

OBOE & B.C. (or obl. keyb.instr.)

COLLECTIONS

- vc164* **"Tweede Vreugde-Musicq...**/Deusiesme Recueil des Dances et Contre-Dances...", Amsterdam, Pointel, 1688; edited by A. Bornstein:
 1.Entree 2.Entree Nouvelle 3.Bouree d'Orange 4.Bouree, 2me Air du Rigodon
 5.Chaconne et bouree 6 - 19. thirteen menuets 20.Menuet de Galatee 21.Preno
 do 22.Qu'a l'envy chacun se presse 23.La Vigne 24.Tricotes 25.Plaisir venez
 sans crainte 26.Dite moy Ianeton 27.La Vienne 28.Sawnay 29.La belle Marie
 30.Ayr Escossoys €27,--
- rb105* **"50 Airs Anglois** dont les 20 premiers sont à un Dessus seul, les 10 suivants à
 2 Dessus & les 20 derniers à un Dessus & une Base. Choisis & mis en ordre
 par George Bingham...", Amsterdam, Roger & Le Cène, n.d. (c.1701):
 · 20 solo pieces by G. Bingham (air; minuet; jigg; boree), A. van Heerde (2 bo-
 rees, sarabande), J. Clarke (jigg) and 12 anonymous pieces.
 · 10 pieces for 2 dessus by Keene (air), G. Keller (air allegro), J. Barrett (air
 largo) and 7 anonymous pieces.
 · 20 pieces for dessus and bass by H. Purcell (sybell; sarabande; air allegro; air
 presto), N. Matteis (air), Th. Morgan (sybell), D. Purcell (symphony), Th. Tollet
 (air), Th. Williams (ground), G. Keller (ground) and 10 anonymous pieces.
 Facsimile edition of the 2 partbooks €12,--
- re109* **"40 Airs Anglois** à un Dessus & une Basse & Trois Sonates, les deux premiers
 à 2 Dessus & le troisième à un Dessus & une Basse choisis & mis en ordre par
 George Bingham. **Livre Second**", Amsterdam, Roger & Le Cène, c.1701:
 · 40 Airs for dessus and bass by G. Bingham (boree, minuet, jigg, 2 hornpipes,
 symphony Adagio), G. Finger (ground in a; symphony allegro, 10 airs, air ada-
 gio, 3 airs allegro, jigg, ground in C, minuet, hornpipe, adagio, symphony in G,
 2 gavotts), J. Paisible (overture, sarabande and gavot in Bb; 2 airs), R. King
 (overture in a).
 · 2 works for 2 dessus: sonata in F by W. Williams, and chaconne in F by G.
 Finger.
 · A. Parcham: Sonata in G for dessus and bass.
 Facsimile edition of the two partbooks 25,--
- re145* **"40 Airs Anglois** pour la flute à une dessus & une Basse, dont les 16 premiers
 sont de Mr. Finger & les 24 suivants de Mr. George Bingham. **Livre troisième**
 Amsterdam, P. Mortier, n.d. Facsimile edition of the two partbooks.
 G. Finger: Ouverture-A Farewel-Air-Adagio-Jigg-Ground in d; Allegro-Alle-
 gro-Jigg-Chaconne-Round O in F; Allemande-Air-Air-Sybell-Chaconne in G.
 G. Bingham: Allemande-Boree-Air-Jigg in Bb; Air allegro-Minuet-Hornpipe-
 Jigg in e; March-Allegro-Air presto in C; Air-Hornpipe-Round O in d; Trumpet
 air-Hornpipe-Air-Jigg in D; Minuet and Hornpipe in a; Scotch Air in G. 25,--
- re146* **"40 Airs Anglois** à un Dessus & une Basse composez par. Mr. George Bing-
 ham. **Livre Quatrième**.....on a ajouté à ce livre une Chaconne de Mr. Finger"

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Amsterdam, Roger & Le Cène, n.d. (c.1710). Facsimile ed. of the 2 parbooks.
Bingham: March-Air allegro-Allegro-Borée in C; Adagio-Gavott-English Air-
Hornpipe-Jigg in c; Air allegro-Hornpipe-Minuet-Allegro-Jigg in d; Minuet-
Trumpet Air-Hornpipe-Jigg in D; Scotch Air-Allegro-Air-Jigg in G; Adagio-
Borée-Minuet-Allegro-Jigg in g; Adagio-Minuet-Presto-Gavotte-Round O in a;
Allegro-Allegro-Minuet-Jigg in F; Adagio-Minuet-Adagio-Adagio in f.
G. Finger: Ciaccona in F.

25.--

ff116

"Solos for a German Flute, a Hoboy or Violin with a thorough bass for the
harpsichord or bass violin being all choice pieces by ye greatest authors and
fitted to the German Flute by sigr. Pietro **Chaboud**" & idem: "...parte seconda",
London, J. Walsh, (1723) Facsimile edition with a preface by M. Castellani
The composers of most of these sonatas have not yet been traced back; sonata
nr. 1 in the second set of six sonatas is no. 6 from P. Castrucci's (12) "Sonate
a violino...opera prima" (A'dam, Roger, c.1716) and no. 2 from "Six sonates à
une flute et basse, choisis des derniers ouvrages solo de la composition de Mrs.
Geminiani et Castrucci"(A'dam, Le Cène, 1727); sonata no. 4 of the second
set comes also from this 1727 collection and is also to be found in Geminiani's
(12) "Sonate a violino...opera prima" (London, 1716). In the appendix to this
edition these two sonatas are also given as they appear in these three sources.

€24.--

ff104

German Manuscript B-Bc XY 15.115 (c.1716): 54 sonatas (most for flute,
some for oboe or violin), and 9 fl. duets. Facsimile edition; hardback.

a) Flute sonatas:

anonymous: 7 sonatas: nos. 4, 5, 22, 41, 44, 47, 49 (G-e-A-G-D-e-D);
J.M. Blockwitz: sonata no. 7 in G; Bohmer: sonatas nos. 35-35, both in e;
Ch. Förster: sonata no. 26 in D; J.H. Freytag: sonatas nos. 15-18 and 40 in
a-A-e-G-D (the last one for flute or violin); Ch. Graupner: sonata no. 45 in G;
Händel: sonatas nos. 27 in G (HWV deest), 30 in D (HWV 378, as by Weiss);
J.D. Heinichen: sonata no. 38 in D for violin or flute (Seibel 262); Loeillet de
Gant: sonatas nos. 9-10 and 12-13 (op. 5/1,2,4, and a sonata in G); Quantz:
sonata no. 42 in B (QV 1:Anh.42); J.Ch. Schickhardt: sonata no. 3 in b;
A.R. Stricker: sonatas nos. 11 in D (also published under the names of Quantz
and Handel) and 39 in A; Telemann: sonatas nos. 23-25, 31, 37, 43 and 54 in
G-G-D-e-f-e-e; J.S. Weiss: sonatas nos. 28, 32 and 50 in b-D-G;

b) set of 9 anonymous flute duets in G

c) Violin Sonatas:

F. Geminiani: sonatas nos. 6, 8 and 14 (op. 1/1, 3, 10); Vivaldi: sonata no. 1
in G (RV 22); Walter (?): sonata no. 2 in G.

d) Oboe Sonatas:

anonymous: sonatas nos. 51(Bb) and 53 (Eb); Ch. Förster: sonata no. 34 in c;
J.H. Freytag: sonata no. 19 in c; Handel: sonatas nos. 46 in F (HWV 363a) and
48 in c (op.1/8; HWV 366); J.D. Heinichen: sonata no. 33 in g (H III, 5);
J.S. Weiss: sonata no. 52 in g

€50.--

COMPOSERS A - Z

Albinoni, T.	Sonata in C (c.1720) Talbot Mi 4 (D-HRD ms. Fù 3612a)	
oc116	ed. Schneider/Hambitzer (together with Vivaldi's oboe sonata in G RV 28)	€21.--
oc120	ed. Päuler	€14.--
ff107	Amon, J.A.	Sonata in C from: "Deux Sonates (C-G) pour le piano forte et flûte ou hautbois

