

# MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
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E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

## HARP

### COLLECTIONS

#### Anthology of English music for harp

ed. and arr. by D. Watkins

- ar.101* *Volume I: 1550 - 1650*  
13 Pieces from the Fitzwillima Virginal Book by G. Farnaby (Farnaby's dream;  
galliard His rest; Tell mee, Daphne), Th. Morley (Alman), W. Byrd (Pavana),  
J. Bull (2 Praeludia), M. Peerson (The fall of the leafe; Alman), R. Johnson  
(2 Almans) and 2 anonymous pieces (A Toy; Watkins ale).  
J. Dowland: Lachrymae antiquae pavan & My Lady Hunsdon's Puffe  
O. Gibbons: The Lady Hatton's Galliard € 18,50
- ar.102* *Volume II: 1650 - 1750*  
Arrangements of ten keyboard pieces:  
W. Croft: Saraband; Ground  
H. Purcell: Suite no.1 in G Z 660; Round O Z T.684; Air Z T.676; Ground  
Z D.222; Hornpipe Z T.683; Hornpipe Z T.685; Suite no.8 in F  
Z 669  
J. Blow: Mortlack's Ground € 18,50
- ar.103* *Volume III: 1750 - 1800*  
J. Parry: Sonata in D (allegro-andante-gavotte) from his "A Collection of Welsh  
English & Scotch Airs with new variations , also 4 New Lessons",  
London, J. Johnson, 1761  
Th. Arne: Sonatas nos. 3, 6 and 7 (g-g-A) from his 8 keyboard sonatas (1756) € 18,50
- ar.104* *Volume IV: 1800 - 1850*  
J. Field: Nocturnes in d and Bb (originally for piano)  
E.Parish Alvars: Romance in A; Romance in F; Serenade in Bb; Introduction,  
cadensa and rondo in Bb € 18,50

#### Dances and Instrumental *Diferencias* in Spain during the 17th and early 18th Centuries

ed. M. Esses

This edition consists of 3 volumes: I: History and background, music and dance;  
vol. I: History and background, music and dance  
vol. II: Musical Transcriptions  
vol. III: The notes in Spanish and other languages from the sources  
Pieces transcribed into modern staff notation:  
a) 495 Spanish dances and *diferencias*  
b) 228 Spanish *passacalles*  
Abbreviations:  
v = vihuela; gr = *rasgado* guitar; gp = *punteado* guitar; h = harp;  
k = keyboard; m = unspecified melodic instrument  
Arabic numbers = dances and *diferencias*; Roman numbers: *passacalles*  
Sources in chronological order:  
1536: L. Milán: "Libro de vihuela de mano, intitulado El Maestro" (v: 6)

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- 1538: L. de Narváez: "Los seys libro de música de cifras" (v: 2)  
1546: A. Mudarra: "Tres libros de música en cifras par vihuela" (v: 5; four-coure guitar: 2)  
1547: E. de Valderrábano: "Libro de música de vihuela" (v: 6; 2 v: 1)  
1552: D. Pisador: "Libro de música de vihuela" (v: 3)  
1557: L. Venegas de Henestrosa: "Libro de cifra nueva" (k: 4)  
1578: A. de Cabezón: "Obras de música" (k: 7)  
ca. 1590: A-Wn: ms. additions to Cabezón (v: 3)  
1593: E-Mn ms. 6001 (v: 5)  
ca. 1596: J.C. Amat: "Guitarra española y vandola en dos maneras e guitarra, castellana, y cathalana de cinco órdenes"; earliest extant edition: 1626 (gr: 1; gr: I)  
1626: L. de Briçeno: "Método mui facilísimo para aprender a tañer la guitarra a lo español" (gr: 30; gr: XIII)  
ca. 1635: E-Mn R. 14069: ms. additions to Correa de Arauxo (k: 1; k: III)  
1640: N. Doizi de Velasco: "Nuevo modo de cifra para tañer la guitarra con variedad, y perfeccion, y se muestra ser instrumento perfecto, y abundantísimo" (gr: 1; gr: I)  
1659: E-Mn M. 2618' (violin: 9)  
1674: G. Sanz: "Instrucción de música sobre la guitarra española", books I and II (gp: 30; gp: IV)  
ca. 1675: G. Sanz, book III (gp: XII)  
1677: L. Ruiz de Ribayaz: "Luz y norte musical" (gp: 15; gp: XIV; h: 22; h: XIV)  
ca. 1690: E-E ms. 29 (k: 8)  
1694: F. Guerau: "Poema harmónico" (gp: 10; gp: XXX)  
ca. 1697: E-Bc M. 387 (k: 6; k: XV)  
ca. 1699: E-Mn M. 2209 (gp: 12; gp: XII)  
ca. 1701: "Canciones francesas, de todos ayres, para todos los instrumentos: sacadas de diversos autores, y puestas por el orden de los tonos nuevamente impressas", Madrid, n.d. (unspecified: 1)  
1702/04: D. Fernández de Huete: "Compendio numeroso de zifras armónico" (h: 30; h: XXVIII)  
1705: E-Mn M. 811 (gr: 18; gp: 42; gp: VIII)  
ca. 1705: E-Mn M. 816 (h: 12; h: IV)  
1706: E-Mn M. 1357 (k: 7; k: II)  
1707: E-Mn M. 1358 (k: 9; k: III)  
1708: E-Mn M. 1359 (k: 11)  
1709: E-Mn M. 1360 (k: 23; k: I)  
ca. 1710: US-Wc Mk. 290 (h: 11; h: II)  
ca. 1712: P-Pm 1577 Loc. B,5 (k: 8; k: IX)  
1714: S. de Murcia: "Resumen de acompañar la parte con la guitarra" (gp: 13)  
ca. 1718: E-Mn M.2262 (k: 1)  
ca.1720: P-B 964 (k: 5; k: I)  
1721: E-Mn M.815 (k: 14)  
1722: E-Bc M. 386 (k: 1)  
1730: B-Bc 5615 (gp: 1)  
ca. 1731: E-Bc M.1452 (m: 20; m: I)  
ca. 1731: E-Bc M.741/22 (h: 1; m: 19)  
1732: GB-Lbl Add. 31640 (gp: 11; gp: XXVIII)  
ca. 1754: P. Minguet y Irol: "Reglas y advertencias generales" (gr: 6; gp: 2; bandurria: 1; violin: 1)

ga.166  
ga.167

- volume II: Musical Transcriptions € 125,--
- complete set of 3 volumes € 349,--

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## El Arpa en el sigl XVIII Español

ed. R. Calvo-Manzano

ar.105

### Volume I: "El arpa in Ávila"

(vol. II = study in Spanish)

- Facsimile edition of 3 manuscripts (E-Asa 49-51) containing works for keyboard and harp:
  - a) ms.49: "Sonatas y versos para organo de gran gusta y moderno estilo": some 20 sonatas by Gaspar Smit (or: Esmit) e.a.? and versets by P. Carera; 10 waltzes by F. Moretti, 1 by Mozart, and 2 sonatas by Haydn (Hob. XVI: 20 and 37)
  - b) ms.50: some 25 organ sonatas by G. Smit e.a.; 1 sonata by D. Scarlatti
  - c) ms.51: vocal compositions

€ 42,--

ar.312

## Five Classical Pieces for Harp or Piano

ed. A. Pasetti

*full titles under names of composers*

1. S. Corri (Dusseck): Valse
2. J.G. Ferrari: Andantino
3. L. Kozeluch: Rondo
4. I. Pleyel: Rondo op. 51
5. G.B. Viotti / I. Pleyel: Rondo

€ 28,--

## Methods for & Treatises on the Harp in France, 1600-1800

*Facsimile editions in 3 volumes*

ar.313

### •Volume I:

#### a) Methods:

1. J.Ph. Meyer: "Essai sur la vraie maniere de jouer de la harpe, avec une methode de l'accorder. Oeuvre Premier", Paris, l'auteur, 1763
2. J.Ph. Meyer: "Nouvelle Methode pour apprendre a jouer de la harpe avec la maniere de l'accorder...Oeuvre IX", Paris, Bouin / Castagnery, 1774.
3. F.V. Corbelin: "Méthode de harpe, pour apprendre, seul et en peu de temps, à jouer de cet instrument; avec un principe très simple pour l'accorder...", Paris, l'auteur, 1779
4. J.B. Cardon: "L'Art de jouer de la harpe, démontré dans ses principes. Sui-vis de deux sonates dédié aux amateurs de cet instrument... Oeuvre XII", Paris, Cousineau, 1784

#### b) Excerpts from other sources:

M. Mersenne: "Harmonie Universelle", 1636; P. Trichet: "Traité des instruments", c.1640; Encyclopédie de Diderot, 1751-1772; F.A.P. de Garsault: "Notionnaire ou mémorial raisonné", 1761; C. Hochbrücker: "Six Sonates pour la harpe avec un game & des pièces doigtées pour les commencents...Oeuvre I", Paris, 1762 (only the texts and the "pièces doigtées"); P. Macquer: "Dictionnaire raisonné universel", 1773; J.B. de Laborde: "Essai sur la musique", 1780

€ 83,--

ar.314

### •Volume II:

#### a) Methods:

1. J.-G. Cousineau: "Méthode de harpe, suivie d'un recueil de petits airs de dif-ferens auteurs, et d'une instruction touchant la mécanique des harpes anciennes et nouvelles...Oeuvre IV", Paris, Cousineua / Salomon, 1784 (1st ed.)
2. L.Ch. Rague: "L'Art de preluder sur la harpe", Paris, Le Duc, 1786
3. L.Ch. Rague: "Principe de harpe, suivie de 18 airs d'une difficulté graduelle

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- pour servir d'exemples...Oeuvre VIII", Paris, Le Duc, 1786
4. anonymous: "Methode de harpe, avec laquelle on peut accompagner a livre ouvert, toutes sortes d'ariettes et chansons avec le secours de la basse chiffrée, et trois recueils d'ariettes arrangées suivant ces principes. Ouvrage utile aux amateurs de cet instrument...", Paris, Bouin, 1787

€ 87,--

ar.315

•*Volume III:*

a) Methods:

1. H. Petri: "Etude de la main gauche, contenant douze airs connus arrangés pour la harpe...Oeuvre IX.e", Paris, l'auteur, 1788
2. J.G. Bürckhoffer: "Huitieme Livre, contenant la gamme; la gamme variée formant les premieres leçons pour la harpe, suivies de différents menuets et petites pièces y relatives d'une difficulté graduelle et de deux grandes sonates avec accompagnement d'un violon...Oeuvre 23.e", Paris, l'auteur, 1789
3. anonymous: "Méthode et gamme de harpe par Mr. T. de l'Ac. Roy. de Mus" Paris, Toulan, c.1790
4. H. Petri: "Abregé de la methode de harpe avec la maniere de l'accorder", Paris, l'auteur, 1796
5. J.B. Krumpholz: "Principes pour la harpe...avec des exercices & des préludes d'une difficulté graduelle", Paris, Plane, 1800
6. J.G. Cousineau: "Méthode de harpe, contenant des leçons graduées pour les deux mains avec quinze préludes, dont six composés par Mr. Ragué, et un recueil d'airs nouveaux arrangés pour la harpe...2me édition. Oeuvre 14.me", Paris, Cousineau, c.1803 (2nd ed.)

b) excerpts from other sources:

J.B. Krumpholz: "Deux symphonies pour la harpe", 1787; "Encyclopedie méthodique. Arts et metiers mecaniques", Paris, Panchoucke, 1788; J.-P.-E. Martini: "Mélopée moderne ou l'art du chant, réduit en principes...", Paris, Boyer, 1792

€ 70,--

## "Musikalische Rüstammer auff der Harffe"

• "Musikalische Rüstammer auff der Harffe...aus allen Thonen" (1719; manuscript in D-LEM).

This ms. contains about 100 pieces for singing and playing which a student compiled for playing with his friends. The repertoire is a mixture of marches, dances, and songs, frequently with rather coarse texts.

from this collection:

° "Leipziger Studentenmusik für Harfe", ed. H.J. Zingel:

Menuet-L'Aimable vainqueur-Bourrée (nb: the 2nd piece occurs also in Minguet y Irol's "Reglas y advertencias generales", Madrid, 1758)

€ 13,--

ar.316

ar.100

## Spanish masters of the 16th and 17th century

ed. N. Zabaleta

1. A. de Cabezón: Pavana & variations
2. F.F. Palero?: Romance
3. L. Ruiz de Ribayaz: Hachas

*sources:*

1557: L. Venegas de Henestrosa: "Libro de cifra nueva...", Alcalá (1, 2)

1677: L. Ruiz de Ribayaz: "Luz y norte musical para guitarra...y arpa..." (3)

€ 7,50

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*ar.106*

**Spanish Sonatas of the 18th century**  
ed. and arr. by R. Calvo-Manzano

€ 31,--

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## COMPOSERS A - Z

Albrechtsberger, J.

**Johann Georg Albrechtsberger**  
1736 - 1809

- Concerto for harp, 2 horns and strings (1773)

*Edition:*

° ed. Nagy:

ar.107

score

€ 19,--

ar.108

solo part + pf.red.

€ 15,--

ar.383

° ed. by W. Buchholz *reprinting*

- Partita in C for flute, harp and bass

*Edition:*

ar.248

° ed. Nagy

€ 14,--

### anonymous composers

1787

- "Methode de harpe, avec laquelle on peut accompagner a livre ouvert, toutes sortes d'ariettes et chansons avec le secours de la basse chiffrée, et trois recueils d'ariettes arrangées suivant ces principes. Ouvrage utile aux amateurs de cet instrument...", Paris, Bouin, 1787

*Edition:*

° see: Collections: "Methods for & Treatise on the harp in France...", vol. II

c.1790

- "Méthode et gamme de harpe par Mr. T. de l'Ac. Roy. de Mus.", Paris, Toulan, c.1790

*Edition:*

° see: Collections: "Methods for & Treatise on the harp in France...", vol. III

Asioli, B.

**Bonifacio Asioli**  
1769 - 1832

- Sonata in Eb for harp (1800)

Allegro-Adagio, in Ab-Allegro

*Edition:*

ar.110

° ed. by C. Blarzino and T. Chirico from I-MOe mus. F.1805 (autograph?)  
and I-Mc Nosedà D.45.4

€ 25,50

Bach, C.Ph.E.

