB; 2 violins, violone, bc
source: D-LÜh A 373
° ed. G. Trubel:

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236.S12	score	€12,--
237.S12	set of 4 instrumental parts	€9,--
238.S12	*vocal score	€3,25
<p>• Wie soll ich dich empfangen BuxWV 109 SSB; 2 violins, bassoon and bc sources: S-U vok mus i hs 51: 29 and 82: 35 ° ed. G. Graulich and P. Horn:</p>		
239.S12	score	€12,--
240.S12	set of 4 instrumental parts	€9,50
241.S12	*vocal score	€3,25
<p>° ed. Mösel; for SSATB; with ad lib soli for SB:</p>		
242.S12	score	€14,--
243.S12	*choral score	€3,--
244.S12	set of instrumental parts : strings (3-3-2-3)	€10,--
<p>• Wo soll ich fliehen hin? (Dialogus) BuxWV 112 STB; 2 violins, 2 violas, violone, bc ° ed. Fedtke from D-LÜh A 373:</p>		
245.S12	score	€26,-
246.S12	set of parts	€23,--
247.S12	*choral score	€3,--
<p>• Schlagt, Künstler, die Pauken BuxWV 122 ("Erfreue dich, Erde") SSAB; 2 violins, 2 violas, violone, 2 trumpets, timpani, bc Uu 50:15 ° ed. Kilian:</p>		
248.S12	score	€24,--
249.S12	set of parts	€52,--
250.S12	*choral score	€3,--
<p>• Magnificat anima mea, Domine BuxWV Anh. 1 (by Buxtehude?) (B), SSATB; 2 violins, 2 violas, violone and bc sources: S-Uu vok mus i hs 69:17 and 86:50 (anonymous) ° ed. G. Graulich and P. Horn:</p>		
251.S12	score	€12,50
252.S12	set of 6 instrumental parts	€23,--
253.S12	*choral score	€4,25
<p>° ed. B. Grusnick:</p>		
254.S12	score and instrumetal parts	€16,--
255.S12	*choral score	€3,50
<p>° ed. Peters:</p>		
256.S12	score	€10,--
257.S12	set of string parts	€22,--
258.S12	*ed. Rutter: choral score (full score and instrumental parts only rental)	€5,--
<p>• Man singet mit Freuden vom Sieg BuxWV Anh. 2 (by Buxtehude?) (SSATB) / SSATB; bassoon, 2 trumpets, 2 violins, 2 violas (or tromb.), bc source: D-B mus.ms. 2680/5 ° ed. T. Fedtke:</p>		
259.S12	score	€16,--
260.S12	set of 9 instrumental parts	€23,--
261.S12	*choral score	€4,50

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- Das jüngste Gericht: "Wacht euch! zum Streit" BuxWV Anh.3 (by B.?)
soli: SSSAT, choir: SSATB; 2 violins, 2 violas and bc
° ed. W. Maxton from S-Uu ms. caps. 71 (anonymous in ms.):
score and parts rental
262.S12 *choral score €12,50

- 4 Chorale fantasias from S-Uu mus. i hdskr. 71 (a) BuxWV Anh. 3
SSATB, 2 violins, 2 violas, bc
anonymous in the source; ascribed to Buxtehude by W. Maxton (publ. in
1953 as "Das jüngste Gericht"); probably not by Buxtehude
° ed. by G. Wolters:
1. Wie schön leuchtet der Morgenstern
2. Herzlich lieb hab ich dich, o Herr
3. Jesu, mein Freud, mien Ehr und Ruhm
4. Mit Fried und Freud ich fahr dahin
263.S12 full score €17,--
264.S12 *choral score €3,--
265.S12 set of string parts (3-3-1+1-3) €15,--

Campion, C.A.

Carlo Antonio Campion

- 2 Sacred works:
1. Credo in G SATB; 2 horns in G, 2 violins, viola, bc
2. Mass in C: Kyrie-Gloria-Credo-Sanctus-Agnus
SATB / SATB; 2 oboes, 2 horns, 2 trumpets, timpani; 2 violins, vla, organ
° see: Collections: O flos colende (nos. 17-18)

Capricornus, S.

Samuel Capricornus

- "Opus aureum missarum quae ad sex decem & duodecim tonos redactae cum
basso ad organum", Frankfurt, J. & C. Bencard, 1670
Masses for 6-10 voices, 2 violins and bc
Editions:
266.S12 ° Facsimile of the 11 partbooks of the 1670 edition €134,--
267.S12 ° Missa in F; ed. B. Clark; set of 6 scores and 2 violin parts €41,--

Cavalli, F.

Francesco Cavalli

- 6 Sacred compositions; crit. ed. Bussi in 3 volumes:
184.S1 Volume I:
1. Cantate Domino et exsultate high voice, bc
2. O quam suavis et decora high voice, bc
(no. 1 from: "Ghirlanda sacra scielta da diversi...Libro primo", Venice, B.
Magni, 1625; no. 2 from: "Motetti a voce sola de diversi eccell. autori...
Libro primo", Venice, Gardano, 1645) €18,--
185.S1 Volume II:
3. In virtute tua, Domine 3 voices, bc
4. O bone Jesu, o Jesu amabilis 2 voices, bc
5. Plaudite, cantate combalis 3 voices, bc
(all 3 from: "Sacra corona, motetti a due, e trè voci di diversi eccellentissimi
autori moderni...", Venice, f. Magni, 1656) €29,--
Volume III:

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- 186.S1 6. Magnificat 6 voices, 2 violins, bc
(from: "Messa a 4 voci et salmi...del signor C. Monteverde", Venice,
A. Vencenti, 1650) €30,--
- Magnificat
SSATTB; 2 violins, bc
(from: "Messa a 4 voci et salmi...del signor C. Monteverde", Venice, A. Vin-
centi, 1650)
° ed. B. Clark:
268.S12 score €12,--
269.S12 set of instrumental parts €14,--

Charpentier, M.-A.

Marc-Antoine Charpentier

see for complete lists of works:

section: 17th-c. Sacred music for soloists, choir and instruments

a) Complete Works in Facsimile

*in this section only those autograph volumes listed
which contain works relevant to this section*

vols. 1-28: "Mélanges": the composer's autographs (F-Pn Rés. Vm1. 259)
vol. 29: other manuscripts (autograph & non-autograph) and **early editions**
vol. 30: critical analyses by W. Hitchcock, C. Cessac & J. Duron

*vocal scoring: small letters: soloists; capitals: choir
work numbers:*

*H nos: numbers from W. Hitchcock's thematic catalogue
numbers before titles: Cessac nos. referring to scoring*

127.S15

Volume XXVII

482. Missa Assumpta est Maria H 11 2 hd, 2 hc, t, bt; 2 HD, HC, T,
BT, B; 2 flutes, strings (4), bc
483. Domine salvum H 303 2 HD, HC, T, BT, B; strings (4), bc
484. Judicium Salomonis H 422 d, 2 hc, 2 t, 2 b; HD, HC, T, B; 2 flutes,
2 oboes, strings (4), bc
489.tollis peccata mundi H 7a (variant of H 7) hc, t, b; HD, HC, T, B; bc
490. De profundis H 213a (variant of H 213) 2 hd, hc, t, b; HD, HC, T, B; bc
491. Pour le Saint Esprit (Veni Sancte Spiritus) H 364a (variant of H. 364)
hc, t, b; bc
492. Élévation à 3 voix pareilles (O amantissime salvator) H 264a (variant
of H 264) hc, t, b; bc
493. In honorem Sancti Ludovici Regis Galliae Canticum (Dies tubae et clangori-
ris) H 365a (variant of H 365) 2 hc, b;
HD, HC, T, B; 2 flutes, oboe, strings (4),bc

b) Other Editions

- Domine salvum H 303 2 HD, HC, T, BT, B; strings (4), bc
° ed. J. Duron; published together with:
Missa Assumpta est Maria H 11 XXVII/482
2 hd, 2 hc, t, bt; 2 HD, HC, T, BT, B; 2 flutes, strings (4), bc

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270.S12 *score (minimal order: 10 copies) €27,--
271.S12 set of orchestral parts €87,--

- In nativitatem Domini Canticum ("Quem vidistis pastores") H 314 XV/292
D, Hc, T, B (or: d, hc, t, b), 2 flutes, 2 violins, cello/bc
◦ ed. A. Fiaschi:

272.S12 score €17,50
273.S12 set of instrumental parts €11,--
274.S12 vocal score €8,--
275.S12 *choral score €1,75

Crüger, J.

Johannes Crüger

Kirchen-Melodeien, 1649

- "Geistliche Kirchen-Melodeien über die von Herrn D. Luthero sel. und andern vornehmen und gelehrten Leuten aufgesetzte geist- und trostreiche Gesänge und Psalmen...in vier Vocal und zwey Instrumental-Stimmen als Violinen oder Cornetten übersetzt", Leipzig, D. Reichel (T. Ritzsch), 1649

1. Aus meines Herzens Grunde
 2. Du o schönes Welt gebäude
 3. O du Jesu Christ dein Kripplein
 4. Nun lasst uns gehn
 5. Nun kömm der Heiden Heiland
 6. Christ lag in Todesbanden
 7. Komm, Heiliger Geist
 8. Nun lob, mein Seel, den Herren
 9. Allein Gott in der Höh sei Ehr
 10. Was mein Gott will, das gscheh allzeit
 11. Aus meines Herzens Grunde
 12. Wach auf mein Herz, und singe
 13. Die Sonn hat sich mit ihrem Glanz gewendet
- from this opus:

276.S12 • no.1 (as: Nun jauchzet, all ihr Frommen):
◦ *ed. D. Hellmann; score €1,25

277.S12 • no.2 (as: Tauet, Himmel, den Gerechten):
◦ *ed. D. Hellmann; score €1,25

278.S12 • no.3:
◦ ed. D. Hellmann in: "Gesänge zum Kirchenjahr" €18,50

279.S12 • nos. 4 and 5:
◦ *ed. D. Hellmann; this ed. contains as well by Crüger: Sei Lob und Ehr dem höchsten Gut & Wie soll ich dich empfangen €1,75

280.S12 • no. 9:
◦ * ed. D. Hellmann €1,75

Lieder und Psalmen, 1658

- "D. M. Luthers wie auch anderer gottseligen und christlichen Leute geistliche Lieder und Psalmen...", Berlin, 1658
from this collection:

643.S11 ◦ *3 Motets for SATB with 2 instruments ad libitum; ed. D. Hellmann:
1. Ein feste Burg ist unser Gott
2. Fröhlich soll mein Herze springen
3. Jesus, meine Zuversicht €1,75
◦ 2 Motets for SATB, 2 violins, bc:

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1. Fröhlich soll mein Herze springen
 2. Wie soll ich dich empfangen
- see: Collections: "Weihnachtsliederbuch des Thomanerchores Leipzig"

Dolar, J.B.

Johann Baptist Dolar

- Salve Regina (1670)
SATB; 2 violins, 2 violas (AT), viola di basso, bc
° ed. K. Ruhland from CZ-KRa Br. VI/23 (A 695; SP 183):

281.S12 score €19,50
282.S12 vocal score
283.S12 set of instrumental parts

Donati, I.

Ignazio Donati

- "Salmi Boscarecci concertati a sei voci, con aggiunta, se piace, di altre sei voci che servono per concerto, & per ripieno doppio, per cantare à piu chori, con una messa similmente concertata, & con il ripieno d'un altra simile a sei, gia stampata, & con il basso principale per sonar nell'organo.(Op. 9)", Venice, A. Vincenti, 1623

from op. 9:

- ° Beatus vir qui timet Dominum
SSATTB / SSA (or 3 violins) TTB (or 3 trombones), bc
ed. in score by C. Smith and B. Dickey:

284.S12 a) original version €30,50
285.S12 b) for women's voices €30,50

Draghi, A.

Antonio Draghi

- 5 Sacred works; ° ed. in score by G. Adler from the sources in A-KR and A-Wn; DTÖ 46 (1916/R):
 1. Missa à 9 for SSATB, 2 violins, 2 violas, violone/organ (1689)
 2. Missa Assumptionis for SSATB (soli & tutti), 2 cornetts, 4 trombones, 2 violins, 3 violas, violone, organ (from A-KR ms. 462)
 3. Stabat mater à 4 per la Processione SATB
 4. Hymnus de communi apostolorum tempore Paschali: "Tristes erant Apostoli" SAB, vc/vlne/organ
 5. Vexilla regis SAB, theorbo/vlne/organ

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592.S11

Düben, G.

Gustav Düben

- Veni sancte Spiritus (1651)
SATB; 3 stringed instruments, bc
source from he Düben collection: S-Uu Vok.us. i hs. 19:13 (German organ tablature, and 9 parts)

286.S12

° included in:

Three vocal compositions from the Swedish great power period; ed. in score by C.-A. Moberg and J.O. Rudén:

1. G. Düben: Veni sancte spiritus SATB, 3 stringed instruments, bc
2. O. Rudbeck sr.: Sorg- och Klagesång (1654) 2 tenors and bc
3. L. Dijkman: Lamentum eller En Sorge-Music (1685) for soprano solo, choir (SATB), 2 violins, viola and bc

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Ebeling, J.G.

Johann Georg Ebeling

Pauli Gerhardi Andachten, 1666/7

- "Pauli Gerhardi geistliche Andachten, bestehend in hundert un zwanzig Liedern, auff hoher und vornehmer Herren Anforderung in ein Buch gebracht ...dutzendweise mit neuen sechsstimmigen Melodeyen gezieret", Berlin, Chr. Runge (Dutzend II-III) / Frankfurt am Oder, E. Rösner (Dutzend I-III), 1666/1667.

120 hymns for SATB, with 2 ad libitum instrumental parts
from this collection:

- 3 Hymns:

1. Auf, auf, mein Herz, mit Freuden
2. Die güldne Sonne voll Freud und Wonne
3. Warum sollt ich mich den grämen

642.S11	° *ed. Carus	€1,75
	• Auf, auf, mein Herz, mit Freuden: ° see: Collections: "Antiqua Chorbuch": part I, volume 5: no. 152	
643.S11	• Du meine Seele, singe (with 3 pieces by J. Crüger) ° *ed. Carus	€1,75
354.S11	• Die güldne Sonne vol Freud und Wonne ° no.56 in: "Kantional: 66 Choralsätze alter Meister", ed. W. Schulze ° see: Collections: "Der Schulchor": vol. II, no. 7	€12,50

Erlebach, Ph.H.

Philipp Heinrich Erlebach

- Ich will Wasser giessen

SATB; 2 violins, 2 violas, bc

- ° ed. O. von Steuber from the ms in D-B:

287.S12	score	€10,50
288.S12	*choral score	€3,50
289.S12	set of instrumental parts (1 of each)	€9,--

- Lobe den Herrn, meine Seele

cantata for SATB; 2 violins, 2 violette, bc

- ° ed. O. von Steuber from D-Mbs mus.ms. 5659:

290.S12	full score	€21,--
291.S12	*choral score	€4,--

- Lob, Ehre, Weisheit, Dank, Preis und Kraft (chorale fugue)

SATB; 2 trumpets, 2 violins, 2 violas, cello/bc and timpani

- ° ed. M. Fensterer:

292.S12	*score	€4,50
293.S12	set of instrumental parts (1 of each)	€32,--

- Wie lieblich sind deine Wohnungen (ps. 84)

SATB; 3 violins, 2 violas and bc

- ° ed. by B. Clark from D-B mus.ms. 5659 (set of 5 scores and parts)

294.S12		€69,--
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Esperança, P. da

Dom Pedro da Esperança

Works (all in P-Cug ms. 18):

1. Hodie nobis de caelo SATB; verse: S, dulcian, violin, bassoon, bc
2. O magnum mysterium SATB; verse: S, dulcian, violin, bassoon, bc

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3. Beata Dei genitrix SATB; verse: S, dulcian, violin, bassoon, bc
4. Beata viscera Mariae virginis SATB; verse: S, dulcian, violin, bassoon, bc
5. Clamavi in toto corde meo (ps. 2) SATB
6. Principes persecuti sunt me (ps. 3) SATB
7. Missa de quadragesima SATB
8. Nonne bene dicimus..et Abraham vidisti? SATB

Edition:

- nos. 1-4:

653.S11 ° Four Christmas Responsories; ed. J.P. d'Alvarenga €13,--

Esterházy, P.

Paul Esterházy

- Psalm cantata
SATB; 2 trumpets, bc
source: "Harmonia caelestis seu moelodiae per decursum totius anni adhibendae ad usum musicorum", no place (Vienna) and publisher, 1711
° ed. F. Bónis:

295.S12 score €11,50

296.S12 *choral score €4,--

297.S12 set of instrumental parts: 2 trumpets, cello (1 of each) €10,--

Fargeonnel, J.

Jacques Fargeonnel

- Two Motets for the Sainte Chapelle in Dijon:
 1. Gustate et videte DHcTB and bc
 2. Deus invictae virtutis auctor (in the arrangement by S. de Brossard for DHcTTB, 2 violins and bc)
 - ° ed. by M. Cuvelier from F-Pn Vm1. 1199 and Vm1. 1199bis (1), and from F-Pn Vm1. 1201 (2)
- Appendix: reconstruction of no.2 by the editor of the original version a4, bc

664.S11 score €21,--

665.S11 set of instrumental parts in prep.

Gabrieli, G.

GIOVANNI GABRIELI

a) Opera Omnia

ed. D. Arnold & R. Charteris
with catalogue numbers of Charteris

101.R7

Volume I

The Motets from "Concerti", 1587 & "Sacrae Symphoniae", 1597

a) 5 motets from:

"Concerti di Andrea, et di Gio. Gabrieli organisti della sereniss. sig. di Venetia. Continenti musica di chiesa, madrigali, & altro, per voci, & stromenti musicali, à 6.7.8.10.12. & 16. Novamente con ogni diligentia dati in luce. Libro primo et secondo", Venice, A. Gardano, 1587

1. Inclina Domine aurem tuam a6

2. Ego dixi: Domine miserere mei a7

3. O magnum mysterium a8

4. Deus, Deus meus a10

5. Angelus ad pastores ait a12

b) Motets 1-20 from:

"Sacrae Symphoniae, Ioannis Gabrieli...senis, 7, 8, 10, 12, 14, 15, & 16, tam vocibus, quam instrumentis...", Venice, A. Gardano, 1597:

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6. Cantate Domino a6
7. Exaudi Domine a6
8. Beata es Virgo Maria a6
9. Miserere mei Deus a6
10. O quam suavis a7
11. Benedixisti Domine a7
12. Exaudi Deus orationem meam a7
13. Sancta Maria succurre miseris a7
14. O Domine Jesu Christe a8
15. Domine exaudi a8
16. Iubilare Deo omnis terra a8
17. Misericordias Domini a8
18. Beati immaculati a8
19. Laudate nomen Domini a8
20. Iam non dicam vos servos a8
21. Beati omnes qui timent Dominum a8
22. Domine Dominus noster a8
23. Angelus Domini a8
24. O Jesu mi dulcissime a8
25. Sancta et immaculata virginitas a8

€160,--

102.R7

Volume II

Motets 21-47 from "Sacrae Symphoniae...", 1597:

26. Diligam te Domine a8
27. Exultate iusti a8
28. Hoc tegitur a8
29. Ego sum qui sum a8
30. In te Domine speravi a8
31. Iubilemus singuli a8
32. Magnificat a8
33. Benedicam Dominum a10
34. Domine exaudi a10
35. Maria virgo a10
36. Deus qui beatum Marcum a10
37. Surrexit pastor bonus a10
38. Iudica me Domine a10
39. Quis es iste a10
40. Hodie Christus natus est a10
41. Plaudite psallite a12
42. Virtute magna a12
43. Kyrie eleison a8
44. Christe eleison a8
45. Kyrie eleison a12
46. Gloria a12
47. Sanctus a12
48. Magnificat a12
49. Regina caeli a12
50. Nunc dimittis a14
51. Iubilare Deo a15
52. Omnes gentes plaudite magnibus a16

reprinting

103.R7

Volume III

Motets 1-14 from: "Symphonia Sacrae Liber Secundus,
senis 6, 7, 8, 10, 11, 12, 13, 14, 15, 16, 17, & 19, tam vocibus,
quam instrumentis, edition nova", Venice, B. Magni, **1615**

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1615.
53. Exultavit cor meum a6
54. Congratulamini a6
55. Sancta et immaculata virginitas a7
56. O Jesu mi dulcissime a8
57. Hodie completi sunt a8
58. O quam suavis a8
59. Deus in nomine tuo a8
60. Attendite populus meus a8: 3 voices and 5 trombones?
61. Benedictus es Dominus a8
62. Cantate Domino a8
63. Litaniae B.M.V. a8
64. Vox Domini a10 (in 2 choirs)
65. Iubilate Deo a10 (8 voices and 8 instruments overlapping)
66. Surrexit Christus a11: ATB, 2 cornetts, 2 violins, 4 trombones, organ reprinting

104.R7

Volume IV

Motets 15-25 from: "Symphonia Sacrae...Liber Secundus,
senis 6, 7, 8, 10, 11, 12, 13, 14, 15, 16, 17, & 19, tam vocibus,
quam instrumentis, edition nova", Venice, B. Magni, 1615

67. Exaudi Deus a12
68. O Gloriosa Virgo a12 (very low: 3 x TBarBSb; with trombones?)
69. Misericordia tua Domine a12
70. Suscipe clementissime a12: AATTBB and 6 trombones
71. Kyrie eleison a5
72. Christe eleison a8
73. Kyrie eleison a12
74. Sanctus a12
75. Magnificat a12
76. Confitebor a13 €205,--

105.R7

Volume V

Motets 25-31 from: "Symphonia Sacrae...Liber Secundus,
senis 6, 7, 8, 10, 11, 12, 13, 14, 15, 16, 17, & 19, tam vocibus,
quam instrumentis, edition nova", Venice, B. Magni, 1615

77. Quem vidistis pasotres a14: AAT/TTT, 2 cornetts, 3 tromb., 3 instr, organ
78. In ecclesiis a14: SATB/satb, 3 cornetts, violin, 2 trombones, organ
79. Magnificat a14
80. Salvator noster a15
81. O quam gloriosa a16
82. Exaudi me Domine a16
83. Magnificat a17 (this work comes close to the Magnificat a33 GWV 151)
84. Buccinate in neomenia tuba a19 €240,--

106.R7

Volume VI

Complete Madrigals

85. Alma cortes'e bella a3
86-87. Voic ch'ascoltate / Ma ben veggi'hor a4
88. Ahi, senza te a4
89. Deh, di me non ti caglia a4
90. Labra amorose e care a4
91-92. Quand' io ero giovinetto / Hor ch' io son già vecchiarello a5
93. Donna leggiadra e bella a5
94. O ricco mio thesoro a5
95-96. Sacro tempio d'honor / Tal di vostra virtute a5
97-98. Signor, le tue man sante / Vergine, il cui figliol a5

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99. Da quei begl' occhi a5
100. Dimmi, dimmi, ben mio a5
101. Vagh' amorosi a5
102. Queste felice herbette a5
- 103-104. S'al discoprir de l'honorata fronte / Le piante' allo splendor a5
105. Dolci, care parole a5
- 106-107. Quando Laura / Queste furon bellezz' et honestate a5
108. Amor s'è in lei a6 (2nd part of Andrea Gabrieli's: In nobil sangue)
109. S'io t'ho ferito a6
110. Se cantano gl' augelli a6
111. Scherza Amarilli e Clori a6
112. Dolce nemica mia a7
113. Lieto godea a8
114. O che felice giorno a8
115. Dormiva dolcemente a8
116. Fuggi pur se sai a8
117. Chiar' angioletta a8
118. Addio, dolce vita a10
119. Sacri di Giove augei a12
120. Amor, dove mi guidi a12
121. Udite, chiari e generosi figli a15

Sources (in chronological order):

- 1575: "Il secondo libro de madrigali a 5 voci de floridi virtuosi del serenissimo duca di Bavaria con uno à dieci", Venice, herede di G. Scotto (91-92)
- 1575: "Di Cipriano et Annibale madrigali a 4 voci insieme altri eccellenti autori", Venice, A. Gardano (86-87)
- 1583: "De floridi virtuosi d'Italia il primo libro de madrigali a 5 voci...", Venice, G. Vincenzi & R. Amadino (93, 94)
- 1586: "Musica spirituale composta da diversi eccellentissimi musici a 5 voci, con due dialoghi à 10...", Venice, A. Gardano (97-98)
- 1586: "Corona di 12 sonetti de G.B. Zuccarini...posta in musica da 12 eccellentiss. auttori a 5 voci", Venice, A. Gardano (95-96)
- 1587: "Fiori musicali de diversi auttori a 3 voci libro primo...", Venezia, G. Vincenzi (85)
- 1587: "Concerti di Andrea, et di Gio. Gabrieli organisti della sereniss. sig. di Venetia. Continenti musica di chiesa, madrigali, & altro, per voci, & stromenti musicali, à 6.7.8.10.12. & 16. Novamente con ogni diligentia dati in luce. Libro primo et secondo", Venice, A. Gardano (103-104, 108, 112, 113, 118, 119)
- 1589: "Di Andrea Gabrieli il terzo libro de madrigali a 5 voci, con alcuni di Giovanni Gabrieli...", Venice, A. Gardano (99, 100-105)
- 1590: "Dialoghi musicali de diversi eccellentissimi autori, a 7, 8, 9, 10, 11 et 12 voci...", Venice, A. Gardano (114-117, 120)
- 1591: "La ruzina canzone di Filippo de Monte, insieme un'altra di Cipriano de Rore, et altri madrigali de diversi famosissimi autori à 6 voci...", Venice, A. Gardano (109)
- 1592: "Il trionfo di dori, descritto da diversi, et posto in musica, à 6 voci, da altrettanti autori", Venice, A. Gardano (110)
- 1595: "Di XII autori vaghi e dilettevoli madrigali a 4 voci...", Venice, R. Amadino (88-90)
- 1600: "Honor et amori Georgii Gruberi", Nürnberg; lost; ms. copy by Winterfeld (111)
- D-Kl manuscript (121)

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I-VEaf manuscript (106-107)

eprinting

107.R7

Volume VII

Motets in manuscript sources and printed anthologies, part I

1991 / rev. edition 2003

122. Audi Domine hymnum a7 and bc C 122
123. Audite principes a15 (in 3 choirs) and bc C 123
124. Deus, Deus meus, respice in me a12 (in 2 choirs) and bc C 124
125. Deus in nomine tuo a8 and bc C 125
126. Diligam te Domine a7 C 126
127. Domine Deus meus a6 C 127
128. Dulcis Jesu patris imago (Sonata con voce) C 128
3 choirs: I: 1 voice, cornett, viola, 4 trombones; II: 1 voice, cornett, viola,
3 trombones; III: 4 voices, 2 cornetts, trombone, organ
129. Ego rogabo patrem a6 C 129
130. Exultet jam angelica turba a14 (in 3 choirs) C 130
131. Exultet jam angelica turba a17 C 131
4 choirs: I: 1 voice, 4 cornetts; II: 1 voice, 4 trombones; III: 4 voices;
IV: 1 voice, cornett, trombone

Sources:

a) prints:

- 1590/4: "Musica per concerti ecclesiastici, di diversi autori, novamente raccolta et non più stampata...", Venice, G. Vincenti (129)
1600/2: "Sacrarum symponiarum continuatio diversorum excellentissimorum authorum, 4.5.6.7.8.10. & 12. vocibus...", Nürnberg, Kaufmann (126, 129)
1612/3: "Promptuarii musici, sacras harmonias sive motetas 5.6.7. & 8. vocum, e diversis, clarissimis...Pars altera...", Strasbourg, C. Kieffer (122)
1613/1: "Sacrae symphoniae diversorum excellentissimorum autorum: 4.5.6.7.8. 10.12. & 16 vocibus...", Nürnberg, P. Kaufmann (126, 129)
1615/2: "Reliquiae sacrorum concentuum G. Gabrielis...", Nürnberg, P. Kaufmann (122-124, 127, 130)

b) manuscripts:

- A-LIm Schlossarchiv Aurolzmünster ms. 475: German lute tablature (129)
D-B mus.ms. 40028 (129)
D-Kl 2° mss.mus.: 53 o (128), 53 z (125), 55 d (122), 57 h (131)
D-Mbs mus.ms. 263: keyboard collection (126)
D-Rp A.R. 1011-1017 (129)
D-Rp Butsch 205-210 (129)
D-ZGsm mus.ms. 59 a, b, d (122)
GB-Lbl Madrigal Society G.16-20 (5) and G.21-26 (122)
I-Tn Giordano 4: German organ tablature (127)
PL-GD 4005 (129)
PL-Kj mus.ms. 40027 (122)
PL-Wn mus. 327 Cim: German organ tablature (122)
S-Skma Tyska Kyrkans Saml. 19 (127)
S-VX mus.ms. 2 c-e (129)

€198,--

108.R7

Volume VIII

Motets in Manuscript Sources and Printed Antologies, part II

132. Hic est filius Dei a18 in 3 choirs (only in D-Kl mus. 51a)
133. Hodie Christus a mortuis a12 in 3 choirs (only in D-Kl mus. 51d)
134. Hodie completi sunt a7
135. Jubilate Deo omnis terra a8 (printed 1615 version)
136. Jubilate Deo omnis terra a8 (version from D-B mus.ms. 40028)

