

MUZIEKHANDEL SAUL B. GROEN

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FLUTE(S) & STRINGED INSTRUMENT(S)

- ma117* Abel, C.F. "Six Quartettos...by messrs Bach, Abel & Giordani", London, W. Napier, 1776
 6 quartets for flute (violin), violin, viola and cello; nos. 1, 3 and 5 in D-C-A by
 J.Chr. Bach (CW B 57-59); nos. 2 and 4 in F and D by C.F. Abel (Knappe
 225-226); no.6 in Eb by F. Giardini
 • Facsimile of the 1776 edition €29,--
- ma118* Abel, C.F. "Six Quatuors à deux violons ou une flûte, un violon, taille & violoncelle..Oeuvre
 XIIe", Amsterdam/Berlin, Hummel, no.345 (c.1776):
 6 quartets in C-A-F-D-Bb-G Knappe 67-72
 from op. 12:
 • no.2 in A; ed. S. Sadie €12,--
- Abel, C.F. "Quatre trios, deux pour deux flûtes et basse, et deux pour flûte, violon et
 basse...Oeuvre XVI", Berlin/Amsterdam, Hummel, no.570 (1775)
 Trios 1-4 in G-D-C-G for 2 flutes and bass Knappe 98-101:
 • Compl. ed.by M. Nastasi €18,--
- ma119*
ma387 • no.1 in G (Moderato-Adagio ma non troppo-Allegretto) ed. by I. Gronefeld
 and F. Grünke after the London edition (Preston, c.1785) €15,--
- Abel, C.F. Quartet no. 3 in G for flute, violin, viola da gamba and cello Knappe 227
 Allegro moderato-Cantabile-Allegro
- ma394* • ed. in score and parts by R. Whelden from D-B ms. 253/10; variants from
 GB-Lbl Add. 31697 (= Pembroke music book) €19,50
- ma120* Albrechtsberger, J. Partita in D for flute, viola d'amore and bass (1773)
 Adagio-Menuetto/Trio-Finale: allegro assai
 ed. Päuler from H-Bn Esterházy arch. mus.ms. 2390 €14,--
- ma121* Albrechtsberger, J. Notturmo à 4 (1777) for flute, 2 violins and bass
 Allegro moderato-Adagio un poco-Menuetto/Trio-Rondo
 ed. S. Rovatkay-Sohns from H-Bn mus.ms. 2.380 €20,50
- Amon, J.A. 3 Quintetti op. 19 (Kassel, W. Wöhler, no.65-65a; 1802) in C-D-G for
 flute, violin, 2 violas and cello
- ma122* Quintet no.3 in G; ed. Wollenweber r/p
- ma377* Andreozzi, G. "Tre Quintetti per due violini, viola, flauto e violoncello...", Venice, A. Zatta e
 figli, 1793 for flute or oboe and string quartet:
 Quintet I in Bb: Allegro-Larghetto-Andantino con brio
 Quintet II in C: Allegro maestoso-Largo con espressione-Andantino con espr.
 Quintet III in F: Allegro maestoso-Larghetto-Allegro non tanto
 ed. A. Cirillo in score and parts €46,--
- ma123* Bach, C.Ph.E. 2 Duos; ed. in score by W. Stephan:
 a) Duo in e for flute and violin Wq 140 / H 598 from "Musikalisches Vielerley",
 Hamburg, Bock, 1770 Andante-Allegro-Allegretto
 b) Duo in C for 2 clarinets Wq 142 / H 636 (from the manuscript in B-Bc):
 Adagio e sostenuto €10,--
- ma124* Bach, C.Ph.E. Duo in e for flute and violin Wq 140 / H 598 from "Musikalisches Vielerley";
 ed. Päuler; set of 2 scores €13,--
- ma125* Bach, J.Ch. 3 Sonatas for flute and violin D-G-C CW YB 7-9 (Terry 337/1-3); alterna-
 tive attribution to C.Ph.E. Bach
 Sonata no.1 in D: Andante-Minuetto/Trio-Allegro
 Sonata no. 2 in G: Andante-Minuetto/Trio-Allegro
 Sonata no. 3 in C: Andante-Menuetto/Trio-Allegro

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- ed. F. Nagel from: A-Wn mus.ms. 2902 and CH-Gpu ms.ms. 366/1 32.--
- Bach, J.Ch. Collected Works ed. E. Warburton
mb137 Volume 39: Music for three instruments, in new manuscript scores
1. Six Sonatas op. 2 for harpsichord, violin (or flute) and cello (F-G-D-C-A-Eb), 1763 CW B 43-48 Terry 313/1-314/4)
 2. Two Trios (C-A), nos. 1-2 from: "Four Sonatas and two duetts...opera XV", 1778 CW B 49-50 (Terry 323/5-324/1) keyboard instr., violin, cello
 3. Trio in Bb for harp, violin and cello (or harp and harpsichord) from: "Musical Remains...by Edward Jones", London, 1796 CW B Inc 3 (Terry 330/5-331/1)
 4. Six Trios in two versions: a) for 2 violins and bass (ed. Hummel, Amsterdam, c.1767); b) for 2 violins and viola (ed. Huberty, Paris, n.d.) CW B 30-35 (Terry 314/5-316-4). In version a) the trios of the menuets of sonatas 2 and 3 exist in 2 different forms: a1 with the melody in the first violin, and a2 with it in the bass D-A-C-G-Eb-Bb
 5. Six Trios for 2 violins and bass, c.1762? (ed. Mol, Amsterdam, 1772; ed. as op. 8 at Berault, Paris, n.d.) CW B 36-41 D-G-Eb-Bb-F-E
 6. Trio in Bb for 2 violins and cello from: "Six sonates...by mesrs. Bach, Abel & Kammel", London, Welcker, 1777 CW B 42 (Terry 311/6-312/1)
 7. Trio in A for 2 violins and cello (from I-Gl ms. SS.A.1.3.(G.7)) CW YB 41
 8. Trio in C for 2 violins and cello (from same source as no. 7) CW YB 49
 9. Trio in F for 2 violins and cello (from same source as no. 7) CW YB 53
 10. Trio in C for 2 violins and cello (from same source as no. 7) CW YB 48
 11. Trio in Eb for 2 violins and cello (from same source as no. 7) CW YB 51
 12. Trio in Bb for 2 violins and cello (from D-Mbs mus.mss. 1348 and 5645) CW YB 44
 13. Trio in Bb for 2 violins and cello (from D-Mbs mus.ms. 1349) CW YB 46
 14. Trio in Eb for 2 violins and cello (from S-Skma C 2-R) CW YB 50 (Terry 320/4 & 5)
 15. Trio in C for 2 flutes or for flute and cello (no. 1 from: "Two trio's...selected by T. Monzani", London, c.1798-1800) CW YB 47 (Terry 317/2-4)
 16. Trio in G for 2 flutes or violins and cello (from same source as no. 7, and from I-Mc Nosedá B 36-24) CW B Inc 2 (Terry 317/7-9)
 17. Trio/Divertimento in G for 2 flutes and cello (from A-HE VI a 5) CW YB55 €270,--
- ma126* Bach, J.Ch. Sonata in F for pf. or harps. and flute (from D-B mus.ms Bach St 296; also ascribed to C.Ph.E. Bach (in D-B mus.ms. Bach St 243) and to W.F. Bach CW YB 40 (Terry 332/1-3) alternative instrumentation: flute, violin cello (viola) Adagio-Allegretto-Allegro assai ed. K. Marguerre €15,--
- ma127* Bach, J.Ch. Trio sonata in Bb CW YB 43 (Terry 320/9-11) for flute, violin, cello Allegro-Adagio-Vivace ed. H. Kölbel after D-KA mus.ms. 11 (by J.C. Bach?; the Breitkopf catalogue part III 1763 gives Chr. G. Krause as author) €17,--
- Bach, J.Ch. Trio C-major CW YB 47 (Terry 317/2-4) 2 flutes, cello *or* flute, violin, cello Allegretto-Adagio-Allegro
- ma128* ed. R. de Reede (from: "Two Trio's...selected by T. Monzani" (c.1798-1800) €14,--
- ma129* ed. D.J. Keahey from the same source €19,--
- ma130* Bach, J.Ch. Trio in G for 2 violins (flutes) and cello (I-Gl ms. SS.A.1.3.(G.7)) CW B Inc 2 (Terry 317/7-9) Allegro assai-Larghetto-Presto ed. F. Nagel €14,50
- ma100* Bach, J.Ch. Collected Works ed. E. Warburton Volume 40: Music for Four Instruments in new manuscript scores

