

FLUTE & B.C. (or obl. keyb.instr.)

COLLECTIONS

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"Sonates pour le violon qui peuvent se jouer sur la Fl.trav.": 16 sonatas from French collections of violin sonatas which are according to the composers written for flute. Facsimile editions; with an introduction (in Italian) by M. Castellani.

·J.-B. Senaillé: sonata in D, no. 1 from "Premier livre de son. a vln seul avec la basse" (Paris, 1710); sonata in g, no. 5 from "Deuxième livre de son. a vln. seul avec la basse" (Paris, 1712)

·J.M. Leclair: sonatas nos. 2 (C) and 6 (e) from his "Premier Livre de son. a vln seul avec la basse" (Paris, 1723); sonatas nos. 1 (b), 3 (C), 5 (G) and 11 (b) from his "Second livre..." (Paris, 1723?); sonatas nos. 2 (e) and 7 (G) from his "Quatrième Livre..." (Paris, c.1738)

·L.G. Guillemain: sonatas nos. 1 (e), 3 (b), 5 (D), 7 (G) and 9 (e) from his "Premier livre de son. a vln seul avec la basse" (Paris, 1734)

·G.P. Ghignone: sonata in A, no. 8 from "XII Sonate a vln solo e basso opera prima", Paris (c.1737)

€30,--

Flute music of the Baroque and Pre-Classical era; ed. Graf/Heinemann

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• Volume I: the Baroque era

M. Blavet: Sonata in g, no. 4 from: 6 Sonatas op. 2

G. Chinzer: Sonata in G, no. 6 from: 6 Sonatas op. 5 (1750)

J.Ph. Eisel: Divertimento in d from: 6 Divertimenti (1738)

J.B. Loeillet de Gant: Sonata in e, no. 1 from: 6 Sonatas op. 5 (c.1717)

J.Ch. Pepusch: Sonata in F

D. Purcell: Sonata in F

J.H. Roman: Sonata in b, no. 6 from: 12 Sonatas (1727)

Th. Roseingrave: Sonata in G from: 12 Solos (1728)

G. Sammartini: Sonata in a, no. 6 from: 12 Sonatas op. 2 (c.1736/7)

J.Chr. Schickhard: Sonata in a, no. 3 from: 12 Sonatas op. 17 (c.1712-15; actually for recorder)

€32,--

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• Volume II: the Pre-Classical era

J.S. Schröter: Sonata in F, no. 2 from: "Six Sonates pour le clavecin ou le piano forte avec accompagnement de flûte ou violon...op. 4" (c.1772)

J.B. Wendling: Sonata in e, no. 5 from: "Six sonates pour la flutte avec accompagnement de basse...oeuvre 4" (1774)

J.G. Nicolai: Sonata in G, no. 1 from: "Six solos pour la fl.trav....oeuvre 6"(c. 1781).

J.B. Vanhal: Sonata in A, no. 4 from: 6 Solos op. 10 (1781), and Sonata in D, no. 1 from: "Deux Sonates pour le piano forte avec flûte ou violon...op. 17"

F. Benda: Sonata in E, no. 3 from: "Trois sonates pour le clavecin ou piano accompagnées d'une flûte...oeuvre 5" (c.1786)

F.A. Hoffmeister: Sonata in D, no. 1 from: "Six solos pour la flûte et basse...op. 21", 1790

F. Devienne: Sonata in G, no. 5 from: "Six solos for the flute with an accompaniment for the bass...op. 58" (1798)

€34,50

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- ff116* **"Solos for a German Flute**, a Hoboy or Violin with a thorough bass for the harpsichord or bass violin being all choice pieces by ye greatest authors and fitted to the German Flute by sigr. Pietro **Chaboud**" & idem: "...parte seconda", London, J. Walsh, (1723) Facsimile edition with a preface by M. Castellani The composers of most of these sonatas have not yet been traced back; sonata nr. 1 in the second set of six sonatas is no. 6 from P. Castrucci's (12) "Sonate a violino...opera prima" (A'dam, Roger, c.1716) and no. 2 from "Six sonates à une flute et basse, choisis des derniers ouvrages solo de la composition de Mrs. Geminiani et Castrucci"(A'dam, Le Cène, 1727); sonata no. 4 of the second set comes also from this 1727 collection and is also to be found in Geminiani's (12) "Sonate a violino...opera prima" (London, 1716). In the appendix to this edition these two sonatas are also given as they appear in these three sources. €24,--
- ff103* **"Six solos, four for a German Flute** and a bass and two for a Violin with a thorough bass for the harpsichord or bass violin compos'd by Hande, Geminiani Somis and Brivio", London, J. Walsh, (1730) Facsimile edition This collection contains the 3 so-called "Hallenser Sonaten" (in a-e-b; HWV 374-376), a flute sonata by G.F. Brivio in D, and two violin sonatas: one by F. Geminiani in D (Careri no. SS.5) and one by G.B. Somis in G €20,--
- vc169* **Trois Recueils de Menuets, Marches et Polonnoises** pour servir au clavecin avec la basse continue en partiture, et pour servir au violon, au flûte traversière, et à d'autres instruments. Composées par differents auteurs", Amsterdam, G.F. Witvogel, 1732-1733 Premier Recueil: Menuet in D with 4 variations by F. Geminiani, and anonymous pieces: 15 menuets, 4 marches and 3 polonoises Second Recueil: 26 anonymous pieces: 20 menuets, 2 marches, 4 polonoises Troisième Recueil: 54 anonymous menutes €10,50
- ff104* **German Manuscript B-Bc XY 15.115** (c.1716): 54 sonatas (most for flute, some for oboe or violin), and 9 fl. duets. Facsimile edition; hardback.
a) Flute sonatas:
anonymous: 7 sonatas: nos. 4, 5, 22, 41, 44, 47, 49 (G-e-A-G-D-e-D); J.M. Blockwitz: sonata no. 7 in G; Bohmer: sonatas nos. 35-35, both in e; Ch. Förster: sonata no. 26 in D; J.H. Freytag: sonatas nos. 15-18 and 40 in a-A-e-G-D (the last one for flute or violin); Ch. Graupner: sonata no. 45 in G; Händel: sonatas nos. 27 in G (HWV 363b), 30 in D (HWV 37; as by Weiss); J.D. Heinichen: sonata no. 38 in D for violin or flute (Seibel 262); Loeillet de Gant: sonatas nos. 9-10 and 12-13 (op. 5/1,2,4, and a sonata in G); Quantz: sonata no. 42 in B (QV 1:Anh.42); J.Ch. Schickhardt: sonata no. 3 in b; A.R. Stricker: sonatas nos. 11 in D (also published under the names of Quantz and Handel) and 39 in A; Telemann: sonatas nos. 23-25, 31, 37, 43 and 54 in G-G-D-e-f-e-e; J.S. Weiss: sonatas nos. 28, 32 and 50 in b-D-G (son. no. 30 is not by Weiss, but by Handel).
b) set of 9 anonymous flute duets in G
c) Violin Sonatas:
F. Geminiani: sonatas nos. 6, 8 and 14 (op. 1/1, 3, 10); Vivaldi: sonata no. 1 in G (RV 22); Walter (?): sonata no. 2 in G.
d) Oboe Sonatas:
anonymous: sonatas nos. 51(Bb) and 53 (Eb); Ch. Förster: sonata no. 34 in c; J.H. Freytag: sonata no. 19 in c; Handel: sonatas nos. 46 in F (HWV 363a) and 48 in c (op.1/8; HWV 366); J.D. Heinichen: sonata no. 33 in g (H III, 5); J.S. Weiss: sonata no. 52 in g €50,--

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3 German Baroque Sonatas edited by F. Vester:

Telemann: Sonat in e, no. 2 from: "XII Solos à violon ou traversière avec la basse chiffrée" (1734); Kleinknecht: Sonata in b, no. 6 from: "Sei Sonate da camera" (1748); J.G. Müthel: Sonata in D (from ms. in D-Bsb)

€27,--

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Chamber music of 18th-century Scotland ed. in score by D. Johnson

27 Works for: vln solo, 2 vln, vln and bc, 2 vlms and bc, fl and bc, 2 fl and bc, or vc and bc by: W. McGibbon, A. Munro, Ch. McLean, J. Oswald, R. Bremner, the Earl of Kelly, J.G.Ch. Schetky, R. Mackintosh, R. Riddell of Glenriddell and an anonymous composer

a) W. McGibbon: 7 works:

1. Trio Sonata in D for flute (or recorder), violin and bc, no.6 from his "Six Sonatas for two german flutes, or two violins and a bass", Edinburgh, 1729

2. Trio Sonata in G "in imitation of Corelli" for 2 violins or flutes and bc, no.5 from his "Six Sonatas for two german flutes, or two violins and a bass", Edinburgh, 1734

3. The Edinburgh Minuet with 2 variation, for violin and bc; from N. Stewart's "Collections of marches and airs", Edinburg, c.1761

4. Sonata "La Folia" in d, for violin and bc; from the McFarlane manuscript, 1740 (GB-En ms. 2085: containing only the violin part; the bc-part has been supplied by the editor)

5. Sonata in b for flute or violin and bc; no.6 from his "Six Sonatas or Solos for a german flute or violin and a bass", Edinburgh, 1740

6. Variations on "Bannocks of bere meal" for violin and bc; from vol. II of his "Collections of Scots tunes...for a violin, hautboy or german flute with a bass for a violoncello or harpsicord", Edinburgh, 1746

7. Count Sax's March for 2 violins or flutes and bc; from R. Bremner's "Collection of airs and marches for two violins or german flutes", Edinburgh, c.1758

b) A. Munro:

8. Sonata in b for flute or violin and bc on "Fy, gar rub her o'er wi' strae"; no.12 from his "Recueil des meilleurs airs Écossois pour la flute traversière et la basse" Paris, 1732

c) Ch. McLean:

9. Sonata in a for violin and bc; no.4 from his "Twelve Solo's or sonata's op.1", Edinburgh, 1737

d) J. Oswald: 7 works:

10. Air "Strily Vale" (*Macbeth* music) for violin solo; from vol.II of his "Caledonian pocket companion", London, c.1746

11. The Auricula for violin or flute, optional 2nd violin or flute and bc; no.2 from his "Airs for the Spring", London, 1755; 2nd vln part published separately in his "Airs for the four Seasons...", London (1756)

12. The Lily, for violin or flute, optional 2nd violin or flute and bc; no.11 from his "Airs for the Summer", London (1755); 2nd vln part published separately in his "Airs for the four Seasons...", London (1756)

13. The Sneezewort, for violin or flute and bc; no.21 from his "Airs for the Autumn", London (1761)

14. The Hawthorn, for violin or flute and bc; no.4 from his "Airs for the Winter", London (1761)

15. Pibroch, a Highland Battle, for violin solo; from vol.IX of his "Caledonian pocket companion", London, c.1758

16. Serenata in G for 2 violins and bc; no.2 from his "Twelve Serenatas for two violins and a violoncello, with a thorough bass for harpsichord", London (1762)

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e) R. Bremner:

17. Eight Variations on "Hit her on the bum" for violin and bc; from his "Curious collection of Scots tunes with variations, for the violin, with a bass for the violoncello or harpsichord", Edinburgh (1759; bc-part supplied by the editor)

f) anonymous:

18. Sonata in A on "Nighean donn an àraidh" for violin solo; from vol. II of the Kilravock commomplace book, c.1760-1800 (GB-En ms.acc. 11420/2)

g) The Earl of Kelly: 6 works:

19. Duo Sonata in E for 2 violins (c.1770); from the Kilravock commonplace book

20. Trio Sonata in C for 2 violins and bc; no.8 from the Kilravock manuscr.

21. Largo for violin (flute/oboe) and bc; from GB-En ms. 1782

22. The Duchess of Buccleuch's Minuet, for 2 violins and bass; the violin parts from version (as publ. in Ch.K. Sharpe's coll. "Minuets &c., composed by Thomas Earl of Kelly", Edinburgh, 1836; the bass part from Version B in Kelly's "Favourite minuets perform'd at the Fête Champêtre given by Lord Stanley ath the oaks", London, c.1775 (for 2 vln, vc, 2 clar and 2 hn)

23. Anne Lindsay's Minuet for 2 violins and bc; from ed. Sharpe, 1836 (see 22)

24. Trio Sonata in E for 2 violins and bass; no.5 from his "Six Sonatas for two violins & a bass", London (1769)

h) J.G.Ch. Schetky:

25. Sonata in Eb for cello and bass; no.4 from his "Six Solos for the violoncello, op. 4", London (1776)

i) R. Mackintosh:

26. Lady Sophia Hope's Minuet, for 2 violins and bc; from his "Collection of airs, minuet, gavotts and reels, mostly for two violins and a bass for the violoncello or harpsichord, op.1", Edinburgh (1783)

j) R. Riddell of Glenriddell:

27. Fourteen Variations on "The hare in the corn" for violin and bass; from his "Collection of Scotch, Galwegian & Border tunes", Edinburgh (1794)

€84,--

COMPOSERS A - Z

Abel, C.F.	"Six Sonates pour le clavecin avec l'accompagnement d'un violon ou flûte traversière et d'un violoncelle...Oeuvre II", London, the author, 1760	
	6 sonatas in C-F-D-Bb-G-Eb Knape 111-116	
vc292	Sonata no. 1 in C; ed. Sonntag	€12,--
vc293	Sonata no. 2 in F; ed. Sonntag	€12,--
vc294	Sonata no. 3 in D; ed. Sonntag	€12,--
Abel, C.F.	"Six Sonates pour le clavecin avec l'accompagnement d'un violon ou flûte traversière et d'un violoncelle...Oeuvre V", London, the author, Bremner, 1764	
	6 sonatas in Bb-G-E-C-A-F Knape 117-122	
mb113	Facsimile of the 1764 edition	€29,--
mb114	Sonata no. 2 in G; ed. F. Brüngen	€7,--
Abel, C.F.	"Sei Sonate a solo per il flauto traversa e basso...Opera sesta", London, Bremner, 1765: 6 sonatas in C-G-e-E-F-G Knape 123-128	
	ed. Päuler/Hess in 2 volumes:	
ff256	volume I: sonatas 1-3 in C-G-e	€19,--

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<i>ff257</i>		volume II: sonatas 4-6 in E-F-G	€19,--
<i>ff258</i>		Sonatas nos. 2 and 3 in G and e; ed. H. Ruf	€24,--
	Abel, C.F.	"Six easy Sonattas for the harpsichord or for a viola da gamba, violin or german flute with a thorough bass accompaniment", Amsterdam, Hummel (1771) 6 sonatas in C-A-e-D-A-G Knape 141-146 ed. J. Bacher in 2 volumes:	
<i>ka100</i>		volume I: sonatas nos. 3, 4 and 6 in e-D-G	€18,50
<i>ka101</i>		volume II: sonatas nos. 1, 2 and 5 in C-A-A	€18,50
<i>ff259</i>	Agricola, J.F.	Sonata in A: Adagio-Allegro assai-Largo-Allegro ed. H. Ruf (this edition includes as well a sonata in G by Kirnberger)	€25,--
	Albinoni, T.	"Six sonatas da camera a violino solo, col basso cimbalo del Signor Albiloni (!), oeuvre posthume. La 3.e et la 5.e sonata peuvent se joüer sur la flûte allemande", Paris, Boivin/Le Clerc (c.1740) Talbot So 40-45	
<i>vc289</i>		Sonatas nos. 3 and 5 in E and D So. 42 and So. 44; ed. W. Kolneder: Sonata no. 3 in E: Adagio-Allegro-Largo staccato-Giga: presto Sonata no. 5 in D: Adagio-Allegro-Largo affettuoso-Giga: presto	€17,50
<i>ka131</i>	Alcock, J.	"Easy Solos for the german flute or violin, also for the harpsichord and piano-forte", London, Thompson, c.1770: 6 solos in G-D-D-G-D-G ed. A. Bornstein	€34,--
	Amalia of Prussia	Sonata in F for flute or violin and bc; ed. H. Ruf after ms. in D-B AmB (this ed. contains as well a sonata in e by Frederick the Great of Prussia) by Frederick the Great of Prussia)	€25,--
<i>ff105</i>		ed. Hess	€14,--
<i>ff577</i>		(ed. G. Lenzewski)	€11,50
<i>ff106</i>			
<i>ff107</i>	Amon, J.A.	Sonata in C from: "Deux Sonates (C-G) pour le piano forte et flûte ou hautbois ou violon obligé (11me oeuvre des sonates pour le piano-forte)", Bonn, Simrock no.2245 (1824) ed. Steinbeck	€15,--
<i>vc144</i>	Aubert, J.	The 2nd book of (10) violin sonatas. Facsimile of the 2 editions with a preface by Ph. Lescat and J. Saint-Arroman: "Sonates à violon seul et basse continue...Livre IIme", Paris, l'auteur/Boivin/Le Clerc, 1721 & "Sonates à violon seul et basse continue...Livre IIe; nouvelle edition corige et augmentee el les basses ajustées a la portée du violoncelle et du basson", Paris, l'auteur/Boivin/Le Clerc (1737); above sonata I: "Touttes ces sonates peuvent se joüer sur la flûte traversière" 10 sonatas in e-F-G-A-g-a-E-b-D-CD	€50,--
	Babell, W.	"XII Solos for a violin or hautboy or german flute: with a bass, figur'd for the harpsichord with proper graces adapted to each Adagio by the Author. Part the Second of his Posthumous Works", London, Walsh, c.1725 12 sonatas in Bb-c-f-g-Eb-F-Bb-Eb-Bb-Eb-g-c	
<i>vc294</i>		Facsimile edition ed. M. Maute in 4 volumes:	€36,--
<i>vc295</i>		volume I: sonatas 1-3 in d-c-f	€22,--
<i>vc296</i>		volume II: sonatas 4-6 in g-Eb-F	€22,--
<i>vc297</i>		volume III: sonatas 7-9 in Bb-Eb-Bb	€22,--
<i>vc298</i>		volume IV: sonatas 10-12 in Eb-g-c	€22,--
	Bach, C.Ph.E.	The complete sonatas for flute and obl. harpsichord; ed. U. Leisinger: Volume I: Sonata in Bb Wq 161.2 / H 578: Allegro-Adagio ma non troppo-Allegretto (from: "Zwey Trio, das erste für zwo Violinen und Bass, das zweyte für 1 Qfl, 1 Violine und Bass bey welchen beyden aber die eine von den Oberstimmen auch auf dem Flügel gespielt werden kann...", Nürnberg, B. Schmidt, pl.no. 33	€13,50
<i>ff260</i>			

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ff261		Volume II: Sonata in D Wq 83 / H 505: Allegro un poco-Largo-Allegro sources: D-B mus.ms. Bach P 357 and B-Bc 6354	€13,50
ff262		Volume III: Sonata in E Wq 84 / H 506: Allegretto-Adagio ma non molto-Allegro assai sources: D-B mus.ms. Bach P 357, A-Wgm XI.36267 and B-Bc ms. 6345	€13,50
ff263		Volume IV: Sonata in G Wq 85 / H 506 Allegretto-Andantino-Allegro sources: A-Wgm XI 36262; D-B mus.ms. Bach P 357; B-Bc 27898 and 6354	€13,50
ff264		Volume V: Sonata in G Wq 86 / H 509: Andante-Allegretto-Allegro sources: B-Bc ms 27895 = keyboard part and 6354 MSM; D-B mus.ms. Bach St 574	€13,50
ff265		Volume VI: Sonata in C Wq 87 / H 515: Allegretto-Andantino-Allegro sources: F-Pn ms. W 3, 6; B-Bc 6354 MSM; D-B mus.ms. Bach St 565; A-Wn S.m. 16786	€13,50
ff266	Bach, C.Ph.E.	Sonatas in D and E Wq 83-84 / H 505-506; ed. G. Braun	€19,--
ff267	Bach, C.Ph.E.	2 Sonatas in G Wq 85-86 / H 508-509; ed. G. Braun	€17,50
ff268	Bach, C.Ph.E.	The complete sonatas for flute and bc; ed. U. Leisinger: Volume I: Two sonatas in G and e Wq 123-124 / H 550-551 Sonatas in G Wq 123 / H 550 (Andante-Allegro-Tempo di minuetto + 2 var.) and e Wq 124 / H 551 (Adagio-Allegro-Menuet + 2 var.) source: B-Bc ms. 5517 MSM	€16,50
ff269		Volume II: Sonatas in D Wq 126 / H 553 (Largo-Allegro-Vivace) and in G Wq 127 / H 554 (Adagio-Allegro-Vivace) source: B-Bc ms. 5517 MSM	
ff270		Volume III: Sonatas in a Wq 128 / H 555 (Andante-Allegro-Vivace + 2 var.) and G Wq 134 / H 548 (Adagio-Allegro-Vivace) source: B-Bc ms. 5517 MSM	€18,50 €19,50
ff271		Volume IV: Sonatas in Bb Wq 125 / H 552 (Adagio-Allegro-Vivace) and Bb Wq 130 / H 560 (Largo-Allegro-Allegro) sources: for Wq 125: B-Bc ms. 5518; for Wq 130: B-Bc ms. 5517 MSM	€18,50
ff272		Volume V: Sonatas in D Wq 129 / H 556 (Adagio-Allegro-Vivace: early version) and D Wq 131 / H 561 (Andante-Allegretto-Allegro: later version) source: B-Bc 5517 MSM	€20,50
ff273		Volume VI: Sonatas in G Wq 133 / H 564 (Allegretto-Rondo: presto); source: B-Bc 5517 MSM ("Hamburg sonata")	€17,50
ff274	Bach, C.Ph.E.	"Hamburg Sonata" in G Wq 133 / H 564 ed. M. Zimmermann	€14,--
ff275		ed. K. Walther	€16,--
ff276	Bach, C.Ph.E.	The complete sonatas for flute and bc; ed. Päuler/Hess: volume I: Wq 123-124 / H 550-551	€16,--
ff277		volume II: Wq 125-126 / H 552-553	€16,--
ff278		volume III: Wq 127-128 / H H 554-555	€16,--
ff279		volume IV: Wq 129-130 / H 556 and 560	€16,--
ff280		volume V: Wq 131 and 134 / H 561 and 548	€16,--
ff281		volume VI: Wq 133 / H 564 ("Hamburg sonata")	€14,--
ff282	Bach, C.Ph.E.	Sonata in C for flute and obl. harpsichord after Wq 149 / H 573 (originally for	

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		flute, violin and bc) Allegro di molot-Andante-Allegretto ed. H. Kölbl after the ms. in GB-Lbl and after the autograph (D-B mus.ms. Bach P 357)	€17,--
<i>mb134</i>	Bach, C.P.E.	"Zwey Trio, das erste für zwo Violinen und Bass, das zweyte für 1 Querflöte, 1 Violine und Bass, bey welchen beyden aber die eine von den Oberstimmen auch auf dem Flügel gespielet werden kan", Nürnberg, Schmid, 1751 (trios Wq 161, nos.1-2 / H 578-579 Facsimile of the parts of the 1751 edition	€28,50
<i>ff283</i>	Bach, C.Ph.E.	2 Sonatas in g and Eb for flute and obl. harpsichord, previously ascribed to J.S. Bach: BWV 1020 (now H 545) and BWV 1031; ed. Päuler	€19,--
<i>vc171</i>	Bach, J.C.	Collected Works ed. E. Warburton Facsimiles of 18th-century editions, and new manuscript scores Volume 38: Music for two instruments: 1. Seven Sonatas for keyboard instr. and violin CW B 20-26 / Terry 332/4 - 334/2 (c.1762) F-D-G-A-G-D-F (sources: CH-Gpu mss.ms. 361 and 367; I-Mc Nosedá B 36-11) 2. Sonata in A for keyboard instr. and violin CW B 27 (ms. copies: Ch-Gpu mss.ms. 361 and 367; I-Mc Nosedá B 36-12) 3. Six Sonatas op. 10 for keyboard instr. and violin CW B 2-7 / Terry 322/1-323/4 Bb-C-G-A-F-D (1773) 4. Two Sonatas D-Bb), nos. 3-4 from "Four Sonatas and two Duetts...Opera XV", 1778 CW B 8-9 / Terry 324/2-5 5. Six Sonatas op. 16 for keyboard instr. and violin or flute CW B 10-15 ; Terry 325/1-326/2 D-G-C-A-D-F (1779) 6. Four Sonatas for keyboard instr. and violin, nos. 1-4 from "Quatre Sonates et Deux Duos...Opera XVIII" CW B 16-19 / Terry 326/3-327/2 (1781) C-D-Eb-G 7. Sonata in C for guitar and violin CW B Inc 1 (from the ed. ca. 1775 of Longman & Lukey, London	€340,--
	Bach, J.C.	"Six Sonatas for the harpsichord or pianoforte with an accompanymt for the violin or german flute...Opera XVI", London, J. Welcker (1779) CW B 10-15 (Terry 325/1-326/2) 6 sonatas in D-G-C-A-D-F	
<i>vc172</i>		Facsimile of the 1779 edition (ed. K. Walther) in 2 volumes:	€20,--
<i>vc173</i>		volume I: sonatas 1-3	€24,--
<i>vc174</i>		volume II: sonatas 1-4	€24,--
<i>ff284</i>	Bach, J.C.	Sonata in F for harpsichord and flute CW YB 40; Terry 332/1-3 Adagio-Allegretto-Allegro assai ed. K. Marguerre from D-B mus.ms. St 296 The same work has been ascribed to C.Ph.E. Bach in D-B mus.ms. Bach St 243 (Helm cat.: 597),and to W.F. Bach (D-B M.Th.55: now lost; Falk 13/1-3)	€15,--
<i>mb151</i>	Bach, J.Ch.F.	Sonata in A for flute, violin, bc, or for flute and obl. harpsichord BR B 3 Allegretto-Andante-Minuetto ed. D. McCulloch from: "Musikalisches Vielerley", Hamburg, 1770	€10,--
<i>vc175</i>	Bach, J.C.F.	Sonata in Eb for harpsichord and violin or flute from "Musikalisches Vielerley", edited by C.Ph.E. Bach, Hamburg, 1770 BR B 14 (Wf. VIII.2): Allegro moderato-Andante cantabile-Tempo di minuetto ed. A. Hoffmann	€20,50
	Bach, J.C.F.	"Sechs Sonaten für Clavier mit Begleitung einer Flöte oder Violine", Riga, J.F. Hartknoch, 1777 6 sonatas in d-D-D-C-A-C BR B 15-20 (Wf VIII.3)	
<i>vc176</i>		Sonata no. 1 in d (Allegretto-Andante-Allegro); ed. H. Ruf BR B 15	€18,75