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137. Miserere mei Deus a4
138. Gloria Patri a8
139. O Jesu Christe a6
140. O Jesu mi dulcissime a8
141. Surrexit Christus (Ascendit Christus) a16 (D-Kl mus. 51b; largely identical with C. 66)
142. Timor et tremor a6 (printed 1615 version)
143. Timor et tremor a6 (version from D-B mus.ms. 40028) reprinting

109.R7

Volume IX

Incomplete Motets, Miscellaneous Works and Contrafacta

in manuscript sources and printed anthologies

144. Alti potentis Domini a19 (only 2 voices in D-Kl Mus. 62f)
145. Audite caeli a12 (D-Kl Mus. 55f; B II and Bc are missing)
146. Audite principes a16 (incpl. in D-Kl mus. 62f; largely identical with the printed 1615 version: C. 123)
147. Ego rogabo patrem a6 (incpl. in D-Rp B.205-210; cf. printed 1615 version: C. 129)
148. Hodie completi sunt a7
149. Laetentur omnes a14
150. Magnificat a20/a28 (only 8 parts in A-Wn Cod. 16708)
151. Magnificat a33 (incpl. in A-Wn 16708; cf. printed 1615 version)
152. Però di prego a3
153. Sancta et immaculata virginitas a8
154. Confitebor a13 (variant of the printed 1615 version) reprinting

b) Alphabetical List of Works

numbers before titles are those from the Charteris catalogue

118. Addio, dolce vita a10
88. Ahì, senza te a4
85. Alma cortes'e bella a3
144. Alti potentis Domini a19 (only 2 voices in D-Kl Mus. 62f)
120. Amor, dove mi guidi a12
108. Amor s'è in lei a6 (2nd part of Andrea Gabrieli's: In nobil sangue)
5. Angelus ad pastores ait a12
23. Angelus Domini a8
60. Attendite populus meus a8: 3 voices and 5 trombones?
122. Audi Domine hymnum a7 and bc
145. Audite caeli a12 (D-Kl Mus. 55f; B II and Bc are missing)
123. Audite principes a15 (in 3 choirs) and bc
146. Audite principes a16 (incpl. in D-Kl mus. 62f; largely identical with the printed 1615 version: C. 123)
8. Beata es Virgo Maria a6
18. Beati immaculati a8
21. Beati omnes qui timent Dominum a8
33. Benedicam Dominum a10
61. Benedictus es Dominus a8
11. Benedixisti Domine a7
84. Buccinate in neomenia tuba a19
6. Cantate Domino a6
62. Cantate Domino a8
117. Chiar' angioletta a8

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44. Christe eleison a8
72. Christe eleison a8
76. Confitebor a13
154. Confitebor a13 (variant of the printed 1615 version)
54. Congratulamini a6
99. Da quei begl' occhi a5
89. Deh, di me non ti caglia a4
4. Deus, Deus meus a10
124. Deus, Deus meus, respice in me a12 (in 2 choirs) and bc
59. Deus in nomine tuo a8
125. Deus in nomine tuo a8 and bc
36. Deus qui beatum Marcum a10
126. Diligam te Domine a7
26. Diligam te Domine a8
100. Dimmi, dimmi, ben mio a5
127. Domine Deus meus a6
22. Domine Dominus noster a8
15. Domine exaudi a8
34. Domine exaudi a10
112. Dolce nemica mia a7
105. Dolci, care parole a5
93. Donna leggiadra e bella a5
115. Dormiva dolcemente a8
128. Dulcis Jesu patris imago (Sonata con voce)
3 choirs: I: 1 voice, cornett, viola, 4 trombones; II: 1 voice, cornett, viola,
3 trombones; III: 4 voices, 2 cornetts, trombone, organ
2. Ego dixi: Domine miserere mei a7
129. Ego rogabo patrem a6
147. Ego rogabo patrem a6 (incplt. in D-Rp B.205-210; cf. printed
1615 version: C. 129)
29. Ego sum qui sum a8
67. Exaudi Deus a12
12. Exaudi Deus orationem meam a7
7. Exaudi Domine a6
82. Exaudi me Domine a16
27. Exultate iusti a8
53. Exultavit cor meum a6
130. Exultet jam angelica turba a14 (in 3 choirs)
131. Exultet jam angelica turba a17
4 choirs: I: 1 voice, 4 cornetts; II: 1 voice, 4 trombones; III: 4 voices;
IV: 1 voice, cornett, trombone
116. Fuggi pur se sai a8
46. Gloria a12
138. Gloria Patri a8
132. Hic est filius Dei a18 in 3 choirs (only in D-Kl mus. 51a)
28. Hoc tegitur a8
133. Hodie Christus a mortuis a12 in 3 choirs (only in D-Kl mus. 51d)
40. Hodie Christus natus est a10
134. Hodie completi sunt a7
148. Hodie completi sunt a7
57. Hodie completi sunt a8
1. Inclina Domine aurem tuam a6
78. In ecclesiis a14: SATB/satb, 3 cornetts, violin, 2 trombones, organ

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- 30. In te Domine speravi a8
- 20. Jam non dicam vos servos a8
- 38. Judica me Domine a10
- 65. Jubilate Deo a10 (8 voices and 8 instruments overlapping)
- 51. Jubilate Deo a15
- 16. Jubilate Deo omnis terra a8
- 135. Jubilate Deo omnis terra a8 (printed 1615 version)
- 136. Jubilate Deo omnis terra a8 (version from D-B mus.ms. 40028)
- 31. Jubilemus singuli a8
- 43. Kyrie eleison a8
- 71. Kyrie eleison a5
- 45. Kyrie eleison a12
- 73. Kyrie eleison a12
- 90. Labra amorose e care a4
- 149. Laetentur omnes a14
- 19. Laudate nomen Domini a8
- 113. Lieto godea a8
- 63. Litaniae B.M.V. a8
- 32. Magnificat a8
- 48. Magnificat a12
- 75. Magnificat a12
- 79. Magnificat a14
- 83. Magnificat a17 (this work comes close to the Magnificat a33 C. 151)
- 150. Magnificat a20/a28 (only 8 parts in A-Wn Cod. 16708)
- 151. Magnificat a33 (incptl. in A-Wn 16708; cf. printed 1615 version)
- 35. Maria virgo a10
- 137. Miserere mei Deus a4
- 9. Miserere mei Deus a6
- 17. Misericordias Domini a8
- 69. Misericordia tua Domine a12
- 50. Nunc dimittis a14
- 114. O che felice giorno a8
- 14. O Domine Jesu Christe a8
- 68. O Gloriosa Virgo a12 (very low: 3 x TBarBSb; with trombones?)
- 139. O Jesu Christe a6
- 24. O Jesu mi dulcissime a8
- 56. O Jesu mi dulcissime a8
- 140. O Jesu mi dulcissime a8
- 3. O magnum mysterium a8
- 52. Omnes gentes plaudite magnibus a16
- 81. O quam gloriosa a16
- 10. O quam suavis a7
- 58. O quam suavis a8
- 94. O ricco mio thesoro a5
- 152. Però di prego a3
- 41. Plaudite psallite a12
- 91-92. Quand' io ero giovinetto / Hor ch' io son già vecchiarello a5
- 106-107. Quando Laura / Queste furon bellezz' et honestate a5
- 77. Quem vidistis pasotres a14: AAT/TTT, 2 cornetts, 3 tromb., 3 instr, organ
- 102. Queste felice herbette a5
- 39. Quis es iste a10
- 49. Regina caeli a12
- 119. Sacri di Giove augei a12

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- 95-96. Sacro tempio d'honor / Tal di vostra virtute a5
103-104. S'al discoprir de l'honorata fronte / Le piante' allo splendor a5
80. Salvator noster a15
55. Sancta et immaculata virginitas a7
25. Sancta et immaculata virginitas a8
153. Sancta et immaculata virginitas a8
13. Sancta Maria succurre miseris a7
47. Sanctus a12
74. Sanctus a12
111. Scherza Amarilli e Clori a6
110. Se cantano gl' augelli a6
97-98. Signor, le tue man sante / Vergine, il cui figliol a5
109. S'io t'ho ferito a6
66. Surrexit Christus a11: ATB, 2 cornetts, 2 violins, 4 trombones, organ
141. Surrexit Christus (Ascendit Christus) a16 (D-Kl mus. 51b; largely
identical with C. 66)
37. Surrexit pastor bonus a10
70. Suscipe clementissime a12: AATTBB and 6 trombones
142. Timor et tremor a6 (printed 1615 version)
143. Timor et tremor a6 (version from D-B mus.ms. 40028)
121. Udite, chiari e generosi figli a15
101. Vagh' amorosi a5
42. Virtute magna a12
86-87. Voi ch'ascoltate / Ma ben veggi'hor a4
64. Vox Domini a10 (in 2 choirs)

c) Other Editions:

1. Collections:

- C. 1-25:
° ed. D. Arnold (1956) of the motets from "Concerti" (1587) and "Sacrae
Symphoniae" (1597) €165,--

2. Separate Works

in alphabetical order + Charteris's catalogue numbers

- C.5: Angelus ad pastores:
SSAATBar / ATBarBB
° ed. in score and parts by B. Thomas €15,--
111.R7
112.R7 ° *ed. R. Charteris €5,--
113.R7 ° *ed. Winter €5,80
- C.23: Angelus Domini descendit:
SATB / SATB
° ed. in score and parts by B. Thomas €12,--
114.R7
115.R7 ° *ed. R. Charteris; SAAT / SABarB €5,--
- C.123: Audite principes a16:
SSAAT / ATTBB / SSATTB
° ed. in score by R. Charteris €14,--
116.R7
- C.8: Beata es virgo Maria, a6:
SSATBB

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117.R7	◦ *ed. R. Charteris	€5,--
118.R7	◦ *ed. G. Goebel; SAATBB	€3,25
	• C.18: Beati immaculati, a8: SSAA / ATTB	
119.R7	◦ *ed. R. Charteris	€5,--
	• C.21: Beati omnes, a8: SAAT / ATBarB	
120.R7	◦ *ed. R. Charteris	€5,--
	• C.33: Benedicam Dominum: SSSAT / TTBB	
121.R7	◦ ed. in score and parts by B. Thomas	€14,--
122.R7	◦ *ed. R. Charteris	
	• C.8: Beata es, virgo Maria SAATBB	
123.R7	◦ *ed. D. Arnold	€3,25
	• C.11: Benedixisti, Domine, a7: SATTTB	
124.R7	◦ *ed. R. Charteris	€5,--
	• C.84: Buccinate in neomania tuba a19: SATBB / SSSAT / SATB / ATBBB	
125.R7	◦ ed. in score by R. Charteris	€12,--
126.R7	◦ *ed. R. Charteris; SSATB / AABarBB / AATB / TBBBB	€10,--
	◦ ed. Winter:	
127.R7	*score	€10,--
128.R7	set of instrumental parts	€7,--
	• C.6: Cantate Domino, a6: ◦ *ed. E. Hofmann; SATTBB	€3,25
130.R7	◦ *ed. R. Charteris; SAATTB	€5,--
	• C.76: Confitebor tibi Domine (1615) a12 : SSAT / SATB / SATB	
131.R7	◦ ed. in score by R. Charteris	€12,--
	• C.154: Confitebor tibi Domine a13 (variant of 1615 version): SSAT / SAATB / SATB	
132.R7	◦ ed. in score by Gruber	€12,--
	• C.4: Deus meus a10: ◦ ed. in score and parts by B. Thomas	€13,--
133.R7		
	• C.36: Deus qui beatum Marcum a10: SATTB / SATTB	
134.R7	◦ ed. in score and parts by B. Thomas	€13,--
135.R7	◦ *ed. R. Charteris	€5,--
136.R7	◦ *ed. P. Hindemith	€7,--

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137.R7	<ul style="list-style-type: none"> • C.26: Diligam te Domine, a8: SSAATTBB ◦ *ed. R. Charteris 	€5,--
138.R7	<ul style="list-style-type: none"> • C.127: Domine Deus meus a6: SAATTB ◦ *ed. in score by R. Charteris 	€5,--
139.R7	<ul style="list-style-type: none"> • C.32: Domine Dominus noster, a8: SMAT / ATTB ◦ *ed. in score by R. Charteris 	€5,--
140.R7	<ul style="list-style-type: none"> • C.15: Domine exaudi orationem a8: SAAT / TBBB ◦ *ed. D. Arnold 	€3,25
141.R7	<ul style="list-style-type: none"> ◦ *ed. R. Charteris; SMABar / TBarBB ◦ see: Collections: "Das Musikwerk", volume IV 	€6,--
142.R7	<ul style="list-style-type: none"> • C.34: Domine exaudi, a10: SSATB / SABarBarB ◦ *ed. in score by R. Charteris 	€7,--
143.R7	<ul style="list-style-type: none"> • C.128: Dulcis Jesu a20: A, cornetto, viola, tttb / t, viola, ttb / SATB, ssb; organ ◦ ed. R. Charteris: score 	€14,--
144.R7	<ul style="list-style-type: none"> *vocal score 	€5,--
145.R7	<ul style="list-style-type: none"> • C.2: Ego dixi, a7: SSAATBarB ◦ *ed. in score by R. Charteris 	€5,--
146.R7	<ul style="list-style-type: none"> • C.29: Ego sum qui sum, a8: SATB / SATB ◦ *ed. R. Charteris 	€5,--
147.R7	<ul style="list-style-type: none"> • C.67: Exaudi Deus a12: SAAT / SATB / TBBB ◦ *ed. D. Arnold 	€7,50
148.R7	<ul style="list-style-type: none"> • C.12: Exaudi Deus orationem meam a7: ◦ *ed. D. Arnold; TTBBBBB 	€4,25
149.R7	<ul style="list-style-type: none"> ◦ ed. B. Thomas AATTTBB (score and parts) 	€12,--
150.R7	<ul style="list-style-type: none"> ◦ *ed. R. Charteris; TTBBBBB 	€5,--
151.R7	<ul style="list-style-type: none"> • C.7: Exaudi Domine, a6: SATBarBarB ◦ *ed. R. Charteris 	5 5,--
152.R7	<ul style="list-style-type: none"> • C.27: Exultate justi in Domino, a8: SSAT / ATTB ◦ *ed. R. Charteris 	€5,--

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153.R7	<ul style="list-style-type: none"> • C.130: Exultet jam Angelica, a14: SSSAT / ATBBB / SATB ◦ *ed. R. Charteris 	€10,--
154.R7	<ul style="list-style-type: none"> • C.46: Gloria, a12: SATB / SATB / SATB ◦ *ed. R. Charteris 	€8,--
155.R7	<ul style="list-style-type: none"> • C.28: Hoc tegitur, a8: SMAT / STBarB ◦ *ed. R. Charteris 	€5,--
156.R7	<ul style="list-style-type: none"> • C.133: Hodie Christus a mortuis a12: ATBB / ATTB / SSAT ◦ ed. in score by R. Charteris 	€14,--
157.R7	<ul style="list-style-type: none"> • C.40: Hodie Christus natus est a10: SSAAT / ATBBB; instruments colla parte ◦ ed. G. Wolters 	reprinting
158.R7	<ul style="list-style-type: none"> ◦ *ed. R. Charteris; SSAAT / ATTB 	€8,--
159.R7	<ul style="list-style-type: none"> • C.57: Hodie completi sunt a8: SATB / SATB, bc ◦ *ed. D. Arnold 	€5,--
160.R7	<ul style="list-style-type: none"> • C.1: Inclina Domine, a6: SAATBarB ◦ *ed. R. Charteris 	€5,--
161.R7	<ul style="list-style-type: none"> • C.78: In ecclesiis a15: SATB soli / SATB chorus / 3 cornetts, viola, 2 trombones, organ ◦ ed. F. Hudson: pocket score 	€11,--
162.R7	<ul style="list-style-type: none"> set of wind parts (3 trumpets, 3 trombones) and organ/bc 	€44,--
163.R7	<ul style="list-style-type: none"> ◦ ed. R. Charteris: score 	€12,--
164.R7	<ul style="list-style-type: none"> *vocal score 	€5,--
165.R7	<ul style="list-style-type: none"> • C.30: In te Domine speravi, a8: SSAATTBB ◦ *ed. R. Charteris 	€6,--
166.R7	<ul style="list-style-type: none"> • C.20: Jam non dicam vos servos a8: SSAB / SSAB ◦ *ed. Möseler 	€3,50
167.R7	<ul style="list-style-type: none"> ◦ *ed. R. Charteris; SATB / MATB 	€6,--
168.R7	<ul style="list-style-type: none"> • C.16: Jubilate Deo omnis terra a8: SSAT / ATBB; instruments colla parte ◦ *ed. E. Hofmann 	€4,50
160.R7	<ul style="list-style-type: none"> ◦ ed. G. Wolters: score 	€8,--
170.R7	<ul style="list-style-type: none"> set of instrumental parts 	€20,--

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171.R7	◦ *ed. R. Charteris; SSTBar / ATBB	€5,--
	• C.135: Jubilate Deo a8 (1613 version): SSSAAABB	
172.R7	◦ *ed. in score by R. Charteris	€6,--
	• C.136: Jubilate Deo a8 (manuscript version): SSSAAABB	
173.R7	◦ *ed. in score by R. Charteris	€6,--
	• C.65: Jubilate Deo a10 (1615): ST, 2 cornetts, 5 trombones, bassoon + ad lib.: SATTBB	
174.R7	◦ *ed. in score by R. Charteris	€12,--
	• C.51: Jubilate Deo, a15: SSAAT / SSAAT / ATTBB	
175.R7	◦ *ed. R. Charteris	€10,--
	• C.31: Jubilemus singuli, a8: SSAATTBB	
176.R7	◦ *ed. R. Charteris	€5,--
	• C.38: Judica me Domine a10: ◦ ed. in score and parts by B. Thomas	in prep.
177.R7	◦ *ed. R. Charteris; SSAABar / ATTBB	€8,--
178.R7	◦ *ed. P. Hindemith	€7,50
179.R7		
	• C.43-45: Kyrie eleison a12: SATB / ATBB / SATB	
180.R7	◦ *ed. D. Arnold	€4,50
181.R7	◦ *ed. R. Charteris	€5,--
	• C.73: Kyrie eleison a12 (see also: Mass): SSAT / STTB / TBBB	
182.R7	◦ *ed. D. Arnold	€6,50
	• C.19: Laudate nomen Domini, a8: SMAT / ATTB	
183.R7	◦ *ed. R. Charteris	€5,--
	• C.32: Magnificat, a8: SMAT / ATTB	
184.R7	◦ *ed. R. Charteris	€5,--
	• C.48: Magnificat, a12: SSAT / STBarB / ATBB	
185.R7	◦ *ed. R. Charteris	€8,--
186.R7	◦ *ed. P. Hindemith	€10,--
	• C.75: Magnificat a12: SSAT / ATTB / ATBB, bc	
187.R7	◦ *ed. D. Arnold	€7,50
188.R7	◦ *ed. R. Charteris; SSAT / SATB / ATBarB	€8,--

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189.R7	<ul style="list-style-type: none"> • C.79: Magnificat a14 (1615): SSAAT; AATB; TBBBB ◦ *ed. in score by R. Charteris 	€12,--
190.R7	<ul style="list-style-type: none"> • C.83: Magnificat a17 (1615): SSAT / ATBB / SATB / SSATB ◦ *ed. in score by R. Charteris 	€12,--
191.R7	<ul style="list-style-type: none"> • C.151: Magnificat a33: reconstructed from Magnificat a17 by H. Keyte SSAAT / ATTB / SATB / SATB / SSATB / SSAAT / ATTB ◦ *ed. in score by H. Keyte 	€12,--
192.R7 193.R7	<ul style="list-style-type: none"> • C.35: Maria virgo a10: SSSAA / TBBBB ◦ ed. in score and parts by B. Thomas ◦ *ed. R. Charteris 	in prep. €6,--
194.R7 195.R7	<ul style="list-style-type: none"> • C.71-74: Mass a12 (1615): Kyrie a5-a8-a12 & Sanctus a12: SSAT / SATB / TBBB ◦ ed. in score by R. Charteris: Kyrie Sanctus 	€9,50 €7,--
196.R7	<ul style="list-style-type: none"> • C.137-138: Miserere mei Deus (SATB & Gloria Patri) SATB / SATB ◦ *ed. R. Charteris from D-B mus.ms. 40028 (score written by A. Gumpelzhaimer), compared with the incomplete set of parts D-Rp Butsch 257a (also copied by Gumpelzhaimer). Appendix: alternative setting a4 of: Gloria Patri by Chr. Erbach 	€9,50
197.R7	<ul style="list-style-type: none"> • C.9: Miserere mei Deus, a6: SATTTB ◦ *ed. R. Charteris 	€5,--
198.R7	<ul style="list-style-type: none"> • C.17: Misericordias Domini, a8: SAAT / ATTB ◦ *ed. R. Charteris 	5 5,--
199.R7	<ul style="list-style-type: none"> • C.69: Misericordia tua Domine a12 (1615): SATB / ATTB / TTBB ◦ ed. in score by R. Charteris 	€12,--
200.R7 201.R7	<ul style="list-style-type: none"> • C.50: Nunc dimittis servum 14: SSAAT / STBB / ATTB ◦ *ed. D. Arnold ◦ *ed. P. Hindemith 	€5,-- €8,--
202.R7 203.R7	<ul style="list-style-type: none"> • C.14: O Domine Jesu Christe a8: SSAB / ATTB ◦ *ed. D. Arnold ◦ *ed. R. Charteris; SMABar / ATTB 	€3,25 €5,--

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204.R7	<ul style="list-style-type: none"> • C.139: O Jesu Christe, a6 SATTBarB <ul style="list-style-type: none"> ◦ *ed. R. Charteris from "Reliquiae sacreorum concentuum G. Gabrielis...", Nürnberg, 1615 	€4,50
205.R7	<ul style="list-style-type: none"> • C.24: O Jesu mi dulcissime a8 (1597 version): SATB / SATB <ul style="list-style-type: none"> ◦ *ed. R. Charteris 	€5,--
206.R7	<ul style="list-style-type: none"> ◦ *ed. Möseler 	€3,50
207.R7	<ul style="list-style-type: none"> • C.56: O Jesu mi dulcisime a8 (1615 version): SSAT / ATTB <ul style="list-style-type: none"> ◦ *ed. in score by R. Charteris 	€5,--
208.R7	<ul style="list-style-type: none"> • C.140: O Jesu mi dulcissime a8 SATB / SATB <ul style="list-style-type: none"> ◦ *ed. R. Charteris from D-B mus.ms. 40028 (score written by A. Gumpelzhaimer), compared with the incomplete set of parts D-Rp Butsch 205-210 (also copied by Gumpelzhaimer) 	€5,--
209.R7	<ul style="list-style-type: none"> • C.3: O magnum mysterium a8: 	€13,--
210.R7	<ul style="list-style-type: none"> ◦ ed. B. Thomas (set of 8 scores) 	€3,50
211.R7	<ul style="list-style-type: none"> ◦ *ed. Möseler; SSAM / ATBB ◦ *ed. R. Charteris; SMABar / ATBarB 	€6,--
212.R7	<ul style="list-style-type: none"> • C.52: Omnes gentes a16: 	in prep.
213.R7	<ul style="list-style-type: none"> ◦ ed. in score and parts by B. Thomas ◦ *ed. R. Charteris; SSAT / MABarB / ATBB 	€8,--
214.R7	<ul style="list-style-type: none"> ◦ ed. Winter: 	€7,--
215.R7	<ul style="list-style-type: none"> *score 	€7,--
216.R7	<ul style="list-style-type: none"> set of instrumental parts ◦ *ed. P. Hindemith; SAAT / ATBB / STTB 	€8,50
217.R7	<ul style="list-style-type: none"> • C.10: O quam suavis, a7: SSAATBarB <ul style="list-style-type: none"> ◦ *ed. R. Charteris 	€6,--
218.R7	<ul style="list-style-type: none"> • C.41: Plaudite psallite a12: SAAT / STBB / ATBB <ul style="list-style-type: none"> ◦ *ed. D. Arnold 	€4,50
219.R7	<ul style="list-style-type: none"> ◦ *ed. G. Wolters 	€7,50
220.R7	<ul style="list-style-type: none"> ◦ *ed. R. Charteris; SAABar / SABarB / ATBB 	€8,--
221.R7	<ul style="list-style-type: none"> ◦ *ed. Winter 	€8,50
222.R7	<ul style="list-style-type: none"> • C.77: Quem vidistis pastores a14 (1615): SAT, cornett, 3 trombones / ATT, cornett, 3 trombones <ul style="list-style-type: none"> ◦ *ed. in score by R. Charteris 	€14,--
223.R7	<ul style="list-style-type: none"> • C.39: Quis es iste qui venit a10: SSATB / ATTBB <ul style="list-style-type: none"> ◦ ed. in score and parts by B. Thomas 	€19,--
224.R7	<ul style="list-style-type: none"> ◦ *ed. R. Charteris 	€6,--

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	• C.49: Regina coeli a12: SATTTB / SATTTB	
225.R7	◦ ed. in score and parts by B. Thomas	€15,--
226.R7	◦ *ed. R. Charteris	€8,--
	• C.80: Salvator noster a15 (1615): SSAAB / SSABB / STBBB	
227.R7	◦ ed. in score by R. Charteris	€14,--
	• Sancta et immaculata virginitas, a8: SSAATBarBB	
228.R7	◦ *ed. R. Charteris	€6,--
	• C.13: Sancta Maria succurre miseris, a7: CSAATTBB	
229.R7	◦ *ed. R. Charteris	€5,--
	• C.47: Sanctus a12: SATB / SATB / ATBB	
230.R7	◦ *ed. D. Arnold	€4,50
231.R7	◦ *ed. R. Charteris	€8,--
	• C.37: Surrexit Christus a10: ◦ ed. in score and parts by b. Thomas	€14,--
232.R7	◦ *ed. R. Charteris; SSSABar / ATTBB	€8,--
233.R7		
	• C.66: Surrexit Christus a11 (1615): ATB; 2 cornetts, 2 violins, 4 trombones, organ	
234.R7	◦ *ed. in score by R. Charteris	€9,50
	• C.141: Surrexit Christus / Ascendit Christus a16: ATTB / SSAT / AABB / ad lib: SSAT	
235.R7	◦ *ed. in score by R. Charteris	€12,--
	• C.70: Suscipe clementissime a12 (1615): AATTBB; 6 trombones	
236.R7	◦ *ed. in score by R. Charteris	€9,50
	• C.142: Timor et tremor a6: SATBBBB	
237.R7	◦ *ed. G. Goebel from: "Reliquiae sacrorum concentumm Giovan Gabrielis, Iohan-Leonis Hasleri...", Nürnberg, P. Kauffmann	€4,50
	• C.143: Timor et tremor a6: SATTTB	
238.R7	◦ *ed. in score by R. Charteris	€5,--
	• C.42: Virtute magna, a12: SATBarBarB / SABarBBB	
239.R9	◦ *ed. R. Charteris	€8,--
240.R7	◦ *ed. P. Hindemith; STBBBB / SATTTB	€8,--

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Hammerschmidt, A.

