

# MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240  
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

## KEYBOARD DUETS

### COLLECTIONS

*kc.106*

#### **Album of keyboard duets by Bohemian masters** (ed. Klein / Fischer / Müller)

A.F. Becvarovský: Adagio and allegro from sonatina no. 10  
F.X. Dusek: Allegretto from Sonata in G (c.1796)  
J.L. Dussek: Polonaise from sonata in Bb op. 67, no. 3  
Rondo-allegretto from sonata in F op. 67, no. 2  
L.A. Kozeluh: Adagio and rondo from sonata in F op. 19 P XI: 3  
Allegro, andante and presto from sonata in C P XI: 5  
J.B. Vanhal: Adagio from sonatina in C  
Allegretto, adagio and allegro from sonata in C op. 64  
Allegretto  
Allegro from sonata in C op. 65  
Andante  
Andantino  
Tempo giusto

€15,--

*kc.102*

#### **English Organ Duet Repertoire 1530 - 1830** ed. R. Langley

1. anonymous: Felix namque for 3 hands  
2. W. Byrd: Ut re mi fa sol la for 3 hands  
3. N. Carleton jr.: A Verse (In nomine)  
4. Th. Tomkins: A Fancy for two to play  
5. B. Cooke: Canon two in one  
6. B. Cooke: Aria  
7. S. Wesley: Three Duets for Eliza

#### *Sources:*

F-Pn Rés. 1122 (2)  
GB-Lbl Add. 29996 (3, 4)  
GB-Lbl Add. 35007 (7)  
GB-Lbl R.A. 56 (1)  
GB-Lcm 810 (5, 6)

€29,--

*kc.101*

#### **For two to play** ed. F. Goebels

Two duets from GB-Lbl Add. 29996:  
1. N. Carleton jr.: A Verse (In nomine)  
2. Th. Tomkins: A Fancy for two to play

out of print

*kc.103*

#### **German Keyboard Duets of the 18th Century**

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ed. W. Frickert

1. W.A. Mozart: Sonata in C K 19d
  2. J. Haydn: Partita in F Hob. XVIIa: 2
  3. J.Chr. Bach: Sonata in A op. 18, no. 5
  4. J.W. Hässler: Sonata in c
  5. G.F. Wolf: Sonata in F
- €18,--

*kc.104*

## **Vermischte Handstücke**

ed. A. Kreuz; no sources indicated

- anonymous: Sonatina à 4 mains, in e  
Ch.F. Beck: Minuetto / Trio  
J.E. Geyer: Andante grazioso, in G  
Andante, n F  
C.L.T. Gläser: Minuetto, in D  
Ch.G. Neeffe: Petite pièce tirée de l'opérette "Die Zauberflöte" de mr. Mozart  
Ch.G. Saupe: Sonatine, in g  
Larghetto, in g  
Rondo allegretto, in G  
J.D. Scheidler: Tempo di menuett, in E for 3 hands  
J. Schuster: Allegretto La Savojarde *out of print* out of print

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## COMPOSERS A - Z

Albrechtsberger, J.

**Johann Georg Albrechtsberger**

1736 - 1809

- "Fuga a quattro mani per l'organo o piano-forte dedicata a suo amico Fred. Starke" (Vienna, Artaria, before 1828): prelude and fugue in C op. 15b

*Edition:*

kc.107

- ed. O. Biba

€21,--

- "Sonata per il clavicembalo, o forte piano a 4 mani del sig. Giorgio Albrechtsberger" (ms. in F-Pn)

in Bb: Preludio: poco adagio-Fuga: poco allegro

*Editions:*

kc.235

- ed. M. Machella

€19,--

kc.108

- ed. H.-J. Busch from a Viennese edition (Artaria, before 1828)

€16,--

anonymous

- Felix namque

*Edition:*

- see: Collections: "The English duet repertoire for organ 1530-1830"

Bach, J.Ch.

**Johann Christian Bach**

1735 - 1782

*op. 15*

- "Four Sonatas and Two Duets for the piano forte or harpsichord with accompaniments...opera XV", London, J. Welcker, 1778

1-2. Sonatas in C and A for obl. keyboard, violin and cello

CW B 49-50; Terry 323/5-324/1

3-4. Sonatas in D and Bb for obl. keyboard and violin

CW B 8-9; Terry 324/4-5 and 340/3-4

5. Sonata in G for 2 keyboard instruments CW A 21; Terry 324/6-7

6. Sonata in C for keyboard 4 hands CW A 18; Terry 324/8-9 and 340/7-8

*Editions:*

sr.108

- nos. 1-4:

- Facsimile of sonatas nos. 1-4 in the 1778 edition

€11,--

sr.128

- nos. 1-2:

- ed. D.J. Keahey

€22,--

vc.335

- no. 1:

- ed. E. Smith

€21,50

vc.336

- no. 2:

- ed. E. Smith

€21,50

vc.334

- nos. 3-4:

- ed. S. Staral

€16,--

kc.110

- nos. 5-6:

- Facsimile of the 1778 edition

€10,--

kd.112

- no. 5:

- (ed. S. Hudnik) in score

€15,--

kc.109

- no. 6:

- ed. Weismann of 3 sonatas for keyboard 4 hands: op. 15, no.6 and op. 18, nos. 5-6

€34,--

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## *op. 18*

- "Quatre sonates et deux duo pour le clavecin ou piano-forte avec accompagnement de violon ou flûte...opera XVIII", Paris, de Roullède / La Chevardière, 1781 CW B 16-19 / Terry 326/3-327-2

1-4. Sonatas in C-D-Eb-G for obl. keyboard and violin or flute

5-6. Sonatas in A-F for keyboard 4 hands

### *Edition:*

- nos. 5-6:

*kc.109*

- ed. Weismann of 3 sonatas for keyboard 4 hands: op. 15, no.6 and op. 18, nos. 5-6

€34,--

Bach, J.Ch.F.

## **Johann Christoph Friedrich Bach**

1732 - 1795

- Sonata in C in 3 movements (1786) BR A 40 / Wf. XIII.1  
source: autograph in D-B

### *Edition:*

*kc.111*

- ed. Hillemann

€15,--

- Sonata in A (1791) BR A 41 / Wf. XIII.2  
Allegro con spirito-Adagio-Rondo allegretto  
source: D-B mus.ms. Bach P 329

### *Edition:*

*kc.112*

- ed. H. Ruf

€13,--

Bach, J.S.

## **Johann Sebastian Bach**

1685 - 1750

- "Verschiedene Canones" BWV 1087  
14 canons on the first 8 bass notes of the Goldberg Variations BWV 988

### *Edition:*

*kc.113*

- realized for organ duet by G. Hoffmann

€22,--

- Kunst der Fuge BWV 1080:  
no. 18: "Fuga (inversa) a 2 Clav." & "Alio modo Fuga (inversa) a 2 Clav."

### *Edition:*

- see under keyboard solo.

Bachmann, S.

## **Sixtus Bachmann**

1754 - c.1818

- "Fuga septima à quatri mani"  
no. 7 from his manuscript: "X Fugues célèbres pour l'orgue ou le clavecin composées par S. Bachmann" (F-Pn)

### *Editions:*

*kc.234*

- ed. M. Machella from the ms. in F-Pn

€24,--

*kc.115*

- ed. H.G. Weinberger; incl. in the collection: "Pro organo et cembalo", vol.II  
(all other works in this collection for 2 hands)

€33,--

Becvarovský, A.F.

## **Antonín Felix Becvarovský**

1754 - 1823

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- Adagio and allegro from sonatina no. 10  
*Edition:*
  - see: Collections: "Album of keyboard duets by Bohemian masters"

Beck, Ch.F.

**Christian Friedrich Beck**

*fl* late 18th century

- Minuet in G  
no. 5 from his : "Six Menuets", Heilbronn, Amon, 1793 / Vienna, Hofm. 1794  
*Edition:*
  - see: Collections: "Vermischte Handstücke".

Beethoven, L. van

**Ludwig van Beethoven**

1770 - 1827

*List of Piano Duets:*

1. Sonata in D op. 6
2. Three marches in C-Eb-D op. 45
3. Eight variations on a theme by count Waldstein in C WoO 67
4. Six variations on Beethoven's song "Ich denke dein" in D WoO 74
5. Grosse Fugue op. 134; orig. for string quartet; arrangement by the composer

*Editions:*

- nos. 1-5 (no. 4 in 2 versions):

- New Beethoven Edition; ed. Schmidt; with "Kritischer Bericht"

*kc.116* hardback €75,--  
*kc.117* paperback €62m--

- nos. 1-4:

- New Beethoven Edition; ed. Schmidt; fingering by Theopold

*kc.118* €26,--

- Viennese urtext edition; ed. K.H. Füssl; fingering by H. Kann

*kc.119* €23,--

- no. 5:

- New Beethoven Edition; ed. Schmidt; fingering by Theopold

*kc.121* €16,50

- Viennese urtext edition; ed. K.H. Füssl; fingering by H. Kann

*kc.120* €15,--

- String quintet movement in C (1826)

piano versions for 2 hands and for 4 hands by A. Diabelli

*Edition:*

- in: Beethoven Gesamtausgabe; Supplementary volume no. 8; ed. W. Hess (1959 ff.)

