

RECORDER & B.C. (or obl. keyb.instr.)
works originally (also) intended for the recorder

COLLECTIONS

"T Uitnement Kabinet vol Paduanen, Allemanden, Sarbanden, Couranten, Balletten, Intraden, Airs &c. En de nieuwste Voizen, om met 2. en 3. Fioolen, of ander Speel-tuigh te gebruiken. Van de alder-konstighste Speel-meesters, en Liefhebbers, van de geluyt-kavelingh, (dezer tydt), by een gestelt", **Amsterdam**, Paulus Matthysz, **1646** (first volume) and **1649** (second volume)

Complete edition in 10 volumes by Rudolf Rasch, including the solo pieces and trios from "Der Gooden Fluyt Hemel...", published by Matthysz in 1644.

Pieces for 1 instr. (vol. I), 2 instr. (vol. II), 3 instr. (vol. III), 1 instr. and bass (vols. IV-VI), violin and viola da gamba (vol. VII), violin and bc (vol. VIII), and 2 instr. and bc (vols. IX-X)

vc166

• Volume IV

Dances and Song settings for 1 instrument and bass:

1.anon.: La Perichone 2.anon.: La Mauritie 3.A. Hammerschmidt: Intrada
 4.anon.: Licke-potje of Lorsque je mouille 5."I.K.": Almande 6.anon.: Courante
 La Moeuvre 7.anon.: Courante Goutier 8.anon.: Feltstuck van Comoran in Un-
 garn 9.A. Hammerschmidt: Intrada 10.anon.: Galliarda 11.anon.: Intrada
 12.anon.: Zeer moy 13.anon.: Paduana 14.anon.: Galliarda 15.anon.: Pastorella
 16.anon.: Capriciosa 17.W. Lawes: Eerste Carileen 18.anon.: Tweede Carileen
 19.W. Lawes: Derde Carileen 20.C. Kist: Vierde Carileen 21.anon.: Wie wil
 hooren een nieuw lied 22.P.D. Pers: 't Waren twee boerinnetjes 23.P.D. Pers:
 Frere Frapar 24.P.D. Pers: Als Boxvoetjes 25.anon.: Wel Jan Wat drommel
 26.anon.: Courant 27.anon.: Sarabanda

€20,--

vc167

• Volume V

Courantes and Branles for 1 instrument and bass (all pieces are anonymous ex-
 cept no. 18):

1.Courante La Suedoise 2.Sarabande op La Suedoise 3.Courante La Land-
 grave 4.Courante de Monsr. le Prince 5.Courante La Reine 6.Courante La
 Royale extraordinaire 7.Courante La petite Royale 8.Courante La dernire
 Royale 9.Brande Mr. Primerose 10.Brande Gay 11.Brande A mener 12.Bran-
 de Double 13.Brande Montirande 14.Brande Gavotte 15.Courante La nouvelle
 Royale premiere 16.Courante de la Pay 17.Courante Madame de la Montagne
 18.L. Constantin: Courante 19.Courante nouvelle La Graveline 20.Courante
 Mardyck 21.Courante nova 22.Courante Aen-hoort ghy Dochters en Johgn-
 mans al 23-32. Petit Branle I - X

€20,--

vc168

• Volume VI

Pieces for 1 instrument and bass:

1.P. de Vois: Brande Yrlandt 2.P. de Vois: Passomeso d'Italij 3.anon.: Couran-
 te Bourbon 4.anon.: Courante Monsieur 5.anon.: Courante La Boivinette
 6.anon.: Fantasia

€7,50

vc165

8 Divisions for a treble instrument & Arias with ritornelle by C. Pallavicino;
 ed. S. Heinrich from the back of one of the copies of Chr. Simpson's "Division
 Viol" (1659) in the library of the Royal College of Music, London (GB-Lcm

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C 41/1; formerly: II.F.10(2))

a) Divisions to a ground:

1.G. Keller in D 2.J. Cutts in d (VdGS 1) 3.anon.: Old Simon ye King (VdGS anon. 85) 4.J. Banister in Bb 5.G. Finger in F "for ye flute" 6-7.by Finger?: in F and A 8.Finger in Bb

b) arias by C. Pallavacino:

1.Aria con tromba "Al nume guerriero" with ritornello a5 2.Aria "Da la tomba"
3.Aria "Partirò" with ritornello a5 4.Aria "Voglio per forza" with ritornello a5
5.Aria "Amore, e che sarà" with ritornello a5 6.Aria "Non si ritardi più"
7.Aria "Par mai d'amare ancora? with Sinfonia a5

c) Anonymous Canon in G 4th & 8th below a3: "Non nobis Domine" €23,--

vc164

"**Tweede Vreugde-Musicq...**/Deusiesme Recueil des Dances et Contre-Dances...", Amsterdam, Pointel, 1688; edited by A. Bornstein

1.Entree 2.Entree Nouvelle 3.Bouree d'Orange 4.Bouree, 2me Air du Rigodon
5.Chaconne et bouree 6 - 19. thirteen menuets 20.Menuet de Galatee 21.Prenodo
22.Qu'a l'envy chacun se presse 23.La Vigne 24.Tricotes 25.Plaisir venez sans crainte
26.Dite moy Ianeton 27.La Vienne 28.Sawnay 29.La belle Marie 30.Ayr Escossoys

€27,--

rb105

"**50 Airs Anglois** dont les 20 premiers sont à un Dessus seul, les 10 suivants à 2 Dessus & les 20 derniers à un Dessus & une Base. Choisis & mis en ordre par George Bingham...", Amsterdam, Roger & Le Cène, n.d. (c.1701):

· 20 solo pieces by G. Bingham (air; minuet; jigg; boree), A. van Heerde (2 borees, sarabande), J. Clarke (jigg) and 12 anonymous pieces.

· 10 pieces for 2 dessus by Keene (air), G. Keller (air allegro), J. Barrett (air largo) and 7 anonymous pieces.

· 20 pieces for dessus and bass by H. Purcell (sybell; sarabande; air allegro; air presto), N. Matteis (air), Th. Morgan (sybell), D. Purcell (symphony), Th. Tollet (air), Th. Williams (ground), G. Keller (ground) and 10 anonymous pieces.

Facsimile edition of the 2 partbooks

€12,--

re109

"**40 Airs Anglois** à un Dessus & une Basse & Trois Sonates, les deux premiers à 2 Dessus & le troisième à un Dessus & une Basse choisis & mis en ordre par George Bingham. **Livre Second**", Amsterdam, Roger & Le Cène, c.1701:

· 40 Airs for dessus and bass by G. Bingham (boree, minuet, jigg, 2 hornpipes, symphony Adagio), G. Finger (ground in a; symphony allegro, 10 airs, air adagio, 3 airs allegro, jigg, ground in C, minuet, hornpipe, adagio, symphony in G, 2 gavotts), J. Paisible (overture, sarabande and gavot in Bb; 2 airs), R. King (overture in a).

· 2 works for 2 dessus: sonata in F by W. Williams, and chaconne in F by G. Finger.

· A. Parcham: Sonata in G for dessus and bass.

Facsimile edition of the two partbooks

€12,--

re145

"**40 Airs Anglois** pour la flute à une dessus & une Basse, dont les 16 premiers sont de Mr. Finger & les 24 suivants de Mr. George Bingham. **Livre troisième** Amsterdam, P. Mortier, n.d. Facsimile edition of the two partbooks.

G. Finger: Ouverture-A Farewel-Air-Adagio-Jigg-Ground in d; Allegro-Allegro-Jigg-Chaconne-Round O in F; Allemande-Air-Air-Sybell-Chaconne in G.
G. Bingham: Allemande-Boree-Air-Jigg in Bb; Air allegro-Minuet-Hornpipe-Jigg in e; March-Allegro-Air presto in C; Air-Hornpipe-Round O in d; Trumpet air-Hornpipe-Air-Jigg in D; Minuet and Hornpipe in a; Scotch Air in G.

€12,--

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- re146 "40 **Airs Anglois** à un Dessus & une Basse composez par. Mr. George Bingham. **Livre Quatrième**.....on a adjouté à ce livre une Chaconne de Mr. Finger" Amsterdam, Roger & Le Cène, n.d. (c.1710). Facsimile ed. of the 2 parbooks. Bingham: March-Air allegro-Allegro-Borée in C; Adagio-Gavott-English Air-Hornpipe-Jigg in c; Air allegro-Hornpipe-Minuet-Allegro-Jigg in d; Minuet-Trumpet Air-Hornpipe-Jigg in D; Scotch Air-Allegro-Air-Jigg in G; Adagio-Borée-Minuet-Allegro-Jigg in g; Adagio-Minuet-Presto-Gavotte-Round O in a; Allegro-Allegro-Minuet-Jigg in F; Adagio-Minuet-Adagio-Adagio in f. G. Finger: Ciaccona in F. €12,--
- re147 **34 English Airs from: "Airs anglois"** (c.1700-c.1710) ed. J. Bali €16,--
- re152 "**The First Part of The Division Flute** containing a collection of divisions upon several excellent grounds for the flute being very improveing and delightfull to all lovers of that instrument...", Londen, J. Walsh, 1706 & "**The Second Part of The Division Flute** containing the newest divisions upon the choisest grounds for the flute as also several excellent Preludes, Chacon's and Cibells by the best masters...", London, J. Walsh (c.1708) Facsimile edition with a preface by J.H. van Krevelen. (NB: separate sheet with all the ground basses)
The First Part:
J. Reading: Readings Ground, with 20 divisions; "Pauls Steeple": 8 divisions; "Faronells Ground: 11 division; "Old Simon the King" with some 10 divisions; G. Tollet: ground with 22 divisions; "Green sleeves to a ground, with 15 div.; "Johney Cock thy Beavor" with 3 div.; Division on a ground, with 16 div.; J. Eccles: A division on a ground, with 8 div.; G. Finger: A division on a ground, with 9 div.; J. Banister: 2 Divisions on a ground, each with 17 divisions.
The Second Part:
G. Finger: A ground, with 26 div.; S. Eccles: A division to a ground, with 33 div.; A division to a ground, with 14 div.; S. Eccles: A ground, with 39 div.; Division on a ground, with 10 div.; An Italian ground, with 10 div.; Th. Morgan: Chacone; A Chacone; Hills: Division, with 6 div.; W. Gorton: Division (7 div.); J.Ch. Pepusch: 2 Preludes; D. Purcell: Prelude; G. Finger: Prelude; H. Purcell: Cibell; sgr. Baptist (= Draghi?): Cibell; 7 more Cibells: 2 by R. King, 2 by J. Clarke, 1 each by Lord Byron, "Mr. O", and anon. €12,50
- re153 **Recorder Sonatas by old English masters** in 3 volumes:
Volume I: 3 sonatas by W. Williams (in d: "A sonata for a single flute, compos'd ...& engraved by Th. Gross"), A. Parcham (Solo in G, no. 3 from: "40 Airs Anglois & 3 Sonates mis en ordre par G. Bingham. Livre Second", A'dam,c.1710) and W. Topham (in c from: "XII Sonate a flauto solo, opera 1a e 2a", A'dam, Mortier, n.d.) ed. H. Ruf €21,--
- re154 Volume II: 3 sonatas by W. Croft (in G, no. 3 from: "Six sonatas or solos, 3 for violin, 3 for flute", London, Walsh, 1700), D. Purcell (in F, no. 1 from: Six sonatas (3 for vln.; 3 for rec.), London, Walsh, 1698) and R. Valentine (in Bb, no. 3 from: "Sonatas or solos for a flute, op. 11", London, Walsh, 1727), edited by H. Ruf €21,--
- re155 Volume III: 2 sonatas by J. Paisible(in F from F-Pn Rés Vma ms.700, and in d from US-Dp RM.788 1191), and 1 in c by W. Topham (no. 10 from the 12 sonatas op. 1 and 2); edited by M. Schneider €21,--
- va205 **97 Dances, arias and versetti from I-MTc Venturi ms. B.8** (end 17th, first half 18th century): anonymous pieces for a high instrument, for high instrument