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1. Six Quartets op. 8 for flute (oboe/vln), violin, viola, cello, op. 8 (c.1770)
 CW B 51-56 (Terry 306/1-307/3) C-D-Eb-F-G-Bb
2. Three Quartets (Napier Collection, nos. 1, 3, 5) for flute (violin), violin, viola,
 cello (c.1776) CW B 57-59 (Terry 309/1-6) D-C-A
3. Four Quartets (Preston, op. 19; late 1770s), nos. 1-3 for 2 flutes, viola, cello;
 no. 4 for 2 flutes, violin, cello CW B 61-64 (Terry 307/4-308/9) C-D-G-C
4. Quartet in G (André, op. 2) for keyboard, violin 2 cellos (1779) CW B 66
 (Terry 310/9-311/1, 311/5, 330/5)
5. Quartet in Bb (Sieber op. 14/1) for flute (ob/vln), violin, viola (vdg), cello
 CW B 60 €325,--
- Bach, J.Ch.** Six Quartets op. 8 for flute (oboe/violin), viola, cello CW B 51-56:
- ma101* no. 1 in C; ed. H. von Dameck €20,--
- ma102* no. 2 in D; ed. Leisinger €12,--
- ma103* no. 3 in Eb; ed. U. Leisinger €15,--
- ma104* no. 5 in G; ed. F. Nagel (publ. as no.2) €21,75
- ma105* no. 6 in Bb; ed. F. Nagel (publ. as no.5) €21,75
- Bach, J.Ch.** "Six Quartettos...by messrs Bach, Abel & Giordani", London, W. Napier, 1776
 6 quartets for flute (violin), violin, viola and cello; nos. 1, 3 and 5 in D-C-A by
 J.Chr. Bach (CW B 57-59); nos. 2 and 4 in F and D by C.F. Abel (Knappe
 225-226); no.6 in Eb by F. Giardini
- ma117* Facsimile of the 1776 edition €29,--
- ed. A. Hoffmann of the 3 quartettos by J.Chr. Bach in A-D-C as 3 "Sinfoniet-
 tas" for 2 violins, viola, cello:
- ma132* score €25,--
- ma133* parts: strings (3-3-2-3) €74,--
- ma134* no. 1 in D; ed. S. Sadie Andante-Menuet €12,50
- ma135* no. 2 in C; ed. S. Sadie Allegro-Rondo grazioso €12,50
- ma136* no. 3 in A. ed. S. Sadie Allegro-Rondo grazioso €12,50
- ma106* **Bach, J.Ch.** Quartet in Bb (Sieber op. 14/1) flute (oboe), violin, viola, cello CW B 60
 Allegro-Rondo: gratoso
 ed. F. Beyer from: "Six Quatuors concertant...par J.C. Bach et C.F. Abel,
 Oeuvre XIV", Paris, Sieber, 1776 €14,75
- Bach, J.Ch.** Four Quartets op. 19 for 2 flutes, viola, cello CW B 61-64:
- ma137* Facsimile of the edition of the 1785 edition €28,--
- ma138* nos. 1 and 3 in C and G for 2 flutes, violin, cello; ed. B. Päuler €19,--
- ma139* no. 2 in D for flute, oboe (fl/vln), viola, cello; ed. B. Päuler €14,--
- ma140* no. 4 in C for flute, 2 violins, cello; ed. Y. Morgan €14,--
- Bach, J.Ch.** The Collected Works; ed. E. Warburton in score hardback
- mo100* Volume 41: Music for five and six instruments new manuscript scores
1. Quintet in Bb for 2 violins, viola, violoncello, double bass (published
 as by J.C. Bach by Bureau d'Abonnement Musical in Paris, 1770, and as by J.
 B. Vanhal's op. 2 by Hubert, Paris and Leduc, Paris CW B Inc 5 (Terry
 305/1-2) Andante amoroso-Tempo di minuetto/Trio
2. Six Quintets op. 11 (c.1774) for flute or violin, oboe or violin, violin, viola,
 cello/(bc) CW B 70-75 (Terry 303/1-304/5)
- No. I in C (allegretto-andantino-menuetto con variazioni), II in G (allegro-alle-
 gro assai), III in F (andante-rondo: allegretto), IV in Eb (andante-tempo di
 menuetto/trio-allegro), V in A (allegretto-tempo di menuetto/trio I/II) and VI
 in D (allegro-andantino-allegro assai)
3. Two Quintets, Hummel op. 22 (c.1780) for obl. keyboard, flute, oboe,
 violin and cello CW B 76-77 (Terry 403/6+7, 310/1-3 and 7-8, 311/2+4,
 330/1-2)
- No. I in D (allegro-andantino-allegro assai), II in F (allegro con moto-tempo di

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	menuetto)		
	4. Sextet in C (c.1777) for obl. keyboard, oboe, violin, cello and 2 horns CW B 78 (Terry 302/1-3, 310/4-6, 311/3, 330/3); alternative attribution to J.Ch.Fr. Bach (because of a ms. copy by him: PL-Kj St 277) Allegro-Larghetto-Rondo: allegro		€178,--
	Bach, J.Ch.	6 Quintets op. 11(c.1774) for flute (or violin), oboe (or violin), violin, viola and cello/db (or bc) CW B 70-75	
<i>mo101</i>	No. I in C (allegretto-andantino-menuetto con variazioni); ed. S. Sadie		€22,50
<i>mo102</i>	No. II in G (allegro-allegro assai); ed. S. Sadie		€22,50
<i>mo103</i>	No. III in F (andante-rondo: allegretto); ed. S. Sadie		€20,20
<i>mo104</i>	No. IV in Eb (andante-tempo di menuetto/trio-allegro); ed. R. Steglich		o/p
<i>mo105</i>	No. V in A (allegretto-tempo di menuetto/trio I/trio II); ed. S. Sadie		€20,25
<i>mo106</i>	No. VI in D (allegro-andantino-allegro assai); ed. R. Steglich		€20,--
	Bach, J.Ch.F.	"Sei Quartetti a flauto traverso, violino, viola e basso", Hamburg, M.Ch. Bock, 1768: 6 quartets in D-G-C-A-F-Bb BR B 37-42 (Wf VI) ed. Kölbel in 6 volumes:	
<i>mb145</i>	no.1 in D BR B 37		€24,--
<i>mb146</i>	no.2 in G BR B 38		€24,--
<i>mb147</i>	no.3 in C BR B 39		€24,--
<i>mb148</i>	no.4 in A BR B 40		€24,--
<i>mb149</i>	no.5 in F BR B 41		€24,--
<i>mb150</i>	no.6 in Bb BR B 42		€24,--
	Beecke, I. von	"Quartetti per flauto, violino, viola è basso, libro I/II", Speyer, H.Ph. Bossler, 1791: 6 quartets for flute, violin, viola and cello ed. in score and parts by J. Schmidt after the first edition:	
<i>ma107</i>	no.1 in A		€15,--
<i>ma108</i>	no.2 in D		€15,--
<i>ma109</i>	no.3 in G		€15,--
<i>ma110</i>	no.4 in C		€15,--
<i>ma111</i>	no.5 in F (with flute or oboe)		€15,--
<i>ma112</i>	no.6 in Eb		€15,--
<i>ma141</i>	Beethoven, L.v.	"Serenade per flauto, violino, e viola...Opera 25", Vienna, Cappi (1802) Allegro-Tempo ordinario d'un menuetto/trio I/trio II-Allegro molto-Andante con variazioni-Allegro scherzando e vivace-Adagio/Allegro vivace e disinvolto Composed in 1795/96 (version for piano and flute op. 41 printed in 1804) ed. Gerlach	€17,50
	Berbiguier, B.T.	3 Duos op. 76 for flute and violin Duo no.1; ed. Eppel	€19,--
<i>ma142</i>	Boccherini, L.	"Trois Quatuors pour flûte, violon, alto et violoncelle...Oeuvre 5", Paris, Pleyel, no.150 3 quartets in D-G-d G 260 Quartet no.1 in D; ed. Rampal	€17,--
<i>ma143</i>	Boccherini, L.	6 Divertissements op. 16 (ms. in F-Pn) = "Sei Sextuor per due violini, viola, due violoncelli e flauto...opera XV", Paris, La Chevardière (1775): 6 quartets for flute, 2 violins, viola and 2 cellos in D-F-A-Eb-A-C G 461-466 ed. A. Pais in 2 volumes: volume I: nos.1-3 in D-F-A G 461-463	
<i>ma144</i>		score	€65,--
<i>ma145</i>		parts	€81,--
		volume II: nos.4-6 in Eb-A-C G 464-466	
<i>ma146</i>		score	€59,--
<i>ma147</i>		parts	€59,--
	Boccherini, L.	6 Quintets op.17 G 419-424 = "Sei Quintetti per flauto, due violini, alto e violoncello concertanti...opera XXI", Paris, de La Chervadière	

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	6 quintets for flute, 2 violins, viola and cello in D-C-d-Bb-G-Eb	
	ed. of all 6 by A. Pais:	
<i>ma148</i>	score	€32,--
<i>ma149</i>	parts	€36,--
<i>ma150</i>	no.1 in D G 419; ed. S. Sadie	€13,--
<i>ma151</i>	no.5 in G G 423; ed. S. Sadie	€12,50
<i>ma152</i>	no.6 in Eb G 424; ed. S. Sadie	€13,--
	Boccherini, L. 6 Quintets op. 19 (opera piccola) G 425-430 = "Sei Quintetti per flauto, due violini, alto e violoncello concertanti...opera XXV", Paris, de La Chevardière (1776): 6 quintets in Eb-g-C-D-Bb-D for flute, 2 violins, viola and cello	
	ed. A. Pais:	
<i>ma153</i>	score	€32,--
<i>ma154</i>	parts	€37,--
	Boccherini, L. 6 Quintets op. 55 G 431-436 = "Six nouveaux quintetti pour flûte ou oboe, deux violons, alto et violoncelle...1er (2e) livre, op. 45", Paris, Pleyel no.248 (1800): 6 quartets in G-F-D-A-Eb-d for flute or oboe, 2 violins, viola, cello	
	ed. A. Pais:	
<i>mc105</i>	score	€36,--
<i>mc106</i>	parts	€45,--
<i>mc107</i>	nos. 1-3; ed. W. Lebermann in parts G 431-433	€18,50
<i>mc108</i>	nos. 4-6; ed. Giegling in parts G.434-436	€24,50
	Boismortier, J.B. de "Oeuvre Cinquante-et-unième...contenant VI Sonates pour une flûte traversière, et un violon par accords sans basse", Paris, the author/Boivin/Le Clerc, 1734	
	6 sonatas in G-e-D-d-E-g	
<i>ma155</i>	Facsimile edition	€25,--
	Edition by E. Kubitschek in 2 volumes:	
<i>ma156</i>	volume I: sonatas nos. 1-3 in G-e-D	€20,--
<i>ma157</i>	volume II: sonatas nos. 4-6 in d-E-g	€20,--
<i>ma158</i>	Edition in score by D. Lasocki	€17,50
<i>ff204</i>	Bordet, T. "Airs variés pour flute et basse", Paris, Sieber, c.1780:	
	1.Ah vous dirai je Maman & 7 var. (from "Les amours de Silvandre")	
	2.Lison dormait dans un bocage & 7 var. (from N.A. Dezède's "Julie", 1772)	
	3.Air du Barbier de Seville: Vous l'ordonnés & 7 var. (from A.-L. Beaumarchais' music to Beaumarchais' play, 1775) 4.Menuet de la lanterne magique & 7 var. 5.Menuet avec ses variations par Mr. Bordet (7 var.) 6.Menuet de Fischer & 6 var. (from Fischer's "A favourite concerto for the hoboy or german flute with instrumental parts", London, c.1768)	
	Facsimile of the Sieber edition; introduction by M. Castellani	€25,--
<i>mc109</i>	Call, L.v. 3 Duos op. 12 (Pleyel/Hasslinger) for oboe or flute and cello	
	ed. Pähler	€19,--
<i>ma159</i>	Call, L.v. "Trio für flöte, Viola und Violonzell...(142tes Werk)", Vienna, S.A. Steiner, no.2760 trio in G for flute, viola and cello	
	Adagio-Allegro-Andante-Menuetto: allegretto/Trio-rondo: allegro	
	ed. B. Pähler in score and parts	€21,--
	Cambini, G. "VI Sonate per flauto e basso...mis au jour par mr. Mussard...1er Livre de sonate", Paris, Mussard (1782)	
	ed. Pähler in score and bass part:	
<i>ma160</i>	volume I: sonatas nos. 1-3	€19,--
<i>ma161</i>	volume II: sonatas nos. 4-6	€19,--
<i>ma162</i>	Sonata no.4 in C; ed. Anspacher with bc-part	€16,--
<i>ma163</i>	Sonata no.6 in Eb; ed. Anspacher with bc-part	€16,--
	Cambini, G. "Six Trios concertans pour deux flûtes ou flûte, violon et violoncelle...Oeuvre IIIe", London, J. Bland (c.1790): 6 trios in C-G-D-D-G-A	