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vc177		Sonata no. 2 in D (Allegro-Andante alla polacca-Tempo di menuetto); ed. H. Ruf BR B 16	€17,--
vc178		Sonata no. 6 in C (Allegretto-Andante-Amoroso-Tempo di menuetto); ed. H. Ruf BR B 20	€18,50
vc179	Bach, J.C.F.	Sonata in F for harpsichord and flute or violin BR B 25 (Wf VIII.1; before 1777); ed. J.Ph. Hinenthal	€11,50
ff285	Bach, J.C.F.	"Sei Quartetti (D-G-C-A-F-Bb) a flauto traverso, violino, viola e basso", Hamburg, M.Ch. Bock, c.1768 BR B 37-42 (Wf VI) arranged by O. Wittenbecher for flute and piano	€26,--
ff286	Bach, J.E.	Sonata for flute and obl. harpsichord ed. Michael	€16,--
ff240	Bach, J.J.?	Sonata in c for flute or oboe and bc Andante-Allegro-Adagio-Vivace ed. K. Hofmann from D-HRD ms. FÜ 3616a	€15,50
	Bach, J.S.	The four authentic sonatas: 1.Sonata in b BWV 1030 for flute and harpsichord: Andante-Largo e dolce-Presto 2. Sonata in A BWV 1032 for flute and harpsichord: Vivace-Largo e dolce-Allegro 3.Sonata in e BWV 1034 for flute and bc: Adagio ma non tanto-Allegro-Andante-Allegro 4. Sonata in E BWV 1035 for flute and bc: Adagio ma non tanto-Allegro-Siciliano-Allegro assai	
ff287		Neue Bach Ausgabe of all 4; ed. H.P. Schmitz	€20,--
ff288		Urtext H. Eppstein of all 4	€23,--
ff289		BWV 1030 and 1032; ed. G. Braun/S. Petrenz	€22,--
ff290		BWV 1034 and 1035; ed. G. Braun/S. Petrenz	€22,--
		Separate sonatas: BWV 1030:	
ff291		Facsimile edition of all 4 Berlin manuscripts: a) autograph score + flute part by Ch.F. Penzel (D-B mus.ms. Bach P 975); b)score by J.Ch. Altnikol (D-B mus. ms. Bach P 229); c) score by J.Ph. Kirnberger (D-B AmB ms. 53); d) harpsichord part in an anonymous handwriting (D-B mus.ms. Bach P 1008) hardback	€43,50
ff292		Ed. B. Kuyken after 4 mss. (D-B mus.mss. Bach: P 975, P 229, P 1108 and D-B AmB 53) BWV 1030b in g:	€17,50
oc122		ed. R. Meylan after the sonata BWV 1030 in b from a ms. copy with part transposed to g (D-B mus.ms. Bach P 1008) and after the autograph P 975 BWV 1032:	€17,--
ff293		ed., reconstruction and commentary by B. Kuyken (sources: D-B mus.mss. Bach P 612 and St 345) BWV 1034:	€16,--
ff294		ed. B. Kuyken/S. Henstra from 3 sources (D-LEm ms. R 17; D-B mus.mss. Bach: P 804 and P 233) BWV 1035:	€17,50
ff295		ed. B. Kuyken/S. Henstra from 3 manuscripts (D-B mus.mss. Bach: P 621 and P 622; B-Bc XY 15.140)	€16,--
	Bach, J.S.	The three sonatas handed down as works by J.S. Bach: 1. Sonata in C BWV 1033 for flute and bc: Andante-Allegro-Adagio-Menuet 2. Sonata in Eb BWV 1031 for flute and harpsichord: Allegro moderato-Siciliana-Allegro 3. Sonata in g BWV 1020 for flute and harpsichord: Allegro-Adagio-Allegro	
ff296		Neue Bach Ausgabe of all 3; ed. A. Dürr	€22,--

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<i>ff297</i>		Urtext H. Eppstein of all 3 BWV 1020:	€20,--
<i>ff298</i>		ed. L. Balet	€16,50
<i>ff299</i>		BWV 1031 (by C.Ph.E. Bach?: H 545): B. Kuyken and S. Henstra from 4 sources (B-sb mus.mss.Bach: P 649, P 1056 and St 461; D-LEm ms.10)	€14,--
<i>ve108</i>	Bach, J.S.	The Canons from "Musikalisches Opfer" BWV 1079 Neue Bach Ausgabe; ed. in score and parts by Chr. Wolff: 1-5. Canones diversi sopra Thema Regium: 1. a2 cancrizans: harpsichord solo 2. a2 violini in unisono: 2 violins and bc 3. a2 per motum contrarium: flute and obl. harpsichord 4. a2 per augmentationem, contrario motu: violin and obl. harpsichord 5. a2 per tonos: violin and obl. harpsichord 6.Fuga canonica in epidiapente: flute, violin and bc 7.Canon perpetuus super Thema Regium: violin and obl. harpsichord 8.Canon perpetuus: flute, violin and bc 9-10. Quarendo invenietis: 9. Canon a2: harpsichord solo 10. Canon a4: 2 violins and obl. harpsichord Appendix: 1a. Canon a2 cancricans: 2 violins 6a. Fuga canonica in epidiapente: flute (violin) and obl. harpsichord	€21,50
<i>ff300</i>	Bach, W.F.	2 Sonatas for flute and bc from D-B mus.ms. anon.1554 (ms. copy of c.1775- 1780 by J.F. Hering) BR WFB B 17-18 sonata in e BR WFB B 17: Allegro ma non tanto-Siciliano-Vivace sonata in f BR WFB B 18: Allegro non troppo-Andantino-Vivace ed.P. Wollny/P. Horn	€20,-- €27,--
<i>ar119</i>	Backofen, J.G.H.	Sonata facile for violin (or flute) and harp (or piano); ed. De Rossi	€27,--
<i>ff301</i>	Balicourt, S.	"Eight solos for a german flute and a bass", London, the author (1750) Sonata no.2 in G from this collection; ed. F. Petit	€24,--
	Balicourt, S.	"A Secon Set of Solos for a german flute and a bass", London, J. Johnson (1760): 8 sonatas in b-C-F-c-D-E-D-D	
<i>ff302</i>		Sonata no.8 in D; ed. N. Hadden	€11,--
<i>le100</i>	Baron, E.G.	Sonata a due for lute and fl.trav. (c.1730) facsimile of ms. Leipzig music librar	€21,75
<i>ff303</i>	Barsanti, F.	"VI Sonate per la traversiera, o german flute, con basso o per violone o cembalo...Opera Seconda", London, B. Cooke (1728) 6 sonatas in D-b-G-e-C-a Facsimile of the 1728 edition	€25,--
	Beethoven, L.v.	Works for piano and one instrument New Beethoven Edition vol. V/4; ed. in score by Raab Sonata for horn (cello) op. 17; Variations on folk songs op. 105, nos. 1-6 and 110, nos. 1-10 for piano and flute or violin; works for mandolin and pf.: Sonatina WoO 43a; Adagio ma non troppo WoO 43b; Sonatina WoO 44a; Andante con variazioni WoO 44b; with Kritischer Bericht	
<i>lh108</i>		hardback	€123,--
<i>lh109</i>		paperback	€111,--
<i>ff304</i>	Beethoven, L.v.	Sonata in Bb op.17 for piano and flute (originally in F for piano and horn) Allegro moderato-Poco adagio, quasi andante-Rondo: allegro moderato ed. W. Hess after the London edition by Monzani (c.1807)	€17,50
	Beethoven/Drouet	3 Violin Sonatas op. 30 (A-c-G), arr. by Ph. Drouet for flute and piano ed. by G. Braun in 3 volumes:	
<i>ff305</i>		Sonata no.1 in A: Allegro-Adagio-Allegretto con varaizioni	€13,50

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ff306		Sonata no.2 in c: Allegro con brio-Adagio cantabile-Scherzo: allegro-Finale: allegro	€13,50
ff307		Sonata no.3 in G: Allegro assa-Tempo di minuetto, ma molto moderato e grazioso-Allegro ivvace	€13,50
ff108	Beethoven, L.v.	Serenade for piano and flute or violin op.41:arrangement published under B.'s name after the Serenade op.25 for flute, violin and viola: Entrata: allegro-Tempo ordinario d'un menuetto-Allegro molto-Andante con variazioni-Allegro scherzando e vivace-Adagio-Allegro vivace e dis in volta Urtext ed. Gerlach after the first edition (Leipzig, Hoffmeister & Kühnel, no. 273; 1803)	€17,50
ka478	Beethoven, L.v.	Variations on folk songs op.105/107 for pf.+fl./vln. ad lib; Urtext ed. Jarecki Opus 105: 6 Themes with variations: 1.The cottage maid 2.Von edlem Geschlecht war Shinkin 3.A Schüsserl und a Reindl 4.The last rose of summer 5.Chiling O'Guiry 6.Paddy whack Opus 107: 10 Themes with variations: 1.I bin a Tiroler Bua 2.Bonny laddie, highland laddie 3.Volkslied aus Kleinrussland 4.St. Patrick's day 5.A Madel, ja a Madel 6.Peggy's daughter 7.Schöne Minka 8.O Mary, at the window be 9.Oh'thou are the lad of my heart 10.The highland watch. Sources for op. 105: autograph in GB-Lbl of the themes (except nos. 3 and 5), and the two first editions (Vienna, Artaria, 1819: "Six Th`mes variés...", and London, Preston/Thomson, 1819: "Twelve National Airs with variations": only 9 of which were published. Sources for op. 107: autograph in GB-Lbl of the themes (except nos. 3 and 8), autograph of nos. 6 and 7 complete (Bonn, Beethovenhaus), and two editions: the Preston/Thomson ed. of 1819 <i>ut sopra</i> (for nos. 2, 6-7) and the Simrock, Bonn ed. 1820: "Dix Thèmes Russes, Ecossaïses et Tyroliens variés..."	€26,50
ff308	Benda, F.	Sonata in C for flute and obl. harpsichord ed. Janetzky from the manuscript in D-SW1	€11,50
ff309	Benda, F.	"Sonata a flauto traverso solo, col basso per violoncello e cembalo...", Berlin, G.L. Winter, 1756 ed. H. Ruf (this ed. contains as well a sonata in G by F.W. Riedt)	€25,--
ff310	Benda, F.	Sonata in e for flute and obl. harpsichord ed. Janetzky from the manuscript in D-SW1	€11,50
ff311	Benda, F.	Sonata in e, no.4 from "IV Solos for flöiten" (ms. DK-Kk) for flute and bc ed. H. Ruf	€14,--
ff312	Benda, F. Benda, F.	Sonata in F for flute and bc; (ed. Munclinger) "Trois Sonates (G-A-Eb) pour le clavecin avec l'accompagnement d'un flûte ou violon...Oeuvre troisième", Berlin/Amsterdam, Hummel, c.1770 (this opus has erroneously been published under the name of F.W.H. Benda)	€11,--
ff313	Benda, F.W.H.	Sonata no. 1 in G; ed. H. Ruf "Trois Sonates pour le clavecin ou pianoforte accompagnées d'une flûte..Oeuvre V", Amsterdam, Hummel, pl. no. 604	€16,75
ff314		Sonata in C: Allegro-Andante-Allegro: scherzando; ed. H. Ruf Sonata in E from op. 5 see: "Flute music of the Baroque and Pre-Classical era", volume II	€19,50
	Besozzi, A.	"Six Solos for the german flute, hautboy, or violin, with a thorough bass for the harpsichord...", London, E. Champaman (1759) 6 solos in D-G-D-G-D-C	
o		Facsimile of the 1759 edition	o/p
oc106		Sonata no.1 in D; ed. H. Ruf	€14,50
oc107		Sonata no.6 in C; (ed. Rothwell)	€16,50
	Bigaglia, D.	"XII Sonate a violino solo o sia flauto e violoncello o basso continuo...Opera	

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	Prima", Amsterdam, Le Cene, pl.no. 522 (c.1722)	
	12 sonatas in D-G-Bb-g-e-Bb-e-F-a-Bb-C-F	
	for alto recorder: nos. 3, 4, 6, 8, 10, 12; for traverse flute: nos. 1, 2, 5, 7, 9, 11	
re171	complete edition Bornstein in 1 volume	€51,--
	ed. Päuler/Gevert in 3 volumes:	
re172	volume I: sonatas nos. 1-4 in D-G-Bb-g	€22,--
re173	volume II: sonatas nos. 5-8 in e-Bb-e-F	€22,--
re174	volume III: sonatas nos. 9-12 in a-Bb-C-F	€22,--
	6 sonatas from op. 1; ed. Th. Wind in 2 volumes:	
re175	volume I	€26,--
re176	volume II	€24,50
	Bitti, M. "VI Sonate da camera a flauto traverso, hauboiso o violino solo di N.F. Haim Romano e M. Bitti", Amsterdam, Roger (1708-1712)	
	by Haim: Sonatas nos. 1-4 in c-d-c-a	
	by Bitti: Sonatas nos. 5-6 in c-c-	
ff109	Facsimile edition	€20,--
ff110	Sonata in c; ed. H. Ruf	€19,50
	Blavet, M. "Sonates mêlées de pièces pour la flûte traversière avec la basse...Oeuvre II", Paris, the author, Boivin/Le Clerc, 1732	
	Sonata I in G: Adagio-Allegro-Aria 1a: l'Henriette-Aria 2a-Presto	
	Sonata II in d: La Vibray: andante-Allemande-Gavotte les Caquets-Sarabande-Allegro	
	Sonata III in e: La Dhérouville: adagio-Allemande-Rondeau l'Insüante-Presto	
	Le Mondorgue: tambourin I/II-Giga	
	Sonata IV in g: La Lumagne: adagio-Allemanda-Ciciliana-Presto-Le Lutin: allegro	
	Sonata V in D: La Chauvet: largo-Allegro-Rondo Le Marc Antoine-Les Regrets-Allegro: fuga-Gavotte La Dedale	
	Sonata VI in a: La Bouget: adagio-Allemande-Les tendres badinages-L'invincible-Presto.	
ff315	Facsimile of the 1732 edition; introduction comparing the 1732 and 1741 eds. Edition H. Ruf in 2 volumes:	€32,50
ff316	volume I: sonatas nos. 1-3 in G-d-e	€27,50
ff317	volume II: sonatas nos. 4-6 in g-D-a	€27,50
	Edition Hess in 2 volumes:	
ff318	volume I: sonatas nos. 1-3 in G-d-e	€20,--
ff319	volume II: sonatas nos. 4-6 in g-D-a	€20,--
	Blavet, M. "Troisième Livre de Sonates pour la flûte traversière avec la basse...", Paris, the author/Boivin/Le Clerc, 1740	
	6 sonatas in G-b-e-A-g-D	
ff320	Facsimile of the 1740 edition	€29,--
	ed. F. Vester in 2 volumes:	
ff321	volume I: sonatas nos.1-3 in G-b-e	€14,50
ff322	volume II: sonatas nos. 4-6 in A-g-D	€14,50
ff323	Blavet, M. Facsimile edition of op. 2 (1732) and of "Troisième Livre", 1740; introduction (in Italian) by M. Castellani	€30,--
ar307	Bochsa, R.N.Ch. Nocturne op. 50, no. 1 for oboe or flute or violin and harp (piano)	€20,--
ar308	Bochsa, R.N.Ch. Nocturne op. 50, no. 2 for oboe or flute or violin and harp (piano)	€24,--
ar130	Bochsa, R.N.Ch. Nocturne concertant, op. 71, no. 3 for flute (violin) and harp; ed. Richter	€19,--
	Blockwitz, J.M. "Sechzig Arien eingetheilet in 15 Suitten vor Violino oder Hautbois absonderlich aber vor Flute Traversiere nebst basse continuë...", Freiberg, Ch. Matthäi (n.d.)	
	15 suites in c-C-d-D-Eb-e-E-F-f#-g-G-a-A-Bb-b	
ff111	Facsimile of the two part books; preface by G. Furlanetto	€43,--

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ff112	Suites no. 1-2 in c-C; ed. M. Sendelbach	€15,50
	Blockwitz, J.M. Sonata in G. see: "German manuscript B-Bc XY 15.115" (c.1716)	
	Blockwitz, J.M. "Pièces pour la Flaute Traversiere avec la basse continue" (S-L Saml. Engelhart no. 665):	
	Suite I in D: Tendrement-Allegrement-Lentement-Legerement (part of the first page of the ms. is missing, so some measure of the flute part of the 2nd movement are lacking; due to a hole in page 2 a few bars in the bass part of the last movement of suite I, and in the flute part for the second movement of suite II are incomplete)	
	Suite II in e: Allegrement-Vivement-Lentement-Menuet I/II	
ff324	Facsimile edition of the manuscript	€7,50
ff325	ed. and reconstr. by M. Sendelbach; transposed a 3rd up to suit the recorder	€16,--
vc284	Bocchi, L. "A musical Entertainment for a chamber: sonatas for violin, flute, violoncello and six string bass. With a thorough bass for the harpsichord or bass violin. Lastly a Scotch cantata, with the instrumentall parts after the Italian manner...Opera Prima", London, c..1725:	
	12 sonatas: nos. 1-4 in G-a-A-D for violin; nos. 5-8 in F-e-C for flute; nos. 9-10 in C-d for cello; nos.11-12 in d-F for viola da gamba	
	Cantata in a for high voice, violin (flute) and bc: "Blate Jonny faintly tell'd fair Jeen his mind"	
	Facsimile of the London edition	€27,50
	Bohmer 2 Sonatas in e. see Collections: "German manuscript B-Bc XY 15.115"(c.1716)	
ff326	Boismortier, J.B. de "Sonates pour la flûte-traversière avec la basse...Oeuvre Neuvième", Paris, the author/Boivin, 1725	
	Complete ed. by I. Máriássy	€21,50
	Boismortier, J.B. de "Sonates pour la flute-traversiere avec la basse. Oeuvre Dixneuvième", Paris, the author/Boivin, 1727	
	6 sonatas in G-e-D-b-A-a	
ff327	Facsimile of the 1727 edition	€25,--
ff328	Edition by C. Bartlett	€28,50
ff329	Edition by I. Máriássy	€22,--
	Boismortier, J.B.de "Vingt-septième Oeuvre...contenant six suites pour deux vièles, musettes, flûtes-à-bec, flûtes-traversières & haubois, suivies de de deux sonates à dessus et basse", Paris, the author/Boivin/Le Clerc, 1730	
re122	Edition of the 2 sonatas (C-G) by E. Doflein	€16,50
re123	Edition Hess of the 2 sonatas	€13,--
	Boismortier, J.B. de "Trente-cinquieme Oeuvre contenant Six Suites de Pieces pour une flute traversiere seule, avec la basse...Ces pièces sont ornées de tous leurs agréments. On pourra les jouer sans basse et les apprendre par coeur, si l'on veut", Paris, the author/Boivin/Le Clerc, 1731	
	Suite I in e: Prélude-Allemande-Les Charites, rondeau-L'Emerveillée-Gavotte-Menuet	
	Suite II in G: Prélude-Bourée-Musette en rondeau-Gigue-Rigaudon I/II	
	Suite III in g: Prélude-Courante-Rondeau I/II-Sarabande-Gavotte	
	Suite IV in D: Prélude-Air-Rondeau-Air-Musette	
	Suite V in b: Prélude-Bourée en rondeau-Rondeau-Fantaisie-Gigue	
	Suite VI in A: Prélude-Allemande-Ramage-Menuet I/II	
fb115	Facsimile of the 1731 edition	€25,--
fb116	Suites nos. 2 and 5 in G and b; ed. H. Ruf	€16,50
	Boismortier, J.B. de "Oeuvre Quarante-quatrième...contenant Six Sonates pour la flûte-traversière, avec la basse", Paris, the author/Boivin/Le Clerc, 1733	
ff330	Sonata no. 3 in G; ed. Block	€12,--
	Boismortier, J.B. de "Oeuvre Quarante-neuvième...contenant II Divertissemens de campagne pour	

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		une musette ou vièle seule avec la basse qui conviennent aux flûtes-à-bec, flûtes traversières, violons ou haubois", Paris, the author/Boivin/Le Clerc, 1734	
re100		Divertissement no. 2; ed. (for recorder) H. Ruf	€12,50
	Boismortier, J.B. de	"Sonates pour un clavecin et une flûte traversiere. Oeuvre quatre-vingt onzième", Paris, the author?/Boivin/Le Clerc (c.1742)	
		6 sonatas for obl. harpsichord and flute in D-g-G-e-A-c	
ff331		Facsimile edition	€22,--
ff332		Compl. edition by M. Pincherle	€62,--
ff333		Sonata no. 3 in G (ed. Paubon)	€13,--
ff334		Sonata no. 6 in c (ed. Paubon)	€12,--
	Bon, Anna	"VI Sonate da Camera per il faluto traversiere e violoncello o cembalo...da Anna Bon di Venezia...e presentemente in età d'anni sedeci. Opera Prima", Nürnberg, widow of B. Schmidt, 1756:	
		6 sonatas in C-F-Bb-D-g-G	
ff335		Facsimile of the 1756 edition	€25,--
		Edition Akkord	o/p
lh111	Boni, G.	"Divertimenti per camera a violino, violone, cembalo, flauto, e mandola...Opera Seconda", Roma, A. Cleton (c.1720)	
		12 Divertimenti in A-d-Eb-F-E-g-f-c-D-Bb-e-C for violin and bc, flute and bc or mandola and bc (all sonatas are suited for the recorder, some for fl.trav.)	
		Facsimile of the Rome edition	€25,--
	Boni, G.	"VI Solos for a german flute, a hoboy or violin, with a thorough bass for the harpsicord or bass violin", London, Walsh/Hare (c.1728)	
		6 sonatas in A-e-e-D-e-d	
ff113		3 Sonatas ed. by M. Castellani: in d (largo-allegro: giga-allegro), e (largo e puntato-corrente-adagio: siciliana-allegro) and A (preludio: largo-corrente: allegro-sarabanda-allegro)	€16,--
ff114	Bononcini, G.B.	"Sonatas, or Chamber Aires for a german flute, violin or common flute, with a thorough bass for the harpsicord or bass violin, being all choise pieces...Opera Settima", London, Walsh (1733) (= 8 Divertimenti da camera of 1722, with preludios from "Cantate e duetti", 1721)	
		in G/g: Affettuso-Allegro-Menuet-Allegro-Allegro	
		in F: Largo-Con spirito-Lento-Vivace	
		in d: Affettuoso-Vivace-Largo-Vivace	
		in a: Tempo giusto-Vivace-Lento	
		in g: Andante et affettuoso-Non tanto presto-Vivace	
		in Bb: Andante ma non presto-Largo-Presto assai-Vivace	
		in c: Lento-Con spirito-Largo-Vivace	
		in e: Largo-Andante ma non presto-Presto assai	
		in G/g: Affettusoso-Allegro-Lento	
		Facsimile of the 1733 edition	€20,--
ff204	Bordet, T.	"Airs variés pour flute et basse", Paris, Sieber, c.1780:	
		1.Ah vous dirai je Maman & 7 var. (from "Les amours de Silvandre")	
		2.Lison dormait dans un bocage & 7 var. (from N.A. Dezède's "Julie", 1772)	
		3.Air du Barbier de Seville: Vous l'ordonnés & 7 var. (from A.-L. Beaumarchais' music to Beaumarchais' play, 1775) 4.Menuet de la lanterne magique & 7 var. 5.Menuet avec ses variations par Mr. Bordet (7 var.) 6.Menuet de Fischer & 6 var. (from Fischer's "A favourite concerto for the hoboy or german flute with instrumental parts", London, c.1768)	
		Facsimile of the Sieber edition; introduction by M. Castellani	€25,--
ff336	Braun, J.D.	"Sonates pour la flûte-traversiere avec la basse...Oeuvre Premier", Paris, Naudot/Boivin, 1728: 6 sonatas in D-G-d-g-b-e	
		Facsimile of the 1728 edition	€25,--

