

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

TWO OR MORE KEYBOARD INSTRUMENTS

COLLECTIONS

kd.102

Five Works by Italian Composers around 1600

ed. and ntabulated by L. Tamminga

1. G. Guami: Canzon La Lucchesina a 8
from: "Canzonette francesi a 4, 5 et 8 voci per concertare con
più sorte di strumenti", Venice, Vincenti, 1601
 2. G. Gabrieli: Canzon Sol sol la sol fa mi a 8
from the anthology: "Canzoni per sonare con ogni sorte di
stromenti a 4, 5 e 8...", Venice, Raveri, 1608
 3. C. Gussago: Sonata La Leona a 8
from the same source as no. 2
 4. A. Bonelli: Toccata Cleopatra a 8
from: "Il primo libro de ricercari et canzoni a 4 voci con due
toccate e doi dialoghi a 8", Venice, Gardano, 1602
 5. A. Bonelli: Toccata Athalanta a 8
from the same source as no. 5
- €22,--

kd.103

Music for 2 Keyboard Instruments of the Late Italian Baroque

ed. T. Fedtke

1. S. Gussago: Sonata concertata con organo e cembalo, in G: Introduzione-
Allegro-Andante, in g-Allegro
 2. G. Piazza: Sonata in F for 2 organs: Presto
 3. B. Terreni: Sonata in D for 2 organs: (Allegro)
- sources:*
HC-E mss. 55/59 (1), 55/62 (2) and 55/21 (3)
- €21,--

kd.101

Three Sonatas from Einsiedeln

for 2 organs; d. G. Bovet

1. G. Piazza: Sonata in F: Presto
 2. A. Pfeyll: Sonata in G
 3. B. Terreni: Sonata in D
- sources:*
CH-E mss. 55/62 (1), 55/58 (2) and 55/21 (3)
- €27,--

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COMPOSERS A - Z

anonymous

anonymous

- 2 Anonymous works from the 2nd half of the 18th century:

1. Concertino, in G

2. Sonata, in C

sources: CH-E 66/70 (1) and 65/44 (2)

Edition:

kd.105

° ed. Ph. Swanton

€21,--

- Sonata for 4 organs (2nd half of 18th century)

Edition:

kd.104

° ed. M. Machella

€27,--

Bach, C.Ph.E.

Carl Philip Emanuel Bach

1714 - 1788

- 4 Duets Wq 115 / H. 610-613

1. Allegro, in Bb

2. Poco adagio, in F

3. Poco adagio, in a

4. Allegro, in Eb

Edition:

kd.106

- nos. 1-4:

° ed. in score by G. Zahn from D-B mus.ms. Bach P 787 and B-Bc 5870

€21,--

- Harpsichord Concerto in Bb Wq 25 / H 429

transcription by the composer for 2 keyboard instruments

sources: D-Dl mus. 3029-O-10; ornamented version of the solo part of

the second movement: B-Bc 14885; cadenzas from B-Bc 5871

Edition:

kd.107

° by N. Bonaccorsi and E. Dibennardo

€35,--

- Sonata in C Wq 87 / H 515

originally for flute and obl. Harpsichord

early adaption for 2 keyboard instruments according to a sketch sheet in

F-Pn ms. W. 3/7

Edition:

kd.108

° ed. and completed by U. Leisinger

€14,50

Bach, J.Ch.

Johann Christian Bach

1735 - 1782

op. 15

- "Four Sonatas and Two Duets for the piano forte or harpsichord with accompaniments...opera XV", London, J. Welcker, 1778

1-2. Sonatas in C and A for obl. keyboard, violin and cello

CW B 49-50; Terry 323/5-324/1

3-4. Sonatas in D and Bb for obl. keyboard and violin

CW B 8-9; Terry 324/4-5 and 340/3-4

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5. Sonata in G for 2 keyboard instruments CW A 21; Terry 324/6-7
6. Sonata in C for keyboard 4 hands CW A 18; Terry 324/8-9 and 340/7-8

Editions:

- nos. 1-4:
 - Facsimile of sonatas nos. 1-4 in the 1778 edition €11,--
- nos. 1-2:
 - ed. D.J. Keahey €22,--
- no. 1:
 - ed. E. Smith €21,50
- no. 2:
 - ed. E. Smith €21,50
- nos. 3-4:
 - ed. S. Staral €16,--
- nos. 5-6:
 - Facsimile of the 1778 edition €10,--
- no. 5:
 - (ed. S. Hudnik) in score €15,--
- no. 6:
 - ed. Weismann of 3 sonatas for keyboard 4 hands: op. 15, no.6 and op. 18, nos. 5-6 €31,50

- Quartet in D op. 8, no. 6 for flute, violin, viola, cello CW B 52
early arrangement for 2 keyboard instruments
source: D-D1 mus. 3374-Q-4,2

Edition:

- ed. K. Janetzky out of print

- Quintet in D op. 11, no. 6 for flute, oboe, violin, viola, cello CW B 75
early arrangement for 2 keyboard instruments
source: D-D1 mus. 3374-Q-7,6

Edition:

- ed. E. Derr €20,--

Bach, J.S.

