

MUZIEKHANDEL SAUL B. GROEN

8 FERD. BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31(0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

17TH CENTURY SECULAR MUSIC FOR TWO OR MORE VOICES & INSTRUMENTS

VOCAL MUSIC TO c. 1825

first version, 2006

This catalogue follows the same principles as the one of instrumental music which was issued in 2002 and of which a completely revised and updated version is in preparation: it tries to link information on the sources (manuscripts and early printed editions) to all currently available modern editions, not only of the calibre of the *Opera Omnia*, but also all those practical ones of more modest scope. However, in the vocal section manuscripts hold much more the spotlight, as all music up to about 1500 has come down to us in hand-written form; only since the 1530s-1540s the printing presses flooded the market with editions for a much larger public than before.

Manuscripts

in alphabetical order of the RISM-library sigla which are listed here under the tab "Sources"; they have been selected from the complete RISM-list, readily available in "RISM-Bibliothekssigel. Gesamtverzeichnis" (1999). To make things easier you will find a complete list (again under: "Sources") of all manuscripts described here, specifying call names and sections where to find them. After the description and inventory of each manuscript are to be found the editions (in facsimile or in transcription) of the complete or partial contents of this ms., editions of anonymous works, and concordances with other mss. Other editions of works ascribed to a composer (or several composers) can be traced in the section "Composers A-Z" where the lists of sources refer back to the manuscripts and early prints.

Early Prints

in chronological order of publication

After the description and inventory of each early print are to be found the editions (in facsimile or in transcription) of the complete or partial contents of this print, editions of anonymous works, and concordances with manuscripts and other early prints.

Other editions of works ascribed to a composer (or several composers) can be traced in the section "Composers A-Z" where the lists of sources refer back to the manuscripts and early prints.

Modern Collections

in alphabetical order of titles

All compositions ascribed to a composer are also included in the section "Composers A - Z".

Composers

Organization differs as per composer:

- a) Complete list of works; all editions refer to the numbers in that list.
- b) *Opera Omnia* available; all other editions refer to the description of it.
- c) No complete work list and no *Opera Omnia*:
 1. editions in chronological order of early prints
 2. each publication with a description of its sources

Endless Beginnings

This is a first tentative version of the vocal catalogue. As a sort of "completion" will be a matter of a longer time, I decided to issue this intermediate state of affairs. It is a house still in the scaffoldings, one room nicely decorated, some staircases missing, the doorstep scrubbed but the hall still half bare; and the attic.....

Noli me tangere?

I will be grateful for every sensible correction and for information concerning publications I might not have noticed; this last remark is also meant for all those small scale music publishers who do not normally advertise their issues in the music magazines.

Thanks

I am very grateful to Saul B. Groen who gave me the opportunity to start this crazy work and who sustains through all these years.

Orders

Orders to sponsor all this work will be very welcome. Please see: "Order Information".

Help!

The lists of vocal music in this catalogue form by far the most extensive and complicated section of the whole project. Particular care has been taken to be as clear and explicit as possible. In case you cannot find the right path or are doubtful about something, please let us know!

Last but not least: we hope that this catalogue will be of help to you and that you will enjoy browsing through it.

Meindert de Heer

- = new title or section
- ° = edition
- * = choral work only available from a minimum number of copies

**SEVENTEENTH-CENTURY SECULAR MUSIC
2 OR MORE SOLO VOICES AND INSTRUMENTS**

A. MODERN COLLECTIONS

100.S7

Consort Songs & Anthems

2nd rev. ed. in score by Ph. Brett; MB 22

a) Anonymous Works:

- | | |
|--|---------------------------|
| 1. My little sweet darling | 1 voice, 4 viols |
| 2. When Daphne from fair Phoebus did fly | 1 voice, 4 viols |
| 3. This merry pleasant Spring | 1 voice, 4 viols |
| 4. Born is the babe | 1 voice, 4 viols; chorus |
| 5. Sweet was the song the Virgin sung | 1 voice, 4 viols |
| 6. What meat eats the Spaniard? | 2 voices, 5 viols |
| 7. Of all jolly pastimes | 2 voices, 5 viols |
| 8. My heart doth pant for sorrow | 1 voice, 4 viols |
| 9. My mind to me a kingdom is | 1 voice, 4 viols |
| 10. The cry of London | 1 voice, 4 viols |
| 11. When May is in his prime | 1 voice, 4 viols |
| 12. Ah, silly poor Joas | 1 voice, 4 viols |
| 13. In terrors trapped | 1 voice, 4 viols |
| 14. The Saint I serve | 1 voice, 4 viols |
| 15. How can the tree | 1 voice, 4 viols |
| 16. Alas, alack, my heart is woe | 1 voice, 4 viols |
| 17. Come tread the paths | 1 voice, 4 viols |
| 18. In paradise of late a dame begun | 1 voice, 6 viols |
| 19. Farewell the bliss | 1 voice, 4 viols |
| 20. Come, Charon, come | 3 voices, 2 viols |
| 21. O Death, rock me asleep | 1 voice, 4 viols |
| 22. Without redress | 1 voice, 3 viols |
| 23. Mistrust redeems amiss | 1 voice, 4 viols |
| 24. What first did break thee | 2 voices, 3 viols; chorus |
| 25. Hold, lingel, hold | 1 voice, 4 viols |
| 26. The dark is my delight | 1 voice, 3 viols |
| 27. Complain with tears | 1 voice, 4 viols |

b) Ascribed Works

- | | |
|---|----|
| 28. J. Bennet: Eliza, her name gives honour | a5 |
| 29. J. Bennet: Venus' birds | a5 |
| 30-34. W. Cobbold (of all 5 works the quintus part is lacking): | |
| 30. Amids my bale I bath in blisse | |
| 31. For death of her (Elegy for mrs. Mary Gascoigne, 1588) | |
| 32. The haughty hearts | |
| 33. New fashions now do bear the sway | |
| 34. Ye mortal wights | |
| 35-38. J. Cosyn (all for 1 voice and 4 viols): | |

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

35. Except the Lord the house do make (ps.127)
36. Lord unto thee I make my mona (ps.130)
37. Now Israel may say and that truly (ps.124)
38. Yield unto God (ps.150)
39. R. Dering: The City Cries
40. R. Dering: The Country Cries
41. J. Dowland: Sorrow come
42. R. Farrant: Ah, alas, you salt sea gods a5
43. R. Farrant: O Jove, from stately throne a5
44. O. Gibbons: The Cries of London: 2 In Nomines a5
45. N. Giles: Cease now, vain thoughts a5
46. E. Johnson: Come again 2 voices, 3 viols
47. E. Johnson: Eliza is the fairest queen 1 voice, 4 viols
48. P. Mando: Like as the day a4
49. W. Mundy: Fie, fie, my fatge a5
50-55. R. Nicholson (all a5):
50. Cuckoo
51. I am not, I, of such belief
52. In a merry May morn
53. Joan, quoth John
54. No more, good herdsman, of thy song
55. Sweet, they say such winter lies in your lips
56-58. R. Parsons (all a5):
56. Enforc'd by love and fear
57. No grief is like to mine
58. Pour down, you pow'rs divine
59-61. N. Patrick:
59. Climb not too high
60. Prepare to die
61. Send forth thy sighs
62-64. N. Stogers (all for 1 voice and 4 viols):
62. A doleful deadly pang
63. Mistrust not truth
64. O heav'nly God
65. Th. Tomkins: O thrice blessed earth-bed a5
66. Th. Weelkes: The Cries of London
67. W. Wigthorpe: I am not, I, of such belief 1 voice, 4 viols
68. W. Wigthorpe: Smtihs are good fellows 2 voices, 3 viols
69. Were I made juror 1 voice, 4 viols
70. J. Wilbye: Ne reminiscaris a5

Sources:

- GB-AB Brogyntyn 27 (13-17, 23)
GB-Ckc 2 (3, 57, 58)
GB-Ckc 321 (10, 44)
GB-Cu Dd.5.20 (15)
GB-Lbl Add. 17786-91 (1-7, 28, 29, 42, 45, 53, 58-61, 67-69)
GB-Lbl Add. 17792-6 (8-10, 41, 44)
GB-Lbl Add. 17797 (50-52, 54, 55)
GB-Lbl Add. 18836-9 (21)
GB-Lbl Add. 18936-9 (30-34, 66, 70)
GB-Lbl Add. 22957 (11)
GB-Lbl Add. 24665 (15, 25, 26)
GB-Lbl Add. 29366-8 (70)

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

- GB-Lbl Add. 29372-7 (44, 45, 65, 70)
GB-Lbl Add. 29427 (17, 42, 44, 45, 65, 66)
GB-Lbl Add. 30480-4 (22, 23, 46, 47)
GB-Lbl Add. 37402-6 (24, 41, 44, 48, 49, 66)
GB-Lbl Egerton 3665 (42)
GB-Lbl Egerton 2971 (3, 5, 26)
GB-Lcm 684 (10)
GB-Lcm 2049 (6, 25, 58)
GB-Lcm 2059 (44)
GB-Ob mus.sch. F.7-10 (5, 6)
GB-Ob Tenbury 1464 (21)
GB-Ob Tenbury 1465 (47)
GB-Ob Tenbury 3089 (17, 42, 58)
GB-Och 67 (44)
GB-Och 439 (3, 25, 29)
GB-Och 984-8 (1, 11-17, 42, 56)
IRL-Dtc B.1.32 (23, 42)
IRL-Dtc D.1.21 (5)
IRL-Dtc D.3.30 (1, 10)
US-LAuc C.6968M4 (44)
US-NYp Drexel 4180-5 (10, 16, 18-20, 42, 44)
1585: J. Cosyn: "Musicke of 6 and 5 parts...on the common tunes", London
(38-41)
1596: W. Barley: "A new book of tablature", London (15) €169,--

102.S4

Corydon

"Geschichte des mehrstimmigen Generalbassliedes
und des Quodlibets im deutschen Barock"

reprint (1966) of the 2 volumes of the 2nd corrected edition (1933)
in one volume (hardback)

- vol. I: "Geschichte des mehrstimmigen Generalbassliedes"; vol. II: Music
1. C. Kittel: 4 songs from his: "Arien und Cantaten...Operetta prima", 1638:
 - a. Ein jeglich Ding hat seine Zeit TT, bc
 - b. Ohime Amor SATB, bc
 - c. Wahr ist es und nachzusagen SATB, bc
 - d. Nachtlid: Die Sonn hat sich verkrochen SATB, bc
 2. H. Albert: 3 terzets from his "Kürbishütte", 1641: nos. 3, 5 and 6:
 - a. Der Kürbis spricht: Nun ich jung noch bin und grüne SAT, bc
 - b. Der Kürbis spricht: Wenn der rauhe Herbst nun kömpt TBB, bc
 - c. Der Kürbis spricht: Sieh mich an und dencke dran SAT, bc
 3. J.M. Rubert: from his: "Lust- und Liebesarien", 1647:
Corydon als bäurischer Liebhaber: Nun so will ich sagen STB, bc
 4. J. Weichmann: from his "Sorgen-Lägerin", 1648: nos. I/9, I/11 and III/4:
 - a. Tugend ist der beste Freund SABar, bc
 - b. Wer da will, mag stolzes Prangen SAB, bc
 - c. Abendlied: Unsre müden Augen-Lider SA, bc
 5. S. Knüpfer: 4 works from his: "Lustige Madrigalien und Canzonette", 1663:
 - a. Ade, du Tausend-Schatz! SATB, bc
 - b. Marindchen mein Leben AA, 3 violas (AAT; or 2 violins, viola), bass, bc
 - c. Es will die Galathe SST, bc
 - d. O heller Glantz, du güldnes Licht SS, 2 violins, bc
 6. J. Theile: from his: "Weltliche Arien und Canzonette", 1667: no. III/8:
Du falsches Herze: Was acht'ich deine Gunst? SATB, 2 violins, bc

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

7. T. Merula: from Kindermann's "Intermedium Musico-Politicum", 1643:
a. Nominativo hic haec hoc SATB, bc
b. Nominativo Quis vel qui SATB, bc
8. D. Friderici: from his: "Vinetten", 1632:
Zum Gsundheit drdincken: Auff Gsundheit jetzt man drincken thut SSATB, bc
9. G. Carissmi (from ms. in F-Pc):
a. Bartscherz (Plesanterie sur la barbe): Ve ve ve ve SSB, bc
b. Testament d'un asne (Testament eines Esels: Rusticus cum mortuum SA, bc
c. Requiem jocosum: Quand mon mair vient / Requiem eternam SSB
10. J. Theile (from ms. in S-Uu):
Unser Matz hatt einen grossen langen Bart ATB, bc
11. (G. Carissimi): from Kindermann's "Musicalischer Zeitvertreiber", 1643:
Cyklopisches Hammertricinium: Drey Schmid bei einem Ambos TTB, bc
12. E. Kindermann?: from his: "Musicalischer Zeitvertreiber", 1655:
Nürnbergisches Quodlibet: Hört zu, lass teuch sag'n STB, 2 violins, bc
13. J.C. Horn: from his: "Schertzende Musen-Lust", 1674:
Fünf Mägde: Heran, heran, du Gänseschaar SATB, 2 violins, 2 violas, bc
14. J.M. Gletle:
from his: "Musica genialis...Der erste Teil", 1673:
a. Frisch auf, ihr Musikanten SSATB, 2 violins, bc
from his: "Musica genialis...Der ander Teil", 1684
b. Inter pradendum sit saepe parumque bibendum ATB, bc
15. D. Speer: from his: "Neubachene Tafel-Schnitz", 1685: no. 8:
Mayen- und Gukguks-Lied: Hört wie der Bauren-Hänssle T, rec., 2 vln, bc
16. J.M. Caesar: from his: "Musicalischer Wend-Unmuth", 1688: no. 7:
Das Sprichwort "Potztausend": Potztausend heist es nun ATB, 2 violins, bc
17. V. Rathgber: from his "Augsburger Tafelkonfekt", 1737:
Bettelzech: Auf, auf, auf, ihr Cameraden SATB, bc
18. (J.C. Seyfert): from: "Augsburger Tafelkonfekt, vierter Tracht":, 1746:
Quodlibeticum: Das Geld / Das Frauenzimmer / Der Wein ist immer STB, bc
19. G.J. Werner:
Wienerischer Tändelmarckt TTBB, 2 violins, bc
20. F.J. Aumann:
a. Das Gevatterbitten (A-Wn 19203) BB, obl. keyboard
b. "Das Hochenauer Schiffsgeschrei", Vienna, Traeg, c.1770
madrigal for SATB, 2 violins, bass
21. F.X. Brixi: "Schulmeisterius"
school opera for SAB, 2 violins, bc; ms. in A-Wn
from this comical work: the final terzetto: Meus parens est aulicus
22. W.A. Mozart:
a. Pater Peter Pomp TTBB
b. Sprüchwörter-Symphonie: Stimmt an die Symphonia a15 €86,--

123.S2

Early Masters of the Stile Nuovo in Austria

ed. in score by O. Wessely; DTÖ 125;
ed. of the texts and literary remarks (in German) by E. Kanduth

A. Bartolomeo Mutis, count of Cesena:

- from his "Musiche a una, doi et tre voci per cantare et sonare con chitaroni, overo con altri istromenti di corpo...", Venice, heirs of A. Gardano, 1613:
 1. Non mi conosci tu S, bc
 2. La misera farfalla S, bc
 3. Geloso cagnoletto SS, bc

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

- | | |
|-----------------------------|---------|
| 4. Press' un fiume | SS, bc |
| 5. Aminta tu | SS, bc |
| 6. Pargoletta è colei | SS, bc |
| 7. O come sei gentile | SS, bc |
| 8. Care selve beate | SS, bc |
| 9. Chi nutrisce | SST, bc |
| 10. Dolcissimo sospiro | ATB, bc |
| 11. Quasi canuot cigno | ATB, bc |
| 12. Vorrei baciarti o Fille | ATB, bc |
| 13. Ah dolente partita | SAB, bc |

B. Francesco Degli Atti:

- from B. Mutis: "Musiche a una, doi e tre voci per cantare et sonare con chitaroni, ovvero con altri istromenti di corpo", Venice, heirs of A. Gardano, 1613:
- | | |
|---------------------------------|-------|
| 14. Non è, non è di gentil core | S, bc |
|---------------------------------|-------|

C. Giovanni Valentini:

- from his: "Musiche a doi voci...Novamente composte, & date in luce...", Venice, A. Vincenti, 1622:

- | | |
|-----------------------------|------------------------------------|
| 15. Ti lascio, anima mia | SS, bc |
| 16. Vanne o carta amorosa | SS, bc |
| 17. Piansi lunga stagione | SS, violin, bc |
| 18. Bella Clori non fuggire | SS, violin, bc |
| 19. Amarillide mia crude | SS, bc |
| 20. Poiché la cruda e fera | SS, violin, bc |
| 21. Non vuoi ch'io t'ami | SS, bc |
| 22. Col guado altero | SS, violin, bc |
| 23. Beviam tutti | SS, bc |
| 24. Oimè, son morta | SB, 2 flautini, bc & choir: SSATBB |
- €85,--

Das Musikwerk

Eine Beispielsammlung zur Musikgeschichte; ed. K.G. Fellerer
only works listed here which fall within the limits of this catalogue

111.S1

Volume XII: Das Deutsche Sololied und die Ballade; ed. H.J. Moser:

- H. Albert: Der Mensch hat nichts so eigen (from "Arien, II", 1640)
C.Ph.E. Bach: Bitten: Gott deine Güte reicht so weit
J.E. Bach: Der Canarievogel: Philinden ward von ferner Küste
(form: "Sammlung auserlesener Fabeln", Nürnberg, 1749)
C.Chr. Dedekind: O Eitelkeit (from "Aelbianische Musenlust, II", 1657)
Ph.H. Erlebach: Wem geliebet Wein und Bier: Freut ihr Brüder freut euch jetzt
B, 2 vln, bc (from: "Harmonische Freude musikalischer
Freunde, I", 1690)
J.W. Franck: Der Tod ist mir ein Weg im Leben: Jesus neigt sein Haupt a2
(from "Geistliche Lieder", Hamburg, 1681)
Chr.W. Gluck: Die frühen Gräber: Willkommen o silberner Mond
(from "Klopstocks Oden und Lieder bey dem Clavier zu singen", 1790)
J.V. Görner: Die Alster: Beförderer vieler Lustbarkeiten (with 2 horns) (from:
"Sammlung neuer Oden und Lieder, I", Hamburg, 1742)
C.H. Graun: Das Töchterchen - Das Söhnchen: Als mich heut Mama
(form: "Lieder der Deutschen mit Melodien, I", Berlin, 1767)
A. Hammerschmidt: Schlesischer Bauer Gräte: Gorga, mustu denn och klinsaln
high voice, violin, bc (form: "Erster Teil welt. Oden", 1642)
K.F. Hurlebusch: Lob der Unempfindlichkeit: Bemüht euch immer wie ihr wollt