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- ff337* Braun, J.D. "Sonate a flute traversiere et basse suivie de differentes pieces sans basse, composées expres pour former l'embouchure et accoutumer la main aux difficultez, tant du même auteur que de divers autres. Ces mêmes pieces peuvent se jouer egalement sur le basson en suivant la clef de basse mise au commencement de chaque air", Paris, the author/Boivin/Le Clerc, 1740
 a) Sonata in e for flute and bc: Andante/Adagio-Allegro-Adagio-Corrente
 b) Pieces for flute or bassoon solo:
 in D: Fantasia; Capriccio; Concerto; Invention; Capriccio
 in e: Rondeau; Gigue. Allemanda; Largo & double; Bizaria; Aria; Allemanda; Giga; Corrente; Fantasia; Minuetto; Bizaria
 in G: Rondeau; Minuetto I/II & doubles; Presto: scherzo I/II; Minuetto
 in b: Invention
 Facsimile of the 1740 edition €25,--
- Brivio, G.F. Sonata in D. see collections: "Six Solos, four for a German flute..."(1730)
- ka581* Brunnenmöller, E. "Fasciculus musicum sive tabulae varii generis modorum ac concentuum musicorum", Leeuwarden, 1711 Facsimile edition with an introduction by R. Rasch.
 · 3 Keyboard suites: in d (Toccatina - allemande - menuet - ciaccona), in F (Toccatina - allemande - passagallia - "Cyque" - meneut) and in a (Toccatina - allemande - menuet).
 · 3 Solo sonatas in g (oboe+bc), in F (flute+bc) and in E (violin+bc)
 · 4 Ariettas for voice, oboe, bc.: Tu m'asisti e mi reggi; Ricorda ti ch'è mio quel petto; Si scherzi si vida; Liebe liebe nicht zu viel. €19,--
- ff338* Brunnenmöller, E. 2 Sonatas from his "VI Sonates à un haubois ou violon & basse continue dont les deux dernieres sont bonnes pour la flute traversiere....", Amsterdam, Roger, (1712); ed. R. Rasch:
 Sonatas no. 5 in e (Adagio-Vivace-Allegro-Allegro) and no. 6 in D (Adagio-Vivace-Adagio-Allegro-Adagio-Bourrée) €17,--
- Buterne, Ch. "Six Sonates pour la vielle, musette, violon ,flutes, hautbois et pardessus de violles; Quatre avec la basse continue, et deux en duo...Oeuvre II.e", Paris, the author/Boivin/Le Clerc etc. (1745)
 4 sonatas for dessus and bass (a-C-C-c); 2 sonatas for 2 dessus (C-G)
 Facsimile of the 1745 edition €19,--
 The 4 sonatas for dessus and bc, edited in 2 vols. by H. Ruf:
- vc182* volume I: sonatas 1-2 in a-C €16,--
vc183 volume II: sonatas 3-4 in C-c €16,--
vc184 Sonata no. 4 in c; ed. D. Lasocki €11,50
- ff339* Caix d'Hervelois "Pièces pour la flûte-traversière avec la basse continue...La plûpart de ces pieces ont été recueillies dans les livre de violes de l'auteur", Paris, the author/Boivin, 1726 3 suites:
 1. in G: Prélude-Rondeau cmanpêtre-Muzette-Cor de chasse-Bourée La Bretonvillier-La Jolie-Bourée en rondeau-Rondeau
 2. in D/d: Prélude-Allemande-Gavotte-Muzette-L'Angelique-Rossignol-Les petits doigts-Muzette-L'Henriette-La Villageoise-La Bagatelle-La Paysane-La Folette
 3. in A: Allemande-Rondeau-Gavotte en rondeau-L'Inconstant-Muzette-Menuet.
 Facsimile of the 1726 edition €23,50
- ff340* Caix d'Hervelois "Deuxieme Recueil de pieces pour la flûte-traversière avec la basse...", Paris, the author/Boivin/Le Clerc, 1731 4 suites:
 1. in D: Prélude-Allemande-Musette-La Vénitienne-Sarabande-Menuet-Menuet en rondeau-Marche du Czar-Gigue
 2. in G: Prélude-Allemande-Musette-Papillon-La Lionoise-La Fanatique-Air
 3. in e: Prélude-Allemande-La toute belle-Rondeau-Menuet-La Sauterelle-La

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	Florentine	
	4. in C: Prélude-Rondeau-Musette.	
	Facsimile of the 1731 edition	€25,--
Caix d'Hervelois	"Sixieme Oeuvre contenant Quatre Suites pour la flûte-traversière avec la basse. Qui convient aussi au pardessus de viole...", Paris, the author/Boivin/Le Clerc 1736. 4 suites:	
	1. in A: Prélude-Allemande-Sarabande-Muzette-La Badine-Menuet I/II-Gracieusement-Vivement	
	2. in D: Prélude-Vivement-Légèrement-Gayment-Rondeau-Menuet-Muzette-Menuet-Menuet-La Bournonville-Rondeau	
	3. in G: Prélude-La Remy-Rondement-Lentement-Gravement-La Cristin-Sarabande-La Tubeuf-Vite	
	4. in C: Marche-Muzette-Menuet-Tambourin.	
#219	Facsimile of the 1736 edition	€24,50
#210	Suite no. 1 in A; ed. Waechter/Petrenz	€21,--
#221	Suite no. 2 in D; ed. Waechter/Petrenz	€13,75
#222	Suite no. 3 in G; ed. Waechter/Petrenz	€17,50
#223	Suite no. 4 in C; ed. Waechter/Petrenz	€12,50
#341	Call, L.v.	€15,--
	Cambini, G.G.	
	"VI Sonate per flauto e basso...mis au jour par Mr. Mussard...Ier livre de sonate", Paris, Mussard (1782)	
#342	Sonata no.4 in C; ed. Anspacher	€16,--
#343	Sonata no.6 in Eb; ed. Anspacher	€16,--
#197	Cambini, G.G.	
	6 "Petits airs connus variés" & "Marche des Marseillois..." for flute and bass: "Petits Ais connus variés pour la flûte", Paris, Boyer (1793):	
	1.Enfant chéri des dames je fus & 6 var. (from F. Devienne: "Les visitadines", 1792) 2.Pour que l'himen m'engage & 5 var. (from A.E. Trial & R. Kreutzer: "Cécile et Julien ou le siège de Lille", 1792) 3.II y a cinquante ans et plus & 5 var. (from J.-F. Lesueur: "La caverne ou les voleurs", 1793) 4.Des vrais plaisirs qu'on goute sur la terre & 5 var. (from "Le Tirelirelittantaine") 5.Le pauvre tems (from same source as no.3) & Allegretto (from N.-M. Dalayrac's "Les deux Savoyards", 1789) & 4 var. 6.Jeunes amans queillez des fleurs (from P. Ga-veux: "Les deux Suisses ou les deux invalides", 1792)	
	"Marche es Marseillois et la Carmagnole variées pour la flûte", Paris, Boyer	
	Facsimile of the 2 Boyer editions; introduction by M. Castellani	€25,--
	Cannabich, M.F.	
	(6) "Sonate a flauto traversiere e basso...Opera prima", Paris, Le Clerc/Boivin, c.1751:	
#344	Sonata no. 1 in D; ed. H. Ruf	€22,50
#345	Sonata in e; ed. Anspacher	€14,50
#115	Carolan, T.	
	Twenty-eight Airs for 1 melody instr. (flute/violin/oboe/recorder) and bc; ed. V.T. Williams	
	1.Mrs. Power (Carolan's Concerto) 2.Blind Mary 3.John O'Reilly: 1st. air 4.Thomas Burke 5.Bridget Cruise 6.Planxty Browne 7.Sir Festus Burke 8.Luke Dillon 9.John Drury: 1st.air 10.Constantine Maguire 11.Major Shanly 12.Mr. O'Connor 13.Jig to Mr. O'Connor 14.Loftus Jones 15.The Fairy Queen 16. Hugh O'Donnell 17.Miss Murphy 18.Carolan's Draught 19.Squire Wood's Lamentation on the Refusal of his Halfpence 20.John O'Connor 21.Dr. John Stafford (Carolan's Receipt) 22.Morgan Magan 23.Dr. John Nart, bishop of Anchory 24.Lady Athenry 25.James Betagh 26.Jig to James Betagh 27.Sir Arthur Shaen 28.O'Reilly of Athcarne	
	Most bass part are by the editor (except those for nos. 12-17, 22, 24 and 26)	
	Sources:	
	O'Neills' "Music of Ireland", Chicago, 1903 (1-2, 6); O'Sullivan's "Carolan, the	

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- life, times and music of an Irish harper", London, Routledge, 1958 (7-8, 10-11, 17-21, 23-28); nos. 4-5 and 9 combine the O'Neill and O'Sullivan versions; incomplete copy in IRL-Dn of a collection of Carolan's tunes, believed to have been published in Dublin around 1748 by Dr. Patrick Delany and Carolan's son (3, 12-13, 15-16, 22, all combined with the versions from O'Sullivan). No. 14 combines version O'Sullivan with the one found in "A favourite collection of the much admired old Irish tunes...", Dublin, Hime, c.1783. The bass lines of nos. 14 and 17 are from the Hime ed., and those of nos. 12-16, 22, 24 and 26 from Delany
- ff346 Castrucci, P. Violin sonata op.1 ,no.6, arranged by Chaboud for flute and bc modern edition €25,--
 facsimile edition: see collections:
 "Solos for a German Flute, a Hoboy or Violin with a thorough bass for the harpsichord or bass violin being all choice pieces by ye greatest authors and fitted to the German Flute by sigr. Pietro Chaboud" & idem: "...parte seconda", London, J. Walsh, (1723) Facsimile edition with a preface by M. Castellani
 The composers of most of these sonatas have not yet been traced back; sonata nr. 1 in the second set of six sonatas is no. 6 from P. Castrucci's (12) "Sonate a violino...opera prima" (A'dam, Roger, c.1716)
- Castrucci, P. Sonata in G; see Collections: no.5 (anonymous) in:
 "Solos for a German Flute, a Hoboy or Violin with a thorough bass for the harpsichord or bass violin being all choice pieces by ye greatest authors and fitted to the German Flute by sigr. Pietro Chaboud" & idem: "...parte seconda", London, J. Walsh, (1723) Facsimile edition with a preface by M. Castellani
- Cervetto, G.B. "Eight Solos for a german flute with a thorough bass for the harpsichord. Opera terza...NB: Six of these solos are printed for the Violoncello", London, J. Johnson (c.1757)
 8 sonatas in D-D-A-a-G-d-D-a; (sonatas nos. 1-6 were published in 1750 by the same publisher as solos for the cello)
 ff347 Facsimile of the edition of ca. 1757 (appendix: sonata no. 6 from the cello version of 1750) €25,--
 ff348 Sonata no. 6 in d, edited by M. Castellani €16,--
- Chauvon, F. "Tibiades, nouveau genre de pièces pour la flûte, et le hautbois; avec quelques sonates pour le violon", Paris, Foucault, 1717: 12 suites:
 I in G: Prélude-Menuet champêtre-Allemande: La déterminée-Réflexion-Arpeggement: Le pièche-Les Tourbillons-Cotillon-Gigue: La follette
 II in c: Prélude-Allemande: La chérie-Loure-Rondeau: Le folâtre-L'agreable
 III in g: Prélude-Allemande: La Dragonne-Sarabande en rondeau: La Mélancolique-Courante: La Moissette-Sicilienne: La fileuse-Le Rouët
 IV in Bb: Prélude-Allemande: La Marechale de Villars-Courante: La Frenier-Rondeau: Le Fargis-Espèce de Sicilienne: La Fargis-Gavotte tendre: La Blanche-Gigue: La Chapard
 V in d: Caprice: Le Cury-Allemande: La St. Germain-Sicilienne: La rêveuse-Gavotte en rondeau-Chaconne en rondeau: La Besson
 VI in F: Prélude: Le Marquis de Simione-Allemande: La St. Vallier-Fantaisie-Lentement-Courante: La L'Aigu-Tres lentement-Gigue: La L'Aigu
 VII in a: Prélude-Allemande: L'Alphonse-Rondeau: Le Boissieux-Rondeau-Menuet en rondeau-Vaudeville: sicilienne légère
 VIII in C: Prélude: Le Ripert-AllemandeL La Provençale-Courante-Gigue
 IX in e: Prélude-Sarabande-Allemande: La Frenier-Sicilienne: La Dornel
 X in b: Prélude: Le Changeur-Sarabande-Allemande: La Soubise-Courante: La Pièche-Rondeau: Le Chapard-Gigue
 XI in D: Prélude-Courante: La Duché-La Samaritaine-Chaconne: La Listenay-

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	Allemande: La St. Vallier	
	XII in A: Prélude-Allemande: La Vendôme-Sarabande-Le Grand Amiral- Reflexion-Gigue: La Gassendy	
ff118	Facsimile of the 1717 edition; with introduction explaining the titles	€35,--
ff119	3 Suites; ed. Delius/Nyquist	€20,--
	Chédeville, E.-Ph. "Symphonies pour la musette, qui conviennent aux vielles, flutes à bec, flutes traversières et hautbois...livre premier/IIe livre", Paris, the author/Boivin/Le Clerc, 1730; 12 suites: 8 for two dessus, 4 for dessus and bass	
re124	Suite no. 5 for dessus and bass from the second book (1730); ed. Sanvoisin	€12,--
	Chédeville, E.-Ph. "Sonatilles galantes pour les musettes ou vièles et autres instruments, avec la basse continue...Sixième Oeuvre", Paris, the author/Boivin/Le Clerc (1736) ed. Arx/Saladin/Rötschi in 2 volumes:	
re125	volume I: sonatilles 1-3 in C-G-c	€14,50
re126	volume II: sonatilles 4-6 in c-C-g	€15,50
	Chédeville, E.-Ph. "Sonates pour les musettes, vielles et autres intruments avec la basse continue... Oeuvre X.e", Paris, the author/Boivin/Le Clerc	
	Sonata no. 9 in d: Lentement-Courante-Gavotte-Légèrement; ed. H. Ruf after the print of op. 10 and after an 18th-century French manuscript with Belgian, French and Italian works for recorder ("Sonates dessus et basse qui convien- nent aux flûtes-à-bec, flûtes-traversières, hautbois")	€16,--
re127	Chédeville, N. "Amusements champêtres, suites pour la muzette, vielle, flûte traversiere et hautbois...livre deuxième" (Paris, c.1731): 6 suites; nos. 1-4 for 2 dessus; nos. 5-6 for dessus and bass	
re128	Suites nos. 5 in C (La Beaulolaise-La Mirabeau-Branle-La Chauvon-Le Duc de Chartre) 6 in C (Prélude-Le Palais Royal-Loure-Les a Dieu de Bagnolet: Menuet I/II); ed. H. König; realization of the bass by S. Petrenz	€19,50
	Chédeville, N. "Sonates amusantes pour les muzettes, vielles, flûtes traversières, hautbois, et violons...Oeuvre Cinquième", Paris, the author/Boivin/Le Clerc, n.d. 3 sonatas for dessus and bc, and 3 unaccompanied duos	
ff120	ed. G. Casteuble of sonatas I and II: sonata I in C: Légèrement-Rondeau la Gracieuse-Le Duc de la Trimouille sonata II in C: La Pagotte-Fanfare Le Chasseur-La Chasseuse-La Coulombe- Le Chevalier de Guines	€14,--
	Chédeville, N. "VII Oeuvre...contenant Six Sonates pour la flûte traversière, hautbois ou violon avec la basse", Paris, the author/Boivin/Le Clerc (1739)	
ff206	Facsimile of teh 1739 edition	€27,--
ff207	Sonata in e; ed. H. Ruf	€16,50
	Chédeville, N. "Il Pastor Fido, pour la musette, viole, flûte, hautbois, violon avec la basse con- tinüe. Opera XIII.a", Paris, Boivin (c.1737) 6 Sonatas in C-C-G-A-C/c-g (previously ascribed to Vivaldi: RV 54, 56, 57, 59, 55 and 58); several movements are arrangements of movements from works by Vivaldi, Alberti, Meck e.a.	
re129	Facsimile edition hardback	€27,--
re130	ed. Päuler/Hess	€19,--
re131	Chédeville, N. Suite "La Présidente" in C Gracieusement-Gavotte I/II-Menuet-Vaudeville ed. C. Dolmetsch from a manuscript in the Dolmetsch library, Haslemere, containing 6 suites (3 for 2 musettes or vielles, and 3 for a dessus and bc)	€12,--
	Chédeville, N. "Les pantomimes italiennes dansés à l'Académie royale de musique mise pour la muzette, vielle, flûte traversière et hautbois...", Paris, c.1737/42 Pantomime no.5; ed. I. Hechler in score	€5,--
re132	Chédeville, N. see E.-F. Dall' Abaco: "Opera Quarta"	
ff119	Chéron, A. "Sonates en duo et en trio pour la flûte traversière et le violon avec la basse-	

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- continüe...Oeuvre second", Paris, Boivin/Le Clerc, 1729:
 a) 3 sonatas for flute or violin and bc:
 I in G: Rondement-Air I/II-Sarabande-Tres vitte
 II in G: Gravement-Courante-Sarabande-Gigue
 III in e: Gravement sans lenteur-Allemande-Chaconne
 b) 4 sonatas for 2 flutes and bc or for flute, violin and bc:
 IV in e: Allemande-Courante-Gavotte I/II-Tres vitte
 V in c: Prelude-Fugue-Sarabande-Gigue
 VI in F: Prelude-Fugue-Pesament et marqué-Fugue
 VII in D: Prelude-Chaconne
 Facsimile of the 1729 edition €30,--
- Chinzer, G. Sonata in G, no. 6 from: 6 Sonatas op. 5 (1750). see: "Flute music of the Baroque and Pre-Classical era", volume I
- Clementi, M. "Six Sonatas (Eb-C-G-A-F-Bb) for the piano forte or harpsichord with an accompaniment for a german flute or violin. Opera II, London, Welckers, 1779 (only sonatas nos.1, 3 and 5 with accomp. of flute or violin; other 3 for pf. solo)
- ff224* Sonatas nos. 1, 3 and 5 in Eb-G-F; ed. M. Sala €55,--
ff225 Sonatas nos. 1, 3 and 5 in Eb-G-F; ed. R. Fabbriciani/M. Damerini €28,--
ff226 Sonata no.3 in G; ed. F. Nagel €13,--
- Clementi, M. "Three Duets (C-Eb-G) for two performers on one piano forte or harpsichord and three Sonatas (F-Bb-C) with an accompaniment for a flute or violin...Opera Terza", London, Welckers, c.1780:
- ff121* Sonatas nos. 4-6 (F-Bb-C); ed. M. Sala €44,--
ff122 Clementi, M. 6 Sonatas for piano-forte or harpsichord with accompaniment of violin or flute, op. 4, London, Welckers, 1780
 ed. Illiano of all 6 sonatas (D-Eb-C-G-F-Bb) €80,--
- Clementi, M. "Six Sonatas for the piano forte with an accompaniment for a violin or german flute...(Opera XIII)", London, printed for the author, 1785:
 6 sonatas: nos.1-3 in G-C-Eb with accompaniment; nos.4-6 in Bb-F-f for keyboard alone
- ff123* Sonatas nos. 1-3 in G-C-Eb; ed. L. Sala €73,--
ff349 Clementi, M. "Clementi's Grand Sonata, for the piano-forte of harpsichord with new accompaniments, an additional movement, & Alterations, as now performed & revised by the author. Op.XXXI", London, J. Dale, 1794
 sonata in A op.31; this is a revised version of the sonata op.2, no.4, with a new introduction of 32 bars
 ed. L. Sala (incl. 1807 revision from: "Nouvelle Edition des Trois Sonates, Oeuvre II...avec des augmentations et améliorations considérables, faites par l'auteur pendant son séjour à Vienne", Vienna, Artaria, 1807 €29,--
- Clementi, M. "Three Sonatas for the piano-forte with accompaniments for a flute & violoncello ad libitum composed & dedicated to Miss Newbery...Op. XXXII", London, Preston & Son, 1793 (also published as no.29 and op.31)
 Sonata I in F: Presto-Rondo: allegro
 Sonata II in D: Molto allegro-Rondo: vivace
 Sonata III in C: Allegro-Rondo: presto
- mb386* ed. Illiano in score and parts (Opera Omnia, vol. 35) €63,--
mb177 ed. M.R. Fabbriciani/M. Damerini €39,--
- Clérambault, L.-N. Complete Sonatas from F-Pn ms. Vm7.1157; ed. CMBV in 2 volumes:
 volume I:
 1. Sonata IIa La Félicité in G for 2 dessus and bc C.52
 2. Sonata IIIa L'Abondance in Bb for dessus and bc C.53
 3. Symphonia VIa in d: Sonata L'Impromptu for 2 dessus and bc C.56
 4. Simphonia Va a violino solo con bc, in d: Chaconne for dessus and bc C.55

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ve110	score	€22,--
ve111	parts	€17,50
Corelli, A.	"Ire Partie du Cinquième Oeuvre de Corelli ajustée à la flûte traversiere avec la basse", Paris, Le Clerc/Boivin (c.1738) (anonymous arrangement of op. 5, sonatas 1-6)	
ff350	Facsimile edition	€25,--
	ed. G. Braun in 3 volumes	
ff351	volume I: sonatas 1-2	€22,--
ff352	volume II: sonatas 3-4	€22,--
ff353	volume III: sonatas 5-6	€22,--
Corrette, M.	"Pieces pour la musette, viele, flûte a bec, flûte traversiere, hautbois, dessus de viole et violon...Oeuvre Vme", Paris, the author/Boivin/Le Clerc (c.1730) 4 suites: no.1 for dessus and bc; nos.2-4 for 2 musettes etc. without bass	
re105	Suite no.1 in C for dessus and bc: ed. B. Pähler	€12,50
Corrette, M.	"Sonates pour la flute ou violon avec la basse continue composée pour le violon ce chelle ou basson. Opera XIIIa", Paris, the author/Boivin/Le Clerc (c.1735) 6 sonatas in D-e-G-d-g-D	
ff124	Facsimile edition	€25,--
	Edition by I. Máriássy in 2 volumes:	
ff125	volume I: sonatas 1-3 in D-e-G	€18,50
ff126	volume II: sonatas 4-6 in d-g-D	€18,50
Corrette, M.	"Sonates pour le clavecin avec un accompagnement de violon, opera XXV...; ces pièces peuvent se jouer sur le clavecin seul", Paris, Boivin/l'auteur/Le Clerc, 1742: 6 sonatas	
vc187	Sonata no.4: "Les amusements d'Apollon chez le Roi Admète"; ed. H. Ruf	€17,--
kf129	Corrette, M. "Le Maître de Clavecin pour l'accompagnement, méthode théorique et pratique ...avec des leçons chantantes où les accords sont notés", Paris, 1753 & "Prototypes contenant des leçons d'accompagnement par demandes et réponses pour servir d'addition au livre intitulé Le Maître de clavecin...avec des sonates, vn, fl, descant viol, où les accords sont notés sur la basse", Paris, 1775 (second edition, enlarged with Italian ariettes)	
	Facsimile of the 1753 and 1775 editions	€68,--
Couperin, F.	"Concerts Royaux" & "Les Goûts Réünis": · "Concerts Royaux", Paris, 1722: 4 Concertos (1-4) Premier Concert (in G): Prélude - Allemande - Sarabande - Gavotte - Gigue - Menuet en trio Deuxieme Concert (in D): Prélude - Allemande fuguée - Air tendre - Air contrefugué - Échos Troisieme Concert (in A): Prélude - Allemande - Courante - Sarabande grave (+ contre partie) - Gavotte - Muzette - Chaconne legere Quatrieme Concert (in e/E): Prélude - Allemande - Courante Française - Courante à l'italiéne - Sarabande - Rigaudon - Forlane rondeau · "Les Goûts Réünis ou Nouveaux Concerts à l'usage de toutes les sortes d'instrumens de musique...", Paris, 1724 10 Concertos (5-14): Cinquieme Concert (in F): Prélude - Allemande - Sarabande grave - Gavote - Muséte dans le goût de carillon Sixieme Concert (in Bb): Prélude - Allemande à 4 tems légers - Sarabande mesurée - Air du Diable - Siciliéne Septieme Concert (in g): Prélude - Allemande - Sarabande grave - Fuguéte - Gavote - Siciliéne Huitieme Concert dans le goût théatral (in e): Ouverture - Grande Ritournéle - Air - Air tendre - Loure - Air - Air léger - Air tendre - Air de Baccantes	

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Neuvieme Concert intitulé Ritratto dell' amore (in E): Le Charme-L'enjouement-
 Les Graces: courante française - Le je-ne scay-quoy - La Vivacité - La Noble
 Fierté: sarabande - La Douceur - L'et Caetera ou Menuets
 Dizieme Concert (in a): Prelude: gravement et mesurée - Air tendre et louré -
 Plainte pour les Violes ou autres instrumens a l'unisson - La Tromba
 Onzieme Concert (in c): Prelude: Majesteusement, sans trop de lenteur -
 Allemande - Seconde allemande plus légère - Courante - Sarabande tres grave
 et tres marquée - Gigue lourée - Rondeau
 Douzieme Concert à deux Violes, ou autres instrumens à l'unisson (in A):
 Prelude: Pointé-coulé - Badinage - Air
 Treizieme Concert: Concert à 2 instrumens à l'unisson (in G): prelude: vivement-
 Air - Sarabande - Chaconne légère
 Quatorzieme Concert (in d): prelude: Gravement - Allemande - Sarabande
 grave - Fuguéte

vc192	Facsimile of the 1722 and of the 1724 editions	€40,--
	Editions of the "Concerts Royaux" I-IV:	
vc193	ed. in score by K. Gilbert and D. Moroney (Oeuvres complètes, vol. IV/1)	€47,--
vc194	ed. in score and parts by D. Lasocki and R.P. Hervig	€59,--
	Editions of the "Goûts Réünis" V-XI & XIV:	
vc195	ed. in score by K. Gilbert and D. Moroney (Oeuvres complètes, vol. IV/2)	€99,--
	ed. in score and parts by D. Lasocki and R.P. Hervig:	
vc196	volume I: concertos nos. 5-8	€56,--
vc197	volume II: concertos nos. 9-11 and 14	€53,--

Dall'Abaco, E.F.