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and bass, for 2 high instruments, or for keyboard instrument

ed. I. Conforzi

1.La Burgongie (SS) 2.Giga (SB) 3.Minuet (SS) 4.Marchè (SS) 5.Aria (SS)
6.Giga (SS) 7.Minuet (SB) 8.Balletto (SS) 9.Bure (SS) 10.Minuet (SS)
11.Bure (SS) 12.Corrente (SB) 13.Alemanda (SS) 14.Aria (SB) 15.Balletto
(SS) 16.Bure (SS) 17.Aria (S) 18.Giga (SB) 19.Nochara (SB) 20.Minuet (SB)
21.Alemanda (SS) 22.Burè (SB) 23.Aria (SB) 24.Aria (SB) 25.Aria (SS)
26.Aria (SB) 27.Rigidon (SB) 28.Minuet (SB) 29.Minuet (SS) 30.Bure (SS)
31.Aria (SB) 32.Corrente (SB) 33.Aria (SB) 34.Entree di Grano (SB)
35.Minuet (SB) 36.Aria (SB) 37.Ontraduzione al balletto alla Francese (SB)
38.Balletto (SB) 39.Corrente (SB) 40.Mineut (SB) 41.Ballo al Italiana (SB)
42.Canario (SB) 43.Aria (SB) 44.Ballo (SB) 45.Marcia (SB) 46.Aria (SB)
47.Minuet (SB) 48.Tromba (SS) 49.Minuet (SB) 50.Aria (SB) 51.Burè (S)
52.Giga (S) 53.Canario (s) 54.Aria (S) 55.Pastorale (S) 56.Minuet (S) 57.Ale-
manda (SS) 58.Giga (SB) 59.Aria (SB) 60.Minuet (SB) 61.Ballo (SB)
62.Corrente (S) 63.Brandò (S) 64.Aria Pianto di Doralice (S) 65.Passaggi (S)
66.Capriccio (S) 67.Aria detta Veneziana (S) 68.Medesima per b moll (SB)
69.Altra aria detta Veneziana (SB) 70.Passaggio (S) 71.Trescone per A (S)
72.Calata per C (S) 73.Tresconoe per B (S) 74.Cocchina nuova (S) 75.Tres-
cone per C (S) 76.Trescone per I (S) 77.Ritornello: adagio (S) 78.Aria (S)
79.Suo minuet (S) 80.Minuet (S) 81.Minuet (S) 82.Minuet (S) 83.Minuet (S)
84.Follia Spagnola (S)

Appendix: keyboard pieces added to the ms in 2 later hands:

85.Versetto 86.Del 4 tono V(ersett)o 87.V(ersett)o 88. V(ersett)o 89.V(ersett)
90.V(ersett)o 91.V(ersett)o 92.(Versetto) 93.Minuè 94.Allegro 95.(Minuetto)
96.Alla Alemanda 97.Minuèt

33,50

re156

3 Sonatas of the English Baroque ed. H. Ruf:

1.W. Turner: Sonata in F (no. 3 from his: "Six sonatas or solos for a flute...",
London, D. Wright, c.1720). 2.W. Topham: Sonata in F (no. 2 from his "Six
sonatas or solos for the flute...Opera secunda", London, Walsh, 1706). 3. R.
Valentine: Sonata in g (no. 11 from his "XII Sonate a flauto solo...Opera terza",
Amsterdam, Roger, c.1712)

€28,--

re157

3 Sonatas of the German Baroque ed. H. Ruf:

1.E. Bronnemüller: Sonata F-major from "Fasciculus sive tabulae varii generis
modorum ac concentuum musicorum...", Leeuwarden, F. Halma, 1711
2.G. Finger: Sonata F-major, no. 3 from "Sonatas or solos for the flute with a
thorough bass...by Mr. G. Finger and Mr. D. Purcell", London, Walsh/Randall/
Hare (1709)
3.J.Ch. Petz: Sonata F-major, no. 10 from: "Dix Sonates pour les flûtes, dont
il y en a VI à II flûtes de mr. W. Croft & IV à flûte & 1 basse de la composition
de mrs. Pepusch, Fioco & Pez", Amsterdam, Roger (c.1710)

€25,--

re158

3 Sonatas of the Italian Baroque ed. H. Ruf:

1.T. Albinoni: Sonata a-minor from Parma, Bibl. Palatina ms. CF-V-23 (origi-
nally for violin as no. 6 in "Trattenimenti armonici", op. 6).
2.E.F. Dall'Abaco: Sonata g-minor in "Mélanges de pieces françaises et italiennes
avec la b.c. Accomodées pour la fl.trav., hautbois et fl. douce par. Mr.***
(=N. Chédeville).La plus part de ces pieces sont tirées du IV. oeuvre d'Abaco",
Paris, Boivin/Le Clerc, c.1740 (originally op. 4, no. 5 for violin and cello)
3.F.M. Veracini: Sonata a-minor from a privately owned ms. ("Sonata flauto
solo con basso, F.M. Veracini Fiorent."); originally for violin from "Sonate...Op.

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- prima", Dresden, 1721. €28,--
- re110 **"Sonates pour 1 & 2 flutes"** Facsimile edition of the manuscript in Detroit Public Library (RM.788.1191/S698):
 19 sonatas for recorder and bc.; 1 sonata for 2 recorders (W. Williams; also in "40 Airs Anglois"). The 19 solo sonatas are by G. Finger (9; from opl1, nos.1-3 and 10; op. 3, nos. 3-5 and 8; divisions to a ground in F), J. Paisible (7; nos. 1-7 as in his Solos in F-Pn Rés. Vma. ms.700), W. Williams (in d), D. Purcell (in C), and A. Corelli (in d; after a violin sonata without opus no., 1697) €28,--
- re159 **"Sonate di varii autori per flauto e basso continuo"** (I-PAc ms. F-V-23):
 26 works for recorder and bc. Facsimile edition with a preface by M. di Pasquale:
 T. Albinoni: Concerto in a; P. Bottigoni: Sonata in F; G.A. Canuti: Sonata in F; Q. Columbani: Sonata in F; A. Corelli: Sonata arr. for rec.; D.M. Dreyer: two sonatas (C-a); G. Ferronati: Sonata in F and Sinfonia in g; P. Pellegrini: Concerto in C; F. Rosa: Sinfonia in F; D. Sarri: 3 Sonatas (F-g-D); G. Valentini: Sinfonia in C and 3 Sonatas in F; 7 anonymous works: 5 Sinfonias (F-C-G-F-F), a Divertimenti da camera a 2 flauti, and Follia di Spagna with 25 variations. €30,--
- re160 **3 Suites from Bibl. Versailles, mus.ms. 161** for soprano recorder and bc. by P. Gaultier, J. Clarke and I. Fedé €18,--

COMPOSERS A - Z

- re161 Albinoni, T. "Concerto per Flauto e Basso" in a (after ms. Parma CF-V-23; original version as sonata no. 6 in "Trattenimenti armonici", op. 6 for violin and bc.) ed. W. Michel €14,--
- Albinoni, T. Sonata in a (*ut sopra*). see: "3 Sonatas of the Italian Baroque" and "Sonate di varii autori...".
- re162 anonymous 5 Suites from two mss. in the Mecklenburgische Landes-Bibliothek, Schwerin: "Partie à 2, 1 flauto con basso". The pieces have been grouped into 5 suites by Dietz Degen: g-a-F-Bb/g/c-F €19,50
- re163 anonymous Sonata in F for flute and bass (18th century) Andante-Allegro-(Hornpipe) ed. D. Degen from the manuscript in D-SWI (no exact source indicated) €16,50
- re164 anonymous 25 "Partite di Follia" from I-PAc ms. F-V-23 (early 18th century) ed. Tarsetti €27,--
- anonymous see also Collections: "Sonate di varii autori per flauto e basso" facs.ed.
- re165 anonymous 3 Sinfonias for treble recorder and bc; ed. E. Kölz from the ms. in A-Wn: no. 1 in C: Allegretto-Menuett-Sarabande-Giga no. 2 in F: Allegretto-Menuett-Largo-Allegro no. 3 in F: Allegro-Adagio-Giga-Menuett €12,--
- anonymous 12 Sonatas from a manuscript of about 1730 (D-Kl ms. 2^o Mus. 35): ed. M. Gumbel of 3 sonatas: sonata in Bb: Siciliana-Allegro-Menuet-Allegro sonata in F: Adagio-Allegro-Sarabande-Gigue sonata in f: Siciliana-Allegro-Affettuoso-Allegro €14,50
- re166 ed. W. Woehl of 3 sonatas: sonata in F: Adagio-Allegro-Menuet-Gavotte sonata in f: Adagio-Allegro-Menuet-Vivace
- re167

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		sonata in C (transposed up a tone): (...) - Allegro - Sarabande - Menuet I/II	€15,--
	Banister, J.	Divisions in Bb. see: "8 Divisions for a treble instrument..." (1659)	
	Barsanti, F.	"Sonate a flauto, o violino solo con basso per violone o cembalo", London, 1724	
		6 sonatas op. 1 in d-C-g-c-F-Bb	
re111		Facsimile of the 1724 edition	€25,--
		ed. Hess in 2 volumes:	
re112		volume I: sonatas nos. 1-3 in d-C-g	€19,50
re113		volume II: sonatas nos. 4-6 in c-F-Bb	€19,50
re114		sonata no. 1 in d; ed. Hadden	€18,--
re115		sonata no. 3 in g; ed. Hadden	€18,--
re113	Bassano, G.	Diminutions on C. de Rore's madrigal "Signor mio caro" from: "Ricercate, passaggi et cadentie, per potersi essercitar ne diminuir", Venice, 1585	
		ed. Sobczak for a high instrument and bc	€13,50
re120	Bassano, G. e.a.	Diminutions on G. da Palestrina's madrigal "Io son ferito ahi lasso" from: Bassano's "Mottetti, madrigali et canzoni francese diminuiti per sonar...e anco per cantar" (Venice, 1591), Bovicelli's "Regole, passaggi di musica, madrigali e motetti passeggiati" (Venice, 1594) and F. Rognoni Taegio's "Selva de varii passaggi...", Milano, 1620	
		ed. B. Thomas for high instrument and bc	n.y.p.
re121	Bassano, G. e.a.	Diminutions on G. Renaldi's madrigal "Dolci rosate labbia by Bassano e.a.	
		ed. Sobczak for high instrument and bc	€12,50
re168	Baston, J.	Sonata in G for soprano recorder; ed. Zahn (this edition includes also Concerto no. 6, transposed to D to suit the sopr. recorder, from his Six Concertos, 1729	€13,--
re111	Bâton, Ch. jr.	"Six Sonates pour la vièle, quatre avec la basse continue et deux en duo. Quelques-unes de ces sonates peuvent se jouer sur la muzette...Oeuvre III", Paris, l'auteur/Boivin/Le Clerc, c.1740 & "Les Amusements d'une heure, duos pour la vièle et la muzette...Oeuvre IV...", Paris, l'auteur/Boivin/Le Clerc, 1748 (2 suites: La Vernaye & La Pillet)	
		Facsimile of the Paris editions	€49,--
	Bellinzani, P.B.	"Sonate a flauto solo con cembalo o violoncello...Opera terza", Venice, A. Bortoli, 1720:	
		12 sonatas (Bb-d-C-g-F-a-g-c-Bb-F-c-d-), Follia in d with variations, and a harpsichord solo in F "per respiro del flauto"	
		Facsimile of the 1720 edition	€30,--
		Sonatas nos. 6, 7 and 10 in a-g-F; ed.	
		4 Sonatas; ed. H. Ruf in 2 volumes:	
re169		volume I: sonatas nos. 3 and 4 in C and g	€11,50
re170		volume II: sonatas nos. 8 and 9 in c and Bb	€11,50
	Bigaglia, D.	"XII Sonate a violino solo o sia flauto e violoncello o basso continuo...Opera Prima", Amsterdam, Le Cene, pl.no. 522 (c.1722)	
		12 sonatas in D-G-Bb-g-e-Bb-e-F-a-Bb-C-F	
		for alto recorder: nos. 3, 4, 6, 8, 10, 12; for traverse flute: nos. 1, 2, 5, 7, 9, 11	
re171		complete edition Bornstein in 1 volume	€51,--
		ed. Päuler/Gevert in 3 volumes:	
re172		volume I: sonatas nos. 1-4 in D-G-Bb-g	€22,--
re173		volume II: sonatas nos. 5-8 in e-Bb-e-F	€22,--
re174		volume III: sonatas nos. 9-12 in a-Bb-C-F	€22,--
		6 sonatas from op. 1; ed. Th. Wind in 2 volumes:	
re175		volume I	€26,--
re176		volume II	€24,50
re177		Sonata no.4 in g: Adagio-Allegro assai-Siciliana-Giga: allegro; ed. H. Ruf from a privately owned manuscript	€16,50
re178	Bigi (18th cent.)	Sonata in F for alto recorder and bc: Largo-Andante-Largo-Allegro	