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		ou violon obligé (11me oeuvre des sonates pour le piano-forte", Bonn, Simrock no.2245 (1824)	
		ed. Steinbeck	€15,--
	Babell, W.	"XII Solos for a violin or hautboy: with a bass, figur'd for the harpsicord with proper graces adapted to each Adagio by the Author. Part the First of his Posthumous Works", London, Walsh c.1725	
		12 Sonatas in d-c-f-g-Eb-F-Bb-Eb-Bb-Eb-g-c	
vc290		Facsimile edition	€36,--
vc291		ed. M. Maute in 4 volumes complete	€76,--
vc292		Sonata no. 2 in c; ed. H. de Vries	€16,--
vc293		Sonata no. 3 in f; ed.	€12,--
	Babell, W.	"XII Solos for a violin or hautboy: with a bass, figur'd for the harpsicord with proper graces adapted to each Adagio by the Author. Part the Second of his Posthumous Works", London, Walsh, c.1725	
		12 sonatas in Bb-c-f-g-Eb-F-Bb-Eb-Bb-Eb-g-c	
vc294		Facsimile edition	€36,--
		ed. M. Maute in 4 volumes:	
vc295		volume I: sonatas 1-3 in d-c-f	€22,--
vc296		volume II: sonatas 4-6 in g-Eb-F	€22,--
vc297		volume III: sonatas 7-9 in Bb-Eb-Bb	€22,--
vc298		volume IV: sonatas 10-12 in Eb-g-c	€22,--
oc121	Bach, C.Ph.E.	Sonata in g Wq 135 / H 549 for oboe and bc (1735?)	
		ed. B. Pähler from B-Bc 5521 MSM	€12,50
ff240	Bach, J.J.?	Sonata in c for flute or oboe and bc Andante-Allegro-Adagio-Vivace	
		ed. K. Hofmann from D-HRD ms. FÜ 3616a	€15,50
oc122	Bach, J.S.	Sonata in g for oboe (or flute) and obl. harpsichord BWV 1030b; ed. R. Meylan after flute sonata BWV 1030 in b from a ms. copy with part transposed to g (D-B mus.ms. Bach P 1008) and after the autograph version in b (D-B mus. ms. Bach P 975)	€17,--
oc123	Bach, J.S.	The most beautiful oboe or oboe d'amore solos from the church cantatas; arranged for oboe and keyboard by M. Biggam	
		1.Sinfonia from BWV 156: "Ich stehe mit einem Fuss im Grabe" 2.Sinfonia from BWV 12: "Weinen, Klagen, Sorgen, Zagen" 3.Sinfonia from BWV 21: "Ich hatte viel Bekümmernis" 4.Sinfonia from BWV 249 : Easter Oratorio 5.Sinfonia from BWV 76: "Die Himmel erzählen die Ehre Gottes"	€16,--
rc111	Bâton, Ch. jr.	"Six Sonates pour la vièle, quatre avec la basse continue et deux en duo. Quelques-unes de ces sonates peuvent se jouer sur la muzette...Oeuvre III", Paris, l'auteur/Boivin/Le Clerc, c.1740 & "Les Amusements d'une heure, duos pour la vièle et la muzette...Oeuvre IV...", Paris, l'auteur/Boivin/Le Clerc, 1748 (2 suites: La Vernaye & La Pillet)	
		Facsimile of the Paris editions	€49,--
	Besozzi, A.	"Six Solos for the german flute, hautboy, or violin, with a thorough bass for the harpsichord...", London, E. Champaman (1759)	
		6 solos in D-G-D-G-D-C	
o		Facsimile of the 1759 edition	o/p
oc106		Sonata no.1 in D; ed. H. Ruf	€14,50
oc107		Sonata no.6 in C; (ed. Rothwell)	€16,50
	Bingham, G.	see Collections: "Airs anglais", books 1 - 4	
	Bissoli, M.	Sonata in g for oboe and bc (c.1750) from I-GI	
oc124		ed. H. Voxman	€12,--
oc125		ed. G. Carli Ballola	€38,--
	Bitti, M.	"VI Sonate da camera a flauto traverso, haubois o violino solo di N.F. Haim Romano e M. Bitti", Amsterdam, Roger (1708-1712)	

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		by Haim: Sonatas nos. 1-4 in c-d-c-a	
		by Bitti: Sonatas nos. 5-6 in c-c	
ff109		Facsimile edition	€20,--
ff110		Sonata in c; ed. H. Ruf	€19,50
	Blockwitz, J.M.	"Sechzig Arien eingetheilet in 15 Suitten vor Violino oder Hautbois absonderlich aber vor Flute Traversiere nebst basse continuë...", Freiberg, Ch. Matthäi (n.d.)	
		15 suites in c-C-d-D-Eb-e-E-F#-g-G-a-A-Bb-b	
ff111		Facsimile of the two part books; preface by G. Furlanetto	€43,--
ff112		Suites no. 1-2 in c-C; ed. M. Sendelbach	€15,50
ar307	Bochsa, R.N.Ch.	Nocturne op. 50, no. 1 for oboe or flute or violin and harp (piano)	€20,--
ar308	Bochsa, R.N.Ch.	Nocturne op. 50, no. 2 for oboe or flute or violin and harp (piano)	€24,--
	Boismortier, J.B.de	"Vingt-septième Oeuvre...contenant six suites pour deux vièles, musettes, flûtes-à-bec, flûtes-traversières & haubois, suivies de de deux sonates à dessus et basse", Paris, the author/Boivin/Le Clerc, 1730	
re122		Edition of the 2 sonatas (C-G) by E. Doflein	€16,50
re123		Edition Hess of the 2 sonatas	€13,--
	Boismortier, J.B. de	"Oeuvre Quarante-neuvième...contenant II Divertissemens de campagne pour une musette ou vièle seule avec la basse qui conviennent aux flûtes-à-bec, flûtes traversières, violons ou haubois", Paris, the author/Boivin/Le Clerc, 1734	
re100		Divertissement no. 2; ed. (for recorder) H. Ruf	€12,50
	Boni, G.	"VI Solos for a german flute, a hoboy or violin, with a thorough bass for the harpsicord or bass violin", London, Walsh/Hare (c.1728)	
		6 sonatas in A-e-e-D-e-d	
ff113		3 Sonatas ed. by M. Castellani: in d (largo-allegro: giga-allegro), e (largo e puntato-corrente-adagio: siciliana-allegro) and A (preludio: largo-corrente: allegro-sarabanda-allegro)	€16,--
ka581	Brunnenmöller, E.	"Fasciculus musicum sive tabulae varii generis modorum ac concentuum musicorum", Leeuwarden, 1711 Facsimile edition with an introduction by R. Rasch. · 3 Keyboard suites: in d (Toccatina - allemande - menuet - ciaccona), in F (Toccatina - allemande - passagallia - "Cyque" - meneut) and in a (Toccatina - allemande - menuet). · 3 Solo sonatas in g (oboe+bc), in F (flute+bc) and in E (violin+bc) · 4 Ariettas for voice, oboe, bc.: Tu m'asisti e mi reggi; Ricorda ti ch'è mio quel petto; Si scherzi si vida; Liebe liebe nicht zu viel.	€19,--
	Buterne, Ch.	"Six Sonates pour la vielle, musette, violon ,flutes, hautbois et pardessus de viol-les; Quatre avec la basse continue, et deux en duo...Oeuvre II.e", Paris, the author/Boivin/Le Clerc etc. (1745)	
		4 sonatas for dessus and bass (a-C-C-c); 2 sonatas for 2 dessus (C-G)	
vc181		Facsimile of the 1745 edition	€19,--
		The 4 sonatas for dessus and bc, edited in 2 vols. by H. Ruf:	
vc182		volume I: sonatas 1-2 in a-C	€16,--
vc183		volume II: sonatas 3-4 in C-c	€16,--
vc184		Sonata no. 4 in c; ed. D. Lasocki	€11,50
oc126	Cabaza, M.	Sonata in Bb (1777) Andante gustoso-Andantino y con gusto-Allegro con comodidad y con gusto	
		ed. U. Müller after ms. E-Mp Leg. 1.435, Cat.107	€20,--
ff115	Carolan, T.	Twenty-eight Airs for 1 melody instr. (flute/violin/oboe/recorder) and bc; ed. V.T. Williams	
		1.Mrs. Power (Carolan's Concerto) 2.Blind Mary 3.John O'Reilly: 1st. air 4.Thomas Burke 5.Bridget Cruise 6.Planxty Browne 7.Sir Festus Burke 8.Luke Dillon 9.John Drury: 1st.air 10.Constantine Maguire 11.Major Shanly 12.Mr. O'Connor 13.Jig to Mr. O'Connor 14.Loftus Jones 15.The Fairy Queen 16. Hugh O'Donnell 17.Miss Murphy 18.Carolan's Draught 19.Squire Wood's	

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Lamentation on the Refusal of his Halfpence 20. John O'Connor 21. Dr. John Stafford (Carolan's Receipt) 22. Morgan Magan 23. Dr. John Nart, bishop of Anchory 24. Lady Athenry 25. James Betagh 26. Jig to James Betagh 27. Sir Arthur Shaen 28. O'Reilly of Athcarne

Most bass part are by the editor (except those for nos. 12-17, 22, 24 and 26)

Sources:

O'Neills' "Music of Ireland", Chicago, 1903 (1-2, 6); O'Sullivan's "Carolan, the life, times and music of an Irish harper", London, Routledge, 1958 (7-8, 10-11, 17-21, 23-28); nos. 4-5 and 9 combine the O'Neill and O'Sullivan versions; incomplete copy in IRL-Dn of a collection of Carolan's tunes, believed to have been published in Dublin around 1748 by Dr. Patrick Delany and Carolan's son (3, 12-13, 15-16, 22, all combined with the versions from O'Sullivan). No. 14 combines version O'Sullivan with the one found in "A favourite collection of the much admired old Irish tunes...", Dublin, Hime, c.1783. The bass lines of nos. 14 and 17 are from the Hime ed., and those of nos. 12-16, 22, 24 and 26 from Delany

€25,--

Chauvon, F.

"Tibaldiades, nouveau genre de pièces pour la flûte, et le hautbois; avec quelques sonates pour le violon", Paris, Foucault, 1717: 12 suites:
 I in G: Prélude-Menuet champêtre-Allemande: La déterminée-Réflexion-Arpeggement: Le piéche-Les Tourbillons-Cotillon-Gigue: La follette
 II in c: Prélude-Allemande: La chérie-Loure-Rondeau: Le folâtre-L'agreable
 III in g: Prélude-Allemande: La Dragonne-Sarabande en rondeau: La Mélancolique-Courante: La Moissette-Sicilienne: La fileuse-Le Roüet
 IV in Bb: Prélude-Allemande: La Marechale de Villars-Courante: La Frenier-Rondeau: Le Fargis-Espèce de Sicilienne: La Fargis-Gavotte tendre: La Blanche-Gigue: La Chopard
 V in d: Caprice: Le Cury-Allemande: La St. Germain-Sicilienne: La rêveuse-Gavotte en rondeau-Chaconne en rondeau: La Besson
 VI in F: Prélude: Le Marquis de Simione-Allemande: La St. Vallier-Fantaisie-Lentement-Courante: La L'Aigu-Tres lentement-Gigue: La L'Aigu
 VII in a: Prélude-Allemande: L'Alphonse-Rondeau: Le Boissieux-Rondeau-Menuet en rondeau-Vaudeville: sicilienne légère
 VIII in C: Prélude: Le Ripert-Allemande La Provençale-Courante-Gigue
 IX in e: Prélude-Sarabande-Allemande: La Frenier-Sicilienne: La Dornel
 X in b: Prélude: Le Changeur-Sarabande-Allemande: La Soubise-Courante: La Piéche-Rondeau: Le Chopard-Gigue
 XI in D: Prélude-Courante: La Duché-La Samaritaine-Chaconne: La Listenay-Allemande: La St. Vallier
 XII in A: Prélude-Allemande: La Vendôme-Sarabande-Le Grand Amiral-Reflexion-Gigue: La Gassendy

€35,--

ff118

Facsimile of the 1717 edition; with introduction explaining the titles

ff119

3 Suites; ed. Delius/Nyquist

€20,--

Chédeville, E.-Ph.

