

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
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OBOE(S), STRINGED INSTRUMENT(S) & BC./PF.

COLLECTION

Dance music from the Philidor manuscripts F-Pn Rés F.494, F.496, F.497

Edition in score included in D.J. Buch's study: "Dance music from the Ballets de Cour, 1575-1651; historical commentary, source study and transcriptions", 1993; 2/2003

I. 6 Allemandes a4-a5 from F.494 (for the years 1575, 1579, 1580, 1582, 1583 and 1602)

II. Ballet à cheval fait pour le grand Carouselle fait à la Place royal pour le mariage de Louix XIII. Joué par les grands hautbois, 1615: 4 Airs a5 from F.494

III. Concerts à Louis XIII par les 24 violons et les 12 grands hautbois de plusieurs airs choisy de differens ballets; 1627; from F.494; all a5:

1. Les Ombres 1a. 2me Air pour les mesmes 2. Charivary pour les hautbois
3. Gavotte en suite 4. Charivary de la St. Julien 4a. 2me Air en suite 5. Les Suisses air pour les violons 6. Les Suissesses 7. Les Gascons 8. L'Entrée
9. Les Vallets de la feste 10. Les Nymphes de la Grenouillère 11. Les Bergers
12. Gaillarde pour les hautbois 13. Les Américains

IV. Ballet des Nations dansé devant Louis XIII à St. Germain, l'an 1638; from F.407; all Entrées a5:

1. Les Servantes flamandes 2. Les Allemandes 3. Sarabande pour les Allemandes
4. Les Turcs 5. Les Chèvres pieds 6. Les Basques 7. Pantalon 8. Les Italiens
9. Les François 10. Les Egyptiens 11. Les Folles 12. Les Portugais 13. Les Maures
14. Les Piedmontois

V. Ballet du Roy des Festes de Baccus, dansé au Palais Royal le 2e et le 4e jour de May, 1651; from F.498; 17 Entrées, all a5:

1. Le Fourgon chargé de tous les choses necessaires à la ceremonie des Festes de Baccus
2. Les Concierges du Palais de Silene ayant les clef des caves
3. Le Temps qui amène la joye & l'abondance necessaires à la ceremonie
3a. Air pour les mesmes
3b. Air pour les mesmes
4. Les Filouz traineurs d'épées sortans du Palais de Silene, échauffez par le vin
4a. 2me Air pour les mesmes
5. Deux Afficheurs Colporteurs affichans & crians par toutes l'isle les Festes de Bacchus
6. Le Triomphe de Bacchus monté sur un monstre à trois testes, de singe, de lion, & de porceau; representant le vin gay, furiez, & endormy; Il sera accompagné de trois demons appelez Coballes, & de trois filles que les demons ont rendu insensées
6a. 2me Air pour les mesmes
7. Quatre Nourrices de Bacchus
8. Les Devins & Poètes
9. Gens cherchant la Cadence que le vin leurs a fait perdu
10. Deux Gueux & une Gueuse ruinez par le vin
11. Le Dieu Pan et ses faunes qui sorte de l'isle et dressent une table couverte de mets delicieux
12. Six Chevaliers de la Table ronde, qui chassent les faunes & se mettent à table
13. Les basteleurs qui divertissent les chevaliers de la Table ronde scavoit les Arlequains Gouvernante et Godenots
13a. 2me Air: Sarabande
14. Lautbonne: Inventeurs de Pressoirs Automne & Achanariens
14a. 2me Air: Pour Lautbonne
14b. 3me Air: Les foupleurs de vins
15. Musique grotesque
16. Le Jeu et la Desbauche, & la Crapule
16a. 2me Air pour les mesmes
17. Icar et quatre bergers

€76,--

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COMPOSERS A - Z

<i>me100</i>	anonymous	Fantasia in a sopra "Jesu, meines Lebens Leben" for oboe, another instrument (violin or clarinet) and obl. organ, or for oboe + obl. organ (by C.Ph.E. Bach?); first edition by P. Janson from D-B mus.ms. Bach P 778	€25,50
	Bach, J.Ch.	The Collected Works; ed. E. Warburton in score hardback	
<i>mo100</i>		Volume 41: Music for five and six instruments new manuscript scores	
		1. Quintet in Bb for obl. keyboard instrument, 2 violins, viola, vc/db (published as by J.C. Bach by Bureau d'Abonnement Musical in Paris, 1770, and as by J. B. Vanhal's op. 2 by Hubert, Paris and Leduc, Paris CW B Inc 5 (Terry 305/1-2) Andante amoroso-Tempo di minuetto/Trio	
		2. Six Quintets op. 11 (c.1774) for flute or violin, oboe or violin, violin, viola, cello/(bc) CW B 70-75 (Terry 303/1-304/5)	
		No. I in C (allegretto-andantino-menuetto con variazioni), II in G (allegro-allegro assai), III in F (andante-rondo: allegretto), IV in Eb (andante-tempo di menuetto/trio-allegro), V in A (allegretto-tempo di menuetto/trio I/II) and VI in D (allegro-andantino-allegro assai)	
		3. Two Quintets, Hummel op. 22 (c.1780) for obl. keyboard, flute, oboe, violin and cello CW B 76-77 (Terry 403/6+7, 310/1-3 and 7-8, 311/2+4, 330/1-2)	
		No. I in D (allegro-andantino-allegro assai), II in F (allegro con moto-tempo di menuetto)	
		4. Sextet in C (c.1777) for obl. keyboard, oboe, violin, cello and 2 horns CW B 78 (Terry 302/1-3, 310/4-6, 311/3, 330/3); alternative attribution to J.Ch.Fr. Bach (because of a ms. copy by him: PL-Kj St 277)	
		Allegro-Larghetto-Rondo: allegro	€178,--
	Bach, J.Ch.	6 Quintets op. 11(c.1774) for flute (or violin), oboe (or violin), violin, viola and cello/db (or bc) CW B 70-75	
<i>mo101</i>		No. I in C (allegretto-andantino-menuetto con variazioni); ed. S. Sadie	€22,50
<i>mo102</i>		No. II in G (allegro-allegro assai); ed. S. Sadie	€22,50
<i>mo103</i>		No. III in F (andante-rondo: allegretto); ed. S. Sadie	€20,20
<i>mo104</i>		No. IV in Eb (andante-tempo di menuetto/trio-allegro); ed. R. Steglich	o/p
<i>mo105</i>		No. V in A (allegretto-tempo di menuetto/trio I/trio II); ed. S. Sadie	€20,25
<i>mo106</i>		No. VI in D (allegro-andantino-allegro assai); ed. R. Steglich	€20,--
<i>md102</i>	Bach, J.C.	Quintet in F for oboe, violin, viola, cello and obl. keyboard, no. 2 of "Deux Quintettes...Oeuvre XXII", Amsterdam/Berlin, 1785 CW B 77 (Terry 304/7)	
		Allegro con moto-Tempo di menuetto	
		ed. B. Päuler from: "Three favourite quartetts and one quintett...", London, J.C. Luther, 1785	€22,--
<i>md103</i>	Bach, J.S.	Trio in F BWV 1040 for oboe, violin and bc	
		appendix to D-B mus.ms. Bach P 42 and. 2 containing Cantata no.208: "Was mir behagt, ist nur die muntre Jagd"; see also no.13 (aria for soprano) in this cantata	
		ed. Wollenweber	€14,--
	Biber, C.H.	Sonata D-major for 2 "bass oboes" (in C), 2 violins, bc; edited in score and ed. in score and partsby C.H. Sherman from the manuscripts in A-Sd:	
<i>md104</i>		score	€22,50
<i>md105</i>		set of parts: 2 ob, 2 vln, bc	€32,--
<i>mt110</i>	Böhm, J.M.	Concerto in G for viola d'amore, oboe d'amore and bassoon	
		Grave-Andante-Menuet	
		ed. White/Gammie/Pledge after D-Dl mus.ms. 2865-P-1 and D-B mus.ms. 2042/10.	€9,50