*ka.2527* €168,--

Benda, F.W.

**Friedrich Wilhelm Heinrich Benda**

1745 - 1814

*op. 6*

- "Sonate a quatre mains pour le clavecin ou pianoforte dediée à madame la comtesse de Haeseler et composée par Fr. Benda, musicien de la chambre du roi de Prusse. Op. 6", Berlin, J.J. Hummel / Amsterdam, au Grand Magazin de Musique, pl.no. 1023

Allegro vivo-Presto scherzando

*Edition:*

- ed. H. Ruf after the first edition (Berlin, Hummel, ed.no. 1023)

*kc.122* €13,--

Bull, J.

**John Bull**

1562/63 - 1628

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- "A Battle, and no Battle; Phrygian music: for two players. The ground to be played by a third hand" B.1172  
source: F-Pc Rés. 1185  
*Edition:*  
° see section: Keyboard solo: John Bull: ka.584b: Keyboard music, ed. Steele / Cameron / Dart, vol. II

Burney, Ch.

**Charles Burney**  
1726 - 1814

*set I*

- "Four Sonatas or Duets for two performers on one piano forte or harpsichord. Composed by Cha.s Burney mus.d.", London, printed for the author and sold by r. Bremner (1777)
  1. in F: Largo-Allegro
  2. in D: Affettuoso-Allegro
  3. in Bb: Affettuoso-Allegro
  4. in C: Affettuoso-Allegro

*Edition:*

- nos. 1-4:  
° Facsimile of the 1777 editions of set I (4 sonatas) and set II (4 sonatas) printed in score; ed. P. Minden; hardback

kc.124

€43,50

*set II*

- "A Second Set of Four Sonatas or Duets for two performers on one piano forte or harpsichord. Composed by Cha.s Burney mus.d.", London, printed for the author and sold by R. Bremner (1777)
  1. in Eb: Andante grazioso-Allegretto
  2. in G: Allegro-Grazioso
  3. in D: Affettuoso-Allegro
  4. in F: Andantino con espressione-Rondo: andantino

- nos. 1-4:  
° Facsimile of the 1777 editions of set I (4 sonatas) and set II (4 sonatas) printed in score; ed. P. Minden; hardback

kc.124

€43,50

- no. 4 in F:  
° ed. F.P. Goebels

kc.125

€21,--

Byrd, W.

**William Byrd**  
1543 - 1623

- Ut re mi fa sol la ("the plainsong breves to be played by a second person") for 3 hands  
source: F-Pn Rés. 1122  
*Edition:*  
° see: Collections: "English organ duet reperptoire, 1530-1838"

Carlton, N. jr.

**Nicholas Carleton jr.**  
c.1570/75 - 1630

- A Verse (In nomine)  
source: GB-Lbl Add. 2999  
*Edition:*

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° see: Collections: "English organ duet repertoire, 1530-1830"

Clementi, M.

**Muzio Clementi**

1752 - 1832

*op. 3: nos. 1-3*

- "Three Duets for two performers on one piano forte or harpsichord and three sonatas with an accompaniment for a flute or violin. Humbly dedicated to mrs. Leigh and composed by sigr. Clementi. Opera Terza", London, J. Welcker, 1779

nos. 1-3 (duets):

1. in C: Allegro spiritoso-Rondeau: presto
2. in Eb: Allegro maestoso-Tempo di minuetto: andante
3. in G: Allegro-Rondeau: allegretto

*Editions:*

- nos. 1-3:
  - ° Opera omnia, volume 3: 3 Duets from op. 3 and Duet from op. 6 *in prep.* in prep.
  - ° ed. Allorto of op. 3, nos. 1-3 and op. 6: no. 1 €35,--
  - ° ed. Zeitlin / Goldberger of op. 3: nos. 1-3 and op. 14: nos. 1-3 €33,--
- nos. 1-2:
  - ° ed. Ruthardt of op. 3: nos.1-2, op. 6: no. 1 and op. 14: no. 3 €24,--

kc.236

kc.126

kc.128

kc.129

*op. 6: no. 1*

- "Un Duo et deux Sonates pour le forte-piano ou le clavecin avec accompagnement d'un violon, & trois Fugues pour le clavecin; dédiés à madame la comtesse de Sayn et Wittgenstein. Composés par mr. Clementi. Oeuvre VI", Paris, Mailleux, c.1780-81

Duo op. 60, no. 1:

in C: Allegro-Larghetto con moto-Presto

*Editions:*

- ° Opera omnia, volume 3: 3 Duets from op. 3 and Duet from op. 6 *in prep.* in prep.
- ° ed. Allorto of op. 3, nos. 1-3 and op. 6: no. 1 €35,--
- ° ed. Ruthardt of op. 3: nos.1-2, op. 6: no. 1 and op. 14: no. 3 €24,--

kc.236

kc.126

kc.129

*op. 14: nos. 1-3*

- "Three Duets for two performers on one piano forte. Dédiés à mademoiselle Marie Voctoire Imbert Colomés de Lyon by Muzio Clementi. Opera XIV", London, printed for the author, 1786

Revised version of op. 14, no. 3: "Duet for two performers on one piano forte, no. 3 from Op. 14, a new edition with considerable improvements, composed by Muzio Clementi", London, Clementi / Banger / Collard / Davis / Collard, c.1815-1816

NB: the Adagio from udet no. 1 was arranged by the composer for 2 hands for his "Gradus ad Parnassum", op. 44, book I: no. 14

Autograph of duets nos. 1-2: revised versions, after 1815 (GB-Lbl Add.34007)

1. in C: Allegro-Adagio, in F-Allegro
2. in F: Allegro-Allegro assai
3. in Eb: Allegro-Adagio, in Bb-Rondeau: allegro

*Editions:*

- nos. 1-3:

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- kc.237 ° Opera omnia, volume 20: 3 duets op. 14 and 5 duet compositions without  
opus number: WO 24 - 28 *in preparation* in prep.
- kc.128 ° ed. Zeitlin / Goldberger of op. 3: nos. 1-3 and op. 14: nos. 1-3 €33,--
- kc.127 ° ed. Allorto of op. 14: nos. 1-3 €35,--
- no. 3:
- kc.129 ° ed. Ruthardt of op. 3: nos.1-2, op. 6: no. 1 and op. 14: no. 3 €24,--

## *op. 21: arrangements of sonatas 1 and 2*

- "Three sonatas for the piano-forte or harpsichord, with accompaniments for a flute & violoncello...Op. XXI", London, Longman & Broderip, 1788

Arrangements:

a) sonata no. 1; by Clementi, before 1802

Sonata no. 1 was arranged, before 1802, by Clementi for piano duet:

- "A favorite Duet for the piano forte adapted from the sonatas; composed & dedicated to miss Meysey, by Muzio Clementi", London; Clementi, Banger, Hyde, Collard & Davis, before 1802

in D: Allegro di molto-Allgretto innocente, in G-Finale: vivace assai

*Edition:*

- kc.130 ° ed. P. Spada €26,--

b) sonatas nos. 1-2; Bonn, c.1798

- "Trois Rondeaux agréables à quatre mains pour le piano-forté...Oeuvre 41", Bonn, N. Simrock, pl.no. 749 (c.1798)

These are arrangements of op. 21: nos. 1-2 and op. 22: no. 2

*Edition:*

- kc.131 ° ed. Townsend €19,--

## *op. 22: arrangement of sonata no. 2*

- "Three Sonatas for the piano forte or harpsichord with accompaniments for a flute and violoncello...Opera XXII", London, J. Dale, 1788

No. 2 was arranged and published for piano duet in 1798:

- "Trois Rondeaux agréables à quatre mains pour le piano-forté...Oeuvre 41", Bonn, N. Simrock, pl.no. 749 (c.1798)

These are arrangements of op. 21: nos. 1-2 and op. 22: no. 2

*Edition:*

- kc.131 ° ed. Townsend €19,--

## *Duettini WO 24 - 28*

These duettinos, dedicated to his child Cecilia Susanna, were never published; 3 were planned as op. 51; sources: autographs in US-Wc; only the complete duettini (those listed in Tyson's catalogue) are included here:

WO 24 ("op .51, no.1"): in C: Allegro-Alla negra: allegretto moderato, in F-  
Allegro (autograph: US-Wc Albrecht 575)

WO 25 ("op. 51, no. 2"): in G: Allegro vivace-Masurka: andante con moto, in  
C-Allegretto vivace (autographs: US-Wc  
Albrecht 575 and 577)

WO 26: in G: Allegro (US-Wc)

WO 27: in C: Allegro (La Chasse) (US-Wc)

WO 28: in C: Allegro (GB-Lbl Add. 34007: ff.20-23)

*Editions:*

- WO 24 - 28:

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- kc.237* ° Opera omnia, volume 20: 3 duets op. 14 and 5 duet compositions without  
opus number: WO 24 - 28 *in preparation* in prep.
- kc.132* • WO 24-25:  
° ed. P. Spada €16,--
- kc.133* • WO 26-28:  
° ed. p. Spada €18,--

Colizzi, J.A.K.

