

**LUTE WITH OTHER INSTRUMENT(S)**

- a) *Manuscripts*
- b) *Modern Collections*
- c) *Composers A - Z*

**a) Manuscripts**

B-Br II.4087

**B-Br II.4087**  
**Brussels II.4087**

- Lute manuscript collection II.4087 of the Royal Library in Brussels with compositions by Baron, Weiss and Jacobi:
  - fascicle 1: Sonata in Bb by Weiss (or by Baron?: Burgers no.15b-g;  
Weiss catalogue: Sm 496-499)
  - fascicle 2: Sonata in D by J.Chr. Jacobi? (or by Baron?: ed. Burgers no.16)
  - fascicle 3: *Duetto in G for lute and traverso by Baron (ed. Burgers no.27)*
  - fascicle 4: Fantasia in Bb by Weiss (or by Baron?: ed. Burgers no.15a)
  - fasc. 5-7: *2 Concertos in C for lute, violin, bass by Baron (Burgers 28, 29)*
  - fascicle 6: Suite in F by Baron (ed. Burgers no.10)
  - fascicle 8: Lute solo in F by Baron (ed. Burgers nos. 4 and 5i)
  - fascicle 9: 4 Suites in c-g-F-d by Baron (ed. Burgers nos. 2-5)
  - fascicle 10: 4 Suites in a-C-a-G by Baron (ed. Burgers nos. 6-9)

*Edition:*

- fascicles 1-10:
  - Facsimile edition; introduction by A. Schlegel

la.399

€ 20,--

B-Br II.4089

**B-Br II.4089**  
**Brussels II.4089**

- Manuscripts of ca. 1720s to 1750s, containing chamber music.  
The 15 fascicles do not all correlate with each other. Several copyists were involved. There is no continuous pagination; the pieces are still partly bound in their original covers and there are separate parts.
  1. Corignani: Concerto, in Bb, à due liuti obligati & basso:  
Introduzione: allegro-Allegretto-Alla breve
  2. Meussel: Concerto in g à 4: lute, traverso, viola di gamba, bass  
Andante-Vivace-Adagio-Tempo di menuet-Allegro
  3. Meussel: Concerto in g a 4: lute, viola da gamba, oboe or violin, cello  
Andante-Vivace un poco-Adagio-Tempo di minuet  
(NB: separate parts with some differences for oboe and violin)
  4. (J.M.?) Kühnel: Concerto in A for lute, viola da gamba and bass:  
Allegro-Adagio-Allegro
  5. Kühnel: Concerto in C for lute, viola da gamba and bass:  
C-Largo-Vivace
  6. Kühnel: Concerto in F for lute, viola da gamba and bass  
Allegro-Largo-Allegro
  7. Blohm: Concerto in C for lute, violin and bass (NB: the bass is lacking)

# MUZIEKHANDEL SAUL B. GROEN

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- Moderato-Siciliana-Menuet alternativement
8. Blohm: Galanterie per il liuto solo, in F:  
Fantasie: allegro-Pastorelle-Menuet-Finale: presto
  9. anonymous: Concerto in D for violin and bass (other parts missing?)  
Allegro-Adagio-Allegro
  10. Pichler: Trietto in D for lute, violin and bass (violin and bass part lacking)  
Allegretto mà non molto-Allegro-Tempo di minuetto-Polonoise
  11. anonymous: Concerto in D and Partie in D lute part only has survived  
Concerto: Allegro-Adagio-Allegro  
Partie: Ouverture-Courante (rest missing)
  12. Blohm: Partie in d for lute solo:  
Moderato-Menuet alternat.-Polonoise-Finale: presto
  13. Bleditsch: Galanterie in A for lute solo:  
Prelude-March-Menuet con trio-Balletto-Polonoise-Alla  
Marcia-Pastorello-Polonoise
  14. Blohm: Galanteire in d for lute solo:  
A tempo giusto-Menuet-Drole-Tempo di polonoise-Vitement
  15. W.J. Lauffensteiner: Concerto in g for lute, 2 violins and cello:  
Andante-Aria-Courante-Menuet-Sarabanda-Gigue

## *Edition:*

- fascicles nos. 1-15:
  - ° Facsimile ed. of all 15 fascicles; introduction by G. Haenen

la.188

€ 50,--

D-ROu xviii.65.6

## **D-ROu Mus.Saec.XVIII.65.6 a-z Lute Manuscript for Louise von Württemberg**

- Rostock UB Mus.Saec. XVIII 65.6 a-z: "Pieces choisies pour le lut pour Son Altesse Serenissime Madame la Princesse Louise de Wurttemberg" (c.1720-1750; in Fr. tabl.; for 11-, 12-, and 13-course lute in A-d-f-a-d'-f')  
*Some works for lute and strings (nos. 7-11, 15-23, 25, 26, 27/1+3+5+6, 29, 32, 68).*

25 Fascicles (a-i and k-z)

List of contents according to Chr. Meyer:

*fasc. a:*

1. S.L. Weiss: Preludio ex F
2. Menuet (cf. no. 60)
3. Rondeau (cf. nos. 41 & 122)
4. (fragment without title)
5. Meneut ex D#
6. (chord scheme)

*fasc. b:*

- 7-11. "Von Ihro durchl. hochselischt Herrn Herzog gegebene Stuck"  
for lute, 2 violins, cello:
  7. Intrada
  8. Ballo
  9. Menuet
  10. Trio di Menuet
  11. Capricio
12. (chord scheme)
13. (fragment without title)
14. Menuet

*fasc. c:*

- 15-22. for lute, 2 violins:
  15. Fantasia / Allegro

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16. Menuet / Trio
17. Bourée
18. March en Echo
19. (Menuet)
20. Menuet
21. Rigodon
22. Pastorella

*fasc. d:*

- 23-34. "Pièces choisies pour le lut, pour son altesse serenissime madame la princesse Louise de Wurtemberg":
  - \* = with accompaniment of string bass
  - 23. \*Entrée ex D mol (cf. nos. 53, 73, 83, 160)
  - 24. Menuet (cf. no. 171)
  - 25. \*Menuet (cf. nos. 47, 54, 70, 85, 161)
  - 26. Variatio (cf. nos. 46, 72, 76, 86, 164)
  - 27. Parthie ex F d:
    - 27/1. \*Pastorella. Parthie (cf. nos. 49, 81)
    - 27/2. Bourée (cf. nos. 52, 82)
    - 27/3. \*Menuet (cf. nos. 51, 88)
    - 27/4. Menuet (cf. no. 170)
    - 27/5. \*Menuet (cf. nos. 48, 75)
    - 27/6. \*Menuet (cf. nos. 71, 87, 162)
  - 28-32. P. Pichler: Parthie ex D# (D-ROu mus.saec.XVIII-53.3c:1-2v)
  - 28. Entrée (cf. no. 168)
  - 29. Gavotte (with accomp. string bass)
  - 30. Paisane
  - 31. Menuet
  - 32. Capriccio (with accomp. string bass)
  - 33. Menuet en air ex F
  - 34. Gigue

*fasc. e:*

35. Intrada ex F
36. Paisane
37. Menuet
38. Murcki
39. gigue
40. Parthie ex C:
  - 40/1. Menuet alternativement / Trio
  - 40/2. Pastorelle
  - 40/3. Menuet
  - 40/4. Gigue
41. Rondeau ex b (cf. no. 3)

*fasc. f:*

42. Aria
43. Alternativement (Menuet)
44. Bouree
45. Gigue

*fasc. g:*

46. Menuet (cf. nos. 26 etc.)
47. Menuett N. 2 (cf. nos. 25 etc.)
48. (Menuet) N. 3 (cf. nos. 27/5 etc)
49. Pastorella N 4 (cf. nos. 27/1 etc.)
50. Chacone N. 5 (cf. nos. 69, 163)
51. (Menuet) N. 6 (cf. nos. 27/3 etc.)

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52. Bouree N. 7 (cf. nos. 27/2 etc.)

53. (Entrée) N. 8 (cf. nos. 23 et c.)

54. Menuet N. 9 (cf. nos. 25 etc.)

*fasc. h:*

55. Menuet

56. La Charmante

57. Menuet d'Amour

58. Menuet (cf. D-Mbs mus. 5362, f.32: "Menuet del sig.re Falckenhagen")

59. Menuet

60. Menuet (cf. no. 2)

61. Menuet (cf. D-Mbs mus. 5362, f.20v: "Menuet del sig.re Lauffensteiner")

62. Air

63. Menuet

*fasc. i:*

64. Menuet

65. Air

66. Paysane

67. Menuet

*fasc. k:*

68. Elephanten Marche (for lute, harpsichord and 2 dessus)

69. Chaconne (cf. nos. 50 etc)

70. Menuett (cf. nos. 25 etc)

71. Menuett (cf. nos. 27/6 etc.)

72. Menuett (cf. nos. 26 etc.)

73. (Entrée) (cf. nos. 23 etc.)

74. (bourrée or gavotte?; title illegible)

75. (Menuet) (cf. nos. 27/5 etc.)

76. Minuett (cf. nos. 26 etc.)

77. (Elephanten Marche) (cf. no. 68)

*fasc. l:*

78. Bourée (cf. D-Mbs mus. 5362, f.20\*: "Bourée del sig.re Lauffensteiner")

79. Menuet

80. Allegro

*fasc. m:*

81. Pastorella (cf. nos. 27/1 etc.)

82. Bourée (cf. nos. 27/2 etc.)

*fasc. n:*

83. Entrée (cf. nos. 23 etc)

84. (piece without title) (cf. no. 89)

85. Menuett (cf. nos. 25 etc)

86. Variatio (of no. 85; cf. nos. 26 etc.)

87. Menuett (cf. nos. 27/6 etc.)

*fasc. o:*

88. Menuett (cf. nos. 27/3 etc.)

89. (piece without title) (cf. no. 84)

*fasc. p:*

90. (P. Pichler): Paisane (cf. no. 30)

*fasc. q:*

91. Entrée

92. Menuett

93. Marche

94. Gavotte

95. Bouree

96. Sarabande

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- 97. Gigue
- 98. Allemand
- 99. Courante
- 100. Rondeau
- 101. Minuet
- 102. (Aria)
- 103. Aria
- 104. Dance des age
- 105. Favorit
- 106. Gige
- 107-108. (pieces without title)
- 109. Aria
- 110. Bouree
- 111. Menuet
- 112. Gavod
- 113. Allemand
- 114. Courante
- 115. Canaries
- 116. (Prélude)
- 117. Gigue (end missing)

*fasc. r:*

- 118. Allemand
- 119. Courante (incomplete)
- 120. Courante
- 121. Gavott
- 122. Rondon (cf. no. 3)
- 123. Mennuet (cf. D-Mbs mus.5362, f.20v: "Menuet del sig.re Lauffensteiner")
- 124. Capicce en gavotte
- 125. Menuet
- 126. Minuet
- 127. Allemand
- 128. Courante
- 129. Aria
- 130. Gavott
- 131. Minuet
- 132. Allemande
- 133. Minuet
- 134. - - Batherie
- 135. (piece without title)
- 136. Allegro (cf. no. 137)
- 137. Allegro (cf. no. 136)
- 138. Menuet

*fasc. s:*

- 139. (Entrée) (cf. no. 146)
- 140. Boure (cf. S.L. Weiss: sonata 19: no.4)
- 141. Minuet (cf. no. 150)
- 142. March
- 143. Bourre
- 144. Gavotte
- 145. Cique (cf. no. 152)

*fasc. t:*

- 146. (Entrée) (cf. no. 139)
- 147. Marche
- 148. Minuette

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149. Marche

150. Minuette (cf. no. 141)

151. Minuette

152. Gique

*fasc. u:*

153. Allemande

154. Courante

155. Menuet

156. Gavotte

157. Gique

*fasc. v:*

158. Allegro

159. Minuet

*fasc. w:*

160. (Entrée) (cf. nos. 23 etc.)