Andreas Hammerschmidt

Musicalische Andachten III, 1642

- "Musicalischer Andachten Dritter Theil das ist: Geistliche Symphonien mit 1 & 2 Vocal Stimmen, zwey Violinen, sampt einem Violon, nebenst einem General Bass für die Orgel, Lauten, Spinet &c...", Freiberg, G. Beuther, 1642

from this collection:

- Herzlich lieb hab ich dich 2 high voices, 2 violins and bc
 ° incl. in D. Hellmann's edition of selected sacred works by Hammerschmidt €15,--

815.S11

Musicalische Andachten, IV (1646)

- "Vierter Theil Musicalischer Andachten Geistlicher Moteten undt Concerten mit 5.6.7.8.9.10.12 und mehr Stimmen, nebenst einem gedoppelten General Bass...", Freiberg, G. Beuther, 1646

from this collection:

- no.22: *Wie bin ich doch so herzlich froh SATB / TTBB and bc ad lib
 ° *ed. J.G. Kraner €5,--

826.S11

• 4 Motets:

- 1. Allelulja! Freuet euch, ihr christen alle TTB fav, SSATB cap, and bc
- 2. Ehre sei Gott in der Höhe TTB fav, SSATB cap, bc
- 3. Oster-Dialog: Wer wälzet uns den Stein von des Grabes Tür; SSATTB, bc
 with introductory sinfonia for 2 cornetts, 3 trombones and bc
- 4. Das ist je gewisslich wahr SSATTB, bc
 ° incl. in D. Hellmann's edition of selected sacred music by Hammerschmidt €15,--

815.S11

- Das ist je gewisslich wahr; a6:

° see: Collections: "Antiqua Chorbuch": part I, volume 5: no. 154

- Ehre sei Gott in der Höhe; TT(B)SSA fav, SSATB cap, bc; ad lib: instruments colla parte and a cap choir: satb

827.S11

° ed. Mösele: *score €6,50

828.S11

set of 6 instrumental parts €12,--

Musicalische Gespräche, 1655

- "Musicalische Gespräche über die Evangelia mit 4, 5, 6 und 7 Stimmen nebenst dem Basso continuo...", Freiberg, G. Beuther, 1655

Editions:

- ° Complete edition in H. Mueller's dissertation (1956): "The *Musicalische Gespräche* of Andreas Hammerschmidt" €115,--

298.S12

- no.1: Freue dich, du Tochter Zion SSTB, 2 cornetti (violins) and bc

° ed. H. Hildebrandt:

score €7,50

299.S12

*choral score €3,25

300.S12

set of instrumental parts: 2 cornettini, cello €6,50

301.S12

- no.5: O, ihr lieben Hirte à 6 SATB, 2 cornettini or vlins and bc

° score €9,50

302.S12

3 instrumental parts (cornettini/vlins and vc/vlne) €10,--

303.S12

- no.8: Wo ist der neugeborne König der Juden SSATB, 2 violins, bc

° ed. H. Hildebrandt:

score €8,--

304.S12

*choral score €3,25

305.S12

set of string parts (2 violins, cello) €6,50

306.S12

- no.22: Wer wälzet uns den Stein von des Grabes Tür SSATB, 2 violins, bc

° ed. H. Hildebrandt:

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307.S12	score	€10,50
308.S12	vocal score	€7,50
309.S12	*choral score	€3,25
310.S12	set of string parts (2 violins, cello)	€6,50

Geistliche Gespräche, II 1656

- "Ander Theil Geistlicher Gespräche über die Evangelia, mit 5.6.7. & 8. Stimmen nebenst den Basso continuo", Dresden, Ch. Bergen (W. Seyffert), 1656 from this opus:

- no.7: Mein Seele erhebt den Herren a7
 SSATB; 2 cornettini or violins, bc; ad lib: 2 violas
 ed. H. Hildebrandt:

311.S12	score	€3,25
312.S12	set of string parts (5)	€11,--

Fest-, Buss- und Danklieder, 1658/9

- "Fest-, Buss- und Danklieder", Zittau/Dresden, 1658/9 for 5 voices, 5 instruments and bc from this collection:

- no. 12: Jauchzet, ihr Himmel
 SSATB, 2 trumpets (violins), 3 trombones (violas), bc

311.S12	◦ score	€9,50
312.S12	set of instrumental parts	€20,--

- no. 22: Triumph, Triumph, Victoria (Easter cantata)
 SSATB, 2 trumpets (violins), 3 trombones (2 violas, cello), bc

313.S12	◦ score	€7,50
314.S12	set of instrumental parts	€17,50

- no.24: Schmücket das Fest mit Maien cantata for Whit Sunday
 SATB, 2 violins, 2 violas, bc

315.S12	◦ score	€4,50
316.S12	set of instrumental parts	€20,--

- Meinen Jesum lass ich nicht SSATB, 2 violins, 2 violas, bc
 ◦ ed. D. Hellmann:

317.S12	score	€4,50
318.S12	*choral score	€1,75
319.S12	set of instrumental parts	€9,--

- 3 Lieder:

815.S11	◦ included in: Selected saced music; ed. D. Hellmann:	
	1. Der Lobgesang der Maria (Magnificat) SSATB; 2 violins, 2 violas ad lib, bc	
	2. Vom Leiden Christi: Bis hin an des Kreuzes Stamm SSATB, 2 violins, 2 violas ad lib, bc	
	3. Schmücket das Fest mit Maien SSATB, 2 violins, 2 violas ad lib, bc	€15,--

Kirchen- und Tafelmusik, 1662

from this collection:

- Verleih uns Frieden gnädiglich
 chorale concerto for SSATB, 3 trombones, bc

- ed. W. Ehmman and J. Haug:

320.S12	full score	€17,50
321.S12	*choral score	€5,50
322.S12	score wind instruments and bass part	€5,--

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Herbst, J.A.

Johann Andreas Herbst

323.S12

• 3 *Mehrchörige Festkonzerte für die Freie Reichsstadt Frankfurt a/M*

° ed. in score by J.M. Müller-Blattau; rev. R. Gerber

Erbe deutscher Musik, vol. II: Rhein-Main-Gebiet, vol. I

1. "Danck- und Lobgesang auss dem 107. Psalm des Königlichen Propheten Davids" for 3 choirs and bc:
choir I: B, 3 violins or cornetts, trombones, bass; choir II: SATB conc.;
choir III: SATB and/or 4 trombones or viols; clarini, timpani, bc
2. "Precatio regis Josaphat" for 3 choirs and bc:
choir I: 2 violins or cornetts, viola da braccio, tenor viola, violone or
bassoon; choir II: SSB, 2 violins; choir III: AB, 5 trombones, organ
3. "Der achte Psalm des Königlichen Prophten Davids: Domine, dominus noster
(Herr unser Herrscher) for 2 choirs and bc:
choir I: SSATTB conc.; choir II: SSATTB cap.; 3 cornetts, 3 tromb., bc

Sources:

D-F ms. Ff. mus. 261: autograph parts, dated 1650 (2)

D-B autograph parts, now lost (1, 3)

€41,--

Humfrey, P.

Pelham Humfrey

a) Complete Church music; ed. P. Dennison

MB 34 and 35

Volume I

12 Verse Anthems:

1. Almighty God who mad'st thy blessed Son 4 soloists, choir a4 (= 4; 4),
strings and bc
2. By the waters of Babylon 4; 4; strings, bc
3. Haste thee, o God 4; 4; strings, bc
- 4a. Have mercy upon me, o God 5; 4; strings, bc
- 4b. Have mercy upon me, o God 3; 4; bc
5. Hear my crying, o God 5; 5; strings, bc
6. Hear my prayer, o God 4; 4; strings, bc
7. Hear, o heav'ns 3; 4; bc
8. I will always give thans ("Club Anthem", composed with Blow and Turner)
3; 4; strings, bc
9. Lift up your heads 4; 4; strings, bc
10. Like as the hart 4; 4; strings, bc
11. Lord, teach us to number our days 3; 4; strings, bc
12. O be joyful 3; 4; strings, bc

€132,--

943.S11

Volume II

6 Verse Anthems; Service in e; Church chant in C

13. O give thanks unto the Lorrd 4; 4; strings, bc
14. O Lord my God, why hast thou forsaken me 3; 4; strings, bc
15. O praise the Lord 4; 4; strings, bc
16. Rejoice in the Lord, o ye righteous 4; 4; strings, bc
17. The king shall rejoice 4; 4; strings, bc
18. Thou art my king, o God 4; 4; bc
19. Service in e 8; 4; bc
20. Chant in C a4

Main sources:

GB-Bu 5001 (1: autograph)

944.S11

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GB-Cfm 117 (15 anthems)
GB-DRc B 1 (3, 10, 11, 15)
GB-Lbl Add: 17784: B (3, 4a, 7, 10, 12-17, 20), 17820 (10, 11), 17840 (3,
4a, 10, 12, 14, 15), 29481 (20), 29968 (20), 30932 (2, 3, 4a,
15), 31445 (7), 31459 (14), 33235 (4b, 14), 33239 (4a, 8, 12,
13, 15, 17, 19), 34203: organ score (16), 34609 (20)
GB-Lbl Harley 7338 (2, 3, 4a, 7, 10-15, 17-19) and 7339 (8)
GB-Och 628 (a Blow autograph containing later anthems) €132,--

b) Other Editions (see for sources ed. Dennison)

- no. 2: By the waters of Babylon
soli ATTB, choir SATB; 2 violins, bc
945.S11 ° ed. C. Bartlett in prep.
- no. 5: Hear my crying, o God
soli ATTB, choir SATB; 2 violins, viola, bc
946.S11 ° *ed. in score by C. Bartlett €7,--
- no. 6: Hear my prayer o God
soli SATB, choir SATB; 2 violins, bc
947.S11 ° ed. C. Bartlett in prep.
- no. 7: Hear, o heav'ns
soli ATB, choir SATB; bc
948.S11 ° *ed. in score by C. Bartlett €6,--
- no. 9: Lift up your heads
SATB; 2 violins, viola, bc
949.S11 ° ed. C. Bartlett in prep.
- no. 10: Like as the hart
soli ATB, choir STAB; 2 violins, viola, bc
950.S11 ° ed. C. Bartlett in prep.
- no. 13: O give thanks unto the Lord
soli ATTB, choir SATB; 2 violins, viola, bc
951.S11 ° ed. C. Bartlett:
score €10,--
952.S11 set of string parts €12,--
- no. 14: O Lord my God
soli ATB, choir SATB; 2 violins, viola, bc
953.S11 ° ed. C. Bartlett in prep.
° see: Collections: Historical Anthology of Music (Davison / Apel), vol. II
- no. 16: Rejoice in the Lord:
954.S11 ° *ed. Shaw for SATB and organ €5,--

Isabella Leonarda

Isabella Leonarda

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242.S1

Selected Compositions; ed. S. Carter in score

I. Sacred vocal compositions with liturgical texts

- "Messa, e salmi, concertati, & à capella con instrumeti ad libitum...Opera quarta", Milan, fratelli Camagni, 1674
from the mass op. 4:
 1. Kyrie SATB; 2 violins, bc
- "Salmi concertati a 4. voci con strumenti...Opera decimanona", Bologna, M. Silvani, 1698
from op. 19: no. 4:
 2. Beatus vir SATB; 2 violins, bc

II. Sacred vocal compositions with extra-liturgical texts

- "Sacri concetti a 1, 2, 3 et 4 voci...Opera terza", Milan, fratelli Camagni, 1670
from op. 3: no. 6:
 3. Volo Jesum S; 2 violins, bc
- "Motetti a voce sola...Opera decima settima", Bologna, P.-M. Monti, 1695
from op. 17: no. 9:
 4. Care plage, cari ardores A, bc
- "Motetti a 1, 2, e 3 voci, con violini, e senza...Opera decima terza", Bologna, G. Monti, 1687
from op. 13: nos. 3 and 11:
 5. Ad arma, o spiritus SS, bc
 6. Paremus nos, fidelis SAB, bc

III. Instrumental Compositions

- "Sonate à 1.2.3. e 4. istrumenti...Opera decima sesta", Bologna, 1693
from op. 16: nos. 1 and 12:
 7. Sonata prima, in e 2 violins, violone, bc
 8. Sonata duodecima, in d violin, bc

€61,50

Jacobi, D.

D. Jacobi

- Preise, Jerusalem, den Herren
Psalm concerto for SSATTB, 2 violins, bassoon (cello), 4 trombones (ATTB) and bc; edited from D-B 30210
° Included in:
"Danziger Kirchenmusik. Vokalwerke des 16. bis 18. Jahrhunderts"
Critical edition in score, and introduction (in German) by F. Kessler:
 1. F. de Rivulo: Verbum caro factum est SATB (from PL-GD 4003)
 2. F. de Rivulo: A solis ortus cardine/Beatus autor saeculi SATB (same source)
 3. F. de Rivulo: Alleine Gott in der Höhe sei Ehr SATB (same source)
 4. F. de Rivulo: Descendit angelus Domini SATB / SATB from "Thesaurus musicus...Tomo I...", Nürnberg, Montanus & Neuber, 1564 and from mss.: PL-GD 4003, D-Rp A.R. 791, D-Mbs 1536 and D-DI Grimma 49/50.
 5. H. Lampadius: Victimae paschali laudes / Agnus redemit oves.
Easter motet for SSATTB from PL-GD mss: 4005 and 4007
 6. H. Lampadius: Gratos nunc omnes reddamus
Christmas motet for SSATTB from PL-GD ms. 4005
 7. J. Wanning: Judica me Deus
Psalm motet for SSAATTBB from his: "Sacrae Cantiones 5, 6, 7 et 8 vocibus...", Nürnberg, C. Gerlach & heirs of J. Montanus, 1580
 8. J. Wanning: Ascendo ad patrem
Ascension motet for SATTB from his: "Sacrae Cantiones 5 et 6 vocum accomodatae ad dies festos totius anni...", Venice, A. Gardano, 1590
 9. N. Zangius: Deus misereatur nostri

329.S11

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Psalm motet for SSAB / ATTB from his: "Harmonia votiva pro felici fato...",
Bautzen, N. Zipser, 1602

10. A. Hakenberger: Dulcis jesu pie Deus

Passion motet for SATB / SATB from his: "Sacri modulorum concentus de
festis solennibus totius anni,...8 vocibus...", Stettin, J. Duber, 1615

11. G. Bohle: Ad Dominum cum tribularer

Psalm motet for SATB / SATB and bc from PL-GD ms. 4035

12. Ch. Werner: O du allersüssester und freundlichster Herr Jesu

Sacred concerto for Alto, 2 violins and bc from his: "Praemessa Musicalia in
quibus motetae singulae vel unâ duabus vocibus, & duobus vel tribus instru-
mentis musicis modulandae unâ cum basso ad organum...Pars secunda (-
quarta et ultima)...", Königsberg, P. Mensius, 1646 (only and incomplete
copy at S-V; completed after D-Lr ms. KN 206 (nos.51-64: complete
copy of the whol opus)

13. Ch. Werner: In dir ist Freude

Sacred concerto for 2 Sopranos and bc (same sources as for no.12)

14. D. Jacobi: Preise, Jerusalem, den Herren

Psalm concerto for SSATTB, 2 violins, bassoon or cello, 4 trombones (attb)
and bc; edited from D-B 30210

15. C. Bütner: Wirf dein Anliegen auf den Herren

Sacred concerto for 2 Tenors, 2 violins, viola da gamba and bc; from his:
"Geistliche Concerte mit zwey Tenören, zweyen Violinen, einer Violdegamm
oder Dulcian, und einem Generalbass....", Hamburg, M. Pfeiffer, 1651 (uni-
que copy in GB-Lbl)

16. P. Siefert: Singet ein neues Lied dem Herrn

Motet for SSAT(B) and bc, from his: "Psalmen Davids nach Französischer
Melodey oder Weise in Music componirt, unterschiedliche Theil mit 4 und 5
Stimmen zu singen, und mit allerhand Instrumenten zu gebrauchen, nebenst
einem General-Bass...", Gdansk, printed for the author by G. Rheten, 1640

17. P. Siefert: Lobt den Herren inniglich / Exsultate tam bonum

Sacred concerto for SSATTB, 2 violins or cornetts, tenor viola or trombone,
and bc; from his: "Psalmodium Davidicorum, ad Gallicam melodiam arte com-
positorum musicali, qui diversis sistuntur partibus, à 4.5.6.7.8. vocibus de-
cantandi, cum praevis symphoniis sonandis, ut & Germanicis Latinisque tex-
tibus metricè suppositis cum basso generali. Pars Secunda...", Gdansk, prin-
ted by G. Rheten for the author, 1651

18. C. Förster: Jesu, dulcis memoria

Sacred concerto for Bass, 2 violins and bc; ed. from S-Uu Düben collection:
ms. 54: 9, from D-B mus.ms. 30298 and D-Dl Grimma coll. Jacobi U 455 /
P 11.

19. Th. Strutius: O hilf, Christe, Gottes Sohn

Passion motet for SSATB and bc; from his: "Zweyfache Christliche Auff-
munterung zur Gottseeligen Betrachtung des bitteren Leydens und Sterbens
unsers Herrn und Heylandes Jesu Christi...", Gdansk, D.F. Rheten, 1664

20. Th. Strutius: Da Jesus an dem Kreuze stund

Chorale concerto for SSATB (soli for S and B), 2 violins, viola and bc
(same source as for no.19)

21. J.B. Erben: Herr Christ, der ein'ge Gottes Sohn

Chorale concerto for SATB soli, violin, 2 violas and bc; edited from S-Uu
Düben collection ms. 20: 7, and from D-B mus.ms. 30249

22. J.V. Meder: Ach Herr, strafe mich nicht in deinem Zorn

Psalm concerto for Soprano, 2 violins and bc; ed. from S-Uu Düben collec-
tion ms. 28: 5.

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23. J.B.Chr. Freisslich: Magnificat anima mea Dominum
Sacred concerto for (virtuoso) Bass, 2 violns, 2 violas and bc; ed. from
PL-GD ms. Joh. 443
24. J.J. du Grain: Willkommen, Erlöser der Erden
Christmas cantata for solo Bass, SATB, 2 trumpets, 2 oboes, 2 violins, viola
and bc; edited from PL-GD ms. Joh. 188
25. J.D. Pucklitz: O Lamm Gottes unschuldig
Chorale cantate for SBar solo, SATB, 2 alto recorders, 2 bassoons and/or
cellos, 2 violas ad libitum and bc; edited from PL-GD ms. Joh. 264
26. F.Ch. Mohrheim: Preise, Jerusalem, den Herrn
Opening choir from a New Year cantata for SATB, 2 trumpets, timpani, 2
violins, viola and bc; edited from PL-GD ms. Joh. 60
27. B.G. Siewert: Gelobet sei der Herr
Opening choir from a cantata for St. John's Day for SATB, 2 trumpets, tim-
pani, 2 oboes, 2 violins, viola, and bc (organ/cello/violone/bombardo);
edited from PL-GD ms. Joh. 121 €138,--

Jahn, M.

Martin Jahn

- Selig sind die Toten
cantata for choir (SATB), 2 violins, viola and bc
° ed. S. Fornaçon from the ms. at F-S Thomas Stift:
324.S12 score €9,50
325.S12 *choral score €3,50
326.S12 set of instrumental parts €15,--

Kerll, J.C.

Johann Caspar Kerll

- Missa Superba in D
SATB / SATB; 4 trombones, 2 violins, violone, bc
327.S12 ° ed. in score by A.C. Giebler from the manuscripts in A-KR and CZ-KRa €59,--
° Sanctus in the arrangement by J.S. Bach for 2 choirs, 2 ob d'amore, 2 violins
3 violas and bc (D-Cv ms. V.1109.1) BWV 241:
328.S12 score €10,--
329.S12 *choral score €3,25
330.S12 set of instrumental parts €20,--
565.S12 ° ed. in score by R. Hofstötter and I. Rainer; WEAM 12 (hardback)
- Missa cujus toni, for choir, 3 trombi, 2 violins, bassoon or viola, and violone /
organ (1687)
124.S12 ° included in:
Four Masses of the last quarter of the 17th century for soloists, choir, orch.;
ed. in score by G. Adler from the sources in CZ-KRa; DTÖ 49 (1918/R):
1.H.I.F. Biber: Missa Sancti Henrici (1701) for choir, 2 clarini, 3 trombi,
timpani, 2 violins, 3 violas, violone/organ
2. J.H. Schmelzer: Missa nuptialis, for soloists and choir, 2 trombe, 2 violins
and violone/organ
3. J.C. Kerll: Missa cujus toni, for choir, 3 trombe, 2 violins, bassoon or
viola, violone / organ (1687)
4.J.C. Kerll: Missa a tre cori, for soloists, satb/satb/satb, 2 trumpets, 2 cor-
netts, 3 trombe, 2 violins, 3 violas and violone/organ €84,--
- Missa pro defunctis, in F SATTB, strings and bc

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source: "Missae sex IV.V.VI. vocibus, cum instrumentis concertantibus, et
 vocibus in ripieno, adjuncta una pro Defunctis cum sequ. Dies irae....
 Bassus continuus...", München, J. Jaecklin, 1689

331.S12

° Included in:

3 Requiem Masses by Ch. Strauss, Biber and Kerll; ed. in score by G. Adler;
 DTÖ 59; 1923, R/1960

€59,--

Knüpfer, S.

Sebastian Knüpfer

- Ach Herr, Strafe mich nicht (ps. 6)

cantata for 5 voices; 2 recorders, bassoon, 2 clarini, tamburi; 2 violins, 2 vio-
 lettas and bc

332.S12

° ed. from the manuscripts in D-B and D-Dl included in:

Selected Church Cantatas; 4 each by S. Knüpfer, J. Schelle and J. Kuhnau;
 ed. in score by A. Schering (1918 / R)

€174,--

- Dies est laetitiae

SSATTB; 3 piffari / bombarde, 2 bassoons, 2 clarini, 3 trumpets, timpani; 2
 violins, 3 violas, bc (ms. in D-Dl)

972.S11

° ed. in score included in D.W. Krause's dissertation: "The Latin church music
 of Sebastian Knüpfer" (1973)

€115,--

- Ecce quam bonum et quam iucundum (ps. 133)

SSATB conc & rip; 2 violins, 3 violas, bassoon, bc (ms. in D-Dl)

972.S11

° ed. in score included in D.W. Krause's dissertation: "The Latin church music
 of Sebastian Knüpfer" (1973)

€115,--

- Erforsche mich Gott (ps.139: 23-24)

Originally published in 1673 as "Der...Frauen Johannen gebohrnen Beckerin...
 Leichen-Text...in die Music gebracht...", Leipzig, C. Michael, 1674

Arranged in 1746/47 by J.S. Bach (D-B mus.ms. 11788) for:

SATB / SATB; 2 oboes, taille, 2 violins, viola, cello, bc (instruments ad lib):

° ed. D.R. Melamed:

969.S11

score

€12,50

970.S11

*choral score

€3,25

971.S11

set of instrumental parts

€14,50

- Es spricht der Unweisen Mund wohl

SSAATTBB; 2 cornetts, bassoon, 3 trombones; 2 violins, 3 violas, bc

332.S12

° ed. from the manuscripts in D-B and D-Dl included in:

Selected Church Cantatas; 4 each by S. Knüpfer, J. Schelle and J. Kuhnau;
 ed. in score by A. Schering (1918 / R)

€174,--

- Ich will singen von der Gnade (ps.89)

SATB conc & rip; bassoon, 3 violins, 2 violas, bc

333.S12

° ed. D. Krüger from the ms in D-Dl:

score

€9,--

334.S12

*choral score

€1,75

335.S12

set of instrumental parts

€12,--

- Machet die Thore weit

SSATB conc & rip; 2 cornetts or bombarde, 3 trombones; 2 violins, 3 viole
 (da gamba), bc

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- 332.S12 ° ed. from the manuscripts in D-B and D-DI included in:
 Selected Church Cantatas; 4 each by S. Knüpfer, J. Schelle and J. Kuhnau;
 ed. in score by A. Schering (1918 / R) €174,--
- O benignissime Jesu
 conc: ATB; rip: SATB; 2 violins or cornettini, viola da gamba or bombardia or
 trombone, bc D-DI mus.ms. 1825-E-513
- 972.S11 ° ed. in score included in D.W. Krause's dissertation: "The Latin church music
 of Sebastian Knüpfer" (1973) €115,--
- Quare fremuerunt gentes
 conc: SSATTB; cap: SATB; 2 muted cornetts, bassoon, 4 trombones; 2 vio-
 lins, 3 violas, bc (D-DI mus.ms. 1825-E-514)
- 972.S11 ° ed. in score included in D.W. Krause's dissertation: "The Latin church music
 of Sebastian Knüpfer" (1973) €115,--
- Sende dein Licht (ps.43)
 SATB conc & rip; bassoon, 2 violins, 2 violas, bc
- 336.S12 ° ed. D. Krüger from the ms in D-DI: €12,50
 score
- 337.S12 *choral score €3,25
- 338.S12 set of instrumental parts €19,50
- Super flumina Babylonis (ps. 137) à 10, 15 & 19
 conc & cap: SATB; 2 cornettini, bassoon, 3 trombones; 2 violins, 3 violas, bc
 source: D-DI mus.ms. 1825-E-516
- 972.S11 ° ed. in score included in D.W. Krause's dissertation: "The Latin church music
 of Sebastian Knüpfer" (1973) €115,--
- Surgite, populi à 26 & 34
 choir I: SATB conc & rip; choir II: SATB conc & rip; 2 cornettini, cornetto
 muto, bassoon, 5 trumpets, 3 trombones, timpani; 2 violins, 2 violas, bc
 source: D-DI mus.ms. 1825-E-517
- 972.S11 ° ed. in score included in D.W. Krause's dissertation: "The Latin church music
 of Sebastian Knüpfer" (1973) €115,--
- Veni Sancte Spiritus à 20, 25 or 30
 SSATTB conc & rip; 2 cornettini, bassoon, 4 trumpets, 3 trombones, timpani;
 2 violins, 2 violas, bc; 5 instruments rip.
 source: D-DI mus.ms. 1825-E-519
- 972.S11 ° ed. in score included in D.W. Krause's dissertation: "The Latin church music
 of Sebastian Knüpfer" (1973) €115,--
- Vom Himmel hoch, da komm ich her (cantata for Christmas)
 Chorus angelorum (SSS, 3 violins conc, 3 violins rip); Coro dei pastori: 3 voi-
 ces, 3 bombarde; Coro pieno: SATB, 2 clarinos, timpani, harp and bc
- 339.S12 ° ed. from the ms. in D-DI: €17,--
 score
- 340.S12 instrumental parts: violins (2-2-2), cello; wind scores I - II (1 of each) €37,--
- 341.S12 *choral score €5,75
- Was mein Gott will, das gescheh allzeit
 SSATTB; 2 cornetts, bassoon, 3 trombones; 2 violins, 3 violas, bc

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332.S12

° ed. from the manuscripts in D-B and D-DI included in:
Selected Church Cantatas; 4 each by S. Knüpfer, J. Schelle and J. Kuhnau;
ed. in score by A. Schering (1918 / R)

€174,--

Krieger, J.Ph.

Johann Philipp Krieger

342.S12

a) 21 Selected Sacred Compositions

ed. in score by M. Seiffert; rev. by H.J. Moser

incl. large introductory study & catalogue of his sacred compositions

Denkmäler Deutscher Tonkunst, vol. I/53-54; 1916; R/1958

NB: ed. in original clefs

1. Magnificat, in C (New Year, 1685)
SATB (soli & tutti); 2 clarini, timpani; 2 violins, 3 violas (SAT), bassoon, bc
2. Singet dem Herrn ein neues Lied, in A (Cantate Sunday, 1687)
soli: SATB; choir: SATB; 2 violins, 3 violas (SAT), bassoon, bc
3. Liebster Jesu, willst du scheiden, in g (Rogate Sunday, 1687)
soli: SATB; choir: SATB; 2 violins, 3 violas (SAT), bc
4. Ihr Christen, freuet euch, in D (2nd day of Easter, 1687)
SB; violin, viola da gamba, bc
5. O Jesu, du mein Leben, in D (Epiphany, 1688)
A; violin, viola da gamba, bc
6. Heut singt die werthe Christenheit, in C (3rd day of Easter, 1688)
SB; trumpet, 2 violins, bc
7. Ich freue mich dess, das mir geredt ist, in C (3rd day of Pentecost, 1688)
SSATB (soli & tutti); 2 violins, 3 violas (SAT), bc
8. Dialogo. Die Welt kann den Geist der Wahrheit nicht empfangen, in g
(3rd day of Pentecost, 1688)
SAB, bc
9. Ein feste Burg ist unser Gott, in D (St. Bartholomew, 1688)
SATB; 2 violins, 3 violas (SAT), bassoon, bc
10. Der Herr ist mein Hirt, in F (Misericordias Domini, 1690)
T; violin, bc
11. Mein Herz dichtet ein feines Lied, in A (Christmas, 1691)
SATB / SATB (soli & tutti); 2 choirs of: violin, 3 violette (SAT), bsn., bc
12. Träufelt, ilhr Himmel, von oben, in F (2nd Christmas day, 1696)
S; 2 oboes or violins, bc
13. Herr, auf dich trau ich, in F (1697)
S; 2 violins, bc
14. Uns ist ein Kind geboren, in F (Christmas, 1697)
SAB; 2 violins, bassoon, bc
15. Preise, Jerusalem, den Herren, in C (New Year, 1698)
SATB; 2 cornettini, 2 trombette, timpani, 3 trombones (ATB); 2 violins, 2
violins (AT), bassoon, bc
16. Wo wilt du hin, weils Abend ist, in A (2nd day of Easter, 1698)
SS, bc
17. Wacht auf, ihr Christen alle, in A (26th Sunday after Trinity, 1698)
soli: SATB; choir: SATB; 2 violins, 2 violas (AT), bassoon, bc
18. Rufet nicht die Weisheit?, in Bb (2nd Sunday after Trinity, 1699)
SATB (soli & tutti); 2 violins, viola da gamba, bc
19. Sage mir, Schönster, wo soll ich dich finden?, in a
SA; 2 violins, bc
20. Heilig, heilig, heilig ist der Herr, in A
SATB; oboe, 2 violins, 2 violas (AT), bc

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21. Missa, in G (Kyrie-Gloria)

SATB; 2 violins, 3 violas (SAT), bc

Sources:

D-B mus.mss. 12150 (20), 12151 (12, 16), 12152 (2, 3, 5, 6, 8, 9, 11, 14, 19), 12153 (4, 7, 10, 15, 17), 12154 (18) and 12158 (1)

D-B K 335: printed parts: Nürnberg, J.J. Felsseckers Erben, 1697 (13)

D-EFmi (in: D-B): contemporaneous copy score and parts (21)

€189,--

b) Other Editions

• Heilig, heilig, heilig ist der Herr

SATB, oboe, 2 violins, viola, bc

° ed. H. Grischkat after the ed. by M. Seiffert in DDT Bd. 53 / 54:

343.S12

score

€7,--

344.S12

*choral score

€1,75

345.S12

set of instrumental parts

€8,--

Kuhnau, J.