"Symphonies pour la musette, qui conviennent aux vielles, flutes à bec, flutes traversières et hautbois...livre premier/IIe livre", Paris, the author/Boivin/Le Clerc, 1730; 12 suites: 8 for two dessus, 4 for dessus and bass

re124

Suite no. 5 for dessus and bass from the second book (1730); ed. Sanvoisin

€12,--

Chédeville, E.-Ph.

"Sonatilles galantes pour les musettes ou vièles et autres instruments, avec la basse continue...Sixième Oeuvre", Paris, the author/Boivin/Le Clerc (1736) ed. Arx/Saladin/Rötschi in 2 volumes:

re125

volume I: sonatilles 1-3 in C-G-c

€14,50

re126

volume II: sonatilles 4-6 in c-C-g

€15,50

Chédeville, E.-Ph.

"Sonates pour les musettes, vielles et autres intruments avec la basse continue... Oeuvre X.e", Paris, the author/Boivin/Le Clerc

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|-------|----------------|---|--------|
| re127 | Chédeville, N. | Sonata no. 9 in d: Lentement-Courante-Gavotte-Légèrement; ed. H. Ruf after the print of op. 10 and after an 18th-century French manuscript with Belgian, French and Italian works for recorder ("Sonates dessus et basse qui conviennent aux flûtes-à-bec, flûtes-traversières, hautbois")
"Amusements champêtres, suites pour la muzette, vielle, flûte traversiere et hautbois...livre deuxième" (Paris, c.1731): 6 suites; nos. 1-4 for 2 dessus; nos. 5-6 for dessus and bass | €16,-- |
| re128 | Chédeville, N. | Suites nos. 5 in C (La Beaulolaise-La Mirabeau-Branle-La Chauvon-Le Duc de Chartre) 6 in C (Prélude-Le Palais Royal-Loure-Les a Dieu de Bagnolet: Menuet I/II); ed. H. König; realization of the bass by S. Petrenz
"Sonates amusantes pour les muzettes, vielles, flûtes traversières, hautbois, et violons...Oeuvre Cinquième", Paris, the author/Boivin/Le Clerc, n.d.
3 sonatas for dessus and bc, and 3 unaccompanied duos
ed. G. Casteuble of sonatas I and II: | €19,50 |
| ff120 | Chédeville, N. | sonata I in C: Légèrement-Rondeau la Gracieuse-Le Duc de la Trimouille
sonata II in C: La Pagotte-Fanfare Le Chasseur-La Chasseuse-La Coulombe-Le Chevalier de Guines
"VII Oeuvre...contenant Six Sonates pour la flûte traversière, hautbois ou violon avec la basse", Paris, the author/Boivin/Le Clerc (1739) | €14,-- |
| ff206 | | Facsimile of teh 1739 edition | €27,-- |
| ff207 | Chédeville, N. | Sonata in e; ed. H. Ruf
"Il Pastor Fido, pour la musette, viole, flûte, hautbois, violon avec la basse continue. Opera XIII.a", Paris, Boivin (c.1737)
6 Sonatas in C-C-G-A-C/c-g (previously ascribed to Vivaldi: RV 54, 56, 57, 59, 55 and 58); several movements are arrangements of movements from works by Vivaldi, Alberti, Meck e.a. | €16,50 |
| re129 | | Facsimile edition hardback | €27,-- |
| re130 | | ed. Päuler/Hess | €19,-- |
| re131 | Chédeville, N. | Suite "La Présidente" in C
Gracieusement-Gavotte I/II-Menuet-Vaudeville
ed. C. Dolmetsch from a manuscript in the Dolmetsch library, Haslemere, containing 6 suites (3 for 2 musettes or vielles, and 3 for a dessus and bc) | €12,-- |
| | Chédeville, N. | "Les pantomimes italiennes dansés à l'Académie royale de musique mise pour la muzette, vielle, flûte traversière et hautbois...", Paris, c.1737/42
Pantomime no.5; ed. I. Hechler in score | €5,-- |
| re132 | | Sonata in F for oboe or recorder and bc, no. 17 from I-PAc ms. CF-V-23 | |
| re148 | Colombani, Q. | ed. V. Tarsetti | €20,-- |
| | Corrette, M. | "Pieces pour la musette, viele, flûte a bec, flûte traversiere, hautbois, dessus de viole et violon...Oeuvre Vme", Paris, the author/Boivin/Le Clerc (c.1730)
4 suites: no.1 for dessus and bc; nos.2-4 for 2 musettes etc. without bass | |
| re105 | Couperin, F. | Suite no.1 in C for dessus and bc:
ed. B. Päuler
"Concerts Royaux" & "Les Goûts Réunis":
· "Concerts Royaux", Paris, 1722: 4 Concertos (1-4)
Premier Concert (in G): Prélude - Allemande - Sarabande - Gavotte - Gigue - Menuet en trio
Deuxieme Concert (in D): Prélude - Allemande fuguée - Air tendre - Air contrefugué - Échos
Troisieme Concert (in A): Prélude - Allemande - Courante - Sarabande grave (+ contre partie) - Gavotte - Muzette - Chaconne legere
Quatrieme Concert (in e/E): Prélude - Allemande - Courante Française - Courante à l'italiéne - Sarabande - Rigaudon - Forlane rondeau
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strumens de musique...", Paris, 1724 10 Concertos (5-14):
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Muséte dans le goût de carillon
Sixieme Concert (in Bb): Prélude - Allemande à 4 tems légers - Sarabande
mesurée - Air du Diable - Siciliéne
Septieme Concert (in g): Prélude - Allemande - Sarabande grave - Fuguéte -
Gavote - Siciliéne
Huitieme Concert dans le goût théatral (in e): Ouverture - Grande Ritournéle -
Air - Air tendre - Loure - Air - Air léger - Air tendre - Air de Baccantes
Neuvieme Concert intitulé Ritratto dell' amore (in E): Le Charme-L'enjouement-
Les Graces: courante française - Le je-ne scay-quoy - La Vivacité - La Noble
Fierté: sarabande - La Douceur - L'et Caetera ou Menuets
Dizieme Concert (in a): Prelude: gravement et mesurée - Air tendre et louré -
Plainte pour les Violes ou autres instrumens a l'unisson - La Tromba
Onzieme Concert (in c): Prelude: Majesteusement, sans trop de lenteur -
Allemande - Seconde allemande plus légèere - Courante - Sarabande tres grave
et tres marquée - Gigue lourée - Rondeau
Douzieme Concert à deux Violes, ou autres instrumens à l'unisson (in A):
Prelude: Pointé-coulé - Badinage - Air
Treizieme Concert: Concert à 2 instrumens à l'unisson (in G): prelude: vivement-
Air - Sarabande - Chaconne légere
Quatorzieme Concert (in d): prelude: Gravement - Allemande - Sarabande
grave - Fuguéte

vc192	Facsimile of the 1722 and of the 1724 editions	€40,--
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vc193	ed. in score by K. Gilbert and D. Moroney (Oeuvres complètes, vol. IV/1)	€47,--
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vc196	volume I: concertos nos. 5-8	€56,--
vc197	volume II: concertos nos. 9-11 and 14	€53,--

Dall'Abaco, E.F.
volume III: concertos nos. 10 and 12-13; see section "Viola da gamba"
12 "Sonate da Camera a violino e violoncello, op. 4 (1716); partly arranged by
N. Chédeville as:

"Opera Quarta mis pour la musette, vielle, flute traversiere et haubois avec la
basse continue par Mr. (N.) Chedeville le cadet", Paris, the author/Boivin/Le
Clerc

Chédeville used for his edition movements from sonatas nos. 1-5, 7-9 and 11
from Dall' Abaco's "Sonate da camera a violino e violoncello, op. 4(1716);
where below there is behind the titles of the movements no indication in paren-
theses of the original movement in Dall' Abaco's op. 4, Chédeville has inserted
music of his own or music by other composers.