161. Menuett (cf. nos. 25 etc.)

162. Menuett (cf. nos. 27/6 etc.)

163. (chaconne) (cf. nos. 50 etc.)

164. Menuet (cf. nos. 26 etc.)

*fasc. x:*

165. (piece without title)

166. Passepied

167. Gique

*fasc. y:*

168. (P. Pichler): Entree (cf. no. 28)

169. (P. Pichler): Menuett (cf. no. 31)

170. Menuett (cf. no. 27/4)

171. Menuett (cf. no. 24)

*fasc. z:*

172. Schäfer allerliebster schäfer mein

173. Wer die Musique liebet, ex g dur

174. Soll ich dan libe verlassen

175. Edle Jägerey

176. Deine Vergnügenheti

177. Ihr döchter (---)

*Edition:*

• nos. 1-177:

° Facsimile edition; introduction (in German) by J. Domning

€ 50,--

la.418

**b) Modern Collections**

la.182

**Austrian Lute Music between 1650 and 1720**

ed. in score by A. Koczirz; DTÖ 50; NB: lute parts only in staff notation

- I. J.G. Peyer: "Lusus testudine tenoris gallici teutonico labore textus quem augustissimo ac invictissimo romanorum imperatori Leopoldo I Ungariae Bohemiaeque. In submississimae devotionis argumento concinnavit ac homillime dedicavit infimus vasalus Joannes Gotthard Peyer ss. Thlga sac. canonumque candidato presbyter"  
 source: A-Wn mus. 18826; French tablature, c.1672-1675, for 11-course lute (A-d-f-a-d'-f)  
 Suite: Allemande-Courente-Sarabande-Gigue-Caprice & double
- II. F.I. Hinterleitner: Prelude for lute solo & Concerto no. 9 for lute, violin, bass  
 source: SK-BRu: "Lauthen-Concert mit Vioin und Bass" (1699; Benediktinerstift Raigern, ms. 10a/c; now lost; 1 solo prelude and 10 Parthien for lute, violin, bass)
- III. J.G. Weichenberger: Parthie no. 5 in Bb for lute, violin, bass:  
 Overture-Entrée-Courante-Menuete-Sarabande-Paesana-Guigue  
 source: SK-BRu s.s. "Lauthen concerto von Johann Georg Weichenberger" (c.1710); formerly: ms. 4a-c from Benediktinerstift Raigern; contains 6 concertos
- IVa-c. count J.A. Losy:  
 a. Suite in D from A-Wn 18761: Overture-Allemande-Courrente Carriglon-Sarabande-Bourre-Menuette-Guige & double-Guige  
 b. Courante Extraordinaire (from suite no. 11 in Ph.F. Le Sage de Richée's "Cabinet der Lauten", 1695  
 c. Gigue qui imite Kuku & Echo (both from A-KR L 83)
- V. Wenzel Ludwig Freiherr von Radolt: 6th Concerto for lute, violin and bass, and Contra-Parthie for 2 lutes, violin and bass  
 source: "Die Aller Treüeste Freindin", Vienna, 1701 (set of five partbooks):  
 8 concertos for lute, violin, gamba, bc; symphonia, capriccio, toccata, tombeau for lute, 2 violins, bass; a contra-parthie for 2 lutes, violin, bass
- VI. Johann Theodor Herold: Partita secunda for lute solo  
 Air-Gigue & double-Air & double-Gigue-Gavotte-Menuette en rondeau-Air-Menuette-Bourrée-Echo-Ciaconne  
 source: A-Wn 18760: "Harmonia quadripartita", 1702
- VIIa-b. Jacques de Saint Luc:  
 a: 3 solo works (see list of solo works by de Saint-Luc):  
 from no. 17: Tombeau sur la mort de mr. Francois Ginter: allemande  
 from no. 23: Prelude en rondeau  
 from no. 24: Menuet de tambour basque  
 b: 5 works for lute, violin, bass from a manuscript in CZ-Nlobkowicz:  
 1. L'Arrivée du prince Eugène: Allemande-Air-Chaconne-Gigue-Ballet-Gillotin dançant au bal (branle)

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2. Feste du nom de son altesse mgr. le prince de Lobkowitz: marche
3. La Reyne de Prusse: sarabande
4. Le Cocq: gigue
5. Carillon d'Anvers

## VIII. Appendix: Solo Works:

- a. H.J.F. Biber: Passacaglia (A-KR L.83) after the passacaglia for violin and bc in sonata no. 6 in "Sonatae", 1681
- b. Georg Muffat: Passacaglia (A-KR L.83) after the passacaglia for 2 violins, 2 violas, bc in sonata 5 of "Armonica Tributo", 1682
- c. count Camille Tallard: Partie "La Prise" (CZ-Pnm X.Lb.210)
- d. Rochus Berhandtzki: Tombau du feu son exc. mgr. le général sereni.: allemande (from A-KR L.83)

€ 58,--

*lb.105*

## Easy Duets for 2 Lutes or for a melody instrument and lute or for a melody instrument and lute

arr. and ed. in French tablature by A. Bailes; sources not indicated  
separate part for melody instrument included

1. M. Praetorius: Gavotte Philou
2. anonymous: Go from my window
3. P. Attaignant: Tant que vivray (C. de Sermisy)
4. P. Attaignant (publ.): Tourdion
5. King Henry VIII: Pastyme with good companye
6. Th. Arbeau (publ.): Pavane Belle qui tiens ma vie
7. anonymous: Wilson's Wilde
8. P. Phalèse & J. Belle (publs.): Pavan Lesquercarde
9. anonymous: La rocha el fuso
10. T. Susato: Ronde: Il estoit une fillette (Janequin)
11. T. Susato: Ronde
12. T. Susato: Saltarelle
- 13-14. H. Newsidler: Der Zeiner tantz & Der Hupff auff
15. A. Le Roy: Le petit gentilhomme
16. anonymous: The French Kinges Maske
17. anonymous: Stanes Morris
18. J. Johnson: Allmaine
- 19a-d. F. Caroubel: Gavottes I - IV
- 20-21. H. Newsidler: Der Juden Tantz & Der Hupff auff

€ 28,--

*lc.100*

## Music for Mixed Consort

edited in score and reconstructed by W. Edwards  
MB.40; 1977; reprinted with corrections in 1985

- 1-15. Pieces from the Walsingham consort books (1588):  
GB-Hull Univ.Libr. DD HO 20/1-3 & US-OAm s.s.  
all for: treble viol, flute, lute, cittern, bandora and bass viol
- 1-5. R. Allison:
  1. The Lady Frances Sidney's Goodnight
  2. Sharp Pavan
  3. Pavan Dolorosa
  4. Almain
  5. The Lady Frances Sidney's Almain
- 6-12. D. Bachelor:
  6. Sir Francis Walsingham's Goodnight
  7. Sir Francis Walsingham's Goodmorrow

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8. The Lady Frances Sidney's Felicity
  9. The Lady Walsingham's Conceits
  10. Daniel's Trial
  11. The Widow's Mite
  12. Daniel's Almain
  13. J. Johnson: Delight Pavan
  14. anonymous: The Flat Pavan
  15. anonymous: Lavecchia
  - 16-27. Pieces from Matthew Holmes's Consort Books (c.1595):  
GB-Cu Dd.3.18 (lute), Dd.5.20 (bass viol), Dd.5.21 (recorder) and  
Dd.14.24 (cittern); the violion and bandora books are missing.  
for treble violin, recorder, lute, cittern, bandora and bass viol,  
except nos. 18, 19, 22, 26 and 27
  - 16-18. R. Reade:
    16. Pavan
    17. Galliard
    18. Reade's Almain (Holborne; set by Reade?; without violin)
  19. R. Nicholson: The Jew's Dance treble violin, recorder, lute
  20. anonymous: Duncomb's Galliard
  21. anonymous: James Harding's Galliard
  22. A. Holborne: Holborne's Farewell (set by anon.; without violin)
  23. anonymous: Tarleton's Jig
  24. anonymous: Primero
  25. anonymous: Fortune my Foe (lute part by J. Dowland)
  26. anonymous: Nutmegs and Ginger (shared part for violin & recorder)
  27. anonymous: The Sprite's tune treble violin or lute, 2 recorders,  
cittern, bandora, bass
  - 28-34. Pieces from Rosseter's "Lessons for Consort", 1609  
(flute: complete; cittern: complete but missing for the last 4 pieces;  
lute: incomplete for only 5 of the 25 pieces; other parts lost)  
all for: treble viol, flute, lute, cittern, bandora and bass viol
  - 28-30. Th. Morley:
    28. Now is the Month of May
    29. Southerne's Pavan
    30. The Sacred End Pavan
  31. J. Baxter: Galliard to The Sacred End
  32. Th. Champion: Move now (Masque Music, I)
  - 33-34. Th. Lupo: Masque Music, II-III
- List of sources:*
- a) Primary sources:  
GB-Cu Add. 8844: William Trumbull lute book (13, 14, 30)  
GB-Cu Dd.3.18 (lute), Dd.5.20 (bass viol), Dd.5.21 (recorder), Dd.14.24  
(cittern): the Matthew Holmes consort books (3, 13-15, 16-27)
  - GB-Hull Univ.Lib. DD HO 20/1-3 (1-15, 27) cittern book: see GB-Hull
  - GB-Lam 600: Browne bandora and lyra viol book (1, 2, 4, 13-15, 30)
  - GB-Lam 602: Henry Sampson lute book (4, 20)
  - GB-Lam 603: Margaret Board lute book (13)
  - GB-Lbl Add. 38539: the Sturt lute book (2)
  - GB-Lbl Egerton 2046: Jane Pickeringe lute book (2)
  - IRL-Dtc D.1.21: Ballet lute book (25)
  - US-OAm s.s.: the cittern part to the Walsingham consort books (1-15, 27)
  - US-Ws V.280, olim 1610.1: Folger "Dowland" lute book (2, 14)
  - 1609: Ph. Rosseter: "Lessons for Consorts, made by sundry excellent authors",

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London (28-34)

1611: Th. Morley: "The First Booke of Consort Lessons, made by divers exquisite Authors...", London, 2nd ed. (1)

b) Secondary sources:

D-Kl 4° Mus.125/1-5 (29, 30)

F-Pn Rés.1122: Th. Tomkins holograph (25)

GB-Cfm 31.H.29: Lord Herbert of Cherbury's lute book (21)

GB-Cu Dd.2.11: a lute book by Matthew Homes (23)

GB-Cu Dd.5.78.3: a lute book by Matthew Homes (21)

GB-En Adv. 5.2.14: Stirling cantus partbook (24)

IRL-Dtc 410/1: Dallis lute book (15)

1595: Th. Morley: "The First Booke of Balletts to five voyces", London (28)

1607: Th. Campion: "The Discription of a Maske, presented before the Kinges Majestie at White-Hall...", London (32-34)

€ 145,--

la187

## Viennese lute music of the 18th century

ed. and transcr. in staff notation by K. Schnürl, A. Koczirz  
and J. Klima; Denkmäler der Tonkunst in Österreich, vol. 84

a) lute solo:

1-8. J.A. Losy:

1-3. Menuets; 4-5. Sarabandes; 6. Gigue; 7. Menuet

8. Partie in a: Allemande-Courante-Allemande II-Courante II-Air-Gigue

9. J.G. Weichenberger: Partie in F: Allemande-Courante-Menuet-Gavotte-Gigue

10. A. Bohr von Bohrenfels: Parthie in F: Ouverture-Allemande-Courante-Menuet-Gigue

11-12. F.F. Fichtel:

11. Partie XXVI in A: Aria-Paysan-Menuet-Finale

12. Partie XXXVII in D: Introduzione-Scherzo-Menuet/Trio-Gigue

b) vocal music:

13-14. F. Conti:

13. Aria of the angel from the oratorio "Il martirio di San Lorenzo", 1624:

D'odorosi eterni fiori soprano, violin, theorbo, bc

14. "Cantata V con leuti è chalumaux è violini": La beltà che il core adora  
soprano, 2 violins, lute and bc

15. J.J. Fux: Aria of Orfeo from "Orfeo ed Euridice" (1715): Felice io me  
n'andrò di Giove a bara alto, 2 violins, theorbo, violone

c) chamber music:

16. J.F. Daube: Trio in a flute, lute and bc: Andante-Allegro-Cantabile

17. C. Kohaut: Concerto in Bb for conc. lute, 2 violins and bass:

Allegretto-Largo-Tempo di menuet

Sources:

A-GÖ ms. II (1-5)

A-KN 1255 (6)

A-KR L 78 (7)

A-Sst (now in A-Su): Lautencodex M III 25 (10-12)

A-Wn 17231 (15), 17593 (14) and 18163 (13)

CZ-Bm 371 (9)

D-B mus. 11834/7 (17)

D-ROu Mus.saec.XVIII-10.17 (16)

F-Pn Rés. Vmc. ms. 61: ms. Prunières / Thibault (8)

€ 75,--

# MUZIEKHANDEL SAUL B. GROEN

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## c) Composers A - Z

Allison, R.

