

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
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RECORDER(S), STRINGED INSTRUMENT(S) & (BC.) (recorder concertos not included; see separate list)

COLLECTIONS

lc100

Music for Mixed Consort; edited in score and reconstructed by W. Edwards (1977; reprinted with corrections in 1985)

I. Pieces from the Walsingham Consort Books (1588; all for: treble viol, flute, lute, cittern, bandora and bass viol):

1-5 R. Allison: 1.The Lady Frances Sidney's Goodnight 2.Sharp Pavan 3.Pavan Dolorosa 4.Almain 5.The Lady Frances Sidney's Almain

6-12. D. Bachelor: 6.Sir Francis Walsingham's Goodnight 7.Sir Francis Walsingham's Goodmorrow 8.The Lady Frances Sidney's Felicity 9.The Lady Walsingham's Conceits 10.Daniel's Trial 11.The Widow's Mite 12.Daniel's Almain 13.Johnson: Delight Pavan 14.Anon.: The Flat Pavan 15.Anon.: Lavecchia

II. Pieces from Matthew Holmes's Consort Books (c.1595; all for treble violin, recorder, lute, cittern, bandora and bass viol, except nos. 18-19, 22 and 26-27)

16.R. Reade: Pavan 17.R. Reade: Galliard 18.Reade's Almain (Holborne, set by Reade?; without trebel violin) 19.R. Nicholson: The Jew's Dance (treble violin, recorder, lute) 20.Anon.: Duncomb's Galliard 21.Anon.: James Harding's Galliard 22.Holborne's Farewell (Holborne, set by anon; without trebel violin) 23.Anon.: Tarleton's Jig 24.Anon.: Primero 25.Fortune my Foe (lute part by J. Dowland) 26.Anon.: Nutmegs and Ginger (tr.vln. or recorder, lute, cittern, bandora, B) 27.Anon.: The Sprite's Tune (tr.violin or lute, 2 recorders, cittern, bandora, B)

III. Pieces from Rosseter's "Lessons for Consort", 1609 (all for treble viol, flute, lute, cittern, bandora and bass viol):

28-30. Th. Morley: 28.Now is the Month of May 29.Southerne's Pavan 30.The Sacred End Pavan. 31.J. Baxter: Galliard to the Sacred End 32.Th. Campion: Masque Music (I): Move now 3-34. Th. Lupo: Masque Music (II and III)

List of sources:

a) Primary sources:

EIRE-Dtc D.1.21: the Ballet lute book (25); Margaret Board lute book: GB-Lam R. Spencer coll. (13); Browne bandora and lra viol ms.: GB-Lam Spencer coll. (1-2, 4, 13-15, 30); Dowland lute ms.: US-Ws V.b.280 (2, 14); The M. Holmes Consort Books:GB-Cu Dd.: 5.20, 14.24, 3.18 and 5.21 (3, 13-15, 16-27); Jane Pickeringe lute book: GB-Lbl Egerton 2046 (2); Sampson lute book: GB-Lam R. Spencer coll. (4, 20); Sturt lute book: GB-Lbl Add. 38539 (2); Trumbull lute book: GB-Cu Add.8844 (13-14, 30); Walsingham consort books: the treble viol, flute and bass viol parts at Hull Univ.Lib. DDHO/20/1-3 and the cittern part at US-OAm (1-15, 27). Printed sources: Ph. Rosseter: "Lessons for Consorts, made by sundry excellent authors...", London, 1609 (28-34); Th. Morley: "The First Booke of Consort Lessons, made by divers exquisite Authors...", London, 2nd ed. 1611 (1)

b) Secondary sources:

Dallis lute book: EIRE-Dtc D.3.30 (15); 2 Matthew Holmes lute books: GB-Cu Dd.2.11 (23) and Dd.5.78.3 (21); D-Kl 4° Mus.125/1-5 (29-30); Lord Herbert of Cherbury's lute book: GB-Cfm 31.H.29 (21); Stirling cantus partbook:

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GB-En Adv. 5.2.14 (24); Th. Tomkins holograph: F-Pn Rés. 1122(25);
 Th. Campion: "The Discription of a Maske, presented before the Kinges Majes-
 tie at White-Hall...", London, 1607 (32-34); Th. Morley: "The First Booke of
 Balletts to Five Voyces", London, 1595 (28) 337.--

