

## RECORDER SOLO

### COLLECTIONS

- rb106* **Medieval Instrumental Dances**, ed. **T.J. McGee** (complete solo repertoire to 1430) with an extensive introductory study on dance in the Middle Ages, the repertoire of textless dances and performance practice; critical notes. Kalenda Maya (F-Pn fonds franç.22543); Souvent souspire (F-Pa 5198); piece without title from GB-Ob Douce 139; 8 estampies royaux and 3 dances from F-Pn fonds franç.844c; 15 pieces from GB-Lbl Add.ms.29987: Ghaetta, Chominciamento di gioia, Isabella, Tre fontane, Belicha, Parlamento, In pro, Principio di virtu, 4 saltarellos, Lamento di Tristano+La rotta, La Manfredina+La rotta, Trotto; Dança amorosa+Trotto from I-Fas Antecosimiano 17879; Czaldy waldy from CS-Pu XVII F9; 3 Choses Tassin and Chose Loyset from F-MO H 196; 4 Chançonas Tedeschas from GB-Lbl Add.ms.29987; 3 pieces without title from GB-Lbl Harley 978; Petrone and 2 pieces without title from the Robertsbridge Codex (GB-Lbl Add.ms.28550); 3 pieces from the Faenza Codex (I-FZc 117): Tumpes, Sangilio, Bel fiore dança. €49,--
- rb138* The 15 pieces in GB-Lbl Add.ms.29987 are also available in the facsimile edition of that manuscript; with introduction, inventory and concordances by G. Reaney €65,--
- rb107* **Instrumental music of the Trecento**; a critical edition of the instrumental repertoire of British Library, Add.ms. 29987 by M. van Schaik and Ch. Schima: 1.Istanpitta Ghaetta 2.Chominciamento di gioia 3.Isabella 4.Tre Fontane 5.Belicha 6.Palamento 7.In pro 8.Principio di virtu 9.Saltarello 10.Trotto 11.Saltarello 12.Saltarello 13a.Lamento di Tristano 13b.La Rotta 14a.La Manfredina 14b.La Rotta della Manfredina 15.Saltarello. €14,--
- "Der Gooden Fluyt Hemel**, gesiert met d'alter nieuste couranten, pavanen, serbanten, branles, almandes, balleten &c. meest met verscheyden veranderingen, door veel vermaarde musicyns tot de fluit en allerley blaas- en speel-tuygh gestelt. Noch eenighe couranten, balletten, airs, &c. om met 2 a 3 booven-zanghen, zoo wel voor de viool als fluit, of eenigh blaas-thygh te gebruycken. Eerste Deel", Amsterdam, P. Matthysz, 1644:
- 25 Solo pieces by P. Mattysz, P. de Vois, Lossy, J. van Eyck and anonymi:  
 1.Courante Monsieur, van P.M. gebrooken 2.La Boivinette 3.Kits Allemande, door P.M. gebroocken 4.Pavane de Spanje, van M.Pieter de Vois 5.Petite Brande 6.Tweede Brande 7.Derde Brande 8.Vierde Brande 9.Vijfde Brande 10.Als Garint 11.Naer dien u Godlyckheit 12.Object 13.Brandle 14.2.(Brandle) Gay 15.Montirande 16.Gavotte 17.Passasi, van M. Willem 18. Allemande 19.Courante Bourbon 20.Tweede Nachteghaeltje 21.'t Waren Twee Boerin- nitjes 22.Stemma nova 23.Florida 24.(variations) P.M. 25.Courante Madame  
 · 26 Duets: 1-5.Balletten 6.Garint 7.Poliphemus 8-9.Aier I/II 10.Courant 11. Postilion 12.Doodendans 13.Air III 14.O Kers-Nacht 14.Allemand door P.M. 15.Symphonie gemaekt van P.M. 16.Aeir 17.Courant 18-21. Ballet I (B.F.d.B.) II,III,IV 22.Carileen 23.Comagain 24.Paduaen 25.Frere frapar 26.Ballet  
 · 8 Trios: 1.Als Boxvoetje 2.'t Hane en 't Henne kray 3-8. six Allemands.
- rb100* Facsimile edition; introduction by Th. Wind €11,--
- rb101* The 25 Solo Pieces from *Der Gooden Fluyt Hemel*, edited by B. Thomas €19,--

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**"T Uitnemen Kabinet** vol Paduanen, Allemanden, Sarbanden, Couranten, Balletten, Intradan, Airs &c. En de nieuwste Voizen, om met 2. en 3. Fioolen, of ander Speel-tuigh te gebruiken. Van de alder-konstighste Speel-meesters, en Liefhebbers, van de geluyt-kavelingh, (dezer tydt), by een gestelt", **Amsterdam**, Paulus Matthysz, **1646** (first volume) and **1649** (second volume)

Complete edition in 10 volumes by Rudolf Rasch, including the solo pieces and trios from "Der Gooden Fluyt Hemel...", published by Matthysz in 1644.

Pieces for 1 instr. (vol. I), 2 instr. (vol. II), 3 instr. (vol. III), 1 instr. and bass (vols. IV-VI), violin and viola da gamba (vol. VII), violin and bc (vol. VIII), and 2 instr. and bc (vols. IX-X)

va115

Volume I: Solo Pieces:

1.J. van Noordt: Praeludium 2-3..P. de Vois: Fantasias 4.W.J. Lossy: Passassi 5.P. de Vois: Pavane de Spanje 6.P. Matthysz: Courante Monsieur 7.anon.: Courante la Boivinette 8.P.Matthysz: Kits Allemande 9-13. anon.: Five Brandes 14.anon.: Als Garint 15.anon.: Naerdien u Godlyckheyt 16.anon.: Object dont les charmes 17.anon.: Allemande 18.anon.: Courante Bourbon 19.anon.: Tweede Nachtegaeltje 20.anon.: 't Waren twee boerinnetjes 21.anon.: Florida 22.P. Matthysz: Stemma nova 23.anon.: Courante Madamme 24.anon.: Stemme nova 25.P. de Vois: Je ne puis eviter 26-30.J. van Noort: Petit Branle I-V 31.J. van Noort: Repicavan 32.J. van Noort: Frere Frapar 33.J. van Noort: Malle Symen 34.J. Dix: Courante la Royale 35-36.J. Dix: Franse Air I-II

