

# MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
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## CONCERTOS

Adlgasser, A.C.

**Anton Cajetan Adlgasser**

1729 - 1777

- Concerto in C for harpsichord, 2 violins, bass WV 16.01

Allegro-Andante-Tempo di menuetto

*Edition:*

- see: section keyboard solo: Collections Austria: "Salzburger Klaviermusik des 18. Jahrhundert", ed. Eder: no. 78

Agrell, J.

**Johann Joachim Agrell**

1701 - 1765

*Concerto, 1758*

- "Concerto a cembalo obbligato con dui violini, viole e violoncello. Tal maniera di poterlo suonare anche a cembalo solo, senza gli altri stromenti", Nürnberg, vedova di B. Schmid, pl.no. 48 (1758)

concerto in A; harpsichord with / without: 2 violins, viola, bass  
Allegro-Un poco andante-Allegro assai

*Edition:*

- ed. H. Heussner:

ke.101

score

€31,--

ke.102

set of string parts (4-3-2-2-1)

€53,--

Albrechtsberger, J.

**Johann Georg Albrechtsberger**

1736 - 1809

- Concerto for organ (or harpsichord) and strings (1762)

*Edition:*

ke.808

- ed. in score by Somfai

€21,--

anonymous

**anonymous works**

- Concerto in g for harpsichord and strings

source: P-Cug 59

*Edition:*

ke.103

- ed. in score by Janelzky

*out of print*

out of pr.

- Concerto in C for keyboard instruments, 2 trumpets ad lib and strings  
source: CH-FF ms. UK.555 (2nd half of 18th c.)

*Edition:*

ke.104

- ed. in score by H. Walti

€16,50

- Intrada I in D for 2 obl. organs, 2 horns, 2 clarinos and timpani

Allegro spiritoso

source: manuscript in CH-E

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## *Edition:*

<i>ke.841</i>	° ed. R. Ewerhart:	
	score	€13,50
<i>ke.842</i>	set of wind parts	€8,--

- Intrada XIV in D for 2 obl. organs, 2 horns, 2 clarinos and timpani  
source: manuscript in CH-E

## *Edition:*

<i>ke.843</i>	° ed. R. Ewerhart:	
	score	€12,--
<i>ke.844</i>	set of wind parts	€8,--

Arne, Th.

**Thomas Augustine Arne**  
1710 - 1778

## *6 Concertos, c.1787*

- "Six favorite concertos, for the organ, harpsichord, or piano forte, with instrumental parts...", London, Harrison & Co., c.1787  
These concertos may be performed without the accompanying parts  
no. 1 in C: Largo ma con spirito-Andante-Allegro-Minuetto  
no. 2 in G: Allegro-Slow (diapason)-Moderato (add the flute or principal)-  
Allegro-Con spirito  
no. 3 in A: Con spirito-Organ solo: con spirito-Minuetto with 5 variations-  
Moderato  
no. 4 in Bb: Con spirito-Minuetto-Giga  
no. 5 in g: Largo-Vivace  
no. 6 in Bb: Allegro moderato-Organ solo ad lib.-Allegro-Minuetto

## *Editions:*

<i>ka.169</i>	• nos. 1-6:	
	° Facsimile of the solo part of the 1787 edition	€34,--
<i>ke.106</i>	° Facsimile of the orchestral parts (2 vln, vla, vc, db, 2 ob, bsn)	€80,50
<i>ke.107</i>	° extra parts (2 hn, 2 tpt, timp. in last movement of concerto no. 1)	€9,50

Auffmann, J.A.

**Joseph Anton Auffmann**  
c.1720 - after 1773

- Concerto in C for obl. organ, 2 horns in C, 2 violins, bass  
Adagio, in c-Allegro

## *Edition:*

<i>ke.939</i>	° ed. E. Hofmann from the manuscript in CH-E:	
	score	€16,50
<i>ke.940</i>	set of parts	€7,50
<i>ke.941</i>	organ	€6,--

Avison, Ch.

**Charles Avison**  
1709 - 1770

## *op. 9*

- "Twelve Concertos (divided into two sets) for two violins, one alto-violin and a violoncello. This work is also adapted to the practice of the organ or harpsichord alone. Or these to serve as an accompaniment to the parts in concert, which may be reinforced at pleasure...Opera Nona; 1st & 2nd set", London, R. Bremner, for the author, 1766

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12 concertos:

- a) as concerti grossi for 2 violins, cello, strings and bc
- b) for 2 violins, viola, cello, bc
- c) for keyboard instrument, strings, bc
- d) for keyboard instrument solo

(the bc-part contains a melody line as well)

set I: 6 concertos in G-D-A-g-C-e; set II: 6 concertos in Eb-Bb-c-F-A-D

*Editions:*

- nos. 1-12:
  - Facsimile of the 5 part books of the 1766 edition €64,--
- nos. 1-6:
  - ed. Hofmann for keyboard solo; set of 2 volumes €34,--

*sx.115*

*ka.185*

Bach, C.Ph.E.

## Carl Philipp Emanuel Bach

1714 - 1788

- a) *Concertos Wq 1 - Wq 47*
- b) *Sonatinas Wq 96 - Wq 110*
- c) *Cadenzas*

### a) *Concertos Wq 1 - Wq 47:*

*NB: the edition of all concertos is scheduled to appear the coming years in the recently reinstigated "Complete Works"*

*Wq 1 / H 403*

- Concerto in a for harpsichord and strings (rev. version 1744) *not yet publ.*

*Wq 2 / H 404*

- Concerto in Eb for harpsichord and strings (rev. version 1743) *not yet publ.*

*Wq 3 / H 405*

- Concerto in G for harpsichord and strings (rev. version 1745) *not yet publ.*

*Wq 4 / H 406*

- Concerto in G for harpsichord and strings (1738) *not yet publ.*

*Wq 5 / H 407*

- Concerto in c for harpsichord and strings (rev. version 1762) *not yet publ.*

*Wq 6 / H 409*

- Concerto in g for harpsichord and strings (1740)  
(Allegro)-Largo-Allegro di molto

*Edition:*

- (ed. Oberdörffer):

*ke.114*

score

€51,--

*ke.115*

set of string parts (3-3-2-2-1)

€77,--

*Wq 7 / H 410*

- Concerto in A for harpsichord and strings (1740) *not yet publ.*

*Wq 8 / H 411*

- Concerto in A for harpsichord and strings (1741) *not yet publ.*

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## *Wq 9 / H 412*

- Concerto in G for harpsichord and strings (1741-1742) *not yet publ.*

## *Wq 10 / H 413*

- Concerto in Bb for harpsichord and strings (1742) *not yet publ.*

## *Wq 11 / H 414*

- Concerto in D for harpsichord and strings (1743)  
Allegro di molto-Adagio con molto, in d-Allegro  
main source: D-B mus.ms. Bach P 354 (autograph)  
first print: "Concerto per il cembalo concertato accompagnato da 2 violino,  
violetta e basso, composto da Carlo Filippo Emanuele Bach,  
musicista di camera di s.m. il rè di Prussia, alle spes di Balthas.  
Schmid Norimb. N. XXVII" (1745)

### *Edition:*

*ka.948*

- ° ed. in score in: Complete Works, vol. III/7: Keyboard concertos from prints,  
vol. 7: Wq 11, 14 and 25; ed. E.N. Kulukundis. Appendix: Embellished  
solo keyboard part of the Largo mesto of Wq 25 (from B-Bc 14885,  
D-B Thulemeier 15 and GB-Lbl K.7.i.10) and cadenzas for Wq 11, 14  
and 25 from B-Bc 14885

€49,--

## *Wq 12 / H 415*

- Concerto in F for harpsichord and strings (1744) *not yet publ.*

## *Wq 13 / H 416*

- Concerto in D for harpsichord and strings (1744) *not yet publ.*

## *Wq 14 / H 417*

- Concerto in E for harpsichord and strings (1744)  
Allegro-Poco adagio, in e-Allegro assai  
main source: "Concerto III. per il cembalo concertato, accompagnato da il  
violini, violetta e basso, composto da Carlo Filippo Emanuele  
Bach. In Berlino alle spese di G.L. Winter" (1760)

### *Edition:*

*ka.948*

- ° ed. in score in: Complete Works, vol. III/7: Keyboard concertos from prints,  
vol. 7: Wq 11, 14 and 25; ed. E.N. Kulukundis. Appendix: Embellished  
solo keyboard part of the Largo mesto of Wq 25 (from B-Bc 14885,  
D-B Thulemeier 15 and GB-Lbl K.7.i.10) and cadenzas for Wq 11, 14  
and 25 from B-Bc 14885

€49,--

## *Wq 15 / H 418*

- Concerto in e for harpsichord and strings (1745) *not yet publ.*

## *Wq 16 / H 419*

- Concerto in G for harpsichord and strings (1745) *not yet publ.*

## *Wq 17 / H 420*

- Concerto in d for harpsichord and strings (1745) *not yet publ.*

## *Wq 18 / H 421*

- Concerto in D for harpsichord and strings (1745/60)  
Allegro-Andante-Allegro di molto

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## *Edition:*

° ed. U. Leisinger; primary source: autograph score (D-B mus.ms. Bach P 352/9); other sources: ms. parts by J.Ch.F. Bach (D-B mus.ms. Bach St 271), B-Bc 5887, US-Wc M.1010.A2B13 W 18, and the printed ed. (London, Longman & Lukey)

<i>ke.137</i>	score	€32,--
<i>ke.138</i>	set or string parts (1 each)	€21,50
<i>ke.139</i>	solo part	€23,--

## *Wq 19 / H 422*

- Concerto in A for harpsichord and strings (1746-1747) *not yet publ.*  
(see for earlier? version for flute under flute concertos H 426)

## *Wq 20 / H 423*

- Concerto in C for harpsichord and strings (1746-1747) *not yet publ.*

## *Wq 21 / H 424*

- Concerto in a for harpsichord and strings (1746-1747) *not yet publ.*

## *Wq 22 / H 425*

- Concerto in d for harpsichord and strings (1746-1747) *not yet publ.*

## *Wq 23 / H 427*

- Concerto in d for harpsichord and strings (1748)  
Allegro-Poco andante-Allegro assai

## *Edition:*

° ed. G. Wertheim (after D-Tu mss P 354; cadenzas H 471):

<i>ke.144</i>	score	€35,--
<i>ke.145</i>	solo part	€24,50
<i>ke.146</i>	set of string parts (11)	€54,--

## *Wq 24 / H 428*

- Concerto in e for harpsichord and strings (1748) *not yet publ.*

## *Wq 25 / H 429*

- Concerto in Bb for harpsichord and strings (1749)  
Allegro di molto-Largo mesto, in d-Prestissimo  
main sources: D-B mus.ms. Bach P 355 (autograph score); first edition:  
"Concerto per il cembalo concertato accompagnato da 2 violini,  
violetta e basso composto da Carlo Filippo Emanuele Bach,  
musicista di camera di s.m. il re di Prussia, alle spese della vedova  
di Balthas. Schmid Norimb. XXXVII (1752)

## *Edition:*

<i>ka.948</i>	° ed. in score in: Complete Works, vol. III/7: Keyboard concertos from prints, vol. 7: Wq 11, 14 and 25; ed. E.N. Kulukundis. Appendix: Embellished solo keyboard part of the Largo mesto of Wq 25 (from B-Bc 14885, D-B Thulemeier 15 and GB-Lbl K.7.i.10) and cadenzas for Wq 11, 14 and 25 from B-Bc 14885	€49,--
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## *Wq 26 / H 430*

- Concerto in a for harpsichord or flute or cello and strings  
**Wq 26 / 166 / 170; H 430 - 431 - 432**  
harpsichord / flute / violoncello; 2 violins, viola, bc

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Allegro assai-Andante-Allegro assai

NB: the orchestral parts are the same for all 3 versions

*Edition:*

° ed. W. Altmann after the autograph score of the cello version in D-B, ms. copy of the flute version in B-Bc, and ed. Amit (1905) of the harpsichord version (ms. lost); cello part also after ed. Grützmacher

NB: the orchestral parts are the same for all 3 versions

<i>ke.150</i>	study score	€14,50
<i>ke.151</i>	harpsichord solo	€13,--
<i>ke.152</i>	flute solo	€9,--
<i>ke.153</i>	violoncello solo	€9,--
<i>ke.154</i>	set of string parts (1 each)	€17,50
<i>ke.154a</i>	realized bc-part for harpsichord	€10,--

## *Wq 27 / H 433*

• Concerto in D

harpsichord; 2 flutes, 2 oboes, 2 horns / trumpets ad lib, timpani ad lib;

2 violins, viola, bc

1750 (second version: for strings and 2 horns only)

Allegro-Siciliano-Allegro

*Edition:*

<i>ke.155</i>	° ed. in score by E.M. Kulukundis	€57,--
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## *Wq 28 / H 434*

• Concerto in Bb for harpsichord or flute or cello and strings

Wq **28** / 167 / 171; H **434** - 435 - 436 (ca.1751)

Allegro-Adagio-Allegro assai

NB: the orchestral parts are the same for all 3 versions

*Edition:*

only available in the version for flute and for cello (see the relevant sections)

## *Wq 29 / H 437*

• Concerto in A for harpsichord or flute or cello and strings

Wq **29** / 168 / 172; H. **437** - 438 - 439

*Edition:*

° ed. H.M. Kneihls after B-Bc mss 5515 (for flute), 5633 (for cello) and 5887 (for harpsichord)

NB: the orchestral parts are the same for all 3 versions

<i>ke.156</i>	study score	€11,75
<i>ke.157</i>	harpsichord solo	€10,--
<i>ke.158</i>	flute solo	€6,--
<i>ke.159</i>	violoncello solo	€6,--
<i>ke.160</i>	set of string parts (1 each)	€17,50
<i>ke.160a</i>	realized bc-part for harpsichord	€9,--

## *Wq 30 / H 440*

• Concerto in b for harpsichord, 2 violins, bass (1753-1755) *not yet publ.*

## *Wq 31 / H 441*

• Concerto in c for harpsichord, 2 violins, bass (1753-1755)

Allegro di molto-Adagio-Allegretto

*Edition:*

° ed. G. Balla from D-B mus.ms. Bach autogr. P 352/XI

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<i>ke.162</i>	score	€32,50
<i>ke.163</i>	solo part	€18,--
<i>ke.164</i>	set of string parts (one of each)	€26,--

## Wq 32 / H 442

- Concerto in g for harpsichord, 2 violins, bass (1753-1755) *not yet publ.*

## Wq 33 / H 443

- Concerto in F for harpsichord, 2 violins, bass (1753-55)

### Edition:

- ° (ed. F. Oberdörffer):

<i>ke.166</i>	score	€51,--
<i>ke.167</i>	set of string parts (4-3-2-2-1)	€77,--

## Wq 34 / H 444

- Concerto in G for organ or harpsichord and strings (1755)

Allegro di molto-Largo-Presto

### Edition:

- ° ed. H. Winter from the autograph score (D-B mus.ms. Bach P 354):

<i>ke.168</i>	score	€31,50
<i>ke.169</i>	set of string parts (3-3-2-2-1)	€59,--

## Wq 35 / H 446

- Concerto in Eb for organ or harpsichord and strings (1759)

### Edition:

- ° ed. H. Winter :

<i>ke.170</i>	score	€27,--
<i>ke.171</i>	solo part	€12,50
<i>ke.172</i>	set of strings (3-3-2-2-1)	€59,--

## Wq 36 / H 447

- Concerto in Bb for harpsichord and strings (1762) *not yet publ.*

## Wq 37 / H 448

- Concerto in c for harpsichord, strings and 2 horns (1762)

### Edition:

- ° in: 2 Harpsichord concertos (Wq 37 and Wq 38); ed. in score by E.M.

<i>ke.174</i>	Mulukundis and Wiley; hardback	<i>out of print</i>	<i>out of print</i>
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## Wq 38 / H 454

- Concerto in F for harpsichord, strings and 2 fl ad lib (1763)

### Edition:

- ° in: 2 Harpsichord concertos (Wq 37 and Wq 38); ed. in score by E.M.

<i>ke.174</i>	Mulukundis and Wiley; hardback	<i>out of print</i>	<i>out of print</i>
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## Wq 39 / H 465

- Concerto in Bb for harpsichord and strings (1765)

Allegretto-Largo e mesto, in g-Allegro moderato

main sources: D-B mus.ms. Bach St 529 (autograph parts) and Bach P 356 (autograph score of the version as oboe concerto Wq 164 )

### Edition:

- ° ed. in score in: Complete Works, vol. III/13: Keyboard concertos from prints, vol. 13: Wq 39 and 40; ed. in score by A. Edler; hb.

<i>ka.949</i>		€39,--
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## Wq 40 / H 467

- Concerto in Eb for harpsichord and strings (1765)  
 Allegro-Adagio ma non troppo, in c-Allegro ma non troppo  
 sources: B-Bc 5887 MSM (set of parts copied by J.H. Michel)  
 D-B mus.ms. Bach P 356 (autograph score of the version as oboe  
 concerto Wq 165 / H 468)

### Edition:

ka.949

- ° ed. in score in: Complete Works, vol. III/13: Keyboard concertos from  
 prints, vol. 13: Wq 39 and 40; ed. in score by A. Edler; hb. €39,--

## Wq 41 / H 469

- Concerto in Eb for harpsichord, strings, 2 fl, 2 hn (1769) *not yet publ.*

## Wq 42 / H 470

- Concerto in F for harpsichord, strings, 2 horns  
 Allegro assai-Larghetto, in Bb-Poco presto

### Edition:

- version for harpsichord solo (H 242):  
 ° see section: Keyboard Solo: C.Ph.E. Bach: section h

## 6 Concertos Wq 43, 1-6 / H 471-476

- "Sei Concerti per il cembalo concertato accompatnato da due violini, violetta  
 e basso; con due corni e due flauti per rinforza; dedicati all'altezza serenissima  
 di Pietro, duca regnante di Curlandia &c. &c. e composti da Carlo Filippo  
 Emanuele Bach, maestro di capellaa de s.a.r.m. la principessa Amalia di  
 Prussia, badessa di Quedlinburgo, e direttore di musica della republica di  
 Hamburgo", Hamburg, alle spese dell' autore, 1772

6 concertos for harpsichord solo, strings, 2 horns and 2 flutes (indicated by: \*)

1. in F: Allegro di molto-Andante, in f-Prestissimo
2. in D: Allegro di molto-\*Andante, in e-Allegretto
3. in Eb: Allegro-\*Larghetto, in C-Presto
4. in c: Allegro assai-\*Poco adagio-Tempo di minuetto, in Eb-Allegro assai
5. in G: Adagio / Presto / \*Adagio-Allegro
6. in C: Allegro di molto-\*Larghetto, in d-Allegro

### Editions:

ke.944

- nos. 1-6:  
 ° critical ed. in score by D.A. Lee; Collected Works, vol. III/8; hardback €54,--  
 ° see section: Keyboard Solo: C.Ph.E. Bach: section h

- no. 2 in D:

° ed. by L. Landshoff after the first edition ("Sei concerti per il cembalo con-  
 certato accompagnato da due violini, violetta e basso; con due corni e due  
 flauti per rinforza", the author, 1772):

ke.178

score (with realization of the bc) €35,--

ke.179

set of parts: strings (3-3-2-2-1), 2 fl, 2 hn €68,--

- no. 4 in c:

° ed. H. Riemann

ke.181

score €43,--

ke.182

set of parts: strings (4-3-3-2-1), 2 fl, 2 hn €85,--

## Wq 44 / H 477

- Concerto in G for harpsichord, strings, 2 horns (1778) *not yet publ.*

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## Wq 45 / H 478

- Concerto in D for harpsichord, strings, 2 hn (1778) *not yet publ.*

## Wq 46 / H 408

- Concerto in F for 2 harpsichords, strings, 2 horns

Allegro-Largo-Allegro assai

*Edition:*

° ed. G. Kiss: sources:

main source: B-Bc 5889 (copied parts); other sources consulted: the auto-graph score (D-B mus.ms. Bach P 352) and D-B mus.mss. Bach St 209 and St 362; for the cadenzas: B-Bc 5871

<i>ke.187</i>	score	€36,--
<i>ke.188</i>	solo cembalo I / II	€27,--
<i>ke.189</i>	set of parts: strings (3-3-2-2-1), 2 hn	€69,--

## Wq 47 / H 479

- Concerto doppio in Eb  
harpsichord solo, piano forte solo; 2 violins, viola, cello, 2 flutes, 2 horns, bc  
Allegro molto-Larghetto-Presto

*Editions:*

° ed. E.R. Jacobi after B-Bc ms. 49 Westphal V.5890:

<i>ke.190</i>	full score	€60,--
<i>ke.191</i>	set of parts: strings (4-3-2-2-1), 2 fl, 2 hn	€94,--
<i>ke.192</i>	harpsichord solo	€23,--
<i>ke.193</i>	piano-forte solo	€23,--
<i>ke.194</i>	° ed. 2 soli+pf.red.; ed. Dárvas	€24,--

## b) Sonatinas Wq 96 - Wq 110

### Wq 96 / H 449

- Sonatina in D for harpsichord, strings, 2 fl, 2 hn (1762) *not yet publ.*

### Wq 97 / H 450

- Sonatina in G for harpsichord, strings, 2 fl, 2 hn (1762) *not yet publ.*

### Wq 98 / H 451

- Sonatina in G for harpsichord, strings, 2 fl, 2 hn (1762)

*Edition:*

° in: 2 Sonatinas (Wq 98 and Wq 99); ed in score by Widgery and Wiley;

<i>ke.197</i>	hardback	<i>out of print</i>	out of print
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### Wq 99 / H 452

- Sonatina in F for harpsichord, strings, 2 fl, 2 hn (1762)

*Edition:*

° in: 2 Sonatinas (Wq 98 and Wq 99); ed in score by Widgery and Wiley;

<i>ke.197</i>	hardback	<i>out of print</i>	out of print
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### Wq 100 / H 455

- Sonatina in E for harpsichord, strings, 2 fl, 2 hn (1763) *not yet publ.*

### Wq 101 / H 460

- Sonatina in C (revision of H 458) for harpsichord, strings, 2 fl, 2 hn *n.y.p.*

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## *Wq 102 / H 456*

- Sonatina in D for harpsichord, strings, 2 fl, 2 hn (1763) *not yet publ.*

## *Wq 103 / H 457*

- Sonatina in C for harpsichord, strings, 2 fl, 2 hn (1763) *not yet publ.*

## *Wq 104 / H 463*

- Sonatina in F for harpsichord and strings (revision of H 461) *not yet publ.*

## *Wq 105 / H 464*

- Sonatina in Eb for harpsichord and strings (revision of H 462) *not yet publ.*

## *Wq 106 / H 458*

- Sonatina in C for harpsichord, strings, 2 fl (1763)

*Edition:*

ke.203

- ed. Dameck

€21,--

## *Wq 107 / H 461*

- Sonatina in F for harpsichord, strings, 2 fl (1764-1765)  
Adagio-Allegro ma non troppo-Allegretto

*Edition:*

ke.204

- (ed. Oberdörffer)

*out of print*

out of pr.