**Richard Allison**

*fl* 1592 - 1606

- 5 Pieces for treble viol, flute, lute, cittern, bandora and bass viol:

1. The Lady Frances Sidney's Goodnight
2. Sharp Pavan
3. Pavan Dolorosa
4. Almain
5. The Lady Frances Sidney's Almain

*Edition:*

° see: Collections: "Music for Mixed Consort": nos. 1-5

- Go from my window

consort piece for violin or treble viol, flute, bass viol, lute, cittern, pandora.

sources: lute part from GB-Cu Dd.3.18; all other parts from Th. Morley's  
"First Booke of Consort Lessons", London, 1599

*Edition:*

° see: section: Lute Solo: Collections: "Goe from my window"

anonymous

**anonymous works**

- 2 Instrumental works (c.1610) from a ms. in the Collectio Minor of G.A.

Altemps:

1. A tre, in G: for violin, cornett, lute, bc
2. Sinfonia in g for violin, cornett, lute, theorbo and bc

*Edition:*

° ed. in score and parts by A. Damiani and G. Rostirolla

*zi.169*

€ 19,--

- Sonata for viola d'amore, lute, basso (c.1730)

in F: 2/2 -Menuet-Gigue

source: D-ROu mus.saec.XVII-51 (6) (score; lute part written out in tabl.;  
viola d'amore in scordatura; 11-course lute A d f a d' f')

*Edition:*

° Facsimile of the manuscript

*le.158*

€ 15,--

Bachelor, D.

**Daniel Bachelor** (Bachiler, Batchelar)

c.1574 - after 1610

- 7 Consort pieces for: treble viol, flute, lute, cittern, bandora and bass viol

1. Sir Francis Walsingham's Goodnight
2. Sir Francis Walsingham's Goodmorrow
3. The Lady Frances Sidney's Felicity
4. The Lady Walsingham's Conceits
5. Daniel's Trial
6. The Widow's Mite
7. Daniel's Almain

*Edition:*

° see: Collections: "Music for Mixed Consort": nos. 6-12

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Baron, E.G.

## **Ernst Gottlieb Baron**

1696 - 1760

### *Collected Works; ed. J.W.J. Burgers*

#### *1. Works for lute solo*

- 1a-e. Suite in A: Allemande-Courante-Gavotte-Menuet-La Bassesse
- 2a-g. Suite in c: Allemande-Courante-Bourrée-Sarabande-Menuet-Air-Gique
- 3a-i. Suite in g: Allemande-Courante-Aria-Menuet-Bouree-Menuet-Gavotte-Sarabande-Gique
- 4a-i. Suite in F: Allemande-Courante-Menuet-Polonoise-Sarabande-Bourée-Menuet-Air-Gique
- 5a-i. Suite in d: Prelude-Allemande-Courante-Bourée-Menuet-Sarabande-Menuet-Aria-Polonoise
- 6a-h. Suite in a: Allemande-Courante-Menuet-Aria-Bouree-Menuet-Siciliana-Gique
- 7a-g. Suite in C: Allemande-Courante-Menuet-Aria-Sarabande-Bouree-Gique
- 8a-j. Suite in a: Prelude-Allemande-Courante-Menuet-Bouree-Menuet-Gavotte-Sarabande-Menuet-Gique
- 9a-g. Suite in G: Prelude-Allemande-Courante-Menuet-Bouree-Polonoise-Gique
- 10a-h. Suite in F: Allemande-Courante-Menuet-Sarabande-Le Drole-Trio-Bourée
- 11a-f. Suite in G: Introductione-Poco allegro-Aria-Menuetto-Polonoise-Gique
- 12a-i. Suite in F: Entrée-Poco allegro-Sarabande: adagio-Menuet-Paisane-Gavotte-Menuet-Gique; appendix: other version of: Paisane
- 13. Fantasie in C
- 14. Menuet in a

#### *2. Works of uncertain ascription*

- 15a-g. Suite in Bb: Fantasia-Allegro-Bourée-Aria-Rondeau-Tempo di menuet; appendix: other version of: Aria
- 16a-g. Suite in Eb: Allemande-Courante-Bourée-Aria-Menuet-Capriccio-Vivace e piano
- 17. Menuet in a
- 18. Menuet in C
- 19. Air in G
- 20. Menuet in C

#### *3. Ensemble Works*

- 21a. Suite in Bb for 2 lutes: Allemande-Courante-Menuet-Bourée
- 21b. Suite in C for 2 lutes: Allemande-Courante-Menuet-Bouree
- 22. Concerto for lute and violin in d: Concerto-Largo-Vivace
- 23. Concerto for lute, oboe and cello in c: Concerto-Molto adagio-Vivace
- 24. Concerto for lute and recorder in d: Adagio-Allegro-Siciliana-Gique
- 25. Concerto for lute, flute and cello in G: Concerto-Largo-3/4
- 26. Sonata for lute and flute in G: Allemande-Courante-March-Menuet avec Trio-Trio-Loure-Gique
- 27. Duet for lute and flute in G: Allegro-Adagio-Presto
- 28. Concerto for lute, violin and bass in C: Allegro-Adagio-Vivace
- 29. Concerto for lute, violin and bass in C: Allegro-Adagio-Presto
- 30. Trio for flute, violin and bass in G: Andante-Allegro-Un poco allegro e quasi scherzando

#### *Sources*

- a) Manuscripts:

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- B-Br II 4087 Fasc. 1: olim Fonds Fétis 2912 (15)  
B-Br II 4087 Fasc. 2: olim Fonds Fétis 2912 (16)  
B-Br II 4087 Fasc. 3: olim Fonds Fétis 2912 (27)  
B-Br II 4087 Fasc. 4: olim Fonds Fétis 2912 (15)  
B-Br II 4087 Fasc. 5: olim Fonds Fétis 2912 (28, 29)  
B-Br II 4087 Fasc. 6: olim Fonds Fétis 2912 (10a-h, 7a-g, 8a-j, 9a-g, 28, 29)  
B-Br II 4087 Fasc. 7: olim Fonds Fétis 2912 (28, 29)  
B-Br II 4087 Fasc. 8: olim Fonds Fétis 2912 (4a-i; 5i)  
B-Br II 4087 Fasc. 9: olim Fonds Fétis 2912 (2a-g, 3a-i, 4a-i, 5a-i)  
B-Br II 4087 Fasc. 10: olim Fonds Fétis 2912 (6a-h, 7a-g, 8a-j, 9a-g)  
D-LEm III.11.6a (26)  
D-Mbs mus.ms. 5362 (14)  
D-ROu Mus.Saec. XVIII-56.6a-z (12i: other version of: Paysane; 18-20)  
D-SWI mus. 966.966 (30)  
GB-HAdometsch II.B.2 (15)  
PL-Kj mus.ms. 40633 olim D-B (1a-e, 17)  
RUS-KA 3026, fasc. A6, considered lost since WW II (11a-f: after transcription made by E. Schütze)  
RUS-KA 3026, fasc. A7, considered lost since WW II (12a-h: after transcription made by E. Schütze)  
S-SK Katedralskolans mus. 493: no. 30 (21b: second lute part only)  
US-NUp JOG 72-29, vol. 13: Harrach ms. (21a, 22-25)  
b) Prints:  
1728/29: Telemann: "Der getreue Music-Meister...", Hamburg (10a-h)  
1757: "Zwölf Menuetten für die Laute, von Herrn Ferdinand Seidel, samt einer Fantasie von Herrn Baron...Als eine Probe eines neuen Drucks von musicalischen Characteren für die Laute", Leipzig, J.g.I. Breitkopf (13)  
ca. 1765: R. Straube: "Lessons for two guittars with a thorough bass", London (21: arranged for 2 guitars)  
° Volume I: Introduction; Edition of the music in staff notation; Sources; Commentary; CD-ROM of Baron's: "Historisch-theoretisch und praktische Untersuchung des Instruments der Lauten, mit Fleiss aufgesetzt und allen rechtschaffenen Liebhabern zum Vergnügen heraus gegeben", Nürnberg, 1727; hardback € 125,--  
° Volume II: Works for lute solo in French tablature; flute, violin and cello parts in staff notation; hardback € 125,--  
° set of 2 hardback volumes € 215,--

## *Other Editions of Ensemble Works:*

- nos. 2-10, 15, 16, 27-29:
    - ° see: Manuscripts: B-Br II.4087
  - no. 21a:
    - ° ed. by L. Sayce € 12,--
  - no. 23:
    - ° ed. R. Luckhardt in score and parts (lute part in French tablature) € 18,--
  - no. 24:
    - ° ed. R. Luckhardt (recorder part in staff notation; lute part in Fr. tablature) € 14,--
  - no. 26:
    - ° Facsimile of the manuscript in D-LEm € 22,--
- lb.106*
- le.144*
- le.145*
- le.100*

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*le.143* ° ed. R. Luckhardt (flute part in staff notation; lute part in French tablature) € 17,--

*le.142* • no. 27:  
° ed. R. Luckhardt (flute part in staff notation; lute part in French tablature) € 14,--

Baxter, J.

**John Baxter**

- Galliard to The Sacred End Pavan  
for: treble viol, flute, lute, cittern, bandora and bass viol  
source: Ph. Rosseter's "Lessons for consort", 1609  
*Edition:*  
° see: Collections: "Music for Mixed Consort": no. 31

Blohm

**Blohm**

- Concerto in C for lute, violin and bass (NB: the bass is lacking)  
Moderato-Siciliana-Minuet alternativement  
*Edition:*  
° see: Collections: B-Br II.4089

Corignani

**Corignani**

- Concerto, in Bb, à due liuti obligati & basso:  
Introduzione: allegro-Allegretto-Alla breve  
° see: Collections: B-Br II.4089

Daube, J.F.

**Johann Friedrich Daube**

1733 - 1797

- 2 Trios for lute, traverse flute and bass:  
1. in d: Largo-Fuga-Cantabile  
2. in a: Andante-Fuga-Cantabile (minuet)  
sources: D-ROu mus.saec.XVIII-13.2 (no.1) and -10.17 (no. 2) ed. Th. Schall  
*Editions:*  
• nos. 1-2:  
° ed. in parts by Th. Schall  
• no. 2:  
° see: Collections: "Viennese lute music of the 18th century"

*le.101*

€ 22,--

Dowland, J.

