

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

MANDOLIN MANDORE

- I. The Mandolino & The Neapolitan Mandoline
- II. The French Mandore

I. MANDOLINO & NEAPOLITAN MANDOLINE

James Taylor and Paul Sparks write in their preface to: "The Early Mandolin":
"Until recently, very little research had been done into the historical background and repertory of the early mandolin. The possibility that there might have been *two* types of early mandolin, each with its own design, tuning, playing technique and musical history seems not to have been considered.

The earlier of the two types (*mandolino*), gut-strung and played predominantly with the fingers, is still rarely regarded as a mandolin by modern writers, and the numerous surviving examples in collections throughout the world are often given misleading names, such as "soprano lute" and "mandora" (...) Its repertory, too, with only a few notable exceptions (such as Vivaldi's mandolin music), is largely unknown today, and the few notable exceptions have been wrongly assigned to the second of the two main types of mandolin, the one in most common use today, the later *Neapolitan mandoline*, not yet developed in Vivaldi's time, designed for mostly metal strings, and played exclusively with a plectrum."

Tuning of the mandolino: g"-d"-a'-d'-b-g

Tuning of the Neapolitan mandoline: e"-a'-d-g

- A. Mandolino
- B. Neapolitan Mandolin

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A. MANDOLINO

anonymous

anonymous works

- lh.104 • "Concerto a mandolino principale, due violini, due oboe, due corni, viola e basso" in G (by G. Hoffmann?)
° ed. Hladky from the manuscript (now missing) in A-Wgm:
score € 24,50
- lh.105 set of parts: strings (3-3-2-2-1), 2 ob, 2 hn € 63,--
- lh.106 solo + pf.red. € 22,50

- lh.176 • "Sonata in G a mandolino e basso" (c.1799)
° ed. M. Wilden-Hüsgen and Strauss from A-Wgm X 47301 € 19,50

- lh.177 • "Duetto per due mandolini", in G (c.1799)
° ed.M. Wilden-Hüsgen from A-Wgm X 47306 € 12,--

- lh.178 • Sonata in g for mandolin and bass: Allegro-Andante-Presto
° ed. for mandolin and guitar by M. Wilden-Hüsgen and J. Thiergärtner from the manuscript in F-Pn € 13,50

- lh.244 • Corrente, in C
source: I-Fc ms. 3802 (f.3)
° ed. in: J. Tyler & P. Sparks: "The early mandolin: the mandolino and the Neapolitan mandoline" € 48,--

- lh.246 *The Leipzig Mandora Book*
• D-LEm III.12.18; c.1730; French tablature; 62 pieces: 55 for 7-course mandora (D G c f a d' f) and 7 for 12-course lute
Edition:
° Facsimile of the manuscript € 36,--

Boni, G.G.

Giuseppe Gaetano Boni

fl first half of the 18th century

op. 2

- "Divertimenti per camera a violino, violone, cimbalo, flauto, e mandola dedicate all' eccellentissimo s.re D. Marino Caracciolo, principe di S.to Buono...Da D. Gaetano Boni Bolognese, accademico filarmonico. Opera Seconda", Rome, A. Cleton (c.1720)
12 Divertimenti for violin or flute or recorder or mandola and bc:
All sonatas are suited for the recorder, some for traverse flute
- 1. in A: Preludio: largo-Corrente: allegro-Sarabanda, in f#-Allegro
- 2. in d: Largo-Allegro: giga-Allegro
- 3. in Eb: Cantabile-Allegro-Sarabanda, in c-Minoetto (sic)
- 4. in F: Cantabile-Alelgro: giga-Sarabanda, in d-Minuetto
- 5. in E: Preludio: largo-Alelgro-Sarabanda: largo, in c#-Gavotta: allegro
- 6. in g: Allemanda: largo-Allegro-Sarabanda-Allegro staccato
- 7. in f: Largo e puntato-Corrente-Adagio, in c-Allegro
- 8. in c: Preludio: andante-Allegro-Minoetto
- 9. in D: Allegro-Adagio, in b-Alelgro

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- 10. in Bb: Adagio-Allegro-Adagio, in F-Allegro
- 11. in e: Adagio-Allegro-Adagio, in b-Allegro
- 12. in C: Allegro-Tempo di sarabanda, in a-Allegro

Edition:

- nos. 1-12:

lh.111 ° Facsimile of the Rome edition; preface (Italian) by M. Castellani € 25,--

Ceccherini, N.

Niccolò Ceccherini
second half of the 17th century

- Alemanda & Fuga, in g
source: "Libro per la mandola" (1703; F-Pn Rés. Vmb ms. 9: f.5-6)
° ed. in: J. Tyler & P. Sparks: "The early mandolin: the mandolino and the Neapolitan mandoline"

lh.244 € 48,--

Conti, A.

Agnolo Conti
fl c.1631 - 1666

- Bure (= Bourrée) for mandolino solo
sources: I-Ofn Magl.XIX.29 (f.20v); F-Pn Rés. Vmc ms. 6 (f.1)
° ed. in: J. Tyler & P. Sparks: "The early mandolin: the mandolino and the Neapolitan mandoline"

lh.244 € 48,--

Conti, F.B.

Francesco Conti
1681 - 1732

- 2 Arias for soprano, 2 barytons (str.instr.), bc; no. 2 with 2 mandolins:
 1. Adornato di tante faville
from the oratorio "Il martirio di S. Lorenzo", 1710 / 1724 (A-Wn 18163)
 2. Dei colli nostri l'alto spavento
from dramma pastorale: "Il Trionfo dell'amicizia" (1711/23; A-Wn 17047)
- ° ed. in score and parts by C.A. Gartrell

lh.243 € 32,--

Dalla Casa, F

Filippo Dalla Casa
1739 - ?

Suonate & Regole di musica

- "Suonate di celebri autori per l'arcileuto francese per servizio di me, Filippo Dalla Casa, suonatore d'arcileuto, e compagnotore sopra le parti, e professore di pittura" & "Regole di musica, ed'anco le regole per accompagnare sopra la parte per suonare il basso continuo & per l'arcileuto francese e per la tiorba..." (1759-1760)
I-Bc ms. EE.155.I,II (in mensural notation)
NB: sonatas nos.22-26 are for mandolin and archlute
 1. Suonata, in C: 4/4 - 4/4 - 12/8 - Minoè & 12 variazioni
 2. Suonata, in F: Concerto- 4/4 - Grave, in a-Allegro-Minuetto, in C-Giga, in Bb-3/4 & 8 variazioni- 2/4, in D & 4 variazioni
 3. Suonata, in G: 4/4 - 3/4 (minuet) & 6 variazioni
 4. Suonata, in F: 2/4 - Aria del Martelli
 5. Suonatina, in D
 6. Suonata del Lampugnani di Milano, in F
 7. Minueto del Barbieri, in C
 8. Suonata, in Bb: Allegro
 9. Suonate del sig.r N.N. Napoletano, in g: Concerto: allegro-Grave, in Bb-

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Allegro-Grave-Spiritoso

10. Marchiata del Gordini, in C
11. 7 Suonate di bassi & archileuto
12. Grave, in g
13. Allegro, in Bb
14. Suonata in Bb: 4/4 - Arpeggio, in C- 4/4
15. Suonata del sig.r Pietro Giusep.e Sandoni, in C: 4/4 -Aria, in G-Arpeggio
16. Suonata, in Bb: 3/4 - 4/4
17. Suonata, in G
18. Suonata, in C
19. Marchiata del Leo, in F
20. Grave, in c
21. Suonata di monsieur Martino Milanese, in F (only 2 opening measures)
22. Suonata à mandolino è arcileuto obligati del sig.r Antonio Tinazzoli, in a
23. Concerto à mandolino, è basso del arcileuto di Giuseppe Vaccari, in C:
Allegro-Andante, in g-Allegro
24. concerto à mandolino, è basso del arcileuto di Giuseppe Vaccari, in D:
Allegro-andante, in A-Giga
25. Concerto à mandolino, è basso del arcileuto di Lodovico Fontanelli, in D:
Allegro-Andante, in b-Allegro
26. Suonata con Grave, è suo Minuetto à mandola è basso del arcileuto, in G:
Allegro-Adagio, in D-Minuetto
27. Suonata di Lodovico Fontanelli, in C: 4/4 -Aria: allegro- suo Minuetto
28. Aria è Suonata del sig.le N.N.: Aria, in A; Suonata: Allegro, in C
29. Regole di Musica...