## *Wq 108 / H 462*

- Sonatine in Eb for harpsichord, 2 flutes, strings (1766)

*Edition:*

ke.205

- ed. F. Oberdörffer from the first edition:

score

€26,--

ke.206

set of parts: strings (4-3-2-2-1), 2 fl

€52,--

## *Wq 109 / H 453*

- "Sonatina...con 18 stromenti" (1762)  
2 harpsichords; strings, 2 fl, 2 ob, 2 hn, 3 tpt, timp *not yet publ.*

## *Wq 110 / H 459*

- Sonatina in Bb for 2 harpsichords, 2 fl, 2hn, strings (1763)

*Edition:*

ke.208

- ed. G. Kiss from B-Bc ms.6452:

score

€16,--

ke.209

cembalo solo I and II

€14,--

ke.210

set of parts: strings (3-3-2-2-1), 2 fl, 2 hn

€63,--

## *c) Cadenzas*

- 75 Cadenzas for his own concertos Wq 120 / H 264

*Edition:*

ke.211

- Facsimile of the Brussels manuscript (B-Bc ms. 5871); introd, by E. Helm who allocates 57 of the 75 cadenzas to known concertos (if more cadenzas were purposed for the same concertos the cipher in parentheses behind the Wq no. indicates how many there are):

Wq / H: 5/407, 6/409, 10/413, 11/414 (3), 13/416, 14/417 (4), 15/418,  
17/436 (2), 20/423, 21/424 (2), 23/427 (2), 24/428 (4), 25/429 (6),

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27/433 (2), 30/440 (2), 31/441, 32/442 (2), 34/444 (8), 36/447 (3),  
41/469 (2), 45/478, 46/408 (2), 96/449, 170/432 (2), 171/436, 172/439

€10,--

Bach, J.C.

## Johann Christian Bach

1735 - 1782

- a) List of Concertos on CW nos.
- b) Editions on CW nos.

### a) List of Concertos on CW nos.

#### *Sinfonia concertante*

**CW C 48** Terry 289/7

Sinfonia concertante in Bb; manuscript (incompl.) in GB-Lbl  
keyboard instrument, oboe, violin, cello and orchestra (2 flutes, 2 horns, strings)

#### *6 Concertos op. 1 (1763)* CW C 49-54

**CW C 49-54** Terry 291/1-293/3

- "Six concertos pour le clavecin, deux violons & un violoncelle...Oeuvre premier", London (1763)

Autograph apparently lost; many ms. copies and 10 early editions; it is likely that these works were performed with one player to a part (no viola).

no.1 in Bb: Allegretto-Tempo di Minuetto

no.2 in A: Andante-Tempo di Minuetto

no.3 in F: Allegro-Tempo di Minuetto

no.4 in G: Allegro assai-Andante-Presto

no.5 in C: Non tanto allegro-Allegretto

no.6 in D: Allegro assai-Andante-Allegro moderato (variations on "God save the King)

#### *6 Concertos op. 7 (1770)*

**CW C 55-60** Terry 293/4-7 and 294/1-10

- "Sei concerti per il cembalo o piano e forte con due violini e violoncello d'accompagnamento...op. VII", London, j. Welcker (1770)

Autograph lost except for version B of no.6; many ms. copies and 7 early eds.

no. 1 in C: Allegretto-(Tempo di) Minuetto

no. 2 in F: Allegro-Tempo di Minuetto

no. 3 in D: Allegro con spirito-Rondeau: allegretto

no. 4 in Bb: Allegro giusto-Allegro di molto

no. 5 in Eb: Allegro di molto-Andante-Allegro

no. 6 in G: Allegro-Andante-Allegretto

#### *Concerto Bailleux op. 14*

**CW C 61** Terry 301/1-3

- "1er Concerto pour le clavecin avec accompagnement de deux violons, un alto viola, et une basse avec deux cors ad libitum. Oeuvre XIV", Paris, Bailleux / Annereau (1776)

Autograph lost; ms. copies: CH-EN A 217, and D-Dl 3374-O-1

in Eb: Allegro maestoso-Andantino-Allegro di molto

#### *6 Concertos op. 13 (1777)*

**CW C 62-67** Terry 295/1-296/8

- "A Third Sett of six Concertos for the harpsichord, or piano forte, with

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accompaniments for two violins and a bass, two hautboys and two french horns ad libitum...opera XIII", London, J. Welcker (1777)  
Autograph lost; ms. copies for all 6 concertos: A-Sca 1791-6 and I-Fc D.XI.2070-2073; 8 early editions of the complete set.  
no.1 in C: Allegro-Rondeau: allegretto  
no.2 in D: Allegro con spirito-Andante-Allegro non tanto  
no.3 in F: Allegro con brio-rondeau: allegro  
no.4 in Bb: Allegro-Andante-Andante con moto  
no.5 in G: Allegretto-Tempo di Menuetto  
no.6 in Eb: Allegro-Tempo di Menuetto: andante

## *5 Concertos from the Berlin autograph*

**CW C 68-72** Terry 298/1-299/4

Five concertos (1755) from the Berlin autograph D-B mus.ms. Bach P 390  
no.1 in Bb: Allegretto-Andante con sordini-Presto  
no.2 in f: Allegretto-Andante e grazioso con sordini-Allegro  
no.3 in d: Allegro assai-Adagio affettuoso con sordini-Allegro  
no.4 in E: Allegro assai-Adagio-Presto  
no.5 in G: Allegro-Poco adagio con sordini-Allegro

## *Concerto in f*

**CW C 73** Terry 301/4-6

Concerto in f for harpsichord and strings  
Allegro di molto-Andante-Prestissimo  
Autograph presumably lost; ms. copies: D-LEb Go.S.40; D-B mus.ms. Bach St 482 and 483.  
as by C.Ph.E. Bach in: D-WRtl mus.III c:112  
as by W.F. Bach in: D-B mus.ms. Bach P 680

## *Concerto in Eb (1774?)*

**CW C 75** Terry 290/1 and 300/8

Concerto in Eb for pianoforte; 2 flutes, 2 clarinets, bassoon, 2 horns, strings  
Allegro-Andante-Rondeau: tempo di minuetto  
This concerto is a re-working of the sinfonia concertante CW C 33 for oboe, 2 violins and orchestra  
Autograph lost.  
Manuscripts: CH-A mus. F 1 (g) (with cadenzas for the allegro and andante; see volume 48 of the Coll. Works); D-B mus.ms. Bach P 391; D-LEb Go.S.39; GB-Lbl RM 21.a.6.(2); S-Skma PO-R.

## *Concertos of doubtful authenticity:*

**CW YC 90** Terry 297/1-3

Concerto in Eb for harpsichord and strings  
Turns out to be a concerto by *J.Chr.Fr. Bach* (accordign to Leisinger)  
see under J.Chr.Fr. Bach: BR C 29

**CW YC 91** Terry 297/4-6

Concerto in A for harpsichord and strings  
Turns out to be a concerto by *J.Chr.Fr. Bach* (accordign to Leisinger)  
see under J.Chr.Fr. Bach: BR C 30

**CW YC 92** Terry 300/1-3

Concerto in A for harpsichord solo, 2 violins, viola, bass  
As by J.Ch. Bach in D-B mus.ms. Bach St 487; as by Graun in D-B mus.ms. 8282/4; as by Schaffrath in D-B mus.ms. 19750)

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## *Rejected Concertos:*

### *Hartknoch I*

- "Concerto per il clavicembalo, due violini, viola e basso", Riga, G.F. Hartknoch (c.1776) in Eb  
Published as by J.Chr. Bach, but U. Leisinger proved the work to be by *J.C.F. Bach*; see there under: BR C 29

### *Hartknoch II*

- "Concerto II per il clavicembalo, due violini, viola e basso", Riga, G.F. Hartknoch (c.1776) in A  
Published as by J.Chr. Bach, however U. Leisinger has established without reasonable doubt that the work is by *J.C.F. Bach*; see there under: BR C 30

## **b) Editions on CW nos.**

### • **CW C 48:**

#### *Sinfonia concertante in Bb*

*mw.279*

- in: 4 Symphonies Concertantes; ed. in score by E.J. Simon; EdM 56
  - 1. in Eb CW C37 for flute, oboe, bassoon and orchestra
  - 2. in D CW C39 for 2 violins, cello, 2 flutes and orchestra
  - 3. in E CW C44 for 2 violins, cello, 2 flutes and orchestra
  - 3. in Bb CW C48 for piano, oboe, violin, cello and orchestra €169,--

### • **CW C 49-54:**

#### *6 concertos op. 1*

*ke.213*

- CW C 49-54:
  - in: Collected Works, ed.. E. Warburton; Volume 33 hardback  
Keyboard concertos in new manuscript scores; ed. R. Maunder, vol. II:  
Concertos op. 6, nos. 1-6; Concertos op. 7, nos. 1-2 €166,--
  - Facsimile of the parts of the 1763 edition:

*ke.216*

solo part €17,50

*ke.217*

set of strings (one of each) €17,50

#### • CW C 49:

##### *op. 1, no. 1 in Bb:*

*ke.913*

◦ ed. A. Pasetti (for harpsichord or harp) score €28,--

*ke.914*

set of string parts €49,--

*ke.915*

solo with pf.red. €28,--

#### • CW C 50:

##### *op. 1, no. 2 in A*

*ke.916*

◦ ed. A. Pasetti (for harpsichord or harp) score €28,--

*ke.917*

set of string parts €49,--

*ke.918*

solo with pf.red. €28,--

#### • CW C 51:

##### *op. 1, no. 3 in F*

*ke.919*

◦ ed. A. Pasetti (for harpsichord or harp) score €28,--

*ke.920*

set of string parts €49,--

*ke.921*

solo with pf.red. €28,--

#### • CW C 52:

##### *op. 1, no. 4 in G*

- ed. A. Pasetti (for harpsichord or harp)

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ke.922	score	€28,--
ke.923	set of string parts	€49,--
ke.924	solo with pf.red.	€28,--
ke.943	° ed. in score and parts by A. Mann	€29,--
	• CW C 53:	
	<i>op. 1, no. 5 in C</i>	
	° ed. A. Pasetti (for harpsichord or harp)	
ke.925	score	€28,--
ke.926	set of string parts	€49,--
ke.927	solo with pf.red.	€28,--
	• CW C 54:	
	<i>op. 1, no. 6 in D</i>	
	° ed. A. Pasetti (for harpsichord or harp)	
ke.928	score	€28,--
ke.929	set of string parts	€49,--
ke.930	solo with pf.red.	€28,--
	• CW C 55-60:	
	<b>6 concertos op. 7</b>	
	• CW C 55-60:	
	° Facsimile of the parts of the 1770 edition:	
ke.218	solo part	€23,--
ke.219	string parts (one of each)	€21,--
	• CW C 55-56:	
ke.213	° in: Collected Works, ed.. E. Warburton; Volume 33 hardback Keyboard concertos in new manuscript scores; ed. R. Maunder, vol. II: Concertos op. 6, nos. 1-6; Concertos op. 7, nos. 1-2	€166,--
	• CW C 57-60:	
ke.214	° in: Collected Works, ed.. E. Warburton; Volume 34; hardback Keyboard concertos in new manuscript scores; ed. Maunder, vol. III: Concertos op. 7, nos. 3-6; Concerto "op. 14" in Eb CW C 61; Concerto in Eb (1774?) CW C 75	€198,--
	• CW C 59:	
	<i>op. 7, no. 5 in Eb</i>	
	° ed. A. Fodor:	
ke.220	score	€21,--
ke.221	set of parts: strings (3-3-2-2-1), 2 hn	€49,--
ke.222	solo + pf.red.	€19,50
	° ed. C. Döbereiner:	
ke.223	score and parts	€38,--
	° Cadenzas for the first and 2nd movement from an autograph in a private collection:	
ka.235	in: Collected Works, ed. E. Warburton, volume 48: Thematic Catalogue; Sources and Documents; Music Supplement. Three large hardback volumes; 2025 pages. Volume III (746 p.) contains the scores of the works (re)discovered since 1993. These 3 volumes are only available as a set	€545,--
	• CW C 60:	
	<i>op. 7, no. 6 in G</i>	
	° ed. P. Roth-Kastner:	
ke.224	score	€22,--
ke.225	string parts: 2 violins, cello (one of each)	€13,--

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## • CW C 61:

Concerto in Eb "op. 14"

- ke.214 ° in: Collected Works, ed.. E. Warburton; Volume 34; hardback  
Keyboard concertos in new manuscript scores; ed. Maunder, vol. III:  
Concertos op. 7, nos. 3-6; Concerto "op. 14" in Eb CW C 61;  
Concerto in Eb (1774?) CW C 75 €198,--

## • CW C 62-67:

**6 Concertos op. 13**

- ke.215 ° in: Collected Works, ed.. E. Warburton; Volume 35; hardback  
Keyboard concertos in new manuscript scores; ed. Maunder, vol. IV:  
6 Concertos op. 13 €198,--

### • CW C 62:

*op. 13, no. 1 in C*

- ke.937 ° First movement only (Moderato) for organ, 2 violins, cello;  
ed. E. Hofmann from CH-E Th. 697.17:  
score €21,--  
ke.938 set of parts

### • CW C 63:

*op. 13, no. 2 in D*

- ke.226 ° ed. L. Landshoff:  
score €13,--  
ke.227 set of parts: strings (3-3-2-2-1), 2 fl/ob, 2 hn €26,--

### • CW C 64:

*op. 13, no. 3 in F*

- ke.228 ° only the final Rondeau Allegro as Concerto for organ, 2 violins, cello;  
ed. W. Krumbach from CH-E Th. 679.14:  
score €12,--  
ke.229 set of string parts: 2 violins, bass (1 of each) €13,--

### • CW C 65:

*op. 13, no. 4 in Bb*

- ke.230 ° ed. L. Landshoff:  
score €21,50  
ke.231 set of parts: strings (3-3-2-2-1), 2 fl/ob, 2 hn €26,--

° Only the first movement as a concerto for organ, 2 violins and cello:

ed. W. Krumbach from CH-E Th. 679.15:

- ke.232 score €20,50  
ke.233 set of string parts: 2 vln, bass (1 of each) €13,--

### • CW C 67:

*op. 13, no. 6 in Eb*

- ke.234 ° Only the first movement as a concerto for organ, 2 violins and cello:  
ed. W. Krumbach from CH-E Th. 679.19:  
score €20,50  
ke.235 set of string parts: 2 violins, bass (1 of each) €13,--

## • CW C 68-72:

**5 Concertos from the Berlin autograph**

### • CW C 68-72:

- ke.212 ° in: Collected Works, ed. E. Warburton; Volume 32; hardback  
Keyboard concertos in new manuscript scores; ed. R.Maunder, vol. I:  
5 Autograph concertos CW C 68-72; Concerto in f CW C 73 €209,--

### • CW C 69:

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## *Concerto in f*

- ° ed. E.M. Kassel:
  - ke.236 score €38,--
  - ke.237 set of string parts: 2 violins, bass (1 of each) €21,--

## • CW C 73:

### *Concerto in f*

- ke.212 ° in: Collected Works, ed. E. Warburton; Volume 32; hardback  
 Keyboard concertos in new manuscript scores; ed. R.Maunders, vol. I:  
 5 Autograph concertos CW C 68-72; Concerto in f CW C 73 €209,--
- ° ed. under the name of W.F. Bach by W. Smigelski (from D-B Bach 680):
  - ke.238 score €27,--
  - ke.239 set of strings: 2 vln, vla, vc (3-3-2-2-1) €52,50
  - ke.240 solo cadenza €9,--

## • CW C 75:

### *Concerto in Eb (1774?)*

- ke.214 ° in: Collected Works, ed. E. Warburton; Volume 34; hardback  
 Keyboard concertos in new manuscript scores; ed. Maunders, vol. III:  
 Concertos op. 7, nos. 3-6; Concerto "op. 14" in Eb CW C 61;  
 Concerto in Eb (1774?) CW C 75 €198,--
- ° Candenzas for the first and second movement from CH-A mus.ms. F 1 (g):
  - ke.235 in: Collected Works, ed. E. Warburton, volume 48:  
 Thematic Catalogue; Sources and Documents; Music Supplement.  
 Three large hardback volumes; 2025 pages. Volume III (746 p.)  
 contains the scores of the works (re)discovered since 1993.  
 These 3 volumes are only available as a set €545,--

## • CW YC 92:

### *Concerto in A*

- ke.241 ° ed. A. Hoffmann from D-B mus.ms. Bach St 487 reprinting

Bach, J.Chr.Fr.

**Johann Christoph Friedrich Bach**  
 1732 - 1795

## • Harpsichord concerto in E (1760) BR C 37 / Wf II.1

harpsichord; 2 violins, viola, cello  
 main source: autograph score in D-B

### *Edition:*

- ke.242 ° ed. Hoffman *reprinting* reprinting

## • Concerto in Eb BR C 29 / Wf deest

harpsichord; 2 violins, viola, cello  
 published by Hartknoch in Riga, c.1770 as by Johann Christian Bach, but U.  
 Leisinger proved the work to be by J.C.F. Bach

### *Edition:*

- ° E. Praetorius (as by J.Christian Bach):
  - ke.243 study score €12,--
  - ke.244 set of string parts (1 each) €18,--
  - ke.245 solo part €13,--

## • Concerto in A BR C 30 / Wf deest

harpsichord; 2 violins, viola, cello

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published by Hartknoch, Riga, c.1776 as by J.Chr. Bach, but U. Leisinger has established without reasonable doubt that the work is by J.C.F. Bach  
*Edition:*

- ° ed. L. Stadelmann (as by J.Christian Bach):  
solo part + pf. red. €22,--  
ke.246  
ke.247 set of string parts: 2 vln, vla, vc (1 of each) €18,--

- "Concerto per il piano forte e viola obbligata" in Eb BR C 44 / Wf deest soli: piano forte and viola; 2 flutes / oboes, 2 horns, 2 violins, viola, cello  
Allegro con brio-Larghetto cantabile, in Bb-Allegretto  
ke.832 main source: autograph score in F-Pc (1790)  
*Edition:*  
° ed. E. Seiler for viola and 2 pianos *orchestral parts rental only* €26,--

Bach, J.M.

## Johann Michael Bach

1745 - 1820

### 6 Concertos op. 1

- "Six Concerts pour le Clavecin...composes par J.M. Bach. Oeuvre Premiere", Amsterdam, Hummel, pl.no. 84, 1767 (formerly attributed to J.Chr. Bach)  
6 Concertos for solo keyboard., 2 violins, viola, bass, 2 horns:  
no.1 in C: Allegro-Adagio ma non troppo-Presto  
no.2 in G: Allegro-Adagio-Allegro  
no.3 in D: Allegro-Adagio-Tempo di minuetto  
no.4 in F: Allegro-Adagio ma non troppo-Presto  
no.5 in D: Allegro-Adagio-Presto  
no.6 in Bb: Allegro-Siciliano-Fuga  
*Editions:*  
• nos. 1-6:  
° Facsimile of the partbooks of the 1767 Amsteram edition €46,--  
ke.248  
• no. 3 in D:  
° ed. in score and parts by W. Opp €37,--  
ke.848

## Johann Sebastian Bach

1785 - 1750

- a) *Concertos for one harpsichord*  
b) *Concertos for more harpsichords*  
c) *Sinfonias to cantatas with obl. organ part*

### a) *Concertos for one harpsichord:*

#### *BWV 1052 - 1059*

BWV:

- 1052 in d: Allegro-Adagio, in g-Allegro  
after a lost violin concerto?  
sources: the autograph score: D-B mus.ms. Bach P 234 (= "A");  
for the solo part: D-B AmB 62 (J.F. Agricola's ms,  
revised by Bach)  
1052a in d: version by C.Ph.E. Bach (7 bars less in 3rd movement)  
source: autograph parts by CPE: D-B mus.ms. Bach St 350  
1053 in E: 4/4-Siciliano, in c#-Allegro  
sources: autograph A; for the solo part: D-B AmB 63 (J.F.  
Agricola's manuscript)

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- 1054 in D: 4/4-Adagio e piano sempre, in b-Allegro  
 after violin concerto BWV 1042 in E  
 source: autograph A
- 1055 in A: Allegro-Larghetto-Allegro ma non tanto  
 after a lost concerto for oboe d'amore?  
 sources: autograph A; PL-Kj mus.ms. Bach St 127; D-B mus.  
 ms. Bach P 1060 (score by Ch.F. Penzel)
- 1056 in f: 2/4-Largo, in Ab-Presto  
 after a lost violin concerto in g?  
 sources: autograph A; D-B mus.ms. Bach P 239 (score by  
 J.N. Forkel)
- 1057 in F: 3/8-Andante-Allegro assai with 2 recorders  
 after Brandenburg Concerto in G no. 5 BWV 1049  
 sources: autograph A; D-B mus.ms. Bach P St 129 (autogr.  
 harpsichord part)
- 1058 in g: 2/4-Andante, in Bb-Allegro assai  
 after violin concerto in a BWV 1041  
 source: autograph A
- 1059 in d: fragment of 9 bars  
 source: autograph A

## *Editions:*

- BWV 1052, 1052a, 1053-1059:
  - New Bach Edition, vol. VII/4; ed. W. Breig:
 

<i>ke.249</i>	hardback edition		€259,--
<i>ke.250</i>	Kritischer Bericht		€105,--
  
- BWV 1052-1058:
  - New Bach Edition; ed. Breig; study score; paperback
 

<i>ke.251</i>			€37,50
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  - Reprint of the old Bach Gesellschaft Edition
 

<i>ke.252</i>			€24,--
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- BWV 1052 in d:
  - New Bach Edition:
 