Johann Sebastian Bach

1685 - 1750

- Works for two harpsichords:
 1. Concerto in C BWV 1061a
for harpsichord and orchestra; original version for 2 harpsichords
source: Anna Magdalena Bach's handwriting (D-B mus.ms. Bach St 139)
 2. No.18 from "Die Kunst der Fuge" BWV 1080 / 18: Fuga / *Alio modo*

Editions:

- nos. 1-2:
 - ed. Chr. Wolff in score €34,--
- no. 1:
 - ed. K. Heller and H.-J. Schulze €24,50

Verschiedene Canones

- 14 Canons on the first 8 bass notes of the Goldberg Variations in the hand of the composer (F-Pn ms. 17669) BWV 1087
These canons can be played on one keyboard instrument (nos.1-4, 6-8, 10), two keyboard instruments (nos.5, 9, 11-14), and 2 violins and keyboard instrument (nos.5-9 and 11-14)

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1. Canon simplified
2. All' rovescio
3. Beede vorigen Canones zugleich, motu recto e contrario
4. Motu contrario e recto
5. Canon duplex à 4
6. Canon simplex über besagtes Fundament à 3
7. Idem à 3
8. Canon simplex à 3, il soggetto in Alto
9. Canon in unisono post semifusam à 3
10. Alio modo, per syncopationes et per ligaturas à 2; Evolutio
11. Canon duplex übers Fundament à 3
12. Canon duplex über besgate Fundamental-Noten
13. Canon triplex à 6
14. Canon à 4 per augmentationem et Diminutionem

Editions:

- nos. 1-14:

ka.2572 ° ed. and solved by Chr. Wolff: €18,--
kd.114 ° realized for 2 keyboard instruments by G. Hoffmann €24,50

Bach, W.F.

Wilhelm Friedemann Bach
1710 - 1784

- "Duetto a due cembali obligati" in F BR A 12 / Fk. 10 / BWV Anh. 180
Allegro moderato-Andante, in d-Presto (c.1732)

Edition:

kd.184 ° ed. M. Machella (set of 2 scores) from the ms. in D-LEB €41,--
kd.115 ° ed. in score by H. Brandts Buys from the autograph (D-B mus.ms. Bach
P 235) and a ms. copy (D-B mus.ms. Bach St. 173a) €23,--

Blanco, J.

Josef Blanco
c.1750 - 1811

- Concerto I in G for 2 organs
source: manuscript in E-CROc

Edition:

kd.116 ° ed. in score by S. Kastner; fingering for harp by M. Falcão €18,--
kd.117 NB: Concerto no. II in G (ed. Kastner) is out of print out of print

Boccherini, L.

Luigi Boccherini
1743 - 1805

6 String quartets op. 26

- "Quartetti...a due cembali...di Luigi Boccherini" (D-Dl mus.ms.3490-P-10a/b)
Anonymous late-18th-century transcription for 2 harpsichords of the 6 string
quartets op. 26 (published as op. 32 in 1781) G. 195-200
no.1 in Bb: Allegro moderato Minuetto con moto / Trio
no.2 in g: Larghetto-Minuetto / Trio
no.3 in Eb: Allegro vivace-Minuetto / Trio
no.4 in A: Larghetto-Minuetto con moto / Trio
no.5 in F: Allegretto-Minuetto: allegro / Trio
no.6 in f: Andante appassionato ma non lento-Minuetto / Trio

Edition:

- nos. 1-6:

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kd.118 ° Facsimile of the 2 ms. parts in Dresden; introduction by M.P. Jacoboni €39,--

Bonazzi, F.

Ferdinando Bonazzi

1764 - 1845

- Sonata for 2 organs

Edition:

kd.119

° ed. M. Machella

€15,--

- Pastorale for 2 organs

in Eb: Andante-Minuetto: allegro-Allegro

source: I-Md AD busta 133 n.1

Edition:

kd.120

° ed. M. Machella

€15,--

Bonelli, A.

Aurelio Bonelli

c.1569 - 1620

- 2 Toccate a8:

1. Toccata Cleopatra

2. Toccata Athalanta

source: "Il primo libro de ricercar et canzoni a 4 voci con due toccate e doi dialoghi a 8", Venice, Gardano, 1602

Edition:

- both intabulated for keyboard instrument by L. Tamminga:

° see: Collections: "Five works by Italian composers around 1600"

Cherubini, L.

Luigi Cherubini

1760 - 1842

- Sonata in G for 2 organs (1780)

sources: autograph in PL-Kj and ms. copy in US-NY Mary Flagler Cary Music Colleciton

Edition:

kd.119

° ed. R. Ewerhart from the New York source

€17,50

Clementi, M.