Edition:

- nos. 1-29:

° Facsimile of the manuscript; introduction (in Italian) by O. Cristoforetti

€ 32,50

ld.108

Fesch, W. de

Willem de Fesch

1687 - 1761

XX Canzonette, c.1734

- "XX Canzonette a voce sola di soprano, col basso continuo da potersi suonarsi con violino, flauto traversiere, mandolino. Dedicate al molto illustra signora Miss Ashe...N.B. The Second Collection printed for the autor", London (c.1734)
- 17 canzonettas (nos. 1-17) and 3 arias (nos. 18-20) for high voice and bc:
 1. Venere bella madre d'amore
 2. Amor che deggio far se non mi giova amar
 3. Forma pittor cortese il volto del mio bene
 4. Capelli d'oro d'amor tesoro
 5. Amor deh' dimmi omai rispondi per pietà
 6. Deh' Clori mia bella perche sei rubella
 7. Amor donna superba con disipietato amor
 8. Alma mia dove t'en vai
 9. Parto mia bella ma con tormento
 10. La bionda Eurilla d'azuri lumi
 11. Beviam' o Dori, godiam
 12. Della nojosa estate finita è la stagion
 13. Già riede primavera col suo foirito aspetto
 14. Placa gli sdegni tuoi
 15. Or che niega idoni suoi la stagion
 16. Molle il volto sen bagnato dorme steso

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17. Compagni, amor lasciate, sofferto io l'ò abbastanza
18. Ninfa vezzosa, amata Rosa
19. O scherzato fin'or con gli amanti
20. Solitudine campestre non v'è cosa diletta
° ed. R.L. Tusler (de Fesch Edition, volume 19) € 15,--
- 194.E2

Fontanelli, L.

Lodovico Fontanelli
c.1682 - 1748

- Sonata for mandolino and theorbo:
Concerto à mandolino, è basso del arcileuto di Lodovico Fontanelli
in D: Allegro-Andante, in b-Allegro
Edition:
° see: F. Dalla Casa: "Suonate": no. 25

Giuliani, G.F.

Giovanni Francesco Giuliani
c.1760 - after 1818

- "VI Quartetti per mandolino, violino e violoncello ò viola e liuto"
source: A-Wgm X 19761
no. 1 in A: Allegro-Rondo
no. 2 in C: Moderato-Rondo
no. 3 in G: Allegro-Rondo: allegro grazioso
no. 4 in F: Moderato-Minuè: grazioso / Trio
no. 5 in D: Allegro-Minuè con (4) variazioni
no. 6 in Eb: Amoroso-Allegro spiritoso

Edition:

- nos. 1-6:
° ed. by V. Hladky in score and parts:

- lh.133 no. 1 in A € 22,--
lh.134 no. 2 in C € 22,--
lh.135 no. 3 in G € 22,--
lh.136 no. 4 in F € 22,--
lh.137 no. 5 in D € 22,--
lh.138 no. 6 in Eb € 22,--

Hasse, J.A.

Johann Adolf Hasse
1699 - 1783

- "Concerto con mandolino obligato" in G (1720s)
mandolino obligato; 2 violins, cello, lute (guitar)
Allegro-Largo, in g-Allegro
source: D-B Landsberg 313/8
° ed. H. Neemann:

- lh.142 score € 14,--
lh.143 set of parts: strings (3-3-0-3), lute / guitar € 39,--
lh.144 solo part € 5,--

Hoffmann, G.

Giovanni Hoffmann
fl c.1799

- Sonata a due mandolini (c.1799)
° ed. Behrend from the ms. in A-Wgm € 11,--
- lh.145

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- lh.146 • Serenada in D a mandolino e viola (c.1799)
Adagio-Menuetto: moderato/Trio I/II-Romance: andante-Menuetto:
moderato / Trio I/II-Rondo: allegro moderato
° ed. V. Hladky from the autograph (A-Wgm ms. X.23531/f) € 13,50
- lh.185 • Sonata in G a mandolino e basso (c.1799)
° ed. Tröster from A-Wgm 19763/5 € 21,50
- lh.147 • 4 Quartets for mandolin, violin, viola and bass
° ed. Hladky:
Quartetto I in D € 21,--
lh.148 Quartetto II in F € 21,--
lh.149 Quartetto III in G € 21,--
lh.150 Quartetto IV in A € 21,--
- lh.151 • Concerto in D a mandolino principale, 2 violini, viola, oboe, 2 corni e basso
Allegro moderato-Adagio, in G-Rondo: allegro
° ed. Hladky from A-Wgm X 19766/E:
score € 24,50
lh.152 set of parts: strings (3-3-2-2-1), 2 ob, 2 hn € 69,--
lh.153 solo + pf.red. € 19,75

Kistner

Kistner
fl 1764 - 1770

- lh.157 • Sonata per due mandolini
° ed. L. Totaro from A-Wgm X47299 out of pr.

Pablo Minguet e Yrol
fl 1733 - 1775

Reglas y advertencias, 1754

- "Reglas y advertencias generales para tañer la guitarra, tiple, y vandola, con variedad de sones, danzas, y otras cosas semejantes, demostradas, y figuradas en diferentes laminas finas, por musica, y cifra, al estilo Castellano, Italiano, Catalàn, y Francès, para que qualquier aficionado las pueda comprehender con mucha facilidad, y sin maestro"
&
- "Reglas, y advertencias generales para tañer La Bandurria, con variedad de sones, danzas, y otras cosas semejantes, demostradas, y figuradas en diferentes laminas finas, por musica, y cifra, para que qualquier aficionado lo pueda aprender con mucha facilidad, y sin maestro. compuesto por Pablo Minguet y Yrol, gravador de sellos, lamina,s firmas, y otras cosas", Madrid, J. Ibarra
These tutors are included in:
 - "Reglas y advertencias generales que enseñan el modo de tañer todos los instrumentos mejores, y mas usuales, como son la guitarra, tiple, vandola, cythara, clavicordio, organo, harpa, psalterio, bandurria, violin, flauta travesa, flauta dulce, y flautilla, con varios tañidos, danzas, contradanzas, y otras cosas semejantes, demostradas, y figuradas en diferentes laminas finas, por musica, y cifra, al estilo Castellano, Italiano, Catalàn, y Francès, para que qualquier aficionado as pueda comprehender con mucha facilidad, y sin maestro: con breve explicacion de como el autor los aprendiò, que està al bolver de esta hoja", Madrid, 1754

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Contents:

Many examples of dances in the Castillan, Italian, Catalanian and French style, some with variations. Partly in tablature, partly in mensural notation.