<i>ke.253</i>	solo part with pf.red.		€24,--
<i>ke.254</i>	set of string parts (one of each): 2 violins, viola, cello		€25,50
  - Reprint of the old Bach Gesellschaft Edition:
 

<i>ke.950</i>	full score		€21,50
<i>ke.951</i>	solo part		€17,--
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- BWV 1052a:
 

<i>ke.255</i>	solo part with pf.red.		€24,--
<i>ke.256</i>	set of string parts (one of each): 2 violins, viola, cello		€26,--
  
- BWV 1053 in E:
  - New Bach Edition:
 

<i>ke.257</i>	solo part with pf.red.		€22,--
<i>ke.258</i>	set of string parts (one of each): 2 violins, viola, cello		€26,--
  - Reprint of the old Bach Gesellschaft Edition:
 

<i>ke.953</i>	full score		€20,--
<i>ke.954</i>	solo part		€14,--
<i>ke.955</i>	set of string parts (one of each): 2 violins, viola, cello		€18,50

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	• BWV 1054 in D:	
	◦ New Bach Edition:	
ke.259	solo part with pf.red.	€21,50
ke.260	set of string parts (one of each): 2 violins, viola, cello	€26,--
	◦ Reprint of the old Bach Gesellschaft Edition:	
ke.956	full score	€20,--
ke.957	solo part	€14,--
ke.958	set of string parts (one of each): 2 violins, viola, cello	€22,--
	• BWV 1055 in A:	
	◦ New Bach Edition:	
ke.261	solo part with pf.red.	€19,50
ke.262	set of string parts (one of each): 2 violins, viola, cello	€23,50
	◦ Reprint of the old Bach Gesellschaft Edition:	
ke.959	full score	€18,--
ke.960	solo part	€11,50
ke.961	set of string parts (one of each): 2 violins, viola, cello	€18,50
	• BWV 1056 in f:	
	◦ New Bach Edition:	
ke.263	solo part with pf.red.	€22,--
ke.264	set of string parts (one of each): 2 violins, viola, cello	€22,50
	◦ Reprint of the old Bach Gesellschaft Edition:	
ke.962	full score	€14,--
ke.963	solo part	€11,50
ke.964	set of string parts (one of each): 2 violins, viola, cello	€15,50
	• BWV 1057 in F:	
	◦ New Bach Edition:	
ke.265	solo part with pf.red.	€24,--
ke.266	set of string parts (one of each): 2 violins, viola, cello; 2 recorders	€39,--
	◦ Reprint of the old Bach Gesellschaft Edition:	
ke.965	full score	€31,--
ke.966	solo part	€15,50
ke.967	set of string parts (one of each): 2 violins, viola, cello; 2 recorders	€29,--
	• BWV 1058 in g:	
	◦ New Bach Edition:	
ke.267	solo part with pf.red.	€19,50
ke.268	set of string parts (one of each): 2 violins, viola, cello	€26,--
	◦ Reprint of the old Bach Gesellschaft Edition:	
ke.968	full score	€18,--
ke.969	solo part	€14,--
ke.970	set of string parts (one of each): 2 violins, viola, cello	€15,50
	• BWV 1059 for harpsichord, oboe solo and strings;	
	◦ reconstruction by Winschermann:	
ke.269	score	€26,--
ke.270	oboe solo	€11,--
ke.271	set of string parts (3-3-2-2-1)	€53,--

## *b) Concertos for more harpsichords*

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## **BWV 1060 - 1065**

### **BWV:**

- 1060 in c: Allegro-Largo ovvero adagio, in Eb-Allegro for 2 harpsichords  
revision of a lost work; c.1736  
source: D-B mus.ms. Bach St 136 (parts in Altnickol's hand)
- 1061 in C: 4/4-Adagio, in a-Vivace for 2 harpsichords
- 1061a in C: version without strings and bc  
source: D-B mus.ms. Bach St 139: 2 solo parts by A.M. Bach
1062. in c: 4/4-Andante e piano, in Eb-Allegro assai for 2 harpsichords  
revision of concerto in d for 2 violins BWV 1043  
source: D-B mus.ms. Bach P 612: autograph score
- 1063 in d: 3/8-Alla Siciliana, in F-Allegro for 3 harpsichords  
revision? of an unknown work  
source: D-B AmB 67: score in the hand of J.F. Agricola
- 1064 in C: 4/4-Adagio, in a-Allegro for 3 harpsichords  
revision of a lost work  
source: D-B AmB 68: score in the hand of J.F. Agricola
- 1065 in a: 4/4-Largo-Allegro for 4 harpsichords  
arr. of Vivaldi's concerto for 4 violins in b op. 3, no.10 RV 580  
source: soli II-IV from D-B mus.ms. Bach St 378; original  
score from the possession of Schwenke lost

### *Editions:*

- BWV 1060, 1061, 1061a, 1062 for 2 harpsichords:
  - New Bach Edition; ed. K. Heller and H.-J. Schulze:
    - ke.272 score; NBA vol. VII/5; hardback €129,--
    - ke.273 Kritischer Bericht €75,--
  
- BWV 1063-1065 for 3-4 harpsichords:
  - New Bach Edition; ed. R. Eller and H.-J. Schulze:
    - ke.274 score; NBA vol. VII/6; hardback €159,--
    - ke.275 Kritischer Bericht €69,--
  
- BWV 1060-1065 for 2-4 harpsichords:
  - Reprint of the score of the old Bach Gesellschaft Edition
    - ke.276 €23,--
  
- BWV 1060 in c for 2 harpsichords:
  - Reprint of the old Bach Gesellschaft Edition:
    - ke.277 full score €28,--
    - ke.278 2 solo parts €24,50
    - ke.279 set of string parts (one of each): 2 violins, viola, cello €18,--
  
- BWV 1061 in C for 2 harpsichords:
  - Reprint of the old Bach Gesellschaft Edition:
    - ke.280 full score €32,--
    - ke.281 2 solo parts €24,50
    - ke.282 set of string parts (one of each): 2 violins, viola, cello €18,--
  
- BWV 1061a (2 harpsichords without strings):
  - New Bach Edition; ed. K. Heller and H.-J. Schulze; score; paperback €24,50
  - ed. Chr. Wolff in score; this ed. contains as well the fuga no. 18 from the Art of Fugue BWV 1080/18 €34,--

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- BWV 1062 in c for 2 harpsichords:
    - Reprint of the old Bach Gesellschaft Edition:
      - ke.283 full score €32,--
      - ke.284 2 solo parts €21,--
      - ke.285 set of string parts (one of each): 2 violins, viola, cello €18,--
  
  - BWV 1063 in d for 3 harpsichords:
    - Reprint of the old Bach Gesellschaft Edition:
      - ke.286 full score €34,--
      - ke.287 3 solo parts €38,00
      - ke.288 set of string parts (one of each): 2 violins, viola, cello €22,--
  
  - BWV 1064 in C for 3 harpsichords:
    - Reprint of the old Bach Gesellschaft Edition:
      - ke.289 full score €35,--
      - ke.290 3 solo parts €38,--
      - ke.291 set of string parts (one of each): 2 violins, viola, cello €22,--
  
  - BWV 1065 in a for 4 harpsichords:
    - Reprint of the old Bach Gesellschaft Edition:
      - full score €22,--
      - 3 solo parts €36,--
      - set of string parts (one of each): 2 violins, viola, cello €18,--
- c) Sinfonias to Cantatas with obl. organ part*
- BWV 29: Wir danken dir, Gott, wir danken dir (Ratswahl-Kantate)  
organ solo; 2 oboes / violins, cor anglais, 3 trumpets, timpani, viola, bc  
*Edition:*
    - ed. Auler
      - ke.295 score €22,--
      - ke.296 set of parts: strings (3-3-2-2-1), wind €68,--
  
  - BWV 35 / 1: Geist und Seele wird verwirret  
organ solo; cor anglais, strings, bc
    - ed. Auler
      - ke.297 score €19,--
      - ke.298 set of parts: strings (3-3-2-2-1), wind €43,--
  
  - BWV 188: Ich habe meine Zuversicht  
organ solo; strings, bc
    - ed. Auler
      - ke.299 score €24,50
      - ke.300 set of parts: strings (3-3-2-2-1) €47,--

Bach, W.F.

**Wilhelm Friedemann Bach**  
1710 - 1784

- Concerto per il Cembalo, in D BR C 9 / Fk 41  
harpsichord; 2 violins, viola, bc  
Allegro-Andante-Presto  
main sources: B-Bc 11600 MSM (score in the hand of J.F. Agricola)

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D-B mus.ms. Bach P 329 (autograph sketch of the Allegro)  
secondary sources: D-B mus.ms. Bach St 588 (parts by J.C. Kittel)  
D-B mus.ms. Bach St 173 & St 476 (parts by Westphal)  
D-B mus.ms. Bach St 586 (parts by J.C. Altnickol)  
B-Bc 25448,5 (parts by J.C. Westphal)

*Edition:*

° ed. P. Wollny (after all source mentioned above):

<i>ke.301</i>	score	€26,--
<i>ke.302</i>	set of string parts (1 each)	€21,50
<i>ke.303</i>	solo part	€15,50

- Harpsichord concerto in e (1767) BR C 12 / Fk 43  
harpsichord; 2 violins, viola, bc  
Allegretto-Adagio-Allegro assai  
sources: manuscripts in D-B and D-Dl

*Edition:*

° ed. W. Upmeyer

<i>ke.304</i>	score	€34,--
<i>ke.305</i>	set of string parts (3-3-2-2-1)	€85,--

- Harpsichord concerto in f  
harpsichord; 2 violins, viola, bc  
Allegro di molto-Andante-Prestissimo  
sources: as by J.C. Bach: D-LEb Go.S.40; D-B Bach St 482 and St 483  
sketch of autograph: D-B autogr. Bach P 390  
as by C.Ph.E. Bach in: D-WRtl mus.III c:112  
as by W.F. Bach in: D-B mus.ms. Bach P 680  
The sketch of J.Chr. Bach's autograph shows this work to be his

*Edition:*

see: J.Chr. Bach: Concerto in f CW C 73

- Harpsichord concerto in F (c.1740-1745) BR C 13 / Fk 44  
harpsichord; 2 violins, viola, bc  
Allegro ma non troppo-Adagio molto, in Ab-Presto

*Edition:*

° ed. M. Schneider *rental only*

Beethoven, L. van

## Ludwig van Beethoven

1770 - 1827

- a) *Piano Concertos*
- b) *Editions*

a) *Piano Concertos:*

- op. 15: Piano concerto I in C  
Allegro con brio-Largo, in Ab-rondo: allegro scherzando  
piano; flute, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets,  
timpani, strings  
der Fürstin Barbara Odescalchi gewidmet; c.1795-1798  
autograph in D-B; first ed. in 1801 by T. Mollo (Vienna)  
3 Cadenzas to the 1st mvt. (1809 ?; autograph in CH-CObodmer)

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- op. 19: Piano concerto II in Bb  
Allegro con brio-Adagio, in Eb-rondo: molto allegro  
piano; flute, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, strings  
Carl Nicklas Edelm von Nickelsberg gewidmet; 1794-1795  
autograph in D-B; first ed. in 1801 by Hoffmeister (Vienna)  
Cadenza to the 1st. mv. (1809 ?; autograph in CH-CObodmer)
- op. 37: Piano concerto III in c  
Allegro con brio-Largo, in E-Rondo: allegro  
piano; 2 flutes, 2 oboes, 2 clarinets, 2 bassoon,s 2 horns, 2 trumpets  
timpani, strings  
dem Prinzen Louis Ferdinand von Preussen gewidmet; 1800  
autograph in D-B; first ed. in 1804 by Bureau d'Arts (Vienna)  
Cadenza to the 1st mv. (1809 "; autograph in F-Pc Malherbe)
- op. 58: Piano concerto IV in G  
Allegro moderato-Andante con brio, in e-Rondo: vivace  
piano; flute, 2 oboes, 2 clarinets, 21 bassoons, 2 horns, 2 trumpets,  
timpani, strings  
dem Erzherzog Rudolph von Österreich gewidmet; 1805-1806  
autograph lost; ms. copy in A-Wgm; first ed. in 1808 by Kunst u.  
Industrie Comptoire (Vienna / Pesth)  
Cadenzas: 2 to the 1st mv. and 1 to mv. 3 (1809 ? ; autographs  
in CH-CObodmer)
- op. 61a: Violin Concerto in D; arranged as piano concerto  
Allegro ma non troppo-Larghetto, in G-Rondo: allegro  
piano; flute, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets,  
timpani, trings  
Frau Julie v. Breuning gewidmet; 1807  
autograph lost; piano solo transcription: GB-Lbl Add. 47851;  
autograph of orchestral parts of violin concerto: A-Wn 17538  
early editions of the piano solo part: S.A. Steiner (Vienna), T.  
Haslinger (Vienna), Clementi (London) etc.  
Cadenzas to 1st and 3rd mv. (1809 ?; autogr. in CH-CObodmer)
- op. 73: Piano concerto V in Eb "Emperor"  
Allegro-Adagio un poco moto, in B-Rondo: allegro  
piano; 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trum-  
pets, timpani, strings  
dem Erzherzog Rudolph von Österreich gewidmet; 1809  
autograph in D-B; first ed. in 1811 by Breitkopf & Härtel, Leipzig
- WoO 4: Concerto in Eb (1784)  
Allegro moderato-Larghetto, in Bb-rondo  
piano; 2 flutes, 2 horns, strings  
autograph lost; ms. copy of solo part: D-B Artaria 30
- WoO 6: Rondo in Bb (= original 3rd mv.t of concerto no. 2 op. 19)  
Allegro  
piano; flute, 2 oboes, 2 bassoons, 2 horns, strings  
autograph in A-Wgm; first ed. in 1829 by Diabelli (Vienna)

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Anhang 7: First movement of a piano concerto in D: Allegro  
piano; flute, 2 oboes, 2 horns, 2 bassoons, 2 trumpets, timpani, str.  
source: a manuscript copy (1830s) of the solo part and the 17 orch.  
parts by J. Bezecny (1803-1073)  
attribution: the works was printed as movement I of Johann Josef  
Rösler's (1771-1813) piano concerto op. 15 (Offen-  
bach, J. André, 1809)

## *b) Editions:*

- op. 15, 19, 37:
  - ke.306 ° New Beethoven Edition, vol. III/2; ed. H.-W. Küthen in score; including Kritischer Bericht; hardback €239,--
- op. 58, 73:
  - ke.307 ° New Beethoven Edition, vol. III/3; ed. H.-W. Küthen in score; including Kritischer Bericht; hardback €224,--
  - ke.308 paperback edition €212,--
- op. 61a, WoO 4, WoO 6:
  - ke.900 ° New Beethoven Edition, vol. III/3; ed. H.-W. Küthen in score; including Kritischer Bericht; hardback €186,--
  - ke.900a paperback edition €175,--
- op. 15, 19, 37, 58, 73:
  - ke.324 ° Reprint in full score of the old Breitkopf edition €34,--
- op. 15: Piano concerto no. 1 in C:
  - Editions:*
    - ke.309 ° New Beethoven Edition; ed. H.-W. Küthen: score; paperback €46,--
    - ke.310 set of parts: strings (3-3-2-3) and wind €130,--
    - ke.311 ed. 2 pf. with fingering by Kann €27,50
  - ° arrangement by V. Lachner (19th century) for piano and strings:
    - ke.325 score €28,50
    - ke.326 set of string parts (3-3-2-2-1) €70,--
- op. 19: Piano concerto no. 2 in Bb
  - Edition:*
    - ke.312 ° New Beethoven Edition; ed. H.-W. Küthen: score; paperback €39,--
    - ke.313 set of parts: strings (3-3-2-3) and wind €115,--
    - ke.314 ed. 2 pf. with fingering by Kann €24,--
- op. 37: Piano concerto no. 3 in c:
  - Edition:*
    - ke.315 ° New Beethoven Edition; ed. H.-W. Küthen: score; paperback €45,--
    - ke.316 set of parts: strings (3-3-2-3) and wind €126,--
    - ke.317 ed. 2 pf. with fingering by Kann €27,50
- op. 58: Piano concerto no. 4 in G:
  - Edition:*

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- New Beethoven Edition; ed. H.-W. Küthen:  
 ke.318 score; paperback €42,--
    - ke.319 set of parts: strings (3-3-2-3) and wind €115,--
    - ke.320 ed. 2 pf. with fingering by Kann €26,--
  
  - op. 61a: Piano version of violin concerto in D:  
*Editions:*
    - Reprint of old Breitkopf edition for violin and orchestra (orchestral parts  
 are the same for the pian version):  
 ke.339 score (violin and orchestra) €47,--
    - ke.342 set of parts: strings (3-3-2-3) and wind €110,--
    - ke.341 piano solo part with pf. reduction of the orchestra; incl. 4 orig. cadenzas €72,--
    - ke.971 ◦ New Beethoven Edition; ed. Küthen; piano solo part + pf.red. of orchestra  
 by Sommer; fingering by Schilde €33,50
    - ke.340 ◦ ed. W. Hess of the piano solo part; with 4 original cadenzas €22,--
  
  - op. 73: Piano concerto no. 5 in Eb:  
*Edition:*
    - New Beethoven Edition; ed. H.-W. Küthen:  
 ke.321 score; paperback €48,--
    - ke.322 set of parts: strings (3-3-2-3) and wind €130,--
    - ke.323 ed. 2 pf. with fingering by Kann €27,50
  
  - WoO 4: Concerto in Eb (1784):  
*Edition:*
    - ed. and reconstr. by W. Hess:  
 ke.330 score €85,--
    - ke.331 set of parts: strings (4-3-2-2-1), 2 f, 2 ob, 2 clar, 2 bsn, 2 hn €128,--
    - ke.332 solo + pf.red. €28,--
  
  - WoO 6: Rondo in Bb:  
*Edition:*
    - ed. W. Hess:  
 ke.333 score €26,--
    - ke.334 set of parts: strings (4-3-2-2-1), fl, 2 ob, 2 bsn, 2 hn €77,--
    - ke.335 solo part €12,50
  
  - Kinsky Anhang 7:  
 Allegro (first movement of J.J. Rösler's piano concerto op. 15):  
*Edition:*
    - ed. W. Hess:  
 ke.336 score €26,--
    - ke.337 set of parts: strings (4-3-2-2-1), fl, 2 ob, 2 bsn, 2 hn, 2 tp €85,--
    - ke.338 solo part €21,--
- Cadenzas:*
- ke.327 ◦ Fascimile (4 colours) of the autographs of all his cadenzas (see for spificica-  
 tion the list above); ed. W. Hess; hardback €248,--
  
  - ke.328 ◦ New Beethoven Edition vol. VII/7: all original cadenzas; ed. Schmidt-Görg;  
 hardback:  
 1. Three cadenas for mvt. 1 of piano concerto no. 1 op. 15

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2. Two cadenzas for mvt. 1 of piano concerto no. 2 op. 19  
3. Cadenza for mvt. 1 of piano concerto no. 3 op. 37  
4. Three cadenzas for mvt. 1 and mvt. 3 of piano concerto no. 4 op. 58  
5. Piano reduction of the violin concerto op. 61 with a candeza for mvt. 2,  
a transition from mvt. 2 to mvt. 3 and 2 cadenzas for mvt. 3  
6. Two cadenzas for Mozart's piano concerto K 466 (WoO 58/1-2) €52,--
- ke.329* ° 8 Original cadenzas for piano concertos nos. 1-4; reprint of the old Breitkopf  
Edition €16,--
- Benda, G. **Georg Benda**  
1722 - 1795
- Three Concertos for harpsichord and strings:  
Concerto in f: Allegretto-Larghetto con sordini-Allegro di molto  
Concerto in b: Allegro-Arioso-Allegro  
Concerto in G: Allegro moderato-Andante con moto-Allegretto scherzando  
*Edition:*  
*ke.346* ° ed. in score by J. Racek from D-Dl mus.mss. 3107-O-12 / 6 / 2 €33,--
- Benda, G. • 2 Keyboard Concertos with strings (2 violins, viola, cello):  
1. in F: Allegro-Andantino quasi allegretto, in d-Allegro assai  
2. in G: Non tanto allegro-Andante, in C-Allegretto  
*Edition:*  
*ke.347* ° ed. in score by J. Racek and V. Belský from D-LEm PM 5199 (no. 1 in  
autograph) €24,--
- Harpsichord concerto in G  
harpsichord solo; 2 violins, viola, cello  
Non tanto allegro-Andante, in C-Allegretto  
*Edition:*  
*ke.343* ° ed. M. Bethan from D-Dl mus.ms. 3107-O-2: score €43,--  
*ke.344* set of string parts (4-3-2-2-1) €77,--
- Concerto in g  
harpsichord solo; 2 violins, viola, cello  
Allegro non troppo-Andante, in Eb-Presto  
source: D-Dl mus.ms. 3107-O-7  
*Edition:*  
*ke.348* ° ed. in score and parts (facsimile of the harpsichord part, and modern parts  
for 2 violins, viola, cello) by (J. Trojan and F.X. Thuri) €33,--
- Bixi, F.X. **Frantisek Xaver Bixi**  
1732 - 1771
- Organ concerto no. I in C  
organ solo; 2 clarini in C ad lib, timpani ad lib; 2 violins, voila, bc  
Allegro-Adagio / Andante in F-Presto  
*Edition:*  
*ke.882* ° ed. F. Hauk and M. Sokoll from CZ-Pnm XVIII F 73 (set of parts): score €35,--  
*ke.883* organ part €12,--

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ke.884	set of orchestral parts	€29,--
	<ul style="list-style-type: none"> <li>• Organ concerto no. II in C            organ solo; 2 clarini in C ad lib, timpani ad lib; 2 violins, viola, bc            Allegro assai: con spirito-Adagio in G-Allegro  <i>Edition:</i>            ° ed. F. Hauk and M. Sokoll from CZ-Pnm XVIII F 151 (score) and XVIII F 391 (set of parts):</li> </ul>	
ke.885	score	€39,--
ke.886	organ part	€12,--
ke.887	set of orchestral parts	€32,--
	<ul style="list-style-type: none"> <li>• Organ concerto no. III in D:            organ solo; 2 violins, bass            Moderato-Adagio / Andante in G-Presto / Allegro  <i>Editions:</i>            ° ed. F. Hauk and M. Sokoll from D-B mus.ms. 2458 (set of parts):</li> </ul>	
ke.888	score	€35,--
ke.889	organ part	€12,--
ke.890	set of orchestral parts	€22,--
ke.352	° Organ concertos nos. III and IV in D and G; ed. in score by Belský	€22,--
	<ul style="list-style-type: none"> <li>• Organ concerto no. IV in D            organ; 2 clarini in D, timpani ad lib; 2 violins, viola, bass            Allegro moderato-Andante molto, in G-Allegro  <i>Edition:</i>            ° critical ed. by F. Hauk and M. Sokoll from the manuscript set of parts            CZ-Bm A 7695:</li> </ul>	
ke.891	score	€39,50
ke.892	organ part	€12,--
ke.893	set of parts (strings; 2 trumpets)	€32,--
	<ul style="list-style-type: none"> <li>• Organ concerto no. V in F            organ solo; 2 horns; 2 violins, viola, bass            Allegro moderato-Adagio in Bb-Allegro assai  <i>Editions:</i>            ° ed. F. Hauk and M. Sokoll from CZ-Pnm MCH XLVII F 392 (set of parts):</li> </ul>	
ke.894	score	€39,--
ke.895	organ part	€12,--
ke.896	set of orchestral parts	€32,--
	<ul style="list-style-type: none"> <li>° ed. Racek / Reinberger:</li> </ul>	
ke.349	score	€28,--
ke.350	set of parts: strings (11), 2 hn	€61,--
ke.351	organ solo part	€15,50
ke.351a	realized bc-part	€14,50
	<ul style="list-style-type: none"> <li>• Organ concerto no. VI in G            organ solo; 2 horns, 2 violins, viola, bass            Moderato-Adagio in C-Allegro assai  <i>Editions:</i>            ° ed. F. Hauk and M. Sokoll from CZ-Pnm MCH XL E 326 (set of parts):</li> </ul>	
ke.897	score	€39,--
ke.898	organ part	€12,--

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ke.899 set of orchestral parts €32,--  
ke.352 ° Organ concertos nos. III and IV in D and G; ed. in score by Belský €22,--

Candeille, A-J.