**Johann Andreas Kauchlitz Colizzi**

1742? - 1808

*op. 7*

- "Six Sonatines pour le clavecin ou piano forte avec l'accompagnement d'un violon, dont les trois dernières à quatre mains. Très humblement dédiées à s.a.s. monseigneur Guillaume prince héréditaire d'Orange et de Nassau &c. &c. &c. par J.A.K. Colizzi. Oeuvre VII", Den Haag, B. Hummel et fils, c.1780

nos.1-3 for clavier and violin; nos. 4-6 for clavier 4 hands and violin

1. in D: Allegro-Larghetto: Polonaise, in A-Finale: allegro
2. in C: Allegro non tanto-Larghetto, in G-Menuetto
3. in F: Allegro moderato-Allegretto Siciliano, in F / f
4. in G: Moderato-Allegro
5. in C: Allegretto-Allegro
6. in Eb: Allegro moderato-Largo: Polonoise, in Bb-Finale: Napolitana

*Editions:*

- nos. 1-3:
  - ° in: Semi-facsimile ed. (i.e.: clefs placed in modern position) of 6 sonatines op. 5, 3 sonatines op. 7 nos. 1-3 and 6 sonatines op. 8 €15,--
- nos. 4-6:
  - ° in: Semi-facsimile ed. (i.e.: clefs placed in modern position) of 6 works for clavier 4 hands and violin accompaniment: sonatines op. 7 nos. 4-6 and 3 duets op. 11 €15,--

*kc.134*

*op. 11*

- "Three Duetto's for two performers on one harpsichord or piano-forte, with accompaniment for one violin. Composed & respectfully inscribed to the honourable Miss Eleanor & Miss Catherine Eden. by J.hn A.K. Colizzi. Opera XI", Den Haag / Amsterdam, B. Hummel & son, c.1780

3 duets for clavier 4 hands and violin accompaniment

1. in G: Allegro non troppo-Air: The death song of the Cherokee Indians: largo, in D-Allegro, in G / g
2. in C: Allegro moderato-Larghetto, in F-Allegretto
3. in F: Allegro-Largo con espressione, in Bb-Ballo: allegro

*Edition:*

- nos. 1-3:
  - ° in: Semi-facsimile ed. (i.e.: clefs placed in modern position) of 6 works for clavier 4 hands and violin accompaniment: sonatines op. 7 nos. 4-6 and 3 duets op. 11 €15,--

*kc.134*

Cooke, B.

**Benjamin Cooke**

1734 - 1793

- 2 Pieces from GB-Lcm 810:
  1. Canon two in one

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2. (Aria), in d

*Edition:*

° see: Collections: "The English organ duet repertoire, 1530-1830"

Couperin, F.

**François Couperin**

1668 - 1733

• 4 Harpsichord pieces for 3 hands:

1. La Juillet (9me ordre)
2. Musète de Choix (15me ordre)
3. Musète de Taverni (15me ordre)
4. La Létiville (16me ordre)

° see: section: Solo Keyboard: F. Couperin

Danzi, F.

**Franz Danzi**

1763 - 1826

• Sonata in Eb WV 292

Adagio-Allegro-Allegretto-Allegro

first ed.: "Sonate à quatre mains pour le piano-forte composée par F. Danzi, maître de chapelle de s.a.s. l'electeur de Baviere", Paris, Naderman, pl.no. 23 (1795/96)

*Edition:*

° ed. S. Hartweg

€22,50

kc.137

• Sonata in C WV 293

Allegro-Andante quasi allegretto, in G-Allegretto

first ed.: "Sonate á quatre mains pour le piano forte composée par F. Danzi maître de chapelle, dedi"e a monsieur le baron de Durniz, chambellan et major au service de s.a.s. l'electeur des Bavro Palatin & par l'editeur", München, M. Falter (1799)

*Edition:*

° ed. B. Päuler

€20,--

kc.135

• Sonata in Bb WV 295

Larghetto / Allegretto-Andante moderato, in Eb-Allegretto

first ed.: "Sonate pour le pianoforte à quatre mains par Franç Danzi. Oeuv. 9", Leipzig, Breitkopf & Härtel, pl.no.502 (1806)

*Edition:*

° ed. V. von Pechstaedt

€21,--

kc.136

Diabelli, A.

**Anton Diabelli**

1781 - 1858

*op. 24*

• 2 Sonatinas op. 24 for piano 4 hands:

1. in C: Andante-Rondo: allegretto
2. in G: Allegretto--Rondo: allegro non tanto

*Edition:*

• nos. 1-2:

° in: Sonatinas op. 24/1-2, 54, 58 and 60; ed. A. Ruthardt

€21,50

kc.138

*op. 32*

# MUZIEKHANDEL SAUL B. GROEN

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- Sonata in F: Adagio / Allegro-Andante cantabile, in Bb-Rondo: allegretto  
*Edition:*  
*kc.139* ° in: 3 Sonatas op. 32, 33 and 37; ed. M. Frey €21,--  
*op. 33*
- Sonata in D: Allegro moderato-Andante cantabile, in G-Rondo: allegretto  
*Edition:*  
*kc.139* ° in: 3 Sonatas op. 32, 33 and 37; ed. M. Frey €21,--  
*op. 37*
- Sonata in C: Allegro moderato-Andante cantabile, in F-Rondo: allegretto  
*Edition:*  
*kc.139* ° in: 3 Sonatas op. 32, 33 and 37; ed. M. Frey €21,--  
*op. 38*
- Sonata in Bb: Allegro moderato-Andante con espressione, in Eb-Polonaise  
*Edition:*  
*kc.140* ° in: 2 Sonatas op. 38 and 73; reprint of the old Peters edition €23,50  
*op. 54*
- Sonatina in C op. 54  
Andantino-Rondo: allegretto  
*Edition:*  
*kc.138* ° in: Sonatinas op. 24/1-2, 54, 58 and 60; ed. A. Ruthardt €21,50  
*op. 58*
- Sonatina in a op. 58  
Allegro moderati-Rondo: allegretto  
*Edition:*  
*kc.138* ° in: Sonatinas op. 24/1-2, 54, 58 and 60; ed. A. Ruthardt €21,50  
*op. 60*
- Sonatina in F op. 60  
Moderato-Polonaise  
*Edition:*  
*kc.138* ° in: Sonatinas op. 24/1-2, 54, 58 and 60; ed. A. Ruthardt €21,50  
*op. 73*
- Sonata in F: Allegro con fuoco-Andante, in C-Rondo: allegro  
*Edition:*  
*kc.140* ° in: 2 Sonatas op. 38 and 73; reprint of the old Peters edition €23,50  
*op. 149*
- "Melodische Übungsstücke", op. 149  
28 pieces; the upper parts are very easy (within the compass of 5 notes);  
the lower parts are meant for the teacher  
*Edition:*  
*kc.141* ° ed. W. Rauch €10,--  
*op. 150*
- 2 Sonates mignonnes op. 150  
1. in C: Allegro moderato-Rondo: allegretto  
2. in G: Allegretto-Rondo: allegro

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## *Edition:*

- nos. 1-2:  
° in: 2 Sonates mignonnes op. 150 & Rondeau op. 152; ed. A. Ruthardt €24,50

## *op. 152*

- Rondeau militaire in D op. 152

Allegro in D

## *Edition:*

- ° in: 2 Sonates mignonnes op. 150 & Rondeau op. 152; ed. A. Ruthardt €24,50

## *op. 163*

- "Jugendfreuden" op. 163

6 sonatas; the upper parts are easy (within the compass of 5 notes);  
the lower parts are meant for the teacher

1. in C: Andante-Allegro moderato-Romanze: andantino, in a-Rondo: allegro vivace
2. in G: Andante maestoso-Allegro moderato-Andantino cantabile, in C-Rondo: allegro moderato
3. in F: Allegro-Marcia funebre: andante maestoso, in d- / Trio, in in Bb-Polacca: moderato / Trio, in Bb / Coda
4. in D: Allegro moderato-Andante cantabile, in A-Rondo: vivace
5. in A: Andante maestoso-Andante cantabile, in D-Rondo: allegro
6. in d: Allegro con fuoco-Andantino, in D-Rondo: allegro

## *Edition:*

- nos. 1-6:  
° ed. W. Rauch €15,--

Dittersdorf, C.D.v.

**Carl Ditters von Dittersdorf**

1739 - 1799

- Sonata in A  
source: A-Wn mus. 22085

## *Edition:*

- ° ed. R. Walter €13,--

## *Symphonies....d'Ovide*

- 12 "Simphonies exprimant 3 métamorphoses d'Ovide, I - IV", Vienna, Artaria, 1785 ff.  
Symphonies nos. 7-12 are lost; three of them survive as keyboard duets in arrangements of the composer (source: CH-BEL 1383):

- Sonate "Hercule en Dieu"  
° ed. A. Badley €39,--

- Sonate "Jason, qui emporte la toison d'or"  
° ed. A. Badley €39,--

- Sonate "Ajax et Ulysse"  
° ed. A. Badley €39,--

Dussek, F.X.