Johann Kuhnau

• Christ lag in Todesbanden

SATB conc & cap; 2 cornetts ad lib; 2 violins, 2 violas, bc (1693)

source: D-B mus.ms. 12260 (Bokemeyer collection; score)

346.S12

° trascr. in score in E.L. Rimbach's dissertation: "The church cantatas of Joh. Kuhnau" (1966)

€115,--

• Gott sei mir gnädig (1705)

cantata for Quinquagesima

sol: SATB; choir: SATB; 2 violins, 2 violas, bassoon, bc

source in D-DI

° ed. from the manuscript in D-DI included in:

332.S12

Selected Church Cantatas; 4 each by S. Knüpfer, J. Schelle and J. Kuhnau; ed. in score by A. Schering (1918 / R)

€174,--

• Ich freue mich im Herrn

cantata for 2nd Sunday after Epiphany

SATB; 2 violins, 2 violas, bassoon, bc

° ed. from the manuscript in D-DI included in:

332.S12

Selected Church Cantatas; 4 each by S. Knüpfer, J. Schelle and J. Kuhnau; ed. in score by A. Schering (1918 / R)

€174,--

• Lobe den Herren meine Seele

SSATB; 2 cornetts, bassoon, 3 trombones; 2 violins, 2 violas, bc

source: D-B mus.ms. 12260 (Bokemeyer collection; score)

346.S12

° trascr. in score in E.L. Rimbach's dissertation: "The church cantatas of Joh. Kuhnau" (1966)

€115,--

• Magnificat

soloists: SATB; choir: SSATB; 2 oboes, 3 clarini, timp., 2 violins, 2 violas, bc

° ed. E. Rimbach from the manuscript in D-B:

347.S12

score

€47,--

348.S12

*choral score

€11,--

• Wenn ihr frohlich seid an euren Festen (1716)

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Easter cantata

SSATB conc & rip; 2 clarini, principale, trombone, bassoon, tamburi; 2 violins
2 violas, bc

° ed. from the manuscript in D-DI included in:

332.S12

Selected Church Cantatas; 4 each by S. Knüpfer, J. Schelle and J. Kuhnau;
ed. in score by A. Schering (1918 / R)

€174,--

• Wie schön leuchtet der Morgenstern

SSATB; 2 violins, 2 violas, 2 horns, bc

° ed. from the manuscript in D-DI included in:

332.S12

Selected Church Cantatas; 4 each by S. Knüpfer, J. Schelle and J. Kuhnau;
ed. in score by A. Schering (1918 / R)

€174,--

Leopold I emperor

emperor Leopold I

• Ave maris stella

SATB (solo & tutti); 5 violas (SSATB), and bc; optional wind colla parte
(cornett, 3 trombones ATB)

349.S12

° ed. by B. Clark (set of 5 scores and instrumental parts) from A-Wn 16049

€46,--

Lésbio, A.

Antonio Marques Lésbio

997.S11

Villancicos & Tonos

transcr. and introd. by J.A. Alegria; PM A/46

1-9. Villancicos:

- | | |
|---------------------------------|---------------------------------------|
| 1. Celebremos el niño | A, ssat / satb and bc |
| 2. La misma gitanilla soy | S, ssat / satb, 2 violins and bc |
| 3. No busca oro | A, ssat / satb, harp/bc |
| 4. Como cantan al alba las aves | A, ssaaatb and bc |
| 5. Dexen que llore mi niño | A, ssat / satb and bc |
| 6. Olá, acudid a mi niño | S, ssat / satb, violins and double bc |
| 7. Lloro el sol | S, ssat / satb, violins and double bc |
| 8. Dime como hede portarme | S, ssat and bc |
| 9. Tened, tened humanos | A, saat and bc |

10-11. Tonos:

- | | |
|--------------------------------|-------------|
| 10. Los males y los remedios | SSAT and bc |
| 11. Ya las sombrea se la noche | SATB and bc |

Sequence:

- | | |
|--|--------------------|
| 12. Victimae paschali laudes (Easter sequence) | saat / satb and bc |
|--|--------------------|

Sources:

P-Evp Cod. CLI/1-1/d (1-11); P-Em (12)

€29,--

Locke, M.

Matthew Locke

1003.S11

Anthems & Motets; ed. P. le Huray

MB 38

Motets:

- | | |
|----------------------------------|---------------------------------------|
| 1. Ad te levavi oculos meos | TrAB; 2 violins, 2 bass instr., organ |
| 2. Audi, Domine, clamantes ad te | TrTrATB; 2 violins, bass, organ |
| 3. Domini est terra | ATB; 2 violins, bass, organ |
| 4. Jesu auctor clementie | TrTB; 2 violins, viola, bass, organ |
| 5. Jubilate Deo omnis terra | AB; 2 violins, bass, organ |
| 6. Super flumina Babylonis | TrATB; 2 violins, bass, organ |

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Anthems:

7. Be Thou exalted Lord 3 choirs or TrATB; 3 violins, viola, 2 bass viols,
theorbo, organ
8. How doth the city TrTrATB (verse and full); organ
9. I will hear what the Lord God will say TrTrATTBB (verse and full); organ
10. Lord let me know mine end TrTrATB (verse and full); organ
11. Not unto us, o Lord TrTrAATTBB (verse and full); organ (2 versions)
12. O be joyful in the Lord, all ye lands TrATB; 2 violins, viola, bass, organ
13. The Lord hear thee in the day of trouble TrTrATB; 2 violins, viola,
bass, organ
14. Turn thy face from my sins TrTrATB (verse and full); bc
15. When the son of man shall come verse: B; full: TrTrATB; 2 violins,
viola, bass, organ
16. Who shall separate us TrATB (verse and full); organ

Sources:

- GB-Bu 5002: score, late 17th c. (16)
- GB-Bu 5003: score by J. Kent (10, 15)
- GB-Cfm 88: score by H. Purcell (9, 10, 13-15)
- GB-Cfm 117: score by B. Isaac, 1683 (10, 11, 14, 15)
- GB-Cfm 276: score, 18th c. (10, 13, 15)
- GB-Cfm 735: score, 19th c. (9, 10)
- GB-Ckc 22: score by J. Walter (15)
- GB-Ckc 106: score, early 18th c. (11)
- GB-DRc B29: bass, C7: Ct, C15: T, C218: B, C29: B, C34: B (10, 11)
- GB-EL (in Cu) 18: score by J. Hawkins (9, 11, 13, 15)
- GB-EL 19: score by J. Hawkins (10)
- GB-GL: partbooks CtD, Ct, BC, BD, BD, organ (10)
- GB-Lbl Add 17840: score, early 18th c. (10)
- GB-Lbl Add 31437: autogr. score (3-5)
- GB-Lbl Add 33235: score, early 18th c. (8)
- GB-Lbl Harley 7340: score by Th. Tudway, 1716 (10, 11, 15)
- GB-Lbl RM. 27.a.1-9: partbooks from the Chapel Royal (10)
- GB-Lbl RM. 27.a.13: organ book from the Chapel Royal (11)
- GB-Lcm 1052: score, late 18th c. (11)
- GB-Lcm 1060: score, late 18th c. (9, 13, 15)
- GB-Lcm 1068: partbooks: TrCtTB: late 17th, early 18th c. (10)
- GB-Lsp: 3 partbooks, c.1675 (10, 11)
- GB-Ob mus. c.23: autogr. score (2, 6, 7)
- GB-Ob mus.sch. c.40: score by Ch. Badham, c.1700 (10, 11)
- GB-Ob mus.sch. c.44: score and parts by Locke and Lowe (1, 5)
- GB-Ob mus.sch. c.138: scores, some autogr. (5)
- GB-Och mus. 14: score by J. Blow (8)
- GB-Och mus. 22: score, early 18th c. (11, 16)
- GB-Och mus. 1188-1189: scores, incl. a Locke autogr. (12)
- GB-Och mus. 1219: autogr. organ part (8)
- GB-Och mus. 1220-1224 (10)
- US-Pu: score, late 17th c. (5, 16)
- GB-Ob Tenbury 310: score, early 18th c. (10)
- GB-Ob Tenbury 711: score, mid-19th c. (10)
- GB-Ob Tenbury 796: score, mid-19th c (15)
- GB-Ob Tenbury 1034: score, mid-18th c. (10)
- GB-Ob Tenbury 1176-1182: late-17th c. partbooks by J. Gostling (14)
- GB-Ob Tenbury 1183: score, 1731 (10)

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GB-WRch Tr 1-2, late 17th c. (10)
GB-Y M. 1/1-8: set of parts by J. Gostling (10, 11, 14)
US-AUS Dept. of rare books: the Gostling ms.: score (10, 11, 14) €172,--

Lübeck, V.

Vincent Lübeck

- Gott wie dein Name, so ist auch dein Rubin
cantata for TTB, 3 trumpets in C or other instruments, bc
° ed. F. Stein:
 - 350.S12 score €12,--
 - 351.S12 *choral (vocal) score €3,50
 - 352.S12 set of instrumental parts €15,--

- Hilf deinem Volck, Herr Jesu Christ
cantata for SATB; 2 violins, 2 violas, bc
° ed. F. Stein:
 - 353.S12 score €23,--
 - 354.S12 set of string parts €27,--
 - 355.S12 *choral score €2,--

- Willkommen süsßer Brautigam
Christmas cantata for SS, 2 violins and bc; ad libitum: B
° ed. G. Graulich from D-B mus.ms. 30300:
 - 356.S12 score €8,50
 - 357.S12 3 string parts €9,--
 - ° ed. F. Stein after the Ugrino edition:
 - 358.S12 score €9,50
 - 359.S12 *choral (vocal) score €2,50
 - 360.S12 set of 3 string parts €7,--
 - ° ed. Weiss:
 - 361.S12 score €16,--
 - 362.S12 *choral (vocal) score €3,--
 - 363.S12 set of 3 string parts €6,--
 - ° ed. Trubel (with ad lib soprano solo):
 - 364.S12 score €28,--
 - 365.S12 *choral (vocal) score €3,--
 - 366.S12 set of instrumental parts (strings: 3-3-2-3) €10,--

Lully, J.-B.

Jean-Baptiste Lully

Motets

List of titles:

- A. From: "Motets à 2 choeurs pour la chapelle du Roi", Paris, Ballard, 1684:
6 *grands motets* for: petit chœur (d1, d2, hc, t, b), grand chœur (d, hc, t, bt)
and instruments (dessus de violon 1-2, quinte de violon, hc de violon, t de
violon, b de violon) and bc:
1. Miserere (Ps. 50) LWV 25
2. Plaude laetare, Gallia LWV 37
3. Te Deum laudamus LWV 55
4. De profundis LWV 62
5. Dies irae LWV 64/1
6. Benedictus LWV 64/2

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B. Six *grands motets* for 2 choirs and instruments (see above) from manuscripts in B-Br, D-B and F-Pn:

7. Domine salvum fac Regem LWV 77/14
8. Exaudiat te Dominus LWV 77/15
9. Notes in Judaea LWV 77/17
10. O lachrymae LWV 26
11. Quare fremuerunt LWV 67
12. Sacrificium Deo (fragment of Miserere)

C. Ten *petits motets* from F-Pn Rés. F 668 ("Mottets de feu Mr. de Lully"):
 (als in mss. in B-Br and D-B) LWV 77/1-10

13. O dulcissime Domine DDD, bc
14. Laudate pueri Dominum DDD, bc
15. Anima Christi sanctifica nos DDD, bc
16. Regina coeli laetare DDD, bc
17. Ave coeli munus supernum DDB, bc
18. Dixit Dominus DDD, bc
19. Salve Regina DDD, bc
20. O sapientia in misterio abscondita DDB, violin, bc
21. Omnes gentes DDB, violin, bc
22. Domine salvum fac Regem DDD, bc

D. Four *petits motets* in other manuscripts LWV 77/11-13

23. Exaudi Deus a3, bc (B-Br)
24. Iste Sanctus a3, bc (F-Pn)
25. Jubilate a3, bc (F-Pn)
26. Magnificat a2, bc (B-Br)

Editions:

- no. 1:
 367.S12 ° ed. F. Raugel after the 1684 edition; with historical and critical notes, and realization of the bc; reprint of the volume "Motets, I" from the ed. by H. Prunières of Lully's works €185,--
- nos. 2, 3 and 5:
 368.S12 ° ed. F. Raugel after the 1684 edition; with historical and critical notes, and realization of the bc; reprint of the volume "Motets, II" from the ed. by H. Prunières of Lully's works €185,--
- no. 3:
 369.S12 ° ed. W.K. Stanton (score and orch. parts rental only):
 vocal score €26,--
- no. 4:
 370.S12 ° Facsimile edition of the 1684 edition and of the manuscript from the atelier of Philidor (F-Pn Vm1. 1040); together with a facsimile of the printed livret (Ballard, 1703); also included: corrections of the separate parts by a successor of Lully (F-Pn Vm1. 1039) €95,--
- nos. 5-6:
 371.S12 ° Facsimile edition of the 1684 edition and of the manuscript from the atelier of Philidor (F-Pn Vm1. 1040); together with facsimile of the printed livre (Ballard, 1703); also included: corrections of the separate parts by a successor of Lully (F-Pn Vm1. 1039) €87,--
- nos. 8, 9 and 11:
 372.S12 ° Lully: "The Collected Works", series IV, volume 5:
 no. 8: ed. A. Baker; no. 9: ed. J.H. Heyer; no. 11: ed. L. Sawkins and C.B. Schmidt €385,--
- nos. 13-22:
 373.S12 ° Facsimile edition of "Mottets de feu Mr. de Lully" (F-Pn Rés. F 668); intro-

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- duction by C. Massip €39,--
- 374.S12 • nos. 4, 17, 19 and 22:
° ed. F. Raugel after the 1684 edition; with historical and critical notes, and realization of the bc; reprint of the volume "Motets, III" from the ed. by H. Prunières of Lully's works €185,--

Mazak, A.

Alberik Mazak

- "Cultus harmonicus...vario concentuum vulgo mottetorum una, duabus, tribus, quatuor, quinque vocibus exprimendorum...Opus primum / secundum / tertium", Vienna, 1649-1653
from these collections:
- Sancta Maria, ora pro nobis
SATB; 2 violins, bassoon, bc
° ed. K. Ruhland:
- 375.S12 score €12,--
376.S12 *choral score €3,--
376.S12 set of instrumental parts €10,--

Monteverdi, C.

Claudio Monteverdi

a) Chronological list of sacred works for choir and instruments *excerpt from the complete list (see section: Sacred choral music)*

- 1641: "Selva morale e spirituale di Claudio Monteverde maestro di capella della serenissima republica di Venetia", Venice, B. Magni:
59. O ciechi, il tanto affaticar che giova SSATB, 2 violins, bc
60. Voi ch'ascoltate in rime sparse il suono STTTB, 2 violins, bc
65. Gloria, concertata SSATTBB, 2 violins, 4 violas or trombones (lost), bc
70. Dixit Dominus. Primo concertato SSAATTBB, 2 violins, 4 violas or trombones (lost), bc
71. Dixit Dominus. Secondo concertato con gli stessi istromenti del primo SSAATTBB, 2 violins, 4 violas or trombones (lost), bc
75. Beatus vir primo concertato SSATTB, 2 violins, 3 violas or trombones (lost), bc
77. Laudate pueri primo SSTTB, 2 violins, bc
79. Laudate Dominum primo SSTTB, 2 violins, choir, bc
80. Laudate Dominum secondo SSAATTBB, 2 violins, bc
91. Magnificat primo SATB / SATB (AB of 2nd choir lack), 2 violins, 4 viols (only 2 parts extant) or trombones, bc
- 1650: "Messa a quattro voci e Salmi a una, due, tre, quattro, cinque, sei, sette, et otto voci, e parte da capella, e con le Letanie della B.V. del signor Claudio Monteverdi già maestro di capella della serenissima republica di Venetia", Venice, A. Vincenti:
105. Beatus vir SSAATTB, 2 violins, bc
108. Laetatus sum primo SSTTB, 2 violins, 2 trombones, bassoon, bc

b) Editions

- 59-98:
279.S1 ° Facsimile of the 1640 ed. by Magni, Venice, of "Salve morale et spirituale"; 10 partbooks (boxed); introduction by I. Fenlon €198,--

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280.S1	◦ Opera Omnia; Edizione Nazionale, vol. 15 (1998); Facsimile of the 10 part-books of the B. Magni edition of 1640; Critical edition in score, introduction and critical report by D. Stevens; set of 2 hardback volumes; numbered edition of 500 copies	€395,--
102.S11	• nos. 59, 60 and 65 in: ◦ "Tutte le opere", ed. Malipiero, volume XV/1: Musica religiosa, II, part 1	€98,--
103.S11	• nos. 70, 71, 75, and 77 in: ◦ "Tutte le opere", ed. Malipiero, volume XV/2: Musica religiosa, II, part 2	€94,--
104.S11	• nos. 79, 80 and 91 in: ◦ "Tutte le opere", ed. Malipiero, volume XV/3: Musica religiosa, II, part 3	€114,--
105.S11	• nos. 105 and 108 in: ◦ "Tutte le opere", ed. Malipiero, volume XVI/1: Musica religiosa, II, part 1	€114,--
377.S12	• no. 59: ◦ ed. Malipiero: *score	€9,--
378.S12	set of instrumental parts	€10,--
379.S12	• no. 60: ◦ ed. Malipiero: *score	€11,--
380.S12	set of instrumental parts	€13,--
381.S12	• no. 65: ◦ ed. C. Bartlett: score	€23,--
382.S12	*choral score	€12,--
383.S12	set of instrumental parts	€23,--
384.S12	◦ ed. Carus: score	€28,--
385.S12	*choral score	€5,--
386.S12	set of 3 string parts	€8,--
387.S12	◦ *ed. Rutter for SSATTB and strings; score	€6,--
388.S12	◦ ed. Malipiero: score	€24,--
389.S12	set of instrumental parts (2 violins, 2 violas, 2 trombones, 3 cellos)	€30,--
390.S12	• no. 70: ◦ ed. C. Bartlett: set of 9 scores	€79,--
391.S12	set of instrumental parts	€11,--
392.S12	• no. 71: set of 9 scores	€79,--
393.S12	set of instrumental parts	€11,--
394.S12	• no. 75: ◦ ed. C. Bartlett in score score	€12,--

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395.S12	parts: 2 violins, 3 trombones ad lib, bass	€18,--
	• no. 77:	
	◦ ed. C. Bartlett:	
396.S12	set of 6 scores	€41,--
397.S12	set of instrumental parts	€11,--
	• no. 79:	
	◦ ed. D. Arnold:	
398.S12	study score	€11,--
399.S12	set of 6 instrumental parts	€27,50
	• no. 80:	
	◦ ed. Malipiero:	
400.S12	*score	€9,50
401.S12	set of instrumental parts (2 violins; ad lib: 4 violas, 3 cellos, 2 trombones)	€26,--
	• no. 91:	
	◦ ed. Carus:	
402.S12	score	€32,--
403.S12	*choral score	€6,50
404.S12	set of instrumental parts (2 violins, 4 trombones)	€17,50
	◦ ed. C. Bartlett:	
405.S12	vocal score	€23,--
406.S12	set of instrumental parts (2 vln, 4 vla/tromb)	€34,--
407.S12	*choral score	€9,50
	• no. 105:	
	◦ ed. C. Bartlett:	
408.S12	score	€10,--
409.S12	set of instrumental parts	€11,--
	• no. 108:	
410.S12	◦ ed. C. Bartlett in score and parts complete	€23,--

Pachelbel, J.

Johann Pachelbel

	• Deus in adjutorium meum intende	Perrault 93	
	ingressus for: SSATB; 2 violins, 4 violas, bassoon, bc		
411.S12	◦ ed. in score by H.L. Woodward from GB-Ob Tenbury 1209 (4) in his diss.: "A study on the Tenbury manuscript of Johann Pachelbel" (1952); this ed. contains Perreault nos. 88, 93, 177, 230, 245 and 250		€115,--
	• Gott sei uns gnädig	Perreault 177	
	sacred concerto for SSATB, 5 trumpets, timpani, 2 violins, 4 violas, bsn, bc		
411.S12	◦ ed. in score by H.L. Woodward from GB-Ob Tenbury 1209 (4) in his diss.: "A study on the Tenbury manuscript of Johann Pachelbel" (1952); this ed. contains Perreault nos. 88, 93, 177, 230, 245 and 250		€115,--
	• Was Gott tut, das ist wohlgetan	Perreault 487	
	sacred concerto for SATB; 2 violins, 2 violas, bassoon and bc		
	◦ ed. H. Eggebrecht from the manuscript in D-B mus.ms. 16476/12 (fragment) and from the edition by M. Seiffert (1903)		

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412.S12	score	€17,--
413.S12	set of instrumental parts	€20,--
414.S12	*vocal score	€4,--
	° ed. H.-A. Metzter:	
415.S12	score	€11,--
416.S12	*choral score	€3,70
417.S12	set of string parts	€15,--

Pekiel, B.

Bartłomiej Pekiel

1203.S11

a) Opera Omnia; ed. Z. Dobrzanska-Fabianska

Monumenta Musicae in Polonia; set of 2 volumes

masses & mass movements

1. Missa a15 SATB / SATB; 2 violins, 2 cornettini, 3 trombones; 3 vdg, bc
2. Missa concertata La Lombardesca SATB / SATB; 2 violns, 2 violas, 2 cornettini, 3 trombones, bc
- 3-4. Messa I-II senza le cerimonie a8, bc
5. Missa a4
6. Missa brevis (1661) a4
7. Missa paschalis (1662) a4, bc
8. Missa pulcherrima ad instar Praenestini (1669) a4
9. Missa secunda (1661) a4
10. Missa a 6 Resurrectione D.N.J.Chr. a4 (fragment only)
11. Patrem na rotuly a4
12. Patrem rotulatum a4

motets

13. Audite mortales. Dialogus...in advent a6, 3 viole da gamba, bc
14. Dulcis amor Jesus a5, violone, bc
15. Assumpta est Maria a4
16. Ave Maria a4
17. Domine ne in furore a4
18. Magnum nomen Domini a4
19. Nativitas (Conceptio) tua a4
20. O adoranda Trinitas a4
21. O salutaris hostia a4 (only T2 and B preserved)
22. Quae est ista a4 (only T1-2 and B preserved)
23. Resonet in laudibus a4
24. Salvator orbis a43
25. Sub tuum praesidium a4

instrumental works

- 26-28. Three Canons a6 in M. Schacci's "Cribrum musicum", Venice, 1643
29. Fugue for organ

principal sources:

PL-GD 406, PL-Kk, PL-Kp, PL-Wu

b) Other Editions

1204.S11	• no. 1: ° ed. Szweykowski in score	€25,--
1205.S11	• no. 2: ° ed. Szweykowski in score	€25,--
1206.S11	• no. 6: ° ed. H. Feicht; ATTB	€15,--

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	• no. 7:	
1207.S11	◦ ed. Szweykowski	€15,--
	• no. 8:	
1208.S11	◦ ed. H. Feicht; SATB	€15,--
	• nos. 11-12:	
1209.S11	◦ ed. H. Feicht; ATTB	€15,--
	• no. 13:	
1210.S11	◦ ed. Szweykowski / Sikorsi in score	€15,--
	• nos. 18 and 23:	
1211.S11	◦ ed. Szweykowski	€15,--

Peranda, M.G.

Marco Giuseppe Peranda

	• Kyrie in C	
	SSATB; 2 clarinos, 2 violins, 2 violas, violone, bc	
	◦ ed. P. Wollny from D-B mus.ms. 17079/10 (parts):	
418.S12	score	€16,--
419.S12	*choral score	€1,70
420.S12	set of 8 instrumental parts	€11,--
421.S12	organ part	€4,50

Pohle, D.

David Pohle

	• Herr, wenn ich nur dich habe	
	SSB, 2 violins, bassoon and bc	
	◦ ed. H.J. Moser from the ms. at S-Uu:	
422.S12	score	€10,--
423.S12	*choral/vocal score	€3,20
424.S12	set of instrumental parts	€11,50

Pontac, D. de

Diego de Pontac

	• 6 Polyphonic works preserved in the Zaragoza manuscripts	
	1. Jácara "El balenton de los zielos" SSAT (2nd choir - SATB? - lost)	
	2. Romance "La mas tirana osadia" SATB / SATB, 3 instruments	
	3. Psalm no.21: Laetatus sum a8 SSAT, harp / SATB, organ	
	4. Magnificat a8 SSAT, harp / SATB, organ	
	5. Psalm no.4: Cum invocarem a8 SSAT / SATB, bc	
	6. Psalm no.111: Beatus vir a8 SATB / SATB	
	Sources:	
	E-Zca mss. B-35/558 - 563 (Leg.56 nos.1-6)	
1268.S11	◦ ed. and introduction (in Spanish) by A. Ezquerro Esteban; Polifonía Aragonesa, volume VII	€18,--

Praetorius, M.

• see section: 17th-century sacred choral music

Purcell, H.

HENRY PURCELL

List of Sacred Choral Works on Z numbers

H = high tenor; solo voices in capitals

Z:

1. Awake, put on thy strength AHB, satb; 2 violins, viola, bc
2. Behold, I bring you glad tidings ATB, satb; 2 violins, viola, bc

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3. Behold now, praise the Lord ATB, satb; 2 violins, viola, bc
4. Be merciful unto me ATB, satb, bc
5. Blessed are they that fear the Lord SSHB, satb; 2 violins, viola, bc
6. Blessed be the Lord my strength HTB, satb, bc
7. Blessed is he that considereth the poor HTB, satb, bc
8. Blessed is he whose unrighteousness is forgiven SSATTB, satb, bc
9. Blessed is the man that feareth the Lord HTB, satb, bc
10. Blow up the trumpet in Sion SSSATBB, ssaattbb, bc
11. Bow down thine ear, o Lord SHTB, satb, bc
12. Give sentence with me, o God (incomplete) HB, satb, bc
13. Hear me, o Lord, and that soon (2 verions) SATB, ssatb, bc
14. Hear my prayer, o God HTB, satb, bc
15. Hear my prayer, o Lord (first section of a larger work?) satb, bc
16. In thee, o Lord, do I put my trust ATB, satb; 2 violins, viola, bc
17. In the midst of life (for funeral of Queen Mary; 2 versions) SHTB, satb, bc
18. It is a good thing to give thanks ATB, satb; 2 violins, viola, bc
19. I was glad when they said unto me HTB, satb; 2 violins, viola, bc
- no Z no.: I was glad when they said unto me ssatb
20. I will give thanks unto thee, o Lord SSATB, satb; 2 violins, viola, bc
21. I will give thanks unto the Lord TBB, satb; 2 violins, bc
I will love thee, o Lord. see: Z 67
22. I will sing unto the Lord SSAHTB, ssatb, bc
23. Let God arise TT, satb, bc
24. Let mine eyes run down with tears SSATB, ssatb, bc
25. Lord, how long wilt thou be angry? ATB, ssatb, bc
26. Lord, who can tell how oft he offendeth? TTB, satb, bc
Magnificat & Nunc dimittis in g: see Z 231
27. Man that is born of a woman (funeral Q. Mary; 2 versions) SHTB, satb, bc
28. My beloved spake ATBB, satb; 2 violins, viola, bc
29. My heart is fixed, o God HTB, satb; 2 violins, viola, bc
30. My heart is inditing SSAHTBBB, ssattbbb; 2 violins, viola, bc
31. My song shall be alway B (later version for S), satb; 2 violins, viola, bc
32. O consider my adversity HTB, satb, bc
33. O give thanks unto the Lord SATB, satb; 2 violins, bc
34. O God, the king of glory satb, bc
35. O God, thou art my God SSHTB, satb, bc
36. O God, thou hast cast us out SSATBB, ssaatb, bc
37. O Lord God of hosts SSAHTB, ssaattbb, bc
38. O Lord, grant the king a long life ATB, satb, 2 violins, bc
39. O Lord our governor SSSBB, satb, bc
40. O Lord, rebuke me not SS, satb, bc
41. O Lord, thou art my God HTB, satb, bc
42. O praise God in his holiness ATBB, satb; 2 violins, viola, bc
43. O praise the Lord, all ye heathen TT, satb, bc
44. O sing unto the Lord SSATBB, satb; 2 violins, viola, bc
45. Out of the deep have I called SHB, satb, bc
46. Praise the Lord, o Jerusalem SSATB, ssatb; 2 violins, viola, bc
47. Praise the Lord, o my soul, and all that SSHTBB, satb; 2 violins, viola, bc
48. Praise the Lord, o my soul, o Lord my God HB, satb; 2 violins, bc
49. Rejoice in the Lord alway ATB, satb; 2 violins, viola, bc
50. Remember not, lord, our offences ssatb, bc
51. Save me, o God SSATB, satb, bc
Service: see Z 230

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52. Sing unto God, o ye kingdoms B, satb, bc
 Te Deum & Jubilate in D: see Z 232
53. The Lord is king, be the people SS, satb, bc
54. The Lord is king, the earth may be glad B, satb, bc
55. The Lord is my light HTB, satb; 2 violins, viola, bc
56. The way of God is an undefiled way AHB, saaatb, bc
57. They that go down to the sea in ships AB, satb; 2 violins, bc
- 58B. Thou know'st Lord, the secrets of our hearts
 (for the funeral of Queen Mary; 2 versions) SHTB, satb, bc
- 58C. Thou know'st Lord, the secrets of our hearts
 (for the funeral of Queen Mary) satb, 4 flatt trumpets, bc
59. Thy righteousness, o God, is very high (incomplete) satb, bc
60. Thy way, o God, is holy HB, satb, bc
61. Thy word is a lantern unto my feet ATB, satb, bc
62. Turn thou us, o good Lord HTB, satb, bc
63. Unto Thee will I cry ATB, satb; 2 violins, viola, bc
64. Who hath believed our report? ATTB, satb, bc
65. Why do the heathen so furiously rage together HTB, satb; 2 vlins, vla, bc
67. I will love thee, o Lord B, satb, bc
- N69: The Lord is king and hath put on glorious apparel S, satb, bc
135. Jehova, quam multi sunt (ps. 3) TB, ssatb, bc
230. Morning and Evening Service in Bb SSAATTB, satb, bc
 (Te Deum; Jubilate; Benedicite; Cantate Domino; Deus misereatur;
 Kyrie; Credo; Benedictus; Magnificat; Nunc dimittis)
231. Evening Service: Magnificat & Nunc dimittis in g SSATHB, satb, bc
232. Te Deum & Jubilate in D SSAHTB, ssatb; 2 trumpets, 2 violins, viola, bc
- D4. O God, they that love thy name (incomplete)