COMPOSERS A - Z

| | | | |
|--------------|----------------------|---|---------|
| | anonymous | Sonata a5 (c.1670) for 2 recorders, 2 violins, viola and bc ed. Furlinger/Ruhland: | |
| <i>me100</i> | | score | €11,50 |
| <i>me101</i> | | parts: 2 recorders, 2 violins, viola, cello/bass (1 each) | €16,-- |
| <i>me102</i> | Bach, C.Ph.E. | Trio in F Wq 163 / H 588 for bass recorder, viola and bc Un poco andante-Allegretto-Allegro ed. Hofmann from the autograph score (D-B mus.ms. Bach P 357) and from B-Bc MSM 27.896 | €19,-- |
| | Barbella, F. | 2 Concertos for alto recorder, 2 violins and bc from the Naples manuscript with 24 Concertos (I-Nc ms. 38.3.13); ed. Bornstein/Corini in score and parts: | |
| <i>rg100</i> | | concerto no.3 in C | €28,-- |
| <i>rg101</i> | | concerto no.4 in C | €28,-- |
| <i>ml127</i> | Biber, H.I.F. | Instrumental Works from manuscripts, vol. II, edited in score by J. Sehnal after manuscripts in the Liechtenstein-Kastelkorn collection in CZ-KRa: 1.Sonata a6 in Bb "die pauern Kirchfartt genandt" for violin solo, 2 vln, 2 vla, vlne, bc. (ms. A 872; Chafe no. 110) 2.Sonata a6 in C for clarino, 2 vln, 2 vla, vlne, bc. (ms. A 555; Chafe no.109) 3.Balletti a6 for 2 trumpets, vln, 2 vla, bc.: Sonata-Allamanda-Aria-Balletto-Trezza-Gavotte-Canario-Amoresca-Sarab.- Ciacona (ms. A 932; Chafe no.57) 4.Sonata a7 in C for 6 trumpets, tambourin and organ (ms. A 598; Chafe no.111) 5.Sonata S. Polycarpi a9 in C for 8 trumpets, timp, bc. (ms. A 611; Chafe no.113) 6.Sonata pro tabula a10 in C for 5 flauti (recorders), 2 vln, 2 vla, organ (ms. A 904a; Chafe no. 112) 7.Battalia in D for 3 vln, 4 vla, 2 vlne, harps. (mss. A 840 and A 609; Chafe no. 61) 8.Ballettae in a for 2 vln, 2 vla, 2 bass, bc.: Aria+variatio-Gavotte-Gigue (ms. A 568; Chafe no. deest) 9.Ciaccona a violino solo in D for vln+bc. (ms. A 946; Chafe no. deest) | €125,-- |
| | Biber, H.I.F. | Sonata pro tabula a10 in C for 5 recorders SSATB), 2 violins, 3 violas and bc (CZ-KRa ms. 206) Chafe no.112 | |
| <i>me105</i> | | ed. in score and parts by H. Zirnbauer | €35,-- |
| | | ed. K. Ruhland: | |
| <i>me106</i> | | score | €18,-- |
| <i>me107</i> | | parts (1 each) | €26,-- |
| | Boismortier, J.B. de | "Vingt-et-unième Oeuvre...contenant Six Concerto pour les flûtes traversières, violons ou haubois, avec la basse. On peut les joüer en trio en obmettant le ri- pieno. Le dessus du 3.e se joue sur la muzette ou sur la flûte à bec...", Paris, the author/Boivin/Le Clerc, 1728: 6 concertos for flute, violin (flute/oboe), violin and bass, or for 2 flutes and bc, or for flute and violin or oboe and bc Concerto no. 3 in G for recorder, flute (or violin) and bc; ed. Doflein | |
| <i>me108</i> | | score | €24,-- |
| <i>me109</i> | | parts: | €12,50 |
| | Boismortier, J.B. de | "Vingt-Huitième Oeuvre contenant Six Sonates en trio pour deux haubois, flûtes-traversieres ou violons avec la basse. Suivies de deux Concerto dont le I.er se joue sur la musette, la viele, ou la flûte-à-bec", Paris, the author/Boivin/ Le Clerc, 1730 | |

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| <i>od100</i> | 6 sonatas in G-g-D-d-F-e and 2 concertos in C ("La Zampogna") and a Facsimile edition; introduction by Lechat, Diniau, Morandea and Landreau (this edition contains also op. 37); part books in cassette | €45,-- |
| <i>me110</i> | concerto no.1 in C for recorder, 2 violins and bc; ed. M. Sanvoisin | €17,50 |
| <i>me111</i> | concerto no.2 in a for recorder, 2 violins and bc; ed. M. Sanvoisin | €17,50 |
| | Boismortier, J.B. de "Trente-Quatrième Oeuvre...contenant Six Sonates à quatre parties différentes et également travaillées, pour 3 flûtes-traversières, violons, ou autres instruments, avec la basse; Le 1.er dessus peut se jouer sur la flûte-à-bec, en cas de besoin", Paris, the author/Boivin/Le Clerc, 1731 | |
| | 6 sonatas (g-G-e-D-d-a) for 3 dessus (flutes/oboes/violins) and bc, or for recorder, 2 dessus and bc | |
| | Ed. by Päuler/Hess in 6 volumes: | |
| <i>ff122</i> | Sonata I in g | €17,50 |
| <i>ff123</i> | Sonata II in G | €17,50 |
| <i>ff124</i> | Sonata III in e | €17,50 |
| <i>ff125</i> | Sonata IV in D | €17,50 |
| <i>ff126</i> | Sonata V in d | €17,50 |
| <i>ff127</i> | Sonata VI in a | €17,50 |
| <i>ve103</i> | Buchner, Ph.F. "Plectrum Musicum harmoniacis fidibus sonorum....Opus Quartum", Frankfurt, Wust, 1662 24 sonatas: 1-4 for 2 violins and bc in a-C-g-a 5-6 for violin, viola da gamba and bc in d-a 7-8 for violin, bassoon and bc in G-d 9 for 2 bassoons and bc 10-11 for violin, recorder of viola da braccio, viola da gamba and bc in a-C 12-18 for 2 violins, bassoon and bc in g-a-C-a-d-a-C 19-20 for 2 violins, viola da braccio, bassoon and bc in d-a 21 for 2 violins, 2 viole da braccio, bassoon ad lib and bc in G 22-24 for 2 violins, 2 viole da braccio, bassoon and bc in c-g-Bb | |
| | Complete diplomatic edition in score and parts by A. Bares | €55,-- |
| | Charpentier, M.-A. Ouverture pour l'Église H. 524 (2 recorders), violin, 2 violas, bass | |
| <i>st814</i> | • ed. in score and parts by C. Bartlett from F-Pn Rés. vm1. 259, XX | €24,-- |
| <i>me112</i> | Charpentier, M.-A. "Noëls sur les instruments" H 534 (1693?) for 2 recorders, strings and bc: Les Bourgeois de Châtre; Où s'en vont ces gais bergers; Joseph est bien marié; Or nous dites Marie; À la venue de Noël; Une jeune pucelle | |
| | ed. M. Sanvoisin in score and parts | €26,-- |
| <i>me113</i> | Corelli, A. Concerto grosso op. 6, no. 8 ("Christmas Concerto") in the version for 2 alto recorders, strings and bc from: "Corelli's XII Concertos transpos'd for flutes viz a fifth, a sixth, a consort and voice flute, the proper flute being nam'd to each concerto...", London, J. Walsh, 1725 | |
| | ed. Y. Morgan/W. Hess in score and parts (concertino: 2 recorders and vc; tutti: 2 violins and bc) | €29,-- |
| <i>fg140</i> | Corrette, M. Concerto in C, no.3 from: "Six Concerto pour les flûtes, violons, hautbois avec la basse. Le Troisième est pour la muzette, ou vielle...Oeuvre IV", Paris, the author/Boivin/Le Clerc (c.1732) | |
| | recorder, 2 flutes (violins/oboes) and bc; or 3 flutes (violins/oboes) and bc | |
| | Allegro-Adagio-Gavotta-Allegro | |
| | ed. Päuler/Hess | €19,-- |
| | Corrette, M. "Six Concerto Comiques pour 3 flûtes, hautbois ou violons avec la basse. Le premier du 2e.3e.4e. et 6e se peut jouer sur la musette et vielle...Oeuvre VIII. Ouvrage amusant et très récréatif", Paris, the author/Boivin/Le Clerc, n.d. | |
| | 1.Le Mirliton in Bb 2.L'Allure in g 3.Margoton in C 4.Le Quadrille in A | |