**Franz Xaver Dussek**

1731 - 1799

- "II Sonates pour le forte-piano ou clavecin à 4 mains", Vienna, F. A. Hoffmeister, 1788  
no. 1 in C: Allegro con brio-Andante un poco adagio-Presto

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no. 2 in Eb: Allegro-Adagio con moto, cantabile-Vivace

*Edition:*

• nos. 1-2:

◦ ed. G. Zahn

kc.148

€28,--

• "Sonata a quadro mani per il clavicembalo o piano-forte", n.p., alle spese del  
autore, c.1796 in G

*Edition:*

• Allegretto only:

◦ see: Collections: "Album of keyboard duets by Bohemian masters"

Dussek, J.L.

**Johann Ladislav Dussek**

1760 - 1812

*op. 32 C.144*

• "Dussek's Grand Overture for two performers on one piano forte, with the  
additional keys as performed at Mr. Salomon's and other Concerts, by the  
author and Mad. Dussek", London, Corri, Dussek & Co., 1796  
(eds. Breitkopf & Härtel, Leipzig and Pleyel, Paris as: op. 32)

in C: Largo-Molto allegro-Larghetto non tanto, in F-Rondo: allegretto con moto

*Edition:*

◦ in: Sonata in C op. 32 and Sonata in F op. 73; ed. H.A. Craw

kc.150

€68,--

*op. posth. C.207*

• "A New Sonata for two performers, on one piano forte. last year expressly  
composed in Berlin for Pio Cianchettini of London 7 years old, who in his  
recent Tour in the continent was honoured by the first professors & connois-  
seurs with the surname of Mozart britannicus, by his uncle...", London,  
Cinachettini & Sperati, 1806  
(published as "sonate posthume" by Peters and André in 1815)

in C: Allegro con espressione-Cantabile: larghetto-Rondo: allegretto

*Edition:*

◦ ed. Ligtelijn

kc.151

€8,--

*op. 64 C.227-229*

• "Trois Fugues à la camera pour le piano-forte à 4 mains composées et dédiées  
à mrs. Barbier...Oeuvre 64", Breitkopf & Härtel, 1808

3 Fugas in D-g-F

*Edition:* in preparation

k152

in prep.

*op. 67 C.230-232*

• "Trois Sonates progressives à quatre mains composées comme Exercices  
pour mademoiselle Charlotte de Talleyrand...op. 67", Paris, Pleyel, 1809  
(published as op. 66 by Cianchettini & Sperati, London)

no. 1 in C: Andantino con moto-Rondo allegretto

no. 2 in F: Allegro moderato-Rondo allegretto

no. 3 in Bb: Allegro moderato-Polonaise

*Edition:*

• nos. 1-3:

◦ ed. A. Ueda after the Kühnel and the Breitkopf & Härtel editions; fingering  
ring by E. and J. Tabata

kc.153

€19,--

*op. 73 C.243*

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- "Trois Duos concertants pour la harpe et le piano forte composés et dédiés à lady Mildmay...op. 69", London, Cinachettini & Sperati, 1811  
(only duo no. 3 survives; also issued by Nadermann, Paris)  
(ed. as op. 73 for piano duet by Breitkopf & Härtel)  
in F: Allegro moderato-Larghetto espressivo, in Bb-rondo: allegro ma moderato  
*Edition:*  
° in: Sonata in C op. 32 and Sonata in F op. 73; ed. H.A. Craw €68,--  
*kc.150*
  
- Ferreñac, R.** **Ramón Ferreñac**  
c.1750 - 1835
- 3 Sonatas for organ duet (1790s)  
source: E-Zac B-2 ms. 29  
1. in G: para órgano con clarines: Allegro-Canto llano  
2. in G: para órgano con clarines: Allegro  
3. in G: para órgano: Rondo: allegretto-Presto-Tiempo primo  
*Edition:*  
• nos. 1-3:  
° ed. J.V. Gonzáles Valle €14,--  
*kc.154*
  
- Field, J.** **John Field**  
1782 - 1837
- "Air Russe varié", Moscow, C.F. Schilbach, c.1805  
variations on the song "How have I grieved you" H.10  
*Editions:*  
° in: Air russe varié H.10 and Andante in c H.11; ed. D. Branson €11,--  
*kc.155*  
° ed. P. Spada €49,--  
*kc.247*
- Andante, in c H. 11  
source: manuscript in US-Wc ("tiré de la Gazette Musicale")  
*Editions:*  
° in: Air russe varié H.10 and Andante in c H.11; ed. D. Branson €11,--  
*kc.155*  
° ed. P. Spada €35,--  
*kc.248*
- La Danse des Ours H. 12  
composed in collaboration with W. Aumann  
published in St. Petersburg, 1811  
*Edition:*  
° ed. P. Spada €35,--  
*kc.249*
- Grande Valse, in A H. 19  
published in St. Petersburg by Dalmas in 1813  
*Edition:*  
° ed. P. Spada €49,--  
*kc.250*
- Rondeau, in G H. 43  
arranged by the composer from the 3rd movement of piano concerto no. 2  
published in Bonn by Simrock in 1819  
*Edition:*  
° ed. P. Spada €49,--  
*kc.251*
  
- Geyer, J.E.** **Johann Egidius Geyer**

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c.1760 - 1808

- Andante in F and Andante grazioso in G from "Six petites pièces pour ceux qui sont encore des écoliers", Braunschweig, 1800

*Edition:*

- see: Collections: "Vermischte Handstücke"

Giordani, T.

**Tommaso Giordani**

c.1730 - 1806

- "A First sett of Three Duets, for two performers on one forte piano or harpsichord. Composed & humbyl dedicated to miss Neave and miss Frances Neave by sig.r Giordani", London, S. Babb (c.1780)

1. in C: Allegro-Poco allegro: fanfare

2. in D: Allegro brillante-Affettuoso: minuetto con variazione

3. in Bb: Allegro spiritoso-Rondo: allegro scherzoso

*Edition:*

- nos. 1-3:

- Facsimile of the Babb edition in score

kc.156

€12,--

Händel, G.F.

**Georg Friedrich Händel**

1686 - 1759

- "Zwey Fugen für 2 Pers. an einem Clavier"

source: early manuscript copy in the archives of Heinrichshofen Verlag and published by them as by Händel

These turn out to be the 2 fugues by J. Marsh in: "Handel's Halleluja in the Messiah...to which are prefix'd two new fugues the whole adapted & composed (by J. Marsh) for 2 performers", London, Bremner, 1783

*Editions: see under: Marsh, J.*

Hässler, J.W.

**Johann Wilhelm Hässler**

1747 - 1822

*6 Sonatas, 1786*

- "Sechs leichte Sonaten fürs Clavier oder Piano-Forte, wovon Zwei mit Begleitung einer Flöte oder Violine und Eine für drei Hände auf einem Claviere...Erster Teil", Erfurth, auf Kosten des Verfassers, und in Commission bey Schwickert in Leipzig, 1786

1. in Eb: Allegro-Andante in e flat minor-Allegro, ma non tanto

2. in C: Poco allegro-Largo in c-Allegro, quasi presto

3. in F: Allegro con brio-Vivace-Presto assai

4. in D, *with violin or flute*: Andantino grazioso-Allegro, quasi presto e scherzando

5. in G, *with violin or flute*: Allegro-Nontanto allegro

6. in C "*a tre mani*": Allegro

*Editions:*

- nos. 1 and 3:

- ed. L. Hoffmann-Erbrecht

ka.1227

€16,--

- no. 6:

- ed. Wollenweber

kc.159

€12,--

*6 Sonatas, 1787*

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- "Sechs leichte Sonaten fürs Clavier oder Piano-Forte, wovon Zwei mit Begleitung einer Flöte oder Violine und Eine für vier Hände auf Einem Clavier...Zweiter Theil", Erfurth, auf Kosten des Verfassers, 1787:
  1. in F: Andantino, con affetto-Un poco andante ed espressivo, in f minor-Presto assai
  2. in a: Moderato-Andantino, con grazia, in A-Allegro assai
  3. in Bb: Poco allegro-Prestissimo, sempre legato
  4. in d, *with violin or flute*: Allegro, ma non tanto-Presto, ma non troppo, in D
  5. in G, *with violin or flute*: Allegro-Allegro, scherzando
  6. in c/C, "*a quattro mani*": Adagio, mesto e sostenuto-Allegro di molto

*Editions:*

- nos. 1-2:
  - ed. L. Hoffmann-Erbrecht €16,--
- no. 3:
  - ed. L. Hoffmann-Erbrecht of sonata no. 3 from the 1787 set and of sonata no. 3 of the 1790 set €15,--
- no. 6:
  - see section: Keyboard duets: Anthologies: "German keyboard duets of the 18th century"

Haydn, J.