**Carl Philipp Emanuel Bach**  
1714 - 1788

- "Solo für die Harfe" in G (1762) Wq 139 / H 563

harp and bc

Adagio un poco-Allegro-Allegro

*Editions:*

ar.111

° Facsimile of the manuscript (B-Bc S 13.287) with an introduction by Darrell M. Berg

€ 8,--

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- ar.386 ° ed. by J. Loman; free realization for harp € 25,--  
 ar.112 ° ed. H.J. Zingel € 12,50  
 ff.657 ° in: C.Ph.E. bach: Complete Works, vol. II/1: Solo sonatas with bc for:  
 flute (Wq 123-131, 133, 134), oboe (Wq 135), viola da gamba  
 (Wq 136, 137) and harp (Wq 139) & solo for flute alone (Wq 132) ;  
 ed. in score by M. Oleskiewicz; hardback € 39,--

Bach, J.Ch.

**Johann Christian Bach**

1735 - 1782

- Sonata in Bb for harp, violin and cello CW B Inc 3 (Terry 330/5-331/1)  
 source: no. 6 in "Musical Remains: or The Compositions of Handel, Bach,  
 Abel, Giuliani &c. Selected from original manuscripts never before  
 published: and now adapted for the harp, or harpsichord, with accom-  
 paniments for the flute or violin", London, the editor, 1796

*Edition:*

- ar.113 ° ed. D. Watkins € 15,--

*6 Concertos op. 1 (1763) CW C 49-54*

*CW C 49-54 Terry 291/1-293/3*

- "Six concertos pour le clavecin, deux violons & un violoncelle...Oeuvre  
 premier", London (1763)  
 Autograph apparently lost; many ms. copies and 10 early editions; it is likely  
 that these works were performed with one player to a part (no viola).  
 no.1 in Bb: Allegretto-Tempo di Minuetto  
 no.2 in A: Andante-Tempo di Minuetto  
 no.3 in F: Allegro-Tempo di Minuetto  
 no.4 in G: Allegro assai-Andante-Presto  
 no.5 in C: Non tanto allegro-Allegretto  
 no.6 in D: Allegro assai-Andante-Allegro moderato (variations on "God save  
 the King)

*Editions:*

- nos. 1-6:

° Facsimile of the parts of the 1763 edition:

- ke.216 solo part € 17,50

- ke.217 set of strings (1 each) € 17,50

- no. 1:

° ed. A. Pasetti (for harpsichord or harp)

- ke.913 score € 28,--

- ke.914 set of string parts € 49,--

- ke.915 harp solo with pf.red. € 28,--

- no. 2:

° ed. A. Pasetti (for harpsichord or harp)

- ke.916 score € 28,--

- ke.917 set of string parts € 49,--

- ke.918 harp solo with pf.red. € 28,--

- no. 3:

° ed. A. Pasetti (for harpsichord or harp)

- ke.919 score € 28,--

- ke.920 set of string parts € 49,--

- ke.921 harp solo with pf.red. € 28,--

- no. 4:

° ed. A. Pasetti (for harpsichord or harp)

- ke.922 score € 28,--

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<i>ke.923</i>	set of string parts	€ 49,--
<i>ke.924</i>	harp solo with pf.red.	€ 28,--
	• no .5:	
	◦ ed. A. Pasetti (for harpsichord or harp)	
<i>ke.925</i>	score	€ 28,--
<i>ke.926</i>	set of string parts	€ 49,--
<i>ke.927</i>	harp solo with pf.red.	€ 28,--
	• no .6:	
	◦ ed. A. Pasetti (for harpsichord or harp)	
<i>ke.928</i>	score	€ 28,--
<i>ke.929</i>	set of string parts	€ 49,--
<i>ke.930</i>	harp solo with pf.red.	€ 28,--

Backofen, J.G.H.

**Johann Georg Heinrich Backofen**  
 1768 - 1839

	• "Recueil de petites pièces pour la harpe avec le doigté indiqué à l'usage des commençants. Oeuvre II", Leipzig, Breitkopf & Härtel, pl.no. 142 <i>Edition:</i> from this collection: ◦ 3 Menuets; ed. Hanstedt	€ 11,50
<i>ar.116</i>		
	• "Sonate pour la harpe à crochets", Leipzig, Breitkopf & Härtel, pl.no. 28 (c.1795) sonata in F for harp and violin or flute Allegro moderato-Adagio ma non troppo-Menuetto: allegretto/Trio-Romance variée (with 5 var.)-Rondo: allegretto <i>Editions:</i> ◦ ed. G. Schneider (harp), C.I. thorsson (violin) and K. Öhmann (flute) ◦ ed. Pasetti	€ 29,-- € 37,--
<i>ar.117</i> <i>ar.118</i>		
	• "Treize variations pour la harpe à crochets sur l'air: "Ey du mein lieber Augustin...Oeuvre 4", Hamburg, J.A. Böhme, 1801 <i>Edition:</i> ◦ ed. Pasetti	€ 19,--
<i>ar.114</i>		
	• "Concertante pour harpe et cor de basset avec l'accompagnement d'un violoncelle...Oeuvre 7", Leipzig, Breitkopf & Härtel, pl.no.123 (c.1802) <i>Edition:</i> ◦ ed. F.-G. Höly	€ 20,--
<i>ee.104</i>		
	• "Recueil pour la harpe à crochets....livre II", Leipzig, Breitkopf & Härtel, pl.no. 73 (1802) <i>Edition:</i> from this collection: • Sonata in F for harp: Allegro-Siciliana, in C-Rondo: allegretto ◦ ed. A. Pasetti	€ 22,--
<i>ar.115</i>		
	• "Sonate facile pour harpe ou piano-forte avec accompagnement de violon ou flûte", Mainz, B. Schott, pl.no. 1858 (c.1823) <i>Edition:</i> ◦ ed. De Rossi	€ 27,--
<i>ar.119</i>		

Baur, J.

**Jean Baur**

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1719 - after 1773

- "IV Sonates pour la harpe dont deux avec un accompagnement chantant pour le clavecin ou le forte-piano et deux avec un accompagnement de violon ad libitum...Oeuvre VIe", Paris, l'auteur / Mme Baur / Lyon: Castaud, 1773

*Edition:*

from op. 6:

- Sonatano. 4 in Bb for harp with accompaniment for harpsichord  
° ed. in score by F. Vermillat and H. Dreyfus

ar.276

€ 23,--

Bédard, J.B.

**Jean-Baptiste Bédard**

- Duo concertant et facile in Eb for harp and horn  
Allegro maestoso-Polonaise: allegretto

*Edition:*

° ed. K. Janetzky

ar.277

€ 22,50

Bierey, J.G.

**Gottlieb Benedikt Bierey**

1772 - 1840

- Variations sur la Polonaise d'Oginsky horn and harp

*Edition:*

° ed. H. Pizka

ar.284

€ 13,--

Blanco, P.J.

**Josef Blanco**

c.1750? - 1811

- Concierto de dos organos / arpas concerto no. 1 in G  
source: ms. in E-CROc

*Edition:*

° ed. Kastner; fingering for harp by M. Falcão

ar.120

€ 18,--

Boccherini, L.

**Luigi Boccherini**

1743 - 1805

*op. 5*

- "Six sonates pour le clavecin ou harpe avec accompagnement d'un violon obligé...Oeuvre V.ème", Mainz, Götz & Compagnie

other edition:

"Sei Sonate di cembalo e violino obbligato...plusieurs de ces pièces peuvent s'exécuter sur la harpe...opera V", Paris, G.B. Venier / Lyon, Castaud, 1768

6 sonatas for keyboard or harp with accompanying violin G 25-30

1. in Bb: Allegro con molto-Adagio, in Eb-Presto assai

2. in C: Allegro con spirito-Largo, in c-Tempo di menuetto

3. in Bb: Moderato-Allegro

4. in D: Andante-Allegro assai-Rondo: empo di menuetto

5. in g: Allegro molto-Cantabile ma con un poco di moto, in Eb-Presto assai

6. in Eb: Maestoso assai-Rondeau

*Editions:*

• nos. 1-6:

° ed. A. Pasetti for harp and violin:

ar.363

no. 1 in Bb

€ 29,50

ar.364

no. 2 in C

€ 27,--

ar.365

no. 3 in Bb

€ 29,50

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ar.366	no. 4 in D	€ 29,50
ar.367	no. 5 in g	€ 29,50
ar.368	no. 6 in Eb	€ 27,--

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sources: autograph (without variation no. 4); first ed.: "Voi che sapete, by  
Mozart, arranged with variations for the harp, by Bochsá", London,  
G. Walker, pl.no. 5 (c.1821)  
*Edition:*  
ar.373 ° critical edition by Chr. Hogwood; including as well 2 pieces from Bochsá's  
harp method op. 60, Paris, Schoenberger, c.1820:  
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Bryan, M.A. mrs.

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- "A Divertimento for the piano forte or pedal harp (op. 1)", London,  
Bloomsbury, Bland & Weller (c.1800)  
divertimento in Eb  
*Edition:*  
ka.3576 ° ed. by B. Harbach € 15,--

Bürckhoffer, J.G.

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leçons pour la harpe, suivies de différents menuets et petites pièces y relatives  
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d'un violon...Oeuvre 23.e", Paris, l'auteur, 1789

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*Edition:*

° see: Collections: "Methods for & Treatises on the harp in France...", vol. III

- "Sei sonate per l'arpa...opera VII (Raccolta dell' harmonia, collezione cinquantesima terza del magazzino musicale)", Paris, Bureau d'abonnement musical / Lyon, Castaud (1771)

*Edition:*

° ed. Pasetti

ar.141

€ 34,--

Cabezón, A. de

**ANTONIO DE CABEZON**

1510 - 1566

A. List of Works

B. Editions

**A. List of Works**

*a) Works from L. de Henestrosa's*

*"Libro de cifra nueva" (1557):*

- Luis Venegas de Henestrosa: "Libro de cifra nueva para tecla, harpa, y vihuela en el qual se enseña brevemente cantar canto llano, y canto de organo, y algunos avisos para contrapunto. Compuesto por Luys Venegas de Henestrosa...", Alcalá, Joan de Brocar, 1557

Spanish keyboard tablature using numbers; introductory essay on the rudiments of music and on the tablature used in this print.

Apart of the 41 works by A. de Cabezón and the works apparently written by Luis Venegas de Henestrosa, this print contains pieces by G. Segni, F. Palero, F. de Soto, L. Alberto and works for vihuela by A. Mudarra and E. de Valdrábano.

The pieces by "Antonio" (de Cabezón) are:

1. Pange lingua (f.9r)
2. Tercero tres, sobre el canto llano de la Alta (f.10r)
3. Tiento del 1° tono (f.11v; also in P-Cug 242: f.102v)
4. Tiento del 6° tono (f.13r)
5. Dic nobis Maria, fabordon glosado (f.15r)
6. Tiento del 5° tono (f.13v)
7. Tiento del 1° tono (f.15r)
8. Tiento del 1° tono (f.15v)
9. Tiento del 1° tono (f.18v)
10. Tiento del 3° tono (f.19v; also in P-Cug 242: f.102v)
11. Tiento del 5° tono (f.20r)
12. Tiento del 1° tono (f.20v; also in P-Cug 242: f.13r)
13. Tiento del 1° tono (f.21v)
14. Tiento del 1° tono (f.22r)
15. Tiento del 1° tono (f.22v)
16. Tiento del 1° tono (f.24r)
17. Tiento del 4° tono sobre "Malheur me bat" (f.26r)
18. Tiento del 4° tono (f.26v)
19. Tiento del 6° tono (f.31r)
- 20-23. Pange lingua I-IV (f.43v-45r; no. 22 also in "Obras", 1578)
24. Pange lingua V de Urreda glosado de Antonio (f.45v)
- 25-30. Ave maris stella I-VI (f.46v-49r) (no. 30 also in "Obras", 1578)
31. O lux beatus trinitas (f.50r)

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- 32. Te lucis ante terminum (f.52r)
- 33. Salve regina (f.52v)
- 34. Quem terra pontus (f.55r)
- 35. Pues no me quereys hablar (f.55v)
- 36-37. Final I-II (f.56v)
- 38. Sacris solemnis (f.56v)
- 39. Para quien crie you cabellos (f.66v)
- 40. Rugier glosado (f.67v)
- 41. Pavana (f.67r)

## *b) Works from "Obras de música", 1578:*

- "Obras de musica para tecla, arpa y vihuela, de A. de Cabeçon...Recopilades y puestas en cifra por Hernando de Cabeçon su hijo...", Madrid, Sanchez, 1578.

Apart from 5 pieces by Hernande de Cabezón and 1 by Juan de Cabezón, all music in this print is by António de Cabezón.