**Amélie-Julie Candeille**

1767 - 1834

*op. 2*

- "Concerto pour le forte piano ou clavecin à grand orchestre qui peut s'exécuter avec un premier violon, 2e violon, alto et basse...Oeuvre II.e. Gravé par Dessaux", Paris, l'auteur / aux adresses ordinaires

in D; for keyboard solo, flute / oboe, 2 bassoons, 2 horns, 2 violins, viola, cello  
*Edition:*

ke.353 ° study score *full score and orch. parts rental only* €87,--

Cimarosa, D.

**Domenico Cimarosa**

1749 - 1801

- Concerto in Bb  
harpichord; 2 flutes, 2 horns, 2 violins, viola, cello  
(Allegro)-Recitativo: allegro moderato/andante/allegro-Aria: largo-Rondò  
*Edition:*

ke.354 ° ed. and rev. by G.C. Ballola from ms. copy in I-GI: score €38,--

ke.355 solo + pf.red. €38,--  
set of orchestral parts: *rental only* rental

Clementi, M.

**Muzio Clementi**

1752 - 1832

- Keyboard concerto in C (c.1790) Op-sn 30  
harpichord (piano); 2 oboes, 2 bassoons, 2 horns, 2 trumpets, timpani; 2 violins, viola, bass  
Allegro con spirito-Adagio e cantabile con grand'espressione-Presto: rondo  
NB: this concerto has been published by the composer in 1794 as sonata for piano op. 33, no. 3  
*Editions:*

ke359 ° ed. L. Sala from the ms. written in 1796 by J. Schenk (A-Wgm VII.17639): score €94,50

ke.357 ° ed. P. Spada: score €65,--

ke.358 solo and pf.red. €39,--

Corrette, M.

**Michel Corrette**

1709 - 1795

*6 Concertos op. 26*

- "VI Concerti a 6 strumenti, cimbalo o organo obligati, 3 violini, flauto, alto viola e violoncello. Da Michele Corrette, organista dei Gran Giesuiti. Opera XXVI. Avertissement: Sur l'orgue il faut toucher les allegro sur le grand jeu, les adagio sur les flûtes, et les solo sur le cornet de recit, à l'exception du 3.e concerto; les autres peuvent se toucher sur l'orgue sans symphonie. La partie de flûte n'est nécessaire que lors qu'on exécute ces concerto sur l'orgue, et les pizzicati dans les parties de violon ne doivent avoir lieu que quand on les

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executera sur le clavecin", Paris, l'auteur / aux adresses ordinaires, 1756  
 (nos. 3, 5 and 6 with flute; nos. 1, 2, 4 without flute; nos. 1, 2 and 4-6 can be  
 performed on organ only)  
 no. 1 in G: Allegro-Gavota 1a: andante-Gavota 2a: allegro (con violino primo  
 e cimbalo obbligato)  
 no. 2 in A: Allegro-Adagio-Giga: allegro (con 3 violini e cimbalo obbligato)  
 no. 3 in D: Allegro-Aria: andante-Adagio-Allegro (con 2 violini, violoncello,  
 organo obbligato)  
 no. 4 in C: Allegro-Andante-Allegro (con violino primo e organo obbligato)  
 no. 5 in F: Allegro-Aria: andante & 2 variazioni-Allegro (con violino primo &  
 cimbalo ó organo obbligato)  
 no. 6 in d: Allegro-Andante-Presto (con 3 violini, violoncello e cimbalo obl.)

## Editions:

	• no. 1:	
<i>ke.811</i>	◦ ed. P. de Lasala in score, solo part and strings parts (3-3-3-2-2)	€55,--
	◦ ed. J.-L. Petit:	
<i>ke.360</i>	score	€20,--
<i>ke.361</i>	set of parts	€145,--
	• no. 2:	
<i>ke.812</i>	◦ ed. P. de Lasala in score, solo part and strings parts (3-3-3-2-2)	€55,--
<i>ke.907</i>	◦ ed. in score and parts by M. Machella	€49,50
	◦ ed. H. Ruf:	
<i>ke.362</i>	score	€21,--
<i>ke.363</i>	set of parts (strings: 3-3-2-2-1)	€53,--
	• no. 3:	
<i>ke.813</i>	◦ ed. P. de Lasala: score, solo part, flute, strings parts (3-3-3-2-2)	€57,--
<i>ke.908</i>	◦ ed. in score and parts by M. Machella	€49,50
	• no. 4:	
<i>ke.814</i>	◦ ed. P. de Lasala in score and parts	€57,--
<i>ke.909</i>	◦ ed. in score and parts by M. Machella	€49,50
	• no. 5:	
<i>ke.815</i>	◦ ed. P. de Lasala in score and parts	€59,--
<i>ke.931</i>	◦ ed. in score and parts by M. Machella	€52,--
	• no. 6:	
<i>ke.816</i>	◦ ed. P. de Lasala in score and parts	€59,--
	◦ ed. H. Ruf:	
<i>ke.364</i>	score	€28,--
<i>ke.365</i>	set of parts (strings, flute) 1 of each	€35,--
<i>ke.850</i>	◦ ed. M. Machella in score and parts	€52,--

Dittersdorf, K.C.v.

**Carl Ditters von Dittersdorf**

1739 - 1799

- Concerto in A (1779)  
 harpsichord; 2 violins, cello  
 Allegro molto-Larghetto: rondeau-Allegretto  
*Edition:*  
 ◦ ed. W. Upmeyer; candenzas by C. Döbereiner:

<i>ke.366</i>	score	€26,--
<i>ke.367</i>	set vln. I-II, vc. (1 of each)	€15,--

- Concerto in Bb  
 harpsichord; 2 violins, cello; ad lib: 2 flutes, 2 horns

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Adagio-Presto

*Edition:*

° ed. W. Upmeyer:

ke.368

score

€26,--

ke.369

set of parts: strings (3-3-0-2-1), 2 fl, 2 hn

€49,--

Falb, R.

**Remigius Falb**

fl. 1750

*op. 2*

- "VI. Pastorellae symphoniae a quinque vocibus obligatis, cembalo, violino I, violino II, alto viola & violone...opus II", Augsburg, J.J. Lotter's Erben, 1755

*Edition:*

from op. 2:

- Pastorella sinfonia, in C for conc. organ and strings

° ed. Rügge:

ke.370

score

€21,--

ke.371

set of string parts (3-3-2-2-1)

€35,--

Felici, A.

**Alessandro Felici**

1742 - 1772

- Harpsichord concerto in F (1768 )  
("ad uso di Isabella Scarlatti")  
Allegro moderato-Largo ed espressivo-Allegro assai  
harpsichords, strings, bc  
*source:* manuscript in I-Fc

*Edition:*

° ed. in score and parts by Perrotti / Sciannaeco

ke.372

€38,--

Felton, W.

**William Felton**

1715 - 1769

- "Six concertos for the organ or harpsichord with instrumental parts...Opera Opera Seconda", London, J. Johnson, 1750

*Edition:*

from op. 2:

- Concerto no. 4 in C

Largo-Allegro-Andante

organ solo; 2 oboes, 2 violins, viola, bc

° ed. W. van Twillert

ke.373

score

€10,--

ke.374

set of parts: strings (3-3-2-2-1), 2 ob

€26,--

Field, J.

**John Field**

1782 - 1837

*Concerto I*

in Bb: Allegro-Air écossais ("Within a mite of Edinburgh town"): adagio non troppo-Finale: allegro vivace (1799)

piano; strings, fl, 2 ob, 2 bsn, 2 hn, 2 tpt, timp

sources: printed edition in parts by Breitkopf & Härtel (Leipzig, 1815-1816) and Pacini (Paris); the autograph of the solo part in US-Wc;

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GB-Lbl Add. 47855: printed piano parts of concertos I-V with  
autograph pencil alterations

*Edition:*

ke.375 ° in: Piano Concertos I-III; ed. in score by F. Merrick; MB 17 €172,--

*Concerto II*

in Ab: Allegro moderato-Poco adagio-Moderato innocente (1814)

piano; strings, fl, 2 clar, 2 bsn, 2 hn, 2 tpt, timp

sources: printed edition in parts by Breitkopf & Härtel (Leipzig, 1815-1816)  
and Pacini (Paris); the autograph of the 2nd and 3rd mvt. of the solo  
part in US-Wc; GB-Lbl Add. 47855: printed piano parts of concertos  
I-V with autograph pencil alterations

*Edition:*

ke.375 ° in: Piano Concertos I-III; ed. in score by F. Merrick; MB 17 €172,--

*Concerto III*

in Eb: Allegro moderato-Rondo: tempo di polacca (1816)

piano; strings, 2 fl, 2 ob, 2 clar, 2 bsn, 2 hn, 2 tpt, timp

sources: printed edition in parts by Breitkopf & Härtel (Leipzig, 1815-1816)  
and Pacini (Paris); GB-Lbl Add. 47855: printed piano parts of con-  
certos I-V with autograph pencil alterations

*Edition:*

ke.375 ° in: Piano Concertos I-III; ed. in score by F. Merrick; MB 17 €172,--

*Concerto IV*

in Eb: Allegro moderato-Adagio, in g-Rondo (1816)

piano; strings, 2 fl, 2 ob, 2 clar, 2 bsn, 2 hn, 2 tpt, timp

*Edition:*

° ed. P. Spada:

ke.1025 full score €198,--

ke.1026 solo part and pf.red. €84,--

*Concerto V*

in C: "L'Incendie par l'orage" 3 movements (1817)

*Edition:*

° ed. P. Spada:

ke.1026 full score €198,--

ke.1027 solo part and pf.red. €64,--

*Concerto VI*

in C: Allegro moderat / Larghetto / Rondo (1823)

*Edition:*

° ed. P. Spada:

ke.1028 full score €198,--

ke.1029 solo part and pf.red. €64,--

*Concerto VII*

in c: Allegro moderato-Rondo (1833)

*Edition:*

° ed. P. Spada:

ke.1030 full score €198,--

ke.1031 solo part and pf.red. €64,--

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Galuppi, B.

**Baldassare Galuppi**

1706 - 1785

- Harpsichord concerto no. 5 in c  
harpsichord solo; 2 violins, viola, bass  
Allegro assai-Andantino, in Eb-Allegro ma non presto  
source: F-Pn D 3998 (concertos 1-6)

*Edition:*

ke.942

- ° ed. in score of harpsichord concertos no. 5 and 6 by R. Peiretti; preface by A. Iesuè

€24,--

- Harpsichord concerto no. 3 in G  
harpsichord solo; 2 violins, viola, bass  
Allegro-Andantino con moto-Allegro  
source: F-Pn D 3998 (concertos 1-6)

*Edition:*

ke.788

- ° ed. H. Illy in score and parts

€33,--

- Harpsichord concerto no. 6 in A  
harpsichord solo; 2 violins, viola, bass  
Non tanto allegro-Andante, in D-Allegro  
source: F-Pn D 3998 (concertos 1-6)

*Edition:*

ke.942

- ° ed. in score of harpsichord concertos no. 5 and 6 by R. Peiretti; preface by A. Iesuè

€24,--

Giardini, F.

**Felice Giardini**

1716 - 1796

*op. 9*

- "Sei Quintetti per cembalo, due violini, violoncello, e basso...Opera XI",  
London, Welcker (1767)

6 quintets for obl. harpsichord, 2 violins, cello and bass:

no. 1 in G: Andante-MAnuetto

no. 2 in D: Andante-Presto

no. 3 in F: Andante-Presto

no. 4 in Eb: Andante-Minuetto

no. 5 in Bb: Andante-Presto

no. 6 in C: Andante-Gratoso

*Edition:*

- nos. 1-6:

su.285

- ° ed. in score by L. Bertani

€47,--

Giordani, G.

**Giuseppe Giordani**

c.1753 - 1798

- Concerto in C for harpsichord  
harpsichord; 2 oboes, 2 horns, strings, bc  
source: I-LU C.220

*Edition:*

ke.376

- ° ed. M. Machella:

score

€30,--

ke.377

set of parts: strings, 2 ob, 2 hn (1 each)

€30,--

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Giordani, T.

**Tommaso Giordani**

c.1733 - 1806

- Concerto in C for harpsichord  
harpsichord; 2 violins, cello

*Edition:*

° ed. Bittner:

ke.378

score

€26,--

ke.379

set of string parts (4-3-0-2-1)

€44,--

Giuliani, G.F.

**Giovanni Francesco Giuliani**

c.1760 - after 1818

- Harpsichord concerto op. 12

*Edition:*

° ed. A. Cirillo / O. Conti:

ke.791

score

€51,--

ke.792

solo part + pf.red.

€68,--

Goldberg, J.G.

**Johann Gottlieb Goldberg**

1727 - 1756

- Concerto in d  
harpsichord; 2 violins, viola, bc  
Allegro-Largo-Allegro di molto

*Edition:*

° ed. in score and parts by E. Dadder *out of print; rental only*

ke.380

out of print

- Concerto in Eb  
harpsichord; 2 violins, viola, bc  
Allegro-Largo con sordini-Allegro di molto

*Edition:*

° ed. in score and parts by E. Dadder *out of print; rental only*

ke/381

out of print

Gossec, F.-J.

**François-Joseph Gossec**

1734 - 1829

*Concertante du ballet de Mirza*

- "Simphonie concertante du ballet de Mirza, arrangée pour deux harpes ou deux clavecin; avec accompagnement de deux violons, une basse, et deux cors ad libitum", Paris, Bailleux (1784) Brook 90  
sinfonia conc. in D for 2 solo harps(icords); 2 violins, viola, cello, 2 horns, bc

*Edition:*

° ed. J.F. Paillard in score and parts

ar.371

€96,--

Graun, C.H.

**Carl Heinrich Graun**

1704 - 1759

- Concerto in c  
harpsichord; 2 violins, viola, bc

*Edition:*

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ke.382 ° ed. Hoffmann *out of print* out of print

- Concerto in F op. 2, no. 4  
harpichord; 2 violins, viola, bc  
Allegro non tanto-Largo-Allegretto  
*Edition:*

ke.383 ° ed. H. Ruf *out of print* out of print

Graun, J.G.

**Johann Gottlieb Graun**  
1703 - 1771

- Concerto in e  
harpichord; 2 violins, viola, bc  
*Edition:*

ke.384

° ed. Hoffmann:

score

€26,--

ke.385

set of string parts (4-3-2-2-1)

€43,--

Guglielmi, P.A.

**Pietro Alessandro Guglielmi**  
1728 - 1804

*op. 1*

- "Sei Quartetti per il cembalo, 2 violini e violoncello...(op. 1)", London, for the author, 1768
- 1. in C: Allegro moderato-Minuetto
- 2. in Bb: Andante-Allegro moderato
- 3. in D: Andante-Allegro
- 4. in G: Allegro-Allegro con spirito
- 5. in F: Larghetto-Allegro
- 6. in Eb: Allegro-Minuetto: allegro

*Edition:*

- nos. 1-6:

ke.386

° ed. in score by P. Bernardi

€32,--

Händel, G.F.

**Georg Friedrich Händel**  
1686 - 1759

***Organ concertos nos. 1 - 6: op. 4 HWV 289 - 294***

- "Six Concertos for the organ and harpsicord: also for violins, hautboys, and other instruments, in 7 parts. Compos'd by Mr. Handel. Opera Quarta. (remark by Handel:) These six concertos were publish'd by Mr. Walsh from my own copy corrected by my self, and to him only I have given my right therein", London, I. Walsh (c.1750)  
organ; 2 oboes, 2 violins, viola, basso (bassoon), basso ripieno
- 1. in g: Larghetto e staccato-Allegro-Adagio-Andante
- 2. in Bb: A tempo ordinario e staccato-Allegro-Adagio e staccato-Allegro ma non presto
- 3. in g: Adagio-Allegro-Adagio-Allegro (Gavotte)
- 4. in F: Allegro-Andante-Adagio-Allegro
- 5. in F: Larghetto-Allegro-Alla Siciliana-Presto
- 6. in Bb: Andante allegro-Larghetto-Allegro moderato *Harp Concerto*

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## Editions:

- *nos. 1-6 op. 4: nos. 1-6 HWV 289 - 294:*
    - Facsimile of the 10 partbooks of the Walsh edition €161,--
    - Photo copies of the 10 partbooks of the Walsh edition €46,--
    - Facsimile of the organ solo part (uncorrected) of the 1750 edition €18,--
    - Facsimile of the score of the corrected edition London, Arnold, c.1793 €46,--
    - in: Hallische Händel-Ausgabe of concertos nos. 1-16 op. 4 and the Harp Concerto HWV 294 (with 2 recorders)  
 rev. ed. by T. Best & W.D. Gudger; HHA IV/2; hardback full score, including: Kritischer Bericht  
 Appendix:
      - a) First version of HWV 291: the 4th mov.; b) Organ and bass part of the 2nd version of HWV 291: 1st mov; c) First version of HWV 292: the 4th mov.
    - Sources (all British):
      - a) autographs: Lbl RM 20.g.12; Lbl King's ms. 317; Cfm mus. 264
      - b) manuscript copies: Mp Flower coll. ms. 130 Hd 4/84; Cfm mus. 836; BENcoke; Lbl Egerton 2945; Lbl RM 20.g.13; Lbl R.M. 19.a.1
      - c) prints: "The Lady's Entertainment, Fifth Book", London, Walsh, 1738; "Six Concertos for the harpsichord or organ compos'd by Mr. Handel...These 6 concertos were publish'd by Mr. Walsh from my own copy corrected by my Self...", London, Walsh, 1738 €205,--
  - Hallische Händel Ausgabe; ed. Best / Gudger; full score; paperback; without Kritischer Bericht €119,--
  - in: Organ concertos nos. 1-12 (op. 4 and op. 7); Reprint of the old Chrysander Edition; full score; paperback €19,--
- *no. 1 in g, op. 4 / 1 HWV 289:*
  - Halle Edition by T. Best and W. Gudger:
    - score €30,--
    - organ solo €12,--
    - set of parts: strings (3-3-2-3), 2 oboes €82,--
  - ed. T. Koopman:
    - score €26,--
    - organ solo part €14,--
    - set of parts: strings (11), 2 oboes, bassoon €63,--
  - ed. P. Williams in pocket score €12,--
- *no. 2 in Bb, op. 4 / 2 HWV 290:*
  - Halle Edition by T. Best and W. Gudger:
    - score €21,50
    - organ solo €10,--
    - set of parts: strings (3-3-2-3), 2 oboes €82,--
  - ed. T. Koopman:
    - score €18,--
    - organ solo part €12,50
    - set of parts: strings (11), 2 oboes, bassoon €58,--
  - ed. P. Williams in pocket score €12,--
- *no. 3 in g, op. 4 / 3 HWV 291:*
  - Halle Edition by T. Best and W. Gudger:
    - (incl. the original version of movement no. 4 and the 2nd version of the first

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	movement for organ and bass):	
ke.402	score	€23,--
ke.822	organ solo	€12,--
ke.403	set of parts: strings (3-3-2-3), 2 oboes	€82,--
	° ed. T. Koopman:	
ke.973	score	€19,50
ke.974	organ solo part	€14,--
ke.975	set of parts: strings (11), 2 oboes, bassoon	€64,--
ke.861	° ed. P. Williams in pocket score	€12,--
	 • <i>no. 4 in F, op. 4 / 4 HWV 292:</i>	
	° Halle Edition by T. Best and W. Gudger:	
ke.404	score	€26,--
ke.823	organ solo	€12,50
ke.405	set of parts: strings (3-3-2-3), 2 oboes	€89,50
	° ed. T. Koopman:	
ke.976	score	€21,--
ke.977	organ solo part	€17,--
ke.978	set of parts: strings (11), 2 oboes, bassoon	€56,--
ke.862	° ed. P. Williams in pocket score	€12,--
	 • <i>no. 5 in F, op. 4 / 5 HWV 293:</i>	
	° Halle Edition by T. Best and W. Gudger:	
ke.406	score	€18,--
ke.824	organ solo	€11,--
ke.407	set of parts: strings (3-3-2-3), 2 oboes	€82,--
	° ed. T. Koopman:	
ke.979	score	€15,50
ke.980	organ solo part	€12,50
ke.981	set of parts: strings (11), 2 oboes, bassoon	€62,--
ke.863	° ed. P. Williams in pocket score	€12,--
	 • <i>no. 6 in Bb, op. 4 / 6 HWV 294:</i>	
	<i>see for version with harp solo and 2 flutes section: Harp</i>	
	° Halle Edition by T. Best and W. Gudger:	
ke.411	score	€19,50
ke.825	organ solo	€12,--
ke.412	set of parts: strings (3-3-2-3), 2 oboes	€76,--
	° ed. T. Koopman:	
ke.408	score	€15,50
ke.409	organ solo part	€10,50
ke.410	set of parts: strings (11), 2 oboes, bassoon	€58,--
ke.864	° ed. P. Williams in pocket score	€12,--