€17,50

va116

**Balli bolognesi, veneziani e spagnoli:** ms. I-Bc AA 360 ("Li tre di Novembre 1661 in Riccione"):

1.Ballo Bolognese 2.La Venetiana 3.? Spagnuolo 4.La Meastà 5.Gagliarda Reale 6.Balletto di Schiavo 7.La Gratia 8.Balletto de' Moretti 9.Ballo de' Pazzi 10.Ballo Funebre 11.Ballo alla Veneta 12.Balletto del sig. Marchese Francesco Gonzaga 13-14.Balletto I/II 15.Corrente del sig. Marchese Agnelli 16.Alemanda 17.Sarabanda 18.Ballo del ? 19.Sarabanda 20.Ballo grave 21.Ballo de' Cavaglieri

ed. G. Pacchioni

€10,50

rb102

**"Synopsis Musicae** or the Musical Inventory, being a collection of the choicest and newest ayres, jiggs, borees, alemands, gavots, entries, round o's, hornpipes, trumpet-tunes and Scotch tunes, for the recorder or flute. To which are added several new songs and catches compos'd by the most able masters", London, Th. Cross, 1693. Facsimile edition

52 "New Lessons for the Flute or Recorder", and 6 Songs for the Flute by J. Hart: Ah! silvia thou dearest; Tho wee live in an age; Melina's so lovely; Your eyes all charming are; Now Caelia's kind; Since Phyllis swears inconstancy.

€28,50

rb108

**"Select Preludes & Vollytarys** for the Flute, being made and contrived for the improvement of the hand with variety of compositions by all the greatest masters in Europe for that instrument", London, Walsh, 1708:

35 pieces by Corelli, Cosma (2), Torelli (2), Bononcini, Gasparini (2), Biber, Hyme (2), Keller, Albinoni (2), Matteis (2), Dean, Vitali, Pepusch (3), Banister, Simons, Corbett, Smith, H. Purcell, Finger, Ziani, Eccles and Lonati.

ed. B. Thomas

€11,50

va122

**Apollo's Banquet**, newly reviv'd: containing New and Easie Instructions for the TREBLE-VIOLIN with variety of the Best and Choisest Ayres, Tunes, Jiggs, Minuets, Sarabands, Chacones and Cybells, that have been perform'd at both

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Theatres, and other Publick Places. To which are added, The Newest French Dances, now in use at Court and in Dancing-Schools. Several of the Tunes being in the Compass of the Flute.

Facsimile of the 8th edition, London, H. Playford, 1701; with an introduction by 143 Pieces, most of them anonymous; some 40 can be traced back to theater music by H. Purcell, J. Eccles, W. Croft, Th. Tollet, Th. Morgan e.a. Further are mentioned: J. Paisible (3 tunes), J. Clarke (4), G. Finger, R. Motley, R. King R. Courteville, Teenoe, Wroth, Keene, Montford and Lenton.

€37,--

rb105

**"50 Airs Anglois** dont les 20 premiers sont à un Dessus seul, les 10 suivants à 2 Dessus & les 20 derniers à un Dessus & une Base. Choisis & mis en ordre par George Bingham...", Amsterdam, Roger & Le Cène, n.d. (c.1701):

· 20 solo pieces by G. Bingham (air; minuet; jigg; boree), A. van Heerde (2 borees, sarabande), J. Clarke (jigg) and 12 anonymous pieces.

· 10 pieces for 2 dessus by Keene (air), G. Keller (air allegro), J. Barrett (air largo) and 7 anonymous pieces.

· 20 pieces for dessus and bass by H. Purcell (sybell; sarabande; air allegro; air presto), N. Matteis (air), Th. Morgan (sybell), D. Purcell (symphony), Th. Tollet (air), Th. Williams (ground), G. Keller (ground) and 10 anonymous pieces.

Facsimile edition of the 2 partbooks

€12,--

rb109

**Miscellaneous pieces and Suites**, ed. H. Ruf from 2 collections:

a) From "50 Airs Anglois..." (see above): 12 pieces by Bingham (air), A. van Heerde (sarabanda, jigg, and 2 borees), Clarke (jigg) and 6 anonymous (4 airs, jigg, trumpet tune).

b) From "Aires made on purpose for a Flute...for the improvement of the hand, with great variety of aire suited to the instrument compos'd by Mr. Demoivre, 3d Collection", London, Walsh/Hare:

8 Sets of pieces by D. Demoivre in a (allmand-gavott-saraband-jigg-bouree), in g (allmand-gavott-saraband-jigg), in F (allmand-rondeau-saraband-jigg), in D (allmand-gavott-sarabanda-minuet), in c (allmand-gavott-rondeau-jigg), in e (allmand-gavott-saraband-jigg), in Bb (allmand,gavott, saraband, jigg) and in d (bouree-jigg)

€18,--

rb110

**Preludes and Voluntaries** ed. R. Colwell

19 Preludes from: "Select Preludes and Vollentarys for the Flute being made & contriv'd for ye improvement of ye hand with variety of compositions by all the eminent masters in Europe", London, Walsh/Randall/Hare, **1708** (nb.: the remaining 16 preludes may be found in D. Lasocki's edition below).

Pieces by Albinoni, Banister, Corbett, Corelli, Cosimi, Finger, Haym, Keller, Matteis, Pepusch, Purcell, Visconti and Ziani

€14,50

va121

**More Preludes and Voluntaries** ed. D. Lasocki

31 Pieces taken from several sources:

· Two pieces from "A Collection of Musick in two parts. Consisting of ayres, divisions and sonata's for violins or flutes. By Mr. G. Finger...", London, Banister, 1691. G. Finger: Almain and Jigg.

· "A Flourish or Prelude in every Key on the Flute" (10 preludes) from: "The new flute master for the year 1729"(London, Walsh, 1729), "The second book of the flute master improv'd"(c.1730) and "The new flute master for the year 1733".