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

- (from: "Gräfes Oden", 1737/40)
- C. Kittel: Ein jeglich Ding hat seine Zeit TT, bc (from: "Arien und Cantaten mit 1, 2, 3 und 4 Stimmen samt bc. Op.1", Dresden, 1638)
- A. Krieger: Er ist verwundt durch ihren Mund: Ich bin verwundt in meinem jungen Herzen (from: "Der Arien viertes Zehn", 1667) SAB, 4 instr., bc)
- J.J. Löwe: Das ewig grüne Laub die Pracht der Dichterei: Sollt ich die edle Kunst nicht lieben (with violins and bass viol) (from: "Salanische Musenlust", Jena, 1665)
- H. Nauwach: Ach Liebste lass uns eilen (from: "Teutsche Villanellen a1-a3, I")
- Chr.G. Neefe: Hermann und Thusnelda: Ha! dort kommt er mit Schweiss (from: "Oden von Klopstock mit Melodien", Flensburg, 1779)
- J. Prinner: Der Cortesan: Die Lieb will ein Comedi spielen (D-Mbs ms.)
- V. Rathgeber: Von Ehr-abschneidischen Zungen: So lassen mir die falschen Zungen SS, bc (from: "Augsburgisches Tafelkonfekt, I", 1733)
- J.F. Reichardt: Johanna Sebus: Der Damm zerreisst (from: "Lieder, Oden und Balladen von Goethe", 1809)
- Chr.F.D. Schubart: Die Henne: Es war einmal ne Henne fein (from "Musicalische Rhapsodien, I", Stuttgart, 1786)
- J.P.A. Schulz: Ein Lied in die Haushaltung zu singen: Wir ziehn nun unsern Zahn (from: "Lieder im Volkston...", III", 1790)
- H. Schütz: Danklied an Herzog Wilhelm von Weimar: Fürstliche Gnade zu Wasser und Lande (with 2 violins)
- Th. Selle: Ade du edles Mündlein rot (from "Deliciarum juvenilium decas harmonica bivocalis", 1634) with violin
- F. von Spee: Im grünen Wald ich neulich sass
- Sperontes: Das böse Mannsvolk: Das Mannsvolk wird doch täglich schlimmer (from: "Singende Muse an der Pleisse, II", 1742)
- G. Voigtländer: Weibernehmen ist kein Pferdekauf: Junggesel will tu freien (form: "Allerhand Oden und Lieder", Söhrau, 1642)
- C.M. von Weber: Unbefangenheit: Frage mich immer op. 30, no. 3
- K.F. Zelter: Berglied: Am Abgrund leitet der schwindliche Steg (after 1810 ed.); Der König von Thule: Es war ein König in Thule (both: B, pf)
- J.R. Zumsteeg: Ritter Toggenburg: Ritter treue Schwesterliebe €34,--

100.S10

Two Madrigals & a Villancico from El Pilar, Zaragoza

- ed. in score by L.A. Gonzalez Marín from E-Zac B-71/1032 and B-10/187:
1. anonymous: "Ziolo plimo, ola": madrigal (1671) for SSB, 2 violins, violone, harp, bc
 2. J. Pérez Roldán: "A del sol": madrigal (1672) for 4 instruments or voices, bc
 3. J. Pérez Roldán: "A del sol": villancico for 3 choirs (sa/satb/satb), violone, harp, bc €18,--

B. COMPOSERS A - Z

Accademico...

Accademico Bizarro Capriccioso

Accademico Bizarro Capriccioso (pseud.):

- "Il secondo libro de trastulli estivi concertati, op.2", Venice, 1621
 for 2 to 4 voices and bc; some with short ballettos for 2 violins and bc; incl.
 one madrigal a3 and bc by G. Avanzolini

103.S4

° Facsimile of the 4 partbooks of the 1621 edition

€54,-

Albert, H.

Heinrich Albert

Arien, Theil I - VIII

most poems by S. Dach; others by A. Adersbach, J.P. Titz,
 R. Roberthin, Chr. Kaldenbach, M. Opitz and by Albert himself

for one voice and bc, unless otherwise indicated

* = also published in "Lust Wäldlein", 1648)

NB: the composer indicated that his polyphonic arias may be performed
 either by 1 voice, instruments, bc or by voices only and bc

Theil I, 1638

- "Erster Theil der Arien oder Melodeyen etlicher theils geistlicher theils weltlicher, zu guten Sitten und Lust dienender Lieder. In ein Positiv, Clavicimbel, Theorbe oder anders vollstimmiges Instrument zu singen", Königsberg, Autor (Segebads Erben), 1638
- 2/1646 ("...zur Andacht, guten Sitten, keuscher Liebe und Ehren-Lust...zum Singen und Spielen gesetztet...", Königsberg, Paschen Mense)
- 3/1652 (Königsberg. Autor / J. Reussner)
- 1a. Ach lasst uns Gott doch einig leben
- 1b. *idem SATB (only in the 1652 ed.)
- 2a. Ihr, die ihr euch Christen nennet
- 2b. *idem SATTB (only in the 1652 ed.)
- 3a. Einen guten Kampf hab ich auf der Welt gekämpft
- 3b. *idem SATTB (only in the 1652 ed.)
- 4. *Auf mein Geist! with violin
- 5. *Mein Dankopfer, Herr ich bringe with violin
- 6. *Du vormals grüner Stock
- 7. *Hie habt ihr, ihr Jungfrauen with 3 instruments
- 8. *Mein Kind, dich müssen Leute lieben with 2 instruments
- 9. * Was von mir dein leichter Sinn
- 10. *Liebste Seele meiner Seelen
- 11. *Keine Nacht, kein Tag vergehet SA
- 12. *O Ihr Auszug meiner Freuden
- 13. *Mein Liebster Seelchen lasst uns leben
- 14. *Nymphe gieb mir selbst den Mund
- 15. *Soll denn mein junges Leben with violin
- 16. *Soll ich der Mensch, die kleine Welt with 2 instruments
- 17a. Die Sonne rennt mit Prangen SSA
- 17b. *idem SSA

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

18. *Die Sonn' ist abgegangen SSA
19. *Och empfinde fast ein Grauen dass ich Plato für und für
20. *Och empfinde fast ein Grawen, Bachus, dass ich für und für (parody)
21. *Edler Pregel dessen Fluss with 2 violins
22. *Glück zu, ihr grünen Bäume with 3 instruments (SSA)
23. *Gute Nacht du falsches Leben SS
- 24a. Mein lasst mir doch den Willen!
- 24b. *idem SSATB
25. *Wer fragt darnach aus dem Gelach

Ander Theil, 1640

- "Ander Theill der Arien oder Melodeyen etlicher theils geistlicher theils weltlicher, zu gutten Sitten und Lust dienender Lieder. In ein Positiv, Clavicimbel, Theorbe oder anders vollstimmiges Instrument zu singen", Königsberg, Autor (Segebads Erben), 1640
 - 2/1643 (Königsberg, Paschen Mense)
 - 3/1651 (Königsberg, Autor / Johannes Reussner)
- 1a. Kein Christ soll ihm die Rechnung machen
- 1b. *idem SATTB (in 1651 ed. only)
- 2a. Wie selig ist dem Gott verliehen
- 2b. *idem SAATB (in 1651 ed. only)
- 3a. Dass alle Menschen sterben müssen
- 3b. *idem SSATB (in 1651 ed. only)
- 4a. Raffet auch der Tod
- 4b. * idem SATTB (in 1651 ed. only)
- 5a. Wie ist der Mensch doch so betört
- 5b. *idem SATTB (in 1651 ed. only)
- 6a. Weinen in den ersten Stunden
- 6b. *idem SSATB (in 1651 ed. only)
- 7. *Rede einer verstorbenen Jungfrau aus dem Grabe: Wie lieg ich hie!
- 8. *Meine Fürsten und Fürstinnen fahren ins Galinderland with 2 violins
- 9. *Wohl dem, der sich nur lässt negnügen SS
- 10a. Der Mensch hat nichts so
- 10b. *idem AT
- 11. *Euer Pracht und stolzes Prangen SS
- 12. *Galathe, wo bist du doch gewesen ST
- 13. *Soll denn, schönste Doris + "Proportio nach Art der Pohlen"
- 14. *Bist du von der Erden Rosa
- 15. *Als Damon lang geplaget
- 16a. *Mein Urteil wiederrät es
- 16b. idem a2
- 17. *Lesbia mein Leben hat sich mirergeben
- 18. *O der rauhen Grausamkeit!
- 19. *Was lachst du Pöfel der Gemüther
- 20. *Ist es unsrer Saitenwerk je einmal so wohl gelungen SSA, 2 vln, 2 vla, bsn
(on the occasion of the vist of Martin Opitz to Königsberg in 1638)

Dritter Theil, 1640

- "Dritter Theil der Arien oder Melodeyen etlicher theils geistlicher theils weltlicher, zu gutten Sitten und Lust dienender Lieder. In ein Positiv, Clavicimbel, Theorbe oder anders vollstimmiges Instrument zu singen", Königsberg, Autor (Segebads Erben), 1640
 - 2/1643 (Königsberg, C. Mohrmann / Paschen Mense)
 - 3/1651 (Königsberg, Autor / J. Reussner)
- 1a. Der Mai es Jahres Herz

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

- 1b. *idem SA with 2 violins (in ed. 1651 only)
- 2a. Vor-Jahrs Liechen: Es ist ja wahr wir haben nun
- 2b. *idem SS
3. *Vater, des die Langmut ist SSAABar
4. *Was wilst du armes Leben SSATB
- 5a. Alles läuft mit mir zum Ende
- 5b. *idem SSATB
6. *O wie mögen wir doch unser Leben with violin
7. *Was suchst du schändliche Begier? with violin
8. *Was hat ein frommer Christ doch Not SSATB
- 9a. Es vergeht mir alle Lust
- 9b. *idem SATTB
10. *Soll mein Geist gebücket gehen SS
11. *Wer die Weisheit ihm erkoren SS, 2 violins
12. *Ihr Vater aller Lieblichkeit SAT
13. *Phöbus jagt met seinen Pferden SSA
14. *Auf! Ihr meine güldnen Saiten
15. * So ist es denn des Himmels Will (Air de mr. Moulinié)
16. * Was zwingt mich auf der Welt
17. *Mein Herz enthält sich kaum
18. *O du Göttin dieser Erden with violin
19. *Will sich das Glück denn stets nur weiden
20. *Die Liebe lässt den harten Zaum
21. *In Lieb halt ich das grösste Glück
22. *Junges Volk! man ruft euch SATTB
23. *Was ist zu erreichen hie in dieser Zeit SSATB
24. *An diesem Ort allhie
25. *Weil doch im Reden als im Schweigen
26. *Soll dann liebste Phyllis enden sich SS
27. *Phyllis die mich vormals liebet
28. *Man sagt mir zwar ich soll dich hassen
29. *Ich kann hinfort die harten Plagen
30. *Liebe, die du mich besessen with violin

Vierter Theil, 1641

- "Vierter Theil der Arien oder Melodeyen etlicher theils geistlicher theisl weltlicher Lieder nach unterschiedlichen Arthen zu singen und spielen gesetzt...". Königsberg, Autor (Segebads Erben), 1641
2/1645 (Königsberg, Paschen Mense)
3/1651 (Königsberg, Autor / J. Reussner)
1. *Klaglied an sein Vaterland: Was für Unmut, Pein und Sorg' SMsAT
 2. *Du siehest, Mensch, wie fort und fort SATTB
 3. *Wer wegen seiner Sünden zum Herren Christo with 3 stringed instr. (AAT)
 4. *Letzte Rede einer sterbenden Jungfrauen: Ich armer Madensack! (with vln)
 - 5a. Ich steh in Angst und Pein
 - 5b. *idem SATTB (in 1651 ed. only)
 6. *Eh als wir aus der Höhlen des finstern Körpers ziehn SATTB
 7. *Von der Gnadenreichen Menschwerdung unsers Herren Christi: Unser Heil ist kommen (on A. Boesset's melody: Du plus doux) SMsATB
 8. *Das Leid ist hier, da sehen wir SST
 9. *Lobet Gott in seinen Heiligtum SSATB, 2 violins, 2 violas, bc
 10. *Es bild ein Mensch ihm niemals ein SSATB, 2 violins, 2 violas, bc
 11. *Der Himmel Bau und Zier (nach Anleitung der Fr. Weise Goudimels über den 19. Psalm) with 2 trombones

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

12. *Der Meister ist ja lobenswert SS
13. *Jetzund heben Wald und Feld SS
14. *Wir sehn jetzt sich erfreuen SS
15. *O du vormals grünes Feld SS
16. *Komm, Dorinde, lass uns SAT
17. *Mein schönes Lieb verliess mit mir
18. *Ach Phyllis, willst mich denn nun verlassen
19. *Gedächtnus: Damon war mit Brunst beeilet
20. *Damon, wo hinfort
21. *Glück zu dem Könige! Glück zu! SS
22. *Es stünde mit der Erden
23. *Zweene schlafen sicher ein SSATB, 2 violins, 2 violas, bc
24. *Flora meine Freude

Fünffter Theil, 1642

- "Fünffter Theil der Arien oder Medlodeyen, etlicher theils geistlicher theils weltlicher zur Andacht guten sittenkeuscher Liebe und Ehren-Lust dienender Lieder. Auff unterschiedliche Arthen zum Singen und Spielen gesetzt von Heinrich Alberten...", Königsberg, bey Patschen Mense, 1642

1. *Indem jetzt meine Seele schaut
2. *Klage Sions ueber den Verzug ihres Bräutigams Jesu Christi: Der Tag
beginnet zu vergehen SATTB
3. *O wie gross ist doch der Mann
4. *Morgen-Lied: Gott des Himmels und der Eerden SSATB
5. *Abend-Lied: O Christe, Schutzherr deiner Glieder
6. *Dass alle Menschen sterblich sein SATTB
7. *Zum Sterben ich bereitet bin SATTB
8. *Bekehrung zum Herren Christe: Jesu, Quell gewünschter Freuden 2 violins
9. *O Du aller Wohlfahrt Quell SATTB, 2 violins, 2 violas
10. *Lob der Könige: O Ihr Götter dieser Erden SS
11. *Mensch, wie kömmt es dass dein Sinn
12. *Der Streit zwischen der grünen und blauwen Farbe: Grün ist doch lieblich
anzuschauen SS
13. *Lob-Gesang der Liebe: O Amor Herzenbinder SSATB
14. *Jung gefreyht hat nie gerewt: Wiltu nichts von Bräutigam hören
15. *Wohl dem, der sich bezeiten auf süsse Heirat lenkt SSATB
16. *Klugheit kömpt vor Jahren nicht: Mein Lieb will nichts
17. *Klage eines verliebten Schäfers: Es fing ein Schäfer an zu klagen
18. *Vorjahrs-Liedchen: Die Lust hat mich gezwungen
19. *Tanz nach Art der Polen: Die ihr jetzt seid erschieden SATTB
20. *Auf und springet, tanzt und singtet SSATB
21. *Trewer Lieb' ist jederzeit zu gehorsamen bereit: Anke von Tharau

Sechster Theil, 1645

- "Sechster Theil der Arien etlicher teils geistlicher theils weltlicher zur Andacht guten sitten-keuscher Liebe und Ehren-Lust dienender Reyme. Zum Singen und Spielen gesetzt...", Königsberg, bey Paschen Mense, 1645

1. *Christliche stille Music: Willst du in der Stille singen SATTB
2. *Eröffnet euch, ihr trübe Brunnen SATTB
3. *Du, o getreue Mutter, Erde SATTB
4. *Sei, meine Seel', in dich gestellt SATTB
5. *Herr, es mangelt nicht an dir SATTB
6. *Was oft die Menschen denken SATTB
7. *So gänzlich ist auf nichts
8. *O der trüben Trauertage!

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

9. *Und du auch musst hieneben dein arges Meisterstück
10. *Alle Güter, die wir haben SS
11. * Also wird, du werter Held SSATB, 2 violins, 2 violas (AT)
12. *Greif dich nun, o Karschau an
13. *Seelchen, habt ihr nicht gesehen
14. *Jetzund liebet, was nur lebet SATTB
15. *In seiner Liebsten Armen entschlafen SATBarB
16. *Nichts nach Heirat fragen, ist der Ruh' entsagen SATTB
17. *Kunst in der Welt fortzukommen: Wer hie zu etwas kommen will SSATB
18. *Wohldem, der ihm vor allen Dingen der Musen Gunst hat auserkiest SS
19. *Academisches Jubel-Lied: O das hoeherwünschte Jahr! SA
20. * Wald-Gesang: Hier, wo die dicken Bäume stehn
21. *Der habe Lust zu Würfeln und zu Karten
22. *Dein Anmut, Phyllis, hat mich itzt viel härter
23. *Was ist die Lieb' auf allen Seiten
24. *Ich lobe die allhie der Zeit in Fröhlichkeit geniessen

Siebender Theil, 1648

- "Siebender Theil der Arien etlicher theils geistlicher: sonderlich zum Trost in allerhand Creutz und Widerwerdigkeit wie auch zur Erweckung seeligen Sterbens Lust; theils weltlicher: zu geziemenden Ehren-Frewden und keuscher Liebe dienender Lieder zu singen gesetzt von Heinrich Alberten", Königsberg, bey Paschen Mense, 1648
1. Halt' aus mein Herz und sei bescheiden SSATB
 2. Herr, wohin soll ich mich kehren? SSATB
 3. O Gott nun lässest du mich hin aus diesem Leben fahren SATTB
 4. Soll ich das Elend und Beschwer des Lebens SATTB
 5. Nimm dich, o meine Seel' in acht SSATB
 6. Lass sterben, was bald sterben kann!
 7. Was sollen wir denn machen? SSATB
 8. Was stehn und weinen wir zuhauf SSATB
 9. Sei getrost, o meine Seele SSATB
 10. Die Seele des Gerechten ist befreit von Angst SSATB
 11. Was klagt man der gerechten Seelen? SSATB
 12. Ich bin ja, Herr, in deiner Macht SSATB
 13. Klage über menschliche Hinfälligkeit: Was ist Zeit und Welt? SSATB
 14. Ihr Seelen, die ihr durch den Tod
 15. Bleib' du nur fest an Gottes Wort SSATB
 16. Wo lebt ein Mensch auf Erden SSATB
 17. Heirat hält zwar allzeit an SAT
 18. Liebe lässt von Liebe nicht AA
 19. Abschieds-Liedchen: Hat meines Herzens keusche Brunst
 20. Que Marie est belle!: Trefflich hoch zu halten ist Rosettchen Zier! SSA
 21. Lise assise sur les fleurs: Phyllis die auf Blumen sass
 22. Printemps sans ma belle: Lenz ohn' meine Sonne SSA
 23. Lisandre au bord de nos ruisseaux: Lysander tat um unser Bach SAT
 24. Ma chere Phillis les roses et les lys: Phyllis o mein Licht SAT
 25. J'adore le merite de la belle Carite: So heb' ich hoch Carithen SSA