## ***Organ Concertos nos. 7 - 12: op. 7 HWV 306 - 311***

- "A Third Set of Six Concertos for the organ and harpsicord with instrumental parts...Opera 7ma", London, I. Walsh, 1760  
 organ; 2 oboes, 2 violins, viola, basso (bassoon), basso ripieno
- 1. in Bb: Andante-Org. ad lib ex D moll-Largo e piano-Fuga ex B un mezzo tuono più alto (= op. 6, no. 2: 2nd mov.)-Organo ad lib Adagio ex G moll-Bourrée: allegro
- 2. in A: Ouverture-A tempo ordinario-Organo ad lib-Allegro

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3. in Bb: Andante-Adagio e fuga ad lib-Spiritoso-Menuet I / II  
 4. in d: Adagio-Allegro (così così)-Organo ad lib-Allegro  
 5. in g: Staccato ma non troppo allegro-Adagio. Organo ad lib-Andante:  
 larghetto e staccato-Adagio. Organo ad lib-Menuet-(Gavotte)  
 6. in Bb: Pomposo-Organo ad lib-Air, a tempo ordinario

## Editions:

- *nos. 7-12 op. 7 / 1-6 HWV 306 - 311:*
  - Facsimile of the solo part of the 1760 edition €18,--
  - in: Hallische Händel-AusgabeIV/8: organ concertos nos. 7 - 12 op. 7/1-6  
 HWV 306-311 & concertos nos. 13 and 14 HWV 295 and 296a;  
 ed. S. Flesch, W. Stockmeier, E. Gerlach and I. Schneider; including  
 Kritischer Bericht; full score; hardback €198,--
  - in: Organ concertos nos. 1-12 (op. 4 and op. 7); Reprint of the old  
 Chrysander Edition; full score; paperback €19,--
- *no. 7 in Bb, op. 7/1 HWV 306:*
  - Halle Edition; ed. Flesch / Stockmeier:
    - score €30,50
    - organ solo €17,--
    - strings (3-2-2 (vln III)-2-3); 2 oboes €98,--
  - ed. T. Koopman:
    - score €31,--
    - organ solo part €17,--
    - set of parts: strings (11), 2 oboes, bassoon €68,--
  - ed. Carus:
    - score of all 6 concertos op. 7 / 1-6 €76,--
    - solo part of op. 7 / 1 €24,50
    - parts of op. 7 / 1: strings (3-3-2-3), 2 oboes €59,--
  - ed. P. Williams in pocket score €12,--
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  - ed. T. Koopman:
    - score €18,50
    - organ solo part €14,--
    - set of parts: strings (11), 2 oboes, bassoon €56,--
  - ed. Carus:
    - score of all 6 concertos op. 7 / 1-6 €76,--
    - solo part of op. 7 / 2 €19,--
    - parts of op. 7 / 2: strings (3-3-2-3), 2 oboes €35,--
  - ed. P. Williams in pocket score €12,--
- *no. 9 in Bb, op. 7 / 3 HWV 308:*
  - ed. T. Koopman:
    - score €26,--
    - organ solo part €14,50
    - set of parts: strings (11), 2 oboes, bassoon €76,--
  - ed. Carus:
    - score of all 6 concertos op. 7 / 1-6 €76,--
    - solo part of op. 7 / 3 €24,50
    - parts of op. 7 / 3: strings (3-3-2-3), 2 oboes €48,50
  - ed. P. Williams in pocket score €12,--

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	• <i>no. 10 in d, op. 7 / 4 HWV 309:</i>	
	◦ ed. T. Koopman:	
ke.424	score	€25,--
ke.425	organ solo part	€14,--
ke.426	set of parts: strings (11), 2 oboes, bassoon	€69,--
	◦ ed. Carus:	
ke.986	score of all 6 concertos op. 7 / 1-6	€76,--
ke.993	solo part of op. 7 / 4	€19,--
ke.994	parts of op. 7 / 4: strings (3-3-2-3), 2 oboes	€29,50
ke.867	◦ ed. P. Williams in pocket score	€12,--
	• <i>no. 11 in g, op. 7 / 5 HWV 310:</i>	
	◦ ed. T. Koopman:	
ke.427	score	€20,--
ke.428	organ solo part	€14,--
ke.429	set of parts: strings (11), 2 oboes, bassoon	€59,50
	◦ ed. Carus:	
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ke.995	solo part of op. 7 / 5	€14,50
ke.996	parts of op. 7 / 5: strings (3-3-2-3), 2 oboes	€32,--
ke.868	◦ ed. P. Williams in pocket score	€12,--
	• <i>no. 12 in Bb, op. 7 / 6 HWV 311:</i>	
	◦ ed. T. Koopman:	
ke.430	score	€14,--
ke.431	organ solo part	€10,50
ke.432	set of parts: strings (11), 2 oboes, bassoon	€40,--
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ke.997	solo part of op. 7 / 6	€14,50
ke.998	parts of op. 7 / 6: strings (3-3-2-3), 2 oboes	€22,50
ke.869	◦ ed. P. Williams in pocket score	€12,--

## Organ concertos nos. 13-16 HWV 295, 296a, 304, 305a

- no. 13 in F: Largo (largo)-Allegro-Org. ad lib ex A-Larghetto-Allegro  
 no. 14 in A: Largo e staccato-Organo ad lib-Andante-Grave-Allegro  
 no. 15 in d: Andante-organo adagio ad lib e poi una Fuga allegro ad lib poi  
 segue 9/8-Allegro  
 no. 16 in F: (Ouverture)-Allegro-Organo ad lib-Andante-Marche: allegro

### Editions:

	• <i>nos. 13-16 HWV 295, 296a, 304, 305a:</i>	
ke.435	◦ ed. Carus; full score of organ concertos nos. 13-16; hardback	€59,--
	• <i>nos. 13 and 14 HWV 295 and 296a:</i>	
ke.985	◦ in: Hallische Händel-AusgabeIV/8: organ concertos nos. 7 - 12 op. 7/1-6 HWV 306-311 & concertos nos. 13 and 14 HWV 295 and 296a; ed. S. Flesch, W. Stockmeier, E. Gerlach and I. Schneider; including Kritischer Bericht; full score; hardback	€198,--

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ke.871	string parts (3-3-2-3) HWV 295	€29,--
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ke.877	organ solo part	€19,--
ke.878	set of parts: strings (3-3-2-3), 2 oboes, 2 bassoons, 2 horns	€66,--
	◦ ed. Carus:	
ke.435	full score of concerto nos. 13-16; hardback	€56,--
ke.446	organ solo HWV 305a	€25,--
ke.445	set of parts: strings (3-3-2-3), 2 oboes, 2 bassoons, 2 horns HWV 305a	€69,--

## Second set of organ concertos HWV 295 - 300

- "A second set of six concertos for the harpsicord or organ...(Op. 5)", London, I. Walsh, 1740 (ed. of the keyboard part only)
  1. HWV 295 = organ concerto no. 13 *see above*
  2. HWV 296a = organ concerto no. 14 *see above*
  3. HWV 297 in d: after concerto grosso op.6, no. 10 HWV 328:  
 Ouverture-Air: lentement-Allegro-Allegro-Allegro moderato

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4. HWV 298 in G: after concerto grosso op. 6, no. 1 HWV 319:  
A tempo giusto-Allegro-Adagio-Allegro-(Allegro)
5. HWV 299 in D: after concerto grosso op. 6, no. 5 HWV 323:  
(Larghetto e staccato)-Allegro-Presto-Largo-Allegro-  
Menuet: un poco larghetto
6. HWV 300 in g: after concerto grosso op. 6, no. 6 HWV 324:  
Largo e affettuoso-A tempo giusto-Musette: larghetto-  
Allegro-Allegro

## *Edition:*

- nos. 1-6:  
*ke.879* ° ed. Chrysander; concertos 1-2 in score; concertos 3-6: keyboard solo only €25,--
- Sonata for obl. organ and orchestra from the oratorio "Il Trionfo del tempo e del Disinganno" HWV 46a (1707)  
*Editions:*  
*ke.845* ° ed. R. Ewerhart from GB-Lbl RM 19.d.9 and D-MÜs 1896: score €14,--  
*ke.846* set of parts: 2 oboes, 2 violins, viola, obl. cello €10,--  
*ke.858* ° ed. in score and parts by M. Machella from the ms. in D-MÜs €35,--

Haydn, J.

## **Joseph Haydn**

1732 - 1809

- a) *Hob. XIV: Divertimenti & Concertini*  
b) *Hob. XVIII: Concertos*

### **a) *Hob. XIV: Divertimenti & Concertini***

#### *Hob. XIV: 1*

- Divertimento in Eb  
obl. keyboard instrument; 2 horns, violin, cello  
Moderato-Menuetto / Trio-Presto  
*Edition:*  
*ke.451* ° Henle Urtext Edition; ed. W. Stockmeier in score and parts €14,50

#### *Hob. XIV: 2*

- Divertimento in F  
obl. keyboard, baryton, 2 violins  
Allegro-Menuetto / Trio-Finale: adagio  
later arranged for obl. keyboard, violin, cello Hob. XV: 2  
*Edition:*  
° see: section violin, cello, bc / keyboard: J. Haydn: Hob. XV: 2

#### *Hob. XIV: 3*

- Divertimento in C  
obl. keyboard instrument; 2 violins, cello  
Allegro moderato-Menuet / Trio-Finale: allegro molto  
*Editions:*  
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## *Hob. XIV: 4*

- Divertimento in C  
obl. keyboard instrument; 2 violins, cello  
(Allegro)-Menuet / Trio, in c-Finale (allegro)

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## *Hob. XIV: 5*

- Divertimento per il cembalo solo, in D  
in Haydn's own catalogue of 1805: "con due violini e basso")  
Allegro: not complete; theme from Haydn's holograph catalogue + fragment of 21 last bars from autograph in D-B)-Menuet (c.1768/69)

### *Edition:*

- ° for keyboard solo: see section Keyboard Solo: J. Haydn Hob. XVI: 5a

## *Hob. XIV: 6*

- Divertimento in G  
keyboard solo; also early editions for keyboard, 2 violins, cello  
Allegro-Adagio, in g-Menuetto / Trio, in g (NB: these are movements 1, 3 and 2 of the version for solo keyboard which has Allegro molto as 4th movemnt.)

### *Edition:*

- ° for keyboard solo: see section Keyboard Solo: J. Haydn Hob. XVI: 6

## *Hob. XIV: 7*

- Divertimento in C  
obl. keyboard instrument; 2 violins, cello  
Allegretto moderato-Menuet / Trio, in c-Finale: presto

### *Editions:*

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## *Hob. XIV: 8*

- Divertimento in F  
obl. keyboard instrument; 2 violins, cello  
Allegro moderato-Menuet / Trio, in c-Finale: scherzo

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## *Hob. XIV: 9*

- Divertimento in F  
obl. keyboard instrument; 2 violins, cello  
Allegro-Menuet / Trio, in Bb-Finale: allegro molto

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## *Hob. XIV: 10\**

- Divertimento in C  
obl. keyboard instrument; 2 violins, cello  
Moderato-Menuet-Finale: allegro

## *Edition:*

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- Concertino in C  
obl. keyboard instrument; 2 violins, cello  
Moderato-Adagio, in a-Allegro

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## *Hob. XIV: 12*

- Concertino in C

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obl. keyboard instrument; 2 violins, cello

Allegro-Adagio, in F-Finale: allegro

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## *Hob. XIV: 13*

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obl. keyboard instrument; 2 violins, cello

Allegro moderato-Adagio, in e-Finale: presto

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## *Hob. XIV: C1*

### • Divertimento in C

obl. keyboard instrument; 2 violins, cello

Andante

*Edition:*

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## *Hob. XIV: C2*

### • Divertimento in C

obl. keyboard instrument; 2 violins, cello

Allegro moderato-Menuet

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## *Hob. XIV: C3*

= Quartet op. 10 no. 3 in C for keyboard, 2 violins, cello *by J.C. Wagenseil*

## *Hob. XIV: F1*

= Quartet no. 6 for keyboard, flute, viola, cello *by J.A. Schmittbauer*

## *Hob. XIV: F2*

### • Concertino in F

obl. keyboard instrument; 2 violins, cello

Moderato-Adagio, in C-Allegro assai

#### *Editions:*

° in: Concertini & Divertimenti; New Haydn Edition, XVI, ed. in score by H.

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° ed. in score and parts by Robbins Landon

€28,--

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ke.454

## *b) Hob. XVIII: Concertos*

### *Hob. XVIII: 1*

### • Concerto in C

organ or harps.; 2 violins, viola, bass; ms. in A-M with 2 oboes and 2 trump.

Allegro moderato-Largo, in F-Allegro moderato

#### *Edition:*

° ed. E.-M. Hodel:

full score

€35,--

study score

€14,--

solo part

€14,50

set of parts: strings (11), 2 ob, 2 tpt

€91,--

ke.455

ke.881

ke.456

ke.457

### *Hob. XVIII: 2*

### • "Concerto per il clavicembalo o l'organo" in D

harpsichord or organ; 2 violins, viola, bass (2 oboes, 2 horns / trumpets, timp.)

Allegro moderato-Adagio, in G-Allegro

#### *Edition:*

° ed. H.C. Robbins Landon:

primary sources: mss. in A-GÖ and A-SEI; other sources: A-Wn S.m.

22892 and D-B mus.ms. 10067

score

€39,--

set of string parts (4-3-2-2-1)

€79,--

solo part

€24,50

ke.458

ke.459

ke.460

### *Hob. XVIII: 3*

### • Concerto in F

harpsichord; 2 violins, viola, bass

Allegretto-Largo, in C-Presto

# MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240  
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## *Editions:*

- ke.461 ° ed. after New Haydn Edition in score and parts by Walter / Wackernagel; realization of bc by Petrenz; fingering by Schilde; cadenzas by Ruoff €43,50
- ke.447 ° in: New Haydn Edition, vol. XV: keyboard concertos XVIII: 3, 4, 9 and 11; cadenzas from Haydn's life-time; ed. Walter and Wackernagel; hardb. €149,--

## *Hob. XVIII: 4*

- Concerto in G  
harpichord; 2 violins, viola, bass  
ad libitum parts for 2 oboes and 2 horns in the Boyer ed. of c.1784  
Allegro-Adagio, in C-Rondo: presto (Finale)

## *Editions:*

- ke.462 ° ed. after New Haydn Edition in score and parts (string quartet) by Walter / Wackernagel; realization of bc by Petrenz; fingering by Schilde; cadenzas by Ruoff €41,--
- ke.447 ° in: New Haydn Edition, vol. XV: keyboard concertos XVIII: 3, 4, 9 and 11; cadenzas from Haydn's life-time; ed. Walter and Wackernagel; hardb. €149,--
- ke.464 ° ed. B. Hinze-Reinhold after the Boyer ed.: score €35,--
- ke.465 set of parts: strings (3-3-2-2-1), 2 ob, 2 hn €56,--

## *Hob. XVIII: 5*

- Concerto in C  
harpichord or organ; 2 violins, bass  
Allegro moderato-Andante-Allegro

## *Edition:*

- ke.466 ° ed. Heussner in score and parts €23,--

## *Hob. XVIII: 6*

- *Double concerto* in F for harpichord and violin  
harpichord and violin; 2 violins, viola, bass  
Allegro moderato-Largo, in C-Allegro

## *Edition:*

- ke.468 ° ed. H. Schultz: score €35,--
- ke.469 violin solo €15,--
- ke.470 set of string parts (3-3-2-2-1) €77,--

## *Hob. XVIII: 7*

- Concerto in F  
harpichord; 2 violins, bass  
Moderato-Adagio, in d-Allegro

## *Edition:*

- ke.471 ° ed. in score and parts by M. Haselböck €26,50

## *Hob. XVIII: 8*

- Concerto in C  
organ or harpichord; 2 violins, bass; ad lib: 2 horns / trumpets, timpani  
Allegro moderato-Adagio, in G-Finale: allegro

## *Edition:*

- ° ed. H.C. Robbins Landon after: D-B mus.ms. 10064, CZ-KRa II.G.16 and CZ-Bm Rajhrad ms. A.14229

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ke.472 score €29,50  
 ke.473 set of parts: strings (3-3-0-2-1), 2 tpt, timp ad lib €51,--

## *Hob. XVIII: 9*

- Concerto in G  
 harpsichord; 2 violins, bass  
 Allegro-Adagio, in fg-Tempo di menuetto  
*Editions:*

ke.447 ° in: New Haydn Edition, vol. XV: keyboard concertos XVIII: 3, 4, 9 and 11;  
 candenzas from Haydn's life-time; ed. Walter and Wackernagel; hardb. €149,--

ke.474 ° ed. Brusotti:  
 score (= piano conductor) €24,50  
 ke.475 set of strings parts (5-5-0-5) €49,--

## *Hob. XVIII: 10*

- Concerto in C  
 organ or harpsichord; 2 violins, bass  
 Moderato-Adagio-Allegro  
*Edition:*

ke.476 ° Urtext ed. Walter; fingering by Theopold:  
 score €20,50

ke.477 set of string parts (1 each) €21,50

## *Hob. XVIII:11*

- Concerto in D *with the Hungarian Rondo*  
 harpsichord; 2 oboes, 2 horns, 2 violins, viola, bass  
 Vivace-Un poco adagio, in A-Rondo all'Ungarese  
*Editions:*

ke.478 ° ed. H. Walter and B. Wackernagel (Urtext of the Haydn Complete Edition):  
 score €24,--

ke.480 set of parts: strings (3-3-2-2-1), 2 ob, 2hn €86,--

ke.479 solo part and pf.red. €23,--

ke.447 ° in: New Haydn Edition, vol. XV: keyboard concertos XVIII: 3, 4, 9 and 11;  
 candenzas from Haydn's life-time; ed. Walter and Wackernagel; hardb. €149,--

## *Hob. XVIII: F1*

- Concerto in F  
 harpsichord; 2 flutes, 2 violins, viola, bass  
 Allegro moderato-Andante-Presto  
*Edition:*

ke.481 ° ed. G. Lenzewski:  
 score €28,--

ke.482 set of parts: strings (3-3-2-2-1), 2 fl €46,--

## *Hob. deest*

- Concerto in F  
 harpsichord; 2 horns ad lib, 2 violins, viola, bass  
*Edition:*  
 ° ed. Merseburger:

ke.483 score €19,50

ke.484 set of parts: strings (1 of each), 2 hn ad lib €42,--

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Haydn, M.

**Michael Haydn**

1737 - 1806

- Double concerto in C for organ and viola P 55 / MH 41

Allegro moderato-Adagio, in G-Prestissimo

organ and viola; 2 violins, viola, bass

autograph score: D-B mus.ms. autogr. Haydn J.M. 5

*Edition:*

° ed. P. Angerer:

ke.485

score

€36,--

ke.486

set of parts: strings (3-3-2-3)

€36,--

ke.487

solo parts

€28,--

Hertel, J.W.

**Johann Wilhelm Hertel**

1727 - 1789

- Concerto no. 6 in Eb

harpichord solo; 2 horns, 2 violins, viola, bass

Allegro con spirito-Largo, con sordini-Allegro

source: B-Bc U 6076 (score)

*Edition:*

ke.488

° in: ed. in score of 4 keyboard concertos: no. 6 and 12 by J.W. Hertel, and no.2 and 8 by A.C. Kunzen; ed. with introd. (Germ.) by A. Edler;

Denkmäler Norddeutscher Musik, vol. 5-6; hardback

€187,--

- Harp or Keyboard concerto no. 7 in F

harp or harpichord, 2 violins, viola and cello

Allegro con brio-Adagio-Tempo di minuetto

*Edition:*

° ed. J. Seitz from B-Bc 6077:

ar320

score

ar321

set of parts

ar322

solo part and pf.red.

€25,--

- Concerto no. 12 in g

harpichord solo; 2 horns, 2 violins, viola, bass

Allegro / Adagio / Allegro

source: B-Bc U 6082 (score)

*Edition:*

ke.488

° in: ed. in score of 4 keyboard concertos: no. 6 and 12 by J.W. Hertel, and no.2 and 8 by A.C. Kunzen; ed. with introd. (Germ.) by A. Edler;

Denkmäler Norddeutscher Musik, vol. 5-6; hardback

€187,--

- Keyboard concerto in Eb

harpichord; 2 flutes, 2 horns, 2 violins, viola, bc

source: ms. score in B-Bc

*Edition:*

° in: ed. in score by R. Hertel of 2 keyboard concertos in Eb and f

ke.489

score

€63,--

ke.490

set of parts: 2 vln, vla, bass, 2 fl, 2 hn, harpichord

€54,--

- Keyboard concerto in f

harpichord; 2 flutes, 2 horns, 2 violins, viola, bc

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source: ms. score in B-Bc

*Edition:*

° in: ed. in score by R. Hertel of 2 keyboard concertos in Eb and f  
score

ke.489

€63,--

Hoffmeister, F.A.

**Franz Anton Hoffmeister**

1754 - 1812

- Piano concerto in D op. 24 (before 1784)

Allegro brioso-Adagio-Allegretto

*Edition:*

° ed. Kneusslin:

score

€48,--

ke.491

set of parts: strings (3-3-2-2-1), 2 ob, 2 hn

€59,--

ke.492

solo + pf.red.

€24,50

ke.493

Hofmann, L.

**Leopold Hofmann**

1738 - 1793

- Concerto in C Badley C1

harpichord and oboe solo; 2 violins, viola, bass

*Edition:*

° ed. Badley

score

€86,--

ke.494

set of parts: soli, strings (3-3-2-2-1)

€61,--

ke.495

- Concerto in F Badley F1

harpichord and oboe solo; 2 horns, 2 violins, viola, bass

*Edition:*

° ed. Badley:

score

€86,--

ke.496

set of parts: soli, strings (3-3-2-2-1), 2 hn

€61,--

ke.497

- Concerto in G Badley G1

harpichord and flute solo; 2 violins, viola, bass

*Edition:*

° ed. Badley

score

€81,--

ke.498

set of parts: soli, strings (3-3-2-2-1)

€57,--

ke.499

Homilius, G.A.