**Joseph Haydn**

1732 - 1809

*Il maestro e lo scolare Hob. XVIIa: 1*

- "Il maestro e lo scolare": Andante in F with 7 variations & Tempo di menuetto

*Main sources:*

mss.: D-Dl mus. 3356-T-15; A-El 24958; A-Wn 21936; CZ-KR II B 5

"Favorite Duetto for two performers on one piano-forte or harpsichord...", London, T. Skillern, 1780

"Il maestro e lo scolare...ô sonata con variazioni...", Berlin / Amsterdam, J.J. Hummel, 1780/1781

"Variazioni a 4 mani...", Vienna, Artaria, 1789

*Editions:*

- Facsimile of the Amsterdam edition €7,--
- New Haydn Edition; ed. Gerlach; fingering by Theopold €16,--
- Viennese Urtext Ed.; ed. F. Eibner; fingering by G. Jarecki; notes on interpretation by K. and H. Bauer. €16,--

- Partita in F: Allegro-Menuet / Trio Hob. XVIIa: 2

*Edition:*

- see: Collections: "German keyboard duets of the 18th century"

Hummel, J.N.

**Johann Nepomuk Hummel**

1778 - 1837

*op. 87*

- "Duo pour le pianoforte à 4 mains. D'après un Quintuor", Vienna, Steiner, pl.no. 3802 (1823)

arrangement of the piano quintet op. 87

in Eb: Allegro e risoluto assai-Minuetto: allegro con fuoco-Largo

*Edition:*

- ed. G. Zahn €27,--

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## *op. 92*

- "Grande Sonate pour le piano-forte à quatre mains composés...par Jean Nep. Hummel, maître de chapelle de s.a.r. le grand-duc de Saxe-Weimar. Oeuvre 92", Vienna, Cappi & Diabelli, pl.no. 670 (c.1820)  
autograph: GB-Lbl Add. 32236  
sonata in Ab: Grave-Allegro comodo-Andante sostenuto, in E-Rondo con grazia

### *Edition:*

*kc.164* ° ed. G. Zahn €27,--

## *op. 99*

- "Nocturne à quatre mains pour le piano-forte composé...par J.N. Hummel, maître de chapelle de la cour gr. duc. de Weimar. Oeuv. 99", Leipzig, C.F. Peters, pl.no. 1764 (c.1824)  
autograph: GB-Lbl Add. 32236  
Adagio, in f-Thema: allegro con garbo & 4 vars., in F-Tempo di valze, in F

### *Editions:*

*kc.165* ° ed. G. Zahn €20,--

*kc.166* ° "Nocturne à quatre mains pour le piano-forte...Oeuvre 99...avec l'accompagnement de deux Cors en Fa ad libitum", Leipzig, Peters, c.1826  
facsimile of the Peters edition, including the 2 horn parts €14,--

Jadin, L.-E.

**Louis-Emmanuel Jadin**

1768 - 1853

## *op. 2*

- "Trois Sonates à quatre mains pour clavecin ou forte piano...Oeuvre 2e; gravé par Van Ixem" Paris, l'auteur / M.lle Rivet; Versailles, Jadin, c.1794

### *Edition:*

*kc.169* ° Facsimile of the 1794 edition €30,--

Jommelli, N.

**Niccolò Jommelli**

1714 - 1774

- Sonata in C  
Allegro-Affettuoso-Minuetto  
sources: B-Bc 6094

### *Editions:*

*kc.170* ° ed. F. Goebels €14,--

*kc.171* ° Facsimile of the manuscript in: Sonata by Jommelli and 12 Divertimenti by G.M. Rutini; facsimile editions €21,--

Kellner, J.C.

**Johann Christoph Kellner**

1736 - 1803

- "Ein Orgelquartett für zwei Persohnen und Pedal" (the solo part may also be performed on flute) from his: "Einunddreissig neue Orgelstücke...", Speier, Bossler, 1789  
in Eb: Moderato

### *Editions:*

*kc.241* ° ed. M. Machella €16,--

*kc.172* ° ed. H.-J. Busch of the "Orgelquartett" (1789) and of fugue in d, no. 2 from "Zwey Fugen..." (1795); separate flute part included €19,50

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- "Zwey Fugen mit vier Händen für die Orgel oder das Klavier...", Leipzig, Breitkopf & Härtel, 1795

*Editions:*

- kc.173 ° ed. M. Machella €16,--  
kc.172 ° ed. H.-J. Busch of the "Orgelquartett" (1789) and of fugue in d, no. 2 from "Zwey Fugen..." (1795); separate flute part included €19,50

Kozeluh, L.

**Leopold Kozeluh**

1748 - 1818

*op. 4 P. XI: 1*

- "Sonate a quatre mains sur un clavecin ou pianoforte par L. Kozeluch. Oeuvre 4me", Vienna, Artaria, c.1781

in F: Allegro molto-Adagio, in Bb-Menuetto / Trio, in f-Rondò: presto

*Edition:*

- kc.174 ° Facsimile of ms. copy I-TRc M.7129 in: Two sonatas for hands by L. Kozeluh and J.B. Vanhal; facsimile edition €28,--

*op. 8 P. XI: 2*

- "A Duett for two performers on one piano forte or harpsichord...Opera VIII", London, S. Babb. c.1788

(this sonata was published as op. 9 by Boyer & Le Menu, Paris (1784) and as op. 12 by Arataria, Vienna (1787) and Mollo, Vienna (1804) and as op. 13 by Böhme, Haburg (1817)

*Edition:*

- kc.175 ° ed. Chr. Dohr €22,--

*op. 10 P. XI: 3*

- "Sonate pour le clavecin ou piano forté a 4 mains composée par mr. Leop. Kozelusch (!). Dediée a madame Chatarine Noble de Puthon. Oeuvre 10 par son humble et tres obeisant serviteur Christoph Torricella", Vienna, C. Torricella, 1784

(this sonata was published as op. 19 by Boyer & Le Menu (1786), Longman & Broderip, London (1788) and G. Walker, London (c.1790)

in F: Adagio-Allegro-Rondo: allegro

*Editions:*

- kc.176 ° Facsimile of the G. Walker ed. of c.1790 ("A Favorite Grand Duett, for two performers on one piano forte or harpsichord...opera XIX") €9,--

- kc.177 ° ed. Chr. Dohr €20,--

- ° Adagio & Rondo only: see: Collections: "Album of keyboard duets by Bohemian masters"

*op. 12 P. XI: 5-7*

- "Trois Sonates à quatre mains par C. Kozeluck, op. 12", Pleyel, Paris, ed.nr. 282

1. in C: Allegro-Andante, in F-Presto

2. in F: Allegro vivace-Siciliano: non troppo lento, in Bb-Rondo

3. in D: Marcia: maestoso-Allegro, in G

*Edition:*

- Sonata no. 1 in C:

- kc.231 ° ed. Chr. Dohr (after ed. H.C. Steup, Amsterdam, 1817) €9,--

- ° see: Collections: "Album of keyboard duets by Bohemian masters"

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Kuhlau, F.

**Friedrich Kuhlau**

1786 - 1832

*op. 17*

- Sonatina in F op. 17 (Copenhagen, Lose, n.d.)

*Edition:*

- ° modern edition

kc.179

€8,--

*op. 44*

- 3 Sonatinas op. 44 for piano 4 hands:

1. in G: Allegro-Arioso, in C-Rondo: allegro
2. in C: Allegro con spirito-Romanza: larghetto, in a-Allegro alla Polacca
3. in F: Allegro assai-Menuetto: allegro non tanto, in Bb/Trio-Rondo: allegro

*Edition:*

- nos. 1-3:

- ° in: 3 Sonatinas op. 44 & 3 Sonatinas op. 66; ed. a. Ruthardt

kc.178

€28,--

*op. 66*

- 3 Sonatinas op. 66 for piano 4 hands:

1. in F: Allegro non tanto-Andante con moto, in Bb-Vivace
2. in C: Allegro con spirito-Andantino, in F-Rondon: allegro molto
3. in G: Allegro-Allegro vivace

- nos. 1-3:

- ° in: 3 Sonatinas op. 44 & 3 Sonatinas op. 66; ed. a. Ruthardt

kc.178

€28,--

López, F.M.

**Félix Máximo López**

1742 - 1821

ka.3110

*Complete Works for harpsichord and forte-piano*

*ed. A. Cobo*

*a) for 2 hands:*

1. Pieza de clave: Vivo, in D
2. Sonata C.A.C. no. 1, in d: Moderato-Vivo non molto
3. Sonata C.A.C., no. 2, in G: Allegro-Allegro vivace
4. Capricho: Allegro, in E
5. Sonata C.A.C. no. 3, in A: Poco aire-Allegro subito-Andante, in D-Vivace
6. Sonata C.A.C. no. 4, in g: Allegro-Ayroso, in Eb-Vivace non molto
7. Sonata C.A.C. no. 5, in Eb: Allegro-Tempo di minuetto / Trio-Largo, in Bb-Finale: allegro non molto
8. Rondó: Andante, in F
9. Rondó: Allegretto, in F
10. Stracto de la Polaca en (5) variaciones: Allegro moderato, in C
11. Sonata C.A.C. no. 6, in D: Grave-Allegro vivo-Minuetto / Trio
12. Sonata C.A.C. no. 7, in C: Allegro-Tempo di minuetto / Trio
13. Sonata C.A.C. no. 8, in G: Rondo: andante-(Minuetto): allegretto-Vivo
14. Sonata C.A.C. no. 9, in C: Allegro non molto-Largo non molto, in F-Minuetto / Trio-Finale: vivace non molto
15. Sonata C.A.C. no. 10, in G: Allegro-Andante-Tempo di minuetto en canon
16. Sonata C.A.C. no. 11, in F: Allegro-Largo non molto, in Bb-Tempo di minuetto / Trio
17. Sonata C.A.C. no. 12, in C: Grave-Allegro vivo-Andante, in F-Tempo di

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minuetto / Trio-Final: vivo

18. Sonata C.A.C. no. 13, in D: Andante: largo-Minuetto: allegro

19. Minuet afandangado con 6 variaciones, in g

20. 6 Variaciones al minuet afandangado, in d

21. Variaciones del fandango español al fortepiano

*b) for 4 hands:*

20. Sonata C.A.C. no. 1, in C: Preludio: largo-Allegro moderato-Tempo di minuetto

21. Sonata C.A.C. no. 2, in C: Allegro moderato-Andante, in F-Rondó

*Sources:*

E-Mn M 1234 ("Música de clave")

E-Mn M Ca. 4420 14 ("Variaciones del Fandango español"; autograph)

E-Mn M 1742 ("Variaciones al Minuet afandangado") €59,--

Malerbi, L.