Achter Theil, 1650

- "Achter Theil der Arien etlicher theils geistlicher vile schöner lehr- und trostreicher, theils weltlicher zu ehrlicher Liebe und geziemender Ergetzlichkeit dienender Lieder, componirt von Heinrich Alberten", Königsberg, bey Paschen Mense, 1650
1. Thränen: O Weh! o Herzeleid! S, 3 violas (ATT)

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

2. Nimm nichts zu tun in deinen Sinn SATTB
3. Du hast mich wund geschlagen SSATB
4. Wir klagen überall, dass Not und Todesfall SSATB
5. Nach dem die schnöde Missetat SSATB
6. Des Herren Güte macht allein, dass wir noch etwas übrig sein SSATB
7. Bei diesem hochtebtrübten Leben SATTB
8. Wie das Gras auf grüner Auen
9. Der rauhe Herbst kömmt wieder! SATTB
10. Wer das Alter schätzt erhaben SSATB, 2 violins
11. Wer auf Gottes Wegen wandelt SSATB
12. Wem zu gut hält Venus hier in so schöner Pracht und Zier!
13. Ein Mann von guten Rat, der beides, Wort und Tat SSATB
14. Herbst-Liedchen: Womit wird die Zeit verbracht SATTB
15. Wer der Heirat Süßigkeit einmal recht empfunden SSATB
16. Dieser Tag soll unser sein SSATB
17. Lasst uns meiden, was nur Leiden einem schaffen kann SATTB
18. Wer erst den Tanz hat aufgebracht SSATB, bc
19. Thyrsis hatte manche Nacht schon mit Seufzen zugebracht SATTB
20. Was der und jener sagt, es ist auf Gott gewagt SSATB
21. Rosette pour un peu d'absence: Wir waren etwas nur vonsammen Rosett'

Editions:

- Theil I-VIII:
 - 121.SI ° Facsimile of eds. 1652 / 1651 / 1651 / 1651 / 1651 / 1652 / 1648 / 1650 €95,--
- Theil I-VI:
 - 122.SI ° Facsimile after the 1657 edition:
 - a) "Arien erster Theil, darinnen diejenige geistliche Lieder, so in seinen 6. unterschiedenen Theiln vorhin in Folio gedruckt: jetzo aber zu besserem Nutz und Brauch sampt dem Basso Continuo in solche kleinere Form als ein Vade Mecum zum Druck befördert und verlegt von Ambrosio Profe" Leipzig, chr. Cellarius (F. Lanckisch), 1657
 - b) "Arien ander Theil...(idem)...", Brieg, Chr. Tschorn, 1657 €79,--
- Theil I-IV:
 - 123.SI ° ed. E. Bernoulli / H.J. Moser according to all editions; DDI I/12 €74,--
- Theil V-VIII:
 - 124.SI ° ed. E. Bernoulli / H.J. Moser according to all editions; DDI I/13 €74,--
- I/4:
 - ° see: Collections: "Das Musikwerk", volume VI
- I/17-18, V/2, VI/17 and VII/24:
 - ° see: Collections: "Antiqua Chorbuch", part II, volume 5: nos. 188-192
- II/10:
 - ° see: Collections: "Das Musikwerk", volume XII
- IV/9:
 - 125.SI ° *ed. Carus €1,25
- VII/24:
 - ° see: Collections: "Der Schulchor": vol. I, no. 37 (Du mein einziges Licht)

Lust Wäldlein, 1648

- "Poetisch-Musicalisches Lust Wäldlein, das ist Arien oder Melodeyen etlicher theils geistlicher, theils weltlicher, zur Andacht, guten Sitten, keuscher Liebe und Ehren-Lust dienender Lieder. In ein Positiv, Clavicimbel, Theorbe oder anders vollstimmiges Instrument zu singen gesetzt von Heinrich Alberten", Königsberg, 1648

This print contains the Arias from Books I-VI (18 of them in their polyphonic

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

version only; see asterisks in list above).

Edition:

126.S1 ° Facsimile of the 1648 edition; hardback €69,--

- "Partitura der Music so Herrn Doctor Ahasverus Schmittern von denen Hn. Studiosis praesentiret worden als er Verlöbniss hatte mit Jungfraw Catharina Lubnawin den 5. May Anno 1644. Auff Begehren aussgegeben von Heinrich Alberten", Königsberg, 1644 (RISM A 644)

SATTB, 2 violins, bc

Edition:

117.S6 ° Facsimile edition in: "Sämtliche Gelegenheitskompositionen" (containing RISM A 644-650) €29,--

- "Auf den erfrewlichen Namens-Tag Herrn Johann Schmeissen, vornehmen Bürgers und Handelsmanns zu Bresslau, anjetzo zu Königsberg in Preussen... zu Bezeugung schuldiger Ehr- und Dienst-Erweisung von seinen studirenden Landsleuten praesentiret den 24. Junij 1645", Königsberg, 1645

STT, 2 violins, bc (RISM A 645)

Edition:

117.S6 ° Facsimile edition in: "Sämtliche Gelegenheitskompositionen" (containing RISM A 644-650) €29,--

- "Freude dem Edlen Koyen Freude dem Edeln. Wol-Ehrnveste, Namhafften und Hochweysen Herrn Johanni Koyen, als derselbe am Sonntag Reminiscere 1645 auffm Alstädtischen Rahthause zum Bürgermeister-Ampt der löblichen Alten-Stadt Königsberg einhellig bestellt ward, von seinen Herren Landsleuten musicalishc bezeuet, zum Singen gesetxt", Königsberg, P. Mense, 1645

SATB, 2 violins, bc (RISM A 646)

Edition:

117.S6 ° Facsimile edition in: "Sämtliche Gelegenheitskompositionen" (containing RISM A 644-650) €29,--

Avanzolini, G.

- Madrigal a3 and bc:

° see: Accademico Bizzarro Capriccioso: "Il secondo libro de trastulli estivi"

Blow, J.

John Blow

"Amphion Anglicus", 1700

"Amphion Anglicus. A Work of many compositions for one, two, three and four voices: with several accompagnements of Instrumental Musick; and a thorough-bass to each song...", London, W. Pearson, 1700.

alphabetical list of titles:

1. Ah Heav'n! what is't I hear? SS, bc
2. And is my Cavalier return'd S, 2 recorders, bc
3. A Prince so young and of so great a mind S, bc
4. Arms, arms he delights in arms B, bc
5. As on Septimius panting breast SB, 2 violins, bc
6. At looser hours, in the shade (Horace to his lute) B, bc
7. Bring, shepherds, bring the kids TB, bc
8. Clarona, lay aside your lute T, bc
9. Cloe found Amintas lying all in tears SSB, bc
10. Come fill the glass, fill it high (A song in imitation of Anacreon) TB, bc
11. Couch'd by the pleasant Heliconian spring SB, bc

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

12. Empl'y'd all the day still in publick (A song for the Musick Society) TB, bc
13. Go, go perjur'd maid TB, bc
14. Go perjur'd man SB, 2 violins, bc
15. Happy the man who languishing (Sappho to the goddess of beauty) S, bc
16. If I my Celia cou'd perswade TT, bc
17. If mighty wealth that gives the rules (A translation out of Anacreon) T, bc
18. It is not that I love you less (The self banish'd; out of Waller, a Minuet) S, bc
19. Lately on yonder swelling bush (The Bud, by mr. Waller) SB, bc
20. Lysander I persue in vain (A mad song) S, bc
21. Make bright our warrior's shield BB, bc
22. Morpheus the humble God SB, bc
23. Musick's the cordial of a troubled breast B, 2 violins, bc
24. Of all the torments (A love song) T, bc
25. Oh! Nigrocella don't despise (The fair lover and his black mistress) T, bc
26. Oh turn not those fine eyes away T, bc
27. Oh Venus, daughter of the mighty Jove (Sappho to the goddess of love) S, bc
28. Oh! when ye pow'rs must his (A song perform'd before the King) T, bc
29. Orithea's bright eyes, does all TB, bc
30. Philander do not, do not (Myrtilla to Phylander designing for France) S, bc
31. Poor Celadon, he sighs (Loving above himself) A, 2 violins, bc
32. Prithee, die and set me free (Kellsea Coom) TB, bc
33. Rise, mighty monarch, and ascend B, bc
34. Sabina has a thousand charms (A love song) T, bc
35. Shepherds, deck your crooks T, bc
36. Sing, sing ye Muses SATB, 2 violins, bc
37. Tell me no more your love, Celia T, bc
38. The rites are perform'd)
39. The sullen years are past (A song perform'd before the Queen) S, bc
40. To me you made a thousand vows (Dialogue between a man and his wife)
SB, bc
41. Welcome ev'ry guest S, 2 violins/recorders, bc
42. What is't to us who guides the state (A dialogue between Philander and
Terpander upon the burning of Whitehall Chappel BarB, bc
43. When artist hit on lucky (On the excellency of mrs. Hunt's voice and
manner of singing SS, bc
44. Whence, Galatea? why so gay? (A pastoral dialogue complaining the Prin-
cess's birthday was not celebrated, February 1698) SB, bc
45. When I drink my heart is possest TB, bc
46. While on your neck no rival boy (A dialogue between Horace and Lydia)
SB, bc
47. Why does my Laura shun me? (The Grove; a song to a minuet) T, bc
48. Why, Flavia, why so wanton still? (Flavia grown old) T, bc
49. Why weeps Asteria? T, bc

Edition:

- 142.S2 ° Facsimile of the 1700 edition (cloth) €145,--
- "Ode on the death of mr. Henry Purcell, late servant to his majesty, and organist of the Chapel Royal, and of St. Peter's Westminster. The words by mr. Dryden and sett forth in musick by Dr. Blow", London, H. Playford, 1696
2 countertenors (contraltos), 2 recorders, bc
- 118.S9 ° ed. W. Bergmann in score and parts €30,--
- 119.S9 ° Facsimile of the 1696 edition €14,--

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

Brossard, S. de

Sébastien de Brossard

Cantatas

1. Abraham (1703-8) SdB.69
Bd; bc
2. Samson trahi par Dalila (1703-8) SdB.70
Bd; bc
3. La Chute de Salomon (1703-8) SdB.71
Bd; flute (violin); bc
4. Judith (1703-8) SdB.72
Bd; flute (violin); bc
5. Les trois enfants de la fournaise (1703-8) SdB.73
Hc; 2 violins (flutes); bc
6. Balthazar (incomplete) (1703-8) SdB.74
Bt; 2 violins (flutes / oboes); bc
7. Les Misères humaines SdB.75
B; bc
8. Cantata morale sopra la vanità (1698) SdB.76
Bd; ad lib: 2 violins (flutes); bc (with bassoon)
9. Leandro (1699-1700) SdB.77
BdHcB (or: HcTB); 2 violins; bc

Sources:

F-A 4845 (7)

F-Pn Vm7: 7 (8), 62 (9) and 164 (1-6)

Edition:

- nos. 1-5 and 7-9:

148.S2	° ed in score by J. Dorival	€108,--
	In this edition all these works have also been issued separately, in a set of vocal and instrmental parts as required for performance:	
149.S2	no. 1	€17,50
150.S2	no. 2	€13,--
151.S2	no. 3	€20,--
152.S2	no. 4	€20,--
153.S2	no. 5	€31,50
154.S2	no. 7	€10,--
155.S2	no. 8	€33,--
156.S2	no. 9	€58,--

Caesar, J.M.

Johann Melchior Caesar

- "Musicalischer Wend-Unmuth, bestehend in unterschiedlichen lustigen und kurzweiligen Teutschen Concerten von 1.2.3.4. und 5. so Stimmen als Instrumenten. Musicalisch gesetzt von Johan Melchior Caesar, des hohen Domstifts zu Augspurg Capellmeister", Augsburg, 1688
1. Die Feldschlacht: Wann Mars vom Frieden müd T or B, bc
 2. Löffel-Krämer: Kommt alle herbey was Löffel will haben B or T, bc
 3. Streit zwischen Venus und Bachus: Indem man liebt SB, bc
 4. Jedermanns Koch a la mode: Zwey Sachen auf Erden die kan man nicht meyden B, 2 violins, bc
 5. Kleine Leut seynd so gut als die Grosse: Ihr Leute wolt ihr meiner Lachen S, 2 violins, bc
 6. Lob der Vergnügung: Wol dem der sich vergnüget SA, bc
 7. Sprichwort Potztausend: Potztausend heist es nun ATB, 2 violins, bc

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

8. Vergleich zwischen Koch, Keller und Schmarotzer: Schmarotzen thut zwar nicht wol stehn ATB, 2 violins, bc
9. Ermahnung zur Vergnügung: Ach was wolt ihr trüben Sinnen SSB, bc
10. Ruhm und Tadel der Advokaten: Man singet und saget vil SB, bc
11. Bayrischer Jodel oder wunderliche Bayeris. Schweitzerische und Schwäbische Begebenheit: Mai Bue wie hoasst du ATB, 2 violins, bc
12. Unterschiedliche Baletten zum Beschluss violin, violetta, viola, violone / bc from this collection:
° no. 7; see: Collections: "Corydon", ed. Moser (no. 16)

Capricornus, S.

Samuel Capricornus

- "Neu-angestimmte und erfreuliche Tafel-Music bestehend in allerhand lustigen Harmonyen oder ergötzlichen Ehren- Jugend- Lust- Schertz- Liebes- Schäfer- Schmauss- Grassaten- auch sonst kurzweiligen Liedern. Bei nächtlichen Ständigen, verträulichen Gesellschafften, und andern Fröhlichkeiten nutzlich zu gebrauchen. Mit 2. 3. 4. 5. Vocal-Stimmen und Basso continuo, componirt durch den hochberühmten Musicum, Samuelem Capricornum...", Frankfurt, J.C. Bencart, 1670

NB: only nos. 1 and 6 have survived completely

1. Cupido, musstu ja mit deinem Bogen scherzen? SB, 2 violins, bc
2. Per belli potatores ATB, 2 violins, viola, bc
3. Castiripomdas titipom ATB, 2 violins, bc
4. Bartholomaeus ATB, 2 violins, bc
5. Müller, Schneider, Leineweber: Glück zu, haha, wie find' ich euch so recht SAT, 2 violins, bc
6. O quanti labores SB, 2 violins, bc

Edition:

- nos. 1-6:

101.S10

° Facsimile of the remaining partbooks of the 1670 edition

€46,-

Charpentier, M.-A.

Marc-Antoine Charpentier

see for complete lists of works:

section: 17th-c. Sacred music for soloists, choir and instruments

a) Complete Works in Facsimile

*in this section only those autograph volumes listed
which contain works relevant to this section*

vols. 1-28: "Mélanges": the composer's autographs (F-Pn Rés. Vm1. 259)

vol. 29: other manuscripts (autograph & non-autograph) and **early editions**

vol. 30: critical analyses by W. Hitchcock, C. Cessac & J. Duron

vocal scoring: small letters: soloists; capitals: choir

work numbers:

H nos: numbers from W. Hitchcock's thematic catalogue

numbers before titles: Cessac nos. referring to scoring

106.S13

Volume VI

135. Luctus de morte augustissimae Mariae Theresiae reginae Galliae (Laeta sileant organa) H 331 hc, t, b; 2 treble instruments, bc

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

136. In honorem Sancti Ludovici Regis Galliae (In tympanis et organis) H 332
ht, t, b; 2 treble instrments, bc
137. Orphée descendant aux enfers H 471 hc, t, b; 2 violins, recorder, fl, bc
138. Élévation (O coelestis Jerusalem) H 252 hc, t, b; bc
139. Ps. 109 (Dixit Dominus) H 190 2 hd, hc, t, 2 b; HD, HC, T, B / HD,
HC, T, B; 2 flutes, oboe, strings (4/4), bc
140. O amor (Élévation) H 253 hd, d, b; bc (or: hc, t, b; bc)
141. Ps. 147 (Lauda Jerusalem) H 191 2 hd, hc, t, b; HD, HC, T, B /
HD, HC, T, B; strings (4/4), bc
142. Omnes gentes plaudite manibus H 192 hd, d, b; 2 treble instr, bc
143. Domine salvum H 293 hd, d, b; 2 treble instr, bc
144. Autre Domine (Domine salvum) H 294 hd, d, b; 2 treble instr, bc
145. O pretiosum et admirabile convivium H 254 2 d; bc
146. Pro omnibus festis BVM (Annuntiate superi) H 333 hd, d, bd, hc, t, b;
HD, D, BD, HC, T, B; 2 treble viols, bc
147. Magnificat à 3 dessus H 75 hd, d, bd; bc
148. O pretiosum et admirandum convivium H 255 hd, d, b; 2 treble instr, bc
149. Litanies de la Vierge à 6 voix et 2 dessus de violes H 83 hd, 2 d, hc,
t, 2 b; HD, 2 D, HC, T, B; 2 treble viols, bc
150. Caecilia Virgo et Martyr (Est secretum Valeriane) H 413 hd, 2 d, hc,
t, b; HD, 2 D, HC, T, B; 2 treble viols, bc
151. In nativitatem Domini Nostri Jesu Christi Canticum (Frigidae noctis umbra)
H 414 hd, 2 d, bt; HD, 2 D, HC, T, B;
2 treble instr, bc €105,--

107.S13

Volume VII

152. Ps. 50 (Miserere des Jésuites; 1st version) H 193 hd, 2 d, hc, t, bt;
HD, 2 D, HC, T, B; 2 treble instr, bc
153. Serenata a tre voci e simphonia H 472 d, hc, b; 2 treble instr, bc
154. Chant joyeux du temps de Pâques (O filii et filiae) H 339 2 hd, d, hc,
t, bt; HD, D, HC, T, B; 2 treble viols, bc
- 155/1. Le malade imaginaire rajusté autrement pour la 3e fois H 495b str. (4)
156. La Couronne de fleurs, Pastorale H 486 2 hd, 2 d, hc, t, 2 b; HD, D,
HC, T, B; 2 treble viols, bc
- 155/2. Satyres pour la fin du prologue du Malade imaginaire rajusté pour la 3e
fois H 495b strings (4)
- 155/3. Suite du Malade imaginaire, Nouvelle ouverture de l'entrée des Mores
du Malade imaginaire H 495b strings (4)
157. Dialogue d'Angélique et de Médor H 506 d, t; bc
158. Antiphona in honorem beatae Genovefae voce sola (Gloriosam Christi
sponsam) H 29 d; bc
159. Epithalamio in lode dell'Altezza Serenissima Elettorale di Massimiliano
Emanuel Duca di Baviera (O del Bavaro
soglio) H 473 2 d, b; 2 D, HC, T, B;
2 trumpets, 2 flutes, 2 oboes, 2 violins, bc
160. Les Arts Florissants, Opéra H 487 3 hd, d, hc, t, b; HC, D, HC, T,
2 B; 2 flutes, 2 treble viols, bc
161. Ad beatam Virginem Canticum (Hodie salus) H 340 hc, t, b; 2 flutes,
2 violins, bc
162. Caecilia Virgo et Martyr (Est secretum, Valeriane) H 415 2 hd, d, hc,
t; HD, 2 D, HC, T, B; 2 treble viols, bc €105,--