**John Dowland**

1563 - 1626

*Consort Music:*

- 1-21. "Lachrymae":  
"Lachrymae, or Seaven Teares figured in seaven passionate Pavans, with diverse other Pavans, Galiards, and Almands, set forth for the lute, viols, or violins, in five parts: by John Dowland bachelor of musicke, and lutenist to the most royall and magnificent, Christian the fourth, King of Denemarke, Norway, Vandales, and Gothes, Duke of Sleswicke, Holsten, Stormaria, and Ditmarsh: Earle of Oldenburge and Delmenhorst. Aut furit, aut lachrimat, quem non Fortuna beavit", London, John Windet, 1605  
21 pieces for strings (SATTB) and lute:  
1. Lachrymae Antiquae

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2. Lachrimae Antiquae Novae
  3. Lachrimae Gementes
  4. Lachrimae Tristes
  5. Lachrimae Coactae
  6. Lachrimae Amantis
  7. Lachrimae Verae
  8. Semper Dowland semper Dolens
  9. Sir Henry Umptons Funerall
  10. M. John Langtons Pavan
  11. The King of Denmarks Galiard
  12. The Earle of Essex Galiard
  13. Sir John Souch his Galiard
  14. Mr. Henry Noell his Galiard
  15. M. Giles Hoby his Galiard
  16. M. Nicho. Gryffith his Galiard
  17. M. Thomas Collier his Galiard with two trebles
  18. Captaine Piper his Galiard
  19. M. Bucton his Galiard
  20. Mistresse Nichols Almand
  21. M. George Whitehead his Almand
  22. Susanna Galliard SSATB
    - no. 18 form: "Ausserlesener Paduanen und Galliarden erster Theil... zu Nutz und Frommen colligirt, und mit Verlegung an Tag gegeben, durch Zachariam Füllsack, und Christian Hildebrand...", Hamburg, P. von Ohr, 1607
  23. Pavan a5 SSATB
    - no.11 from Th. Simpson's "Opusculum (30) newer Pavanen, Galliarden, Couranten und Volten...", Frankfurt a/M, N. Stein, 1610
    - 2a & 10a: nos. 3 and 21 in this collection are arrangements for SSATB of nos. 2 and 10 *ut sopra*.
  - 24-25. Paduan ("Resolution"; orig. for lute solo: ed. Pouton: 13); Volta SATB
    - nos. 5 and 39 in Th. Simpson's "Taffel-Consort Ester Theil", Hamburg, 1621. This print contains as well arrangements a4 of:
    - 20a. VIII. Aria (= Mrs. Nichols Allmand: no. 20)
    - 26. X. (= Were every thought an eye: no. 6 from "A Pilgrime's Solace")
    - 27. XXIX. Aria (= Lady, if you so spight me: no. 9 from "A Musicall Banquett", ed. R. Dowland, 1610)
  - 20b. Setting a2 of no. 20 (from GB-Lbl Add. 10444)
  28. Fugue a2 in H.J. Cellarius' Album amicorum (GB-Lbl Add. 27579)
- Editions:*
- nos. 1, 2, 2a, 3-9, 10, 10a, 11-20, 20a-b, 21-28:
    - Complete Consort Music; ed. E. Hunt; boxed score and parts (separate lute part in tablature; lute part in score in modern staff notation) € 108,--
  - nos. 1-21:
    - Facsimile of the 1605 edition (as table book) € 28,--
    - ed. in score and parts by L. Dyce and F. Pinto; lute part transcribed in staff notation; with introduction, critical commentary and list of concordances € 59,--
  - nos. 1-7:
    - ed. F.J. Giesbert:
      - le.104 score (incl. lute tablature) out of print
      - le.105 parts out of print
  - nos. 2a, 10a, 23:
    - see: String Ensembles: Consort Music a5: Th. Simpson: "Opusculum"
  - nos. 20a, 24, 25, 26, 27:

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- ° see: String Ensembles: Consort Music a4: Th. Simpson: "Taffel-Consort"
- no. 22:
- ° see: String Ensembles: Consort Music a5: Collections: Prints 1610:  
"Ausserlesener Paduanen und Galliarden erster Theil": no. 18

Durant, P.Ch.

**Paul Charles Durant (Duranowski?)**

*f*l mid-18th century

### *List of Works*

1. Sonata, for lute solo, in a
2. Carillon (de village), for lute solo, in F
3. Ragazada, for lute solo
4. Allemande, for lute solo
5. Scherzo, for lute solo
6. Menuet, for lute solo
7. Polonoise, for lute solo
8. Duet for lute and violin, in g
9. Concerto for lute, 2 violins, viola, bc, in F
10. Concerto for lute, obl. harpsichord, obl. cello, 2 violins, viola, bass, in C

### *Sources:*

- B-Br II.4086 (1, 8-10)  
D-As 2° faz. III: no.37 (2)  
GB-HAdolmetsch II.B.2 (3-7)

### *Editions:*

- nos. 1-10:
  - ° Complete lute solos and chamber works with lute; facsimile of the 8 part-books; introduction (in German) by J. Domning
- no. 2:
  - ° see: Manuscripts: A-RO II: Harrach tablature II for Baroque lute : no.45

la.402

€ 106.--

Falckenhagen, A.

**Adam Falckenhagen**

1697 - 1761

### *6 Concerti, op. 3*

- "Sei Concerti à liuto, traverso oboe ò violino e violoncello...Opera terza",  
Nürnberg, J.U. Haffner, 1743
- 6 Concertos for lute solo, flute (oboe / violin), cello
- 1. in c: Allegro ma non tanto-Larghetto-Allabreve
- 2. in Bb: Allegro-Tempo di Polonese-Tempo di minuetto
- 3. in C: Largo-Un poco allegro-Tempo di Polonese-Tempo di minuetto
- 4. in C: Allegro-Tempo di Polonese-Tempo di minuetto
- 5. in G: Moderato-Tempo di Polonese-Tempo di minuetto
- 6. in A: Allegro-Tempo di Polonese-Tempo di minuetto

### *Edition:*

- op. 1-6:
  - ° in: Complete works in facsimile; introduction (in German) by J. Domning, volume IV, containing: 6 concertos op. 3 (lute part only), 3 pieces from GB-HAdometsch II.B.2, a concerto from the Rosani ms. and a concerto from H-PH mus.Jesuitica 156b; thematic catalogue; list of sources

la.412

€ 63.--

### *6 Concerti, (op. 4)*

- "Sei Concerti a liuto, traverso, oboe ò violino e violoncello...Opera nuova"  
(op. 4), Nürnberg, J.U. Haffner, no. III
- 6 Concertos for lute solo, flute (oboe / violin) and cello

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1. in E: Andante-Allegretto-Tempo di Polonese-Minuetto alt. / Trio
2. in A: Larghetto-Un poco allegro-Tempo di Polonese-Tempo di minuetto
3. in D: Larghetto-Allegro-Tempo di Polonese-Tempo di minuetto
4. in G: Largo-Allegretto-Tempo di Polonese-(Menuet)
5. in g: Largo-Allegro-Tempo di Polonese-Tempo di minuetto
6. in Bb: Adagio-AllegrettoTempo di Polonese-Menuetto alternat.

*Edition:*

- nos. 1-6:

la.411

- in: Complete works in facsimile; introduction (in German) by J. Domning, volume III, containing: 6 concertos op 3, concerto in F from D-As 2° III and concerto in g from B-Br II.4086

€ 39,--

## *Ensemble Works from Manuscripts*

1. Concerto in F for lute, 2 violins, viola and cello:  
Allegro-Andante-Vivace
2. Concerto in g for lute, 2 violins, viola and cello:  
Poco Allegro-Largo 6/8-Allabreve
3. Concerto in Bb for lute, harpsichord, bass (only the lute part has survived)  
Un poco piu allegro che andante-Larego-Vivace
4. Concerto in F for lute, 2 violins, viola, cello (lute part is missing; string parts (incomplete?))

*Sources:*

- B-Br II.4086 (2)  
D-As Tonkunst ° Fasz.III (1)  
D-LEm III.II.46: Rosani lute book (3)  
H-PH musicotheca Jesuitica ms. 156/b (4)

*Editions:*

- nos. 1-2:

la.411

- in: Complete works in facsimile; introduction (in German) by J. Domning, volume III, containing: 6 concertos op 3, concerto in F from D-As 2° III and concerto in g from B-Br II.4086

€ 39,--

- nos. 3-4:

la.412

- in: Complete works in facsimile; introduction (in German) by J. Domning, volume IV, containing: 6 concertos op. 3 (lute part only), 3 pieces from GB-HAdometsch II.B.2, a concerto from the Rosani ms. and a concerto from H-PH mus.Jesuitica 156b; thematic catalogue; list of sources

€ 63,--

- no .3:

- see: Manuscripts: D-LEm III.II.64: the Rosani lute book

Fasch, J.F.

## **Johann Friedrich Fasch**

1688 - 1758

- Concerto in d FWV L: d1  
(free arrangement by the composer of oboe concerto FWV L :d2)  
lute solo; 2 violins, viola, bc  
Allegro moderato-Andante-Un poco allegro  
source: D-Dl mus. 2423-V-1 (autograph score)

*Edition:*

- (ed. by R. Chiesa):

le.159

score

€ 45,--

le.160

solo (in staff notation; + guitar transcription) and pf.red.

€ 35,--

le.161

set of string parts (1 each)

€ 45,--

Ferrabosco I, A.

## **Alfonso Ferrabosco I**

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1543 - 1588

- Alfonsoes Pavan Charteris 226  
for mixed consort: trebel viol (reconstruted), recorder, bass viol, lute ,cittern,  
bandora (reconstructed)

*Edition:*

sc.100

- ° in: A. Ferrabosco I: Opera omnia volume IX; ed. Charteris of all instrumen-  
tal music; CMM. 96-9; ed. in score, with lute, bandora  
and cittern parts in Fr. tablature and staff notation;  
"Alfonsoes Pavan" is no. 29 in this edition

€ 159,--

Giuliani, G.F.

## Giovanni Francesco Giuliani

c.1760 - after 1818

- "VI Quartetti per mandolino, violino e violoncello ò viola e liuto"

source: A-Wgm X 19761

- no. 1 in A: Allegro-Rondo
- no. 2 in C: Moderato-Rondo
- no. 3 in G: Allegro-Rondo: allegro grazioso
- no. 4 in F: Moderato-Minuè: grazioso / Trio
- no. 5 in D: Allegro-Minuè con (4) variazioni
- no. 6 in Eb: Amoroso-Allegro spiritoso

*Edition:*

- nos. 1-6:  
° ed. by V. Hladky in score and parts:

lh.133

no. 1 in A

€ 22,--

lh.134

no. 2 in C

€ 22,--

lh.135

no. 3 in G

€ 22,--

lh.136

no. 4 in F

€ 22,--

lh.137

no. 5 in D

€ 22,--

lh.138

no. 6 in Eb

€ 22,--

Hagen, J.B.

## Bernd Joachim Hagen

1720 - 1787

### Ensemble Works

1. Duetto: liuto 1mo & liuto 2do & violino obligato (fascicle 21)  
in c: Allegro moderato-Amoroso-Presto
2. Sonata à liuto con violino (fascicle 44)  
in G: Allegro con spirito-Amoroso-Vivace
3. Sonata a3: liuto, violino & violoncello (fascicle 4)  
in A: Pastorella: allegro-Allegro-Amoroso
4. Sonata a3, liuto e violino & violoncello (fascicle 8)  
in a: Andante-Largo-Vivace
5. Sonata a3, liuto & violino & violoncello (fascicle 12)  
in Bb: Allegro-Largo-Allegro moderato
6. Sonata a3, liuto, violino, violoncello (fascicle 20)  
in C: Allegro-Molto andante-Minuetto / Trio
7. Sonata a3: liuto, violino & violoncello (fascicle 29)  
in Eb: Allegro-Andantino-Allegretto ma gratioso
8. Sonata a3: liuto, violino & violoncello (fascicle 35)  
in F: Allegro-Andante-Minuetto / Trio
9. Concerto per il liuto, violino primo / secondo & violoncello (fascicle 2)

# MUZIEKHANDEL SAUL B. GROEN

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- in A: Allegro moderato-Largo-Allegro  
10. Concerto a 5 stromenti: liuto, violino I / II, viola & violoncello (fascicle 26)  
in d: Allegro non tanto-Poco andante-Allegro  
11. Solo for violin and bass from: D-BHa Slg. Flotow  
*Source:* D-As Tonkunst~2 Fasz. III  
*Editions:*
- nos. 1-11:
    - Lute Works; Facsimile edition; preface by J. Domning and I. Hegen, vol. II: Ensemble Works (set of parts) € 59,--
  - nos. 3, 5, 7, 8:
    - Facsimile edition of the manuscript parts in D-As € 35,--
  - nos. 4, 6:
    - Facsimile edition of the manuscript parts in D-As € 28,--
- le.120*  
*le.146*  
*le.140*

Haydn, J.