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	Boyce, W.	"Eight Symphonies in eight parts. Six for violins, (2) hoboys, or german flutes and two for violins, (2) French horns and (2) trumpets with a bass for the violoncello and harpsicord. Opera Seconda", London, Walsh, 1760 (2 bsn and 2 hn in no.4; 2 tpt & timp. in no. 5; fls. replace obs. in slow movements of nos. 1, 7 and 8) This is a collection of overtures to 8 of his odes and stage works: no.1 for "Hail, hail, auspicious day", no. 2 for "When Caesar's natal day", no.3 for "The Chaplet", no.4 for "The Shepherd's Lottery", no. 5 for "See famed Apollo and the nine", no.7 for "Gentle lyre begin the strain"	
<i>mv186</i>		Facsimile of the 11 partbooks of the 1760 edition	€89,--
<i>mv187</i>		study score of all 8 symphonies; ed. Platt	€21,--
		Edition in score and parts by Max Goberman:	
		Symphony I in Bb	
<i>mv188</i>		score	€16,--
<i>mv189</i>		study score	€10,--
<i>mv190</i>		set of parts: strings (3-3-2-2-1), 2 flutes, 2 oboes, ad lib: bsn	€35,--
		Symphony II in A:	
<i>mv191</i>		score	€16,--
<i>mv192</i>		study score	€10,--
<i>mv193</i>		set of parts: strings (3-3-2-2-1), 2 oboes, ad lib: bsn	€31,--
		Symphony III in C:	
<i>mv194</i>		score	€16,--
<i>mv195</i>		study score	€10,--
<i>mv196</i>		set of parts: strings (3-3-2-2-1), 2 oboes, bassoon	€31,--
		Symphony IV in F:	
<i>mv197</i>		score	€16,--
<i>mv198</i>		study score	€10,--
<i>mv199</i>		set of strings (3-3-2-2-1), 2 oboes, 2 bassoons, 2 horns	€31,--
		Symphony V in D:	
<i>mv200</i>		score	€17,--
<i>mv201</i>		study score	€11,--
<i>mv202</i>		set of parts: strings (3-3-2-2-1), 2 oboes, 2 trumpets, timp, ad lib: bsn	€37,--
		Symphony VI in F:	
<i>mv203</i>		score	€16,--
<i>mv204</i>		study score	€10,--
<i>mv205</i>		set of parts: strings (3-3-2-2-1), 2 oboes, ad lib: bsn	€21,--
		Symphony VII in Bb:	
<i>mv206</i>		score	€17,--
<i>mv207</i>		study score	€11,--
<i>mv208</i>		set of parts: strings (3-3-2-2-1), 2 flutes, 2 oboes, ad lib: bsn	€42,--
		Symphony VIII in d:	
<i>mv209</i>		score	€17,50
<i>mv210</i>		study score	€11,--
<i>mv211</i>		set of parts: strings (3-3-2-2-1), 2 flutes, 2 oboes, ad lib: bsn	€45,--
<i>md106</i>	Cambini, G.M.	Trio in F, no.5 from: "5 Quartetti" for obl. harpsichord, oboe and violin (before 1780; ms. in F-Pn); ed. Steinbeck	€17,--
<i>me116</i>	Corrette, M.	"Noëls Suisses. IVE Concerto pour la musette, vièle, flûte traversière, flûte à bec, hautbois, violon, pardessus de viole avec la basse continue...", Paris, the author/Boivin/Le Clerc, n.d. (c.1753) concerto for fl (rec./ob/vln etc) 2 vln, bc in F: Allegro-Adagio-Allegro ed. in score and parts by Y. Morgan/W. Hess	€19,--
<i>md107</i>	Fasch, J.F.	Concerto in G FWV L: G3 for oboe, 2 violins and bc Largo-Allegro-Largo-Allegro	