**Luigi Malerbi**

1776 - 1843

• Sinfonia, in C for organ duet

source: I-LU ms. B.317

*Edition:*

*kc.180*

° ed. M. Machella

€15,--

• Romanza cun un Rondò a 4 mani per piano forte ed organo

source: I-LU ms. B.95-6

*Edition:*

*kc.181*

° ed. M. Machella

€15,--

Marsh, J.

**John Marsh**

1752 - 1828

• "Handel's Halleluiah in the Messiah and Grand Coronation Anthem, to which are prefix'd Two New Fugues; the whole adapted & composed for two performers on one organ or harpsichord by J. Marsh Esqr.", London, R. Bremner (c.1783)

This print contains:

I. The Halleluiah choruses from the Messiah and from the the Coronation Anthem, arranged by Marsh for keyboard duet

II. Two Preludes & Fugues in C-C, composed by Marsh

*Edition:*

*kc.183*

• I. 2 Alleluia choruses:

° ed. M. Machella

€19,50

*kc.232*

• II. 2 Preludes & Fugues:

° ed. M. Machella

€18,--

*kc.182*

° ed. Schüngeler after an early manuscript copy in the archives of Heinrichshofen Verlag and published here as works by G.F. Händel ("Zwey Fugen für 2 pers. an einem Clavier")

€9,--

Morandi, G.

**Giovanni Morandi**

1777 - 1856

Works for organ 4 hands:

1. Introduzione, Tema, e (6) Variazioni, in F

2. Introduzione, Tema, (6)Variazioni, e Finale, in F

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3. Sonata in Bb: Allegro maestoso
  4. Pastorale, in F: Sostenuto-Allegro vivace
  5. Sinfonia con l'imitazione della banda militare, in F: Allegro marziale
  6. Sinfonia marziale, in d/D: Andante marziale
- Sources: manuscripts, all in I-SEsc

Edition:

- nos. 1-6:
  - critical ed. by G. Moroni

kc.233

€79,--

Mozart, W.A.

**Wolfgang Amadeus Mozart**

1756 - 1791

*List of keyboard duets:*

- K 19d: Sonata in C: (Allegro)-Menuetto / Trio, in F-Rondo: allegretto  
K 357 (497a): Allegro (fragment)  
K 358 (186c): Sonata in Bb: (Allegro)-(Adagio), in Eb-Molto presto  
K 381 (123a): Sonata in D: Allegro-Andante, in G-Allegro molto  
K 401(375e): Fuge in g (fragment)  
K 497: Sonata in F: Adagio / Allegro di molto-Andante, in Bb-(Allegro)  
K 501: Five Variations on an Andante, in G  
K 521: Sonata in C: Allegro-Andante, in F-Allegretto  
*for "Orgelwerk in einer Uhr":*  
K 594: Adagio in f-Allegro in F  
K 608: Allegro in f-Andante in Ab

*Editions:*

- K: 19d, 357, 358, 381, 497, 501, 521:
  - Neue Mozart Ausgabe; ed. W. Rehm:
    - kc.184 NMA, vol. IX/24/2; hardback €135,--
    - kc.185 Kritischer Bericht €59,--
    - kc.186 paperback edition €30,50
  - K: 19d, 357, 358, 381, 401, 497, 501, 521, 594, 608:
    - Viennese Urtext Edition; ed. U. Leisinger; K 357 completed by R.D. Levin; notes on interpretation by R.D. Levin; fingering by B. Sseidlhofer €34,--
    - Henle Urtext Edition; ed. Zimmermann; fingering by Lampe:
      - kc.188 hardback €51,--
      - kc.189 paperback €33,50

- Divertimento in Bb K 240 for 2 oboes, 2 horns, 2 bassoons  
Allegro-Andante grazioso-Menuetto / Trio-Allegro  
early arrangement for piano duet:  
"Sonatines Faciles à 4 mains pour le pianoforte arrangées d'après le manuscrit original de Parties d'harmonie, no. 2", Leipzig, Peters, c.1815

Edition:

kc.190

- Facsimile of the 1815 edition of Peters

€7,--

Müller, Ch.H.

Christian Heinrich Müller

1734 - 1782

- "Drey Sonaten fürs Clavier, als Doppelstück für zwo Personen mit vier Händen...", Berlin, F.W. Bernstiel, 1782  
3 sonatas in D-G-Bb

Edition:

- Sonata no. 3 in Bb: Allegro-Larghetto-Rondo: allegretto

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- kc.191* ° ed. F. Goebels €18,--
- Münchhausen baron **Adolph, Baron von Münchhausen**  
1756 - 1811
- 2 Sonatas in G-Eb op. 2 (Paris, Cesar, c.1793)  
*Edition:*
  - Sonata no. 1 in G  
° *edition in preparation*
- kc.192* in prep.
- Murguia, J.T. de **Joaquin Tadeo de Murguia**  
1759 - 1838
- Sonata in G: Allegro comodo-Andante  
*Edition:*
- kc.193* ° ed. F. Lavilla €14,--
- Neefe, Ch.G. **Christian Gottlob Neefe**  
1748 - 1798
- Petite pièce tirée de l'opérette "Die Zauberflöte" de mr. Mozart, in G  
source: no. 4 from his "Six pièces d'une execution facile tirées de l'opéra Die  
Zauberflöte", Bonn, Simrock, 1793  
*Edition:*  
° see: Collections: "Vermischte Handstücke"
- Ogiński, M.K. **Michael Kleofas, prince Ogiński**  
1765 - 1833
- Polonaises nrs. 13 & 14 for 3 and 4 hands  
° modern edition
- kc.194* €9,--
- Onslow, G. **Georges Onslow**  
1784 - 1853
- Sonata in e op. 7 (Paris, Pleyel, c.1815)  
Allegro espressivo-Romanza-Finale: agitato  
*Edition:*  
° Reprint of the Pleyel edition
- kc.195* €17,50
- Sonata in f op. 22 (Leipzig, Breitkopf & Härtel, c.1820)  
Allegro moderato e patetico-Minuetto: moderato-Largo-Finale: allegro  
espressivo  
*Edition:*  
° Reprint of the Breitkopf edition
- kc.196* €17,50
- Panerai, V. **Vincenzo Panerai**  
*fl* 2nd half of 18th century
- "Suonata a sei mani", in F for organ  
source: I-Bsf M.P.II.12  
*Edition:*  
° ed. M. Machella
- kc.197* €19,50

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Pleyel, I.

**Ignaz Pleyel**  
1757 - 1831

- Sonata in g BEN 520 (5220)  
Allegro-Largo espressivo, in G-Menuetto: allegretto  
*Edition:*  
° ed. P. Zeitlin and D. Goldberger

kc.198

€17,--

Ries, F.

**Ferdinand Ries**  
1784 - 1838

*op. 41*

- "Introduction and Polonaise for two performers on one piano forte composed by Ferd. Ries", London, The Royal Harmonic Institution, ed.no. 18 (1819)  
in G: Introdution: larghetto-Polonaise: allegretto grazioso

*Edition:*

- ° in: 3 Polonaises for piano duet: op. 49, 93 and 138; ed. Van Sambeel

kc.245

€16,--

*op. 93*

- "A Second Polonaise and Introduction for two performers on one piano forte composed by Ferd. Ries", London, The Royal Harmoic Institution, ed.no. 900 (1822)

in Bb: Introduction: larghetto con moto-Polonaise: allegretto moderato

*Editions:*

- ° in: 3 Polonaises for piano duet: op. 49, 93 and 138; ed. Van Sambeel
- ° Facsimile of the Leipzig edition of 1820

kc.245

€16,--

kc.199

€10,--

*op. 138*

- "A Third Polonoise, for two performers on the piano forte composed by Ferd. Ries", London, J.B. Cramer, Addison & Beasle, ed.no. 291 (1825)

in Eb: Introduction: grave-Polonaise: moderato

*Edition:*

- ° in: 3 Polonaises for piano duet: op. 49, 93 and 138; ed. Van Sambeel

kc.245

€16,--

Rinck, J.C.H.

