

MUZIEKHANDEL SAUL B. GROEN

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THE EARLY RENAISSANCE, 1420-1490 SACRED MUSIC

VOCAL MUSIC TO c. 1825

first version, 2006

This catalogue follows the same principles as the one of instrumental music which was issued in 2002 and of which a completely revised and updated version is in preparation: it tries to link information on the sources (manuscripts and early printed editions) to all currently available modern editions, not only of the calibre of the *Opera Omnia*, but also all those practical ones of more modest scope. However, in the vocal section manuscripts hold much more the spotlight, as all music up to about 1500 has come down to us in hand-written form; only since the 1530s-1540s the printing presses flooded the market with editions for a much larger public than before.

Manuscripts

in alphabetical order of the RISM-library sigla which are listed here under the tab "Sources"; they have been selected from the complete RISM-list, readily available in "RISM-Bibliotekssigel. Gesamtverzeichnis" (1999). To make things easier you will find a complete list (again under: "Sources") of all manuscripts described here, specifying call names and sections where to find them. After the description and inventory of each manuscript are to be found the editions (in facsimile or in transcription) of the complete or partial contents of this ms., editions of anonymous works, and concordances with other mss. Other editions of works ascribed to a composer (or several composers) can be traced in the section "Composers A-Z" where the lists of sources refer back to the manuscripts and early prints.

Early Prints

in chronological order of publication

After the description and inventory of each early print are to be found the editions (in facsimile or in transcription) of the complete or partial contents of this print, editions of anonymous works, and concordances with manuscripts and other early prints.

Other editions of works ascribed to a composer (or several composers) can be traced in the section "Composers A-Z" where the lists of sources refer back to the manuscripts and early prints.

Modern Collections

in alphabetical order of titles

All compositions ascribed to a composer are also included in the section "Composers A - Z".

Composers

Organization differs as per composer:

- a) Complete list of works; all editions refer to the numbers in that list.
- b) *Opera Omnia* available; all other editions refer to the description of it.
- c) No complete work list and no *Opera Omnia*:
 1. editions in chronological order of early prints
 2. each publication with a description of its sources

Endless Beginnings

This is a first tentative version of the vocal catalogue. As a sort of "completion" will be a matter of a longer time, I decided to issue this intermediate state of affairs. It is a house still in the scaffoldings, one room nicely decorated, some staircases missing, the doorstep scrubbed but the hall still half bare; and the attic.....

Noli me tangere?

I will be grateful for every sensible correction and for information concerning publications I might not have noticed; this last remark is also meant for all those small scale music publishers who do not normally advertise their issues in the music magazines.

Thanks

I am very grateful to Saul B. Groen who gave me the opportunity to start this crazy work and who sustains through all these years.

Orders

Orders to sponsor all this work will be very welcome. Please see: "Order Information".

Help!

The lists of vocal music in this catalogue form by far the most extensive and complicated section of the whole project. Particular care has been taken to be as clear and explicit as possible. In case you cannot find the right path or are doubtful about something, please let us know!

Last but not least: we hope that this catalogue will be of help to you and that you will enjoy browsing through it.

Meindert de Heer

THE EARLY RENAISSANCE 1420-1490
SACRED MUSIC

A. MANUSCRIPTS

(on alphabetic order & number of library sigla)

B-Br 5557

Choirbook of the Burgundian Court Chapel

Choirbook of the Burgundian Court Chapel; B-Br ms. 5557; written during the 1460s and 1470s; early and rare source for late 15th-century sacred polyphony in North-Western Europe; most important source for the mass music of W. Frye, J. Plummer and R. Cox.

1-19. A. Busnoys:

- Ad cenam agni a4
- Alleluia verbum caro factum est a4
- Anima mea liquefacta a3
- Anthoni usque limina a4
- Magnificat sexti toni a4
- Noel noel a4
- Regina caeli I a4
- Regina caeli II a4
- Victimae paschali a4

10. R. Cox:

- Missa (with *prosula* Deus creator) a3

11-13. G. Dufay:

- Missa Ave regina caelorum a4
- Missa Ecce ancilla Domini a4
- Kyrie (incomplete)

14-16. W. Frye:

- Missa Flos regalis a4
- Missa Nobilis et pulchra a3
- Missa Summe trinitati a3

17. C. Heyns:

- Missa Pour quelque paine a4

18. J. Ockeghem:

- Missa Quinti toni a3

19. J. Plummer:

- Missa (with *prosula* Omnipotens) a3

20. J. Regis:

- Missa Ecce ancilla / Ne timeas a4

21-25. anonymous works:

- Magnificat secundi toni a3
- Missa a3
- Missa (fragment; by Regis?)
- O quam glorifica a1
- Vexilla regis a1

Editions:

(see also under names of composers)

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100R3

- nos. 1-25:
 - Facsimile edition; introduction with list of concordances by R. Wegman €105,--
- nos. 10, 14-16 and 19:
 - see: Collections: "Fifteenth-century English liturgical music", volume III

CZ-HK II A 7

The Speciálník Codex

The Speciálník Codex, written at the end of the 15th century or in the early 16th century, in black and white mensural notation and Gothic chant notation, contains some 200 compositions: 5 masses, 10 Credo-Sanctus pairs, 35 mass movements, 2 pass proper cycles, 5 Czech sacred pieces and 5 textless pieces. Composers mentioned or known: A. Agricola (2), Barbingant (2), Basiron, Batten, Bauldeweyn, (Bedyngham), (N. de Clibano), (Compère), Elezanger? (Yaccen), (Flemmik?: Klicka; 2), (Frank), (Frye), Ghiselin (2), Gontrásek, Isaac, Issac/ (Agricola), (Josquin) (3), Lannoy, Pullois, Tinctoris, Tomek, Touront (5), Weerbeke.

Many of these compositions seems to date from the years around 1460; some 38 of them seem to be songs with contrafacta texts.

Edition:

101R3

- Selection of 33 pieces; ed. D. Vanisová:
 - 33 Latin and Czech texted motets:
 - nos. 1-23 for 3, nos.24-32 for 4, and no. 33 for 5 voices; most of them are anonymous:
 - 1. Gontrásek: Bud' buohu chvála cest
 - 2. Christus surrexit
 - 3. Ave yerarchia
 - 4. Utesený nám den nastal
 - 5. Ave regina celorum
 - 6. Christus surrexit
 - 7. Omnes una voce perstrepemus
 - 8. Surrexit Christus hodie
 - 9. Sicut cedrus exaltata sum
 - 10. Imperatrix virgo gloriosa
 - 11. Flosculum amenitatis
 - 12. Ave virgo castitatis
 - 13. Cedit yemps eminus
 - 14. R. Morton: Tu sine principio
 - 15. J. Touront: O preclare Jesu
 - 16. J. Touront: Chorus iste
 - 17. Vzdajmez chválu
 - 18. Zdrávas ciesarovno
 - 19. Nás milý svatý Václave
 - 20. Pane boze bud' pri nás
 - 21. Sicut cedrus exaltata sum
 - 22. Nobis est natus hodie
 - 23. Magnum miraculum
 - 24. A. Agricola: O virens virginum
 - 25. Tu qui cuncta imperas
 - 26. Pulcherrima rosa
 - 27. Ave pura tu puella
 - 28. Imperatrix gloriosa
 - 29. Intuamur enixam virgunculam
 - 30. O rex regum
 - 31. Jesus Christus nostra salus

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32. W. Frye: Ave regina celorum

33. Omnis mundus jocundetur

€29,50

D-B germ. 8 190

Twenty Medieval Christmas Carols from Utrecht

D-B germ. 8 190, probably compiled at the end of the 15th century, originates from St. Agnes' Abbey, Utrecht. It contains the following 20 carols; a2, unless otherwise indicated.

1. Ad festum leticie
2. A solis ortus
3. Ave maris stella
4. Benedicamus celestis
5. Benedicam omnia a3
6. Dies est leticie
7. Gaudent in Domino
8. Hec festa natalia
9. In dulci iubilo
10. In natali Domini
11. Iubilemus singuli
12. Iure plaudant
13. Noel noel triplicando noel
14. O maiestas deica a3
15. Omnes: Nu laet ons gode loven
16. Puer natus in Bethleem
17. Puer natus in Bethleem
18. Puer nobis nascitur
19. Totus mundus sit iocundus
20. Verbum caro factum est

Edition:

- nos. 1-20:

° transcr. and ed. by J. Malcom; English translations by H. Copeman; preface by R. Covell

102R3

€13,--

D-Mbs cgm 810

The Schedel Songbook

D-Mbs cgm 810 (olim Cim.351a and mus.ms. 3232)

Collected by the humanist Hartmann Schedel during his student years at Leipzig and Padua (1461-1467)

1 Magnificat, 17 motets, 74 German secular pieces, 19 French secular pieces, 1 Italian secular pieces and 17 textless pieces.

Composers mentioned: Barbingant, Bedyngam, Binchois, Brollo, Dufay, Frye, Ockeghem, Pullois, Touront e.a.; names in parentheses not in the manuscript.

All pieces a3, unless otherwise indicated

1. Der schonsten czu gefallen a2
2. In hoffnung thu ich leben a2
3. Hubsch czertlich feyn a2
4. In suser wonne guthe a2
5. Dy plumlei (textless)
6. Senlich thut sich verlangen
7. Ein lip hat ich mir auserkorn
8. Der Somer hat sich gestollen ab
9. In lyb ist mir meyn hercz ynczund (verwund)
10. Durch dich ich al meyn zeit vertreib a2
11. (R. Morton?): Elend du hast umbfangen mich
12. Hercz liplich lip a2

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13. Recht girlich gir
14. (B. Brollo): Entre prison (= Entrepris suis par grant)
15. O intemerata castitatis / Gratissimum dei templum
16. Hubsch czertlich (not identical with no. 3; textless)
17. W (Seam): Ich het mir auserwelet
18. Meyn hercz ist mir umbgeben
19. In (= Ich) las nicht ab
20. (J. Bedyngam / G. Dufay): Mansieul (index: Mansir plasir=Mon seul plaisir)
21. W. Seam: Nu leid und meid
22. J. Touront: O florens rosa (part I only; text: only: "O")
23. C. Paumann ("M. Con. C(aecus)"): Wiplich figur in dime
24. Mein hercz in honen (freuden ist)
25. Kôm mir ein trost
26. Mein hercz in steten treuen
27. O lib wie süss dein anfanck ist
28. Begib mich nit mein hochster hort
29. Mein hercz ist gancz czu red gestelt
30. Ich hoff und hab gedinge
31. Verslossne treu teglich neu
32. (duke Ludwig of Bavaria?): Dass leppisch gut czu lachen ist
33. W. Frye: Ave regina celorum mater / Funde preces ad filium
34. O rosa bella o deitatis / Alasamire (= Ay lasso me)
35. Puisque je vis (le regard gracieus) (= no. 38a)
36. Jay grate (= Se j'ai vostre grace; text: incipit only)
37. Barbingant: Der pfobenswancz a4
38. J. Touront: textless piece
- 38a. Puis que je vis (= no. 35)
39. J. Touront: Virgo restauratrix mudique / Sis consolatrix a4
40. J. Bedyngam: Fortune elas (= Gentil madonna)
41. Lib ist leides anfanck (text: incipit only)
42. O florida roscida
43. textless piece
44. Mir ist czustort meyn hochster hort
45. Mein hercz ist mir gemenget
46. W. Seam: Die vasenacht tut her nahen
47. Gedenck dor an du werdes ein
48. Bey wunnicklichem scherzen
49. Gross senen ich im herzen trag
50. Ich clag dir frau mein leiden
51. O hertiglich verlangen
52. Ach scheiden wie gar wetrubstu mich a? (only 1 voice notated)
53. textless piece
54. J. Ockeghem: Ma bouche rit
55. Haultain treser (text: incipit only)
56. Er het mein lib
57. J. Touront: textless piece
58. Felix porta paradisi
59. Candida virginitas (= pars II of no. 58?)
60. (G. Dufay): Selaface pale (= Se la face ay pale)
61. Tant me desplet (text: incipit only)
62. "Busxois" (= Binchois or Busnois?): textless piece
63. W. Frye: Trinitatis dies premititur
64. Magnifcat anima (mea) (primi toni; Kirsch no. 187)