8 Sonatas:

I in C: Adagio (Dall'Abaco sonata IX, mov.1)-Un poco allegro I/II-Affettuososo-
Giga allemanda

II in A: Vivace et puntato (III/1)-Allegro (III/2)-Andante-Allegro ma non
presto ((VIII/1)-Allegro (IV/4)

III in G: Adagio (III/1)-Allegro (III/2)-Andante-Allegro ma non presto (VIII/1)
Allegro (III/4)

IV in a (= VII/1-4): Adagio-Allegro-Gratioso-Giga

V in C: Allegro-Largo e cantabile (VIII/3)-Allegro (VIII/4)-Rondeau allegro

VI in g (= V/1-4): Adagio-Allegro-Largo-Giga allegro

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	VII in c: Adagio (I/1)-Courante (I/2)-Gigue (XI/4)	
	VIII in c (= II/1-4): Andante-Presto e spiritoso assai-Largo e cantabile-Giga	
ff208	Facsimile edition	€25,--
ff209	Sonata no. 6 in g; ed. Hechler	€11,50
ff210	Sonata no. 7 in c (together with sonata in a, op. 1, no. 5: arr.); ed. H. Ruf	€13,25
ff211	Sonata in Bb (transposed for alto recorder); ed. Hechler	€11,50
ff212	Sonata no. 11 in b; transposed to d to suit the alto recorder by H. Schaller	€17,50
	Desjardins, J-B.H. 2 Airs des hautbois see: André Philidor: "Partition...." (1705)	
	Desmarest, H. Marche de Lorraine & Marche pour les hautbois" see: André Philidor:"Partition"	
oc127	Devienne, F. "Trois Sonates pour hautbois et basse...Oeuvre 70", Offenbach, J. André, 1793 3 sonatas in C-F-Bb ed. D. Ledet	€35,--
oc128	Devienne, F. "Trois Sonates pour hautbois et basse...Oeuvre 71", Offenbach, J. André, 1793 3 sonatas in G-d-C ed. D. Ledet	€34,--
	Dornel, L-A. "Concert Calotin à une partie dessus avec la basse continue" = Suite no. 4 in D from his "Pièces de Clavecin", Paris, the author, 1731 Ouvverture-Marche des Epicuriens-Marche des Vestales-Marche des Evaporés- Les Turlupins-Sarabande pour les songes creux-Loure pour les importans- Chaconne	
ka866	Facsimile edition of the "Pièces de clavecin", 1731, containing this suite with bc	€27,--
oc129	Dreyer, D.M. Sonata in g, no. 5 from: "6 Sonate da camera" (ms. Bibl.Nat., Paris) ed. Schneider/Petrenz	€17,50
oc130	Ebhardt, G.F. "Dir, dir, Jehova, will ich singen" organ and oboe	€12,50
ff219	Eichner, E. Sonata in G, no.1 from: "Six sonates pour une fl. et basse, ou hautbois et basse" London, Bremner, 1773	€11,50
ff130	Ferrandini, G. "VI Sonate à flauto traverso o oboè, o violino, basso continuo...Opera Seconda. Libro Secondo", Paris, Boivin/Le Clerc (c.1742): 6 sonatas in D-a-D-G-e-D Facsimile of the edition of c.1742	€25,--
	Finger, G. see: "50 Airs anglois" and "40 Airs anglois", vols. 2-4	
	Fischer, J. "Musicalisch Divertissement, bestehend in einigen Ouverturen und Suiten mit 2 Stimmen auff Violin, Hautbois oder Fleutes douces zu gebrauchen", Dresden, 1699/1700.	
vc150	4 Suiten in g-F-d-Bb; ed. W. Woehl	€18,--
vc151	Suite in G; ed. W. Bergmann	€12,--
oc131	Förster, Ch. Sonata in c, no.34 in Brussels Cons. ms.XY 15.115 (c.1716); ed. Sobczak	€12,--
	Förster, Ch. Sonata in c. see: "German manuscript B-Bc XY 15.115 (c.1716)	
	Freytag, J.H. Sonata in c. see: "German manuscript B-Bc XY 15.115 (c.1716)	
ff220	Geminiani, F. Sonata in e, no. 6 from: "XII Sonate a flauto traverso o violino o hautbois e bc delli compositioni dei gli sign. F. Geminiani e Castrucci", Amsterdam, Le Cène, (ca. 1730) ed. H. Ruf	€12,50
ff221	Geminiani, F. Sonata in D, no.10 from: "XII Sonate a flauto traverso o violino o hautbois e bc delli compositioni dei gli sign. F. Geminiani e Castrucci", Amsterdam, Le Cène, Sonata D-major, no. 10 from: "XII Sonate a fl.tr. o hautbois..." (c.1730), (ca. 1730) ed. H. Th. Wind	€9,--
vc152	Grattoni d'Arcano Sonata VIII in a from the Grattoni family archive: musica coll. VI critical ed. by M. Grattoni d'Arcano	€17,--
vc210	Handel, G.F. Complete Solo Sonatas (violin; recorder; flute; oboe) in facsimiles of the auto- graphs and the early editions; introd. by M. Castellani; 2 hardback volumes Volume I: The Autographs a) 6 Sonatas for recorder: 1. in C HWV 365 (GB-Cfm mus.ms. 263: lacking the 1st mov. and part of the 2nd mov.) 2. in a HWV 362 (GB-Lbl RM 20.g.13)	

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3-5. in F-g-d HWV 369, 360 and 367a (GB-Cfm mus.ms. 261) 5a. in d HWV 367a: 1st version of last 2 movements (GB-Cfm 263) 6. in Bb HWV 377 (GB-Cfm mus.ms. 260)

b) 5 Sonatas for violin and bc.: 7. in G HWV 358 (GB-Cfm 261) 8. in D HWV 371 (GB-Lbl RM 20.g.13) 9-11. in A-g-d (GB-Cfm 261) HWV 361, 364a and 359a

c) 2 Sonatas for oboe and bc.: 12. in Bb HWV 357 (GB-Cfm 261) 13. in c HWV 366 (GB-Cfm 263)

d) Sonata for flute and bc. in e HWV 379 (GB-Lbl RM 20.g.13)

Volume II: Early Editions

a) "Sonates pour un Traversiere, un Violon ou Hautbois con Basso Continuo", Amsterdam, J. Roger: 12 sonatas; nos. 2, 4, 7 and 11 in g-a-C-F for recorder (HWV 360, 362, 365, 369); nos. 1, 5 and 9 in e-G-b for flute (HWV 359b, 363b, 367b); nos. 3, 10 and 12 in A-A-E for violin (HWV 361, 372, 373); nos. 6 and 8 in g-c for oboe (HWV 364a, 366)

b) "Solos for a German Flute, a Hoboy or Violin with a thorough bass for the harpsichord or bass violin...Note: This is more corect than the former edition", London, J. Walsh (c.1732): the same 12 sonatas as the Amsterdam edition of c. 1726/32; extra in the Walsh edition: no. 10 in g (HWV 368) and no. 12 in F (HWV 370)

Appendix:

The 3 so-called Halle Sonatas in a-e-b (HWV 374-376), nos. 1-3 from: "Six Solos, 4 for a german flute and a bass and 2 for a violin...compos'd by Mr.

Handel, sigr. Geminiani, sigr. Somis, sigr. Brivio", London, J. Walsh/J. Hare

"Sonates pour un Traversiere, un Violon ou Hautbois con Basso Continuo", Amsterdam, J. Roger: 12 sonatas; nos. 2, 4, 7 and 11 in g-a-C-F for recorder (HWV 360, 362, 365, 369); nos. 1, 5 and 9 in e-G-b for flute (HWV 359b, 363b, 367b); nos. 3, 10 and 12 in A-A-E for violin (HWV 361, 372, 373); nos. 6 and 8 in g-c for oboe (HWV 364a, 366)

Facsimile of the Amsterdam edition of ca.1722

3 Oboe sonatas (HWV. 357, 363a, 366) in: Halle Handel Edition, vol. IV/18; ed. in score and parts by T. Best (incl. "Kritischer Bericht"). Contents: HWV 357, 358, 359a, 363a, 364, 366, 367a, 377, 378; appendix: HWV 458, 459 and 584 hardback score; solo part in paperback

3 Oboe Sonatas; Halle Handel Edition in score and parts; ed. T. Best: HWV 357 in Bb, HWV 363a in c and HWV 366 in F

4 Oboe sonatas; ed. and realization of the bc by W. Michel:

1. Sonata in Bb HWV 357: Allegro-Grave-Allegro (after the autograph: GB-Cfm ms. 261)

2. Sonata in c HWV 366: Largo-Allegro-Adagio-Bourrée angloise (after GB-Cfm ms. 263 and the Walsh edition of c.1732)

3. Sonata in F HWV 363a: Adagio-Allegro-Adagio-Bourrée angloise-Menuet (after B-Bc XY 15.115 and after the version for flute in G from the Walsh edition; the Adagio follows the embellished measures of the incomplete version for recorder in C from H 365 in GB-Cfm ms. 263; the editor has continued this embellishment according to the Italian-French taste as taught by Geminiani; the realization of the bass follows the rich figuration of the flute and recorder versions)

4. Sonata in g HWV 364a: Larghetto-Allegro-Adagio-Allegro (the version for violin or oboe, GB-Cfm ms. 261; for the few passages passages which are too low for the oboe the editor supplies two possible solutions)

The 3 authentic oboe sonatas (op.1/5+8; *Fitzw.* in Bb) HWV.357,363a,366 ed. D. Lasocki

ff222 Handel, G.F.

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oc132 Handel, G.F.

€36,--

oc165 Handel, G.F.