The following tutors are included:

- a) Reglas y advertencias generales para tañer la guitarra, tiple, y vandola
- b) Reglas, advertencias generales para acompañar sobre la parte con la guitarra, clavicordio, organo, arpa, cithara, ò qualquier otro instrumento
- c) Reglas, advertencias generales para tañer el Psalterio
- d) Reglas, advertencias generales para tañer la Bandurria
- e) Reglas, advertencias generales para tañer el Violon
- f) Reglas, advertencias generales para tañer la Flauta Traversa, la Flauta Dulce, y la Flautilla

Edition:

- ga.142* ° Facsimile of the complete 1754 edition € 30,--
- Paolucci, G. **Giuseppe Paolucci**
1726 - 1776
- Sonata a mandolino e basso
lh.212 ° ed. U. Orlandini from I-Ac N. 17/2 € 23,--
- 6 Sonatas for 2 mandolins and bc from I-Ac N. 178/1
° ed. U. Orlandini:
- lh.206* Sonata I € 23,--
lh.207 Sonata II € 23,--
lh.208 Sonata III € 23,--
lh.209 Sonata IV € 23,--
lh.210 Sonata V € 23,--
lh.211 Sonata VI € 23,--
- Piccone, F. **Francesco Piccone**
fl c.1750
- Sinfonia in d for mandolin and bass (c.1750)
Allegro-Largo, in F-Giga
lh.240 ° ed. W. Krumbach € 22,--
- Romaldi, N. **Nicola Romaldi**
1680 - 1740
- Sinfonia a due mandole e basso, in C (c.1730)
lh.162 ° ed. L. Totaro from I-Mc Nosedà O 14.1 € 17,--
- Sammartini, G.B. **Giovanni Battista Sammartini**
c.1701 - 1775
- Sonata per armandolino
in G: Allegro-Andantino-(Allegro)
source: I-Ffornaciari
lh.244 ° ed. in: J. Tyler & P. Sparks: "The early mandolin: the mandolino and the Neapolitan mandoline" € 48,--
- Scarlatti, D. **Domenico Scarlatti**
1685 - 1757

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- ff.239*
- 5 Sonatas for mandolin or violin or flute and figured bass
 1. Sonata K 81 in e: Grave-Allegro-Grave-Allegro
 2. Sonata K 88 in g: Grave-Andate moderato-Allegro-Minuetto
 3. Sonata K 89 in a: Allegro-Grave-Allegro
 4. Sonata K 90 in d: Grave-Allegro-(Siciliana)-Allegro
 5. Sonata K 91 in G: Grave-Allegro-Grave-Allegro

° ed. U. Orlandi (bc-part realized by E. Merlini) from F-Pa ms. 6785, in which K 89 is indicated as "Sonatina per mandolino e cimbalò"; the other sonatas are very suitable as well for mandolin

€ 32,--
- Schlik, J.C. **Johann Conrad Schlik**
1759 - 1825
- lh.163*
- Divertimento in D for 2 mandolins and lute or harpsichord
Un poco adagio-Allegro-Menuet / Trio I-II-Romanze-Menuet / Trio I-II-Rondo
source: manuscript in A-Wgm
Edition:
° ed. in score and parts by V. Hladky
- € 26,--
- lh.164*
- Sonata in G for mandolin, lute and obl. harpsichord
Allegro moderato-Andante-Rondeau
source: manuscript in A-Wgm
Edition:
° ed. in score and parts by V. Hladky
- € 18,50
- Tinazzoli, G.A. **Giacomo Antonio Tinazzoli**
c.1650 - 1730
- Suonata à mandolino è arcileuto obligati del sig.r Antonio Tinazzoli, in a
Edition:
° see: F. Dalla Casa: "Suonate": no. 22
- Vaccari, G. **Giuseppe Vaccari**
fl c.1759 - 1760
- 2 Sonatas for mandolino and theorbo:
 1. Concerto à mandolino, è basso del arcileuto di Giuseppe Vaccari:
in C: Allegro-Andante, in g-Allegro
 2. Concerto à mandolino, è basso del arcileuto di Giuseppe Vaccari:
in D: Allegro-andante, in A-Giga*Edition:*
° see: F. Dalla Casa: "Suonate": nos. 23-24
- Valentine, R. **Roberto Valentine**
1680 - 1735
- 6 Sonatas op. 12*
- "Sonate per il flauto traversiero, col basso, che possono servire per violino, mandola, et oboé. Dedicatè all' ill.mo et ecc.mo s.re D. Gennaro Girol.o Vitaliano Moccia, duca dell' Oratino, e Rocca Aspromonte, barone del Busto e Monte Vairano &cc. Da Roberto Valentini Ingelse. Opera XII", Rome, A. Cleton, 1730

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6 sonatas for flute (violin; oboe; mandola) and bc:

1. in A: Adagio-Allegro-Andante, in a-Allegro
2. in d: Adagio-Allegro-Adagio: amoroso, in a-Allegro
3. in G: Adagio-Allegro-Andante, in g-Allegro
4. in g: Adagio-Allegro-Andante, in Bb-Allegro
5. in e: Adagio-Allegro-Largo, in b-Allegro
6. in D: Adagio-Allegro-Adagio, in d-Vivace

Editions:

- nos. 1-6:
 - ° Facsimile of the 1730 edition € 25,--
- nos. 2, 3, 4 in d-G-g:
 - ° ed. H.-M. Peter; with realised bc-part € 20,--

ff.193

ff.574

Vivaldi, A.

Antonio Vivaldi

1678 - 1741

RV 425 F V:1 P 134

• Concerto in C

mandolin solo; 2 violins, viola, bc

Allegro-Largo, in a- 2/4

autograph score: I-Tn Giordano 28: ff.112-119

Editions:

- ° ed. by G.F. Malipiero:
 - score € 19,50
 - set of string parts (3-3-2-2-1) € 43,--
- ° ed. in: *Concertos & Trios with lute and mandolin*"; critical ed. in score by F. Rizza; introduction by R. Perrone; containing: 2 trios RV 82, 85; concerto for lute and strings RV 93; concerto for viola d'amore and lute RV 540; concerto for 11 instruments RV 558; concerto for mandolin RV 425; concerto for 2 mandolins RV 532 € 36,--

lh.167

lh.168

le.164

RV 532 F V:2 P 133

• Concerto in G

2 solo mandolins; 2 violins, viola, bc

Allegro-Andante, in e-Allegro

autograph score: I-Tn Giordano 28: ff.104-111

Editions:

- ° ed. by G.F. Malipiero:
 - score € 21,50
 - set of string parts (3-3-2-2-1) € 46,--
- ° ed. in: *Concertos & Trios with lute and mandolin*"; critical ed. in score by F. Rizza; introduction by R. Perrone; containing: 2 trios RV 82, 85; concerto for lute and strings RV 93; concerto for viola d'amore and lute RV 540; concerto for 11 instruments RV 558; concerto for mandolin RV 425; concerto for 2 mandolins RV 532 € 36,--

lh.169

lh.170

le.164

RV 558 F XII:37 P 16

• Concerto in C

soli: 2 recorders, 2 mandolins, 2 chalumeaux, 2 theorbos, 2 violins "in tromba";

tutti: 2 violins, viola, bc.