12 "Sonate da Camera a violino e violoncello, op. 4 (1716); partly arranged by
 N. Chédeville as:

"Opera Quarta mis pour la musette, vielle, flute traversiere et haubois avec la
 basse continue par Mr. (N.) Chedeville le cadet", Paris, the author/Boivin/Le
 Clerc

Chédeville used for his edition movements from sonatas nos. 1-5, 7-9 and 11
 from Dall' Abaco's "Sonate da camera a violino e violoncello, op. 4(1716);
 where below there is behind the titles of the movements no indication in paren-
 theses of the original movement in Dall' Abaco's op. 4, Chédeville has inserted
 music of his own or music by other composers.

8 Sonatas:

I in C: Adagio (Dall'Abaco sonata IX, mov.1)-Un poco allegro I/II-Affettuoso-
 Giga allemanda

II in A: Vivace et puntato (III/1)-Allegro (III/2)-Andante-Allegro ma non
 presto ((VIII/1)-Allegro (IV/4)

III in G: Adagio (III/1)-Allegro (III/2)-Andante-Allegro ma non presto (VIII/1)
 Allegro (III/4)

IV in a (= VII/1-4): Adagio-Allegro-Gratoso-Giga

V in C: Allegro-Largo e cantabile (VIII/3)-Allegro (VIII/4)-Rondeau allegro

VI in g (= V/1-4): Adagio-Allegro-Largo-Giga allegro

VII in c: Adagio (I/1)-Courante (I/2)-Gigue (XI/4)

VIII in c (= II/1-4): Andante-Presto e spiritoso assai-Largo e cantabile-Giga

ff208	Facsimile edition	€25,--
ff209	Sonata no. 6 in g; ed. Hechler	€11,50
ff210	Sonata no. 7 in c (together with sonata in a, op. 1, no. 5: arr.); ed. H. Ruf	€13,25
ff211	Sonata in Bb (transposed for alto recorder); ed. Hechler	€11,50
ff212	Sonata no. 11 in b; transposed to d to suit the alto recorder by H. Schaller	€17,50

Danzi, F.

"Sonatine pour le piano-forte avec accompagnement de flûte ou violon...Oeuvre
 34", München, M. Falter, ca.1809 WV 254

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	sonatina in e: Allegro-Andante-Polacca	
ff227	• ed. D.H. Förster	€14,50
vc760	• ed. J. Draheim	€16,--
Danzi, F.	"Sonatine pour le Piano-Forte avec Accompagnement de Flûte...", München, Falter & Sohn (1818) WV 257	
	sonatina in D: Larghetto in d/Allegretto-Larghetto in d-Polacca	
	• ed. W. Lebermann	€22,--
ff354	• ed. H.U. Niggemann	€11,50
Delange, H.F.	6 Sonatas for violin or flute and bass:	
ff228	no.1 in F	€11,--
ff229	no.2 in g	€11,--
ff230	no.4 in G	€11,--
ff231	no.6 in C	€11,--
ff232	Delusse, Ch. Opus 1 and Opus 2:	
	a) "Six Sonates pour la flûte traversière avec une tablature des sons harmoniques. Ier Oeuvre", Paris, the author/Boivin/Le Clerc/Castagneri (c.1751): 6 sonatas in D-C-G-A-b-D (the last one is a "Sonata armonica")	
	b) "Six Sonates pour deux flûtes traversières...IIeme Oeuvre", Paris, Boivin/Le Clerc/Castagneri/de Caix (c.1751): 6 sonatas in D-A-G-E-Bb-D	
	Facsimiles of both editions	€25,--
ff355	Delusse, Ch. "Air à la Grecque in genere spisso c'est à dire dans les genres diatonique, chromatique et enharmonique" (piece in quarter tones!) from his "L'Art de la flute traversiere", Paris, 1761; ed. and introduction by R. Rasch	€8,50
	Devienne, F. "Six Solos pour la flûte avec accompagnement de basse (livre I)", Paris, Boyer/Le Menu (1786): 6 sonatas for flute and bass in G-d-F-C-D-A	
	ed. P. Humbel in 2 volumes:	
ff356	volume I: sonatas 1-3 in G-d-F	€20,--
ff357	volume II: sonatas 4-6 in C-D-A	€20,--
ff358	Devienne, F. 3 Sonatas of c.1785 and 3 sonatas op.23:	
	"Trois Sonates pour le clavecin ou le piano forte avec accompagnement de flute obligé", Paris, Le Duc, n.d. (c.1785): 3 sonatas in D-C-G	
	"Trois Sonates pour clavecin ou forte-piano avec accompagnement de flute obligé..Oeuvre XXIII et 2me livre de sonates de clavecin", Paris, Sieber (1789): 3 sonatas in D-F-g	
	Facsimile of the Le Duc and Sieber editions	€25,--
	Devienne, F. "Six Solos for the flute with an accompaniment for the bass...op.58", London, Broderip & Wilkinson, no.205 (1798): 6 sonatas in e-D-F-C-G-Eb	
ff359	Sonata no.1 in e: Allegro-Adagio-Allegro ma non troppo; (ed. J.-P. Rampal)	€14,--
ff360	Sonata no.3 in F; (ed. J.-P. Rampal)	€13,--
	Sonata no.5 in G. see collections: "Flute music of the Baroque and Pre-Classical era", volume II	
ff361	Sonata no.6 in Eb; (ed. J.-P. Rampal)	€14,--
	Devienne, F. "Six Sonates pour flûte avec accompagnement de basse...op.68, livre 4", Paris, Sieber, no.27 (c.1800)	
ff362	Facsimile of the Paris edition	€25,--
ff363	Sonata no.1 in D; ed. Rampal	€14,50
ff364	Sonata no.4 in A; ed. Rampal	€13,--
ff365	Sonata no.5 in e; ed. Rampal	€13,--
	Dieupart, Ch. "Six Suites de Clavecin divisées en ouvertures, allemandes, courantes, sarabandes, gavottes, menuets, rondeaux et giges...propres à jouer sur la flûte ou le violon avec une basse continue", Amsterdam, Roger, 1711	

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	6 Suites in A-D-b-e-F-f	
<i>ff127</i>	Facsimile of the 1711 edition	€18,--
<i>ff128</i>	Suite no.5 in F; ed. Erig	€13,--
<i>ff129</i>	Suite no.6 in f; ed. Erig	€14,--
Dornel, L-A.	"Sonates a violon seul et Suites pour la flûte traversiere avec la basse. Oeuvre Second", Paris, the author/Foucault, 1711: a) 8 Sonatas for violin and bc: no. I in G (La Marais), no.II in d (La Couperin), no.III in E (La Bournonville), no.IV in D (La Forcroy), no.V in b (La Sauvion), no.VI in a (La Clerambault), no.VII in A (La Presidence) and no.VIII in e (La Senaillié) b) 4 Suites for flute and bc: no. 1 in G: Prélude-Allemande La Bellône-La d'Herouville-La B***d**-Le Zephir-Chaconne no. 2 in b: Prélude l'Aimé de mr. de la Barre-La Chauvet-Sarabande La Des-costeaux-Gavotte la Rochelloise-Gigue la Feideau no. 3 in e: Prélude-Allemande l'Angelique-La Gratieuse-Rondeau Le Ville flix-Sarabande La Caron-Gigue La Chauvigny no. 4 in D: Prélude-L'hirondelle-Sarabande l'Heraclite-Sicilienne la Hotteterre	
<i>vc450</i>	Facsimile of the 1711 edition	€25,--
	Modern edition of the 4 suites for flute and bc in two volumes:	
<i>ff366</i>	volume I: suites 1-2	€18,--
<i>ff367</i>	volume II: suites 3-4	€17,--
Dornel, L-A.	"Concerts de Simphonies, IIIéme Livre, contenant Six Concerts en Trio pour les flûtes, violons, hauboies etc., deux en duo (1 for flute and bc; 1 for oboe and bc) avec un autre a trois dessus sans basse", Paris, the author/Boivin, 1723	
	Facsimile of the 1723 edition	o/p
	Suite "La Marsillac" in e facsimile edition	r/p
Dornel, L-A.	"Concert Calotin à une partie dessus avec la basse continue" = Suite no. 4 in D from his "Pièces de Clavecin", Paris, the author, 1731 Ouverture-Marche des Epicuriens-Marche des Vestales-Marche des Evaporés-Les Turlupins-Sarabande pour les songes creux-Loure pour les importants-Chaconne	
<i>ka866</i>	Facsimile edition of the "Pièces de clavecin", 1731, containing this suite with b	€27,--
<i>ma198</i>	Dôthel, N. a) "Studi per il flauto in tutti i tuoni e modi", Paris, Berault, n.d. (c.1778) b) "Sonates pour une flûte traversiere et une violoncello...Ile Oeuvre", Paris, Taillart, n.d. (c.1775): 6 sonatas in G-D-e-Bb-C-D	
	Facsimile of both editions	€30,--
<i>ff368</i>	Drake, E. Divertimento for flute and piano. facsimile of the composer's autograph in S-Skma	€29,--
<i>vc190</i>	Dussek, Sophia "A Sonata for the piano forte or harpsichord with an accompaniment for a violin or german flute...Op. 1.st", London, Corri, Dussek & Co (1793) ed. Fortino	€29,--
	Eccles, H. "Second livre de sonates à violon seul et avec la basse, avec deux sonates pour la flûte traversière", Paris, Boivin/l'auteur, 1723 (sonata no.11 for 2 flutes or violins; sonata no.12 for flute or recorder)	
<i>re115</i>	Sonata no.12 in F; ed. H. Ruf: Tendrement-Allegro-Largo-Menuetto-Giga	€18,--
<i>ff219</i>	Eichner, E. Sonata in G, no.1 from: "Six sonates pour une fl. et basse, ou hautbois et basse" London, Bremner, 1773	€11,50
	Eisel, J.Ph. Divertimento in d from: "VI Divertimenti a flauto traverso o violino solo con fondamento o clavicembaolo solo", Nürnberg, Chr. Weigel. see: "Flute music of the Baroque and the Pre-Classical era", volume I	
<i>ff130</i>	Ferrandini, G. "VI Sonate à flauto traverso o oboè, o violino, basso continuo...Opera Seconda. Libro Secondo", Paris, Boivin/Le Clerc (c.1742):	

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		6 sonatas in D-a-D-G-e-D	
		Facsimile of the edition of c.1742	€25,--
ff131	Ferrari, G.G.	"Three Favorite Sonatas for the piano forte and flute obligato or violin...; NB.: These sonatas are so arranged that a third hand may play the flute-part on the piano forte in absence of a flute or violin player", London, printed for the author.	
		3 sonatas in D-G-C	
		Facsimile edition; introduction (in Italian) by D. Valersi; appendix: sonata no.1 as printed in "Nouvelle Sonate", Vienna, Artaria (1807) & sonatas nos.2-3 printed as op.33 (Leipzig, Breitkopf & Härtel)	€25,--
vc191	Fesch, W.de	"VI Sonate a violino, o flauto traversiera col basso per l'organo...opera sexta", Brussel, J. Vicidomini (1725-1731)	
		ed. in score by R. Tusler	€14,--
	Fesch, W.de	"Twelve Sonatas, six for a violin with a thorough bass, several of them are proper for ye german flute; and six for two violoncellos...Opera ottava", London, B. Cooke, c.1725	
		opus 8A: sonatas 1-6 in D-c-e-G-a-b:	
vc147		ed. in score by R. Tusler	€13,--
		ed. W. Woehl in 2 volumes:	
vc148		volume I: sonatas 1-3	€21,--
vc149		volume II: sonatas 4-6	€21,--
mb192	Filtz, A.	"Five trios (G-C-G-F-D) and one quartetto (G) for a german flute or violin, violoncello oblogato and a bass", London, Welcker, c.1770	
		ed. Biron of 2 Trios (in F and D)	€30,--
ff369	Fioroni, G.A.	"Sonata a traversiere solo e basso"	
		ed. Dellaborra/Carbotta from the manuscript in CH-Zz	€12,50
	Fischer, J.Ch.	2 Sonatas (D-d), nos. 3 and 9 from: "Ten Sonatas for a flute with an accompaniment for violoncello or harpsichord...", London, Longman & Broderip, c.1780	
		edited by H. Ruf:	
ff370		Sonatas no.3 in D (Allegro-Adagio-Andantino+2 var.) and no. 9 in d (Adagio-Allegro molto-Menuet+3 var.)	€16,--
ff371	Focking, H.	"VI Sonates pour le flûte traverse solo avec une basse continue...Oeuvre premiere", Amsterdam, "chez qui on les trouve" (1732)	
		6 sonatas in D-G-C-A-D-G	
		facsimile of the Amsterdam edition; preface by K. Otten	€17,50
	Förster, Ch.	Sonata in D. see: "German manuscript B-Bc XY 15.115" (c.1716)	
	Freytag, J.H.	5 Sonatas (a-A-e-G-D). see: "German manuscript B-Bc XY 15.115" (c.1716)	
	Friedrich II of Pr.	10 Selected Sonatas; ed. G. Braun/S. Petrenz in 2 volumes:	
ff372		Volume I: Sonatas Spitta nos.: 2, 18, 23, 24, 5	€30,50
ff373		Volume II: Sonatas Spitta nos.: 4, 9, 11, 14, 16	€30,50
ff374	Friedrich II of Pr.	2 Sonatas in e from DK-Kk coll. Giedde mss. 6210-1531(I,12) and 6210-1831 (I,14); ed. by F. Müller-Busch	€24,50
ff375	Friedrich II of Pr.	2 Sonatas (g-b), nos. 3 and 13 from the Spitta edition (1889) ed. K. Walther	€23,--
ff376	Friedrich II of Pr.	Sonata in e, Spitta no. 9; ed. H. Ruf (this edition contains also a sonata in F by Anna Amalia of Prussia)	€25,--
ff377	Friedrich II of Pr.	Sonata no. 117 in A; ed. D. Sonntag	€15,25
	Fritz, G.	"VI Sonate a violino o flauto traversiere solo col basso...Opera seconda", n.p., n.d. (c.1748): 6 sonatas in C-D-A-e-D-G	
vc200		Sonatas nos.1, 2 and 4 in C-D-e; ed. F. Schroeder	€12,--
	Gaultier, P.	"Symphonies du feu Mr. Gaultier de Marseille divisées par suites de tons", Paris, Ch. Ballard (1707):	
		a) 4 Suites for 1 dessus and bc:	
		I in g: Prélude Les heures heureuses-Air des paysans & des pastres-Gavotte-Menuet I/II	

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		II in G: Prélude-Symphonie-Menuet-Les Matelots	
		III in C/c: Prélude Les Prisons-Suite des Prisons-Marche des Barbets	
		IV in D/d: La Tendresse-Menuet I/II-Rigaudon I/II-Les Regrets-Suite des Regrets.	
		b) 5 Suites for 2 dessus and bc:	
		I in g: Ouverture-Prélude-Les Plaisirs-Sarabande-Loure-Ayr des paysans	
		II in D: Ouverture-Sarabande I/II-Bourée-Fantaisie	
		III in C: Prélude-L'Embarras de Paris-Symphonie-Marche	
		IV in F: Carillon-Air-Chaconne	
		V in c: Symphonie-Air-Passacaille-Sommeil	
ff132		Facsimile of the 1707 edition	€30,--
ff133		The 4 suites for 1 dessus and bc; ed. by H. Ruf	€13,75
vc201	Geminiani, F.	"Rules for playing in a true Taste on the violin, german flute, violoncello and harpsichord particularly the thorough bass exemplify'd in a variety of compositions on the subjects of English, Scotch and Irish tunes...Opera VIII", London, ca. 1748; variations on: 1. Ann thou were my ain thing 2. What shall I do to show how much I love her 3. An Irish Tune 4. An English Tune	
		Facsimile of the London edition	€17,--
vc202	Geminiani, F.	"A Treatise of Good Taste in the Art of Musick...", London 1749 facsimile ed. A. 4 Songs accompanied by 2 violins, viola, bc.: 1. The lass of Peaty's mill 2. The night her silent fable wore 3. When Phoebus bright 4. O Bessy Bell B. 3 Sonatas on folksongs for 2 violins and bc.: 1. The broom of Cowdenknows 2. Bush aboon Traquair 3. The last time I came o'er the moor C. 4 Airs for violin or flute and bc.: 1. Auld Bob Morrice 2. The country lass 3. Lady Ann Bothwel's lament 4. Sleepy body	
ff220	Geminiani, F.	Sonata in e, no. 6 from: "XII Sonate a flauto traverso o violino o hautbois e bc delli compositioni dei gli sign. F. Geminiani e Castrucci", Amsterdam, Le Cène, (ca. 1730) ed. H. Ruf	€12,50
ff221	Geminiani, F.	Sonata in D, no. 10 from: "XII Sonate a flauto traverso o violino o hautbois e bc delli compositioni dei gli sign. F. Geminiani e Castrucci", Amsterdam, Le Cène, Sonata D-major, no. 10 from: "XII Sonate a fl. tr. o hautbois..." (c.1730), (ca. 1730) ed. H. Th. Wind	€9,--
	Geminiani, F.	Violin sonata op. 1, no. 10, arranged for flute by Chabaud. see collections: "Solos for a German Flute...Chaboud" (no. 4 from "parte seconda")	
	Geminiani, F.	Menuet in D with 4 variations. see: "Trois Recueils de Menuets...", 1732/33	
vc204	Giannotti, P.	"Sonate a violino o flauto solo col basso...Opera V", Paris, l'auteur/veuve Boivin/Le Clerc (1730s): 6 sonatas	
		Facsimile of the Paris edition	€20,--
	Giordani, T.	"Six sonates de clavecin avec accompagnement de violon ou flute...Opera IV", n.p., n.d.(probably: London, the author;c.1770): 6 sonatas in C-Bb-G-Eb-A-F ed. M. Lutz:	
vc205		volume I: sonatas 1-3	€20,--
vc206		volume II: sonatas 4-6	€20,--
	Giordani, T.	"Six Sonatinas for the piano forte or harpsichord composed in an easy familiar style for the use of young performers", London, Preston, c.1785	
vc207		Sonatinas nos.5 and 6 in C-D; ed. T.-G. Ong	€15,--
vc152	Grattoni d'Arcano	Sonata VIII in a from the Grattoni family archive: musica coll. VI critical ed. by M. Grattoni d'Arcano	€17,--
ff378	Graun	"Sonata...del Sigre Graun" in C (J.G. or C.H. Graun?) from DK-Kk ms. mus. 6210.2931 (coll. Giedde I, 26) Adagio-Allegro-Largo-Allegro assai ed. by H. Tieske	€14,--
ff379	Graun, C.H.	"Traverso solo" in D for flute and bc	

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		ed. H. Kölbl from the manuscript in D-D1	€13,50
ff380	Graun, C.H.	Sonata in F; ed. H. Ruf (this edition contains also Quantz's son. in D, QV 1:25)	€25,--
ff381	Graun, C.H.	Sonata in G (from Berlin SB., mus.ms.8284-61); ed. H. Kölbl	€13,75
ff382	Graun, J.G.	Sonata in F; ed. Kölbl	€24,--
ff383	Graun, J.G.	Sonata in G; ed. H. Ruf (this edition contains also a son. in G by C.Ph.E. Bach)	€25,--
vc295	Graupner, Ch.	Two sonatas in g for harpsichord and violin (or flute) GWV 709-710: sonata I: Largo-Allegro-Largo-Allegro sonata II: Largo-Presto-Largo-Menuett	
		ed. Hoffmann from the autograph with 3 sonatas (g-g-G) in D-DS	€13,50
	Graupner, Ch.	Sonata in G (GWV 707) see: "German manuscript B-Bc XY 15.115" (c.1716)	
	Guest, J.M. mrs.	"Six Sonatas for the harpsichord or piano forte, with an accompaniment for a violin or german flute...Opera prima", London (c.1783)	
vc208		Sonata no.2 in D; facsimile of the London edition	€27,--
ff384	Guignon, J.P.	Sonata in A, no. 8 ("per il flauto") from his "XII Sonate a violino solo é basso... Opera Prima", Paris (1734); ed. H. Ruf	€16,50
	Guignon, J.P.	Sonata op.1/8 see: "Sonates pour le violon qui peuvent se jouer sur la Fl.trav."	
	Guillemain, L-G.	"Premier Livre de (12) Sonates à violon seul avec la basse continue...Nouvelle Édition revue par l'auteur", Paris, Marchand (c.1739-40): 12 sonatas in E-C-b-A-D-Eb-G-c-e-A-F-g NB: sonatas 1, 3, 5, 7 and 9 can also be played on the flute	
vc154		Facsimile of the Paris edition	€36,50
vc155		Sonata no.7 in G; ed. H. Ruf	€21,50
	Guillemain, L-G.	Sonatas nos. 1, 3, 5, 7 and 9 (e-b-D-G-e) from his "Premier livre de sonates a violon seul avec la basse", Paris, 1734; "Il y a quelq'unes de ces sonates qui peuvent se joüier sur la flûte traversiere". see: "Sonates pour le violon qui peuvent se jouer sur la fl.trav."	
vc210	Handel, G.F.	Complete Solo Sonatas (violin; recorder; flute; oboe) in facsimiles of the autographs and the early editions; introd. by M. Castellani; 2 hardback volumes Volume I: The Autographs a) 6 Sonatas for recorder: 1. in C HWV 365 (GB-Cfm mus.ms. 263: lacking the 1st mov. and part of the 2nd mov.) 2. in a HWV 362 (GB-Lbl RM 20.g.13) 3-5. in F-g-d HWV 369, 360 and 367a (GB-Cfm mus.ms. 261) 5a. in d HWV 367a: 1st version of last 2 movements (GB-Cfm 263) 6. in Bb HWV 377 (GB-Cfm mus.ms. 260) b) 5 Sonatas for violin and bc.: 7. in G HWV 358 (GB-Cfm 261) 8. in D HWV 371 (GB-Lbl RM 20.g.13) 9-11. in A-g-d (GB-Cfm 261) HWV 361, 364a and 359a c) 2 Sonatas for oboe and bc.:12. in Bb HWV 357 (GB-Cfm 261) 13. in c HWV 366 (GB-Cfm 263) d) Sonata for flute and bc. in e HWV 379 (GB-Lbl RM 20.g.13) Volume II: Early Editions a) "Sonates pour un Traversiere, un Violon ou Hautbois con Basso Continuo", Amsterdam, J. Roger: 12 sonatas; nos. 2, 4, 7 and 11 in g-a-C-F for recorder (HWV 360, 362, 365, 369); nos. 1, 5 and 9 in e-G-b for flute (HWV 359b, 363b, 367b); nos. 3, 10 and 12 in A-A-E for violin (HWV 361, 372, 373); nos. 6 and 8 in g-c for oboe (HWV 364a, 366) b) "Solos for a German Flute, a Hoboy or Violin with a thorough bass for the harpsichord or bass violin...Note: This is more corect than the former edition", London, J. Walsh (c.1732): the same 12 sonatas as the Amsterdam edition of c. 1726/32; extra in the Walsh edition: no. 10 in g (HWV 368) and no. 12 in F (HWV 370) Appendix: The 3 so-called Halle Sonatas in a-e-b (HWV 374-376), nos. 1-3 from: "Six	