Spanish keyboard tablature using numbers.

on fols. 9r-11v: an explanation of the tablature ("Declaracion de la cifra que en este libro se usa", including 6 examples by H. de Cabezón.

on fos. 11v-12r: a note on fingering ("El orden que se ha de tener para subir y baxar en la tecla")

on fol. 13r: a note on editorial practices ("Advertimeintos")

Contents:

- a) Los duos para principiantes:

42-44. Dúos I-III

45-48. Ave maris stella: I-IV = Dúos IV-VII = Himnos I-IV

49. Te lucis ante terminum (Creator alme siderum) = Dúo VIII = Himno V

50. Dúo IX

- b) Las obras de a tres para principiantes:

51-53. Kyries I-III de Nuestra Señora (sobre el canto llano del rex virginum)

54. Ave maris stella VI. Canto llano en el tenor = Himno VII

22 + 55. Pange lingua I-II = Himnos VIII-IX (no.22 also in Henestrosa 1557)

- c) Las obras de a quatro:

56. Versos del 1° tono (sobre el seculorum):

- a. Canto llano en el tiple
- b. Canto llano en el contralao
- c. Canto llano en el tenor
- d. Canto llano en el bajo

57. Versos del 2° tono:

- a. Canto llano en el tiple
- b. Canto llano en el contralao
- c. Canto llano en el tenor
- d. Canto llano en el bajo

58. Versos del 3° tono:

- a. Canto llano en el tiple
- b. Canto llano en el contralao
- c. Canto llano en el tenor
- d. Canto llano en el bajo

59. Versos del 4° tono:

- a. Canto llano en el tiple
- b. Canto llano en el contralao
- c. Canto llano en el tenor
- d. Canto llano en el bajo

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- 60. Versos del 5° tono:
  - a. Canto llano en el tiple
  - b. Canto llano en el contralob
  - c. Canto llano en el tenor
  - d. Canto llano en el bajo
- 61. Versos del 6° tono
  - a. Canto llano en el tiple
  - b. Canto llano en el contralob
  - c. Canto llano en el tenor
  - d. Canto llano en el bajo
- 62. Versos del 7° tono:
  - a. Canto llano en el tiple
  - b. Canto llano en el contralob
  - c. Canto llano en el tenor
  - d. Canto llano en el bajo
- 63. Versos del 8° tono:
  - a. Canto llano en el tiple
  - b. Canto llano en el contralob
  - c. Canto llano en el tenor
  - d. Canto llano en el bajo
- d) Los favordones de todos los ocho tonos:
- 64. Fabordones del 1° tono:
  - a. Llano
  - b. Glosado en el tiple
  - c. Glosado en el bajo
  - d. Glosado en las voces intermedias
- 65. Fabordones del 2° tono:
  - a. Llano
  - b. Glosado en el tiple
  - c. Glosado en el bajo
  - d. Glosado en las voces intermedias
- 66. Fabordones del 3° tono:
  - a. Llano
  - b. Glosado en el tiple
  - c. Glosado en el bajo
  - d. Glosado en las voces intermedias
- 67. Fabordones del 4° tono:
  - a. Llano
  - b. Glosado en el tiple
  - c. Glosado en el bajo
  - d. Glosado en las voces intermedias
- 68. Fabordones del 5° tono:
  - a. Llano
  - b. Glosado en el tiple
  - c. Glosado en el bajo
  - d. Glosado en las voces intermedias
- 69. Fabordones del 6° tono:
  - a. Llano
  - b. Glosado en el tiple
  - c. Glosado en el bajo
  - d. Glosado en las voces intermedias
- 70. Fabordones del 7° tono:
  - a. Llano
  - b. Glosado en el tiple

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- c. Glosado en el bajo
- d. Glosado en las voces intermedias
- 71. Fabordones del 8° tono:
  - a. Llano
  - b. Glosado en el tiple
  - c. Glosado en el bajo
  - d. Glosado en las voces intermedias
- e) Los Hymnos:
  - 72-74 + 30. Ave maris stella VII-X = Himnos X-XIII (X = 1557: no. 30)
  - 75. Veni Creator Spiritus = Himno XIV
  - 76. Christe Redemptor I = Himno XV
  - 77. Ut queant laxis (Iste confessor) = Himno XVI
  - 78. Christe Redemptor II = Himno XVII
  - 79. Pange lingua III = Himno XVIII
  - 80. Pange lingua IV = Himno XIX
  - 81. Pange lingua V de Urreda = Himno XX
- f) Los versos de magnificat sobre todos los ochos tonos:
  - 82. Versos de Magnificat. Tono primero I-VII
  - 83. Versos de Magnificat del 2° tono I-VI
  - 84. Versos de Magnificat del 3° tono I-VI
  - 85. Versos de Magnificat del 4° tono I-VII
  - 86. Versos de Magnificat del 5° tono I-VI
  - 87. Versos de Magnificat del 6° tono I-VII
  - 88. Versos de Magnificat del 7° tono I-VII
  - 89. Versos de Magnificat del 8° tono I-VII
- g) Quatro Kyrie de cada tono:
  - 90. Kyrie de Nuestra Señora. Rex virginum I-IV
  - 91. Kyrie del 1° tono I-IV
  - 92. Kyrie del 2° tono I-IV
  - 93. Kyrie del 3° tono I-IV
  - 94. Kyrie del 4° tono I-IV
  - 95. Kyrie del 6° tono I-IV
  - 96. Kyrie del 7° tono I-IV
  - 97. Kyrie del 5° tono I-IV
- h) Los Tientos:
  - 98. Tiento I 2° tono
  - 99. Tiento II 4° tono
  - 100. Tiento III 1° tono
  - 101. Tiento IV sobre "Qui la dira" (Willaert)
  - 102. Tiento V 2° tono
  - 103. Tiento VI 3° tono. Fugas al contrario
  - 104. Tiento VII del 4° tono
  - 105. Tiento VIII del 8° tono
  - 106. Tiento IX del 5° tono
  - 107. Tiento X del 1° tono
  - 108. Tiento XI del 6° tono
  - 109. Tiento XII sobre Cum sancto spiritus (from Josquin's Missa de beata virg.)
- i) Las canciones glosadas y motetes a quatro:
  - 110. Prenes pitie (Crecquillon)
  - 111. Ye pres en grey (Clemens non Papa)
  - 112. Ye pres en grey, glosado de H. de Cabeçon
  - 113. Si par souffrir (Crecquillon)
  - 114. Cancion Francesca (Clemens non Papa)
  - 115. Ancol que col partire (de Rore)

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116. Por un plasir (Crecquillon)
117. Ung gay bergier (Crecquillon)
118. Dulce memoriae, H. de Cabeçon (Sandrin)
119. Fuga a quatro todas las bozes por una sexto tono
120. Quaeramus (cum pastoribus) (Mouton)
121. Quaeramus, con diferente glossa
122. Clama ne cesses (from Josquin's Missa L'homme armé super voces mus.)
123. Osanna de la missa de lome arme (Josquin; idem)
124. Benedictus de la missa de lome arme (Josquin; idem)
125. Ave maris stella a3
126. Beata viscera Mariae a3
127. Cum Sancto Spiritu (from Josquin's Missa de beata virgine)
- j) Los motetes y canciones a cinco glossados:
  128. Stabat mater dolorsa (Josquin)
  129. Inviolata integra (Josquin)
  130. Si bona suscepimus (Verdelot)
  131. Aspice Domine (Jacquet)
  132. Sana me Domine (Clemens non Papa)
  133. In te Domine speravi (Lupus)
  134. Tercera parte de virgo salutifera (Josquin: Ave Maria)
  135. Hierusalem luget (Richafort or Lupus)
  136. Stabat mater dolorosa (Josquin; another version of no. 116)
  137. Inviolata (Josquin; another versio of no. 117)
  138. Ye fille qua ni l me dona de que (Willaert)
  139. Pis ne me pulvenir (Crecquillon)
  140. Aiuli vous sola verdura (= Au joly bois sur la verdure) (J. Lupi)
  141. Ayme qui voldra (Gombert)
  142. Durmendo un jorno (Verdelot)
  143. Triste de par (Gombert: Triste depart)
  144. Je suis ayme (Crecquillon)
  145. Susanna un jur glossada de H. de Cabeçon (Lassus)
  146. Susanna (other setting)
  147. Pis ne me pulvenir, glossado de H. de Cabeçon
  148. Qui la dira (Willaert)
  149. Ad Dominum cum tribularer. Fuga en 4 con el tiple
  150. Pues ami desconsolado tantos males me rodean, Juan de Cabeçon
  151. Quien llamo al partir partir
- k) Los motetes y canciones a seys:
  152. Benedicta es regina celorum (Josquin)
  153. Benedicta es caelorum Regina (other setting)
  154. Sancta Maria (Verdelot)
  155. Ave Maria (Josquin: 2nd part of: Pater noster)
  156. Ultimi mei suspiri (Verdelot)
  157. Ardenti mei suspiri (Verdelot)
- l) Discantes:
  158. Diferencias sobre las Vacas (= Guardame las vacas)
  159. (Discante sobre) Pavana Italiana
  160. Diferencias sobre la Gallarda Milanesa
  161. Diferencias sobre el canto llano del Cavallero
  162. Diferencias sobre la Pavana Italiana
  163. Diferencias sobre el canto de la dama le demanda
  164. Diferencias sobre el Villancico, de quien te me enojo Isabe
  165. Diferencias sobre las Vacas
  166. Otras diferencias de Vacas

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167. Duviensela (Sermisy: Dont vient cela)

## c) Works from manuscripts

### from P-Cug 242:

- 168. Tiento? (f.6r)
- 169. Tiento? (f.7v)
- 170. Sobre con que la lavarej (f.8v)
- 171. Tiento? (f.10r)
- 172. Tiento? (f.12v)
- 173. Tiento? (f.15r)
- 174. Tiento? (f.29r)
- 175. Tiento? (f.29r)
- 176. Tiento? (30v)
- 177. Versillo? (31v)
- 178. Tiento? (f.39v)
- 179. Tiento? (f.40v)
- 180. Tiento (f.131r)
- 181. Quartus tonus (f.139v)

### from P-Cug 48:

182. Cego: Et conglorificatus

### from E-Mmc

183. (Sancta Maria) de Cabeçon

## B. Editions

### • Collected Works; ed. Ch. Jacobs:

- ka.631* ° nos. 42-51-53, 90-97, 158-163, 165-167: Volume I: Duos, Kyries, and Variations out of print
- ka.632* ° nos. 3, 4, 6-19, 98-109: Volume II: Tientos € 52,--
- ka.633* ° nos. 56-63, 82-89, 119, 149: Volume III: Versos & Fugas € 52,--
- ka.534* ° nos. 1, 2, 5, 20-23, 25-32, 34, 38-40, 45-49, 54, 55, 64-80, 125, 126: volume IV: Hymn- and Cantus firmus-settings & Fabordones € 52,--
- ka.635* ° nos. 24, 81, 168-183; *incipit only of*: 110-118, 120-124, 127-148, 150-157, 167: volume V: Intabulations & Opera incerta € 52,--
- ka.636* • *Obras de música, 1578; ed. F. Pedrell, rev. by H. Anglés (set of 3 vols.):*
  - ° nos. 42-109, 119, 126, 127, 149-151, 158-167 € 119,--
  - nos. 1-41:
    - ° see: Anthologies Spain: Prints 1557: L. de Henestrosa: "Libro de cifra nueva"
  - nos. 41, 159-161:
    - ° see: section Keyboard: Anthologies Spain: "Musica Hispanica", ed. Stella
  - nos. 42-63:
    - ° ed. C. Astronio, vol. I (remaining volumes not yet available) € 49,--
  - no. 56 and 67:
    - ° see section Keyboard: Anthologies Spain & Portugal: "Early Iberian versos"
  - nos. 98-109, 119, 149:
    - ° Selected works from "Obras de música"; ed. M.S. Kastner, volume II € 21,--

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◦ Selected works from "Obras de música"; ed. M.S. Kastner, volume I € 23,--
- ka.640* • nos. 110-118, 120-124, 127-148, 150-157:  
◦ "Glosados"; ed. M.A. Ester Sala; preface by M.S. Kastner € 56,--
- nos. 114, 168-170, 177-179, 181:  
◦ see section Keyboard: Anthologies Spain: "Works by A. de Cabezón and contemporaries"
- nos. 123, 127, 128, 136:  
◦ see section Keyboard: Josquin des Prez: "Twenty keyboard intabulations"
- nos. 160-162 and 167:  
◦ see section Keyboard: Anthologies Spain and Portugal: "Tientos, Fantasias and Diferencias of the 16th century"
- nos. 160, 165, 166:  
◦ see section Keyboard: Anthologies Spain: "Silva Iberica", volume II
- Himno a3 from P-Cug 242:  
◦ see section Keyboard: Anthologies Spain: "Silva Iberica", volume I
- Campbell, C. **Caroline Campbell**
- ka.3577* • "Two sonatas and three English airs with variations; for the harp or harpsichord", London, Longman & Broderip, 1787  
*Edition:*  
• 2 sonatas for harpsichord or harp  
◦ ed. by B. Harbach € 12,--
- Cardon, J.B. **Jean-Baptiste Cardon**  
1760 - 1803
- ar.332* • "L'Art de jouer de la harpe, démontré dans ses principes. Suivis de deux sonates dédié aux amateurs de cet instrument...Oeuvre XII", Paris, Cousineau, 1784  
*Edition:*  
◦ see: Collections: "Methods for & Treatise on harp in France...", volume I
- ar.333* • "Quatre sonates pour la harpe avec accompagnement de violon ad libitum... Oeuvre VII", Paris, Cousineau, pl.no. 7 (1780)  
*Edition:*  
◦ ed. A. Pasetti:  
sonata no. 1 € 28,--  
sonata no. 2 € 28,--  
*ar.334* sonata no. 3 € 28,--  
*ar.335* sonata no. 4 € 28,--
- "Deux Simphonies concertantes pour la harpe avec accompagnement de deux violons, alto et basse...oeuvre XVIII", Paris, Cousineau père et fils (1787)  
*Edition:*  
◦ ed. in score and parts by A. Pasetti:

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ar.330 Symphonie no. I € 56,--  
ar.331 Symphonie no. II € 56,--

Carolan, T.

**Turlough Carolan**  
1670 - 1738

ar.142 • 28 Airs for a melody instrument (flute / violin / oboe / recorder) and bc / harp;  
° ed. V.T. Williams:  
Most bass part are by the editor (except those for nos. 12-17, 22, 24 and 26)

1. Mrs. Power (Carolan's Concerto)
2. Blind Mary
3. John O'Reilly: first air
4. Thomas Burke
5. Bridget Cruise
6. Planxty Browne
7. Sir Festus Burke
8. Luke Dillon
9. John Drury: first air
10. Constantine Maguire
11. Major Shanly
12. Mr. O'Connor
13. Jig to Mr. O'Connor
14. Loftus Jones
15. The Fairy Queen
16. Hugh O'Donnell
17. Miss Murphy
18. Carolan's Draught
19. Squire Wodd's Lamentation on the Refusal of his Halfpence
20. John O'Connor: 2nd air
21. Dr. John Stafford (Carolan's Receipt)
22. Morgan Magan
23. Dr. John Nart, bishop of Anchory
24. Lady Athenry
25. James Betagh
26. Jig to James Betagh
27. Sir Arthur Shaen
28. O'Reilly of Athcarne

*Sources:*  
O'Neill's "Music of Ireland", Chicago, 1903 (1-2, 6; nos. 4, 5, 9 combine the O'Neill and O'Sullivan versions)  
O'Sullivan's "Carolan, the life, times and music of an Irish harper", London, Routledge, 1958 (7, 8, 10, 11, 17-21, 23-28; nos. 4, 5, 9 combine the O'Neill and O'Sullivan versions; no. 14 combines the O'Sullivan version with the one from the Hime collection, 1783)  
IRL-Dn: incomplete copy of a collection of Carolan's tunes believed to have been published in Dublin around 1748 by Dr. Patrick Delany and Carolan's son (3, 12, 13, 15, 16, 22; all combined with the versions from O'Sullivan; bass lines of nos. 12-16, 22, 24, 26)  
"A favourite collection of the much admired old Irish tunes...", Dublin, Hime, c.1783 (no. 14: combined with O'Sullivan version; bass lines: 14, 17)

€ 25,--

Cherubini, L.