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		ed. a. Zaniol from I-Vqs ms.1216 (formerly: Cl.VIII Cod.27)	€11,--
re179	Bingham, G.	Suite in e: Air: allegro-Minuet-Hornpipe-Jigg	
		ed. Tilmouth from: "40 Airs Anglois pour la flute à une dessus & unes basse, dont les 16 premiers sont de Mr. Finger & les 24 suivants de Mr. George Bingham. Livre troisième", Amsterdam, P. Mortier, n.d.	€8,--
re180	Bingham, G.	Suite no. 4 from: "40 Airs Anglois à un dessus & une basse composez par Mr. George Bingham. Livre Quatrième...", Amsterdam, Roger/Le Cène (c.1710)	
		ed. Tilmouth	€8,--
	Bingham, G.	see Collections: "Airs anglois", books 1 - 4	
	Bitti, M.	(8) "Sonate a due, violino e basso. Persuonarsi con flauto, o'vero violino", London, J. Walsh/J. Hare (c.1711):	
		8 sonatas in C-Bb-G-g-c-a-d-F	
vc144		compl. ed. by A. Bornstein	€38,--
vc145		sonatas nos. 1-2; ed. M. Harras	€21,--
vc146		sonatas nos. 7-8; ed. M. Harras	€21,--
	Boismortier, J.B.de	"Vingt-septième Oeuvre...contenant six suites pour deux vièles, musettes, flûtes-à-bec, flûtes-traversières & hauboïs, suivies de de deux sonates à dessus et basse", Paris, the author/Boivin/Le Clerc, 1730	
re122		Edition of the 2 sonatas (C-G) by E. Doflein	€16,50
re123		Edition Hess of the 2 sonatas	€13,--
	Boismortier, J.B. de	"Oeuvre Quarante-neuvième...contenant II Divertissemens de campagne pour une musette ou vièle seule avec la basse qui conviennent aux flûtes-à-bec, flûtes traversières, violons ou hauboïs", Paris, the author/Boivin/Le Clerc, 1734	
re100		Divertissement no. 2; ed. (for recorder) H. Ruf	€12,50
lh111	Boni, G.	"Divertimenti per camera a violino, violone, cembalo, flauto, e mandola...Opera Seconda", Roma, A. Cleton (c.1720)	
		12 Divertimenti in A-d-Eb-F-E-g-f-c-D-Bb-e-C for violin and bc, flute and bc or mandola and bc (all sonatas are suited for the recorder, some for fl.trav.)	
		Facsimile of the Rome edition	€25,--
	Bononcini, G.B.	"Divertimenti da camera", London, 1722	
		8 divertimenti for recorder or violin and bc in F-d-a-g-Bb-c-e-G (see for titles of movements under nos. II-IX of his "Sonatas or chamber aires" of 1733)	
		Edition H. Ruf in four volumes:	
re101		volume I: divertimenti I and II in F and d	€18,--
re102		volume II: divertimenti III and IV in a and g	€18,--
re103		volume III: divertimenti V and VI in Bb and c	€18,--
re104		volume IV: divertimenti VII and VIII in e and G	€18,--
ff114	Bononcini, G.B.	"Sonatas, or Chamber Aires for a german flute, violin or common flute, with a thorough bass for the harpsicord or basss violin, being all choise pieces...Opera Settima", London, Walsh (1733) (= 8 Divertimenti da camera of 1722, with preludios from "Cantate e duetti", 1721)	
		I in G/g: Affettuso-Allegro-Menuet-Allegro-Allegro	
		II in F: Largo-Con spirito-Lento-Vivace	
		III in d: Affettuoso-Vivace-Largo-Vivace	
		IV in a: Tempo giusto-Vivace-Lento	
		V in g: Andante et affettuoso-Non tanto presto-Vivace	
		VI in Bb: Andante ma non presto-Largo-Presto assai-Vivace	
		VII in c: Lento-Con spirito-Largo-Vivace	
		VIII in e: Largo-Andante ma non presto-Presto assai	
		IX in G/g: Affettusoso-Allegro-Lento	
		Facsimile of the 1733 edition	€20,--
re181	Bottigoni, P.	Sonata in F, no.7 from I-PAc CF-V-23, ed. Tarsetti	
		Adagio-Allegro-Largo-Allegro	€20,--

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- Bottigoni, P. see: "Sonate di varii autori per flauto e basso continuo"
- Bronnemüller, E. Sonata F-major from: "Fasciculus sive tabulae varii generis modorum ac centuum musicorum...", Leeuwarden, F. Halma (1711). see: "3 Sonatas of the German Baroque".
- Buterne, Ch. "Six Sonates pour la vielle, musette, violon ,flutes, hautbois et pardessus de viol-les; Quatre avec la basse continue, et deux en duo...Oeuvre II.e", Paris, the author/Boivin/Le Clerc etc. (1745)
 4 sonatas for dessus and bass (a-C-C-c); 2 sonatas for 2 dessus (C-G)
 Facsimile of the 1745 edition €19,--
 The 4 sonatas for dessus and bc, edited in 2 vols. by H. Ruf:
 volume I: sonatas 1-2 in a-C €16,--
 volume II: sonatas 3-4 in C-c €16,--
 Sonata no. 4 in c; ed. D. Lasocki €11,50
- re182 Canuti, G.A. Sonata in F, no. 10 in I-PAc ms. CF-V-23:
 Largo-Allegro-Largo-Allegro
 ed. Tarsetti €20,--
 facsimile edition: see: "Sonate di varii autori per flauto e basso continuo"
- ff115 Carolan, T. Twenty-eight Airs for 1 melody instr. (flute/violin/oboe/recorder) and bc; ed. V.T. Williams
 1.Mrs. Power (Carolan's Concerto) 2.Blind Mary 3.John O'Reilly: 1st. air
 4.Thomas Burke 5.Bridget Cruise 6.Planxty Browne 7.Sir Festus Burke 8.Luke Dillon 9.John Drury: 1st.air 10.Constantine Maguire 11.Major Shanly 12.Mr. O'Connor 13.Jig to Mr. O'Connor 14.Loftus Jones 15.The Fairy Queen 16. Hugh O'Donnell 17.Miss Murphy 18.Carolan's Draught 19.Squire Wood's Lamentation on the Refusal of his Halfpence 20.John O'Connor 21.Dr. John Stafford (Carolan's Receipt) 22.Morgan Magan 23.Dr. John Nart, bishop of Anchory 24.Lady Athenry 25.James Betagh 26.Jig to James Betagh 27.Sir Arthur Shaen 28.O'Reilly of Athcarne
 Most bass part are by the editor (except those for nos. 12-17, 22, 24 and 26)
 Sources:
 O'Neills' "Music of Ireland", Chicago, 1903 (1-2, 6); O'Sullivan's "Carolan, the life, times and music of an Irish harper", London, Routledge, 1958 (7-8, 10-11, 17-21, 23-28); nos. 4-5 and 9 combine the O'Neill and O'Sullivan versions; incompoete copy in IRL-Dn of a collection of Carolan's tunes, believed to have been published in Dublin around 1748 by Dr. Patrick Delany and Carolan's son (3, 12-13, 15-16, 22, all combined with the versions from O'Sullivan). No. 14 combines version O'Sullivan with the one found in "A favourite collection of the much admired old Irish tunes...", Dublin, Hime, c.1783. The bass lines of nos. 14 and 17 are from the Hime ed., and those of nos. 12-16, 22, 24 and 26 from Delany €25,--
- re183 Carr, R. Divisions upon an Italian ground, from: "The Delightful Companion or choice new lessons for the recorder or flute...", London, 1686
 ed. H.-M. Linde €12,--
- re184 Castrucci, P. 2 Sonatas from: "Six Sonatas or Solos contriv'd & fitted for a flute and a bass, collected out of the last new Solos compos'd by Mr. Geminiani & Castrucci...", London, J. Walsh (1718-1725)
 This Walsh print contains 4 sonatas by Castrucci (sonatas nos.5, 6, 10 and 11 from his 12 violin sonatas op.1) and 2 by Geminiani (sonatas nos.7 and 10 from his 12 violin sonatas op.1)
 Sonata in F (originally: op.1, no.5): Adagio-Allegro-Venitiana: allegro
 Sonata in C (originally: op.1, no.6): Adagio-Allegro-Adagio-Gavotta: allegro-Minuetto: allegro
 ed. M. Eichberger from the Walsh edition, but incorporating some articulation

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	marks and trills from the violin version	€19,--
	Chédeville, E-Ph. "Symphonies pour la musette, qui conviennent aux vielles, flutes à bec, flutes traversières et hautbois...livre premier/IIe livre", Paris, the author/Boivin/Le Clerc, 1730; 12 suites: 8 for two dessus, 4 for dessus and bass	
re124	Suite no. 5 for dessus and bass from the second book (1730); ed. Sanvoisin	€12,--
	Chédeville, E.-Ph. "Sonatilles galantes pour les musettes ou vièles et autres instruments, avec la basse continue...Sixième Oeuvre", Paris, the author/Boivin/Le Clerc (1736) ed. Arx/Saladin/Rötschi in 2 volumes:	
re125	volume I: sonatilles 1-3 in C-G-c	€14,50
re126	volume II: sonatilles 4-6 in c-C-g	€15,50
	Chédeville, E.-Ph. "Sonates pour les musettes, vielles et autres intruments avec la basse continue... Oeuvre X.e", Paris, the author/Boivin/Le Clerc	
re127	Sonata no. 9 in d: Lentement-Courante-Gavotte-Légèrement; ed. H. Ruf after the print of op. 10 and after an 18th-century French manuscript with Belgian, French and Italian works for recorder ("Sonates dessus et basse qui conviennent aux flûtes-à-bec, flûtes-traversières, hautbois")	€16,--
	Chédeville, N. "Amusements champêtres, suites pour la muzette, vielle, flûte traversiere et hautbois...livre deuxième" (Paris, c.1731): 6 suites; nos. 1-4 for 2 dessus; nos. 5-6 for dessus and bass	
re128	Suites nos. 5 in C (La Beaulolaise-La Mirabeau-Branle-La Chauvon-Le Duc de Chartre) 6 in C (Prélude-Le Palais Royal-Loure-Les a Dieu de Bagnolet: Menuet I/II); ed. H. König; realization of the bass by S. Petrenz	€19,50
	Chédeville, N. "Sonates amusantes pour les muzettes, vielles, flûtes traversières, hautbois, et violons...Oeuvre Cinquième", Paris, the author/Boivin/Le Clerc, n.d.	
ff120	3 sonatas for dessus and bc, and 3 unaccompanied duos ed. G. Casteuble of sonatas I and II: sonata I in C: Légèrement-Rondeau la Gracieuse-Le Duc de la Trimouille sonata II in C: La Pagotte-Fanfare Le Chasseur-La Chasseuse-La Coulombe-Le Chevalier de Guines	€14,--
	Chédeville, N. "Il Pastor Fido, pour la musette, viole, flûte, hautbois, violon avec la basse continue. Opera XIII.a", Paris, Boivin (c.1737)	
	6 Sonatas in C-C-G-A-C/c-g (previously ascribed to Vivaldi: RV 54, 56, 57, 59, 55 and 58); several movements are arrangements of movements from works by Vivaldi, Alberti, Meck e.a.	
re129	Facsimile edition hardback	€27,--
re130	ed. Päuler/Hess	€19,--
re131	Chédeville, N. Suite "La Présidente" in C Gracieusement-Gavotte I/II-Menuet-Vaudeville ed. C. Dolmetsch from a manuscript in the Dolmetsch library, Haslemere, containing 6 suites (3 for 2 musettes or vielles, and 3 for a dessus and bc)	€12,--
	Chédeville, N. "Les pantomimes italiennes dansés à l'Académie royale de musique mise pour la muzette, vielle, flûte traversière et hautbois...", Paris, c.1737/42	
re132	Pantomime no.5; ed. I. Hechler in score	€5,--
	Clarke, J. Suite for soprano recorder. see: "3 Suites from Bibl. Versailles ms. 161"	
re148	Colombani, Q. Sonata in F for oboe or recorder and bc, no. 17 from I-PAc ms. CF-V-23 ed. V. Tarsetti	€20,--
	Colombani, Q. see: "Sonate di varii autori per flauto e basso continuo"	
	Constantin, L. Two pieces (Courante; Lavion). see: "'t Uitnement Kabinet", 1646/49, volumes V and VIII	
re185	Corelli, A. Sonatas nos. 3 and 4 from the violin sonatas op. 5 after the arrangement for recorder as published in London, 1707 (in C and F); ed. M. Nitz	€17,50
	Corelli, A. "Six Solos for a flute and bass...being the second part of his fifth opera containing preludes, allmands, corants, jiggs, sarabands, gavotts with the Spanish	