· 19 Preludes from "Select Preludes and Vollentarys for the Flute being made & contriv'd for ye improvement of ye hand with variety of compositions by all the

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eminent masters in Europe", London, Walsh/Randall/Hare, 1708 (nb.: the remaining 16 preludes may be found in R. Colwell's edition): 1.G. Torelli 2.G.M. Bononcini 3.G. Visconti ("Gasperini") 4.H.I.F. Biber 5.Th. Dean 6.T.A. Vitali 7.J. Banister 8.J.Ch. Pepusch 9.N. Matteis 10.H. Simons 11.N.F. Haym 12. J. Smith 13.N. Cosimi (orig. in his "Sonate da camera...op.1", 1704) 14.G. Torelli (orig. a solo movement in a trio sonata from "Sonate a tre istromenti con il bc.", Antwerp, Aertssens, 1695) 15-17.J.Ch. Pepusch (orig. from his "Sonates à un violon seul & une bc....livre premier/second", 1706/8) 18.H. Eccles 19. C.A. Lonati

€12,--

rb111

**"The First Part of The Division Flute** containing a collection of divisions upon several excellent grounds for the flute being very improveing and delightfull to all lovers of that instrument...", Londen, J. Walsh, 1706 & **"The Second Part of The Division Flute** containing the newest divisions upon the choisest grounds for the flute as also several excellent Preludes, Chacon's and Cibells by the best masters...", London, J. Walsh (c.1708) Facsimile edition with a preface by J.H. van Krevelen. (NB: separate sheet with all the ground basses)

The First Part:

J. Reading: Readings Ground, with 20 divisions; "Pauls Steeple": 8 divisions; "Faronells Ground: 11 division; "Old Simon the King" with some 10 divisions; G. Tollet: ground with 22 divisions; "Green sleeves to a ground, with 15 div.; "Johney Cock thy Beavor" with 3 div.; Division on a ground, with 16 div.; J. Eccles: A division on a ground, with 8 div.; G. Finger: A division on a ground, with 9 div.; J. Banister: 2 Divisions on a ground, each with 17 divisions.

The Second Part:

G. Finger: A ground, with 26 div.; S. Eccles: A division to a ground, with 33 div.; A division to a ground, with 14 div.; S. Eccles: A ground, with 39 div.; Division on a ground, with 10 div.; An Italian ground, with 10 div.; Th. Morgan: Chacone; A Chacone; Hills: Division, with 6 div.; W. Gorton: Division (7 div.); J.Ch. Pepusch: 2 Preludes; D. Purcell: Prelude; G. Finger: Prelude; H. Purcell: Cibell; sgr. Baptist (= Draghi?): Cibell; 7 more Cibells: 2 by R. King, 2 by J. Clarke, 1 each by Lord Byron, "Mr. O", and anon.

€12,50

rb112

**"The Second Part of The Division Flute...** (1708): the 17 unaccompanied pieces from this collection+B244, ed. by Y. Morgan: 2 Chaconnes (1 from Lully's "Phaëton"; 1 by Th. Morgan), 2 Divisions (Hills; Gorton), 4 Preludes (2 by Pepusch in G and F, 1 each by Finger and D. Purcell), and 9 Cibells: 2 by King (F-G), 2 by Clark (both in F), and 1 each by H. Purcell, Byron, "Mr. O", "Signr. Baptist" (=Draghi?) and anonymous.

€13,--

rb113

**"The Flute Master..."**, London, 1706-c.1730

Pieces selected from 4 editions by E. Doflein and N. Delius:

1.New March 2.Allmand 3.Minuet 4.Trumpet Air 5.French Minuet  
6.Minuet by Mr. Mattox 7.At Winchester was a wedding 8.Song tune  
9.Scotch tune 10.Ghosts of ev'ry occupation 11.Scotch tune 12.Scotch tune  
13.Scotch tune 14.Bonny Bush 15.Hornpipe 16.Air 17.Jigg  
18-19.Two Itallien Ariettas: Allmand-Corrant 20.Jigg by Mr. Carey 21.Gavot  
22-23.Solo by Mr. Deane (Adagio-Allegro) 24.Prelude by Bononcini  
25.(Air) 26.Minuet 27.Gavot 28.Round O Jigg 29.Gavot 30.Gavot  
31.Brisk air: allegro 32.Overture 33.Allmand 34.Minuet 35.Minuet  
36.The Daemons Dance 37.Spinning wheel tune

Sources:

"Never before publish'd: The Flute-Master, compleat improv'd, or the Gentle-

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mans Diversion made more easie than any yhet extant. Book the First; containing plain & easie direcitions for young beginners, with variety of the newest and best tunes, compos'd & contriv'd for that insstrument by the most eminent masters", London, printed & sold by J. Young, 1706 (here: nos. 12, 15-17, 23, 25, 27, 28 and 32)

"The Fifth Book of the New Flute Master, containing...", London, J. Walsh, 1706 (here: nos. 2-4, 18, 19 and 24)

"The New Flute Master for the year 1729...", London, Walsh (here: nos. 7, 10, 14, 34-37)

"The Second Book of the Flute Master improv'd...", London, printed for D. Wright, c.1730 (here: nos. 1, 5, 6, 8, 9, 11, 13, 20-22, 26, 29-31, 33-35)

€18,--

rb114

"**The Bird Fancier's Delight**", London, R. Meares, 1717, edited with an introduction by S. Godman. Tunes to teach to birds for flageolet, sopranino recorder or treble recorder:

11 Tunes for the Bullfinch; 9 tunes for the Canary Bird; 6 Tunes for the Linnet; 4 Tunes for the Woodlark; 3 Tunes for the Skylark; 3 Tunes for the Starling; 2 Tunes for the Parrot; 2 Tunes for the Nightingale; A Tune for the Sparrow; A Tune for the East India Nightingale; A Tune for the Thristle

€15,--

va205

**97 Dances, arias and versetti from I-MTc Venturi ms. B.8** (end 17th, first half 18th century): anonymous pieces for a high instrument, for high instrument and bass, for 2 high instruments, or for keyboard instrument  
ed. I. Conforzi