**Gottfried August Homilius**

1714 - 1785

- Harpsichord concerto

composed c.1761; ms. in D-B

harpichord; 2 violns, viola, bass

*Edition:*

° ed. Strube:

score

€14,--

ke.500

solo part

€7,--

ke.501

set of strings parts (3-3-2-3)

€19,75

ke.502

Hook, J.

**James Hook**

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1746 - 1827

## *6 Concertos, c.1771 (op. 1?)*

- "Six Concertos for the harpsichord or forte-piano with accompaniments for 2 violins and a violoncello", London, Welcker, c.1771 (= op.1?)
  - no. 1 in C: Moderato-Rondo: andantino
  - no. 2 in Eb: Andantino-Rondo un poco allegro
  - no. 3 in E: Andantino con espressione-Rondo: allegretto
  - no. 4 in Bb: Allegretto-Minuetto
  - no. 5 in D: Allegro con spirito-Andante-Rondo: allegro
  - no. 6 in A: Allegretto-Rondo: andante

### *Editions:*

- nos. 1-6:

ke.503

- Facsimile of the 1771 edition (parts); introduction by J.H. van Krevelen

€ 20,--

## *6 Concertos op. 55*

- "Six Grand Concertos for the organ or harpsichord, with accompaniments ...Opera LV", London, Preston & Son, 1790
- 6 concertos in C-A-Eb-Bb-G-D

### *Edition:*

- nos. 1-6:

ke.880

- Facsimile of the keyboard part of the 1790 edition

€28,--

Hummel, J.N.

## **Johann Nepomuk Hummel**

1778 - 1837

## *op. 56*

- "Rondo Brillante pour le piano-forte con accompagnement d'orchestre"
  - in A: Introduzione: larghetto maestoso-Allegro grazioso
  - piano solo; flute, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 violins, viola, violoncello, bass
  - ms. sources: A-Wn 2942 (without pf and 2 oboes); D-B mus.ms. 10985 (string parts); D-ZI (in: D-DI) s.s. (2 pianos)
  - first edition: "Répertoire de Musique pour les dames. Ouvrage périodique et progressif composée par Jean Nep. Hummel. 1. Année Cahier 8/9: Rondeau brillant pour pianoforte avec accompagnement d'orchestre", Vienna, the author, c.1813
  - NB: a footnote in the first ed. gives 3 ways of performance: 1. with orchestra; 2. with string quartet; 3. for piano solo

### *Edition:*

- Reprint of the Peters edition:

score: not available for sale

ke.505

solo part

€ 22,--

ke.506

set of parts: strings (4-4-3-2-2), f, 2 ob, 2 cl, 2 bsn, 2 hn

€ 69,--

## *op. 85*

- "Grosses Concert für das Piano-Forte mit vollständiger Orchester Begleitung. Componirt...von Joh.Nep. Hummel, grossherzogl. s. Weimar'schen Kapellmeister. 85stes Werk", Vienna, S.A. Steiner & Comp., pl.no.3007 (1821)
  - autograph: GB-Lbl Add. 32219 (first movement only)
  - piano solo; flute, 2 oboes, 2 clarinets, 4 horns, 2 trumpets, timpani, 2 violins, viola, bass
  - in a: Allegro moderato-Larghetto, in F-Rondo: allegro moderato

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## *Edition:*

- ke.507* ° Reprint of the Breitkopf edition:  
*ke.508* piano conductor score €52,--  
set of parts: strings (4-4-3-2-2), wind €138,--

## *op. 89*

- "Grand Concerto pour le Piano-Forte avec accompagnement de grand orchestre composé...par...J.N. Hummel, maitre de chapelle de s.a.s. le grand duc de Saxe-Weimar. Oeuv. 89", Leipzig, C.F. Peters, no.no.1594 (c.1820)  
piano solo; flute, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, timp., 2 violins, viola, violoncello, double bass  
concerto in b: Allegro moderato-Larghetto, in G-Finale: vivace

## *Edition:*

- ke.509* score not for sale  
*ke.510* solo part €52,--  
set of parts: strings (4-4-3-2-2) and wind €146,--

## *op. 110*

- "Les Adieux. Grand conerto pour le pianoforte avec accompagnement de l'orchestre (executé pour la 1e fois à Paris par l'auteur) composé...par J.N. Hummel, maître de chapelle de la cour de Saxe-Weimar. Oeuv. 110", Leipzig, C.F. Peters (1826)  
autograph: GB-Lbl Add. 32219  
piano solo; 2 flutes, 2 oboes, 2 bassoons, 2 horns, 2 trumpets, trombone, timpani; 2 violins, viola, cello, double bass  
concerto in E: Allegro pomposo et spiritoso-Andante con moto, in e-Rondo: allegro moderato, ma con brio

## ° reprint of an older edition:

- ke.511* score not for sale  
set of parts: solo, strings (4-4-3-2-2) and wind €145,--

## *op. 113*

- "Grosses Concert in As-dur für das Piano-Forte mit Begleitung des Orchesters. Componirt...von J.N. Hummel, grossherzogl. Sächs. Hofkapellmeister, Ritter der Ehrenlegion, Mitglied des Institut de France und mehrerer akademischen Gesellschaften etc. 113tes Werk", Vienna, T. Haslinger, pl.no. 5601 (1827).  
piano solo; 2 flutes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets; 2 violins, viola, cello, double bass  
in Ab: Allegro moderato-Romanze: larghetto con moto, in E-Rondo alla spagnola: allegro moderato

## *Editions:*

- ke.513* ° new ed. in score by J. Sachs after 6 manuscripts (autogr. score in D-DÜk; piano part GB-Lbl Add.32216; parts GB-Lbl Add.32217; US-Wc: solo part; D-B mus.ms. 10986/8: full score; ms. in custody of Dr. David Brock, GB-Powick, Worcester) and the three 1830 editions (Paris: Farrenc; Vienna: Haslinger; London: Cramer) €93,--  
*ke.512* ° parts of the old Breitkopf edition: trings (4-4-3-2-2) and wind €128,--

## *S. 49/W.1*

- Concerto in A (1790)  
Allegro moderato-Romanze-Rondo  
*ke.504* ° ed. of the solo part by Zimmerschmied from the autograph solo part in

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- D-DÜk (orchestral material rental only) € 16,--
- Kirnberger, J.Ph. **Johann Philipp Kirnberger**  
1721 - 1783
- Harpsichord concerto in g  
harpsichord solo; 2 violins, viola, cello  
Allegro un poco-Adagio, in Eb-Allegro un poco  
*Edition:*  
° ed. in score and parts by A. Bender from D-B mus.ms. 11630 €34,--
- ke.936
- Königsperger, M. **Marianus Königsperger**  
1708 - 1769
- "Certamen Musicum complectens VI Concerta communia & II Pastoritia ad  
facilem cujusvis usum accommodata. Organo principali a violinis & alto viola  
necessariis, 2 clarinis vel cornibus & violoncello ad libitum...Opus XVIII",  
Augsburg, heirs of J.J. Lotter, 1754  
concertos I, III-V and pastorellas I-II for organ solo, strings, bc; concerto II  
and VI organ solo, 2 horns and strings  
*Editions:*  
from op. 18:
    - Concerto no. I in G: Moderato-Adagio, in e-Allegro  
° ed. K. Ruhland:
      - score €11,--
      - set of string parts (3-3-2-2-1) €34,--
    - Concertos nos. I and II:
      - no. I in G: Moderato-Adagio, in e-Allegro
      - no. II in G: Moderato-Adagio-Grave  
° ed. in score by H. Walti; Musik aus der Klosterkirche St. Katharinental, 7 €21,--
    - 2 Pastorellas for organ, strings, bc
      - 1. Pastorella I in G: Moderato-Adagio, in D-Allegro
      - 2. Pastorella II in F: Moderato-Adagio, in C-Grave  
° ed. K. Ruhland:
        - score €27,--
        - set of string parts
    - Pastorella in F for organ, strings, bc:
      - ° ed. O. Biba
        - score €12,75
        - set of string parts (3-3-2-2-1) €34,--
- ke.514  
ke.515  
ke.516  
ke.911  
ke.912  
ke.517  
ke.518
- Kozeluch, L. **Leopold Kozeluch**  
1747 - 1818
- Piano concerto no. 7 in D op. 25 P IV: 7  
"Grand concerto pour le clavecin ou piano forte avec accompagnement de deux  
violons, alto, basse, deux oboe et deux cors de chasse composés par mr. L.  
Kozeluch", Vienna, l'autuer (1784/85)  
published as op. 25 in 1788 by Boyer, Paris  
Allegro-Adagio, in Bb-Andantino con (7) variazioni  
*Edition:*  
° ed. R. Meyland; solo part + pf. red. *score and orch. parts rental only* out of print
- ke.519

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Krebs, J.L.

**Johann Ludwig Krebs**

1713 - 1780

- Concerto in b for harpsichord, obl. oboe and strings  
Moderato-Amabile-Presto

*Edition:*

° ed. K. Janetzky after D-B mus.ms. 12027:

<i>ke.520</i>	score (harpsichord)	€31,--
<i>ke.521</i>	oboe solo	€11,--
<i>ke.522</i>	set of string parts (1 each)	€43,50

Kunzen, A.C.

**Adolf Carl Kunzen**

1720 - 1781

- Keyboard concerto no. 2 in G  
harpsichord; 2 violins, viola, bass  
(Allegro)-Lento e affettuoso-Vivace  
source: B-Bc U 6127 (score by Westphal)

*Edition:*

° in: ed. in score of 4 keyboard concertos: no. 6 and 12 by J.W. Hertel, and no.2 and 8 by A.C. Kunzen; ed. with introd. (Germ.) by A. Edler; Denkmäler Norddeutscher Musik, vol. 5-6; hardback

<i>ke.488</i>		€187,--
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- Keyboard concerto no. 8 in D  
harpsichord; 2 horns, 2 violins, viola, bass  
Allegro moderato-Affettuoso-Vivace

*Edition:*

° in: ed. in score of 4 keyboard concertos: no. 6 and 12 by J.W. Hertel, and no.2 and 8 by A.C. Kunzen; ed. with introd. (Germ.) by A. Edler; Denkmäler Norddeutscher Musik, vol. 5-6; hardback

<i>ke.488</i>		€187,--
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Lentz, N.

**Nicolaas Lentz**

1720? - 1780

- "II. Concerto a sei stromenti: cembalo obbligato, tre violini, alto viola & violoncello", Rotterdam, A. Magito

*Edition:*

• Concerto no. 2 for harpsichord, obl. violin, 2 violins, viola, cello

° ed. Ligtelijn:

score

<i>ke.524</i>	Concerto no. 2 for harpsichord, obl. violin and strings; score	€15,--
<i>ke.525</i>	set of string parts: obl. violin, 3-3-2-1	€25,--

Linike, J.G.

**Georg Ignaz Linek**

1725 - 1791

- Harpsichord concerto in F  
harpsichord; 2 horns, 2 violins, cello  
Allegro moderato-Andante-Allegro

*Edition:*

° ed. F. Goebels:

score

<i>ke.526</i>	score	€19,--
<i>ke.527</i>	set of parts: strings (1 of each), 2 hn	€17,--

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Löhlein, G.S.

**Georg Simon Löhlein**

1727 - 1781

*op. 8*

- "Concerto per il cembalo concertato, due corni, 2 flauti, 2 violini, viola e basso. Opera VIII", Leipzig, der Autor / Breitkopf  
Concerto in C for harpsichord, strings, 2 flutes, 2 horns

*Edition:*

° ed. in score by F. Kessler included in:

*ke.528*

"Instrumental music of the 17th and 18th century in Gdansk":

1. B. Erben: Sonata sopra ut re mi fa sol la, for 2 violins and bc (in S-Uu)
2. K. Förster: Sonata a3 for bassoon, 2 violins and bc (S-Uu)
3. K. Förster: Sonata a7 for bassoon, 2 cornetts, 2 violins, viola, bass, bc
4. M. Gremboszewski: Aria voce sola for cornett and bc (PL-GDs 300/36)
5. M. Gremboszewski: Canzoneto à 2 voci: bassoon, cornett (vln), bc (idem)
6. G.S. Löhlein: Concerto per il cembalo (with strings, 2 flutes and 2 horns)
7. J.H. Meder: Chaconne for 2 violins and bc (from S-Uu)
8. J.H. Meder: "Der Polnische Pracher" for 2 violins, 2 violas, bass, bc
9. P. Siefert: Canzon a8, no.16 from his "Psalmorum Davidicorum...pars secunda", Gdansk, the author, 1651: for 2 choirs of instruments: 3 violins (cornetts), trombone / 3 trombones, tromb. grosso, organ
10. T. Volckmar: Sonata prima for violin and harpsichord

€137,--

Manfredini, V.

**Vincenzo Manfredini**

1737 - 1799

- Keyboard concerto in Bb (c.1769)  
source: "Concert choisie (!) pour le clavecin avec l'accompagnement des deux violons, taille & basse, deux hautbois ou flutes & deux cors de chasse ad libitum", Den Haag, B. Hummel / Amsterdam, J.J. Hummel

Allegro-Grave-Allegro

*Edition:*

° ed. Toni (without the ad lib. wind parts):

*ke.529*

score

€38,--

*ke.530*

set of string parts (3-3-2-2-1)

€59,--

*ke.531*

solo + pf.red.

€28,--

Martines, M.

**Marianne Martines**

1744 - 1812

- Concerto in A  
harpsichord; 2 violins, viola, cello; ad lib: 2 horns  
source: autograph score in A-Wgm

*Edition:*

*ke.532*

° ed. in score by R. Marciano (orch. parts rental only)

€39,--

Martini, G.B.

**Giovanni Battista Martini**

1706 - 1784

- Concerto in C for harpsichord and strings  
Allegro sostenuto-Larghetto-Allegro molto-Allegro  
autograph: I-Bc

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*ke.533* *Edition:*  
° ed. in score by G. Piccioli (*orch. parts rental only*) €28,--

- Concerto in D for harpsichord and strings  
Allegro-Andante-Allegro

*ke.534* *Edition:*  
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score €32,--  
*ke.535* set of string parts (11) €67,--

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° ed. Desderi:  
score €18,--  
*ke.537* set of parts: solo; strings (3-3-2-2-1) €76,--

Masek, V.V.

**Václav Vincenc Masek**

1755 - 1831

- Concertino for piano 4 hands  
piano 4 hands; 2 flutes, 2 clarinets, 2 bassoons, 2 horns, 2 violins, viola, cello

*ke.538* *Edition:*  
° ed. J.J. Nieuwenhuizen:  
score €36,--  
*ke.539* set of parts (1 each) €39,--

Mayr, S.

**Johann Simon Mayr**

1763 - 1845

- Piano concerto no. 1 in C  
piano; 2 oboes, 2 horns, 2 violins, viola, bass  
Allegro moderato-Andantino grazioso-Rondo

*ke.540a* *Edition:*  
° ed. P. Spada from the ms. in I-BGi:  
score €89,--  
*ke.540b* solo part with pf.red. €54,--

- Piano concerto no. 2 in C

*ke.1002* *Edition:*  
° ed. in score by P. Spada €168,--

Morandi, P.

**Pietro Morandi**

1745 - 1815

- Organ concerto in D  
organ; 2 trumpets, 2 violins, cello

*ke.541* *Edition:*  
° ed. M. Machella:  
score €39,--  
*ke.542* set of parts €39,--

Monn, M.G.

**Georg Matthias Monn**

1717 - 1750

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- Concerto in g for cello or harpsichord Fischer no. 39  
cello or harpsichord solo; 2 violins, viola, bass  
Allegro-Adagio-Allegro non tanto  
sources: A-Wgm IX.6369 and IX.6370 (cello); D-B mus.ms. 14630 (keyb.)

*Editions:*

- ° ed. Nagy for cello:
  - score €20,50
  - string parts: strings (3-3-2-3) €39,--
  - cello solo with pf.red. €17,50

cd.100

cd.101

cd.102

st.111

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"Viennese instrumental music before and around 1750; vol. II: ed. in score  
by W. Fischer:

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2. M.G. Monn: Sinfonia in G for 2 violins, viola and bass Fischer 4
3. M.G. Monn: Sinfonia in D for 2 violins, viola and bass Fischer 8
4. M.G. Monn: Sinfonia a 4 in A for 2 violins, viola, bass Fischer 13
5. M.G. Monn: Sinfonia a 4 in Bb for 2 violins, viola, bass Fischer 11
6. M.G. Monn: Concerto in g for cello or harpsichord solo, 2 violins, viola  
and bass Fischer 39
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bass) Fischer 41
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harpsichord; 2 violins, viola, bass  
Allegro-Andante-Tempo di menuetto  
source: D-B mus.ms. 14630/5

*Edition:*

st.111

- ° ed. W. Fischer in:

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bass) Fischer 41
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Mozart, F.X.

## Franz Xaver Mozart

- Concerto in C op. 14 for piano and orchestra  
published as: "Concerto pour le piano forte composé et dédié à madame  
Hedwig, douairière de Lutichau...et à mademoiselle Julie de  
Lutichau sa fille par W.A. Mozart, fils...Oeuvr. 14", Leipzig,  
Breitkopf & Härtel, pl.no. 1310 (1809)  
Allegro maestoso-Adagio, in a-Allegretto  
piano solo; 2 flutes, 2 oboes, 2 bassoons, 2 horns, 2 trumpets, timpani;  
2 violins, viola, bass

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*Edition:*

ke.906

° ed. in score by R. Angermüller

€30,--

Mozart, W.A.

## Wolfgang Amadeus Mozart

1756 - 1791

- a) *List of Keyboard Concertos*
- b) *Editions*
- c) *Reprint of old Mozart Edition*
- d) *Cadenzas*
- e) *Kirchensonaten*

### a) *List of Keyboard Concertos* *on Köchel numbers*

"strings" = 2 violins, viola, bass (unless otherwise indicated)

K:

- 37. in F: Allegro-Andante, in C-(Allegro)  
keyboard; 2 oboes, 2 horns, strings  
concerto after sonata movements of H.F. Raupach (1st  
mvt. = allegro from sonata no.5), of ? (2nd mvt.) and of  
L. Honauer (mvt. 3 = op. 1, no. 3: first mvt.)
- 39. in Bb: Allegro spiritoso-Andante, in F-Molto allegro  
keyboard; 2 oboes, 2 horns, strings  
concerto after sonata movements of H.F. Raupach (1st  
and 3rd mvt. after H.F. Raupach's sonata no.1) and of  
J. Schobert (2nd mvt. = Andante poco allegro from op.  
17, no.2)
- 40. in D: Allegro maestoso-Andante, in A-Presto  
keyboard; 2 oboes, 2 horns, 2 trumpets, strings  
concerto after sonata movements of L. Honauer (1st. mvt.  
after op. 2 no.1: 1st mvt.), J.G. Eckard (2nd mvt. after  
op. 1, no.4: Andante) and C.Ph.E. Bach (3rd mvt. after  
La Boehmer Wq 117.26 / H 81)
- 41. in G: Allegro-Andante-Molto allegro  
keyboard; 2 flutes, 2 horns, strings  
concerto after sonata movements of L. Honauer (1st. mvt.  
after op. 1, no.1: first mvt.), H.F. Raupach (2nd mvt. after  
sonata no. 1: Andantino) and L. Honauer (3rd mvt. after  
op. 1, no.1: Molto allegro)
- 107/i-iii 3 Concertos after sonatas by J.Chr. Bach op. 2, nos.2-4  
all 3 for: keyboard, 2 violins, bass
- 107/i in D: Allegro-Andante, in G-Tempo di minuetto
- 107/ii in G: Allegro-Allegretto & 4 variations
- 107/iii in Eb: Allegro-Allegretto: rondeaux
- 175. in D: Allegro-Andante ma un poco adaggio, in G-Allegro  
keyboard; 2 oboes, 2 horns, 2 trumpets, timpani, strings
- 238. in Bb: Allegro aperto-(Andante un poco adagio, in Eb-Rondeau:  
allegro  
keyboard; 2 oboes (flutes), 2 horns, strings
- 242. in F: *Concerto for 3 pianos Lodron Concerto*  
Allegro-Adagio, in Bb-Rondeau: tempo di minuetto
- 246. in C: *Lützow Concerto*  
Allegro aperto-Andante, in F, Rondeau: tempo di minuetto

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- piano; 2 oboes, 2 horns, strings
271. in Eb: *Jeunehomme Concerto*  
 Allegro-Andantino, in c-Rondeau: presto
- piano; 2 oboes, 2 horns, strings
- 365 (316a) in Eb: *Concerto for 2 pianos*  
 Allegro-Andante, in Bb-Rondeaux: allegro
- piano; 2 oboes, 2 bassoons, 2 horns, strings
382. in D: *Rondo: Allegretto grazioso*
- piano; flute, 2 oboes, 2 horns, 2 trumpets, timpani, strings
386. in A: *Rondo: Allegretto*
- piano; 2 oboes, 2 horns, strings
- 413 (387a) in F: *Allegro-Larghetto, in Bb-Tempo di menuetto*
- piano; 2 oboes, 2 bassoons, 2 horns, strings
- 414 (385p) in A: *Allegro-Andante, in D (theme by J.C. Bach)-Allegretto*
- piano; 2 oboes, 2 horns, strings
- 415 (387b) in C: *Allegro-Andante, in F-Allegro*
- piano; 2 oboes, 2 bassoons, 2 horns, 2 trump, timp, strings
449. in Eb: *Allegro vivace-Andantino, in Bb-Allegro ma non troppo*
- piano; strings; ad lib: 2 oboes, 2 horns
450. in Bb: *Allegro-(Andante), in Eb-Allegro*
- piano; flute, 2 oboes, 2 bassoons, 2 horns, strings
451. in D: *Allegro-(Andante), in G-Allegro di molto*
- piano; flute, 2 oboes, 2 bassoons, 2 horns, 2 trumpets,  
 timpani, strings
453. in G: *Allegro-Andante, in C-Allegretto*
- piano; flute, 2 oboes, 2 bassoons, 2 horns, strings (2 vlas)
456. in Bb: *Paradis-Konzert*
- Allegro vivace-Andante un poco sostenuto, in g-All. vivace*
- piano; flute, 2 oboes, 2 bassoons, 2 horns, strings (2 vlas)
459. in F: *Zweites Krönungskonzert*
- Allegro vivace-Allegretto, in C-Allegro assai*
- piano; flute, 2 oboes, 2 bassoons, 2 horns, strings (2 vlas);  
 (2 trumpets, timpani)
466. in d: *Allegro-Romanze, in Bb-Rondo (allegro molto)*
- piano; flute, 2 oboes, 2 bassoons, 2 horns, 2 trumpets,  
 timpani, strings (2 violas)
467. in C: *(Allegro maestoso)-Andante, in F-Allegro vivace assai*
- piano; flute, 2 oboes, 2 bassoons, 2 horns, 2 trumpets,  
 timpani, strings (2 violas)
482. in Eb: *Allegro-Andante, in c-Allegro: rondo*
- piano; flute, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets,  
 timpani, strings (2 violas)
488. in A: *Allegro-Adagio, in f#-Allegro assai*
- piano; flute, 2 clarinets, 2 bassoons, 2 horns, strings (2 vla)
- 488d. in A: *Rondo for a piano concerto (fragment for K 488?)*
491. in c: *Allegro-Larghetto, in Eb-(Allegretto)*
- piano; flute, 2 oboes, 2 clarinets, 2 bassoons, 2 horns,  
 2 trumpets, timpani, strings (2 vlas)
503. in C: *Allegro maestoso-Andante, in F-(Allegretto)*
- piano; flute, 2 oboes, 2 clarinets, 2 bassoons, 2 horns,  
 2 trumpets, timpani, strings (2 vlas)
537. in D: *Krönungs-Konzert Coronation Concerto*
- Allegro-(Larghetto), in A-(Allegretto)*