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<i>ma164</i>		Trio no.6 in A; ed. F. Nagel	€14,--
<i>ma165</i>	Cambini, G.	"Six Duo per flauto e viola obbligato...Oeuvre VIII.e de Duo", Paris, Mussard 6 duos in D (allegro expressio-rondo:allegretto), A (allegro-allegretto cantabile), C (allegro-rondo: allegretto moderato), Eb (allegro con grazia-rondo: grazioso), a (allegro brioso-rondo: allegretto) and F (allegro-rondo: allegretto) ed. Päuler as "op. 4"	€22,--
<i>ma166</i>	Cambini, G.	"Six Duo pour flûte et violon, op. 16", Offenbach, André, no.64 (1785) 6 duets in G-C-A-D-Eb-G ed. Kunzelmann as "op. 14" of duets nos. 1-3 and 5 (duo no. 4 was missing in the print the editor used as source for this edition)	€17,--
	Cambini, G.	"Six Trio concertans pour flute, violon et alto...Livre 4.e de trio de flute. Oeuvre XXVI", Paris, Boyer 6 trios in D-C-Eb-G-C-D ed. P.M. Douglas of trios nos. 1 (allegro-rondo: allegretto), 2 (allegro-minuetto: allegretto-spiritoso-minuetto 2-minuetto 3) and 3 (allegro-rondo: allegretto)	€15,--
<i>ma167</i>	Cambini, G.	"Six Trio pour deux flutes et alto...Oeuvre", Paris, Sieber, c.1779 (= op. 32?) 6 trios in C-G-D-b-F-A ed. Schultz-Hauser of trios no. 5 (allegretto con grazioso-andante con molto e con grazioso) and 6 (allegro-rondeau: allegretto)	€24,--
<i>ma168</i>	Cambini, G.	6 "Petits airs connus variés" & "Marche des Marseillois..." for flute and bass: "Petits Aairs connus variés pour la flûte", Paris, Boyer (1793): 1.Enfant chéri des dames je fus & 6 var. (from F. Devienne: "Les visitadines", 1792) 2.Pour que l'himen m'engage & 5 var. (from A.E. Trial & R. Kreutzer: "Cécile et Julien ou le siège de Lille", 1792) 3.Il y a cinquante ans et plus & 5 var. (from J.-F. Lesueur: "La caverne ou les voleurs", 1793) 4.Des vrais plaisirs qu'on goute sur la terre & 5 var. (from "Le Tirelirelitantaine") 5.Le pauvre tems (from same source as no.3) & Allegretto (from N.-M. Dalayrac's "Les deux Savoyards", 1789) & 4 var. 6.Jeunes amans queillez des fleurs (from P. Ga- veux: "Les deux Suisses ou les deux invalides", 1792) "Marche es Marseillois et la Carmagnole variées pour la flûte", Paris, Boyer Facsimile of the 2 Boyer editions; introduction by M. Castellani	€25,--
	Campagnoli, B.	"Six Duos à une flûte & violon...Oeuvre second", Berlin, Hummel, no.498 (1781): 6 duos in E-A-D-G-e-C	
<i>ma169</i>		no.1 in E; ed. Kölbl	€15,--
<i>ma170</i>		nos.2-4 in A-D-G; ed. Guglielmo/Carraro	€23,--
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<i>ma172</i>		no.3 in D; ed. Kölbl	€15,--
<i>ma173</i>	Campioni, C.A.	Sonata Notturna for 2 flutes (violins) and cello ed. Drüner from the manuscript in CH-Zz	€10,--
<i>ma174</i>	Cannabich, Ch.	"Six Duetto for a german flute or violin and tenor", London, J. Fentum (c.1775) 6 duettos in G (allegro-rondo: andantino), A (cantabile-rondo: allegro assai), e/E (allegretto-menuetto), C (allegro spiritoso-baletto: presto), D (allegro affettuoso-rondo: andante) and D (moderato-andante/tempo di menuetto) ed. Höckner/Twarz in two volumes complete	€26,--
<i>ma175</i>	Cannabich, Ch.	Quartet in G for flute, violin, viola and cello Andantino-Allegro spirituosu ma non troppo ed. in parts by K. Walther after the ms. in D-KA	€18,50
<i>ma176</i>	Cannabich, Ch.	Quintet in F for 2 flutes, violin, viola and cello ed. Päuler in score and parts from the manuscript in CH-Zz	€22,--
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	Cirri, G.B. "Six easy solos for a violoncello accompanied by a bass or harpsichord, and three duets for a violin or german flute and violoncello obligato...opera VII", London, Welcker for the author (c.1765)	
<i>ma177</i>	Facsimile of the London edition	€31,--
<i>ma178</i>	3 duets for flute (violin) and cello; ed. Malusi	€17,--
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	Crusell, B.H. "Quatuor pour la flûte, violonk, viola et violoncelle...Oeuv.8", Leipzig, Peters, plate no.1783b (1823) in D (= version with flute of the clarinet quartet op.7) Allegro non tanto-Un poco largo-Minuetto: allegro-Finale: allegro	
<i>ma388</i>	• ed. in score and parts by K. Meier	€21,50
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	Danzi, F. "Trois petits duos pour flûte (vln.) et violoncelle...Oeuvre 64", Offenbach, J. André, no.4670 (c.1824) WV 259 Duo I in g/G: Andantino-Allegretto Duo II in D: Larghetto-Allegretto vivo Duo III in G: Andante sostenuto-Allegretto	
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	Danzi, F. "Trois Trios pour flûte, violon & violoncelle...Oeuvre 71, édition d'après le manuscrit original", Offenbach, André, pl. no.4864 (c.1825) WV 263 no. I in G: Allegretto-Larghetto-Minuetto: allegretto/Trio-(Tempo di) Polacca no. II in e: Allegro vivo-Andantino-Minuetto: allegretto/Trio-All'ungherese: allegretto moderato no. III in D: Allegretto-Minuetto: allegretto/Trio-Andante-Allegretto	
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<i>ma183</i>	• Quartet no.3 in F; ed. Eppel in parts	€22,--
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		Offenbach, J. André, pl.no. 3840 (1818) WV 276	
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		no. II in b: Larghetto/Allegretto-Andantino-Minuetto: allegretto/Trio-Allegretto	
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		· "Six Trios pour trois flûtes" ("op. 19"), Paris, Imbault, c.1795: 6 trios in G-D-C-F-g-A	
		· "Six Trios pour deux flutes et basse (vc). Opera 19", London, Longman & Broderip (1787): 6 trios in D-G-F-a-C-G	
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	Graf, F.H. "Deux Trios à flûte, violon et violoncelle", n.p., n.d. (in CH-Zz)	
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	Gyrowetz, A. "Three (six) Trios for a german flute, violin and violoncello...op. 4, book 1 (2)", London, J. Bland (1790): 6 trios in G-D-C-A-F-D	
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<i>ma241</i>	score	€27,50
<i>ma242</i>	string parts (1 of each)	€10,50
<i>ma243</i>	realized harpsichord part	€4,--
<i>ma244</i>	flute part + pf.red.	€17,--
Haydn, J.	2 Divertimenti for flute, violin and cello: 1. in A Hob IV: A1 2. in G Hob IV: G1	
<i>ma245</i>	ed. A. Hoffmann from the manuscripts in A-LA	€28,--
Haydn, J.	"Six Sonates a flute, violon & violoncelle...Oeuvre XI", Amsterdam, Hummel, no.238 (1771): arrangements of: baryton trios Hob XI: 9 (+ minuet from XI:6), 7, 6, and 11, Divertimento Hob II: 9 (originally: strings, 2 oboes, 2 horns), and baryton trio Hob XI: 17	
<i>ma246</i>	Nos. 1-3; ed. A. Egidi: no.1 in D after Hob XI: 9 in A: Moderato-Menuetto/Trio (from XI: 6)-Finale: allegro no.2 in C after Hob XI: 7 in A: Moderato-Menuett/Trio-Presto no.3 in D after Hob XI: 6 in A: Più tosto adagio-Menuetto-Presto	€30,--
<i>ma247</i>	no.4 in F after Hob XI:11 in D: Adagio-Menuett/Trio (from Hob XI: 17)-Presto	
<i>ma248</i>	ed. W. Bergmann Nos. 4-6; ed. S. Sadie: no.4 in F after Hob XI:11 in D: Adagio-Menuett/Trio (from Hob XI: 17)-Presto no.5: movements 3, 2 and 1 from Divertimento Hob II: 9 (originally for strings, 2 oboes and 2 horns): Adagio cantabile-Menuett/Trio-Allegro molto no.6 in D: Andante from Hob XI: 17-Menuett/Trio from Hob XI: 11-Presto from Hob XI: 3	€15,50
<i>ma249</i>	Haydn, J. Trio in A for flute (or violin), viola and cello Hob XI: C21 Moderato-Menuetto-Presto early transcription (c.1770) as published in: "Trois divertissements dont les deux premiers pour un premier violon ou flûte, un second violon et basse, le troisième pour un premier violon, ou flûte, un alto, et basse...", Paris, Le Menu	€12,--
Haydn, J.	"Six Trio pour flûte, violon & violoncelle...Livre I", Bonn, Simrock, no.360 (1803/04): arrangements of baryton trios Hob XI: 109, 118, 100, 82, 103, 110	
<i>ma250</i>	ed. F. Nagel of Hob XI: 82 and 100	€20,--
<i>ma251</i>	ed. Kölbel of Hob XI: 82	€14,50
<i>ma252</i>	ed. Kölbel of Hob XI: 103 and 118	€20,--
Haydn, J.	6 Trios; arrangements of baryton trios Hob XI: 101, 108, 112, 115, 117, 125 for oboe (flute; violin), viola and cello by Y. Morgan ed. Y. Morgan in 2 volumes:	
<i>mc135</i>	volume I: 1-3 after Hob XI: 125, 115 and 101	€19,--
<i>mc136</i>	volume II: 4-6 after Hob XI: 117, 108 and 112	€19,--
<i>ma253</i>	Haydn, J. "Quatro" in C Hob deest for flute, violin, viola and cello Haydn, M. Divertimento in C MH 179 / P 98 for flute, viola and bass (1772) Allegro molto-Menuetto/Trio-Aria: adagio-Menuetto/Trio-Tema con variazioni: andante-Presto ed. W. Rainer:	€17,--
<i>ma254</i>	parts	€23,--
<i>ma255</i>	score	€11,--
Haydn, M. ?	Quartet in D P 117 (MH: "invalid") for flute, violin, viola and cello (c.1776)	
<i>ma394</i>	• ed. W. Rainer in score and parts from D-Rtt M. Haydn 9/I	
<i>ma256</i>	• ed. Sonntag from D-Rtt M. Haydn 9/I	€19,--