**Joseph Haydn**  
1732 - 1809

- Cassation in C for violin, cello and lute after Hob. III:6  
Presto-Minuet / Trio, in F-Adagio-Menetto / Trio, in c-Finale: presto  
NB: this is an arrangement of an earlier version of string quartet op. 1, no. 6  
source: B-Br II.4088  
*Editions:*
    - ed. in score and parts by Th. Schmall (lute part in French tablature) € 28,--
    - (ed. in score and parts by H. Neemann) from B-Br II.4088; lute part in French tablature and in staff notation € 16,--
  - Quartetto a Liuto obbligato, Violine, Viola e Basso after Hob. III: 8  
in D: Allegro-Minuetto / Trio-Adagio-Minuetto / Trio-Finale: presto  
NB: this is an arrangement of an earlier version of string quartet op. 2. no. 2  
source: D-As Tonkunst 2° Faszikel III (fasc. 49)  
*Edition:*
    - Facsimile of the parts from D-As Tonkunst 2° Faszikel III (fasc. 49) € 19,--
    - ed. in parts by S. Behrens for guitar, violin, viola, bass € 19,--
  - Trio in F for lute, violin obl. and bass Hob IV: F2  
Allegro moderato-Cantabile-Allegro  
source: D-As Tonkunst 2° Faszikel III (fasc. 36)  
*Editions:*
    - Facsimile of the parts from D-As Tonkunst 2° Faszikel III (fasc. 36) € 19,--
    - ed. for violin, guitar and lute by A. Schmidt; set of parts € 13,50
- le.126*  
*gf.192*  
*le.137*  
*gf.283*  
*le.136*  
*gf.304*

Heinichen, J.D.

**Johann David Heinichen**  
1683 - 1729

- Concerto in D Seibel 226 / Hausswald I,14  
soli: flute, oboe, violin, cello, theorbo; tutti: 2 violins, viola, bc  
(Allegro)-(Adagio), in d-(Allegro)  
source: D-DI mus. 2398-V-1  
*Editions:*
    - ed. in score and parts by M. Sobel € 68,--
    - ed. by G. Hausswald:
      - study score € 11,--
      - solo parts: flute, oboe, violin, cello, theorbo € 15,--
      - string parts (3-3-2-3) € 40,--
- mw.295*  
*mw.155*  
*mw.156*  
*mw.157*

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*mw.158*

realized harpischord part

€ 9,--

Hinterleitner, F.

**Ferdinand Hinterleitner**

c.1659 - 1710

- Concerto no. 9 for lute, violin, bass  
source: SK-BRu: "Lauthen-Concert mit Violin und Bass, 1699"; ms. 10a/c  
from Benediktinerstift Raigern; now lost; contained 1 solo  
prelude and 10 Parthien for lute, violin, bass)

*Edition:*

° see: Collections: "Austrian Lute Music between 1650 and 1720"

Johnson, J.

**John Johnson**

*fl* 1579 - 1594

- Delight Pavan  
for: treble viol, flute, lute, cittern, bandora and bass viol

*Edition:*

° see: Collections: "Music for Mixed Consort": no. 13

Kleinknecht, J.F.

**Johann Friedrich Kleinknecht**

1722 - 1794

- Concerto in C for lute, 2 violins, viola and bass  
Allegro con brio-Andante di molto-Tantino allegro e grazioso  
source: D-As Tonkunst 2° Faszikel III: no. 17

*Edition:*

° Facsimile of the parts from D-As Tonkunst 2° Faszikel III

*le.135*

€ 19,--

Kohaut, K.

**Karl Kohaut**

1726 - 1784

*Ensemble Works*

1. "Divertimento primo per il liuto obligato, due violini e basso", Leipzig,  
Breitkopf, 1761  
in Bb: Molto andante-Allegretto-Menuet / Trio-Finale: presto
2. Concerto in A lute, 2 violins, cello  
Arioso / Adagio-Allegretto-Presto
3. Divertimento in D lute, viola, cello  
Adagio-Allegro-Menuet / Trio-Presto
4. Concerto in F lute, 2 violins, cello  
Allegro-Adagio-Tempo di minuetto
5. Concerto in F lute, 2 violins, cello  
Allegro moderato-Andante molto-Tempo di menuet
6. Concerto in D lute, 2 violins, cello  
Allegro-Andante molto-Tempo di minuetto
7. Concerto in E lute, 2 violins, viola, cello  
Allegro ma non molto-Larghetto-Allegro
8. Concerto in F lute, 2 violins, cello  
Allegro-Adagio-Tempo di minuetto
9. Concerto in Bb lute, 2 violins, cello  
Allegretto-Largo e dolce-Tempo di minuet
10. Concerto in Bb (anon.; by K?) lute, 2 violins, viola, cello

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## Allegro ma non troppo-Andante a la Polonoise-Allegretto

- 11-14. Trietti I - IV lute, violin, cello  
15. Divertimento lute, violin, cello  
16. Trio lute, viola, cello

### Sources:

- B-Br II.4088 (11-16)  
D-As Tonkunst 2° Faszikel III (1-5)  
D-B mus. 11833 (1)  
D-B mus. 11834 (6-10)

### Editions:

- no. 1:
  - le.125 ° Facsimile of the 1761 Breitkopf edition in ms. parts € 15,--
  - le.128 ° Facsimile of the parts in D-As Tonkunst 2° Faszikel III € 19,--
- no. 2:
  - le.127 ° Facsimile of the parts from D-As Tonkunst 2° Faszikel III € 19,--
- no. 3:
  - le.129 ° Facsimile of the parts from D-As Tonkunst 2° Faszikel III € 19,--
- no. 4:
  - le.130 ° Facsimile of the parts from D-As Tonkunst 2° Faszikel III € 19,--
- no. 5:
  - le.131 ° Facsimile of the parts from D-As Tonkunst 2° Faszikel III € 19,--
  - le.163 ° ed. in score and parts by J.-F. Christoflour € 15,--
- no. 9:
  - ° see: Collections: "Viennese lute music of the 18th century"

Krebs, J.L.

**Johann Ludwig Krebs**  
1713 - 1780

- Concerto in C  
lute solo; 2 violins, viola, bc  
Allegro-Largo, in f-Vivace  
source: D-B mus. 12019

### Edition:

- ° ed. by R. Chiesa:
  - le.110 score € 42,--
  - le.111 set of string parts (1 each) € 35,--
  - le.112 solo (in staff notation; + guitar transcription) and pf.red. € 43,--

- Concerto in F  
lute solo; 2 violins, viola, bc  
Allegro-Larghetto, in C-Allegro assai  
source: D-B mus. 12020

### ° ed. by R. Chiesa:

- le.113 score € 42,--
- le.114 set of string parts (1 each) € 35,--
- le.115 solo (in staff notation; + guitar transcription) and pf.red. € 35,--

Kühnel, J..M.?

**J.M.? Kühnel**

- 3 Concertos:
  1. Concerto in A for lute, viola da gamba and bass:  
Allegro-Adagio-Allegro
  2. Concerto in C for lute, viola da gamba and bass:  
C-Largo-Vivace

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## 3. Concerto in F for lute, viola da gamba and bass Allegro-Largo-Allegro

### *Edition:*

- nos. 1-3:
  - see: Collections: B-Br II.4089

Landi, S.

**Stefano Landi**  
1586/87 - 1639

- 2 Canzonas for lute, theorbo and harp:

1. La Pozza
2. La Alessandrina

### *Edition:*

le.139

- ed. in score and parts by R. Luckhardt from the ms. (c.1625) in I-Rn

€ 15,--

Lauffensteiner, W.J.

**Wolff Jacob Lauffensteiner**  
1676 - 1754

- Sonata à liuto primo et secundo ou violino, viol di gamba et violoncello for 2 lutes, or for: violin (or viola da gamba), cello and lute sonata in A: Grave-Allegro ma non troppo-Andante-Allegro moderato: fuga-Tempo di minuetto / Trio

source: D-As Tonkunst 2° Fasc. III 1,5

### *Edition:*

le.147

- Facsimile edition of the manuscript parts (D-As Tonkunst 2° Fasc. III 1,5)

€ 22,--

### *Editions:*

le.156

- see: Manuscripts: D-As Tonkunst 2° Fasz. III: no. 4

- in: Lauffensteiner: Ensemble Works, ed. D. Towne, A. Reyerman; introd. by M. Treder; contains: Sonata in A for 2 lutes (incl. also version for violin, cello and lute + arr. for flute and Baroque guitar) in facsimile and transcription & Concerto IV from B-Br MM.4089 14 in transcription

€ 56,--

lb.127

- (ed. in staff notation by H. Neemann; score); for 2 lutes

€ 19,--

- Concerto in g for lute, 2 violins and cello:  
Andante-Aria-Courante-Menuet-Sarabanda-Gigue

source: B-Br II.4089

### *Editions:*

le.156

- see: Manuscripts: B-Br II.4089: no.15

- in: Lauffensteiner: Ensemble Works, ed. D. Towne, A. Reyerman; introd. by M. Treder; contains: Sonata in A for 2 lutes (incl. also version for violin, cello and lute + arr. for flute and Baroque guitar) in facsimile and transcription & Concerto IV from B-Br MM.4089 14 in transcription

€ 56,--

Lupo, Th.

**Thomas Lupo**  
? - 1628

- 2 Pieces from Champion's Whitehall masque of 1607, arranged by Th. Morley for treble viol, flute, lute, cittern, bandora and bass viol:

1. Masque music I (Shewes and nightly revels)
2. Masque music II (Time that the fatal round)

### *Edition:*

- see: Collections: "Music for Mixed Consort": nos. 33-34

Maynard, J.

**John Maynard**

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1577 - after 1614

## *The XII Wonders of the world*

- "The XII. Wonders of the World. Set and composed for the Violl de Gambo, the Lute, and the Voyce to sing the verse, all three ioyntly, and none severall: also Lessons for the Lute and Base Violl to play alone: with some Lessons to play Lyra-wayes alone, or if you will, to fill up the parts, with another Violl set lute-way. Newly composed by John Maynard, lutenist at the most famous schoole of St. Julians in Hartfordshire", London, Th. Snodham for J. Brown, 1611

### *1-12. Songs for voice, lute and bass viol:*

1. The Cortier (Long have livde lin Court)
2. The Devine (My calling is divine)
3. The Souldiour (My occupation is the noble trade of kings)
4. The Lawyer (The law my calling is)
5. The Phisition (I studie to uphold the slippery state of man)
6. The Marchant (My trade doth every thing to every land)
7. The Country Gentleman (Though strange outlandish spirits praise)
8. The Batchelar (How many things as yet are deare alike to mee?)
9. The Married man (I onely am the man among all married men)
10. The Wife (The first of all our sexe came from the side of Man)
11. The Widdow (My dying Husband knew how much his death)
12. The Maide (I Marriage would forswear, but that I heare men tell)

### *13-17. Lute-Lessons, for lute and bass viol:*

- 13-14. Pavin, Galliard and Almond, in d
- 15-16. Pavin and Galliard, in d
17. Adew, in d

### *18-24. Lessons for the lyra-viol with bass viol (lyra viol part in tablature):*

- 18-24. Pavins I-VII, in g-g-g-a-d-a-a

### *Editions:*

- nos. 1-24:
    - facsimile of the 16112 edition; with a note by I. Harwood € 49,--
    - ed. A. Rooley; incl. tablature as well keyboard transcription € 26,--
  - nos. 18-24:
    - ed. in tablature and staff notation by J. Morton € 19,--
- lf.159*  
*lf.160*  
*qc.192*

Meussel, sign.