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	Handel, G.F.	2 Sonatas (HWV 363a and 366). see: "German manuscript B-Bc XY 15.115"	
	Haym, N.F.	"VI Sonate da camera a flauto traverso, haubois o violino solo di N.F. Haim Romano e M. Bitti", Amsterdam, Roger (1708-1712) by Haim: Sonatas nos. 1-4 in c-d-c-a by Bitti: Sonatas nos. 5-6 in c-c-	
ff144		Facsimile edition	€20,--
	Haym, N.F.	Complete Sonatas; ed. L.E. Lindgren in score in two volumes: Volume I	
ve189		a) "Dodeci Sonate 1a tre, cioè due violini e violone o cembalo...Opera Prima", Amsterdam, E. Roger, 1703: 12 sonatas in d-F-a-c-G-c-Bb-D-g-e-A-G b) 4 Sonatas from: "VI Sonate da camera a flauto traversa, haubois o violino solo di N.F. Haym e M. Bitti", Amsterdam, E. Roger, 1710: Sonatas 1-4 in c-d-c-a by Haym	
oc135	Heinichen, J.D.	Sonata in g Seibel 265 / Hausswald III/5 ed. Sobczak from B-Bc ms. XY.15115 (no.33)	€81,-- €12,--
wa125	Heinichen, J.D.	Sonata a2 in c for oboe and bassoon Seidel 277 / Hausswald III.6 ed. H. Steinbeck after D-B mus.ms. 10366	€11,50
oc108	Hertel, J.W.	Sonata in F for oboe or flute or violin and organ ed. from the manuscript in D-SW1	€11,--
oc117	Hertel, J.W.	3 Partitas for obl. organ and oboe (c.1762) in C-F-d (manuscript in B-Bc) no.1 in C; ed. Winschermann	€27,50
oc118		no.2 in F; ed. Winschermann	€27,50
oc119		no.3 in d; ed. H.M. Kneihls	€14,50
oc109	Homilius, G.A.	11 Chorale preludes for obl. organ and oboe, horn or trombone, edited by L. Cortner and G. Meerwein from D-LEm Poel.Mus.ms. 364 (c.1775): 1.Ach Herr, mich armen Sünder (ob.d'amore) 2.O du allersüsste Freude (oboe) 3.O Gott, du frommer Gott (horn) 4.O Gott, du frommer Gott (ob. d'amore) 5.Jesus, meine Zuversicht (oboe and trombone) 6.Ich ruf zu dir, Herr Jesu Christ (oboe) 7.Wer weiss, wie hane mir mein Ende (oboe) 8.Warum sollt ich mich denn grämen (oboe) 9.Ich ruf zu dir, Herr Jesu Christ (oboe) 10.Keinen hat Gott verlassen (oboe) 11.Allein zu dir, Herr Jesu Christ (oboe d'amore)	€26,--
oc136	Homilius, G.A.	3 Chorale preludes for obl. organ and oboe, edited by K. Hofmann: 1.O Heilger Geist, kehre bei uns ein 2.Komm, Heiliger Geist, Herre Gott 3.Durch Adams Fall ist ganz verderbt	33.50
	Hotteterre, J.M.	Opus 2 in 2 editions (1708 and 1715); Opus 5 in the 1715 edition: A. "Pieces pour la flute traversiere et autres instruments avec la basse-continue. Livre Premier. Oeuvre Second", Paris, Ch. Ballard, 1708: a) 3 Suites for dessus and bass: I in D: Prélude-Allemande La Royale-Rondeau Le Duc d'Orléans-Sarabande La d'Armagnac-Gavotte Le Meudon-Menuet Le Comte de Brone-2e Menuet-Gigue La Folichon II in G: Prélude-Allemande L'Atalante-Sarabande La Fidelle-Petit air tendre-Gavotte en rondeau La Maillebois-2e Gavotte-Rondeau Le Baron-Allemande La Cascade de S. Cloud-Sarabande La Guimon-Courante L'indifferente & double-Rondeau tendre Le Plaignif-Menuet tendre La Mignon-Gigue l'Italienne III in e: Prélude-Allemande La Fontainebleau-Sarabande Le Départ-Air gay Le Fleuri-Gavotte La Mitilde-Branle de village l'Auteüil-Menuet Le Beaulieu-2e Menuet-Allemande La Chauvet-La Messinoise-Gigue La Perousine-Rondeau Le Lutin b) Pièces à deux flûtes traversieres (without bass): Duo Le Fargis-Rondeau Le Champetre	

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- c) Echos pour la flûte traversiere seule
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- C. "Deuxième Livre de pièces pour la flûte-traversiere et autres instruments, avec la basse. Oeuvre Ve", Paris, the author/Foucault, 1715:
 4 suites:
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 II in c: Prélude-Allemande-Sarabande-Menuet I/II-Rondeau-Gigue
 III in D: Prélude-Courante-Grave-Gigue
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 #f215 Hotteterre, Jean "Pièces pour la muzette qui peuvent aussi se jouer sur la flûte, sur le haubois, &c...Oeuvre Posthume. Plus une suite de pièces par accords...En outre la Guerre, pièce de muzette laquelle n'a point été imprimée jusqu'à présent", Paris, Hotteterre / Boivin, ca.1722:
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 3 Nocturnes in F-C-g
 ed. Badol-Bertrand €22,--
- #f224 Jadin,L-E/Garnier,J "Trois Divertissements concertnats....2e Livre", Paris, Sieber, no.371
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- oc137 Kauffmann, G.F. 6 Chorale preludes for organ and oboe;ed. K. Hofmann from D-B Am.B. 371: Gelobet seist du, Jesu Christ; Wie schön leuchtet der Morgenstern; Ach Gott, vom Himmel sieh darein; Herr Christ, der einig Gotts Sohn; Herr Gott, dich loben sir; Du, o schönes Weltgebäude. All 6 from his "Harmonische Seelenlust" 33.50
- Keller, G. see: "50 Airs anglois".
 King, R. see: "40 Airs anglois...Livre second".
 oc138 Kirnberger, J.Ph. Sonata in Bb from "Vermischte Musikalien", Berlin, Winter, 1769

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Konink, S. de	12 Sonatas for recorder (violin/oboe) and bc, Amsterdam, Roger, c.1700. This print is lost; the sonatas have been preserved in a manuscript copy: "XII Sonates à flûte solo con basso continuo": D-W Cod.Guelf. 139 Musica Handschr.; 1700): 12 sonatas in c-c-c-F-g-F-F-d-d-F-C-G	
re116	2 sonatas in d and g; ed. W. Friedrich	€14,50
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ka1444	Krebs, J.L. Complete Works for Organ and obbligato instrument ed. G. Weinberger Fantasia in C (with trumpet); Fantasia in C (with flute or oboe); Fantasia in F (with oboe); Fantasia in F (with oboe or oboe d'amore); Fantasia in f (with oboe); Es ist gewisslich an der Zeit (with corno da caccia); Gott der Vater wohn uns bei (with trumpet or oboe); Herr Jesu Christ, meines Lebens Licht (with oboe); Herzlich lieb hab ich dir, o Herr (with trumpet); Ich hab in Gottes Herz und Sinn (with oboe); In allen meinen Täten (with trumpet); Jesu, meine Freude (with oboe); Komm, heiliger Geist (with oboe); Kommt her zu mir, spricht Gottes Sohn (with oboe); Meine Seele, ermuntre dich (with oboe); O Gott, du frommer Gott (with oboe); Treuer Gott, ich muss dir klagen (with oboe d'amore); Wachtet auf, ruft uns die Stimme I+II+III (with trumpet); Wie schön leuchtet der Morgenstern: a fragment (with oboe d'amore)	€39,20
oc139	Krebs, J.L. Fantasia in f (ms. LB. Darmstadt, c.1750-6) organ & oboe; ed. J.N.David	€12,50
oc140	Krebs, J.L. Fantasia in g for organ and oboe; ed. R. Probasco	€12,--
ff215	La Barre, M. de "Pièces pour la flute traversiere avec la basse continue...propres aussi à jouer sur le violon & autres instruments...Oeuvre Quatrième", Paris, Ch. Ballard, 1703. 5 Suites in D-G-e-g-d: Suite I in D: Prélude-L'Angelique-Air Le Badin-Air l'Espagnole-Gavotte La Chevy-Air La Coquette-Allemande La Magdelon-Gigue L'Angloise Suite II in G: Prélude-Allemande La Signora-Gigue La Cadette-Sarabande l'Aînée-Allemande La Landais-Rondeau Le Ninon-Gavotte La Therese & double-Rondeau l'Etourdy-Gigue l'Ecossoise Suite III in e: Prélude-allemande La Richelieu-Caprice-Gavotte La Jolie-Air Le Dragon-Rondeau Le Trianon-Allemande La Montigny-Rondeau Le Saint Maur-Gigue La Suédoise Suite IV in g: Prélude-Allemande La Florença-Air La Volage-allemande La Nanette-roundeau Le Flateur-Gigue La Gijou-Allemande La Princesse de Conty-Gavotte La Corine & double Suite V in d: Prélude-Allemande La Mariane-Rondeau l'Affligé-Allemande La Villequiere-Gavotte La Bagatelle-Rondeau Le Provençal Facsimile edition	€25,--
vc214	LaLande, M.R. de "Simphonie de Noël's" from ms. F-Pn Vm7. 3077 "Recueil d'airs detachez. Et d'airs de Violons de Mr. De La Lande" (1727); ed. R. Ewerhart Volume I: Noël's for 1 dessus and bass: 1.O ma voisine 2.Voicy le jour solemnel 3.Je me suis levé per un matinet 4.Joseph est bien marié 5.St. Prophete 6.Vous qui desirés sans fin 7.Notre bon pere Noël 8.Noël pour l'amour de Marie 9.Les Bourgeoises de Chartres 10.Si c'est pour moter la vie 11.O dieu que n'estois-je né 12.Une bergere jolie 13.Noël nouveau 14.Autre Noël (Dufourcq nos.: 540, 543, 547-550, 553-555, 557-561) (volumes 2 and 3 contain Noël's for 2 dessus and bass)	€15,--
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vc215		