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	Haydn, M.?	Quartet in F for flute, violin, viola and cello MH deest / Perger deest Andante-tempo di menuetto: grazioso	
ma386		• ed. in score and parts by w. Rainer from D-Rtt M. Haydn 9/II	€21,--
	Haydn, M.	Quartet in F P deest for flute, violin, viola and bass ed. W. Rainer after the manuscript in D-Rtt	
ma257		parts	€26,--
ma258		score	€11,--
ma259	Haydn, M.	Quartet in A for flute, 2 violins and cello MH deest Affettuoso-Allegro	
		ed. in parts by H. Kölbl after the ms. in D-Rtt	€15,--
ma260	Hoffmeister, F.A.	"Trois duos concertants pour la flûte traversière et viola", Vienna, Hoffmeister, plate no. 245 (1789/90) CTH op. XII (or as op. 7, 13 or 34) 3 duos in G (allegro-poco adagio-rondo), D (allegro-lento-allegretto) and F (allegro moderato-romance-allegretto)	
		ed. Päuler	€22,--
wa126	Hoffmeister, F.A.	"Trois Duos pour flûte et hautbois ou violon...Oeuvre 38.me", Offenbach, André, pl.no. 834 (1795) CTH op. IX 3 duos in C-G-D; each: Allegro-Menuetto/Trio-Romanza-Rondo	
		ed. in score by C. Schönert	€14,--
	Hoffmeister, F.A.	"Six Trio pour deux flûtes et basse...Oeuvre 31me", Offenbach, André, no.360 (1791): 6 trios in D-G-C-Eb-A-e CTH op. VII	
		ed. Päuler in two volumes:	
ma261		volume I: nos.1-3	€22,--
ma262		volume II: nos.4-6	€22,--
ma263	Hoffmeister, F.A.	3 Easy trios for flute, violin and cello; ed. Päuler	€19,--
	Hoffmeister, F.A.	Terzetto in D for flute, viola and violoncello. see: J.M. Sperger	
	Hoffmeister, F.A.	"Six Quatuors pour la flûte traversière, violon, viole et violoncelle", Vienna, Hoffmeister, nos. 140/145/157/184 CTH op. XVI	
		6 quartets in F-D-G-c-Bb-A	
ma264		Quartet no.4 in c; ed. Ermeler in parts (as "op.16, no.2")	€18,--
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	Hoffmeister, F.A.	"Due Quartetti per flauto, violino, viola e violoncello...Opera 27", Vienna, Artaria, no.594 = CTH op. XVI, no.6 and op.XV, no.5	
ma266		2 quartets in A: op.16/6, and op.15/5 (Vienna, Hoffmeister nos. 184 and 60) ed. Päuler in parts	€21,--
	Hoffmeister, F.A.	"III Quartetti a flauto traverso, violino, viola e violoncello...Opera XVII", Vienna, Hoffmeister, no.207 3 quartets in G-d-A	
ma267		Quartet no.1 in G; ed. Sonntag	€24,50
	Hoffmeister, F.A.	"Trois grand quatuors concertans pour flûte, violon, alto & basse...Oeuvre 19, no.1", Heilbronn, Amon, no.126 (c.1797; nos.2-3 "probably never existed" according to Vester in his catalogue) CTH op. XIX	
ma268		Quartet in D, op. 19/1; ed. Schmidt in score and parts	€21,--
wa127	Hofmann, L.	Divertimento in C for flute and bassoon (cello) ed. O. Biba after the ms. parts A-Wgm VIII 9270 (c.1780)	€14,--
	Hofmann, L.	"VI Divertimenti a flauto, violino, viola e basso" (1767): 6 divertimenti in D-D-D-D-G-A Badley II: D1, D2, D3, D4, G2, A1	
		Divertimento no.1 in D; ed. A. Badley:	
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ma271		parts	€23,--
ma272		score	€54,--
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<i>ma273</i>	parts	€23,--
<i>ma274</i>	score	€54,--
Hook, J.	"Six Trios for three flutes or violins or a flute, violin and tenor...op. 83", London, Bland & Weller 6 trios in D (allegro con spirito-andantino-rondo: allegretto), F (allegretto-andantino Siciliani-menuetto spiritoso), D (allegro con spirito-andantino Siciliani e sempre piano-rondo: allegro), G (allegretto-adagio e sempre piano-allegretto), D (allegro moderato-adagio e sempre piano-marcia) and G (allegretto-canone: andante-allegretto) ed. in score and parts by H. Ruf in two volumes:	
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<i>fd101</i>	volume II: trios 4-6 in G-D-G	€19,50
<i>#205</i>	Hugot, A. "Six Sonates pour la flûte avec accompagnement de basse...Oeuvre 12.e (2e livre de sonates pour flûte)", Paris, Imbault, no.734; c.1800-1801: 6 sonatas in C-a-D-G-Eb-b Facsimile of the Imbault edition	€25,--
<i>ma275</i>	Ivanschiz, A. Sonatas nos. 1-3 for flute, viola and vc/bass from the Karlsruhe mss. 1. in G (largo-allegro assai-menuetto grazioso); 2. in G (andante-allegro-menuetto-andante-allegro: finale); 3. in C (andante-menuetto-allegro molto) ed. from D-KA mss. 225, 226 and 229	€17,--
	Kammel, A. "Six Divertimentos as quartets, three for two violins, a tenor & violoncello, and three for a german flute or huatboy, two violins & a violoncello...Op. 12", London, G. Walker, ca. 1780 6 Quartets in A-D-C-F-D-Bb (also published as op. 14) from this opus:	
<i>ma390</i>	• no. 2 in D for flute (oboe), 2 violins, cello	€17,--
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<i>ma392</i>	• no. 6 in Bb for flute (oboe), 2 violins, cello	€18,--
<i>ma276</i>	Khym, Ch. "Serenate pour flûte et viole...", Vienna, Mollo (c.1800) Adagio-Menuetto: allegro-Andantino-Rondo: allegro-Romance: andante-Polonoise ed. Päuler	€14,--
<i>ma277</i>	Köhler, G.H. "Trois Trios pour la flûte Imo, flûte ou violon II do et basse...op. 86", Mainz, Schott, no.251 3 trios in D-G-D for 2 flutes and cello or flute, violin, cello ed. Päuler in parts	€19,--
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<i>ma284</i>	Krommer, F.	"Quartetto per flauto, violino, viola e basso...Op. 17", Vienna, Artaria, pl.no. 1526 (1799); in F P IX: 2 Allegro moderato-Menuetto: allegretto/Trio-Andante-Rondo ed. in score and partss by B. Meier	€26,--
<i>ma285</i>	Krommer, F.	"Grand Quatuor pour flûte, violon, alto et violoncelle...Oeuvre 23. Ce quatuor est arrangé d'après celui pour violon", Offenbach, André, pl.no. 1780 (1803); in C P IX: 6 (arrangement of string quartet op. 23 P VIII:29) Allegro con brio-Menuetto: allegretto/Trio-Adagio-Rondo: moderato ed. in score and parts by B. Meier	€27,--
	Krommer, F.	" Variations sur l'air "O du lieber Augustin" pour flûte, violon, alto et violoncelle.. Oeuvre 59", Vienna, Chemische Druckerey, pl.no. 1261 (1809) P IX: 10 ed. in score and parts by B. Meier	€15,--
<i>ma286</i>			
<i>ma287</i>		ed. Wollenweber in parts	€16,--
<i>ma288</i>	Krommer, F.	"Quintetto pour flûte, violon, 2 altos et violoncelle...Oeuvre 63", Offenbach, André, no.2439 (c.1808) Allegro-Adagio-Menuetto: allegretto/Trio-Rondo: allegr vivace ed. J. Schmidt in score and parts:	€30,--
<i>ma289</i>	Krommer, F.	"Quatuor pour flûte, violon, alte et violoncelle...Oeuvre 75", Vienna, Chemische Druckerey, pl.no. 1186 (c.1809); in D P IX: 11 Allegro moderato-Menuetto: allegretto/Trio-Adagio-Allegro Polacca ed. in parts by Drüner	€23,--
<i>ma290</i>	Krommer, F.	"Quatuor pour flûte, violon, alto et violoncelle...Oeuvre 90", Offenbach, André, no.3891 (1819) in G Allegro-Adagio-Minuetto: allegretto/Trio-Allegro ed. J. Schmidt in score and parts	€25,--
<i>ma291</i>	Krommer, F.	"Quatuor pour flûte, violon, alto, et violoncelle...Oeuvre 93", Offenbach, André, pl.no. 3956 (1819); in D P IX: 17 Allegro vivace-Adagio-Minuetto: allegretto/Trio-Presto ed. in score and parts by Graf after the André edition	€29,--
<i>ma292</i>	Krommer, F.	"Quator pour flûte, violon, alto et violoncelle...Oeuvre 94", Offenbach, André, pl.nr. 3957 (1819); in C P IX: 18 Allegro vivace-Adagio-Minuetto: allegretto/Trio-Finale: andante (allegretto) ed. in score and parts by B. Meier after the André edition	€26,--
<i>ma293</i>	Krommer, F.	"Quintett für Flöte, Violine, zwey Violen und Violoncello...109tes Werk", Vienna, Haslinger, pl.no. 3217 (1826); in G P VII: 11 Largo-Allegro vivace-Adagio-Menuetto: allegretto/Trio-Allegro vivace ed. in score and parts by B. Meier after the Haslinger edition	€32,--
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	Lessel, F.	Quartet in G op. 3 for flute, violin, viola and cello Allegro-Adagio-Minuetto: allegro-Allegretto ° ed. in score and parts by S. Tauros	€31,--
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<i>ma295</i>	Mason, R.	"A Second Sett of three easy duettos for a violin & violoncello, or a flute & violoncello, or two violoncellos...op. 3d", London, the author (c.1795) ed. in parts	€22,50
<i>mc150</i>	Mozart, L.	Divertimento in G for flute (or oboe), violin and bass ed. A. Weinmann after A-SB ms. 365	€13,--
	Mozart, W.A.	Neue Mozart Ausgabe; vol. VIII/20, Abt.2: Quartets with wind instrument; ed. J. Pohanka: a) the 4 Flute Quartets for flute, violin, viola and cello: 1. in D K 285: Allegro-Adagio-Rondeau: allegretto 2. in G K 285a: Andante-Tempo di menuetto 3. in C K 285b (Anh.171): Allegro-Andantino	