**sign. Meussel**

### • 2 Concertos:

1. Concerto in g à 4: lute, traverso, viola di gamba, bass  
Andante-Vivace-Adagio-Tempo di menuet-Allegro
2. Concerto in g a 4: lute, viola da gamba, oboe or violin, cello  
Andante-Vivace un poco-Adagio-Tempo di minuet  
(NB: separate parts with some differences for ob and vln)

### *Editions:*

- nos. 1-2:
    - see: Collections: B-Br II.4089
  - no. 1:
    - ed. R. Luckhardt in score and parts (with facsimile of the lute tablature) € 18,50
- le.141*

Morley, Th.

**Thomas Morley**  
1557/58 - 1602

### *Consort Lessons*

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- "The First Book of Consort Lessons, made by divers exquisite authors, for six instruments to play together, the treble lute, the pandora, the cittern, the base-violl, the flute & the treble-violl. Newly set forth at the cost & charges of a gentle-man, for his private pleasure, and for divers others his frendes which delight in musicke", London, W. Barley, 1599  
2nd revised edition: "...treble-violl. Collected by Thomas Morley, gentleman, & newly corrected and enlarged", London, T. Snodham, for J. Browne, 1611  
Both editions have survived incomplete.

6 partbooks in mensural notation (treble viol, flute, bass viol) and French tablature (lute, bandora, cittern). Nos. 24-25 only in the 1611 edition.

25 pieces arranged by Th. Morley for mixed consort:

1. The Quadro Pavin (R. Allison)
2. The Galliard to the Quadro Pavin (R. Allison)
3. De la Tromba Pavin (R. Allison)
4. Captaine Pipers Pavin (J. Dowland)
5. Captayne Pipers Galliard (J. Dowland)
6. Galliard to Captain Pipers Pavin (J. Dowland)
7. Lacrimae Pavin (J. Dowland)
8. Philips Pavin (P. Philips)
9. Galliard to Philips Pavin (P. Philips)
10. The Frog Galliard (J. Dowland)
11. Allisons Knell (R. Allison)
12. Goe from my window (R. Allison)
13. In Nomine Pavin (N. Strogers)
14. My Lord of Oxenfords Maske (W. Byrd?)
15. Mounsier's Almaine (J. Dowland?)
16. Michills Galliard
17. Joyn hands (Th. Morley)
18. Balowe (Th. Morley?)
19. O Mistresse mine (Th. Morley?)
20. Sola soletta (G. Conversi)
21. La Volta (Th. Morley?)
22. La Coranta (Th. Morley?)
23. The Lord Souches Maske (G. Farnaby?)
24. The Batchelars Delight (R. Allison) only in the 1611 edition
25. Responce Pavin (R. Allison) only in the 1611 edition

*Editions:*

- nos. 1-25:
  - ed. in score by S. Beck (1959); as both printed sources are incomplete, the editor used manuscript copies of some pieces; hardback *out of print*
- nos. 11-12:
  - ed. in score by Th. Dart *out of print*
- no. 12:
  - see section: Early Quintets: Collections: "Goe from my windowe"

- 3 Consort pieces for treble viol, flute, lute, cittern, bandora and bass viol from Ph. Rosseter's "Lessons for consort", 1609:

1. Now is the Month of May
2. Southerne's Pavan
3. The Sacred End Pavan

*Edition:*

- nos. 1-3:
  - see: Collections: "Music for Mixed Consort": nos. 28-30
- nos. 2-3:

sc.279

° ed. by B. Thomas; set of 5 scores

€ 8,--

Moy, L. de

**Louys de Moy**

*(born in Antwerpen?; lived in Friesland)*

***Le Petit Bouquet, 1631***

• "Le Petit Bouquet. Pour toucher du luth join deux violes de gambas par-my les voix", l'Autheur, 1631

A collection of 20 French chansons (SB, lute), a Dutch song a4, 11 pavannes (TrB, lute) and dances and ballets for lute solo (some by other composers).

*1-20: French chansons for S, B and lute (tabl.):*

1. Vive l'illustre mariage
2. Ha Ulricüs & Jüliana
3. Frisons bransles la teste
4. Entres donc en ce lieu plaisant
5. Bien soyes venue
6. Soyons playsant
7. Gentils Frisons
8. Sus sus doncques
9. Alors celuy
10. Orsus Messieurs
11. Sonnes trompettes
12. Faites bonnes chere
13. O que à jamais
14. Tant que je vivray en aage
15. Princesse Iüliana
16. Allez aux champs
17. Soies plaisant au bois
18. Gentils Veneurs
19. Soyons donc plaisant en Frize
20. Les oyseaux quand sont ravis

*21. Dutch song a4:*

21. Gheeft onsen Grave en Hoochlants Overhey / O God geeft ons genadige Furstin en Vrouwe (SATB, without lute accompaniment)

*22-32. Pavans for 2 viols (TrB) and lute:*

22. Paduana de la Gridt
23. Paduana d Aurick
24. Paduana de Embden
25. Paduana de Norden
26. Paduana de Lierort
27. Paduana de Dirom
28. Paduana de Vreburch
29. Paduana de Stickhusen
30. Paduana de Peusum
31. Paduana de Esens
32. Paduana de Witmund

*33-88. Pieces for lute solo:*

- 33-73: Forty-one pieces by de Moy:

3 Ballets, 3 Courantes de ballet; Gaillarde de ballet, 2 Voltes; 21 Courantes; Courante de Madame; Sarabande; La Sigola; La Bergiet; La Spagnolet; La Princesse; La Vigone I & II; La Rogase; La Valaise; L'Italiana.

- 74-88: Fifteen pieces by other composers:

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Ballard (3 Ballets; Courante; La Duret); Le Roy (Ballet); de Lespine (Volte; Courante; l'Orangier); de L'Enclos (Volte); E. Gautier (5 Courantes).

## *Editions:*

<i>la.322</i>	• nos. 1-88: ° Facsimile of the 1631 edition; introduction by M. Jape:	€ 35,--
<i>qd.149</i>	° Facsimile of the 1631 edition; list of concordances by J.H. Robinson: volume I: nos. 1-32	€ 49,--
<i>qd.150</i>	volume II: nos. 33-88	€ 35,--

Negri, C.

**Cesare Negri**

c.1535 - c.1604

## *Le Gratie d'Amore*

- "Le Gratie d'Amore", Milano, 1602
- Treatise on dancing, containing the following dances for melody instrument (in staff notation) and lute (in Italian tablature):
1. Lo Spagnoletto
  2. Il Villanico
  3. La Barriera
  4. Il brando gentile
  5. Pavaniglia alla Romana
  6. Gratoso
  7. Il Torneo amoroso
  8. Il Bianco fiore
  9. Lo Cesarino
  10. Brando di Cales
  11. La Pavaniglia
  12. La Cortesia amorosa
  13. Brando La Biscia amorosa
  14. Bassa gioiosa
  15. Bassa delle Ninfe
  16. Amor felice
  17. Alta Visconte
  18. L'Alemana d'amore
  19. La Galleria d'amore
  20. Tordiglione nuovo
  21. Il Canario
  22. Bassa imperiale
  23. Laura gentile
  24. Alta mendozza
  25. Adda felice
  26. Il Bizzarro
  27. So ben mi chi ha buon tempo
  28. Il pastor leggiadro
  29. Alta somaglia
  30. Il Bigara
  31. Leggiadra Marina
  32. La Fedeltà d'amore
  33. Leggiadara gioiosa
  34. Nobiltà d'amore
  35. Bizzarria d'amore
  36. La Battaglia
  37. La Corrente

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- 38. La Nizzarda
- 39. Austria felice
- 40. Ballo nuovo
- 41. La catena d'amore
- 42. La caccia d'amore
- 43. Brando dell' autore

*Edition:*

- nos. 1-43:

*le.162* ° Facsimile of the 1602 edition; MMMLF II/141; hardback € 175,--

Neruda, J.B.

**Johann Baptist Georg Neruda**  
1701 - 1780

- Partita in D

lute, viola d'amore, violin, 2 horns, cello  
Tempo di giusto-BHourree-Menuet-Polonoise  
source: B-Br II.4088

*Edition:*

*am.169* ° ed. D. Thomason € 24,--

Nicholson, R.

**Richard Nicholson**  
1570 - 1639

- The Jew's Dance

treble violin, recorder, orpharion  
GB-Cu Dd.: 5.20, 14.24, 3.18 and 5.21: the Matthew Holmes consort books

*Editions:*

*le.152* ° arrangement for flute (recorder / violin / viol) and lute € 18,--  
° see: Collections: "Music for Mixed Consort": no. 19

Pfeiffer, J.

**Johann Pfeiffer**  
1697 - 1761

- Concerto per il liuto col due violini, viola e basso  
concerto in Bb: Allegro ma non troppo-Andante-Allegretto  
source: D-As Tonkunst 2° Faszikel III: 9

*Editions:*

*le.132* ° Facsimile of the parts from D-As Tonkunst 2° Faszikel III: 9 € 19,--  
*le.148* ° Facsimile edition of the set of manuscript parts in D-As € 22,--

Pichler

**Pichler**

- Trietto in D for lute, violin and bass (violin and bass part lacking)  
Allegretto mà non molto-Allegro-Tempo di minuetto-Polonoise  
source: B-Br II.4089

*Edition:*

- ° see: Manuscripts: B-Br II.4089

Pilkington, F.

**Francis Pilkington**  
1560/65 - 1638

- Pavan for lute and bass viol

*Edition:*

- ° see: section: Voice and Lute: Pilkington: "The first booke of songs or

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ayres": no. 22

Radolt, W.L. von

**Wenzel Ludwig Freiherr von Radolt**  
1667 - 1716

*Die allertreueste Freundin, 1701*

- "Die aller treueste, verschwigneste und nach so wohl fröhlichen als traurigen Humor sich richtende Freundin", Vienna, 1701 (set of 5 partbooks)  
12 Concertos for 1 to 3 Baroque lutes, violin, cello / viola da gamba

*Editions:*

- nos. 1-12:

° Facsimile of the 1701 edition, modern score for the strings and introduction by H. Hoffmann & all texts in facsimile and in modern typeset; 3 vol. set

€ 84,--

le.157

- no. 6:

Concert no. 6: Aria-Allemande-Courante-Sarabande-Gavotte-Bourrée-Menuette-Gigue

Contra-Parthie: Ouverture-Aria: pastorale-La Querelle des Amantes-La mesme-Menuette en canon-Capricio en canon-Gigue-Menuett-Menuetto à sola

° see: Collections: "Austrian lute music between 1650 and 1720"

Reade, R.

**Richard Reade**  
*fl* 1570 - 1616

- 26 Pieces in Matthew Holmes's consort books (c.1595)  
GB-Cu Dd.3.18 (lute), Dd.5.20 (bass viol), Dd.5.21 (recorder) and Dd.14.24 (cittern); the violion and bandora books are missing. unless otherwise indicated: for treble violin, recorder, lute, cittern, bandora bass viol (pieces in modern ed. with reconstructed treble violin and bandora):
  1. Reade's 7th pavan / Mr. Doctor James, Dean of Christchurch's Pavan
  2. Reade's Second Jigg
  - 3a-b. Reade's Galliarde (2 versions)
  4. A Jigg, the first, R. Reade
  5. Reade's Galliard to the 6th Pavan
  6. R. Reade's 5th Pavan
  7. Reade's 6th Pavan
  8. When Phoebus First
  9. Reade's 8th Pavan
  10. Galliard to the same (= to the 8th pavan)
  11. Reade's 9th Pavan
  12. Battel. R. Reade
  13. A Jigg. R. Reade
  14. Sweet Bryer, a Northern Jigge, R.R.
  15. Reade's Fancy
  16. A. Jigg Eglantine
  17. James Harding's Gallaird
  18. Reade's 1st Pavan
  19. Reade's 2nd Pavan
  20. Reade's La Volta
  21. Reade's 3rd or Flatt Pavan
  22. Reade's 4th Pavan
  23. Reade's Almain (by Holborne; set by Reade?; without violin)
  24. Reade's 10th Pavan for lute solo
  25. Reade's 11th Pavan for lute solo

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26. 3rd Jigg, Mr. Reade for lute solo

*Edition:*

• nos. 9, 10 and 23:

° see: Collections: "Music for Mixed Consort": nos. 16-18

Ruge, F.