Allegro molto-Andante molto, in G-Allegro

sources: D-D1 mus. 2389-O-4 (score)

bc-part only: I-Vc busta 54.5: ff.36v-38v

Editions:

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	° ed. by C. Bartlett from the Dresden source:	
<i>lh.171</i>	score	€ 23,--
<i>lh.172</i>	set of 15 parts (1 each)	€ 69,--
<i>lh.247</i>	° ed. in score by G.F. Malipiero	€ 29,--
<i>le.164</i>	° ed. in: Concertos & Trios with lute and mandolin"; critical ed. in score by F. Rizza; introduction by R. Perrone; containing: 2 trios RV 82, 85; concerto for lute and strings RV 93; concerto for viola d'amore and lute RV 540; concerto for 11 instruments RV 558; concerto for mandolin RV 425; concerto for 2 mandolins RV 532	€ 36,--
<i>mw.297</i>	° Facsimile of the Dresden manuscript (D-Dl mus. 2389-O-4) of sinfonia RV 149 and concertos RV 540, 552 and 558: "Concerti con molti istromenti suonati dalle Figlie del Pio Ospitale della Pietà avanti sua altezza reale il serenissimo Federico Cristiano, principe reale di Polonia, et elettorale di Sassonia. Musica di D. Antonio Vivaldi, maestro de concerti dell' Ospitale sudetto. In Venice nell' anno 1740"; introduction (Italian / German) by Karl Heller	€ 67,--
<i>mw.284</i>	° Facsimile of the Dresden manuscript (D-Dl 2389 O-4) containing as well Concerto in C RV 558 for 2 flutes, 2 theorbos, 2 mandolins, 2 salmoè, 2 violins "in tromba marina" and cello; small size	€ 43,--
	Vivaldi, A. Concerto in Bb "Funebre" for violin, oboe, chalumeau, 3 violas <i>all'inglese</i> , strings and bc RV 579	
	ed. Ephrikian after I-Tn Foà 32 (349-360):	
<i>mw269</i>	score	€ 18,--
<i>mw270</i>	set of parts	€ 46,--

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B. THE NEAPOLITAN MANDOLIN

Aichelbourg, C. d'

Ch. d'Aichelbourg

fl 1812.

- lh.179* • Variations on a theme from "Die Schweizerfamilie" for mandolin and guitar
° ed. Grün / Wambsgans € 8,--
- lh.180* • Notturmo for mandolin and guitar
° ed. Grün / Wambsgans € 8,--
- lh.181* • Variations on an original theme for mandolin and guitar
° ed. Grün / Wambsgans € 8,--

Albrechtsberger, J.

Johann Georg Albrechtsberger

1736 - 1809

- lh.218* • Concerto for trombula (Jew's harp) (or flute), mandora, 2 violins, bc (1769)
in D: 2/4 (Allegro moderato)-Andante, in A-Menuet / Trio-Finale: allegro
Edition:
° ed. in score by L. Somfai from the autograph (H-Bn) € 17,--

Altieri, P.

Paolo Altieri

1746 - 1820

- lh.249* • "6 Sonate per 2 mandoline" (1805)
source: manuscript in I-NT
Edition:
° ed. by A. Loreto and E. Buzi € 30,--
- lh.250* • "Concerto per mandolino con più strumenti" (1806)
amndolin solo; 2 horns, 2 violins, bass
source: manuscript in I-NT
Edition:
° ed. by A. Loreto and E. Buzi € 44,--

Barbella, E.

Emmanuele Barbella

1718 - 1777

- lh.234* • "Six sonates à violon & basse...utile pour les amateurs de mandoline",
Paris, 1768
from this opus:
• Sonata in D for mandolin and bass
° ed. Krumbach € 13,--
- lh.192* • Trio in G for 2 mandolins and bc
° ed. M. Wilden-Hüsgen from the manuscript in S-Uu € 16,--
- lh.107* • 6 Duetti for 2 mandolins
° ed.M. Wilden-Hüsgen from several manuscripts; set of 2 volumes € 56,--

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- Concerto a dui violini, mandolino e basso
concerto in D for mandolin, 2 violins, bc
° ed. U. Orlandini from F-Pc L 2584:
 - lh.198 score and parts € 30,--
 - lh.199 mandolin and pf.red. € 23,--

Beethoven, L.v.

Ludwig van Beethoven
1770 - 1827

- Works for piano and one instrument; New Beethoven Edition, vol. V/4;
ed. in score with "Kritischer Bericht" by Raab:
 - 1. Sonata for horn (cello) and piano op. 17
 - 2. Variations on folk songs op. 105 for piano and flute or violin
 - 3. Sonatina for mandolin and piano WoO 43a
 - 4. Adagio ma non troppo for mandolin and piano WoO 43b
 - 5. Sonatina for mandolin and piano WoO 44a
 - 6. Andante con variazioni for mandolin and piano WoO 44b
- ° hardback edition € 149,--
- ° paperback edition € 123,--
- lh.108
- lh.109
- Works for mandolin and keyboard instruments:
 - 1. Sonatina for mandolin and piano WoO 43a
 - 2. Adagio ma non troppo for mandolin and piano WoO 43b
 - 3. Sonatina for mandolin and piano WoO 44a
 - 4. Andante con variazioni for mandolin and piano WoO 44b
- ° Urtext edition by Raab and Groethuysen € 14,50
- lh.110

Bortolazzi, B.

Bartholomeo Bortolazzi
1773 - c.1840

- Theme & variations op. 10, no. 4 for mandolin and guitar
- ° ed. Schulz after the Viennese edition (c.1804) € 8,--
- lh.112

Call, L. v.

Leonhard de Call
1767 - 1815

- Variations op. 8 for mandolin and guitar
- Edition:*
- lh.113 ° ed. in score and parts by Martino after the Viennese edition (1803) € 16,--
- "Variations pour la mandoline ou le violon et la guitarre sur la lire qui dove
ride l'aura, op. 25", Vienna, 1804-1805
- Edition:*
- lh.114 ° ed. M. Wilden-Hüsgen € 18,50
- Sonate concertanten in C op. 108 for mandolin (or violin) and guitar
- Edition:*
- lh.232 ° ed. Krumbach after the Viennese edition (1811) € 16,--

Prospero Cauciello
fl 1776 - 1780

- Trio in C for 2 mandolins and bass

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<i>lh.115</i>	° ed. Totaro from the manuscript in I-Mc Fondo Noseda	€ 19,50
<i>lh.116</i>	• Trio in D for 2 mandolins and bass ° ed. Totaro from the manuscript in I-Mc Fondo Noseda	€ 19,50
<i>lh.117</i>	• Trio in Eb for 2 mandolins and bass ° ed. Totaro from the manuscript in I-Mc Fondo Noseda	€ 23,--
<i>lh.118</i>	• Trio in F for 2 mandolins and bass ° ed. Totaro from the manuscript in I-Mc Fondo Noseda	€ 19,--
Cantone, C.	Carlo Cantone <i>fl</i> c.1764-1768	
<i>lh.213</i>	• "Concerto a più stromenti per il mandolino" concerto for mandolin, 2 violins, viola, basso ° ed. Orlandi / Franzoni from F-PcL 2599: score	€ 23,--
<i>lh.218</i>	parts	€ 87,--
<i>lh.219</i>	mandolin solo + pf.red.	€ 30,--
Capponi, R.	abbate R. Capponi	
<i>lh.182</i>	• Sonata da camera no. 8 for mandolin and guitar ° ed. Wilden-Hüsgen / Strauss	€ 17,--
<i>lh.183</i>	• Sonata da camera no. 10 for mandolin and guitar ° ed. Wilden-Hüsgen / Strauss	€ 17,--
<i>lh.184</i>	• Sonata da camera no. 12 for mandolin and guitar ° ed. Wilden-Hüsgen / Strauss	€ 18,--
Cecere, C.	Carlo Cecere 1706 - 1761	
<i>lh.235</i>	• Sinfonia in G for 2 mandolins and bass Allegro-Larghetto-Allegro assai source: F-Pc L.2617 <i>Editions:</i> ° ed. W. Krumbach; with realised bass part	€ 16,--
<i>lh.119</i>	° ed. S. Behrend	€ 13,--
<i>lh.236</i>	• Sonata in G for mandolin and bass Moderato-Largo-Allegro source: F-Pc L.2760 <i>Ediiton:</i> ° ed. W. Krumbach; with realised bass part	€ 10,--
<i>lh.193</i>	• Sonata in F for 2 mandolins and bass ° ed Stutz	€ 20,--
	• Concerto in A for mandolin, 2 violins and bass Allegro non troppo-Largo-Allegro vivace e grazioso ° ed. Orlandi / Franzoni from F-Pc L 2762 (violin I of first movement and bass	