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- md108* Fesch, W. de ed. Hechler from D-DS mus.ms. 290/12 €18,--
 6 Concertos op. 3 (Amsterdam, Roger, no.454; 1716-17): 4 for 4 violins, viola and vc/bc; nos. 2 and 4 in Bb and C for 2 oboes, 2 violins, viola and vc/bc
- md109* Finger, G. ed. in score by Tusler €22,--
 Sonata in C for oboe or trumpet, violin and bc (c.1700)
- Fux, J.J. ed. P. Holman after GB-Lbl Add.ms. 49599/8 €12,--
 "Concentus musico-instrumentalis in septem partittas, ut vulgo dicimus, divisus... Opus Primum", Nürnberg, 1701 K 352 - 358
 I. Serenada à 8 for 2 clarini, 2 oboes, bassoon, 2 violins, viola and bc:
 in C: Marche-Guicque-Menuet-Aria; in a: Ouverture-Menuet/Trio-Guicque-Aria-Aria-Bourrée I-II in F-d; in C: Intrada-Rigaudon-Guicque in F-Menuet-Final
 II. Sinfonia in Bb for 2 oboes, 2 violins and bc:
 Sinfonia-Libertein-Entrée-Menuet-Passeped-Ciacona
 III. Ouverture in F for 2 violns, viola and bc:
 Ouverture-Aire-Menuet-Follie-Bourée-Guicque
 IV. Ouverture in g for 2 oboes, 2 violins, viola and bc:
 Ouverture-Rigaudon-Trio bouré-Aire la double-Menuet-Aria in canone-Pasacaille
 V. Ouverture in C for 2 violins, viola and bc:
 Ouverture-Aria-Menuet-Aire la Volage-Marche des Ecurieus-L'inégalité
 VI. Ouverture in d for 2 violins, viola and bc:
 Ouverture-Aria-Menuet-Gavotte-Sarabanda-Guicque en rondeau-Finale
 VII. Sinfonia in F for flauto, hautbois and bc:
 Sinfonia-La Joye des fidels sujets-aria Italiana-Les enemis confus
- st805* Complete edition in score by H. Rietsch €54,--
md101 Handel, G.F. Hallische Händel Ausgabe, vol. IV/15; ed. T. Best/F. Hudson:
 6 miscellaneous instrumental works:
 1. Concerto grosso in C (Alexander's Feast concerto) HWV 318 for violin solo, cello solo, 2 oboes, 2 violins, viola and bc
 Allegro-Largo-Allegro-Andante non presto
 2. Ouverture in Bb HWV 336 for 2 oboes, strings and bc
 Largo-(Allegro)-Lentement-Allegro da capo
 3. Ouverture in D HWV 337 for oboe, bassoon, strings and bc
 4. Sinfonia in Bb HWV 339 for strings and bc
 (Allegro)-Adagio-(Allegro)
 5. Sonata in g HWV 404 for oboe and violin (or 2 violins) and bc
 Andante-Allegro-Adagio-Allegro
 6. Ouverture in D HWV 424 for 2 clarinets and corno da caccia
 Largo-Allegro ma non troppo-Larghetto-Adante allegro-(Menuet): allegro full score; hardback €119,--
- we125* Handel, G.F. Hallische Händel Ausgabe, vol. IV/19:
 Miscellaneous instrumental works, part II; ed. T. Best; Kritischer Bericht included; full score; hardback; 6 separate parts
 a) orchestral music:
 1. Allegro in G HWV 340 for 2 violins and bc
 2. Ritornello HWV 343b to Chaconne in G (HWV 435) for oboe and strings
 3. Coro & Menuet in D (from Florindo HWV 3) for strings and bc HWV 344
 4. March in D HWV 345 for trumpet, 2 violins and bc (see March in sonata op.2, no.5 for 2 violins and bc)
 5. Sinfonia in Bb HWV 347 for 2 oboes, strings and bc
 Pomposo-Air lentement-Air a tempo ordinario (see organ concerto op.7, no.6)
 6. Suite in Bb HWV 352 for 2 oboes, strings and bc (from HWV 4)

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Coro-(Bourrée)-Allemande-Rigaudon

7. Suite in G HWV 353/1-4 for 2 oboes, strings and bc (from HWV 4)

Allemande-Bourrée-(Menuet)-Allemande

8. Suite in Bb HWV 354/1-4 for strings and bc (from HWV 3)

9. Aira (Hornpipe) in c HWV 355 for strings and bc

10. Hornpipe in D HWV 356 (compos'd for the Concert at Vauxhall, 1740)

for strings and bc

b) music for wind ensembles:

1. March (Andante) in F HWV 346 for 2 oboes, 2 horns, (strings) and bc

2. Aria in F HWV 410 for 2 oboes, 2 horns and bassoon

3. Aria in F HWV 411 for 2 oboes (or violins), 2 horns and bassoon

4. March for the Fife in C HWV 414 for piffaro and bass(oon) (see "Joshua")

5. March for the Fife in D HWV 415 for piffaro and bas(soo)n (see "Joshua")

6. March allegro in D HWV 416 for 2 oboes, trumpet and bassoon

7. March in G HWV 418 for 2 oboes (violins) and bassoon (bc)

8. Menuet in G HWV 422 for 2 oboes, 2 horns and bassoon (see HWV 351)

9. Menuet in G HWV 423 for 2 oboes, 2 horns and bassoon

c) music for 1-2 instruments with(out) bc:

1. Sonata in e HWV 395 for 2 flutes and bc: Largo-Allegro-Largo-Allegro

2. Sonata in C HWV 403 for 2 instruments and bc (overture to "Saul")

3. Sonata in F HWV 405 for 2 recorders and bc: (Allegro)-Grave-(Gigue)

4. Adagio-Allegro in A HWV 406 for violin solo and other instruments

5. Allegro in G HWV 407 for violin solo

6. Allegro in c HWV 408 for violin and bc (early version of op.1, no.4/4)

7. Aria (Andante) in a HWV 412 for violin and bc

d) keyboard music:

1. "Suite à deux clavecins" in c HWV 446 (only first part extant)

2. Suite in g HWV 451: Allemande-Courante

3. Five Overtures HWV 456/1-5 to Il Pasto fido, Amadigi, Flavio, Rodelinda and Riccardo I

4. Air (a tempo ordinario) in Bb HWV 469 (see HWV 347 and 311)

5. Air (Andante allegro) in G HWV 474 (from Acis & Galatea, HWV 49a)

6. Two Arias HWV 482/1-2 from Ridanldo (HWV 7a/10) and Floridante (HWV 14/8)

7. Menuet in C HWV 497 (from the overture to Rodelinda, HWV 19)

8. Fugue in E HWV 612

e) pieces for musical clock:

1. Allegro in C HWV 473 2.Sonata con trio e gavotte in C HW 578

3. Air in F HWV 587

4-18. Sixteen pieces HWV 589-604: Gigue in C; Aria in C from Sosarmes; Allegro in F (aria from Muzio Scevola); Aria in C from Ottone; Aira in C from Ariadne; Allegro in G from the overture to Scipione; Aria in C from Ottone; Aria in C from Sosarmes; Aria in C from Arianna in Creta; Sonata in C; Air in C; A Voluntary or a Flight of Angels in C (see HWV 588); Air in C; Air in a; Menuet in a from Almira (see also HWV 228/22 and 540); Air in a

f) works without indication of instrumentation:

1. March in D HWV 417/a-b for 2 horns and bassoon

2. Six marches HWV 419/1-6 for one instrument and bc

3. Menuet in D HWV 421 for violin and bc

4. Menuet in G HWV 422 for 2 oboes, 2 horns and bassoon (see HWV 351)

5. Air (Saraband) in E HWV 425 for harpsichord or for violin and bc

6. Suite in g HWV 453 for keyboard: Ouverture-Entrée-Menuet I/II-Chaconne

7-66: Miscellaneous keyboard works: HWV 457 (Air in C), 460 (Air in D),

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461 (Air in d), 462 (Air en menuet in d), 463 (Air in F), 491 (Gavotte in G),
 498 (Menuet in C), 500 (Menuet in D), 504-506 (Menuets in D), 507/a-b
 (Menuet in D; see HWV 436/5), 509 (Menuet in F), 511 (Menuet in F-Adagio
 in f from Watermusic HWV 348), 513/a-b (Menuet in F and G), 514/a-b (Me-
 nuet in F and G), 515/a-b (Menuet in F and G), 516/a-b (Menuet in F),
 517-533 (17 Menuets in F, G and g), 534/a,b-540/a,b (7 Menuets in g),
 541-549 (9 Menuets in g, A and a), 551-556 (6 Menuets in Bb), 559 (Passe-
 pied in C), 560 (Passepied in A) and 591 (Allegro in F)

Appendix:

37 Menuets after opera arias HWV A15/1-37; 3 keyboard versions of opera
 arias HWV 482/3-5

€249,--

Handel, G.F.

6 Sonatas HWV 380-385 for oboe, violin and bc (or 2 oboes and bc); 1700-
 1705; ed. S. Flesch after GB-Lbl RM 18.b.3 in 3 volumes

md110

volume I: Sonatas I in Bb (adagio-allegro-largo-allegro) and II in d (adagio-
 allegro-affettuoso-allegro

€21,--

md111

volume II: Sonatas III in Eb (adagio-alla breve-andante-allegro) and IV in F
 (adagio-allegro-largo-allegro)

€21,--

md112

volume III: Sonatas V in G (adagio-allegro-grave-allegro) and VI in D (adagio-
 allegro-affettuoso-vivace)

€20,--

md113 Handel, G.F.

Sonata in g HWV. 390 (op.2/5) oboe, violin, bc.

repr.

md114 Handel, G.F.

Sonata op. 5, no.6 in F for 2 violins and bc in F; version in g for oboe, violin
 and bc after the manuscript from the library of the count of Aiguillon (Agen)
 ed. W. Kolneder

€24,--

md115 Heinichen, J.D.

Trio sonata in c Seibel 258 / Hausswald III/14 a-b for oboe, violin and bc
 ed. Winschermann from the manuscript in D-DS

€21,50

md116 Heinichen, J.D.

Sonata a tre in c Hausswald III/16 for oboe, viola da gamba and bc
 ed. G. Hausswald from the manuscript in D-B (mus.ms. Bach P 609)

€15,--

md117 Heinichen, J.D.

Pastorale in A Seibel 242 / Hausswald III.21b for 2 oboes (or chalumeaux),
 strings, 2 oboes and bc

ed. in score and parts by M. Sobel from D-Dl mus.ms. 2398-O-13

€40,--

am100 Heinichen, J.D.

Trio sonata n F Seibel 256 / H III.13a,c for violin (flute/oboe), viola d'amore
 and bc

Affettuoso-Allegro-Adagio-Allegro

ed. K. Janetzky after D-Dl mus.ms. 2398-Q-1, D-DS mus.ms.4323 (233) and
 D-B mus.ms. 10-356/20

€14,--

Hofmann, L.

Sinfonia in F Badley F2

ed. A. Badley:

md118

score

€65,--

md119

parts: strings (3-2-2-3), 2 oboes

€55,--

Hofmann, L.

Sinfonia in Bb Badley Bb1

ed. A. Badley:

md120

score

€54,--

md121

parts: strings (3-2-2-3), 2 oboes

€35,--

mt101 Janitsch, J.G.

9 Quartets for 3 melody instruments and bc., ed. K. Hofmann in score cloth:

1-3. "Suonate da Camera a 4 stromenti...", Berlin, Winter, 1760: 1.Quartet in c
 for flute, oboe, viola and bc (adagio-allegretto-allegro assai); 2.Quartet in G for
 flute, violin, viola and bc (allegretto-largo-vivace); 3.Quartet in D for 2 flutes,
 viola and bc (affettuoso-allegretto-vivace)

4. Sonata da camera op. 3 in A for flute, 2 oboes and bc (D-B M.Th. 147)

(Larghetto-Allegretto-Allegro)

5. Sonata da camera op.5A in a in 2 versions:no1 for flute, oboe, oboe d'amore
 or viola and bc (after D-B mus.ms. 11103/32), no.2 for flute, oboe, viola pom-
 posa and bc, after D-B mus.ms. 11103/28