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- piano; flute, 2 oboes, 2 clarinets, 2 bassoons, 2 horns,  
2 trumpets, timpani, strings
595. in Bb: Allegro-Larghetto, in Eb-Allegro  
piano; flute, 2 oboes, 2 bassoons, 2 horns, strings (2 vlas)  
*Fragments:*
- Anh. 56 (315f) in D: fragment only  
piano; 2 flutes, 2 oboes, 2 horns, 2 trumpets, timp., strings
- Anh. 57 (537a) in D: fragment only (sketch for 1st movement of K 537?)
- Anh. 58 (488a) in D: fragment only (sketch for 2nd mvt. of K 488?)  
piano; flute, 2 clarinets, 2 bassoons, 2 horns, strings (2 vla)
- Anh. 59 (459a) in C: fragment only (cancelled sketch for 2nd mvt. of K 459?)  
piano; flute, 2 oboes, 2 bassoons, 2 horns, strings (2 vlas);
- Anh. 60 (502a) in C: fragment only (sketch for concerto K 503?)  
piano; flute, 2 oboes, 2 clarinets, 2 bassoons, 2 horns,  
2 trumpets, timpani, strings (2 vlas)
- Anh. 61 (537b) in d: fragment only (sketch for middle movement of K 537 or  
K 488?)  
piano; flute, 2 oboes, 2 basset horns, 2 bassoons, 2 horns  
strings (2 vlas)
- Anh. 62 (491a) in Eb: fragment only (sketch for 2nd movement of K 491?)  
piano; flute, 2 clarinets, 2 bassoons, 2 horns, strings (2 vla)
- Anh. 63 (488b) in A: fragment only (sketch for final movement of K 488?)  
piano; flute, 2 clarinets, 2 bassoons, 2 horns, strings (2 vla)
- Anh. 64 (488c) in A: fragment only (sketch for final movement of K 488?)  
piano; flute, 2 clarinets, 2 bassoons, 2 horns, strings (2 vla)
- Anh. 65 (452c) in C: fragment only of a middle movement (for K 453?)  
piano; flute, 2 oboes, 2 bassoons, 2 horns, strings
- deest: in A: fragment only of a Rondo for a piano concerto

## *b) Editions:*

### *1. Volumes of the Neue Mozart Ausgabe:*

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ke.1005

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    3. Cadenza to 3rd mvt. of J.S. Schroeter op. 3 / 6 K 624 (626a) Anh. D
    4. Two cadenzas to 1st & 2nd mvt. of J.S. Schroeter op. 3 / 6; Anh. F-G
    5. Cadenza to 1st mvt. of J.S. Schroeter op. 3 / 1; K 624 (626a) Anh. H
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## d) *Cadenzas*

ke.851	• Cadenzas and Lead-ins to the piano concertos ed. F. Ferguson and W. Rehm, based on the Neue Mozart Ausgabe, volume X/31/3	
	K 40: cad. to mov. 1 K 624 (626a), App. C	
	K 107/I: cad. to mov. 1 and mov. 2 K 624 (626a), App. A-B	
	K 175: cad. to movements 1 and 2 K 624 (626a), K/6: 2 and 4	
	K 238: cad. to mov. 1, 2 and 3 K 624 (626a); K/6: nos. 5-7	
	K 242: cad. to mov. 1 and 2; 3 lead-ins to mov. 3	
	K 246: 3 cad. for mov. 1, 3 cad. for mov.2, lead-in for mov. 3 KV 624	

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- (626a); K/6: nos. 8-12 and 14  
K 271: 2 cad. to mov. 1, 2 cad. to mov. 2, 10 lead-ins to mov. 3 KV 624  
(626a); K/6: nos. 15-22  
K 365: cad. to mov. 1 and mov. 3 K 624 (626a); K/6: no. 24  
K 382: cad. to bar 217 K 624 (626a); K/6: no. 26  
K 413: cad. to mov. 1 and mov. 2 K 624 (626a); K/6: nos.37-38  
K 414: 2 cad. to mov. 1, 2 lead-ins and 2 cad. to mov. 2, 2 cad. and a lead-  
in to mov. 3 K 624 (626a); K/6: nos. 27-32 and 34-36  
K 415: cad. to mov. 1, lead-in and cad. to mov. 2, 2 lead-ins to mov. 3  
K 624 (626a); K/6: nos. 13, 39-41 and K/6: p. 435  
K 449: cad. to mov. 1 K 624 (626a); K/6: no. 42  
K 450: cad. to mov. 1, and lead-in and cad. to mov. 3 K 624 (626a);  
K/6: nos. 43-45  
K 451: cad. to mov. 1 and mov. 3 K 624 (626a); K/6: nos. 46-47  
K 453: cad. to mov. 1 and mov. 3 K 624 (626a); K/6: nos. 48 and 50  
K 456: cad. to mov. 1 and mov. 2 K 624 (626a); K/6: nos. 54 and 57  
K 459: cad. to mov. 1, and lead-in and cad. to mov. 3 K 624 (626a); K/6:  
nos. 58-60  
K 488: cad. to mov. 1 K 624 (626a); K/6: no. 61  
K 595: ccad. to mov. 1, and lead-in and cad. to mov. 3 K 624 (626a);  
K/6: nos. 62-64

## Appendix:

1. Older version of cd. to mov. 3 of K 365
2. Two cad. of doubtful authenticity to K 453, mov. 1 and 2 K 624 (626a);  
K/6: nos. 49 and 51
3. Cadenza to mov. 1 of K 456 K 624 (626a); K/6: no. 53
4. Cadenzas and lead-in to K 456 after the copy of the Glinka Museum,  
Moscow K 624 (626a); K/6: nos. 52, 55 and 56

€29,--

## • 36 Original cadenzas:

K 624 to: K 175, 271, 414, 415, 449, 450, 451, 453, 456, 459, 488, 595  
for the Rondo KV 382

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ke.650

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K 68 (41i) in Bb: (Allegro)	2 violins, bass, organ
K 69 (41k) in D: (Allegro)	2 violins, bass, organ
K 144 (124a) in D: (Allegro)	2 violins, bass, organ
K 145 (124b) in F: (Allegro)	2 violins, bass, organ
K 212 in Bb: Allegro	2 violins, bass, organ
K 224 (241a) in F: Allegro con spirito	2 violins, bass, organ
K 225 (241b) in A: Allegro	2 violins, bass, organ
K 241 in G: Allegro	2 violins, bass, organ
K 244 in F: Allegro	organ solo, 2 violins, bass
K 245 in D: Allegro	organ solo, 2 violins, bass
K 263 in C: Allegro	organ solo, 2 violins, bass, 2 trumpets
K 274 (271d) in G: Allegro	2 violins, bass, organ
K 278 (271e) in C: Allegro	2 violins, cello, 2 oboes, 2 trumpets, timp., organ
K 328 (317c) in C: Allegro	organ solo, 2 violins, bass
K 329 (317a) in C: Allegro	organ solo, 2 violins, cello, 2 oboes, 2 horns 2 trumpets, timpani, bass

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Mudge, R.

**Richard Mudge**

1718 - 1763

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6 Concertos:

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sx.105

tb.202

tb.203

Muffat, Gottlieb

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Vivace-Adagio, in g-Spiritoso  
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ke.840

Müthel, E.G.

**E.G. Müthel**

*brother of J.G. Müthel*

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**Johann Gottfried Müthel**

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Allegro-Adagio, in G-Finale

source: A-Ssp Paris autograph Par: 140.1

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° see section Collections: Collections Austria: "Salzburger Klaviermusik des  
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- 2 Organ concertos in F and D  
organ; 2 violins, viola, cello; 2 horns

*Edition:*

° ed. in score by C. Lunelli

ke.674

€34,--

Pergolesi, G.B.

**Giovanni Battista Pergolesi**

1710 - 1736

- Concerto in C for 2 harpsichord, strings and bc  
Allegro non assai-Adagio tarsissimo-Allegro  
source: US-Aau M1105.P44 C6 17-b

*Edition:*

° ed. M. Machella:

ke.797

score

€30,--

ke.798

set of string parts

€46,--

Platti, G.B.

**Giovanni Benedetto Platti**

1697 - 1763

- Concerto in c Iesù I/49  
Andantino (molto mosso)-Adagio-allegro

*Edition:*

° ed. F. Torre Franca from D-B mus.ms. 17650/3:

ke.677

score

€39,50

ke.678

set of parts (harps. solo; 1 each: 2 vln, vla, vc)

€85,--

- Concerto in F Iesù I/52  
Allegro-Adagio-Allegro

*Edition:*

° ed. from D-B mus. BP 607 (1743; Pretlack collection) by D.E. Freeman in:  
"Two concertos for harpsichord and strings":

ke.679

score

€54,--

ke.680

set of parts: 2 vln, vla, bass (1 each)

€20,--

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- Concerto in G Iesù I/54  
Allegro assai-Largo-Allegro

*Edition:*

° ed. F. Torre Franca from D-B mus.ms. 17650/1 and 6:

ke.675 score €39,50  
ke.676 set of parts (solo harps; 1 each: 2 vln, vla, vc) €85,--

- Concerto in A Iesù I/57  
Allegro ma non tanto-Largo-allegro

*Edition:*

° ed. from D-B mus. BP 609 (1743; Pretlack collection) by D.E. Freeman in:  
"Two concertos for harpsichord and strings":

ke.679 score €54,--  
ke.680 set of parts: 2 vln, vla, bass (1 each) €20,--

Pokorný, F.X.

**Franz Xaver Pokorný**  
1728 - 1794

- Concerto in F for harpsichord, 2 violins, bass  
source: ms. In D-Rtt

*Edition:*

° ed. Benker:

ke.681 score €15,50  
ke.682 set of string parts: 2 violins, bass (1 each) €11,50

Predieri, G.B.

**Giovanni Battista Predieri**  
1707 - c.1760

- Concerto pastorale for harpsichord or organ and strings

*Edition:*

° ed. F. Schroeder:

ke.683 score €16,--  
ke.684 set of string parts (3-3-2-2-1) €42,--

Puccini, D.

**Domenico Puccini**  
1772 - 1815

- Piano concerto in Bb  
piano; 2 oboes, 2 horns, strings  
Allegretto-Adagio-Allegretto non presto

*Edition:*

° ed. Abbado; solo + pf.red.

ke.685 €36,--

Rameau, J-Ph.

**Jean-Philippe Rameau**  
1683 - 1764

*Pièces de clavecin en concerts, 1741*

- "Pièces de clavecin en concerts, avec un violon ou une flute, et une viole ou  
ou un deuxième violon...", Paris, l'auteur / Boivin / Le Clair, 1741  
(reprinted twice in 1752; also published in 1750 as: "Five Concertos for the  
harpsichord...accompanied with a violin or german flute or two violins or viola,  
with some select pieces for the harpsichord alone", London, I. Walsh  
In his "Avis aux concertants" Rameau says: "Ces pièces exécutées sur le

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claveçin seul ne laissent rien à désirer". To illustrate this practice, he had 4 pieces engraved in the blank pages of the original print in such an arrangement: La Livri, L'Agaçante, La Timide and L'Indiscrete. In the edition by S. Rampe all other pieces have been arranged by the editor for harpsichord alone.

1. Premier Concert, in c: La Coulicam-La Livri-Le Vézinet in C
2. Deuxième Concert, in G: La Laborde-La Boucon in g-L'Agaçante-Premier menuet-2e Menuet in g
3. III.e Concert, in A: La Lapoplinière-La Timide in a: rondeau-Premier Tambourin-2e Tamourin en rondeau in a
4. IV.e Concert, in Bb: La Pantomime-L'Indiscrete-La Rameau
5. Cinquième Concert, in d: Fugue La Forqueray-La Cupis-La Marais in D

#### *Edition:*

- nos. 1-5:
  - Facsimile of the 1741 edition €34,--
  - ed. in score and parts by E.R. Jacobi; with the composer's "notices" in French, German and English *out of print* out of print
  - Facsimile of the 1750 edition: "Five concertos for the harpsichord...accompanied with a violin or german flute or two violins or viola with some select pieces for the harpsichord alone", London, Walsh €63,--
  - Opera omnia, vol. I/2; hardback score with critical report; parts in paperb. €265,--

Reichardt, J.F.

**Johann Friedrich Reichardt**  
1752 - 1814

- Concerto in D for keyboard, 2 violins, viola, bass  
source: "6 Concerts pour le clavecin ou piano forte a l'usage du beaux sexe avec l'accompagnement de 2 violons, taille et violoncell", Amsterdam 1774.

Allegro molto-Andante-Presto

#### *Edition:*

- ed. a. Schmidt
  - score €56,--
  - solo part €13,--
  - set of string parts (3-3-2-3) €36,--

Richter, F.X.

**Franz Xaver Richter**  
1709 - 1789

- Concerto in e for harpsichord and strings  
Allegro-Pastorale cantabile-Allegro assai

#### *Edition:*

- ed. K. Höckner; cadenzas by H. Heiss:
  - score €48,--
  - set of string parts (3-3-2-2-1) €54,--

Ritschel, G.W.

**Georg Wenzel Ritschel**  
1744 - 1805

- Concerto in G for flute and organ  
flute solo, organ solo; 2 violins, viola, cello  
Allegro-Andante-Allegretto  
source: CH-E 19.06: "Concerto a organo solo et flauto traverso concertante, violino primo et secondo, viola, violoncello"

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## *Edition:*

° ed. I. Gronefeld from CH-E 19.06; also consulted: D-B mus.ms.6994/1 (as by Galuppi, without the organ part); version by the editor for flute and organ:

<i>ke.945</i>	score	€33,--
<i>ke.946</i>	set of string parts (3-3-2-3)	€76,--
<i>ke.847</i>	solo parts	€27,--

Rosetti, A.

**Antonio Rosetti**

c.1750 - 1792

- Concerto in G (1781) Murray C 2 Kaul III/1  
Allegro molto-Romance: adagio non tanto, in C-Rondeau: allegretto  
keyboard; 2 flutes, 2 horns, 2 violins, viola, bass  
main sources: D-B mus.ms. 18917 and US-Wc M1010.R84 op. 5 case

## *Edition:*

° ed. W. Koch / Murray:

<i>ke.694</i>	score	€28,--
<i>ke.695</i>	set of parts: strings (4-3-2-2-1), wind	€42,--
<i>ke.696</i>	solo + pf.red.	€23,--

Rösler, J.J.

**Johann Josef Rösler**

1771 - 1813

- Allegro (first movement of his piano concerto op. 15)

## *Edition:*

° see: L. van Beethoven: Concert movement Kinsky Anhang 7

Rutini, G.M.P.

**Giovanni Maria Placido Rutini**

1723 - 1797

- Concerto in D for harpsichord and strings  
Allegro-Andante-Allegro

## *Edition:*

° ed. H. Illy:

<i>ke.789</i>	score	€26,--
<i>ke.790</i>	set of string parts	€21,--

Sales, P.P.

**Pietro Pompeo Sales**

c.1729 - 1797

- "Concerto per il cembalo principale con stromenti" in C  
Allegro con spirito-Andante con molto motto-Allegro

## *Edition:*

° ed. P. Dicke from D-Mbs mus.ms. 3973:

<i>ke.833</i>	score	€28,50
<i>ke.834</i>	set of parts: strings (3-3-2-3), 2 horns	
<i>ke.835</i>	solo part	

- "Concerto per il cembalo principale con stromenti" in F  
Allegro-Andantino-Allegro

## *Edition:*

° ed. P. Dicke from D-Mbs mus.ms. 3972:

	score	€30,--
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set of parts: strings (3-3-2-3), 2 horns  
solo part

- Concerto in G for organ, 2 violins, viola, bc  
(previously erroneously attributed to Haydn)  
Allegro moderato-Andante, in C-Allegro

*Editions:*

- ke.932 ° ed. in score and parts by M. Machella from the manuscripts in A-Wn and D-HR (in D-Au) €44,--
- ke.697 ° ed. in score and parts by J. S. Hettrick €52,--

Salieri, A.

**Antonio Salieri**

1750 - 1825

- "Concerto per l'organo" in C  
Allegro ma non molto-Allegro assai  
organ solo; strings, 2 oboes, 2 trumpets

*Edition:*

- ke.698 ° ed. J. S. Hettrick from the autograph score (A-Wn ms. S.m. 3726) score €34,--
- ke.699 set of parts: strings (3-3-2-2-1), 2 ob, 2 tpt €59,50

- Concerto in C for harpsichord (fortepiano) (1773)  
harpsichord (piano); 2 violins, viola, cello; 2 oboes, 2 horns  
Allegro maestoso-Larghetto-Andantino

*Editions:*

- ke.1032 ° ed. C. Ballola and P. Spada from the autograph score in A-Wn: score *orch. parts rental only* €139,--
- ke.700 solo + pf. red. €56,--

- Piano concerto in Bb (Vienna, 1773)  
pf. solo; strings, 2 oboes, 2 bassoons, 2 horns

*Editions:*

- ke.1033 ° ed. G.C. Ballola and P. Spada from the autograph in A-Wn score *orch. parts rental only* €165,--
- ke.701 solo + pf.red. €48,--

Sammartini, G.

**Giuseppe Sammartini**

c.1699 - c.1770

## 4 Concertos op. 9

- "St. Martini's Concertos for the harpsichord or organ with the instrumental parts for violins etc....Opera Nona", London, J. Walsh, 1754:

4 concertos for keyboard instrument, 2 violins, cello and bc

no. 1 in A: Andante spiritoso-Allegro assai-Andante-Allegro assai

no. 2 in F: Allegro-Andante-Allegro

no. 3 in G: Spiritoso-Andante-Allegro

no. 4 in Bb: Allegro-Andante: sempre piano/Allegro

*Editions:*

- no. 1:
    - ° ed. H. Illy in score and parts €28,50
    - ° ed. M. Machella in score and parts €43,50
  - no. 2:
- ke.702
- ke.826

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ke.809	° ed. M. Machella in score and parts	€37,50
	• no. 3:	
ke.818	° ed. M. Machella in score and parts	€37,50
	• no. 4:	
ke.819	° ed. M. Machella in score and parts	€37,50

Scarlatti, A.

**Alessandro Scarlatti**

1660 - 1725

## 6 Concertos

- Six Concertos for harpsichord and strings from GB-Lbl Add. 32431
- no. 1 in C: Fuga: allegro-Allegretto
- no. 2 in A: Fuga: andantino-Andante con moto
- no. 3 in e: Fuga: allegretto commodo-Andantino con spirito
- no. 4 in C: Fuga: andante-Allegretto moderato
- no. 5 in G: Fuga: allegro-Andante
- no. 6 in Eb: Fuga: allegro moderato-Andante con espressione

### Editions:

	• no. 1 in C:	
ke.852	° ed. in score by O. Dantone (string parts only rental); in the manuscript the <i>tutti</i> parts are added in compressed score, realized here by the editor for 2 violins, viola and bass:	€35,--
	• no. 2 in A:	
ke.853	° ed. in score by O. Dantone (string parts only rental); in the manuscript the <i>tutti</i> parts are added in compressed score, realized here by the editor for 2 violins, viola and bass:	€35,--
	• no. 3 in e:	
ke.854	° ed. in score by O. Dantone (string parts only rental); in the manuscript the <i>tutti</i> parts are added in compressed score, realized here by the editor for 2 violins, viola and bass:	€35,--
	• no. 4 in C:	
ke.855	° ed. in score by O. Dantone (string parts only rental); in the manuscript the <i>tutti</i> parts are added in compressed score, realized here by the editor for 2 violins, viola and bass:	€35,--
	• no. 5 in G:	
ke.856	° ed. in score by O. Dantone (string parts only rental); in the manuscript the <i>tutti</i> parts are added in compressed score, realized here by the editor for 2 violins, viola and bass:	€35,--
	• no. 6 in Eb:	
ke.857	° ed. in score by O. Dantone (string parts only rental); in the manuscript the <i>tutti</i> parts are added in compressed score, realized here by the editor for 2 violins, viola and bass:	€35,--

Schaffrath, Ch.

**Christoph Schaffrath**

1709 - 1763

- Concerto in Eb
- harpsichord; 2 violins, viola, bc
- Allegro-Andante, in c-Alelgro

### Edition :

	° ed. U. Liedtke from D-B mus.ms. 19750/6:	
ke.703	score	€24,--
ke.704	set of string parts (3-3-2-2-1)	€53,--

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- Concerto in Bb  
harpichord; 2 violins, viola, bc  
*Edition:*
  - ° ed. in score by K.J. Louwenaar from D-B AmB 492  
appendix: two ornamented versions of the slow movement €47,--

ke.705

Schobert, J.