**Filippo Ruge**

c.1725 - after 1767

• Concerto in Eb lute, 2 viols, cello and 2 horns

Spiritoso-Flebile assai-Vivace assai

source: D-As Tonkunst 2° Faszikel III: no. 29

*Edition:*

le.135

° Facsimile of the parts from D-As Tonkunst 2° Faszikel III

€ 19,--

Rust, F.W.

**Friedrich Wilhelm Rust**

1739 - 1796

le.121

• ° 3 Sonatas for lute and obl. violin or fute (Dessau, ca. 1791), reconstructed and edited by A. Schlegel; arr. for flute by A. Besteck  
score in keyboard notation; lute part (13-course lute) in French tablature;  
separate part for violin/flute

1. Sonata in G: (Allegro moderato)-Romanza-Tempo di minuetto

2. Sonata in d: Allegro maestoso-Arioso-Rondò

3. Sonata in C: Allegro-Andantino-Aria con (4) variazioni

Sources: D-B ms. Rust 53 (violin/flute part for 1-3; lute part of 3); PL-Kj mus.ms. 40150 (lute part of 1-2). NB: the ms. Rust 53 was changed extensively after 1878 (apparently by his grandson Wilhelm, to present him as Beethoven's predecessor)

€ 38,--

le.116

• Sonata in G for lute (guitar) and violin (flute) (1791)

*Edition:*

° ed. H. Neemann for guitar and violin from D-B mus.ms. autogr. Rust 53

€ 12,--

• "Sonata per il liuto ed viola d'alto"

Czach 96

in C: 4/4

source: D-B mus. autogr. F.W. Rust 17

*Edition:*

le.117

° ed. W. Sawodny for viola and guitar

€ 12,--

Saint Luc, J.A. de

**Jaques Alexandre (Laurent) de Saint Luc**

1663 - after 1700

• 5 works for lute, violin, bass from a manuscript in CZ-Nlobkowicz:

1. L'Arrivée du prince Eugène: Allemande-Air-Chaconne-Gigue-Ballet-Gillotin dançant au bal (bransle)

2. La Feste du nom de son altesse mgr. le prince de Lobkowitz: marche

3. La Reyne de Prusse: sarabande

4. Le Cocq: gigue

5. Carillon d'Anvers

*Edition:*

° see: Collections: "Austrian lute music between 1650 and 1720"

Sanmartini, P.

**Pietro Sanmartini**

1636 - 1700/01

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## *op. 2*

- "Sinfonie a due violini, e liuto, e basso di viola di Pietro Sanmartini, maestro di cappella della cattedrale di Firenze e musico di s.a.s. al sereniss. principe Ferdinando di Toscana. Opera Seconda", Florence, nella stamperia id s.a.s. alla Condotta, 1688

12 sinfonias for 2 violins, string bass or theorbo and bc:

nos. 1, 2, 3, 10: for 2 violins, bc

nos. 6, 7, 8, 9: for 2 violins, viola, bc

nos. 4, 5: for 2 violins, bass viol, bc

1. in d: Adagio-Canzona-Adagio-Giga

2. in Bb: 4/4-Adagio-Canzona-Capriccio sopra queste note-Saltarello

3. in e: 4/4-Allegro-Saltarello

4. in b: 4/4-Fuga: allegro-Allegro-Allegro

5. in a: Adagio-Fuga-Aria-Alelmanda-Saltarello

6. in f: Adagio-3/2-Allemanda-3/8

7. in D: Allegro-Aria-Grave-3/2-6/8

8. in e: 4/4 / Allegro-3/2-Fuga: allegro-Allegro

9. in D: Allegro-Fuga-Grave-Allemanda-3/8

10. in e: 4/4-Adagio-Allemanda-Saltarello

*Edition:*

- nos. 1-10:

*st.575*

° Facsimile of the 1688 edition

€ 33,--

*st.576*

° ed. A. Bares and M. Pelliciani in score and parts

€ 30,--

° ed. by O. Tetampel and J. Jacobi in score and parts:

*ve.758*

volume I: nos. 1, 2, 3, 10 for 2 violins, bc

€ 26,50

*ve.759*

volume II: nos. 6, 7, 8, 9 for 2 violins, viola, bc

€ 29,50

*ve.760*

volume III: nos. 4, 5 for 2 violins, bass viol, bc

€ 20,--

Schaffrath, C.

**Christoph Schaffrath**

1709 - 1763

- "Sonata a 2 Cembalo overo liuto obligato e violoncello"

duet in C for obl. lute or harpsichord and cello

Allegretto-adagio-allegro

source: D-B AmB 496,1

*Edition:*

*cc.271*

° ed. by H. Ruf for harpsichord and cello

€ 15,--

Schlik, J.C.

**Johann Conrad Schlik**

1759 - 1825

- Divertimento in D for 2 mandolins and lute or harpsichord

Un poco adagio-Allegro-Menuet / Trio I-II-Romanze-Menuet / Trio I-II-

Rondo

source: manuscript in A-Wgm

*Edition:*

*lh.163*

° ed. in score and parts by V. Hladky

€ 26,--

- Sonata in G for mandolin, lute and obl. harpsichord

Allegro moderato-Andante-Rondeau

source: manuscript in A-Wgm

*Edition:*

*lh.164*

° ed. in score and parts by V. Hladky

€ 18,50

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Seckendorff, S. v.

**Siegmund von Seckendorff**  
1744 - 1785

- Quartetto in Bb  
lute, violin, viola, cello  
Presto-Larghetto-Minuetto altern. / Trio  
source: D-As Tonkunst 2° Faszikel III  
*Edition:*

le.133

° Facsimile of the parts from D-As Tonkunst 2° Faszikel III

€ 19,--

Solnitz, A.W.

**Anton Wilhelm Sol(l)nitz**  
c.1708/22 - c.1758

- Sonata a 3 n Bb lute, violin or viola da gamba, cello  
Allegro-Andante-Tempo di minuetto con variazioni  
source: D-As Tonkunst 2° Faszikel III  
*Edition:*

le.134

° Facsimile of the parts from D-As Tonkunst 2° Faszikel III

€ 19,--

Stradella, A.

**Alessandro Stradella**  
1639 - 1682

- "Sonate di viole", in D (concerto grosso) Gianturco 7.4-2  
concertino: 2 violns lute / bc; tutti: violin, 2 violas (AT), bc  
(NB: according to Gianturco / McCrickard the earliest instr. concerto grosso)  
Adagio- 3/4 - 4/4 - 6/8  
sources: InTn Foà 11: ff.69-83v; I-MOe mus.F.1129: no.2 (ff.7v-20v)  
*Editions:*

vc.772

° no. 25 in: Complete instrumental music; critical ed. in score by E.F.  
McCrickard; with historical and analytical commentary;  
Concentus Musicus, vol. V; hardback (1980)

€ 135,--

sv.162

° ed. by R. Chiesa:

sv.163

score

€ 15,--

2 solo violin parts; lute

*on request*

Toeschi, A.

**Alessandro Toeschi**  
1700 - 1758

- Concerto in F lute, 2 horns, 2 flutes, 2 violins, viola and cello  
Allegro molto grazioso-Andante-Allegretto  
source: D-As Tonkunst 2° Faszikel III: no.40  
*Edition:*

le.138

° Facsimile of the parts from D-As Tonkunst 2° Faszikel III

€ 19,--

Visée, R. de

**Robert de Visée**  
c.1660 - after c.1725

## *Pieces de theorbe et de luth, 1716*

- "Pieces de theorbe et de luth mises en partition, dessus et basse. Composées par mr. de Visée, ordinaire de la musique de la chambre du roy. Dédiées à s.a.r. monseigneur le duc d'Orleans. Gravées par Cl. Roussel", Paris, Bélanger / Hurel, 1716  
NB: from the "avertissement": "Le but de cette impression est le clavecin, la

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viole et le violon sur lesquels instrumens elles ont toujours été concerté".  
 10 suites in g-G-a-Bb-c-C-d-D-e-f:  
 in g: Allemande: grave; Allemande: gay; Allemande: grave; 3 Courantes; 3  
 Sarabandes; Gigue; Gigue: gaye; 2 Gavottes; Passaquailles; Patoralle;  
 Menuet  
 in G: Allemande; Courante; Sarabande; Gigue; Menuet; Chacone  
 in a: Prélude; 3 Allemandes: grave; Courante; 2 Sarabandes; 2 Giges;  
 Gavotte; Rondeau: La Montferiel  
 in Bb: Allemande gay: la Mutine; Courante; Sarabande: la Du hautmenil;  
 Gigue grave; Gavotte  
 in c: Prélude; 4 Allemandes graves; 2 Courantes; Sarabande: rondeau;  
 Sarabande; Gigue; Gigue gaye; Gavotte; Gavotte: rondeau; Gavotte  
 in C: Allemande; 2 Courantes; 2 Giges; Muzette: rondeau; Gavotte: rondeau;  
 Menuet: rondeau  
 in d: Allemande la Royale; 2 Courantes; Sarabande; Gavotte; Chacone;  
 Mascarade: rondeau  
 in D: Allemande; 2 Courantes; Sarabande; 2 Giges; Gavotte; Bourée la  
 Villageoise  
 in e: Allemande grave; Allemande; Courante; Sarabande; Gigue; Gavotte  
 in f: Allemande grave: la Plainte; Courante; Sarabande; Gigue; Gigue in F  
*Editions:*

<i>la.370</i>	° Facsimile of the 1716 edition; preface by J.J. Rey Marcos	€ 43,--
<i>re.142</i>	° 3 Suites; transposed to suit the descant recorder; ed. M. Nitz	€ 22,--
<i>re.143</i>	° 3 Suites; ed. Veilhan	€ 43,--
<i>re.144</i>	° Suite in g; transposed to suit the descant recorder	€ 12,50

Vivaldi, A.