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| | 5.La Femme est un grand embarras in D 6.Le Plaisir des Dames in G | |
| <i>fg100</i> | Facsimile of the part books (fl/vln 1-2-3, vc, bc) | €35,-- |
| <i>fg102</i> | Concerto no. 3: Margoton; ed. Hess in score and parts | €19,-- |
| <i>fg103</i> | Concerto no. 6: Le Plaisir des Dames; ed. Hess in score and parts | €19,-- |
| <i>fg104</i> | Corrette, M. "La servante au bon tabac. VII. concerto comique pour trois flûtes, hautbois et violons avec la basse-continue. Le premier dessus se peut jouer sur la musette, vièle et flûte à bec", Paris, the author/Boivin/Le Clerc (v.1734) ed. in score and parts by M. Sanvoisin | €18,-- |
| <i>me114</i> | Corrette, M. "La Tourière. XVIII. concerto comique", Paris, Boivin/Le Clerc/Castagnery flute (recorder), 2 violins and bc ed. M. Sanvoisin in score and parts | €16,50 |
| <i>me115</i> | Corrette, M. "Pastoralle en Noëls pour les musettes, vièles, flûtes et violons avec la basse continue...Ile Concerto de Noëls", Paris, the author/Boivin/Le Clerc 3 dessus and bc ed. Sanvoisin | €18,-- |
| <i>me116</i> | Corrette, M. "Noëls Suisses. IVE Concerto pour la musette, vièle, flûte traversière, flûte à bec, hautbois, violon, pardessus de viole avec la basse continue...", Paris, the author/Boivin/Le Clerc, n.d. (c.1753) concerto for fl (rec./ob/vln etc) 2 vln, bc in F: Allegro-Adagio-Allegro ed. in score and parts by Y. Morgan/W. Hess | €19,-- |
| <i>w115</i> | Fasch, J.F. Canonic sonata in F FWV N: F5, version A for recorder, violin (or bsn), bc Andante-Allegro-Allegro ed. Callenberg from the autograph (D-B mus.ms. autogr. Fasch, J.Fr. 5) | €18,-- |
| | Ferrandini, G. Sinfonia pastorale per il santissimo natale ed. K. Schultz-Hauser from the manuscript in A-Wgm: score (harpsichord) | €19,-- |
| <i>me117</i> | | €47,-- |
| <i>me118</i> | Finger, G. "Sonates à cinq pour 2 flutes, 2 hautbois ou tous violons", Amsterdam, Roger, no. 237 (1697-1698) 6 sonatas for 2 recorders and 2 oboes or violins and bc, 4 by Finger (F-F-g-F) and nos. 5-6 by G. Keller G-C) | |
| <i>wn107</i> | | €17,-- |
| <i>me119</i> | Graun, J.G./C.H. Trio sonata in F for bass recorder, viola and bc Largo-Arioso-Allegretto ed. and reconstr. by K. Hofmann | €17,50 |
| <i>me120</i> | Graupner, Ch. "Canon all'unisono a 2 flauti, violoncello o vero viola di gamba e cembalo" in g Largo-(Allegro)-Adagio-(Vivace)-Largo-(Gavotte) ed. by O. Bill from D-DS mus.ms. 408 | €19,50 |
| | Handel, G.F. Concerto in Bb for flauto piccolo (recorder), 2 violins and bc HWV deest Allegro-Adagio-Allegro ed. M. Maute after D-ROu mus. saec. XVIII 33/10 ed. P. Thalheimer from the same source: | €22,-- |
| <i>me121</i> | | €16,-- |
| <i>me122</i> | score | €12,-- |
| <i>me123</i> | string parts: 2 violins, cello (1 each) | €12,50 |
| <i>me124</i> | solo part + pf.red. | |
| | Haydn, J. 5 Concertos for 2 "lire organizzate" (a kind of hurdy-gurdy with organ pipes), 2 violins, 2 violas, 2 horns and bass Hob VIIIh: 1-5 New Haydn Edition; ed. Ohmiya: | |
| <i>hr100</i> | score (hardback) | €109,-- |
| <i>rh101</i> | Kritischer Bericht ed. H.C. Robbins Landon after the manuscripts in the Esterházy Archives of H-Bnm (the solo parts come well off on alto recorders): recorders) | €9,-- |