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	4. in A K 298: (Allegro)-(Menuetto)/Trio-Rondeaux: allegretto grazioso	
	b) Oboe quartet K 370 (368b) for oboe, violin, viola and cello:	
	Allegro-Adagio-Rondeau: allegro	
	Appendix:	
	1. Early version of last movement of K 285	
	2. Facsimile and transcription of the autograph sketches for the first movement of K 285b (Anh.171)	
ma113	score (hardback)	r/p
ma114	Kritischer Bericht	€23,--
Mozart, W.A.	The 4 Flute Quartets for flute, violin, viola and cello:	
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	ed. Schneider	€20,--
ma299	Mozart, W.A. "3 Terzetti facili per 2 violini e violoncello ossia flauto, violino e violoncello", Vienna, Aratiaria, no.1655 (1804) in C-C-F K Anh.229 (Anh. B to K 439b)	
	ed. Püuler	€20,--
ma300	Mozart, W.A. "Don Juan. Opéra de Mozart arrangée pour 2 flûtes et basson ou violoncelle, ou flûte, violon et violoncelle", Mainz, Schott (c.1818)	
	ed. F. Vester	€13,--
ma301	Mozart, W.A. Quintet movement in D K 577 for flute, violin, 2 violas and cello	
	ed. Püuler	€19,50
ma381	Mozart, W.A. Overtures to "Die Entführung aus dem Serail" K 384 & "La Clemenza di Tito" K 621, arranged by A.E. Müller (?) for flute, 2 violins, viola and cello (+ part for triangle in the "Janitscharenmusik"), c.1800 (Hamburg, J.A. Böhme nos.	
	ed. in score and parts by H. Wiese	€27,50
Mozart, W.A.	Dances for orchestra; Neue Mozart Ausgabe in 2 volumes:	
	Volume II; ed. M. Flothuis:	
	1. Three Minuets without Trio K 363 in D-Bb-D for 2 violins, bass, 2 oboes, 2 bassoons, 2 horns, 2 trumpets and timpani	
	2. Six Minuets K 461 (448a) in C-Eb-G-Bb-F-D for 2 violins, bass, 2 oboes or flutes, 2 bassoons and 2 horns	
	3. Six Kontretänze K 462 (448b) in C-Bb-Bb-D-Bb-F for 2 violins and bass; later version plus 2 oboes and 2 horns	
	4. Two Minuets with added Kontretänze K 463 (448c) in F-Bb for 2 violins, bass, 2 oboes, bassoon and 2 horns	
	5. Kontretanz "Das Donnerwetter" in D K 534 for 2 violins, bass, 2 oboes, 2 horns, flautino and drum	
	6. Kontretanz "La Bataille" in C K 535 for 2 violins, bass, piccolo, 2 clarinets, bassoon, trumpet and drum	
	7. Six deutsche Tänze with Trio K 536 in C-G-Bb-D-F-F for 2 violins, bass, 2 flutes, flautino, 2 oboes (clarinets), 2 bassoons, 2 horns, 2 trumpets, timpani	
	8. Six deutsche Tänze K 567 in Bb-Bb-G-D-A-C for 2 violins, bass, 2 flutes, flautino, 2 oboes (clarinets), 2 bassoons, 2 horns, 2 trumpets, timpani	
	9. Twelve Minuets K 568 for 2 violins, bass, 2 flutes (flautino), 2 oboes (clarinets), 2 bassoons, 2 horns, 2 trumpets and timpani	
	10. Six deutsche Tänze K 571 in D-A-C-G-Bb-D for 2 violins, bass, 2 flutes (flautino), 2 oboes (clarinets), 2 bassoons, 2 horns, 2 trumpets, timpani, and "türkische Musik"	
	11. Twelve Minuets K 585 for 2 violins, bass, 2 flutes (flautino), 2 oboes (clarinets), 2 bassoons, 2 horns, 2 trumpets and timpani	
	12. Twelve Kontretänze K 586 for 2 violins, bass, 2 flutes (flautino), 2 oboes	

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(clarinets), 2 bassoons, 2 horns, 2 trumpets and timpani
 13. Kontretanz in C "Der Sieg vom Helden Coburg" K 587 for 2 violins, bass, flute, oboe, bassoon and trumpet
 14. Six Minuets K 599 in C-G-Eb-Bb-F-D for 2 violins, bass, 2 flutes (flautino), 2 oboes (clarinets), 2 bassoons, 2 horns, 2 trumpets and timpani
 15. Six deutsche Tänze K 600 in C-F-Bb-Eb-G-D for 2 violins, bass, 2 flutes (piccolo), 2 oboes (clarinets), 2 bassoons, 2 horns, 2 trumpets and timpani
 16. Four Minuets K 601 in A-C-G-D for 2 violins, bass, 2 flutes (piccolo), lyra, 2 oboes (clarinets), 2 bassoons, 2 horns, 2 trumpets, timpani
 17. Four Deutsche K 602 in Bb-F-C-A for 2 violins, bass, 2 flutes (piccolo), lyra, 2 oboes (clarinets), 2 bassoons, 2 horns, 2 trumpets, timpani
 18. Two Kontretänze K 603 in D-F for 2 violins, bass, piccolo, 2 oboes, 2 bassoons, 2 horns, 2 trumpets and timpani
 19. Two Minuets K 604 in Bb-Eb for 2 violins, bass, 2 flutes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets and timpani
 20. Three deutsche Tänze K 605 in D-G-C for 2 violins, bass, 2 flutes (picc.) 2 oboes, 2 bassoons, 2 post horns, 2 trumpets, timpani and 5 sonagli
 21. Five Kontretänze K 609 in C-Eb-D-C-G for 2 violins, bass, flute, drum
 22. Kontretanz in G "Les filles malicieuses" K 610 for 2 violins, bass, 2 flutes and 2 horns.

appendix: a) autograph sketches for K 546/6 and 568/9; b) first half of minuet K Anh.107 (535b); second half of a dance K deest; K 565a; K 607 (605a); K 606; c) keyboard versions of: K 509, K 534 (2 versions); d) 24 Kontretänze after a contemporary manuscript