Muzio Clementi

1752 - 1832

op. Ibis: no. 6

- "V Sonates pour le forte-piano ou le clavecin & un Duo pour deux forte-paino ou deux clavecins dediées a amadame Duvivier. Composées par M. Clementi. Oeuvre Ir.", Paris, Bailleux, c.1780-1781

no. 6: Duo in Bb: Allegro di molto-Tempo di minuetto: allegretto

Editions:

kd.181

° ed. R. Illiano of op. Ibis: no. 6 and of op.12: no. 5; Opera omnia, volume 10

€87,--

kd.120

° (ed. Ruthardt) of op. Ibis: no.6 and of op.12: no.5 (as: "op. 46")

€21,--

kd.121

° ed. Machella for 2 organs

€16,50

op. 12: no. 5

- "Four Sonatas for the piano forte and one Duett for two piano fortes, dedica-

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ted to miss Glover. Composed by sigr. M. Clementi. Opera XII", London,
J. Preston, 1784 (revised version printed in 1801-1802 by Longman,
Clementi & Co.)

no. 5: Duet in Bb: Allegro assai-Andante espressivo, in Eb-Presto

Editions:

kd.181 ° ed. R. Illiano of op. 1bis: no. 6 and of op.12: no. 5; Opera omnia, volume 10 €87,--
kd.120 ° (ed. Ruthardt) of op. 1bis: no.6 and of op.12: no.5 (as: "op. 46") €21,--

Corri, S. • see: Dussek, S.

Couperin, A-L.

Armand-Louis Couperin

1727 - 1789

kd.122

- Works for 2 keyboard instruments; ° ed. in score by D. Fuller
- 1. Quartet no. 2 from: "Trois Quatuors à deux clavecins", 1772 (autograph: F-Pn Rés. 1068)
- 2. "Symphonies de Clavecins": Allegro moderato et marqué-Andante-Presto c.1773/75 (autograph: F-Pn Rés. 1066; ms. Copy: F-Pn 1067) €54,--

Couperin, F.

François Couperin

1668 - 1733

- Allemande
- ° see keyboard solo: F. Couperin: "Second Livre de pièces de clavecin", 1717

L'Apothéose de Corelli

- "Les Goûts Réunis ou Nouveaux Concerts à l'usage de toutes les sortes d'instruments de musique, augmentés d'une grande sonade en trio intitulée le Parnasse ou l'Apothéose de Corelli...", Paris, l'auteur / Boivin / Le Clerc (De Berey), 1724
- from the preface to "L'Apothéose de Lully": "...Ce Trio, ainsi que l'Apothéose de Corelli & le livre complet de Trios...peuvent s'exécuter à deux clavecins, ainsi que sur tous autres instrumens..."
- 1. Corelli au piéd du Parnasse prie les Muses de la recevoir parmi elles: gravem.
- 2. Corelli charmé de la bonne réception qu'on lui fait au Parnasse, en marque sa joye. Il continue avec ceux qui l'accompagnent: gaÿment
- 3. Corelli buvant à la source d'Hypocréne, sa troupe continue
- 4. Entouziisme de Corelli causé par les eaux d'Hypocréne: vivement
- 5. Corelli après son Entouziisme s'endort; et sa troupe jouë le sommeil suivant: très doux
- 6. Les Muses reveillent Corelli, et le placent auprès d'Apollon: vivement
- 7. Remerciment de Corelli: gaÿment

Editions:

ve.194 ° Facsimile of the 1724 edition of "L'Apothéose de Corelli" and the 1725 edition of "L'Apothéose de Lully" €28,--
ve.195 ° ed. E. Higginbottom; with realized bc-part €28,--
ve.204 ° in: Oeuvres Complètes, vol. IV/4; ed. in score by K. Gilbert and D. Moroney containing: a) Apothéose de Corelli & Apothéose de Lully
b) Pièces de viole
c) 6 Trio sonatas: La Pucelle; La Visionnaire; L'Astrée; La Steinquerque; La Sultane; La Superbe €115,--