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	Folly. The whole exactly transpos'd and made fitt for a flute and a bass with the approbation of severall eminent masters", London, Walsh/Hare (1702) (arrangements of op. 5, sonatas 7-12)	
re186	Facsimile edition; introduction by S. Möhmeier and F. Thouvenot	€31,--
re187	Sonatas nos. 7 and 8 (g-g); ed. M. Nitz	€15,--
re188	Sonatas nos. 9 and 10 (C-G); ed. M. Nitz	€15,--
re189	Sonatas nos. 11 and 12 (G-g); ed. M. Nitz	€18,--
re190	Corelli, A. 2 Sonatas for recorder (mss. Parma and Detroit) ed. B. Thomas	€12,50
	Corelli, A. Sonata in d (after a violin sonata of 1697 without opus number) facsimile edition see: "Sonates pour une & 2 flutes".	
	Corrette, M. "Pieces pour la musette, viele, flûte a bec, flûte traversiere, hautbois, dessus de viole et violon...Oeuvre Vme", Paris, the author/Boivin/Le Clerc (c.1730) 4 suites: no.1 for dessus and bc; nos.2-4 for 2 musettes etc. without bass	
re105	Suite no.1 in C for dessus and bc: ed. B. Päuler	€12,50
re191	Courteville, R. Sonata in C: Adagio-Allegro-Adagio-Largo ed. D. Lasocki from: "The Compleat Flute-Master" (London, Walsh, 1695; the recorder part only) and from two loose printed sheets entitled "A Solo for a flute and a bass by M.r Courtivill" and "Thorough bass to Mr. Courtivills Solo" (both in US-R)	€12,50
	Croft, W. Sonata in G, no.3 from: "Six Sonatas of Solos, three for violin and three for a flute with thorough bass, compos'd by Mr. Wm. Croft & an Italian Mr.", London, 1698: 3 violin sonatas by Croft, and 3 recorder sonatas by an Italian master (G. Fin ger?) see Collections: "Recorder sonatas by old English masters, volume II"	
	Cutts, J. Divisions in d. see: "8 Divisions for a treble instrument..." (1659)	
re106	Dalla Casa/Bassano Divisions on Chansons, vol. I (Ung gay bergier; Frais et gaillard; Petit Jacquet); ed. B. Thomas	€23,--
re107	Dalla Casa/Bassano Divisions on Chansons, volume II ed. B. Thomas: Two 5-part chansons by Th. Crecquillon with divisions by Dalla Casa ("Il vero modo...", 1584) and Bassano ("Mottetti, madrigali et canzoni...diminuiti per sonar...", 1591): "Content ou non"(Dalla Casa) and "Oncques amour" (Dalla Casa and Bassano)	€15,--
re108	Dalla Casa/Bassano Divisions on Chansons, vol. III ("A la fontaine du prez"; "Arousez vous")	€21,--
re109	Dalla Casa, G. Divisions on Madrigals, volume I ed. B. Thomas: Four madrigals from C. da Rore's "Primo libro de madrigali a 4 voci" (1550) with 8 divisions by Dalla Casa ("Il vero modo di diminuir...",1584) and Bassano ("Ricercate, passaggi e cadentie", 1585 and "Mottetti, madrigali...diminuiti per sonar...", 1591): "Signor mio caro" (1 by Dalla Casa; 2 by Bassano), "Charità di signore" (Dalla Casa), "Non gemme, non fin'oro" (Dalla Casa; Bassano), "Io canterei d'amor (Dalla Casa; Bassano)	€16,--
re110	Dalla Casa/Bassano O. di Lasso's chanson "Susanne ung jour" with divisions by Dalla Casa ("Il vero modo...", 1584) and Bassano ("Mottetti, madrigali...diminuiti per sonar", 1591)	€14,--
re111	Dalla Casa, G. e.a. Cipriano da Rore's madrigal "Ancor che col partire" with 9 divisions by Dalla Casa ("Il vero modo...", 1584), Bassano ("Mottetti, madrigali...diminuiti per sonar...", 1591), R. Rognioni ("Passaggi per potersi essercitare", 1591), Bovicelli ("Regole, passaggi di musica...", 1594) and G.B. Spadi ("Libro de passaggi...", 1624) ed. B. Thomas	€21,--
re112	Dalla Casa/Bassano Divisions on "Vestiva i colli" (Palestrina); ed. B. Thomas	€21,--
re114	Dalla Casa/Bassano Divisions on "Non gemme, non fin'oro" (Cypr. de Rore); ed. Sobczak	€12,50
	Dall'Abaco, E.F. 12 "Sonate da Camera a violino e violoncello, op. 4 (1716); partly arranged by N. Chédeville as:	

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"Opera Quarta mis pour la musette, vielle, flute traversiere et haubois avec la basse continue par Mr. (N.) Chédeville le cadet", Paris, the author/Boivin/Le Clerc

Chédeville used for his edition movements from sonatas nos. 1-5, 7-9 and 11 from Dall' Abaco's "Sonate da camera a violino e violoncello, op. 4(1716); where below there is behind the titles of the movements no indication in parentheses of the original movement in Dall' Abaco's op. 4, Chédeville has inserted music of his own or music by other composers.

8 Sonatas:

I in C: Adagio (Dall'Abaco sonata IX, mov.1)-Un poco allegro I/II-Affettuoso-Giga allemanda

II in A: Vivace et puntato (III/1)-Allegro (III/2)-Andante-Allegro ma non presto ((VIII/1)-Allegro (IV/4)

III in G: Adagio (III/1)-Allegro (III/2)-Andante-Allegro ma non presto (VIII/1) Allegro (III/4)

IV in a (= VII/1-4): Adagio-Allegro-Gratoso-Giga

V in C: Allegro-Largo e cantabile (VIII/3)-Allegro (VIII/4)-Rondeau allegro

VI in g (= V/1-4): Adagio-Allegro-Largo-Giga allegro

VII in c: Adagio (I/1)-Courante (I/2)-Gigue (XI/4)

VIII in c (= II/1-4): Andante-Presto e spiritoso assai-Largo e cantabile-Giga

Facsimile edition

Sonata no. 6 in g; ed. Hechler

Sonata no. 7 in c (together with sonata in a, op. 1, no. 5: arr.); ed. H. Ruf

Sonata in Bb (transposed for alto recorder); ed. Hechler

Sonata no. 11 in b; transposed to d to suit the alto recorder by H. Schaller

Dall'Abaco, E.F.

Sonata g-minor in "Mélanges de pieces françoises et italiennes avec la b.c. Ac-comodées pour la fl.trav., hautbois et fl. douce par Mr. *** (= N. Chédeville). La plus part de ces pieces sont tirées du IV. oeuvre d'Abaco", Paris, Boivin/Le Clerc, c.1740. see: "3 Sonatas of the Italian Baroque".

ff208
ff209
ff210
ff211
ff212

€25,--
€11,50
€13,25
€11,50
€17,50

re192

Demoivre, D.

"Aires for a flute and a bass as preludes, almands, sarabands, corants, minuets, and jiggs, made purposely for a flute and a bass by Mr. Daniel Demoivre, ye 2d Collection", London, Walsh/Hare (unique copy in GB-Lbl):

21 pieces:

Suite I in C: Prelude-Allemanda-Minuet-Round O-Jigg

Suite II in G: Allemande-Round O-Sarabande-Jigg

Suite III in Bb: Prelude-Sarabande-Jigg

Suite IV in g: Rigadone-Gavott-Sarabande-Round O in d

Suite V in e: Allemande-Round O-Sarabande-Jigg

2 Sarabandes in G and g

ed. G. Beechey / M. Stratford

Dieupart, Ch.

"Six Suites de Clavecin divisées en ouvertures, allemandes, courantes, sarabandes, gavottes, menuets, rondeaux et giges...pour un violon et flûte avec une basse de viole et un archilut", Amsterdam, Roger, no.226 (1701)

6 Suites in A-D-b-e-F-f

Facsimile of the 1711 edition

ed. H. Ruf, transposed for recorder:

suite I in C for alto recorder

suite II in F for alto recorder

suite III in d for alto recorder

suite IV in g for alto recorder

suite V in G for tenor/soprano recorder

suite VI in g for tenor/soprano recorder

Dieupart, Ch.