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 Lapis, S. (10) "Sonate da Camera à due: violino, et basso, potendo servire ancora per il traversier, oboe, cembalo & per altri strumenti...Opera Prima", Augsburg, J.Ch. Leopold, c.1738
 3 Sonatas: nos.3, 4 and 8 in D-A-e; ed. H. Ruf €17,--
- re134 Lavigne, Ph. de 6 "Sonates pour la musette, viele, flûte-à-bec, traversière, haubois...avec la basse", op. 2, Paris, 1739; ed. by W. Hillemann and U. Emden in 2 volumes:
 re135 Volume I: 1.La Barssan 2.La d'Acut 3.La Dubois €15,--
 vc219 Volume II: 4.Le Beaumont 5.La Persan 6.La Simianne €16,--
- Leopold I, emperor 17 Dances for 1 instruments and bc from the emperor's collection of 102 dances (A-Wn mus.ms. 18710); ed. E. Kubitschek
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- Loeillet,J.B.de Gant "VI Sonates à une flûte traversière, un haubois, ou violon & basse continue...cinquième ouvrage, livre premier", Amsterdam, J. Roger, c.1717:
 6 sonatas in e-b-d-D-G-g (Priestman V)
 ff225 sonata no. 1 in e; ed. R.P. Block €16,--
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- Loeillet,J.B.de Gant 4 Sonatas: a sonata in G and op. 5/1, 2 and 4. see: "German manuscript B-Bc XY 15.115" (c.1716)
- Lully, J.-B. see: André Philidor: "Partition...." (1705)
 Marc, T. "Suite de pièces de dessus et de pardessus de violes et 3 sonates, avec les basses continues qui se peuvent jouer sur la viole, la flûte traversière et autres instrumens...Livre I.", Paris, the author/Boivin, 1724
 (suite for 2 dessus; 3 sonatas for dessus and bc)
 a) 25 pieces in D (no. 20 in d): 1.Prélude 2.Allemande 3.Fantaisie 4.Sarabande 5.Gigue 6.Rondeau 7-9.Menuet I-II-III 10.Gavotte 11.La bien aimée 12-14. Menuet I-II-III 15.Double du precedent menuet 16.Autre double du mesme menuet pour la basse 17.Menuet 18.Gavotte en rondeau et double 19.Menuet 20.Menuet 21.Rondeau louré 22-23.Suittes du rondeau 24.Petit air de musette

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	25.Musette	
	b) 3 Sonates: no. 1 in d (prelude-gayement-courante-sarabande-gigue), no. 2 in G (prelude-courante-allemande-gigue), no. 3 in F (prelude-affectueusement-allemande-gigue)	
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qb115	The 25 pieces (= section a) above); ed. D. Beecher	€24,--
qb116	The 3 sonatas (d-G-F); ed. Weber	€20,--
	Matho, J.-B.	4 Airs des hautbois see: André Philidor: "Partition....." (1705)
	Matteis, N.	see: "50 Airs anglais".
kb200	Matthes, C.L.	2 Sonatas (C/Eb) included in: "Musikalisches Vielerley, herausgegeben von Hr. C.Ph.E. Bach", 1770. This large collection contains many keyboard pieces, vocal works and chamber music by 13 composers. Complete facsimile edition
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oc141	Matthes, C.L.	Two sonatas (C-Eb) from "Musikalisches Vielerley" (1770); ed. K. Meier
		Sonata I in C: Allegro-Adagio-Allegro
		Sonata II in Eb: Allegro-Adagio-Allegretto
oc142	Matthes, C.L.	Sonata in Eb from C.Ph.E. Bach's "Musikalisches Vielerley" (1770)
		ed. G. Meerwein
		€12,--
ve106	McGibbon, W.	Variations on "Bannock of bere meal" from: "Collection of Scots tunes for a violin, hautboy or germ.fl..."(1746) in: "Chamber music of 18th-century Scotland" ed. Johnson
		€84,--
ff161	Miller, E.	"A Set of 6 solos for a german flute, with a thorough bass for the harpsichord or violoncello...", London c.1760 (also for violin or oboe):
		6 solos in C-D-G-D-G-D
		Facsimile of the edition of c.1760
		€26,--
	Mollier, L. de	Air a 3 + bass see: André Philidor: "Partition..." (1705)
ff219	Montclair, M.P.de	"Concerts pour la flute traversiere avec la basse chifrée...Les Pieces qui composent ces Concerts sont les unes dans le goût François, les autres dans le goût Italien, et conviennent toutes a la flûte-traversiere; neanmoins il y en a quelques-unes dont le caractere est plus propre au violon, au haubois ou a la flûte a bec qu'a la flûte traversiere, c'est ce qui sera marqué au commencement de chaque piece", Paris, Boivin, in 6 volumes, 1724-1725
		6 Concertos in e-c-C (in C for musette; in D for fl)-Bb-D-G:
		Concert I pour la flûte traversiere: La Française-Les Tourterelles-L'Allemande-L'Angloise: air-La Mantoiiiane-La Genoise: mouvement de gigue-Sommeil des Festes de l'Été-Le Poitevin: menuet-Passepied: Le Breton-Le Parisien: air dans le goût des Brunettes-L'Auvergnate: Badine-La Florentine-Prelude: L'Espagnol-La Milanoise-La Venitienne: Rondeau
		Concert II pour la flûte-traversiere: Prelude: lentement-Allemande-Courante a l'Italiene-Rondeau: tendrement-Plainte: tendrement-Sarabande: tendrement-Le Rémouleur-Rondeau: un peu legerement-Croches egales-Air-Fugue.
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		Concert IV pour la flûte traversiere: La Melancolique: lentement-La Joyeuse-Les Ondes: legerement-Les Nayades: gayement-La Tenebreuse: lentement-Sarabande: tendrement-Allemande: gayement & Double-Courante-Folette I: gayement-2e Folette-Chaconne: gayement-Fugue

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Concert VI: La Paix, dessus et basse: Rondeau: Mellange des trompettes et des musettes-Mellange des Fifres , des Tambours et des Musettes-Nopce de Village: Ouverture: La Serenade/Legerement/Air en rondeau/Air par imitation/Branle en rondeau/Sommeil-Le Reveil matin: rondeau-Carillon du Moutier-Marches des Mariés au Moutier: gay-Le retour du Moutier: plus gay-Le Bal: menuet des mariés-1er Pastourelle: bourée-2e Pastourelle-Gavotte-Musette/Violle/Clavecin-Contredance: gay