<i>ms163</i>	score (hardback)	€187,--
<i>ms164</i>	Kritischer Bericht	€51,--
	Mozart, W.A.	
<i>ma302</i>	5 Kontretänze KV. 609 flute, 2 violins cello, percussion	
<i>ma303</i>	score	€9,--
	set of parts	€20,30
	Myslivecek, J.	
	"Quatre Trios pour la flûte, violon è violoncelle...Oeuvre 1", Amsterdam, J. Schmitt, n.d.	
<i>ma304</i>	nos.1 and 2 in C and D; Evans / Dearling C6 and D4; ed. Kölbel:	
	no.1 in C: Allegro(or: Allegretto)vivace-Andante-Menuetto/Trio	
	no.2 in D: Vivace-Larghetto-Minuetto/Trio	€18,--
<i>ma305</i>	no.4 in Bb; Evans / Dearling B flat 6; ed. H. Steinbeck:	
	Vivace-Andante-Minuetto/Trio	€12,--
	Myslivecek, J.	
	Six Trios for flute, violin and bass(oon) from the manuscript in Heiligenkreuz (A-HE VI a 5)	
	Evans / Dearling 3: G7, A7, a1, e1, G3 and B flat 4	
	(nos.2-6 also published as trios op.5 for 2 flutes and bass by Bérault, Paris, c.1775/77.	
	ed. T.D. Thomas from the Heiligenkreuz manuscript:	
<i>mm104</i>	no. 1 in G: Allegro-Andantino-allegretto	€30,--
<i>mm105</i>	no. 2 in A: Comodo: allegretto-Andante-Minué/Trio	€25,--
<i>mm106</i>	no. 3 in a: Allegro-Larghetto-Presto	€20,--
<i>mm107</i>	no. 4 in e: Allegro-Larghetto un poco sostenuto-Minué/Trio	€20,--
<i>mm108</i>	no. 5 in G: Larghetto-Allegro-Allegretto/Allegro	€20,--
<i>mm109</i>	no. 6 in Bb: Allegro moderato-andante un poco sostenuto-Allegretto	€22,--
<i>mm110</i>	no.6 in Bb; ed. Drüner	€12,--
<i>ma306</i>	Nardini, P.	
	Sonata in F for flute and 2 violins Allegro-Andante-Allegro	
	ed. R. Meylan after I-MTventuri ms. A 11	€13,50
	Neubauer, F.Ch.	
	"Tre Trio a flauto, violino ô flauto 2do & viola...Opera 3", Augsburg, Gombart (c.1799): 3 trios in G/D-D/A-C/G (the same trios were published as op. 14 by	

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	André with slight differences)	
<i>ma385</i>	• Trio no. 2: Allegro-Romance: andante amoroso- Rondo: allegretto ed. in parts by R. hacker after the Gombart edition	€12,--
<i>ma307</i>	• Trio no. 3: Allegro in C-Andante in G-rondo: tempo di menuetto in C; ed. Bormann	€13,--
	Neubauer, F.Ch. "Trois Trios pour flûte, violon & violoncelle...Oeuvre 6", Augsburg, Gombart, no.304 (c.1807)	
<i>ma308</i>	Trio (no.?) for 2 flutes and cello or for flute, violin, cello from op. 6	€12,--
<i>ma309</i>	Neubauer, F.Ch. "Notturmo (in G) pour deux flûtes & alte...Oeuvre XI", Augsburg, Gombart Marche: allegro-Menuetto-Adagio in D-Menuetto-Andante-Menuetto: Polo- nese-Larghetto-Rondo: allegro ed. Püuler	€14,--
	Neubauer, F.Ch. Trio no. 2 in D from: "III Trios pour flûte, violon et viola...Oeuvre 14", Offen- bach, J. André, pl.no. 1173 (1798) S.52 Allegro-Andante amoroso-Allegretto included in:	
<i>we133</i>	• Selected Chamber Music; ed. in score by R.D. Sjoerdsma: 1. Quartet for flute, violin, viola and cello S. 41 2. String quartet no.3 from: 3 Str. quartets op.3 (Offenbach, André, 1792) S.22 3. Trio no. 2 from: 3 Trios op. 14 for flute, violin and viola (Offenbach, André, 1798) S. 52 4. Duo no. 1 from: 3 Duos op. 4 for 2 violins (Augsburg, c.1799) S. 61 5. Sonata no. 5 from: 6 Sonatas op. 13 for violin and viola (Augsburg, c.1797) S. 93 6. Partita no. 1 (A-KR) for 2 clarinets, 2 horns and bassoon S. 142	€71,--
	Neubauer, F.Ch. Quartet no. 6 in e from: "Sei Quartetti per flauto traverso, violino, viola e violon- cello", Vienna, Hofmeister, nos. 178/183/193 (1788) S.41 Allegro-Largo cantabile-Allegro moderato included in:	
<i>we133</i>	• Selected Chamber Music; ed. in score by R.D. Sjoerdsma: 1. Quartet for flute, violin, viola and cello S. 41 2. String quartet no.3 from: 3 Str. quartets op.3 (Offenbach, André, 1792) S.22 3. Trio no. 2 from: 3 Trios op. 14 for flute, violin and viola (Offenbach, André, 1798) S. 52 4. Duo no. 1 from: 3 Duos op. 4 for 2 violins (Augsburg, c.1799) S. 61 5. Sonata no. 5 from: 6 Sonatas op. 13 for violin and viola (Augsburg, c.1797) S. 93 6. Partita no. 1 (A-KR) for 2 clarinets, 2 horns and bassoon S. 142	€71,--
<i>ma310</i>	Paisiello, G. "Six Divertissements en quatuors pour flute, violon, viola & violoncelle obligés... livre 1", Berlin, Hummel, no.1006	
	Paisiello, G. 6 quartets in D-G-G-C-e-G; ed. Püuler in parts "Six Quatuors pour flûte, violon, viola & violoncelle...Oeuvre XXIII", Braunschweig, Musikalisches Magazin auf der Höhe, no.154	€25,--
<i>ma311</i>	Quartet no.4 in G; ed. Püuler	€14,--
<i>ma312</i>	Pichl, V. 2 Divertimenti in Bb and A for flute, violin and cello ed. in score and parts after the manuscript in A-Wgm	€19,50
<i>mc155</i>	Plá, J. 2 Trios; ed. in score and introductory study by B.K. de Pascual: 1. Trio in d/F for oboe, violin and bass: Allegro moderato-Allegro (assai); main source: D-KA mus.ms. 742 2. Trio in G/g for 2 flutes (violins) and bass: Allegro moderato-Andante-Allegro mainly from CH-Zz mus.ms. A.158	€25,--
	Platti, G. "Sei Sonate a flauto traversiere solo con violoncello overo cembalo...Opera terza", Nürnberg, Haffner, no.6 (c.1743):	

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		6 sonatas in D-G-e-A-C-G	
<i>ff198</i>		Facsimile of the Haffner edition	€25,--
<i>ff199</i>		Sonata no.2 in G; ed. H. Ruf	€14,50
<i>ff200</i>		Sonata no.3 in e; ed. H. Ruf	€14,50
<i>ff201</i>		Sonata no.4 in A; (ed. Jarnach)	o/p
<i>ff202</i>		Sonata no.5 in C; ed. H. Ruf	€14,--
<i>ff203</i>		Sonata no.6 in G; ed. H. Ruf	€18,--
<i>sd100</i>	Pleyel, I.	"Trois Duos pour violon et alto...Oeuvre 44", Offenbach, André (1796) BEN 529 - 531 Arranged for flute and viola, and edited in score and parts by B. Päuler: no.1 in G: Allegro-Rondo: allegretto no.2 in Bb: Allegro-Menuetto: poco allegretto no.3 in c: Andante-Allegro espressivo-Tempo di minuetto 3 duos in G (allegro-rondo: allegretto), Bb (allegro-menuetto: poco allegretto) and c (andante-allegro espressivo-tempo di minuetto) BEN 529-531	€28,--
<i>ma313</i>	Pleyel, I.	6 "Trios pour flûte et violon ou deux violons...livre 1 (2); seconde édition", Offenbach, André, nos.2391 (c.1807) and 2289 (c.1806) 6 trios in Bb-F-D-C-G-A BEN 507-512 ed. Päuler for flute and violin	€14,--
	Pleyel, I.	"Trois Trios concertants pour flûte, violon et violoncelle...1er livre de trios de flûte...Oeuvre 73", Offenbach, André, no.2303 (1807) 3 duos in G-C-D BEN 474-476	
<i>ma314</i>		Trio no.1 in G BEN 475; ed. Päuler	€18,--
<i>ma315</i>		Trio no.2 in C BEN 474; ed. Päuler	€18,--
	Pleyel, I.	"Trois Quatuors pour la flûte, violon, alto & violoncelle...Oeuvre XX, liv. 1", Amsterdam, J. Schmitt 3 duos in G-Bb-C BEN 384-386	
<i>ma316</i>		Quartet no.1 in G BEN 384; ed. H. Albrecht	€34,--
<i>ma317</i>		Quartet no.2 in Bb BEN 385; ed. H. Albrecht	€38,--
<i>ma318</i>		Quartet no.3 in C BEN 386; ed. H. Albrecht	€36,--
	Pleyel, I.	"Six nouveaux Quatuors pour flûte, violon, alto et violoncelle...dédiés aux ama- teurs...Oeuvre 56; 1re/2me partie", Offenbach, André, nos.1177 (1798) and 1178 (1798) 6 quartets in D-F-A-C-G-A BEN 387-392	
<i>ma319</i>		Quartets nos.1-3; ed. P. Rampal as "op. 41" (after the Artaria print of the same year) BEN 387-389	€45,--
<i>ma320</i>		Quartets nos.4-6; ed. Päuler in score and parts BEN 390-302	€39,--
<i>mc156</i>	Pleyel, I.	Quartet no.2 in Bb for oboe or flute, violin, viola, cello BEN 3794, no.2 ed. in score and parts after the manuscript in I-Vc (cello part missing)	€18,--
<i>mc157</i>	Pleyel, I.	Quartet no.6 for oboe or flute, violin, viola and cello ed. in score and parts after the manuscript in I-Vc	€22,--
<i>ma321</i>	Pössinger, A.	"A Grand Trio Concertante for flute, violon tenor or violoncello...Op. 7", Lon- don, A. Hamilton, 1804 trio in C:Adagio/Allegro-Andantino: grazioso-Menuetto/trio-Pastorale: allegretto ed. in parts by Y. Morgan	€14,--
<i>ma322</i>	Reicha, A.	"Grand Trio pour flûte, violon et violoncelle", Vienna, Imprimerie Chimique J.R. priv. no.824, n.d. "op. 4" in G (not in Sotolová's catalogue) Adagio/Allegro-Menuetto: allegro/Trio-Rondo: allegretto ed. B. Päuler in parts	€15,50
<i>ma323</i>	Reicha, A.	"XVIII Variations pour flûte, violon et violoncelle sur un thème de Mozart et Une Fantaisie pour les mêmes instruments. Op. 51", Leipzig, Breitkopf & Här- tel: Variazioni: tempo di minuetto ("Se vuol ballare, signor contino" from "Le nozze di Figaro", K 492)-Fantasie: adagio-Allegretto-Allegro-Allegretto in G	