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- part missing; reconstructed by editors):
- lh.214 score in prep.
lh.220 set of parts in prep.
lh.221 solo mandolin + pf.red. in prep.
- Cedronio, G.B. **(duca) Giovanni Battista Cedronio**
fl c.1765 - 1789?
- Trio in D a due mandolini e basso
Allegro-Andante, in G-Presto
source: manuscript in I-MC Nosedà
Edition:
° ed. R. Stutz in score and parts; with added mandola part by the editor and
realisation of the bc-part; with alternative guitar part € 19,50
- lh.194
- Chiesa, M. **Melchiorre Chiesa**
c.1730 - c.1800
- "Suonata a due mandolini e basso"
in C: Adagio-Minuetto
source: F-Pn L.2796
Edition:
° ed. W. Krumbach in score and parts; with realised bc-part € 12,--
- lh.237
- Corrette, M. **Michel Corrette**
1709 - 1795
- Nouvelle Méthode, 1772*
- "Nouvelle méthode pour apprendre à jouer en très peu de temps de la mandoline où les principes sont démontrés si clairement, que ceux qui jouent du violon peuvent l'apprendre d'eux-mêmes. Plus la tablature du cistre en musique à 5, 6 et 7 rangs de cordes, avec des préludes, menuets, allemandes, marches et sonates avec la basse pour ces deux instruments", Paris / Lyon / Dunkerque, Aux adresses ordinaires de musique, 1772
Compositions included in this tutor are:
Allemande à 2 mandolines; 6 Menuets; 3 Allemandes; Le Colisée; Marche des petits maîtres; Sonate pour la mandoline (Allegro-Andante-Minuetto I/II)
Pièces pour le cistre (3 allemandes; 2 menuets); Sonate pour le cistre qui peut aussi se jouer sur la mandoline en supprimant dans les accords les notes marquées par un A (l'accompagnement du clavecin sur le jeu luthé): Andante-Adagio-Giga: allegro-Minuetto I / I I
- Editions:*
° Facsimile of the 1722 edition; preface (in French) by D. Lesure € 36,--
° Duos from his method; ed. Krumbach € 11,--
- lh.120
lh.228
- Denis, P. **Pietro Denis**
fl 1764 - 1777
- Méthode, parts I-III*
part I
- "Méthode pour apprendre à jouer de la mandoline sans maître, avec six Caprices...", Paris, l'auteur (1768)
containing 6 caprices (g-Bb-D-G-A-C) for mandolin and bass
part II

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- "Seconde Partie d la Méthode...avec des variations sur 12 petits Airs de la Comédie Italienne, et six Menuets pour danser, six Allemandes et un Prélude d'Arpeggio sur chaque ton de musique", Paris, l'auteur (1769)

compositions contained in Partie II:

- a) 8 Preludes for mandolin
- b) Minuetti and "Ah vous dirai-je maman"
- c) Airs de la Comédie:
 1. Vaudeville de "Lucille" (Grétry) & 4 variations
 2. Andante de "l'Aveugle de Palmyre" & 3 variations
 3. Air du "Tonnelier" (Audinot) & 3 variations
 4. Romance de "Nanette et Lucas" (d'Herbaine) & 3 variations
 5. Chasse en rondeau & 2 variations
 6. Andante de "L'Aveugle de Palmyre" & 4 variations
 7. Romance de "La Reine de Golconde" (Monsigny) & 2 variations
 8. Air du "Serrurier" (Kohaut) & 1 variation
 9. On ne s'avise jamais d tout (Monsigny) & 4 variations
 10. Les deux chasseurs (Duni) & 3 variations

part III

- "Troisième et dernière Partie de la Méthode...contenant la manière facile de s'accompagner soi même en chantant et de broder les passages d'un air. De plus un grand nombre de petits airs de la Comédie Italienne avec l'accompagnement de mandoline, et autres airs à deux mandolines avec des variations", Paris, the author/Imbault, n.d.

1. Air de "Zamir et Azor" (Grétry)
2. Air de "Julie" (Dezède)
3. Air de "Sara" (Vachon)
4. Air de "La petite laitière" & variations
5. Marches des "Deux avars" (Grétry)
6. Air de "Lison" & variations
7. Ouverture du "Déserteur" (Monsigny) & variations

Editions:

- Facsimile edition of Parties I-III in:
 - Three mandolin methods in facsimile of the first edition: P. Denis, parties I-III (1768; 1769; n.d.), Leone (1768) and G. Fouchetti (c.1770) € 103,--
- 3 Caprices:
 - (ed. Kümmerling) for 2 mandolins € 11,--
- part 3: no. 6: Air de "Lison"& variations:
 - ed. Krumbach € 7,--
- Selected variations:
 - (ed. Kümmerling) € 12,--
- Little pieces and variations for 2 mandolins:
 - (ed. Kümmerling) € 12,--

Eterardi, G.F.

Giovanni Francesco Eterardi

fl 1764 - 1765

- Ouverture a 2 mandolini e basso
 - ed. Krumbach from F-Pn L.2788 € 16,--

lh.238

Fouchetti, G.

Giovanni Fouchetti (Jean Fouquet)

Méthode, c.1770

- "Méthode pour apprendre facilement à jouer de la mandoline à 4 et à 6 cordes. Dans laquelle on explique les différents coups de plume nécessaires

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pour cet instrument. On y a joint six Serenades et six petites Sonates",
Paris, c.1770

This tutor contains as well 6 serenades and 6 sonatas for 2 mandolins

Editions:

• Complete facsimile edition:

- lh.121* ° Three mandolin methods in facsimile of the first edition: P. Denis, parties I-III (1768; 1769; n.d.), Leone (1768) and G. Fouchetti (c.1770) € 103,--
- lh.125* ° ed. Krumbach € 15,--

Gervasio, G.B.

Giovanni Battista Gervasio

fl 1762 - 1784

6 Sonates, 1778

• "Six Sonates pour mandoline ou violon & basse", Paris, 1778

Edition:

• nos. 1-6:

° ed. U. Orlandini:

- lh.200* Sonata I € 23,--
- lh.201* Sonata II € 23,--
- lh.202* Sonata III € 23,--
- lh.203* Sonata IV € 23,--
- lh.204* Sonata V € 23,--
- lh.205* Sonata VI € 23,--

6 Duetti op. 5, c.1786

• "Sei Duetti per due mandolini, op. 5", Vienna, c.1786

Edition:

• 3 Duets:

- lh.127* ° ed. Ochi € 13,--
- lh.131* • Trio a due mandolini e basso
° ed. Totaro after S-Uu Gimo 150 € 17,--
- lh.132* • Sinfonia a due mandolini è basso
° ed. Totaro after S-Uu Gimo 149 € 15,--
- lh.128* • Sonata per camera di mandolino è basso
° ed. Totaro from the manuscript in S-Uu € 12,--
- lh.129* • Sonata in D per mandolino e basso
° ed. Totaro € 19,--
- lh.130* • Sonata in G per mandolino e basso
° ed. Totaro € 17,--

Giuliano, G.