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		6-7. Two quartets op. 7 for oboe, violin, viola and bc : Suonata da chiesa in C (molto adagio-fuga: alla breve-allegretto), and Suonata da chiesa in G (largo-fuga: alla breve-vivace) (from D-B mus.mss. 11103/40 and 11103/44)	
		8. Sonata da camera in C (c.1762) for oboe, violetta, cello, bass (D-B mus.ms. 11102/28) (larghetto alla Siciliana-allegro-vivace).	
		9. Quartet in e for oboe d'amore (violetta), viola pomposa, violetta and bc, op. 5B from D-B mus.ms. 11103/48 (affettuoso alla Siciliano, sempre mezzo piano-allegro ma moderato assai-vivace).	€242,--
<i>md122</i>	Janitsch, J.G.	Sonata da camera in c "op. 5" (according to D-B Thul. 141) for 2 oboes, viola and bc	
		ed. Püuler	€21,--
<i>md123</i>	Janitsch, J.G.	"Sonata da camera a 4: oboe, violin, viola di braccio et organo" in C (D-B ms. M.Th. 149); in another ms the works is titled: "Terza suonata da chiesa, op.7" (D-B mus.ms. 11103/40)	
		Molto adagio-Alla breve-Allegretto	
		ed. by B. Püuler and Chr. Gevert from D-B M.Th. 149	€21,50
<i>md124</i>	Janitsch, J.G.	Quadro in g for oboe (or flute), violin, viola and bc	
		Largo-Allegretto-Adagio (with the chorale "O Haupt voll Blut und Wunden" for the oboe)-vivace	
		ed. Püuler/Gevert from D-B mus.ms. 11.102/24	€22,--
	Kusser, J.S.	"Apollon enjoué, contenant Six Ouvertures de Theatre, accompagnées de plusieurs airs", Stuttgart, P. Treu, 1700	
<i>st105</i>		Ouverture in C for 2 violins (2 oboes ad lib), viola and cello/bc: Ouverture-Marche-Chaconne-Les Satirs-Arlequins e Polichinelles-Eccho-Passeped-les Heures	
		ed. H. Mönkemeyer in score and parts	€25,--
	Kusser, J.S.	"Festin des muses, contenant 6 ouvertures de théâtre accompagnées de plusieurs airs", Stuttgart, P. Treu, 1700	
<i>st106</i>		Ouverture no.1 for 2 violins (oboes ad lib), viola, cello/bc; ed. H. Mönkemeyer: score	€19,--
<i>st107</i>		parts: strings: 2 violins, viola, cello (1 of each)	€17,50
<i>st108</i>		realized harpsichord part	€5,--
	Meussel	2 Concertos a4: for lute, flute, viola da gamba and bc, and for lute, viola da gamba, oboe or violin and cello; both from:	
<i>la188</i>		Brussels, Royal Libr., ms.II.4089: chamber music with lute of the 18th cent.: Corignani: Concerto a due liuti obligati & basso; Meussel: Concerto a 4 for lute, flute, viola da gamba and bc.; Meussel: Concerto a 4 for lute, viola da gamba, oboe or violin, and cello; J.M. Kühnel: 3 Concertos for lute, viola da gamba and basso; Blohm: 2 Galanteries and a Partie for lute solo; Blohm: Concerto for lute, violin and bc.; Bleditsch: Galanterie for lute solo; W.J. Lauffensteiner: Concerto a 4 for lute, 2 violins, cello	
		Facsimile edition of the parts	€50,--
	Molter, J.M.	Sonata a quadro in F for oboe, violin, viola and bc	
		ed. P.M. Douglas from D-KA mus.ms. 343	€14,--
	Müller, J.M.	"XII Sonates à un hautbois de concert, qu'on diot jouer sur cet instrument sur tout quand il y a écrit Solo, deux hautbois ou violons, une taille, un fagot, & basse continue pour le clavecin, ou basse de violon...Premier Ouvrage", Amsterdam, E. Roger, no.86 (1712):	
		12 Sonatas in G-g-Bb-F-C-c-g-d-D-G-C-Bb	
<i>md201</i>		Facsimile of the 5 partbooks of the Roger edition	€53,--
		ed. in score and parts by J.J. Nieuwenhuis :	
<i>md126</i>		volume I: sonatas 1-6 in G-g-Bb-F-C-c	€32,--
<i>md127</i>		volume II: sonatas 7-12 in g-d-D-G-C-Bb	€32,--

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	Naudot, J.Ch.	"Dix-Septième Oeuvre...contenant Six Concerto en quatre parties, pour les vièles, musettes, flûtes traversières, flûtes à bec et hautbois, 2 violons & basse", Paris, the author/Boivin/Le Clerc (after 1740) 6 concertos for dessus, 2 violins and bc	
<i>me128</i>		Concerto no. 2 in C: Allegro-Adagio-Allegro; ed. H. Ruf	€24,--
<i>me129</i>		Concerto no. 3 in C; ed. J.-L. Petit	€24,--
	Ordonez, K. von	Sinfonia in g Brown Gm8 ed. A. Badley:	
<i>md128</i>		score	€65,--
<i>md129</i>		parts: strings (3-2-2-3), 2 oboes	€45,--
<i>md130</i>	Paluselli, S.	Divertimento F-major for oboe solo, strings, 2 horns and basso (c.1790; from mss. Stift Stams sgin. K"33 and M"20b). score in: "18th-century Instrumental music of Tirol", ed. W. Senn (+ symphonies by J.E. de Sylva, F.S. Haindl and N. Madlseder & a partita by G.P. Falk) full score	€40,--
<i>md131</i>	Philidor, F.A.D.	"L'Art de la Modulation: Quators pour un Haut-boy, 2 Violons et Basse (figured)...La partie du haut-boy peut se jouer sur le violon ou sur la flutte...Oeuvre Premier", Paris, the author/Le Clerc, 1755 6 Quartets in g-F-G-Bb-C-D Facsmile edition	€33,--
<i>mc155</i>	Plá, J.	2 Trios; ed. in score and introductory study by B.K. de Pascual: 1. Trio in d/F for oboe, violin and bass: Allegro moderato-Allegro (assai); main source: D-KA mus.ms. 742 2. Trio in G/g for 2 flutes (violins) and bass: Allegro moderato-Andante-Allegro mainly from CH-Zz mus.ms. A.158	€25,--
	Purcell, D.	2 Sonatas in C and D for trumpet or oboe, strings and bc ed. Nagel from GB-Lbl Add.ms. 49599:	
<i>tb100</i>		score	€17,--
<i>tb101</i>		set of parts: strings (5-5-3-5)	€41,--
<i>tb102</i>		solo part and pf.red.	€17,--
<i>md132</i>	Quantz, J.J.	Trio sonata in G QV 2: Anh.20 for oboe, violin and bc Cantabile-Allegro-Largo-Moderato ed. Schneider from D-Dl mus.ms. 2470-Q-37	€19,--
	Quantz, J.J.	Trio sonata in G QV 2: Anh.25 for oboe, cello (bassoon) and bc Adagio-Allegro-Adagio-Allegro ed. from GB-Lbl R.M. 21.b.7	€19,50
<i>wf147</i>		ed. D. Lasocki from the same source	€13,--
<i>md133</i>			
<i>md134</i>	Quantz, J.J.	Trio sonata in G QV 2: Anh.26 for oboe (flute), violin and bc Andante grave-Allegro-Largo-Presto ed. Sonntag/Mantel	€13,50
	Scarlatti, D.	17 Sinfonias in F-Pn: nos.1, 3, 5 and 7 for strings and bc (A-G-a-C), nos.2 and 15, both in G for flute, oboe, strings and bc, and all others for oboe, strings and bc 3 Sinfonias in G-Bb-G for oboe, strings and bc; ed. R. Meylan:	
		score (harpsichord)	€20,--
		parts: strings (3-3-2-3), oboe	€62,--
		Sinfonia in G (= overture to his opera "Narciso", London, 1720); ed. Bartlett:	
		score	€7,--
		parts: strings (3-3-2-3), oboe, bassoon	€32,--
		6 Sinfonias; ed. C. Bartlett; for each sinfonia:	
		score	€7,--
		parts: strings (3-3-2-3), oboe	€15,--
		ed. in score and parts by Geoffroy/Dechaume of all 17 symphonies:	
<i>vg101</i>		no.1 in A for 3 violins and bc	€52,--