**Johann Christian Heinrich Rinck**  
1770 - 1846

*op. 26*

- "Trois Sonates à quatre mains pour le Piano-Forté...Oeuvre 26", Offenbach, J. André, no.2756 (1810):  
3 sonatas in G-C-F

*Edition:*

- nos. 1-3:  
° ed. in score by Chr. Dohr

kc.230

€19,50

*op. 41*

- "Trois Divertissements à quatre mains d'une difficulté progressive pour piano-forté...Oeuvre 41", Mainz, Schott, 1816

no. I in F: Romanze: larghetto-Marsch: maestoso/Trio

no. II in g: Adagio/Allegro risoluto/Andante grazioso-Larghetto-Allegro vivace

no. III in a: Romanze: larghetto-Rondo: andante quasi allegretto

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*Edition:*  
• nos. 1-3:  
*kc.239* ° ed. Ch. Dohr €18,50

*op. 50, no. 1*

- "Sonate pour piano-forté à quatre mains...Oeuvre 50, no. 1", Offenbach, J. André, pl.no. 3772 (1818)  
sonata in F op. 50: Allegro-Adagio cantabile-Rondo alla Polacca

*kc.240* *Edition:*  
° ed. Chr. Dohr of 2 sonatas op. 50 and op. 86 for 4 hands €24,--

*op. 86*

- "Sonate pour le piano forte à quatre mains d'une difficulté progressive...Op. 86", Bonn, Simrock, pl.no. 9563 (1827)  
sonata in Bb op. 86: Allegro-Adagio: cantabile-Menuetto / Trio

*kc.240* *Edition:*  
° ed. Chr. Dohr of 2 sonatas op. 50 and op. 86 for 4 hands €24,--

Rutini, G.M.P.

**Giovanni Marco Placido Rutini**

1723 - 1797

*op. 18*

- "12 Divertimenti facili e brevi per cimbalo a quattro mani o arpe e cimbalo, op. 18" (I-Mc Nosda 0.46.19)

12 Divertimenti op. 18 for 2 harpsichords for harpsichord and harp:

1. Il Facile
2. Il Pacifico
3. Il Semplice
4. Il Gioviale
5. Il Buono Umore
6. Il Disinvolto
7. L'Afflitto
8. Balletto
9. Il Contrasto
10. Lo Sprezzante
11. Quattro Caratteri
12. Finale

*kc.171* *Edition:*  
• nos. 1-12:  
° Facsimile of the ms. in: 12 Divertimenti by Rutini and a Sonata by Jommelli;  
facsimile edition of the manuscripts €21,--

Saupe, Ch.G.

**Christian Gottlieb Saupe**

- Sonatina in g / G: Larghetto-Rondo: allegretto  
originally published in Leipzig by Breitkopf & Härtel, 1792

*Edition:*  
° see: Collections: "Vermischte Handstücke"

Savage, J.

**Jane Savage**

*fl* c.1780 - 1790

- "A Favorite Duett for two performers...op. 6", London, Longman & Broderip

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(c.1790)

*Edition:*

kc.201

° in: "Music for piano four-hands by women composers"; ed. S. Fortino

€68,--

Scheidler, J.D.

**Johann David Scheidler**

1748 - 1802

- Tempo di menuetto, in E for 3 hands  
source: "Sammlung kleiner Klavierstücke für Liebhaber", Gotha, 1779  
*Edition:*  
° see: Collections: "Vermischte Handstücke"

Schubert, F.

**Franz Schubert**

1797 - 1828

*List of Duets (on Deutsch nos.):*

- D.1: Fantasie, in G 1810
- D.1b: Fragment of Fantasia in G
- D.1c: Fragment of a sonata movement, in F 1810
- D.9: Fantasie, in g 1811
- D.48: Fantasie, in c ("Grande Sonate") 1813
- D.592: Overture, in D (arrangement of orch. version D.590) 1817
- D.597: Overture, in C (arrangement of orch. version D.591) 1817
- D.599: 4 Polonaises op. 75 1818
- D.602: 3 Marches héroïques in b-C-D op. 27 1818
- D.603: see: D.968a
- D.608: Rondo, in D ("Notre amitié est invariable") op. posth. 138 1818
- D.617: Granade Sonata in Bb op. 30 1818
- D.618: Deutsch, in G & 2 Trios, in E & 2 Ländler, in E 1818
- D.618a: Polonaise, in Bb (Trio used in D.599) 1818
- D.624: 8 Variations on a French song, in e op. 10 1818
- D.668: Overture, in g 1819
- D.733: 3 Marches militaires, in D-G-Eb op. 51 1818
- D.773: Overture to: "Alfonso und Estrella" (arrangement) 1823
- D.798: Overture to: "Fierabras" (arrangement) 1823
- D.812: Grand Duo (Sonata), in C op. posth. 140 1824
- D.813: 8 Variations on an original theme, in Ab op. 35 1824
- D.814: 4 Ländler in Eb-Ab-c-C 1824
- D.818: Divertissement à l'hongroise, in g op. 54 1824
- D.819: 6 Grandes marches, in Eb-g-b-D-eb-E op. 40 1824
- D.823: Divertissement sur des motifs originaux, in e 1825  
(sonata publ. as 3 separate movements: Marche brillante et raisonné-  
Andantino varié-Rondeau brillant op. 63/1 and op. 84/1-2)
- D.824: 6 Polonaises, in D-F-Bb-D-A-E op. 61 1826
- D.859: Grande marche funèbre, in c op. 55 (on death of Nicholas I) 1825
- D.885: Grande marche héroïque (coronation of Nicholas I of Russia) op. 66
- D.886: 2 Marches caractérisques, in C op. posth. 121 1825-1826
- D.908: 8 Variations on a theme from Hérold's "Marie" op. 82 1827
- D.928: Kindermarsch, in G (for Faust Pachler) 1827
- D.940: Fantasie, in f op. 103 1828
- D.947: Lebensstürme (sonata movement, in a) op. posth. 144 1828
- D.951: Rondo, in A op. 107 1828

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D.952: Fugue, in e (for organ or piano) op. posth. 152 1828  
 D.968: Allegro moderato, in C & Andante, in A ("Sonatine") 1818  
 D.968a: Introd. & 4 Variations on an original theme, with finale op. posth. 82

## Editions:

- D.: 1, 1b, 1c, 9, 48, 608 (2 versions), 617, 624, 968, 968a:  
 ° New Schubert Edition, vol. VII/1/1; ed. Chr. Landon; hardback *in prep.* in prep.
- D.: 812, 813, 818, 823:  
 kc.202 ° New Schubert Edition, vol. VII/1/2; ed. Chr. Landon; hardback reprinting
- D.: 599, 602, 618, 618a, 733, 814, 824, 819, 859, 885, 886, 928:  
 kc.203 ° New Schubert Edition, vol. VII/1/4; ed. Chr. Landon; hardback reprinting
- D.: 592, 597, 668, 675, 773, 798:  
 kc.204 ° New Schubert Edition, vol. VII/1/5; ed. Walburga / Litschauer; hardback €169,--
- D.: 9, 48, 599, 602, 608, 617, 618, 624, 675, 968, 968a:  
 ° Henle Urtext Edition, vol. I; ed. W. Kahl:  
 kc.206 paperback edition €44,50  
 kc.207 hardback edition €67,--
- D.: 733, 812, 813, 814, 818, 819, 823, 824, 859:  
 ° Henle Urtext Edition, vol. II; ed. W. Kahl:  
 kc.208 paperback edition €49,--  
 kc.209 hardback edition €73,--
- D.: 885, 886, 908, 928, 940, 947, 951, 952:  
 ° Henle Urtext Edition, vol. III; ed. W. Kahl:  
 kc.210 paperback edition €35,--  
 kc.211 hardback edition €53,--
- D.: 592, 597 (2 Overtures "im italienischen Stile"):  
 ° New Schubert Edition; ed. Walburga / Litschauer; paperback kc.205 €23,--
- D.940:  
 ° Henle Urtext Edition; ed. W. Kahl kc.212 €14,50
- Facsimile of the autograph sketch in US-NYpm and the corrected autograph  
 in A-Wn; ed. H.-J. Hinrichsen; preface by G. Brosche; hardback kc.213 €67,--
- D.952:  
 ° ed. O. Biba after autograph (F-Pn Rés. 305) and first ed. (Diabelli, 1844) kc.214 €18,--

Schuster, J.

**Joseph Schuster**

1748 - 1612

- "Recueil de petites pièces pour piano forte à 4 mains", Dresden, Hilscher, c.1790
  1. L'Assemblée
  2. La Savoyarde
  3. Pluton et Proserpine

*Edition:*

  - no. 2: La Savoyarde:  
 ° see: Collections: "Vermischte Handstücke"

Seydelmann, F.

**Franz Seydelmann**

1748 - 1806

- "6 Sonaten für zwei Personen auf einem clavier", Leipzig, Breitkop & Härtel, 1781.  
 6 sonatas in C-F-G-Eb-D-g  
*Editions:*

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kc.215 ° ed. B. Brauchli; paperback €54,--  
kc.238 ° ed. E. Smith €54,--

Steibelt, D.