Giuseppe Giuliano

fl 1764 - 1776

• Sonata di mandolino solo è basso

- lh.139* ° ed. Totaro from I-Mc Nosedà M 15.12 € 17,--
- lh.140* • Trio in G a 2 mandolini e basso
° ed. Totaro after F-Pn L.2773 € 17,--

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- Concerto per il mandolino con 2 violini e basso
° ed. Orlandi / Franzoni from F-Pn L2774:
- lh.215 score € 27,--
lh.222 set of parts € 55,--
lh.223 mandolin solo + pf.red. € 27,--
- Gagnani, F. **Filippo Gagnani**
1768 - 1820
- 3 Notturmi mandolin and guitar
Edition:
° ed. by Aonzo / Verrini € 12,--
- lh.248
- Guerra, A. **Addiego Guerra**
fl c.1760
- Sonata in G for mandolin and bass
Allegro-Largo, in c-Allegro
° ed. L. Totaro from I-Nc Nosedà M 28.4 € 19,--
- lh.141
- Hummel, J.N. **Johann Nepomuk Hummel**
1778 - 1837
- Concerto in G for mandolin, strings, 2 flutes, 2 horns (1799)
° ed. Hladky from GB-Lbl Add. 32216 (f.117-129):
- lh.154 score € 27,--
lh.155 set of parts: strings (3-3-2-2-1), 2 fl, 2 hn € 68,--
lh.156 solo + pf.red. € 20,--
- Lamberti, L. **L. Lamberti**
second half of the 18th century
- Concerto in D for mandolin, 2 violins and bc
° ed. Orlandi / Franzoni: from F-Pn L2775:
- lh216 score € 23,--
lh224 set of parts € 44,--
lh225 mandolin solo + pf.red. € 23,--
- Leone, G. **Gabriele Leone**
fl 1760s
- 6 Sonates op. 1, 1767*
- "Six Sonates des mandoline et basse dédiées à monsieur le baron de Bagge
par mr. Leone de Naples, op. 1", Paris, Berault / Lyon, Castant, 1767
Edition:
- nos. 1-3, 5 and 6:
° ed. M. Wilden-Hüsgen / M. Strauss:
- lh.186 no. 1 € 16,--
lh.175 no. 2 in G: Cantabile-Allegro-Allegro € 18,--
lh.187 no. 3 € 18,--
lh.188 no. 5 in A: Cantabile-Larghetto con espressione, in a-Allegro € 18,--
lh.189 no. 6 in D: Maestoso espressivo-Larghetto, in G-Menuetto con (7) var. € 19,50

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- lh.195 • Trio in Bb for 2 mandolins and bass
Edition:
° ed. Stutz from I-Mc Nosedà O 30.40 € 16,--
- Leoné, P. **Pietro Leoné** de Naples
fl 1760 - after 1770
- Méthode, 1768*
- "Méthode raisonnée pour passer du violon à la mandoline et de l'archet à la plume où le moyen seur de jouer sans maître en peu de temps par des signes de convention assortis à des exemples de musique facile. Contenant XXIV Airs dansants à deux mandolines, VI Menuets avec accompagnement, II Duo, I Sonate avec la basse et plusieurs airs connus variés par Mr. Leone...", Paris, 1768
- Compositions in this tutor:
- a) 24 Allemandes for 2 mandolins:
1. La Curieuse; 2. La Boituese; 3. L'Engagenate; 4. La Volage; 5. La Coquette; 6. La Bizarre; 7. La Joyeuse; 8. L'Insulaire; 9. La Résolue; 10. La Retive; 11. L'Entêtée; 12. L'Effrontrée; 13. La Recherchée; 14. La Facile; 15. La Changeante; 16. La Querelleuse; 17. La Rapporteuse; 18. La Contente; 19. La Frilleuse; 20. La Trompeuse; 21. La Bavarde; 22. La Difficile; 23. La Bavade; 24. La Grogneuse
- b) 6 Menuets for 2 mandolins:
1. Amoroso; 2. Expressivo; 3. Spiritoso; 4. Pietoso; 5. Gustoso; 6. Funebre
- c) 2 Duos:
no. 1: Cantabile-Larghetto-Allegro
no. 2: Cantabile-Tambourin en rondeau
- d) Sonata with bass in G: Cantabile-Larghetto-Allegro
- e) Airs variés:
1. De sa modeste mère & 4 variations; 2. Dans un verger & 4 variations;
3. La lumière la plus pure & 4 variations; 4. L'avez vous vu mon bien aimé & 5 variations; 5. Est-il un destin plus doux & 6 variations; 6. Air & 4 vars.;
7. La chasse de L'Isle Adan & 5 variations; 8. Air & 6 variations
- Editions:*
- lh.121 • Complete facsimile edition:
° Three mandolin methods in facsimile of the first edition: P. Denis, parties I-III (1768; 1769; n.d.), Leone (1768) and G. Fouchetti (c.1770) € 103,--
- lh.159 • a) and b) Allemandes & Minuets for 2 mandolins:
° ed. Kummerlinn € 11,50
- lh.226 • e) Airs variés:
° ed. Krumbach:
volume I
lh.227 volume II
- Majo, G.F. de **Giovanni Francesco de Majo**
1732 - 1770
- lh.190 • Sonata in F for mandolin and bc
Comodo-Larghetto, in C-Allegro
° ed. in score and parts by M. Wilden-Hüsgen from F-Pn L.2757; realization of the bc. for guitar € 16,--
- Manchinelli, D. **Domenico Manchinelli**
died 1802

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- lh.173 • 12 Duetti
lh.174 ° ed. Wilden-Hüsgen from F-Pn L2759:
volume I: nos. 1-6 € 16,--
volume II: nos. 7-12 € 16,--
- Morandi, P. **Pietro Morandi**
second half of 18th century
- Morandi, P. • Sonata in C for mandolin and obl. harpsichord
lh.239 Allegro-Grave, in F-Allegro
° ed. W. Krumbach from D-B mus.ms. 14760 € 22,--
- Paganini, N. **Nicolò Paganini**
1782 - 1840
- lh.160 • Minuetto, Andantino and Allegro moderato
mandolin solo
° ed. Bulatoff from the ms. in I-Bc € 11,--
- Prota, T. **Tomaso Prota**
1727 - after 1768
- lh.233 • Sonata (in G) da mandolino e basso
° ed. Monti for mandolin and guitar € 8,--
- Rava, G. **Gennaro Rava**
fl c.1775
- lh.161 • Duetto a due mandolini
° ed. Behrend from I-Mc Nosedà P 30.6 reprinting
- Riggieri, A. **Antoine Riggieri**
fl c.1767-1783
- lh.230 • "Six Duo à deux mandolines e six sonates à mandoline et basse, op. 1",
Paris, c.1783
Edition:
lh.231 • Duos 106:
° ed. Krumbach:
volume I: nos.1-3 € 7,--
volume II: nos.4-6 € 10,--
- Roeser, V. **Valentin Roeser**
fl c.1769 - 1785
- lh.197 • "Six Sonates à deux violons et basse & qui peuvent s'exécuter sur la mandoline, op. 3", Paris, 1769
from op. 3:
• Sonata no. 6:
° ed. Tober-Vogt for mandolin and guitar € 19,50
- Rolla, A. **Alessandro Rolla**