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<i>mt138</i>		no.2 in G for flute, oboe, strings and bc	€115,--
<i>ve107</i>		no.3 in G for 2 violins and bc	€45,--
<i>md141</i>		no.4 in D for oboe, strings and bc	€63,--
<i>cc100</i>		no.5 in a for 2 cellos and bc	€45,--
<i>md142</i>		no.6 in D for 2 oboes, 2 violins and bc	€104,--
<i>st109</i>		no.7 in C for strings and bc	€79,--
<i>md143</i>		no.8 in Bb for oboe, strings and bc	€115,--
<i>md144</i>		no.9 in d for oboe, strings and bc	€63,--
<i>md145</i>		no.10 in G for oboe, strings and bc	€90,--
<i>md146</i>		no.11 in C for oboe, strings and bc	€63,--
<i>md147</i>		no.12 in G for oboe, strings and bc	€79,--
<i>md148</i>		no.13 in Bb for oboe, strings and bc	€115,--
<i>mt139</i>		no.14 in G for flute, oboe, strings and bc	€115,--
<i>md149</i>		no.15 in Bb for oboe, strings and bc	€63,--
<i>md150</i>		no.16 in A for oboe, strings and bc	€63,--
<i>md151</i>		no.17 in C for 2 oboes, strings and bc	€104,--
<i>md152</i>	Stölzel, G.H.	Sonata in c for oboe, violin and bc	
		ed. G. Frotscher from D-Dl mus.ms. 2350-Q-6	€10,--
	Telemann, G.Ph.	<i>Trios</i>	
<i>mi134</i>	Telemann, G.Ph.	"Six Trio dont le 1er est à violon, hautbois et bc., le 2. à violon, fl.à bec et bc., le 3. à violon, fl.tr. et bc., le 4. à 2 violons et bc., le 5. à violon, basse de viole et bc., le 6. à violon, basson où vc. et bc....", Frankfurt a/M., the author, 1718 6 Trio sonatas: TWV 42: B1, a1, G1, D1, g1 and F1 Facsimile edition; introduction by M. Giboureau	€30,--
<i>md153</i>	Telemann, G.Ph.	Sonata no.1 in Bb TWV 42:B1 (Vivace-Siciliana-Allegro); ed. Päuler Essercizii Musici, over 12 Soli e 12 Trii à diversi stromenti", Hamburg, 1739/40 containing 2 solos +bc each for violin (TWV 41:F4 and A6), flute (TWV 41:D9 and G9), viola da gamba (TWV 41:a6 and e5), recorder (TWV 41:d4 and C5), oboe (TWV 41:B6 and e6), 2 solos for harpsichord (TWV 32:3 and 4); the 12 trios (TWV 42+no.) are for rec.+ob. (c2), vdg.+harps.obl. (G6), vln.+ob. (g5), fl.+harps.obl. (A6), rec.+vln. (a4), fl.+vdg. (h4), rec.+vdg. (F3), rec.+harps.obl. (B4), fl.+vln. (E4), vln.+vdg. (D9), fl.+ob. (d4) and ob.+harps.obl. (Eb3)	€14,--
<i>ka2269</i>		Facsimile edition with a pefce by J.H. van Krevelen. Trio for oboe, violin and bc TWV 42: g5 (Presto-Allegro-Andante-Vivace); ed. B. Päuler	€37,50
	Telemann, G.Ph.	Sonata in c TWV 42: c3 for treble viol (viol), oboe and bc Gratioso-Con contento-Sospirando-Spiritoso-Vivace	€14,--
<i>md155</i>		ed. Päuler from D-DS mus.ms. 1042/24	€14,--
<i>md156</i>		ed. Müller from the same source	€19,--
<i>md157</i>	Telemann, G.Ph.	Trio sonata in c TWV 42: c5 for oboe, violetta and bc Adagio-Vivace-Affettuoso-Allegro	€14,--
		ed. Päuler from D-DS mus.ms. 1042/30	€14,--
<i>md158</i>	Telemann, G.Ph.	Trio sonatina in e TWV 42: e5 for oboe, treble viol (violin) and bc 4/4-Vivace-Grave-Vivace	€14,--
		ed. Päuler/Hess from D-DS mus.ms. 1042/9	€14,--
<i>md159</i>	Telemann, G.Ph.	Concerto in F TWV 42: F4 for oboe, violin and bc Grave-Vivace-Adagio-Allegro	€14,--
		ed. K. Hofmann from D-DS mus.ms. 1042/65	€14,--
<i>md160</i>	Telemann, G.Ph.	Trio sonata in F TWV 42: F12 for violin, oboe and bc Affettuoso-Vivace-Grave-Allegro	€14,--
		ed. Y. Morgan after D-Dl 2392-Q-45	€14,--
<i>md161</i>	Telemann, G.Ph.	Trio sonata in F TWV 42: F13 for oboe, violin and bc Affettuoso-Allegro-Affettuoso-Presto	€14,--

