

MUZIEKHANDEL SAUL B. GROEN

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OBOE(S) AND STRINGED INSTRUMENT(S)

COLLECTION

Dance music from the Philidor manuscripts F-Pn Rés F.494, F.496, F.497

Edition in score included in D.J. Buch's study: "Dance music from the Ballets de Cour, 1575-1651; historical commentary, source study and transcriptions", 1993; 2/2003

I. 6 Allemandes a4-a5 from F.494 (for the years 1575, 1579, 1580, 1582, 1583 and 1602)

II. Ballet à cheval fait pour le grand Carouselle fait à la Place royal pour le mariage de Louix XIII. Joué par les grands hautbois, 1615: 4 Airs a5 from F.494

III. Concerts à Louis XIII par les 24 violons et les 12 grands hautbois de plusieurs airs choisy de differens ballets; 1627; from F.494; all a5:

1. Les Ombres 1a. 2me Air pour les mesmes 2. Charivary pour les hautbois
3. Gavotte en suite 4. Charivary de la St. Julien 4a. 2me Air en suite 5. Les Suisses air pour les violons 6. Les Suissesses 7. Les Gascons 8. L'Entrée
9. Les Vallets de la feste 10. Les Nymphes de la Grenouillère 11. Les Bergers
12. Gaillarde pour les hautbois 13. Les Américains

IV. Ballet des Nations dansé devant Louis XIII à St. Germain, l'an 1638; from F.407; all Entrées a5:

1. Les Servantes flamandes 2. Les Allemandes 3. Sarabande pour les Allemandes
4. Les Turcs 5. Les Chèvres pieds 6. Les Basques 7. Pantalon 8. Les Italiens
9. Les François 10. Les Egyptiens 11. Les Folles 12. Les Portugais 13. Les Maures
14. Les Piedmontois

V. Ballet du Roy des Festes de Baccus, dansé au Palais Royal le 2e et le 4e jour de May, 1651; from F.498; 17 Entrées, all a5:

1. Le Fourgon chargé de tous les choses necessaires à la ceremonie des Festes de Baccus
2. Les Concierges du Palais de Silene ayant les clef des caves 3. Le Temps qui amène la joye & l'abondance necessaires à la ceremonie
3a. Air pour les mesmes 3b. Air pour les mesmes 4. Les Filouz traineurs d'épées sortans du Palais de Silene, échauffez par le vin
4a. 2me Air pour les mesmes 5. Deux Afficheurs Colporteurs affichans & crians par toutes l'isle les Festes de Bacchus
6. Le Triomphe de Bacchus monté sur un monstre à trois testes, de singe, de lion, & de porceau; representant le vin gay, furiez, & endormy; Il sera accompagné de trois demons appelez Coballes, & de trois filles que les demons ont rendu insensées
6a. 2me Air pour les mesmes 7. Quatre Nourrices de Bacchus
8. Les Devins & Poètes 9. Gens cherchant la Cadence que le vin leurs a fait perdu
10. Deux Gueux & une Gueuse ruinez par le vin 11. Le Dieu Pan et ses faunes qui sorte de l'isle et dressent une table couverte de mets delicieux
12. Six Chevaliers de la Table ronde, qui chassent les faunes & se mettent à table
13. Les basteleurs qui divertissent les chevaliers de la Table ronde scavoier les Arlequains Gouvernante et Godenots
13a. 2me Air: Sarabande 14. Lautbonne: Inventeurs de Pressoirs Automne & Achanariens
14a. 2me Air: Pour Lautbonne 14b. 3me Air: Les foupleurs de vins
15. Musique grotesque 16. Le Jeu et la Desbauche, & la Crapule
16a. 2me Air pour les mesmes 17. Icar et quatre bergers