113.S13

Volume XIII

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

485. Après l'ouverture (Quittez vos troupeaux); Prologue to Molière's "Le malade imaginaire" H 495 2 hd, d, hc, t, b;
2 flutes, strings (4), bc
486. La Descente d'Orphée aux enfers H 488 2 hd, 2 d, 2 hc, t, bt, b;
HD, 2 D, HC, T, B; 2 flutes, 2 tailles, bc
487. Epitaphium Carpentarii (Quid audio, quid murmur) H 474
hd, d, 2 hc, t, b; bc
488. Stabat mater pour des religieuses H 15 d/D; bc €105,--

116.S13

Volume XVI

296. Messe à 4 chœurs H 4 4 hd, 2 hc, 2 t, 4 b; HD, HC, T, B (x 4);
strings (16), bc (x 4)
297. Domine salvum H 285 hd, hc, t, b; HD, HC, T, B, HD, HC, T, B /
HD, HC, T, B, HD, HC, T, B; str. (16), bc
298. Ouverture de la Comtesse d'Escarbagnas, intermèdes nouveaux du Mariage forcé H 494 hc, t, b; strings (4), bc
- 299/1. Ouverture du prologue du Malade imaginaire (dans sa splendeur) first version H 495 strings (4)
300. Le Malade imaginaire (avec les défenses); Ouverture, prologue, premier intermède, second intermède 2nd version H 495a hd, d, hc; strings (4), bc
- 299/2. Le Malade imaginaire, Second intermède; 1st version H 495
3 hd, hc; strings (4), bc
- 299/3. Le Malade imaginaire; Cérémonie des Médecins, ouverture (1st version) H 495 strings (4)
301. Symphonies ajustées au Sacrifice d'Abraham H 402a 2 treble instr, bc
- 299/4. Le Malade imaginaire; Cérémonie des médecins (1st version) H 495
hd, d, hc, t, b; HD, D, HC, T, B; strings (4), mortars, bc €105,--

117.S13

Volume XVII

302. Circé H 496 3 hd, 3 hc, t, 2 b; HD, 2 HC, T, B; strings (4), bc
303. Ps. 83 (Quam dilecta) H 167 2 hd, hc, t, b; HD, HC, T, B / HD,
HC, T, B; 2 flutes, strings (4/4), bc
304. Après Confitebor Antienne D la ré sol bquarre H 516 2 flutes, str (4), bc
305. Après Beati omnes Antienne en G ré sol bquarre H 517 strings (4), bc
306. Prélude pour Mementote peccatores H 425a 2 treble instr, bc
307. Sérénade pour Le Sicilien H 497 hc, b; strings (4), bc
308. Ouverture du prologue de Polyeucte pour le collège d'Harcourt H 498
trumpet, bass trumpet, drums, strings (4)
309. Prélude for: Filius prodigus H 399a strings (4)
310. Prélude pour Quare fremuerunt gentes à 8 voix H 168a strings (4)
311. Prélude pour Horrenda pestis H 398a strings (4)
312. Prélude pour Josue H 404a strings (4/4)
313. Symphonies pour le Jugement de Salomon H 519 strings (4)
314. Ouverture pour quelque belle entreprise à cinq H 540 strings (5)
315. 2 Menuets pour les flûtes allemandes H 541 2 flûtes trav., bc
316. Prélude, menuet, passepied pour les flûtes et hautbois devant l'ouverture H 520 2 flutes, 2 oboes, bassoon
317. Caprice pour trois violins H 542 2 violins, bass
318. Ouverture du prologue de l'Inconnu H 499 2 flutes, 2 oboes, 2 trumpets, strings (4), bassoon
319. Prélude pour le Te Deum à 8 H 145a strings (4)

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

320. Prélude pour ce qu'on voudra non encore employée H 521 strings (4)
321. Prélude pour Super flumina H 171a strings (4)
322. Offerte non encore exécutée H 522 2 flutes, 2 oboes, strings (4), bsn €105,--

118.S13

Volume XVIII

329. Les fous divertissants, Comédie H 500 d, 2 hc, t, b; strings (4), bc
330. Concert pour 4 parties de violes H 545 4 viols (TrTrTB)
331. La Pierre philosophale H 501 2 hd, hc, b; HD, HC, T, B; strings (4), bc
332. Sacrificium Abrahae H 402 4 d, 2 hc, 2 t, 2 b; D, HC, T, B; str. (4), bc
333. Ps. 127: Beati omnes H 178 hd, d, b; 2 treble instr, bc
334. Pange lingua H 61 hd, d, b; 2 treble instr, bc
335. Pange lingua pour des religieuses, Pour le Port Royal H 62 hd/HD; bc
336. Endimion, Tragédie mêlée de musique H 502 hc, t, b; HD, HC, T,
B; strings (4), bc
337. Air pour des paysans dans la Noce de village au lieu de l'air du marié
H 503 strings (4)
338. Ps. 75 (Notus in Judea Deus) H 179 hd, d, b; 2 treble instr, tenor or
bass viol, bc
339. O salutaris hostia H 249 hd; bc
340. Motet pour toutes les fêtes de la Vierge (Corde et animo Christo) H 327
hd, d, b; 2 treble instr, bc
341. Supplicatio pro defunctis ad beatam Virginem (Languentibus in purgatorio)
H 328 hd, d, b; 2 flutes, bass fl, bc €105,--

122.S13

Volume XXII

377. La fête de Rueil H 485 3 hd, hc, t, bt or b; HD, HC, T, B; 2 fl.trav.,
2 petites flûtes, 2 recorders, 2 oboes,
strings (5), bc
378. Air pour le roi (À ta haute valeur) H 440 hd; bc
379. Vénus et Adonis (incidental music) H 507 hd, hc; strings (4), bc
380. Second air pour les tapissiers du Malade imaginaire reformé pour la 3e
fois H 495b strings (4)
381. Seconde partie du Noël français qui commence par "Que nos soupirs"
H 483a 2 hd, d, hc, t, bt or b; HD, D,
HC, T, B; 2 flutes, 2 treble viols, bc
382. In festo Corporis Christi Canticum (Venite ad me) H 344 hd, d, hc, t, b;
HD, D, HC, T, B; 2 treble instr, bc
383. Domine salvum H 295 hd, d, b; 2 treble instr, bc
384. Prologue de Sainte la Caecile à 6 et instruments, Harmonia coelestis
H 415a d; 2 treble instr, bc
385. Seconde partie du Noël français qui commence par "Que nos soupirs
Seigneur" H 483b hd, d, hc, t, b;
HD, D, HC, T, B; 2 treble instr, bc
386. Ps. 91 (Bonum est confiteri Domino) H 195 2 hd or 2 d, hc, t, b;
HD, 2 D, HC, T, B; 2 treble viols, bc
387. Élévation (Transfige amabilis Jesu) H 259 hd, d, b; bc
388. Pour le Saint Sacrement au reposoir (Oculi omnium in te sperant) H 346
hd, d, hc, t, b; HD, D, HC, T, B; flute,
fl.trav., bc
389. Ps. 12 (Usquequo Domine) H 196 hd, d, bt, b; recorder, fl.trav.,
bass flute, bc
390. In honorem Sancti Benedicti (Exultet omnium turba fidelium) H 347
hd, d; bc

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

391. Messe, pour le Port Royal H 5 d d/D; bc
392. Hymne du Saint Sacrement (Pange lingua) H 64 hd, hc, t, b; HD, HC,
T, B; 2 flutes, strings (4), bc
393. Motet du Saint Sacrement, Pour un reposoir (Ecce panis) H 348
hd, d, b; 2 treble instr, bc
394. Litanies de la Vierge à 3 voix pareilles avec instruments H 84
hc, t, b; 2 treble instr, bc
395. Ave maris stella H 65 2 hd, hc, b; HD, HC, T, B; strings (4), bc €105,--

129.S13

Volume XXIX

Works from other manuscripts and from early prints

A. from other manuscripts

I. from F-Pn Rés. Vmc. ms. 28 (autograph):

506. Ps. 126 (Nisi Dominus) H 231 hd, d, b; 2 treble instr, bc
507. Ps. 129 (De profundis) H 232 hd, d, b; 2 treble instr, bc

II. from F-Pn Rés. Vmc. ms. 27 (autograph):

508. Panis quem ego dabo H 275 hd, d, hc, t, b; 2 flutes, bc
509. Sola vivebat in antris...pour la Magdaleine H 373 hd, d; 2 flutes, bc
510. Flores, flores, o Gallia...pour Sainte Thérèse H 374 hd, d; 2 flutes, bc
511. Adoramus te Christe...pour le Saint Sacrement H 276 hd, d, b; 2 fl, bc
512. Cantemus Domino...pour le Saint Sacrement H 277 hd, d; bc
513. Domine salvum fac regem à 2 voix C sol ut pour le roi H 304 hd, d; bc
514. Amour vous avez beau redoubler mes alarmes H 445 hc; bc

III. from Brossard coll.: F-Pn Vm1. 1175bis, vol. I:

- 515-524. Méditations pour le Carême H 380-389:
515. Desolatione desolata est terra H 380 hc, t, b; bc
516. Sicut pullus hirundinis H 381 hc, t, b; bc
517. Tristis est anima mea H 382 hc, t, b; bc
518. Ecce Judas H 383 hc, t, b; bc
519. Cum cenasset Jesus H 384 hc, t, b; bc
520. Quarebat Pilatus H 385 hc, t, b; bc
521. Tenebrae factae sunt H 386 hc, t, b; bc
522. Stabat mater H 387 hc, t, b; bc
523. Sola vivebat in antris H 388 hc, t, b; bc
524. Tentavit Deus Abraham H 389 hc, t, b; bc
525. Motet du Saint Sacrement à 4 (O sacrum convivium) H 278
hd, hc, t, b; HD, HC, T, B; bc
526. Motet de la Vierge (Omne die dic Maria) H 390 hd, hc, t, b; HD,
HC, T, B; bc

IV. from Brossard coll.: F-Pn Vm1. 1478, vol. IV

527. Dialogus inter Magdalenam et Jesum H 423 d, hc; bc

V. from Brossard coll.: F-Pn Vm1. 1269, vol. II

528. Le reniement de Saint Pierre (Cum cenasset Jesus) H 424
hd, d, hc, t, b; HD, D, HC, T, B; bc
529. Dilecte mi H 436 hc, t, b; bc
530. Ferte, fert corona coelites H 437 2 hd, b; bc
531. Venite et audite omnes H 438 2 hd, b; bc
532. Gratiarum actiones pro restituta regis christianissimi sanitate anno 1686
(Circumdedederunt me dolores) H 341
2 hd; 2 flutes, 2 violins, bc
533. Dialogus inter Christum et peccatores (Mementote peccatores) H 425
2 hd, bt; bc
534. Pour le Carême (Peccavi, Domine) H 378 2 d, b; bc

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

535. Ps. 50 (Miserere) H 193 hd or d, 2 hc, 2 t, b; HD, 2 D, HC, T, B; 2
flutes, strings (4), bc (2nd version of H 193)
VI. from Brossard coll.: F-Pn Vm1. 1175ter, vol. I:
536. O coelestis Jerusalem H 435 hd, d, b; bc
VII. from F-Pn Vm1. 1272:
537. Bone pastor H 439 hd, d, b; bc
VIII. from F-Pn Cons. Rés. F.924:
538. David et Jonathas, tragédie H 490 5 hd, 3 hc, 2 t, 4 b; HC, HC, T,
B; 2 flutes, 2 oboes, strings (4), bc
VIII. from F-Pn Vm7. 71:
539. Amor vince ogni cosa. Pastorella H 492 hd, d, hc, t, b; 2 treble instr, bc
540. Pastoraletta italiana IIa (Cupido perfido) H 493 hd, d, hc, b; 2 tre-
ble instruments
IX. from F-Pn Vm7. 53:
541. Beate mie pene H 475 2 d; bc
X. from F-Pn Vm7. 18:
542. Superbo amore H 476 hd, d; bc
543. Il mondo così va H 477 hd; bc
X. from F-A 1182:
544. Coulez, coulez charmants ruisseaux H 478 t; 2 violins, bc
XI. from F-Pn Y 296 (1):
545. Fenchon, la gentille Fenchon H 454 2 d; bc
546. Veux-tu, compère Grégoire H 470 hc, t, b
547. Beaux petits yeux d'écarlate H 448 hc, t, b
XII. from F-Pn Thibault, Rec. H.P. No. X:
548. Quoi! je ne verrai plus H 461 hc; bc
549. Rentrez trop indiscrets soupirs H 464 d; bc
550. Non, non, je ne l'aime plus H 455 hc; bc
551. Ruisseau qui nourris H 466 d; bc
552. Ah! laissez-moi rêver H 441 d; bc
XIII. from F-Pn Vm7. 4822:
553. Profitez du printemps H 495c (for: Le malade imaginaire) hd; bc
XIV. from F-Pn Vm7. 4813 (autogrpah):
554. Sonate pour 2 flûtes allemandes, 2 dessus de violon, une basse de viole,
une basse de violon à 5 cordes, un
clavecin et un théorbe H 548
XV. from F-Pn Rés. Vmf. 11:
555. Il faut aimer, c'est un mal nécessaire H 454 d (no bc)
XVI. from F-Pcf : "Théâtre français", vol. II:
556. Le Malade imaginaire, 1673: Prologue & 3 intermèdes H 495bis
2 hd, 2 d, 2 hc, 2 t, b; HD, HC, T, B;
strings (4), bc
XVII. from F-V mus. 139/143: A. Danican Philidor:
557. Trio for 2 treble instruments and bc H 548bis
- B. from early prints**
- I. "Airs sérieux et à boire", published by the "Mercure Galant", 1678-1695:
558. Quoi! rien ne peut vous arrêter H 462 d; bc
559. En vain rivaux assidus H 452 d; bc
560. Ah! qu'on est malheureux H 443 d; bc
561. Sans frayeur dans ce bois H 467 d; bc
562. Ah! qu'ils sont courts les beaux jours H 442 d; bc
563. Le Bavolet H 499a d; bc
564. Consoloz-vous chers enfants de Bacchus H 451 bt

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

565. Percé jusques au fond du coeur H 457 hc; bc
566. Que je sens de rudes combats H 459 hc; bc
567. Père, maîtresse, honneur, amour H 458 hc; bc
568. Brillantes fleurs, naissez H 449 d
569. Celle qui fait mon tourment H 450 d; bc
II. "Motets mêlés de symphonie", Paris, J. Édouard, 1709
570. Lauda Sion H 268 hd; 2 flutes, bc
571. Pour un confesseur non pontife (Euge, serve bone) H 375 hc, t; bc
572. Pour un confesseur (Beatus vir qui inventus est) H 376 hc, t; bc
573. Pour tous les saints (O vos amici Dei) H 377 t; bc
574. Pour une élévation (O amor, o bonitas) H 279 hd; bc
575. Motet du Saint Sacrement (Egredimini filiae sion) H 280 hd; 2 violins, bc
576. Pour plusieurs fêtes (Cur mundus militat) H 379 hc, t, b; bc
577. Domine salvum H 305 hc, t, b; HD, HC, T, B; flute, oboe, strings (4), bc
III. Pieces published by Ballard in miscellaneous collections, 1676-1737:
578. Airs de la comédie de Circé H 496 1 to 3 voices with(out) bc
579-581. Parodies of airs from Circé H 496a-c
582. Médée, tragédie (Th. Corneille) mise en musique (Ballard, 1694) H 491
5 hd, 4 d, 2 hc, 2 t, bt, 2 t; HD, D,
HC, B; 2 flutes, bass flute, 2 oboes,
trumpet, drums, strings (5), bc
583-585. Parodies of 6 airs from Médée H 491a-c
586. Si Claudine ma voisine (from: L'Inconnu) H 499a b
587. Ayant bu du vin clair H 447 d, b; bc
588. Qu'il est doux, charmante Climène H 460 d
589. Dialogue en trio (Mementote peccatores) H 425 2 hd, bt; bc
590. Auprès du feu l'on fait l'amour H 446 d; bc
591. Tristes déserts, sombre retraite H 469 d; bc
592. Tout renaît, tout fleurit H 468 2 d; bc
593. Retirons-nous, fuyons H 465 d; bc
594. Alons sous ce vert feuillage H 444 2 d; bc
595. Motet à 2 dessus (Flores, flores, o Gallia) H 374 hd, d; 2 violins, bc
596. Rendez-moi mes plaisirs H 463 hc; bc
597. Oiseaux de ces bocages H 456 d; bc
598. Faites trêve à vos chansonnettes H 453 hd NOT YET PUBLISHED in prep.

b) Other Editions

175.S2

- ° Vocal Chamber Music; ed. in score by J.S. Powell
1. Orphée descendant aux enfers H 471 VI/137
HC, T, B; 2 violins, flute, recorder, bc
2. Cantate française: "Coulez, coulez, charmants ruisseaux" (from F-A 1182)
H 478 XXIX/544
T, 2 violins, bc
3. Serenata a tre voci e simphonia H 472 VII/153
D, HC, B; 2 violins, bc
4. Superbo amore (from F-Pn Vm7. 18) H 476 XXIX/542
duet for HD, D and bc
5. Il Mondo così va (from F-Pn Vm7. 18) H 477 XXIX/543
HD and bc
6. Beate mie pene (from F-Pn Vm7. 53 and Vm7. 8) H 475 XXIX/541
2 D and bc
7. Epitaphium Carpentarij H 474 XIII/487

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

HD, D, 2 HC, T, B and bc

€62,--

Du Mont, H.

Henri Du Mont

Meslanges...Livre Second, 1657

- "Meslanges a II. III. IV. et V. parties, avec la basse-continuë. Conenant plusieurs chansons, motets, magnificats, preludes, & allemandes pour l'orgue & pour les violes. Et les litanies de la vierge....Livre Second", Paris, R. Ballard, 1657

The chansons are for 3 voices (SSB; or: STB), 2 violins (treble viols), bc; these chansons are preceded by instrumental préludes for 2-3 viols (TrTrB), bc.