"Six Sonatas for flute and a thorough bass...", London, Walsh (1717)

ff127

re193

re194

re195

re196

re197

re198

€31,--
€18,--
€14,50
€13,--
€15,--
€14,--
€15,--
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	ed. Devroop/Petrenz in 3 volumes:	
re199	volume I: sonatas 1-2 in G-a	€19,--
re200	volume II: sonats 3-4 in e-Bb	€19,--
re201	volume III: sonatas 5-6	€19,--
Dornel, L-A.	"Concert Calotin à une partie dessus avec la basse continue" = Suite no. 4 in D from his "Pièces de Clavecin", Paris, the author, 1731 Ouverture-Marche des Epicuriens-Marche des Vestales-Marche des Evaporés-Les Turlupins-Sarabande pour les songes creux-Loure pour les importants-Chaconne	
ka866	Facsimile edition of the "Pièces de clavecin", 1731, containing this suite with b	€27,--
re202	Drejer, D.M. Sonata in C; no. 2 from I-PAc ms. CF-V-23; ed. V. Tarsetti	€20,--
re203	Drejer, D.M. Sonata in a; no. 3 from I-PAc ms. CF-V-23; ed. V. Tarsetti	€20,--
	Drejer, D.M. 2 Sonatas (C-a)see: "Sonate di varii autori per flauto e basso continuo"	
	Eccles, H. "Second livre de sonates à violon seul et avec la basse, avec deux sonates pour la flûte traversière", Paris, Boivin/l'auteur, 1723 (sonata no.11 for 2 flutes or violins; sonata no.12 for flute or recorder)	
re115	Sonata no.12 in F; ed. H. Ruf: Tendrement-Allegro-Largo-Menuetto-Giga	€18,--
	Fede, I. Suite for soprano recorder. see: "3 Suites from Bibl. Versailles ms. 161"	
re204	Ferronati, G. Sonata in F, no. 4 from I-PAc ms. CF-V-23: Allegro-Largo-Allegro	
	ed. Tarsetti	€20,--
	facsimile edition: see coll.: "Sonate di varii autorii per flauto e basso continuo"	
re205	Ferronati, G. Sonata in g, no. 5 from I-PAc ms. CF-V-23: Adagio-Allegro-Adagio-Allegro	
	ed. Tarsetti	€20,--
	facsimile edition in: "Sonate di varii autorii per flauto e basso continuo"	
	Finger, G. "Dix Sonates à 1 flute & 1 basse continue. Opera Terza", Amsterdam, Roger (1701). 10 sonatas in F-c-Bb-g-C-Bb-F-F-d-F (= ciacona)	
re206	Facsimile of the 1701 edition	€36,50
	Edition Hess in two volumes:	
re207	volume I: sonatas 1-5 in F-c-Bb-g-C	€22,--
re208	volume II: sonatas 6-10 in Bb-F-F-d-F (= ciacona)	€22,--
re209	Sonatas 1-5; ed. E. Kubitschek	€20,--
re210	Sonatas 6-10; ed. E. Kubitschek	€29,--
	Finger, G. 9 Sonatas (op.1:1,2,3,10;op.3:3,4,5,8;C-major) facsimile edition see collections: "Sonates pour une & 2 flutes".	
	Finger, G. ? "Six Sonatas of Solos, three for violin and three for a flute with thorough bass for ye harpsicord, theorboe or bass-viol, compos'd by Mr. W. Crofts & an Italian Mr.", London, J. Walsh, 1700: sonatas nos.1-3 for recorder in C-d-G; sonatas nos.4-6 by Croft for violin in A-b-g Facsimile of the Walsh edition; in his preface, P. Holman states about the three anonymous recorder sonatas: "...that they were actually written by G. Finger. The first movement of the third is attributed to him in a manuscript now at D-W (mus.ms. 295), while the bass parts of all three were copied into a fragmentary manuscript (GB-Lbl Add.ms. 31993), immediately following the three Finger recorder sonatas published in 1698	€26,--
	Finger, G. "Sonatas or solos for the flute with a thorough bass for the harpsichord compos'd by Mr. G. Finger and Mr. D. Purcell", London, Walsh/Randall/Hare (1709) (nos.1-3 by D. Purcell; nos. 4-6 by Finger):	
re211	sonatas in d and G; ed. H. Ruf	€17,50
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st803	Finger, G. "A Collection of Musick in two parts, consisting of Ayres, Chacones, Divisions,	

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- and Sonata's for violins or flutes by Mr. G. Finger; to which is added a Sett of Ayres in four parts by Mr. John Banister. The first book", London, printed by Th. Moore for Mr. John Banister, 1691
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 Finger, G. 4 Divisions (F-F-A-Bb). see collections : "8 Divisions for a treble instrument..."
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 ed. M. Ruëtz from: "Dix Sonates pour les flûtes, dont il y en a VI à II flûtes de Mr. William Croft & IV à flûte & 1 basse de la composition de Mrs. Pepusch, Fioco & Pez", Amsterdam, E. Roger, no.242 (c.1710) €17,--
- Fischer, J. "Musicalisch Divertissement, bestehend in einigen Ouverturen und Suiten mit 2 Stimmen auff Violin, Hautbois oder Fleutes douces zu gebrauchen", Dresden, 1699/1700.
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- Hammerschmidt, A. 2 Intradas. see: "'t Uitnment Kabinet", 1646/49, volume IV
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Appendix:

The 3 so-called Halle Sonatas in a-e-b (HWV 374-376), nos. 1-3 from: "Six Solos, 4 for a german flute and a bass and 2 for a violin...compos'd by Mr. Handel, sigr. Geminiani, sigr. Somis, sigr. Brivio", London, J. Walsh/J. Hare Complete Recorder Sonatas (HWV: 360 in g, 362 in a, 365 in C, 367a in d, 369 in F, and 377 in Bb) in facsimiles of the autographs (GB-Cfm: 260, 261, 263; GB-Lbl RM 20.g.13

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Appendix: 3 sonatas of doubtful authenticity for flute, HWV 374-6 (a-e-b flat): the "Halle Sonatas" from the only source: "6 Solos for a German fl. and a bass, and 2 for a violin...compos'd by Handel, Geminiani, Somis, Brivio", London, Walsh/Hare, 1730

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Appendix: other version of the 6th movement of HWV 367a

Primary sources:

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	Konink, S. de	12 Sonatas for recorder (violin/oboe) and bc, Amsterdam, Roger, c.1700. This print is lost; the sonatas have been preserved in a manuscript copy: "XII Sonates à flûte solo con basso continuo": D-W Cod.Guelf. 139 Musica Handschr.; 1700): 12 sonatas in c-c-c-F-g-F-F-d-d-F-C-G	
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vc227	volume III: sonatas nos. 9 and 12 in f and G	€17,--
	ed. M. Nitz in 2 volumes of 4 sonatas:	
vc228	Volume I: Sonatas nos. 3 and 4 in c and a	€18,--
vc229	Volume II: Sonatas nos. 5 and 9 in D and f	€19,--
vc230	sonata no. 7 in C; ed. E. Kubitschek	€19,--
vc231	sonata no. 11 in g; ed. E. Kubitschek	€19,--
vc232	Sonatas nos. 9 and 10 in f and b; ed. Rampe/Thieme	€19,--
	Marcello, B. "Suonate a flauto solo con il suo basso continuo per violoncello ò cembalo... Opera secunda", Venice, G. Sala, 1712	
	12 sonatas in F-d-g-e-G-C-Bb-d-C-a-g-F (incl. Ciaccona)	
re253	Facsimile edition of the 1712 edition; appendix: the complete Amsterdam edition	

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	(E. Roger)	€30,--
re254	edition I. Máriássy in 2 volumes:	
re255	volume I: sonatas 1-6 in F-d-g-e-G-C	€19,--
	volume II: sonatas 7-12 in Bb-d-C-a-g-F	€19,--
	edition Hess in 4 volumes:	
re256	volume I: sonatas 1-3 in F-d-g	€22,--
re257	volume II: sonatas 4-6 in e-G-C	€22,--
re258	volume III: sonatas 7-9 in Bb-d-C	€22,--
re259	volume IV: sonatas 101-12 in a-g-F	€22,--
	Matteis, N. see: "50 Airs Anglois".	
re260	Micheli di Lucca, A. 3 Sonatas in F (1749), C (1750) and F (1752) ed. A. Sobezak from the manuscript (no exact source indicated)	€20,50
#219	Montclair, M.P.de "Concerts pour la flute traversiere avec la basse chifree...Les Pieces qui composent ces Concerts sont les unes dans le goüt François, les autres dans le goüt Italien, et conviennent toutes a la flûte-traversiere; néanmoins il y en a quelques-unes dont le caractere est plus propre au violon, au haubois ou a la flûte a bec qu'a la flûte traversiere, c'est ce qui sera marqué au commencement de chaque piece", Paris, Boivin, in 6 volumes, 1724-1725 6 Concertos in e-c-C (in C for musette; in D for fl)-Bb-D-G: Concert I pour la flûte traversiere: La Française-Les Tourterelles-L'Allemande-L'Angloise: air-La Mantoiiane-La Genoise: mouvement de gigue-Sommeil des Festes de l'Été-Le Poitevin: menuet-Passepied: Le Breton-Le Parisien: air dans le goüt des Brunettes-L'Auvergnate: Badine-La Florentine-Prelude: L'Espagnol-La Milanoise-La Venitienne: Rondeau Concert II pour la flûte-traversiere: Prelude: lentement-Allemande-Courante a l'Italienne-Rondeau: tendrement-Plainte: tendrement-Sarabande: tendrement-Le Rémouleur-Rondeau: un peu legerement-Croches egales-Air-Fugue. Concert III pour la Muzette: Pour rendre ce Concert plus convenable a la flûte-traversiere, il faut le transposer un ton plus haut, sçavoir en D la re majeur; ou une 3. ce plus bas, en A mi la majeur (bass indicated for bassoon): Ouverture-Menuet I/II-Pastourelle-Gigue La Boulognoise-Musette des Festes de L'Été-2e Musette-Menuet-Villanelle-Menuet-Air des Festes de l'Été-Pastourelle des Festes de l'Été-2e Pastourelle-Sarabande des Festes de l'Été-Sarabande nouvelle-Marche des Bergers des Festes de l'Été-Rigodon des Festes de l'Été-Contredance des Festes de l'Été-La Champenoise des Festes de l'Été-La Chasse: air des Festes de l'Été Concert IV pour la flûte traversiere: La Melancolique: lentement-La Joyeuse-Les Ondes: legerement-Les Nayades: gayement-La Tenebreuse: lentement-Sarabande: tendrement-Allemande: gayement & Double-Courante-Folette I: gayement-2e Folette-Chaconne: gayement-Fugue Concert V: La Guerre, pour haubois ou violon: Marche-Arrivé au Camp-Mélanges des trompettes, des timbales, des haubois, des fifres et des tambourins-Concert sous la tente du General, pendant la tranquillité de l'Armée: lentement, flutes ou violons-Air: gracieusement-Sarabande: tendrement-Fugue: legerement-Boute selle: 1er Appel-La Charge: vite-Le Canon et la Mousqueterie/Plainte des blessés-Combat des Armes blanches: legerement-La Mêlée generale: vite-La Victoire: Fanfare sur le Champ de bataille-Marche pour le retour de l'Armée. Concert VI: La Paix, dessus et basse: Rondeau: Mellange des trompettes et des musettes-Mellange des Fifres, des Tambours et des Musettes-Nopce de Village: Ouverture: La Serenade/Legerement/Air en rondeau/Air par imitation/Branle en rondeau/Sommeil-Le Reveil matin: rondeau-Carillon du Moutier-Marches des Mariés au Moutier: gay-Le retour du Moutier: plus gay-Le Bal:	