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		ed. B. Päuler from D-DI 2392-Q-46	€14,--
md162	Telemann, G.Ph.	Trio sonata in G TWV 42: G8 for oboe, trebel viol (violin) and bc Soave-Allegro-Andante-Allegro	
		ed. Päuler from D-DS mus.ms. 1042/25	€14,--
	Telemann, G.Ph.	Trio sonata in g TWV 42: g5 see: "Essercizii Musici"	
md163	Telemann, G.Ph.	Trio sonata in g TWV 42: g6 for oboe, treble viol (violin) and bc Largo-Vivace-Andante-Presto	
		ed. Päuler/Hess from D-DS mus.ms. 1042/22	€14,--
md164	Telemann, G.Ph.	Trio sonata in g TWV 42: g8 for oboe, violin and bc Andante-Allegro-Adagio-Presto	
		ed. Päuler after D-DS mus.ms. 1042/56	€14,--
md165	Telemann, G.Ph.	Trio sonata in g TWV 42: g12 for oboe, violin and bc Allegro-Largo-Allegro-Largo-Allegro	
		ed. B. Päuler from D-DI 2392-Q-49	€14,--
md166	Telemann, G.Ph.	Trio sonata in A TWV 42: A10 for oboe, treble viol (violin) and bc Cantabile-Vivace-Andante-(Passepied)	
		ed. H. Joelson from D-DS mus.ms. 1042/27	€14,--
md167	Telemann, G.Ph.	Trio sonata in A TWV 42: A14 for violin, oboe d'amore and bc Largo-Allegro-Siciliano-Allegro	
		ed. R. Lausmann after D-SW1 ms. 5403	€30,--
	Telemann, G.Ph.	Trio sonata in Bb TWV 42: B1 see: "Six Trio...", 1718	
	Telemann, G.Ph.	<i>Quartets</i>	
md168	Telemann, G.Ph.	"Concerto a oboe, violino, viola di gamba e basso" in g TWV 43: g2 Affettuoso-Vivace-Adagio-Allegro	
		ed. Winschermann/Buck after D-DS mus.ms. 1033/8	46.50
st174	Telemann, G.Ph.	Sinfonia in A TWV 43: A6 for 2 violins, viola and bc; ad lib: 2 oboes Gratioso-Allegro-Largo-Vivace	
		ed. I. Payne from D-DI mus.ms. 2392-N-6a-b	€37,--
	Telemann, G.Ph.	"Musique de Table, partagée en Trois Productions, dont chacune contient 1 Ouverture avec la suite, à 7 instruments, 1 Quatuor, 1 Concert à 7, 1 Trio, 1 Solo, 1 Conclusion à 7, et dont les instruments se diversifient par tout...", Hamburg, 1733. This collection contains:	
		a) Production I:	
		1.Ouverture in e TWV 55: e1 for 2 flutes, strings and bc	
		2.Quartet in G TWV 43: G2 for flute, oboe, violin and bc	
		3.Concerto in A TWV 53: A2 for flute, violin, cello, strings and bc	
		4.Trio in Eb TWV 43: Es1 for 2 violins and bc	
		5.Solo in b TWV 41: h4 for flute and bc	
		6.Conclusion in e TWV 50: 5 for 2 flutes, 2 oboes, bassoon, strings, bc	
		b) Production II:	
		7.Ouverture in D TWV 55: D1 for trumpet, oboe, strings and bc	
		8.Quartet in d TWV 43: d1 for 2 flutes, recorder (bassoon, cello) and bc	
		9.Concerto in F TWV 53: F1 for 3 violins, strings and bc	
		10.Trio in e TWV 42: e2 for flute, oboe and bc	
		11.Solo in A TWV 41: A4 for violin and bc	
		12.Conclusion in D TWV 50: 9 for oboe, trumpet, strings and bc	
		c) Production III:	
		13.Ouverture in Bb TWV 55: B1 for 2 oboes, strings and bc	
		14.Quartet in e TWV 43: e2 for flute, violin, cello and bc	
		15.Concerto in Eb TWV 54: Es1 for 2 horns, violin, recorder, oboe, cello, strings and bc	
		16.Trio n D TWV 42: D5 for 2 flutes and bc	
		17.Solo in g TWV 42: g6 for oboe and bc	

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	18.Conclusion in Bb TWV 50: 10 for 2 oboes, strings and bc	
	Telemann Musikalische Werke; ed. in score by Ph. Hinnenthal in 3 volumes	r/p
md199	Reprint of the ed. in score by M. Seiffert (1927)	€119,--
md200	3me Production; ed. in study score by W. Bergmann	€14,--
	Telemann, G.Ph. Concerto in Bb TWV 44: 43 for 3 oboes, 3 violins and bc	
	Allegro-Largo-Allegro	
md169	ed. M. Sobel in score and parts after D-DS mus.ms. 1033/86	€40,--
	ed. H. Töttcher from the same source:	
md170	score	€23,--
md171	set of parts: 3 violins, 3 oboes, vc	€36,--
	Telemann, G.Ph. Sinfonia melodica in C TWV 50: 2 for 2 oboes, 2 violins, viola and bc	
	Vivace assai-Sarabande-Bourrée-Menuet en rondeau-Loure-Chaconnette-	
	Gigue en canarie	
	ed. F. Oboerdoerffer from the autograph (D-B mus.ms. autogr. Telemann 6,	
	Nr.5:	
md172	score (harpsichord)	€15,--
md173	parts: strings (3-3-2-3), 2 oboes	€47,--
	Telemann, G.Ph. Ouverture a7 in C TWV 55: C6 for 3 oboes, 2 violins, viola and bc	
	Ouverture-Harlequinade-Espagnol-Bourrée en trompette-Sommeille-Rondeau-	
	Menuet I/II-Gigue	
	ed. G. Kehr after D-DS mus.ms. 1034/94a-b:	
md174	score	
md175	parts: strings (3-3-2-3), 3 oboes	€51,--
md176	Telemann, G.Ph. Ouverture in c TWV 55: c2 for 2 oboes, 2 violins, viola and bc	
	Ouverture-Air: vivement-Rondeaux-Fugue: vivement-Gavotte I/II-Menuet I/II-	
	Gigue	
	ed. I. Paine in score and parts after D-DS mus.ms. 1034/51	€50,--
md177	Telemann, G.Ph. Ouverture in D TWV 55: D15 for 3 oboes, 2 violins, viola and bc	
	Ouverture-Prélude: très vite-Gigue-Menuet I/II-Harlequinade-Loure-Rondeau	
	Réjouissance	
	ed. I. Paine in score and parts after D-DS mus.ms. 1034/85	€50,--
md178	Telemann, G.Ph. Ouverture in Eb TWV 55: Es5 for 2 oboes, 2 violins, viola and bc	
	Ouverture-Prélude: affettuoso-Aria I: presto-Aria II: vivace-Aria III: tempo di	
	ciaonna-Aria IV: allegro-Aria V: allegro-Aria VI: tempo di minue	
	NB: all movements, except the "Ouverture", are equivalent to those of the parti-	
	ta in Eb in "Die kleine Kammermusik", 1716	
	ed. I. Paine in score and parts after D-DS mus.ms. 1034/59	€50,--
md179	Telemann, G.Ph. Ouverture in E TWV 55: E2 for oboe d'amore, 2 violins, viola and bc	
	Ouverture-Entrée-Rigaudon I/II-Air-Rondeau hanaquoise-Passepiéd-	
	Harlequinade-Menuet I/II/III	
	ed. I. Paine in score and parts after D-DS mus.ms. 1034/96	€50,--
md180	Telemann, G.Ph. Ouverture in e TWV 55: e6 for 2 oboes, 2 violins, viola and bc	
	Ouverture-Preludio-Aria I-Aria II-Aria III-Aria IV-Aria V-Aria VI	
	ed. I. Paine in score and parts after D-DS mus.ms. 1034/62	€52,--
	Telemann, G.Ph. Ouverture in e TWV 55: e10 for oboe (or flute), 2 violins, viola and bc	
	Ouverture-Rigaudon-Carillon-Air: tendrement-Gig-Menuet I/II	
	ed. H. Winschermann after D-D1 mus.ms. 2392-O-23:	
md181	score	€23,--
md182	parts: strings (3-3-2-3)	€48,--
md183	oboe/flute solo	€8,--
md184	solo part + pf.red.	€23,--
	Telemann, G.Ph. Ouverture in F TWV 55: F14 for oboe (or violin), violin, viola and bc	
	Ouverture-Passetemps: vivement-Sarabande-Rigaudon I/II-Rondeau-	