€76,--

COMPOSERS A - Z

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- Albrechtsberger, J. Concertino & Notturmo for oboe, violin, viola and bass (1775/76)
 ed. Kalmár/Vécsey:
 score €21,--
 parts: strings (3-0-2-3), oboe €45,--
- Bach, J.Ch.
ma100 Collected Works ed. E. Warburton
 Volume 40: Music for Four Instruments in new manuscript scores
 1. Six Quartets op. 8 for flute (oboe/vln), violin, viola, cello, op. 8 (c.1770)
 CW B 51-56 (Terry 306/1-307/3) C-D-Eb-F-G-Bb
 2. Three Quartets (Napier Collection, nos. 1, 3, 5) for flute (violin), violin, viola,
 cello (c.1776) CW B 57-59 (Terry 309/1-6) D-C-A
 3. Four Quartets (Preston, op. 19; late 1770s), nos. 1-3 for 2 flutes, viola, cello;
 no. 4 for 2 flutes, violin, cello CW B 61-64 (Terry 307/4-308/9) C-D-G-C
 4. Quartet in G (André, op. 2) for keyboard, violin 2 cellos (1779) CW B 66
 (Terry 310/9-311/1, 311/5, 330/5)
 5. Quartet in Bb (Sieber op. 14/1) for flute (ob/vln), violin, viola (vdg), cello
 CW B 60 €325,--
- Bach, J.Ch.
ma101 Six Quartets op. 8 for flute (oboe/violin), viola, cello CW B 51-56:
 no. 1 in C; ed. H. von Dameck €20,--
ma102 no. 2 in D; ed. Leisinger €12,--
ma103 no. 3 in Eb; ed. U. Leisinger €15,--
ma104 no. 5 in G; ed. F. Nagel (publ. as no.2) €21,75
ma105 no. 6 in Bb; ed. F. Nagel (publ. as no.5) €21,75
- ma106* Bach, J.Ch. Quartet in Bb (Sieber op. 14/1) flute (oboe), violin, viola, cello CW B 60
 Allegro-Rondo: gratoso
 ed. F. Beyer from: "Six Quatuors concertant...par J.C. Bach et C.F. Abel,
 Oeuvre XIV", Paris, Sieber, 1776 €14,75
- Bach, J.Ch.
 Quartet Bb-major (prev.: J. Haydn Hob II: B4), no. 1 from: "6 Quators a 2
 vln., vla, bass, op. 14. This version for oboe, violin, viola (da gamba) and bass
 from: I-Gl mss. SS.A.2.12 and SS.A.27 CW B 60
mc102 ed. in parts by B. Päuiler €14,--
mc103 ed. Wollenweber (under the name of Haydn) €16,--
- Bach, J.Ch.
mo100 The Collected Works; ed. E. Warburton in score hardback
 Volume 41: Music for five and six instruments new manuscript scores
 1. Quintet in Bb for obl. keyboard instrument, 2 violins, viola, vc/db (published
 as by J.C. Bach by Bureau d'Abonnement Musical in Paris, 1770, and as by J.
 B. Vanhal's op. 2 by Hubert, Paris and Leduc, Paris CW B Inc 5 (Terry
 305/1-2) Andante amoroso-Tempo di minuetto/Trio
 2. Six Quintets op. 11 (c.1774) for flute or violin, oboe or violin, violin, viola,
 cello/(bc) CW B 70-75 (Terry 303/1-304/5)
 No. I in C (allegretto-andantino-menuetto con variazioni), II in G (allegro-alle-
 gro assai), III in F (andante-rondo: allegretto), IV in Eb (andante-tempo di
 menuetto/trio-allegro), V in A (allegretto-tempo di menuetto/trio I/II) and VI
 in D (allegro-andantino-allegro assai)
 3. Two Quintets, Hummel op. 22 (c.1780) for obl. keyboard, flute, oboe,
 violin and cello CW B 76-77 (Terry 403/6+7, 310/1-3 and 7-8, 311/2+4,
 330/1-2)
 No. I in D (allegro-andantino-allegro assai), II in F (allegro con moto-tempo di
 menuetto)
 4. Sextet in C (c.1777) for obl. keyboard, oboe, violin, cello and 2 horns
 CW B 78 (Terry 302/1-3, 310/4-6, 311/3, 330/3); alternative attribution to
 J.Ch.Fr. Bach (because of a ms. copy by him: PL-Kj St 277)