1.La Burgongie (SS) 2.Giga (SB) 3.Minuet (SS) 4.Marchè (SS) 5.Aria (SS)  
6.Giga (SS) 7.Minuet (SB) 8.Balletto (SS) 9.Bure (SS) 10.Minuet (SS)  
11.Bure (SS) 12.Corrente (SB) 13.Alemanda (SS) 14.Aria (SB) 15.Balletto (SS) 16.Bure (SS) 17.Aria (S) 18.Giga (SB) 19.Nochara (SB) 20.Minuet (SB)  
21.Alemanda (SS) 22.Burè (SB) 23.Aria (SB) 24.Aria (SB) 25.Aria (SS)  
26.Aria (SB) 27.Rigidon (SB) 28.Minuet (SB) 29.Minuet (SS) 30.Bure (SS)  
31.Aria (SB) 32.Corrente (SB) 33.Aria (SB) 34.Entree di Grano (SB)  
35.Minuet (SB) 36.Aria (SB) 37.Ontraduzione al balletto alla Francese (SB)  
38.Balletto (SB) 39.Corrente (SB) 40.Mineut (SB) 41.Ballo al Italiana (SB)  
42.Canario (SB) 43.Aria (SB) 44.Ballo (SB) 45.Marcia (SB) 46.Aria (SB)  
47.Minuet (SB) 48.Tromba (SS) 49.Minuet (SB) 50.Aria (SB) 51.Burè (S)  
52.Giga (S) 53.Canario (s) 54.Aria (S) 55.Pastorale (S) 56.Minuet (S) 57.Alemanda (SS) 58.Giga (SB) 59.Aria (SB) 60.Minuet (SB) 61.Ballo (SB)  
62.Corrente (S) 63.Brando (S) 64.Aria Pianto di Doralice (S) 65.Passaggi (S)  
66.Capricio (S) 67.Aria detta Veneziana (S) 68.Medesima per b moll (SB)  
69.Altra aria detta Veneziana (SB) 70.Passaggio (S) 71.Trescone per A (S)  
72.Calata per C (S) 73.Tresconoe per B (S) 74.Cocchina nuova (S) 75.Trescone per C (S) 76.Trescone per I (S) 77.Ritornello: adagio (S) 78.Aria (S)  
79.Suo minuet (S) 80.Minuet (S) 81.Minuet (S) 82.Minuet (S) 83.Minuet (S)  
84.Follia Spagnola (S)

Appendix: keyboard pieces added to the ms in 2 later hands:

85.Versetto 86.Del 4 tono V(ersett)o 87.V(ersett)o 88. V(ersett)o 89.V(ersett)  
90.V(ersett)o 91.V(ersett)o 92.(Versetto) 93.Minuè 94.Allegro 95.(Minuetto)  
96.Alla Alemanda 97.Minuèt

33,50

rb115

**The Baroque Solo Book:** the essential 18th-century unaccompanied repertoire for treble recorder, edited by B. Thomas:

· 20 out of the 35 pieces in "Select Preludes & Volletarys" (1708) by Cosimi, Torelli, G.M. Bononcini, Biber, Haym, Keller, Albinoni, Matteis, Visconti, T.A.

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Vitali, Dean, Pepusch, Banister, Simons, Corbett and Smith.  
 · 6 pieces from "The second part of The Division Flute" (1708): division by Gorton and Hills; Preludes by Pepusch, D. Purcell and Finger.  
 · Preludes and *Traits* from Hotteterre's "l'Art de préluder", 1719  
 · Telemann: 12 Fantasias for traverse flutes TWV 40/2-13  
 · The 18 "pièces sans basse" from J.D. Braun: "Sonate a fl.trav. et basse suivie de differentes pieces sans basse", 1740  
 · 19 out of the 60 pieces of J.J. Quantz: "Caprices" for traverso  
 · J.S. Bach: Partita BWV 1013 for traverso (transposed with a minor third)  
 · C.Ph.E. Bach: Partita Wq. 132 for traverso (transposed) €35,--

rb116

**The Concerto Collection**, vol. I: solo parts of conc. By Vivaldi (RV.441/445), Telemann(C/F/conc.di camera),Graupner (F),Baston (op.1/3),Scarlatti (3 sinf.) €15,--

## COMPOSERS A - Z

	Albinoni, T.	see: "Preludes and Voluntaries"	
rb117	anonymous	15 Solos by anonymous masters of the 18th century; ed. Giesbert	€10,--
rb118	Bach, J.S.	Recorder solos from the Cantatas; Neue Bach Ausgabe; ed. M. Harras	€28,--
rb139	Bach, J.S.	Flute repertoire from the Cantatas and Oratorios; ed. H. Strebel and W. Richter; volume V: Recorder: all solos for 1 to 3 recorders from: BWV 13: Meien Seufzer, meine Träne (nos.1 and 5); BWV 18: Gleich wie der Regen und Schnee vom Himmel fällt (nos.1, 3 and 4); BWV 25: Es ist nichts Gesundes an meinem Leibe (no.5 a3); BWV 39: Brich dem Hungrigen dein Brot (nos.1 and 5); BWV 46: Schauet doch und sehet, ob irgendein Schmerz sein (nos.1, 2, 5 and 6); BWV 65: Sie werden aus Saba alle kommen (nos.1 and 6); BWV 71: Gott ist mein König (nos.4 and 6); BWV 81: Jesus schläft, was soll ich hoffen (no.1); BWV 96: Herr Christ, der ein'ge Gottes-Sohn (no.1) BWV 103: Ihr werdet weinen und heulen (no.1); BWV 106: Gottes Zeit ist die allerbeste Zeit (nos.21, 2 and 4); BWV 119: Preisen, Jerusalem, den Herrn (nos.1, 5 and 7); BWV 127: Herr Jesu Christ, wahr'r Mensch und Gott (no.1); BWV 142: Uns ist ein Kind geboren (nos.1, 7 and 8); BWV 152: Tritti auf die Glaubensbahn (nos.1, 4 and 6); BWV 161: Komm, du süsse Todesstunde (nos.1, 4, 5 and 6); BWV 175: Er rufet seinen Schafen mit Namen (nos.1, 2 and 7); BWV 180: Schmücke dich, o liebe Seele (nos.1, 4 and 5); BWV 182: Himmelskönig sei willkommen (nos.1, 2, 5 and 8); BWV 189: Meine Seele rühmt und preist (nos.1 and 5); BWV 208: Was mir behagt, ist nur die muntre Jagd (no.9); BWV 243a: Magnificat in Eb (no.9); BWV 244: St Matthew Passion (no.25); BWV 249: Easter Oratorio (no.7)	€32,--
	Banister, J.	see: "More Preludes and Voluntaries" & "The Division Flute"	
	Bassano, G.	"Ricercate, Passaggi et Cadentie per potersi essercitarsi nel diminuir terminamente con ogni sorte d'istrumento: & anco diversi passaggi per la semplice voce...", Venice, Vincenti/Amadino, 1585: 8 Ricercate; Passaggi diminuiti; Cadentie diminuite; "Signor mio caro di Cipriano à 4, il primo libro".	
va128		Facsimile edition	€16,50
va129		ed. R. Erig	€21,--
va130		8 Ricercate; ed. B. Thomas	€12,--
	Bassano, G.	"Motetti, madrigali, et canzoni francese...diminuiti per sonar con ogni sorte di stromenti & anco per cantar con la semplice voce", Venice, 1591 (lost; only available in the ms. copy made by F. Chrysander in 1890; D-Hs M B/2488)	