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		Polonoise-Chasse-Menuet	
		ed. Maertens after D-SW1 ms. 5399/3:	
<i>md185</i>		score	€20,--
<i>md186</i>		parts: oboe (violin), strings (3-3-2-3)	€50,--
<i>md187</i>		ed. I. Payne in score and parts from the same source	€60,--
<i>md188</i>	Telemann, G.Ph.	Ouverture in G TWV 55: G1 for 2 oboes, 2 violins, viola and bc	
		Ouverture-Prélude: vistement-Air: doucement-Air: lentement-Air en menuet	
		I/II-Air en sarabande; viste-Entrée-Angloise	
		ed. I. Paine in score and parts after D-DS mus.ms. 1034/3a-b	€52,--
<i>md189</i>	Telemann, G.Ph.	Ouverture in G TWV 55: G7 for violin, 2 oboes, 2 violins, viola and bc	
		Ouverture-Gavotte-Menuet I/II-Chaconne-Gigue	
		ed. I. Paine in score and parts after D-DS mus.ms. 1034/63	€55,--
<i>st175</i>	Telemann, G.Ph.	Ouverture in G TWV 55: G11 for 2 oboes/2 violins, viola and bc, ad lib bsn	
		ms.: D-DS mus.ms. 1034/83	
		(Telemann's arrangement of the 2nd partita from "Kleine Cammer-Music")	
		Ouverture-Preludio: siciliana-Aria I: allegro-Aria II: allegro-Aria III: vivace-	
		Aria IV: affettuoso-Aria V: presto-Aria VI: tempo di menuet	
		ed. I. Payne in score and parts (1 of each)	€50,--
	Telemann, G.Ph.	Ouverture in a TWV 55: a1 for 2 violins, viola and bc and 2 horns ad lib	
		Ouverture-Rondeau-Gavotte-Courante-Rigaudon-Forlane-Menuet I-II	
		reprint of the old Schering edition after the print (since then lost): "Six Ouvertu-	
		res a 4 ou a 6", 1736	
<i>st176</i>		score	€26,--
<i>st177</i>		set of parts (4-4--3-4)	€52,--
	Telemann, G.Ph.	Suite in Bb TWV 55: B1 for 2 oboes, 2 violins, viola and bc; from: "Musique	
		de Table, Production III", Hamburg, 1733	
		Ouverture-Bergerie: un peu vivement-Allégresse: vite-Postillons-Flaterie-	
		Badinage-Menuet	
		ed. W. Bergmann:	
<i>md190</i>		study score (= "Musique de Table, Production III" complete)	€14,--
<i>md191</i>		parts: strings (3-3-2-3), 2 oboes	€56,--
<i>md192</i>		realized harpsichord part	€9,--
<i>md193</i>	Telemann, G.Ph.	Suite "La Bourse" in Bb TWV 55: B11 for 2 oboes, 2 violins, viola and bc	
		Ouverture-Le repos interrompu-La guerre en la paix-Les Vainqueurs vaincus-	
		La Solitude associée-L'Espérance de Mississipi: vistement	
		ed. A. Hoffmann after D-DI mus.ms. 2392-O-34	r/p
<i>md194</i>	Triebensee, J.	Quintet in F (c.1799) for piano, oboe, violin, viola and cello	n.y.p
<i>md195</i>	Vivaldi, A.	Three Sonatas with oboe in facsimile editions of the manuscript scores; introduc-	
		tion by M. Giboureau	
		1.Sonata in c RV 53 for oboe and bc (ms. D-DI 2389-S-1; score)	
		2.Sonata in g RV 81 for 2 oboes and bc (ms. S-L Engelhart, no.126; parts)	
		3.Sonata in C RV 779 for violin, oboe, organ and bc (ms. D-DI 2389-Q-14;	
		score)	€24,75
	Vivaldi, A.	"Suonata à violino, oboè, et organo et anco se piace il salmoè, in C RV 779	
		for organ solo with accompaniment by violin, oboe and ad libitum chalumeau or	
		bassoon	
		Andante-Allegro-Largo e cantabile-Allegro	
<i>ke799</i>		critical ed. by P. Everett from D-DI mus.ms. 2389-Q-14	€39,--
<i>ke795</i>		ed. in score and parts by M. Machella from D-DI mus.ms. 2389-Q-14	€36,--
	Wagenseil, G.Ch.	Sinfonia in E WV 393	
		ed. B. Paumgarter:	
<i>md196</i>		score	€22,--
<i>md197</i>		parts: strings (3-3-2-3), 2 oboes	€48,--

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md198 Witt, Ch.F.

Suite in F from a collection of overtures (formerly: D-Kl ms. 2° 60a 1-2; this ms. is now lost; contained as well suite in Bb by Witt) for oboe (flute/violin), violin (flute), viola (or "flauto taillo") and bass (bassoon)

Entrée-Sarabande-Menuet-Bourée-Menuet

ed. W. Heinrich

€13,--