

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
 TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
 E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

HORN(S) AND PIANO/ORGAN

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| <i>lh108</i> | Beethoven, L.v. | Works for piano and one instrument New Beethoven Edition vol. V/4; ed. in score by Raab Sonata for horn (cello) op. 17; Variations on folk songs op. 105, nos. 1-6 and 110, nos. 1-10 for piano and flute or violin; works for mandolin and pf.: Sonatina WoO 43a; Adagio ma non troppo WoO 43b; Sonatina WoO 44a; Andante con variazioni WoO 44b; with Kritischer Bericht hardback | €123,-- |
| <i>lh109</i> | | paperback | €111,-- |
| <i>hb100</i> | Beethoven, L. van | Sonata in F op. 17 Urtext ed. Raab; fingering Groethuseyn and Ginzel | €12,-- |
| <i>ar140</i> | Boieldieu, F.-A. | Solo for horn and harp ed. Leloir | €11,50 |
| | Danzi, F. | "Sonate pour le piano-forte avec accompagnement d'un cor ou violoncelle... Oeuvre 28", Leipzig, Breitkopf & Härtel, pl.no. 267 (1804) WV 252 Sonata in Eb: Adagio-Larghetto-Allegretto | |
| <i>hb101</i> | | • ed. G. Hausswald | €19,-- |
| | Danzi, F. | "Sonate pour le pianoforte avec accompagnement de cor ou violoncelle obligé... Oeuvre 44", Leipzig, Breitkopf & Härtel, pl.no. 1960 (1813) WV 255 sonata in E: Allegro-Larghetto-Allegretto | |
| <i>hb102</i> | | • ed. J. Wojciechowski | €34,-- |
| <i>hb103</i> | Dauprat, L.-F. | Sonata op.2; ed. Bourgue | €24,-- |
| <i>hb104</i> | Dauprat, L.-F. | 3 Solos op.11; ed. H. Pizka | €16,-- |
| <i>hb105</i> | Dauprat, L.-F. | 3 Solos op.16; ed. H. Pizka | €16,-- |
| <i>hb106</i> | Dauprat, L.-F. | Thema varié op.23a; ed. H. Pizka | €15,-- |
| <i>hb107</i> | Dauprat, L.-F. | 3 Mélodies, op.23b; ed. H. Pizka | €12,-- |
| <i>hb108</i> | Dauprat, L.-F. | Thème varrié op.24; ed. H. Pizka | €15,-- |
| <i>hb109</i> | Dauprat, L.-F. | 3 Mélodies op.25; ed. H. Pizka | €12,-- |
| <i>hb110</i> | Dauprat, L.-F. | Duo for horn and piano; ed. Garcin-Marrou | €18,50 |
| <i>hb111</i> | Duvernoy, F. | Duo concertant no.1 in C for horn,pf and vc/bass (pf. part rev. by J.L. Dussek) ed. in score and parts by J.J. Nieuwenhuis | €12,-- |
| <i>hb112</i> | Duvernoy, F. | 6me Solo from "Recueil de Rousseau" | €12,-- |
| <i>hb113</i> | Duvernoy, F. | 3 Divertimentos | €30,-- |
| <i>hb129</i> | Duvernoy, F. | Fantaisie; ed. R. Ostermeyer | €16,-- |
| <i>hb114</i> | Duvernoy, F. | Sonata op.23a | €12,-- |
| <i>hb115</i> | Duvernoy, F. | Sonata op.23b | €12,-- |
| <i>hb116</i> | Duvernoy, F. | Sonata op.23c | €12,-- |
| <i>hb117</i> | Duvernoy, F. | Divertimento op.32 | €12,-- |
| <i>hb118</i> | Gugel, H. | Nocturne & Pastorale for basset-horn or horn in F and piano; ed. F.-G. Höly | €12,-- |
| <i>hb134</i> | Haydn, J. | "Largo arrangé pour cor et pianoforte composé par Joseph Haydn", Leipzig, Breitkopf & Härtel, c.1818/19 Anonymous arrangement of the Largo cantabile from the "Reiter-Quartett" for 2 violins, viola and cello Hob III: 74 ed. Ostermeyer | €12,-- |
| <i>oc109</i> | Homilius, G.A. | 11 Chorale preludes for obbl. organ and oboe, horn or trombone, edited by L. Cortner and G. Meerwein from D-LEm Poel.Mus.ms. 364 (c.1775): 1.Ach Herr, mich armen Sünder (ob.d'amore) 2.O du allerüsste Freude (oboe) 3.O Gott, du frommer Gott (horn) 4.O Gott, du frommer Gott (ob. d'amore) 5.Jesus, meine Zuversicht (oboe and trombone) 6.Ich ruf zu dir, Herr Jesu Christ (oboe) 7.Wer weiss, wie hane mir mein Ende (oboe) 8.Warum sollt ich mich denn grämen (oboe) 9.Ich ruf zu dir, Herr Jesu Christ (oboe) 10.Keinen hat Gott verlassen (oboe) 11.Allein zu dir, Herr Jesu Christ (oboe d'amore) | €26,-- |