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| <i>rh102</i> | Concerto I in C Hob VIIh:1 score | €25,50 |
| <i>rh103</i> | set of parts | €26,-- |
| <i>rh104</i> | 2 soli + pf.red. | €18,50 |
| <i>rh105</i> | Concerto II in G Hob VIIh:2 score | €25,50 |
| <i>rh106</i> | set of parts | €26,-- |
| <i>rh107</i> | 2 soli + pf.red. | €18,50 |
| <i>rh108</i> | Concerto III in G Hob VIIh:3 score | €15,50 |
| <i>rh109</i> | set of parts | €26,-- |
| <i>rh110</i> | 2 soli + pf.red. | €18,50 |
| <i>rh111</i> | Concerto IV in F Hob VIIh:4 score | €27,-- |
| <i>rh112</i> | set of parts | €26,-- |
| <i>rh113</i> | 2 soli + pf.red. | €18,50 |
| <i>rh114</i> | Concerto V in F Hob VIIh:5 score | €25,-- |
| <i>rh115</i> | set of parts | €23,50 |
| <i>rh116</i> | 2 soli + pf.red. | €17,50 |
| | Haydn, J. 8 Notturmi for 2 solo "lire organizzate" (see remark concertos above), 2 violins, 2 violas, 2 horns and bass Hob II: 25-32 New Haydn Edition; ed. Ohmiya: | |
| <i>rh117</i> | score (hardback) | €119,-- |
| <i>rh118</i> | Kritischer Bericht ed. H.C. Robbins Landon from the mss. in the Esterházy Archives: | €15,-- |
| <i>rh119</i> | Notturmo I in C Hob II:25 score | €25,-- |
| <i>rh120</i> | set of parts | €25,50 |
| <i>rh121</i> | 2 soli + pf.red. | €17,50 |
| <i>rh122</i> | Notturmo II in F Hob II:26 score | €22,50 |
| <i>rh123</i> | set of parts | €32,-- |
| <i>rh124</i> | 2 soli + pf.red. | €17,50 |
| <i>rh125</i> | Notturmo III in C Hob II:32 score | €22,50 |
| <i>rh126</i> | set of parts | €32,-- |
| <i>rh127</i> | 2 soli + pf.red. | €17,50 |
| <i>rh128</i> | Notturmi IV in C Hob II:31 score | €21,75 |
| <i>rh129</i> | set of parts | €29,-- |
| <i>rh130</i> | 2 soli + pf.red. | €17,50 |
| <i>rh131</i> | Notturmo V in C Hob II:29 score | €21,75 |
| <i>rh132</i> | set of parts | €29,-- |
| <i>rh133</i> | 2 soli + pf.red. | €17,50 |
| <i>rh134</i> | Notturmo VI in G Hob II:30 score | €21,75 |
| <i>rh135</i> | set of parts | €29,-- |
| <i>rh136</i> | 2 soli + pf.red. | €17,50 |
| <i>rh137</i> | Notturmo VII in F Hob II:28 score | €21,75 |
| <i>rh138</i> | set of parts | €29,-- |
| <i>rh139</i> | 2 soli + pf.red. | €17,50 |
| <i>rh140</i> | Notturmo VIII in G Hob II:27 score | €21,75 |
| <i>rh141</i> | set of parts | €29,-- |
| <i>rh142</i> | 2 soli + pf.red. | €17,50 |
| <i>me125</i> | Hertel, J.W. Partia in F for sopranino, viola and bc (1760?) ed. E. Benedikt after D-SW1 ms. 4583 | €22,-- |
| | Holborne, A. 2 Pieces (Reade's Almain; Hoborne's Farewell). see: "Music for mixed consort" | |
| <i>me126</i> | Janitsch, J.G. Sonata in F for recorder, violin and bc Larghetto e cantabile-Allegro ma moderato-Allegro assai ed. K. Hofmann from D-B mus.ms. 11103/8 | €19,-- |
| | Keller, G. "Sonates à cinq pour 2 flutes, 2 hautbois ou tous violons", Amsterdam, Roger, plate no. 237 (1697-1698) | |