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L'Apothéose de Lully

- "Concert instrumental sous le titre d'Apothéose, composé à la mémoire immortelle de l'incomparable Monsieur de Lully", Paris, l'auteur / Boivin, gravé par L. Hue, 1725
- from the preface to "L'Apothéose de Lully": "...Ce Trio, ainsi que l'Apothéose de Corelli & le livre complet de Trios...peuvent s'exécuter à deux clavecins, ainsi que sur tous autres instrumens..."
1. Lully aux Champs Élisés: concertant avec les Ombres liriques: gravement
 2. Air pour les mêmes: gracieusement
 3. Vol de Mercure aux Champs Elysées, pour avertir qu'Apollon y va descendre: très viste
 4. Descente d'Apollon qui vient offrir son violon à Lully et sa place au Parnasse: noblement
 5. Rumeur souterraine, causée par les auteurs contemporains de Lully: viste
 6. Plainte des mêmes: par des flûtes ou des violons très adoucis: dolemment
 7. Enlèvement de Lully au Parnasse: très légèrement
 8. Accueil entre doux et hagard, fait à Lully par Corelli et par les Muses Italiennes: largo
 9. Remerciement de Lully à Apollon: gracieusement
 10. Apollon persuade Lully et Corelli que la réunion des goûts françois et italiens doit faire la perfection de la musique. Essai en forme d'ouverture: élégamment, sans lenteur; doux, et modérément; légèrement; doux, et modérément
 11. Air léger pour deux violons. Lully jouant le sujet; et Corelli l'accompagnant
 12. Second air. Corelli jouant le sujet à son tour, que Lully accompagne
 - 13-14. La Paix du Parnasse, faite aux conditions, sur la remonstrances des Muses Françaises, que lorsqu'on y parlerait leur langue, on diroit dorénavant Sonade, Cantade, ainsi qu'on prononce Ballade, Sérénade, etc.:
 13. Sonade en trio: gravement
 14. Saillie: vivement - rondement - vivement

Editions:

- | | | |
|---------------|--|---------|
| <i>ve.194</i> | ° Facsimile of the 1724 edition of "L'Apothéose de Corelli" and the 1725 edition of "L'Apothéose de Lully" | €28,-- |
| <i>ve.196</i> | ° ed. E. Higginbottom; with realized bc-part | €38,50 |
| <i>ve.204</i> | ° in: Oeuvres Complètes, vol. IV/4; ed. in score by K. Gilbert and D. Moroney containing: a) Apothéose de Corelli & Apothéose de Lully
b) Pièces de viole
c) 6 Trio sonatas: La Pucelle; La Visionnaire; L'Astrée; La Steinquerque; La Sultane; La Superbe | €115,-- |

Cramer, J.B.

Johann Baptist Cramer
1771 - 1858

- "Duett for the harp & pianoforte composed & dedicated to the misses Metcalfe by J.B. Cramer. Op. 45", London, Birchall, c.1810
in Eb: Andante maestoso / Allegro grazioso-Rondo: allegretto moderato

Edition:

- | | | |
|---------------|--|--------|
| <i>kd.124</i> | ° Facsimile of the 1810 edition in 2 partbooks | €14,-- |
|---------------|--|--------|

- Sonata in F for 2 organs: Allegro
source: I-Md AD busta 102 n.11
Edition:

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- kd.125* ° ed. in score by M. Machella €16,50
- Danzi, F. **Franz Danzi**
1763 - 1826
- Sonata for 2 organs in D: Allegro
early arrangement of movement no. 3 (Polacca) from: Sonatina in D for piano and flute (WV 257)
Edition:
- kd.126* ° ed. in score by M. Machella (without indication of the source) €16,50
- Dussek, J.L. **Jan Ladislav Dussek**
1760 - 1812
- "Duo pour deux forte piano ou harpe et forte piano...Oeuvre XI", Paris, Sieber, ca. 1789 C.63
in F: Allegro con espressione-Romanza: larghetto-Rondo: allegro
NB: the first 2 movements were later used by the comp. for the duet op. 26
Edition:
- kd.182* ° ed. A. Pasetti after the Richault edition €56,--
- "A Duetto for the harp & piano forte or two piano fortes (one with additional keys) as performed at Mr. Salomon's Concert Hannover Square...Op. XXVI", London, Longman & Broderip, 1794 C.102
in F: Allegro-Romanza-Rondo
NB: the first 2 movements are those of the duo op. 11 (C.63); the Rondo uses the same thematical material as the third movement of the 4th piano concerto op. 17 (C.78)
Edition:
- kd.127* ° ed. Madden / Rees €20,--
- "Duo pour harpe et piano composé par Dussek. Oeuvre 36 ou 38", Paris, Sieber, pl.no.347 (c.1804-5) C.170
(first edition as op. 38 with 2 horn parts: London, Birchall, 1799)
in Eb: (Allegro)-Adagio espressivo-Rondo: allegretto
Edition:
- ar.323* ° Facsimile of the 2 parts of the Sieber edition; introduction by J. Draï €18,--
- "Two Duettino's for the harp and piano forte. Composed and dedicated to Miss Purling by J.L. Dussek", London, Monzani & Hill, ca. 1802 C.189-190
no. 1 in C: Allegretto moderato-Rondo: allegretto
no. 2 in F: Moderato-Rondo: allegro
Editions:
- a.r.152* ° ed. Hanstedt €18,--
kd.183 ° ed. A. Pasetti (score and parts) €49,--
- "Duo concertant pour harpe et piano dédié à son ami Naderman, par J.L. Dussek. Op. 73", Paris, Naderman, pl.no.1509 (1810) C.243
in F: Allegro moderato-Dolce cantabile,in Bb-Rondo: allegro moderato
Edition:
- ar.324* ° Facsimile of the 2 parts of the 1810 edition €29,--

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Farnaby, G.