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65. Sela venture (text: incipit only)
66. Voy da plas (textless)
67. Surtantes (textless)
68. Helas tres (textless)
69. O pulcherrima mulierum surge (pars I only)
70. W. Frye: O sacrum convivium / Mens repletur gracia (= contrafactum of the ballade: Alas, alas is my chief song)
71. Sancta Maria virgo intercede (contrafactum of the anonymous rondeau: Tresoriere de plaisir)
72. Kuckerley (text: incipit only)
73. J. Pullois: Pour prison
74. Benedicite dominum et ea / Benedicat dextera cristi
75. Der Winter (textless)
76. Ecce tu pulchra es amica mea
77. Trevern
78. Aquinoi porroi (text: incipit only)
79. (J. Pullois): O beata Maria / soror angelorum domina (= contrafactum of the rondeau: De madame au bien corps)
80. Walter de Salice: textless piece
81. J. Pullois: Pour toutes fleurs (la non pareille) (text: incipit only)
82. O liplich (text: incipit only)
83. (Binchois or Dufay): Jene vis onques (la pareille)
84. Amouis (= Amours) mon segnior (text: incipit only)
85. Que me fault (text: incipit only)
86. Xilobalsamus (no text)
87. W. Frye: O florens rosa / Clarior aurora pro nobis / Ut simus digni
88. (G. Dufay): Malheureny (Malheureulx) cueur que vieulx
89. (Guillaume le Rouge): Se ie fais duel (text: incipit only)
90. Du desir que tant (text: incipit only)
91. Se vous ne manen (text: incipit only)
92. Ach scheyden bitter ist dein art a? (only 1 voice notated)
93. Ach got (was) maynt die rein dy gut
94. Aus far ich hin mein höchster hort
95. Mein gemüt das wüt
96. O beatissima (contrafactum of the anon. virelai: Helas mon tetin)
97. Kayn fröd mag ich ann dich nit hann
98. O czeit wi schnell du endest dy freud
99. In lib ist mir mein hercz bekliben
100. Das ich dich lib muss meiden
101. Der mey und auch die sumerzeit
102. W. Nodler: Ach got ich klag
103. Nach deiner lib stet al meyn sin (text only; no music)
104. Ave regina celorum mater / Funde preces ad filium (text: incipit only)
105. Von osterreich (with alternativated Ct)
106. Celebris hic dies (contrafactum of the anon. rondeau: Le servitur infortuné)
107. Was in den augen wolgefelt
108. Der mey ist hin des traurt (text: incipit only; in Glogauer Liederbuch as: Ave dei genitrix)
- 109-110. O winter kalt / Wo ich hin ker so ist es suach
111. W. Ruslein: Zu aller zeit in gedanckes gir
- 112-113. Carmina ytalica utilia pro coreis a? (textless TT only; basse danse)
114. textless piece
115. Wunsliche schone (text: incipit only)

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116. textless piece (= Ich freu mich sere der wiederfart; cf. Glogauer Liederb.)
117. Seit ich dich hercz lib leiden (= meiden) muss (in Glogauer Liederbuch as:
O plasmator summe, a4)
118. In feurs hytz so glut mein hercz (in Glogauer Liederbuch as: Mole gravati)
119. Der voglein art
120. Ich bin mich ser zu der ich ker (in Glogauer Lb as: Adest finis maestitiaie)
121. Ich bin erfreut auss rotem mund
122. Se hin mein hercz
123. O wie gern und doch (in Glogauer Lb as: In praeclarae Barbarae)
124. Es ist kein scherz ob senlich smercz
125. Was mir in frewden ye erschien
126. Zertlich geschont liplich gefeint (in Glogauer Lb as: Beata dei genitrix)
127-144. texts only
145. So so mein liebste zartt (in Speciálník Codex as: Dilectus meus mihi)
146. (Es taget vor dem Walde) (only text: Wach auff Ketterlin)
147. Ein frewlein fein
148-150. texts only

Editions:

see also under names of composers

- nos. 1-150:
 - Facsimile edition; register, and alphabetical index by B. Wackernagel;
(Das Erbedeutscher Musik, volume 84)
- nos. 24, 25 and 27:
 - see: Manuscripts: D-B 40613: Lochamer Liederbuch: nos. 4, 5 and 75
- no. 34:
 - see: Manuscripts: I-TRmp 90: no. 293; ed. Adler vol. I
- nos. 35, 71, 96:
 - see: Manuscripts: E-E IV.a.24
- nos. 108, 116-118, 120, 123:
 - see: Manuscripts: PL-Kj 40098: Glogauer Liederbuch: nos. 209-211,
221, 222 and 237

103R2

€204,--

D-Mbs 3154

The Codex of magister Nicolaus Leopold

Choirbook; paper; ff.473; written in 42 different hands; Tirol, c.1465-c.1510.
Many fascicles (48 layers); 3 fascicles of D-Mbs mus.ms. 3154 show the
owner's sign of magister Nikolaus Leopold from Innsbruck.

189 compositions a3-a8; many without ascription and concordances.

1. Christi corpus ave / Verus homo a5 (Ct, T and part of B only; also in-
complete in D-Mbs Clm 29775-5)
2. (Forest?): Anima mea liquefacta / Tulerunt / Filie Ierusalem a2-a4 (ascr. in
I-TRmp 90: no. 127)
3. O plebs quae a4
4. O beata infancia / O presepe splendidum a4 (cf. I-TRmp 89: no. 126)
5. Virgo iustorum decus / Nostra cantorum a4
6. Kyrie Pascale a3
7. (J. Pullois): Agnus dei a2 (also in I-TRmp 87, 90 and 93)
8. Kyrie fons bonitatis = no. 88b a3 (also in I-TRmp 88: no. 162)
9. (Gloria) Et in terra a3 (I-TRmp 88: no. 271)
10. Gaudeamus omnes in domino / Eructavit cor meum a2
11. Kyrieleyson de beata virgine a3
12. Non ex virili (= Veni redemptor gentium) a3
13. (Kyrie) Angelicum a3
14. Kyrie pascale a3 (I-TRmp 90: no. 87)

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15. (Magnificat primi toni) Et exultavit spiritus a4 (I-TRmp 89: no. 241)
16. (Magnificat octavi toni) Et exultavit spiritus a4 (I-TRmp 91: no. 175)
17. (Magnificat sexti toni) Et exultavit spiritus a4
18. Gaude Maria virgo / Dum virgo Deum / Dei genitrix intercede a4
19. En lectulum Salomonis / Egredimini et videte a4
20. (Paulus de Roda): Ave salveo gaude / Ave celum deitatis a4 (ascr. in D-LEu 1494: *Vulnerasti cor meum*)
- 21a. (Paulus de Roda): without text a4 (variants in the Glogauer Liederbuch)
- 21b. (Paulus de Roda?): without text a4
22. (A. Busnois): In ydraulis quondam / Hec oggeghem cunctis a4 (I-TRmp 91: no. 18)
23. Ave mundi spes (In Gottes Namen fahren wir) a8 (I-TRmp 89: no. 153)
24. Regina celi letare / Resurrexit sicut dixit / Ora pro nobis a4
25. O quam pulchra / Quoniam et apud a4
- 26-27. without text a4
28. O beatorum supernorum a5
29. Gaude flore virginali a4 (7 movements: nos. 4, 5, 7: *loco* Offertorii, Sanctus, Agnus)
30. Natus sapientia veritas a4 (8 movements; nos. 1, 3, 4, 5 *loco* Introitus, Credo, post elevacionem, Offertorii)
- 31a. without text; pars I a3 (see no. 39 for pars II)
- 31b. De tous biens a3 (C = C of Hayne van Ghizeghem's chanson)
32. So stee ich hie a4
33. Ich sachs eins mals a4 (c.f. = c.f. of nos. 47, 53 and 189 in the Glogauer Liederbuch)
34. Gespile liebe gespile a4
35. Tanhauser Ir seit mir a3
36. Es sassen höld a3
37. (Josquin or van Weerbeke): O venus pant a3
38. (Pauls de Roda): without text a3 (see: Glogauer Liederbuch)
39. pars II of no. 31a
40. Johannes de Salice: without text a4
41. without text a4
42. Beata dei genitrix Maria / Ora pro populo a4
43. Alma chorus Domini / Os verbum splendor a5 (2nd part incomplete)
44. O Iesu clementissime a4
45. Rex regnum Christe a4
46. Ista est speciosa odor / Et beatissimam te supplex a5
47. Salve mundi gloria / Pietatis oculos a4
48. Der pawr in dem graben rock a5
49. (A. Agricola): Gaudent in celis a3
50. H. Isaac: Argentum et aurum a4 (also in D-LEu 1494: *Apel Codex*)
51. (H. Isaac): Ecce sacerdos magnus a4 (also in the *Apel Codex*)
52. (H. Isaac): Inviolata integra et casta (a5) fragment: only Ct and B (see: "Motetti a 5 libro primo", Venice, 1508)
53. without text a4
54. (Credo octavi toni) Patrem omnipotentem a4
55. (Nicasius de Clibano): (Credo quarti toni) Patrem omnipotentem a4 (ascr. in "Fragmenta missarum", Venice, O. Petrucci, 1505 as: *Credo Vilayge*; also I-TRmp 89: no. 247)
56. G. Dufay (?): Salve regina misericordiae a4 (also in I-TRmp mss.; probably composed by a German master)

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57. (J. Martini): Salve regina misericordiae a4
58. Salve regina misericordie a3
59. Cornelius de Veÿe: Alma redemptoris mater / Surgere qui curas a4
60. A. Févin: Salve regina misericordie a4 (see: Opera omnia: no. 39)
61. Regina celi letare a3
62. (A. Agricola): Regina celi letare a4 (also: A-Wn 18825 and I-Rvat CS 42)
63. Salve regina misericordie a3
64. (Magnificat sexti toni) Et exultavit spiritus a4
65. without text a4 (B incomplete)
66. L. Compère: Magnificat sexti toni a4 (also in the Apel Codex)
67. J. Martini: (Magnificat quarti toni) Et exultavit spiritus a4 (also in I-Rvat
Cap. Sistina 15)
68. J. Martini: (Magnificat secundi toni) Anima mea dominum a4 (also in
I-Md 2269 and I-VEcap 759)
69. J. Martini: (Magnificat sexti toni) Anima mea dominum a4 (also in I-Rvat
Cap. Sistina 15)
70. J. Martini: (Magnificat octavi toni) Anima mea dominum a4 (incompl.)
71. Salve regina misericordie a3 (in hobnail script)
72. Phi. Hol.: Missa je ne vis oncques a3 (Kyrie and Agnis 3 only; prob.
on the chanson of Binchois)
73. Sanctus Iste puer magnus a4
74. Missa III. toni a3
75. (Josquin): Ave Maria...virgo serena a4 (also in D-Mbs 19 and in
"Motetti A", Venice, Petrucci, 1502)
76. O propugnator miserorum (1484?) a4
77. without text a4
78. J. Martini: Festum nunc celebre a4
79. Veni creator spiritus (Thanhauser Ir seit mir lieb) a4
80. Tantum ergo sacramentum (= Pange lingua gloriosi) a4
81. Ibant magis quam (= Hostis Herodes impie) a4
82. Iste confessor domini a4
83. J. Martini: Ave maris stella = no. 105 a4
84. Jhesu corona virginum (Ein frischen puelen muss ich haben) a4
- 85a. Hodie deus homo / Gaude visceribus mater a4
- 85b. Quem terra pontus a4 (fragment: only B; also in Apel Codex)
86. Domus mea Domus a4
87. Resurrexi et adhuc / Domine probasti me a4
- 88a. Missa paschalis (without Credo) a4
89. Christus surrexit mala / Alleluia. Des sol wir alle a4
90. Regina celi letare a4 (also in I-TRmp 91: no. 70)
91. Victime pascali luades a3
92. (Josquin): Missa Fortuna desperata a4 (also in the 1502 print)
93. H. Isaac: Missa Wol auff gesell (= Missa Comment poit avoir) a4
94. (H. Isaac): (Credo sexti toni) Patrem omnipotentem a4 (also in
D-Mbs mus.ms. 13)
95. (Magnificat sexti toni) Et exultavit spiritus a4
96. Missa O oesterreich a4
97. G. Jung: Jhesu fili patris / O Venus krafft a4
98. Missa De tous biens a4 (on T of Hayne van Ghizeghem's chanson)
99. J. Obrecht: without text a3 (New Obrecht Edition XVII: no. 30)
100. Missa I. toni (without Credo & Agnus) a4
101. (H. Isaac?): Salve sancta parens / Sentiant omnes tuum / Gloria patri a3
102. (J. Obrecht): Missa Rose playsante a4 (fragment of Osanna only)

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103. J. Obrecht: Missa Scoen lief a4
104. J. Obrecht: Missa Beata viscera a4 (incompl.)
105. (J. Martini): Ave maris stella (= no. 83) a4
106. Concentu parili hic a4
107. (L. Compère; here ascr. to Josquin): Missa L'homme armé a4
108. Missa I. toni a4
109. Aliud officium. Missa I. toni a4 (fragment only)
110. Mihi autem nimis / Domine probasti me a3
111. Kyrie / Et in terra (= Gloria sexti toni) a3 (Gloria incompl.)
112. Missa Petite camusette a4
113. Regina coeli letare a3
114. Et adhuc tecum (= Resurrexi et adhuc) a3
115. Missa paschalis a3
116. Alleluia. Pasca nostrum immolatus a3
117. Victimae paschali laudes a3
118. Pascha nostrum immolatus a3
119. Viri gallilei quid / Omnes gentes plaudite a4
120. Alleluia. Ascendit deus in iubilatione a4
121. Summi triumphum regis a4
122. Psallite domino cum a4
123. Spiritus domini replevit / Confirma hoc deus a4
124. Alleluia. Veni sancte spiritus reple a4
125. Veni pater pauperum (= Veni sancte spiritus et emitte) a4
126. H. Isaac: Cibavit eos ex adipe / Exultate deo adiutori a4 (from:
Choralis Constantinus: no. 57)
127. H. Finck: Alleluia. Caro mea vere a4
128. W. Raber: Qui manducat carnem (a4?) (C and T only)
129. Missa Maria zart (without Agnus) a3
130. Iubilare deo omnis terra servite a4
131. (Ninot le Petit): Si oblitus fuero a4 (only beginning; see several ms.
sources, and "Motetti C", Venice, 1504)
132. Ecce concipies et paries / Et vocabis nomen / Hic erit magnus a4
133. Que corda nostra (= Sancti spiritus assit) a5
134. Archangeli angeli vos (= Omnes sancti seraphin) a4
135. Ecce Maria genuit / Ecce agnus dei a4
136. Grates nunc omnes / Huic oportet ut canamus a4
137. Gaude dei genitrix quam / Et quorum participem a4
138. Viderunt omnes fines a4
139. Alleluia / Laudate pueri dominum a4
140. Alleluia / Laudate pueri dominum a4
- 141-142. Lux perpetua lucebit; Iusti autem in perpetuum / Gloria patri a4
143. Iustorum autem animae a4
- 144-145. Sancit tui domine benedicent; Exaltabo te domine a4
146. Ego vos elegi a4
147. Alleluia. Gaudete iusti in domino a4
148. Alleluia. Ascendit deus in iubilacione a4
- 149-150. Alleluia. Dominus in Sina a4
151. Kyrie fons bonitatis a4
152. Hodie deus homo a5
- 152a. Gloria laus et honor a4
153. (J. Obrecht): Missa Je ne demande a4 (incomplete)
154. Missa I. toni (without Agnus) a4
155. Benedicite domino omnes angeli / Benedic anima mea a4