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|--------------|----------------|---|--------|
| | | 6 sonatas for 2 recorders and 2 oboes or violins and bc, 4 by Finger (F-F-g-F) and nos. 5-6 by G. Keller G-C) | |
| <i>wn108</i> | | Sonata no. 5 in G; ed. Lasocki | €13,-- |
| <i>wn109</i> | | Sonata no. 6 in C; ed. Lasocki | €13,-- |
| | Keller, G. | "8 Sonates a 3 parties dont 5 sont a 2 flutes ou violons & 1 basse & 3 a 1 flute, 1 violon ou hautbois & 1 basse. Le 4me est de la composition de Mr. Robert Orme écuyer & les 7 autres de celle de Monsr. Godefroy Keller...", Amsterdam, E. Roger (1700): 8 sonatas in F-Bb-d-F-Bb-c-a-G by Keller: sonatas nos. 1-3 and 6 for 2 recorders (or vln) and bc, and 5, 7 and 8 for recorder, violin (or oboe) and bc; by Orme: sonata no. 4 for 2 recorders and bc: "l'Imitation deu chant de plusieurs oyseaux" | |
| <i>rf100</i> | | Facsimile of the part books of the 1700 edition; introduction by P. Holman | €37,50 |
| <i>w1122</i> | | Sonata no.5 in Bb for recorder, violin and bc; ed. D. Lasocki | €12,-- |
| <i>ml170</i> | Keller, G. | "Six Sonatas, the first three for a trumpett, houbois, or violins with double bass. The other three for two flutes and two houbois or two violins with double bassees...", Amsterdam, S. Roger (1700) | |
| | | 6 sonatas in D-D-D-d-Bb-F: nos. 1-3 for trumpet, 2 oboes (or violins), viola and bc; nos. 4-6 for 2 recorders, 2 oboes (or violins) and bc Facsimile of the part books of the 1700 edition | €57,50 |
| <i>me127</i> | Mancinelli, D. | "Sei Quintetti per due flauti dolci tenorini, due violini e violoncello", 1780 ed. in score and parts of quintets 1-5 (F-Bb-F-Bb-F) by N. Delius after CH-E ms. 61/13 | €24,50 |
| | Mancini, F. | 12 Concertos for alto recorder, 2 violins, bc form the Naples manuscript with 24 Concertos (I-Nc ms. 38.3.13); ed. Bornstein/Corini in score and parts: (concertos nos.10 and 14 with viola) | |
| <i>rg102</i> | | concerto no.1 in c | €28,-- |
| <i>rg103</i> | | concerto no.2 in G | €28,-- |
| <i>rg104</i> | | concerto no.6 in d | €28,-- |
| <i>rg105</i> | | concerto no.8 in c | €28,-- |
| <i>rg106</i> | | concerto no.10 in Bb; with viola | €28,-- |
| <i>rg107</i> | | concerto no.13 in g | €28,-- |
| <i>rg108</i> | | concerto no. 14 in g; with viola | €28,-- |
| <i>rg109</i> | | concerto no.16 in F | €28,-- |
| <i>rg110</i> | | concerto no.17 in a | €28,-- |
| <i>rg111</i> | | concerto no.18 in F | €28,-- |
| <i>rg112</i> | | concerto no.19 in e | €28,-- |
| <i>rg113</i> | | concerto no.20 in c | €28,-- |
| <i>rh143</i> | Marcello, A. | Concerto di flauti in G; ed. D. Lasocki from "Concerti di vari strumenti, IV: ms. It.Iv, 573 (= 9853) in I-Vnm; the score contains 4 instrumental lines in SATB clefs which are headed: "due flauti soprani e due sordini", "due flauti contralti et una violetta sordina", "due flauti tenori et una violetta sordina" and "un flauto basso e violoncello". SSAATTB, 2 violins, 2 viola, bc score and 7 parts | €12,-- |
| <i>ve106</i> | McGibbon, W. | Trio sonata D-major, no. 6 from: 6 Sonatas (1729) score in: "Chamber music of eighteenth-century Scotland" ed. D. Johnson recorder, violin, bc. score | €80,-- |
| <i>rg114</i> | Mele, G.B. | Concerto for alto recorder, 2 violins, bc form the Naples manuscript with 24 Concertos I-Nc ms. 38.3.13); ed. Bornstein/Corini in score and parts: concerto no.15 in F: Andante-Allegro-Adagio-Allegro | €28,-- |
| | Naudot, J.Ch. | "Dix-Septième Oeuvre...contenant Six Concerto en quatre parties, pour les vièles, musettes, flûtes traversières, flûtes à bec et hautbois, 2 violons & basse", Paris, the author/Boivin/Le Clerc (after 1740) | |
| | | 6 concertos for dessus, 2 violins and bc | |
| <i>me128</i> | | Concerto no. 2 in C: Allegro-Adagio-Allegro; ed. H. Ruf | €24,-- |

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| <i>me129</i> | Neri, M. | Concerto no. 3 in C; ed. J.-L. Petit "Sonate da sonarsi con varij stromenti a tré sino a dodeci. Opera Seconda...", Venice, F. Magni, 1651 (unique surviving copy in PL-WRu; 4 parts lacking: alto, tenor, bass, quinto; some sonatas available in complete manuscript copies) 15 sonatas: nos.1-3 for 2 violins, bass instrument and bc; nos.4-5 for SSAB and bc; no.6 for 2 violins, 3 viole da braccio (violas or violoncellos) and bc; no.7 for 2 choirs of instruments: 2 violins and viola / 3 low stringed instr. (ATB) and bc (or with 3 cornetts and 3 trombones); no.8 in 2 choirs: 2 cornetts, bassoon / 3 trombones and bc; no.9 in 2 choirs: SSB / ATTB and bc; no.10 in 2 choirs: 2 violins, viola, theorbo / 3 recorders, theorbo and bc; no.11 in 3 choirs: 2 violins, violoncino / 2 cornetts, bassoon / 3 trombones (ATB) and bc; no.12 for 2 violins, 2 violas, cello, 5 trombones ATTB) and bc; no.13 in 2 choirs: SSATB / SSATB, bc; no.14 in 2 double choirs: 2 cornetts, bassoon, 3 trombones / 2 violins, theorbo and 3 viol(a)s; no.15 for 12 instruments in 2 choirs | €24,-- |
| <i>mi100</i> | | Complete edition in score and parts by M. Lübenow in 15 volumes separate sonatas; ed. M. Lübenow: | €258,-- |
| <i>,e130</i> | Nicholson, R. Pepusch, J.Ch. | no.10 in two choirs: 2 violins, viola and theorbo / 3 recorders, theorbo and bc The Jew's Dance. see: "Music for mixed consort, ed. W. Edwards". "VI Concerts à 2 flûtes à bec, 2 flûtes traversieres, haubois ou violons & basse continue...VIII.me Ouvrage", Amsterdam, Roger, n.d. (c.1717) 6 concertos for 2 treble recorders, 2 oboes (or flutes, or violins) and bc in F-G-Bb-F-C-F | €22,-- |
| <i>wn116</i> | | Facsimile of the part books of the Amsterdam edition; introduction by S. Möhl- meyer and F. Thouvenot Modern edition in 6 volumes: | €40,-- |
| <i>wn117</i> | | concerto I in F | €19,-- |
| <i>wn118</i> | | concerto II in G | €19,-- |
| <i>wn119</i> | | concerto III in Bb | €19,-- |
| <i>wn120</i> | | concerto IV in F | €19,-- |
| <i>wn121</i> | | concerto V in C | €19,-- |
| <i>wn122</i> | | concerto VI in F | €19,-- |
| <i>me104</i> | Pepusch, J.Ch. | "Sonata a dui flauti & dui violini & basso" in F: Largo-Allegro-Adagio-Presto ed. Th. Dart from a manuscript in his collection | €16,-- |
| | Pez, J.Ch. | Concerto pastorale in F ed. H. Höckner/F.W. Lothar: | |
| <i>me131</i> | | score (harpsichord) | €25,-- |
| <i>me132</i> | | parts: strings (3-3-2-3), 2 recorders (flutes) | €45,-- |
| <i>me133</i> | | solo recorders | €10,50 |
| <i>me134</i> | | 2 solo recorders + pf.red. | €21,-- |
| <i>zi163</i> | Picchi, G. | "Canzoni da sonar con ogni sorte d'istromenti a due, tre, quattro, sei, & otto voci, con il suo basso continuo...Nuovamente composte, & date in luce...", Venice, A. vincenti, 1625: 19 canzonas: •a) nos.1-6 for 2 instruments and bc: nos.1, 5 and 6 for 2 violins or cornetts and bc nos.3 and 6 for violin, trombone and bc no.2 for violin or cornett, bassoon and bc •b) nos.7-9 for 3 instruments and bc: nos.7-8 for 2 violins, trombone and bc no.9 for 2 violins, recorder and bc •c) nos.10-13 for 4 instruments and bc: | |