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- menuet des mariés-Ier Pastourelle: bourée-2e Pastourelle-Gavotte-Musette/
 Violle/Clavecin-Contredance: gay
 Facsimile edition of the 6 volumes; introduction (in Italian) by M. Castellani see: "50 Airs Anglois". €30,--
- re261 Morgan, Th. Mouret, J.J. Selection from: "Recueil des divertissements du Nouveau Théâtre Italien, augmenté de toutes les symphonies, accompagnements, airs de violons et de flûtes, qui n'ont jamais paru", Paris, c.1737
 ed. M. Sanvoisin for recorder and harpsichord €18,--
- re262 Naudot, J.Ch. "Neuvième Oeuvre...contenant six sonates pour la flûte traversière avec la basse. La 5e peut se jouer sur la musette", Paris, the author/Boivin/Le Clerc (c.1733) 6 sonatas in D-b-G-e-G-d
 sonata no. 5 in G; ed. H.uf €16,--
- re149 Naudot, J.Ch. "XIVe Oeuvre contenant Six Sonates pour une vièle avec la basse dont trois sont mêlées d'accords", Paris, the author/Boivin/Le Clerc (1735); sonatas 4-6 are for recorder (oboe; violin) and bc
 ed. Päuiler/Gevert of sonatas nos. 4-6 in C-C-c €22,--
- re150 Noort, S.v. Sonata no. 3 in c (adagio-allegro-aria: affettuoso-allegro); ed. H. Ruf after a manuscript with 18th-c. compositions for recorder by Belgian, French and Italian composers: "Sonates dessus et basse qui conviennent au flûtes-à-bec, flûtes-traversières, hautbois") €17,--
- vb178 Noort, S.v. "Sonate per il cembalo appropriate al flauto & violino...Opera Prima", Amsterdam, H. Anders, 1690 Facsimile edition with a preface by R. Verhagen
 1.Sonata à Flauto solo è basso continuo 2.Sonata à Violino solo è basso continuo 3.Sonata à 2 Violini 4.Sonata à Cimbalo solo (with figured bass) €15,--
- re263 Noort, S. van Sonata from: "Sonate per il cembalo appr. al flauto...", op. 1; edited by R. Verhagen and J. Silvis €10,--
- vc288 Notari, A. Canzona passaggiata; ed. P. Holman after GB-Lbl ms. Add. 31440 €9,50
- vc240 Padbrué, C.T. 2 "Symphoniae in nuptias": one for 1 high instrument and bc (Amsterdam, Broer Janszoon, 1641) and one for 2 high instruments and bc (idem, 1642), both consisting of a Pavane and a Gaillarde; ed. R. Rasch €11,--
- Paisible, J. 7 Sonatas (nos. 12-18 in F-Pn Rés Vma ms. 700)
 Facsimile edition. see Collections: "Sonates pour une & 2 flutes".
- re264 Paisible, J. Nine Sonatas; ed. M. Mezger
 Volume I: sonatas 1-5
 no. I in D: C-Presto-Adagio-Presto
 no. II in Eb: AdagioPresto-Allegro-Grave-Presto
 no. III in Bb: Largo/Grave-Vivace-Adagio-Allegro
 no. IV in d: Grave/Allegro-Vivace-Largo-Allegro
 no. V in g: Grave-Largo-Adagio-Presto €29,--
- re265 Paisible, J. Volume II: sonatas 6-9
 no. VI in d: C-Presto-Adagio-Presto
 no. VII in e: Grave-Vivace-Presto-Allegro
 no. VIII in c: C-Grave-3-2/2
 no. IX in Bb: C-C-Adagio-Grave-Presto
 Sources: a) "Solos by Mr. Pesible": F-Pn Rés m. Vma.700 (all 9 sonatas);
 b) "Sonates pour une..flutte & 2 flutes...": US-Dp ms. RM.788.1191/S698:
 sonatas nos. 17, 18, 16, 12, 13, 14 and 15 (here: sonatas 1-5 and 8-9);
 c) GB-Ckc ms. 122 (here: sonatas nos. 2 and 4) €25,--
- re266 Paisible, J. 3 Sonatas in d-Eb-g, nos.12-14 from US-Dp ms. RM.788.1191/S698
 ed. M. Nitz €19,50
- re267 Paisible, J. Two Sonatas in c and Bb, nos.4 and 6 from: "Six Setts of Aires for two flutes & a bass consisting of preludes, allmands, corants, sarabands, marches, minuets, gavotts and jiggs compos'd by Mr. Paisible. Never before publish'd", London,

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- J. Walsh; ed. J. Harf €15,--
- Paisible, J. 2 Sonatas: in F (from F-Pn Rés.Vma;ms.700) and d (US-Dp RM.788 1191)
 see: "Recorder sonatas by old English masters, volume III"
- Paisible, J. see: "40 Airs anglois...Livre second".
- Parcham, A. Solo in G; Poco allegro-(Allegro)-Adagio-Allegro-Adagio-Spiccato-Allegro-
 Aria
 ed. B. Thomas from: "40 Airs Anglois à un dessus et une basse & trois sonates,
 les deux premiers à 2 dessus & le troisième à un dessus & une basse choisis &
 mis en ordere par George Bingham. Livre Second...", Amsterdam, E. Roger,
 (1701/02). €10,--
- Pellegrini, P. Concerto in C from I-PAc ms. CF-V-23; ed. V. Tarsetti
 Allegro-Andante-Allegro €19,--
- Pellegrini, P. Concerto in C. see: "Sonate di varii autori per flauto e basso continuo"
- Pepusch, J.Ch. "VI Sonate à flauto solo con cimballo o vero fagotto...", Amsterdam, E. Roger,
 no.231 (c.1705-1706)
 H.W. Fred nos. I/23 (= III/20 in A), II/23 (= I/20 in a), III/23 (= V/20), IV/23,
 V/23 (= IV/20 in F0) and VI/23 (= XIX/12 in C)
 ed. H. Joelson after the Roger edition and after the Walsh edition ("Six Sonatas
 or Solos for the flute with a thorough bass for the harpsicord" (1708):
 volume I: sonatas 1-3:
 no.1 in C: Adagio-Allegro-Adagio-Allegro
 no.2 in d: Largo-Allegro-Largo-Allegro
 no.3 in G: Adagio-Allegro-Adagio-Allegro €15,50
 volume II: sonatas 4-6 in F-Bb-Bb
 no.4 in F: Adagio-Allegro-Adagio-Giga
 no.5 in Bb: Adagio/Presto/Adagio-Presto/Adagio-Allegro-Adagio-Allegro
 no.6 in Bb: Adagio-Allegro & double-Adagio-Allegro & double €15,50
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 volume II: sonatas 4-6 in F-Bb-Bb €19,50
- Pepusch, J.Ch. "A Second Sett of Solos for the Flute, with a thorough bass for the bassoon,
 bass-flute or harpsichord", London, J. Walsh / P. Randall / J. Hare
 Fred nos. I/25, II/25, III/25 (= XVI/12 in E), IV/25 (= V/12 in C), V/25 and
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 volume I: sonatas 1-3 in C-d-F €19,--
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 Sonatas in c and d; ed. H. Ruf €18,--
- Pers, P.D. 3 Song settings ('t Waren twee boerinnetjes; Frere Frapar; Als Boxvoetjes) see:
 "'t Uitnement Kabinet", 1646/49, volume IV
- Pesenti, M. "Correnti, gagliarde e balletti...con un balletto a3, passi e mezi a2 e a3, per
 sonarsi nel clavicembalo e altri stromenti...", Venice, Vincenti, 1650 (30 dances)
 Ed. F. Cerha of a selection of 15 dances: for 1 instruments and bc: 4 correnti
 (nos. 1, 16, 19, 22), 5 gagliarde (nos. 2, 6, 10, 11, 25), 5 balletti (nos. 4, 5,
 20, 29, 30) and a Passo e mezo a due for canto, basso, bc €16,--
- Petz, J.Ch. Sonata F-major, no. 10 from: "Dix Sonates pour les fl&utes, dont il y a VI à II
 flûtes de mr. W. Croft & IV à flûte & 1 basse de la composition de mrs. Pe-
 pusch, Fioco & Pez", Amsterdam, Roger (c.1710). see: "3 Sonatas of the
 German Baroque".
- Philidor, Anne D. "Ler Livre de pièces pour la flûte traversière, flûte à bec, violons et haut-bois
 avec la basse continue", Paris, the author/Foucault/Roussel, 1712:
 3 suites in g/G-e-a/A and a sonata in d especially written for the recorder:
 Suite I in g/G: Ouverture-Le Ballet-Bourée-Sarabande-Gavote-Les Forgerons

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- Suite II in e: Allemande-Courante-Sarabande-Fugue
 Suite III in a/A: Allemande-Sarabande-Gigue I/II-Le Papillon
 Sonata in d for recorder: Lentement-Fugue-Courante-Fugue
 Facsimile of the 1712 edition €25,--
 ff162 ed. Gourrier/Tenière €22,--
 ff163 Suite I in g/G; ed. H. Ruf €16,75
 ff164 Sonata in d; ed. Pähler €14,--
 re118
- Philidor, Anne D. "II.e Livre de pieces pour la flute traversiere, flute a bec, violons et haut-bois avec la basse continue", Paris, the author/Foucault, Le Noble, 1714:
 6 suites:
 I in G/g: Allemande-Rondeau-Gigue-Ballet-Les Baccantes
 II in D: La Choribante-Les Songes-Le Moulin de Tarelle-La Gratieuse-Dame
 Ragonde-Rondeau
 III in A/a: Grand Air-Sarabande-Gavotte-Chaconne
 IV in C: Prélude-Caprice-Sérénade-Rondeau-La Nopce de Village
 V in e: Plainte-Les Dents...-Les habitans de Cithére-Sarabande-Menuet
 VI in b: Le Tombeau-Allemande-Air tendre-Le Badin
 ff165 Facsimile of the 1714 edition €15,--
 ed. Boulet/Filipovic in 2 volumes:
 ff166 volume I: suites 1-3 in G/g-D-A/a €21,75
 ff167 volume II: suites 4-6 in C-e-b €19,--
 ff168
- Philidor, Anne D. 17 "Contre-danses angloises" from his: "Suite de danses pour les violons et haut-bois qui se jouent ordinairement aux bals chez le Roy. Recueillis, mis en ordre & composez la plus grande partie par Philidor l'aîné...Livre premier", Paris, Chr. Ballard, 1699. All dances for a melody instrument and bass
 The English titles in the followin list indicate those belonging to the melodies in Playford's "Dancing-master"+ the numbers in the edition by J. Barlow.
 1.La Jamaïque (Jamaica; 200) 2.Contre-danse (Smith's rant; The cuckoo; May day; Smith's new rant; 131) 3.Les Déesses (Goddesses; 29) 4.Jeanne qui saute (John's placket; 273) 5.La S. Valentin (The mad in the moon; Valentine's day; 203) 6.La Dauphine (Ten pound lass; 213) 7.Les manches verds (Greensleeves and pudding pies; Greensleeves and yellow lace; 244) 8.Les singes (The ape's dance; The Opera; 137) 9.Blak Jak (Black Jack; 168) 10.Contre-danse (The new vagary; 184) 11.Le Prince Georges (Prince George; 254) 12.La vieille contre-danse (Parson upon Dorothy; The shepherd's daughter; 107) 13.Le grand ballet (Pope Joan; 337) 14.La Princesse de Conty (Nobody's Jig; 232) 15.La gigue du Roy (The King's Jig; Winchester wedding; 229) 16. La vieille gigue (not in the "Dancing-Master"; in "Apollo's Banquet", 1693: Lincolns-Inn Jigg) 17.La Boscotte (Buff coat; 195)
 ed. in score by R. Erig €18,--
- Philidor, Pierre D. Opus 1, Opus 2 and Opus 3:
 Opus 1: "Premier Oeuvre contenant III Suittes a 2 flûtes-traversières seules avec III autres Suittes dessus et basse, pour les hautbois, flûtes, violons, etc...", Paris, the author/Foucault, 1717
 3 suites for 2 flutes in g-G-D; 3 suites for one dessus and bc in a-e-b
 Opus 2: "Deuxième Oeuvre contenant II Suittes a 2 flûtes-traversières seules avec II autres Suittes dessus et basse", Paris, the author/Foucault, 1718
 2 suites for 2 flutes in b and A; 2 suites for dessus and bc in e and G
 Opus 3: "Troisième Oeuvre contenant une suite à deux flûtes traversières seules, et une autre Suite, dessus et basse, pour les hautbois, flûtes, violons, etc...avec une réduction de la chasse", Paris, the author/Foucault, 1718
 Suite in e for 2 flutes; suite in D for dessus and bc; La Chasse in D for dessus alone (trebel or bassoon)