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156. Missa Salve regina a4 (incomplete)
157. Missa III. toni a3 (incomplete)
158. Es wolt eyynn Maidlenn nach grasse gann a5
159. (J. Aulen): Missa II. toni a3 (incomplete)
160. Salve regina misericordie a4
161. Vita dulcedo et spes (= Salve regina misericordiae) a4
161a. without text; canon
162. part of no. 160
163. Agnus redemit oves (= Victimae paschali laudes) a4
164. Benedicta Semper sancta a4 (also in the Apel Codex)
165. Alleluia. Vox exultationes et salutis a4
166. Archangeli angeli vos (= Omnes sancti seraphin) a4
167. De Sancto Martino Alleuia a4
168. De omnibus sanctis vel de angelis: Benedicite domino omnes angeli a4
169-170. Gaudent chori angelorum (= Super salutem et omnem) / Paradisi
porta per Evam a4
171-172. Calicem domini biberunt (= Fuerunt sine querela) / Tradiderunt cor-
pora sua / Gloria patri a4
173. In patientia vestra a4
174. Ecce ego mitto a4
175. (Magnificat octavi toni) Et exultavit spiritus a4
176. Sancte Anne devotus a4
177. (Th. Stoltzer): De S. Elizabeth: Gaude Syon quod a4
178. Deus in tua virtute a4
179. without text a3
180. Virgo dei genitrix a3
181. Gaude virgo mater a3
182. without text
183. Da pater omnipotens a3
184-185. without text a3
186. J. Obrecht: Missa Si dederio somnum a4
187. H. Isaac: Missa Wohlauf Gesell (= Missa Comment poit avoir) a6
(fragment; see also no. 93)
188. Ave mundi spes / O dulcedo virginalis a5
189. A. de Févin: without text a4 (see Opera omnia: no. 43)

Editions:

- nos. 1-189:
 - ed. Th. Noblitt; Das Erbe deutscher Musik, volumes 80-83 (hardback):
(contents counted somewhat differently from list above)
- 104R3 volume I: nos. 1-59 €319,--
- 105R3 volume II: nos. 60-99 €319,--
- 106R3 volume III: nos. 100-129 €319,--
- 107R3 volume IV: nos. 130-174; Kritischer Bericht; Verzeichnisse €423,--
- no. 7:
 - see: J. Pullois: Opera omnia, ed. Gülke; no. 1e
- nos. 29 and 30:
 - transcr. in Th. Noblitt's dissertation: "The motetti missales of the late 15th
century" (1963; p. 270 and 305) €115,--
- nos. 49 and 62:
 - see: A. Agricola: Opera omnia, nos. 109 and 24 (vols. V and IV)
- nos. 60 and 189:
 - see: A. de Févin: Opera omnia (nos. 39 and 43)
- nos. 66 and 107:

- see: L. Compère: Opera omnia (nos. 2 and 14)
- no. 93:
 - see: Isaac: Opera omnia, ed. Lerner: volume VIII (no. 4)
- no. 94:
 - see: Isaac: Opera omnia, ed. Lerner: volume V
- no. 131:
 - see: Ninot le Petit: Opera omnia (no. 6)
 - see: Prints 1504: "Motetti C", Venice, O. Petrucci
- no. 157:
 - see: J. Aulen (ed. F. Blume)

F-Pn f.fr. 1597

The Lorraine Chansonnier

Parchment quarto chansonnier apparently copied for a duke of Lorraine, c.1500 or a little later. None of the works are ascribed to a composer; 36 of the 67 works can be attributed to various composers from concordant readings. Inventory and concordances according to J.P. Couchman: "The Lorraine Chansonnier. Antoine de Lorraine and the Court of Louis XII", *Musica Disciplina*, volume XXXIV (1980): p.85-157.

a3, unless otherwise indicated

* = unicum

1. *Deu et ennuy soucy retret et paine
2. *Beata es Maria virgo dulcis et pia
3. Da pacem domine in diebus nostris
4. A. Agricola: Da pacem domine in diebus nostris
5. J. Prioris: Dulcis amica Dei rosa vernans stella decora a4
6. J. Obrecht: Si sumpsero pannas meas diliculo
7. A. Agricola: O quam glorifica luce choruscas
8. A. Agricola: Si dederò sompnium oculis meis
9. L. Compère: Mes pensées ne me laissent une heure
10. A. Agricola: L'heure est venue / Circumdede runt me
11. Hayne van Ghizeghem: Allez regretz
12. Hayne van Ghizeghem: Les grans regretz que sans cesser
13. L. Compère: Vaten regret celuy qui te connoy
14. *Qui bellez amours a souvent si lez remue
15. A. Agricola: Si ie vous eslongne de loeil
16. A. Agricola: Si vous voulezz estre loyalle et bonne
17. J. Fresneau: Ha quil menuye et que ie me trouve esbahie
18. *Seul et heureux par fortune
19. L. Compère: La saison en est ou Jamaiz que ie congnoysse
20. Hayne van Ghizeghem: Penser en vous ne mest pont ennuyeulx
21. *Venez regretz sourdes en habondar ce acompaigner
22. *Des fais mondams tant ay ou bonne chance
23. *De plus en plus dardant desir
24. Hayne de Ghizeghem: Mon souvenir my fait mourir pour les regretz
25. *A leur le tiens le bien
26. L. Compère: Tant ay dennuy et tant de desconfort (= O vos omnes)
27. A. Agricola: Comme femme desconfortee
28. A. Agricola: Si conge prens de mez bellez amours
29. A. Agricola: Se mieulx ne vient damours peu me contente
30. J. Prioris: Plus que aultre ay eu ma ioye douloureuse
31. En lombre dung buyssonnet tout ay long dune rivere
32. Hayne van Ghizeghem: La regretee en tous heux accomplie

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33. Hayne van Ghizeghem: Je scay tout ce qui me nuyt a savoir
34. J. Ockeghem: Fors seullement lattente que ie meure
35. A. Agricola: Il nest vivant tant soit savant ou saige
36. Helas pour quoy ne suys ie marye
37. Binchois: Je ne viz oncquez la pareille
38. A. Agricola: Royne dez flours que je desire tnat
39. L. Compère: Faisons boutons le bieu temps est venu
40. Fin chio vivo et por la morte
41. *Yo son contento de la mya dona
42. Josquin: Que vous ma dame ie le jure / In pace in idipsum
43. *La gaie pastour ma donne samour
44. Josquin: Se iay perdu mon amy
45. Ninot le Petit: Mon seul plaisir ma douce joye a4
46. *Ce moys de may par ung doux asserant a4
47. *Pastourelle iolie dieu vous doint a4
48. *Amoureuse my fault estre a4
49. Tant bel my sont pensade a4
50. *Se iavoye de la soye et du fil a4
51. Ninot le Petit: Lourdault Lourdault garde que tu feras a4
52. *Lautre jour my chevauchoye tout du long dune montaine a4
53. *La nuyt sen va et le iour vient a4
54. Il estoyt ung bon homme qui venoit de Lion a4
55. M. Pipelaere: Fors seullement latente que ie meure a4
56. L. Compère: Crux triumphans / Iesus dignum nomen triumphale a4
57. *My levay par ung matin a la fresche matinade a4
58. Mary de par sa mere a4
59. *La cuillier dor lureau bruneau tribile marteau a4
60. *Faictes si vous plaist a4
61. *Seullette suis au boys entree a4
62. *Mon mari ma diffamee a4
63. Lamour de moy est enclose a4
64. *Mamiette ma mande a4
65. Josquin: A lombre du bissonnet au matinet
66. Triste et pensif suis sans mot dire
67. J. Prioris: Cum summo la vita mia

Concordances:

a) Manuscripts:

- B-Br 228: Album de Marguerite d'Autriche (10, 13, 15, 26, 55)
B-Br 11239: Chansonnier de Marguerite d'Autriche (6, 8, 11-13, 42, 45)
B-Br IV.90 & B-Tv 94 (11-13, 26, 45, 55)
CH-Bu F.X.1-4 (45, 51, 55)
CH-SGs 461: Songbook of Fr. Sicher (28, 31, 34, 44, 55, 58, 65)
CH-SGs 462: Songbook of Joh. Heer (5, 8, 19, 63, 67)
CH-SGs 463: Tschudi Songbook (5, 6, 8, 26, 31, 42, 56, 67)
D-As 2° 142a (6)
D-B mus.ms. 40021 (27)
D-GRu 640-1 (5, 6, 8)
D-HB X/2 (6, 8)
D-LEu 49 (11)
D-Mbs cgm. 810: Schedel Songbook (37)
D-Rp C.120: Code Pernner (51, 55)
D-W Guelf. 287 Extrav.: Wolfenbüttel Chansonnier (37)
D-Z 78/3 (9, 11)

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DK-Kk ny kongl. saml. 1848 2° (4, 5, 8, 11-13, 17, 19, 24, 26, 35, 58)
E-Bbc 454 (8)
E-SE s.s.: Segovia Chansonnier (8, 11, 20, 24, 42, 55)
F-AM 162 (4, 5)
F-CA 125-8 (5, 67)
F-Dm 517: Dijon Chansonnier (34)
F-Pn f.fr. 1596 (13)
F-Pn f.fr. 2245 (5, 11-13, 17, 19, 20, 24, 39)
F-Pn f.fr. 15123: Chansonnier Pixérécourt (9)
F-Pn Rothschild 2973: Chansonnier Cordiforme (37)
F-Pn Rés. Vmc. 57: Chansonnier Nivelles de la Chaussée (17, 37)
GB-Cmc Pepys 1760 (5)
GB-Lbl Add. 11585 (9, 10, 42)
GB-Lbl Add. 31922 (5, 11, 19)
GB-Lbl Add. 35087: Chansonier of H. Lauweryn (4, 5, 24, 26, 46, 67)
GB-Lbl Harley 5242: Chansonnier of Françoise de Foix (38, 44)
GB-Lbl R.M. 20.A.xvi (9-11, 15, 16, 24, 32, 33, 35, 38, 42)
GB-Ob Ashmole 831 (15, 29)
I-Bc Q 16 (8)
I-Bc Q 17 (8-12, 24, 26, 42, 49, 51)
I-Bc Q 18 (8, 26)
I-Bc Q 19: Rusconi Codex (55)
I-Bc R 142 (5)
I-CT 95-96 (34, 49, 51, 54)
I-Fc 2439: Basevi Codex (27-29, 45)
I-Fn Banco Rari 229 (8, 9, 11, 16, 17, 35, 38, 42)
I-Fn Panciatichi 27 (3, 7, 8, 11)
I-Fn II.I.232 (56)
I-Fn Magl.XIX.107bis (6, 8, 11-13, 26, 49)
I-Fn Magl.XIX.117 (11-13, 59, 66, 67)
I-Fn Magl.XIX.164-7 (48, 54, 55)
I-Fn Magl.XIX.176 (37)
I-Fn Magl.XIX.178 (8-11, 15-17, 19, 24, 35, 42)
I-Fr 2356: Chansonnier Riccardiana (8, 10, 11, 24, 37, 49)
I-Fr 2794 (8-11, 15, 16, 19, 24, 33, 39)
I-MC 879 (9, 37)
I-MOe alpha F.9.9 (40)
I-PEc 431 (40)
I-Rc 2856: Chansonnier Casanatense (8, 10, 11, 19, 24, 27, 33, 35, 42, 49)
I-Rvat Capp. Sistina 15 (56)
I-Rvat CG. XIII.27: Cappella Giulia Chansonnier (4, 8-11, 24, 27, 34, 35, 42)
I-Tn Ris.mus. I.27 (5, 11, 28)
I-TRmp 90 (37)
I-VEcap 757 (8, 11)
PL-Wu Mf. 2016 = Breslau 58 (8, 42, 56)
S-Uu 76a (5, 9, 11, 24, 26, 32)
US-NH 179 (54)
US-Wc 2.1 L25 Case: Laborde Chansonnier (5, 9, 11, 12, 19, 20, 24, 30,
34, 37, 67)
US-Wc 2.1 M6 Case: Wolffheim Chansonnier (42)
ZA-Csa Grey 3.b.12 (3)

b) Prints:

1501: "Harmonice musices Odhecaton A", Venice, O. Petrucci (8-12, 24, 38)