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		Allegro-Larghetto-Rondo: allegro	€178,--
	Bach, J.Ch.	6 Quintets op. 11(c.1774) for flute (or violin), oboe (or violin), violin, viola and cello/db (or bc) CW B 70-75	
<i>mo101</i>		No. I in C (allegretto-andantino-menuetto con variazioni); ed. S. Sadie	€22,50
<i>mo102</i>		No. II in G (allegro-allegro assai); ed. S. Sadie	€22,50
<i>mo103</i>		No. III in F (andante-rondo: allegretto); ed. S. Sadie	€20,20
<i>mo104</i>		No. IV in Eb (andante-tempo di menuetto/trio-allegro); ed. R. Steglich	o/p
<i>mo105</i>		No. V in A (allegretto-tempo di menuetto/trio I/trio II); ed. S. Sadie	€20,25
<i>mo106</i>		No. VI in D (allegro-andantino-allegro assai); ed. R. Steglich	€20,--
<i>ma111</i>	Beecke, I. von	"Quartetti per flauto, violino, viola è basso, libro I/II", Speyer, H.Ph. Bossler, 1791: 6 quartets for flute, violin, viola and cello ed. in score and parts by J. Schmidt after the first edition: no.5 in F (with flute or oboe)	€15,--
<i>mc104</i>	Besozzi, A.	"Sei Trio", Venice, Mareschalchi/Canobbio, c.1775 for oboe (or violin), violin and bass in C-F-G-Eb-D-C ed. Päuler in parts	€22,--
	Boccherini, L.	6 Quintets op. 55 G 431-436 = "Six nouveaux quintetti pour flûte ou oboe, deux violons, alto et violoncelle...1er (2e) livre, op. 45", Paris, Pleyel no.248 (1800): 6 quartets in G-F-D-A-Eb-d for flute or oboe, 2 violins, viola, cello ed. A. Pais:	
<i>mc105</i>		score	€36,--
<i>mc106</i>		parts	€45,--
<i>mc107</i>		nos. 1-3; ed. W. Lebermann in parts G 431-433	€18,50
<i>mc108</i>		nos. 4-6; ed. Giegling in parts G.434-436	€24,50
<i>mc109</i>	Call, L.v.	3 Duos op. 12 (Pleyel/Hasslinger) for oboe or flute and cello ed. Päuler	€19,--
	Cannabich, J.Ch.	Quartet in Bb for oboe (or clarinet), violin, viola and cello (or bassoon) ed. H. Steinbeck from the manuscript in GB-Ckc:	
<i>mn100</i>		parts	€26,--
<i>mn101</i>		study score	€13,50
<i>mc110</i>	Cherubini, L.	2 Trios for violin or oboe, viola and cello; nos.83-84 from: "Solfèges pour servir à l'étude dans le Conservatoire de Musique" (1799-1801) no.83: in g/G: Lent-Fugue: allegro moderato no.84 in C: Allegro moderato-Lent-Moderato-Fugue: presto ed. in score and parts by B. Päuler	€21,--
	Cimarosa, D.	6 Quartetti for oboe (or flute), violin, viola, cello (ms. in CZ-Pnm) Quartetto I in D:	
<i>mc111</i>		ed. C. Paradiso	€30,--
<i>mc112</i>		ed. K. Lensky	€13,--
		Quartetto II in G	
<i>mc113</i>		ed. C. Paradiso	€30,--
		Quartetto III in C:	
<i>mc114</i>		ed. C. Paradiso	€30,--
		Quartetto IV in F:	
<i>mc115</i>		ed. C. Paradiso	€30,--
<i>mc116</i>		ed. K. Lensky	€11,--
		Quartetto V in C:	
<i>mc117</i>		ed. C. Paradiso	€30,--
		Quartetto VI in a:	
<i>mc118</i>		ed. C. Paradiso	€30,--
<i>mc119</i>		ed. K. Lensky	€11,--
<i>mc120</i>	Cirri, G.B.	Divertimento in C for oboe and cello ed. T.D. Thomas from the manuscript in A-RB	€14,--