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1757 - 1841

- lh.241* • Sonata per un flauto, due mandolini e una viola
° ed. Krumbach from I-Gl SS.B.1 (H.8) € 21,--
- Ruge, F. **Filippo Ruge**
c.1725 - after 1767
- 6 Duetti, 1767*
- "Duetti a due flauti traversi, o due mandolini, o violini, del sig.re Fillippo Ruge, dedicati all'illustrissimo signore Segurier, avvocato generale", Paris, Grangé, 1767.
6 duets for 2 flutes, violins or mandolins:
no. 1 in D: Allegro moderato-Minuetto I/II
no. 2 inG: Allegro assai-Minuetto I/II
no. 3 in C: Allegro maestoso-Minuetto I/II
no. 4 in F: Allegro ma non tanto-Minuetto I/II
no. 5 in D: Allegro grasioso-Minuetto I/II
no. 6 in D: Allegro, ma non tanto-Andante, in A-Minuetto I?II
Edition:
• nos. 1-6:
° Facsimile of the 1767 edition out of print
- fc.135*
- Sala, C. **Carlo Sala (Salla)**
fl 1765
- lh.245* • Sonata in Bb for 2 mandolins and bc
° ed. L. Totaro from F-Pn L.2795 € 17,--
- Tedesco, G.M. **Giovanni Martini Tedesco**
fl c.1767
- lh.191* • Sonata in G for mandolin and bass
° ed. Wilden-Hüsgen / Strauss from F-Pn L.2755 € 15,--
- Testori, C.G. **Carlo Giovanni Testori**
1714 - 1782
- lh.165* • Sonata in Bb for 2 mandolins and bc
° ed. Totaro from F-Pn L.2781 € 17,--
- Vanhal, J.B. **Johann Baptist Vanhal**
1739 - 1813
- lh.166* • 4 Easy duets op. 56 for 2 mandolins
° ed. Behrend € 11,--

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8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
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II. THE FRENCH MANDORE

(Mandora)

Plucked four-course instrument first mentioned in a manuscript from c.1583-7 (F-Pn f.fr. 9152: f.166), particularly tuned in 5th-4th-4th. Predominantly French surviving sources date from c.1620 to far into the 18th century.

The 2 tablatures for this precursor of the modern mandolin printed by Le Roy and Ballard are now lost; there are no other printed sources.

Virdung and Agricola labelled a similar instrument as "quintern"; Luscinius called it in his Latin translation of Virdung (1511) the "lutina".

L. Sayce writes on the 18th-c. developments of this instrument in the introd. to the facsimile edition of D-LEm III.12.18: "There is another instrument of the lute family which will take you through the 18th c., and even into the early 19th c.. There are many surviving 18th-c. lutes in museums, especially in Germany, Switzerland and Austria, which do not fit the common perceptions of "a baroque lute". Typically they have only 6 courses (though some have 8 or 9) and date from the middle or second half of the 18th c. Such instruments have been identified by scholars as a type of lute referred to historically as the mandora, otherwise known as the gallichon, gallizona, colachon or calchedono. The mandora generally looks like a rather long, narrow Renaissance lute, with a relatively long neck, usually with 10 or 11 neck frets, and more on the body. There is no clear-cut correlation between the 2 names mandora and gallichon and either the tunings used in the music so labelled, or the usage of the instruments. Dieter Kirsch has compiled a list...of 59 surviving instruments...The peak of mandora production was in the 1740s and 1750s. ...The vast majority of the repertoire is for a mandora of only 6 courses, and the tuning is like that of the modern guitar (or the bandora) in that the 3rd is between the 2nd and 2rd courses. So on a mandora in E the top 5 courses will be tuned e' b g d A, or if it is tuned in D, then d' a f c G. The tuning of the 6th course varies....Kuhnau talks about colachons as continuo instruments in church music, and indeed this seems to have been their primary role... Of the 1400-odd surviving church cantatas by Telemann, 498 have a part for "calchedono".

A chronological list of ms. sources and lost printed sources by G. A. Boye may be found at: www.library.appstate.edu/music/lute/C16/mandora.html

A list of sources of music for mandora and gallichon and a short bibliography are available in the introduction by Lynda Sayce to the facsimile edition of the Leipzig mandora book (D-LEm III.12.18).

Mandora tablatures, c.1620

2 Mandora books (France, c.1620): Stadsbibl. Ulm, mss. Smr.misc.133 a-b: "Tabulaturbuch zu dem Mandor"; French mandora tablature in several hands. (NB: see also S. Keller's dissertation: "Die Mandoren-Bücher der Schermar-Bibliothek Ulm", Universität Tübingen, 1992)

Manuscript A:

1. (Pantalon) (cf. no. 1 of ms. B)
2. En revenant de St. Nicolas (cf. no. 3 in ms. B)
3. Ballet de Grenouilles (cf. no. 3 in ms. B)
4. La Vignonne (cf. no. 6 in ms. B)

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5. Ballet du Roy
 6. Courante La Vallette
 - 7-8. Gaillardes (cf. nos. 8-9 in ms. B)
 9. (Courante) (cf. no. 5 in ms. B)
 10. (La Princesse) (cf. no. 11 in ms. B)
 11. piece without title
 12. Courante (cf. no. 10 in ms. B)
 13. J'endure un fachaux ennuy (cf. no. 12 in ms. B)
 14. Volte
- Manuscript B:
1. Pantaleon (cf. no. 1 of ms. A)
 2. Ballet du Roy
 3. En revenant de S. Nicolas (cf. no. 2 in ms. A)
 4. Ballet de Grenouille (cf. no. 3 in ms. A)
 5. Courante (cf. no. 9 in ms. A)
 6. La Vignonne (cf. no. 4 in ms. A, and nos. 56 and 86 of ms. B)
 7. Courante la Vallette (cf. no. 6 of ms. A)
 - 8-9. Gaillardes (cf. nos. 7-8 in ms. A)
 10. Courante (cf. no. 12 in ms. A)
 11. La Princesse (cf. no. 10 in ms. A)
 12. J'endure un facheux ennuy (cf. no. 13 in ms. A)
 13. Le Cure de Mole (cf. no. 41)
 14. (A. Boesset, 1624): Heureux sejour (de Partenisse)
 15. Volte
 16. Sus sus bergere
 17. Au trop heureux
 18. Un Passage
 19. Quittez vos compagne (from Ballard's 7th book of airs de cour, 1626)
 20. Belle Calyste (?)
 - 21-22. Courantes
 23. La Royale
 24. La Mingarde
 25. Passage
 26. a qui atera le temps
 27. Courante
 28. Sarabande
 29. Un jour Coridon et sa dame
 30. Gaillarde
 31. Courante
 32. J'aimeray tous jours ma fille
 33. Courante
 34. Branel du Baucane
 35. Branel gay
 36. Branle amené
 37. Branle Poictu
 38. Branle Montirente
 39. Courante
 40. Sarabande
 41. Le Cure de Mole (cf. no. 13)
 42. Variation
 43. Courante
 44. La Bouree
 45. Le Pomperton
 46. Sarabande

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- 47. Passage
- 48. Gailliarda
- 49. Quant Je re(...) tout branle
- 50. Janneton
- 51-54. Branle I-IV
- 55. Robon et Margot
- 56. La Vignonne (cf. no. 4 in ms. A; cf. in ms. B: nos. 6 and 86)
- 57. Branle de vilage
- 58. Gavotte
- 59-60. Courantes
- 61. Entree
- 62. Air
- 63. Remi remi (from Ballard's 7th book of airs de cour, 1626)
- 64. Air duple
- 65-66. Entrees
- 67. Pantalon
- 68. Passamezo
- 69. Pavana
- 70-71. Ballets
- 72-75. Courantes
- 76-80. Sarabandes
- 81. Ballet du grand Turg
- 82. Duple
- 83-85. Courantes
- 86. Lavignone (cf. no. 4 in ms. A, and in ms. B: nos. 6 and 56)
- 87. Air
- 88. Ballet
- 89. Courante
- 90. Air
- 91-93. Courantes
- 94. Sarabande
- 95-95. Courantes
- 97. Ballet
- 98-99. Courantes
- 100. Ballet
- 101-105. (Courantes)
- 106-107. Aufzug I-II
- 108. Italiänische Air
- 109-110. Courantes
- 111. (P. Milioni, 1627): Amor poi che non giovano
- 112-114. Courantes
- 115-117. pieces without titles
- 118. Allemande
- 119-121. Courantes
- 122-123. pieces without titles (courantes?)