**Daniel Steibelt**

1765 - 1823

- "Six Sonates pour piano forte à quatre mains...op. 1", Paris, B. Vignerie, 1798

*Edition:*

- Sonata no. 4:

kc.216

° Facsimile from the Vignerie edition

€9,--

Sterkel, J.F.X.

**Johann Franz Xaver Sterkel**

1750 - 1817

*op. 23*

- "Sonate à 4 mans. Pour clavecin ou piano forte. Composée par Sterkel.

Oeuvre 23", Mainz, Schott, ed.no. 51 (c.1786)

in F: Allegro brillante-Adagio / Allegro / Adagio, in Bb-Presto

*Edition:*

kc.217

° Facsimile of the Schott edition

€10,--

Streicher, J.A.

**Johann Andreas Streicher**

1761 - 1833

- "6 Variationen pour le clavecin a quadro mani über die Melodie "Blühe, liebes Veilchen" (1787)

Allegretto in G & 6 variations

source: D-Mbs mus.ms. 1690

*Edition:*

kc.246

° ed. in score by Chr. Dohr; A. Streicher: Klavierwerke, vol. VI

€15,--

Strogers, N.

**Nicholas Strogers (Strowgers)**

c.1520/40 - c.1580

- Upon ut re my fa soul la ij longe for 3 hands B.2192

source: GB-Och 371

*Edition:*

° see: Collections 2 hands: Great Britain: "Tudor keyboard music, 1520-1580"

Szymanowska, M.

**Maria Agata Szymanowska**

1789 - 1831

- 4 Waltzes for three hands (1822)

*Edition:*

kc.218

° in: "Music for the Piano"; ed.S. Glickman

€58,--

Tapray, J.-F.

**Jean-François Tapray**

1738 - 1819

- "Sonate à quatre mains pour le forte piano...Op. 29", Paris, Pleyel, ca. 1802  
sonata in Eb: Allegro moderato-Adagio-Presto

*Edition:*

kc.244

° ed. J. Duron e.a.

€18,--

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Tomkins, Th.

**Thomas Tomkins**  
1572 - 1656

- A Fancye for two to play  
source: GB-Lbl Add. 29996  
*Editions:*
  - ° see: Collections: "The English organ duet repertoire, 1530-1830"
  - ° see section: keyboard solo under: Tomkins, Th.

Türk, D.G.

**Daniel Gottlieb Türk**  
1756 - 1813

## *Tonstücke*

- "Dreissig Tonstücken für 4 Hände, angehenden Klavier- und Fortepiano-  
spielern gewidmet, I - IV", Halle / Leipzig, the author, 1807-1808  
120 easy progressive pieces

### *Edition:*

- ° Selection of 30 pieces; ed. E. Doflein in 2 volumes (some pieces grouped into  
suites by the editor; most *empfindsame* character indications not included;  
original fingering somewhat altered):

*kc.219*

vol. I: Kinder-Sonntag; Sonatine I; Tänze mit allerlei Instrumenten; Reigen  
mit zwei Zwischenspielen; Zwei ernste Gesänge; Moll und Dur;  
Sonatines II and III; Zwei empfindsame Stücke; Feierlicher Aufzug und  
Tanz der Muselmänner; Tanz-Suite; Zwei Märsche; Lustiges Stück  
mit Trillern und Läufen; Sonatine IV; Finale

€14,50

*kc.220*

vol. II: Rondo F-major; 3 Polonaises (D-G-Eb); Es toben Sturm und Unge-  
witter; 3 Sonatines (Bb-Eb-A); Belinda liess nunmehr dem Zorne  
freien Lauf; Freundliche Zwiegespräche

€14,50

Vanhal, J.B.

**Johann Baptist Vanhal**  
1738 - 1813

- Sonata in A:  
Adagio alla francese-Variationen all'Italiana: Andante moderato & 6 variations-  
Rondo alla tedesca: allegro); ed. M.P. Jacoboni from I-Bc  
source: I-Bc KK.312

### *Edition:*

*kc.174*

- ° in: Works by J.B. Vanhal and L. Kozeluh for piano 4 hands; Facsimile ed.

€28,--

- "6 Danses hongroises", Amsterdam, Nolting, c.1800  
6 Hungarian dances in C-F-Bb-G-D-A

### *Edition:*

*kc.222*

- ° Facsimile of the Nolting edition

€7,--

## *24 Duettini*

- "Twenty-four Duettini for the piano-forte for two performers...for the  
amateurs composed by Vanhall", London, M. Hindmarsh, 1809

1. Andante, in C
2. Allegretto, in C
3. Andantino, in F
4. Allegretto, in C
5. Allegro, in G

# MUZIEKHANDEL SAUL B. GROEN

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6. Adagio, in C
7. Allegretto, in C
8. Andante, in F
9. Allegretto, in C
10. Andante, in C
11. Allegretto, in C
12. Andante, in F
13. Allegretto, in C
14. Adagio, in C
15. Allegretto, in C
16. Andante sostenuto, in F
17. Allegro, in C
18. Adagio, in G
19. Allegro, in G
20. Polonaise, in G
21. Allegretto, in G
22. Allegro moderato, in D
23. Siciliano: andante, in D
24. Allegretto, in D

*Editions:*

- nos. 1-24:
  - ° ed. H. Ruf €16,--
- 6 Easy pieces:
  - 2 Allegretto; 2 Allegro; Andantino; Tempo di Marcia
  - ° ed. W. Frickert €11,--
- Sonata in C op. 64, Allegro from sonata in C op. 65, and some more pieces:
  - ° see: Collections: "Album of keyboard duets by Bohemian masters"
  - Allegretto
  - Allegro from sonata in C op. 65

Vorísek, J.V.H.

**Jan Vaclav Vorísek**  
1791 - 1825

- Sinfonia in D arr. pf. 4 hands
  - Edition:*
  - ° modern edition €19,--

Weber, C.M. v.

**Carl Maria von Weber**  
1786 - 1826

*List of Duets:*

1. Six petites pièces faciles, op. 3 (J.9-14):
  - Sonatina in C - Romanze in F - Menuetto in Bb - Andante con variazioni in G - Marcia in C - Rondo in C
2. Six Pieces op. 10 (J.81-86):
  - Moderato in Eb - Andantino in Eb - Andante con variazioni in G - Mazurka in C - Adagio in Ab - Rondo in Eb
3. Huit Pièces, op. 60 (J.236, 242, 248, 253-254, 264-266):
  - Moderato in D - Allegro in C - Adagio in F - Allegro, tutto ben marcato (all' ungharese) in a - Alla siciliana in d - Tema variato: "Ich hab' mir Eins erwählet" in E - Marcia in g - Rondo in Bb

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## *Edition:*

- kc.226* • nos. 1-3:  
◦ Reprint of the old Peters edition €34,--

Wesley, S.

**Samuel Wesley**

1766 - 1837

- Sonata in G for piano duet KO 825  
Larghetto, in g / Allegro spiritoso-Largo, in C-Commodo & 4 vars. / Presto  
NB: this is an extensive work of some 50 pages  
*sources:* GB-Lbl Add. 14344 (complete copy by V. Novello) and GB-Lbl  
Add. 35007 (the last 4 pages of Wesley's autograph)

## *Edition:*

- kc.243* ◦ ed. G. Atkinson and Ph. Olleson €28,--

## *Organ duets:*

### List of duets

1. Duet for organ in C (1812; GB-Lbl Add. 14344) KO 604
2. Grand Duett in 3 movemwents, in Eb (1812; GB-Lbl Add. 14344)
3. Duett for the organ as an introduction to the grand fugue in E flat by  
Sebastian Bach (BWV 552) (1814) KO 669
- 4-6. Three Duets for Eliza (c.1830): duettos nos. 3, 6 and 8 from GB-Lbl  
Add. 35007: "These are the original manuscripts composed for me and  
used to play them with my dear father when a little girl; Eliza Wesley")
  4. Moderately slow, in F
  5. Moderately slow, in Bb
  6. Andante, in G

## *Editions:*

- kc.227* • *no. 1:*  
◦ ed. W. Emery after the ms. from the possession of Vincent Novello €19,--
- kc.242* • nos. 2 and 3:  
◦ ed. G. Atkinson; Organ Works, volume XII €35,--
- kc.228* • *no. 3:*  
◦ ed. M. Machella €12,--
- nos. 4-6:  
◦ see: Collections: "The English organ duet repertoire, 1530-1830"

Wilms, J.W.

**Johann Wilhelm Wilms**

1772 - 1847

- "Sonate a quatre mains pour pianoforte, Oeuvre 41", Leipzig, Peters (c.1813)

## *Edition:*

- kc.229* ◦ Facsimile of the 1813 edition; introduction by L. van Hasselt €15,--

Wolf, G.F.

**Georg Friedrich Wolf**

c.1782 - c.1814

- "Sonate...pour le clavessin ou le fortepiano, composée pour les amateurs",  
Leipzig, Breitkopf & Härtel, 1794 in F

## *Edition:*

- see: Collections: "German keyboard duets of the 18th century"