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- Solos, 4 for a german flute and a bass and 2 for a violin...compos'd by Mr. Handel, sigr. Geminiani, sigr. Somis, sigr. Brivio", London, J. Walsh/J. Hare €75,--
- ff222* Handel, G.F. "Sonates pour un traversiere, un violon ou hautbois con basso continuo", Amsterdam, J. Roger, plate no. 534 (c.1726/32)
 This so-called "opus 1" contains 12 sonatas:
 3 for flute: sonatas in e, G and b HWV 359b, 363b and 367b
 4 for recorder: sonatas in g, a, C and F HWV 360, 362, 365 and 369
 3 for violin: sonatas in A, A and E HWV 361, 372 and 373
 2 for oboe: in g (also for violin) and c HWV 364a and 366
 Facsimile of the Amsterdam edition €36,--
- ff213* Handel, G.F. 11 Flute Sonatas Halle Handel Edition ed. H.-P. Schmitz/T. Best
 for flute: HWV 379, 359b, 363b, 367b (e-e-G-b)
 for recorder: HWV 360, 362, 365, 369 (g-a-C-F)
 Appendix: 3 sonatas of doubtful authenticity for flute, HWV 374-6 (a-e-b flat):
 the "Halle Sonatas" from the only source: "6 Solos for a German fl. and a bass,
 and 2 for a violin...compos'd by Handel, Geminiani, Somis, Brivio", London,
 Walsh/Hare, 1730 €23,--
- ff385* Handel, G.F. Complete Flute Sonatas ed. D.Lasocki / P.Holman 5 Sonatas:
 1.Sonata in D HWV 378 (from B-Bc XY.15.115: son. no. XXX as by Weiss;
 in "Sonates pour un traversiere...", Amsterdam, Roger/London, Walsh, c.1726-
 1732).
 2. Sonata in b HWV 367b (=op. 1, no. 9; arrangement of HWV 367a in d for
 recorder: Fitwilliam son. no. 3) after the autographs (GB-Cfm mus.mss. 261 &
 263), the ms. copy in the Aylesford Coll. (GB-Mp 130 Hd 4, vol. 312), a ms.
 in a private coll., and from "Solos for a german flute...", London, Walsh, 1732.
 3. Sonata in G HWV 363b (= op. 1, no. 5; arrangement of HWV 363a in F
 for oboe) after a two ms. copies (Aylesford Coll.: as under son. 2; a ms. in a
 private coll., as under son. 2) and in "XII Solos for a german flute...", Paris, La
 Veuve Boivin/Le Clerc/ Guersaut, c.1737.
 4. Sonata in e HWV 359b (= op. 1, no. 1b; arrangement of HWV 359a in G
 for violin) after the autogr. (GB-Cfm mus.ms. 261), a ms. copy (Aylesford Coll.
 see under son. 2), and in: "Twelve sonatas or solo's for the german flute...", c.
 1724 (Arnold's Coll. Ed., vols. 139 and 140, c.1793)
 5. Sonata in e HWV 379 (= op. 1, no. 1a) after the autograph (GB-Lbl ms.
 RM.20.g.13)
 Appendix: Early version of sonata no. 2, 6th movement €26,--
- ff386* Handel, G.F. The 3 "Halle Sonatas" (a-e-b) HWV. 374, 375, 376; ed. Bántai/Máriássy €19,50
 Handel, G.F. The 3 "Halle Sonatas" (a-e-b) HWV. 374, 375, 376 facsimile edition in:
 Collections: "Six Solos, four for a German Flute..." (1730)
- ff387* Handel, G.F. Sonata in G HWV. deest (from B-Bc XY 15.115) €16,--
 Handel, G.F. 2 Sonatas: in D (HWV 378) and in G (HWV deest). see: "German manuscript
 B-Bc XY 15.115" (c.1716)
- ff388* Handel, G.F. Sonata in a-minor; 18th-century arrangement (D-SW1 mus.ms. 2441) of the
 violin sonata in g HWV 364 ed. W. Iliew €17,--
- ff241* Handel, G.F. Instrumental pieces from operas and oratorios; ed. G. Braun and S. Petrenz af-
 ter the 7 volume edition published by Walsh: "Sonatas or Chamber Aires for a
 german flute, violin, or harpsicord, being the most celebrated songs and ariets,
 collected out of all the late operas and oratorio's, compos'd by Mr. Handel";
 the figured bass given in Walsh's edition often only approximated to Handel's
 bass part; S. Petrenz provided a bass part that complies more with Handel's
 frequently only 3-part original scoring
 1.Menuet from the overture to "Jephta" 2.Symphony from Jephta 3-5.Saraban-
 de, gigue and menuet/ballo from "Terpsichore"6.Gavotte form the overture to

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		"Semele" 7.Menuet from the overture to "Hercules" 8.Gavotte from the overture to "Atalanta" 9.Menuet from the overture to "Samson" 10.Menuet from the overture to "Arminius" 11-13.Musette and 2 menuets from "Alcina" 14.Menuet from "The triumph of Time and Truth" 15-16.Introduzione and march from "Joshua" 17.Andante e piano from the overture to "Faramondo" 18-19.Andante larghetto and carillon from "Saul" 20.March from "Judas Maccabaeus 21.Menuet from the overture to "Alexander's Feast" 22.March from the Ode to St. Cecilia 23.Menuet from the overture to "Alexander severo" 24-30.Seven balli from "Il pastor fido": march, "Pour les Chasseurs", "Ballo di pastori e pastorelle" musette, 2 menuets, gavotte	€27,50
ff242	Handel, G.F.	Arias from "Tolomeo, Re d'Egitto" HWV 25, in the arrangements for flute and bc. in "Sonatas or chamber aires for a german flute, violin or harpsichord, being the most celebtrated songs & ariets collected out of all the late operas compos'd by Mr. Handel" (Walsh, 1738); ed. G. Braun	€18,50
ff243	Handel, G.F.	Arias from "Acis & Galatea" HWV 49, after an arrangement for flute and bc, published by J. Walsh in 1730 ed. G. Braun	€22,50
	Handel, G.F.	Water Music HWV 348-350 in an arrangement for flute and bass; the flute part after the Harrison ed. of c.1782: "Fire and Water Musick...for the German Flute"; the harpsichord part derived from the orchestral score; arr. and ed. by S. Petrenz	
ff134		Suite I	€22,50
ff135		Suites II and III	€22,50
	Händel, G.F.	"The Musick for the Royal Fireworks, set for the German Flute, Violin or Harpsicord", London, J. Walsh, 1749: HWV 351: Overture-Allegro-Lentement-Bouree-(La Paix)-(La Réjouissance)-Menuet-Menuet Other pieces included: March: Viva la face/Sinfonia (Gavotte) from <i>Atalanta</i> HWV 35/30-31 2 Marches from <i>Joshua</i> HWV 64/16 and 35; March from the Overture to <i>Occasional Oratorio</i> HWV 62/11; March from <i>Joseph</i> HWV 59/11; Funeral march from <i>Saul</i> HWV 53/77b; March from <i>Ode to St. Cecilia's Day</i> HWV 76/5; Chorus and God save the King from the coronation anthem <i>Zadok the priest</i> HWV 258; Andante larghetto from <i>Solomon</i> HWV 67/2; Air in G (not located)	
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vc210		ed. G. Braun	€19,--
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		HWV 313 11.from "Arminio" HWV 36 12.from concerto grosso op.6/3	
		HWV 321 13.in F HWV 509 14.from "Tamerlano" HWV 18 15.from "Serse" HWV 40 16.from "Faramondo" HWV 39 17.from the harp concerto op. 4/6 HWV 294 18.from concerto grosso op. 6/6 HWV 324	€21,--
ff389	Haslinger, T.	"Zwei kleine Sonatinen" for flute and piano; ed. Delius	€13,--
	Hasse, J.A.	"XII Sonate a flauto traversière solo è basso...Opera prima", Paris, Le Clerc/Boivin (1740) from this opus:	
ff390		Sonata no.1 in D; ed. Nagel	€13,--
ff391		Sonata in d	€9,--
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ff138		volume I: sonatas 1-3 in D-G-A	€21,50
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	Haydn, J.	Sonata Eb-major for keyb. + fl.; arr.("op.94") of string quartet op. 76, no. 6, Hob III:80 ed. Lenski	€18,30
	Haydn, J.	Sonata G-major arrangement (1803) of string quartet op. 77, no. 1 (Hob III:81), published as op. 90" for piano and flute	€12,30
ff143	Haydn, J.	"Sonate (C) pour le clavecin ou piano-forte avec accompagnement d'une flûte ou violon obligé...oeuvre 87", Leipzig, Breitkopf, c.1797: arrangement of string Quartet Hob III: 72 (op. 74, no.1); ed. Lenski	€22,--
ff233	Haydn, J.	Sonata in Eb, no. 3 from: "Trois sonates pour le forte piano avec accompagnement de flûte ou violon...96e oeuvre", Paris, Sieber n.d. (arrangement of string quartet Hob. III:80 (op. 76, no. 6); ed. Lenski	€18,50
ff244	Haydn, J.	"Sonate (in G) pour le piano-forte accompagnée d'une flûte obligée...oeuvre 102, liv. I", Bonn, Simrock (1797): arrangement of string quartet Hob III: 81 (op. 77, no.1); ed. G. Holländer Allegro moderato-Adagio-Finale: presto	€12,50
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	Haym, N.F.	"VI Sonate da camera a flauto traverso, haubois o violino solo di N.F. Haim Romano e M. Bitti", Amsterdam, Roger (1708-1712) by Haim: Sonatas nos. 1-4 in c-d-c-a by Bitti: Sonatas nos. 5-6 in c-c-	
ff144		Facsimile edition	€20,--
	Haym, N.F.	Complete Sonatas; ed. L.E. Lindgren in score in two volumes: Volume I	
ve189		a) "Dodeci Sonate 1a tre, cioè due violini e violone o cembalo...Opera Prima",	

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		Amsterdam, E. Roger, 1703: 12 sonatas in d-F-a-c-G-c-Bb-D-g-e-A-G	
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	Hoffmeister, F.A.	"Trois Sonates pour le pianoforte et flûte obligée...Oeuvre XI", Vienna, Hoffmeister, c.1802. from this opus: Sonata no.3; ed. Päuler	€17,50
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ff146	Hoffmeister, F.A.	"Grande Sonate pour le pianoforte et flûte traversière ou violon...Oeuvre XIII", Leipzig, Hoffmeister & Kühnel, no.367 (1804): sonata in C; ed. Nagel	€21,--
ff147	Hoffmeister, F.A.	"Sonate pour le pianoforte et flûte ou violon...oeuvre 14", Leipzig, Hoffmeister, c.1805: sonata in G: Allegro giusto-Menuettino ed. A. Cox after the first edition	€14,50
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	Hook, J.	"Six Sonatas for the Piano Forte or Harpsichord with an accompaniment for the German Flute or Violin...op. 54", London, Preston, 1788 6 sonatas in G-C-G-F-C-D	
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 Foucault, 1715

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ff151

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ff399	Hummel, J.N.	Sonata in D op.50 for flute and piano; ed. Sonntag	€14,50
ff400	Hummel, J.N.	Sonata in A op.64 for flute and piano; ed. H. Riessberger	€22,--
ff401	Hummel, J.N.	Grand Rondeau op. 126 for flute and piano; ed. Fittler	€25,--
	Hummel, J.N.	5 Rondolettos for harp and piano; ed. Illiano/Sala:	
ar168		no. 1 with flute ad lib	€30,--
ar172		no. 5 with flute ad lib	€30,--
ff223	Jadin,L-E/Garnier,J	"Trois Nocturnes ou mélanges concertans pour forté piano et flûte ou violon... (ces nocturnes peuvent aussi être accompagnés par un hautbois ou une clarinette, chacune de ces parties sont composées exprés pour ces instruments et gravés séparément); Premier Livre", Paris, Sieber, no.370 3 Nocturnes in F-C-g ed. Badol-Bertrand	€22,--
ff224	Jadin,L-E/Garnier,J	"Trois Divertissements concertnats....2e Livre", Paris, Sieber, no.371 3 Nocturnes in a-C-F ed. Badol-Bertrand	€25,--
kc172	Kellner, J.Ch.	"Ein Orgelquartett für zwei Persohnen und Pedal" (the solo part may also be performed on flute) from his: "Einunddreissig neue Orgelstücke...", Speier, Bossler, 1789 & fugue no.2 in d from: "Zwey Fugen mit vier Händen für die Orgel oder das Klavier...", Leipzig, Breitkopf & Härtel, 1795 ed. H.-J. Busch (separate flute part included)	€19,25
	Kelly, earl of	Untitled slow movement in Bb from GB-En ms.1782 for violin or flute and bc se Collections: "Chamber music of 18th-century Scotland" (no.21)	
ka1369	Kirnberger, J.Ph.	"Musikalischer Circul für das Clavier, die Violine oder Fl.trav." (c.1760) ed. R. Rasch from an undated printed double leaf (unique copy at D-HEsm)	€11,--
	Kirnberger, J.Ph.	2 Sonatas (G-g); included in: "Musikalisches Allerley", Berlin,1761-1763: 1.Sonata in G: Allegro-Un poco adagio-Allegretto 2.Sonata in g: Adagio-Allegro-Allegretto.	
kb199		Complete facsimile edition of all 9 volumes of "Musikalisches Allerley"	€56,--
ff402		Separate edition of the two flute sonatas; ed. D. Sonntag	€16,--
	Kirnberger, J.Ph.	Sonata in e: Adagio-Allegro-Minuetto con (4) variazioni; from Kirnberger's "Vermischte Musikalien", Berlin, Winter, 1769	
ff403		ed. R. Rasch	€11,--
ff404		ed. H. Ruf (this edition includes as well a sonata in A by J.F. Agricola)	€25,--
ff576	Kirnberger, J.Ph.	Sonata in e flat minor for flute and bc Adagio-Allegro-Menuetto con (5) variazioni ed. by H. Wiese and W. Michel from the only source in D-B (= earlier version of the sonata in e)	€17,--
ff405	Kleinknecht, J.F.	Sonatas in facsimile edition; introduction (German/Italian) by N. Delius a) "Sei Sonate da camera à flauto traversiere solo e cembalo o violoncello", Nürnberg, Haffner (1748) 6 Sonatas: no. 1 in C (largetto-allegro mà non troppo-vivace), no. 2 in e (largo e con affetto-allegro non molto-presto), no. 3 in D (amoroso e largo-poco allegro-presto), no. 4 in G (adagio non molto-allegro ma non tanto-aria: andantino con (6) variazioni), no. 5 in a (amabile-allegro commodo-vivace) and no. 6 in b (adagio-allegro smanioso-presto) b) Five sonatas in the ms. from the Giedde collection (DK-Kk 6210.0828) 5 Sonatas: no. 1 in d (allegro ma non troppo e con affetto-amoroso poco lento-tantino allegro e grazioso), no. 2 in D (allegro spiritoso-poco adagio-tempo giusto), no. 3 in D (adagio-allegro ma non troppo-minuetto/andante), no. 4 in G (grave-allegro ma non troppo-andantino grazioso-presto e con spirito), no. 5 in G (largetto-allegro-tempo di minuetto)	

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		c) anonymous sonata (DK-Kk coll. Giedde mu. 6210.1631), according to the editor the missing 6th sonata of the preceding collection: Sonata in G: allegro-andante-allegro	€48,--
ff406	Kleinknecht, J.F.	Sonatas nos.2 (e) and 6 (b) from: "Sei sonate da camera" (1748)	€20,--
ff407	Kleinknecht, J.F.	2 Sonatas in G according to three sources (F-PnCons. 12140; CH-BEK ms RAR II.13(II); DK-Kk Giedde C.I.87), and in Bb-major (CH-BEK ms. RAR II.13(III) edited by N. Delius	€24,--
ff408	Kleinknecht, J.F.	2 Sonatas in D after CH-BEK ms.RAR II.13 (I), and D-B mus.ms.11720/20; edited by N. Delius	€24,--
ff409	Kleinknecht, J.F.	Sonata in D for obl.harps. and flute (contemporary duo version of trio sonata no. 2 from: 6 Trio sonatas op. 3, 1767) from D-Mbs ms.1595; ed. Zahn Allegro ma non troppo-Andantino ma grazioso-Tantino allegro	€15,50
ar173	Köhler, G.H.	"Sonate pour le piano forte, o harpe avec une flûte obligée...Oeuvre 49", Bonn, Simrock, no.514 (c.1806) in C ed. Pasetti	€30,--
ar174	Köhler, G.H.	"Sonate pour le piano-forte, o harpa avec une flûte obligée...Oeuvre 59", Bonn, Simrock, no.608 (c.1806) in C ed. Pasetti	€30,--
ff234	Krebs, J.L.	"Musicalisher und angenehmer Zeitvertreib, bestehet in zwey Sonaten vor das obligate Clavessin nebst der Traversiere oder Violino..neunter Theil", Nürnberg, widow of B. Schmid (1752) Sonata I in D: Allegro non molto-Siciliana-Scherzo-Menuet I/II-Polonoise Sonata II in G: Allegro moderato-Cantablie-Menuet I/II-Polonoise ed. F. Nagel	€23,50
ff235	Krebs, J.L.	"Sonate da Camera I (-VI) per il cembalo obligato con flauto traverso ovvero violino", Leipzig, Breitkopf, 1762: 6 sonatas for harpsichord and flute in A-G-C-e-a-D ed. B. Klein of sonatas nos. 1-3(A-G-C) (vol. 2 with son. 4-6 is out of print)	€27,50
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ma281	Kreith, C.	"12 Grosse Variationen für eine Flöte concertant mit einer Virole...op.66", Vienna, Eder, no.223 Facsimile of the Eder edition	€12,--
ff410	Kreutzer, C. Kuhlau, F.	Sonate concertante in G op.35 for piano and flute; ed. Päuler 3 Quintets op.51 for flute, violin, 2 violas and cello; arrangement by A. Keyper as "Trois Grandes Sonates" for flute and piano	€19,--
ff411		Sonata no.2; ed. Rampal	€25,--
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fb100	Kuhlau, F.	3 Grands Solos in F-a-G op. 57 (pf. ad lib.); ed. F. Nagel	€24,50
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ff426	Kuhlau, F.	Introduction & Variations on "Toujours de mon jeune âge", op. 99; ed. Mehring	€19,--
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ff430		no.1	€14,--
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ff432		no.3	€13,--
	La Barre, M. de	"Pièces pour la flute traversiere avec la basse continue...propres aussi à jouer sur le violon & autres instruments...Oeuvre Quatrième", Paris, Ch. Ballard, 1703 (new edition 1710 ff.: "Premier livre de pièces...")	
		5 Suites:	
		I in D: Prélude-Allemande L'Angelique-Le Badin-L'Espagnol-Gavotte La Chevry-La Coquette-Allemande: La Magdelon-Gigue: L'Angloise	
		II in G: Prélude-Allemande: La Signora-Gigue: La Cadette-Sarabande: L'Ainée-Allemande: Le Landais-Rondeau: Le Ninon-Gavotte: La Thérèse-Rondeau: L'Étourdi-Gigue: L'Ecossoise	
		III in e: Prélude-Allemande: La Richelieu-Caprice-Gavotte: La Julie-Rondeau: Le Trianon-Allemande: La Montigny-La Suédoise-Le St. Maur	
		IV in g: Prélude-Allemande: La Florençae-La Volage-Rondeau: Le Flateur-Allemande: La Nanette-Gigue: La Gijon-Allemande- La Princesse de Conty-Gavotte: La Corine	
		V in d: Prélude-Allemande: La Mariane-Rondeau: L'Affligé-Allemande: La Villequiere-Gavotte: La Bagatelle-Rondeau: Le Provençal	
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		• Facsimile of the 1710 edition; hardback	€32,--
ff434		• ed. J. Bowers; realization of the bc by Th. Borgir	€96,--
ff435	La Barre, M. de	"Deuxième Livre de pièces pour la flûte traversiere avec la basse continuë...", Paris, the author/Foucault, 1710	
		9 Suites in C-c-e-G-Bb-b-A-b-G (= sonata "L'Inconnu")	
		Facsimile edition	€15,--
ff436	La Barre, M. de	"Huitieme Livre contenant deux suites pour la flûte-traversière avec la basse", Paris, Boivin, 1722:	
		Suite XII in e: Fantaisie-Menuet I/ii-Gavotte-Courante	
		Suite XIII in D: Allemande-Courante-Marche de trompette-2. Marche-Petite Passacaille.	
		Facsimile edition (this edition contains also the 2nd book of 1710	€25,--
ve216	La Barre, M. de	"Troisième Livre des Trio, pour les violons, flutes, et hautbois, mélez de Sonates pour la flute traversiere...", Paris, Chr. Ballard, 1707:	
		· 5 Suites for 2 dessus and bc:	
		suite I in g: Prélude-Sarabande-Gavotte-Petit rien-Rigaudon-Menuet	
		suite II in G: Prélude-Gavotte en rondeau-Petit rien-Sarabande-Menuet-Passacaille	
		suite III in b: Prélude-Gavotte en rondeau-Rondeau-Sarabande-Passacaille	
		suite IV in A/a: Prélude-Gavotte I/II/II/IV-Loure en rondeau-Rondeau gay	
		suite V in e: Prélude-Gavotte en rondeau I/II-Menuet I/II-Passacaille	
		· 6 Sonates for fl.trav. and bc:	
		no. 1 in G (prélude-gigue-gavotte-fugue en canon), no. 2 in Bb (prélude-fugue-rondeau-gigue), no. 3 in e (prélude-fugue-rondeau-fugue), no. 4 in D (prélude-fugue-gavotte-fugue), no. 5 in G (prélude- gigue-gavotte-fugue) and no. 6 in e (prélude-fugue-rondeau-fugue)	€31,--

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- vc214 LaLande, M.R. de "Simphonie de Noël's" from ms. F-Pn Vm7. 3077 "Recueil d'airs detachez. Et d'airs de Violons de Mr. De La Lande" (1727); ed. R. Ewerhart
 Volume I: Noël's for 1 dessus and bass:
 1.O ma voisine 2.Voicy le jour solemnel 3.Je me suis levé per un matinet 4.Jo-
 seph est bien marié 5.St. Prophete 6.Vous qui desirés sans fin 7.Notre bon pere
 Noël 8.Noël pour l'amour de Marie 9.Les Bourgeoises de Chartres 10.Si c'est
 pour moter la vie 11.O dieu que n'estois-je né 12.Une bergere jolie 13.Noël
 nouveau 14.Autre Noël (Dufourcq nos.: 540, 543, 547-550, 553-555, 557-
 561) (volumes 2 and 3 contain Noël's for 2 dessus and bass) €15,--
- LaLande, M.R. de 80 Dances, edited by R. Ewerhart; selection from the 19 suites in F-Pn Vm7.
 3077, arranged according to key; published in 3 volumes:
 vc215 Volume I:
 · in d: 1.Ouverture 2.Bourée 3.Air de Zephirs 4.Entrée de matelots 5.Air de
 paysan et de paysanne 6.Air 7.Air pour un nyais et une nyaise 8.Air pour un
 vieux et une vieille 9.Menuet 10.Air 11.Forlane
 · in D: 12.Grand air 13.Courante 14.Marche 15.Bourée 16.Rondeau 17.Tam-
 bourin 18.Branle 19.Rondeau 20.Saltarello 21.Canarie 22.Entrée de la sagessa
 23-24.Rigaudon I/II 25-26.Tambourin I/II 27.Gigue €20,--
- vc216 Volume II:
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 don I/II 35.Air vig
 · in G: 36.Entrée d'yvrogne 37.Entrée de la folie 38.Loure 39.Contredanse 40.
 Air gay 41.Canarie 42.Menuet 43.Air vif 44.Gigue
 · in Bb: 45.Air 46.Rondeau 47.Legerement 48.Rigaudon 49.Menuet 50.Air
 grave 51.Air des combattans 52.Menuet 53.Air de paysan 54.Air 55.Gigue €20,--
- vc217 Volume III:
 · in g: 56.Ouverture 57.Air vif 58.Rondeau 59.Air vif 60-61.Sarabande et
 Rondeau I/II 62.Gavotte 63.Passepiet 64.Sarabande 65.Gigue
 · in F: 66.Ouverture 67.Air 68.Gavotte 69.Sarabande 70.Rondeau 71.Air 72.
 Rondeau 73.Vivement
 · in a: 74.Air 75.Allemande 76.Air 77.Sarabande 78.Passepiet 79.Rondeau
 80.Air €20,--
- Lanzetti, S. "Six Solo for two violoncellos, or a german flute and a bass...op.2", London, J.
 Walsh, no.674 (c.1745): 6 duos c.q. solos in a-e-A-F-D-Bb
 cb120 Facsimile of the London edition €43,--
 ed. Pyron:
- cb121 volume I: solos 1-3 in a-e-A €37,--
 cb122 volume II: solos 4-6 in F-D-Bb €37,--
- vc142 Lapis, S. (10) "Sonate da Camera à due: violino, et basso, potendo servire ancora per il
 traversier, oboe, cembalo & per altri strumenti...Opera Prima", Augsburg, J.Ch.
 Leopold, c.1738
 3 Sonatas: nos.3, 4 and 8 in D-A-e; ed. H. Ruf €17,--
- ff157 Lavaux, N. Opus 1 and Opus 2:
 a) "Six Sonates a deux flûtes traversieres et toutes sortes d'instrumens égaux....
 Oeuvre I.er", Paris, Boivin/Monnet, 1739: 6 sonatas in G-D-A-G-D-G
 b) "Six Sonates pour la flûte traversiere avec la basse continue...Oeuvre deu-
 xieme", Paris, the author/Herbinet/Boivin, 1742: 6 sonatas in D-C-G-A-G-G
 Facsimiles of both editions €25,--
- Lavigne, Ph. de 6 "Sonates pour la musette, viele, flûte-à-bec, traversière, haubois...avec la
 basse", op. 2, Paris, 1739; ed. by W. Hillemann and U. Emden in 2 volumes:
 re134 Volume I: 1.La Barssan 2.La d'Acut 3.La Dubois €15,--
 re135 Volume II: 4.Le Beaumont 5.La Persan 6.La Simianne €16,--
- Leclair, J-M. "Premier Livre de Sonates a violon seul avec la basse continue...", Paris, Boi-