Editions:

- Z: 1, 16, 18, 19, 29, 42, 47, 49, 55:
 1492.S11 ° Purcell Society Edition, volume 14: Sacred Music, part II; ed. L. Pike; score €115,--
- Z 2:
 ° ed. P. Horn:
 1493.S11 score €9,50
 1494.S11 *choral score €3,50
 1495.S11 set of string parts €13,--
 ° ed. H. Just (German / English):
 1496.S11 score €30,--
 1497.S11 *choral score €4,20
 1498.S11 set of string parts €26,--
- Z: 2, 4-7, 9, 10, 14, 15, 17B, 21-23, 67:
 1499.S11 ° Purcell Society Edition, volume 28: Sacred Music, part IV; score; revised ed. in prep.
- no. 3:
 1500.S11 ° *ed. Langley in vocal score €8,--
- Z: 3, 8, 11, 13a, 13B, 17A, 58A, 28, 51, 58A, 64:
 1501.S11 ° Purcell Society Edition, volume 13: Sacred Music, part I (Anthems); score €91,--
- Z 7:

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1502.S11	*ed. Beebe	€3,50
	• Z: 7, 19, 31, 33: ◦ see: Prints 1714: "Harmonia Sacra...The First Book"	
1503.S11	• Z 8: ◦ *ed. Langley for SATB and organ	€9,50
1504.S11	• no. 11: ◦ *ed. Langley for SATB and organ	€8,--
1505.S11	• Z: 12, 43, 45, 50, 52-54, 56, 57, 58B, 58C, 59-62, N69 and D4: ◦ Purcell Society Edition, volume 29; Sacred Music, part VII; score; rev. ed.	in prep.
1506.S11	• Z 13: ◦ *ed. Langley	€8,--
1507.S11	• Z 14: ◦ *ed. Rutter for SSAATTBB and organ	€4,--
1508.S11	• Z 15: ◦ ed. C. Bartlett; SSAATTBB, organ; set of 9 scores	€20,--
1509.S11	• Z: 15, 25, 27, 34, 35, 44, 49, 50, 58C, 61, 135 and Z deest: "I was glad": ◦ A Purcell Anthology: 12 anthems ed. by B. Wood Principal sources: GB-Cfm mus. 88 (25, 27, 35, 50) and 117 (27, 35); GB-EL EDC (deest); GB-Lbl Add. 9074 (34), 30930 (135), 31444 (58c) and 31445 (49); GB-Lbl Harley 7339 and 7340 (35, 49, 58c); GB-Lbl RM 20.h.8 (44, 49) and 27.a.1-7 (61); GB-Lwa Triforium books, set I (34); GB-Mp f.370 (27, 44); GB-Ob Tenbury 859 (58c); GB-Och 22 (27) and 794 (58c); GB-Y M.1/5-8 (34, 61);US-AUS Stark Rare Book Library: Gostling ms. (44)	€25,--
1510.S11	• Z 16: ◦ ed. C. Bartlett: score	€10,--
1511.S11	*choral score	€1,30
1512.S11	set of instrumental parts	€12,--
	• Z 17, 27, 58 B-C and 860: Funeral Music of Queen Mary: 1. March (4 flatt trumpets and timpani) Z 860 2. Man that is born of a woman (SATB, bc) Z 27 3. Canzona (4 flatt trumpets) Z 860 4. In the midst of life (SATB, bc) Z 17 5. Canzona (= no. 3) 6. Thou knowest Lord: first setting (SATB, bc) Z 58B 7. March (= no .1) 8. Thou knowest Lord: second setting (SATB, bc) Z 58C ◦ ed. J.H. Thomas from GB-Cfm mus. 88 and 117, GB-Lbl Add: 31444 and 17839, and GB-Ooc U.a.37:	
1513.S11	score	€10,50
1514.S11	*choral score	€4,20
1515.S11	*March / Canzonas: playing score	€2,70

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1516.S11	° ed. Ch. Hogwood in vocal score	€12,50
1517.S11	° ed. C. Bartlett: score (set of 5)	€23,--
1518.S11	March & Canzona: score and parts	€12,--
1519.S11	• Z 20: ° *ed. Langley in vocal score	€8,--
1520.S11	• Z: 20, 30, 44, 46, 48, 63, 65: ° Purcell Society Edition, volume 17: Sacred Music, part III: 7 Anthems; score	€91,--
1521.S11	• Z 24: ° ed. C. Bartlett; set of 11 scores	€49,--
1522.S11	• Z: 24-27, 31-41: ° Purcell Society Edition, volume 29; Sacred Music, part V; score; revised ed.	in prep.
1523.S11	• Z: 25, 51, and 3 choruses from Z. 230 and 231 (Lord, now lettest Thou; My soul doth magnify the Lord; We praise Thee, o Lord): ° reprint of ed. F. Blume	€13,--
1524.S11	• Z 28: ° ed. C. Bartlett: score	€8,--
1525.S11	set of instrumental parts	€12,--
1526.S11	° *ed. Langley in vocal score	€9,50
1527.S11	• Z 29: ° ed. C. Bartlett; set of instrumental parts only (2 violins, viola, bass)	€10,--
1528.S11	• Z 30: ° ed. in full score (including short score for keyboard) by C.F. Simkins, from the autograph score (GB-Lbl RM 20.h.80); orch. parts rental only	€23,--
1529.S11	° ed. C. Bartlett; set of instrumental parts only (2 violins, viola, bass)	€18,--
1530.S11	• Z 36: ° *ed. Lyne for SATB and organ	€8,--
	• Z 37: ° see: Collections: "The Restoration Anthem", volume I: 1660-1689 (no. 8)	
1531.S11	• Z 42: ° ed. C. Bartlett: score	€7,--
1532.S11	*chorus	€1,30
1533.S11	set of instrumental parts	€12,--
1534.S11	° *ed. Langley in vocal score	€9,50
1535.S11	• Z 44: ° ed. in study score by D. Arnold, based on vol. XVII of the Purcell Society Edition, and the organ score in the hand of J. Blow (in the Henry Watson collection) ° ed. C. Bartlett:	€11,--

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1536.S11	score	€12,--
1537.S11	set of instrumental parts	€12,--
	• Z 47:	
1538.S11	◦ *ed. Langley in vocal score	€9,50
	• Z 49:	
	◦ ed. C. Bartlett:	
1539.S11	score	€10,--
1540.S11	*voice parts and bc	€2,50
1541.S11	set of instrumental parts	€12,--
	◦ ed. Stainer & Bell:	
1542.S11	*vocal score	€5,--
1543.S11	set of string parts	€33,--
1544.S11	◦ *ed. Shaw for SATB and organ	€8,--
	• Z 50:	
1545.S11	◦ ed. C. Bartlett (set of 6 scores)	€14,--
1546.S11	◦ *ed. W. Emery from GB-Cfm 88 (autograph?) and 117 (in Blow's hand)	€4,--
	• Z 57:	
	◦ ed. C. Bartlett:	
1547.S11	score	€8,50
1548.S11	*chorus	€1,30
1549.S11	set of instrumental parts	€10,--
	• Z 65:	
1550.S11	◦ *ed. C. Bartlett in score	€7,--
	• Z 135:	
1551.S11	◦ ed. C. Bartlett; set of 6 scores	€21,--
1552.S11	◦ *ed. Carus	€6,50
	• Z 230:	
1553.S11	◦ the Benedicite only; *ed. Shaw	€8,50
1554.S11	◦ Magnificat & Nunc dimittis only; *ed. Shaw	€8,--
	• Z 231:	
1555.S11	◦ *ed. for SATB and organ	€7,--
	• Z 232. Te Deum & Jubilate in D:	
	◦ ed. Eulenburg:	
1556.S11	pocket score	€11,50
1557.S11	vocal score	€17,--
1558.S11	set of instrumental parts (1 of each)	€57,--
1559.S11	◦ ed. J.F. Bridge in vocal score	€12,--

Ravenscroft, Th.

Thomas Ravenscroft

- Ah, helpless wretch (verse anthem) (Hunnis after Savonarola)
 SAATB; with viols
sources:
 GB-Lbl Add. 29372-7: T. Myriell's "Tristitiaie remedium", 1616

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GB-Lbl Add. 29427: alto part, c.1616

GB-Ob mus. f.11-15: CQATB, c.1630

Editions:

° see: Collections: "Savonarolan *luade*, motets & anthems"

Rebelo, J.L.

João Lourenço Rebelo

Psalmi etc., 1657

- "Joannis Laurentii Rabello Psalmi, tum Vesperarum tum Completarum. Item Magnificat, Lamentationes et Miserere", Rome, M. & A. Balmonto, 1657
the only surviving set of 17 partbooks is in D-MŪs
SSAT / SATB / SATB / SATB, bc
NB: of the 2 motets a6 by king João IV, included in this print, only the bass part survives

a) Vesper Psalms

1. Dixit Dominus (primi toni) a12 and a "cornu pro cantu", bc (1638)
2. Dixit Dominus (primi toni) a13, 3 instruments, bc (1638)
3. Dixit Dominus (primi toni) a8, bc (1651)
4. Beatus vir (septimi toni) a8, bc (1652)
5. Beatus vir (octavi toni) a8, bc (1642)
6. Laudate pueri (quinti toni) a8, bc (1653)
7. Laudate pueri (septimi toni) 1 high voice, 6 instr.(SAATTB), bc (1640)
8. Credidi (quarti toni) a8, bc (1652)
9. Laudate Dominum omnes gentes (quinti toni) a10, bc (1638)
10. Laudate Dominum ommnesgentes (sexti toni) a8, bc (1652)
11. Laetatus sum (sexti toni) a12, bc (1639)
12. Laetatus sum (terti toni) a8, bc (1652)
13. Lauda Jerusalem (sexti toni) a8, bc (1652)
14. Lauda Jerusalem (sexti toni) a10, 6 instr., bc (1638)

b) Magnificat settings

15. Magnificat a9, 3 instruments, bc (1639)
16. Magnificat (sexti toni) a8, bc (1653)
17. Magnificat (septimi toni) a12, bc (1652)
18. Magnificat (8th tone) a8, bc (1640)

c) Music for the Office of Compline

19. Fratres sobrii estote a11, bc (1645)
20. Cum invocarem a12, bc (1635)
21. Inclina ad me aurem tuam a3, bc (1636)
22. Educes me A, 5 instruments, bc (1636)
23. Qui habitat a4, bc (1636)
24. Quoniam tu es Domine a7 with instruments, bc (1636)
25. Super aspidem a12, bc (1636)
26. Ecce nunc a15 with instruments, bc (1636)
27. Nunc dimittis a9 with instruments, bc (1636)
28. Ave Regnia caelorum a12, bc (1653)
29. In te Domina speravi a8, bc (1653)
30. Qui habitat a8, bc (1653)

d) Music for Holy Week

31. Quomodo sedet sola (1st lamentation for Maundy Thursday) a8, bc (1653)
32. Misericordiae Domini (1st lamentation for Holy Saturday) SAT, bc
33. Miserere a8, 3 instruments, bc (1651)

Editions:

- nos. 1-33:

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	° ed. J.A. Alegria; Portugaliae Musica, vols. XXXIX - XLI:	
1566.S11	volume I: nos. 1-10	€24,--
1567.S11	volume II: nos. 11-15	€24,--
1568.S11	volume III: nos. 16-27	€24,--
1569.S11	volume IV: nos. 28-33 & 11 works from manuscripts (see below)	€24,--

Rigatti, G.A.

Giovanni antonio Rigatti

"Messa e Salmo, parte concertati..." , Venice, 1640:

1. Messa a 8 con 2 violini et altri istromenti (3 violas or trombones; organ). Alla quarta: Kyrie-Gloria-Credo-Sanctus-Agnus Dei
2. Dixit Dominus a 8 con 2 violini et altri istromenti (3 trombones or violas; org.)
3. Dixit Dominus a 5 con 2 violini et altri istromenti (3 trombones or violas; org.)
4. Confitebor tibi Domine a 6 con 2 violini et 4 viole a beneplacito
5. Confitebor tibi Domine a 3 con 2 violini
6. Beatus vir a 5 con istromenti da capella
7. Beatus vir a voce sola con 2 violini
8. Beatus vir a 3 con 2 violini
9. Laudate pueri a 5 da capella. Alla quarta
10. Laudate pueri a 3 con 2 violini
11. Laudate pueri a voce sola con 2 violini
12. Laudate Dominum a 6 con 2 violini
13. In exitu Israel a voce sola con 2 violini
14. Laetatus sum a 3 con 2 violini
15. Laetatus sum a 5 da capella
16. Nisi Dominus a 5 da capella. Alla quarta
17. Nisi Dominus a 3 con 2 violini
18. Lauda Jerusalem a 5 da capella
19. Lauda Jerusalem a 3 con 2 violini
20. Magnificat a 6 con istromenti (ssattbb; 2 violins, 3 violas/trombones, org.)
21. Salve regina a 6 da capella
22. Ave regina caelorum a voce sola con 5 viole (sattb)

Editions:

- nos. 1-22:

° Complete edition in score and parts by L.M. Koldau:

	Volume I: no. 1: Mass	
1572.S11	score	€98,--
1573.S11	set of instrumental parts (2 violins, 3 violas, organ)	€32,--
	Volume II: nos. 2-11	
1574.S11	score	€105,--
1575.S11	set of parts (2 violins, 4 violas, organ)	€56,--
	Volume III: nos. 12-22	
1576.S11	score	€99,--
1577.S11	set of parts (2 violins, 5 violas, organ)	€46,--
	• no. 2:	
	° ed. B. Clark:	
1578.S11	score	€18,--
1579.S11	*vocal score	€9,50
1580.S11	set of instrumental parts	€23,--
	• no. 17:	
1581.S11	° ed. B. Clark in score and parts	€18,--
	• no. 20: Magnificat:	
	° ed. A. Lumsden:	

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1582.S11 score €9,--
1583.S11 set of instrumental parts €12,--

Rosenmüller, J.

Johann Rosenmüller

- "Kern-Sprüche mehrentheils aus heiliger Schriftt Altes und Neues Testaments",
Leipzig, 1648

from this opus:

- ° Danksaget dem Vater
cantata for SSATB, 2 violins, bc

ed. D. Krüger:

425.S12 score €9,--
426.S12 *choral score €3,20
427.S12 set of 3 string parts €6,--

- ° Daran ist erschienen die Liebe Gottes
cantata for SSSATB; 2 violins, bc

ed. D. Krüger:

428.S12 score €10,--
429.S12 *choral score €3,20
430.S12 set of 3 string parts €7,--

- ° Die Augen des Herrn sehen auf
cantata for SATB; 2 violins, bc

ed. D. Krüger:

431.S12 score €10,--
432.S12 *choral score €4,20
433.S12 set of 3 string parts €7,--

- ° Ein Tag in deinen Vorhöfen
cantata for (STB) / STB; 2 violins and bc

ed. D. Krüger:

434.S12 score €8,--
435.S12 *choral score €3,20
436.S12 set of 3 string parts €4,50

- ° Meine Seele harret auf Gott
cantata for ATB; 2 violins, bc

ed. D. Krüger:

437.S12 score €9,--
438.S12 *choral score €3,20
439.S12 set of 3 string parts €7,50

- "Andere Kern-Sprüche", Leipzig, 1652/1653

from this opus:

- ° Also hat Gott die Welt geliebt
cantata for SSATB; 2 violins, 2 violas (trombones), violone (trombone), bc

ed. A. Tunger:

440.S12 score €12,--
441.S12 *choral score €3,20
442.S12 set of 6 instrumental parts €17,50

- ° Herr, mein Gott, ich danke dir

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	cantata for TTb (or: ATB), 2 violins, bc	
	ed. A. Tunger:	
443.S12	score	€10,--
444.S12	*choral score	€3,20
445.S12	set of 3 instrumental parts	€8,--
	° Ich bin das brot des Lebens	
	cantata for ATB (or: TTb), 2 violins, bc	
	ed. A. Tunger:	
446.S12	score	€9,--
447.S12	*choral score	€3,20
448.S12	set of 3 instrumental parts	€5,50
	° Siehe, des Herren Auge sieht auf	
	cantata for STB; 2 violins, bc	
	ed. A. Tunger:	
449.S12	score	€10,--
450.S12	*choral score	€3,20
451.S12	set of 3 instrumental parts	€8,--
	° Wahrlich, ich sage euch	
	cantata for SATB; 2 violins, bc	
	ed. A. Tunger:	
452.S12	score	€9,--
453.S12	*choral score	€3,20
454.S12	set of 3 instrumental parts	€5,50
	° Weil wir wissen, dass der Mensch	
	cantata for ATB (or: TTb); 2 violins, bc	
	ed. A. Tunger:	
455.S12	score	€10,--
456.S12	*choral score	€3,20
457.S12	set of 3 instrumental parts	€8,--
	• Dixit Dominus a19	
	SATB / SATB; I: 2 violins, 2 violas, bassoon; II: 2 cornetts, 3 trombones, bc	
	° ed. B. Clark from D-B mus.ms. 18888/4:	
458.S12	score	€28,--
459.S12	*score choir I	€9,50
460.S12	*score choir II	€9,50
461.S12	set of instrumental parts	€46,--
	• Lauda Jerusalem	
	SATB; 2 violins, 2 violas, cello, bc	
462.S12	° ed. B. Clark in score and parts	€28,--
463.S12	extra scores	€12,--
	• Laudate pueri a10	
	SATB; 2 violins, cornett, 2 trombones, bc	
	° ed. B. Clark:	
464.S12	score	€14,--
	• Magnificat	

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	SSATB; 2 violins, 2 violas, bc	
	° ed. B. Clark from the ms. in GB-Lbl:	
465.S12	score and parts	€28,--
466.S12	extra scores	€12,--
	° ed. Möseler from the ms. in GB-Lbl:	
467.S12	score	€45,--
468.S12	*choral score	€9,--
469.S12	set of string parts (3-3-1+1-3)	€34,--
	• Nisi Dominus	
	SATB; 2 violins, 3 violas (+ vc), bc	
	° ed. B. Clark from D-B mus.ms. 18889/10 and D-Dl mus. 1739-E-1513:	
470.S12	score	€11,50
471.S12	*choral score	€7,--
472.S12	set of instrumental parts	€28,--

Rovetta, G.

Giovanni Rovetta

	• "Salmi concertati a cinque et sei voci et altri con doi violini, con Motetti à doi é tre voci. Et alcune Canzoni per sonar à tre è quatro voci con basso continuo...Opera Prima. Novamente ristampati...", Venice, B. Magni, 1641 (1/1626).	
	from op. 1:	
	• Ave regina caelorum	
	TTB, bc	
473.S12	° ed. D. Collins (set of 4 scores)	€19,--
	• Laudate pueri	
	SSATB, 2 violins, bc	
474.S12	° ed. D. Collins (set of 6 scores & instrumental parts)	€57,--
	• Laetatus sum	
	SSATB, 2 violins, bc	
475.S12	° ed. D. Collins (set of 6 scores & instrumental parts)	€57,--
	• Magnificat	
	SSATTB, 2 violins, bc	
476.S12	° ed. D. Collins (set of 7 scores & instrumental parts)	€69,--

"Messa, e Salmi Concertati a cinque, sei, otto voci, e due violini...

Opera Quarta", Venice, A. Vincenti, 1639:

all 16 works with 2 violins (except nos.6 and 12) and bc:

1. Kyrie a5
2. Gloria a6
3. Credo a7
4. Dixit Dominus primo a7
5. Confitebor tibi Domine a7
6. Beatus vir a8 (senza violini)
7. Laudate puri Dominum primo a6
8. Laudate Dominum a6
9. Credidi a5
10. Memento Domine a6
11. Dixit Dominus secondo a7
12. Laudate pueri Dominum secondo (senza violini)
13. Laetatus sum a6
14. Nisi Dominus a5

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15. Lauda Jerusalem a6

16. Magnificat a8

Edition:

° Critical edition by L.M. Koldau in 2 volumes:

volume I: nos.1-7:

477.S12 score €87,--

478.S12 set of instr. parts (2 vln, bc) €24,--

volume II: nos.8-18:

479.S12 score €104,--

480.S12 set of instr. parts (2 vln, bc) €30,--

• Dixit Dominus SATB; 2 violins, bc
source: ms. in the Düben Collection (S-Uu)

° ed. B. Clark:

481.S12 score and instrumental parts €23,--

482.S12 *extra scores à €11,50

• Laudate Dominum SSATB; 2 violins or cornetts, 3 trombones, bc
source: ms. in the Düben Collection (S-Uu)

° ed. B. Clark:

483.S12 score and instrumental parts €28,--

484.S12 *extra scores à €11,50

• Laudate pueri ATTB; 2 violins, bc
source: ms. in the Düben Collection (S-Uu)

° ed. B. Clark:

485.S12 score and instrumental parts €19,--

486.S12 *extra scores à €11,50

Ruiz Samaniego, J.

Joseph Ruiz Samaniego

• 6 Villancicos:

1. La comedia al Santísimo Sacramento a8
SSAT, bc / SSTB, bc

2. A la Concepción. Dúo: Ola, ao, barquero
AT, harp

3. A las fiestas que el rey de la Gloria a4
SSAT, harp

4. Villancico neglo a8. A la Navidad de Mtro. Joseph Ruiz Samaniego
SATB, bc / SATB, bc

5. Villancico de Nuestra Señora del Pilar a doze de chirimías den año 1668:
Sirenas del viento

SSAT, harp / SATB, harp / 3 vajonzillos (SAT), vajon grande, organ

6. Villancico a doze a la Virgen del Pilar: De esplendor se doran los ayres
SSAT, harp / SATB, bc / 3 banoncillos (SAT), bajón grande, org. (1666)

Edition:

• nos. 1-6:

1614.S11 ° ed. in score by L.A. González Marín from the manuscripts in E-Zac;
Polifonía Aragonesa, volume IV €18,--

Scheidt, S.

Samuel Scheidt

SSWV 71-84:

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"**Pars prima Concertuum Sacrorum** II. III. IV. V. VIII. et XII. vocum adiec-
tis symphoniis et choris instrumentalibus. Auctore Samuele Scheidt Hallense.
Reverendissimi illustrissimique principis ac domini dn. Christiani Guilielmi ar-
chepiscopi magdeburgensis primatis germaniae organista et capellae magistro",
Hamburg, typis Herginianis...excudebat Laurentius Pfeiffer, 1622:

SWV:

71. Laudate Dominum in sanctis eius TT, satb/satb, instr. (ssatb), bc
72. Laudate Dominum in sanctis eius (8 Versus) SSATB, 3 trombones, 3
viole da gamba, violone, bc
73. Cantate Domino canticum novum (5 Versus) SATTB, cornett, 4 viole da
braccio, 4 viole da gamba, bass viola, 4 bassoons, 3 trombones and bc
74. Magnificat 9. toni (6 Versus) STB, satb/satb, instr. (satb/satb) and bc
75. Hodie completi sunt (prima pars) satb / satb, instr. (satb / satb) and bc
76. Misit eos in universum mundum (secunda pars) satb / satb, instr. (satb /
satb) and bc
77. Angelus ad pastores ait satb / satb, instr. (satb / satb) and bc
78. Tulerunt Dominum meum satb / satb, instr. (satb / satb) and bc
79. Tulerunt Dominum meum (prima pars) satb / echo: satb, and bc
80. Cum ergo fleret (secunda pars) satb / echo: satb, and bc
81. Magnificat 8. toni (6 Versus) satb / satb, instr. (satb / satb) and bc
82. Herr, unser Herrscher satb / satb, instr. (satb / satb), bc
83. Missa super Herr, unser Herrscher satb / satb, instr. (satb / satb), bc
84. Magnificat 4. toni (6 Versus) SATTB, 3 cornets or violins, 3 trombones, bc

Editions:

- nos. 71-84:
 - Scheidt Gesamtausgabe, volumes 14 and 15; ed. in score by Ch. Mahren-
holz and H. Keller:

1703.S11 volume 14: SSWV 71 - 77 €54,--
1704.S11 volume 15: SSWV 78 - 84 €66,--

SSWV 551-552: Christo, dem Osterlämmelein (prima pars) / Tod und Leben
traten in Kampf a10; voices: satb; instruments: sattb; bc lost?
Source: D-HAh Qu Scheidt A 1

Editions:

1706.S11 ◦ included in volume XVI of the Scheidt Gesamtausgabe; ed. Mahrenholz €76,--
1721.S11 ◦ *ed. Carus €4,20

SSWV 555-557: Nun lob, mein Seel, den Herren (prima pars) / Er hat uns
wissen lassen (secunda pars) / Wie sich ein Vat'r erbarmet
(tertia pars) for 4 choruses and bc:
satb / satb / 4 viols / cornet and 3 trombones, bc
early version of SSWV 197; source: D-B Saml. Bohn 319

Edition:

1707.S11 ◦ published in the appendix to volume VIII of the Scheidt Gesamtausgabe
(= Geistliche Concerten, I); ed. Ch. Mahrenholz €64,--

SSWV i 17: Nun danket alle Gott

for 5 choruses: 12 voices and 23 instruments, bc
ssat / satb / attb / 2 cornetts, 3 trombones / 2 cornetts or violins,
2 trombones (or violas or bassoons), violone (trombone, bsn.)
and bc

Editions:

1706.S11 ◦ included in volume XVI of the Scheidt Gesamtausgabe; ed. Mahrenholz €76,--

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° ed. Carus for 5 choirs: I: ssat; II: satb; III: ttbb; IV & V: capella:
ssatb / ssatb or: 2 violins, 2 violas, 4 recorders, 2 cornetts, 3 trombones,
and bc SSWV i 17

1723.S11	score	€8,--
1724.S11	*choral score	€3,20
1725.S11	instrumental parts: 6 strings and 6 wind	€26,50

Schein, J.H.

Johann Hermann Schein

Opella Nova, II (1626)

• "Opella Nova ander Theil geistlicher Concerten mit 3, 4, 5, & 6 Stimmen zu-
samt dem General-Bass...", Leipzig, 1626

30 Sacred concertos a2-a6 and bc (with instruments), in alphabetical order:

1. Allein Gott in der Höh sei Ehr (SST)
2. Also heilig ist der Tag (T; 4 instr.)
3. Der Gerechte wird grünen (T; violin)
4. Erschienen ist der herrliche Tag (T; 4 instr.)
5. Exaudiat te, Dominus (ST)
6. Fürwahr, er trug unsere Krankheit (T; violin, viola da gamba)
7. Gehet hin in alle Welt (T; 2 violins)
- 8-9. Gott sei gelobet und gebenedeiet / Herr, durch deinen heiligen Leichnam (SST)
10. Helft mir Gotts Güte preisen (SS)
11. Herr, nun lässt du deinen Diener (B; 2 violins or cornetts)
12. Herr, wenn ich nur dich habe (T; violin)
13. Hosianna dem Sohne David (SSB, 3 bombardes, TTB (3 bassoons or 2 violas and cello), bc; or: a cap: SSTTB)
14. Komm Heiliger Geist, Herre Gott (S; 4 instr.)
15. Lobt Gott, ihr Christen all zugleich (SS/TT)
16. Mach dich auf, werde Licht (ST; 5 voices a cap; 2 violins, 2 cornetts, 2 flutes, 3 trombones)
17. Magnificat (ST)
18. Maria, gegrüset seist du Holdselige (ST; 6 voices a cap; 4 trombones)
19. Nun freut euch, Gottes Kinder all (SST)
20. Nun ist das Heil und die Kraft (T; 5 voices a cap; cornett, flute, 3 tromb.)
21. O Jesulein, mein Jesulein (SS)
22. O Maria, gebenedeiet bist du (T; recorder, violin; ad lib: trombone)
- 23-24. O quam metuendus est locus iste / Orantibus in loco isto (SS/TT)
25. Selig sind, die da geistlich arm sind (SSATB; cornett, flute, 3 trombones)
26. Siehe, das ist mein Knecht (T; 2 instr.)
27. Uns ist ein Kind geboren (T; 2 violins, viola)
28. Vater unser, der du bist im Himmel (AT; 5 voices a cap; violin or cornett, flute or cornett, 2 violas (trombones) and trombone, or 3 viole da gamba)
29. Warum betrübst du dich, mein Herz (SST)
30. Wir gläuben all an einen Gott (SST)

Editions:

487.S12	° ed. W. Werbeck; New Schein Edition, volume V (hardback)	reprinting
488.S12	• no.1: ° *ed. P. Horn	€4,50
489.S12	• no.2: ° ed. P. Horn: score	€9,50

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490.S12	set of parts: violin (recorder), bassoon, trombone (viola), cello	€16,50
	• no.6:	
	◦ ed. P. Horn:	
491.S12	score	€4,50
492.S12	set of 3 string parts (violin, viola da gamba, cello)	€7,--
	• nos. 8 and 9:	
493.S12	◦ *ed. P. Horn	€4,50
	• no. 10:	
494.S12	◦ *ed. P. Horn	€3,--
	• no. 11:	
	◦ ed. P. Horn:	
495.S12	score	€6,--
496.S12	set of parts: 2 cornetts or violins, violone/bassoon	€15,--
	• no. 13:	
	◦ ed. P. Horn:	
497.S12	score	€7,--
498.S12	*choral score	€1,80
499.S12	set of instrumental parts: 3 strings; 3 wind	€18,50
	• no. 15:	
500.S12	◦ *ed. P. Horn	€3,--
	• no. 16:	
	◦ ed. P. Horn:	
501.S12	score	€10,50
502.S12	*choral score	€4,20
	set of instrumental parts: 3 trombones (or: 2 violas, cello), 2 violins or cornetts, 2 recorders	
503.S12		€28,--
	• no. 17:	
504.S12	◦ *ed. P. Horn	€4,50
	• no. 18:	
	◦ ed. P. Horn:	
505.S12	score	€7,50
506.S12	*choral score	€1,20
507.S12	instrumental parts: 4 trombones, cello	€12,50
	• no. 21:	
508.S12	◦ *ed. P. Horn	€3,--
	• no. 22:	
	◦ ed. P. Horn:	
509.S12	score	€7,50
510.S12	instrumental parts: violin, recorder, trombone	€8,50
	• no. 25:	
	◦ ed. P. Horn:	
511.S12	score	€8,--
512.S12	*choral score	€4,20
513.S12	instrumental parts: recorder, cornett, 3 trombones, cello	€25,--
	• no. 26:	
	◦ ed. P. Horn:	
514.S12	score	€8,--
515.S12	instrumental parts: recorder (violin), bassoon (trombone), cello	€12,50
	• no. 27:	
	◦ ed. P. Horn:	
516.S12	score	€8,--
517.S12	instrumental parts: 2 violins, viola, trombone, bassoon/cello	€16,50
	• no. 28:	

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	° ed. P. Horn:	
518.S12	score	€11,--
519.S12	*choral score	€3,20
520.S12	set of instrumental parts: recorder, violin, 3 viole da gamba, cello	€21,--

Schelle, J.