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- 1502: "Motetti A. numero trentatre. A", Venice, O. Petrucci (3, 7, 56)
1502: "Canti B. numero cinquanta B", Venice, O. Petrucci (6, 16, 32, 51, 55)
1504: "Canti C. N° cento cinquanta", Venice, O. Petrucci (27, 29, 42, 63)
1519: "In dissem Buechlyn fynt man LXXVI...(Lieder)", A. van Aich (55)
1520: "Chansons à troys", Venice, A. Antico (38)
c.1521: "(Motetti et carmina gallica)", (A. Antico) (5)
c.1535: (Egenolff: Lieder zu 3 & 4 Stimmen) (6, 11, 16, 32, 55)
1536: "La Courone et fleur des chansons à troys", Venice, A. Antico (44, 65)
1538: "Selectae harmoniae quatuor vocum", Wittenberg, G. Rhau (56)
1538: "Symphoniae iucundae...", Wittenberg, G. Rhau (5)
1538: "Trium vocum carmina", Nürnberg, Formschneider (6, 8, 9, 11, 27)
1540: "Missarum musicalium...Liber tertius", Paris, P. Attaignant (5)
1548: "Tricinia", Wittenberg, G. Rhau (26, 42)
1578: "Second livre de chansons", Paris, Le Roy & Ballard (44, 65)

Editions:

see also under the names of the composers mentioned

(manuscripts referred to are listed in the sections

Early Renaissance or High Renaissance)

- nos. 1-67:
 - transcr. in C.M. Shipp's dissertation: "A chansonnier of the dukes of Lorraine: The Paris manuscript Fonds Français 1597" (1960; ms. scores) €115,--
- nos. 3, 7, 56:
 - see: Prints 1502: "Motetti A. numero trentatre. A", Venice, O. Petrucci
- nos. 4, 5, 26, 46, 67:
 - see: Manuscripts: GB-Lbl Add. 35087: Chansonier of H. Lauweryn
- nos. 4, 8-11, 24, 27, 34, 35, 42:
I-Rvat CG. XIII.27: Cappella Giulia Chansonier (4, 8-11, 24, 27, 34, 35, 42)
- no. 5:
 - see: Prints 1538: "Symphoniae iucundae...", Wittenberg, G. Rhau
- nos. 5, 8, 19, 63, 67:
 - see: Manuscripts: CH-SGs 462: Songbook of Joh. Heer
- nos. 5, 11, 19:
 - see: Manuscripts: GB-Lbl Add. 31922
- nos. 6, 8, 9, 11, 27:
 - see: Prints 1538: "Trium vocum carmina", Nürnberg, Formschneider
- nos. 6, 8, 11-13, 42, 45:
 - see: Manuscripts: B-Br 11239: Chansonier de Marguerite d'Autriche
- nos. 6, 16, 32, 51, 55:
 - see: Prints 1502: "Canti B. numero cinquanta B", Venice, O. Petrucci
- nos. 8, 9, 11, 16, 17, 35, 38, 42:
 - see: Manuscripts: I-Fn Banco Rari 229
- nos. 8-12, 24, 38:
 - see: Prints 1501: "Harmonice musices Odhecaton A", Venice, O. Petrucci
- nos. 8, 10, 11, 24, 37, 49:
 - see: Manuscripts: I-Fr 2356: Chansonier Riccardiana
- nos. 8, 26:
 - see: Manuscripts: I-Bc Q 18
- no. 9:
 - see: Manuscripts: F-Pn f.fr. 15123: Chansonier Pixérécourt
- nos. 9-11, 15, 16, 24, 32, 33, 35, 38, 42:
 - see: Manuscripts: GB-Lbl R.M. 20.A.xvi
- nos. 10, 13, 15, 26, 55:
 - see: Manuscripts: B-Br 228: Album de Marguerite d'Autriche

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- nos. 17, 37:
 - see: Manuscripts: F-Pn Rés. Vmc. 57: Chansonnier Nivelles de la Chaussée
- no. 27:
 - see: Manuscripts: D-B mus.ms. 40021
- nos. 27-29, 45:
 - see: Manuscripts: I-Fc 2439: Basevi Codex
- nos. 27, 29, 42, 63:
 - see: Prints 1504: "Canti C. N° cento cinquanta", Venice, O. Petrucci
- nos. 28, 31, 34, 44, 55, 58, 65:
 - see: Manuscripts: CH-SGs 461: Songbook of Fr. Sicher
- no. 34:
 - see: Manuscripts: F-Dm 517: Dijon Chansonnier
- no. 37:
 - see: Manuscripts: D-Mbs cgm. 810: Schedel Songbook
 - see: Manuscripts: D-W Guelf. 287 Extrav.: Wolfenbüttel Chansonnier
 - see: Manuscripts: F-Pn Rothschild 2973: Chansonnier Cordiforme
- nos. 44, 65:
 - see: Prints 1536: "La Couronne et fleur des chansons à troys", Venice, Antico
- no. 55:
 - see: Manuscripts: I-Bc Q 19: Rusconi Codex
 - see: Prints 1519: "In dissem Buechlyn fynt man LXXVI...(Lieder)", v. Aich
- no. 56:
 - see: Prints 1538: "Selectae harmoniae quatuor vocum", Wittenberg, Rhau

GB-Cmc 1236

Pepys 1236

GB-Cmc Pepys 1236; probably compiled between 1465 and 1475 in a school or college in Kent. Black mensural notation with red and white coloration; copied by a single scribe.

121 Compositions (of which 12 are monophonic):

1 troped Kyrie; 25 Mass Proper sections; 1 Canticle; 14 office hymns; 10 processional hymns; 1 Lamentation; 67 Motets; 1 set of Responses; 1 textless piece.

Composers mentioned:

Gilbert Banaster:

Exsultet caelum laudibus (hymn) a3

Alleluia: Laudate pueri a2

William Corbrand:

In manus tuas: Redemisti I a2

In manus tuas: Redemisti II a2

John Fowler:

O quam glorifica luce a3

Walter Frye:

Sospitati dedit a3

J.? Garnesey:

Laudes Deo a2

William Haute:

Benedicamus Domino a2

Benedicamus Domino a3

John Nesbet:

Benedicamus Domino a3

John Tuder:

Lamentationes Jeremiae a1

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Audivi. Media nocte I a2
Audivi. Media nocte II a2
Audivi. Media nocte III a2
Gloria, laus et honor a3
O lux beata Trinitas a1

Edition:

110R3 ° Complete edition by S.R. Charles; CMM 40 €149,--

GB-Cu Add.5943

Thomas Turke's common place book

GB-Cu Add.5943, ff.161-172: English, French and Latin songs a2-a3
Collection of 18 songs in the commonplace book of Thomas Turke; copied at the beginning of the 15th century, perhaps at Winchester; all for voice with 1 and 2 instruments

Edition:

• ed. in 4 volumes by R. Rastall e.a.:

111R3

I. Six English Songs; ed. R. Rastall and A.-M. Seaman:

1. I rede that thu be joly and glad a2 (also in GB-Ob Douce 381)
2. Thys yol the beste red that ych kan a2 (by "Edmundus")
3. Wel were hym that wyst a3
4. Trewe on wam ys al my tryst a2
5. Me lykyth ever the lengere the bet a2
6. Danger me hath unskylfully a2

€11,--

112R3

II. Four Religious Songs in English; ed. R. Rastall and A.-M. Seaman:

1. Pater noster most of myght a2
2. Ave Maria I say to that blessyd mayde a2
3. Credo in Deum that ys wuthowt begynnyng a2
4. Lolay lolay: As I lay a1

€11,--

113R3

III. Four French Songs; ed. R. Rastall; texts ed. and transl. by J. Oakshott:

1. Plus pur l'enoryr que pur moy delivryr (virelai) a2
2. Jeo hay en vos tote may fiance a3
3. Esperance qui en mon cuer s'embat a2 (a2 also in CZ-Pu XI.E.9)
4. Le grant pleyser a3

€12,--

114R3

IV. Four Songs in Latin; ed. R. Rastall:

1. Si quis amat dictis absentum rodere vitam a3
2. Pange lingua gloriosi corporis misterium (round 3 in 1) a3
3. Benedicamus Domino alleluya a2
4. Gloria in excelsis Deo a2

€11,--

GB-Lbl Add.5665

The Ritson Manuscript

GB-Lbl Add. 5665; mid-15th to early 16th century.

Repertoire: 97 works a1-a5: liturgical compositions, votive antiphons, Te Deum; carols; secular songs.

Editions:

- nos. 4-34, 36-43 and 45-49: Carols
° see: Collections: "Medieval Carols", ed. J. Stevens
- 20 Secular songs:
° see: Collections: "Early Tudor Songs and Carols"

115R3

• nos. 1-3, 44, 51-62, 71-85, 93, 96:

° critical edition by E. Lane, N. Sandon and Chr. Bayliss of 33 sacred works;
appendix: plainchant cantus firmi

the numbers are those in the manuscript:

1. Miserere michi Domine I a2
2. Benedicamus Domino I a2

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3. Stella celi extirpavit I a3
44. Salve regina I a1
51. textless fragment a3
52. J. Trouluffe: Nesciens mater I a3
53. Alleluya (per te Dei genitrix) a3
54. R. Mower: Beata Dei genitrix a3
55. J. Trouluffe: Nesciens mater II a3
56. J. Trouluffe & R. Smert: Nesciens mater III a3
57. Ave regina celorum, mater regis a4
58. R. Mower: Regina celi letare a3
59. O lux beata tritinas a2
60. Th. Packe: Lumen ad revelacionem gentium a5
61. W. Hawte: Stella celi extirpavit II a3
62. Th. Packe: Missa Rex summe a3
71. Th. Packe: Missa Gaudete in Domino a3
72. Th. Packe: Te Deum laudamus a5
73. W. P. (?): Salve fest dies I a3
74. Gaude virgo mater Christi a3
75. E. Turges: Kyrie & Gloria a3
76. Th. Packe: Gaude sancta Magdalena a3
77. H. Petyr: Missa sine nomine a3
78. John Cornysh: Dicant nunc Judei I a2
79. Benedicamus Domino II a4
80. Salve festa dies II a3
81. Sancta Maria virgo intercede a3
82. Nesciens mater IV a3
83. J. Dunstable or L. Power: Salve regina II a3
84. W.P. (?): Anima mea liquefacta est a3
85. Nunc Jhesu te petimus a3
93. Dicant nunc Judei II a2
96. J. Norman: Miserere michi Domine II a3 €89,50

GB-Lbl Add.57950

The Old Hall Manuscript

GB-Lbl Add. 57950; 112 ff.; mensural notation (black, black-red and black-blue). The manuscript is both incomplete and mutilated: entire folios are missing, and illuminated initials have been cut out; as a result, many of the pieces are incomplete.

Primarily a collection of music for the Ordinary of the Mass (but no Kyries):

40 Glorias, 35 Credos, 27 Sanctus and 19 Agnus Dei; 27 Motets.

f.1-35: Glorias; f.35v-40v: Motets; f.41-55r: Credos; f.45v-57v: Motets;

f.58v-80v: Credos; f.80v-89v: Sanctus; f.89v-92r: Motets; f.92v-100v: Sanctus

f.101r-109r: Agnus; f.109v-112v: Motets. No music on f. 58r and 93r.

This repertoire seems to date from the period 1370-1420.

147 Works (partly in score notation), a3 unless otherwise indicate.

47 anonymous compositions, 100 ascribed to a composer:

Aleyn: Gloria (no. 8)

J. Burell: Gloria (no. 12), Credo (no. 65)

Byttering: Gloria (no. 17), Gloria a4 (no. 18: two upper voices in canon),
Credo (no. 79), Nesciens mater (no. 50), En Katerine solennia /
Virginalis contio / Sponsus amat sponsum (no. 145)

Chirbury: Credo (no. 61), 2 Sanctus (nos. 102, 108), Agnus (no. 132)

J. Cooke: Gloria-Credo (nos. 38, 92), 2 Glorias (nos. 7, 14), Gloria a5
(no. 36), Credo a5 (no. 82), Agnus Dei (no. 127), Ave regina