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ff169		Facsimile edition of opus nos. 1, 2 and 3 (1717, 1718, 1718)	€25,--
ff170		Facsimile edition of opus no. 1 (1717)	€15,--
ff171		Suite in b, op. 1, no. 3; ed. H. Ruf	€21,--
ff172		Suites op. 2, nos.3 and 4; transposed for recorder	€25,--
ff173		Facsimile edition of opus no. 3 (1718)	€15,--
ff174		Suite op. 3, no. 2; transposed for treble recorder	€17,50
	Piani, G.A.	"Sonate a violino solo è violoncello col cimbalo...Opera Prima", Paris, Foucault, 1712: first printed source for dynamic signs: crescendo, decrescendo and messa di voce, explained in the "Avertissement" under which there is a hand written remark: "Il ya dans ce livre six sonates qu'on pourra jouer sur les flûtes à bec et traversières, scavoir la 1ere, 3e, 6e, 7e, 9e et 10e" 12 sonatas in g-e-F-G-Bb-G-c-b-a-D-Eb-A	
vc242		Facsimile of the 1712 edition; preface (in Italian) by G.B. Columbro ed. B.G. Jackson:	€30,--
vc243		score	€78,--
vc244		solo part	€23,--
re277	Preber, G.	"Sinfonia a flauto solo di Giacomo Preber" in C (Moderato)-(Allegro)-(Largo)-(Tempo di minuetto)-(Vivace) ed. Püuler/Hess from the convolute of works by A. Scarlatti (D-MÜs 3975)	€12,--
	Purcell, D.	"Six Sonata's or Solos, three for a violin, and three for the flute, with a through bass for the harpsicord", London, 1698	
vc245		Facsimile of the 1698 edition	€24,--
re278		Sonata in F; ed. Jarnach	€17,--
	Purcell, D.	"Six Sonatas, three for two flutes & a bass and three Solos for a flute and a bass...", London, Walsh/Hare, c.1710	
fc160		Facsimile of the London edition	€36,--
re279		the 3 sonatas for one flute and bass; ed. Püuler/Hess	€22,--
re280	Purcell, D.	Divisions on a ground-bass (arr. Dolmetsch)	€9,50
	Purcell, D.	Sonata in C. facsimile edition see: "Sonates pour une & 2 flutes".	
	Purcell, D.	see: "50 Airs Anglois".	
	Purcell, H.	see: "50 Airs Anglois".	
	Riccio, G.B.	"Il Terzo Libro delle Divine Lodi Musicali...accomodate per concertare nell' Organo, con le quattro Antifone alla Gloriosa vergine e molti Motetti a 1.2.3. & 4. voci, et alcune Canzoni da Sonare a 1.2.3. et 4. Stromenti. Con partitura (+ bc)...", Venice, B. Magni, 1620: • a) vocal works: S and bc: Adoramus te Christe; Salve Regina S, violin, flautino (recorder), bassoon, bc: Iubilent omnes S or T and bc: Ave Regina Celorum A and bc: O quam Gloriosa facta es; Jesu Rex Admirabilis; Confiteor; Regina Coeli T and bc: Laudate Dominum in Sanctis eius 2 S (or T) and bc: Domina in tua misericordia 2 A and bc: Ego dixi Domine 2 T and bc: Iube Domine Benedicere; Maria stabat ad monumentum; Curebat duo simul S (or T), B and bc: O Pretiosum & admirandum Convivium; Homo quidam; Preparate corda vestra; O quam magnum; Ecce nunc benedicite Dominum; Alma Redemptoris; Agite dies letitie 2 B and bc: Vidi speciosam; Confitebor tibi Domine; Exaudi Deus 2 S (or T), B and bc: Venite populi; Regina celi; Ave Clementissima Regina Maria; Laetamini vos o Celi A, T, B and bc: Ave Maria; Alleluia cantemus; Tota pulchra es	

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	S, A, T, B and bc: Verbum caro factum est; In spiritu humilitatis; Congratulamini mihi	
	A, 2 T, B and bc: Congratulamini mihi omnes	
	C, B, violin, bassoon, bc: O salutaris hostia	
	• instrumental works:	
	flautin (recorder) or cornetto and bc: Canzon	
	2 violins and bc: canzoni La Rizza and La Grileta	
	recorder, bassoon and bc: La Grimaneta	
	violin, trombone, bc: canzon La Fineta; canzon La Savoldi; canzon La Pichi in ecco con il tremolo	
	2 violins or cornetts, trombone, bc: canzon La Rubina	
	2 high and 2 low instruments with bc: canzon La Moceniga in ecco; canzon La Zaneta	
	SATB and bc: Sonata a4; canzon La Rosignola in ecco	
wn126	Facsimile of the partbooks of the 1620 edition	€33,--
zi155	Canzon for flautin or cornett and bc; ed. E. Selfridge-Field	€7,--
ve240	3 Canzonas: canzon for flautin or cornetto and bc and 2 canzonas for 2 violins and bc: La Rizza and La Grileta; ed. R. Ewerhart	€17,--
re140	Rognoni, F. Diminutions on Palestrina's madrigal "Vestiva i colli" from his "Selva de varii passaggi", Milano, 1620	
	ed. Krüger	€12,50
re281	Rosa, F. Sonata in F, no. 6 from I-PAc ms. CF-V-23; ed. V. Tarsetti	
	Grave-Allegro-Andante-Allegro	€20,--
	Rosa, F. Sonata in F. see: "Sonate di varii autori per flauto e basso continuo"	
	Saint-Luc, J.A. de 3 Suites for one dessus (flute, oboe, violin, desc.recorder) and bc; ed. D. Fournier form ms. sources for treble + bass and from lute tablatures (A-Wn ms. SM 1586; CZ-Pnm ms. X.L.b.210) as only one of the parts of the printed edition ("Suites à un dessus et une basse propre à jouer sur le violon, la flûte et le haut-bois...", Amsterdam, Roger, c.1717) is still extant.	
ff179	Suite in C	€11,--
ff180	Suite in D	€11,--
ff181	Suite in g	€11,--
re282	Sammartini, G. Sonata in G (Sibley 12); ed. D. Lasocki from US-R ms. M241.S 189	€12,--
	Santini, A. 6 Sonatas from ms.1129 in I-Vqs: Bibl. Quirini Stampalia:	
re283	nos.1 and 5 in F and d; ed. A. Zaniol	€13,--
re284	nos.4 and 5 in G and d; ed. Müller	€22,--
re285	Sarri, D. 3 Sonate da camera in F-g-D, from I-PAc ms. CF-V-23, ed. Bornstein/Corini	€29,50
	Sarri, D. 3 Sonate da camera in F-g-D see: "Sonate di varii autori per flauto e b.c."	
vc247	Scarlatti, A. 2 Sinfonias for a high melody instrument and bc:	
	Sinfonia in F: (Grave)-Allegro-Largo-Minuet	
	Sinfonia in G: (Moderato)-Allegro-Allegro-(Largo)-(Presto)-Gigue	
	ed. W. Hess from the convolute in the Santini Library (D-MÜs ms.3975)	€14,--
	Schickhardt, J.Ch. "Sonates à une flûte & basse continue...Opera prima", Amsterdam, E. Roger, no.325 (1709): 6 sonatas in C-d-e-b-F-G	
	ed. F.J. Giesbert in two volumes:	
re286	volume I: sonatas 1-3 in C-d-e	€21,50
re287	volume II: sonatas 4-6 in b-F-G	€21,50
	Schickhardt, J.Ch. "Sonates à une flûte et bc....Opera terza", Amsterdam, E. Roger, no.61 (1709): 6 sonatas	
re288	Sonatas nos. 3 and 4 in F and a; ed. H. Ruf	€12,50
	Schickhardt, J.Ch. "Douze Sonates à 1 flûte et 1 bc...Opera XVII", Amsterdam, E. Roger, no.189 (c.1712-1715)	
re289	Sonatas nos. 1 and 2 in F and d; ed. P. Everett	€19,--

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re290	Sonata no. 3 in a; ed. Glode	€13,50
re291	Sonatas nos. 5 and 9 in Bb and g; ed. P. Everett	€16,--
re292	Sonata no. 7 in g; ed. Glode	€13,--
re293	Sonatas nos. 10 and 11 in F and f; ed. P. Everett	€16,--
re294	Sonata no. 12 in a; ed. H. Ruf	€18,--
	Schickhardt, J.Ch. "L'Alphabet de la Musique contenant XXIV Sonates-Solos, pour la flûte traversière ou pour le violon avec une basse continue, selon la clef françoise pour la flute a bec, avec une transposition si on veut se servir des autres clefs, ou si on trouve trop de difficulté à jouer les tons les plus difficiles. XXX. Ouvrage", London, n.d. (c.1735)	
re295	Facsimile edition; introduction by M. Castellani; hardback	€43,50
	Edition for alto recorder by P. Everett in 6 volumes:	
re296	volume I: sonatas 1-4 (A-a-Bb-b flat; for recorder: C-c-D-d)	€25,--
re297	volume II: sonatas 5-8 (B-b-C-c; for recorder: D-d-E-e)	€33,--
re298	volume III: sonatas 9-12 (Db-c#-D-d; for recorder: F-e-F-f)	€33,--
re299	volume IV: sonatas 13-16 (Eb-eb-E-e; for recorder: G-g-G-g)	€33,--
re300	volume V: sonatas 17-20 (F-f-F#-f#; for recorder: A-a-A-a)	€28,--
re301	volume VI: sonatas 21-24 (G-g-Ab-g#; for recorder: Bb-b-C-b)	€28,--
	Schickhardt, J.Ch. 6 Sonatas from: "Solo flute a bec del Sigr. Schickard" (manuscript in D-ROu; these sonatas have also been printed several times in London as works by Galliard)	
	ed. F.J. Giesbert in two volumes:	
re302	volume I: sonatas 1-3 in C-d-e	€18,50
re303	volume II: sonatas 4-6	€18,50
re304	Schickhardt, J.Ch. Sonata in C: Preludio-Adagio-Allemanda-Vivace-Giga	
	ed. Bouillard (no source indicated)	€18,50
re305	Somis, G.B. Sonata in F; no. 8 from I-PAc ms. CF-V-23; ed. V. Tarsetti	
	Adagio-Allegro-Adagio-Allegro	€20,--
	Somis, G.B. Sonata in F. see: "Sonate di varii autori per flauto e basso continuo"	
re306	Strungk, N.A. Selection from: "Les (10) Airs avec les flauts douces" (c.1692/97) ed. Degen	€19,--
	Telemann, G.Ph. "Musicalisch-Chorégraphisches Hochzeits-Divertissement: "Auf, irh art'gen Liebes-Götter", Frankfurt a/M: dances with texts by Telemann	
	Suite in G: Sarabande-Menuet-Rigaudon-Gigue-Loure-Bourée-Passepiéd	
vc265	Facsimile of the Frankfurt edition & modern edition by W. Michael	€19,--
vc266	ed. Bergmann	€14,50
	Telemann, G.Ph. "Sept fois Sept et un Menuet; Sieben mal Sieben und ein Menuet von Melante", Hamburg, Telemann, 1728	
	50 minuets for keyboard or for other instruments (SB) TWV 34: 1-50	
ka2273	ed. I. Eisenstadt-Amster	r/p
re151	ed. Pätzold of 15 minuets with realization of the bass for keyboard	€14,50
ka2570	Telemann, G.Ph. "Musique héroïque ou XII marches", Hamburg, the author, 1728	
	12 marches TWV 50: 31-42 for a melody instrument and bc:	
	Die Würde/La Majesté-Die Anmut/La Grace-Die Tapferkeit/La Vaillance-	
	Die Ruhe/La Tranquillité-Die Rüstung/L'Armement-Die Liebe/L'Amour-Die	
	Wachsamkeit/La Vigilance-Die Ausgelassenheit/La Gaillardise-Die Sanftmut/La	
	Douceur-Die Grossmut/La Générosité-Die Hoffnung/L'Espérance-Die Freude/	
	La Réjouissance	
	ed. W. Hess	€15,--
ka2274	Telemann, G.Ph. "Zweytes Sieben mal Sieben und ein Menuet von Melante, Clavier", Hamburg, the author, 1730 TWV.34:51-100	
	50 mineuts TWV 34: 51-100 for keyboard instrument or for a melody instrument and bass	
	ed. H. Ruf	€28,--