Giles Farnaby
c.1563 - 1640

- (Alman) for two virginals, in G
source: GB-Cfm mu. 168: the Fitzwilliam Virginal Book
Editions:
 - see section keyboard 2 hands: G. Farnaby: no. 25

Feroci, F.

Francesco Feroci
1673 - 1750

- "Concerto CXXX alternato col 1°, e 2° organo" (1736) in G:
Concerto La Martina in C for 2 alternating organs
Vivace-Grave-Allegro-Allegro
Editions:
 - ed. M. Machella from the incompl. autograph and a compl. ms. score (with autograph remarks) by his student B. Matucci (D-B Landsberg 309/3a-b and 349); ed. in score
 - see also: section music for keyboard solo: Feroci: Compl. organ works, ed. A Carideo, volume I

kd.129

€22,50

Gabrieli, G.

Giovanni Gabrieli
c.1556 - 1612

- Canzon Sol sol la sol fa mi a 8
source: the anthology "Canzoni per sonare con ogni sorte di stromenti a 4, 5, e 8", Venice, Raveri, 1608
Edition:
 - intabulated for 2 keyboard instruments by I. Tamminga:
 - see: Collections: "Five works by Italian composers around 1600"

Giussani, S.

Severo Giussani
c.1765 - ?

- Sonata concertata con organo e cembalo
in G: Introduzione-Allegro-andante, in g-Allegro
source: CH-E 55/59
◦ see: Collections: "Music for 2 keyboard instr.of the late Italian Baroque"

Goeury, C.

Carlo Goeury
second half of the 18th century

- Intrada for 3 organs
source: CH-E 55/37
Edition:

kd.130

€20,--

Gussago, C.

Cesario Gussago
c.1550 - 1620

- Sonata La Leona a 78
source: from his: "Sonate a 4, 6 et 8, con alcuni Concerti a8...." Venice, 1608

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Edition:

- intabulated for 2 keyboard instruments by I. Tamminga:
 - see: Collections: "Five works by Italian composers around 1600"

Guami, G.

Giuseppe Guami

c.1540 - 1612

- Canzon La Lucchesina a 8
source: from his: "Canzonette francesi a 4, 5 et 8 voci per concertare con più sorte di strumenti", Venice, 1601

Edition:

- intabulated for 2 keyboard instruments by I. Tamminga:
 - see: Collections: "Five works by Italian composers around 1600"

Händel, G.F.

Georg Friedrich Händel

1685 - 1759

- Suite à deux clavecins", in c (only the part for harpsichord I has survived):
Allemande-Courante-Sarabande-Chaconne (c.1703-1706) HWV 446

Editions:

kd.131

- ed. and reconstruction of the part for harpsichord II by D. Burrows;
sources
sources: GB-Lbl Add. 31577 and 31573, and RM 18.b.8; GB-WCr 9M73/714; US-NYp Drexel 5856; GB-BENcoker misc. C.6; GB-Mp Newman Flower 130 Hd4 v.268; vol. 48 of Chrysander's Handel Edition

€21,--

kd.131a

- ed. and reconstr. of the part for harps. II by D. Ch. Vine; set of 2 scores

€14,--

- Sonata for a musical clock, in G HWV 597

Edition:

kd.132

- arr. for 2 harpsichords by M. Lutz (title of first edition: "Sonata for a harpsichord with double keys", Amsterdam, Roger, c.1721; also edited after ms. with 4 staves in GB-Lbl)

€21,--

Hummel, J.N.

Johann Nepumuk Hummel

1778 - 1837

op. posth. 5

- Introduction and Rondo in Eb *op. posth. 5*
Un poco grave-Allegro grazioso

Edition:

kd.133

- ed Wollenweber (set of 2 scores) after the first edition (in: "Oeuvres posthumes de J.N. Hummel...", Leipzig, Breitkopf & Härtel, 1839)

€31,--

5 Rondoletti

- 5 Rondoletti for harp and piano (Paris, Richault, 1820s); nos. 1 & 5 with flute ad libitum
no. 1 (with flute ad lib) in Eb: Maestoso con espressione
no. 2 in g: Andante espressivo
no. 3 in Eb: Siciliana: Pandean air
no. 4 in Eb: Andante maestoso
no. 5 (with flute ad lib) in F: Moderato

Editions:

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<i>ar.168</i>	° no. 1; ed. in score and parts by R. Illiano and L. Sala	€29,--
<i>ar.169</i>	° no. 2; ed. in score and parts by R. Illiano and L. Sala	€26,--
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<i>ar.172</i>	° no. 5; ed. in score and parts by R. Illiano and L. Sala	€29,--

Jadin, L.-E.