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	Crusell, B.H.	Divertimento in C op. 9 for oboe, 2 violins, viola and cello ed. Michaels:	
<i>mc121</i>		parts	€28,--
<i>mc122</i>		oboe part + pf.red.	€25,50
<i>mc123</i>	Fiala, J.	"Adagio e 10 Variations pour l'Hautbois avec l'accompagnement d'une Alt-Viole" in Bb WV 7.15 ed. W. Rainer after the manuscript in A-Sca	€16,--
<i>mc124</i>	Fiala, J.	"Duetto per l'oboe e viola" in C WV 7.13 Allegro con brio-Adagio cantabile-Tempo di menuetto ed. in score and parts by W. Rainer after A-Sca ms.1691 (no.1?)	€19,--
<i>mc125</i>	Fiala, J.	"Duetto pour l'oboe e viola" in C WV 7.14 Allegro maestoso-Adagio ed. in score and parts by W. Rainer after A-Sca ms.1691 (no.3)	€15,50
<i>mc126</i>	Fiala, J.	"Sonate pour l'oboe e violino" in G WV 7.11 Allegro assai-Adagio poco andante-Rondo: allegro ed. in score and parts by W. Rainer after A-Sca ms. 1691 (no.2)	€19,--
	Fiala, J.	2 "Duo concertant pour flute ou hautbois et bassoon...(cahier IIeme)", Regensburg, J.S. Reitmayr, 1806 2 duos in C and F WV 5.21 and 5.22 Duo I in C: Allegro-Adagio-Moderato col variazione Duo II in F: Allegro assai-Adagio-Allegro	
<i>wa113</i>		both duos; ed. J.A. Read in score	€13,--
<i>wa114</i>		Duo in F; ed. Pauler in parts	€14,--
<i>mc127</i>	Fiala, J.	2 Quartets for oboe, violin, viola and cello WV 7.41 and 7.42 Quartet I in Bb: Allegro molto-Andante-Menuetto/Trio-Rondo: presto Quartet II in F: Allegro spirituosissimo-Menuetto moderato/Trio-Andante-Allegro ed. M. Klement in score and parts	r/p
<i>mc128</i>	Garnier, F.J.	Duo in Bb, no.4 from: "6 Duo concertants, op.4", Paris, Nadermann, n.d. (after 1793) for oboe and cello ed. Druner	€12,--
<i>mc129</i>	Gassmann, F.L.	3 Divertimenti in Eb-Bb-D for oboe, 2 violas and cello, nos.2, 3 and 6 from: "Sei Quartetti, op.1", Paris, Venier, 1769 Hill 482, 483 and 486 ed. Klement in score and parts	€19,--
<i>mc130</i>	Gassmann, F.L.	Selected divertimenti a tre and a quattro; ed. in score by E.R. Meyer: a) 3 divertimentos for 2 violins and cello in A-D-E (Hill 333, 335 and 360) b) 3 divertimentos for 2 violins, viola and cello in F-C-Eb (Hill 435, 461, 467) c) 2 quartets for oboe, violin, viola and cello in C and F (Hill 484 and 493)	€61,--
<i>mc131</i>	Gassmann, F.L.	Quartet in Bb for oboe, viola, cello and bass (after 1763) Andantino-Poco allegro-Menuetto ed. Schroeder after D-SW1 ms. 1988	€18,50
<i>mc132</i>	Gatti, L.	Quartetto in F for oboe, violin, viola and cello ed. Rainer (from?; not in I-OS)	€26,--
	Giardini, F. de	"Six Quartettos: three for violin, oboe or flute, tenor & violoncello; three for 2 violins, tenor & violoncello, opera XXV, London, Thompson, pl. 3 (c.1783) violoncello, opera XXV", London, Thompson, no.3 (c.1783) from this opus:	
<i>mc133</i>		• no. 3 in D for oboe (flute), violin, viola, cello; ed. H. Steinbeck	€24,50
<i>mc171</i>		• no. 5 in Bb	€20,--
<i>mc134</i>	Haydn, J.	"Quartetto in F, Oboa solo, violino obbligato, viola obbligato, violoncello obbligato" Allegro moderato-Adagio cantabile-Menuetto: allegretto/Trio-Finale: vivace 18th-century arrangement, probably by Rosiniach, of Haydn's string quartet op. 50, no. 5 (Hob III: 48); the ms. parts in D-DO give with the viola part an alternative part for "corno angloise"; ed. in score and parts by H. Voxman	€16,--
	Haydn, J.	Quartet in Bb for oboe, violon, viola (da gamba) and bass Hob II: B4: see	