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	ed. Förster	€15,--
Reicha, A.	"Six Quatuors pour flûte, violon, alto et basse, dédiés à son ami Guillon, op.98", Paris, Boieldieu/Janet & Cotelte/Pleyel/Costellat; Mainz, Schott; Bonn, Simrock Avertissement: "J'ai composé ces Quatuors dans le genre d'Haydn, c'est à dire que chaque instrument y est traité comme partie obligée. Les amateurs de flûte ne doivent donc pas s'attendre à trouver continuellement la partie de cet instrument prédominante. Si on la considère isolée des instrumnets à cordes, elle paraîtra souvent insignifinate puisque l'intérêt est partagé entre les quatre parties. Ce sont de véritables quatuors que j'ai voulu faire et non des Sonates ou Solos pour flûte avec accompagnement de violon, alto et basse: il y a suffisamment de cette dernière sorte de composition. J'ai pensé qu'il serait agréable aux amateurs de flûte de trouver l'occasion de s'exercer dans un genre de musique qui exige une attention particulière pour être exactement rendue" no.1 in g: Allegro-Largo-Menuetto: allegro/Trio I/II-Finale: allegro no.2 in C: Andante con variazioni-AllegroAria: andante/Trio-Finale: allegro no.3 in G: Allegro moderato-Largo-Fugue à deux sujets: allegro-Finale: poco adagio/agitato no.4 in e/E: Allegro moderato-Larghetto-Minuetto-Finale no.5 in A: Allegro-Adagio di molto in D-Minuetto-Finale no.6 in D: Adagio un poco andante-Allegro non troppo in A-Minuetto: allegretto/Trio-Finale: folie harmonique (allegro) ed. K. Janetzky of Quartets nos.1-3 after the Paris edition of Boieldieu jr. (no.816):	
ma324	score	€21,--
ma325	parts	€42,--
	ed. S. Ondráček of Quartets nos.4-6 after the Mainz edition of Schott, plate no.1471:	
ma379	score	€27,--
ma380	parts	€46,--
ma326	Reicha, A. "Grand Quintetto pour flûte, deux violons, alto et violoncelle dédié à son ami François Bonjour, op. 105", Leipzig, Breitkopf & Härtel/Paris, Pleyel, c.1820 in A	
	ed. Förster	€34,--
ma327	Ries, F. Quintet in b op. 107 for flute, violin, 2 violas and cello ed. in score and parts by J. Schmidt after the first edition	€30,50
	Ries, F. 3 Quartets for flute, violin, viola and cello op. 145 ed. J. Schmidt in score and parts:	
ma328	no.1 in C	€22,50
ma329	no.2 in e	€22,50
ma330	no.3 in A	€22,50
	Ries, F. 3 Quartets for flute, violin, viola and cello WoO 35 ed. J. Schmidt in score and parts:	
ma331	no.1 in d: Allegro-Adagio con moto-Scherzo: vivace/Trio-Finale: allegro molt	€22,50
ma332	no.2 in G: Andante-Allegretto-Adagio con moto: cantabile-Allegro vivace	€22,50
ma333	no.3 in a: Allegro non troppo-Largo-Menuetto: moderato-Allegro	€22,50
ma334	Rolla, A. "Tre duetti per flauto e violino", Milano, B. Carulli, no.289 ed. Päuler	€15,50
ma335	Rolla, A. "Terzettini per due flauti e viola", Zürich, Nägeli 3 trios BI 391-393 in F (andantino-allegro), C (andante-tempo di minuetto) and Bb (andantino-rondò) ed. Päuler in parts	€19,--
ma336	Romberg, A. Quintet in Bb, no.2 from: 3 Quintets op. 21 (c.1805) for flute, violin, 2 violas and cello	

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	ed. Grünenthal	€28,--
Romberg, A.	"Trois Quintuors pour flûte, violon, deux altos et violoncelle...Oeuvre 41", Paris, Bureau lithographique, 1811: Quintet I in e: Allegro-Menuetto: allegro moderato-Larghetto-Finale: allegretto vivace	
<i>ma378</i>	ed. J. Caesar in score and parts	€32,--
<i>ma337</i>	ed. Wollenweber in parts	€31,--
	Quintet II in D: Allegro con spirito-Menuetto: allegretto-Romanza-Rondo: vivace	
<i>ma382</i>	ed. J. Caesar in score and parts	€32,--
<i>ma383</i>	Quintet III in F: Allegro-Adagio-Menuetto: allegretto-Vivace	
<i>ma338</i>	ed. J. Caesar in score and parts	€32,--
Ryba, J.J.	Quartet in C for flute, violin, viola and cello; no.1 from the manuscript with 2 quartets (C-F) in Rozmital, Regenschori Schmelzer	
	ed. in score and parts	€21,--
<i>ma339</i>	Schmidt, J.M. Sonata in F for flute and cello Allegro-Adagio-Presto	
	ed. T.D. Thomas from A-HE ms. V.a.6	€20,--
<i>ma340</i>	Schmidt, J.M. 2 Duos for flute and cello	
	ed. T.D. Thomas after A-HE ms. V.a.6	€25,--
	Schmitt, J. "Six Trios à deux violons ou flûtes et violoncelle. Très humblement dédiés à Monsieur Henry Schuurman...Oeuvre Septième", Amsterdam, the author (c.1773)	
	6 trios in D-C-Eb-Bb-D-g Dunning 68, 65, 76, 92, 69, 86	
<i>ma341</i>	Trio no.6 in g: Allegro moderato-Largo: cantabile-Allegro molto Dunning 86 ed. R. de Reede	€11,--
	Schmittbauer, J.A. "Six Quatuors pour une flûte, deux violons et violoncelle...Oeuvre 1r", Mann- heim, Götz/Karlsruhe, the author/Offenbach, André, no.14 (1785)	
	6 quartets op.1 in D-G-C-A-Eb-F	
	Quartet no.5 in Eb; ed. Eppel:	
<i>ma342</i>	score	€14,--
<i>ma343</i>	parts	€14,50
	Schmittbauer, J.A. see J. Haydn: 6 Quartets "op. 25"	
<i>ma344</i>	Schneider, G.A. Quintet in D op. 49 for flute, violin, 2 violas and cello	
	ed. Päuler in parts	€21,--
<i>we145</i>	Schultz, A.H. "Sonata à 5, 2 flauti traversi, 2 hautbois (o violino) et bassono (vc.)" in G (before 1748); ed. R. Verhagen after the manuscript in S-Uu	€14,--
<i>ma345</i>	Sperger, J.M. Terzetto in D for flute, viola and cello SpWV C II/12 Allegro e con spirito-Andante-Rondo: allegretto	
	ed. Päuler from a print (no place; no date) in the coll. of the editor (this work is also extant in D-SW1 mus.ms. 5190/9); published as by F.A. Hoffmeister	€14,--
<i>ma346</i>	Sperger, J.M. Trio in D for horn or flute, viola and bass SpWV C II/20 Tempo moderato-Andante poco adagio-Menuetto-Andante con variazioni	
	ed. K. Weelink from D-SW1 mus.ms. 5188/3	€18,--
<i>ma347</i>	Sperger, J.M. Trio in D for flute, viola and cello SpWV deest Poco adagio-Menuetto-Allegro moderato	
	ed. Päuler from A-HE ms. VI.b.1	€14,--
<i>ma348</i>	Sperger, J.M. Quartet in D for double bass solo, flute, viola and cello WV C III/23a Allegro moderato-Andante grazioso-Finale: allegro	
	ed. Trumpf after the autograph (D-SW1 mus.ms. 5191/14a)	€23,--
<i>ma349</i>	Stabinger, M. "Sei Quartetti notturni per quattro flauti da eseguire ciascheduna delle dette parti anche col violino in vece del flauto...Opera VI", Venice, A. Zatta (c.1790)	
	6 quartets for flutes and violins	