Louis Emmanuel Jadin
1768 - 1853

- "Duo pour piano et harpe composé et dédié a Mesdemoiselles Erard par L. Jadin", Paris, Melles Erard / Lyon, Garnier, 1801
Duo in Eb: Maestoso-Andante-Rondeau: allegro non troppo

Edition:

<i>ar.266</i>	° ed. A. Pasetti (score and harp part)	€66,--
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Krebs, J.L.

Johann Ludwig Krebs
1713 - 1780

- Concerto in a for 2 harpsichords
(Allegro)-Affettuoso, in A-Allegro
source: D-Leb Go.S.514

Edition:

<i>kd135</i>	° ed. in score by B. Klein	€17,--
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Le Roux, G.

Gaspard Le Roux
? - 1705/07

Pièces de Clavecin, 1705

- "Pièces de Clavessin composées par Gaspard Le Roux avec la maniere de les joüer...Gravées par H. De Baussen", Paris, Foucaut, 1705
Each piece is presented in 2-stave score; however, most also have a 3-stave trio version of the same piece at the bottom of the page; some have only a figures bass. The preludes and no. 7 have no additional version..Only no. 42 is in 4-stave score.

Preface: explains the method of deriving pieces for 2 keyboards by creating *contreparties* from the trio versions.

* = pieces for 2 harpsichords for which "contreparties" are to be found at the end of the book; t = with trio score; bc = with basso continuo part

7 suites in d-D-a-A-F-f#-g:

- I. 1-7, in d: Prelude-*Allemande La Vauvert (t; cf. no.47)-Courante (t)-Sarabande grave (t)-Menuet (t)-Passepied (t)-Courante luthée
- II. 8-11, in D: Allemande grave (La Lorenzany; t)-Courante (t)-Sarabande gaye (t)-Gavotte (t)
- III. 12-19, in a: Prelude-Allemande l'Incomparable (t)-Courante (t)-Sarabande (t)-Sarabande en rondeau (t)-*Gavotte (t; cf no.44)-Menuet & double (t; cf no.46)-Second menuet (t; cf no.46)
- IV. 20-22, in A: Allemande gaye (t)-Courante la Venitiene (t)-Gigue (t)
- V. 23-29, in F: Prelude-Allemande grave (t)-Courante (t)-Chacone (t)-Menuet & double & double de la basse (t)-Passepied (t)-Allemande (t)
- VI. 30-33, in f#: Allemande gaye (t)-Courante & double (t)-Sarabande grave in rondeau (t)-La Favoritte (t)
- VII. 34-41, in g: Prelude-Allemande (t)-*Courante (t; cf 43)-La Bel ebat (t)-

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la Piece sans Titre (t)-Gigue (t)-Sarabande & 12 variations
(bc)-Menuet (t)

- 42. Gigue, in G (t) for 2 harpsichords
- 43-47. *Contrepaires* for nos. 36, 17, 18, 19 and 2:
 - 43. Contrepairie de la Courante en g re sol b (bc)
 - 44. Contrepairie de la Gavotte en amila
 - 45. Contrepairie du Menuet en amila
 - 46. Autre Menuet
 - 47. Allemande La Vauvert; Contrepairie

Editions:

- nos. 1-47:

<i>ka.1501</i>	◦ Facsimile of the 1705 edition	€23,--
<i>ka.1502</i>	◦ Semi-facsimile (i.e. G- and F-clefs in modern positions) of the 1705 edition	€23,--
<i>ka.1503</i>	◦ ed. A. Fuller and A. Appel <i>in preparation</i>	in prep.

Lucchinetti, G.B.

Giovanni Bernardo Lucchinetti
second half of the 18th century

- Sonata in D for 2 organs
source: CU-E 55/60

Edition:

<i>kd.139</i>	◦ ed. in score by G. Frieberger	€18,50
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- Concerto in Bb for 2 organs (c.1770)
source: CH-E 55/12

Edition:

<i>kd.140</i>	◦ ed. in score by R. Ewerhart	€20,--
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Malacarne, D.

Domenico Malacarne
early 19th century

- Tema con variazioni for harp and piano (Milano, 1823)

Edition:

<i>ar.187</i>	◦ ed. Illiano / Sala	€34,--
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Marin, M.-M.

Marie-Martin Marcel vicomte de Marin
1769 - after 1861

- Duo op. 17 for 2 harps or for harp and piano-forte

Edition:

<i>kd.141</i>	◦ ed. A. Pasetti	€58,--
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Mattheson, J.