## Johann Schobert

1735? - 1767

### op. 12

- "Concerto pour le clavecin avec l'accompagnement de deux violons, alto et basse. Deux oboe, deux cors de chasses ad libitum. Opera XII", Paris, 1765  
*Editions:*
  - ° in: Selected Works; ed. in score by H. Riemann ; DDT 39; containing:
    - 1-5. Sonatas for harpsichord and violin (op.2: no.1; op. 14: nos.2-5)
    - 6-7. Trios for harpsichord, violin, cello (op. 16: nos.1 and 4)
    - 8-9. Quartets for harpsichord, 2 violins, cello (op. 7: no.1; op. 14: no.1)
    - 10-11. Harpsichord concertos op. 12 and op. 15
    - 12. "Ein sonderbares musikalisches Stück" for harpsichord solo €99,--
  - ° Facsimile of the London ed. of c.1770 in parts €12,--

ke.706

ke.707

### op. 15

- "Concerto pour le clavecin avec l'accompagnement de deux violons, deux cors de chasse ad libitum, alto et basse. Dédiée a mademoiselle Alexandrine de Martinville par mr. Schobert claveciniste de s.a.s. monseigneur le prince de Conty. Opera XV", Paris, 1767  
*Edition:*
  - ° in: Selected Works; ed. in score by H. Riemann ; DDT 39; containing:
    - 1-5. Sonatas for harpsichord and violin (op.2: no.1; op. 14: nos.2-5)
    - 6-7. Trios for harpsichord, violin, cello (op. 16: nos.1 and 4)
    - 8-9. Quartets for harpsichord, 2 violins, cello (op. 7: no.1; op. 14: no.1)
    - 10-11. Harpsichord concertos op. 12 and op. 15
    - 12. "Ein sonderbares musikalisches Stück" for harpsichord solo €99,--

ke.706

Schroeter, J.S.

## Johann Samuel Schroeter

c.1752 - 1788

### op. 5

- "Six concertos for the harpsichord or piano forte, with accompaniments for two violins, a tenor and bass. Composed & dedicated to J.E. Hanken esq.r by J.S. Schroeter. Opera V", London, J. Dale (c.1785; the first ed. was publ. by W. Napier in 1774 in which the order of the concertos is different)
  - 1. C: Allegro-Largo, in G-Rondo: allegretto
  - 2. F: Moderato-Rondo: tempo di minuetto
  - 3. D: Allegro con spirito-Grazioso, in A-Tempo di minuetto
  - 4. G: Allegro-Grazioso
  - 5. Bb: Allegro moderato-Rondo: grazioso
  - 6. Eb: Allegro con spirito-Adagio, in Bb-Allegro*Editions:*
  - nos. 1-6:
    - ° Facsimile of the keyboard solo part of the Dale edition:  
volume I: concertos I-III €12,--

ka.2104

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<i>ka.2105</i>	volume II: concertos IV-VI	€12,--
	• no. 1 in C:	
	◦ ed. C. Eisen (as no. 3):	
<i>ke.802</i>	score	€61,--
<i>ke.803</i>	parts: strings (3-2-0-3)	€41,--
	◦ ed. Schultz; cadenzas by Schultz-Hauser	
<i>ke.708</i>	piano conductor: solo + pf.red. and strings	€24,50
<i>ke.709</i>	set of string parts (5-5-0-5)	€48,--
	• no. 2 in F:	
	◦ ed. C. Eisen (as no. 1):	
<i>ke.800</i>	score	€61,--
<i>ke.801</i>	parts: strings (3-2-0-3)	€41,--
	• no. 3 in D:	
	◦ ed. C. Eisen (as no. 4):	
<i>ke.804</i>	score	€61,--
<i>ke.805</i>	parts: strings (3-2-0-3)	€41,--
	• no. 6 in Eb:	
	◦ ed. C. Eisen:	
<i>ke.806</i>	score	€61,--
<i>ke.807</i>	parts: strings (3-2-0-3)	€41,--

Seixas, C.de

**Carlos de Seixas**  
1704 - 1742

- Concerto in A for harpsichord  
 Allegro-Adagio-Giga/Allegro  
 harpsichord; 2 violins, viola, cello  
*Edition:*  
 ◦ ed. Salzmänn:  
 score and parts *out of print* out of print

Sgatberoni, J.A.

**Johann Anton Sgatberoni**  
c.1708 - 1795

- 2 Concertos in G - A for harpsichord and strings  
 source: ms.. in SI-Pk  
*Edition:*  
*ke.711* ◦ ed. in score by H. Federhofer €37,--

Soler, A.

**Antonio Soler**  
1729 - 1783

- 6 Quintetos*
- "6 Quintetos con violines, viola, violoncelo y órgano ô clave obligado.....  
 Obra 1ª" (1776)  
 no. 1 in C: Allegretto-Andantino-Allegretto in fuga-Minuetto: allegretto /  
 Quartetto-Allegro  
 no. 2 in F: Cantabile con moto-Minuetto: allegretto / Quartetto-Allegro /  
 Divertimento andantino / Allegro  
 no. 3 in G: Allegretto-Largo-Allegro pastorile-Andantino grazioso-Allegro  
 subito  
 no. 4 in a: Allegretto-Minuetto 1/2-Allegro assai-Minuetto con variazioni  
 no. 5 in D: Cantabile-Allegro presto-Minuetto / Quartetto-Rondo allegretto

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no. 6 in g: Andante / Allegro / Andante / Allegro / Andante-Minuetto / Quartetto-Rondo andante con moto

*Editions:*

• nos. 1-6:

*su.280* ° Facsimile of the 5 manuscripts parts in E-E; introduction by J.-P. Brosse €115,--  
*ke.712* ° ed. in score by H. Anglès and R. Gerhard *out of print* out of print

Stamitz, C.

**Carl Stamitz**

1745 - 1801

• Concerto in F  
piano; 2 horns, strings  
source: m s. in CZ-Pnm

*Edition:*

*ke.713* ° ed. G. Rhau; solo part + pf.red. (score and orch. parts rental only) €23,--

Stamitz, J.

**Johann Stamitz**

1717 - 1757

• Concerto in D  
2 flutes / oboes, 2 horns, 2 violins, viola, bass  
Allegro-Andante poco adagio-Allegro assai  
source: no. 1 from: 6 concertos (c.1775; by several composers), published  
as "Concert Choisie" by Hummel, Den-Haag/Amsterdam, c.1767

*Edition:*

*ke.714* ° ed. Schultz-Hauser score €28,--  
*ke.715* set of parts: strings (3-3-2-3), wind €54,--

Stanley, J.

**John Stanley**

1712 - 1786

*op. 2*

• "Six Concertos (op. 2) set for the harpsichord or organ", London, J. Walsh,  
c.1745 (= arrangements of the "Six Concerto's in 7 parts" for strings, 1742)  
6 Concertos in D-b-G-d-A-Bb

*Editions:*

*ke.716* • nos. 1-6:  
° Facsimile of the solo part of the 1745 ed. (replacing the string soli of 1742) €17,50  
*ke.717* ° Facsimile of the string parts of the 1742 edition (soli: 2 vln, vc, bass; ripieno:  
2 vln, vla, vc, db) €69,--  
*ke.718* ° ed. in score by J. Caldwell €138,--

Steinbacher, J.M.

**Johann Michael Steinbacher**

born c.1700

• 2 Concertos in a - F for harpsichords and strings  
source: mss. In SI-Pk

*Edition:*

*ke.719* ° ed. in score by H. Federhofer €58,--

Stepán, J.A.

**Josef Anton Stepán**

1726 - 1797

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- "Six Concertos pour clavecin ou harpe avec accompagnement....op. 3",  
Paris, 1772  
6 concertos op. 3 for obl. harpsichord, 2 violins (or flute and violin), bass  
*Edition:*
    - no. 4:
      - Facsimile of the 1772 edition €10,--
  - Concerto in D  
keyboard instrument, 2 horns, 2 violins, viola, bass  
Adagio / Allegro-Andante-Allegro  
*Edition:*
    - ed. H. Picton *out of print* out of print
  - Concerto in Bb  
keyboard instrument, 2 horns, 2 violins, viola, bass  
*Edition:*
    - ed. in score by H. Picton €54,--
- Sterkel, J.F.X. **Johann Franz Xaver Sterkel**  
1750 - 1817
- op. 20*
- Concerto no. 1 in C op. 20  
publ. as op. 20 by Schott, Mainz, in 1784/85, and without opus nr. by J.J.  
Hummel in 1791/92  
Allegro spirito-Andante, in F-Rondeau: allegro  
piano; 2 oboes, 2 horns, 2 violins, viola, cello  
*Edition:*
    - ed. A. Scharnagl with cadenzas by A. Kaul:
      - score €30,--
      - set of parts: piano solo, strings (3-3-2-2-1), wind €55,--
- Tapray, J-F. **Jean-François Tapray**  
1738 - c.1819
- op. 1*
- 6 Concertos op. 1 for harpsichord, 3 violins and cello (Paris, 1758)  
*Editions:*
    - Concerto no. 1:
      - ed. J. Duron e.a.:
        - score €21,50
        - set of parts: 3 violins, cello €27,50
    - Concerto no. 3:
      - ed. J. Duron e.a.:
        - score €21,50
        - set of parts: 3 violins, cello €27,50

## *Symphonies Concertantes*

- 4 Symphonies Concertantes for harpsichord and piano forte with orchestra  
ad libitum (1778-1783):
  - a) op. 8 in D: harps. and pf. solo; ad lib: 2 horns, 2 violins viola, bass
  - b) op. 9 in Eb: harps. and pf. solo; 2 horns, violin solo, 2 violins, viola, bass

# MUZIEKHANDEL SAUL B. GROEN

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c) op. 13 in C: harps. and pf. solo; ad lib: 2 horns, 2 violins, bass  
d) op. 15 in G: harps. and pf. solo; ad lib: 2 violins, bass

*Edition:*

° ed. B. Gustafson:

<i>ke.729</i>	full score for all 4 symphonies	€98,--
<i>ke.730</i>	set of parts for op. 8 (strings; 2 hn)	€36,--
<i>ke.731</i>	set of parts for op. 9 (strings; 2 hn)	€50,--
<i>ke.732</i>	set of parts for op. 13 (strings; 2 hn)	€34,--
<i>ke.733</i>	set of parts for op. 15 (strings; 2 hn)	€15,--
<i>ke.734</i>	op. 8 and op. 9 for harpsichord and piano solo	€38,--

Triebensee, J.

**Josef Triebensee**

1772 - 1848

- Concertino for piano and wind octet 1808  
piano solo; 2 oboes, 2 clarinets, 2 horns, 2 bassoons

*Edition:*

<i>ke.735</i>	° ed. J.J. Nieuwenhuis in score and parts	€42,--
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Vanhal, J.B.

**Johann Baptist Vanhal**

1739 - 1813

- Concerto in C for violin solo, harpsichord solo and strings

*Edition:*

<i>ke.736</i>	° ed. J. and V.F. Strauss: score	€74,--
<i>ke.737</i>	set of string parts (3-3-2-2-1)	€82,--

- Concerto in C for harpsichord and strings

*Edition:*

<i>ke.738</i>	° ed. Csurka / Vigh: score and string parts	€29,--
<i>ke.739</i>	solo + pf. red.	€14,--

*op. 14*

- "Concerto pour le clavecin ou piano-forté avec accompagnement de 2 violons, 2 hautbois, 2 cors, alto et basse...Oeuvre 14me", Offenbach, André, 1789; concerto in D op. 14

*Edition:*

<i>ke.740</i>	° ed. H. Gmür score	€37,--
<i>ke.741</i>	solo + pf.red.	€26,50

- Concerto in F for organ, 2 violins, bass

*Edition:*

<i>ke.742</i>	° ed. F. Haselböck: score	€32,--
<i>ke.743</i>	set of parts (3-3-0-2)	€53,--

Vivaldi, A.

**Antonio Vivaldi**

1678 - 1741

*RV 541*

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- Concerto in d RV 541 for obligato organ violin and strings  
 solos for organ and violin I  
 Allegro-Grave-(Allegro)

*Editions:*

ke.796	° ed. in score & parts by M. Machella from I-Tn Giordano 28 (ff. 120-133)	€36,--
ke.747	° ed. Malipiero: score	€18,--
ke.748	set of string parts (3-3-2-2-1)	€26,--

*RV 542*

- Concerto in F for violin obl, organ, strings and bc, RV 542  
 solos for violin I and organ; ripieni: vln II, vla, vc/bc  
 (Allegro moderato)-(Largo)-Allegro

*Editions:*

ke.794	° ed. in score and parts by M. Machella from D-Dl mus.ms. 2389-O-97	€36,--
ke.749	° ed. F. Schroeder from the same source: score	€12,--
ke.750	organ solo	€10,--
ke.751	violin solo	€7,--
ke.752	set of string parts (3-3-2-2-1)	€47,--
ke.829	° ed. Malipiero: score	€18,--
ke.830	set of parts	€36,--

*RV 584*

- Concerto in F for 2 obl. organs, 2 obl. violins, 2 string orchestras and bc  
 RV 584  
 Allegro non molto (1 movement only in ms., though *segue* sign at the end)

*Edition:*

ke.810	° ed. in score and parts by M. Machella from I-Tn ms. Giordano 28 (f.10-19)	€46,--
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*RV 766*

- Concerto in c RV 766 (after concerto RV 510 for 2 violins)  
 violin, obl. organ; 2 violins, viola, bc  
 Allegro-Largo-Allegro

*Edition:*

ke.753	° ed. in score and parts by M. Machella from GB-Lam 143 (ff.70-77)	€49,50
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*RV 767*

- Concerto in F RV 767 (after concerto RV 765)  
 violin, obl. organ; 2 violins, viola, bc  
 Allegro-Larghetto-Allegro

*Edition:*

ke.754	° ed. in score and parts by M. Machella from GB-Lam 143 (ff. 48-57)	€49,50
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*RV 774*

- Concerto in C (incomplete) RV 774  
 violin solo, organ solo; 2 violins, viola, bc  
 Allegro-Adagio-Allegro  
 only the violin solo part has survived in the non-autograph ms. I-Rc Esposti  
 busta 55, vol. 133

*Edition:*

- ° critical ed. of RV 774 and RV 775, with the missing organ and tutti string

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parts reconstructed by F. Ammetto:  
*ke.901* score €47,--  
*ke.902* set of parts €42,--

## RV 775

- Concerto in F (incomplete) RV 775  
violin solo, organ solo; 2 violins, viola, bc  
(Allegro)-(Adagio)-(Allegro)  
only the violin solo part has survived in the non-autograph ms. I-Rc Esposti  
busta 55, vol. 133

### Edition:

- ° critical ed. of RV 774 and RV 775, with the missing organ and tutti string  
parts reconstructed by F. Ammetto:

*ke.901* score €47,--  
*ke.902* set of parts €42,--

## RV 779

- "Suonata à violino, oboè, et organo et anco se piace il salmoè, in C RV 779  
for organ solo with accompaniment by violin, oboe and ad libitum chalumeau  
or bassoon  
Andante-Allegro-Largo e cantabile-Allegro

### Editions:

- ° critical ed. by P. Everett from D-Dl mus.ms. 2389-Q-14
- ° ed. in score and parts by M. Machella from D-Dl mus.ms. 2389-Q-14

*ke.799* €39,--  
*ke.795* €36,--

Vogler, G.J.

## Abt Georg Joseph Vogler

1749 - 1814

- "Sechs leichte Clavierconcerte", 1778  
6 concertos in C-Bb-aD-G-F for clavier and strings

### Edition:

- Concerto no. 1 in C:  
Allegro moderato-Andante
- ° ed. G. Lenzewski from the ms. in D-Mbs:

*ke.755* score €28,--  
*ke.756* set of string parts (3-3-0-2-1) €26,--

Wagenseil, G.Ch.

## Georg Christoph Wagenseil

1715 - 1777

- Concerto in Bb WV 335  
no. 5 from: "Six Concertos for the organ or harpsichord with instrumental  
parts", London, P. Welcker, c.1765

A tempo giusto-Andante moderato-Allegro

### Edition:

- ° ed. H. Scholz-Michelitsch:

*ke.757* score €30,--  
*ke.758* set of parts: 2 vln, bass (3-3-0-2-1) €39,50

- Concerto in G WV 53  
no. 6 from: "Six Concertos for the organ or harpsichord with instrumental  
parts", London, P. Welcker, c.1765  
(originally: Divertimento da cimbalo op. 2: no. 2)

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- Allegro-Andante-Tempo di menuetto  
 ° ed. H. Scholz-Michelitsch:  
 ke.759 score €22,50  
 ke.760 set of parts: 2 vln, bass (3-3-0-2-1) €32,--
- Harpsichord concerto in C  
 harpsichord solo; 2 violins, bc  
 Vivace-Andante, in F-Molto allegro  
*Edition:*  
 ° ed. W. Upmeyer from the manuscript in D-Dl:  
 ke.761 score €47,--  
 ke.762 set of string parts (3-3-0-2-1) €31,--
  - Concerto in A for harpsichord and strings ; ed. Ruf/Bemmann  
 Allegro-Largo-Allegro  
*Edition:*  
 ke.763 ° ed. Ruf / Bemmann *out of print* out of print
  - 2 Concertos for harpsichord and strings  
 1. Concerto in Bb WWV 295  
 Presto-Largo, in g-Tempo di menuet  
 2. Concerto in F WWV 335  
 Allegro assai-Andante, in d-Allegro assai  
*Edition:*  
 ke.764 ° ed. in score by G.M. Schmeiser from the manuscripts in SI-Pk; MAM 42 €25,50
  - "Deux Concertos pour le Clavecin, qui vont très bien sur la harpe avec  
 accompagnement de deux violons et basse", Paris, Huberty  
*Edition:*  
 from this collection:  
 • Concerto in G:  
 Allegro-Andante-Vivace  
 ke.765 ° ed. H.J. Zingel in score and parts €20,--
- Walther, J.G. **Johann Gottfried Walther**  
 1684 - 1748
- "Concerto del signr. Meck appr. all'organo"  
 in b: Allegro-Adagio-Allegro  
*Edition:*  
 ° ed. for organ and strings:  
 ke.766 score €19,50  
 ke.767 set of string parts (2 vln, vla, vc, db.), 1 each €15,--
- Weber, C.M.v. **Carl Maria von Weber**
- Piano concerto no. 1 in C op. 11 (1810) J 98  
 pf. solo; 2 flutes, 2 obes, 2 bassoons, 2 horns in C, 2 trumpets in C, timpani;  
 2 violins, viola, cello, bass  
 Allegro-Adagio-Presto  
*Edition:*  
 ° ed. H. Schönzeler after the first ed. in parts (Berlin, Schlesinger):  
 ke.768 score €136,--

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ke.769 set of parts: strings (4-4-3-3-2), 2 fl, 2 ob, 2 bsn, 2 hn, 2 tpt, timp €136,--  
 ke.770 solo part €21,--  
 ke.771 study score reprinting

• Adagio & Rondo op.posth 15 for harmonichord (organ) J 115 (1811)

*Edition:*

° ed. F. Friedrich:  
 ke.772 score €35,--  
 ke.773 set of parts: strings (3-3-2-2-1), 2 fl, 2 ob, 2 bsn, 2 hn, 2 tpt, timp €36,--  
 ke.774 organ solo €11,--

• Piano concerto no. 2 in Eb op. 32 J 155

Allegro maestoso-Adagio-Rondo: presto

*Edition:*

° ed. H. Schönzeler from the first edition in parts (Berlin, Schlesinger):  
 ke.775 score €139,--  
 ke.776 set of parts: strings (4-4-3-3-2), 2 f, 2 cl, 2 bsn, 2 hn, 2 tpt, timp €80,--  
 ke.777 study score €18,--

• Konzertstück in f op. 79 J 282 (1821)

*Edition:*

ke.778 score €51,--  
 ke.779 set of parts: strings (4-4-3-3-2), 2 fl, 2 ob, 2 cl, 2 bsn, 2 hn, 2 tpt, tbn, timp €86,--  
 ke.780 solo + pf.red. (ed. Ruthardt) €24,--  
 ke.781 study score Eulenburg; preface by M. Alberti reprinting

Werner, G.J.

**Gregor Joseph Werner**

1693 - 1766

• Concerto per l'organo in Bb

*Edition:*

° ed. R. Moder:  
 ke.782 score €25,--  
 ke.783 set of parts: 2 chalumeaux (or 2 ob / 2 cl), 2 violins, bass €39,50

Wilhelmine of  
 Bayreuth

**Wilhelmina von Bayreuth**

1709 - 1758

• "Concerto à Cembalo Concertato, 2 Violini, Viola et Basso..."

in g: Allegro-Andante cantabile-Gavotte I/II

sources: D-WRz mus.ms. III.c: 120 (complete) and D-W Cod.Guelf. 67

Mus.Hdschr. (solo part lacks; concerto about a third shorter)

*Editions:*

° ed. I. Hegen:  
 ke.1035 score (*string parts rental only*) €27,50  
 ° ed. W. Spilling, only after the Wolfenbüttel source: solo part reconstructed  
 by the editor; the concerto about a third shorter:  
 ke.784 score €22,50  
 ke.785 set of parts: strings (3-3-2-2-1), flute €44,--

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Wölfl, H.

**Joseph Wölfl**

1773 - 1812

- Piano concerto in E op. 64  
Allegro moderato-Andante-Rondo: allegro  
flute, 2 clarinets, 2 bassoons, 2 horns, timpani, strings

*Edition:*

° ed. J. Nakamatsu:

ke.933

score

€38,--

ke.934

piano solo

€15,--

ke.935

set of parts: strings (4-4-3-2-2) and wind

€74,--

Zechner, J.G.

**Johann Georg Zechner**

1716 - 1778

- 2 Concertos for harpsichord solo, 2 violins, cello, bc:  
1. in D: Allegro-Adagio, in A-Presto  
2. in F: Allegro-Adagio, in d-Presto

*Edition:*

° ed. in score and parts by G.M. Schmeiser from SI-Pk SKP inv.st. 153  
(concerto no. 1) and 39 (concerto no. 2); MAM 31/32

ke.786

€33,50

- 2 Concertos for harpsichord solo, 2 violins, cello, bc:  
1. in A: Allegro-Adagio, in a-Presto  
2. in Bb: Allegro-Adagio, in Eb-Presto

*Edition:*

° ed. in score and parts by G.M. Schmeiser from SI-Pk SKP inv.st. 40 (con-  
certo no. 1) and 41 (concerto no. 2); MAM 33/34

ke.787

€33,50