"*" means: "qui peut aussi servir pour l'orgue"

a) French works

1. Prelude, à 2-Sarabande
Laisse-moy soupirer, importune raison
2. Prelude
Par tout Amour me vient chercher
3. Prelude, à 2
Bannissons la melancolie
4. *Prelude-Sarabande
Iris vous disiez l'autre jour
5. Prelude, à 2
O mon coeur! osez-vous aymer Sivlie?
6. Prelude, à 2
O dieux! comment se peut-il faire?
7. *Prelude, à 2
Je n'ay jamais parlé de mon amour extremesme
8. Prelude, à 2
Philis, je n'ayme plus & vous aymez encore
9. Prelude ou Sarabande à 2
Je ne sçay ce que c'est que d'un fa ny d'un sol
10. *Prelude, à 2
Quand je boy j'entonne à merveille
11. Prelude, à 2
Absent de vous je languis de tristesse / Jugez par là, trop aymable Silvie
12. Prelude, à 2-Sarabande
Ardens soupirs qui descouvrez la peine / Vous qui sortez du coeur
13. Prelude ou Sarabande, à 2
Je ne vay plus à la guerre
14. *Prelude à 2
Courage, enfans, ne craignons rien
15. Prelude, à 2
Bien que nostre festin ne soit que deux plats
16. Prelude, à 2
Mes chers amis, cousteaux sur table
17. *Prelude, à 2
En vain j'ay consulté l'amour & le respect
18. *Prelude, à 2
Si je vous dis que je vous ayme
19. Pavane for 3 viols, bc
20. Prelude, à 2
Quand l'esprit accablé sous le faix des douleurs / Je souffre tous les jours

b) Latin works

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

- 21. Magnificat du premier ton a2; viol, bc
- 22. Magnificat du second ton a2; 2 viols, bc
- 23. Magnificat du V. ton a3; viol, bc
- 24. Jubilemus exultemus a3; 3 viols, bc
- 25. Litanies de la Vierge a2-a5, bc
- 26. Domine salvum fac Regem a5, bc
- 27. Domine salvum fac Regem a5, bc
- 28. Domine salvum fac Regem a5, bc
- 29. O sponse mi! ô liliium! a2; 3 viols, bc
- 30. Cantantibus organi a5, bc
- 31. Est secretum Valeriane a5, bc
- 32. Caecilia famula tua a3; 2 viols, bc
- 33a-b. Alemande pour l'orgue ou le clavecin & pour 3 violes si l'on veut
- 34a-b. Allemande grave pour l'orgue ou le clavecin, & pour 3 violes si l'on veut

Editions:

- nos. 1-20, 33a-b, 34a-b:
° ed. in score by J. Quitin €35,--
102.S10
- no. 9:
° ed. Turellier €10,--
103.S10

East, M.

Michael East

Madrigals, 1604

- "Madrigales to 3.4. and 5. parts: apt for Viols and voices. Newly composed by Michael Este", London, Th. East, 1604
- 24 Madrigals a3-a5, in alphabetical order by titles:
 1. Alas must I run away? SST
 2. All ye that joy in wailing SSATB
 3. Corydon would kiss her then SST
 4. Fair is my love SSATB
 5. In an evening late SST
 6. In the merry month of May SST
 7. In vain, my tongue SSTB
 8. Joy of my life SSAB
 9. Mopsie, leave off to love SSAB
 10. My Hope a counsel with my Love SSTB
 11. My prime of youth SSATB
 12. O come again, my lovely jewel SST
 13. O do not run away SST
 14. O stay, fair cruel SSTB
 15. Pity, dear love SSTB
 16. Shy thief, if so you will believe SSATB
 17. Sweet love, I err SSTB
 18. The Spring is past
 19. To bed, to bed, she calls SST
 20. What thing more cruel? SSATB
 21. When on my dear I do demand SSAB
 22. Ye restless cares SSATB
 23. You mournful Gods SSATB
 24. Young Cupid hath proclaimed SST

Edition:

- ° ed. E.H. Fellowes, revised by Th. Dart and Ph. Brett; The English Madrigalists, volume 29 €56,--
sa.159

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

The Second Set of Madrigals, 1606

- "The Second Set of Madrigales to 3.4.5. Parts apt for Viols and Voices",
London, 1606:
21 Madrigals a3-a5, in alphabetical order by titles:
 1. Dear, why do you joy? SSATB
 2. Farewell, false love SSATB
 3. Follow me, sweet love SSB
 4. Forsaken Thyrsis, sighing, sings SSATB
 5. Hence, stars, too dim of light SSTTB
 - (6). Hence, stars, too dim of light SSTTB (the version in "The Triumphes of Oriana", 1601)
 7. I do not love my Phyllis SST
 8. I fall and then i rise again SSTTB
 9. In dolorous complaining SSAT
 10. Now Cloris laughs SSATB
 11. O metaphysical tobacco SSTTB
 12. Round about I follow thee SST
 13. See Amaryllis shamed SSA
 14. She that my plaints SSAB
 15. Since tears could not obtain SSATB
 16. So much to give SSTB
 17. Sound out, my voice SSTB
 18. What doth my pretty darling SSATB
 19. Why do you seek by flight? SSAT
 20. Why runs away my love? SSAT
 21. Why smilest thou, sweet jewel SSA
 22. Why smilest thou, sweet jewel SSATB

Edition:

sa.160

° ed. E.H. Fellowes in score; revised by Th. Dart; The English Madrigalists, 30 €56,--

The Third Set of Bookes, 1610

- "The Third Set of Bookes: wherin are Pastorals, Anthems, Neapolitanes, Fancies, and Madrigales, to 5. and 6. Parts apt both for Viols and Voyces",
London, 1610:
14 Madrigals a5-a6, and 8 fancies for 5 viols, in alphabetical order by titles:
 1. Amavi (I loved) 5 viols (TrTrATB)
 2. Aye me SSS, 4 viols, and chorus SSATB
 3. Come life, come death SSATB
 4. Credidi (I believed) 5 viols (TrTrATB)
 5. Dainty white pearl SSAATB
 6. Desperavi (I despaired) 5 viols (TrTrATB)
 7. Life, tell me SSATTB
 8. Lo, here I leave my heart SSATTB
 9. My peace and my pleasure SS, 4 viols, chorus (SSATB)
 10. Now must I part SSAATB
 11. O give me the comfort SSAAT, 6 viols, chorus (SSAATB)
 12. Peccavi (I sinned) 5 viols (TrTrATB)
 13. Penitet 5 viols (TrTrATB)
 14. Poor is the life SSATBB
 15. Say, dear, when will your frowning? SSAATB
 16. Sweet Muses SS, 4 viols, chorus (SSATB)
 17. Triumphavi (I triumphed) 5 viols (TrTrATB)

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

18. Turn thy face SSAAT, 6 viols, chorus (SSAATB)
19. Vidi (I saw) 5 viols (TrTrATB)
20. Vixi (I lived) 5 viols (TrTrATB)
21. What aileth thee? SSAT, 5 viols, chorus (SSATB)
22. When israel came out of Egypt SSAT, 5 viols, chorus (SSATB)

Edition:

sc.185

° ed. E.H. Fellowes in score; revised by Th. Dart, Ph. Brett and A. Vlasto;
The English Madrigalists, volume 31a

€56,--

The Fourth Set of Bookes, 1618

- "The Fourth Set of Bookes, wherein are Anthemes for Versus and Chorus, Madrigals, and Songs of other Kindes, to 4.5. and 6. Parts apt for Viols and Voyces", London, 1618:

24 Works a4-a6, in alphabetical order by titles:

1. But let all those verse: SSAAT, chorus: SSAATB
2. Come shepherd swains verse: SS, chorus: SSATB
3. Dear love, be not unkind SSAT
4. Fair Daphne, gentle shepherdess verse: SS, chorus: SSATB
5. Farewell, sweet woods SSAT
6. Fly away, Care SSATTB
7. God is gone up verse & chorus: SSTTB
8. I did woo her SSA A
9. I heard three virgins SSATB
10. No haste but good SSAABB
11. O clap your hands verse & chorus: SSTTB
12. O Lord of whom I do depend verse: SS, chorus: SSATB
13. Quick, quick, away, despatch! SSAABB
14. Thyrsis, sleepest thou? SSA A
15. To hear men sing SSATB
16. Weep not, dear love SSATBB
17. What heart such doubled force? SSATB
18. Whenas I glance SSAT
19. When David heard SSATTB
20. When I lament SSAT
21. Why are our Summer sports? SSAT
22. You meaner beauties verse: S, chorus: SSATB
23. Your shining eyes SSAB
24. Your shining eyes SSATBB

Edition:

sb.216

° ed. E.H. Fellowes in score; revised by Th. Dart and Ph. Brett; The English Madrigalists, volume 31b

€60,--

Eccles, J.

John Eccles

a) A Collection of Songs, 1704

- "A Collection of Songs for one, two and three voices, together with such symphonys for violins or flutes as were by the author design'd for them...", London, Walsh, 1704

Songs listed alphabetically:

1. Advance, gay tenants of the plain S, bc
(from: "The mad liver", 1700)
2. Ah, how lovely, sweet and dear SB, bc
(from: "Acis and Galatea", 1700)

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

3. Ah queen, ah wretched queen S, recorder, bc
(from: "Rinaldo", 1698)
4. Ah sweet repose too soon expiring S, recorder, bc
(from: Ode on St. Cecilia's Day, 1701)
5. Ah whither shall I fly S, bc
(from: "The Princess of Persia")
6. All things seem deaf S, recorder, bc
(from: "The Pretenders or the town unmask'd", 1698)
7. All beauty were a foolish toy S, bc
(from: "The Citty Lady", 1696)
8. A nymph and a swain to Apolo once pray'd T, bc
(from: "Love for love", 1695)
9. As Cupid roguishly one day S, bc
10. Awake harmonious pow'rs T, bc
(from: The Queen's birthday song, 1704)
11. Behold the dragon gallick pow'r T, bc
(from: The New Year's Day song, 1702)
12. Belinda's pretty pleasing form T, recorder, bc
(from: "Women will have their wills", 1697)
13. Blest day arise T, bc
14. By those pigsnyes that starrs do seem ST, bc
(from: "The Richmond heiress", 1693)
15. Can life be a blessing worthy he possessing S, 2 violins, viola, bc
(from: "Troilus and Cressida", c.1694)
16. Cease of Cupid to complain S, recorder, bc
(from: "The mad lover", 1700)
17. Chide ye drowsy spring's delay TTB, 2 violins, bc
(from: "The Queen's birthday song, 1702/3)
18. Come let us howl some heavy note TB, bc
(form: "The Duchess of Malfy", n.d.)
19. Come ye nymphs and every swain S, bc
20. Daphne to prove my heart is true TB, bc
21. Fair Amoret is gone astray T, bc
22. Faye Amarilles cease to grieve S, recorder, bc
23. Fear not mortall, none shall harm thee B, 2 violins, viola, bc
(from: "The judgment of Paris", 1701)
24. Fill all the glasses, fill them high TB, bc
(from: "Harry the Fifth", n.d.)
25. Find me a lonely cave S, bc
(from: "The villain", 1698)
26. Firm as a rock above the ocean seen Bar, oboe, bc
(from: The Queen's birthday song, 1702/3)
27. Fly ye happy shepherds T, bc
(from: "The provok'd wife", 1697)
28. Fly ye lazy hours hast bring him here S, recorder, bc
29. For you who are rid by the fury Love TB, bc
(from: "The unnatural brother", 1697)
30. From this happy day TB, oboe, bc
(from: The Queen's birthday song, 1702/3)
31. Happy thou of human race AB, 2 violins, viola, bc
(from: "The judgment of Paris", 1701)
32. Hark how the Muses call aloud TT, 2 violins or recorders, bc
(from: The New Year's Day song, 1702/3)

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

33. Haste give me wings and let me fly S, bc
(from: "The fickle shepherdess", 1703)
34. Hear ye midnight phantoms TB, 2 violins, bc
(from: "The fair penitent", 1703)
35. Help ye pow'rs divine S, bc
(from: "The husband and his own cockold", 1696)
36. Her eyes are like the morning bright T, 2 recorders, bc
(from: "The novelty", 1697)
37. Her pow'rfull foes she thus allamrs T, bc
(from: The Queen's birthday song, 1702/3)
38. He that has whom he lov'd possesst T, recorder, bc
(from: "As you find it", 1703)
39. Hey ho the clock has just struck TB, bc
(from: "The intrigues at Versailles", 1697)
40. How sweet how lovely when returned SB, bc
(from: "The anatomist, or the sham doctor", 1696)
41. I burn, my brain consumes to ashes S, bc
(from: "Don Quixote", 1694)
42. If I hear Orinda swear S, recorder, bc
(form: "Love betray'd", 1703)
43. If wine and musick have the pow'r S, recorder, bc
44. I gently toucht her hand T, recorder, bc
45. Inspire us Genius of the Day TTB, bc
(from: The Queen's birthday song)
46. Know I have sworn S, recorder, bc (from: "The mad lover", 1700)
47. Let all be gay S, bc
(from: "The mad lover", 1700)
48. Let thus thy prosperous minutes T, recorder, bc
(from: The new Year's Day song, 1702/3)
49. Let us revell and roar BB, bc
(from: "The lover's luck", 1695)
50. Like you the goddess thus replys T, 2 recorders, bc
(from: The New Year's Day song 1702/3)
51. Love is an empty airy name S, bc
(from: "The City Lady", 1696)
52. Love's but the frailty of the mind S, bc
(from: "The way of the world", 1700)
53. Many I've lik'd and some enjoy'd T, bc
(from: "The City-bride", 1696)
54. Mortals learn your lives to measure S, recorder, bc
(from: "Love is a jest", 1696)
55. Must then a faithfull over go S, recorder, bc
(from: "The mad lover", 1700)
56. No Albion, thou canst nere repay T, bc
(from: The Queen's birthday song, 1702/3)
57. No, let the loitring goddess T, recorder, bc
(from: The Queen's birthday song, 1703/4)
58. Of glorious liberty possest T, bc
59. Oh fye what mean I foolish maid T, recorder, bc
(from: "The married beau", 1694)
60. Oh take him gently from the pile S, bc
(from: "Cyrus the Great", 1695)
61. Oh, the mighty pow'r of love S, recorder, bc

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

- (from: "The self-conceit", n.d.)
62. Proud women I scorn you B, bc
(from: "The beau defeated", 1700)
63. Relieve the fair, Belinda said S, bc
(from: "The beau defeated", 1700)
64. Restless in thought S, recorder, bc
(from: "She ventures, he wins", 1695)
65. Saturnia wife of thundring Jove S, violin, bc
(from: "The judgment of Paris", 1701)
66. See for the forsaken fair S, bc
(from: "The Citty Lady", 1696)
67. She flys in vain for love S, bc
(form: "The country-wake", 1696)
68. Shou'd I not lead a happy life TB, bc
(from: "Love is a jest", 1696))
69. Sound the loudest trumpet, fame T, trumpet , bc
(from: The New Year's Day song, 1702/3)
70. So well Corinna likes the joy S, bc
(from: "The She-gallants", 1695)
71. Stay, ah whither would you fly S, bc
(from: "The fair penitent", 1703)
72. Strephon whose person every grace S, bc
73. Sylvia how cou'd you ere mistrust S, bc
(from: "The Spanish friar", 1694)
74. That you alone my heart possess T, recorder, bc
(from: "The man of mode", 1697)
75. The jolly breeze A, recorder, bc
(from: "Rinaldo and Armida", 1698)
76. They call and bid the spring appear T, bc
(from: Song for New year's Day, 1702/3)
77. This way mortall bend thy eyes S, 2 violins, viola, bc
(from: Song for St. Cecilia's Day, 1701)
78. Thou only goddess S, violin, oboe, bc
(from: Ode on St. Cecilia's Day, 1701)
79. Thus you may be as happy as we T, bc
(from: "The Lancashire withces", 1694)
80. Thy voice, o harmony B, 2 violins, viola, bc
(form: Song for St. Cecilia's Day, 1701)
81. To little or no purpose S, recorder, bc
(from: "She wou'd if she cou'd", 1693)
82. To meet her Mars S, recorder, bc
83. Wake Britains wake T, bc
(from: New Year's Day song, 1702)
84. War's angry voice be heard no more T, violin, bc
(from: Song for New Year's Day song 1702/3)
85. Wasted with sighs T, bc
(from: "The chances", 1704)
86. What's love, a medley of pleasure TB, bc
(from: "The Libertine", 1697)
87. When first to bright Maria's charms S, bc
(from: "The self-conceit", n.d.)
88. While Anna with victorious arms T, 2 violins, viola, bc
(form: Song for New Year's Day, 1703/4)

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
 TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
 E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

89. While Phillis does drink S, recorder, bc
 (from: "The She-gallants", 1695)
90. Who wou'd be made a wife S, bc
 (from: "The mad lover", 1700)
91. Why do I sigh and languish so S, bc
 (from: "The Italian Husband", 1697)
92. Why shou'd the world mistake S, bc
 (from: "The Princess of Persia")
93. Wine does wonders TBarB, bc
 (from: "Justice Busy", 1699)
94. Wise nature owns thy undisputed sway SB, bc
 (from: Song for St. Cecilia's Day, 1701)
95. Ye Damsells who sleep TB, bc
 (from: "Have at all, or the midnight's mistake", 1694)
96. Ye gentle gales that fan the air S, recorder, bc

Editions:

- 188.S2 • nos. 1-96:
 ° Facsimile of the 1704 edition €59,--
- nos. 2 and 40:
 ° see: Collections: "Restoration Duets", vols. I-II
- 189.S2 • nos. 5, 8, 42, 44, 59, 65, 70 and 73:
 ° ed. M. Pilkington for voice and obl. keyboard part (bc figures left out); other sources consulted: Francis Horton Collection (nos. 1, 2); GB-Lbl G316n (7) €12,50
- nos. 12, 25, 52 and 75:
 ° see: Collections: "Early Georgian Songs"
- nos. 33, 41, 55 and 60:
 ° see: Collections: "Thirteen Mad Songs", ed. T. Roberts (nos. 1-3 and 9)

Franck, M.

Melchior Franck

- Viva la musica
 cantata for SATB, 2 violins and bc
 from: E. Kindermann: "Intermedium musico-politicum", Nürnberg, 1643
 ° ed. K. Gramms:
- 104.S10 score €15,50
- 105.S10 *choral score €3,--
- 106.S10 set of instrumental parts €7,50

Furchheim, J.W.

- Ritornellos to most of the 60 songs from "Neue Arien", 1676 (see: A. Krieger)

Gibbons, O.