**Luigi Cherubini**  
1760 - 1842

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- La Libertà: canzonetta di Metastasio per 2 voci e pianoforte o arpa

*Edition:*

° ed. A. Pasetti

ar.336

€ 42,--

Coelho, M.R.

**MANUEL RODRIGUES COELHO**

c.1555 - c.1635

## *Flores de musica, 1620*

- "Flores de musica: pera o instrumento de tecla & harpa", Lisboa, P. Craesbeeck, 1620:

*book I: 24 Tentos & 4 Susannas*

1. Tento do primoeiro tom por de la sol re
2. Segundo tento do mesmo tom
3. Terceiro tento do mesmo tom
4. Tento do segundo tom por b mol
5. Segundo tento do mesmo tom
6. Terceiro tento do mesmo tom
7. Tento do terceiro tom natural
8. Segundo tento do mesmo tom
9. Terceiro tento do mesmo tom
10. Tento do quarto tom natural
11. Segundo tento do mesmo tom
12. Terciero tento do mesmo tom
13. Tento do quinto tom natural por bequadro
14. Segundo tento do mesmo tom por bemol
15. Terceiro tento do mesmo tom por bemol
16. Tento do secto tom 17. Segundo tento do mesmo tom
17. Segundo tento do mesmo tom
18. Terceiro tento do mesmo tom
19. Tento de septimo tom natural
20. Segundo tento do mesmo tom
21. Terceiro tento do mesmo tom
22. Tento do oytavo tom natural
23. Segundo tento do mesmo tom
24. Terceiro tento do mesmo tom
- 25-28. Susanna grosada I-IV

*book II: Composições sobre temas litúrgicos:*

- 29-32. Pange lingua I-IV
- 33-36. Ave maris stella sobre o canto chão de semibreves en cadea voz I-IV
- 37-41. Versos sobre os paços do canto chão da Ave maris stella I-V
- 42-49. Magnificat verses:
  - "Tons pera se cantarem ao orgão, acompanhandoos sempre a4 & a5":
  - 42. primi toni: 4 versos
  - 43. secundi toni: 4 versos
  - 44. tertii toni: 3 versos
  - 45. quarti toni: 2 versos
  - 46. quinti toni: 3 versos
  - 47. sexti toni: 2 versos
  - 48. septimi toni: 1 verso
  - 49. octavi toni: 4 versos
- 50-57. Psalm verses:
  - "Tons sobre o canto chão de cada voz, pera se tengarem aos Benedictos & Magnificats":

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- 50. primi toni: 6 versos
- 51. secundi toni: 4 versos
- 52. tertii toni: 4 versos
- 53. quarti toni: 4 versos
- 54. quinti toni: 4 versos
- 55. sexti toni: 4 versos
- 56. septimi toni: 4 versos
- 57. octavi toni: 4 versos
- 58-92. Kyrios ou versos par todos os sete finos, começando de se sol fa ut  
atê b fa negro I-XXXV

## *Editions:*

- ka.737* • nos. 1-92:
  - Facsimile of the 1620 edition € 174,--
- ka.2620* • nos. 1-24:
  - ed. A. Bares in 4 volumes; the set: € 58,50
- nos. 1-28:
  - ed. Kastner; Portugalia Musica I *out of print* out of pr.
- ka7.41* • nos. 25-28:
  - 4 Susannas; ed. Kastner € 20,--
- ka.740* • 7 Works:
  - 1. Ave maris stella; 2-6. Tentos 1./2./3./4./8. tom; 7. Kyrios de 1. tom
  - ed. G. Doderer € 39,--
- 1./2./3./4./5. Kyrio do primeiro tom por C solfaUt:
  - see section Keyboard: Anthologies Spain & Portugal: "Early Iberian Versos"

Corbelin, F.V.

## **François-Vincent Corbelin**

- "Méthode de harpe, pour apprendre, seul et en peu de temps, a jouer de cet instrument; avec un principe très simple pour l'accorder...", Paris, l'auteur, 1779.
- ar.310* *Editions:*
  - Facsimile of the 1779 edition (this volume contains as well a facsimile of J.G. Cousineau's harp method of c.1803); hardback *out of print*
  - see: Collections: "Methods for & Treatise on harp in France...", volume I

Corri, Sophia

- see: Dussek, Sophia

Cousineau, J.G.

## **Jacques-Georges Cousineau**

1760 - 1824

- "Méthode de harpe, suivie d'un recueil de petits airs de differens auteurs, et d'une instruction touchant la mécanique des harpes anciennes et nouvelles... Oeuvre IV", Paris, Cousineau/Salomon, 1784 (1st ed.)
- ar.143* *Editions:*
  - Facsimile edition; MMMLF II/86 € 89,--
  - see: Collections: "Methods for & Treatise on harp in France...", volume II
- "Méthode de harpe, contenant des leçons graduées pour les deux mains avec quinze préludes, dont six composés par Mr. Ragué, et un recueil d'airs nouveaux arrangés pour la harpe...2me édition. Oeuvre 14.me", Paris, Cousineau, c.1803 (2nd ed.)
- Editions:*

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- ar.310*      ° Facsimile of the Paris edition (this volume contains as well a facsimile of the method for harp by Corbelin, 1779); hardback € 175,--  
° see: Collections: "Methods for & Treatise on harp in France...", volume III
- "Recueil contenant dexu sonates, un air varié, un pot-pourri et quatre airs de chant avec accompagnement de harpe...oeuvre II", Paris, Cousineau, 1784  
*Edition:*  
from this collection:  
• Sonata no. I in Eb & Rondo in F  
° ed. Michel € 22,--
- ar.144*
- Cramer, J.B.      **Johann Baptist Cramer**  
1771 - 1858
- "Grand march for the piano-forte or harp"  
*Edition:*  
° ed. Vitalis € 11,50
- ka.3289*
- "Duett for the harp & pianoforte composed & dedicated to the misses Metcal-Metcalf by...op. 45", London, Birchall, c.1810  
Allegro-Larghetto-Rondo allegretto  
*Edition:*  
° Facsimile of the 1810 edition € 14,--
- ar.145*
- Dalvimare, P.      **Pierre Dalvimare**  
1772 - 1839
- op. 14*
- "Tre Sonate per arpa...op. 14", Paris, Erard / Lyon, Garnier, c.1808  
*Edition:*  
° ed. A. Pasetti:
- ar.146a*      sonata no. 1 in Eb: Allegro moderato-Andante-Rondo: allegro € 22,--  
*ar.146b*      sonata no. 2 € 22,--  
*ar.146c*      sonata no. 3 € 22,--
- op. 18*
- "Three Grand Sonatas for the Harp, dedicated to miss F. de Coigny, composed by P. Dalvimare. Opera 18", London, Birchall, ca.1805  
*Editions:*
- ar.388*      • Sonata no. 2:  
° ed. by A. Pasetti € 28,--
- ar.391*      • Sonata no. 3:  
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Dussek, J.L.

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*Editions:*  
 ° nos. 1-6; ed. in: Musica Antiqua Bohemica, vol. 22 € 16,--  
 ° ed. A. Pasetti *in preparation*
- "Duo pour deux forte piano ou harpe et forte piano...Oeuvre XI", Paris,  
 Sieber, ca. 1789 C.63  
 in F: Allegro con espressione-Romanza: larghetto-Rondo: allegro  
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- "A Duetto for the harp & piano forte or two piano fortes (one with additional  
 keys) as performed at Mr. Salomon's Concert Hannover Square...Op.  
 XXVI", London, Longman & Broderip, 1794 C.102  
 in F: Allegro-Romanza-Rondo  
 NB: the first 2 movements are those of the duo op. 11 (C.63); the Rondo  
 uses the same thematical material as the third movement of the 4th piano con-  
 certo op. 17 (C.78)  
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 ° ed. Madden / Rees € 20,--
- "Duo pour harpe et piano composé par Dussek. Oeuvre 36 ou 38", Paris,  
 Sieber, pl.no.347 (c.1804-5) C.170  
 (first edition as op. 38 with 2 horn parts: London, Birchall, 1799)  
 in Eb: (Allegro)-Adagio espressivo-Rondo: allegretto  
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 ° Facsimile of the 2 parts of the Sieber edition; introduction by J. Draï € 18,--
- "Two Duettino's for the harp and piano forte. Composed and dedicated to  
 Miss Purling by J.L. Dussek", London, Monzani & Hill, ca. 1802  
 C.189-190

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- no. 1 in C: Allegretto moderato-Rondo: allegretto  
no. 2 in F: Moderato-Rondo: allegro  
*Editions:*  
ar.152 ° ed. Hanstedt € 17,--  
kd.183 ° ed. A. Pasetti (score and parts) € 49,--
- "Duo concertant pour harpe et piano dédié à son ami Naderman, par J.L. Dussek. Op. 73", Paris, Naderman, pl.no.1509 (1810) C.243  
in F: Allegro moderato-Dolce cantabile, in Bb-Rondo: allegro moderato  
*Edition:*  
ar.324 ° Facsimile of the 2 parts of the 1810 edition € 29,--
- "Two harp sonatas. With accompaniments for violin and bass...op. 34",  
London, Corri & Dussek Co, 1797 C. 147-148  
no. 1 in Eb: Allegro brillante-Andantino (o Andantino più tosto larghetto), in  
Bb-Rondo: allegretto moderato  
no. 2 in bb: Allegro con spirito-Rondo: andantino con grazia  
*Edition:*  
ar.338 ° ed. in score and parts by A. Pasetti: € 42,--  
ar.339 Sonata no. 1 € 42,--  
Sonata no. 2
- "Sonate favorite pour le pianoforte (harpe) avec accompagnement de violon  
et violoncelle...Oeuvre 37", Breitkopf & Härtel, 1799 C. 169  
in Eb: Allegro moderato-Andante quasi allegretto, in Bb-Rondo: allegretto  
*Edition:*  
ar.340 ° ed. in score and parts by A. Pasetti € 42,--
- Dussek, Sophia **Sophia Dussek (née Corri)**  
1775 - 1847
- 6 Sonatas op.2*
- "Three Sonatas for the harp with Scots airs and reels for the adagios & rondos  
...op. 2. Book 1 / Book 2", London / Edinburgh, Corri, Dussek & Co,  
1794 / 1795  
6 sonatas in Bb-G-c-Eb-F-C  
no. 1 in Bb: Allegro moderato-Andante-Rondo: allegro  
no. 2 in G: Allegro moderato-Andante-Rondo: allegro moderato  
no. 3 in c: Allegro moderato-Andantino-Rondo: allegro  
*Editions:*  
ar.387 • nos. 1-6: ° in: S. Corri (Dussek): Main works for harp, ed. F. Sacchi; containing:  
6 sonatas op. 2, French Air, C'est l'amour & La Chasse € 39,--  
ar.273 • nos. 1-3: ° ed. by A. Pasetti € 26,--  
ar.151 • no. 3: ° ed. by Zabaleta (as by J.L. Dussek) € 7,50
- "Valse par Mme Dussek" (from: "Journal de chant et de piano forte ou harpe  
redigé par I. Pleyel, 1796)  
*Edition:*  
° see: Collections: "Five classical pieces for harp or piano"
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- London, Corri, Dussek & Co, c.1799  
*Edition:*  
*ar.250* ° ed. by H. Storck € 11,50
- "A French Air with variations for harp...", London, Chappel & Co., 1820  
*Edition:*  
*ar.387* ° in: S. Corri (Dussek): Main works for harp, ed. F. Sacchi; containing:  
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& Co., 1820  
*Edition:*  
*ar.387* ° in: S. Corri (Dussek): Main works for harp, ed. F. Sacchi; containing:  
6 sonatas op. 2, French Air, C'est l'amour & La Chasse € 39,--
- "La Chasse: an original rondo for harp...", London, Chappel & Co.1824  
*Edition:*  
*ar.387* ° in: S. Corri (Dussek): Main works for harp, ed. F. Sacchi; containing:  
6 sonatas op. 2, French Air, C'est l'amour & La Chasse € 39,--
- see also: I. Jarnovic

Fedrigotti, G.

**Giovanni Fedrigotti**

? - 1827

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*Edition:*  
*ar.153* ° ed. Illiano € 19,--

Fernández, D.