Johann Mattheson
1681 - 1764

- "Sonate à due Cembali" (c.1708)
source: D-Hs Cod.hans. IV.42

Edition:

<i>kd.142</i>	◦ ed. B.C. Cannon	<i>out of print</i>	out of print
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- "Suite à due Cembali" (c.1708)
Allemande-Courante-Sarabande-Gigue
source: D-Hs Cod.hans. IV.42

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kd.143 *Edition:*
° ed. B.C. Cannon *out of print* out of print

Monza, C.

Carlo Monza
1735 - 1801

- Sonata in A for organ and harpsichord

kd.144 *Edition:*
° in: "Musiche organistiche del Settecento Italiano"; ed Cominetti (all other works in this collection are for organ solo) €19,50

Mozart, W.A.

Wolfgang Amadeus Mozart
1756 - 1791

Piano Duets:

- K. 448 / 426: Sonata in D & Fugue in c
- K. deest: Larghetto & Allegro in Eb (completed by M. Stadler)
- K. Anh. 42: Grave & Presto in Bb incomplete
- K. Anh. 43: Sonata movement in Bb incomplete
- K. Anh. 44: Allegro in c incomplete
- K. Anh. 45: Fugue in G incomplete

Editions:

- K. 448/426, deest and Anh. 42-45:
 - ° Neue Mozart Ausgabe, vol. IX/24/1; ed. G. Croll:
 - kd.145* hardback edition €82,--
 - kd.146* Kritischer Bericht (also for the works for one piano 4 hands) €99,--
 - ° New Mozart Edition; paperback; ed. by E.F. Schmid; introd. by M.H. Schmidt; fingering by H.-P. and V. Stenzl; this volume contains as well the arrangement for 2 pianos by M. Töpel of Adagio K 546; paperb. ed. €32,--
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- K. deest:
 - kd.148* ° Neue Mozart Ausgabe; ed. Croll; paperback edition €13,--

Müller, M.

Mariano Müller
2nd half of the 18th century

- Sonata pastorale "per li S. Natale" for 4 organs (1771)
source: CH-E 55/13

kd.149 *Edition:*
° ed. in score by M. Machella in prep.

- Sonata "per l'Assunta" for 4 organs (1772)
source: CH-E 55/24

kd.150 *Edition:*
° ed. in score by M. Machella €27,--

- Sonata pastorale à quattro organi per il S. Natale del 1772
source: manuscript in CH-E

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- Sonata "per la festa di S. Meinrado" for 3 organs
source: CH-E 55/25
Edition:
- kd.152 ° ed. in score by M. Machella €24,--
- Sonata "per il Pascale Gaudio" (1772) for 4 organs
source: CH-E 55/27
Edition:
- kd.153 ° ed. in score by M. Machella €27,--
- Sonata "per la Pentecoste" for 4 organs (1773)
source: CH-E 55/49
Edition:
- kd.154 ° ed. in score by M. Machella €27,--
- Sonata "per la festa del SS.mo Patriarca nostro Benedetto" 3 organs (1773)
source: CH-E 55/50
Edition:
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- Müthel, J.G. **Johann Gottfried Müthel**
1728 - 1788
- "Duetto, für 2 Claviere, 2 Flügel oder 2 Fortepiano, componirt von Johann Gottfried Müthel", Riga, J.F. Hartknoch, 1771
in Eb: Allegro moderato, e cantabile-Adagio mesto e sostenuto, con affetto,
in c-Allegretto
Edition:
- kd.156 ° Facsimile of the 1771 edition; set of 2 scores; introd. by J.H. van Krevelen €20,--
- Naderman, F.-J. **François-Joseph Naderman**
1781 - 1835
- Duo in Eb op. 25 for harp and piano
Edition
- ar.289 ° ed. A. Pasetti €52,--
- Trio for 3 harps or for 2 harps and piano
Edition:
- kd.157 ° ed. A. Pasetti €52,--
- Naumann, J.G. **Johann Gottlieb Naumann**
1741 - 1801
- "Conserto di N. accomodato per due cembali"
published by Bossler, Darmstadt, in 1793/94 for harpsichord, 2 oboes, 2
horns and strings; version for 2 harpsichords from D-D1 mus.ms. 3480-T-3
in Bb: Allegro-Adagio non troppo, in Eb-Allegro
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- kd.158 ° Facsimile of the 2 harpsichord parts from Dresden and modern transcription
in score by E. Nordenfelt-Åberg €29,--