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- see under Methods for Recorder: "Italian Diminutions", ed. Erig
- Biber, H.I.F. see: "More Preludes and Voluntaries".
- Bingham, G. see: "50 Airs Anglois".
- qa100 Bonizzi, V. "Alcune opere di diversi autori a diverse voci, passeggiate principalmente per la viola bastarda, ma anco per ogni sorte di stromenti, e di voci", Venice, A. Vincenti, 1626  
 diminutions on: Doulice memoire (Sandrin), Invidioso Amor (Striggio), Jouissance vous donnerai (Willaert), D'Amour me playns (Willaert), En vox adieux (de Rore), La bella netta ignuda e bianca mano (de Rore), Helas coment (de Rore) and: Pijs ne me peult venir (Crecquillon)  
 Facsimile edition €25,--  
 see also: Collections: "Italian Diminutions", ed. Erig
- Bononcini, G.M. see: "More Preludes and Voluntaries".
- va104 Bovicelli, G.B. "Regole, passaggi di musica, madrigali, e motetti passeggiati...", Venice, G. Vincenti, 1594 facsimile edition  
 Avertimenti per li passaggi, quanto alle parole (remarks on texting decorated passages); Avertimenti intorno alle note (how and when to add passaggi, and what kinds to add); Diversi modi di diminuire (table or ornaments in ascending and descending)  
 Of the following compositions by other composers Bovicelli gives above each other the plain and decorated versions of the superius parts:  
 1.Io son ferito (Palestrina) 2.Ave verum corpus (Palestrina) 3.Ancor che co'l partire (de Rore) 4.Angelus ad pastores ait (de Rore) 5.Vadam & circuibo (da Vittoria) 6.In te Domine speravi (Merulo) 7.Assumpsit Jesus (Merulo) 8.(Falsobordone) secondo tono (G.C. Gabucci) 9.Magnificat del secondo tono (Gabucci) 10.Falsi bordone primo tono (R. Giovanelli) 11.Et exultavit (Giovanelli) 12.(Falsobordone) sest tono (Bovicelli) 13.Salmo Dixit Dominus domino (Bovicelli)  
 €19,--
- Bovicelli, G.B. "Regole, passaggi...", 1594 see: Methods: "Italian Diminutions", ed. Erig
- va103 Brunelli, A. "Varii Eserciti...per una, e due voci cioe soprani, contralti, tenori & bassi, per i quali si potrà con facilità acquistare la dispositione per il cantare con passaggi; e per esercizio di cornetti, traverse, flauti, viole, violini, & simili stromenti, con alcuni ruggieri à dua soprani per sonare. Opera Undecima", Florence, Pignoni, 1614; ed. R. Erig  
 exercises for 1 voice/instr, 2 voices/instr (and bc); Aria di Ruggiero per sonare for 2 high instruments and bc €20,--
- Byron, Lord see: "The second part of the Division Flute" (1708)
- Carr. R. "The Delightful Companion: or choice new lessons for the recorder or flute, to which is added, several lessons for two and three flutes to play together, also plaine and easie instructions for beginners, and the several graces proper to this instrument. The second edition, corrected", London, J.Playford/J. Carr, 1686 (6 pages of instructions; 53 tunes)
- rb103 Facsimile edition with notes and critical commentary by J. van Wingerden €9,--
- rb104 ed. H.M. Linde €14,--
- Clarke, J. see: "Apollo's Banquet" (1701), "50 Airs Anglois" & "The second part of The Division Flute" (1708)
- qa102 Conforto, G.L. "Breve e facile maniera d'essercitarsi ad ogni scolaro, non solamente a far passaggi sopra tutte le note che si desidera per cantrare, et far la dispositione leggiadra, et in diversi modi nel loro valore con le cadenze, ma ancora per potere de se senza maestri scrivere ogni opera et aria passeggiata che vorranno, et come si notano, et questo ancora serve per quei che sonano di Viola, o d'altro instrumenti da fiato per sciogliere la mano et la lingua et per diventar possessiti dell soggetti et far altre inventioni da se", 1593 facsimile edition €17,--