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- coelorum (no. 52), Stella celi (no. 55), Alma proles regia / Christi miles / Ab inimicis nostris (no. 112)
- Th. Damett: Gloria-Credo (nos. 39, 93), 3 Glorias (nos. 10, 13, 37), Credo (no. 72), Beata Dei genitrix (no. 53), Salve porta paradisi (no. 54) and Salvatoris mater pia / O Georgi / Benedictus qui (no. 111)
- (J. Dunstable): Veni sancte spiritus, a4 (no. 66)
- J. Excetre: Gloria (no. 20), Credo (no. 80), Sanctus (no. 121)
- Fonteyns: Regali ex progenie (no. 51)
- Forest: Ascendit Christus / Alma redemptoris (no. 68), Qualis est dilectus (no. 67).
- Gervays: Gloria (no. 31; also in I-Bc Q 15)
- Lambe: Sanctus (no. 97)
- Matheus de Sancto Johanne ("Mayshuet"): Are post libamina odas atque carmina / Nunc surgunt in populo, a5 (no. 146)
- Oliver: Credo (no. 59), 2 Sanctus (nos. 119, 120), Agnus (no. 142)
- Pennard: Credo, a4 with alternative solus tenor (no. 89)
- L. Power: 2 Glorias a3 (nos. 22, 25), 2 Glorias a4 (nos. 21, 23), Credo (no. 73; here S only, all 3 parts in I-AO), 3 Credos (nos. 81, 83, 84), 5 Sanctus (nos. 96, 99, 109, 115, 116), 2 Sanctus a4 (no. 117, 118), 3 Agnus (nos. 133, 137, 138), Agnus a4 (141), Ave regina (no. 43), Beata progenies (no. 49), Regina celi letare (no. 44)
- Pycard: Gloria a4 (no. 26), Gloria a4-a5 (no. 27; upper and lower pairs of voices in canon; alternative solus T provided), Gloria a4-a5 (no. 28; isorhythmic, on "Johannes Jesu care"; alternative solus T provided), Gloria a5 (no. 35; 2 upper voices in canon), 2 Credos a4 (nos. 76 and 78), Sanctus (no. 123; incomplete; 2 or more voices in canon); 2 anonymous Credo a5, anonymous in the ms.: no. 71 (3 upper voices in canon) and no. 75 (3 upper voices in complex mensuration canon, including use of blue notation)
- Queldryk: Gloria a4 (no. 30), Credo (no. 88)
- Rowlard: Gloria (no. 29; also in GB-Lbl Add. 40011 B: Fountains ms.)
- Roy Henry (king Henry IV or V): Gloria (no. 16), Sanctus (no. 94)
- N. Sturgeon: 3 Glorias (nos. 9, 15, 40), Credo (no. 64), Credo (no. 69; only discantus survives), Sanctus (no. 114), Salve mater Domini / Salve templum gratie / - it in nomine Domini (no. 113)
- Swynford: Credo, a4 (no. 86)
- J. Tyes: Gloria (no. 19), Sanctus (no. 122)
- W. Typp: 2 Credos (nos. 62, 87), 4 Sanctus (nos. 95, 98, 106, 110), Agnus (no. 135)
- A. Zacara da Teramo: Gloria (no. 33; T is lacking)
- Anonymous compositions:
- 10 Credos, some incomplete: a2 (70, 74, 90, 91), a3 (57, 58, 60, 63), and a4 (77, 85)
- 10 Glorias (some incomplete): a2 (34), a3 (1-3, 5, 6, 11, 24, 32) and a4 (4)
- 6 Sanctus a3 (100, 101, 103-105, 107)
- 12 Agnus (some incomplete): a2 (140), a3 (124-131, 134, 136), a4 (139)
- Post missarum solennia, a2 (147)
- Carbunculus ignitus lillie, a1 (143)
- Maria luade genitrix tibi nuncio, a3 (41)
- Mater munda pro renatis in uinda / Mater sancta dei, a2 (144)
- Nesciens mater...slavatorem seculorum, a3 (48)
- (Pia mater) salvatoris te celestis stella, a3 (46)
- Salve mirifica virgo (47: incplt.)

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fragment a3 (42)

Edition:

° Complete ed. in 3 volumes by A. Hughes and M. Bent (Corpus Mensurabilis Musicae, vol. 46):

116R3	volume I/1	reprinting
117R3	volume I/2	reprinting
118R3	volume II	reprinting
119R3	volume III: Commentary	€59,--

GB-Ob can.m.213

Bodleian Library Canonici Misc. 213

Paper quarto collection, probably written between c.1427 and 1436. Some of the French repertoire dates back to 1370, but the Italian pieces are very recent. In this section only the titles of the sacred works are given; look for the secular works in the corresponding section.

Sacred Works

a3, if not otherwise indicated

a) by composer (ascribed in ms. or by concordances):

Antonio de Cividale:

Inclita per splendens (1 part only)

Strenua quem duxit / Gaudeat et tanti a4

Bartolomeo da Bologna:

Gloria

Credo a4

Billart:

Salve virgo virginum / Vita, via, veritas / Salve regina / Vita, via a4

Binchois:

Gloria

Credo

J. Brassart:

Fortis cum quevis actio (as by: Johannes de Ludo) a4

O flos fragrans jam vernalis

Summus secretarius a4

J. Carmen:

Pontifici decori speculi (fuga) a4

Venite adoremus dominum / Salve sancta eterna trinitas a5

J. Cesaris:

A virtutis ignicio / Ergo beata nascio / Benedicta filia tua a4

J. Ciconia:

Gloria

Gloria

O felix templum jubila

Ut te per omnes celitum / Ingens alumnus Padue a4

G. Dufay:

Anima mea liquefacta est

Ave regina celorum

Flos florum, fons ortorum

Gloria

O gemma lux et speculum / Sacer pastor Barensum / Beatus Nicolaus a4

O sancte Sebastiane / O marti Sebastiane / O quam mira refulsit gloria /

Gloria et honore a4

Vasilissa ergo gaude / Concupivit rex decorem tuum a4

B. Feragut:

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Ave Maria gracia plena
Excelsa civitas Vincencia
Francorum nobilitati
J. Franchois de Gembloux:
Gloria
Credo
N. Grenon:
Ad honorem sancte trinitatis / Celorum regnum sempiternum a4
Prophetarum fulti suffragio / Ave virtus virtutum caritas / Infelix propera,
crede vel vetera a4
E. Grossin:
Imera dat hodierno
Hubertus de Salinis:
Jesu salvator seculi / Quo vulneratus scelere
A. de Lantins:
Kyrie verbum incarnatum
Gloria a4
Credo
Sanctus
Agnus Dei
In tua memoria virgo mater nata
O pulcerima mulieurm qualis est dilectus tuus
Tota pulcra es, amica mea
H. de Lantins:
Gloria
Gloria
Gloria
Celsa sublimatur victoria / Sabina presul dignissime a5
G. Legrant:
Gloria
Credo
R. Loqueville:
Gloria
J. de Quadris:
Magnificat a4
J. de Sarto:
O quam mirabilis progenies
Verbum patris hodie
J. Tapissier:
Eya, dulcis adque vernans Rosa / Vale placens peroratrix a4
B. Tebrolis:
Pulcra, speciosa et decora a2
G. Velut:
Benedicta viscera / Ave Maria graciae / Ora pro nobis a4
N. Zacarie:
Letetur plebs fidelis / Pastor qui revelavit a4
b) anonymous compositions:
Clarus ortus, clarior opere / Gloriosa mater / Justus non conturbabitur a4
Gaude Dei genitrix a4
Regina seculi salvatrix sempiterna / Reparatrix Maria a5
Verbum caro factum est

Editions

(see also under names of composers)

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120R3

• complete:

° Facsimile of the manuscript; edited by David Fallows (Late Medieval and Early Renaissance Music in Facsimile) hardback

€295,--

I-Bc Q 18

Bologna Q 18

Paper oblong octavo book; copied in Bologna, c.1502-1506, partly by Giovanni Spataro and perhaps by Ermes Bentivoglio.

No names of composers are to be found in the ms.; titles supplied are within parentheses.

As almost none of the musical pieces in this manuscript have more texts than their titles, many modern scholars presume this ms. to have been intended for instrumental performers.

(* = unicum; + = unique *si placet* alto; t = text; x = text incipit only)

a) *ascribed pieces*

A. Agricola:

Lomo bani (x) a3

Sy dederò (x) a3

O. Antenoreo:

(Viva e morta voglio amarte) a4

A. Brumel:

Agnus Dei (x) a4

Mater patris (x) a3

Noe noe (x) a4

A. Busnois:

De tous bien plein (+; x) a4

Je ne demande (x) a4

M. Cara:

De si de no de si (t) a4

Non po lomo esser chiamato (only T and B of the 3rd strophe: Se di fede io vengo a meno")

Ph. Caron:

Helasso (x) a4

Tanto e lafano (+; x) a4

L. Compère:

En atendant (x) a3

Garises moi (x) a3

Me doibt (x) a3

Tant hai de mui (x) a3

J. Japart (or by Congiet?):

Je guide (x) a3

H. Isaac:

Absque verbis = Benedictus from: Missa Quant j'ay au cueur (x) a4

Coment poult (x) a4

Figlie vos have mal grande (x) a4

Gaude virgo (x) a4

Je pris amor (x) a4

La mi la sol (x) a4

La mora (x) a3

Salve nos (8; x) a4

Thysis (in D-B 40021: Ad te clamamus; F-Pc 676: Gratis acceptistis) (x) a4

Josquin des Prez:

Adie mes amours (x) a4

Alma redemptoris (first part only; incomplete) (x) a4

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- (In te domine speravi) a4
La bernardina a3
Una musca (x) a4
F. de Lurano:
Io ti lasso donna hormai (t) a4
J. Martini:
Des biens damors (x) a4
Malur me bat (by Ockeghem?) (x) a3
J. Obrecht:
Parce domine (x) a4
M Pesenti:
Dimi un pocho che vol dire (t) a4
J. van Stokem:
Robinet (= Ha traistre amours) (x) a3
B. Tromboncino:
Ave Maria (x) a4
De per dio non mi far torto (t) a4
Poi che ciel contrario (x) a4
Poi che lalma per fe molta a4
Se benor non schopro il foco (x) a4
J. Urreda:
Nuncha fu pena maior (x) a3
J. Vincenet:
Fortuna parte (+; x) a4
b) anonymous pieces:
Adivva me deus (*; x) a4
Alla fe si alla fe bona (x) a4
A qui dirello sa pense: 2 voices only (x)
Ave regina celorum (*; x) a4
Biblis (x) a3
Bonus et miserator dominus (*; x) a4
Borgo loco (*; x) a4
(Come el piombin) a4
Con qual fronte a te Maria (*; x) a4
Da pacem (*; x) a4
Da poche gionta e lora (*; x) a4
De ramo in ramo (*; x) a4
De tous biens plen (*; x) a4
(De tous biens pleine): 2 voices only (+)
Deus fortitudo mea (*; x) a4
D'un bel matin (x) a3
Forsa chi schopra (*; x) a4
Fortuna disperata (*; x) a4
In te domine sperabo (*; x) a4
La quercia (*; x) a4
La Spagna: 2 settings (*; x) a4
La turturella (*; x) a4
Lontan pur mi convine (t) a4
Ma temo (*; x) a4
Myn morghen gaf (x) a4
Neoptolemus (*; x) a4
Non ti smarir cor mio (*; x) a4
Nunc scio vere (*; x) a4

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Nunquam fuit pena maior (*; x) a4
Oime che sempre spero (*; t) a4
O Venus bant (*, x) a3
O Venus bant (*, x) a4
O virgo (*; x) a3
Per vtro amours (*, x) a4
Probasti cor meum dues (*; x) a4
Salva nos (*; x) a4
Sel mi dole esser gabato (*; t) a4
Sensa te sacra regina (*) a4
Sol fa mi re (8) a3
Speciosa (*, x) a4
Spes mea (*, x) a4
Surge (*; x) a4
Tristis est anima mea (*; x) a3
Va va iniqua e disleale a4
Venimus princeps (*; x) a4

Editions:

(see also under names of composers)

121R3

° Facsimile of the manuscript (hardback); introduction and concordances by S. F. Weiss

€72,--

I-Fn 112bis

Firenze, Bibl.Naz.Centr. ms. Magl. XIX 112 bis

Probably copied in the 1460s in Genoa; one of the scribes might be Antonius Janue.

a3, unless otherwise indicated

1. (Binchois): (In exitu Israel de Egipte) Domus Jacob de populo barbaro
2. A. Janue: Lucis creator
3. (A. Janue): Sancte Petre ora pro nobis
4. A. Janue: Christe redemptor omnium
5. G. Dufay: Venti creator spiritus
6. (A. Janue?): Pange lingua
7. A. Janue: Jesu corona virginum
8. A. Janue: Ut queant laxis (faux bourdon)
- 9-10. (A. Janue): Ut queant laxis resonare fibris (odd & even verses)
11. J. Dunstable: Ave maris stella
12. Ave maris stella a4 (also in I-TRmp 89 and 92)
13. A. Janue: Quem terra pontus ethera
14. G. Dufay: Exultet celum
15. A. Janue: Deus tuorum militum
16. (A. Janue?): Sanctorum meritis
17. A. Janue: Iste confessor
18. J. de Quadris: Iste confessor domini sacratus (by Janue?)
19. A. Janue: Jesu corona virginum
20. (Binchois or Dufay): Magnificat (1. toni)
21. (Binchois): Magnificat (2. toni)
22. (Dufay, Binchois or Dunstable): Magnificat: even verses (odd verses: no.40)
23. (G. Dufay): Magnificat (8. toni)
24. (L. Power): Angelorum esca nutritivisti populum / Substantiam et dulcedinem
25. Ave regina celorum
26. (J. Dunstable): Ave regina celorum
27. (W. Frye): Ave regina celorum mater regis angelorum
28. Ave regina celorum mater regis angelorum a4

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29. (L. Power): Anima mea liquefacta est
30. L. Power: Gloriose virginis Mariae
31. Gaude Maria virgo
32. Salve regina misericordie
33. Sicut malus inter ligna silvarum
34. (J. Dunstable): (Regina celi) laetare
35. A. Janue: Verbum caro factum est
36. (A. Janue?): Crucifixum in carne laudemus
37. A. Janue: Gloria laus et honor
38. A. Janue: O redemptor sume carmen
39. (A. Janue?): Crucifixum in carne laudemus
40. (Dufay, Binchois or Dunstable: uneven verses of no. 22)
41. Magnificat 6. toni (verses 2 & 8 by A. Janue; others by Dufay?)
42. Tota pulcra es
43. A. Janue: Hostis Herodes impie
44. A. Janue: Magnificat (7. toni)
45. (G. Dufay): Propter nimiam caritatem
46. (G. Dufay): Magi videntes stellam
47. A. Janue: Magnificat (5. toni)
48. (A. Janue?): Magnificat (6. toni)
49. (A. Janue: Verbum caro factum est a4
50. (A. Janue): Verbum caro factum est
51. Eustachio Romano: Verbum caro factum est a2

Editions:

(see also under names of composers)