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Montclair, M.P.de	"Contre-dances et branles qui se dancent aux bals de l'Opéra; pour les violons, flûtes et haubois, avec la basse...premier recueil", Paris, Boivin (1728): 77 menuets by Plessis, Montclair, Lardeau, Lemiare and Matthieu	
vc234	ed. Boulay of 10 menuets by Montclair	€28,--
Morgan, Th.	see: "50 Airs anglois".	
oc143	Mozart, W.A. Adagio in C K 580a (K Anh.94); fragment; instrumentation not known arr. F. Beyer for oboe and piano after the arr. for oboe and string quartet (D-B mus.ms. 15386)	€12,--
Naudot, J.Ch.	"XIVe Oeuvre contenant Six Sonates pour une vièle avec la basse dont trois sont mêlées d'accords", Paris, the author/Boivin/Le Clerc (1735); sonatas 4-6 are for recorder (oboe; violin) and bc	
re149	ed. Päuler/Gevert of sonatas nos. 4-6 in C-C-c	€22,--
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oc144	Oley, J.Ch. Chorale prelude "Wunderbarer König" for obbl.organ and oboe (trump.), ed. by Haselböck from his "Variierte Choräle für die Orgel", 1772-92	€6,--
Paisible, J.	see: "40 Airs anglois...Livre second".	
Pepusch, J.C.	"Sonates a violon, haubois ou flûte traversiere & basse continue; Quatrième ouvrage, 2nd livre", Amsterdam, Roger, c.1708-1712	
	ed. Päuler:	
oc109	volume I: sonatas 1-3	€19,--
oc110	volume II: sonatas 4-6	€19,--
oc145	Pez, J.C. Symphonia in g from ms. UL. Rostock XVII:38.26 (? 1706-16) ed. Schneider/Wolff	€21,50
Philidor, Anne D.	"1er Livre de pièces pour la flûte traversière, flûte à bec, violons et haut-bois avec la basse continue", Paris, the author/Foucault/Roussel, 1712: 3 suites in g/G-e-a/A and a sonata in d especially written for the recorder: Suite I in g/G: Ouverture-Le Ballet-Bourée-Sarabande-Gavote-Les Forgerons Suite II in e: Allemande-Courante-Sarabande-Fugue Suite III in a/A: Allemande-Sarabande-Gigue I/II-Le Papillon Sonata in d for recorder: Lentement-Fugue-Courante-Fugue	
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ff164	Suite I in g/G; ed. H. Ruf	€16,75
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- Philidor, Anne D. "II.e Livre de pieces pour la flute traversiere, flute a bec, violons et haut-bois avec la basse continue", Paris, the author/Foucault, Le Noble, 1714:
 6 suites:
 I in G/g: Allemande-Rondeau-Gigue-Ballet-Les Baccantes
 II in D: La Choribante-Les Songes-Le Moulin de Tarelle-La Gratieuse-Dame Ragonde-Rondeau
 III in A/a: Grand Air-Sarabande-Gavotte-Chaconne
 IV in C: Prélude-Caprice-Sérénade-Rondeau-La Nopce de Village
 V in e: Plainte-Les Dents...-Les habitans de Cithére-Sarabande-Menuet
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 ed. Boulet/Filipovic in 2 volumes:
 ff166 volume I: suites 1-3 in G/g-D-A/a €21,75
 ff167 volume II: suites 4-6 in C-e-b €19,--
 ff168 Philidor, Anne D. 17 "Contre-danses angloises" from his: "Suite de danses pour les violons et haut-bois qui se jouent ordinairement aux bals chez le Roy. Recueillis, mis en ordre & composez la plus grande partie par Philidor l'aîné...Livre premier", Paris, Chr. Ballard, 1699. All dances for a melody instrument and bass
 The English titles in the followin list indicate those belonging to the melodies in Playford's "Dancing-master"+ the numbers in the edition by J. Barlow.
 1.La Jamaïque (Jamaica; 200) 2.Contre-danse (Smith's rant; The cuckoo; May day; Smith's new rant; 131) 3.Les Déesses (Goddesses; 29) 4.Jeanne qui saute (John's placket; 273) 5.La S. Valentin (The mad in the moon; Valentine's day; 203) 6.La Dauphine (Ten pound lass; 213) 7.Les manches verds (Greensleeves and pudding pies; Greensleeves and yellow lace; 244) 8.Les singes (The ape's dance; The Opera; 137) 9.Blak Jak (Black Jack; 168) 10.Contre-danse (The new vagary; 184) 11.Le Prince Georges (Prince George; 254) 12.La vieille contre-danse (Parson upon Dorothy; The shepherd's daughter; 107) 13.Le grand ballet (Pope Joan; 337) 14.La Princesse de Conty (Nobody's Jig; 232) 15.La gigue du Roy (The King's Jig; Winchester wedding; 229) 16. La vieille gigue (not in the "Dancing-Master"; in "Apollo's Banquet", 1693: Lincolns-Inn Jigg) 17.La Boscotte (Buff coat; 195)
 ed. in score by R. Erig €18,--
- Philidor, Anne D. see section 2 Oboes: André Philidor: "Partition...." (1705)
 Philidor, Jacques D. see section 2 Oboes: André Philidor: "Partition...." (1705)
 Philidor, Pierre D. Opus 1, Opus 2 and Opus 3:
 Opus 1: "Premier Oeuvre contenant III Suittes a 2 flûtes-traversières seules avec III autres Suittes dessus et basse, pour les hautbois, flûtes, violons, etc...", Paris, the author/Foucault, 1717
 3 suites for 2 flutes in g-G-D; 3 suites for one dessus and bc in a-e-b
 Opus 2: "Deuxième Oeuvre contenant II Suittes a 2 flûtes-traversières seules avec II autres Suittes dessus et basse", Paris, the author/Foucault, 1718
 2 suites for 2 flutes in b and A; 2 suites for dessus and bc in e and G
 Opus 3: "Troisième Oeuvre contenant une suite à deux flûtes traversières seules, et une autre Suite, dessus et basse, pour les hautbois, flûtes, violons, etc...avec une réduction de la chasse", Paris, the author/Foucault, 1718
 Suite in e for 2 flutes; suite in D for dessus and bc; La Chasse in D for dessus alone (trebel or bassoon)
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ff174		Suite op. 3, no. 2; transposed for treble recorder	€17,50
	Philidor, Pierre D.	see section 2 oboes: André Philidor: "Partition...." (1705)	
oc146	Pla, M.	Sonata a due in c from the manuscript in the Royal Music Academy, Stockholm ed. Schneider/Petrenz	€21,50
	Platti, G.B.	Sonata in c Adagio assai-Allegro assai-Non tanto adagio-Giga presto	
oc147		ed. Hausswald from D-Dl mus.ms. 2787-S-2	€13,--
oc148		ed. H. Ruf	€14,50
oc149	Prowo, P.	Sonata in A from the manuscript in D-SWI ed. H. Ruf	€19,50
	Purcell, D.	see: "50 Airs anglois".	
	Purcell, H.	see: "50 Airs anglois".	
wa130	Quantz, J.J.	3 Sonatas for flute (oboe) and bassoon; ed. J.J. Nieuwenhuis in score and parts 1. Sonata in a QV 1: Anh 38: Affettuoso-Presto-Allegro assai 2. Sonata in D QV 1: 47: Allegro molto-Cantabile-Vivace 3. Sonata in Eb QV 1: 54: Arioso-Allegro assai-Presto	€14,--
	Saint-Luc, J.A. de	3 Suites for one dessus (flute, oboe, violin, desc.recorder) and bc; ed. D. Four- nier form ms. sources for treble + bass and from lute tablatures (A-Wn ms. SM 1586; CZ-Pnm ms. X.L.b.210) as only one of the parts of the printed edition ("Suites à un dessus et une basse propre à jouer sur le violon, la flûte et le haut- bois...", Amsterdam, Roger, c.1717) is still extant.	
ff179		Suite in C	€11,--
ff180		Suite in D	€11,--
ff181		Suite in g	€11,--
	Sammartini, G.	"Six Solos for a german flute, violin or hautboy with a thorough bass...Op. XIII", London, J. Johnson (c.1760) 6 sonatas in G-G-G-G-g-G	
ff182		Facsimile of the London edition	€25,--
ff183		Sonata no.4 in G; ed. H. Ruf	€17,--
vc247	Scarlatti, A.	2 Sinfonias for a high melody instrument and bc: Sinfonia in F: (Grave)-Allegro-Largo-Minury Sinfonia in G: (Moderato)-Allegro-Allegro-(Largo)-(Presto)-Gigue ed. W. Hess from the convolute in the Santini Library (D-MŪs ms.3975)	€14,--
oc150	Schaffrath, Ch.	Sonata in d for oboe and bc Adagio-Allegro-Allegro ed. H. Ruf after the manuscript D-B AmB 499/5	€14,--
oc151	Schaffrath, Ch.	"Duetto à cembalo obbligato è oboe": sonata in Bb Largo-Allegretto-Vivace ed. H. Ruf from the manuscript in D-B AmB	€12,50
	Schickhardt, J.Ch.	"Sonate à violino o hautbois solo e bc...Opera seconda", Amsterdam, E. Roger, no.57 (1709) 7 sonatas in F-d-Bb-e-g-e-C	
oc112		Sonatas nos.1-2 in F-d; ed. Weyer	€19,--
oc113		Sonatas nos.3-4 in Bb-e; ed. Weyer	€19,--
oc114		Sonata no.5 in g; ed. D. Lasocki	€13,--
oc101	Schickhardt, J.C.	"Six Sonates pour un haubois ou violon & basse...Huitième ouvrage", Amster- dam, Roger, no.87 (1710): 6 sonatas in C-G-Bb-e-g-d Facsimile of the 1710 edition	€28,50
oc115	Tag, Ch. G.	3 Chorale preludes for obbl. organ and oboe (fl./hn./tpt.), edited by F. Hasel- böck from "Sechs Choralvorspiele nebst einem Trio und Allabreve für die Or- gel", Leipzig/Dessau, 1783 1.Nun danket alle Gott, for horn in G or oboe and organ, or for organ solo 2.Befiehl du deine Wege, for organ solo of for organ and oboe 3.Nun freut euch, lieben Christen gmein, for organ solo or for organ and flute	€24,--
	Telemann, G.Ph.	"Kleine Cammer-Music bestehend aus VI Partien, welche vor die Violine, Flûte traverse, wie auch vors Clavier, besonders aber vor die Hautbois, nach einer	

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	leichten und singenden Art, also, dass sich so wohl ein Anfänger darinnen üben, als auch ein Virtuose darmit hören lassen kan, eingerichtet und verfertigt sind..." Frankfurt a/M, in Verlegung des Autoris, druckts J.Ph. Andreä, 1716: 6 partitas: TWV 41: B1, G2, c1, g2, e1 and Es1	
oc102	Facsimile of the second edition (Hamburg, 1728); preface by Bruce Haynes	€20,--
oc103	Facsimile of the second edition (Hamburg, 1728); preface by M. Giboureau	€34,--
oc104	ed. B. Päuler	€22,--
oc105	ed. W. Woehl	€22,50
	Telemann, G.Ph. "Sept fois Sept et un Menuet; Sieben mal Sieben und ein Menuet von Melante", Hamburg, Telemann, 1728	
	50 minuets for keyboard or for other instruments (SB) TWV 34: 1-50	
ka2273	ed. I. Eisenstadt-Amster	r/p
re151	ed. Pätzold of 15 minuets with realization of the bass for keyboard	€14,50
ka2570	Telemann, G.Ph. "Musique héroïque ou XII marches", Hamburg, the author, 1728 12 marches TWV 50: 31-42 for keyboard or for a melody instrument and bc: Die Würde/La Majesté-Die Anmut/La Grace-Die Tapferkeit/La Vaillance-Die Ruhe/La Tranquillité-Die Rüstung/L'Armement-Die Liebe/L'Amour-Die Wachsamkeit/La Vigilance-Die Ausgelassenheit/La Gaillardise-Die Sanftmut/La Douceur-Die Grossmut/La Générosité-Die Hoffnung/L'Espérance-Die Freude/La Réjouissance	
	ed. W. Hess	€15,--
ka2274	Telemann, G.Ph. "Zweytes Sieben mal Sieben und ein Menuet von Melante, Clavier", Hamburg, the author, 1730 TWV.34:51-100 50 mineuts TWV 34: 51-100 for keyboard instrument or for a melody instrument and bass	
	ed. H. Ruf	€28,--
	Telemann, G.Ph. "Der getreue Music-Meister, welcher so wol für Sängers als Instrumentalisten allerhand Gattungen musicalischer Stücke, so auf verschiedene Stimmen und fast alle gebräuchliche Instrumente gerichtet sind, ond moralische, Opern- und andere Arien, dessgleichen Trii, Duetti, Soli etc. Sonaten, Ouverturen, etc. wie auch Fugen, Contrapuncte, Canones, etc. enthalten, mithin das mehreste, was nur in der Music vorkommen mag, nach Italiänischer, Französicher, Englischer, Polnischer etc. so ernst- als lebhaft- und lustigen Ahrt, nach und nach alle 14. Tage in einer Lection vorzutragen gedenket", Hamburg, 1728 (contains TWV: 32:1-2; 35:1-2; 40:1, 107-111; 41:C1-2, D4-6, d1, E2-3, F2, f1, G5-6, g4-5, a3, h2, B3; 42:C1, and pieces by other composers) Works for oboe and bc: Overture in g TWV.41: g4, Sonata in a TWV.41: a3, Sonata da chiesa in g TWV.41: g5, Niaisie in E TWV.41: E2, Napolitana in G TWV.41: B3, L'Hiver in d TWV.41: d1; Pastourelle TWV.41: D5; Flauto pastorale TWV.41: E3	
ka2267	Facsimile of the complete 1728 edition Overture in g TWV 41: g4 (Overture-Sans Souci-Hornpipe-Gavotte-Passe-pied-Irlandoise: vitement) for violin or oboe and bc:	€37,50
vc269	ed. Päuler	€14,--
vc270	ed. Lebermann	€16,--
	Sonata in a TWV 41: a3 Siciliana-Spirituoso-Andante-Vivace	
oc152	ed. Higginbottom/Still	€12,50
vc267	ed. D. Degen of TWV 41: d1, E2 and g5	€16,50
vc268	ed. D. Degen of Twv 41: D4, D5 e.a.	€13,--
	Telemann, G.Ph. "Neue Sonatinen fürs Clavier, Violine, Flûte trav. und Flûte à bec". This print, mentioned in Telemann's catalogue "D" of his own works is lost; only the upper part has been preserved in a manuscript copy (DK Kk mus.ms. 6608.0331). W. Michel has reconstructed the bass of 4 of these sonatins (for the remaining	
vc271		