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	vin, 1723; above 2nd and 6th sonata: "Cette sonate peut se jouer sur la flute allemande/traversiere"	
	12 sonatas in a-C-Bb-D-A-e-F-G-A-D-Bb-b	
vc296	Facsimile of the 1723 edition; hardback	€46,50
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vc297	score	€103,--
vc298	parts	€91,--
ff437	Sonata no. 2 in C; ed. H. Ruf	€19,--
Leclair, J-M.	"Second Livre de Sonates pour le Violon et pour la flute traversiere avec la basse continue...", Paris, the author/Boivin/Leclerc (1743)	
	avertissement: "...près-que la plupart peuvent se jouer sur la flûte allemande":	
	sonatas nos. 1, 3, 5, 8 and 11	
	12 sonatas in: e-F-C-A-G-D-Bb-D (à trois, avec un violon ou flute allemande, une viole et clavessin)-E-c-b-g	
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vc299	score	€86,--
vc300	parts	€48,--
ff438	Sonata no. 1 in e; ed. H. Ruf	€17,--
Leclair, J-M.	"Quatrieme Livre de Sonates a violon seul avec la basse continue...Oeuvre IX.", Paris, the author/Boivin/Leclerc (1743)	
	sonatas nos. 2 and 7: "peuvent se jouer sur la flute traversiere"	
	12 sonatas in: A-e-D-A-a-D-G-C-Eb-f#-g-G	
vc301	Facsimile of the 1743 edition; hardback	€40,--
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vc305	parts	€39,--
ff439	Sonata no. 2 in e; ed. H. Ruf	€17,--
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Leclair, J.M.	8 Sonatas "qui peuvent se jouer sur la flute allemande": nos. 2 and 6 (C-e) from "Premier livre de son. a vln seul avec la basse", 1723; nos. 1, 3, 5 and 11 (b-C-G-b) from "Second livre...", c.1723; nos. 2 and 7 (e-G) from "Quatrième livre", c.1738. see: "Sonates pour le violon qui peuvent se jouer sur la fl.trav."	
vc219	Leopold I, emperor 17 Dances for 1 instruments and bc from the emperor's collection of 102 dances (A-Wn mus.ms. 18710); ed. E. Kubitschek	
	1-9: set in d: Courante-Sarabande + Variatio-Gigue-Gavotte-Sarabande-Allemande-Gigue-Gigue	
	10-17: set in D: Allemande-Sarabande-Gigue-Gavotte-Courante-Sarabande-Gagliarda-Canario	€17,50
ff441	Le Sac, A. "Premier Livre de pièces pour la flute traversiere avec la basse-continue, par Mr. Le S** Provençal", Paris, the author/Foucault:	
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	Suite II in G: Plainte-Allemande-Musette-La Fileuse-Rondeau I/II-Sarabande-Rigaudon I/II-Gigue	
	Suite III in e: Prélude-Allemande-Loure-Sarabande-Gavotte en rondeau-Bibus-Gigue La Diligente	
	Suite IV in g: Prélude-Allemande-L'indifferent-Badine-Sarabande-Le Bayonnois-Viele-Gigue en rondeau	

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Locatelli, P.	"XII Sonate à flauto traversiere solo è basso, dedicate al molto illustre signore Nicola Romswinkel, di Pietro Locatelli da Bergamo. Opera Seconda", Amsterdam, apresso l'autore, 1732	
	12 sonatas in C-D-Bb-G-D-g-A-F-E-G-D-G	
	Remark above the last sonata: "Questo solo è basso, si potrà sonarsi a due flauti è due bassi..." (as a canonic sonata)	
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ff445	• 3 Sonatas (nos. 7, 9 and 10 in A-E-G); ed. G. Braun/Petrenz	€28,--
Loeillet, Jacques	"VI Sonates pour une flûte traversière, ou violon seul avec la basse chiffrée...Ve Oeuvre", Paris, Boivin, 1728:	
	6 sonatas in e-G-g-D-b-G (Priestman XV)	
	ed. R.P. Block in 2 volumes:	
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Loeillet,J.B.de Gant	"VI Sonates à une flûte traversière, un haubois, ou violon & basse continue...cinquième ouvrage, livre premier", Amsterdam, J. Roger, c.1717:	
	6 sonatas in e-b-d-D-G-g (Priestman V)	
ff225	sonata no. 1 in e; ed. R.P. Block	€16,--
ff226	sonatas nos. 2 and 3 in b and d; ed. R.P. Block	€11,--
ff227	sonata no. 4 in D; ed.	€13,75
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Loeillet,J.B.de Gant	4 Sonatas: a sonata in G and op. 5/1, 2 and 4. see: "German manuscript B-Bc XY 15.115" (c.1716)	
Loeillet,J.of London	"XII Solos, six for a common flute and six for a german flute with a thorough bass for the harpsicord or bass violin...Opera Terza", London, Walsh/Hare (c.1729): 12 sonatas for recorder (C-d-F-a-g-d) or flute (e-G-D-b-D-G)	
re137	Facsimile editions; introduction by S. Möhmeier and F. Thouvenot hardback	€36,--
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re139	volume II: sonatas 4-6 for recorder in a-g-d	€19,--
ff216	volume III: sonatas 7-9 for flute in e-G-D	€19,--
ff217	volume IV: sonatas 1-12 for flute in b-D-G	€19,--
	ed. R.P. Block of the flute sonatas in 2 volumes:	
ff446	volume I: sonatas 7-9 in e-G-D	€16,--
ff447	volume II: sonats 10-12 in b-D-G	€16,--
ff448	Löhlein, G.S. Sonata a cembalo concertanto e flauto ô violino dal Sigr. Lelei, Musico in Lipsia", Leipzig, J.G.I. Breitkopf, 1765 in G	
	ed. Sonntag	€13,50
ff449	Mahaut, A. "VI Sonate a flauto traversiere solo col basso continuo...Opera Prima", Paris, Le Clerc/Boivin (c.1739):	
	6 sonatas in C-A-Eb-e-D-G	
	Facsimile of the edition c.1739	€25,--
Marc, T.	"Suite de pièces de dessus et de pardessus de violes et 3 sonates, avec les basses continues qui se peuvent jouer sur la viole, la flûte traversière et autres in-	

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		strumens...Livre I.", Paris, the author/Boivin, 1724 (suite for 2 dessus; 3 sonatas for dessus and bc) a) 25 pieces in D (no. 20 in d): 1.Prélude 2.Allemande 3.Fantaisie 4.Sarabande 5.Gigue 6.Rondeau 7-9.Menuet I-II-III 10.Gavotte 11.La bien aimée 12-14. Menuet I-II-III 15.Double du precedent menuet 16.Autre double du mesme menuet pour la basse 17.Menuet 18.Gavotte en rondeau et double 19.Menuet 20.Menuet 21.Rondeau louré 22-23.Suittes du rondeau 24.Petit air de musette 25.Musette b) 3 Sonates: no. 1 in d (prelude-gayement-courante-sarabande-gigue), no. 2 in G (prelude-courante-allemande-gigue), no. 3 in F (prelude-affectueusement- allemande-gigue)	
qb114		Facsimile of the 1724 edition	€45,--
qb115		The 25 pieces (= section a) above); ed. D. Beecher	€24,--
qb116		The 3 sonatas (d-G-F); ed. Weber	€20,--
	Marcello, B.	"XII Solos for a german flute or violin, with a thorough bass for the harpsichord or bass violin...Opera primo", London, J. Walsh, no.419 (1732) These sonatas were orginally published as op.2 for recorder (Venice, Sala / Amsterdam, Roger);Walsh transposed them for flute, and the changed the order op.1, no.4 in b (= op.2, no.2 in d)	
ff450			€7,--
ff451		op.1, no.6 in Bb (= op.2, no.7 in Bb); ed. Ermeler/Kluge	€12,50
ff452		op.1, no.11 in a (= op.2, no.10 in a); ed. Ermeler/Kluge	€12,50
ff453		op.1, no.12 in G (= op.2, no.5 in G); ed. Ermeler/Kluge	€12,50
ff454		4 Sonatas; ed. Martucci/Gatti	€22,--
	Mattheson, J.	"Der brauchbare Virtuose, Welcher sich (Nach beliebiger Uberlesung der Vor- rede) Mit Zwölf neuen Kammer-Sonaten Auf der Flute Traversiere, Der Violine Und dem Claviere Bey Gelegenheit hören lassen mag", Hamburg, im Schiller- und Kissnerischen Buch-Laden, 1720 12 sonatas in D-G-A-D-G-e-A-b-e-A-d-b	
ff245		Facsimile of the 1720 edition; introduction by M. Castellani hardback ed. and arr. Leeuwen (bad edition, but the only modern one) in 2 volumes:	€43,50
ff246		volume I: sonatas 1-6 in D-G-A-D-G-e	€18,--
ff247		volume II: sonatas 7-12 in A-b-e-A-d-b	€18,--
	McGibbon, W.	Two works for violin or flute and bc: a) Sonata in b; no.6 from his "Six Sonata:s for a german flute or violin and bass", Edinburgh, 1740: Adagio-Allegro-Largo-Presto b) 7 Variations on "Bannocks of bere meal"; from vol.II of his "Collection of Scots tunes...for a violin, hautboy or german flute with a bass for a violoncello or harpsichord", Edinburgh, 1746 see Collections: "Chamber music of 18th-century Scotland"; ed. Johnson, nos. 5 and 6	
ff160	McGibbon, W.	Sonatas nos.2, 3 and 5 from: "Six Sonatas or Solos for a german flute or violin", Edinburgh, 1740 ed. P. Holman	€26,--
ff455	Metzger, J.G.	Sonata in G, no. 2 from: "Six Solos pour la flûte traversière et basse...Oeuvre Sixième", Berlin, Hummel, 1784; ed. H. Ruf	€22,50
ff161	Miller, E.	"A Set of 6 solos for a german flute, with a thorough bass for the harpsichord or violoncello...", London c.1760 (also for violin or oboe): 6 solos in C-D-G-D-G-D Facsimile of the edition of c.1760	€26,--
ff456	Molter, J.M.	Sonate in A for flute and bc MWV XI/12 ed. Päuler from D-KA mus.ms. 451	€14,--
ff457	Monn, M.	"Concerto ex b moll à Clavicembalo, flauto traverso, violino è basso"; ed. E. Carbon (violin part incorporated in harpsichord and cello part; flute part accom-	

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- modated to the soprano recorder) €23,--
- ff219 Monteclair, M.P.de "Concerts pour la flute traversiere avec la basse chifrée...Les Pieces qui composent ces Concerts sont les unes dans le goût François, les autres dans le goût Italien, et conviennent toutes a la flûte-traversiere; néanmoins il y en a quelques-unes dont le caractere est plus propre au violon, au haubois ou a la flûte a bec qu'a la flûte traversiere, c'est ce qui sera marqué au commencement de chaque piece", Paris, Boivin, in 6 volumes, 1724-1725
 6 Concertos in e-c-C (in C for musette; in D for fl)-Bb-D-G:
 Concert I pour la flûte traversiere: La Française-Les Tourterelles-L'Allemande-L'Angloise: air-La Mantoiiane-La Genoise: mouvement de gigue-Sommeil des Festes de l'Été-Le Poitevin: menuet-Passepied: Le Breton-Le Parisien: air dans le goût des Brunettes-L'Auvergnate: Badine-La Florentine-Prelude: L'Espagnol-La Milanoise-La Venitienne: Rondeau
 Concert II pour la flûte-traversiere: Prelude: lentement-Allemande-Courante a l'Italiene-Rondeau: tendrement-Plainte: tendrement-Sarabande: tendrement-Le Rémouleur-Rondeau: un peu legerement-Croches egales-Air-Fugue.
 Concert III pour la Muzette: Pour rendre ce Concert plus convenable a la flûte-traversiere, il faut le transposer un ton plus haut, sçavoir en D la re majeur; ou une 3. ce plus bas, en A mi la majeur (bass indicated for bassoon): Ouverture-Menuet I/II-Pastourelle-Gigue La Boulognoise-Musette des Festes de L'Été-2e Musette-Menuet-Villanelle-Menuet-Air des Festes de l'Été-Pastourelle des Festes de l'Été-2e Pastourelle-Sarabande des Festes de l'Été-Sarabande nouvelle-Marche des Bergers des Festes de l'Été-Rigodon des Festes de l'Été-Contredance des Festes de l'Été-La Champenoise des Festes de l'Été-La Chasse: air des Festes de l'Été
 Concert IV pour la flûte traversiere: La Melancolique: lentement-La Joyeuse-Les Ondes: legerement-Les Nayades: gayement-La Tenebreuse: lentement-Sarabande: tendrement-Allemande: gayement & Double-Courante-Folette I: gayement-2e Folette-Chaconne: gayment-Fugue
 Concert V: La Guerre, pour haubois ou violon: Marche-Arrivé au Camp-Mélanges des trompettes, des timballes, des haubois, des fifres et des tambourins-Concert sous la tente du General, pendant la tranquillité de l'Armée: lentement, flutes ou violons-Air: gracieusement-Sarabande: tendrement-Fugue: legerement-Boute selle: Ier Appel-La Charge: viste-Le Canon et la Mousqueterie/Plainte des blessés-Combat des Armes blanches: legerement-La Mêlée generale: vite-La Victoire: Fanfare sur le Champ de bataille-Marche pour le retour de l'Armée.
 Concert VI: La Paix, dessus et basse: Rondeau: Mellange des trompettes et des musettes-Mellange des Fifres , des Tambours et des Musettes-Nopce de Village: Ouverture: La Serenade/Legerement/Air en rondeau/Air par imitation/Branle en rondeau/Sommeil-Le Reveil matin: rondeau-Carillon du Moutier-Marches des Mariés au Moutier: gay-Le retour du Moutier: plus gay-Le Bal: menuet des mariés-Ier Pastourelle: bourée-2e Pastourelle-Gavotte-Musette/Violle/Clavecin-Contredance: gay
 Facsimile edition of the 6 volumes; introduction (in Italian) by M. Castellani €30,--
 Monteclair, M.P.de "Contre-dances et branles qui se dancent aux bals de l'Opéra; pour les violons, flûtes et haubois, avec la basse...premier recueil", Paris, Boivin (1728):
 77 menuets by Plessis, Montéclair, Lardeau, Lemiare and Matthieu
 ed. Boulay of 10 menuets by Monteclair €28,--
 vc234 Mozart, F.X. Rondo (sonata) in e; ed. Ermeler from the autograph in A-Sm €12,50
 ff458 Mozart, W.A. Neue Mozart Ausgabe; vol. XXII/2:
 Keyboard trios; ed. W. Plath and W. Rehm:
 1-6. Six Sonatas for harpsichord with accompaniment of violin or flute and

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	cello ad lib in Bb-G-A-F-C-Bb K 10-15	
	7. Divertimento in Bb K 254 for keyboard, violin and cello	
	8. Trio in G K 496 for piano, violin and cello	
	9. Trio in Eb K 498 for piano, clarinet and viola	
	10. Trio in Bb K 502 for piano, violin and cello	
	11. Trio in E K 542 for piano, violin and cello	
	12. Trio in C K 548 for piano, violin and cello	
	13. Trio in G K 564 for piano, violin and cello	
	Appendix:	
	1. Three fragments (completed by M. Stadler) for K 542	
	2. First cancelled version of the third movement of K 452	
	3. Fragment K Anh.52 (495a) (Allegro)	
	4. Fragment K Anh.51 (501a) (Allegro)	
sr100	score (hardback) and parts (paperback)	r/p
sr101	Kritischer Bericht	€49,--
Mozart, W.A.	6 Sonatas K 10-15 for harpsichord, flute or violin and cello ad libitum:	
	KV 10 in Bb: Allegro-Andante-Menuetto I/II	
	KV 11 in G: Andante-Allegro-Menuetto	
	KV 12 in A: Andante-Allegro	
	KV 13 in F: Allegro-Andante-Menuetto I/II	
	KV 14 in C: Allegro-Allegro-Menuetto I-Menuetto II en Carillon	
	KV 15 in Bb: Andante maestoso-Allegro grazioso	
ff100	Neue Mozart Ausgabe; ed. Plath/Rehm	€24,--
ff101	Facsimile of the London edition: "Six Sonates pour le clavecin qui peuvent se jouer avec l'accompagnement de violon, ou flaute traversiere (et d'un violoncelle)...Oeuvre III", London, printed for the author (1765)	€15,--
Mozart, W.A.	6 Violin Sonatas after: "Six sonatas (F-G-F-Bb-G-Eb) pour le clavecin ou piano forte avec accompagnement d'un violon obligée seconde édition; Livraison 1-2", Paris, Leduc, plate nos. 209-210 (ca. 1800). On page 2: "Flute obligée au defaut du violon"	
	ed. F. Vester in 2 volumes:	
ff459	volume I:	
	Sonatas K 376 (374d) in F, K 296 in C and K 377 (374e) in F	€27,--
ff460	volume II:	
	Sonatas K 378 (317d) in Bb, K 379 (373a) in G and K 380 (374f) in Eb	€27,--
ff461	Mozart, W.A.	
	2 Solfeggios: nos.2 and 5 from the 11 solfeggions K 393 (385b), c.1782	
	ed. H.-M. Linde (transposed one tone upwards)	€14,50
Munro, A.	Sonata on "Fy, gar rub her o'er wi'strae" from: "Recueil des meilleurs airs écossois pour la flaute traversière et la basse", Paris. (1732)	
	see Collections: "Chamber music of 18th-century Scotland"; ed. Johnson (no.8)	
ff462	Müthel, J.G.	
	Sonata in D (autograph: D-B mus.ms. autogr. Müthel 1)	
	ed. J.Ph. Hinenthal	€13,50
	see also: Collections: "3 German Baroque sonatas", ed. Vester (better ed. than the one by Hinenthal)	
Nardini, P.	Two Sonatas from manuscripts in the Conservatory Library of Genova (I-Gl mss. M.3.23.32 and M.3.23.33):	
	1.Sonata in D: Adagio-Allegro-Allegro	
	2.Sonata in G: Allegro-Adagio-Allegro assai-Adagio	
ff463	Facsimile edition	€25,--
ff464	Modern edition	€18,--
Naudot, J.Ch.	"Sonates pour la flûte-traversière avec la basse...Oeuvre Premier", Paris, the author/Boulanger/Boivin, 1726	
	6 sonatas in A-e-D-G-A-g	

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ff465		Facsimile of the 1726 edition	€25,--
ff466		(ed. Paubon/Corrado)	€36,--
ff467	Naudot, J.Ch.	"Quatrième Oeuvre contenant six sonates pour la flûte traversière avec la basse" Paris, the author/Boivin, 1728 6 sonatas in e-G-D-A-g-a (ed. Paubon/Corrado)	€36,--
	Naudot, J.Ch.	"Neuvième Oeuvre...contenant six sonates pour la flûte traversière avec la basse. La 5e peut se jouer sur la musette", Paris, the author/Boivin/Le Clerc (c.1733) 6 sonatas in D-b-G-e-G-d (ed. Paubon/Corrado in 2 volumes complete)	€45,--
ff468		Sonata no. 5 in G; ed. H. Ruf	€16,--
ff469	Naudot, J.Ch.	"XIVe Oeuvre contenant Six Sonates pour une vièle avec la basse dont trois sont mêlées d'accords", Paris, the author/Boivin/Le Clerc (1735); sonatas 4-6 are for recorder (oboe; violin) and bc	
re149		ed. Päuler/Gevert of sonatas nos. 4-6 in C-C-c	€22,--
re150		Sonata no. 3 in c (adagio-allegro-aria: affettuoso-allegro); ed. H. Ruf after a manuscript with 18th-c. compositions for recorder by Belgian, French and Italian composers: "Sonates dessus et basse qui conviennent au flûtes-à-bec, flûtes-traversières, hautbois")	€17,--
	Nicolai, J.G.	Sonata G-major, no. 1 from: 6 Soli op. 6 see: "Flute music of the Baroque and Pre-Classical era", volume II	
vc170	Oliver y Astorga, J.	"Six Sonates à violon et basse, op.1", London, c.1767 (no.1 also suitable for flute) ed. L. Siemens in score	€29,--
vc235	Oswald, J.	"A Collection of Curious Scots Tunes for a violin, german flute or harpischord", London, J. Simpson (c.1742); ed. A. Bornstein 1.The banks of Severn 2.Pegey's lament 3.Lovely Nancy & var. 4.Fife and a' the lands about it 5.Blink over the burn sweet Betty 6.Bonny Christy: Giga 7.The bonny boat man: Giga 8.Joky blythe and gay 9.Valinat Joky 10.Mary Scott 11.The Murrays march 12.I love my love in secret & var. 13.The lass of Paties mill 14.My Nanio 15.Nancy's to the green wood gane 16.She rose and let me in 17.Love is the cause of my mourning 18.Lady Mc. Duffs lament 19. Lady Macbeth's dream 20.Steer her up & had her gaun & var. 21.The lovely lass of Inverness 22.The bottom of the punch bowl 23.Pinkie House 24.Magie Lawder & var. 25.My aprone dearie 26.Wally, wally 27.Barbra Allan 28.The bonniest lass in a' the world & var. 29.Leith Wynd & var. 30.The yellow hair'd laddie & var. 31.The banks of Sligoe 32.Ty on the wars 33.When absent from the nymph I love 34.The Deukes dang ower my deddie: gig 35.If e'er ye do well it's a wonder 36.The gray ey'd morning 37.The Northern lass 38.There are few good fellows when Jamie's awa' 39.The banks of Tay 40.Banquos ghost 41.Strily Vale 42.Scoon House 43.Eske Side 44.Hamilton House 45.The bres of Birnam 46.The bres of Ewes 47.A rock and a wi pickle Jon: jigg	€51,--
	Oswald, J.	"Oswald's Airs for The Four Seasons", London, the author, 1755/1761: ed. Barlow in 4 volumes:	
vc236		Airs for The Spring (1755): 1. The Ranunculus 2. The Narcissus 3. The Crocus	€24,--
vc237		Airs for The Summer (1755): 1. The Heliotrope 2. The Veronica 3. The Poppy	€24,--
vc238		Airs for The Autumn (1761)	€24,--
vc239		Airs for The Winter (1761)	€24,--
	Oswald, J.	Four works: a) The Auricula, for violin of flute, optional 2nd violin or flute and bc; no.2 from his "Airs for the Spring", London, 1755; the 2nd vln/fl part published separately in his "Airs for the four seasons...", London (1756): Cantabile-Allegro moderato b) The Lily, for violin or flute, optional 2nd violin or flute and bc; no.11 from his	

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- "Airs for the Summer", London, 1755; the 2nd vln/fl part published separately in his "Airs for the four seasons...", London (1756): Aria: moderato-Allegro-Adagio-Amoroso
- c) The Sneezeworth, for violin or flute and bc; no.2 from his "Airs for the Autumn", London (1761): Amoroso: largo - Pastorale: vivace
- d) The Hawthorn, for violin or flute and bc; no.4 from his "Airs for the Winter", London (1761): Plaintive: amoroso - Allegro - Presto
- see Collections: "Chamber music of 18th-c. Scotland"; nos. 11-14
- ff470 Paganelli, A. "Six Sonates a solo pour la flute traversiere et basse...Oeuvre XVI.e", Paris, Astraudy/Boivin/Le Clerc (1745) 6 sonatas in C-e-A-G-D-a Facsimile of the Paris edition €25,--
- Pepusch, J.C. "Sonates a violon, hauboisen ou flûte traversiere & basse continue; Quatrième ouvrage, 2nd livre", Amsterdam, Roger, c.1708-1712 ed. Päuler:
- oc109 volume I: sonatas 1-3 €19,--
- oc110 volume II: sonatas 4-6 €19,--
- Philidor, Anne D. "Le Livre de pièces pour la flûte traversière, flûte à bec, violons et haut-bois avec la basse continue", Paris, the author/Foucault/Roussel, 1712: 3 suites in g/G-e-a/A and a sonata in d especially written for the recorder: Suite I in g/G: Ouverture-Le Ballet-Bourée-Sarabande-Gavotte-Les Forgerons Suite II in e: Allemande-Courante-Sarabande-Fugue Suite III in a/A: Allemande-Sarabande-Gigue I/II-Le Papillon Sonata in d for recorder: Lentement-Fugue-Courante-Fugue Facsimile of the 1712 edition €25,--
- ff162 ed. Gourrier/Tenière €22,--
- ff163 Suite I in g/G; ed. H. Ruf €16,75
- ff164 Sonata in d; ed. Päuler €14,--
- re118 Philidor, Anne D. "Le Livre de pieces pour la flute traversiere, flute a bec, violons et haut-bois avec la basse continue", Paris, the author/Foucault, Le Noble, 1714: 6 suites: I in G/g: Allemande-Rondeau-Gigue-Ballet-Les Baccantes II in D: La Choribante-Les Songes-Le Moulin de Tarelle-La Gratieuse-Dame Ragonde-Rondeau III in A/a: Grand Air-Sarabande-Gavotte-Chaconne IV in C: Prélude-Caprice-Sérénade-Rondeau-La Nopce de Village V in e: Plainte-Les Dents...-Les habitants de Cithére-Sarabande-Menuet VI in b: Le Tombeau-Allemande-Air tendre-Le Badin
- ff165 Facsimile of the 1714 edition €15,--
- ff166 ed. Boulet/Filipovic in 2 volumes: €21,75
- ff167 volume I: suites 1-3 in G/g-D-A/a €19,--
- volume II: suites 4-6 in C-e-b
- Philidor, François D "Pièces pour la flûte traversière qui peuvent aussi se jouer sur le violon...Livre premier", Paris, Ch. Ballard, 1716 4 Suites: I in G: Prélude-Menuet-Sarabande-L'Italienne-Allemande-Le Badin-Le Polichinel-La Musette II in D: Ouverture-Sarabande-Le Papillon (for 2 fl.)-Allemande-Passepied-La Fileuse-Marche-L'Hyronnelle-La Mignonne-La Villageoise III in A: Allemande-Le Passe temps-Sarabande-Bourrée-La Mouche-Les Sylvains-Le Curieux-La Paysanne IV in e: Allemande-La Fidelle-Le Gratieux-Les Vents-Sarabande-La Saute-relle-Le Rasily-La Danoise
- ff236 Facsimile of the 1716 edition €25,--