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- Corbett, W. see: "Preludes and Voluntaries"  
Corelli, A. see: "Preludes and Voluntaries"  
Cosimi, N. see: "Preludes and Voluntaries" & "More Preludes and Voluntaries".  
va105 Dalla Casa, G. "Il vero modo di diminuir, con tutte le sorti di strumenti di fiato & corda & di voce humana. Libro primo/secondo", Venice, A. Gardano, 1584  
• Libro Primo  
Esempii de Crome & Semplici: 1.Io canterei d'Amor (de Rore) 2.Non è ch'el duol (de Rore); Essempii de Crome: 3.La bella netta ignuda & bianca mano (de Rore); Essempii de Semicrome: 4.Signor mio caro (de Rore) 5.Carità di Signore (de Rore); Paasi & cadenze de Croma & semicroma: 6.Nasce la pena mia (A. Striggio) 7.I dolci colli (Striggio) 8.La prima vergine (de Rore) 9.Cantai un tempo (Ph. de Monte) 10.La nona Vergine (de Rore) 11.Se la gratia divina (Willaert) 12.La ver l'aurora (Striggio) 13.La quarta vergine (de Rore) 14.La quita vergine (de Rore) 15.Di tempo in tempo (de Rore) 16.Dall'estremo orizzonte (de Rore) 17.La sesta vergine (de Rore) 18.S'amor la viva fiamma (de Rore) 19.Dale belle contrade (de Rore) 20.Alla dolc'ombra (de Rore) 21.La seconda vergine (de Rore) 22.La terza vergine (de Rore) 23.La seconda parte De quando fra l'altre donne (=Io benedico loco; de Rore) 24.Dolce ritorn'amor (Striggio)  
Paase & cadenze de semicrome & de treplicate: 25.(Il n'est plaisir; M. Peu d'argent) 26.Helas ma mere (Willaert); Passi & cadenze de le treplicate sole: 27.Si me tenez (Crecquillon); Passi & cadenze delle quadruplicate sole: 28. Rossignolet (Clemens non Papa); Passi & cadenze delle treplicate & quadruplicate: 29.Voulez ouir (Willaert); Passi & cadenze de le quattro figure: 30.Amor ch'io possa dire (Striggio) 31.Amor mi struggie il cor (A. Gabrieli) 32.Ringratto e lodo il ciel (A. Gabrieli) 33.Alla fontaine (Willaert) 34.Larose (Gombert) 35.Di virtu de costumi (de Rore)  
• Libro Secondo  
1.Canzon delli ucelli (Janequin) 2.Frais & gaillart (Clemens non Papa) 3.Petite fleur coincte (Th. Crecquillon) 4.Alix avoit (Th. Crecquillon) 5.Petit Jacquet (Courtois) 6.Oncques amour (Th. Crecquillon) 7.Susana un giur (Lassus) 8. Joyssance (Willaert) 9.Content (Th. Crecquillon)  
Canzoni & Madrigali da sonar con la Viola Bastarda:  
10.Mais languiraige (Clemens non Papa) 11.Qual e piu grand'o amore (de Rore) 12.Ung gay bergier (Crecquillon) 13.Ancor che co'l partire (de Rore) 14. Petit Jacquet (anon.) 15.Ben qui si mostra'l ciel (de Rore) 16.Martin menoit (Clemens) 17.Non gemme non fin oro (de Rore) 18.Doulce memoire (Sandrin) 19.Come havran fin (de Rore)  
Madrigali da cantar in compagnia, & anco co'l luito solo:  
20.Beato a me direi (de Rore) 21.O sonno (de Rore) 22.Non gemme non fin oro (de Rore) 23.Ancor che co'l partire (de Rore) 24.Vestiva i colli (Palestrina)  
Canzon di Cipriano tutte le quattro parte diminuite: 25.Alla dolc'ombra.  
Facsimile edition of Libro I and II €62,--  
Dalla Casa, G. "Il vero modo di diminuir...", 1584 see:Methods: "Italian Diminutions", ed. Erig  
Dean, Th. see: "More Preludes and Voluntaries".  
Demoivre, D. 8 Sets of pieces. see: "Miscellaneous pieces and Suites".  
Dix, J. Three solo pieces (Courante la Royale; Franse Air I-II). see: "'t Uitnement Kabinet", 1646/49, volume I  
Draghi, G.B. see: "The second part of the Division Flute" (1708)  
Eccles, J. see: "Apollo's Banquet" (1701) & "More Preludes and Voluntaries" & "The Division Flute".  
Eccles, S. see: "The Division Flute".  
Eyck, J.v. "Der Fluyten Lust-Hof, vol psalmen, paduanen, allemanden, couranten, ballet-

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ten, airs, &c. Konstigh en lieflyk gefigureert, met veel veranderingen....Den 2 druk, op nieuws overhoort, verbeterd en vermeerdert, door den authour, met psalmen, paduanen, allemanden, en de nieuwste voyzen, en verscheyden stukken om met 2 boven-zangen te gebruiken. Dienstigh voor alle konstlievers tot de fluit, blaes- en allerley speel-tuigh. Eerste Deel/Tweede Deel", Amsterdam, Paulus Matthysz., 1649/1654

"Vertoninge en Onderwyzinge op de Hand=fluit"

Eerste Deel:

1.Preludium of Voorspel 2.Onse Vader in Hemlryck 3.Doen Daphne d'over schoone Maeght 4.Psalm 118 5.Malle Symen (Malsimmes) 6.Psalm 140, ofte tien Geboden 7.Aerdigh Martyntje 8.Pavaen Lachrymae 9.Lavignone 10.Rosemont 11.Courant, of Ach treurt myn bedroefde 12.d'Lof-zangh Marie 13.Frans Ballet 14.Stil, stil een reys 15.Fantasia & Echo 16.Geswinde Bode van de Min 17.Onan of Tanneken 18.Psalm 68 19.l'Amie Cillae 20.Bravade 21.Psalm 103 22..Van Goosen 23.Si vous me voules guerir 24.Courante 25.Ghy Ridders in het prachtigh Romen 26.Ballete Gravesand 27.Engels Nachtegaeltje 28.Ach Moorderesse 329.Lanterlu 30.Philis schoone Harderinne 31.Vande Lombart 32.Comagain 33.Courant 34.Tweede Daphne 35.Amarilli mia Bella 36.Lus de mi alma 37.Engels Lied 38.Philis quam Philander tegen 39.Al hebben de Princen haren 40.Tweede Rosemond 41.De zoete Zoomertyden 42.Wilhelmus van Nassouwen 43.Meysje wilje by 44.Courante Mars 45.Batali 46.Schoonste Herderinne 47.Rosemond die lagh gedoocken 48.Ballete Bronckhorst 49.Wat zalmen op den Avond doen 50.Sarabande 51.Repicavan 52.Janneman en Alemoer 53.O Heyligh zaligh Bethlehem 54.Tweede Courante Mars 55.Tweede Lavignone 56.Pavane Lacryme 57.Een Schots Lietjen 58.Derde, Doen Daphne d'over 59.Amarilleken doet myn willeken 60.Eerste Carileen 61.Tweede Carileen 62.Derde Carileen 63.Amarilli mia bella 64.Courante Madame de la moutaine 65.O slaep, o zoete slaep 66.Gabrielle Maditelle 67.Een Spaense Voys 68.Een Courant 69.Bien heurus 70.Vierde Carileen 71.Een Frans Air 72.Kits Almande 73.Schasamisie vous re veille 74.Prins Robberts Masco 75.Waeckt op Israël 76.Philis schoon Herderinne, met 2 77.Engels Liedt, met 2 78.More palatino, met 2 79.Amarilli mia bella, met 2 80.Prins Roobert Masco met 2 81.Princesse hier koom ick by nacht 82.Wel Jan &c. 83.Psalm 150