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| | no.10 for 2 recorders, 2 trombones and bc | |
| | nos.11 and 13 for 2 cornetts, 2 trombones and bc | |
| | no.12 for 2 violins, 2 trombones and bc | |
| | •d) nos.14-16 for 6 instruments and bc: | |
| | no.14 for 2 violins or cornetts, 4 trombones and bc | |
| | no.15 for 2 violins, 4 trombones and bc | |
| | no.16 for 2 violins, 2 recorders, trombone, bassoon and bc | |
| | •e) nos.17-19 for 8 instruments and bc: | |
| | nos.17-19 "a due Chori" and bc | |
| | Complete diplomatic edition in score and parts by A. Bares | €42,-- |
| <i>wn123</i> | Facsimile of the partbooks of the 1625 edition | €36,-- |
| <i>me135</i> | Canzon no.9 for 2 violins, recorder and bc; ed. M. Lübenow | €15,-- |
| | Reade, R. | |
| <i>rg123</i> | Sarri, D. | |
| | 3 Pieces (Pavan; Galliard; Reade's Almain). see: "Music for mixed consort". | |
| | Concerto for alto recorder, 2 violins, bc form the Naples manuscript with | |
| | 24 Concertos (I-Nc ms. 38.3.13); ed. Bornstein/Corini in score and parts: | |
| | concerto no.11 in a for recorder, 2 violins, viola and bc | €28,-- |
| <i>me136</i> | Sartorius, D. | |
| | Sonata a tre Fiauti (3 treble recorders + bc.) in C (D-B. coll. Bohn 60.3) and | |
| | Sonata a tre (2 recorders, cello, bc.) in a (D-B. coll.Bohn 112,5) ed. M. Nitz | €22,-- |
| | Scarlatti, A. | |
| | 12 "Sinfonie di concerto grosso" (c.1715; manuscript in GB-Lbl) | |
| | 12 concertos in F-D-d-e-d-a-g-G-g-a-C-c for strings and bc; nos. 1 and 5 | |
| | with 2 flutes, nos. 3, 6, 7, 8, 9, 10, 11 and 12 with 1 flute, no.2 with flute and | |
| | trumpet, no.4 with flute and oboe/violin | |
| | Sinfonia no.1 in F; ed. R. Meylan: | |
| <i>me137</i> | score | €26,-- |
| <i>me138</i> | parts: strings (4-4-3-4), 2 flutes, realized harpsichord part | €64,-- |
| <i>me139</i> | Sinfonia no.3 in d; ed. L. Ring | o/p |
| | Sinfonia no.5 in d; ed. R. Meylan: | |
| <i>me140</i> | score and parts: strings (4-4-3-4), 2 flutes, realized harpsichord part | €98,-- |
| | Sinfonia no.6 in a; ed. R.-J. Koch: | |
| <i>me141</i> | score | €14,50 |
| <i>me142</i> | parts: strings (3-3-2-3) and flute | €26,-- |
| <i>me143</i> | realized harpsichord part | €3,-- |
| | Sinfonia no.7 in g; ed. R.-J. Koch: | |
| <i>me144</i> | score | €14,50 |
| <i>me145</i> | parts: strings (3-3-2-3) and flute | €21,-- |
| <i>me146</i> | realized harpsichord part | €3,-- |
| | Sinfonia no.8 in G; ed. R.-J. Koch: | |
| <i>me147</i> | score | €14,50 |
| <i>me148</i> | parts: strings (3-3-2-3) and flute | €21,-- |
| <i>me149</i> | realized harpsichord part | €3,-- |
| | Sinfonia no.9 in g; ed. R.-J. Koch: | |
| <i>me150</i> | score | €14,50 |
| <i>me151</i> | parts: strings (3-3-2-3) and flute | €26,-- |
| <i>me152</i> | realized harpsichord part | €3,-- |
| | Sinfonia no.10 in a; ed. R.-J. Koch: | |
| <i>me153</i> | score | €14,50 |
| <i>me154</i> | parts: strings (3-3-2-3) and flute | €26,-- |
| <i>me155</i> | realized harpsichord part | €3,-- |
| | Sinfonia no.11 in C; ed. R.-J. Koch: | |
| <i>me156</i> | score | €14,50 |
| <i>me157</i> | parts: strings (3-3-2-3) and flute | €26,-- |
| <i>me158</i> | realized harpsichord part | €3,-- |
| | Sinfonia no.12 in c; ed. R. Meylan: | |