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	Edition G. Beechey in 2 volumes:	
<i>ff237</i>	volume I: Suites 1-2 in G and D	€30,--
<i>ff238</i>	volume II: Suites 3-4 in A and e	€28,50
Philidor, Pierre D.	Opus 1, Opus 2 and Opus 3: Opus 1: "Premier Oeuvre contenant III Suittes a 2 flûtes-traversières seules avec III autres Suittes dessus et basse, pour les hautbois, flûtes, violons, etc...", Paris, the author/Foucault, 1717 3 suites for 2 flutes in g-G-D; 3 suites for one dessus and bc in a-e-b Opus 2: "Deuxième Oeuvre contenant II Suittes a 2 flûtes-traversières seules avec II autres Suittes dessus et basse", Paris, the author/Foucault, 1718 2 suites for 2 flutes in b and A; 2 suites for dessus and bc in e and G Opus 3: "Troisième Oeuvre contenant une suite à deux flûtes traversières seules, et une autre Suite, dessus et basse, pour les hautbois, flûtes, violons, etc...avec une réduction de la chasse", Paris, the author/Foucault, 1718 Suite in e for 2 flutes; suite in D for dessus and bc; La Chasse in D for dessus alone (trebel or bassoon)	
<i>ff169</i>	Facsimile edition of opus nos. 1, 2 and 3 (1717, 1718, 1718)	€25,--
<i>ff170</i>	Facsimile edition of opus no. 1 (1717)	€15,--
<i>ff171</i>	Suite in b, op. 1, no. 3; ed. H. Ruf	€21,--
<i>ff172</i>	Suites op. 2, nos.3 and 4; transposed for recorder	€25,--
<i>ff173</i>	Facsimile edition of opus no. 3 (1718)	€15,--
<i>ff174</i>	Suite op. 3, no. 2; transposed for treble recorder	€17,50
Piani, G.A.	"Sonate a violino solo è violoncello col cimbalo...Opera Prima", Paris, Foucault, 1712: first printed source for dynamic signs: crescendo, decrescendo and messa di voce, explained in the "Avertissement" under which there is a hand written remark: "Il ya dans ce livre six sonates qu'on pourrai jouer sur les flûtes à bec et traversières, scavoir la 1ere, 3e, 6e, 7e, 9e et 10e" 12 sonatas in g-e-F-G-Bb-G-c-b-a-D-Eb-A	
<i>vc242</i>	Facsimile of the 1712 edition; preface (in Italian) by G.B. Columbro ed. B.G. Jackson:	€30,--
<i>vc243</i>	score	€78,--
<i>vc244</i>	solo part	€23,--
Platti, G.	"Sei Sonate a flauto traversiere solo con violoncello overo cembalo...Opera terza", Nürnberg, Haffner, no.6 (c.1743): 6 sonatas in D-G-e-A-C-G	
<i>ff198</i>	Facsimile of the Haffner edition	€25,--
<i>ff199</i>	Sonata no.2 in G; ed. H. Ruf	€14,50
<i>ff200</i>	Sonata no.3 in e; ed. H. Ruf	€14,50
<i>ff201</i>	Sonata no.4 in A; (ed. Jarnach)	o/p
<i>ff202</i>	Sonata no.5 in C; ed. H. Ruf	€14,--
<i>ff203</i>	Sonata no.6 in G; ed. H. Ruf	€18,--
Pleyel, I.	"Six Sonates for the piano forte or harpsichord with an accompaniment for a flute or violin and violoncelle...dedicated (by permission) to Her Majesty The Queen of Great Britain", London, Broderip & Wilkinson 6 sonatas op. 16 in C-G-Bb-A-e-D BEN 431-436:	
<i>mb276</i>	Sonata no.2 in C; ed. H. Albrecht after the André edition BEN 432	€23,50
<i>mb277</i>	Sonata no.5 in e; ed. H. Albrecht after the André edition BEN 435	€29,50
<i>mb278</i>	Pleyel, I. "Grand Trio pour le piano-forte, flûte et violoncell...oeuvre 29e", Offenbach, André, no.980 (1796) BEN 461 ed. G. Meerwein	€24,50
Pleyel, I.	6 Duets BEN 507-512 for flute and violin, arranged for piano and flute and published as "Sonate per cembalo con flauto obbligato", Vienna, Artaria, 1788 ed. F. Franco of sonatas nos. 1 and 4:	

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ff471		Sonata no. 1 in Bb BEN 507	€14,--
ff472		Sonata no. 4 in G BEN 510	€15,50
	Quantz, J.J.	"Sei Sonate a flauto traversiere solo e cembalo...Opera prima", Dresden, 1734: 6 sonatas in a-Bb-c-D-e-G QV 1: 152, 153, 16, 48, 77, 101 ed. H. Ruf in 2 volumes:	
ff473		volume I: sonatas 1-3 in a-Bb-c QV 1: 152, 153 and 16	€30,--
ff474		volume II: sonatas 4-6 in D-e-G QV 1: 48, 77 and 101	€30,--
ff475	Quantz, J.J.	20 Sonatas from D-B mus.ms. 18020 Facsimile edition; introduction (German/Italian) by N. Delius; hardback This manuscript contains the following sonatas: (QV 1 nos.): 5 in C, 15 and 17 in c, 24 and 37a in D, 57 and 58b in Eb, 71 in e, 84 and 86 in F, 95 in f, 116, 121 and 125 in g, 146, 147 and 151 in a, 163 in Bb, and 171 and 173 in b	€48,--
	Quantz, J.J.	4 Sonatas contained in a German manuscript in B-Bc (ms. XY.15115): 4 sonatas in D-D-G-b QV 1: 184, Anh.15a, Anh.32 and Anh.42 Facsimile of the complete manuscript: see Collections: "German manuscript B-Bc XY.15115"	
	Quantz, J.J.	6 Sonatas; ed. Burmeister/Haupt/Held in 2 volumes:	
ff476		volume I:	
		1. in F QV 1: 93 (Allegro-Largo-Vivace)	
		2. in G QV 1: 109 (Presto mâ fiero-Grave-Vivace)	
		3. in A QV 1: 145 (Allegro-Alla Siciliano-Grazioso mâ vivace)	€32,--
ff477		volume II:	
		1. in Bb QV 1: 161 (Allegro di molto-Affettuoso-Vivace)	
		2. in c QV 1: 18 (Allegro ma con brio-Cantabile-Presto)	
		3. in D QV 1: 42 (Allegro assai-Ariosio-Alla forlana ma presto)	€32,--
ff478	Quantz, J.J.	3 Sonatas in e-g-a QV 1:75, 114, 150 ed. H. Augsburg/S/ Petrenz	€19,--
ff479	Quantz, J.J.	"13 Duos": ed. Ch. W. Smith of the London ms. (GB-Lbl Add.33217: a ms. copy of ms. B-Bc 5584) containing four sonatas:	
		1. in e QV 1: 66 (Affettuoso-Allegro-Spirituoso è allegro)	
		2. in e QV 1: 75 (Cantabile-Presto-Moderato)	
		3. in G QV 1: 111 (Cantabile-Presto-Allegro)	
		4. in G QV i: Anh.27 (Adagio-Allegro-2/2-Allegro-Allegro)	€22,--
wa130	Quantz, J.J.	3 Sonatas for flute (oboe) and bassoon; ed. J.J. Nieuwenhuis in score and parts	
		1. Sonata in a QV 1: Anh 38: Affettuoso-Presto-Allegro assai	
		2. Sonata in D QV 1: 47: Allegro molto-Cantabile-Vivace	
		3. Sonata in Eb QV 1: 54: Arioso-Allegro assai-Presto	€14,--
ff480	Quantz, J.J.	Sonata in D QV 1:25 from: "Musikalisches Allerley", Berlin, Birnstiel, 1761 Amorévole-Allegro-Presto	
		ed. H. Ruf (this edition contains also a sonata in F by C.H. Graun)	€25,--
kb199		Facsimile edition in: "Musikalisches Allerley", 1761 complete facsimile editio	€56,--
ff481	Quantz, J.J.	Sonata in D QV.1:33 Affettuoso-Allegretto-Presto ed. Fischer	€14,--
ff482	Quantz, J.J.	Sonata in D QV.1:44 Un poco adagio-Allegro assai-Presto ed. H. Augsburg from 2 sources:	
		autograph score (D-B KH M. 4284) and ms. KH M. 4285 in D-Bds	€24,50
ff483	Quantz, J.J.	Sonata in D QV.1:49 Adagio-Allegro-Largo-Allegro ed. Fischer	€14,--
ff484	Quantz, J.J.	Sonata in e QV. 1:75 Cantabile-Presto-Moderato ed. H. Schreiter	€11,50
ff485	Quantz, J.J.	Sonata in G QV. 1:110 Unpoco andante-Allegro assai-Presto ed. H. Augsburg from 2 sources:	
		the autograph score (D-B KH M. 4286) and ms. KH M. 4287 in D-Bds	€22,50
ff486	Quantz, J.J.	Sonata in a QV. 1:147 Grave-Allegro-Vivace	

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		ed. H. Augsbach from 3 sources: the autograph score (D-B KH M.4215), ms. KH M.4216 in D-Bds, and ms. collection D-B mus.ms. 18 020	€18,--
<i>ff487</i>	Quantz, J.J.	Sonata in D QV.1:Anh.15a (previously ascribed to Handel; in ms. B-Bc XY 15.115 under the name of A.R. Stricker) Adagio e staccato-Allegro-adagio-Menuet modern ed. from D-HRD FÜ 3618a	€11,50
<i>ff488</i>	Quantz, J.J.	Sonata in b QV.1:Anh.44 Allegro-Adagio-Allegro ed. H. Ruf from DK-KK mus.ms. 6210.2529 (coll. Giedde I, 19)	€16,50
	Quantz, J.J.	Seven Trio Sonatas; ed. M. Oleskiewicz: QV 2: 15 in D for 2 flutes and bc QV 2: 28 in G for flute, violin and bc, or flute and obl. harpsichord QV 2: 34 in g for flute, violin and bc QV 2: 35 in g for flute, violin and bc, or flute and obl. harpsichord QV 2: Anh.10 in Eb for 2 flutes and bc QV 2: Anh.14 in e for flute, violin and bc, or 2 flutes and bc QV 2: Anh.16 in e for 2 flutes and bc, or flute, violin and bc, or 2 violins, bc score	€99,--
<i>fg101</i>		parts	€63,--
	Quantz, J.J.	Trio sonata in D QV 2: 14 for flute, violin and bc / flute and obl. harpsichord Soave-Allegro-Affettuoso-Presto	
<i>mb283</i>		ed. Tenerani/Testi after D-DI mus.ms. 2470-Q-16 (version flute, violin, bc), D-Gs Cod.Ms.philos. 84q2 and D-B mus.ms. M.Th.182 (version flute and obl. harpsichord)	€26,--
<i>ff489</i>		ed. Sonntag after D-Gs Cod.Ms.philos. 84q2	€14,--
	Quantz, J.J.	Trio sonata in Eb QV 2: 18 for flute, violin and bc or for flute and obl. harps. Allegro-Larghetto-Vivace	
<i>mb284</i>		ed. Tenerani/Testi after D-DI mus.ms. 2470-Q-21 (version flute, violin, bc) and D-B ms. M.Th.182 (version flute and obl. harpsichord)	€18,--
<i>mb285</i>		ed. H. Ruf after D-DI mus.ms. 2470-Q-21	€21,--
	Quantz, J.J.	Trio sonata in e QV 2: 20 for flute, violin, bc or for flute and obl. harpsichord Allegro ma non tanto-Affettuoso-Vivace	
<i>mb286</i>		ed. Augsbach/Petrenz after D-DI mus.ms. 2470-Q-27 (version flute, violin, bc) and D-B. ms. M.Th.183 (version flute and obl. harpsichord)	€24,--
<i>mb287</i>		ed. Tenerani/Testi from the same sources	€26,--
	Quantz, J.J.	Trio sonata in e QV 2: 21 for flute, violin, bc or for flute and obl. harpsichord Adagio-Allegro-Grazioso-Vivace	
<i>mb288</i>		ed. Tenerani/Testi after D-DI mus.ms. 2470-Q-28 (version flute, violin, bc) and D-B ms. M.Th.178 (version flute and obl. harpsichord)	€18,--
<i>mb289</i>		ed. Ch. Gevert after D-B mus.ms. 2470-Q-28	€15,50
<i>ff490</i>		ed. H. Ruf after D-B ms. M.Th.178	€19,--
<i>mb290</i>	Quantz, J.J.	Trio sonata QV 2: 28 for flute, violin, bc or for flute and obl. harpsichord Allegro-Affettuoso-Vivace	
		ed. Tenerani/Testi after D-DI mus.ms. 2470-Q-9 (version flute, violin, bc) and D-B ms. M.Th. 180 (version flute and obl. harpsichord)	€18,--
	Quantz, J.J.	Trio sonata in g QV 2: 35 for flute, violin, bc or for flute and obl. harpsichord Allegro non troppo-Cantabile-Allegro	
<i>mb293</i>		ed. Tenerani/Testi after D-DI mus.ms. 2470-Q-33 (version flute, violin, bc) and D-B ms. M.Th. 181 (version flute and obl. harpsichord)	€22,--
<i>mb294</i>		ed. H. Ruf after D-DI mus.ms. 2470-Q-33	€16,--
<i>mb297</i>	Quantz, J.J.	Trio sonata in C QV 2: Anh.2a for flute, violin and bc / flute and obl. harps. Andante-Allegro-Larghetto-Vivace	
		ed. Tenerani/Testi after D-DI mus.ms. 2470-Q-1 and D-Gs Cod.Ms.philos.	

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		84q1	€18,--
<i>ff491</i>	Quantz, J.J.	28 Variations on "Ich schlief, da träumte mir" QV.1:98; ed. Nagel/Radeke	€25,--
<i>fb101</i>	Quantz, J.J.	Capriccios, Fantasias and Preludes fl. solo or for fl. + b.c from 2 manuscripts in the Giedde collection, edited by W. Michel and H. Teske: a)DK-Kk ms. mu 6310.0860 (Gieddes samling I.17) for flute alone: QV 3:1.1-15, QV 3:1.17-21, QV 3:1.23-24 and QV 3:1 Anh.1-2 (last piece actually by J.D. Braun) b) DK-Kk ms mu 6310.2528 (Gieddes samling, I.45) for flute and bc.: QV 1:177.1-10 and 1:178 nos. 1-9 The remaining 17 compositions in this ms. are supposed to be by J.M. Blockwitz, or to be his arrangements of pieces by J.D. Braun: 2 allemandes, courante, sarabande + 4 doubles, 5 giga's, 3 menuets (of which one: "l'Inconnu" + 2 var.), 4 allegro, presto (nos. 42-51 and 53-59 of this edition)	
<i>ff492</i>	Raehs, M.	15 Sonatas and a minuet. Facsimile edition of the manuscripts; introduction (in German and Italian) by N. Delius and M. Friis hardback A. "VI Sonate per il flauto traversiere...dal Rees", 1748 (D-SWI mus.4400) C-A-b-d-a-D B. "10 Solos a flauto traverso & violoncello dall Sigr M. Raehs" (DK-Kk mus. ms. 6210.2527, Giedde I,15) A-D-c-G-C-A (= no. 2 of ms. A)-A-Bb-D-c C. Menuetto (for flute and bass) (DK-Kk mus. 7204.2531) D. "Flauto Traverso Solo" in D (DK-Kk mus.ms. 6210.1836, Giedde I,14) = no. 8 of ms. A)	€28,--
<i>ka1884</i>	Rameau, J-Ph.	"Pièces de Clavecin en Concerts, avec un violon ou une flûte, et une viole ou un deuxième violon", Paris, 1741 Concerto I in c/C: La Coulicam-La Livri-Le Vézinet Concerto II in G/g: La Laborde-La Boucon-L'Agaçante-Menuets I/II Concerto III in A/a: La La Poplinière-La Timide: rondeau gracieux I/II-Tambourin I/II Concerto IV in Bb: La Pantomime-L'Indiscrète-La Rameau concerto V in d/D: Fugue La Forqueray-La Cupis-La Marais Facsimile edition	€49,--
<i>ka1885</i>		ed. E.R. Jacobi with the composer's "notices" in Fr./Germ./Engl.	€30,--
<i>ka1886</i>		Facsimile of the Walsh ed. of 1750: "Five concertos for the harpsichord...accompanied with a violin or german flute or two violns or viola with some select pieces for the harpsicord alone"	€41,90
<i>ka1887</i>	Rameau, J-Ph.	"Pièces de Clavecin en Concerts"; ed. S. Rampe for harpsichord solo	€73,50
<i>ff493</i>	Ranish, J.	"VIII Sonatas or Solos for a german flute with a thorough bass for ye harpsicord...Opera prima", London, B. Cooke, for the author (c.1735): 8 sonatas in D-G-D-e-G-D-e-G facsimile of the London edition	in prep.
	Ranish, J.	"XII Solos for the german flute with the thorough bass for the harpsicord...opera secunda", London, J. Walsh (1744): 12 sonatas in G-D-b-a-G-D-a-G-d-D-g-G facsimile of the London edition	€32,--
<i>ff494</i>		sonata no.6 in D; ed. P. Harrison	€36,--
<i>ff495</i>			€11,--
<i>ff496</i>	Rault, F.	"Trois Sonates pur la flûte avec accompagnement de basse (= cello)...2me Livre", Paris, Naerman (c.1798): Sonata I in C/c: Allegro-Adagio dolorosamente espressivo-Allegro Sonata II in G: Allegro maestoso-Romance: larghetto con innocenza-Ronde: allegretto spiritoso Sonata III in b: Allegro maestoso et sostenuto-Adagio molto-Presto Facsimile edition	
<i>ff497</i>	Reicha, A.	"Sonate pour le pianoforte avec accompagnement d'une flûte obligée...op.54",	€25,--

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		Leipzig, Breitkopf & Härtel (1805): sonata in G: Allegro-largo ma non troppo-Finale: allegro vivace ed. Päuler	€15,--
ff498	Reicha, A.	"Duo concertant pour flûte et piano...op.103", Paris, Zetter/Costallat (c.1820): Duo in D: Lento-Allegro non troppo-Lento-Finale: allegro vivace ed. Lebermann	€24,--
ff175	Reid, J.	3 Solos: no. 1 in F from his first set of "Six solos for a german flute or violin" (1756), no. 2 in G from his second set (1762), and no. 5 in F from the third set (1775); ed. B. Thomas	€10,--
ff176	Reid, J.	Sonatas nos. 2 and 5 from: "A second set of 6 solos for a german flute or violin" (1762); ed. D. Lasocki	€12,--
ka1911	Renotte, H.	"6 Sonates de Clavecin, également propres pour vln./fl.tr...op.1", Liège, 1740 facsimile edition	€10,--
ak1912		semi-facsimile edition	€10,--
	Richter, F.X.	"Six Solos for a german flute or violin, with a thorough bass for the harpsichord or violoncello compos'd by Sigr. Francesco Xaver Richter &c...", London, J. Walsh, c.1764 (the only composers are mentioned are Richter: sonata 1, and Guiseppe Martini: sonata 2)	
ff499		Sonata no.1 in G; ed.H. Ruf	€19,--
ff500	Riedt, F.W.	Sonata in G; ed. H. Ruf (this edition contains also a sonata in e by F. Benda)	€25,--
	Riedt, F.W.	2 Solos (in D and G); included in: "Musikalisches Allerley", Berlin, 1761-1763; Complete facsimile edition of all 9 volumes	€56,--
kb199			
vc306	Ries, F.	Sonata no.1 from: 3 Sonatas op.16 for piano and violin or flute	€21,--
ff501	Ries, F.	Sonata op.87 for flute and piano; ed. C. Hill	€19,--
ff502	Ries, F.	Introduction and Polonaise F-major op. 119 for flute and piano	€12,50
ff503	Ries, F.	Fantasia on themes by Rossini op. 133 / 2 for flute and piano	€12,50
	Rippert, J.-J.	"Sonates pour la flûte traversière, avec la basse continuë par M.R.; 1er Oeuvre" Paris, Boivin, 1722:	
ff504		Sonata no.4; ed. Bernolin	€23,--
ff505		Sonata no.10; ed. Bernolin	€23,--
ke847	Ritschel, G.W.	Concerto in G for organ solo, flute solo, 2 violins, viola and bc Allegro-Andante-Allegretto ed. I. Gronefeld from CH-E 19.06; also consulted: D-B mus.ms.6994/1 (under the name of Galuppi, without the organ part); version by the editor for flute and organ	€26,50
	Roman, J.H.	"Sonate a flauto traverso, violone e cembalo da Roman, Svedese", Stockholm, n.d. (1727): 12 sonatas in G-D-c-G-e-b-G-A-C-e-g-D	
ff506		Facsimile of the Stockholm edition	€25,--
ff507		Sonatas nos.6-12: facsimile of the 1727 printed score, and of the handwritten parts for the flute and the violone at S-Skma	€34,--
		Sonata no.6 in b: see Collections: "Flute music of the Baroque and Pre-Classi- cal era", volume I	
ff177	Roman, J.H.	Sonata in A for flute or violin and bc BeRi 214; ed. E. Nordenfeldt from the ms. in S-Uu	€19,--
	Roseingrave, Th.	"XII Solos for a German Flute with a Through Base for the Harpsichord....", London, B. Cooke (1728)	
		12 Sonatas in a-D-G-g-C-a-C-D-D-G-G-G	
ff508		• Facsimile of the 1728 edition	€31,50
ff509		• Sonata no.1 in a	€12,--
		• Sonata in G: see Collections: "Flute music of the Baroque and Pre-Classical era", volume I	
	Rosetti, F.A.	"Sextetto de Mr. Rosetti arrangé pour le Forté Piano, ou la Harpe avec accom- pagnement de Violon obligé par Jean André", Offenbach, J. André, pl.no. 116	

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		Arrangement of Notturmo in D for flute, violin, viola, bass and 2 horns by J. André for piano or harp and violin (or flute) Murray B 24 Allegro-Romance: adagio-Rondo: allegretto	
ar306	Ruge, F.	• ed. Th. Richter "Six Solos for a german flute or violin with a thorough bass for the harpsicord or violoncello", London, J. Walsh (c.1751): 6 solos in D-D-G-C-G-D	€21,50
ff179		Facsimile of the Walsh edition	€25,--
ar219	Rust, F.W.	Sonata A-major for flute and harp (or keyb.instr.); ed. B. Päuler; sources: ed. K. Janetzky (1953), autograph harp part (Rust family, Greiz) and autograph in D-Bu)	€12,50
kb199	Sack, J.Ph.	Polonois in D "Flöte oder Clavier"; included in: "Musikalisches Allerley", 1761-1763; complete facsimile edition of all 9 volumes	€56,--
	Saint-Luc, J.A. de	3 Suites for one dessus (flute, oboe, violin, desc.recorder) and bc; ed. D. Fourrier from ms. sources for treble + bass and from lute tablatures (A-Wn ms. SM 1586; CZ-Pnm ms. X.L.b.210) as only one of the parts of the printed edition ("Suites à un dessus et une basse propre à jouer sur le violon, la flûte et le haut-bois...", Amsterdam, Roger, c.1717) is still extant.	
ff179		Suite in C	€11,--
ff180		Suite in D	€11,--
ff181		Suite in g	€11,--
	Sammartini, G.B.	"Six Easy Solos for a german flute of violin with a thorough bass for the harpsichord", London, Bremner, 1765: 6 sonatas in G-C-G-D-G-a ed. G. Braun in 2 volumes:	
ff510		Volume I: sonatas 1-3 in G-C-G	€19,--
ff511		volume II: snoatas 4-6 in D-G-a	€21,--
ff512	Sammartini, G.B. Sammartini, G.	Sonata in G; ed. Berger a) "Sonate à solo et a due flauti traversi col loro basso. Opera prima", London, printed for the author, 1736 6 sonatas for 2 flutes and bc in D-G-C-G-c-b b) "Sonate à solo et a due flauti traversi col loro basso. Opera prima, Parte Seconda", London, printed for the author, 1736: 6 sonatas for 1 flute and bc in e-G-A-a-D-A	€11,50
ff196		Facsimile of the 1736 editions	€33,--
ff513	Sammartini, G.	Sonata no.1 for flute and bc; ed. H. Ruf "XII Sonate a flauto traversiere solo con il basso...Opera Seconda", Amsterdam, Le Cene, pl.no. 584 (c.1736/37) 12 sonatas in C-C-e-G-D-a-D-e-G-a-A-D	€13,--
ff514		Facsimile of the Amsterdam edition ed. Drüner in 4 volumes:	€31,--
ff515		sonatas 1-3 in C-C-e	€19,--
ff516		sonatas 4-6 in G-D-a	€19,--
ff517		sonatas 7-9 in D-e-G	€19,--
ff518		sonatas 10-12 in a-A-D	€19,--
ff519		Sonatas nos. 1 and 4; ed. Päuler/Hess from another edition containing the first six sonatas op. 2: "Six Solos for a german flute or violin with a thorough bass for the harpsichord or violoncello...Opera seconda", London, Walsh, 1745	€16,--
ff520	Sammartini, G.	Sonatas nos. 4 and 6 (G-a) from the same Walsh edition of 1745; ed. H. Ruf "Six Solos for a german flute, violin or hautboy with a thorough bass...Op. XIII", London, J. Johnson (c.1760) 6 sonatas in G-G-G-G-g-G	€22,--
ff182		Facsimile of the London edition	€25,--
ff183	Sarti, G.	Sonata no.4 in G; ed. H. Ruf "VI Sonate a flauto traversiero solo e basso", Paris, Le Menu, c.1772 (6 sona-	€17,--