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| <i>hb130</i> | Jadin, L.-E. | 3 Fantasias for horn and piano; ed. R. Ostermeyer | €27,-- |
| <i>ar246</i> | Jadin, L.-E. | 4 Airs for harp and horn; ed. A Pasetti from ms. in F-Pn | €34,-- |
| <i>hb119</i> | Kalkbrenner, F. | Nocturne op.95 | €13,-- |
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| <i>hb121</i> | Krufft, N. | Sonata in F; ed. Leloir | €18,-- |
| <i>hb131</i> | Krufft, N. | Variations for horn and piano; ed. R. Ostermeyer | €15,-- |
| <i>hb122</i> | Kuhlau, F. | Andante & Polacca | €12,50 |
| <i>hb132</i> | Nisle, J. | Fantasia for horn and piano; ed. R. Ostermeyer | €12,-- |
| <i>hb123</i> | Reicha, A. | "Solo pour cor et piano composé pour son ami Mr. De la Combe" in Eb (c.1820) Adagio-andante-Allegretto ed. H. Fitzpatrick / Ch. Faron from the manuscript in F-Pn (mus.ms. 2500) | €26,-- |
| <i>hb124</i> | Ries, F. | Sonata in F op. 34; ed. W. Lebermann | €23,-- |
| <i>hb125</i> | Ries, F. | Introduction & Rondo on Stanbury's "She smiled and I could" op.113, no. 2 ed. G. Meerwein | €14,50 |
| <i>ee112</i> | Rummel, Ch. | Nocturne for valve horn or basset-horn and piano | €11,-- |
| <i>hb133</i> | Schuncke, G. | Duo concertant for piano and horn; ed. R. Ostermeyer | €16,-- |
| <i>hb128</i> | Schuncke, G. | Exercise (theme with 8 variations) for horn and piano (c.1820); ed. Ostermeyer | €10,50 |
| <i>ar230</i> | Spontini, G.L. | Divertimento for horn and harp or piano; ed. Leloir | €12,-- |
| <i>hb126</i> | Steub, H.C. | Sonata for horn and piano (c.1820) ed. in score and parts by J.J. Nieuwenhuis | €12,-- |
| <i>hb127</i> | Süssmayr, F.X. | "Sonate pour le forte-piano et un cor de chasse": allegro in Eb (only the first movement has survived) ed. H. Jeurissen (first 138 measures by the composer; measures 139-175 reconstructed by the editor) | €15,-- |
| <i>oc115</i> | Tag, Ch. G. | 3 Chorale preludes for obbl. organ and oboe (fl./hn./tpt.), edited by F. Haselböck from "Sechs Choralvorspiele nebst einem Trio und Allabreve für die Orgel", Leipzig/Dessau, 1783 1.Nun danket alle Gott, for horn in G or oboe and organ, or for organ solo 2.Befiehl du deine Wege, for organ solo of for organ and oboe 3.Nun freut euch, lieben Christen gmein, for organ solo or for organ and flute | €24,-- |