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	J.C. Bach: Quartet in Bb op. 14/1	
Haydn, J.	6 Trios; arrangements of baryton trios Hob XI: 101, 108, 112, 115, 117, 125 for oboe (flute; violin), viola and cello by Y. Morgan	
	ed. Y. Morgan in 2 volumes:	
<i>mc135</i>	volume I: 1-3 after Hob XI: 125, 115 and 101	€19,--
<i>mc136</i>	volume II: 4-6 after Hob XI: 117, 108 and 112	€19,--
Haydn, M.	Divertimento in C for oboe, viola and bass P 98/ MH 179	
	Allegro-Menuet/trio-Aria: adagio-Menuetto/trio-Andante: tema con variazioni- Presto	
	ed. W. Rainer from the manuscript in A-Sm (lacks Presto) and A-LA M.325	
<i>mc137</i>	parts	€22,50
<i>mc138</i>	study score	€11,--
Haydn, M.	Quartet in C (1795) MH 600 / P 115 for cor anglais, violin, cello and bass	
	Allegro con spirito-Adagio-Finale: rondo	
	ed. W. Raier after H-Bn mus.ms. 2508:	
<i>mc139</i>	parts	€31,--
<i>mc140</i>	study score	€14,--
<i>wa125</i>	Heinichen, J.D. Sonata in c for oboe and bassoon (or cello) Seibel 277 / Hauswald III.6	
	ed. H. Steinbeck after D-B mus.ms. 10366	€11,50
	Hoffmeister, F.A. Quartets for oboe, 2 violins and cello	
	ed. U. Müller in score and parts from the mss. in A-Wn:	
<i>mc141</i>	Quartet no.33 in Eb	n.y.p.
<i>mc142</i>	Quartet no.35 in Eb	€21,50
<i>mc143</i>	Quartet no.36 in F	€21,50
Kammel, A.	"Six Divertimentos as quartets, three for two violins, a tenor & violoncello, and three for a german flute or huatboy, two violins & a violoncello...Op. 12", London, G. Walker, ca. 1780	
	6 Quartets in A-D-C-F-D-Bb (also published as op. 14)	
	from this opus:	
<i>ma390</i>	• no. 2 in D for flute (oboe), 2 violins, cello	€17,--
<i>ma391</i>	• no. 4 in F for flute (oboe), 2 violins, cello	€18,--
<i>ma392</i>	• no. 6 in Bb for flute (oboe), 2 violins, cello	€18,--
<i>mc144</i>	Kennis, G.G. Divertimento in E for oboe and cello	
	ed. T.D. Thomas from the manuscript in A-RB	€16,--
<i>mm102</i>	Kreutzer, R. Trio in F for oboe (clarinet), bassoon (cello) and viola	
	Allegro-Adagio-Allegro	
	ed. Wollenweber from "Trio pour hautbois our clarinette, basson et alto...", Paris, Sieber père (c.1803)	€27,--
	Krommer, F. 2 Quartets for oboe, violin, viola and cello P IX: 21-22	
	no.1 in C: (Allegro)-Adagio-Rondo	
	no.2 in F: Allegro-Menuetto/Trio-Rondo	
<i>mc145</i>	ed. in score and parts by J. Pohanka after CZ-Bm ms. A 21.065	€16,--
<i>mc146</i>	ed. S. Marshman from the same source	€31,--
<i>mc147</i>	Massonneau, L. "Trois Quatuors" (Hamburg, Böhme, c.1798) for oboe, violin, viola and cello	
	ed. Päuler in parts	€22,--
	Mica, J.A.F. Quartet in C for oboe, violin, viola and cello	
	ed. H. Steinbeck from the manuscript in CZ-Pnm:	
<i>mc148</i>	parts	€20,--
<i>mc149</i>	study score	€11,--
<i>mc150</i>	Mozart, L. Divertimento in G for flute (or oboe), violin and bass	
	ed. A. Weinmann after A-SB ms. 365	€13,--
	Mozart, W.A. Neue Mozart Ausgabe; vol. VIII/20, Abt.2:	
	Quartets with wind instrument; ed. J. Pohanka:	