- nos. 2-4, 6-10, 13, 15-19, 35-39, 41, 43, 44, 47-50:
 - see: A. Janue: Opera Omnia
- nos. 22 and 40:
 - see: Manuscripts: I-TRmp 87-93; ed. Adler, vol. I
- nos. 12 and 32:
 - see: Manuscripts: I-TRmp 87-93; ed. Adler, vol. IV
- nos. 26 and 34:
 - see: Manuscripts: I-TRmp 87-93; ed. Adler, vol. VI
- nos. 11

I-Rvat C.VIII.234

The Chigi Codex

I-Rvat Chigi C.VIII.234. Originally collected for the Burgundian nobleman Philippe Bouton; written ca. 1498-1503 by Burgundian-Habsburg court scribe B; later additions (after 1514) by Spanish scribes (= nos. 5, 10, 16-18, 39-40) Miniatures and borders in Ghent-Bruges style. White mensural notation.

a4 unless otherwise indicated:

1. J. Ockeghem: Missa Mi mi
2. (J. Ockeghem): Missa Ecce ancilla domini
3. J. Ockeghem: Missa L'omme armé
4. (J. Ockeghem): Missa Fors seullement (Kyrie-Gloria-Credo) a5
5. anonymous: Regina celi letare a3
6. J. Ockeghem: Missa sine nomine (Kyrie-Gloria-Credo) a5
7. J. Ockeghem: (Missa Ma maitresse) (Kyrie-Gloria) a4
8. J. Ockeghem: (Missa Caput) a4
9. J. Ockeghem: (Missa De plus en plus) a4
10. A. de Févin: (N. Craen?; Josquin?): Sancta trinitas unus deus a4
11. J. Ockeghem: (Missa Au travel suy) a4

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12. J. Ockeghem: Missa Cuiusvis toni a4
13. J. Ockeghem: Missa Prolacionum a4
14. J. Ockeghem: Missa Quinti thoni a3
15. J. Ockeghem: Missa de Requiem a4
16. (J. Mouton): Quis dabis oculis nostris a4
17. J. Ockeghem: Ave Maria gratia plena a4
18. (L. Compère): Ave Maria gratia plena a4
19. (J. Barbireau): (Missa Virgo parens Christi) (Kyr-Gl-Credo-Sanctus) a5
20. A. (Agricola): Missa In myne synne (Gloria-Credo-Sanctus-Agnus) a4
21. P. de La Rue: (Missa Almanana) a4
22. P. de La Rue: Credo sine nomine a6
23. Josquin: (Missa L'homme armé sexti toni (Kyrie-Gloria-Credo) a4
24. A. Brumel: (Missa L'homme armé) a4
25. Busnoys: (Missa L'homme armé) a4
26. L. Compère (or Josquin?): (Missa L'homme armé) a4
27. (Josquin): Stabat mater dolorosa a5
28. G. (van Weerbeke): Stabat mater a5
29. H. Isaac: Angeli archangeli principatus et protestates a6
30. anonymous: motet without text a5
31. (J. Regis): Lux solempnis adest rutilans / Repleti sunt omnes a5
32. J. Regis: Celsitonantis ave genitrix / Abrahe fit promissio a5
33. anonymous (Regis?): Ave rosa speciosa / Beata nobis et in nupta virgo a6
34. J. Regis: O admirabile commercium / Verbum caro factum est a5
35. J. Regis: Lauda Sion salvatorem / Ego sum panis vivus a5
36. J. Ockeghem: Intemerata dei mater generosa puella a5
37. (L. Compère): Sile fragor ac rerum tumultus a4
38. J. Regis: Clangat plebs / Sicut lilium a5
39. Madrid?: (Asperges me) domine ysopo et mudabor a4
40. (Madrid?): (Vidi aquam) egredientem de templo a4

Editions:

(see also under names of composers)

- 1-40:
 - Facsimile edition; introduction by H. Kellman out of pr.
 - ed. E. Houghton and H. Kellman; Monuments of Renaissance Music in prep.
- nos. 1-4, 6-29, 31, 32, 34-38:
 - see under names of the composers
- nos. 27-38:
 - see: J. Regis: ed. H.J. Winkler: "Die Tenormotetten von Johannes Regis"

122R3

I-TRmp 87 - 93

The 7 Trent Codices

A family of 7 manuscripts containing a total of c.1870 mostly sacred pieces. Mss. 87 and 92 were copied in the 1430s around Basel, Namur and Venice?; the other 5 mss. were copied in Trent in the 1440s to the 1470s. All manuscripts have been written in white mensural notation.

a3, unless otherwise indicated
** = available in current editions*

Trent 87 (now: 1374)

Probably largely copied by Johannes Lupi; the state motets included in this ms. point to the period 1420-1431; many concordances with I-AOs 15 and I-Bc Q 15; mass sections, motets, magnificat, chansons.

1. *G. Dufay: (Missa Sancti Jacobi): Gloria

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2. *(E. Grossin): Gloria
- 3-6. *(L. Power): Missa Alma redemptoris mater: Gl-Cr-S-Agn
7. *Credo
8. *G. Dufay: Gloria a4
9. *G. Dufay: Credo a4
10. *G. Dufay: Gloria
11. J. Rouillet: Rex gloriose martirum
12. Sanctus
13. Agnus Dei
14. Blome: Sanctus
15. Agnus Dei
16. *J. Dunstable: Agnus Dei
17. *J. Braxatoris: Kyrie
18. *Binchois: Gloria a4
19. *Binchois: Credo "factorem celi" a4
20. Credo
21. (J. Benet?): Gloria (T: Jacet granum)
22. *(Binchois): Sanctus (also in GB-Ob mus.sch. C.60)
23. *Eslongies suy de vous belle mastresse a2 (fuga a2 ex 1)
24. *J. Dunstable: Salve regina / Virgo mater ecclesie
25. Spierinck: Kyrie pascale
26. *"Leonellus": Credo
27. *Bourgeois: Gloria / Spiritus et alme
28. *Binchois: Magnificat quarti toni
29. *J. Brassart: Ave Maria gracia plena a4
30. Pugnare: Gloria / Ave regina celorum
31. *(J. Ciconia): Gloria
32. *(J. Ciconia): Credo
33. G. Velut: Summe summi tu pater unice a4
34. *Binchois: Kyrie Angelorum
35. *G. Dufay: Benedicamus Domino
36. *G. Dufay: (Missa Sancti Jacobi): Post communio: Vos qui secuti estis me
37. *G. Dufay: Vassilissa ergo gaude / Concupivit rex decorem tuum a4
38. *Binchois: Kyrie feriale
39. Mon bien m'amour
40. *G. Dufay: Isti sunt duo olive....Hii jecerunt fundamentum
41. *G. Dufay: Epiphaniam Domino....Qua prolem Dei
42. *G. Dufay: Rex omnipotens die hodierna....Mundo triumphali
43. J. Rouillet: Laus tibi Christi....Celi terre maris
44. J. Rouillet: Sacerdotem Christi Martinum...Atque illius nomen
45. J. Rouillet: Omnes sancti seraphin...Principatus potestates
46. J. Rouillet: O beata beatorum
47. *(J. Brassart?): Lamberte vir inclite / In etate a4
48. *(J. Brassart): Christi nutu sublimato a4
49. *J. Brassart: Te dignitas presularis
50. *J. Brassart: Fortis cum quevis actio a4
51. Magnificat octavi toni Kirsch 379
52. Magnificat (tertii toni?) Kirsch 220
53. *G. Dufay: Ecclesie militantis Roma sedes a5
54. *Puisque ne (= me) vois mis en oubli
55. *R. Libert: Motre m'en voy (= Mourir me voy) il est (pic de ma vie)
56. *Binchois: L'amy de ma dame est venis
57. Kyrie duobus prius concinentibus

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58. Kyrie
59. *Ce ne fut pas sans ung grant desplaisir
60. *J. Legrant: Les mesdisans ont fait rapport
61. *Binchois: Se j'eusse un seul peu d'esperanche
62. *Casse moy je vois devant a2 (fuga 2 ex 1)
63. *La douce saison de may a2
64. J. Rouillet: Benedicamus Domino
65. *Binchois: Adieu mon amoureuse joye
66. *Ay my lasse lasse dolant / Jamais n'aray ne bon jour
67. *G. Dufay: Kyrie Jesu redemptor
68. *G. Dufay: Kyrie De martiribus (or: In diebus dominicis; or: Orbis factor)
69. *G. Dufay: Kyrrie Fons bonitatis (Magne Deus eleyson)
70. = no. 53
71. J. Rouillet: Kyrie
72. J. Brassart: Gloria
73. J. Brassart: Credo
74. = no. 67
75. *Binchois: Kyrie Apostolourm (or: De martyribus)
76. *(J. Benet, J. Dunstable or L. Power): Sanctus
77. Sanctus
78. *(J. Benet or L. Power): Agnus Dei
79. Agnus Dei
80. Agnus Dei
81. *(G. Dufay): Qui latuit in virgine / Du pist mein Hort (D-Mbs 3232: Dufay)
82. Magnificat (8. toni) Kirsch 385
83. Magnificat 6. toni Kirsch 301
84. Magnificat 6. toni (5. toni) Kirsch 274
85. Magnificat (4. toni) Kirsch 240
86. *G. Dufay: O proles yspanie / O sidus yspanie
87. *G. Dufay: (Si) Queris miracula
88. no text (A: Trebulus per diminutioneum)
89. no text
90. *Bourgeois: Quant je remire
- 91-92. no text
93. *G. Dufay: Donnés l'assault
94. no text
95. Gaude virgo / Gaude virgo que de celis
96. *(Binchois): (Aspergers me) Et super nivem de albalor (2. pars of no. 96a)
- 96a. *Binchois: (Asperges me) domine ysopo et mudabor
97. *G. Dufay (or Joh. de Lymburgia?): Veni dilecte mi apprehendam te
98. *J. Dunstable: Kyrie
99. (J. Forest): Ave regina celorum
100. *Binchois: Kyrie De domina (De beata Maria)
101. = no. 38
102. *(J. Dunstable): Sancta Maria succurre miseris
103. *Binchois: Kyrie
104. *J. Benet: Kyrie Deus creator omnium a4
105. *En piés se je n'eusse pensé
106. *N. Merques: Vo(u)s soés la tres bien venue
107. Protegat nos divina majestas
108. *Faites vinguet vrays amorans
109. *G. Dufay: Puisque celle qui me tient en prison
110. *Se mesdisans devoyent crever d'ire

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111. *Binchois: Se la belle n'a le voloit
112. *G. Dufay: Mon bien m'amour
113. *Binchois: Je me recommande humblement
114. *G. Dufay: Je ne suy plus ceux que soloye
115. *G. Dufay: Belle que vous ay je mesfait
116. *G. Dufay: Je n'ay doubte fors que des envieux
117. *(G. Dufay): Le jour se doit ossy fait la saison
118. *J. Dunstable: Sanctus
119. = no. 16
120. *(P. Fontaine): Je me (= J'ayme bien celui qui s'en va; Ct partly different
from the one in I-Bc Q 15)
121. *Binchois: Gloria laus et honor / Israhel es tu rex Davidis
122. (J. Benet?): Gloria / jacet granum
123. no text
124. *J. Brassart: O flos fragrans
125. Sancta Maria non est tibi similis
126. *Binchois (or J. Dunstable): Beata mater et inupta virgo
127. *Binchois: (Inter natos) Mulierum non surrexit (version I)
128. Kyrie Deus creator omnium / Alma redemptoris
129. Gloria / Alma redemptoris
130. *Binchois: Gloria
131. *G. Dufay: (Missa Sancti Jacobi): Credo
132. *G. Dufay: Bien doy servir de volenté entis / Qui velu a de sa grace planne
133. *G. Dufay: Ave regina celorum
134. *E. Grossin: Credo
135. *Las aymy quand je pense bien per my
136. Ludvicus de Arimino: Unum pulcrum a2
137. *G. Dufay: Anima mea liquefacata est
138. *(G. Dufay?): Elizabet Zacharie magnum virum genuit a4
139. * Ludvicus de Arimino: Salve cara Deo tellus
140. *(Ludvicus de Arimino?): Gentile alma benigna
141. (Statuit ei) Dominus testamentum
142. *Georgius a Brugis: Credo
143. Iste confessor domini Ward 327c
144. *Zacara da Teramo: Credo dominicale a4
145. *J. Verben: O domina gloriosa o regina
146. (G. Dufay?): Festum nunc celebre (cf. D-Mbs 3232)
147. *E. Grossin (Binchois?): (L)Yesse m'a mandé (cf. GB-Ob misc.can.213)
- 148-152. *(J. Pullois): Kyrie - Gloria - Credo-Sanctus-Agnus Dei
153. *J. Brassart: Regina celi letare / Resurrexit
154. Tyling?: no text (on the T of "t'Andernaken")
155. no text
156. J. Brassart: Sacris solemniiis inclitaa gaudiis
157. In natale domini gaudent omnes angeli
- 158-158bis. *Conditor alme syderum (2 versions) Ward 185-186
159. *Conditor alme syderum Ward 187
160. *H. Battre: Veni creator
161. Magnificat (1. toni) a2 Kirsch 128
162. *H. Battre: Stirps regia vite via laus
163. Benedicamus domino
164. Gloria
165. Magnificat 2. toni a2 Kirsch 192
166. Magnificat 4. toni Kirsch 241

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167. Magnificat 6. toni Kirsch 302
168. Magnificat 8. toni a2 Kirsch 380
169. = no. 34
170. Kyrie (Kyrie I only)
171. O sacrum convivium
172. *Iter amenitatis tripudia / O livor anxie
173. *Credo
174. *Credo
175. *Gloria a4
176. *Kyrie (without Kyrie II)
177. Quem proclamat ecclesia
178. O quam glorifica luce a4 Ward 443
179. Iste confessor Ward 346
180. Sanctus
181. *H. Battre: Agnus Dei
182. Credo (incomplete)
183. *H. Battre: Gloria Altissime Jesu Christe
184. *(G. Dufay): Credo
185. *H. Battre: Chomos condrosi cephas (motectus iste de se facit tenorem
fugando tria tempora et accipiendo in diseugmenon)
186. Incipit in seculo factor (rondellus) a2
187. Gloria a4
188. Gloria
189. *H. Battre: Gaudens exulta tu Ceunacum a4
190. *H. Battre: Dulcissime frater respice
191. *H. Battre: De qua natus est Jesus
192. *H. Battre: Gaude virgo mater Christi a4
193. Tantam gracima leti recolamus / Glorificata patre unigenito

Trent 88 (now: 1375)

For the greatest part written by Johannes Wiser, who was active in Trento in the period 1459-1490. Many mass propers and ordinaries; motets, magnificat, hymns and a few chansons.