Tweede Deel:

84.Praeludium 85.Fantasia 86.Psalm 1 87.Silvester inde Morgenstont 88.Almande Verryt 89.Psalm 9 90.Lar Bergere 91.France Air 92.Princesroaeyle 93.Psalm 33 94.Philis en son bel Atente 95.Ho ho op myn brack en winden 96.Postillon 97.Na dien u Godlyckheyd 98.Onder de Linde groene 99.Bockxvoetje 100.Psalm 119 101.En fin l'Amour 102.Lossy 103.Boffons 104.Psalm 133 105.De lustelycke Mey 106.Excusemoy 107.Verdwaelde Koningin 108.Malle Symen 109.Blydschap van myn vliedt 110.Den Nachtegael 111. 1e.Ballet, of Vluchste Nymphje van de Jaght 112.Janneman en Alemoer 113. 2.Ballet, of Ay Harder hoort 114.Een Kindeken is ons gebooren 115. 2.Courant, of Harte diefje waerom zoo stil 116.Courant 1 117. 3.Ballet 118.Wel op, wel op, ick gae ter jacht 119. 4.Ballet 120.Lanterlu 121.Psalm 15 122.Laura 123.Puer nobis nascitur 124.Psalm 116 125.Questo dolce sirena 126.Ballet de Grevelinge 127.Almande prime roses 128.Lavolette 129.De eerste licke-pot 138.De tweede licke-pot 131.Ick plach wel in den tydt voor dezen 132.Frans Air 133. Orainge 134.Sarabande 135.Beginnende door reden ons gegeven 136.Stemme Nova 137.Bockxvoetje 138.Fantasia 139.Psalm 101 140.De France Courant 141.Psalm 134

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<i>st803</i>	<b>Farmer</b> <b>Finger, G.</b> "A Collection of Musick in two parts, consisting of Ayres, Chacones, Divisions, and Sonata's for violins or flutes by Mr. G. Finger; to which is added a Sett of Ayres in four parts by Mr. John Banister. The first book", London, printed by Th. Moore for Mr. John Banister, 1691 I. by G. Finger: a) for 2 recorders or violins: 1-3.Sonata, (Air) and (Minuet) in C 4.(Symphony) in c 5-8.(Overture), (Air), (Minuet) and (Jig) in G 9-12.Prelude, Allemanda, (Minuet) and Jigg in G b) first treble part only: 13-14.(Allemande & Jig) in F for solo recorder (violin); 15.Division/Ground bass in C for recorder (violin) and bc; 17.Division on a ground in F for recorder (violin) and bc c) second treble part only: 18.Sonata in Bb for recorder (violin) and bc II. by J. Banister: 10 Pieces for strings (2 trebles, tenor, bass) and bc: 1-3.Allemanda, Boree and Roundo O in C 4-6.Saraband, Boree and Trumpet (minuet) in D 7-10.Simphony, Gavot, Minuett and Hornpipe in G Facsimile of the 2 partbooks of the 1691 edition; introduction by P. Holman	€32,50
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<i>fb102</i>	<b>Gorton, W.</b> <b>Handel, G.F.</b> "Alexander for a Flute: the Ariets with their symphonys for a single flute and the Duet for two flutes of that celebrated opera compos'd by Mr. Handell", London, Walsh, n.d. Facsimile edition; introduction (in German) by W. Michel Overture; Lusinghe più care; Men fedele; L'amor che perte; Pregi son; Vibra cortese Amor; Prove sono; Risolvo abbandonar; Si, m'è caro imitar; Dica il falso; Popille amate; L'armi implora; Il cor mio; Alla sua gabbia; Permettete ch' io vi baci; Superbette luci amte; Quanto dolce amor saria; Si dolce lusingar; La cervetta nei lacci avvolta. Duetto: (Place l'alma, quieta il petto!)	
	see: "Synopsis Musicae"	€14,--
	see: "Preludes and Voluntaries" & "More Preludes and Voluntaries".	
<i>rb128</i>	<b>Heberle, A.</b> XIII Ländler for czakan or soprano recorder; ed. Petri	€5,--