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| <i>me159</i> | score | €30,-- |
| <i>me160</i> | parts: strings (4-4-3-4), flute and realized harpsichord part | €56,-- |
| | Scarlatti, A. 7 Concertos (in the ms. nos. 7, 9, 12, 21-24) for alto recorder, 2 violins and bc from the Naples manuscript (I-Nc 38.3.13) with 24 concertos for alto recorder, 2 violins, (viola) and bc by Barbella, Mancini, Mele, Sarri, A. Scarlatti and R. Valentini. | |
| <i>rg115</i> | concerto no.7 in D | €28,-- |
| <i>rg116</i> | concerto no.9 in a | €28,-- |
| <i>rg117</i> | concerto no.12 in c | €28,-- |
| <i>rg118</i> | concerto no.21 in a | €28,-- |
| <i>rg119</i> | concerto no.22 in A | €28,-- |
| <i>rg120</i> | concerto no.23 in C | €28,-- |
| <i>rg121</i> | concerto no.24 in g | €28,-- |
| <i>me161</i> | Scarlatti, A. Quadro in C for recorder, 2 violins and bc ed. Päuler | €19,-- |
| | Scarlatti, A. Quartet in F for recorder, 2 violins and bc (Allegro)-Allegro-Grave-Allegro ed. W. Woehl after the manuscript in D-MÜs | €24,50 |
| <i>me162</i> | ed. Päuler | €15,-- |
| <i>me163</i> | Schickhardt, J.Ch. "VI Sonates à une flûte, un haubois ou violon, une viole de gambe (+bc) op. XIV", Amsterdam, E. Roger (c.1710) | |
| <i>mt140</i> | Sonata no.6 in Bb for recorder, oboe (violin), bass viol and bc; ed. H.M.Peter | €18,-- |
| | Schmelzer, J.H. Sonata ad tabulam for 2 soprano recorders, 2 violins and bc ed. Furlinger/Ruhland: | |
| <i>me164</i> | score | €11,50 |
| <i>me165</i> | parts (1 of each) | €11,50 |
| | Schmelzer, J.H. Sonata per chiesa e per camera, for soprano recorder, violin (violino piffaro), 2 violins, 2 violas and bc ed. Furlinger/Ruhland: | |
| <i>me166</i> | score | €11,50 |
| <i>me167</i> | parts (1 of each) | €14,50 |
| | Tartini, G. "Concertino con flauto obbligato" in F for recorder, 2 violins and bc Andante-Largo assai-Presto ed. P. Thalheimer after the Naples manuscript (I-Nc 9936-9939) | |
| <i>me168</i> | score | €17,50 |
| <i>me169</i> | parts: recorder, 2 violins, cello (1 each) | €10,50 |
| <i>me170</i> | solo part + pf.red. | €13,-- |
| | Telemann, G.Ph. "Six Trio dont le 1er est à violon, hautbois et bc., le 2. à violon, fl.à bec et bc., le 3. à violon, fl.tr. et bc., le 4. à 2 violons et bc., le 5. à violon, basse de viole et bc., le 6. à violon, basson où vc. et bc....", Frankfurt a/M., the author, 1718 6 Trio sonatas: TWV 42: B1, a1, G1, D1, g1 and F1 | |
| <i>mi134</i> | Facsimile edition; introduction by M. Giboureau | €30,-- |
| <i>me171</i> | Sonata no.2 in a TWV 42: a1 (Affettuoso-Vivace-Vrave-Menuet); ed. Päuler | €13,-- |
| | Telemann, G.Ph. Essercizii Musici, over 12 Soli e 12 Trii à diversi stromenti", Hamburg, 1739/40 containing 2 solos +bc each for violin (TWV 41:F4 and A6), flute (TWV 41:D9 and G9), viola da gamba (TWV 41:a6 and e5), recorder (TWV 41:d4 and C5), oboe (TWV 41:B6 and e6), 2 solos for harpsichord (TWV 32:3 and 4); the 12 trios (TWV 42+no.) are for rec.+ob. (c2), vdg.+harps.obl. (G6), vln.+ob. (g5), fl.+harps.obl. (A6), rec.+vln. (a4), fl.+vdg. (h4), rec.+vdg. (F3), rec.+harps.obl. (B4), fl.+vln. (E4), vln.+vdg. (D9), fl.+ob. (d4) and ob.+harps.obl. (Eb3) | |
| <i>ka2269</i> | Facsimile edition with a prefce by J.H. van Krevelen. | €37,50 |
| <i>me172</i> | Trio in F for recorder, viola da gamba adn bc TWV 42: F3 (Vivace-Mesto-Allegro); ed. B. Päuler | €13,-- |