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	Telemann, G.Ph.	"Der getreue Music-Meister, welcher so wol für Sanger als Instrumentalisten allerhand Gattungen musicalischer Stucke, so auf verschiedene Stimmen und fast alle gebrauchliche Instrumente gerichtet sind, und moralische, Opern- und andere Arien, dessgleichen Trii, Duetti, Soli etc. Sonaten, Ouverturen, etc. wie auch Fugen, Contrapuncte, Canones etc. enthalten, mithin das mehreste, was nur in der Music vorkommen mag, nach Italianischer, Franzosischer, Englischer, Polnischer etc. so ernst- als lebhaft- und lustigen Ahrt, nach und nach alle 14 Tagen in einer Lection vorzutragen gedenket", Hamburg, Telemann, 1728	
ka2267		Complete facsimile of the 1728 edition	€37,50
		This collection contains 4 sonatas for alto recorder and bc: in C, F, f and Bb: TWV 41: C2, F2, f1 and B3; several editions of these 4 sonatas:	
re307		all four: ed. W. Michel	€19,--
re308		all four: ed. W. Bergmann	€27,--
re309		all four: ed. J.D. Degen	€18,50
re310		Sonata in C TWV 41: C2; ed. Michel + facsimile of the first edition	€12,50
re311		Sonata in F TWV 41: F2; ed. Michel + facsimile of the first edition	€12,50
re312		Sonata in f TWV 41: f1; ed. Michel + facsimile of the first edition	€14,--
re313		Sonata in Bb TWV 41: B3; ed. Michel + facsimile of the first edition	€12,50
		Remaining pieces from this collection (suitable) for recorder and bc:	
		1. Pastourelle in D TWV 41: D5; 2. Pastorale in E TWV 41: E3; 3. Niaise in E TWV 41: E2; 4. Sonata in g TWV 41: g5; 5. Napolitana in Bb TWV 41: B4	
vc268		Nos. 1 and 2 in: Selected pieces from "Music-Meister"; ed. D. Degen	€13,--
vc267		Nos. 3, 4 and 5 in: Selected sonatas and pieces from "Music-Meister"; ed. D.	€16,50
re109	Telemann, G.Ph.	2 Sonatinas for recorder, bassoon or cello and bc from: "Nouvelles sonatines  clavessin ou violon ou traversiere, dont 2 sont accomodes pour la flute  bec", Hamburg, Telemann, 1730/31. This edition has not been preserved complete. Of the 2 sonatinas for recorder, bassoon or cello only the upper part has survived in a manuscript copy (DK Kk mus.ms. 6608.0331); W. Michel has reconstructed the bass part:	
		Sonatina in a TWV 41: a4 Andante-Allegro-Andante-Presto	
		Sonatina in c TWV 41: c2 Largo-Allegro-Dolce-Vivace	€22,--
	Telemann, G.Ph.	"Essercizii Musici, over 12 Soli e 12 Trii  diversi stromenti", Hamburg, 1739/40 containing 2 solos +bc each for violin (TWV 41:F4 and A6), flute (TWV 41:D9 and G9), viola da gamba (TWV 41:a6 and e5), recorder (TWV 41:d4 and C5), oboe (TWV 41:B6 and e6), 2 solos for harpsichord (TWV 32:3 and 4); the 12 trios (TWV 42+no.) are for rec.+ob. (c2), vdg.+harps.obl. (G6), vln.+ob. (g5), fl.+harps.obl. (A6), rec.+vln. (a4), fl.+vdg. (h4), rec.+vdg. (F3), rec.+harps.obl. (B4), fl.+vln. (E4), vln.+vdg. (D9), fl.+ob. (d4) and ob.+harps.obl. (Eb3)	
ka2269		Complete facsimile edition in parts with a preface by J.H. van Kreveken.	€37,50
re314		Two Solos for recorder: in C TWV 41: C5 (Adagio/Allegro/Adagio/Allegro-Larghetto-Vivace) and in d TWV 41: d4 (Affettuoso-Presto-Grave-Allegro); ed. B. Pauler	€14,--
re315		Trio in Bb for recorder, harpsichord and bc TWV 42: B4 (Dolce-Vivace-Siciliana-Vivace); ed. Pauler + facsimile of first print	€12,50
re316	Telemann, G.Ph.	7 Sonatas for alto recorder and bc; ed. Malina:	
		1.Sonata in F TWV 41: F2 from "Der getreue Music-Meister": Andante-Vivace-Grave-Allegro	
		2.Sonata in Bb TWV 41: B3 from "Der getreue Music-Meister": Largo-Allegro-Largo-Vivace	
		3.Sonata in f TWV 41: f1 from "Der getreue Music-Meister": Triste-Allegro-Andante-Vivace	
		4.Sonata in C TWV 41: C2 from "Der getreue Music-Meister": Cantabile-Allegro-Grave-Vivace	

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		5.Sonata in d TWV 41: d 4 from "Essercizii musicali": Affettuoso-Presto-Grave-Allegro	
		6.Sonata in C TWV 41: C5 from "Essercizii musicali": Adagio/Allegro-Larghetto-Vivace	
		7.Sonata in f TWV 41: f2 from B-Bc ms. XY 15115: Adagio-Allegro-Adagio-Gigue	€19,50
re317	Telemann, G.Ph.	Sonata in f TWV 41: f2 ed. M. Heidecker from B-Bc ms. XY.15.115	€14,50
	Thornowitz, H.	"Sonate da camera per il flauto col basso...trez exactement corrige", London, R. Meares, 1722: 6 sonatas ed. M. Harras in 2 volumes:	
re318		volume I: sonatas 1-3 in C-a-F	€19,50
re319		volume II: sonatas 4-6 in D-G-g	€19,50
re320		Sonata in F; ed. Dawes	€12,--
re321		Sonata no.5 in G; ed. Dawes	€12,--
	Tollet, Th.	see: "50 Airs Anglois".	
re322	Topham, W.	"XII Sonate a flauto solo, opera 1a e 2a", Amsterdam, Mortier, n.d.	n.y.p.
	Topham, W.	Sonata c-minor from: "XII Sonate a flauto solo, opera 1a e 2a" ; see: "Recorder sonatas by old English masters, volume I"	
	Topham, W.	Sonata no. 10 from: "XII Sonate a flauto solo..." see: "Recorder sonatas by old English masters, volume III"	
	Topham, W.	Sonata in F, no. 2 from his "Six sonatas or solos for the flute...Opera secunda", London, Walsh, 1706. see: "3 Sonatas of the English Baroque"	
	Turner, W.	Sonata in F, no. 3 from his "Six sonatas or solos for a flute...", London, Wright, c.1720. see: "3 Sonatas of the English Baroque".	
re141	Valentine, R.	"Sonate di flauto a solo col basso per il cimbalo o violone...Opera Seconda", Roma, Mascardi, 1708 12 sonatas for recorder (flute) and bc in F-d-G-g-d-C-e-C-a-C-Bb-F ed. L. Kalmár	€15,50
	Valentine, R.	12 sonatas op.2 and 12 sonatas op.3: "Sonate di flauto a solo col basso per il cimbalo o violone...Opera Seconda", Roma, Mascardi, 1708 "Sonate di flauto a solo col basso per il cimbalo, ò violone...Opera terza", Roma, Mascardi, 1710: 12 sonatas in d-G-F-C-a-d-G-C-a-d-g-F	
re323		Facsimile of the 1708 and 1710 editions	€30,--
re324		Sonata in d, op.3, no.1; ed. C. Hill	€11,--
	Valentine, R.	Sonata in g, op.3, no.11 see Collections: "3 Sonatas of the English Baroque" "XII Sonatas or Solos for a flute with a thorough bass for the harpsichord or bass violin...Opera Quinta", London, 1718	
re325		ed. G. Braun of 3 sonatas in C-Bb-e ed. Giesbert of sonatas nos.9 and 10	€24,-- r/p
	Valentine, R.	6 "Sonate a flauto solo col basso...Opera Quinta, parte prima/seconda", Roma (c.1715) ed. W. Hess:	
re326		volume I: sonatas 1-3 in C-d-F	€19,--
re327		volume II: sonatas 4-6	€19,--
	Valentine, R.	"XII Sonatas or Solos for a flute with a through-bass for the harpsichord or bass violin...", London, 1715 ed. W. Kolneder in 3 volumes:	
re328		volume I: sonatas 1-4 in F-d-G-g	€19,--
re329		volume II: sonatas 5-8	€19,--
re330		volume III: sonatas 9-12	€19,--
re331	Valentine, R.	4 Sonatas in C-G-d-Bb from: "Sonatas or Solos for a flute with a thorough	

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		bass for the harpsichord or bass violin", London, Walsh / Hare, c.1710 and from: "Sonate a flauto solo col basso continuo", Amsterdam, E. Roger, c.1710 ed. H. Peter	€18,--
re332	Valentini, G.	3 Sonatas in F, from I-PAc ms. CF-V-23; ed. Bornstein/Corini	€29,50
	Valentini, G.	3 Sonatas in F in facsimile edition see: "Sonate di varii autori per flauto e b.c." (12) "Sonate a violino, o flauto, e basso" (D-Dlb mus.ms. 2413-R-12):	
	Veracini, F.M.	12 sonatas in F-G-d-Bb-C-a-c-F-G-d-F-c	
vc156		Facsimile of the Dresden manuscript (1716), with an introduction by R. Rossi ed. W. Kolneder:	€30,--
vc157		volume I: sonatas 1-3 in F-G-d	€24,--
vc158		volume II: sonatas 4-6 in Vv-C-a	€24,--
vc159		volume III: sonatas 7-9 in c-F-G	€24,--
vc160		volume IV: sonatas 10-12 in d-F-c	€24,--
	Veracini, F.M.	Sonata a-minor from a privately owned ms. ("Sonata flauto solo con basso, F. M. Veracini Fiorent."); originally for violin, from: Sonatas op. 1, Dresden, 1721. see: "3 Sonatas of the Italian Baroque".	
	Visée, R. de	"Pièces de théorbe...mises en partition dessus et basse", Paris, 1716 87 dances, originally for guitar: allemandes, courantes, sarabandes, giges, menuets, gavottes, etc. in 10 suites in g-G-a-Bb-c-C-d-D-e-f	
la370		Facsimile of the 1716 edition	€45,--
re142		3 Suites; transposed to suit the descant recorder; ed. M. Nitz	€22,--
re143		3 Suites; ed. Veilhan	€43,--
re144		Suite in g; transposed to suit the descant recorder	€12,50
re333	Vivaldi, A.	Sonata in F RV. 52; ed. F. Brüggem from ms. I-Vqs Cl. VIII, Cod.27	€7,50
	Vivaldi, A.	"Il Pastor Fido". RV. 54-59 See: N. Chédeville: idem	
re334	Vivaldi, A.	Concerto in d RV 356 for 2 violins, strigs, bc; transcription by W. Michel for recorder and obl. harpsichord; handwritten score	€16,50
	Vois, P.de	2 Dances (Branle Yrlandt; Passomeso d'Italij). see: "'t Uitnement Kabinet", 1646/49, volume VI	
re335	Wassenaer, U.cnt.	3 Sonatas (c.1714); edited from the ms. in the university library of Rostock (in the library catalogue under the name of "Wallenaer-Adam, Guillelmo Conte di) by A. Dunning and W. Brabants	
		1. Sonata in F: Grave-Allegro-Adagio-Giga presto	
		2. Sonata in g: Grave-Allegro-Adagio-Giga presto	
		3. Sonata in g: Grave-Allegro-Sarabanda: grave-Giga presto	€22,50
re336	Weber, C.M.v.	"Der Freischütz", arranged by Anton Diabelli for czakan (soprano recorder) and piano:	
		1.Motiv from the Overture 2.Bauernmarsch 3.Spottchor 4.Terzetto "O lass Hoffnung dich beleben" 5.Bauernwalzer 6.Aria "Durch die Wälder, durch die Auene" 7.Arietta alla Polacca: "Kommt ein schlanker Bursch gegangen" 8.Aria: "Leise, leise, fromme Weise" 9.Cavatina: "Und ob die Wolke sie verhülle" 10.Volkslied der Brautjungfern 11.Jägerchor: "Was glich wohl auf Erden" ed.S. Ehrhardt after the Diabelli print (piano part transposed)	€19,50
	Williams, Th.	see: "50 Airs Anglois".	
re337	Williams, W.	"A Sonata for a single flute...engrav'd by Tho. Gross", London, n.d.: sonata in d: Adagio-Allegro-Poco lento-Allegro ed. H. Ruf	€15,--