Johann Schelle

	• Aus der Tiefen rufe ich (ps. 130) sacred concerto for SATB; 2 violins, 2 violas, bassoon, bc	
	° ed. B. Clark from the manuscript in D-B:	
521.S12	score and instrumental parts	€28,--
522.S12	*extra scores à	€9,--

	• Barmherzig und gnädig ist der Herr (ps. 103: 8-13) sacred concerto for choir (SSATB), 2 violins, 2 violas, bassoon and bc	
	° ed. D. Krüger from D-DI Grimma 70:	
523.S12	score	€17,--
524.S12	*choral score	€3,20
525.S12	set of instrumental parts	€10,50

	° ed. from the manuscript in D-DI included in: Selected Church Cantatas; 4 each by S. Knüpfer, J. Schelle and J. Kuhnau; ed. in score by A. Schering (1918 / R)	
332.S12		€174,--

	• Ehre sei Gott in der Höhe sacred concerto; SSATB; 2 violins, bassoon, 2 trumpets, 2 tromb, timp, bc	
	° ed. D. Krüger from the manuscript D-DI Grimma:	
526.S12	score	€17,50
527.S12	*choral score	€5,--
528.S12	set of instrumental parts	€20,50

	• Lobe den Herrn, meine Seele (ps. 105: 1-5) SSATB / SSATB; 2 cornettini, 3 trombones, 4 trumpets, timpani, bassoon; 2 violins, 2 violette, bc	
	° ed. from the manuscript in D-DI included in: Selected Church Cantatas; 4 each by S. Knüpfer, J. Schelle and J. Kuhnau; ed. in score by A. Schering (1918 / R)	
332.S12		€174,--

	• Vom Himmel kam der Engel Schar SSATB; 2 cornetts or cornettini, bassoon, 3 trombones, 2 trumpets, timpani; 2 violins, 2 violette, bc	
	° ed. from the manuscript in D-DI included in: Selected Church Cantatas; 4 each by S. Knüpfer, J. Schelle and J. Kuhnau; ed. in score by A. Schering (1918 / R)	
332.S12		€174,--

Schmelzer, J.H.

Johann Heinrich Schmelzer

	• Missa Sanctus Spiritus SSATTB; 2 cornetts, 2 trumpets, 4 trombones, 2 violins, 2 violas, bc	
564.S12	° ed. in score by R. Hofstötter and I. Rainer from CZ-KRa B I 23; WEAM 4	€109,--

	• Inquietum est cor meum motet for choir (SATB), violin, 3 violas (SAT) and bc	
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529.S12
530.S12
531.S12

° ed. by K. Ruhland from CZ-KRa BR. ??56 = A 230 = SP 565:
score
vocal / choral score
set of instrumental parts

€20,50

Schütz, H.

HEINRICH SCHUTZ

A. COLLECTIONS

"Psalmen Davids Sampt Etlichen Motetten und Concerten
mit acht und mehr Stimmen...Wie auch mit beygefüigten Basso Continuo
vor die Orgel, Lauten, Chitaron, etc...", Dresden, G. Bergen, 1619

26 Psalms SWV 22-47:

- SWV 22: Der Herr sprach zu meinem Herren (Ps.110); SATB/SATB and bc;
ad lib: ssmb / ssmb or/and 8 instruments
- 23: Warum toben die Heiden (Ps.2); SATB/SATB, bc; ad lib: satb/satb
- 24: Ach Herr, straf mich nicht (Ps.6); SATB (+ instr.)/SATB (+ instr.), bc
- 25: Aus der Tiefe (Ps.130); SATB/SATB, bc
- 26: Ich freu mich des, das mir geredt ist (Ps.122); SATB/SATB, bc; ad lib:
satb/satb
- 27: Herr, unser Herrscher (Ps.8); 2 choirs: I: SSAT (or: 1 voice, 4 cornetts; or:
2 violins, 2 violas); II: ATBB (or: 1 voice, 4 trombones); ad lib: satb; bc
- 28: Wohl dem, der nicht wandelt (Ps.1); SSAB/ATTB (8 instr.), bc
- 29: Wie lieblich sind deine Wohnunge (Ps.84); SSAB/TTBB, bc
- 30: Wohl dem, der den Herren fürchtet (Ps.128); SSAT/ATBB, bc
- 31: Ich hebe meine Augen auf (Ps.121); SATB, satb/satb and bc
- 32: Danket dem Herren, denn er ist freundlich (Ps.136); SSST/ATTB, bc; ad
lib: satb/satb (8 instr.)
- 33: Der Herr ist mein Hirt (Ps.23); SSAT (+ad lib: satb)/SATB (ad lib satb),bc
- 34: Ich danke dem Herrn (Ps.111); SATB/SATB, bc; ad lib: satb/satb
- 35: Singet dem Herrn ein neues Lied (Ps.98); SATB/SATB, bc
- 36: Jauchzet dem Herren, alle Welt (Ps.98); SATB, bc / SATB, bc; SWV 36a:
early version in D-Kl 49r
- 37: An den Wassern zu Babel (Ps.137); SATB/SATB, bc
- 38: Alleluja, lobet den Herren (Ps.150); SATB/SATB, bc; 2 choirs a cap:
I: satb, 3 cornetts or violins, trombone or bassoon; II: satb, cornetto or re-
corder, 2 trombones, trombone or bassoon, violone, organ
- 39: Lobe den Herren, meine Seele (Concert); SATB, bc; ad lib: satb/satb
- 40: Ist nicht Ephraim mein teurer Sohn (motet); 2 choirs: I: SS or cornetts, T
or cornett, cornett or trombone, satb; II: A, 3 trombones, satb; vlne/organ
- 41: Nun lob, mein Seel, den Herren (canzon); SATB/SATB; ad lib: satb/satb;
2 instr. choirs ad lib: I: 2 violins, 2 violas, vlne; II: 4 cornetts, trombone; bc
- 42: Die mit Tränen säen (motet); 2 choirs of: ST, viola, trump., 4 tromb.; bc
- 43: Nicht uns, Herr (Ps.115); 3 choirs: I: t, 3 cornetts; II: satb; III: A, 3 trom-
bones; bc
- 44: Wohl dem, der den Herren fürchtet (Ps.128); 2 choirs (I: T, 4 cornetts; II:
A, violin, 3 trombones) and bc; a cap: satb; ad lib: satb
- 45: Danket dem Herren, denn er ist freundlich (Ps.136); 2 choirs (I: SSAT; II:
A, 3 trombones) and bc; a cap: a5, trumpets, timpani
- 46: Zion spricht, der Herr hat mich verlassen (Concert); 2 choirs (I: ST, 3
cornetts, bassoon; II: ST, 4 trombones) and bc; ad lib: satb/satb
- 47: Jauchzet dem Herren, alle Welt (Concert); 3 choirs (I: AT, 2 trav.fl., 2 cor-

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netts, bassoon; II: ST, "coro di liuti"; III: S, violin, 3 violas, a cap: ssatb), bc

Editions:

• nos. 22-47:

◦ New Schütz Edition; ed. W. Ehmann / W. Breig in 4 volumes (hardback):

1810.S11	volume I: SWV 22 - 30	reprinting
1811.S11	volume II: SWV 31 - 37	€158,--
1812.S11	volume III: SWV 38 - 43	reprinting
1813.S11	volume IV: SWV 44 - 47; incl. also the critical report for all 4 volumes	€174,--
	◦ Reprint of the Ph. Spitta edition, Sämtl. Werke, vols.2-3 (hardback):	
1814.S11	volume 2: SWV 22-34	€189,--
1815.S11	volume 3: SWV 35-47	€244,--

• no. 22:

Der Herr sprach zu meinem Herren (Ps.110)

SATB / SATB, bc; ad lib: SSATB

◦ Stuttgart Edition; ed. Graulich:

1816.S11	score	€9,--
1817.S11	*score Fav Choir	€3,50
1818.S11	*score Cap Choir	€1,75
1819.S11	◦ *ed. A. Lumsden	€9,--

• no. 23:

Warum toben die Heiden (Ps.2)

SATB / SATB, bc; ad lib: SATB / SATB

◦ ed. W. Ehmann:

1820.S11	score	€18,--
1821.S11	*score Fav Choir I	€3,50
1822.S11	*score Fav Choir II	€3,50
1823.S11	*score Cap Choir I	€3,50
1824.S11	*score Cap Choir II	€3,50
1825.S11	violone part	€3,50
	organ part	€3,50

◦ Stuttgart Edition; ed. Graulich:

1826.S11	score	€10,50
1827.S11	*score Fav Choir	€4,25
1828.S11	*score Cap Choir	€3,25
1829.S11	◦ *ed. A. Lumsden	€10,--

• no. 24:

Ach Herr, straf mich nicht (Ps. 6)

SATB / SATB, bc

◦ ed. W. Ehmann:

1830.S11	score	€16,--
1831.S11	score Choir I	€3,50
1832.S11	score Choir II	€3,50
1833.S11	violone part	€3,50
1834.S11	organ part	€3,50

◦ Stuttgart Edition; ed. Graulich:

1835.S11	score	€10,--
1836.S11	*vocal score	€4,50

• no. 25:

Aus der Tiefe (Ps.130)

SATB (+ instruments) / SATB (+ instruments), bc

◦ ed. W. Ehmann:

1837.S11	score	€7,50
1838.S11	violone part	€3,--

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	◦ Stuttgart Edition; ed. Graulich:	
1839.S11	score	€8,--
1840.S11	set of 9 instrumental parts	€21,--
1841.S11	*vocal score	€4,25
	• no. 26:	
	Ich freu mich des, das mir geredt ist (Ps.122)	
	SATB / SATB, bc; ad lib: ssmb/ssmb or 8 instruments	
	◦ ed. W. Ehmann:	
1842.S11	score	€16,--
1843.S11	*score Choir I	€3,50
1844.S11	*score Choir II	€3,50
1845.S11	violone part	€3,50
	◦ Stuttgart Edition; ed. Graulich:	
1846.S11	score	€10,50
1847.S11	*score Fav Choir	€4,25
1848.S11	*score Cap Choir	€4,25
1849.S11	◦ *ed. A. Lumsden	€12,--
	• no. 27:	
	Herr, unser Herrscher (Ps.8)	
	2 choirs: I: SSAT (or: voice, 4 cornetts; or: 2 violins, 2 violas); II: ATBB	
	(or: voice, 4 trombones); ad lib: SATB; violone, organ	
	◦ ed. W. Ehmann:	
1850.S11	score	€14,--
1851.S11	set of 6 instrumental parts	€20,--
1852.S11	organ part	€3,50
1853.S11	*score Fav Choir I	€3,50
1854.S11	*score Fav Choir II	€3,50
1855.S11	*score Cap Choir ad lib	€2,75
	◦ Stuttgart Edition; ed. Graulich:	
1856.S11	score	€10,50
1857.S11	*score Fav Choir	€4,25
1858.S11	*score Cap Choir	€1,75
1859.S11	bc-part	€1,75
	◦ ed. A. Lumsden:	
1860.S11	*score	€10,--
1861.S11	set of instrumental parts	€21,--
	• no. 28:	
	Wohl dem, der nicht wandelt (Ps. 1)	
	SSAB / ATTB (8 instruments), bc	
	◦ Stuttgart Edition; ed. Graulich:	
1862.S11	score	€12,--
1863.S11	vocal score	€7,50
	• no. 29:	
	Wie lieblich sind deine Wohnungen (Ps. 84)	
	SSAB / TTBB (8 instruments), bc	
	◦ ed. W. Ehmann:	
1864.S11	score	€14,50
1865.S11	*score Choir I	€3,50
1866.S11	*score Choir II	€4,50
1867.S11	violone part	€3,50
	◦ Stuttgart Edition; ed. Graulich:	
1868.S11	score	€12,50
1869.S11	set of 9 instrumental parts	€27,50

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1870.S11	vocal score	€8,--
	° ed. A. Lumsden:	
1871.S11	*score	€12,--
1872.S11	set of instrumental parts	€21,--
	• no. 30:	
	Wohl dem, der den Herren fürchtet (Ps. 128)	
	SSAT / ATBB (8 instruments), bc	
	° Stuttgart Edition; ed. Graulich:	
1873.S11	score	€8,50
1874.S11	set of 9 instrumental parts	€18,50
	• no. 31:	
	Ich hebe meine Augen auf (Ps. 121)	
	fav: SATB / cap: SATB (8 instruments), bc; ad lib: cap: SATB	
	° ed. W. Ehmann:	
1875.S11	score	€14,--
1876.S11	*score Fav. Choir	€3,--
1877.S11	*score Cap Choir I	€3,50
1878.S11	*score Cap Choir II	€3,50
1879.S11	violone part	€3,--
	° Stuttgart Edition; ed. Graulich:	
1880.S11	score	€10,50
1881.S11	set of 9 instrumental parts	€31,--
1882.S11	vocal score	€6,50
	• no. 32:	
	Danket dem Herren, denn er ist freundlich (Ps. 136)	
	fav: SSST / ATBB, bc; ad lib: cap: SATB / SATB (8 instruments)	
	° Stuttgart Edition; ed. Graulich:	
1883.S11	score	€12,--
1884.S11	*score Fav Choir	€6,50
1885.S11	*score Cap Choir	€3,25
	• no. 33:	
	Der Herr ist mein Hirt (Ps. 23)	
	fav: SSAT (+ ad lib: cap: SATB) / SATB (= ad lib: cap: SATB), bc:	
	° Stuttgart Edition; ed. Graulich:	
1886.S11	score	€14,50
1887.S11	set of 7 instrumental parts	€20,--
1888.S11	*score Fav Choir	€4,25
1889.S11	*score Cap Choir	€1,75
	• no. 34:	
	Ich danke dem Herrn (Ps. 111)	
	SATB / SATB, bc; ad lib: cap: SATB / SATB	
	° ed. W. Ehmann:	
1890.S11	score	€10,--
1891.S11	*score Fav Choir I	€3,50
1892.S11	*score Fav Choir II	€3,50
1893.S11	*score Cap Choir I	€3,50
1894.S11	*score Cap Choir II	€3,50
1895.S11	string bass part	€3,--
	° Stuttgart Edition; ed. Graulich:	
1896.S11	score	€10,50
1897.S11	*score Fav Choir	€5,--
1898.S11	*score Cap Choir	€4,25
	• no. 35:	

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	Singet dem Herrn ein neues Lied (Ps. 98)	
	SATB / SATB (8 instruments), bc	
	° ed. W. Ehmann:	
1899.S11	score	€8,50
	° Stuttgart Edition; ed. Graulich:	
1900.S11	score	€10,50
1901.S11	set of 9 instrumental parts	€36,--
1902.S11	vocal score	€7,--
	• no. 36:	
	Jauchzet dem Herren, alle Welt (Ps. 98)	
	SATB, bc / SATB, bc	
1903.S11	° *ed. Ehmann	€6,50
1904.S11	° *Stuttgart Edition	€6,--
	• no. 37:	
	An den Wassern zu Babel (Ps. 137)	
	SATB / SATB (instruments), bc	
1905.S11	° ed. W. Ehmann in score	€10,--
1906.S11	° *Stuttgart Edition; ed. Graulich in score	€5,50
	• no. 38:	
	Alleluia. Lobet den Herren	
	SATB / SATB (8 instruments), bc	
	° ed. A. Lumsden:	
1907.S11	*score	€9,--
1908.S11	set of instrumental parts	€19,--
	• no. 39:	
	Lobe den Herren, meine Seele (Concert)	
	SATB, bc; ad lib: cap: SATB / SATB	
1909.S11	° ed. Breig	€7,50
	° Stuttgart Edition; ed. Graulich:	
1910.S11	score	€5,50
1911.S11	*score Cap Choir	€1,75
	• no. 40:	
	Ist nicht Ephraim mein teurer Sohn (motet)	
	2 choirs: I: SS or cornetts, T or cornett, cornett or trombone, SATB; II: A, 3 trombones, SATB; violone / organ	
	° Stuttgart Edition; ed. Graulich:	
1912.S11	score	€9,--
1913.S11	set of 14 instrumental parts	€18,50
	• no. 41:	
	Nun lob, mein Seel, den Herren	
	SATB / SATB; ad lib: cap: SATB / SATB; 2 instr. choirs ad lib: I: 2 violins, 2 violas, violone; II: 4 cornetts, trombone, bc	
	° Stuttgart Edition; ed. Graulich:	
1914.S11	score	€24,--
1915.S11	set of 11 instrumental parts	€17,--
1916.S11	*score Fav Choir	€4,20
1917.S11	*transposed version in Bb; SATB / SATB, bc	€5,--
	• no. 42:	
	Die mit Tränen säen (motet)	
	2 choirs of: ST, viola, trumpet, 4 trombones, bc	
	° ed. W. Breig:	
1918.S11	score	€13,--
1919.S11	set of 6 instrumental parts for Choir I	€13,--

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1920.S11	set of 6 instrumental parts for Choir II	€13,--
1921.S11	*score Choir I	€3,--
1922.S11	*score Choir II	€3,--
1923.S11	° Stuttgart Edition; ed. Graulich in score	€6,50
	• no. 43:	
	Nicht uns, Herr (Ps. 115)	
	3 choirs: I: T, 3 cornetts; II: SATB; III: A, 3 trombones; bc	
1924.S11	° Stuttgart Edition; ed. Graulich in score	€7,50
	• no. 44:	
	Wohl dem, der den Herren fürchtet (Ps. 128)	
	2 choirs: I: T, 4 cornetts; II: A, violin, 3 trombones, bc; cap: SATB; ad lib: SATB	
	° Stuttgart Edition; ed. Graulich:	
1925.S11	score	€8,--
1926.S11	*score Fav Choir	€4,25
1927.S11	*score Cap Choir	€3,25
	• no. 45:	
	Danket dem Herren, denn er ist freundlich (Ps 136)	
	2 choirs: I: SSAT; II: A, 3 trombones; bc; a cap: a5, trumpets, timpani	
	° ed. W. Breig:	
1928.S11	score	€24,--
1929.S11	set of instrumental parts: 3 trumpets, timpani, violone	€17,--
1930.S11	*score Choir I	€4,50
1931.S11	*score Choir II	€4,--
1932.S11	*score a cap choir	€5,--
	• no. 46:	
	Zion spricht, der Herr hat mich verlassen (Concert)	
	2 choirs: I: ST, 3 cornetts, bassoon; II: ST, 4 trombones; bc; ad lib: SATB / SATB	
	° ed. A. Lumsden:	
1933.S11	*score	€16,--
1934.S11	set of instrumental parts	€20,--

Symphoniae Sacrae, III

- "Symphoniae Sacrae tertia pars. Worinnen zubefinden sind deutsche Concerten mit 5. 6. 7. 8. Nehmlich, Dreyen, Vieren, Fünffen, Sechs Vocal- und zweyen Instrumental-Stimmen, als Violinen oder derogleichen, Sambt etlichen Complementen. Opus Duodecimum", Dresden, Ch. & M. Bergen, 1650

21 German sacred concertos a5-a7 SWV 398 - 418

SWV:

- 398: Der Herr ist mein Hirt SAT, 2 violins, bc; ad lib: 4 voices / instruments
 (SWV 398a: early version from D-Kl 49s; trombone parts unauthentic?)
- 399: Ich hebe meine Augen auf ATB, 2 violins, bc; ad lib: 4 voices / instr.
- 400: Wo der Herr nicht das Haus bauet
 SSB, violin, cornettino or violin, bc; ad lib: 4 voices / instruments
- 401: Mein Sohn, warum hast du uns das getan (in dialogo)
 SMSB, 2 violins, bc; ad lib: 4 voices / instruments
 (SWV 401a: early version in D-Kl 49w)
- 402: O Herr hilf (later version of SWV 297) SST, 2 violins, bc
- 403: Siehe, es erschien der Engel des herren STTB, 2 violins, bc; ad lib: a4
- 404: Feget den alten Sauerteig aus SATB, 2 violins, bc
- 405: O süsser Jesu Christ SSAT, 2 violins, bc; ad lib: 4 voices / instr.

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- 406: O Jesu süß, wer dein gedenkt (on A. Grandi's Liliun convallium)
 SSTT, 2 violins, bc
 (SWV 406a: early version in D-Kl 59q: violins and bc only)
- 407: Lasset uns doch den Herren, unsern Gott, loben
 SSTB, 2 violins, bc; ad lib: 4 voices / instr.
- 408: Es ging ein Sämann aus zu säen SATB, 2 violins, bc; ad lib: 4 voic. / instr.
- 409: Seid barmherzig SATB, 2 violins, bc; ad lib: 4 voices / instr.
- 410: Siehe, dieser wird gesetzt zu einem Fall SSATB, 2 violins, bc
- 411: Vater unser, der du bist im Himel SMsTTB, 2 violins, bc; ad lib: a4
- 412: Siehe, wie fein und lieblich ist (later version of SWV 48)
 SSATB, 2 violins, bassoon, bc; ad lib: 2 instruments
- 413: Hütet euch, dass eure Herzen SSATTB, 2 violins, bc
- 414: Meister, wir wissen, dass du wahrhaftig bist
 SSATB, 2 violins, bassoon, bc; ad lib: 4 voices / instr.
- 415: Saul, Saul, was verfolgst du mich
 SSATBB, 2 violins, bc; ad lib: SATB / SATB
- 416: Herr, wie lang willst du mein so gar vergessen
 SSATTB, 2 violins, bc; ad lib: 4 viols
 (SWV 416a: early version in D-Kl 49 1)
- 417: Komm, heiliger Geist SMsTTBarB, 2 violins, bc; ad lib: SATB / SATB
- 418: Nun danket alle Gott SSATTB, 2 violins, bc; ad lib: 4 voices instr.
 (SWV 418a: early version in D-Kl 52c (SSATTB, 2 violins, bc))

Editions:

- nos .398-418:
 - New Schütz Edition (hardback); ed. W. Breig in 4 volumes:

2194.S11	volume I: SWV 398-402 (incl. SWV 398a and 401a)	€138,--
2195.S11	volume II: SWV 403-407	€110,--
2196.S11	volume III: SWV 408-411	€122,--
2197.S11	volume IV: SWV 412-418	
 - Reprint of the Ph. Spitta edition (Sämtl. Werke, vol. 10/11); hardback €228,--
- no. 398: Der Herr ist mein Hirt
 SAT, 2 violins, bc; ad lib: 4 voices / instruments
 - Stuttgart Edition; ed. Graulich:

2199.S11	score	€14,50
2200.S11	set of 7 instrumental parts	€20,--
2201.S11	vocal score	€4,50
2202.S11	*choral score	€1,75
- no. 399: Ich hebe meine Augen auf
 ATB, 2 violins, bc; ad lib: 4 voices / instruments
 - Stuttgart Edition:

2203.S11	score	€10,50
2204.S11	set of 7 instrumental parts	€16,50
2205.S11	*choral score	€1,75
- no. 400: Wo der Herr nicht das Haus bauet
 SSB, violin, cornettino or violin and bc; ad lib: 4 voices / instruments
 - Stuttgart Edition; ed. Graulich:

2206.S11	score	€14,50
2207.S11	set of 7 instrumental parts	€27,--
2208.S11	vocal score	€9,--
2209.S11	*choral score	€1,75
- no. 401: Mein Sohn, warum hast du uns das getan (in dialogo)
 SMsB, 2 violins and bc; ad lib: 4 voices / instruments:
 - Stuttgart Edition; ed. Graulich:

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2210.S11	score	€12,50
2111.S11	set of 8 instrumental parts	€18,50
2212.S11	*choral score	€1,75
	• no. 402: O Herr hilf	
	SST, 2 violins, bc (later version of SWV 297)	
	◦ Stuttgart Edition; ed. Graulich:	
2213.S11	score	€8,--
2214.S11	set of 3 instrumental parts	€7,--
2215.S11	vocal score	€4,50
	• no. 403: Siehe, es erschien der Engel des herren	
	STTB, 2 violins, bc; ad lib: 4 voices / instruments	
	◦ Stuttgart Edition; ed. Graulich:	
2216.S11	score	€10,50
2217.S11	set of 7 instrumental parts	€17,--
2218.S11	*choral score	€1,75
	• no. 404: Feget den alten Sauerteig aus	
	SATB, 2 violins, bc	
	◦ Stuttgart Edition; ed. Graulich:	
2219.S11	score	€7,--
2220.S11	set of instrumental parts	€4,50
2221.S11	vocal score	€3,50
	• no. 405: O süsster Jesu Christ	
	SSAT, 2 violins, bc; ad lib: 4 voices / instruments	
	◦ ed. W. Breig:	
2222.S11	score	€12,--
2223.S11	set of instrumental parts	€9,--
2224.S11	vocal score	€4,50
	◦ Stuttgart Edition; ed. Graulich:	
2225.S11	score	€12,--
2226.S11	set of 7 instrumental parts	€8,50
2227.S11	*choral score	€3,25
	• no. 406: O Jesu süß, wer dein gedenkt (on A. Grandi's Liliun convallium)	
	SSTT, 2 violins and bc:	
	◦ Stuttgart Edition; ed. Graulich:	
2228.S11	score	€8,50
2229.S11	set of 3 instrumental parts	€5,50
2230.S11	*choral score	€1,75
	• no. 407: Lasset uns doch den Herren, unsern Gott, loben	
	STTB, 2 violins and bc; ad lib: 4 voices / instruments:	
	◦ Stuttgart Edition; ed. Graulich:	
2231.S11	score	€11,--
2232.S11	set of 7 instrumental parts	€17,--
2233.S11	*choral score	€1,25
	• no. 408: Es ging ein Sämann aus zu säen	
	SATB, 2 violins, bc; ad lib: 4 voices / instruments	
	◦ ed. W. Breig:	
2234.S11	score	€17,--
2235.S11	set of instrumental parts	€13,50
2236.S11	vocal score	€6,--
	◦ Stuttgart Edition; ed. Graulich:	
2237.S11	score	€16,--
2238.S11	set of 8 instrumental parts	€31,--
2239.S11	vocal score	€5,--