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	tas in G-G-G-g-F-D) & "III Sonate per il cembalo con violino o flauto traverso concertante", Amsterdam ,Hummel, c.1758 (3 sonatas in D-G-e for obl. harpsichord and flute or violin)	
<i>ff184</i>	Facsimile of both editions	€30,--
<i>ff521</i>	2 Sonatas in G and g, nos. 1 and 4 from "VI Sonates...", c.1772; ed. H. Ruf	€17,--
<i>vc247</i>	Scarlatti, A. 2 Sinfonias for a high melody instrument and bc: Sinfonia in F: (Grave)-Allegro-Largo-Minury Sinfonia in G: (Moderato)-Allegro-Allegro-(Largo)-(Presto)-Gigue	
<i>ff239</i>	Scarlatti, D. ed. W. Hess from the convolute in the Santini Library (D-MŪs ms.3975) 5 Early sonatas with figured bass in their primary source (I-Vnm ms.9770; Codex XIV; 1742): K 81 and 88-91	€14,--
	ed. Orlandi / Merlini	€29,--
	Schaffrath, Ch. "Sei Duetti a cembalo obbligato e violino o flauto traverso concertato...Opera Prima", Nürnberg, Haffner, pl.no. 30 (1752): 6 duets in d-D-e-G-E-A, nos. 1,3 and 5 with violin; nos. 2, 4 and 6 with flute	
<i>ff522</i>	no. 2 in D; ed. H. Ruf	€13,--
<i>ff523</i>	no. 4 in G; ed. G. Zahn	€16,--
<i>kb199</i>	Schale, Ch.F. Solo in C. included in: "Musikalisches Allerley", 1761-1763; complete facsimile edition of all 9 volumes	€56,--
	Schickhardt, J.Ch. "L'Alphabet de la Musique contenant XXIV Sonates-Solos, pour la flûte traversière ou pour le violon avec une basse continue, selon la clef françoise pour la flute a bec, avec une transposition si on veut se servir des autres clefs, ou si on trouve trop de difficulté à jouer les tons les plus difficiles. XXX. Ouvrage", London, n.d. (c.1735)	
<i>ff185</i>	Facsimile edition; introduction by M. Castellani; hardback	€43,50
<i>ff186</i>	Sonatas nos.1 and 2 in A and a; ed. A. Heerings	€16,--
<i>ff524</i>	Schneider, F. Sonata in G op.33 for flute and piano; ed. Päuler	€19,--
<i>ff525</i>	Schneider, F. Sonata in e op.35 for flute and piano	€24,--
<i>ff526</i>	Scholl, K. Introduzione & Variazioni brillanti op. 20 for flute and piano; ed. Martino	€33,--
	Schroeter, J.S. "Six Sonates pour le Clavecin ou le pianoforte avec accompagnement de flute ou violon ad libitum...Opera IV", Paris, Le Menu/Boyer (c.1777) 6 sonatas in C-F-Bb-D-G-A	
<i>ka2103</i>	Facsimile of the Paris edition of c.1777	€11,--
<i>ff187</i>	Sonata no. 5 in G; ed. E. Hickman after the London edition (Napier, c.1786)	€18,50
<i>ff527</i>	Schubert, F. Sonata no. 2 in F see: "Flute music of the Baroque and Pre-Classical Era, II" Variations on "Trockne Blumen", op. posth. 160 (D 802) for flute and piano Urtext ed. Kindermann/Zöller/Richter	€14,--
<i>ff528</i>	Schubert, F. Variations on "Ihr Blümlein alle", op. posth. 160 (D 802) for flute and piano ed. N. Delius/P. Badura-Skoda	€13,--
<i>ff529</i>	Schubert, F. Theme & Variations after Impromptu in Bb, D. 935	€12,50
	Senaillé, J.B. Sonata no 1 in D from his "Premier livre de sonates a violon seul avec la basse" (Paris, 1710), and sonata no 5 in g from his "Deuxième livre..." (Paris, 1712) see: "Sonates pour le vln. qui peuvent se jouer sur la fl.trav." facs.ed.	
<i>ff530</i>	Silcher, F. "Five Variations on "Nel cor più non mi sento" from Paisiello's "La Molinara"; version for flute and piano from the ms. in D-Mbs and the edition (Augsburg, Gombart & Co.) (orchestral version lost)	€16,--
<i>ff531</i>	Silcher, F. 2 Divertissements on themes from "Freischütz" and "Die Schweizer Familie"	€23,--
<i>ff532</i>	Stamitz, J. Sonata in G (= arrangement by J.G. Mezger of violin sonata op. 6, no. 1) ed. H. Ruf	€22,50
<i>ka2208</i>	Stanley, J. "Eight Solo's for a german flute, violin or harpsicord...Opera Prima", London, the author, 1740 8 Solos in d (adagio-allegro-minuet andante), g (adagio staccato-allegro-allegro) G (largo-allegro-adagio-allegro), D (adagio-allegro-adagio-minuet allegro),	

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		C (siciliana-allegro-minuet andante), D (largo-allegro andante-largo-minuet allegro), d (largo-allegro-siciliana-gavot allegro with 4 var.) and e (allegro-ada-gio-minuet allegro)	
		Facsimile of the 1740 edition	€14,--
		4 Solos; ed. Weigart in 2 volumes:	
ff248		volume I: solos in g and G	€19,--
ff249		volume II: solos in D and d	€19,--
	Stanley, J.	"Six Solo's for a german flute, violin or harpsicord...Opera Quarta", London, J. Johnson, 1745: 6 solos in a-e-G-b-D-D	
ka2211		Facsimile of the 1745 edition	€11,--
ff250		ed. J. Caldwell	€26,--
ff251		Solo's nos. 1-3 (a-e-G); ed. E. Hofmann	€21,--
ff533	Steup, H.C. Stricker, A.R.	Sonata for piano and flute; ed. Caryevschi 2 Sonatas: in D and A (the one in D is elsewhere ascribed to Handel or to Quantz: QV 1:Anh.15a). see: "German manuscript B-Bc XY 15.115" (c.1716)	€27,--
oc115	Tag, Ch. G.	3 Chorale preludes for obbl. organ and oboe (fl./hn./tpt.), edited by F. Haselböck from "Sechs Choralvorspiele nebst einem Trio und Allabreve für die Orgel", Leipzig/Dessau, 1783	
		1.Nun danket alle Gott, for horn in G or oboe and organ, or for organ solo	
		2.Befiehl du deine Wege, for organ solo of for organ and oboe	
		3.Nun freut euch, lieben Christen gmein, for organ solo or for organ and flute	€24,--
	Taillart, P.	"Six Sonates pour deux flutes traversieres sans basse...Ier. Oeuvre", Paris, the author/Boivin/Le Clerc/Castagnerie, (c.1749): 6 sonatas in G-D-e-G-Bb-D & "Sonates pour une flûte traversière et basse, Iie Oeuvre", Paris, the author/Boivin/Le Clerc/Castagnerie (c.1749): 6 sonatas in G-e-A-c-G-D	
fc321		Facsimile of both editions	€25,--
ff534		Facsimile edition of opus 2 (c.1749)	€22,--
	Tartini, G.	"Solo a flauto traverso et basso" in A Adagio-A la Frances-Allegro & 4 var. Dounias A 23	
		Facsimile of the manuscript copy DK-Kk Giedde coll. C, I, 68	
ff195		This edition contains as well a sonata by Zuccarini	€25,--
ff535		ed. Christiansen	€21,--
	Telemann, G.Ph.	"Kleine Cammer-Music bestehend aus VI Partien, welche vor die Violine, Flûte traverse, wie auch vors Clavier, besonders aber vor die Hautbois, nach einer leichten und singenden Art, also, dass sich so wohl ein Anfänger darinnen üben, als auch ein Virtuose darmit hören lassen kan, eingerichtet und verfertigt sind..." Frankfurt a/M, in Verlegung des Autoris, druckts J.Ph. Andreä, 1716:	
		6 partitas: TWV 41: B1, G2, c1, g2, e1 and Es1	
oc102		Facsimile of the second edition (Hamburg, 1728); preface by Bruce Haynes	€20,--
oc103		Facsimile of the second edition (Hamburg, 1728); preface by M. Giboureau	€34,--
oc104		ed. B. Päuler	€22,--
oc105		ed. W. Woehl	€22,50
	Telemann, G.Ph.	"Sept fois Sept et un Menuet; Sieben mal Sieben und ein Menuet von Melante", Hamburg, Telemann, 1728	
		50 minuets for keyboard or for other instruments (SB) TWV 34: 1-50	
ka2273		ed. I. Eisenstadt-Amster	r/p
re151		ed. Pätzold of 15 minuets with realization of the bass for keyboard	€14,50
ka2570	Telemann, G.Ph.	"Musique héroïque ou XII marches", Hamburg, the author, 1728	
		12 marches TWV 50: 31-42 for keyboard or for a melody instrument and bc: Die Würde/La Majesté-Die Anmut/La Grace-Die Tapferkeit/La Vaillance- Die Ruhe/La Tranquillité-Die Rüstung/L'Armement-Die Liebe/L'Amour-Die Wachsamkeit/La Vigilance-Die Ausgelassenheit/La Gaillardise-Die Sanftmut/La Douceur-Die Grossmut/La Générosité-Die Hoffnung/L'Espérance-Die Freude/	

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	La Réjouissance		
	ed. W. Hess		€15,--
Telemann, G.Ph.	12 Methodische Sonaten, originally published in two volumes: "Sonate Metodiche à violino solo ò flauto trverso...Opera XIII", Hamburg, Telemann, 1728: 6 sonatas TWV 41: g3, A3, e2, D3, a2 and G4 & "Continuation des Sonates Methodiques à flûte traverse ou à violon, avec la basse chiffrée", Hamburg, c.1732: 6 sonatas TWV 41: h3, c3, E5, B5, d2, C3		
vc255	Facsimile of both editions of 1728 and c.1732 (hardback)		€43,--
vc256	Facsimile of the first 6 sonatas in the 1728 edition		€28,50
vc257	Facsimile of the second 6 sonatas in the edition of c.1732		€28,50
	ed. Telemann Musikalische Werke:		
vc258	all 12 sonatas in 2 partbooks (solo instrument and figured bass)		€39,--
	edition in 6 volumes with realization of the bass:		
vc259	volume I: sonatas 1-2 in g-A		€18,--
vc260	volume II: sonatas 3-4 in e-D		€18,--
vc261	volume III: sonatas 5-6 in a-G		€21,--
vc262	volume IV: sonatas 7-8 in b-c		€21,--
vc263	volume V: sonatas 9-10 in E-Bb		€21,--
vc264	volume VI: sonatas 11-12 in d-C		€24,--
ka2267	Telemann, G.Ph. "Der getreue Music-Meister, welcher so wol für Sängers als Instrumentalisten allerhand Gattungen musicalischer Stücke, so auf verschiedene Stimmen und fast alle gebräuchliche Instrumente gerichtet sind, ond moralische, Opern- und andere Arien, dessgleichen Trii, Duetti, Soli etc. Sonaten, Ouverturen, etc. wie auch Fugen, Contrapuncte, Canones, etc. enthalten, mithin das mehreste, was nur in der Music vorkommen mag, nach Italiänischer, Französischer, Englischer, Polnischer etc. so ernst- als lebhaft- und lustigen Ahrt, nach und nach alle 14. Tage in einer Lection vorzutragen gedenket", Hamburg, 1728 (contains TWV: 32:1-2; 35:1-2; 40:1, 107-111; 41:C1-2, D4-6, d1, E2-3, F2, f1, G5-6, g4-5, a3, h2, B3; 42:C1, and pieces by other composers) containing for flute: Capriccio G-major TWV.41:G5, Sinfonia à la française b- minor TWV.41:h2, Sonata da chiesa g-minor TWV.41:g5, Niaise TWV.41:E2, Napolitana TWV.41:B3,L'Hiver TWV.41:d1,Pastourelle TWV.41:D5, Polo- noise D-major TWV.41:D4; Flauto pastorale TWV.41:E3		
ka2267	Facsimile of the 1728 edition		€37,50
vc267	ed. D. Degen of TWV 41: d1, E2 and g5		€16,50
vc268	ed. D. Degen of Twv 41: D4, D5 e.a.		€13,--
ka2274	Telemann, G.Ph. "Zweytes Sieben mal Sieben und ein Menuet von Melante, Clavier", Hamburg, the author, 1730 TWV.34:51-100 50 mineuts TWV 34: 51-100 for keyboard instrument or for a melody instru- ment and bass		
	ed. H. Ruf		€28,--
Telemann, G.Ph.	"Neue Sonatinen fürs Clavier, Violine, Flûte trav. und Flûte à bec". This print, mentioned in Telemann's catalogue "D" of his own works is lost; only the upper part has been preserved in a manuscript copy (DK Kk mus.ms. 6608.0331).		
vc271	W. Michel has reconstructed the bass of 4 of these sonatinas (for the remaining sonatas nos.2 and 5: see section "recorder and bc")		
	nos.1, 3, 4 and 6 in e, D, G and E (TWV 41: e3, D7, G7 and E4)		€22,--
Telemann, G.Ph.	"Musique de Table, partagée en Trois Productions, dont chacune contient 1 Ouverture avec la suite, à 7 instruments, 1 Quatuor, 1 Concert à 7, 1 Trio, 1 Solo, 1 Conclusion à 7, et dont les instruments se diversifient par tout...", Hamburg, 1733. This collection contains:		
	a) Production I:		
	1.Ouverture in e TWV 55: e1 for 2 flutes, strings and bc		

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	2.Quartet in G TWV 43: G2 for flute, oboe, violin and bc	
	3.Concerto in A TWV 53: A2 for flute, violin, cello, strings and bc	
	4.Trio in Eb TWV 43: Es1 for 2 violins and bc	
	5.Solo in b TWV 41: h4 for flute and bc	
	6.Conclusion in e TWV 50: 5 for 2 flutes, 2 oboes, bassoon, strings, bc	
	b) Production II:	
	7.Ouverture in D TWV 55: D1 for trumpet, oboe, strings and bc	
	8.Quartet in d TWV 43: d1 for 2 flutes, recorder (bassoon, cello) and bc	
	9.Concerto in F TWV 53: F1 for 3 violins, strings and bc	
	10.Trio in e TWV 42: e2 for flute, oboe and bc	
	11.Solo in A TWV 41: A4 for violin and bc	
	12.Conclusion in D TWV 50: 9 for oboe, trumpet, strings and bc	
	c) Production III:	
	13.Ouverture in Bb TWV 55: B1 for 2 oboes, strings and bc	
	14.Quartet in e TWV 43: e2 for flute, violin, cello and bc	
	15.Concerto in Eb TWV 54: Es1 for 2 horns, violin, recorder, oboe, cello, strings and bc	
	16.Trio in D TWV 42: D5 for 2 flutes and bc	
	17.Solo in g TWV 42: g6 for oboe and bc	
	18.Conclusion in Bb TWV 50: 10 for 2 oboes, strings and bc	
	Telemann Musikalische Werke; ed. in score by Ph. Hinntenthal in 3 volumes	r/p
md199	Reprint of the ed. in score by M. Seiffert (1927)	€119,--
md200	3me Production; ed. in study score by W. Bergmann	€14,--
	Solo in b TWV 41: h 4: Cantabile-Allegro-Dolce-Allegro	
ff536	Telemann Mus. Werke; ed. J.Ph. Hinntenthal	€11,50
Telemann, G.Ph.	"Six Concerts et six Suites à clavessin et flûte traversière; ou à clavessin, traversière et violoncelle; ou à violon, traversière et violoncello ou fondement; ou à clavessin, violon, traversière, et violoncello....", Hamburg, 1734	
	6 concertos: TWV 42: D6, g2, A3, e3, h1, a2	
	6 Suites: TWV 42: G4, B2, h2, E2, a3, d3	
mb105	Facsimile of the part books of the 1734 edition	€58,--
mb106	6 Concertos: Telemann Musikalische Werke, vol.11; ed. in score by Hinntenthal	€205,--
mb107	Concerto no.3 TWV 42: A3; ed. Hinntenthal in score and parts	€18,50
mb108	Concerto no.5 TWV 42: h1; ed. Hinntenthal in score and parts	€18,50
mv109	6 Suites: Telemann Musikalische Werke, vol. 9; ed. in score by Hinntenthal	€191,--
mb110	Suite no.4 in E TWV 42: E2; ed. Hinntenthal in score and parts	€16,--
Telemann, G.Ph.	"XII Solos à violon où traversiere, avec la basse chiffrée...", Hamburg, Telemann, 1734	
	12 solos: TWV 41: F3, e4, A5, C4, g7, D8, d3, G8, h5, E6, A5 and fis1	
	ed. Kölbl/Meyerolbersleben in 4 volumes:	
ff537	volume I: Solos 1-3	€18,50
ff538	volume II: Solos 4-6	€18,50
ff539	volume III: Solos 7-9	€18,50
ff540	volume IV: Solos 10-12	€18,50
	ed. in score and parts by J. Schwack:	
vc272	score	€69,--
vc273	parts: violin/flute	€63,--
vc274	separate edition of Sonata in d TWV 41:d3 by F. Brüggen after B-Bc S.12070	€8,--
Telemann, G.Ph.	Essercizii Musici, over 12 Soli e 12 Trii à diversi stromenti", Hamburg, 1739/40 containing 2 solos +bc each for violin (TWV 41:F4 and A6), flute (TWV 41:D9 and G9), viola da gamba (TWV 41:a6 and e5), recorder (TWV 41:d4 and C5), oboe (TWV 41:B6 and e6), 2 solos for harpsichord (TWV 32:3 and 4); the 12 trios (TWV 42+no.) are for rec.+ob. (c2), vdg.+harps.obl. (G6), vln.+ob. (g5),	

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		fl.+harps.obl. (A6), rec.+vln. (a4), fl.+vdg. (h4), rec.+vdg. (F3), rec.+harps. obl. (B4), fl.+vln. (E4), vln.+vdg. (D9), fl.+ob. (d4) and ob.+harps.obl. (Eb3) Facsimile edition with a preface by J.H. van Krevelen.	75.--
ka2269		The two solos for flute: TWV 41: D9(Largo-Vivace-Dolce-Allegro) and TWV 41: G9 (Cantabile-Allegro-Affettuoso-Allegro)	€14.--
ff541		Trio for flute, harpsichord and bc TWV 42: A6 (Largo-Allegro-Largo-Vivace) ed. H. Ruf	€21.--
ff542	Telemann, G.Ph.	The 2 "Stockholm Sonatas" in a TWV.41:a8 and a9 (from S-Skma ms. C 1-R) ed. Päuler	€20.--
	Telemann, G.Ph.	7 Sonatas in B-Bc ms. XY 15.115 (TWV 41: D10, e9, e10, e11, f2, G11-12) Facsimile of the complete manuscript. see collections: "German manuscript B-Bc ms. XY 15.115" ed. R. Kubik in two volumes of 4 sonatas:	
ff543		volume I: 1. in D TWV 41: D10 (Cantabile-Vivace-Affettuoso-Allegro) 2. in e TWV 41: e9 (4/4-Allemande-Courante-Menuet I/II-Air-Gigue)	€24,50
ff544		volume II: 3. in G TWV 41: G11 (Lentement-Vite-Grave-Gay) 4. in e TWV 41: e11 (Andante-Presto-Grave-Tempo di menuet)	€22.--
ff545		ed. I. Payne of 2 sonatas: 1. in e TWV 41: e10 (Andante-Allegro-Largo-Vivace) 2. in G TWV 41: G11 (Lentement-Vite-Grave-Gay)	€20.--
ff546		ed. M. Heidecker of sonata in f TWV 41: f2 (Adagio-Allegro-Adagio-Gigue) Op.2 and Op.14:	€14,50
	Tessarini, C.	a) "XII Sonate per flauto traversie e basso continuo da Carlo Tessarini di Ri- mini, virtuoso; Opera Seconda", Amsterdam, Le Cene, no.547 (1729): 12 sonatas in F-Bb-D-G-Eb-A-F-C-a-D-G-E b) "VI Sonate à violino o flauto traversiere e cembalo...Opera XIV", n.p., 1748: 6 sonats in Bb-F-G-D-Eb-G	
ff102		Facsimile of the 1729 and the 1736 editions	€30.--
	Tessarini, C.	"XII Solos for a german flute, a hoboy or violin, with a thorough bass for the harpsichord or bass violin...opera seconda", London, J. Walsh, 1729: 12 sonatas in F-Bb-D-G-Eb-A-F-C-a-D-G-E ed. Strategier/van Nispen Pannerden of 5 sonatas:	
ff188		Sonata no.1 in F	€14.--
ff189		Sonata no.2 in Bb	€14.--
ff190		Sonata no.3 in D	€14.--
ff191		Sonata no.5 in Eb	€12.--
ff192		Sonata no.10 in D	€13.--
	Tromlitz, J.G.	"Erste fortsetzung bestehend aus III Sonaten fürs Clavier und Flöte oder Violi- ne", Leipzig: 3 sonatas (G-Bb-C) for harpsichord and flute (son.1, 3) or vln (2)	
ff547		Sonata no. 1 in G; ed. H. Ruf	€14,50
ff548		Sonata no. 3 in C; ed. H. Ruf	€26.--
ff549	Tulou, J.L.	2 Fantaisies (op. 30 and op. 36); ed. Riedel	€22,50
ff550	Tulou, J.L.	Air varié op. 22 & Air varié op. 35 for flute and piano; ed.Riedel	€22.--
ff551	Tulou, J.L.	Variations on a theme by Rossini, op. 55	€16.--
ff552	Tulou, J.L.	3me Grand Solo op. 74 (ed. Rampal)	€14.--
ff553	Tulou, J.L.	5me Grand Solo op. 79 (ed. Rampal)	€14.--
ff554	Tulou, J.L.	6me Grand Solo op. 82 (ed. Hériché)	€14.--
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ff556	Tulou, J.L.	12me Grand Solo op. 94 (ed. Rampal)	€14.--
ff557	Tulou, J.L.	13me Grand Solo op. 96 (ed. Hériché)	€14.--
ff558	Tulou, J.L.	3 Italian Arias for flute and piano; Eppel	€19.--

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<i>re141</i>	Valentine, R.	"Sonate di flauto a solo col basso per il cimbalo o violone...Opera Seconda", Roma, Mascardi, 1708 12 sonatas for recorder (flute) and bc in F-d-G-g-d-C-e-C-a-C-Bb-F ed. L. Kalmár	€15,50
	Valentine, R.	"Sonate per il flauto traversiero, col basso, che possono servire per violino, mandola et oboè...Opera XII", Rome, Cleton, 1730: 6 sonatas in A-d-G-g-b-D Facsimile of the 1730 edition	€25,--
<i>ff193</i>		Sonatas nos.2, 3 and 4 in d-G-g; ed. H. Peter	€18,--
<i>ff574</i>	Vanhal, J.B.	Sonata in G, no.1 from: 6 Solos op.10 (London, c.1781) for violin or flute and and bass; ed. H. Ruf	€19,50
<i>ff195</i>	Vanhal, J.B.	"VI Sonatine per il forte piano con violino o flauto ad libitum", Vienna, T. Mollo, no.1481 (1807): 6 sonatinas in C-F-D-G-Bb-Eb ed. J.F. and V.F. Strauss of sonatinas nos.4-6: no.4 in G	€20,--
<i>vc277</i>		no.5 in Bb	€20,--
<i>vc278</i>		no.6 in Eb	€20,--
<i>vc279</i>	Vanhal, J.B.	2 Sonatas (A-major, op. 10/4; D-major, op. 17/1. see: "Flute music of the Baroque and Pre-Classical era", volume II	
<i>vc280</i>	Vanhal, J.B.	"VI Variations sur le thème: Nel cor più non mi sento, pour violon ou flûte et pianoforte ou guitare...Oeuvre 42", Leipzig, A. Kühnel, no.853 ed. Henke	€19,50
	Vanhal, J.B.	"Petites Pièces faciles", Bonn, Simrock: 3 sonatas for flute and piano; ed. A. Imbscheid	
<i>ff559</i>		Sonata I in C (cadenza-andante siciliano-allegretto), sonata II in A (cadenza-andante cantabile-allegretto), sonata III in D (cadenza-andante-cantabile-allegretto)	€15,--
<i>vb114</i>	Villeneuve, A. de	Opus I and Opus II: "Conversations en maniere de sonates pour la flute, ou le violon, avec la basse continue...Premier Oeuvre", Paris, Boivin/Le Clerc, 1733: 6 Suites flute/violin and bc: 1. in D: Introduction-Prelude-Goût d'Allemande-Sarabande-Rondeau I/II 2. in g: Lentement-Courante a l'Italienne-Tres tendrement-Gigue louré 3. in G: Lentement et res tendrement-Allemande-Sarabande-Gigue 4. in e: Lentement-Allemande-Sarabande-Gigue 5. in A: Prelude-Allemande-Sarabande-Rondeau I/II-Gigue 6. in e: Prelude-Allemande-Sarabande-Gavotte-Gigue "Conversations en maniere de sonates pour deux flutes ou deux violons, ou deux violes...Second Oeuvre", Paris, Boivin/Le Clerc, 1733 6 suites for 2 flutes/violins/viols: 1. in a: Introduction L'entrevüe-Allemande La Badine-Gavotte La Coquette-Mouvement de gigue: La Pointilleuse 2. in D: Allemande L'éveillée-Allemande La precieuse-Courante La babillarde-Les regrets: gravement-La Danseuse sur la corde: gayement 3 in d: Les affligées: lentement et tendre-Allemande La Legere-Dialogue: Les reproches amoureux-La Sautouse: gavotte rondeau; Gigue: La contrariante et contrefaisante 4. in g: Tendrement: Les Plaintes-Allemande L'Imperieuse-Sarabande La fiere-Gavotte Les Folichonnes 5. in A: Les quereleuses: gayment-La Languissante-Courante Les jumeles-Gigue La hardie 6. in e: Les Langueurs: lentement et tendre-Allemande L'effrontée-Les méfiantes: lentement et gracieux-Gvotte rondeau Les Mysterieuses-Gigue La Separ-	

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