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| <i>me173</i> | | Trio in a for recorder, violin and bc TWV 42: a4 (Largo-Vivace-Affettuoso-Allegro); ed. B. Pähler | €13,-- |
| <i>ka2267</i> | Telemann, G.Ph. | "Der getreue Music-Meister, welcher so wol für Sängler als Instrumentalisten allerhand Gattungen musicalischer Stücke, so auf verschiedene Stimmen und fast alle gebräuchliche Instrumente gerichtet sind, ond moralische, Opern- und andere Arien, dessgleichen Trii, Duetti, Soli etc. Sonaten, Ouverturen, etc. wie auch Fugen, Contrapuncte, Canones, etc. enthalten, mithin das mehreste, was nur in der Music vorkommen mag, nach Italiänischer, Französischer, Englischer, Polnischer etc. so ernst- als lebhaft- und lustigen Ahrt, nach und nach alle 14. Tage in einer Lection vorzutragen gedenket", Hamburg, 1728 (contains TWV: 32:1-2; 35:1-2; 40:1, 107-111; 41:C1-2, D4-6, d1, E2-3, F2, f1, G5-6, g4-5, a3, h2, B3; 42:C1, and pieces by other composers) included: Duet in Bb TWV 40: 111 for recorder and violin; Duet in A TWV 41: B3 for recorder and viola Facsimile of the 1728 edition | €37,50 |
| <i>me174</i> | Telemann, G.Ph. | Trio sonata in C TWV 42: C2 for recorder, treble viol (violin) and bc Dolce-Allegro-Grave-Vivace ed. Pähler/Hess from D-DS mus.ms. 1042/35 | €13,-- |
| <i>me175</i> | Telemann, G.Ph. | Trio sonata in d TWV 42: d7 for recorder, treble viol (vln) and bc Andante-Vivace-Adagio-Allegro ed. Pähler/Hess after D-DS mus.ms. 1042/33 | €12,50 |
| <i>me176</i> | Telemann, G.Ph. | Trio sonata in d TWV 42: d10 for alto recorder, violin and bc Allegro-Adagio-Allegro-Presto ed. I. Hechler from B-Bc ms. V.7117 | €16,-- |
| | Telemann, G.Ph. | Trio sonata in F TWV 42: F3 see: "Essercizii Musici" | |
| | Telemann, G.Ph. | Sonata in F TWV 42: F8 for treble recorder, violin, bc Andante-Allegro-Largo-Allegro ed. H. Mönkemeyer after D-DS mus.ms. 1042/69 | €18,-- |
| <i>me177</i> | | ed. B. Pähler from the same source | €13,-- |
| <i>me178</i> | | | |
| <i>me179</i> | Telemann, G.Ph. | Trio Sonata f-minor TWV.42:f2 recorder, violin, bc. Adagio-Allegro-3/2-Allegro ed. Pähler from D-DS mus.ms. 1042/17 | €14,-- |
| <i>me180</i> | Telemann, G.Ph. | Trio sonata in g TWV 42: g 9 for recorder, treble viol (violin) and bc Soave ma non adagio-Vivace-Largo-Allegro ed. W. Hess after D-DS mus.ms. 1042/63 | €12,50 |
| | Telemann, G.Ph. | Concerto di camera in g TWV 43: g3 for alto recorder, 2 violins and bc (Alelgrò)-Siciliana-Bouré-Menuet/Trio ed. in score and parts by W. Friedrich after D-DS mus.ms. 1033/49 | €20,-- |
| <i>rg124</i> | | ed. Pähler/Gevert in score and parts (from the same source) | €18,-- |
| <i>rg125</i> | Telemann, G.Ph. | Quadro in g TWV 43: g 4 for recorder, violin, viola and bc Allegro-Adagio-Allegro ed. Moeck/Callenberg from D-D1 mus.ms. 2392-Q-42 | €18,-- |
| <i>me181</i> | | ed. Pähler from the same source | €19,-- |
| <i>me182</i> | | | |
| | Telemann, G.Ph. | Trio sonata in a TWV 42: a1 see: "Six Trio...", 1718 | |
| | Telemann, G.Ph. | Trio sonata in a TWV 42: a4 see: "Essercizii Musici" | |
| <i>sz205</i> | Telemann, G.Ph. | Concerto a5 in a TWV 52: a1 for violino grosso, viola, viola da gamba, recorder and bc Grave-Allegro-Dolce-Allegro • ed. in score and parts by C. Contadin and M. Pellicciari from D-DS mus.ms. 1033/59 | €19,-- |
| | Telemann, G.Ph. | Ouverture in f TWV 55: f1 for 2 recorders, strings and bc Ouverture-Menuet I/II-Rondeau-Sarabande-Passeped-Plainte-Allemande-Chaconne-Gigue | |

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| <i>ne183</i> | ed. A. Hoffmann | | o/p |
| | ed. of the Chaconne only by K. Hofmann after D-DS mus.ms. 1034/76 (this is the only movement in this ouverture with the 2 recorders; the editor esteems it to have been originally a separate work): | | |
| <i>me184</i> | score | | €10,-- |
| <i>me185</i> | parts: 2 alto recorders, 2 violins, viola and cello (1 of each) | | €16,-- |
| | Telemann, G.Ph. Suite (Ouverture) in a TWV 55: a2 for recorder, strings, bc | | |
| | Ouverture-Les Plaisirs-Air à l'Italien: largo-Menuet I/II-Réjouissance: viste-Passepied I/II-Polonoise | | |
| | ed. A Habert after D-DS mus.ms. 1034/5 | | |
| <i>me186</i> | score | | €19,-- |
| <i>me187</i> | set of string parts (3-3-2-2-1) | | €27,-- |
| <i>me188</i> | strings: 1 each | | €21,-- |
| <i>me189</i> | solo part + pf.red. | | €14,-- |
| | Valentini, Giovanni Sonata pro tabula à 8 for 3 recorders (SST or SAT), 3 violins, 2 violas, bc | | |
| | ed. Furlinger/Ruhland: | | |
| <i>me190</i> | score | | €12,-- |
| <i>me191</i> | set of string and wind parts (1 of each) | | €19,50 |
| <i>me192</i> | realized harpsichord part | | €3,-- |
| | Valentini, Giovanni Concerto in F for 2 recorders, 2 horns ad lib, 2 violins and bc: | | |
| | Largo andante-Allegriissimo-Andante-Spiritoso | | |
| | ed. P. Everett from the Manchester concerto partbooks: GB-Mp ms 580 Ct 51 | | |
| <i>me194</i> | score | | €39,-- |
| <i>me195</i> | solos and pf.red. | | €29,-- |
| <i>me196</i> | strings (2-2-1-2) and 2 ad lib horns | | €92,-- |
| <i>rg122</i> | Valentini, R. Concerto for alto recorder, 2 violins, bc form the Naples manuscript with 24 Concertos I-Nv ms. 38.3.13); ed. Bornstein/Corini in score and parts: concerto no.2 in Bb | | €28,-- |
| <i>w173</i> | Vivaldi, A. Three Chamber Works with recorder in facsimiles of the manuscripts in Torino; introduction by S. Möhlmeier and F. Thouvenot | | |
| | 1. Sonata in a RV 86 for recorder, bassoon and bc (I-Tn Giordano 31, f. 340-346). | | |
| | 2. Concerto in D RV 92 for recorder, violin, bassoon (or cello) and bc (I-Tn Giordano 30, f. 41-46) | | |
| | 3. Concerto in a RV 108 for recorder, 2 violins and bc (I-Tn Giordano 31, f. 220-227). | | €31,-- |
| <i>me193</i> | Vivaldi, A. Concerto in a RV 108 for recorder, 2 violins and bc | | |
| | ed. in score and parts by H. Ruf after I-Tn Giordano 31 (f.220-227) | | €18,-- |