**DIEGO FERNANDEZ DE HUETE**

FL 1699 - 1704

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- "Compendio numeroso de zifras armonicas, con theorica, y practica, para arpa de una orden, de dos ordenes, y de organo, compuesto por Don Diego Fernández de Huete, harpista de la Santa Iglesia de Toledo, primad de las Españolas...Primera Parte / Segunda Parte", Madrid, en la Imprenta Música, 1702/1704:

A. Primera Parte:

a) primer libro:

1. Pasacalle
2. Galalrde
3. Xacara
4. Mariona
4. Zaravanda
5. Gaita
6. Mariona agaitada
7. Zarambeque Criollo
8. Paracumbé
9. Triste de Xorxe
10. Zarambeque
11. La Ungara
12. La tonadilla de Baldemoro

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15. Ruede la bola
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20. El villano cavallero
21. Villanos agaitados
22. Gaitas
23. Folías agaitadas
24. Paradetas
25. Otras acanariadas
26. Xácara de la costa

b) segundo libro:

27. Gallardas
28. Española de primer tono
29. La tarantela
30. Bacas
31. Diferencias de pasacalles de compasillo se sube 1° con el t
32. De 12 = cade compás
33. Compasillo
34. Pasacalles de proporción por octavo tono

c) tercer libro:

35. Canzión ytaliana por primer tono
36. Canzión alemana
37. Canzión francesa
38. Canzión por 2° tono
39. Canzión aclarinada por segundillo
40. Banenziana por 3° tono
41. Canzión de 4° tono
42. Canzión flamenca
43. Canzión portuguesa
44. Canzión ynglesa por 6° tono
45. Minué por 7° tono
46. Canzión ytaliana
47. Diferencia 1.a
48. Correnta por 8° tono
49. Monsiur de la boleta
50. Cancion mallorquina de 8° por la mediazón
51. Casción por 8° de chirimías
52. Batallas

B. Segunda Parte:

a) primer libro:

53. Ave María
54. Letanía de nuestra Señora
55. Pasacalles de primer tono
56. Pasacalles de primer tono a proporción
57. Pasacalles de segundo tono
58. Pasacalles de segundo tono
59. Pasacalles de segundillo a compasillo
60. Pasacalles de segundillo
61. Pasacalles de tercer tono a compasillo
62. Pasacalles de tercer tono a proporción

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63. Pasacalles de cuarto tono a compasillo
64. Pasacalles de cuarto tono a proporción
65. Pasacalles de quinto tono
66. Pasacalles de quinto tono a proporción
67. Pasacalles de sexto tono a compasillo
68. Pasacalles de sexto tono a proporción
69. Pasacalles de séptimo tono
70. Pasacalles de séptimo tono a proporción
71. Pasacalles de octavo tono a compasillo
72. Pasacalles de 8° tono a proporción
73. Pasacalles de 8° por la mediación a compasillo
74. Pasacalles de 8° por la mediación o proporción
75. Pasacalles de primer tono punto bajo a proporción
76. Pasacalles de 2° tono punto bajo a compasillo
77. A Proporción de 2° tono
78. Passacalles de octavo de chirimías a proporción
79. Dios te Salve

b) segundo libro:

80. Diapasón de primer tono
81. Consonancias que se puede usar de ellas
82. Ligaduras de primer tono
83. Admirable Sacramento
84. La Pura Concepción
85. Falsas de primer tono
86. Ligaduras con cromáticos
87. Cláusulas de primer tono
- 88-90. Diapasón / Ligaduras / Cláusulas de 2° tono
- 91-92. Diapasón / Ligaduras / Cláusulas de tercer tono
- 93-95. Diapasón / Ligaduras / Cláusulas de cuarto tono
- 96-99. Diapasón / Ligaduras / Cláusulas de quinto tono
- 100-102. Diapasón / Ligaduras / Cláusulas de sexto tono
- 103-105. Diapasón / Ligaduras / Cláusulas de séptimo tono
- 106-107. Diapasón / Ligaduras de séptimo tono
108. Pasan a compás mayor
109. Cláusulas de octavo tono
110. Octavo por la mediación diapasón
111. Cláusulas para el final
112. Diapasón de 8° chirimías
113. Modo de pasar del blando al fuerte
114. Modo de pasar del fuerte a el blando
115. Cláusulas
116. Ligaduras
117. Diapasón de 1° tono punto bajo
118. Ligaduras o compás mayor
119. Cláusulas
120. Diapasón de segundo tono punto bajo
121. Ligaduras
122. Diapasón de 3° tono punto alto
123. Ligaduras
124. Por 4° tono, 4a abajo
125. 5° tono medio punto bajo
126. 6° tono medio punto bajo
127. Circulo músico

c) tercer libro:

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- 128. Lauda Jerusalem
- 129. Verso de séptimo tono cantando la voz en la tercera linea
- 130. Verso de quinto tono ba. cantando la voz en la primera linea
- 131. Verso de segundillo ba. cantando la voz nela primera linea
- 132. Pange lingua
- 133. Tantum ergo

*Edition:*

- nos. 1-133:

ar.154

- ed. R. Calvo-Manzano in 2 volumes; volume I: facsimile edition; volume II: transcription and study (in Spanish)

€ 98,--

Ferrari, J.G.

**Giacomo Gotifredo Ferrari**

1763 - 1842

*op. 18*

- "Trois grandes sonates pour harpe avec accompagnement de violon et basse... Oeuvre 18", Paris, Pleyel, pl.no. 80 (c.1798/99)  
3 sonatas for harp, violin and cello:

*Edition:*

- ed. A. Pasetti:

ar.155

no. 1 in Bb: Adagio / Allegro molto / Adagio-Andantino con espressione

€ 26,--

ar.156

no. 2

€ 33,--

ar.157

no. 3

€ 33,--

*op. 20*

- "A second Duett for the harp and piano forte, or for two piano fortes composed & humbly dedicated to the right honorable lady Jane Dundas, by G.G. Gerrari. op. XX", London, R. Birchall, c.1795  
in F: Allegro spiritoso-Adagio, in d-Ronndo: allegro

*Edition:*

ar.385

- Facsimile of the 2 partbooks of the Birchall edition

€ 10,--

- "L'Andantino pour harpe ou piano-forte composé par Mr. Ferrari", Offenbach, J. André, 1797 (pl.no. 1034)

*Edition:*

- see: Collections: "Five classical pieces for harp or piano"

Fiorillo, F.

**Federigo Fiorillo**

1755 - after 1823

- "The Modern Chronometre, a grand capricio"  
from: "Seventy two exercises for the harp, to which is added a capricio, including an abstract of the whole work, the fingering by mr. Dizi, composed & dedicated to the amateurs by F. Fiorillo, op. 11", London, Preston, ca.1800

*Edition:*

ar.389

- ed. by A. Pasetti

€ 20,--

Gabler, C.A.

**Christoph August Gabler**

1770 - after 1837

- "Andante avec huit variations pour harpe et flûte...Oeuvre 34", Leipzig, Breitkopf & Härtel, pl.no.1559 (c.1810)

*Edition:*

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ar.341 ° ed. A. Pasetti € 26,--

Galán, C.

**Cristobál Galán**  
c.1630 - 1684

359.S2

**Complete Works**  
**volume IV: Solos, dúos y tríos**  
ed. J.H. Baron and D.L. Heiple

mostly from the manuscripts in US-NYhsa and E-Mm

- |  |   |          |
|--|---|----------|
| 1. Al nacer el aurora hermosa            | A, bc   |          |
| 2. Volved, volved, Señor volved los ojos | A, harp   |          |
| 3. Ay, corderillo, ay!                   | S, bc   |          |
| 4. Mariposa, no corras al fuego          | S, bc   |          |
| 5. Pajarillo que cantas ausente          | S, bc   |          |
| 6. Ya los caballos de jazmin y rosa      | S, bc   |          |
| 7. Atención al retrato de Filis          | S, bc   |          |
| 8. Vuele, vuele, la flecha de amor       | S, cello, harp  |          |
| 9. A la luz más hermosa                  | A, 2 violins, bc  |          |
| 10. O qué mal vamos, Amor!               | A, 2 violins, violone, harp                               |          |
| 11. Díganme cuál es más                  | A, 2 violins, bajón, violone, harp, organ                 |          |
| 12. Pajarillo que al alba saludas        | A, 2 bajoncillos, bajón de bajoncillos, organ harp and bc |          |
| 13. Serénense los mares                  | SS, 2 violins or bajoncillos, violone, bc                 |          |
| 14. Qué ha de tener quien llegare?       | SS, harp  |          |
| 15. Fuentecillas lisonjeras              | SS, bc  |          |
| 16. Ay, ay, cruel delito!                | ST, violone, harp   |          |
| 17. Pintar quiero una imagen             | SA, harp  |          |
| 18. No. No prosigas; suspende tu curso   | SS, bc  |          |
| 19. Oiganos retratar un prodigio         | SA, bc  |          |
| 20. Humano ardor, que llegáis            | SS, 2 violins, violone, organ, bc                         |          |
| 21. Que os retrate, Señor soberano       | SAT, bc   |          |
| 22. Vivir para amar                      | SAT, bc   |          |
| 23. Vuele, vuele, feliz mariposa         | SAT, violone, bc  | € 162,-- |

Gallenberg, R.

**Robert, Graf von Gallenberg**  
1783 - 1839

ar.275

- Variations on a Russian aria op. 18 harp

*Edition:*

° ed. Mendaro

€ 19,--

ar.274

- Introduction & variations on themes from the ballets "Samson" and "Pigmalion"

*Edition:*

° ed. Mendaro

€ 19,--

Gatayes, G.

**Guillaume Gatayes**  
1774 - 1846

*2 duets op. 7*

- "Deux Sonates du celebre Krumpholtz, arrangés en duos pour harpe et piano par Gatayes, Oeuvre VII...Ces duos peuvent s'executer sur deux harpes ou deux pianos", Paris, l'auteur / Bordeaux, Filliatre
- 2 Sonatas for harpe and piano (2 harps; 2 pianos) on themes by Johann

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Baptist Krumpholtz (from sonata op. 15, no. 1: 1st movement of 1st duet;  
from sonata op. 13, no. 1 (2nd & 3rd movement); from sonata op. 13, no.3  
(2nd duet)

*Edition:*

ar.390 ° ed. in parts by E. Degli Esposti € 39,--

Genlis, S.-F.

**Stéphanie-Félicité, comtesse de Genlis**

1746 - 1830

- "Nouvelle Méthode pour apprendre à jouer de la Harpe en moins de six mois de leçons, et contenant un enseignement et des détails entièrement nouveaux sur les sons harmoniques et sur plusieurs autres effets également neufs que peut produire cet instrument. Cette méthode qui présente gradativement toutes les difficultés qu'il est possible d'exécuter sur la harpe est suivie d'une petite méthode pour apprendre en 24 leçons, à accompagner et à jouer de petits airs", Paris, Duhan, 1811

*Edition:*

ar.309 ° Facsimile of the 1811 edition (hardback) € 60,--

Gianella, L.

**Louis Gianella**

1778? - 1817

- 3 Duos concertants "op. 2" for flute and harp

*Edition:*

° ed. Pasetti:

ar.267 no.1 € 36,--  
ar.268 no.2 € 27,--  
ar.269 no.3 € 44,--

- "Trois duos pour harpe et flûte...oeuvre 24", Paris, Leduc

*Edition:*

° ed. Pasetti:

ar.270 no.1 € 27,--  
ar.271 no.2 € 30,--  
ar.272 no.3 € 27,--

Giorgis, G.

**Giuseppe Giorgis**

1777 - after 1834

- Grand Duo op. 2 for 2 harps and horn (or bassoon)

*Edition:*

° ed. A. Pasetti

ar.245 € 34,--

Giuliani, G.F.

**Giovanni Francesco Giuliani**

c.1760 - after 1818

*Duetti Notturni*

- "Sei Duetti Notturni a due soprani con l'accompagnamento d'arpa, o cimbalo, o chitarra francese del sig. G.F. Giuliani", Florence, N. Pagni & G. Bardi  
6 duets for 2 sopranos with alternative accompanying parts for harp / harpsichord and guitar:

1. Già la notte s'avvicina
2. Placido zeffiretto
3. Aure amiche, ah, non spirate!

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4. T'intendo, sì, mio cor
5. Pur nel sonno almen talora
6. Vò cercando fra quest' ombre

*Edition:*

- nos. 1-6:
  - ed. in score and parts by M. Martino

ar.158

€ 28,--

Gossec, F.-J.

**François-Joseph Gossec**  
1734 - 1829

*Concertante du ballet de Mirza*

- "Simphonie concertante du ballet de Mirza, arrangée pour deux harpes ou deux clavecin; avec accompagnement de deux violons, une basse, et deux cors ad libitum", Paris, Bailleux (1784) Brook 90  
sinfonia conc. in D for 2 solo harps(icords); 2 violins, viola, cello, 2 horns, bc

*Edition:*

- ed. J.F. Paillard in score and parts

ar.371

€ 96,--

Guerrieri, A.

**Agostino Guerrieri**  
? - mid-17th century

*op. 1*

- "Sonate di violino a 1.2.3.4. per chiesa & anco aggiunta per camera....opera prima", Venice, F.M. Magni detto Gardano, 1673  
23 works, published in 5 partbooks: violino I, violino II, violino III, viola, basso
- 1-3. for violin and bc:
  1. Sonata malinconica
  2. La Rotini
  3. La sevaschina
- 4. La Tità "arpa doppia" and theorbo
- 5. La Lucina "arpa doppia" or theorbo and bc
- 6-16. for 2 violins, bc:
  6. Sonata La Rezonica
  7. Sonata La Brignoli
  8. Sonata La Spinola
  9. Sonata La benedetta
  10. Sonata La Marchetta
  11. Sonata La Rosciana
  12. Sonata la Galeazza
  13. Sonata La Pinella
  - 14-15. Balletto I - II
  16. Partite sopra Ruggiero
- 17-19. for 3 violins, bc:
  17. La Balbi
  18. La Ravarina
  19. La Gotella
- 20. (by A.M. Turati): La Viviani 2 violins, theorbo, bc
- 21-22. for 4 instruments, bc (one by A.M. Turati):
  21. La Sevasca
  22. La Rovetta
- 23. La Pietra 2 violins, basso di viola, bc

*Edition:*

- nos. 1-23:
  - ed. in score and parts by Pellicciari / Bares

vc.134

€ 46,--

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Handel, G.F.

**Georg Friedrich Händel**

1685 - 1759

- Harp Concerto (= organ concerto in Bb, op.4, no.6) HWV 294  
Andante allegro-Larghetto, in g-Allegro moderato

*Editions:*

° Hallische Händel Ausgabe; ed. Best / Gudger from GB-Lbl RM 20.g.12:

<i>ar.160</i>	score	€ 19,50
<i>ar.161</i>	harp solo	€ 12,--
<i>ar.163</i>	set of parts: strings (2-2-1-2), 2 flutes	€ 55,--
<i>ar.378</i>	° harp solo part only; ed. P. Angerer	€ 21,--

- Collection of pieces arranged for harp

*Edition:*

<i>ar.159</i>	° ed. and arr. by Calvo Manzano	€ 19,--
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Häusler, J.