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	a) the 4 Flute Quartets for flute, violin, viola and cello:	
	1. in D K 285: Allegro-Adagio-Rondeau: allegretto	
	2. in G K 285a: Andante-Tempo di menuetto	
	3. in C K 285b (Anh.171): Allegro-Andantino	
	4. in A K 298: (Allegro)-(Menuetto)/Trio-Rondeaux: allegretto grazioso	
	b) Oboe quartet K 370 (368b) for oboe, violin, viola and cello:	
	Allegro-Adagio-Rondeau: allegro	
	Appendix:	
	1. Early version of last movement of K 285	
	2. Facsimile and transcription of the autograph sketches for the first movement of K 285b (Anh.171)	
<i>ma113</i>	score (hardback)	r/p
<i>ma114</i>	Kritischer Bericht	€23,--
	Mozart, W.A. Oboe Quartet in F KV 370 (368b) for oboe, violin, viola and cello	
	Allegro-Adagio-Rondeau: allegro	
<i>mc151</i>	Facsimile edition of the autograph score, 1781 (F-Pn ms.230), and the parts of ed. André, Offenbach, c.1800; preface by M.Giboureau	€29,50
<i>mc152</i>	Neue Mozart Ausgabe in parts	€16,--
<i>mc153</i>	Mozart, W.A. Adagio in C K 580a (Anh.94) for cor anglais, 2 violins, cello	
	ed. P. Angerer after the fragment in autograph (A-Sm ms.49); completion by the editor	€18,--
<i>mf138</i>	Neukomm, S. "Quintetto pour clarinette ou hautbois, 2 violins, alto et violoncelle...par Sigismond Neukomm, élève de Haydn. Op. 8", Leipzig, Peters (1809)	
	Adagio-Allegro-Menuetto: allegro molto/Trio-Poco adagio: Thème Russe-Allegro moderato	
	ed. in score and parts by K. Meier	€49,--
<i>mc154</i>	Paisiello, G. Quartet in Bb for oboe, 2 violins and cello ("Socrate immaginario")	
	ed. in score and parts by U. Müller	n.y.p.
<i>mc155</i>	Plá, J. 2 Trios; ed. in score and introductory study by B.K. de Pascual:	
	1. Trio in d/F for oboe, violin and bass: Allegro moderato-Allegro (assai); main source: D-KA mus.ms. 742	
	2. Trio in G/g for 2 flutes (violins) and bass: Allegro moderato-Andante-Allegro mainly from CH-Zz mus.ms. A.158	€25,--
<i>mc156</i>	Pleyel, I. Quartet no.2 in Bb for oboe or flute, violin, viola, cello BEN 3794, no.2	
	ed. in score and parts after the manuscript in I-Vc (cello part missing)	€18,--
<i>mc157</i>	Pleyel, I. Quartet no.6 for oboe or flute, violin, viola and cello	
	ed. in score and parts after the manuscript in I-Vc	€22,--
<i>mf140</i>	Polzelli, A. Trio in Eb op.4 for clarinet (or oboe), viola and cello	
	ed. in score and parts by B. Päuler after the first edition (Vienna, 1810)	
<i>mc158</i>	Pössinger, A. "Trio pour hautbois, viola et violoncello...", Vienna, Artaria (c.1805):	
	trio in F op. 16: Allegro ma non troppo-Romance: poco adagio-Menuetto: allegretto-Allegretto con variazioni	
	ed. Päuler	€14,--
<i>mc159</i>	Reicha, A. "Quintetto pour hautbois, 2 violons, alto et basse. Composé pour son ami G. Vogt...Op. 107", Paris, Costallat/Leipzig, Breitkopf & Härtel (c.1820) in F	
	Allegro non tanto-Andante siciliano-Menuetto: allegro/Trio-Finale: vivace	
	ed. in score and parts by J. Degan	€37,--
<i>mc160</i>	Schacht, Th. von Partia in F for 2 cor anglais and 2 violas	
	ed. U. Müller in score and parts	€19,50
<i>mc161</i>	Shield, W. Quartet in F for oboe, violin, viola and cello; no.2 from: 6 Quartettos op. 3 (London, Napier, c.1782)	
	ed. E. Hunt	€10,--
<i>mf144</i>	Stamitz, C. Quartet in Eb, no.4 from: "Six Quatuor (D-Eb-F-Eb-Eb-Eb) à une clarinette,	