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	sonatas nos.2 and 5: see section "recorder and bc")	
	nos.1, 3, 4 and 6 in e, D, G and E (TWV 41: e3, D7, G7 and E4)	€22,--
Telemann, G.Ph.	"Musique de Table, partagée en Trois Productions, dont chacune contient 1 Overture avec la suite, à 7 instruments, 1 Quatuor, 1 Concert à 7, 1 Trio, 1 Solo, 1 Conclusion à 7, et dont les instruments se diversifient par tout...", Hamburg, 1733. This collection contains:	
	a) Production I:	
	1.Ouverture in e TWV 55: e1 for 2 flutes, strings and bc	
	2.Quartet in G TWV 43: G2 for flute, oboe, violin and bc	
	3.Concerto in A TWV 53: A2 for flute, violin, cello, strings and bc	
	4.Trio in Eb TWV 43: Es1 for 2 violins and bc	
	5.Solo in b TWV 41: h4 for flute and bc	
	6.Conclusion in e TWV 50: 5 for 2 flutes, 2 oboes, bassoon, strings, bc	
	b) Production II:	
	7.Ouverture in D TWV 55: D1 for trumpet, oboe, strings and bc	
	8.Quartet in d TWV 43: d1 for 2 flutes, recorder (bassoon, cello) and bc	
	9.Concerto in F TWV 53: F1 for 3 violins, strings and bc	
	10.Trio in e TWV 42: e2 for flute, oboe and bc	
	11.Solo in A TWV 41: A4 for violin and bc	
	12.Conclusion in D TWV 50: 9 for oboe, trumpet, strings and bc	
	c) Production III:	
	13.Ouverture in Bb TWV 55: B1 for 2 oboes, strings and bc	
	14.Quartet in e TWV 43: e2 for flute, violin, cello and bc	
	15.Concerto in Eb TWV 54: Es1 for 2 horns, violin, recorder, oboe, cello, strings and bc	
	16.Trio in D TWV 42: D5 for 2 flutes and bc	
	17.Solo in g TWV 42: g6 for oboe and bc	
	18.Conclusion in Bb TWV 50: 10 for 2 oboes, strings and bc	
	Telemann Musikalische Werke; ed. in score by Ph. Hinnenthal in 3 volumes	r/p
md199	Reprint of the ed. in score by M. Seiffert (1927)	€119,--
md200	3me Production; ed. in study score by W. Bergmann	€14,--
oc153	no.17: Solo in g TWV.41: g6 Largo-Presto-Tempo giusto-Andante-Allegro ed. M. Seiffert	€13,--
Telemann, G.Ph.	Essercizii Musici, over 12 Soli e 12 Trii à diversi stromenti", Hamburg, 1739/40 containing 2 solos +bc each for violin (TWV 41:F4 and A6), flute (TWV 41:D9 and G9), viola da gamba (TWV 41:a6 and e5), recorder (TWV 41:d4 and C5), oboe (TWV 41:B6 and e6), 2 solos for harpsichord (TWV 32:3 and 4); the 12 trios (TWV 42+no.) are for rec.+ob. (c2), vdg.+harps.obl. (G6), vln.+ob. (g5), fl.+harps.obl. (A6), rec.+vln. (a4), fl.+vdg. (h4), rec.+vdg. (F3), rec.+harps.obl. (B4), fl.+vln. (E4), vln.+vdg. (D9), fl.+ob. (d4) and ob.+harps.obl. (Eb3)	
ka2269	Facsimile edition with a prefce by J.H. van Krevelen.	75,--
oc154	Solo 11° in e TWV.41:e6 (Largo-Allegro-Grave-Vivace); ed. H. Ruf	€16,75
oc155	Solo 5° in Bb TWV.41:B6 (Adagio-Allegro-Cantabile-Vivace); ed. H. Ruf	€16,75
oc156	Trio for oboe, harpsichord and bc TWV 42: Es 3 (Largo-Vivace-Mesto-Vivace); ed. H. Ruf	€19,50
oc157	Telemann, G.Ph. 4 Oboe Sonatas; ed. B. Päuler:	
	1. Solo in g TWV 41: g6 from "Musique de Table, 3me Production"	
	2. Sonata in g TWV 41: g10 from D-DI mus.ms. 2392-S-1: Adagio-Alla breve-Adagio-Allegro	
	3. Sonata in g TWV 41: g12 from D-HRD Fù 3632a (ms.39): Affettuoso-Allegro-Arioso-Gigue	
	4. Sonata in a TWV 41: a3 from "Der getreue Music-Meister"	€22,--
vc276	Telemann, G.Ph. Sonata in c TWV 41: c6 for violin or oboe and bc	

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		Affettuoso-Andante e staccato-Largo-Allegro-Grave-Allegro cantabile ed. J.Ph. Hinenthal from D-PA (now in D-HRD) FÜ 3628a (ms.36)	€10,50
	Tessarini, C.	Op.2 and Op.14: a) "XII Sonate per flauto traversie e basso continuo da Carlo Tessarini di Rimini, virtuoso; Opera Seconda", Amsterdam, Le Cene, no.547 (1729): 12 sonatas in F-Bb-D-G-Eb-A-F-C-a-D-G-E b) "VI Sonate à violino o flauto traversiere e cembalo...Opera XIV", n.p., 1748: 6 sonats in Bb-F-G-D-Eb-G	
ff102	Tessarini, C.	Facsimile of the 1729 and the 1736 editions "XII Solos for a german flute, a hoboy or violin, with a thorough bass for the harpsicord or bass violin...opera seconda", London, J. Walsh, 1729: 12 sonatas in F-Bb-D-G-Eb-A-F-C-a-D-G-E ed. Strategier/van Nispen Pannerden of 5 sonatas:	€30,--
ff188		Sonata no.1 in F	€14,--
ff189		Sonata no.2 in Bb	€14,--
ff190		Sonata no.3 in D	€14,--
ff191		Sonata no.5 in Eb	€12,--
ff192		Sonata no.10 in D	€13,--
	Tollet, Th.	see: "50 Airs anglois".	
	Valentine, R.	"Sonate d'Oboè con il basso" (manuscript in GB-Lbl): 12 sonatas in F-C-G-a-g-C-Bb-G-d-F-a-C ed. Balla in 3 volumes:	
oc158		volume I: sonatas 1-4 in F-C-G-a	€18,50
oc159		volume II: sonatas in g-C-Bb-G	€18,50
oc160		volume III: sonatas in d-F-a-C	€18,50
	Valentine, R.	"Sonate per il flauto traversiero, col basso, che possono servire per violino, mandola et oboè...Opera XII", Rome, Cleton, 1730: 6 sonatas in A-d-G-g-b-D Facsimile of the 1730 edition	€25,--
ff193		Sonatas nos.2, 3 and 4 in d-G-g; ed. H. Peter	€18,--
ff574			
oc100	Vincent, Th.	"Six Solos for a Hautboys, German Flute, Violin, or Harpsicord with a thorough bass...Opera Prima", London, J. Cox (1748) 6 Sonatas: D-a-F-G-D-C Facsimile edition	€28,50
	Visée, R. de	"Pièces de théorbe...mises en partition dessus et basse", Paris, 1716 87 dances, originally for guitar: allemandes, courantes, sarabandes, giges, menuets, gavottes, etc. in 10 suites in g-G-a-Bb-c-C-d-D-e-f Facsimile of the 1716 edition	€45,--
la370			
re142		3 Suites; transposed to suit the descant recorder; ed. M. Nitz	€22,--
re143		3 Suites; ed. Veilhan	€43,--
re144		Suite in g; transposed to suit the descant recorder	€12,50
oc116	Vivaldi, A.	Sonata RV 28 in g (catalogued by Ryom as a violin sonata; Bruce Haynes states: "frequent complicated figuration that fits the oboe well; 2nd movement similar to Pastor Fido VI/2); ed. Schneider/Hambitzer (publ. together with Albinoni's sonata in C, Talbot Mi 4)	€21,--
oc161	Vivaldi, A.	Sonata RV 34 in Bb (catalogued by Ryom as violin sonata; the source in Sächsische Landesbibl. (mus.ms.2389-R-11) does not state the solo instrument; as double stoppings lack the editor of this edition has published it as an oboe sonata); ed. Caldini	€13,--
md195	Vivaldi, A.	Three Sonatas with oboe in facsimile editions of the manuscript scores; introduction by M. Giboureau 1.Sonata in c RV 53 for oboe and bc (ms. D-DI 2389-S-1; score) 2.Sonata in g RV 81 for 2 oboes and bc (ms. S-L Engelhart, no.126; parts)	

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	3.Sonata in C RV 779 for violin, oboe, organ and bc (ms. D-DI 2389-Q-14; score)	€24,75
oc162	Vivaldi, A. Sonata RV 53 in c; ed. Päuler from D-DI mus.ms. 2389-S-1	€14,--
	Vivaldi, A. "Il Pastor Fido". RV. 54-59 See: N. Chédeville: idem	
oc163	Weiss, J.S. 2 Sonatas (g-G), ed. by Kubik from B-Bc ms. XY 15.115	€21,--
	Weiss, J.S. 2 Sonatas. see: "German manuscript B-Bc XY 15.115" (c.1716)	
oc164	Widerkehr, J.C.M. Duo Sonata oboe and piano; ed. J. Brown	€19,--
	Williams, Th. see: "50 Airs anglois".	