**Josef Häusler**

c.1768 - 1845

- Theme (by W.A. Mozart) & Variations harp

*Edition:*

<i>ar.285</i>	° ed. Z. Culka; rev. J. Dostal	€ 6,--
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Hertel, J.W.

**Johann Wilhelm Hertel**

1727 - 1789

- "Tre Trii per l'harpa ò cembalo obligato e violino overo flauto obligato e violoncello composti da Giov: Gugl. Hertel" (B-Bc ms. 6692)

3 trios for harp (harpsichord), violin (flute) and violoncello

no. 1 in D: Allegro ma non troppo-Andante-A tempo giusto

no. 2 in F: (Allegro) -Largo-Allegro

no. 3 in G: Allegro ma non troppo-Larghetto-Tempo di minuetto

*Edition:*

• Trio no. 2 in F:

<i>ar.370</i>	° ed. in score and parts by J. Seitz	€ 23,--
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- Concerto in D

harp or harpsichord solo; 2 horns, 2 violins, viola, bass

Allegro-Largo-Vivace

source: B-Bc 6074 ("Concerto per la harpha ó il cembalo concertato

accompagnato da due violini, violetta e basso; con due corni

composete da Giovanni Guglielmo Hertel", parts by J.H. Westphal)

*Edition:*

° ed. by J. Seitz (first edition):

<i>ar.394</i>	score	€ 31,50
<i>ar.395</i>	set of orchestral parts	
<i>ar.396</i>	solo part + pf. reduction	

- Concerto in F for harp or harpsichord, 2 violins, viola and cello

Allegro con brio-Adagio-Tempo di minuetto

source: B-Bc 6077

*Edition:*

° ed. by J. Seitz:

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ar.320	score	€ 25,--
ar.321	set of parts	
ar.322	solo part and pf.red.	€ 25,--

- Concerto in G  
 "Concerto per la harpa ó il cembalo concertato accompagnato da due violini, violetta e basso; con due corni e due flauti per rinforza composta da Giovanni Guglielmo Hertel" (B-Bc ms. 6079)  
 harp (keyboard) solo; 2 flutes (mvt. 2 only), 2 horns (mvts. 1 and 3),  
 2 violins, viola, bc  
 Allegro-Affettuoso-Allegro non troppo

*Edition:*

° ed. by J. Seitz:

ar.380	score	€ 32,--
ar.381	solo part and pf.red. <i>in preparation</i>	
ar.382	set of orchestral parts <i>in preparation</i>	

Heyse, A.G.

**Anton Gottlieb Heyse**

end 18th c. - early 19th c.

- "Grande sonate pour la harpe avec accompagnement d'une flûte...Oeuvre IV",  
 Hamburg, Günther & Böhme

*Edition:*

ar.164	° ed. A. Pasetti	€ 27,--
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- "Trois sonates pour la harpe avec l'accompagnement d'un flûte...Oeuvre V",  
 Braunschweig, Musikalisches Magazin (1797)

*Edition:*

ar.165	° ed. A. Pasetti	€ 34,--
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Hochbrucker, C.

**Christian Hochbrucker**

1733 - after 1792

*6 Sonates op. 1*

- "Six Sonates pour la harpe par Christian Hochbrucker...oeuvre 1er; gravées par Mme Renault", Paris, l'auteur / aux adresses ordinaires (1762)  
 6 Harp sonatas op. 1 in Eb-C-F-Bb-G-C

*Edition:*

• nos. 1-6:

ar.384	° ed. by A. Pasetti	€ 35,--
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Hoffmann, E.Th.A.

**Ernst Theodor Amadeus Hoffmann**

1776 - 1822

- Quintet in c for harp, 2 violins, viola and cello (1807) AV24

Allegro moderato-Adagio, in f-Allegro

autograph: D-B mus.ms. autogr. Hoffmann E.T. 14

*Editions:*

ar.166	° Facsimile of the autograph score; introduction by N. Kaltz	€ 28,50
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ar.318	° ed. in score by G. Allroggen in: "Ausgewählte musikalische Werke", vol. 12b (containing the harp quintet in c, AV 24, and the Grand Trio in E, AV 52)	€ 148,--
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Hoffmeister, F.A.

**Franz Anton Hoffmeister**

1754 - 1812

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- "Sonata per l'arpa ô pianoforte", Leipzig, Hoffmeister & Kühnel, pl.no. 192  
ca. 1803  
sonata in C: Allegro-Minuetto/Trio-Allegro: rondeau  
*Edition:*  
° ed. A. Pasetti € 21,--
- ar.317
- "Sonata per l'arpa o pianoforte coll' accompagnamento di violino o flauto",  
Leipzig, Hoffmeister & Kühnel, no.391 (1804): sonata in F  
*Edition:*  
° ed. Th. Richter € 20,--
- ar.167
- Hummel, J.N. **Johann Nepumuk Hummel**  
1778 - 1837
- 5 Rondoletti for harp and piano (Paris, Richault, 1820s); nos. 1 & 6 with flute  
ad libitum  
no. 1 (with flute ad lib) in Eb: Maestoso con espressione  
no. 2 in g: Andante espressivo  
no. 3 in Eb: Siciliana: Pandean air  
no. 4 in Eb: Andante maestoso  
no. 5 (with flute ad lib) in F: Moderato  
*Editions:*  
° no. 1; ed. in score and parts by R. Illiano and L. Sala € 29,--  
° no. 2; ed. in score and parts by R. Illiano and L. Sala € 26,--  
° no. 3; ed. in score and parts by R. Illiano and L. Sala € 26,--  
° no. 4; ed. in score and parts by R. Illiano and L. Sala € 26,--  
° no. 5; ed. in score and parts by R. Illiano and L. Sala € 29,--
- ar.168  
ar.169  
ar.170  
ar.171  
ar.172
- Jadin, L.-E. **Louis Emmanuel Jadin**  
1768 - 1853
- "Duo pour piano et harpe composé et dédié a Mesdemoiselles Erard par L.  
Jadin", Paris, Melles Erard / Lyon, Garnier, 1801  
Duo in Eb: Maestoso-Andante-Rondeau: allegro non troppo  
*Edition:*  
° ed. A. Pasetti (score and harp part) € 66,--
- ar.266
- "Quatre Airs pour harpe et cor faits pour Son Altesse Imperiale & Royale la  
Princesse Amélie Auguste Napoléon, vice reine d'Italie, par Louis Jadin,  
membre du Conservatoire Imp. de Musique", Paris, Duhan, 1811  
4 Airs for harp and horn:  
no. I in C: Maestoso / Pastorale, non troppo lento  
no. II in C/c: Andantino  
no. III n d: Andante ma non troppo  
no. IV in F: Allegretto  
*Edition:*  
• nos. 1-4:  
° ed. A. Pasetti € 31,50
- ar.246
- Jarnovic, I. **Ivan Jarnovic**  
1740/45 - 1804

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- "The Celebrated Concerto composed and performed by mr. Giornovich, arranged for the harp or piano forte with an accompaniment for violin and bass ad libitum by S. Dussek", London, Corri, c.1796  
arrangement of a violin concerto of Jarnovic (Giornovich) for harp or piano by Sophia Corri Dussek; the violin and cello part are lost  
in F: Allegro-Romance: andante, in d-Rondo: allegro  
*Edition:*  
° ed. R. Dobronic-Mazzoni for harp or piano € 24,--
- ar.342
- Köhler, G.H. **Gottlieb Heinrich Köhler**  
1765 - 1833
- op. 49*
- "Sonate pour le piano forte, o harpe avec une flûte obligée...Oeuvre 49", Bonn, Simrock, no.514 (c.1806) in C  
*Edition:*  
° ed. Pasetti € 30,--
- ar.173
- op. 59*
- "Sonate pour le piano-forte, o harpa avec une flûte obligée...Oeuvre 59", Bonn, Simrock, no.608 (c.1806) in C  
*Edition:*  
° ed. Pasetti € 30,--
- ar.174
- op. 62*
- "Serenade pour le pianoforte ou harpe, flûte, violon et violoncelle...Oeuvre 62" Bonn, Simrock, no.675 (c.1806)  
piano or harp conc., flute, violin, cello  
in C: Allegro moderato-Romanze: Siciliana, in a-Minuetto-Andante con (2) variazioni, in G-Polonaise-Rondo: finale alla tedesca  
*Edition:*  
° ed. Pasetti in score and parts € 49,--
- ar.175
- Kozeluch, L. **Leopold Kozeluch**  
1747 - 1818
- "A Favorite Sonata for the piano forte or harp", London, Harrison, Cluse & Co, no.236 (ca.1805)  
Allegro spiritoso in Bb-Rondo: allegretto in F  
The Allegro is a piano reduction of the first movement of piano concerto op. 12, no.2 (Postolka IV: 2), and the Rondo is a reduction of the third movement of piano concerto op.12, no.1 (Postolka IV: 1)  
*Edition:*  
° ed. A. Pasetti € 25,--
- ka.2621
- "A Favorite Rondo for the Piano-Forte or Harp", London, J. Bland  
This is a separate publication of the 3rd movement (Rondeau: allegretto) from the sonata in C Postolka XII: 16  
*Editions:*  
° ed. Chr. Dohr: facsimile of the Bland edition, and transcription € 12,--  
° see: Collections: "Five classical pieces for harp or piano"
- ka.2634
- Krumpholtz, A.-M. **Anne-Marie Krumpholtz**  
c.1755 - after 1824

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1. A favorite Piemontois Air with variations by Dalvimare
2. Lison dormoit, with an introduction and variations arranged for the harp
3. The favorite air of Pray Goody arranged for the harp

*Edition:*

ar.185

- ° all 3 included in: "Women composers: music through the ages", volume III

Krumpholtz, J.B.

## Johann Baptist Krompholz

1745 - 1790

- "Principes pour la harpe...avec des exercices & des préludes d'une difficulté graduelle. Recueillis et mis au jour par J.M. Plane", Paris, Plane, 1800

*Edition:*

- ° see: Collections: "Methods for & Treatises on the harp in France...", vol. III

- Selected works for harp

*Edition:*

- ° ed. F. Thiernes in 2 volumes:

ar.176

volume I

€ 88,--

ar.177

volume II

€ 72,--

*op. 1*

- "Six Sonates pour la harpe, avec accompagnement de violon...", Paris, Cousineau, ca.178 6 sonatas op. 1

*Edition:*

- ° ed. of all 6 sonatas by A. Pasetti:

ar.298

Sonata I: Allegro-Andantino-Rondeau: tempo di menuetto

€ 28,--

ar.299

Sonata II

€ 28,--

ar.300

Sonata III

€ 28,--

ar.301

Sonata IV

€ 28,--

ar.302

Sonata V

€ 28,--

ar.303

Sonata VI

€ 28,--

*op. 2*

- "Recueil de douze préludes et petits airs pour la harpe dédiée a mademoiselle De Guines...Opera 2.e...On apprend par ces préludes à se servir des pédales par les différentes modulations recherchées", Cousineau / l'auteur (1778)

*Editions:*

- ° ed. A. Pasetti:

ar.343

volume I: nos. 1-6

€ 36,--

ar.344

volume II: nos. 7-12

€ 36,--

ar.184

- ° Preludes nos. 1, 6 and 10; ed. F. Vernillat

€ 24,--

*op. 4*

- "Deux concertos pour la harpe avec accompagnement de deux violons, alto et basso, deux hautbois, deux cors ad libitum...Oeuvre IV", Paris, Cousineau / l'auteur / Sieber (1778)

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ar.278

score

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ar.279

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ar.345	sonata no. 1	€ 28,--
ar.346	sonata no. 2	€ 28,--
ar.347	sonata no. 3	€ 28,--
ar.348	sonata no. 4	€ 28,--
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ar.181	op. 12, no.4	€ 33,--

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2. in g: nos. 5-8: Aire-Corant-Corant-Saraband
3. in G: nos. 9-12: Almane-Corant-Corant-Saraband
4. in d: nos. 13-16: Aire-Aire-Corant-saraband
5. in D: nos. 17-20: Almane-Corant-Corant-Saraband
6. in D: nos. 21-25: Almane-Almane-Corant-Corant-Saraband
7. in G: no. 27: Aire (= prefacing movement to consort no. 3)
8. in G: no. 28: Pavan (= prefacing movement to consort no. 3)
9. in D: no. 29: Paven on a theme by Cormacke (= pref. to cons. 5 or 6)
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  - 2-3. Fantasias a5 in a - c VdGS. 71 and 74
  4. Set a6 in c VdGS. 97-100
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  - 7a-b. Fantasia in d and "Humour" in G a3 VdGS. 573, 568
  - 8-11. Harp consorts 1, 8, 9, 10 violin, viol, theorbo, harp
  - 12-14. Fantasia Suites 1, 7, 8 violin, bass viol, organ VdGS. 114-116,  
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  - 15-17. Fantasia Suites 1, 6, 7 2 violins, bass viol, organ  
VdGS. 138-140, 153-158
  18. Royall Consort: suite 2 2 violins, 2 viols, 2 theorbos VdGS. 8-14

### *Main sources:*

- A. GB-Ob mus.sch. B.3: autograph scores for consorts nos. 7-11
- B. GB-Ob mus.sch. D.229: autograph parts (violin and bass only) for  
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- C. GB-Och ms. 5: consorts nos. 1-5 (with a middle part) and the violin  
and bass parts of consort no. 7
- D. GB-Ob mus.sch. D.238-240: violin, violin & theorbo parts for nos. 1-11
- E. GB-Ob mus.sch. D.229: organ book with harp part for nos. 1-2

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- GB-Mp Chethams A.2.6
- GB-Ob mus.sch. D.219, D.220, D.234 and E.451

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GB-Och ms. 599  
prints: J. Playford: "Musical Banquet" (1651), "Court Ayres" (1655) and  
"Musick's Hand-maide" (1663)  
J. Adson: "Courtly Masquing Ayres" (1611, 2/1622)

Lidarti, G.

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ar.186

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Lorente, A.

- see: L. Ruiz de Ribaya: "Luz y norte musical", 1677

Malacarne, D.

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**Marie-Martin Marcel vicomte de Marin**

1769 - after 1861

*op. 8*

- "A duet for the harp and violin...also adapted for the piano forte by Muzio Clementi. Op. 8", London, Longman, Clementi & Co.