- 1-4. (Missa Veterem hominem: Gl-Cr-S-Agn a4 (see for Kyrie: no. 199)
5. H. Collis: Sanctus sanctus
6. Stella celi extirpavit
7. Os justi meditabitur sapientiam
8. J. Gaius: Magnificat (versets 1-4) a4
9. *(J. de Quadris): Gaudeat ecclesia a4
10-11. *(J. Bedyngam): (Missa Deuil angoisseux): Sanctus-Agnus (cf. 16-17)
12. Agnus Dei
13. Ego dormio et cor meum vigilat
14. *(G. Dufay): Imperatrix angelorum (= Mirandea parit hec urbs)
15. Kyrie
16-17. *(J. Bedyngam): (Missa Deuil angoisseux): Gloria-Credo (cf. 10-11)
18. Benedicamus domino
19-20. *G. Dufay: Missa Caput: Kyrie - Agnus a4
21-22. (L. Power?): (Missa Fuit homo): Kyrie - Agnus
23. Gloria
24. Credo
25. Sanctus
26. *(Binchois): (Agnus dei)
27. (J. Bedyngam?): Kyrie

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28. (J. Bedyngham?): Gloria
29. (J. Bedyngham?): Credo
30. (J. Bedyngham): (Missa sine nomine): Sanctus (also in GB-Ob Add.C.87)
31. (J. Bedyngham?): Agnus
32. Gloria
33. Credo
34. Sanctus
35. Agnus
36. Kyrie officii precedentis proximi
37. *Salve regina misericordie a2-a4
38. Alleluia ora pro nobis (= no. 102, but different words)
39. Sanctus
40. O quam luce glorifica a4
41. O pulcherrima mulierum surge a4
42. *(W. Frye?): Salve virgo mater pya ex te carmen
43. (Te Deum)
44. *Dies est leticie / Der Tag der ist so freudenreich
45. Magnificat (1. toni) a4 Kirsch 115
- 46-49. (Officium sancti?): Gloria - Credo - Sanctus - Agnus dei a4
50. *J. Dunstable: Puisque m'amour (m'a pris en déplaisir)
- 51-53. (Missa Puisque m'amour): Gloria-Credo-Sanctus a4
54. Gloria pascale
- 55-59. *(G. Dufay): Missa Se la face ay pale: Gloria-Credo-Sanctus-Agnus a4
60. *O edle frucht / Martinus Abrahe
- 61-62. (Binchois or Eloy?): Missa Pax vobis: Gloria - Credo a5
63. (Spiritus) domini replevit orbem terrarum a4
64. (Beata gens) cujus est dominus Deus
65. (Verbo) domini celi
66. Alleluia. Emitte spiritum tuum
67. *(G. Dufay): Alleluia Veni sancte spiritus
68. (Confirma) hoc Deus quod operatus
69. (Factus est) repente de celo sonus
70. (Dum sanctificatus fuero) in vobis congregabo vos
71. (Benedicta sit) sancta trinitas / (Gloria pater) Sicut erat in principio a4
72. (Benedictus es) domine qui intueris abissos
73. Alleluia Benedictus es domine Deus
74. Alleluia verbo domini celi firmati sunt
75. (Benedictus sit) Deus pater unigenitus
76. (Benedicta) Deum celi
77. (Michi autem) nimis honorati sunt
78. = no. 72; different words: (Constitues eos) principes super omnem terram
79. Alleluia. Ego vos elegi a4
80. Alleluia. Dilexit Andream domnus
81. (Michi) autem nimis honorificati sunt
82. (Venite post me) faciam vos piscatores hominum
83. (Nos autem) gloriari oportet
84. (Christus) factus est pro nobis
85. Alleluia. Dicite in gentibus
86. Alleluia. Dulce lignum dulces clavos
87. (Protege) domine plebem tuam
88. (Per signum crucis) de inimicis
89. Missa S. Joannis Baptiste: (De ventre) matris mee
90. (Priusquam) te formarem in utero / Misit dominus

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91. Alleluia. Tu puer propheta
92. (Justus) ut palma florebit
93. (Tu puer) propheta altissimi
94. (Benedicite) dominum omnes angeli ejus
95. (Benedicite) dominum omnes angeli ejus / Benedica anima mea
96. Alleluia. In conspectu angelorum
97. Alleluia. Laudate deum
98. (Stetit) angelus juxta aram templi
99. (Benedicite) omnes angeli domini
100. Missa S. Georgii: (In virtute) tua domine letabitur a4
101. (Protexisti me) Deus a conventu malignantium
102. Alleluia. Posuisti domine (= no .38 with different words)
103. Desiderium anime ejus a2
104. Posuisti super caput
105. (In virtute tua) domine letabitur justus
106. (Confitebuntur) celi mirabilia tua
107. (Posuisti) domine in capite ejus
108. (Puer) natus est nobis
109. (Viderunt) omnes fines terre
110. Alleluia. Dies sanctificatus
111. (Tui) sunt celi
112. (Viderunt) omnes fines terre
113. Missa sanctii Mauritti et cociorum ejus: (Venite) benedicti patris mei
114. (Sapientiam) sanctorum narrant populi
115. (Gloriosus) Deus in sanctis mirabilis
116. Alleluia. Judicabunt sancti
117. (Mirabilis) Deus in sanctis suis Deus Israhel
118. (Gaudete) justi in domino alleluia
119. (Scitote) quoniam mirificavit dominus
120. (Deus) qui das vindictas michi
121. Alleluia. Felix corpus
122. (Quis similis ei) in fortibus domine
123. (Orabat) Dei famulus Anthonius
124. (In medio) ecclesie apperuit
125. (Os) justi meditabitur sapienciam / Lex Dei ejus in corde a2-a3
126. Alleluia. Anthoni compar inclite
127. (Veritas) mea et misericordia
128. (Domine) quinque talenta tradidisti michi
129. (Gaudeamus) omnes in domino
130. (Gaudeamus) omnes in domino
131. (Os) justi meditabitur sapienciam
132. Alleluia. O patriarcha pauperum (= no. 147, but different words)
133. (Fidelis servus) et prudens
134. (Etenim) sederunt principes
135. (Sederunt) principes / Adjuva me
136. Alleluia. Video celos apertos
137. (Elegerunt) apostoli Stephanum
138. (Video) celos apertos
139. *Salve regina misericordie
140. Audi filia et vide...duo
141. *(Binchois): Deuil angoisseux / Rerum conditor respice a5
142. *O sidus yspanie a4
143. *(G. Dufay): O proles yspanie a4

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144. *Agwillare agwillare habeth standiff a2
145. (Laetabitur) justus in domino a4
146. (Posuisti) domine super caput ejus / Desidereum anime ejus
147. Alleluia. Sebastiani gracia (= no. 132, but with different words)
148. (Gloria) et honore coronasti eum
149. (Magna est) gloria ejus in salutari tuo
150. Grates nunc omnes
151. *Pucelle a4
152. (Resurrexi) et adhuc tecum sum
153. (Hec) dies quam fecit dominus
154. Alleluia. Pasca nostrum
155. (Victime paschali laudes) Agnus redemit oves
156. Magnificat (8. toni) Kirsch 369
157. *(Christe redemptor omnium) Beata quoque agmina a2
158. (Regina celi) letare
159. (Vidi aquam) egredientem de templo
160. Salve festa dies toto venerabilis
161. Urbs beata Jherusalem dicta pacis visio
162. *Kyrie pascale
163. Kyrie De Apostolis
164. Magnificat (6. toni) Kirsch 303
165. Jhesu nostra redemptio Ward 365
166. O lux beata trinitas Ward 425
167. Veni redemptor gentium a4 Ward 665
168. *Veni creator spiritus a4 Ward 627
169. *Pange lingua gloriosi a4 Ward 462
170. *Festum nunc celebre a4 Ward 259
171. Vita sanctorum a3-a4 Ward 679
172. Quem terra pontus ethera a4 Ward 517
173. Gaude visceribus a4 Ward 280
174. *Ave maris stella a4 Ward 87
175. Gaude visceribus Ward 295
176. *Deus tuorum militum a3-a4 Ward 217
177. Omnes superni ordines a4 Warner 433
178. Exultet celum laudibus Ward 232
179. Iste confessor domini sacratus Ward 338
180. Iste confessor domini sacratus Ward 339
181. Resonet in laudibus
182. Magnificat 1. toni Kirsch 116
183. Dies est letitiae in ortu regali
184. Magnificat Kirsch 365
185. Te Deum laudamus = no. 241
186. Ave Jhesu Criste a4
187. Cristus surrexit mala nostra texit a4
188. Magnificat 3. toni a4 Kirsch 227
189. *Advenisti (nobis) desiderabilis
190. (Felix) namque es sacra virgo Maria
191. (Beata viscera) Maria virginis
192. Kyrie
193. Gloria angelicum
194. Credo
195. Sanctus
196. Agnus Dei

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197. Sanctus a4
198. Agnus Dei a4
199. (Missa veterum hominem): Kyrie Deus creator omnium a4 (cf. nos. 1-4)
200. Puer natus est nobis a4
201-205. *(Missa Le serviteur): Kyrie-Gloria-Credo-Sanctus-Agnus Dei
206-210. *J. Cornago: La missa de la mapa mundi: Kyrie-Gloria-Credo-Sanctus-Agnus Dei
211. Gaude Maria virgo / Gabrielem archangelum a4
212-216. *J. Ockeghem: Missa Caput: Kyrie-Gloria-Credo-Sanctus-Agn. a4
217-219. Gloria-Credo-Sanctus a4
220. *J. Touront: O florens rosa
221. Agnus Dei a4
222-225. Simon de Insula: (Missa O admirabile): Gloria-Credo-Sanctus-Agnus a4
226. Magnificat (6. toni) Kirsch 304
227. Magnificat (1. toni) Kirsch 129
228. (O pelegrina luce)
229-233. *Standley: Missa ad fugam reservatam: Kyrie-Gloria-Credo-Sanctus-Agnus Dei
234. De beata Virgine: Kyrie
235. *(Bourgeois): Gloria Spiritus et alme (= Trento 87: no. 27)
236. *(G. Dufay): (Ave) regina celorum
237. Quam pulchra es
238. Qualis est dilectus
239. Tota pulchra es / Surge propera
240. Tota pulchra es / Surge propera
241. *A solis ortus cardine a5 Ward 26
242. Discubuit Jhesus et discipuli ejus
243. *(Advenisti) Venisti nostras a4
244. Magnificat (5. toni) a4 Kirsch 279
245. Alleuia dulcis mater
246. Verbum bonum et suave
247. Fortem expediat pro nobis nuncium
248. Magnificat (1. toni) Kirsch 119
249. Magnificat (1. toni) Kirsch 120
250. Magnificat (2. toni) Kirsch 191
251. Magnificat (6. toni) Kirsch 305
252. Magnificat (8. toni) Kirsch 381
253. Magnificat (4. toni) Kirsch 242
254. *J. Touront: Pange lingua a4
255. (Gaudeamus) omnes in domino
256. (Propter) veritatem et mansuetudinem
257. Alleluia. Assumpta est Maria
258. (Diffusa est) gratia in labiis tuis
259. (Dilexisti) justiciam
260. (Salve) sancta parens
261. (Resurrexi) et aduc tecum sum alleluia a4
262. Kyrie pascale
263. *Crist ist erstanden a4
264. Kyrie De apostolis
265. Kyrie De martiribus
266-270. *Missa O rosa bella: Kyrie-Gloria-Credo-Sanctus-Agnus Dei
271. *Gloria

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272. *Christe redemptor omnium / Tu lumen tu splendor Ward 173
273-277. *Missa Grüne linden: Kyrie-Gloria-Credo-Sanctus-Agnus Dei
278. *(G. Dufay): Gloria
279. *(G. Dufay): (Deus tuorum militum) Hic percipe mundi gaudia Ward 208
280. O sacrum convivium
281-285. Missa Esclave puist adevenir: Kyrie-Gloria-Credo-Sanctus-Agnus
286. Gaude Maria virgo / T: Esclave puist adevenir
287. Gabrielem archangelum novimus divinitus a4
288-292. P. de Domarto: Missa Spiritus almus: Kyrie-Gloria-Credo-Sanctus-
Agnus Dei a4
293. *(A. Busnois or J. Ockeghem): Gaude mater (= Quant che vendra)
294-298. *G. Faugues: Missa Le serviteur: Kyrie-Gloria-Credo-Sanctus-
Agnus Dei a4

Trento 89 (now: 1376)

For the greatest part written by Johannes Wiser, who was active in Trento in the period 1459-1490.