Editions:

lh.102

° Facsimile of both manuscripts; set of 2 hardback volumes

€ 54,--

lh.103

° Selection of 35 pieces; transcribed by W. Back for modern guitar

€ 11,--

Mandora tutor, Ulm, c.1626

D-USch Misc. 132. "Anleitung zur Intavolierung von Lauten- und anderer Instrumental-Musik in die Mandora-Tabulatur".

Tutor for intabulating for 5-string mandora & 10-course lute in French tablature;

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with many commentaries in French and German; 76 pieces for mandora, for lute, and for dessus and bass; many counterpoint exercises; notation partly in tablature, partly in mensural notation.

(NB: see also: M. Oechsle's dissertation: "Studien zur Intavolierungspraxis der Mandora", München, 1984)

Pieces included in this tutor (some with transcription in modern notation):
2 pieces by V. Haussmann; O trop heureux; Fuyez amants; C'est trop courir les eaux; Gavotte; La Royale; Ballet; Lavignone; La baucane; Sarabande; 2 Courantes; Parthenice; Ballet; Ballet des nicolas; Nicolas; 2 Voltes

Edition:

° Facsimile of the manuscript; hardback

€ 46,--

lh101

Laroussière

- Tablature for **mandora** (Ulm, Schermer Library ms. Misc. 239) from Paris, dated 1626
- 1. piece without title
- 2. Diminution pour bretons
- 3. Pantaleon
- 4. Diminution
- 5. Diminution de la Courante cy apres
- 6. (Courante)
- 7. Fantaise
- 8. Lavignonne
- 9. Entrée
- 10. Diminution
- 11-15. Courantes I-V
- 16. Sarabande
- 17. Gaillarde tenir le fait
- 18. Gavotte
- 19. Branle
- 20-23. Ballets du roy I-IV
- 24. Courante
- 25. Diminuez ou Variation
- 26-27. Courantes de tiebre I-II
- 28. Variation
- 29. Gaillarde fin de gaillarde a cinq pas (a corde avallée)
- 30. Courante tres commune
- 31. Sarabande
- 32. Variation
- 33-37. Courantes
- 38. Ballet allons de nos voix
- 39. Dessus le bord de Vaseline (Auprès du bord de Seine?)
- 40. Passemese
- 41. Canarie
- 42. Sarabande au ton nouveau
- 43. Pavanne
- 44. piece without title

Edition:

° Facsimile of the manuscript tablature; hardback

€ 46,--

lh158

D-LEm III.12.18 Leipzig Mandora Manuscript

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- French tablature (94 pages; pp.38-75 are empty), c.1730, for 7-course mandora (G D c f a d' f). On p.3: indications on how to tune this instrument (3 upper courses in unison; the others in octaves). Nos. 36, 39-42 are for 12-course lute (A d f a d' f).

From L. Sayce's introduction to her edition: "There is another instrument of the lute family which will take you through the 18th c., and even into the early 19th c.. There are many surviving 18th-c. lutes in museums, especially in Germany, Switzerland and Austria, which do not fit the common perceptions of "a baroque lute". Typically they have only 6 courses (though some have 8 or 9) and date from the middle or second half of the 18th c. Such instruments have been identified by scholars as a type of lute referred to historically as the mandora, otherwise known as the gallichon, gallizona, colachon or calchedono. The mandora generally looks like a rather long, narrow Renaissance lute, with a relatively long neck, usually with 10 or 11 neck frets, and more on the body. There is no clear-cut correlation between the 2 names mandora and gallichon and either the tunings used in the music so labelled, or the usage of the instruments. Dieter Kirsch has compiled a list...of 59 surviving instruments...The peak of mandora production was in the 1740s and 1750s. ...The vast majority of the repertoire is for a mandora of only 6 courses, and the tuning is like that of the modern guitar (or the bandora) in that the 3rd is between the 2nd and 2nd courses. So on a mandora in E the top 5 courses will be tuned e' b g d A, or if it is tuned in D, then d' a f c G. The tuning of the 6th course varies....Kuhnau talks about colachons as continuo instruments in church music, and indeed this seems to have been their primary role... Of the 1400-odd surviving church cantatas by Telemann, 498 have a part for "calchedono".

List of contents:

1. Saltus
2. Saltus
3. Saltus
4. Aria: Dorimene meine Schöne
5. Menuet en quatre
6. Aria: Komm, ach komm mein werther
7. Saltus
8. Clarino
9. Aria
10. Saltus
11. (saltus?)
12. Saltus
13. Gigue
14. (left out)
15. Saltus
16. (saltus?)
17. Murkij: Ihr Schönen hört an
18. Marche: Ça donc (+ transcr. by W. Tappert, 1886)
19. March en Menuet: Wo Jugend und Tugend
20. 3/4 (no title)
21. Aria: Leipzig wer linder Marz
22. Polonoise
23. Aria en Clarino: Ach mein Engel kömmt
24. Aria: Ein edles Herz ist stets vergnügt
25. Idem (aria: Ein edles Herz...)
26. Aria: Ein edles Herz ist...
27. Wind-Tanz

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28. Aria: Ach hätt ich dich
29. Aria: Ach wann wird dir
30. Allein auf diss Platz (+ transcr. by W. Tappert)
31. Polonoise: Schlag Blitz und Donner
- 32a. Sollt ich dann zum alten
- 32b. Clarino
33. Aria: Rosen und Violen mögen
34. Prelude G#: arpeggiato
35. Menuet: Benche son boirro spazzo camino
36. = no. 35 *for lute*
37. Murky: Verhängnis ach!
38. Gigue
39. (no title) *for lute*
40. (no title) *for lute*
41. F.b. *for lute*
42. Aria: Wie gross iest des Allmächtigen Güte *for lute*
(pp. 38-75: empty)
- 43-62. Tenty Chorales:
 43. Ich hab mein Sach Gott heim gestellt
 44. Meinen Jesum lass ich nicht
 45. Es ist das Heil kommen her
 46. Schmücke dich, o liebe Seele
 47. Wie schön leuchtet der Morgenstern
 48. Ich ruf zu Dir, Herr Jesu
 49. Aus meinem Herzensgrund
 50. Nun ruhen alle Wälder
 51. Nun sich der Tag geendet hat
 52. Sollt es gleich bisweilen
 53. Werde munter, mein Gemüte
 54. O Gott, du frommer Gott
 55. Hilft mir Gottes Güte
 56. Nun lasst uns Gott dem Herrn
 57. Ach bleib mit Deiner Gnade
 58. Straf mich nicht in Deinem Zorn
 59. Wo soll ich fliehen hin
 60. Warum sollt ich mich denn grämen
 61. Herzlich tut mich verlangen
 62. Freu dich sehr, o meine Seele

Edition:

- nos. 1-62:
 - Facsimile of the mauscript; introduction by L. Sayce and the mandora and its repertoire

ld.133

€ 35,--