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2240.S11	*choral score	€1,75
	• no. 409: Seid barmherzig SATB, 2 violins, bc; ad lib: 4 voices / instruments	
	◦ ed. W. Breig:	
2241.S11	score	€14,50
2242.S11	set of instrumental parts	€9,--
2243.S11	vocal score	€4,50
	◦ Stuttgart Edition; ed. Graulich:	
2244.S11	score	€12,50
2245.S11	set of 8 instrumental parts	€19,--
2246.S11	*choral score	€1,75
	• no. 410: Siehe, dieser wird gesetzt zu einem Fall SSATB, 2 violins, bc	
	◦ Stuttgart Edition; ed. Graulich:	
2247.S11	score	€8,50
2248.S11	set of 3 instrumental parts	€7,--
2249.S11	vocal score	€5,--
	• no. 411: Vater unser, der du bist im Himmel SMsTTB, 2 violins, bc; ad lib: 4 voices / instruments:	
	◦ ed. W. Breig:	
2250.S11	score	€13,--
2251.S11	set of instrumental parts	€10,--
2252.S11	*choral score	€3,--
	◦ Stuttgart Edition; ed. Graulich:	
2253.S11	score	€11,--
2254.S11	set of 7 instrumental parts	€16,50
2255.S11	*choral score	€1,25
	• no. 412: Siehe, wie fein und lieblich ist (later version of SWV 48) SSATB, 2 violins, bsn, bc; ad lib: 4 instruments	
	◦ Stuttgart Edition; ed. Graulich:	
2256.S11	score	€10,50
2257.S11	set of 6 instrumental parts	€9,50
2258.S11	vocal score	€4,50
	• no. 413: Hütet euch, dass eure Herzen SSATTB, 2 violins, bc	
	◦ Stuttgart Edition:	
2259.S11	score	€11,--
2260.S11	set of 3 instrumental parts	€7,50
2261.S11	vocal score	€6,50
	◦ ed. A. Lumsden:	
2262.S11	*score	€10,--
2263.S11	set of instrumental parts	€7,50
	• no. 414: Meister, wir wissen, dass du wahrhaftig bist SSATB, 2 violins, bassoon and bc; ad lib: 4 voices / instruments	
	◦ ed. W. Breig:	
2264.S11	score	€12,--
2265.S11	set of instrumental parts	€12,--
2266.S11	*ad lib choral parts (s, a, t, b) each:	€3,--
	◦ Stuttgart Edition; ed. Graulich:	
2267.S11	score	€11,--
2268.S11	set of 8 instrumental parts	€10,--
2269.S11	*choral score	€3,25

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	• no. 415: Saul, Saul, was verfolgst du mich SSATBB, 2 violins, bc; ad lib: SATB / SATB	
	◦ ed. W. Breig:	
1170.S11	score	€11,50
2271.S11	set of instrumental parts	€9,--
2272.S11	*choral score	€3,--
	◦ Stuttgart Edition; ed. Graulich:	
2273.S11	score	€9,--
2274.S11	set of 11 instrumental parts	€26,--
2275.S11	vocal score	€1,75
2276.S11	*choral score	€1,25
	◦ ed. Beyerle:	
	*score	€5,80
2277.S22	2 violin parts	€2,50
2278.S11	• no. 416: Herr, wie lang willst du mein so gar vergessen SSATTB, 2 violins, bc; ad lib: 4 viole da gamba:	
	◦ Stuttgart Edition; ed. Graulich:	
2279.S11	score	€12,--
2280.S11	set of 7 instrumental parts	€9,--
2281.S11	vocal score	€3,50
	• no. 417: Komm, heiliger Geist SMsTTBarB, 2 violins, bc; ad lib: SATB / SATB	
	◦ Stuttgart Edition; ed. Graulich:	
2282.S11	score	€14,50
2283.S11	set of 11 instrumental parts	€28,50
2284.S11	*choral score	€1,75
	• no. 418: Nun danket alle Gott SSATTB, 2 violins, bc; ad lib: 4 voices / instruments	
	◦ Stuttgart Edition; ed. Graulich:	
2285.S11	score	€13,--
2286.S11	set of 7 instrumental parts	€17,--
2287.S11	vocal score	€4,--
2288.S11	*choral score	€1,75

Zwölf geistliche Gesänge

- "Zwölf geistliche Gesänge zum öffentlichen Druck befördert worden durch Christoph Kitteln. Opus Decimum Tertium", Dresden, Seyffert, 1657

12 motets for 4 (2 for 12) voices and bc ad lib **SWV 420 - 431:**

(for SATB if not otherwise indicated)

SWV:

420: Kyrie, gott Vater in Ewigkeit (super Missam fons bonitatis)

421: All Ehr und Lob soll Gottes sein (Das teutsche Gloria in excelsis)

422: Ich gläube an einen einigen Gott (Der nicönische Glaube)

423: Unser Herr Jesus Christus, in der Nacht (Die Worte der Einsetzung des heiligen Abendmahls) SSAT

424: Ich danke dem Herrn von ganzem Herzen (Der 111. Psalm) SSAB

425: Danksagen wir alle Gott SSAT

426: Meine Seele erhebt den Herrem (Magnificat)

427: O süsser Jesu Christ (Des H. Bernhardi Freuden-Gesang) for:
SSAB / cap: SSAB / cap: SSAB

428: Kyrie eleison, Christe eleison (Die teutsche gemeine Litaney)

429: Aller Augen warten auf dich (Das Benedicite vor dem Essen)

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(SWV 429a for SSB in D-I Pirna 8)

430: Danket dem Herrn, denn er ist freundlich (Das Gratias nach dem Essen)
 (SWV 430a for SSB in D-DI Pirna 8)

431: Christe fac ut sapiam (Hymnus pro vera sapientia) for SATB, satb / satb

Editions:

	• nos. 420-431:	
2289.S11	◦ Facsimile edition of the 5 partbooks of the 1657 edition	€79,--
2290.S11	◦ New Schütz Edition, volume VII; ed. K. Ameln (hardback)	€110,--
2291.S11	◦ Stuttgart Edition; ed. G. Graulich (hardback)	€95,--
2292.S11	◦ ed. Ph. Spitta; volume XII; reprint (hardback); this volume contains as well SWV 51, 94, 277, 279-281, 423-433 and 458	€185,--
	• nos. 420-425, 429, 430:	
2293.S11	◦ Selection from ed. K. Ameln; paperback	€14,--
	• no. 420:	
	◦ Stuttgart Edition:	
2294.S11	score	€7,--
2295.S11	*choral score	€3,25
2296.S11	set of 5 colla parte instrumental parts	€16,--
	• no. 421:	
	◦ Stuttgart Edition:	
2297.S11	score	€8,--
2298.S11	*choral score	€3,25
2299.S11	set of 4 colla parte instrumental parts	€16,--
	• no. 422:	
	◦ Stuttgart Edition:	
2300.S11	score	€9,50
2301.S11	*choral score	€3,25
2302.S11	set of 5 colla parte instrumental parts	€16,--
	• no. 423:	
	◦ Stuttgart Edition:	
2303.S11	score	€8,--
2304.S11	*choral score	€3,25
2305.S11	set of 7 colla parte instrumental parts	€16,--
	• no. 424:	
	◦ Stuttgart Edition:	
2306.S11	score	€9,50
2307.S11	*choral score	€3,25
2308.S11	set of 5 string parts	€17,50
	• no. 425:	
	◦ Stuttgart Edition:	
2309.S11	score	€6,--
2310.S11	*choral score	€1,25
2311.S11	set of 5 colla parte instrumental parts	€12,--
2312.S11	◦ *ed. Ameln	€2,--
	• no. 426:	
	◦ Stuttgart Edition:	
2313.S11	score	€9,--
2314.S11	*choral score	€5,--
2315.S11	set of 5 string parts	€16,--
	• no. 427:	
	◦ Stuttgart Edition:	
2316.S11	score	€10,50
2317.S11	*choral score	€3,25

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2318.S11	set of 5 colla parte instrumental parts	€12,--
	• no. 428:	
	◦ Stuttgart Edition:	
2319.S11	score	€10,50
2320.S11	*choral score	€4,50
2321.S11	set of 5 colla parte instrumental parts	€22,50
	• no. 429:	
	◦ Stuttgart Edition:	
2322.S11	score	€7,--
2323.S11	*choral score	€3,25
2324.S11	set of 5 colla parte instrumental parts	€12,--
	• no. 430:	
	◦ Stuttgart Edition:	
2325.S11	score	€7,--
2326.S11	*choral score	€3,25
2327.S11	set of 5 colla parte instrumental parts	€12,--
	• no. 431:	
	◦ Stuttgart Edition:	
2328.S11	score	€7,--
2329.S11	*choral score	€3,25
2330.S11	set of 5 colla parte instrumental parts	€13,50

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"Neue Schütz Ausgabe": new edition of the complete works; edited on behalf of the international Heinrich Schütz Society; hardback volumes with critical reports and facsimiles from the sources

2357.S11

Volume 27:

Single Psalm settings, vol. I; ed. W. Breig:

SWV 449, 455, 462, 466, 476 and Anh. 7

- Herr, höre mein Wort (Ps.5) SWV Anh. 7 (by Schütz?):
2 choirs (I: SATB + rip: 4 instr.; II: SATB + rip: 4 instr.) and bc
- Auf dich, Herr, traue ich (Ps.7) SWV 462:
SATB / SATB, coro aggiunto ad lib (2 violins, viola, cornett, 3 trombones),bc
- Herr, unser Herrscher (Ps.8) SWV 449:
SSATB, ad lib ssatb, cornettino or violin, 4 trombones, organ
- Herr, wer wird wohnen in deiner Hütten (Ps.15) SWV 466:
2 choirs (I: AB, 2 violins, violone; II: ST, 3 trombones) and bc
- Die Himmel erzählen die Ehre Gottes (Ps.19) SWV 455:
SSATTB and bc; ad lib: ssattb
- Domini est terra (Ps.24) SWV 476:
SATB/satb, SATB/satb; 2 violins, 2 cornetts, 4 trombones, 5 bassoons, bc

Sources:

D-Kl 2° mss: 49 p (4), 49 q (2), 50 d (3), 50 f (5), 52 o (1); ms. formerly at
RUS-KA (6)

reprinting

2358.S11

Volume 28

Single Psalms, vol. II; ed. W. Breig:

SWV 36a, 51, 461, 473, 494 and 500

- Psalm 85: Herr, der du bist vormals genädig gewest SWV 461
Favoritchor (SSTTB), cap. choir ad lib (satb), 2 violins, 3 trombones, bc
- Psalm 100: Jauchzet dem Herren, alle Welt SWV 36 first version
SATB / SATB / SATB, bc

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3. Psalm 116: Das ist mir lieb SWV 51 SSATB
4. Psalm 127: Wo der Herr nicht das Haus bauet SWV 473
SSATB / SATB, bc
5. Psalm 137: An den Wassern zu Babel sassen wir und weineten SWV 500
SATB / SATB, bc
6. Deutsches Magnificat: Meine Seele erhebt den Herren SWV 494a
SATB / SATB, bc

Appendix:

The Grimma version of SWV 494: no.5 for: choir I (T and 4 trombones),
choir II (ssb) and bc (lutes); no.6 for choir I (satb), choir II (satb) and bc

Sources:

D-Kl 2° mus.mss.: 49 n.34 B II (1), 49 r.13 B II (2), 49 o.14 B II (5) and
50 b.19 B II (4); "Angst der Hellen unnd Friede der Seelen...", Jena, B. Gross-
mann, 1623 (3); H. Spitta's edition of SWV 494 (Leipzig, Breitkopf & Härtel,
1926) after the lost manuscript parts in D-GU Notenarchiv der Stadt- und
Hauptkirche; the organ part of SWV 494 from the manuscript in the Stefan
Zweig collection; the missing S- and T-parts of choir II of SWV 494 from:
D-Dl mus.ms. 1497-E-501 (= Grimma, no.5)

€198,--

2359.S11

Volume 31:

Funeral Music; ed. W. Breig:

SWV 94, 95, 277, 432, 433 and 464

1. Ich bin die Auferstehung und das Leben SWV 464:
SATB / SAT(B)
2. Gutes und Barmherzigkeit (Ultima verba Psalmi 23) SW 95:
S, (S), A, T, (T, B) and bc
3. Ich hab mein sach Gott heimgestellt SWV 94:
SSATB and bc (earlier version of SWV 305)
4. Das ist je gewisslich wahr (Verba D. Pauli, ex Epist. Ad Timotheum cap 1,
v. 5) SWV 277 SSATTB and bc ad lib (earlier version of SWV 388)
5. Herr, nun lassesst du deinen Diener in Friede fahren (Canticum B. Simeonis
I & II) SWV 432 & 433 (S), S, A, 2T, B and bc ad lib

Sources:

D-WRhk AW B 1334 (1);
"Ultima verba psalmi 23...super...obitu...Jacobi Schultes", Leipzig, 1625 (2)
"De vitae fugacitate: aria..bey Occasion des...Todesfalles der...Jungfrauen
Anna Marien Wildeckin", Freiberg, 1625 (3)
"Verba D. Pauli...beatis manibus Dn. Johannis-Herrmanni Scheinii...consecra-
ta", Dresden, 1631 (4)
"Canticum B. Simeonis...nach dem hochseligsten Hintritt...Johann Georgen",
Dresden, 1657 (5)

€110,--

2360.S11

Volume 32:

Chorale Concertos; Chorale settings; ed. W. Breig:

SWV 445 - 447, 450, 454, 467, 470, 472, 476 and 496

1. Wo Gott der Herr nicht bei uns hält SWV 467:
2 versions: 1a) for 3 choirs (I: S and lutes; II: S and 3 viols; III: S and 3
trombones) and bc; 1b) earlier version for SSS and bc
2. Ach Herr, du Schöpfer aller Ding SWV 450:
sacred madrigal for SSATB and ad lib bc, on Marenzio's "Deh poi ch'era
ne' fati"
3. Erbarm dich mein, o Herre Gott SWV 447:
S, 2 violins, 2 violas, violone and bc
4. Herr Gott, dich loben wir SWV 472:
2 choirs (I: SATB or: S with cornett, violin, trombone ad plac.; II: SATB or:

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- S and 3 trombones), 2 clarinos, 2 trumpets, 2 violins or cornetts, timpani, bc
5. Veni, sancte Spiritus SWV 476:
4 choirs (I: SS, bassoon; II: B, 2 cornetts or violins; III: TT, 3 trombones;
IV: AT, violin or cornett, flute or cornett, violone) and bc
6. Christ ist erstanden von der Marter alle SWV 470:
SAT, 4 viols (no.3 lost), 4 trombones, bc (+ lutes, org. piccolo, org. grande)
and ad lib: satb / satb
7. Ach bleib mit deiner Gnade SWV 445:
SATB (contrafactum of C. Cramer's "Sag, was hilft alle Welt")
8. In dich hab ich gehoffet, Herr SWV 446 (SA)TB
9. Nun lasst uns gott dem Herren SWV 454:
SSATTB (contrafactum of section of SWV 279)

Appendix:

10. Esaja dem Propheten das geschah SWV 496 (fragment):
B, (8 voices), 2 cornetts (alternating with 2 recorders), (7 parts), (bc)

Sources:

- D-B mus.mss. 20374 (4) and 40200 (8); a lost ms (7)
D-Kl 2° mss: 49 b (5), 49 m (1a), 52 b (6), 52 k (2), 59 n (1b)
D-WF ms. s.s. (10)
RUS-KA: lost ms (9)
S-Uu Vok.mus. i hs 34: 1 (3)

€147,--

b) Editions of separate works

- **SWV 439:** Heute ist Christus der Herr geboren

SSA and bc; ad lib: satb (from D-Kl 2° ms.52 g)

2375.S11	° ed. Bärenreiter	€7,--
	° Stuttgart Edition:	
2376.S11	score	€8,50
2377.S11	vocal score	€4,50
2378.S11	*choral score	€1,75
2379.S11	set of 5 colla parte instrumental parts	€12,--

- SWV 448:** Gelobet seist du, Herr (Gesang der dreyer Menner im feurig Ofen)
SSATB, 2 cornettinos, 3 trombones, bc; ad lib: ssatb with 2 violins, 2 violas
and bass

° Stuttgart Edition:

2399.S11	score	€11,--
2400.S11	*choral score	€5,--
2401.S11	set of 11 instrumental parts	€28,50

- SWV 449:** Herr, unser Herrscher (from D-Kl 2° ms. 50 d)

SSATB, bc; ad lib: ssatb, 2 cornettini or violins, and 4 trombones

° Stuttgart Edition:

2402.S11	score	€7,50
2403.S11	*choral score	€1,75
2404.S11	set of 7 instrumental parts	€10,--

- SWV 455:** Die Himmel erzählen die Ehre Gottes (Ps.19):

SSATTB and bc; ad lib: ssatb (+ instruments) (early version of SWV 386)

° Stuttgart Edition:

2405.S11	score	€10,50
2406.S11	*choral score	€3,25

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2407.S11	set of 7 colla parte instrumental parts	€16,--
	• SWV 459: Saget den Gästen (from D-Kl 2° ms. 52 u) STB, 2 violins, bassoon and bc	
	◦ Stuttgart Edition:	
2408.S11	score	€10,50
2409.S11	*choral score	€1,25
2410.S11	set of 4 instrumental parts	€10,--
	• SWV 460: Itzt blicken durch des Himmels Saal (madrigal) SSATB, 2 violins, bc (from D-Kl 2° ms. 49 e)	
2411.S11	◦ ed. Bärenreiter	€13,50
	• SWV 464: Ich bin die Auferstehung (from D-WRh AW B 1334) STB / SATB, bc (+ 8 instruments)	
2412.S11	◦ New Schütz Edition (from volume 31); ed. W. Breig; this edition contains as well SWV 432	€10,--
	◦ Stuttgart Edition:	
2413.S11	*score	€4,25
2414.S11	set of 9 colla parte instrumental parts	€12,--
2415.S11	◦ *ed. Moser	€3,70
	• SWV 468: The Uppsala Magnificat (S-Uu Vok.mus. i hs. 34: 4) SATB, 2 violins, 3 trombones, bc; ad lib: cap. SATB / SATB	
	◦ Stuttgart Edition:	
2424.S11	score	€18,50
2425.S11	*score Fav Choir	€5,--
2426.S11	*score Cap Choir	€3,25
2427.S11	set of 15 instrumental parts	€54,--
	• SWV 470: Christ ist erstanden von der Marter alle SAT, 4 viols (no.3 lost), 4 trombones, bc (+ lutes, org. piccolo, org. grande) and ad lib: cap. SATB / SATB	
	◦ New Schütz Edition (from volume 32); ed. W. Breig:	
2428.S22	score	€13,--
2429.S11	*score Cap Choir	€2,25
2430.S11	set of parts: 4 violas da gamba, 3 trombones	€20,--
2431.S11	bc-part	€3,50
2432.S11	organ/lute part	€4,50
	• SWV 471: O bone Jesu, fili Mariae (from S-Uu Vok.mus. i hs. 34: 5) SSAATB, 2 violins, 5 violas da gamba, bc; ad lib: cap: SSAATB	
	◦ Stuttgart Edition:	
2433.S11	score	€9,50
2434.S11	vocal score	€5,--
2435.S11	*choral score	€3,25
2436.S11	set of 8 instrumental parts	€18,--
	• SWV 475: Veni Sancte Spiritus (from D-Kl 2° ms. 49 b) 4 choirs (I: SS and bassoon; II: B and 2 cornetts or violins; III: TT and 3 trombones; IV: AT, violin or cornett, Flute or cornett, violone) and bc	
	◦ Stuttgart Edition:	
2437.S11	score	€14,50

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2438.S11	*choral score	€9,50
2439.S11	set of 10 instrumental parts	€25,--
	• SWV 476: Domini est terra (Ps.24) SATB/satb, SATB/satb; 2 violins, 2 cornetts, 4 trombones, 5 bassoons, bc	
	° Stuttgart Edition:	
2440.S11	score	€17,--
2441.S11	*score Choir I	€4,25
2442.S11	*score Choir II	€3,25
2443.S11	set of 22 instrumental parts	€69,--
	• SWV 477: Vater Abraham, erbarme idch mein (from D-Kl 2° ms. 53 y) SSATB, 2 flutes, 2 violins, bc	
	° Stuttgart Edition:	
2444.S11	score	€13,50
2445.S11	vocal score	€8,50
2446.S11	set of 5 instrumental parts	€18,--
	• SWV 500: An den Wassern zu Babel sassen wir und weineten (Ps.137) 2 choirs (SATB / SATB) and bc; 5 trombones (aattb) ad lib:	
	° New Schütz Edition (from vol.28: Single psalms II); ed. W. Breig:	
2420.S11	score	€13,--
2421.S11	*choral score	€3,50
2422.S11	4 trombone parts	€14,50
2423.S11	bc-part	€3,50
	• SWV Anh. 3: Der Gott Abrahams (by Schütz?; anon. in D-Kl 2° ms 52 s) ATB, 2 violins, 3 trombones, bc; ad lib: satb	
	° Stuttgart Edition:	
532.S12	score	€9,--
533.S12	vocal score	€5,--
534.S12	*choral score	€1,25
535.S12	set of 6 instrumental parts	€17,50
	• SWV Anh. 11: Es erhub sich ein Streit (in Festo S. Michaelis angeli) 4 choirs (I: STB; II: STB; III: T and 3 cornetts; IV: T, trumpet, 3 bassoons) and bc (by S.?; anon. in D-Kl 2° 53 g)	
	° Stuttgart Edition:	
536.S12	score	€16,--
537.S12	*choral score	€9,--
538.S12	set of 7 instrumental parts	€31,-
	• SWV deest: Domine Deus vertutem (anon. in: S-Uu Vok. mus. i hs. 40: 13) 3 choirs (I: ATB, 2 violins; II: S, 3 trombones or viols ad lib; III: ad lib: satb) and bc	
	° Stuttgart Edition:	
539.S12	score	€13,--
540.S12	vocal score	€7,50
541.S12	*choral score	€3,25
542.S12	set of 11 instrumental parts	€36,--

Selle, Th.

Thomas Selle

MUZIEKHANDEL SAUL B. GROEN

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2459.S11

a) Selected Works; ed. Vetter

° ed. in score by K. Vetter from the Hamburg autographs: "Opera Omnia": 16 volumes of parts and 3 tablature books (D-Hs scriin 251 and 252); volume and work number indicated for each title:

- | | | |
|---|--|--------|
| 1. Aus der Tiefe (I, 14) | SSATB | |
| 2. Jesu sprach zu seinen Jüngern (I, 4) | (SATB) / SATB, bc | |
| 3. Missa super "Sei mir gnädig": Kyrie-Gloria (I, 11) | SATTB, bc | |
| 4. In me transierunt (IV, 20) | TTBB, bc | |
| 5. Es werden nicht alle: concerto per duos choros (I, 18) | SSB / ATB, bc | |
| 6. Veni sancte spiritus (II, 12) | SSAB / SATB / ATTB | |
| 7. Hosianna dem Sohne Davids, ad imitationem veteris à 8 incerti (II, 46) | SSATTTBB | |
| 8. Ps. 102, 2-3: Domine exaudi (IV, 22) | ATTB (trombones colla parte) | |
| 9. Si bona suscepimus (IV, 21) | TTBB, bc | |
| 10. Confitemini Domino (IV,18) | TTBB, bc | |
| 11. Benedicam Dominum (IV, 17) | TTBB, bc | |
| 12. Ps. 126, 5-6: Die mit Tränen säen (II, 55) | SATTB / SATTB | |
| 13. Kyrie summum (III, 23) | | |
| | soli: SS; choir: SATB / SATB; 2 violins, viola, cornett, bassoon, bc | |
| 14. Allein Gott in der Höh à 8 in concerto choro alternatim (III, 24) | SATB / SATB; 2 violins, viola, bc | |
| 15. Erstanden ist der Herre Christ (I, 7) | SSB; 2 violins, bc | |
| 16. Komm, Heiliger Geist; in choro alternatim à 8 (III, 28) | | |
| | solo: S; choir: SSSB / SATB; 2 violins, viola, bc | |
| 17. Erstanden ist der Herre Christ (II, 15) | T, violin, 2 trombones, bc | |
| 18. Ps. 139, 7-12: Herr, wo soll ich hingehen (II, 28) | ST, 2 violins, bc | |
| 19. Ich taufe mit Wasser (II, 8) | TB, bc | |
| 20. Ps. 130: Aus der Tiefe (II, 6) | SBar, bc | |
| 21. Ps. 133: Ecce quam bonum (I, 8) | AAB, 2 violins, bc | |
| 22. Ps. 102, 2-3: Domine exaudi (I, 4) | B, 4 trombones (or 2 vla, 2 vc), bc | |
| 23. Weihnachtsevangelium: Es begab sich aber zu der Zeit | | |
| | soli: ST; choir: SSATB; 3 cornetts, bsn, trombone, 3 tromb., 2 violins, bc | |
| 24. Und als der Sabbath vergangen war (I, 42) (Osterhistorie) | | |
| | soli: SAT; choir: SSATB / SSATB; 2 violins, 2 violas, trombone, bc | €22,-- |
| • Off-prints from ed. Vetter: | | |
| 2460.S11 | ° *no. 1 | €3,50 |
| 2461.S11 | ° *no. 2 | €1,80 |
| 2462.S11 | ° *no. 3 | €5,50 |
| 2463.S11 | ° *no. 4 | €3,50 |
| 2464.S11 | ° *no. 5 | €3,50 |
| 2465.S11 | ° *no. 6 | €5,50 |
| 2466.S11 | ° *no. 7 | €1,80 |
| | ° *no. 8: | |
| 2467.S11 | *score | €5,50 |
| 2468.S11 | set of trombone parts | €9,-- |
| 2469.S11 | ° *no. 9 | €4,50 |
| 2470.S11 | ° * no. 11 | €3,50 |
| 2471.S11 | ° *no. 12 | €3,50 |
| 2472.S11 | ° *nos. 13-14 | €6,50 |
| | ° no. 15: | |
| 2473.S11 | *score | €4,50 |
| 2474.S11 | vocal score | €1,80 |
| 2475.S11 | set of 4 instrumental parts | €9,-- |

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	° no. 16:	
2476.S11	score	€9,50
2477.S11	*choral score	€5,--
2478.S11	set of 6 instrumental parts	€14,50
	° no. 17:	
2479.S11	*score	€3,--
2480.S11	set of parts: violin cello , 2 trombones	€7,--
	° no. 18:	
2481.S11	*score	€3,50
2482.S11	set of 3 string parts	€7,--
2483.S11	° *no. 19	€2,50
2484.S11	° *no. 20	€1,80
	° no. 21:	
2485.S11	*score	€4,50
2486.S11	set of 4 instrumental parts	€15,--
	° no. 22:	
2487.S11	score	€5,50
2488.S11	set of 4 trombone parts	€9,--
	° no. 23:	
2489.S11	score	€12,50
2490.S11	*choral score	€3,20
2491.S11	set of 11 nstrumental parts	€24,50
	° no. 24:	
2492.S11	score	€9,--
2493.S11	*choral score	€3,20
2494.S11	set of 12 instrumental parts	€22,--

b) Other Works

	• Machet die Tore weit (Ps. 24: 7-10)	
	STTB (or: SATB); violin, bc	
	° ed. K. Vetter from "Opera Omnia", II, 31:	
543.S12	*score	€4,50
544.S12	violin and cello parts	€5,--
	• Meine Seele erhebt den Herren	
	SSATTB; violin, cello, bc; ad lib: 3 violas	
	° ed. K. Vetter from "Opera omnia", I, 17:	
545.S12	score	€7,50
546.S12	set of 7 string parts	€26,--

Siefert, P.