**Antonio Vivaldi**

1678 - 1741

*RV 82 F XVI:3 P s.7/3*

• Trio in C for violin, lute, bc  
 Allegro non molto-Larghetto, in c-Allegro  
 source: autograph I-Tn Foà 40: f.6-9  
*Editions:*  
 ° ed. in score by F. Malipiero  
 ° ed. in: Concertos & Trios with lute and mandolin"; critical ed. in score by  
 F. Rizza; introduction by R. Perrone; containing: 2 trios RV 82, 85;  
 concerto for lute and strings RV 93; concerto for viola d'amore and  
 lute RV 540; concerto for 11 instruments RV 558; concerto for  
 mandolin RV 425; concerto for 2 mandolins RV 532

<i>le.119</i>	° ed. in score by F. Malipiero	€ 14,50
<i>le.164</i>	° ed. in: Concertos & Trios with lute and mandolin"; critical ed. in score by F. Rizza; introduction by R. Perrone; containing: 2 trios RV 82, 85; concerto for lute and strings RV 93; concerto for viola d'amore and lute RV 540; concerto for 11 instruments RV 558; concerto for mandolin RV 425; concerto for 2 mandolins RV 532	€ 36,--

*RV 85 F XVI:4 P s.7/2*

• Trio in g for violin, lute, bc  
 Andante molto-Larghetto-Allegro  
 source: autograph I-Tn Foà 40: f.2-5  
*Editions:*  
 ° ed. in score by G. F. Malipiero  
 ° ed. in: Concertos & Trios with lute and mandolin"; critical ed. in score by  
 F. Rizza; introduction by R. Perrone; containing: 2 trios RV 82, 85;  
 concerto for lute and strings RV 93; concerto for viola d'amore and  
 lute RV 540; concerto for 11 instruments RV 558; concerto for  
 mandolin RV 425; concerto for 2 mandolins RV 532

<i>le.120</i>	° ed. in score by G. F. Malipiero	€ 14,50
<i>le.164</i>	° ed. in: Concertos & Trios with lute and mandolin"; critical ed. in score by F. Rizza; introduction by R. Perrone; containing: 2 trios RV 82, 85; concerto for lute and strings RV 93; concerto for viola d'amore and lute RV 540; concerto for 11 instruments RV 558; concerto for mandolin RV 425; concerto for 2 mandolins RV 532	€ 36,--

• Concerto in D RV 93 F XII:15 P 209

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- 2 violins, lute, bc  
Allegro giusto-Largo-Allegro  
autograph score: I-Tn Giordano 35: ff.297-302  
*Editions:*
- ° ed. by G.F. Malipiero
    - le.121 score € 16,--
    - le.122 set of parts (3-3-2-2-1) € 27,--
    - le.149 ° ed. in score and parts by J. Gianninoto € 29,--
    - le.164 ° ed. in: "Concertos & Trios with lute and mandolin"; critical ed. in score by F. Rizza; introduction by R. Perrone; containing: 2 trios RV 82, 85; concerto for lute and strings RV 93; concerto for viola d'amore and lute RV 540; concerto for 11 instruments RV 558; concerto for mandolin RV 425; concerto for 2 mandolins RV 532 € 36,--
  - Concerto in d RV 540 F XII:38 P 266  
viola d'amore, lute; 2 violins, viola, bc  
Allegro-Largo cantabile-Allegro, in F-Allegro  
source: D-Dl mus.ms. 2389-O-4: no.3; autograph score  
*Editions:*
    - mw.197 ° Facsimile of the Dresden manuscript (D-Dl mus. 2389-O-4) of sinfonia RV 149 and concertos RV 540, 552 and 558: "Concerti con molti istromenti suonati dalle Figlie del Pio Ospitale della Pietà avanti sua altezza reale il serenissimo Federico Cristiano, principe reale di Polonia, et elettorale di Sassonia. Musica di D. Antonio Vivaldi, maestro de concerti dell' Ospitale sudetto. In Venice nell' anno 1740"; introduction (Italian / German) by Karl Heller € 67,--
    - le.123 ° ed. C. Bartlett after the autograph score (D-Dl mus.ms. 2389-O-4, no.3) score € 15,--
    - le.124 parts € 32,--
    - ° ed. R. King:
      - am.187 score € 12,--
      - am.188 set or parts € 32,--
      - am.132 ° ed. in score and parts by L. King from D-Dl mus.ms. 2389-O-4 € 48,--
      - am.183 ° ed. in score by G. F. Malipiero € 21,50
      - le.164 ° ed. in: "Concertos & Trios with lute and mandolin"; critical ed. in score by F. Rizza; introduction by R. Perrone; containing: 2 trios RV 82, 85; concerto for lute and strings RV 93; concerto for viola d'amore and lute RV 540; concerto for 11 instruments RV 558; concerto for mandolin RV 425; concerto for 2 mandolins RV 532 € 36,--

Weichenberger, J.G.

**Johann Georg Weichenberger**  
1676 - 1740

- Parthie no. 5 in Bb for lute, violin, bass:  
Ouverture-Entrée-Courante-Menuete-Sarabande-Paesana-Guique  
source: SK-BRu s.s. "Lauthen concerto von Johann Georg Weichenberger",  
c.1710; formerly: ms. 4a-c from Beneditkinerstift  
Raigern; contains 6 concertos

*Edition:*

- ° see: Collections: "Austrian lute music between 1650 and 1720"

Weiss, S.L.

**Silvius Leopold Weiss**  
1686 - 1750

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## *Ensemble Music*

	<i>Smith no.:</i>	<i>Sources:</i>	<i>SW vol.:</i>
S-C 6 in Bb: Concerto for lute and flute (cf. S-C 56; 2nd part reconstructed)			
1. Adagio	---	Lblm/25v;DI/VI/19	III: 57-59
2. Allegro	---	Lblm/26v;DI/VI/20	III: 59-64
3. Grave, in g	---	Lblm/28v;DI/VI/22	III: 65-66
4. Allegro	---	Lblm/29v;DI/VI/22	III: 67-69
S-C 8 in Bb: Concerto for lute and flute by Sigismund Weiss			
1. Andante	---	Lblm/33v	
2. Presto	---	Lblm/34v	
3. Andante	---	Lblm/34v	
4. Allegro	---	Lblm/35v	
S-C 9 in f: Concerto for lute and flute (flute part reconstructed)			
1. Adagio	---	Lblm/36r	III: 89-90
2. Allegro	---	Lblm/36v	III: 90-94
3. Amoroso, in d	---	Lblm/37v	III: 94-96
4. Allegro	---	Lblm/38v	III: 97-101
S-C 14 in g: Concerto for lute and flute (flute part reconstructed)			
1. Adagio	75	Lblm/61v	III: 146-147
2. Gavotte	76	Lblm/62r	III: 148-148
3. Sarabande	77	Lblm/62v	III: 149-150
4. Menuet	78	Lblm/62v	III: 151-152
5. Bourrée	79	Lblm/63v	III: 152-155
6. Chaconne	80	Lblm/64v	III: 155-160
S-C 20 in d: Sonata for flute (lute) and lute (2nd lute reconstructed)			
1. Prelude	120	Lblm/96v	IV: 34-35
2. Un poco andante	121	Lblm/97r	IV: 35-37
3. La Badinage	122	Lblm/97v	IV: 38-41
4. Le Sicilien	123	Lblm/98v	IV: 41-43
5. Menuet, in F	124	Lblm/99r	IV: 43-45
6. Gigue	125	Lblm/99v	IV: 45
S-C 53 in F: Concerto for lute, 2 violins and bass (ensemble parts reconstr.)			
1. Largo	---	DI/VI/2	VIII
2. Allegro	---	DI/VI/3	VIII
3. Largo	---	DI/VI/5	VIII
4. Allegro	---	DI/VI/6	VIII
S-C 54 in C: Concerto for 2 lutes (2nd part reconstructed)			
1. Andante	---	DI/VI/9	VIII
2. Allegro	---	DI/VI/10	VIII
3. Allegro, in c	---	DI/VI/11	VIII
4. Largo, in a	---	DI/VI/12	VIII
5. Tempo di minuetto	---	DI/VI/14	VIII
S-C 55 in c: Concerto for lute and strings by Sigismund Weiss			
1. Grave	---	DI/VI/15	VIII
2. Presto	---	DI/VI/16	VIII

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|----------------------------------------------------------------------------------|--------------------------|--------------------------|--------------|
| 3. Adagio                                                                        | ---                      | DI/VI/18                 | VIII         |
| 4. Vivace                                                                        | ---                      | DI/VI/18                 | VIII         |
| S-C 56 in Bb: Concerto for 2 lutes (cf. S-C 6 for lute & flute)                  |                          |                          |              |
| 1. Adagio                                                                        | ---                      | DI/VI/19;Lbml/25v        | III: 57-59   |
| 2. Allegro                                                                       | ---                      | DI/VI/20;Lbml/26v        | III: 59-64   |
| 3. Grave, in g                                                                   | ---                      | DI/VI/22;Lbml/28v        | III: 65-66   |
| 4. Allegro                                                                       | ---                      | DI/VI/22;Lbml/29v        | III: 67-69   |
| S-C 57 in Bb: Concerto for lute and ensemble (ensemble parts reconstructed)      |                          |                          |              |
| 1. Allegro                                                                       | ---                      | DI/VI/24                 | VIII         |
| 2. Largo, in g                                                                   | ---                      | DI/VI/27                 | VIII         |
| 3. Allegro                                                                       | ---                      | DI/VI/28                 | VIII         |
| S-C 58 in d: Concerto for lute, 2 violins and bass (ensemble parts reconstr.)    |                          |                          |              |
| 1. Largo                                                                         | ---                      | DI/VI/32                 | VIII         |
| 2. Allegro                                                                       | ---                      | DI/VI/33                 | VIII         |
| 3. Largo, in F                                                                   | ---                      | DI/VI/35                 | VIII         |
| 4. Allegro                                                                       | ---                      | DI/VI/37                 | VIII         |
| S-C 59 in D: Concerto for 2 lutes (2nd part reconstructed)                       |                          |                          |              |
| 1. Spirituoso                                                                    | ---                      | DI/VI/40                 | VIII         |
| 2. Allegro assai                                                                 | ---                      | DI/VI/41                 | VIII         |
| 3. Un poco andante, in b                                                         | ---                      | DI/VI/43                 | VIII         |
| 4. Allegro                                                                       | ---                      | DI/VI/45                 | VIII         |
| S-C 60 in A: Duo for 2 lutes (2nd part reconstructed)                            |                          |                          |              |
| 1. Vivace                                                                        | ---                      | DI/VI/45                 | VIII         |
| 2. Allegro                                                                       | ---                      | DI/VI/48                 | VIII         |
| 3. Largo                                                                         | ---                      | DI/VI/49bis              | VIII         |
| 4. Presto                                                                        | ---                      | DI/VI/51                 | VIII         |
| S-C 78 in C: Duet for 2 lutes                                                    |                          |                          |              |
| 1. Adagio                                                                        | ---                      | HarrI/25 & 39 + 32 & 108 |              |
| 2. Allegro                                                                       | ---                      | HarrI/26 & 40 + 33 & 109 |              |
| 3. Adagio, in a                                                                  | ---                      | HarrI/27 & 41 + 35 & 111 |              |
| 4. Gigue                                                                         | ---                      | HarrI/29 & 43 + 36 & 112 |              |
| S-C 105 in C: Concerto for lute, 2 violins, viola, bass (ensemble parts recstr.) |                          |                          |              |
| 1. Allegro                                                                       | ---                      | As/fasc.19/1: 2-3v       |              |
| 2. Andante, in a                                                                 | ---                      | As/fasc.19/2: 2v-3       |              |
| 3. Tempo di minuetto                                                             | ---                      | As/fasc.19/3: 3v-4       |              |
| S-C App.1 in A: Concerto for lute, violin, bass:                                 |                          |                          |              |
| 1. Allemande, in A                                                               | 301 (cf. S-C 44,2)       | HarrI/54 & 51 & 47       |              |
| 2. Courante, in A                                                                | 302 (cf. S-C 44,3)       | HarrI/55 & 51 & 47       |              |
| 3. Sarabande, in A                                                               | 304 (cf. S-C 44,5)       | HarrI/56 & 52 & 48       |              |
| 4. Bourrée, in A                                                                 | 303 (cf. S-C 44,4)       | HarrI/57 & 52 & 48       |              |
| 5. Menuet, in A                                                                  | 305 (cf. S-C 44,6)       | HarrI/58 & 53 & 48       |              |
| 6. Gigue, in A                                                                   | 306 (cf. S-C 44,7)       | HarrI/59 & 53 & 49       |              |
| App.10                                                                           | Duetto for 2 lutes, in G | 453                      | Mcm/15v, 16r |

## *Editions:*

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- le.153* • S-C 6, 8, 9, 14, 20  
° ed. in 2 parts: lute (French tabl.) and flute (staff notation), by M. Cardin;  
reconstruction of flute parts by M. Cardin, E. Hadidian and C. Laflamme € 49,--
- le.154* • S-C 53, 57, 58 and 105:  
° ed. and reconstruction of the ensemble parts by R. Stone € 89,--  
*le.155* score  
lute part (Fr. tablature) € 28,--
- S-C 78 and App. 1/1-6:  
° see: section Lute solo: Manuscripts: A-RO I: Harrach tabl. I for Bar. lute
- S-C 105 (Concerto a5 in C; lute part only, string parts missing) & S-C 12/6:  
° see: Manuscripts: D-As Tonkunst 2° fasc. III
- S-C App.10:  
° see section: Lute Duets