Orlando Gibbons

- The Cries of London
 2 In Nomine settings a5; A has the chant part; the other 4 free viol parts are intermittently doubled by voices singing the cries.
 Sources:
 GB-Ckc 2 (3, 57-58) and 321 (10, 40, 44)
 GB-Lbl Add.: 17792-6, 29372-7, 29427 and 37402-6
 GB-Lcm 2059
 GB-Och 67
 US-LAuc C.6968M4
 US-NYp Drexel 4180-5
Editions:

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

<i>sc.214</i>	° ed. Ph. Brett; see: Collections: "Consort songs and anthems": section H	
	° ed. in score and parts by D. Beecher from GB-Lbl Add. 29372-7	€26,--
	° ed. H. Just:	
<i>107.S10</i>	score	€28,--
<i>108.S10</i>	set of string parts (SSATB)	€25,50

Horn, J.C.

Johann Caspar Horn

- "Johann Caspar Horns Schertzende Musen-Lust bestehende in allerhand anmuthigen und lieblichen Arien, Madrigalen und Canzonetten, mit 1.2.3.4. und 5. Vocal-Stimmen nebenst 5. Violen und dem Basso continuo, zur Gemüths-Ergetzung, bey müssigen Stunden aufgesetzt und zusammen getragen...", Leipzig, G.H. Frommann, 1674
from this collection:
 - ° Fünf Mägde: Heran, heran, du Gänseschaar SATB, 2 violins, 2 violas, bc
see: Collections: "Corydon", ed. Moser

Kindermann, E.

Johann Erasmus Kindermann

- "Musicalischer Zeitvertreiber. Ein feines von allerhand köstlicher Sachen zusammen gewärmtes blindes Aepffel Koch und new-gesotten mit hültzern Pfeiffen wol abgeriertes Gsott Haber Brein sampt andern mehr special Tractamenten den liebhabenden Musicis, bey einer wolformirten fürnemblich mit gutem Wein gespickter vertreulicher Collation unter anderm Confect wol für zutragen und aufzusetzen. Von unterschiedlichen Nudl und Kochlender wol-umbgeripelten Autoribus unlängst auss einer alten Nocken Pfannen auff's new heraus gebacken", 1643
 1. (G. Carissimi): Cyclophisches Hammer-Tricinium: Drei Schmid bey einem Ambos stunden TTB, bc
 2. Cantio Judaica oder Juden Schul: Barachogai ezachai SATB, bc
 3. Musica Quotlibetica vel mixta Gostiniana: Riepel wie heistu SATB, 4 strings (con pifete di legno), bc
 4. Nürnbergisches Quotlibet: Hört zu lasst STB, 2 violins, bc
 5. Weiberklag über den Todt ihrer Männer, sonsten der Adam genant: Hört zu ihr Herren T, violin se piace, bc
only in the enlarged reprint by M. Endter, 1655:
 6. Nominativo bonus miles a3
 7. R-a-u-Rau a3
 8. Quid de verbis deponentibus
 9. Dialogus Jud und Bauer
 10. T. Merula: Nominativo quis vel qui SATB, bc
 11. T. Merula: Nominativo hic haec hoc SATB, bc
 12. Lustreizung unter guten Freunden: Ihr Brüder, last wieder erklingen TT, 2 violins, bc
from this opus:
 - ° nos. 1 and 4:
see: Collections: "Corydon", ed. Moser (nos. 11-12)

Knüpfen, S.

Sebastian Knüpfen

- "Lustige Madrigalien und Canzonetten, und zwar die Madrigalien seynd von 3.4. und 2. vocal-Stimmen alleine; Die Canzonetten aber von 3.2. und einer Vocal- nebenst behgefügt Instrumenta-Stimmen", Leipzig, in Verlegung

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

- des Authoris, und bey Chr. Kirchnern....Gedruckt bey J.E. Hahn, 1663
1. Meer, Erd und Sonne trincken SATB, 2 violins si placet, bc
 2. Ich sehne mich ATB, 2 violette, viola da gamba, bc
 3. Ade! du tausend Schatz SATB, bc
 4. Ey Mädgen nicht zu stolz SS, 2 violins, bc
 5. Ratten-Pulver SATB, bc
 6. Liesielis ist denn diss gewiss SA, 2 violins, bc
 7. Weg Mars mit deiner Faust SATB, bc
 8. Es muss in mir die Liebe quellen AT, 2 violins, bc
 9. Verzeiht mir schönes Volck SATB, bc
 10. O heller Glantz SS, 2 violins, bc
 11. Dein Vater ist ein Schelm SSAT
 12. Wer durch die Schmeicheley SA, 2 violins, bc
 13. Schönheit ist zwar sehr beliebt ATB, bc
 14. Marindchen mein Leben AA, 3 violas (AAT; or 2 violins, viola), bass, bc
 15. O Scheeer schliep TTB, bc
 16. Zerspalte dich verführter Sinn S, 2 violins, bc
 17. Es will die Galathee SST, bc
 18. Melinde du bist hart A, 4 strings, bc
 10. O Wunder schönes Bild SS, bc
 11. Ihr Sorgen weicht B, 4 strings, bc
- from this opus:
° nos. 3, 10, 14 and 17:
see: Collections: "Corydon", ed. Moser: nos. 5a-d

Krieger, A.

Adam Krieger

Neue Arien, 1676

- "Herrn Adam Kriegers Churfl. Durchl. zu Sachsen &c. wohlbestalt-gewesenen Kammer- und Hoff-Musici, **Neue Arien** in 6 Zehen eingetheilet, von Einer, Zwo, Drey und Fünf Vocal-Stimmen benebenst ihren Rottornellen, auf zwey Violinen, zwey Violen, und einem Violon, sammt dem Basso Continuo, zu singen und zu spielen. So nach seinem seel. Tode erst zusammen gebracht und zum andernmahl zum Druck befördert worden....", Dresden, M. G. Hübner, 1676 (= 2nd ed., enlarged with 10 songs; 1/1667)
60 Arias in 10 sections; instrumental ritornella for 2 violins, 2 violas, bc apparently composed by J.W. Furchheim
- I. Das 1. Zehen: Canto solo con 5. Instrum.:
 1. Der hat gesiegt, den Gott vergnügt
 2. Die Pracht der Welt vergeht und fällt
 3. Der Augen Scheion sein Scherz und Pein
 4. Der Unbestand ist Ihr verwandt
 5. Adonis Tod bringt mich in Not
 6. Bei mir muss sein ein Freund und Wein
 7. Die Liebesglut verkehrt den Mut
 8. Der Liebe Macht herrscht Tag und Nacht
 9. Pandorens Brust erstickt die Lust
 10. Hier bringt ümb gedritter Grimm
- II. Das 2. Zehen a 2. Voc. con 5. Instrum. (CC if not otherwise indicated):
 1. Wer sich verliebt, wird sehr betrübt
 2. Frisch, fröhlich, frei ohn' Heuchelei
 3. Der Schönheit Blum' erteilter Ruhm (Der Hässlichkeit verderbtes Leid) TT
 4. Den liebsten Lohn gibt Venus' Sohn

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

5. Der Schäferin gibt er sich hin (Nimm Schäferin nur alles hin)
6. Der Neckarwein muss köstlich sein
7. Was Fillis tut liebt auch sein Mut ST
8. An ihre Haar und göldne War
9. Die Wankelmut erquickt sein Blut
10. Es steigt der Wein, so hoch wir sein
- III. Das 3. Zehen. Canto solo con 5. Instrum.:
1. Ihr bleibet nicht Bestand verpflichtet
2. Ergötzlichkeit zu rechter Zeit
3. Rinckauer Wein der schmeckt recht rein
4. Die Liebe brennt, eh man sie kennt
5. Ein freier Leib begehrt kein Weib
6. Zusatz (Ich will es nicht achten, ich will es nicht tun)
7. Des Frühlingszeit bringty Lust und Freud
8. Gedanken sein nur grosse Pein
9. Doch bleiben sie und weichen nie
10. Der Liebsten Herz, macht Scherz und Schmerz
- IV. Das 4. Zehen a 1.2.3.5. Voc con 5. Instrum.:
1. Die Schöne schwärzt den, der sie herzt SSATB
2. Er ist verwund't durch ihren Mund SS or TT
3. Verliebet sein macht grosse Pein S or T
4. Die Fröhlichkeit acht' keinen Neid S or T
5. Es fehlet ihr nur eine Zier S or T
6. Liebesgespräch zwischen Amyntas und Dianen ST
7. Wie viel Stunden hab ich wohl gezählet S or T
8. Fleug, Psyche, fleug Cupido S or T
9. Cupido zwar ist blind, doch trifft er auch geschwind S or T
10. Die unfreundliche Mopsa. Der verliebte Dafnis: Er liebt zwar sie, sie aber nie SB (with introductory Sinfonia; duet with instrumental accomp. a5)
- V. Das 5. Zehen. Canto solo con 5. Instrum.:
1. Wie balde wird der Zweck verirrt
2. Der Rheinwein schafft den Sinnen Kraft
3. Der Rheinsche Wein tanzt gar zu fein
4. Eines von der Penelope Liebhabers Klagerede an Sie: Penelope macht Angst und Weh
5. Der Penelope Antwort: Sie liebt allein der Tugend Schein
6. Was man nicht hofft, beliebt oft
7. Aurorens Brust die grösste Lust
8. Es bleibt ihr und ihrer Zier
9. Ein Freund, ein Trunk, ein Lieb, ein Sprung
10. Wer froh will sein, liebt Bier und Wein
- VI. Das 6. Zehen a 1. & 2. Voc. con 5. Instrum.:
- nos.1-9 for 1 high voice; no. 10 for ST
1. Der Liebe Neid erweckt sein Leid
2. Er bittet sie durch seine Knie
3. Wer lieben kann, der nehm' es an
4. Wer freundlich ist, auch gerne küsst
5. Aurora und Stell' erscheinen schnell
6. Der Augen Pracht wird blau betracht
7. Die Jungfern sein nur auf den Schein
8. Der beste Wein kömmt von dem Rhein
9. Die Martinsgans spricht Bacchus kanns
10. Auf Johann Heinrich Schmeltzers Lamentation gerichtet: Weil Sie ihn plagt,

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

Er sich beklagt ST

Editions:

210.S2

- ed. in score of all 60 arias by A. Heuss (1905; revised by H.J. Moser, 1958); DDT I/19

The appendix to this edition contains 6 Krieger songs from the song book of the student Clodius (ms. in D-B):

1. Amanda darf man dich wohl küssen
2. So hast du libes Kind mich gleichwohl noch vergnügt
3. Mein setzt euch ihr lustigen Brüder (a2)
4. O Rosidore, edele Flore (a2)
5. Phillis und Amyntas waren an dem kühlen Wasserstrand
6. Eilt ihr lieben Wäschermädgen

€93,--

- no. I/5:

° see: Collections: "Das Musikwerk", volume VI

- IV/2:

° see: Collections: "Das Musikwerk", volume XII

109.S10

- Nun sich der Tag geendet hat SAT

° *ed. Carus (with J.R. Ahle's: Die güldene Sonne)

€1,25

Krieger, J.

Johann Krieger

- "Neue musicalische Ergetzlichkeit. Das ist: Unterschiedene Erfindungen welche Herr Christian Weise, von Zittau von geistlichen Andachten, politischen Tugendleiden und theatralischen Sachen bisshero gesetzt hat. In die Music gebracht und der tugendliebenden Jugend vornehmlich recommendiret", Leipzig, 1684 (3 Teile & 6 Nebenbestimmungen)

a large collection of songs for 1 to 4 voices, some with instrumental ritornelli.

part I: 30 strophic sacred songs

part II: 34 secular strophic songs

part III: arias from 5 of his Singspiele performed in Zittau in 1683-1684

Edition:

247.S1

- ° Facsimile of the 1684 edition; Dokumentation zur Geschichte des deutschen Liedes, vol. 7; hardback

€129,--

Laurenzi, F.

Filiberto Laurenzi

Concerti e Arie, 1641

- "Concerti et Arie a una, due, et tre voci, con una Serenata à 5. e doi violini, e chitarrone...", Venice, A. Vincenti, 1641

18 cantatas and a Serenata:

a) for high voice and bc:

1. Odi cruda beltà
2. Chi può mirar Costei
3. Perchè Cruda
4. O cara libertà
5. Nelle pene ch'io sento
6. Benchè Filli
7. Arman l'arco di due sguardi
8. Non credete ò Vita ò Core
9. Lamento: Così mi lasci, Ingrato
10. Un Capitan' abbatuto d'amore (Lamento)
11. Già del sacro Leon (Sonetto)

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

12. Sparite dal Core
13. Chi brama gioire
14. Sempre dite che morite
- b) for 2 high voices and bc:
 15. Dialogo Amore & Venere: O Cara Genitrice
 16. Amore, s'accende si sdegno e rigore
- c) for 3 voices and bc:
 17. Chi sciolto sen v`a da lacci d'Amore SSB
 18. Occhi non pi`u strali ad un Core SAB
- d) Serenata: "Guerra non porta al tuo Casto pensiero" for 5 voices (SATTB),
2 violins and bc

Edition:

220.S2

- ° Facsimile edition of Laurenzi's "Concerto et Arie...", 1641 and "Arie a una voce...nel dramma della finta Favia...", 1643; preface (in Italian) by A. Magini. This volume contains as well the printed libretto of G. Strozzi's "La finta Savia", Venice, Vecellio, 1643

€48,--

Marini, B.

Biagio Marini

Scherzi e Canzonette, op. 5, 1622

- "Scherzi e Canzonette a una e due voci...accomodate da cantarsi nel chitarone, chitariglia & altri stromenti simili: con il suoi ritorneli per il violino e chitarone. Opera Quinta", Parma, Viotti, 1622

13 works for 1 voice, and 6 for 2 voices; each work with its ritornello.

a) 1 voice:

1. Ite homai
2. Novello Cupido
3. Con le stelle in ciel che mai
4. Mirami caro il mio sol
5. Ecco un legato d'Amore
6. Vieni Licori
7. Madre d'ombre e di timori
8. Lungi dal mio bel sol
9. hor che l'alba
10. Semplicette verginelle, con il violino
11. Mirate nel cielo notturno
12. Hor che fan vezzosi balli
13. O dolci brine

b) 2 voices (SB):

14. S`u ninfe leggiadre
15. O begl' occhi
16. Tr`a bei cristalli
17. Il pi`u bel fiore
18. A le viole
19. Una vecchiasdenta' e bavosa

Edition:

238.S2

- ° Facsimile of the 1622 edition; score; preface by P. Mioli

€25,--

Merula, T.

Tarquinio Merula

Musiche concertate, 1635

- "Musiche concertate et altri madrigali a 1.2.3.4.5. voci. Libro secondo. Con basso continuo. Opera decima...", Venice, Magni, 1635

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

for 1-4 voices and bc:

1. Cogli, Dori gentile CA
2. Se desiate CA
3. Lidia, benché m'alletti CA
4. No, no, ch'io non mi fido CB
5. Bianca neve, o bianca, m'avventasti CB
6. Non un bacio vorrei CC
7. Egli è pur troppo vero CC
8. Va' va', ch'io non ti credo AT
9. O bella man che con sì bei trapunti CC
10. La novella ferita CC
11. Voi, che per altri ardete TTB
12. Questo da te vorrei, spirto gentile CTB
13. Sempre terrò memoria CTB
14. Un bianco animaletto CCB
15. Nominativo hic haec hoc SATB
16. Nominativo quis SATB
17. Tempesta di dolcezza SATB
18. Belle ha le perle il mare SATB
19. Amor l'è ver, nol niego SATB
20. Non ha maggio seren cotanti fiori CA, 2 violins, bc
21. Chi prend'amor a gioco CAB, 2 violins, bc
- 22a. Con nobil arte di secretezzezza / Dolce riera la vaga aurette C
- 22b. Su la cetra amorosa C
- 22c. Folle chi spera con secretezzezza / No val bellezza nè gemma ascosa C

Editions:

239.S2

° nos. 1-22; critical edition in score by V. Carlotti

€37,--

° nos. 15 and 16; see: Collections: "Corydon", ed. Moser (nos. 7a-b; from Kindermann's "Intermedium musico-politicum", 1643)

Monteverdi, C.

Claudio Monteverdi

a) List of secular works for 2 or more voices and instruments

excerpt from the complete list

(see section: Secular music for 3 or more voices)

- 1619: "Concerto Settimo libro de madrigali a 1.2.3.4. et sei voci, con altri generi de canti, di Claudio Monteverde maestro di capella della serenissima republica", Venice, B. Magni:
143. A quest'olmo, a quest'ombre et a quest'onde SSAATB, 2 violins, 2 fl, bc
163. Con che soavità, labbara odorate S, 9 instruments, bc
167. Chiome d'oro. Canzonetta concertata SS, 2 violins, bc
168. Amor che deggio far. Canzonetta concertata SSTB, 2 violins, bc
169. Tirsi e Clori. Ballo concertato ST / SSATB (instruments), bc
- 1638: "Madrigali guerrieri, et amorosi con alcuni opuscoli in genere rappresentativo, che saranno per brevi Episodij fra i canti senza gesto. Libro octavo di Claudio Monteverde Maestro di capella della serenissima republica di Venetia", Venice, B. Magni:
184. Altri canti d'amor SSATTB, 2 violins, 4 violas, bc
185. Hor che il ciel e la terra e'l vento tace / Così sol d'una chiara fonte viva SSATTB, 2 violins, bc
189. Ardo, avvampo, mi struggo SSAATTBB, 2 violins, bc

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

190. Combattimento di Tancredi e Clorinda STT, 4 violas, bc
192. Ballo Movete al mio bel suon le piante snelle SSATB, 2 violins, bc
193. Altri canti di Marte e di sua schiera / Due begl'occhi SSATTB, 2 violins, bc
194. Vago augelletto che cantando vai SSATTB, 2 violins, bass, bc
204. Ballo delle ingrata soloists: SSSB, choir: SSSA, 5 violas, bc

b) Editions

241.S2	• nos. 143, 163 and 167-169 in: ◦ "Tutte le opere", ed. Malipiero: volume VII	€105,--
118.S4	• nos. 184, 185, 190 and 192 in: ◦ "Tutte le opere", ed. Malipiero: volume VIII/1	€93,--
119.S4	• nos. 193, 194 and 204 in: ◦ "Tutte le opere", ed. Malipiero: volume VIII/2	€93,--
110.S10	• no. 143: ◦ ed. Malipiero score	€12,--
111.S10	• no. 167: ◦ ed. C. Bartlett set of 5 scores	€12,5-
112.S10	• no. 169: ◦ ed. C. Bartlett: score	€10,--
113.S10	set of 5 string parts	€12,50
114.S10	• no. 184: ◦ ed. C. Bartlett: score	€12,50
115.S10	set of 6 string parts	€15,--
116.S10	• no. 185: ◦ ed. C. Bartlett: score	€12,50
117.S10	set of string parts: 2 violins, cello	€5,--
118.S10	• no. 190: ◦ ed. A. Bornstein: score	€19,--
119.S10	set of vocal and instrumental parts	€36,--
120.S10	◦ ed. C. Bartlett: score	€10,--
121.S10	set of 4 parts	€25,--
122.S10	• nos. 191-192: ◦ ed. C. Bartlett: score	€12,50
123.S10	set of string parts: 2 violins, cello	€15,--
	• no. 193: ◦ ed. C. Bartlett:	

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
 TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
 E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

124.S10	score	€12,50
125.S10	set of string parts: 2 violins, cello	€7,50
	• no. 194:	
	◦ ed. C. Bartlett:	
126.S10	score	€7,50
127.S10	set of string parts: 2 violins, cello	€7,50
	• no. 204:	
	◦ ed. A. Bornstein:	
128.S10	score	€19,--
129.S10	set of vocal and instrumental parts	€19,--
	◦ ed. C. Bartlett:	
130.S10	score	€12,50
131.S10	set of 5 string parts and chorus scores	€25,--

Peerson, M.