Paul Siefert

	• Lobt den Herren inniglich / Exsultate tam bonum	
	Sacred concerto for SSATTB, 2 violins or cornetts, tenor viola or trombone, and bc; from his: "Psalmorum Davidicorum, ad Gallicam melodiam arte compositorum musicali, qui diversis sistuntur partibus, à 4.5.6.7.8. vocibus decantandi, cum praevis symphoniis sonandis, ut & Germanicis Latinisque textibus metricè suppositis cum basso generali. Pars Secunda...", Gdansk, printed by G. Rheten for the author, 1651	
329.S11	° Included in:	
	"Danziger Kirchenmusik. Vokalwerke des 16. bis 18. Jahrhunderts"	
	Critical edition in score, and introduction (in German) by F. Kessler:	

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1. F. de Rivulo: Verbum caro factum est SATB (from PL-GD 4003)
2. F. de Rivulo: A solis ortus cardine/Beatus autor saeculi SATB (same source)
3. F. de Rivulo: Alleine Gott in der Höhe sei Ehr SATB (same source)
4. F. de Rivulo: Descendit angelus Domini SATB / SATB from "Thesaurus musicus...Tomo I...", Nürnberg, Montanus & Neuber, 1564 and from mss.: PL-GD 4003, D-Rp A.R. 791, D-Mbs 1536 and D-DI Grimma 49/50.
5. H. Lampadius: Victimae paschali laudes / Agnus redemit oves.
Easter motet for SSATTB from PL-GD mss: 4005 and 4007
6. H. Lampadius: Gratos nunc omnes reddamus
Christmas motet for SSATTB from PL-GD ms. 4005
7. J. Wanning: Judica me Deus
Psalm motet for SSAATTBB from his: "Sacrae Cantiones 5, 6, 7 et 8 vocibus...", Nürnberg, C. Gerlach & heirs of J. Montanus, 1580
8. J. Wanning: Ascendo ad patrem
Ascension motet for SATTB from his: "Sacrae Cantiones 5 et 6 vocum accomodatae ad dies festos totius anni...", Venice, A. Gardano, 1590
9. N. Zangius: Deus misereatur nostri
Psalm motet for SSAB / ATTB from his: "Harmonia votiva pro felici fato...", Bautzen, N. Zipser, 1602
10. A. Hakenberger: Dulcis jesu pie Deus
Passion motet for SATB / SATB from his: "Sacri modulorum concentus de festis solennibus totius anni,...8 vocibus...", Stettin, J. Duber, 1615
11. G. Bohle: Ad Dominum cum tribularer
Psalm motet for SATB / SATB and bc from PL-GD ms. 4035
12. Ch. Werner: O du allersüssester und freundlichster Herr Jesu
Sacred concerto for Alto, 2 violins and bc from his: "Praemessa Musicalia in quibus motetae singulae vel unâ duabus vocibus, & duobus vel tribus instrumentis musicis modulandae unâ cum basso ad organum...Pars secunda (- quarta et ultima)...", Königsberg, P. Mensius, 1646 (only and incomplete copy at S-V; completed after D-Lr ms. KN 206 (nos.51-64: complete copy of the whol opus)
13. Ch. Werner: In dir ist Freude
Sacred concerto for 2 Sopranos and bc (same sources as for no.12)
14. D. Jacobi: Preise, Jerusalem, den Herren
Psalm concerto for SSATTB, 2 violins, bassoon or cello, 4 trombones (atb) and bc; edited from D-B ,is/,s/ 30210
15. C. Bütner: Wirf dein Anliegen auf den Herren
Sacred concerto for 2 Tenors, 2 violins, viola da gamba and bc; from his: "Geistliche Concerte mit zwey Tenören, zweyen Violinen, einer Violdegamm oder Dulcian, und einem Generalbass....", Hamburg, M. Pfeiffer, 1651 (unique copy in GB-Lbl)
16. P. Siefert: Singet ein neues Lied dem Herrn
Motet for SSAT(B) and bc, from his: "Psalmen Davids nach Französicher Melodey oder Weise in Music componirt, unterschiedliche Theil mit 4 und 5 Stimmen zu singen, und mit allerhand Instrumenten zu gebrauchen, nebenst einem General-Bass...", Gdansk, printed for the author by G. Rheten, 1640
17. P. Siefert: Lobt den Herren inniglich / Exsultate tam bonum
Sacred concerto for SSATTB, 2 violins or cornetts, tenor viola or trombone, and bc; from his: "Psalmorum Davidicorum, ad Gallicam melodiam arte compositorum musicali, qui diversis sistuntur partibus, à 4.5.6.7.8. vocibus decantandi, cum praeviis symphoniis sonandis, ut & Germanicis Latinisque textibus metricè suppositis cum basso generali. Pars Secunda...", Gdansk, printed by G. Rheten for the author, 1651

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18. C. Förster: Jesu, dulcis memoria
Sacred concerto for Bass, 2 violins and bc; ed. from S-Uu Düben collection:
ms. 54: 9, from D-B mus.ms. 30298 and D-DI Grimma coll. Jacobi U 455 /
P 11.
19. Th. Strutius: O hilf, Christe, Gottes Sohn
Passion motet for SSATB and bc; from his: "Zweyfache Christliche Auff-
munterung zur Gottseeligen Betrachtung des bitteren Leydens und Sterbens
unsers Herrn und Heylandes Jesu Christi...", Gdansk, D.F. Rheten, 1664
20. Th. Strutius: Da Jesus an dem Kreuze stund
Chorale concerto for SSATB (soli for S and B), 2 violins, viola and bc
(same source as for no.19)
21. J.B. Erben: Herr Christ, der ein'ge Gottes Sohn
Chorale concerto for SATB soli, violin, 2 violas and bc; edited from S-Uu
Düben collection ms. 20: 7, and from D-B mus.ms. 30249
22. J.V. Meder: Ach Herr, strafe mich nicht in deinem Zorn
Psalm concerto for Soprano, 2 violins and bc; ed. from S-Uu Düben collec-
tion ms. 28: 5.
23. J.B.Chr. Freisslich: Magnificat anima mea Dominum
Sacred concerto for (virtuoso) Bass, 2 violns, 2 violas and bc; ed. from
PL-GD ms. Joh. 443
24. J.J. du Grain: Willkommen, Erlöser der Erden
Christmas cantata for solo Bass, SATB, 2 trumpets, 2 oboes, 2 violins, viola
and bc; edited from PL-GD ms. Joh. 188
25. J.D. Pucklitz: O Lamm Gottes unschuldig
Chorale cantate for SBar solo, SATB, 2 alto recorders, 2 bassoons and/or
cellos, 2 violas ad libitum and bc; edited from PL-GD ms. Joh. 264
26. F.Ch. Mohrheim: Preise, Jerusalem, den Herrn
Opening choir from a New Year cantata for SATB, 2 trumpets, timpani, 2
violins, viola and bc; edited from PL-GD ms. Joh. 60
27. B.G. Siewert: Gelobet sei der Herr
Opening choir from a cantata for St. John's Day for SATB, 2 trumpets, tim-
pani, 2 oboes, 2 violins, viola, and bc (organ/cello/violone/bombardo);
edited from PL-GD ms. Joh. 121

€138,--

Stadlmayr, J.

Johann Stadlmayr

- "Odae sacrae Jesu Christo...5 voc. et totidem instrumentis si placet...", Inns-
bruck, 1638/2
13 sacred odes by Stadlmayr and 4 by A. Reiner
from this collection:
- Coelo rores
S solo, SATB; 2 violins / recorders, viola (da gamba), cello, bc
° ed. Furlinger / Ruhland:

547.S12

score

€8,--

548.S12

*instrumental score

€2,50

Strauss, Ch.

Christoph Strauss

- Missa pro defunctis in G 2 choirs, 2 violins, 4 violas, and vlne / bc
source: "Missae Chr. Straus...octo, novem, decem, undezim, duodezim,
tredezim et viginti, tam vocibus quam variis instrumentis, et basso
generali ad organum accomodato...", Vienna, 1631
° included in:

331.S12

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3 Requiem Masses by Ch. Strauss, Biber and Kerll; ed. in score by G. Adler; DTÖ 59; 1923, R/1960

€59,--

• Motet & Mass "O sacrum convivium"

a) Motet for SAAT / AATBB (or A and 4 trombones), bc

from: "Nova ac diversi moda sacrarum cantionum composito seu motetae, 5.6.7.8.9. & 10 tam vocibus quam instrumentis varijs (utadillas superius ac in indice annotatum est) maximè accommodatae....Liber primus. Editio prima...", Vienna, J. Fidler, 1613

b) Mass for SSAT / ATTBB; 2 cornetts or violins, cornett or trombone, 3 trombones, trombone grosso or violone and bc

from: "Missae Chr. Straus,...octo, novem, decem, undecim, duodecim, tredecim et viginti, tam vocibus, quam varijs instrumentis, et basso generali ad organum accommodato...", Vienna, M. Formica, 1631.

Edition:

549.S12

° ed. in score by P.W. Gano (University of California Series of Early Music, volume X)

€28,--

Strutius, Th.

Thomas Strutius

• "Zweyfache Christliche Auffmunterung zur gottseeligen Betrachtung des bitteren Leydens und Sterbens unsers Herrn und Heylandes Jesu Christi. So theils vor der Predigt, nach gehaltener (in die Music von Wort zu Wort mit Einmischung etlicher anmuhtigen sich zu einem ieglichen Actu reimenden bekandten Melodeyen übersetzten) Passions-Andacht zum Beschluss, theils nach geendigter Predigt in einem Dialogo oder Musicalischen Gespräch über die 7 Hertzbrechende und Seel-erquickende Wort, welche unser Seeligmacher am Stamm des Heil: Creutzes kurtz vor seinem Abschiede aussgesprochen in derer die derselben obliegen geneigten Wohlthätern zu besondern Gefallen praesentiret von allerley Saiten-Spiel darzwischen den Klang zuersetzen, Gott zu ehren, allen hohen Patronen, grosse Beförderern, Liebhabern der Music, unde derer die derselben obliegen geneigten Wohlthätern zu besonderm Gefallen praesentiret", Gdansk, D.F. Rheten, 1664:

• 2 Pieces from this opus:

1. O hilf, Christe, Gottes Sohn

Passion motet for SSATB and bc

2. Da Jesus an dem Kreuze stund

Chorale concerto for SSATB (soli for S and B), 2 violins, viola and bc

• no. 1:

550.S12

° *ed. F. Kessler

€3,20

• nos. 1 and 2:

329.S11

° included in:

"Danziger Kirchenmusik. Vokalwerke des 16. bis 18. Jahrhunderts"

Critical edition in score, and introduction (in German) by F. Kessler:

1. F. de Rivulo: Verbum caro factum est SATB (from PL-GD 4003)

2. F. de Rivulo: A solis ortus cardine/Beatus autor saeculi SATB (same source)

3. F. de Rivulo: Alleine Gott in der Höhe sei Ehr SATB (same source)

4. F. de Rivulo: Descendit angelus Domini SATB / SATB from "Thesaurus musicus...Tomo I...", Nürnberg, Montanus & Neuber, 1564 and from mss.: PL-GD 4003, D-Rp A.R. 791, D-Mbs 1536 and D-DI Grimma 49/50.

5. H. Lampadius: Victimae paschali laudes / Agnus redemit oves.

Easter motet for SSATTB from PL-GD mss: 4005 and 4007

6. H. Lampadius: Gratos nunc omnes reddamus

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- Christmas motet for SSATTB from PL-GD ms. 4005
7. J. Wanning: Judica me Deus
Psalm motet for SSAATTBB from his: "Sacrae Cantiones 5, 6, 7 et 8 vocibus...", Nürnberg, C. Gerlach & heirs of J. Montanus, 1580
8. J. Wanning: Ascendo ad patrem
Ascension motet for SATTB from his: "Sacrae Cantiones 5 et 6 vocum accomodatae ad dies festos totius anni...", Venice, A. Gardano, 1590
9. N. Zangius: Deus misereatur nostri
Psalm motet for SSAB / ATTB from his: "Harmonia votiva pro felici fato...", Bautzen, N. Zipser, 1602
10. A. Hakenberger: Dulcis jesu pie Deus
Passion motet for SATB / SATB from his: "Sacri modulorum concentus de festis solennibus totius anni,...8 vocibus...", Stettin, J. Duber, 1615
11. G. Bohle: Ad Dominum cum tribularer
Psalm motet for SATB / SATB and bc from PL-GD ms. 4035
12. Ch. Werner: O du allerstüssester und freundlichster Herr Jesu
Sacred concerto for Alto, 2 violins and bc from his: "Praemessa Musicalia in quibus motetae singulae vel unâ duabus vocibus, & duobus vel tribus instrumentis musicis modulandae unâ cum basso ad organum...Pars secunda (- quarta et ultima)...", Königsberg, P. Mensius, 1646 (only and incomplete copy at S-V; completed after D-Lr ms. KN 206 (nos.51-64: complete copy of the whol opus)
13. Ch. Werner: In dir ist Freude
Sacred concerto for 2 Sopranos and bc (same sources as for no.12)
14. D. Jacobi: Preise, Jerusalem, den Herren
Psalm concerto for SSATTB, 2 violins, bassoon or cello, 4 trombones (atb) and bc; edited from D-B ,is/,s/ 30210
15. C. Bütner: Wirf dein Anliegen auf den Herren
Sacred concerto for 2 Tenors, 2 violins, viola da gamba and bc; from his: "Geistliche Concerte mit zwey Tenören, zweyen Violinen, einer Violdegamm oder Dulcian, und einem Generalbass....", Hamburg, M. Pfeiffer, 1651 (unique copy in GB-Lbl)
16. P. Siefert: Singet ein neues Lied dem Herrn
Motet for SSAT(B) and bc, from his: "Psalmen Davids nach Französicher Melodey oder Weise in Music componirt, unterschiedliche Theil mit 4 und 5 Stimmen zu singen, und mit allerhand Instrumenten zu gebrauchen, nebenst einem General-Bass...", Gdansk, printed for the author by G. Rheten, 1640
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Sacred concerto for SSATTB, 2 violins or cornetts, tenor viola or trombone, and bc; from his: "Psalmorum Davidicorum, ad Gallicam melodiam arte compositorum musicali, qui diversis sistuntur partibus, à 4.5.6.7.8. vocibus decantandi, cum praeviis symphoniis sonandis, ut & Germanicis Latinisque textibus metricè suppositis cum basso generali. Pars Secunda...", Gdansk, printed by G. Rheten for the author, 1651
18. C. Förster: Jesu, dulcis memoria
Sacred concerto for Bass, 2 violins and bc; ed. from S-Uu Düben collection: ms. 54: 9, from D-B mus.ms. 30298 and D-DI Grimma coll. Jacobi U 455 / P 11.
19. Th. Strutius: O hilf, Christe, Gottes Sohn
Passion motet for SSATB amd bc; from his: "Zweyfache Christliche Auffmunterung zur Gottseeligen Betrachtung des bitteren Leydens und Sterbens unsers Herrn und Heylandes Jesu Christi...", Gdansk, D.F. Rheten, 1664
20. Th. Strutius: Da Jesus an dem Kreuze stund

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- Chorale concerto for SSATB (soli for S and B), 2 violins, viola and bc
(same source as for no.19)
21. J.B. Erben: Herr Christ, der ein'ge Gottes Sohn
Chorale concerto for SATB soli, violin, 2 violas and bc; edited from S-Uu
Düben collection ms. 20: 7, and from D-B mus.ms. 30249
22. J.V. Meder: Ach Herr, strafe mich nicht in deinem Zorn
Psalm concerto for Soprano, 2 violins and bc; ed. from S-Uu Düben collec-
tion ms. 28: 5.
23. J.B.Chr. Freisslich: Magnificat anima mea Dominum
Sacred concerto for (virtuoso) Bass, 2 violns, 2 violas and bc; ed. from
PL-GD ms. Joh. 443
24. J.J. du Grain: Willkommen, Erlöser der Erden
Christmas cantata for solo Bass, SATB, 2 trumpets, 2 oboes, 2 violins, viola
and bc; edited from PL-GD ms. Joh. 188
25. J.D. Pucklitz: O Lamm Gottes unschuldig
Chorale cantate for SBar solo, SATB, 2 alto recorders, 2 bassoons and/or
cellos, 2 violas ad libitum and bc; edited from PL-GD ms. Joh. 264
26. F.Ch. Mohrheim: Preise, Jerusalem, den Herrn
Opening choir from a New Year cantata for SATB, 2 trumpets, timpani, 2
violins, viola and bc; edited from PL-GD ms. Joh. 60
27. B.G. Siewert: Gelobet sei der Herr
Opening choir from a cantata for St. John's Day for SATB, 2 trumpets, tim-
pani, 2 oboes, 2 violins, viola, and bc (organ/cello/violone/bombardo);
edited from PL-GD ms. Joh. 121

€138,--

Tunder, F.

Franz Tunder

551.S12

Solo Cantatas and Choral Works with instruments

ed. in score by Max Seiffert, revised by H.J. Moser (1957); DDT I/2

1. Salve coelestis pater B, violin, bc
2. O Jesu dulcissime B, 2 violins, bc
3. Salve mi Jesu A, 2 violins, 2 violas, violone, bc
4. Da mihi Domine B, 2 vln, 2 violas, bc
5. Herr nun lässest du deinen Diener BB, 2 violins, 2 violas, violone, bc
6. Nisi Dominus aedificaverit: Dialogo o Cocerto SSB, 2 violins, 2 violas, bc
7. Dominus illuminatio mea SSATB, 2 violins, bc
8. Nisi Dominus aedificaverit SSATB, 2 violins, 2 violas, bc
9. Hosianna dem Sohne David. Jubilate et exultate
SSATB; 2 violins, 2 violas, bass vln or bassoon, bc
10. Aria: Ein kleines Kindelein S, 2 violins, 2 violas, bc
11. Ach Herr, lass dene lieben Engelein S, 2 violins, viola, violone, bc
12. Wacheet auf! ruft us die Stimme S, 3 violas, bc
13. An Wasserflüssen Babylon S, 2 violins, 2 violas, bc
14. Aria: Streuet mit Psamen SSATB, 2 violins, 2 violas, bc
15. Helft mit Gotts Güte preisen SSATTB, 5 viols (TrATTB), bc
16. Wend' ab deinen Zorn, liber Herr, mit Gnaden SSATTB, 6 viols (idem), bc
17. En feste Burg ist unser Gott SSTB, 2 violins, 4 violas (TrATB), bc
Appendix: "Sinfonia à 7 Viole (SSSSATB): Diese Sinfonia ist gesetzt für ein
Mutedt: Da pacem domine".

Sources:

The Düben manuscript collection in the University Libr. of Uppsala (copied in
the 1660's): scores: 78 (5, 17), 79 (2, 4, 11, Sinfonia) and 81 (6, 8, 13); parts:
34 (1), 107 (3), 138 (12), 159 (13), 186 (9), 239 (6), 281 (15), 282 (7), 285

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(17), 320 (8), 329 (5), 354 (16), 388 (2), 423 (10), 437 (14) and 492 (3) €88,--

	• Hosianna dem Sohne David. Jubilate et exultate SSATB; 2 violins, 2 violas, bc ° ed. from S-Uu Vok. mus i hskr. 186:	
552.S12	score	€14,50
553.S12	*choral score	€4,50
554.S12	set of 7 string parts	€28,50

Usper, F. & G.

Francesco & Gabriel Usper (Sponga)

Compositioni Armoniche, 1619

- "Compositioni Armoniche nelle quali si contengono motetti, sinfonie, sonate, canzoni & capricci a 1.2.3.4.5.6.7. & 8. voci, con basso continuo. Et in fine la Battaglia a 8. per cantar è sonar...Opera terza", Venice, stampa del Gardano, appresso B. Magni, 1619

All works by Francesco, unless otherwise indicated.

a) vocal works:

1. Vulnera Domine Jesu Christe high voice, bc
2. Sancta et immaculata high voice, bc
3. Salvator mundi high voice, bc
4. Gaudamus omnes SS, bc
5. Confitemini 2 high voices, 2 violins, bc
6. G. Usper (Sponga): Ave Regina coelorum SS, bc
7. Cantate dilecto meo SST, bc
8. Expectans expectavi SST, 2 violins, bc
9. G. Usper (Sponga): Deus, canticum novum SSTT, bc
10. Haec dies quam fecit Dominus SATBB, bc
11. Ave Maria SATTBarB, bc
12. Veni dilecte mi SSAATB, bc
13. Cantate dilecto meo SSATTBB, bc
14. Benedicam Dominum SATB / SATB, bc
15. Beatus, qui intelligit SATB / SATB, bc
16. G. Usper: Ego dormio et cor meum vigilat SSAT (2 cornetts, trombone, T) / ATBB (A, 3 trombones), bc
17. G. Usper: Anima mea liquefacta est SATB (S, instr., trombone, B) / SATB (S, 2 instr., B), bc

b) instrumental works:

18. Sinfonia for 2 violins, flute, chitarrone, 4 violas, bc
19. Sinfonia for SATB / SATB, bc
20. Sonata for 2 cornetts, 2 violins, 4 trombones, bc
21. Sonata for 2 violins, bassoon, bc
22. Sonata for 2 violins, 2 bassoons, bc
23. Canzona for SATB / SATB, bc
24. Canzona for SATB / SATB, bc
25. Canzona for SSAA / TTBB, bc
26. Capriccio a6 on La sol fa re mi
27. Capriccio for SSAA / TTBB, bc
28. La Battaglia per cantar e sonar a8

Editions:

- nos. 1-28:
° ed. M. Lubenow in score and parts:

385.S1	volume I: nos. 1-3	€15,--
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386.S1	volume II: nos. 4-6	€19,--
387.S1	volume III: nos. 7-9	€19,--
388.S1	volume IV: nos. 10-12	€21,--
389.S1	volume V: no. 13	€18,--
390.S1	volume VI: nos. 14-15	€24,--
391.S1	volume VII: nos. 16-17	€24,--
mv.292	volume VIII: nos. 18-19	€19,--
zi.166	volume IX: no. 20	€17,50
mi.149	volume X: nos. 21-22	€19,--
mv.294	volume XI: nos. 23-25	€22,--
mv.295	volume XII: no. 26	€19,--
mv.296	volume XIII: no. 27	€19,--
sc.434	volume XIV: no. 28	€28,--
	• no. 20:	
mv.293	° ed. C. Bartlett in score and parts	€29,--

Vitali, G.B.

Giovanni Battista Vitali

- Magnificat
 SATTB; 3 violins, alto viola, bc
 ° see: Collections: "Concerted sacred music of the Bologna school"

Weckmann, M.

Matthias Weckmann

Sacred Works by Weckmann and Bernard

110.S12

- ° Solo Cantatas & Choral Works with instruments by Matthias Weckmann and Christoph Bernhard
 ed. in score by M. Seiffert (1901), revised by H.J. Moser (1957); DDT I/6
a) M. Weckmann:
 1. Rex virtutum
 B; 2 violins, bc
 2. Kommet her zu mir alle, die ihr mühselig und beladen seid
 B; 2 violins, 3 viols (ATB), bc
 3. Angelicus coeli chorus
 S; 2 violins, bc
 4. Dialogus. Gegrüßet seist du, Holdselige
 ST; 2 violins, 2 recorders, bc
 5. Es erhub sich ein Streit
 SSATB / SATB; 2 violins, 3 trombones (ATB), bc
 6. Motetto concertato: Weine nicht, es hat überwunden
 ATB; 3 violins, 3 viols (ABB), 3 trombones, bc
 7. Wenn der Herr die Gefangenen zu Zion
 SATB; 2 violins, 2 violas, bc
 8. Der Tod ist verschlungen in den Sieg
 STB; 2 violins, viola da gamba, bc
b) Ch. Bernhard:
 9. Dialogo: Wahrlich, wahrlich, ich sage euch Fiebig 25
 B; choir: SATB; 2 violins, 2 violas, bassoon, bc
 10. Wohl dem, der den Herren fürchtet Fiebig 26
 SB; 2 violins, 2 violas, bc
 11. Ich sahe an alles Thun Fiebig 5
 SATB; 2 violins, 2 violas, bc
 12. Herr, nun lässest du deinen Diener Fiebig 14

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SSATB / SSATB ad lib; 2 violins, 2 violas, 2 cornets ad lib, 2 trombones ad lib, bassoon, bc

13. Tribularer si nescirem Fiebig 24

SSATB / SSATB ad lib; 2 violins, 2 violas, 2 cornets ad lib, 3 trombones ad lib, bassoon, bc

Sources:

D-B mus.mss. 22220 (5, 7, 8) and 30096 (10-13)

D-Dlb mus.ms. f.570 (5, 7, 8; lost after publ. of this ed.)

S-Uu: Düben collection: scores 79 (2, 4, 6, 9, 13), 81 (1, 3) and 86 (11)

1669: "Letzter Ehren-Nachklang dem...Herrn H. Langebeck...", Hamburg, Rebenlein (11)

€83,--

- Wenn der Herr die Gefangenen zu Zion erlösen wird (ps. 126)

SATB; 2 violins, 2 violas, bc

° ed. D. Krüger from D-B mus.ms. 30293:

555.S12

score

€12,--

556.S12

*choral score

€4,50

557.S12

set of 5 string parts

€17,--

Welter, J.S.

Johann Samuel Welter

397.S1

The Sacred Works

ed. A. Traub (in original clefs)

Denkmäler der Musik in Baden-Württemberg, volume I

- a) cantatas:

1. Gott sey uns gnädig

SSATB (soli and tutti); 2 cornets, 3 trombones; 2 violins, bc

2. Was betrübstu dich, meine Seele

SATB (soli and tutti); 2 violins, 2 viola, bc

3. Herr, höre mein Gebeth

SSATB (soli and tutti); 4 violas (SSAT), violone, bc

4. Auff, lihr Gottes Haussgenossen

ATB; 2 violins, 2 violas, bassoon, bc

5. Ach was ist doch unser Zeit

SATB; 4 violas (SSAT), bc

6. Aller Dingen Vatter

SATB (soli and tutti); violin, 3 violas (SAT), bc

7. Der Sünden Aussatz plaget mich

SSATB (soli and tutti); 4 violas (SSAT), bc

8. Herr Jesu Christ du höchstes Guth

SATB (soli and tutti); 2 violins, 2 viole da gamba, violone, bc

9. Wer nur den lieben Gott läst walten

SATB (soli and tutti); 2 violins, 2 viole da gamba, bc

10. Jesu meine Freüde

SATB (soli and tutti); 2 violins, 3 violas (SAT), bassoon, bc

11. Herr wie du wilt, so schicks mit mier

SSATB; 2 violins, 3 violas (SAT), violone, bc

- b) magnificats:

12. Magnificat à 4 voci

SATB, bc

13. Magnificat à 5 voci

SSATB, bc

- Sacred songs for high voice and bc:

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- 14-14a. O Jesu mein Wonne
- 15-15a. Wie wohl hastu gelabet
- 16. Wol mir! Jesus meine Freude
- 17-17a. Das alte Jahr vergangen ist
- 18-18a. Auf meinen lieben Gott
- 19. O Jesu voller Güte
- 20. Wer Jesum bey sich hat
- 21. Solt es gleich bissweilen scheinen
- 22. Schwing dich auf zu deinem Gott
- 23. Gute Nacht! du falsches Leben
- 24. O Jesu! wenn soll ich erlöset doch werden

• Trauer-Aria:

- 25. Trauer-Aria: Ach! will des Todtes grimme Hand SATB

Sources:

D-F Mus.: 596 (4), 597 (1), 598 (2)

D-Tmi Schwüb. Landesarch: Ochsenhausen Bb 34 (12, 13)

F-Ssp s.s. (3, 5-11)

1691: J.D. Mejer: "Geistliche Seelen-Freud...", Ulm (14-16)

1703: "Trauer-Aria bey hochansehnlicher zumahlen höchst leidmüthigster Leich-Begängnuss dess hochseeligen Herrn Stättmesiter Wibels...und in einer Trauer-Music auffgeführt von Johann Samuel Welltern Organisten allhier", Schwäbisch Hall, G.M. Mayer (25)

1710: J.G.C. Störl: "Neubezogenes Davidisches Harpfen- und Psalterspiel...", Stuttgart (17)

1731: C.H. Dretzel: "Des evangelischen Zions musicalische Harmonie...", Nürnberg (18)

1738: J.B. König: "Harmonischer Lieder-Schatz", Frankfurt (17a)

1754: J.D. Müller: "Vollständiges Hessen-Hanauischens Psalemn- und Choralbuch", Frankfurt (18a)

1768: A.F. Bayerdörffer: "Choral-Buch....", Schwäbisch Hall (14a, 15a, 18a, 19-24).

€98,--

Zachow, F.W.

Friedrich Wilhelm Zachow

a) Gesammelte Werke

ed. M. Seiffert; crit. rev. by H.J. Moser (1905 / 1958)

Denkmäler Deutscher Tonkunst, vol. I: 21-22

I. Cantatas & Mass

- 1. Das ist das ewige Leben (Festo Trinitatis)
SATB; 2 oboes, 2 violins, viola, bc
- 2. Herr, wenn ich nur dich habe
SATB; 2 violins, 2 violas, harp, bc
- 3. Ich will mich mit dir verloben (Feste Annunciationis Mariae)
SATB; 2 clarini, 2 violins, 2 violas, bc
- 4. Ruhe, Friede, Freud und Wonne
SAATTB; 2 oboes, taille, bassoon; 2 violins, 2 violas, bc
- 5. Vom Himmel kam der Engel Schar
SATB; 4 clarini, tamburi, bassoon; 2 violins, 4 violettas, bc
- 6. Meine Seele erhebt den Herren (Festo Visitat. Mariae)
SATB; 2 flutes, 2 oboes, 2 cornes de chasse; 2 violins, 2 viole da gamba, viola, bc
- 7. Siehe, ich bin bei euch alle Tage (Festo Ascensionis Christi)
SATB; 2 clarini; 2 violins, viola, bc

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8. Lobe den Herrn, meine Seele
SSATB; 2 oboes, bassoon, 2 cornes de chasse; 2 violins, viola, bc
9. Es wird eine Rute aufgehen (In Festum nativit. Christi)
SATB; 2 oboes, 2 cornes de chasse, bassoon; 2 violins, viola, bc
10. Dies ist der Tag (In Fest. Paschatos)
SATB; 2 oboes, 2 bassonetti, 2 cornes de basse; 2 violins, viola, bc
11. Ich bin sicher ond erfreut (Fest. Pasch.)
SB; 2 violins, bc
12. Nun aber gibst du, Gott (Feria I. Pentecostes)
SATB; 2 oboes, 2 horns, bassoon; 2 violins, viola, bc
13. Missa super chorale: Christ lag in Todes Banden
SATB, bc

Sources:

- B-Bc 779 and 1006-1008 (8-11)
D-B mus.ms. 23440 (13) and 23445 (1-5)
D-B Pölchau 121a (8) and 199 (6, 7)
D-Charlottenburg Augusta Gymnasium (12)

II. Trio

14. Trio in F for flute, bassoon and bc
Affettuoso-Vivace-Adagio-Allegro
Source: D-ROu Ms.Saec.XVII.18/46

III. Keyboard Works

- 52 Keyboard Works; see section: Keyboard Music

€172,--

b) Other Editions

- Vom Himmel kam der Engel Schar
SATB; 4 clarini, tamburi, bassoon; 2 violins, 3 violettas, bc
° ed. B. Clark from D-B mus. ms. 23445:
score and parts €37,--
*extra scores à €9,50
*chorus score (for verses 1 and 6) €1,30

558.S12

559.S12

560.S12

Zeutschner, T.

Tobias Zeutschner

- Gott, sei mir gnädig (ps. 51: 3-14)
cantata for SATB (with T solo); 2 violins and bc
source: "Musicalische Kirchen- und Haus-Freude", Leipzig, 1661 (no. 3)
° ed. U. Herrmann:
score €5,50
*choral score €3,20
set of 3 string parts €8,--

561.S12

562.S12

563.S12