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<i>rb129</i>	Heberle, A.	"Sonate pour le Csakan ou Flûte douce", Vienna, Chemische Druckerey, 1808 sonata in C: Allegro-Larghetto-Menuetto-Andante con (4) variazioni-Tempo di menuetto ed. H. Reyne	€7,--
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	Heerde, A. van	see: "Solo pieces and suites"	
	Hills	see: "The second part of the Division Flute" (1708)	
	Keller, G.	see: "Preludes and Voluntaries"	
<i>rb132</i>	Kengyô,Y.(17th.c.)	"Rokudan no shirabe" transcribed in Western notation by A. Werner	€13,--
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<i>rb133</i>	Krähmer, E.	Original Potpourri op. 3; ed. P. Adams	€7,--
<i>rb134</i>	Krähmer, E.	12 "Divertimenti per il Csakan solo, per esercitarsi nell'espressione e facilità... Op. 4", Vienna, Diabelli (1822) ed. H. Reyne	€17,--
<i>rb135</i>	Krähmer, E.	Two original themes with variations op. 24; ed. P. Adams	€7,--
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	Lonati, C.A.	see: "More Preludes and Voluntaries".	
<i>rb137</i>	Lorenz, A.	"Variations sur un thème favori pour le csakan ou flûte douce..." (c.1800; manuscript in D-DI): 2 Andantes, each with 7 variations ed. E. Mascher	€12,50
	Lossy, W.J.	see: "'t Uitnement Kabinet", vol. I	
	Matteis, N.	see: "Preludes and Voluntaries" & "More Preludes and Voluntaries".	
	Matthysz, P.	Three solo pieces (Courante Monsieur; Kits Allemande; Stemme nova). see: "'t Uitnement Kabinet", 1646/49, volume I	
<i>va106</i>	Meyer, P.	"'t Konstigh Speeltooneel, vol van de nieuwste Françe en Engelse Voysen, en hedendaaghse Danseryen...om met twee (zoo viool, bas, of viool de gamba, als ander speel-ghereedtschap) te spelen, meest alle met verscheyden veranderingen, op een zonderlinge manier, door den konstr. violist Pieter Meyer gestelt. Als mede de nieuwste Balletten, die op de Amsterdamse Schouburgh gehoort en vertoont worden. II. Deel", Amsterdam, P. Matthysz, c.1658/9 & idem: III. Deel (1660). Only three separate sheets from the 2nd and 3rd volume survive (S-Uu instr.mus.hdskr.64:8), ed. by Th. Wind: · For one instrument: 1.De Gans op zijn boers 2.d'Engelse d'Intre 3.Brande Novo Castro 4.La Chasse 5.Brande Neus byter 6.Ick zal 't jou Moertje zeggen 7.Seemanne Galiart 8.Engels Drietjen 9.Brande Hollande 10.Tricotes angleter 11.La Sisson 12.Derde Air, behoorende by Brandes de la Boursi 13.Glory of the Son. · "met 2 Fluyten of Violinen": 14.Preludium, Ballet & Courant	€8,--
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	Noort, J.v.	Nine Solo pieces (Preludium; Petit Branle I-V; Repicavan; Frere Frapar; Malle Symen). see: "'t Uitnement Kabinet", 1646/49, vol. I	
	Paisible, J.	see: "Apollo's Banquet" (1701)	
	Pepusch, J.Ch.	see: "Preludes and Voluntaries" & "More Preludes and Voluntaries" & "The second part of The Division Flute" (1708)	
<i>va110</i>	Playford, J.	The Complete Country Dance Tunes from Playford's "Dancing Master"; edited by J. Barlow: all 535 tunes from the 18 editions which have been published between 1651 and c.1728; with a tune index and an index of the titles and original spellings; notes on performance; musical characteristics of all 18 editions ed. J. Barlow	€37,--
	Purcell, D.	see: "The second part of the Division Flute" (1708)	
	Purcell, H.	see: "Apollo's Banquet" (1701) & "Preludes and Voluntaries" & "The second	

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- part of The Division Flute" (1708)
- Reading, J. see: "The Division Flute" & H. Salter: "The Genteel Companion"
- Rognioni, R. "Passaggi per potersi esercitare nel diminuire terminamente con ogni sorte d'instromenti. Et anco diversi passaggi per la semplice voce humana. Parte prima/seconda", Venice, 1592 see Methods: "Italian Diminutions", ed. Erig
- Rognoni Taegio, F. "Selva de varii passaggi secondo l'uso moderno, per cantare & sonare con ogni sorte de stromenti divisa in due parti. Nella prima de quali si dimostra il modo di cantar polito e con gratia; & la maniera di portar la voce accentata, con tremoli, gruppi, trilli, esclamazioni & passeggiare di grado in grado, salti..., & cadenze finali per tutte le parti, con diversi altri essempli e motetti passeggiati: Cosa ancora utile à suonatori per imitare la voce humana. Nella seconda poi si tratta de passaggi difficili per gl'instromenti, del dar grado l'arcata, ò lireggiare, portar della lingua, diminuire di grado in grado, candezi finali, esempji con canti diminuiti, con la maniera di suonare all bastarda", Milan, 1620
- va111 Facsimile of the 1620 edition €62,--
- va112 Parte Prima; ed. R. Erig €42,--
- ra119 Salter, H. see also: Collections: "Italian Diminutions", ed. Erig  
 "The Genteel Companion; being exact directions for the recorder: with a collection of the best and newest tunes and grounds extant. Carefully composed and gathered by Humphry Salter", London, R. Hunt/H. Salter, 1683  
 Facsimile edition with note and critical commentary by J. van Wingerden  
 76 pieces by Salter, Reading, Farmer e.a.:  
 1.Twas Woman mad me love 2.Haile to the merttail shades 3.Joy to the bridegroom 4.Ah cruell bloody fate 5.A Minuvey 6.Bright was the morning 7.An aire 8.A jigg 9.Let Oliver now be forgotten 10.Hey boyes up goe wee 11.How pleasant are the charms of love 12-13.A Minnuey 14.A fancy 15.A song in the Duke of guies 16.Tell me Thirsis 17.Remember ye Wiggs 18.Ah Jenny gin 19.A round O 20.An ayre 21.A gavot 22.On night her blackest sabels where 23. Young Jemey 24.A ayre 25.A ayre or Londons Loyalty 26.Could man his wish obtain 27.On the banck of a river 28.Sawney and Jockey 29-30. A Minnewey 31.A trumpptet tune 32.A bore 33.A fancy 34.A French minnewey 35. An overture 36.A jigg 37.A maggit 38.A horn pipe 39.An aire 40.A maggit 41. A round O 42.A bore 43.A slow maggitt 44.A ffrench minnuett 45.A minnuett 46.Round O 47.A fancy 48.Happy is ye country life 49.Bred a gad 50.Mr. Reddins ground 51.A trumpit tune 52.Now the Toryes the Gloryes 53.Captaine Vratze farwell 54.A horne pipe 55.Old Simon the king 56.Mr. Fardinels ground 57.A minnuey 58.A borey 59.hark how the thundring cannons roar 60.Winchester weding.  
 Appendix: 61.The Irish houle 62.A jigg 63.A boree 64.A slow minnuey 65.A slow ayre 66.A minnuett 67.The Kings health 68.A song, sence other beautys charmes your hart 69.Hedg lane 70.A minnuett 71.A French minnuet 72.The Granaders march 73.State & Ambition 74.Mr. Farmers borey 75.I never saw a face till now 76.(no title) €12,50
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