Martin Peerson

Private Musicke, 1620

- "Private Musicke or The First Booke of Ayres and Dialogues...being Verse and Chorus...", London, 1620
 24 consort songs a4-a6: 14 for solo voice, 3 viols and bc; 9 are duets or dialogues for 2 voices, viols and bc (virginal, lute, bass viol); or all for voices only.
 alphabetical list of titles:
 1. Ah were she pittifull
 2. At her faire hands (W. Davidson)
 3. Can a mayd?
 - 4a-b. Come pretty wagge and sing / Then with reports
 5. Disdaine that so doth fill mee
 - 6a-b. Gaze not on youth / I onely seeke to please mine eye
 7. Hey the horne the norne
 8. Is not that my fancies queene?
 9. Locke up faire lids (Ph. Sidney)
 10. Love her no more
 11. Now Robin laugh and sing
 12. O I doe love
 13. O pretious time
 14. Open the dore
 15. Pretty wantons sweetly sing
 16. Resolv'd to love (H. Constable)
 17. See, o see who is heere come a maying (R. Johnson)
 18. Since just disdayne
 19. Sing love is blinde
 20. The spring of joy is dry
 21. True pleasure is in chastity
 22. Upon my lap my soveraigne sits (R. Verstegan)
 23. What neede the morning rise

Editions:

195.S6	◦ nos. 1-23; in: J. Heydon's dissertation (1990): "Martin Peerson's "Private Muscike". A transcription, edition and study of an early 17th-century collection of english consort songs"	€115,--
sc.287	◦ nos. 4a-b, 6, 15, 19, 20, 21, 23 (all for 2 voices); ed. D. Beecher in score and parts (viols)	€23,--

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

196.S6	° no. 2; * ed. Wailes; SATB	€4,50
197.S6	° no. 9; *ed. Wailes; SATB; vocal score	€4,50
198.S6	° no. 16; *ed. Wailes; SATB; vocal score	€6,--
199.S6	° no. 19; *ed. Wailes; SAATB	€6,--
200.S6	° no. 22; *ed. Wailes; SATB	€4,50

Motects, 1630

- "Motects or Grave chamber Musique...some Ful, and some Verse and Chorus...", London, 1630
consort songs for 5 or 6 voices c.q. viols, and bc (organ; virginals; bass lute; bandora; Irish harp). All poems (except no.) are from Fulke Greville's Caelica Sonnets.
alphabetical list of titles:
1. Cupid my prettie boye
2. Farewell weet boy
3. Love is the peace
4a-c. Love the delight / Beautie her cover is / Time fayne would stay
5a-b. Man dreame no more / The floud that did
6. Man dreame no more
7a-b. More then most faire / Thou window of the skie
8. O false and treacherous probabilitie
9a-b. O love thou mortall speare / If I by nature
10. Selfe pitties teares
11. Under a throne
12. Was ever man so matcht with boye
13a-b. Whre shall a sorrow / Dead noble Brooke
14a-b. Who trusts for trust / Who thinkes that soorows felt
15a-b. You littel starres / And thou o love

Editions:

112.S8	° nos. 1-15; in: R.M. Baxter's dissertation (1970): "Martin Peerson's "Motects or Grave Chamber Musick"	€115,--
113.S8	° nos. 1-15; in: M.H. Foote's dissertation (1977): "Martin Peerson's Motects or Grave Chamber Musick": Fulke Greville's "Treatie of Human Love"	€115,--
114.S8	° no. 6; *ed. Wailes; SSATB	€6,--

Pérez Roldán, J.

Juan Pérez Roldán

- 2 Works (1672):
1. A del sol madrigal for 4 instruments or voices (SSTB), bc
2. A del sol villancico for 3 choirs (SA / SATB / SATB), vlne, harp, bc
° see: Collections: "Two madrigals and a villancico from El Pilar, Zaragoza"

Henry Purcell

A. Duets for SB, (instruments) and bc (unless otherwise stated)

Z nos in parentheses after songs from stage works

1. Above the tumults of a busy state Z 480
2. A grasshopper and a fly Z 481
A Health to King James. see: How great are the blessings
3. Ah! How happy are we (Z 630) AT
4. Alas, how barbarous are we Z 482

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

5. As Amoret and Thyrsis (Z 607)
6. As soon as the chaos was made (Z 602)
7. Behold the man (Dialogue between a mad man and woman) (Z 608)
8. Blow, Boreas, blow
9. But ere we this perform (Z 626) SS
10. Celemene, pray tell me (Z 584) SS
11. Come away, no delay (Z 627) BB
12. Come, dear companions of th'Arcandian fields Z 483
13. Come, lay by all care Z 484
14. Come, let us agree (Z 632)
15. Come, let us leave the town (Z 629) SB, strings, bc
Dialogue between a mad mand and woman. see: Behold the man
Dialogue between Corydon and opsa. see: Now the maids and the men
16. Dulcibella, when e'er I sue for a kiss Z 485
17. Fair Choe, my breast so alarms Z 486
18. Fair Iris and her swain (Z 572)
19. Fear no danger (Z 626) SS
20. Fill the bowl with rosy wine Z 487
21. For love ev'ry creature is form'd Z 488
22. Go, tell Amynta, gentle swain Z 489
23. Hark how the songsters of the grove (Z 632) SS, 2 recorders, bc
24. Hark, my Damilcar (Z 613)
25. Haste, gentle Charon Z 490
26. Has yet your breast no pity learn'd? Z 491
27. Hence, fond deceiver Z 492
28. Here's to thee, Dick Z 493
29. How great are the blessings (A Health to King James) Z 494
30. How pleasant is this flowery plain Z 543 ST, 2 recorders, bc
31. How sweet is the air and refreshing Z 495
32. In all our Cynthia's shining sphere (SSB) Z 496
33. In some kind dream Z 497
34. I saw fair Cloris all alone Z 498
35. I spy Celia, Celia eyes me Z 499
36. Jenny, 'gin you can love (Z 571) ST
37. Julia, your unjust disdain Z 500
38. Leave these useless arts in loving (Z 579)
39. Let all mankind the pleasures share (Z 627)
40. Let Hector, Achilles and each brave commander Z 501
41. Let the fife and the clarion (Z 629) AT
42. Lost is my quiet for ever Z 502
43. Love, thou art best of all human joys (Z 596) SS
44. Make room for the great god of wine (Z 627) BB, 2 oboes, bc
45. My dearest, my fairest (Z 585) ST
46. Nestor, who did to thrice man's age attain Z 503
47. No more, Sir, no more (Z 588)
48. No, resistance is but vain (Z 601) SS
49. Now the maids and the men (Dialogue between Corydon and Mopsa)
(Z 629) AB, 2 violins, bc
50. O dives custos Auricae domus(ode on the death of Queen Mary) Z 504 SS
51. O the sweet delights of love (Z 627) SS, 2 recorders/oboes, bc
52. Oft am I by the women told Z 505
53. Oh! What a scene does entertain my sight Z 506 SB, recorder, violin, bc
54. Saccharissa's grown old Z 507

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

55. See where she sits Z 508 SB, 2 violins, bc
56. Shepherd, leave decoying (Z 628) SS
57. Since times are so bad (Z 578)
58. Sing all ye muses (Z 578) AB
59. Sing, sing, Druids (Z 574) SS, 2 recorders, bc
60. Sit down, my dear Sylvia Z 509
61. Soft notes and gently raised Z 510 SB, 2 recorders, bc
62. Sound a parley (Z 628) SB, 2 violins, bc
63. Sylvia, thou brighter eye of night Z 511
64. Sylvia, 'tis true you're fair Z 512
65. Tell me why my charming fair (Z 627)
66. Their looks are such that mercy flows (Z 630)
67. There ne'er was so wretched a lover as I Z 513
68. Though my mistress be fair Z 514
69. To arms, your ensigns straight display (Z 574) AB
70. Trip it, trip it in a ring Z 515
71. Turn then thine eyes (Z 629) SS
72. Two daughters of this aged stream (Z 628) SS
73. Underneath this myrtle shade Z 516
74. Were I to choose the greatest bliss Z 517
75. We the spirits of the air (Z 630) SS
76. What can we poor females do? Z 518
77. When gay Philander left the plain Z 519
78. When, lovely Phillis, thou art kind Z 520
79. When Myra sings Z 521
80. When Teucer from his father fled Z 522
81. While bolts and bars my day control Z 523
82. While you for me alone had charms Z 524
83. Why my Daphne, why complaining? Z 525
84. You say 'tis love (Z 628)

• Stage works referred to:

- Z 571: A Fool's Preferment, or The Three Dukes of Dunstable
Z 572: Amphitryon, or The Two Sosias
Z 574: Boduca, or The British Heroine
Z 578: The Comical History of Don Quixote, parts I-II
Z 579: Epsom Wells
Z 584: Oroonoko
Z 585: Pausanias, the Betrayer of his Country
Z 588: Sir Anthony Love, or The Rambling Lady
Z 596: The Female Vertuosos
Z 601: The Maid's Last Prayer, or Any rather than Fail
Z 602: The Marriage-hater Match'd
Z 607: The Old Bachelor
Z 608: The Richmond Heiress, or A Woman Once in the Right
Z 613: Tyrannic Love, or The Royal Martyr
Z 626: Dido & Aeneas
Z 627: The Prophetess, or The History of Dioclesian
Z 628: King Arthur, or The British Worthy
Z 629: The Fairy-Queen
Z 630: The Indian Queen
Z 632: Timon of Athens

Editions

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

"Orpheus Britannicus"

- **"Orpheus Britannicus.** A collection of all the choicest songs for 1,2 and 3 voices...together with such Symphonies for violins of flutes as were by him design'd for any of them: and a through-bass to each song; figur'd for the organ, harpsichord or theorbo-lute", London, Playford (first book: 1698; second book: 1702)

This collection includes (cf. numbered alphabetical lists in the corresponding sections):

a) Solo songs nos.: 14, 16, 18, 19, 29, 32, 34, 36, 42, 43, 53, 55, 59, 65, 66, 68, 69, 77-79, 81, 82, 93, 95, 101, 102, 105-107, 113, 117, 124, 129, 132, 134, 135, 137, 140, 141, 144, 147, 156, 159, 160, 163, 164, 168, 174, 180, 182, 184, 185, 187, 189, 192, 197, 200, 202, 209, 211, 215-217, 220, 223, 224, 226, 229, 234, 236, 241, 243, 249, 256, 259, 262, 264-266

b) Duets nos.: 3, 5-7, 10, 14-16, 18, 21, 23, 24, 28, 30, 35, 37, 40-43, 46, 48, 49, 51, 57-59, 61, 62, 65-68, 72-75, 77, 79, 82, 83

c) Songs for 3 voices: 14 and 16

c) 25 Songs from Odes:

Z 321: Celebrate this festival:

April, who till now has mourned (A)

Britain now thy cares beguile (SS)

Celebrate this festival (SS)

Crown the altar, deck the shrine (A)

Z 323: Come ye sons of art, away:

Strike the viol, touch the lute (A)

Z 328: Ode for St. Cecilia's Day, 1692:

'Tis nature's voice (A)

Hark each tree its silence breaks (AB, 2 recorders, 2 violins, bc)

Wond'rous machine (B; 2 oboes, bc)

Z 330: Love's goddess sure was blind:

Many such days may she behold (AT)

May her blest example chase (S)

Z 333: The Yorkshire Feast Song: Of old when heroes thought it base:

And in each track of glory (TB + chorus)

Brigantium, honour'd with a race divine (TB)

So when the glitt'ring Queen of Night (T; strings, bc)

The bashful Thames for beauty so renown'd (T; 2 recorders, bc)

The pale and the purple rose (A; 2 violins, bc)

Z 338: Welcome, welcome, glorious morn:

And lo! a sacre Fury swell'd her breast (T)

My prayers are heard (S)

Z 339: Welcome to all the pleasures:

Here the Deities approve (A)

Z 342: Who can from joy refrain?:

A prince of glorious race (T)

For tho' the sun has all the summer's glory (A)

Sound the trumpet, beat the warlike drum (A; with trumpet)

The father brave as e'er was Dane (B; with 2 violins)

Who can from joy refrain (A)

Z 344: Ye tuneful Muses:

Crown the year and crown the day

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

- Let Caesar and Urania live (A)
- 253.S2 ° Facsimile edition of the first book (1698) and the second book (1702) in one volume; very handsome hardback edition €189,--
- nos. 23, 42, 46, 48, 50, 56, 72, 75 & two more:
° ed. T. Roberts in 2 volumes from "Orpheus Britannicus" and selected early manuscripts
- 125.S4 Volume I: nos. 42, 46, 56, 72, 75, and: "Sound the trumpet" (SS) from the ode "Come ye sons of art" Z 323 €13,--
- 126.S4 Volume II: nos. 23, 48, 50, and: "Let Caesar and Urania live" (SS) from the ode "Sound the trumpet, beat the drum" Z 335
- Sources: "Orpheus Britannicus" (23, 42, 46, 48, 72, 75; Z 323, Z 335)
GB-Lam 21 (, 5672)
GB-Lbl Add.: 31447 (23, 56, 72, 75; Z 335), 31449 (75) and 31453 (75).
GB-Lbl Egerton 2960 (42)
GB-Lbl R.M. 20.h.8 (Z 335)
GB-Lbl I.595.6: single sheet, c.1700 (46)
GB-Lcm: 991 (23) and 993 (Z 323)
1691: "The Banquet of Music", volume V (42)
1695: "Three Elegies on the much lamented loss of our late most gracious Queen Mary", London, H. Playford (50) €13,--
- nos. 15, 21, 38 and 79:
° ed. C. Lee from "Orpheus Britannicus" €16,--
- nos. 33, 68 and: Close thine eyes and sleep secure Z 184 (devotional song)
° see: Collections: "Restoration Duets", volume I
- nos. 30 and 61:
1. How pleasant is this flow'ry plain, for S, Bar, 2 recorders and bc (Z 543)
2. Soft notes, and gently rais'd, for SB, 2 recorders and bc (Z 510)
- 128.S4 ° ed. by C. Lee €18,--
- no. 50:
° ed. M. Tippett and W. Bergmann €10,--
- 129.S4 no. 55:
° see: section: One voice and bc: Collections: "Abraham Cowley's "The Mistress", 1656
- 4 Duets in: "Thesaurus Musicus":
And in each track of Glory (for SB from: The Yorkshire Feast Song Z 333)
Down with Bacchus (catch a3; Z 247)
Good neighbour why doe you look awry? (from: The Canterbury Guests; for 2 wives and 2 husbands; Z 591)
To arms, your enseigns straight display (from: Bonduca; Z 574)
° see: Prints 1693-1696: "Thesaurus Musicus"
- B. Songs a3 and a4**
Z 541-547, Z D.171-172 & songs from stage works (Z nos. in parentheses)
1. A poor blind woman Z D.171 SSB, bc
2. Art all can do, why then will mortals (Z 578) SSB, bc
3. But ah! How much are our delights (Z 632) SSB, bc
4. Can'st thou, Marina, leave (Z 606) ATB, bc
5. For folded flock (Z 628) ATB, bc

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

6. Good neighbour, why do you look awry? (Z 591) SSAB, bc
7. Hark, Damon, hark Z 541 SSB, 2 recorders, 2 violins, bc
8. Hark how the wild musicians sing Z 542 TTB, 2 violins, bc
9. Hear, ye sullen powers below (Z 583) ATB, 2 violins, bc
10. If ever I more riches did desire Z 544 SSTB, 2 violins, bc
11. In a deep vision's intellectual scene Z 545 SSB, bc
12. In all our Cynthia's shining sphere Z 496 SSB, bc
13. Laurus, hear! (Z 583) ATB, 2 violins, bc
14. May the god of wit inspire (Z 629) ATB, bc
15. They shall be as happy (Z 629) SSB, bc
16. 'Tis wine was made to rule the day Z 546 SSB, bc
17. To Mars let 'em raise (Z 627) ATB, bc
18. We reap all the pleasure Z 547 STB, 2 recorders, bc
19. What flatt'ring noise is this (Z 630) ATB, 2 violins, bc
20. When the cock begins to crow Z D.172 SSB, bc
21. With this sacred charming wand (Z 578) SSB, 2 violins, bc

Stage works referred to:

Z 578: The Comical History of Don Quixote, parts I-II

Z 583: Oedipus

Z 591: The Canterbury Guest, or A Bargain Broken

Z 606: Theodosius, or The Force of Love

Z 627: The Prophetess, or The History of Dioclesian

Z 628: King Arthur, or The British Worthy

Z 629: The Fairy-Queen

Z 630: The Indian Queen

Z 632: Timon of Athens

Editions

- nos. 7, 8, 10, 11, 18:
 - Purcell Society Edition; Volume 27: Miscellaneous Odes & Cantatas.
Revised edition in preparation in prep.
- nos. 1 and 20:
 - Purcell Society Edition; Volume 32: Sacred music, part VII: anthems and
miscellaneous church music
Revised edition in preparation in prep.
- no. 6:
 - see: Prints 1693-1696: "Thesaurus Musicus"

C. "Orpheus Britannicus"

- **"Orpheus Britannicus.** A collection of all the choicest songs for 1,2 and 3 voices...together with such Symphonies for violins of flutes as were by him design'd for any of them: and a through-bass to each song; figur'd for the organ, harpsichord or theorbo-lute", London, Playford (first book: 1698; second book: 1702)

This collection includes (cf. numbered alphabetical lists in the corresponding sections):

- a) Solo songs nos.: 14, 16, 18, 19, 29, 32, 34, 36, 42, 43, 53, 55, 59, 65,
66, 68, 69, 77-79, 81, 82, 93, 95, 101, 102, 105-107,
113, 117, 124, 129, 132, 134, 135, 137, 140, 141, 144,
147, 156, 159, 160, 163, 164, 168, 174, 180, 182, 184,
185, 187, 189, 192, 197, 200, 202, 209, 211, 215-217,
220, 223, 224, 226, 229, 234, 236, 241, 243, 249, 256,
259, 262, 264-266
- b) Duets nos.: 3, 5-7, 10, 14-16, 18, 21, 23, 24, 28, 30, 35, 37, 40-43, 46,