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		ed. N. Delius	€22,--
	Stamitz, C.	"Six sonatas or duets for a violin and german flute or two violins", London, P. Hodgson, n.d.: 6 sonatas in G-D-F-C-Bb-G	
vb113		Sonata no.5 in Bb; ed. P. Bormann	€12,--
		see also Collections: "Six 18th-century violin duets"	
	Stamitz, C.	"Six Trios à une flutte ou deux violons et violoncelle obligé...Oeuvre XIV", London, "printed for Mr. Charles Stamitz at Mr. Dalles" (c.1785)	
		6 trios in G-C-F-g-F-A for flute, violin and cello (or bc)	
ma350		Trio no.1 in G; ed. Nagel	€17,--
ma351		Trio no.4 in g; ed. A. Hoffmann	r/p
ma352		Trio no.5 in F; ed. W. Hillemann	€13,--
ma353		Trio no.6 in G from: "Six Trios a deux flûtes traversières et basse...Oeuvre 14", Amsterdam, Hummel	€15,50
ma354		Trios nos. 4-6 in C-F-G from: "Six Trios for a german flute, violin and violoncello or two violins and a violoncello...", London, J. Preston, c.1785; ed. Y Morgan in parts	€22,--
mf144	Stamitz, C.	Quartet in Eb, no.4 from: "Six Quatuor (D-Eb-F-Eb-Eb-Eb) à une clarinette, violon, alto & violoncelle; La partie de clarinette peut se jouer par 1 flûte ou hautbois et la partie de l'alto par 1 cor de chasse...Oeuvre huitième", Berlin, Hummel, no.352 (1777)	
		ed. K. Janetzky	€13,50
	Stamitz, C.	"Six Quatuors à deux violons, viole, et violoncello dont deux à grand orchestre, deux concertants, et deux dont les premières peuvent se jouer par une flûte, hautbois, violon, ou clarinette, op.14", Strasbourg, the author (c.1777)	
		6 quartets in C-G-D-F-Bb-A:	
ma355		Quartet no.3 in D; transposed to F to suit the recorder; ed. H. Mönkemeyer for flute (recorder), 2 violins and cello	€24,--
ma356		Quartet no.6 in A; ed. A. Ott for flute (violin), violin, viola and cello	€33,--
	Stamitz, C.	"Tre Quintetti concertanti per violino, oboe o flauto, due viole, corno o violoncello e basso...Opera XI", Venice (1774)	
		3 quintets in Eb: nos. 1-2 for oboe (flute), horn, 2 violas and bass; no.3 for horn, violin, 2 violas and bass	
		ed. Winschermann:	
mo119		score	€28,--
mo120		parts	€43,--
ma357	Tartini, G.	Trio Sonata in D no.1 (arr. Maganini) flute, violin, viola	€18,--
ma358	Tartini, G.	Trio Sonata in D no.2 (arr. Maganini) flute, violin, cello	€18,--
ka2267	Telemann, G.Ph.	"Der getreue Music-Meister, welcher so wol für Sängers als Instrumentalisten allerhand Gattungen musicalischer Stücke, so auf verschiedene Stimmen und fast alle gebräuchliche Instrumente gerichtet sind, ond moralische, Opern- und andere Arien, dessgleichen Trii, Duetti, Soli etc. Sonaten, Ouverturen, etc. wie auch Fugen, Contrapuncte, Canones, etc. enthalten, mithin das mehreste, was nur in der Music vorkommen mag, nach Italiänischer, Französicher, Englischer, Polnischer etc. so ernst- als lebhaft- und lustigen Ahrt, nach und nach alle 14. Tage in einer Lection vorzutragen gedenket", Hamburg, 1728 (contains TWV: 32:1-2; 35:1-2; 40:1, 107-111; 41:C1-2, D4-6, d1, E2-3, F2, f1, G5-6, g4-5, a3, h2, B3; 42:C1, and pieces by other composers)	
		included: Duet in G TWV 40: 111 for flute and viola pomposa; Duet in Bb TWV 41: B3 for flute and viola da gamba or viola da braccio	
		Facsimile of the complete 1728 edition	€37,50
ma359		Duetto in G TWV 40: 111 for flute and viola pomposa or violin: Dolce-Scherzando-Largo e misurato-Vivace e staccato	
		ed. D. Degen (this edition contains as well 2 other duet works from the same	

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		source: Gulliver suite for 2 violins TWV 40: 108, and Sonata TWV 40: 107 for 2 recorders or 2 flutes or 2 bass viols)	€14,--
<i>ma360</i>		ed. Päuler in G for flute and violin (+ facsimile of first edition)	€13,--
<i>ma361</i>		ed. Delius in A for flute and viola	€13,--
<i>ma362</i>		Duet in Bb TWV 41: B3 for flute and viola da gamba or viola da braccio: Largo-Allegro-Largo-Vivace	
		ed. Päuler	€11,--
<i>wn131</i>	Telemann, G.Ph.	"6 Quators ou Trios a 2 flutes ou 2 violons, et a 2 violoncelles ou 2 bassons, dont le second peut être retranché ou se jouier sur le clavecin", Paris, Le Clerc, 1733: 6 quartets (or trios) TWV 43: D2, e3, A2, G3, a1 and E1	
		Telemann Musikalische Werke; ed. in score by M. Ruhnke hardback	€142,--
	Telemann, G.Ph.	"Six Concerts et six Suites à clavessin et flûte traversière; ou à clavessin, traversière et violoncelle; ou à violon, traversière et violoncello ou fondement; ou à clavessin, violon, traversière, et violoncello....", Hamburg, 1734	
		6 concertos: TWV 42: D6, g2, A3, e3, h1, a2	
		6 Suites: TWV 42: G4, B2, h2, E2, a3, d3	
<i>mb105</i>		Facsmile of the part books of the 1734 edition	€58,--
<i>mb106</i>		6 Concertos: Telemann Musikalische Werke, vol.11; ed. in score by Hinntenthal	€205,--
<i>mb107</i>		Concerto no.3 TWV 42: A3; ed. Hinntenthal in score and parts	€18,50
<i>mb108</i>		Concerto no.5 TWV 42: h1; ed. Hinntenthal in score and parts	€18,50
<i>mv109</i>		6 Suites: Telemann Musikalische Werke, vol. 9; ed. in score by Hinntenthal	€191,--
<i>mb110</i>		Suite no.4 in E TWV 42: E2; ed. Hinntenthal in score and parts	€16,--
<i>wc153</i>	Torti, G.	Concerto in G for 3 flutes and bass (bassoon or cello)	
		ed. Nassimbeni	€17,--
<i>ma363</i>	Vanhal, J.B.	Divertimento in e for flute, violin and bass	
		ed. T.D. Thomas after A-HE ms. V.a.5	€21,--
<i>ma364</i>	Vanhal, J.B.	Notturmo in C for flute, 2 violas and cello	
		ed. Schroeder after the manuscript in D-SWI	€19,--
	Vanhal, J.B.	"Six quartetto concertante pour une flûte ou hautbois, un violon, alto et basso... Oeuvre VII", Paris, Sieber, 1771 in F-Bb-G-Eb-A-C	
<i>mc163</i>		nos.1-2 in F-Bb; ed. D. Mulgan	€27,--
	Vanhal, J.B.	no.3 in G; ed. U. Grodd:	
<i>ma375</i>		score	€48,--
<i>ma375</i>		parts	€34,--
<i>mc164</i>		no.4 in Eb; ed. D. Mulgan	€14,50
<i>mc165</i>		no.5 in A; ed. D. Mulgan	€16,--
<i>mc166</i>		no.6 in C; ed. D. Mulgan	€16,--
	Viotti, G.	"Trois Quatuors pour flûte, violon, viola et violoncelle...Oeuvre 22", Leipzig & Härtel, no.435 (c.1808) 3 quartets in Bb-c-Eb	
<i>ma365</i>		Quartet no.1 in Bb; ed. D. Lasocki	€16,--
<i>ar290</i>	Walter, I.	"Quatuor pour la harpe accompagnè d'un violon, flûte et violoncelle...oeuvre 9", Braunschweig, Musikalisches Magazin auf der Höhe, no.259 (1799) in F	
		ed. in score and parts by A. Pasetti	€56,--
	Wendling, J.B.	"Six Trios a flûte, violon e violoncello...Opera seconda", Amsterdam, Hummel, c.1769: 6 trios in G-C-A-D-F-a	
<i>ma366</i>		Trio no.1 in G; ed. Drüner	€11,50
<i>ma367</i>	Wendling, J.B.	"Raccolta dell harmonia. Collezione quarantesima seconda del magazzino musicale. Sei trietti per flauto traverso, violino e violoncello o sia per due violini o due flauti col basso...Opera III", Paris, au bureau d'abonnement musicale, aux adresses ordinaires de musique (1772)	
		6 trios inD-G-C-Bb-G-D	
		Facsimile of the 1772 edition in parts	€99,--
<i>ma368</i>	Wesström, A.	Quartet for flute, violin, viola and cello	

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	Facsimile of the autograph score, and modern edition in parts	€85,--
Wranitzky, P.	"Trois Quatuors pour flute, violon, alto et basse...op. 28", Offenbach, J. André, 1794 / Paris, Sieber, 1799	
<i>ma369</i>	• ed. in score and parts by J. Schmidt: Quartet no. 1 in G: Allegro moderato-Andante sostenuto-Tempo di gavotta- Allegro non troppo	€23,--
<i>ma370</i>	Quartet no. 2 in C: Allegro-Adagio-Rondo	€23,--
<i>ma371</i>	Quartet no. 3 in a: Adagio cantabile-Menuetto in A-Allegro assai	€23,--
Zielche, H.H.	"Six Quartets à flûte, violon, taille et basse...Oeuvre second", Leipzig, Proft, 1779: 6 quartets in G-A-F-E-D-C	
<i>ma372</i>	Quartet no.1 in G; ed. Höckner/Mlynarczyk from the manuscript in DK-Kk (as "no.6")	€18,--
<i>ma373</i> Zumsteeg, J.R.	"Trois Duos pour flûte et violoncelle", Augsburg, Gombart, no.299 (1800) no.1 in Bb: Rondo: Allegro-Adagio-Allegro no.2 in c: Adagio-Rondo: allegro no.3 in F: Larghetto-Allegro ed. Päuler in score and parts	€22,--