*Edition:*

ar.188

- ° ed. A. Pasetti

€ 34,--

*op. 11*

- "Essay sur un air de La Molinarella de Paësiello, varié pour la harpe dans presque tous les styles de musique connus, suivi de deux petits airs anglais et une marche...Oeuvre XI", Paris, Cousineau père & fils, pl.no.224 (c.1798)

*Edition:*

ar.351

- ° ed. A. Pasetti

€ 22,--

*op. 13a*

- "Three favorite airs for the harp with variations & a march...op. 13", London, Clementi, Banger, Hude, Collard & Davis, for the author

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ar.353

- ° ed. A. Pasetti

€ 28,--

*op. 13b*

- "Six petits airs variés pour la harpe avec variations...Oeuvre XIII.e", Paris, Cousineau père & fils, pl.no.325 (c.1800)

*Edition:*

ar.352

- ° ed. A. Pasetti

€ 28,--

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troppo, in d / Trio, in D-Cosaque en rondeau: allegro quasi presto,  
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## *op. 15b*

- "Trois sonates pour la harpe (les deux dernières sonates sont arrangées pour le piano-forte par Muzio Clementi)...Opera 15", Paris, Mlles Erard / Lyon, Garnier, pl.no.241

*Edition:*

° ed. A. Pasetti

<i>ar.240</i>	op. 15, no. 1	€ 27,--
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<i>ar.242</i>	op. 15, no. 3	€ 27,--

- "Two trios selected from the works of Mozart, arranged for the harp, with an accompaniment for a violin and violoncello", London, Longman, Clementi & Co.

*Edition:*

° ed. in score and parts by A. Pasetti

<i>ar.354</i>		€ 52,--
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## *op. 17*

- Duo op. 17 for 2 harps or for harp and piano-forte

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° ed. A. Pasetti

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Martín y Soler, V.

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- "Six Italian Canzonetts with English translations adapted to the music with an accompaniment for piano-forte or harp...by Vncenzo Martini...; the Italian by Da Ponte, the English by W.R. Lawrence", Edinburg, Corri & Dussek, c.1795

1. L'avviso amoroso / The lovers advice
2. Il delirio d'amore / The delirium of love
3. La rimembranza / The remembrance
4. Tirsi e Nice / Thyrsis & Nice
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6. La capricciosa / The capricious fair

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- "XII Canzonette Italiane accompagnate col cembalo o arpa o chitarra, dedicate alle dame, messe in musica dal sigr. Vincenzo Martini...", London, Longman & Broderip, c.1796-98

1. La preghiera
2. La mercede
3. La speranza
4. L'innocenza
5. Amore e gelosia
6. La semplice
7. La costanza
8. La natura
9. La risoluta
10. La fede
11. La pastorella
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Mayone, A.

**Ascanio Mayone**

c.1565 - 1627

#### *Capricci, II (1609)*

- "Secondo Libro di Diversi Capricci", Naples, Gargano & Nucci, 1609 (printed in open score)
  1. Recercar del decimo tuono
  2. Recercar del quarto tono
  3. Recercar sopra Ave maris stella
  4. Recercar sopra il canto fermo di Costantio Festa (= Re di Spagna)
  5. Recercar sopra il canto fermo di Costantio Festa & *per sonar all'arpa*
  6. Canzona francese prima
  7. Canzona francese seconda
  8. Canzona francese terza
  9. Canzon francese quarta
  10. Io mo son giovinetta, del Ferabosco, diminuito per sonare da Scipione Stella, Gio. Dom. Montella, Ascanio Mayone (a patchwork of sections by Mayone and his 2 Neapolitan colleagues G.D. Montella and S. Stella)
  11. Toccata prima
  12. Toccata seconda
  13. Toccata terza
  14. Toccata quarta per il cimbalo cromatico
  15. Toccata quinta per il cimbalo cromatico
  16. Partite sopra il tenore antico, o Romanesca (20 partitas)

#### *Editions:*

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Mayr, S.

**Simon Mayr**

1763 - 1845

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- Suite for harp solo

*Edition:*

ar.193

° ed. H. Bauer

€ 17,--

## Philippe-Jacques Meyer

1737 - 1819

Meyer, J.-Ph.

- "Essai sur la vraie maniere de jouer de la harpe, avec une methode de l'accorder. Oeuvre Premier", Paris, l'auteur, 1763

*Edition:*

° see: Collections: "Methods for & Treatise on harp in France...", volume I

- "Nouvelle Methode pour apprendre a jouer de la harpe avec la maniere de l'accorder...Oeuvre IX", Paris, Bouin / Castagnery, 1774

*Edition:*

° see: Collections: "Methods for & Treatise on harp in France...", volume I

*op. 3*

- "Sei sonate a solo per l'arpa...Opera terza (Raccolta dell' harmonia, collezione trentesima quarta del Magazino musicale)", Paris, Bureau d'abonnement musical (1768)

6 sonatas op. 3

*Edition:*

ar.243

° ed. A. Pasetti

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*op. 4*

- "Six sonates a solo pour la harpe...Opera IV", Paris, Cousineau (1770)

6 sonatas op. 4

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ar.244

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• Variations sulla cavatina di *Tancredi* di Rossini: *Di tanti palpiti*, per arpa  
o piano", Milano, G. Ricordi, c.1822  
*Edition:*  
ar.210 ° ed. Illiano / Sala € 27,--

• "Capriccio sulla cavatina *Di piacer mi balza il cor* (from Rossini's "La gazza  
ladra) per arpa e pianoforte", Milano, G. Ricordi, before 1841  
*Edition:*  
kd.159 ° ed. Illiano / Sala € 56,--

Paisiello, G. **Giovanni Paisiello**  
1740 - 1816

• "Ouverture et entr'actes de Théodore...arrangés par l'auteur en form de sonate  
pour le piano forte ou la harpe avec...violon ad libitum...", Paris, Bailleux,  
c.1785  
arrangements after his opera "Il re Teodoro in Venezia" (1784) for piano or  
harp with ad libitum accompaniment for a violin  
Ouverture: allegro-1.er Entr'acte: Andante grazioso-2.e Entr'acte: Rondeau-  
allegretto  
*Edition:*  
ar.211 ° ed. in parts by F. Cambreling € 29,--

Parry, J. **John Parry**  
c.1710 - 1782

• Sonata in D  
Allegro-Andante-Gavotte  
from his: "A collection of Welsh, English & Scotch Airs with new variations,  
also 4 new lessons for the harp or harpsichord...to which are added  
12 airs for the guitar", London, J. Johnson, for the author, 1761  
*Edition:*  
° see: Collections: "Anthology of English music for the harp", volume 3

Petrini, F. **Francesco Petrini**  
1744 - 1819

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- "Six Sonates pour la harpe avec accompagnement de violon ad libitum, composées par Francesco Petrini. Oeuvre III.me", Paris, l'auteur (1770)  
*Edition:*
    - ° ed. Degli Esporti:
      - ar.304 volume I: sonatas 1-3 € 28,--
      - ar.305 volume II: sonatas 4-6 € 28,--
  
  - "Quatrième Concerto pour la harpe avec accompagnement de deux violons, alto, basse, deux hautbois et deux cors...Oeuvre XXIX.e", Paris, l'auteur / Naderman, c.1788  
*Edition:*
    - ° ed. Zingel / Lück:
      - ar.212 score € 34,50
      - ar.213 harp solo € 14,--
  
  - "Abregé de la methode de harpe avec la maniere de l'accorder", Paris, l'auteur, 1796  
*Edition:*
    - ° see: Collections: "Methods for & Treatises on the harp in France...", vol. III
- Petrini, H. **Henri Petrini**
- "Etude de la main gauche, contenant douze airs connus arrangés pour la harpe...Oeuvre IX.e", Paris, l'auteur, 1788  
*Edition:*
    - ° see: Collections: "Methods for & Treatises on the harp in France...", vol. III
- Pleyel, I. **Ignace Pleyel**  
1757 - 1831
- "Duo pour la harpe et piano-forte ou deux piano-fortes...39e partie de clavecin", Vienna, Artaria & Co., pl.no.685 (1796) BEN (5302) 530  
Allegro-Tempo di minuetto  
*Edition:*
    - kd.161 ° ed. A. Pasetti € 58,--
  
  - "Swiss air with variations for harp or p.f."  
in: "Pleyel, Corri & Dusseks musical journal, no. 2", London / Edinburgh, Corri, Dussek & Co. (1797) BEN 614  
*Edition:*
    - ar.239 ° ed. A. Pasetti € 19,50
  
  - "Rondo pour la harpe ou piano-forte composé par I. Pleyel. Oeuvre 51", Offenbach, J. André, pl.no. 1038 (1797) BEN (6502) 613  
*Edition:*
    - ° see: Collections: "Five classical pieces for harp or piano"
- Pollini, F. **Francesco Pollini**  
1762 - 1846
- "Capriccio sopra la cavatina "Eco pietosa" da "La pietra del paragone" di Rossini, per arpa o piano forte, op. 29", Milano, Ricordi, (1814)  
capriccio in Eb: Allegro / Andantino / Allegro / Allegretto / Presto

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- ka.1837* Edition:  
° ed. R. Iliano & L. Sala € 26,--
- Ragué, L.Ch. **Louis-Charles Ragué**  
before 1760 - after 1793
- "L'Art de preluder sur la harpe", Paris, Le Duc, 1786  
Edition:  
° see: Collections: "Methods for & Treatises on the harp in France", volume II
  - "Principe de harpe, suivie de 18 airs d'une difficulté graduelle pour servir d'exemples...Oeuvre VIII", Paris, Le Duc, 1786  
Edition:  
° see: Collections: "Methods for & Treatises on the harp in France", volume II
  - "Trio pour la harpe, le violon et le violoncelle", Paris, Cousineua père & fils, pl.no. 212 (1787)  
Edition:  
° ed. in score and parts by A. Pasetti € 37,50
- Rinaldo dall'Arpa **Rinaldo dall'Arpa**  
late 16th century - 1603
- 2 Pieces for keyboard or harp (in the Luigi Rossi ms: GB-Lbl Add. 30491)  
1. Partite sopra Zefiro  
2. Canzon, in F  
Editions:  
° ed. for keyboard of all 25 compositions in TB-Lbl Add. 30491 by C. Contadin and M. Pellicciari € 25,--  
° 13 Pieces (incl. the 2 by Rinaldo) from GB-Lbl Add. 30491; "Neapolitan keyboard composers", ed. R. Jackson; CEKM 24 € 37,--
- Rolla, A. **Alessandro Rolla**  
1757 - 1841
- Andantino with variations for harp and piano; ed. Pasetti  
Edition:  
° ed. A. Pasetti € 45,--
- Romberg, B. **Bernhard Romberg**  
1767 - 1841
- op. 5*
- "Trois grandes sonates pour la harpe avec accompagnement de violoncelle ou violon...Oeuvre 5", Paris, Erard, pl.nos. 320 / 327 / 328 (1802)  
3 Sonatas for harp and cello (or violin)  
Editions:  
• no. 1:  
° ed. in score and parts by E. De Rossi and F. Solci € 58,--  
• no. 2:  
° ed. in score and parts by E. De Rossi and F. Solci € 58,--  
• no. 3:  
° ed. in score and parts by E. De Rossi and F. Solci € 58,--
- ar.215*  
*ar.216*  
*ar.217*

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- ar.358 • "Polonaise arrangé pour la harpe par l'auteur...oeuvre 15", Moscow, Ch. Elbert, ed.no. 21 (also issued by N. Simrock, Bonn, pl.no. 1396; c.1818)  
*Edition:*  
° ed. A. Pasetti € 28,--
- Rosetti, A. **Antonio Rosetti**  
c.1750 - 1792
- 6 Sonatas op. 2*
- "Six Sonates pour la harpe ou le clavecin ou piano-forte avec accompagnement de violon. Composées par A. Rosetti, compositeur de s.a.s. mgr. le prince d'Oetting-Wallerstein. Oeuvre II", Offenbach, J. André, pl.nos. 71-72 (1783-1784) Murray D 19-24 / Kaul IV/13  
also printed as op. 3 (Amsterdam, Hummel, 1785; London, Longman & Broderip) and op. 1 (Mainz, Schott, 1783)
1. in F: Allegretto-Romance: adagio-Rondeau: allegretto
  2. in Eb: Allegro assai-Roance: adagio non tanto, in Bb-Rondo: allegretto
  3. in Bb: Adagio maestoso / Allegro-Romance: andantino, in Eb-Rondo: allegretto
  4. in G: Allegro-Andante ma allegretto, in D-Rondeau avec variations: allegretto con semplicità
  5. in Bb: Allegro con brio-Romance: larghetto, in g-Rondo: presto
  6. in C: Allegro spiritoso-Romance: andantino, in F-Rondeau: allegretto
- Editions:*
- ar.379 • nos. 1-6: ° ed. by A. Pasetti € 53,--
- ar.218 • no. 2: ° ed. H. Zingel for harp solo € 18,--
- "Sextetto de Mr. Rosetti arrangé pour le Forté Piano, ou la Harpe avec accompagnement de Violon obligé par Jean André", Offenbach, J. André, pl.no. 116  
Arrangement of Notturmo in D for flute, violin, viola, bass and 2 horns by J. André for piano or harp and violin (or flute) Murray B 24  
Allegro-Romanze: adagio, in A-Rondo: allegretto
- Edition:*
- ar.306 ° ed. Th. Richter € 21,50
- Ruiz de Ribayaz, L. **Lucas Ruiz de Ribayaz**  
born before 1650?
- Luz y norte musical, 1677*
- "Luz y norte musical para caminar por las cifras de la guitarra española, y arpa, tañer, y cantár á compás por canto de organo; y breve expicación del arte, con preceptos faciles, indubitables, y explicados con claras reglas por teorica, y practica", Madrid, 1677  
guitar and harp tutor; contents: how to read the tablature used here; many españoletas, turdion, matachines, galerias de amora, torneos, marionas, chaconas, passacalles. The appendix, "Ecos del libro", includes guitar pieces by Sanz and harp pieces by Andrés Lorente and Juan del Vado and some anonymous compositions.
- Editions:*
- ga.152 ° Facsimile of the 1677 edition reprinting
- ga.153 ° Facsimile of the 1677 edition and transcription by Rodrigo de Zayas; hardb. € 75,--