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

48, 49, 51, 57-59, 61, 62, 65-68, 72-75, 77, 79, 82, 83

c) Songs for 3 voices: 14 and 16

c) 25 Songs from Odes:

Z 321: Celebrate this festival:

April, who till now has mourned (A)

Britain now thy cares beguile (SS)

Celebrate this festival (SS)

Crown the altar, deck the shrine (A)

Z 323: Come ye sons of art, away:

Strike the viol, touch the lute (A)

Z 328: Ode for St. Cecilia's Day, 1692:

'Tis nature's voice (A)

Hark each tree its silence breaks (AB, 2 recorders, 2 violins, bc)

Wond'rous machine (B; 2 oboes, bc)

Z 330: Love's goddess sure was blind:

Many such days may she behold (AT)

May her blest example chase (S)

Z 333: The Yorkshire Feast Song: Of old when heroes thought it base:

And in each track of glory (TB + chorus)

Brigantium, honour'd with a race divine (TB)

So when the glitt'ring Queen of Night (T; strings, bc)

The bashful Thames for beauty so renown'd (T; 2 recorders, bc)

The pale and the purple rose (A; 2 violins, bc)

Z 338: Welcome, welcome, glorious morn:

And lo! a sacre Fury swell'd her breast (T)

My prayers are heard (S)

Z 339: Welcome to all the pleasures:

Here the Deities approve (A)

Z 342: Who can from joy refrain?:

A prince of glorious race (T)

For tho' the sun has all the summer's glory (A)

Sound the trumpet, beat the warlike drum (A; with trumpet)

The father brave as e'er was Dane (B; with 2 violins)

Who can from joy refrain (A)

Z 344: Ye tuneful Muses:

Crown the year and crown the day

Let Caesar and Urania live (A)

253.S2

° Facsimile edition of the first book (1698) and the second book (1702) in one volume; very handsome hardback edition

€189,-

D. Odes for St. Cecilia's Day

569.S13

• Three Odes for Saint Cecilia's Day; ed. in score by B. Wood; Purcell Society Edition, volume 10

1. Welcome to all the pleasures (1683) Z 339

sol: SSATB, choir: SATB; 2 violin, s viola, bc

2. Raise, raise the voice (1685) Z 334

sol & choir: STB; 2 violins, bc

3. Laudate Ceciliam (1683) Z 329

sol: ATB, 2 violins, bc

Main sources:

"A Musical Entertainment perform'd on November xxii 1683 it being the Festival of St. Cecilia...", London, Playford, 1684: all further manuscript copies appear to be derived from it (1); GB-Lbl RM 24.e.5 (2) and RM 20.h.8: auto-

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

graph of 1683 (3); GB-Lbl Add.ms. 33287 (2); GB-Och ms.1145 (2)

€79,--

Riccio, G.B.

Giovanni Battista Riccio

Il terzo libro delle divine lodi

"Il Terzo Libro delle Divine Lodi Musicali...accomodate per concertare nell' Organo, con le quattro Antifone alla Gloriosa vergine e molti Motetti a 1.2.3. & 4. voci, et alcune Canzoni da Sonare a 1.2.3. et 4. Stromenti. Con partitura (+ bc)...", Venice, B. Magni, 1620:

• a) vocal works:

1-2. S and bc: Adoramus te Christe; Salve Regina

3. S, violin, flautino (recorder), bassoon, bc: Iubilant omnes

4. S or T and bc: Ave Regina Celorum

5-8. A and bc: O quam Gloriosa facta es; Jesu Rex Admirabilis; Confiteor;
Regina coeli

9. T and bc: Laudate Dominum in Sanctis eius

10. SS (or TT) and bc: Domina in tua misericordia

11. AA and bc: Ego dixi Domine

12-14. TT and bc: Iube Domine Benedicere; Maria stabat ad monumentum;
Curebat duo simul

15-21. S (or T), B and bc: O Pretiosum & admirandum Convivium; Homo
quidam; Preparate corda vestra; O quam magnum; Ecce
nunc benedicite Dominum; Alma Redemptoris; Agite dies
letitie

22-24. BB and bc: Vidi speciosam; Confitebor tibi Domine; Exaudi Deus

25-28. S (or T), B and bc: Venite populi; Regina celi; Ave Clementissima
Regina Maria; Laetamini vos o Celi

29-31. A, T, B and bc: Ave Maria; Alleluia cantemus; Tota pulchra es

32-34. S, A, T, B and bc: Verbum caro factum est; In spiritu humilitatis;
Congratulamini mihi

35. A, 2 T, B and bc: Congratulamini mihi omnes

36. C, B, violin, bassoon, bc: O salutaris hostia

• instrumental works:

37. flautin (recorder) or cornetto and bc: Canzon

38-39. 2 violins and bc: canzoni La Rizza and La Grileta

40. recorder, bassoon and bc: La Grimaneta

41-43. violin, trombone, bc: canzon La Fineta; canzon La Savoldi; canzon La
Pichi in ecco con il tremolo

44. two violins or cornetts, trombone, bc: canzon La Rubina

45-46. 2 high and 2 low instruments with bc: canzon La Moceniga in ecco;
canzon La Zaneta

47-48. SATB and bc: Sonata a4; canzon La Rosignola in ecco

Editions:

• nos. 1-48:

° Facsimile of the partbooks of the 1620 edition

301.S1

€33,--

Rossi, L.

Luigi Rossi

• O cecità

cantata for SSATB, 2 violins, bc (lira, violone); ad libitum: 3 violas

132.S10

° ed. B. Clark from I-Rvat Barb. Lat. 4193; set of 6 scores and instr. parts

€58,--

Scarlatti, A.

Alessandro Scarlatti

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

- 133.S10 • Dove fuggi, ò bella Clori?
cantata for soprano, alto; 2 violins, bc
° ed. in score and parts by R. Halton from the manuscript in D-MÜs €24,--
- 134.S10 • Filli e Clori (Amica, hora che Aprile) (1694)
cantata for 2 sopranos; 2 violins, bc
° ed. in score and parts by R. Halton on four manuscript sources in D-MÜs,
GB-Lbl and GB-Ob €32,--
- 135.S10 Scarlatti, sigr. • Bel Dorindo, amato Clori
cantata for soprano, bass, 2 violins, bc
° ed. in score and parts by J. Sanderson from D-SWl mus. 4829 €24,--

Schütz, H.

Heinrich Schütz

320.S2

Secular Songs & Madrigals

ed. W. Bittinger; New Schütz Edition, volume 37 (hardback):

A. Four Songs without obligato instruments:

1. Wie wenn der Adler sich aus seiner Klippe schwingt; S and bc SWV 434
2. Kläglicher Abschied: Grimmige Gruft, so hast du dann; S and bc SWV 52
3. Glück zu dem Helikon; AT and bc SWV 96
4. Ein Trauerlied: O meine Seel, warum bist du betrübet? ; SATB SWV 419

B. Three Songs with obligato instruments:

5. Danklied: Fürstliche Gnade zu Wasser und Lande; T and bc SWV 368
6. Güldne Haare, gleich Aurore; SA, 2 violins, bc SWV 440 (arrangement of Monteverdi's canzonetta "Chiome d'oro bel thesoro")
7. O der grossen Wundertaten; SSSS, 2 violins, bc SWV 278

C. Two Madrigals without obligato instruments:

8. Die Erde trinkt für sich; AT and bc SWV 438
9. Vier Hirtinnen, gleich jung, gleich schön; SSAT and bc SWV Anh.1

D. Five Madrigals with obligato instruments:

10. Liebster, sagt in süßem Schmerzen; SS, 2 violins and bc SWV 441
11. Tugend ist der beste Freund; SS, 2 violins and bc SWV 442
12. Nachdem ich lag in meinem öden Bette; SB, violin, 3 viols, bc SWV 451
13. Lässt Salomon sein Bette nicht umgeben; SB, 3 viols and bc SWV 452
14. Itzt blicken durch des Himmels Saal; SSATB, 2 violins and bc SWV 460

Sources:

- 1623: "Kläglicher Abschied von der Churfürstlicher Grufft zu Freybergh",
Freiburg (2)
- 1627: J. Nauwach (ed.): "Erster Theil Teutscher Villanellen", Dresden, p.39 (3)
- 1634: "Canconetta à 4 soprani con sinfonie di duoi stromenti", Copenhagen
(2 violin parts and soprano II lacking; here supplied by editor) (7)
- 1647: "Danck-Lied. Für die hocherw. Fürstl. Gnade in Weymar", Gotha (5)
- 1652: "Derer Christ-Gläubigen Herrliches Erb-Theil, Dresden (4)
- 1663: D. Schirmer: "Poetische Rauten-Gepüsche", Dresden, p.565 (1)
- D-Kl mus.mss.: 2° 49 e (14) 2° 49 f (11), 2° 49 h (10), 2° 58 f (9),
2° 58 i (6) and 2° 591 l (8)

PL-WRu mus.ms. 201 f (12-13)

€145,--

Secular Concertos; ed. W. Bittinger:

New Schütz Edition volume 38 (hardback); ed. W. Bittinger:

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

1. Ach wie soll ich doch in Freuden leben SWV 474:
3 choirs (I: (S), 3 lutes; II: (S), 3 violas; III: (S), 3 trombones); a cap atb,
violin, cornett and bc
2. Syncharma musicum: En novus Elysiis (Wo Gott nicht selbst bei uns wäre)
SWV 49 3 choirs (I: T and 3 cornetts, or: 2 cornetts and trombone; II: T
and 3 bassoons; III: SSSB) and bc
3. Teutonium dudum belli atra pericla molestant (Adveniunt pascha pleno con-
celebranda triumpho) SWV 338 SSATB, 2 violins, bc
4. Da pacem, Domino, in diebus nostris SWV 465:
2 choirs (I: 5 viole and 1 or 2 voices; II: SATB) and bc

Sources:

D-Kl 2° ms. 56 d (1); RUS-KA missing ms (4)

"Syncharma Musicum tribus choris adornatum...", Bratislava, G. Baumann,
1621 (2).

"Vierdter und letzter Theil geistlicher Concerten aus den berühmtesten italiänischen
und andern Authoribus...", Leipzig, T. Ritzsch, 1646 (3) reprinting

• 2 Songs for SS, 2 violins and bc:

1. Liebster, sagt in süßem Schmerzen SWV 441

2. Tugend ist der beste Freund SWV 442

136.S10

° ed. W. Bittinger in score and parts

€20,--

Staden, J.

Johann Staden

• "Hertzentrosts-Musica, geistliche Meditationen", Nürnberg, 1630

° Facsimile of the Nürnberg edition

137.S10

€22,--

Staden, S.Th.

Sigmund Theophil Staden

• "Musikalischer Friedensgesänger...", Nürnberg, Endter, 1651

12 sacred and secular compositions for the peace festival of 1649

3 voices, 2 violins, cello, bc

138.S10

° Facsimile of the partbooks of the 1651 edition

€67,--

Strozzi, B.

Barbara Strozzi

Cantate op. 2, 1651

• "Cantate, ariette, e duetti di Barbara Strozzi. Opera seconda...", Venice,
Gardano, 1651

Nos. 17-19 and 23 for 2 voices and bc; all others for 1 voices and bc; nos. 4
and 17 with ritornelli for 2 violins and bc

1. Donna di maestà (per le nozze della imperial meastà di Ferdinando Terzo di
Austria con la Serenissima Leonora Seconda di Mantova)

2. Begl'occhi, bel seno, bei crini, e bella bocca

3. Il Romeo: Vago mendico

4. Costume de grandi: Godere e lasciare (parole gia poste in musica per l'oc-
casione della Finta Pazzo, dello Strozzi) with 2 violins

5. La fanciulletta semplice: Spesso per entro al petto (parole di Cicognini)

6. L'amante consolato: Son tanto ito cercando

7. Chiamata à nuovi amori: E chè diavolo sarà auesto sempre amar

8. La crudele, che non sente, non vede, non parla: Da gl'abissi del mio core

9. La vendetta: A vendetta è un dolce affetto (parole gia poste in musica per
il Romolo e remo dello Strozzi)

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

10. L'amante bugiardo: I miei giorni sereni
11. La travagliata: Soccorrete luci avere
12. Lilla crudele ad onta d'amore: Lascia si la benda e l'ali
13. Noiosa lontananza: Dimi ah dove sei che mi niegi
14. L'Eraclito amoroso: Udite amanti
15. Trà le speranze e'l timore: Timore e che sarà godremo: dialogo à voce sola
16. L'amante segreto: Voglio morire
17. Il lamento: Su'l Rodano severo giace tronco infelice (for 2 sopranos, with ritornello and sinfonia for 2 violins and bc)
18. Morso e bacio dati in un tempo: Preci pitosamente Amore (SB, bc)
19. Gl'occhi superbi: Occhi superbi si mà cari (SA, bc)
20. Gite ò giorni dolenti (per le nozze di Ferdinando Terzo d'Austria e di Maria Leopoldina d'Austria)
21. Amor dormiglione: Amor non dormir più
22. I baci: Oh dolci desiati baci (2 high voices, bc)
23. Grande allegrezza du cuore: Gorgogliando in sù (SB, bc)
24. La mia donna per che canta (parole del sig. G.B. Maiorani)
25. Mai non canta s io non conto (seconda parte)
26. Di strascini ogn'ora or nato (terza parte)
27. Io credeva ch'il suo canto (4. parte)
28. Giusta negativa: Non mi dite ch'io canti

Editions:

- | | | |
|--------|--|--------|
| 326.S2 | ° nos. 1-28: Facsimile of the 1651 edition (hardback) | €65,-- |
| 196.S2 | ° no. 7: included in: "Antiche gemme Italiane", ed. Ricci | €18,-- |
| 327.S2 | ° nos. 11 and 14: included in: 5 Arias for high voice and bc from op. 2, 6 and 7; ed. R. Luckhardt | €15,-- |

Turini, F.

Francesco Turini

Madrigali, libro primo, 1624

- "Madrigali a una, due e tre voci con alcune sonate a due, et a tre. Libro primo Nuovamente ristampati, & dall' istesso autore ricorretti di molti errori che sono occorsi nella prima stampa, & aggiuntovi dal medemo alcuni madrigali & sonate...", Venice, A. Vincenti, 1624:

A. Vocal Works:

1. Quel vivo ardor T, bc
2. È partito il mio bene TT, bc
3. O Dio quel dolce a Dio (seconda parte) TT, bc
4. Amoroetti fiori SS, bc
5. Dove ah dove TT, bc
6. Chi vuol haver felice TT, bc
7. perche piangi (dialogo) ST, bc
8. Luci belle AT, bc
9. O misera Dorinda SB, bc
10. Amor com' esser puo TB, bc
11. Moro ohije SSB, bc
12. Ohime bei gl'occhi SSB, bc
13. Arsi di tale ardore ATB, bc
14. Hor che tra gl'odorati ATB, bc
15. Fugace bellezza a6 STB; 2 violins, bass, bc
16. Vezzose aurete: gagliarda a5 SS; 3 instruments (SAB), bc
17. Tuo danno sia: aria a canto solo S, bc

B. Instrumental Works:

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

18. Sonata in a 2 violins, bc
19. Sonata secondo tuono 2 violins, basso (che si puo tralasciare), bc
20. Sinfonia a3 in g 2 violins, basso (che si puo tralasciare), bc
21. Gagliarda a3 in g 2 violins, basso, bc
22. Sonata a3 "È tanto tempo hormai" (La Monica) 2 violins, bass, bc
23. Sonata a3 "Il Corisino" 2 violins, basso, bc

Edition:

334.S2

° nos. 1-23; critical edition in score by R. Hofstötter and I. Rainer; hardback €104,--

Madrigali, libro secondo, 1624

- "Madrigali a due, tre e quattro voci con alcuni concertati con due violini, & una Cantata à voce sola in stile recitativo. Libro Secondo...", Venice, A. Vincenti, 1624:

1. Ardo mia vita SB, bc
2. Quei crini SS, bc
3. Lilla un baccio TT, bc
4. O sguardo TT, bc
5. S'io non ti voglio AT, bc
6. O bocca AT, bc
7. Occhi voi SAB, bc
8. Vedo Lilletta SAB, bc
9. Cedan le pompe TTB, bc
10. Cari baci TTB, bc
11. E labra hà di rubino SATB, bc
12. Occhi de la mia vita SATB, bc
13. Lunge da le due luci SATB, bc
14. Ahi che veggio? SATB, bc
15. Ecco Maggio (aria) SA; 2 violins, bc
16. Fortunata pastorella (gagliarda) TB; 2 violins, bc
17. Cantata in stile recitativo: Quest' meste querele T, bc

Edition:

335.S2

° Critical edition in score by R. Hofstötter and I. Rainer; hardback

€98,--

Valentini, G.

Giovanni Valentini

- "Musiche a doi voci...Novamente composte, & date in luce...", Venice, A. Vincenti, 1622:

from this collection:

10 works:

1. Ti lascio, anima mia CC, bc
2. Vanne o carta amorosa CC, bc
3. Piansi lunga stagione CC, violin, bc
4. Bella Clori non fuggire CC, violin, bc
5. Amarillide mia crudel CC, bc
6. Poiché la cruda e fera CC, violin, bc
7. Non vuoi ch'io t'ami CC, bc
8. Col guardo altero CC, violin, bc
9. Beviam tutti CC, bc
10. Oimè, son morta CB, 2 flautini, bc; chorus: SSATBB

° see: Collections: "Early Masters of the Stile Nuovo in Austria"

Waesich, Ch.

Cherubino Waesich

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

- "Canzoni a cinque...da sonarsi con le viole da gamba aggiuntovi dui madrigalia
6. concertati con gli strumenti. Opera seconda", Rome, P. Masotti, 1632
 - a) 16 Canzonas for TrTrATB and bass
(no. 4: La Bisbignagola; no. 10: la Corgna; no. 11: La Mendozza)
 - b) 2 Madrigals for SSATTB, viols (SSATTB) and bass:
 1. Arod per voi
 2. O rubella d'amore
- Appendix: 5 canons a3-a4

Edition:

sc.413

° ed. in score by F. Grampp

€76,--

Wigthorp, W.

William Wigthorp

- 3 Consort songs a5:
 1. I am not I of such belief (1 voice and 4 viols)
 2. Smiths are good fellows (2 voices and 3 viols)
 3. Were I made juror (1 voice and 4 viols)
- ° see: Collections: "Consort songs and anthems", ed. Ph. Brett: nos. 67-69