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- Pasquini, B. **Bernardo Pasquini**
1637 - 1710
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source: GB-Lbl Add. ms. 31501/I
- Edition:*
° ed. W. Kolneder €24,--
- kd.160
- Pfeyll, B.A. **Baltasare Antonio Pfeyll**
2nd half of the 18th century
- Sonata in G for 2 organs
source: CH-E 55/58
- Edition:*
° see: Collections: "Three Sonatas from Einsiedeln"
- Piazza, G. **Gaetano Piazza**
c.1750 - ?
- Sonata in F: Presto
source: CH-E 55/62
- Edition:*
° see: Collections: "Music for 2 keyboard instr.of the late Italian Baroque"
- Pleyel, I. **Ignace Pleyel**
1757 - 1831
- "Duo pour la harpe et piano-forte ou deux piano-fortes...39e partie de clavecin", Vienna, Artaria & Co., pl.no.685 (1796) BEN (5302) 530
Allegro-Tempo di minuetto
- Edition:*
° ed. A. Pasetti €58,--
- kd.161
- Rolla, A. **Alessandro Rolla**
1757 - 1841
- Andantino with variations for harp and piano; ed. Pasetti
- Edition:*
° ed. A. Pasetti €45,--
- kd.162
- Schaffrath, Ch. **Christoph Schaffrath**
1709 - 1763

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 2. in a: Allegro-Adagio, in A-Allegro*Edition:*
 - ° ed. H. Ruf from the manuscript in D-B; set of 2 scores

kd.163

€22,--

Soler, A.

Antonio Soler
1729 - 1783

6 Concertos

- "Seis Conciertos de dos organos obligados compuestos por el pe. Fr. Antonio Soler para la diversión del ssmo. Infante de España Dn. Gabriel de Borbón"
source: autograph in E-E
 1. in C: Andante-Minué
 2. in a: Andante-Allegro-Tempo de minué
 3. in G: Andantino-Minué
 4. in F: Afectuoso: andante non largo-Minué & 4 variations
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 6. in D: Allegro / Andantino / (Allegro)-Andante-Minué*Edition:*
 - nos. 1-6:
 - ° ed. in score by M.S. Kastner:
 - volume I: concertos I-III
 - volume II: concertos IV-VI

kd.164a

€24,50

kd.164b

€24,50

Steibelt, D.

Daniel Steibelt
1765 - 1823

- "Air varié: Enfant chéri des Dames, pour harpe et piano...Oeuvre 32", Paris, Pleyel (c.1798)
Edition:
 - ° Facsimile of the Pleyel edition

kd.165

€8,--

- "Grand Duo pour harpe et piano ou deux pianos", Vienna, Artaria, no.1684 (ca.1802)
sonata in Bb: Adagio/Allegro-Rondo: allegretto
Edition:
 - ° ed. A. Pasetti

ar.294

€56,50

- Sonata for 2 organs
source: I-Nd AD. busta 102 n.10
Edition:
 - ° ed. M. Machella

kd.166

€18,50

Tapray, J-F.

Jean-François Tapray
1738 - c.1819

- 4 Symphonies Concertantes for harpsichord and piano forte with orchestra ad libitum (1778-1783):
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 - b) op. 9 in Eb: harps. and pf. solo; 2 horns, violin solo, 2 violins, viola, bass
 - c) op. 13 in C: harps. and pf. solo; ad lib: 2 horns, 2 violins, bass
 - d) op. 15 in G: harps. and pf. solo; ad lib: 2 violins, bass

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<i>ke734</i>	op. 8 and op. 9 for harpsichord and piano solo	€38.--

Terreni, B.

Bonaventura Terreni

c.1760 - ?

- Sonata in D for 2 organs

source: CH-E 55/21

Edition:

- see: Collections: "Three Sonatas from Einsiedeln"

Valle, P.

Pietro Valle

2nd half of the 18th century

- "Pièce à 3 Orgues"

source: CH-E 55/56

Edition:

- ed. M. Machella

<i>kd.173</i>		€16,50
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Viadana, L. da

Ludovico da Viadana

c.1560 - 1627

- "Sinfonie musicali a 8 voci commode per concertare con ogni sorti di stromenti...op. 18", Venice, 1610

Editions:

- 4 Sinfonie, intabulated for 2 keyboard instruments by R.G. Frieberger:

1. La Fiorentina

2. La Bolognese

3. La Veronese

4. La Mantovana

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3. La Parmigiana

4. La Modenese

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Vorisek, J.H.

Jan Vaclav Vorisek

1791 - 1825

- Grande Overture op. 16 Zuckerová I-16

"Grande Overture pour deux pianofortés composée et dédiée a Mademoiselle la Contesse Susanne de Bethlen...Op. 16", Vienna, Sauer & Leidesdorf, nos. 423-424 (1824)

in c: Maestoso / Allegro

Edition:

- ed. O. Zuckerová

<i>kd.176</i>		€9.--
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Zucchinetti, G.B.

Giovanni Bernardo Zucchinetti
1730 - 1801

- Concerto in Bb for 2 organs (c.1779)

Editions:

kd.177

° ed. M. Machella in score

€24,50

kd.179

° ed. R. Ewerhart in score

€20,--

- "Sonate ò vero Concerto a due organi", in D

Editions:

kd.178

° ed. M. Machella in score

€20,--

kd.180

° ed. R.G. Frieberger in score

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