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- Rust, F.W. **Friedrich Wilhelm Rust**  
1739 - 1796
- Sonata in A for flute and harp or keyboard  
Allegro-Andantino grazioso-Minuetto I/II  
*Edition:*  
ar.219 ° ed. B. Pähler; sources: ed. K. Janetzky (1953), autograph harp part (Rust family, Greiz) and autograph in D-Bu € 18,--
- Schenk, J.B. **Johann Baptist Schenk**  
1753 - 1836
- Harp concerto in Eb  
*Edition:*  
ar.220 ° ed. P. Angerer from the autograph in A-Wgm: € 48,--  
ar.221 score € 28,50  
ar.222 solo part € 98,--  
set of orchestral parts: strings (3-3-2-2-1), 2 ob, 2 bsn, 2 hn, 2 tpt, timp
- Simrock, H. **Heinrich Simrock**  
*fl* early 19th century
- "Thème avec six variations pour cor et guitare ou harpe...", Simrock, 1805  
horn and guitar or harp  
*Edition:*  
ar.286 ° ed. by R. Ostermeyer € 15,--
- Sola, C.M. **Carlo Michelangelo Sola**  
1786 - 1841
- Divertimento op. 24 for flute or violin and harp  
*Edition:*  
ar.238 ° ed. A. Pasetti € 27,--
- Spohr, L. **Louis Spohr**  
1784 - 1859
- Sonata Bb-major op. 16 (1806) for violin and harp  
*Edition:*  
ar.224 ° ed. H. Storck € 25,--
  - Fantasie in c op. 35 (1807)  
*Edition:*  
ar.253 ° ed. H. Storck € 15,--
  - Variations on "Je suis encore dans mon printemps" in F, op. 36  
*Editions:*  
ar.223 ° ed. Posse € 13,50  
ar.252 ° ed. H. Storck € 15,--
  - Sonata Eb-major op. 113 (1806) for violin and harp  
*Editions:*  
ar.225 ° ed. Bruns € 22,--

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ar.254	° ed. H. Storck, in D	€ 30,--
ar.255	° ed. Schubert/Storck for harp and cello	€ 30,--
ar.256	° ed. Linckelmann for harp and flute	€ 30,--
	• Sonata Eb-major op. 114 (1811) for violin and harp	
	<i>Editions:</i>	
ar.226	° ed. Call-Kaufmann	€ 28,--
ar.257	° ed. H. Storck in D	€ 30,--
ar.258	° ed. Schubert/Storck for harp and cello	€ 30,--
ar.259	° ed. Linckelmann for harp and flute	30,--
	• Sonata Ab-major op. 115 (1809) for violin and harp	
	<i>Editions:</i>	
ar.227	° ed. Call-Kaufmann	€ 28,--
ar.260	° ed. H. Storck in G	€ 30,--
ar.261	° ed. Schubert/Storck for harp and cello	€ 30,--
ar.262	° ed. Linckelmann for harp and flute	€ 30,--
	• Fantasie in b for harp and violin op.118 on themes by Handel and Vogler	
	<i>Editions:</i>	
ar.263	° ed. H. Storck	€ 24,--
ar.264	° ed. Linckelmann for harp and flute	€ 24,--
	• Sonata c-minor WoO.23 for violin and harp	
	<i>Editions:</i>	
ar.265	° ed. H. Storck	€ 25,--
ar.228	° ed. Bruns	€ 14,50
	• Trio in f for harp, violin and cello WoO 28	
	<i>Edition:</i>	
ar.288	° ed. F. Göthel in score and parts	€ 39,50
	• "Was treibt den Waidmann in den Wald" (Der Erbvertrag) for mezzo soprano, harp (or pf) and horn	
	<i>Edition:</i>	
ar.229	° ed. in score and parts	€ 11,--
Spontini, G.	<b>Gaspere Spontini</b> 1774 - 1851	
	• Divertimento for horn and harp	
	<i>Edition:</i>	
ar.230	° ed. A. Leloir	€ 12,--
Steibelt, D.	<b>Daniel Steibelt</b> 1765 - 1823	
	• "Trois Sonates pour la harpe avec accompagnement de violon et violoncelle (ad libitum)", Paris, Viguerie, no.50 (end 18th century)	
	<i>Edition:</i>	
	° ed. A. Pasetti of all 3 sonatas:	
ar.295	sonata no.I: Allegro-Rondeau: allegro	€ 31,--
ar.296	sonata no.II	€ 31,--
ar.297	sonata no.III	€ 31,--

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- ar.359* • "Air Varié: Enfant cheri des Dames pour harpe et piano...Oeuvre 32...", Paris, Pleyel, no. 76 (c.1798)  
*Edition:*  
° Facsimile of the 2 partbooks of the Pleyel edition € 8,--
- ar.294* • "Grand Duo pour harpe et piano ou deux pianos", Vienna, Artaria, no.1684 (ca.1802)  
sonata in Bb: Adagio/Allegro-Rondo: allegretto  
*Edition:*  
° ed. A. Pasetti € 56,50
- ar.231* • "Grande sonate pour la harpe avec accompagnement de flûte ou violon, suivie d'un air de danse avec six variations...Oeuvre 71", Paris, Duhan & Co, pl.no. 212 (1808)  
Sonata op. 71 for flute (or violin) and harp  
*Edition:*  
° ed. A. Pasetti € 33,--
- Stepán, J.A. **Josef Anton Stepán**  
1726 - 1797
- op. 3*
- ke.720* • "Six Concertos pour clavecin ou harpe avec accompagnement de violons, violoncelles, flutes et cors de chasse, dont il y en a ad libitum. Dédiés a madame La Dauphine composés par Steffan, maître de clavecin, de la cour de Vienne, et cy devant de madame la dauphine, et la reine de Naple. Oeuvre 3. Mis au jour par Huberty, maître de viole d'amour...Gravés par mad.Ile Huberty", Paris, Huberty, 1772.  
6 concertos op. 3 for obl. harpsichord, 2 violins (or flute and violin), bass and ad libitum horns  
*Edition:*  
• Concerto no. 4 in D:  
Allegretto-Andante, in G-Tempo di minuetto: allegro  
° Facsimile of the parts (solo part, 2 violins, bass) of the 1772 edition € 10,--
- Toja, G. **Giovanni Toja**  
early 19th century
- ar.232* • Notturmo op. 9 for flute and harp or piano (Milano, 1830)  
*Edition:*  
° ed. Illiano / Sala € 27,--
- Torres, J. de **Joseph de Torres y Martinez Bravo**  
c.1665 - 1738
- "Reglas generales de acompañar, en órgano, clavicordio, y harpa, con sólo saber cantar la parte, o un bajo en canto figurado. Distribuidas en tres partes. En la primera, se enseñan los fundamentos que deben preceder al acompañar; en la segunda, el modo de acompañar, usando sólo de especies consonantes, y en la tercera, el modo de practicar las especies falsas, así dentro de la ligadura, como fuera de ella. Añadido ahor un nuevo tratado, donde se explica el modo de acompañar las obras de música, según el estilo Italiano", Madrid, Imprenta de Música, 1736 (enlarged ed; 1st ed.: 1702)

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- Tratado I: on the fundamentals that must precede accompaniment  
Tratado II: in which is taught the method for accompanying by placing simple, or unsuspended voices over all of the movements of the bass  
Tratado III: in which is taught the method for accompanying, using all of the false intervals, both within and outside the suspension  
Tratado IV: in which is explained the method for accompanying according to the Italian style

*Editions:*

- ° annotated bitextual (Spanish / English) edition by P. Murphy; musical examples in facsimile and in modern transcription  
° Facsimile of the 1702 and 1736 editions

kf.247  
ar.233

€ 64,--  
€ 44,--

Trabaci, G.M.

**Giovanni Maria Trabaci**  
c.1575 - 1647

*Secondo Libro, 1615*

- "Di Gio. Maria Trabaci maestro della real cappella di sua meastà cattolica in Napoli, Li Secondo Libro de ricercate, & altri varij capricci, con cento versi sopra li otto finali ecclesiastici per rispondere in tutti i divini officij, & in ogni altra sorte d'occasione. Con due tavole, una di tutta l'opera, & l'altra de i passi & delle cose più notabili", Naples, G.C. Carlino, 1615

NB: for works especially suited for the harp: see nos. 114, 127 and 128

1-12. Ricercate:

1. Primo tono con tre fughe
2. Secondo tono con 3 fughe, e suoi riversi
3. Terzo tono con tre fughe
4. Quarto tono con tre fughe, e suoi riversi
5. Quinto tono con quattro fughe
6. Sesto tono Cromatico con una fuga sola
7. Settimo tono con tre fughe
8. Ottavo tono con tre fughe
9. Non tono con tre fughe
10. Decimo tono con tre fughe
11. Undecimo tono con tre fughe
12. Duodecimo tono con quattro fughe

13-112. Cento Versi sopra li otto finali ecclesiastici:

- 13-24. Primo tono (no. 18: in proportione; no. 23: cromatico in proportione)
- 25-36. Secondo tono (nos. 25 and 31: in battuta stretta; nos. 32 and 34: in proportione)
- 37-48. Terzo tono (nos. 37 and 48: in battuta stretta; no. 44: in proportione)
- 49-60. Quarto tono (no.50: in battuta stretta; nos.57 and 59: in proportione)
- 61-72. Quinto tono (no. 61: in battuta stretta; nos.64 and 70: in proportione)
- 73-84. Sesto tono (no. 74: in battuta stretta; no. 78: in proportione; nos. 79 and 82: con quattro parte in canone; no. 83: cromatico)
- 85-96. Settimo tono (no. 94: in proportione)
- 97-112. Ottavo tono (101: in battuta stretta cromatico; nos. 102, 107-109: in proportione; no. 106: in battuta stretta; no. 112: con quattro parte in canone)

113-116. Toccate:

113. Toccata prima à quattro
114. Taccata seconda, & ligature per l'arpa à 4
115. Toccata terza, & Ricercar sopra il cimbalo cromatico à quattro
116. Toccata quarta, & ultima à cinque

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- 117-120. Gagliarde à quattro:  
117. Gagliarda prima detta il Galluccio  
118. Gagliarda seconda detta l'Amorosetta  
119. Gagliarda terza detta la Talianella  
120. Gagliarda 4. & ult. detta la Morenigna  
121. Gagliarda prima à 5, detta la Galante  
122. Gagliarda seconda à 5, detta la Scabrosetta  
123. Gagliarda terza à 5, sopra la Mantoana  
124. Gagliarda quarta à 5, alla Spagnola  
125. Gagliarda quinta cromatica à cinque, detta la Trabacina  
126. Canzona Francese à 4, la qual canzona stà stampata nel primo libro de miei ricercate, ma qui sta bene inordinata per concerto de viole ad arco, ò violini (in open score; SATB)  
127. Partite artificiose sopra il tenor de Zefiro, con alcune partite appr. per l'arpa, havertendo però, che se in questo presente libro stà intitolate alcune cose per l'arpa, non per questo si soprasedisca il cimbalò, perche il cimbalò è signor di tutti l'istromenti del mondo, & in lei si possono sonare ogni cosa con facilità (2a, 9a & 11a: per l'arpa; 10a: con due fughe; 12a: con due parte in canone senza regola)  
128. Ancidetemi pur, per l'arpa. Questo madrigale particolarmente si sonerà in battuta larga, ma in principio del tenor' e contralto per non scrivere quella sorte di trillo sempre disteso, dove se ritroverà questo segno + vi servirete di detto trillo  
129. Quinta parte della Gagliarda detta il Galluccio (no. 117)  
130. Quinta parte della Gagliarda detta la Talianella (no. 119)  
131. Quinta parte della Gagliarda detta la Morenigna (no. 120)

## *Editions:*

- ka.2307*  
*ka.2789*  
*ar.369*
- nos. 1-133:
    - ° Facsimile of the 1603 edition of book I, and the 1615 edition of book II € 40,50
    - ° Critical edition by A. Carideo (nos. 129-131 only in facs.) € 43,--
  - no. 114:
    - ° Facsimile (open score) and modern transcription (2 staves) by J. Seitz € 18,--
- Vado, J. del • see: L. Ruiz de Ribayaz: "Luz y norte musical", 1677
- Viotti, G.B. **Giovanni Battista Viotti**  
1755 - 1824
- "Rondo composé par Mr. Viotti, arrangé pour harpe ou piano forte par Mr. Pleyel", Offenbach, J. André, pl.no. 1035 (1797)  
*Edition:*
    - ° see: Collections: "Five classical pieces for harp or piano", ed. Pasetti
  - "Sonate pour la harpe avec accompagnement de violon ad-lib. composée par J: B: Viotti", Paris, Imbault, 1811  
sonata in Bb for harp with accompaniment for a violin ad lib W VI: 9  
*Edition:*
    - ° ed. A. Pasetti € 22,--
- ar.311*

Wagenseil, G.Ch.

**Georg Christoph Wagenseil**  
1715 - 1777

- "Deux Concertos pour le Clavecin, qui vont très bien sur la harpe avec accompagnement de deux violons et basse", Paris, Huberty

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*Edition:*

from this collection:

° Concerto in G:

Allegro-Andante-Vivace

ar.235

ed. H.J. Zingel in score and parts

€ 20,--

Walter, I.

**Ignaz Walter**  
1735 - 1822

- "Quatuor pour la harpe accompagné d'un violon, flûte et violoncelle...Oeuvre 9", Braunschweig, Musikalisches Magazin auf der Höhe, no.259 (1799) quartet in F op. 9 for harp solo, flute, violin, cello

*Edition:*

ar.290

° ed. in score and parts by A. Pasetti

€ 56,--

Weigl, J.

**Joseph Weigl**  
1766 - 1846

- Concertino in Bb for harp conc., flute, oboe, clarinet, bassoon  
Allegro moderato-Tempo di minuetto-Adagio, in Eb-Allegretto-Allegro  
source: A-Wn mus.ms. 19398

*Edition:*

ar.236

° ed. A. Pasetti:

score

€ 46,--

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set of wind parts

€ 56,--