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		violon, alto & violoncelle; La partie de clarinette peut se jouer par 1 flûte ou hautbois et la partie de l'alto par 1 cor de chasse...Oeuvre huitième", Berlin, Hummel, no.352 (1777)	
		ed. K. Janetzky	€13,50
	Stamitz, C.	"Tre Quintetti concertanti per violino, oboe o flauto, due viole, corno o violoncello e basso...Opera XI", Venice (1774)	
		3 quintets in Eb: nos. 1-2 for oboe (flute), horn, 2 violas and bass; no.3 for horn, violin, 2 violas and bass	
		ed. Winschermann:	
<i>mo119</i>		score	€28,--
<i>mo120</i>		parts	€43,--
<i>mc162</i>	Triebensee, J.G.	24 Studies in the form of variations on "Oh, du lieber Augustin" for oboe, violi	€20,--
	Vanhal, J.B.	"Six quartetto concertante pour une flûte ou hautbois, un violon, alto et basso... Oeuvre VII", Paris, Sieber, 1771 in F-Bb-G-Eb-A-C	
<i>mc163</i>		nos.1-2 in F-Bb; ed. D. Mulgan	€27,--
<i>mc164</i>		no.4 in Eb; ed. D. Mulgan	€14,50
<i>mc165</i>		no.5 in A; ed. D. Mulgan	€16,--
<i>mc166</i>		no.6 in C; ed. D. Mulgan	€16,--
<i>mc167</i>	Weissmann	Pastorella Dudelsack for 2 oboes and strings score	€15,--
	Wranitzky, P.	6 Duetti for oboe and cello (or viola)	
		ed. W. Rainer after the manuscript in I-Vnm:	
<i>mc168</i>		volume I: duos 1-2 in C-F	€26,--
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<i>mc170</i>		volume III: duos 5-6 in d-F	€26,--