1. *Ave Katherina martir et regina vera sponsa
2-6. *Missa Fons bonitatis: Kyrie-Gloria-Credo-Sanctus-Agnus Dei
7, 9-12. Kyrie-Gloria-Credo-Sanctus-Agnus Dei
8.(Salve festa dies) toto venerabilis
13. (Asperges me) domine ysopo
14. Maginifcat (4. toni) a4 Kirsch 243
15. *Hayne van Ghizeghem: (Amours amorus trop me fiers de tes dars)
16-20. *Kyrie-Gloria-Credo-Sanctus-Agnus a4
21. Magnificat (1. toni) Kirsch 130
22. Magnificat (6. toni) Kirsch 306
23. *Missa ad fugam: Kyrie (see ms. 91: 196-200 for complete mass)
24-28. *J. Touront: Mass: Kyrie-Gloria-Credo-Sanctus-Agnus Dei
29. Sanctus
30. Novus annus hodie a4
31-38. *Piret: Missa Beati Anthonii: Introitus-Gloria-Tronus eius-Alleluia-
Credo-Inclito Anthonio-Sanctus-Agnus Dei
39-43. *Missa Te Deum laudamus: Kyrie-Gloria-Credo-Sanctus-Agnus a4
44. Sanctus a4
45. Gloria a4
46. Credo a4
47. (Petrus apostolus) et Paulus doctor / (Tradent enim vos) / (Estote fortes)
48. (Iste sanctus) pro semetipsum / (Sanctui et justi) / (Istorum est enim regnum)
49. (Gaudent in celis) anime sanctorum / (Sacerdos et pontifex) / (Amavit eum)
50. (Salve) sancta parens
51. Benedictus et venerabilis es virgo Maria
52. (Ave Maria gratia plena) Dominus tecum virgo serena
53. Alleluia. Virga Yesse floruit virgo
54. (Felix) namque es a5
55. Beata viscera Marie virginis
56. Regina celi letare
57. (Ecce) dies quam fecit dominus
58. *Salve Regina
59. Ave regina celorum a5
60. textless piece a4
61-64. Gloria-Credo-Sanctus-Agnus Dei
65. Kyrie Deus creator omnium tu Theos eleyson

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66. Sanctus
67. *(J. Dunstable & J. Bedyngham): O rosa bella a6 (Dunstable a3 with 3
voices added by Bedyngham)
68. *(by Standley?): Que est ista
69. Odos clangat a4
70. (J. Touront?): Compangant omnes
71. *Gregatim grex audet a4
72. Cessat judeus sedes a4
73. Gaude regina / Resurrexit sicut dixit a4
74. Adoretur beata trinitas / In ultimo / Pacem Deus / Lilia nunc / Dies datur a5
75. *Benedicta sit sancta trinitas a6
76. *Regis celorum genitrix / Ut sacrum flamen / O quanta pietas a5
77. *O sacrum manna monstrans - T: Ecce panis angelorum / Exorante pia a4
78. *(J. Touront): Recordare virgo mater / Ad hac familia a4
79. Sanctus a4
80. Ut queant laxis / Gaudio summo celebrare festa Ward 613
81. Novus annus hodie
82. *Wunsch alles lustes
83. *Sendliche pein hat mich verwundt
84. Magnificat (6. toni) Kirsch 295
85. *(J. Touront?): O castitatis lilium
86. *(Salve regina) Vita dulcedo a4
87. Assit herus rex a4
88. *(J. Cornago): Ex ore tuo (= Yerra con poco saber)
89. Deus deorum inclite a4
90. *(J. Barbingant): O quam clara testimonia (= Der pfobenswancz) a4
91. Magnificat (6. toni) Kirsch 307
92-96. (Mass): Kyrie-Gloria-Credo-Sanctus-Agnus Dei
97. Gloria a4
98-99. *Kyrie-Gloria
100. *(G. Dufay): Magnificat 3. et 4. toni a4
101. Perpulchra Syon filia a4
102. *Tu ne quesieris a4 (greeting poem for bishop George II of Trent)
103. Gaude flore virginali a4
104. Gaude virgo mater Christi a4
105. Magnificat (8. toni) Kirsch 382
106. *Aurea luce / Sit trinitati Ward 69
107. *Ave maris stella Ward 131
108. *Veni creator Ward 628
109. Festum nunc celebre Ward 260
110. Quod chorus vatum Ward 523
111. *Ave maris stella Ward 89
112. Magnificat: Quia fect a2 only
113. O lux beata trinitas a4 Ward 424
114. Ut queant laxis Ward 609
115. Plaudat leticia a4 Ward 497
116. Aurea luce Ward 70
117. Grates nunc omnes a5
118. Christus surrexit a4
119. Ecce panis angelorum a4
120. (Rorate) celi desuper
121. (Salve) sancta parens
122. (Viri Galilei) quid admiramini

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123. Sanctus a4
124. Regina celi letare a4
125. *Salve regina - T: Le serviteur a4
126. *O beata infantia a4
127. *(J. Forest): Anima mea liquefacta est a4 (= ms. 90: no. 264)
128. Gaude vsceribus a4 Ward 283
- 129-133. *Missa: Kyrie-Gloria-Credo-Sanctus-Agnus Dei
134. Magnificat (5. toni) Kirsch 275
135. Kyrie fons bonitatis
136. Kyrie fons bonitatis
137. (Veni sancte spiritus) reple tuorum corda
138. Homo quidam fecit cenam magnam
139. *Ecce panis angelorum
140. O florens rosa a4
141. Quam pulchra es
142. Levavi oculos meos a4
143. *Pange lingua Ward 463
144. Grates nunc omnes a4
145. (Puer) natus est nobis
146. Resonet in laudibus a4
147. O gloriosa et laudabilis a4
148. (Vidi aquam) egredientem de templo a4
149. (Vidi aquam) egredientem de templo
150. Salve festa dies a4
151. (Urbs beata Jerusalem) nova veniens de celo a4
152. (Terribilis) est locus iste
153. Ave mundi spes Maria / In Gottes namen faren wir a8
154. Quem terra
- 155-156. Kyrie-Gloria
157. *Hermannus de Atrio: textless piece
158. Hermannus de Atrio: In Maria vita viam a4
159. Spiritus domini / Confirma
160. (Salve) sancta parens a4
161. Sancta genitrix sit tibi
162. Sanctus
- 163-167. *(Dufay): Missa Caput: Kyrie-Gloria-Credo-Sanctus-Agnus Dei a4
- 168-172. *J. Tournont: Missa Monyel: Kyrie-Gloria-Credo-Sanctus-Agnus a4
- 173-177. Missa: Kyrie-Gloria-Credo-Sanctus-Agnus Dei
- 178-182. *Missa Du cuer je souspier: Kyrie-Gloria-Credo-Sanctus-Agnus a4
183. Ave vivens hostia
- 184-188. (J. Bassere): Missa: Kyrie-Gloria-Credo-Sanctus-Agnus
189. (Veni redemptor gentium) Non ex virili semine a4
- 190-194. (anon.; J. Barbingant?): Missa: Kyrie-Gloria-Credo-Sanctus-Agnus
- 195-196. Kyrie-Gloria
- 197-200. *(Busnois?): Missa Quant che vendra: Kyrie-Gloria-Credo-Sanct. a4
- 201-205. *Missa O rosa bella: Kyrie-Gloria-Credo-Sanctus-Agnus Dei a4
206. *(Veni creator spiritus) Qui paraclitus diceris a4 Ward 626
207. *Christe redemptor omnium a4 Ward 174
208. *Christe redemptor omnium Ward 176
- 209-211. Missa Christus surrexit: Gloria-Credo-Sanctus a4
212. *(G. Dufay or a German master?): (Salve) regina misericordie a4
213. Ave beatissima civitas a4
214. *Salve regina misericordie / Gaude rosa speciosa - T: Hilf und gib rat

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215. *(Salve) regina misericordie
216. Magnificat (8. toni) a4 Kirsch 383
217. Magnificat (8. toni) a4 Kirsch 366
218. (Victime pascali laudes) Agnus redemit a4
219. (Congaudent) que sive
220. Qui celi qui terre
221-225. (H. Tik): Missa: Kyrie-Gloria-Credo-Sanctus-Agnus Dei
226. Exultet celum laudibus a4
227. Sanctorum meritis a4
228. Kyrie
229. *(G. Dufay): Ad cenam agni providi
230. *(G. Dufay): Ad cenam agni providi
231-235. *(Ph. Caron): Missa Clemens et benigna: Kyrie-Gloria-Credo-
Sanctus-Agnus Dei a4
236. *Heya heya nun wie si grollen a4
237. *J. Martini: (La martinella)
238. Kyrie magne Deus
239. Kyrie fons bonitatis
240. textless piece
241. *Magnificat (1. toni) Kirsch 155
242. *Ave maris stella a4
243. Magnificat (5. toni) Kirsch 276
244. Magnificat (5. toni) Kirsch 289
245. A. Talafangi Calabrese: textless piece a4
246. textless piece
247. *Credo a4
248-251. Missa: Kyrie-Gloria-Credo-Sanctus
252. *(A. Busnois): (Mon seul et c  l   souvenir)
253. textless piece
254. *(G. Dufay): (Vostre bruit vostre gran fame)
255. *(Ph. Caron): (Helas que pourra devenir)
256. textless piece
257. textless piece a4
258. textless piece
259. *(A. Busnois): (Chi dit benedicite madame = Cy dit on benedicite)
260. *(Ph. Caron): (Mort ou merci)
261. textless piece
262. O dulcis Jhesu
263. *(G. Dufay?): Se la face (ay) pale
264. Ad magnificat? (1 voice only; incompl.)
265. Agnus Dei Sig s  ld und heyl (1 voice only; incompl.)

Trento 90 (now: 1377)

Probably also written by Johannes Wiser. Separate groups of hymns, antiphons and introits. The masses have been split up in groups of sections (below brought together under one heading). Manu concordances with I-AOs 15.

1. *(G. Dufay): (Christe redemptor omnium) Tu lumen tu splendor Ward 152
2. Qui tollis peccata mundi miserere nobis (1 voice only)
3. (Asperges me) domine a2
4. (Asperges me) domine a2
5. *(Binchois): (Asperges me) domine I
6. *(Binchois): (Asperges me) domine II
- 7-9. (Vidi aquam) agredientem de templo I-III

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10. (Dominus) dixit ad me
- 11-12. (Puer natus est nobis) et filius datus I-II
13. (Ecce) advenit dominator
- 14-21. Resurrexi et adhuc tecum sum (no. 16: a2) I-VIII
- 22-24. (Viri Galilei) quid admiramini (no. 22: a2) I-III
- 25-29. (Spiritus domini) replevit orbem terrarum (no. 29: a2) I-V
- 30-32. (Benedicta sit) sancta trinitas (no. 30: a2) I-III
33. *(J. Brassart): (Nos autem) gloriari oportet
34. (Cibavit eos) ex adipe frumenti a2
35. (Cibavit eos) ex adipe frumenti
36. *(J. Brassart): (Cibavit eos) ex adipe frumenti
- 37-40. (Terribilis est) locus iste (no. 38: a2) I-IV
- 41-43. (Michi autem) nimis honorati (no. 42: a2) I-III
- 44-45. (In medio ecclesie) apperuit (no. 44 = Trento 88: no. 124) I-II
- 46-47. De ventre matris mee I-II
48. (Nunc scio) vere dominus
- 49-50. (Etenim) sederunt principes (no. 50: a2) I-II
51. (Intret) in conspectu tuo domine a2
52. (Confessio) et pulchritudo in conspectu a2
53. *(J. Brassart): (Sapeintiam sanctorum) narrent populi
- 54-56. (Statuit) ei dominus (no. 55: a2) I-III
- 57-58. (Os iusti) meditabitur (no. 58: a2) I-II
59. (Loquebar) de testimoniis tuis a4
60. *(J. Brassart): (Dilexisti) iusticiam et odisti
61. (Gaudeamus) omnes in domino a2
62. *(Johannes de Sarto): (Gaudeamus) omnes in domino
- 63-64. (Gaudeamus) omnes in domino (no. 64: a2)
- 65-66. (Rorate) celi desuper I-II
67. = no. 40
68. (Vultum tuum) deprecabuntur omnes
- 69-70. (Suscepimus) Deus misericordiam tuam (no. 69: a2) I-II
71. *(J. Brassart): (Salve) sancta parens
72. *(Binchois): (Salve) sancta parens
73. (Salve) sancta parens
74. Kyrie fons bonitatis
75. *(G. Dufay): Kyrie fons bonitatis
76. Kyrie fons bonitatis / Kyrie sacerdos sume
77. Kyrie fons bonitatis
78. Kyrie magne Deus potentie a2
79. Kyrie magne Deus potentie
80. Kyrie.....
81. *(G. Dufay): Missa Sancti Jacobi: Kyrie
82. *Kyrie
83. *(Binchois): Kyrie
84. Kyrie a2
85. *Kyrie Angelicum
- 86, 320-323. *G. Dufay: Missa Sancti Antonii Viennensis: Kyrie-Gloria-Credo-Agnus Dei
87. *Kyrie Pascale
88. Kyrie Pascale
89. *(G. Dufay): Aliud Kyrie Pascale (Lux et origo)
90. Christus surrexit
91. Kyrie Pascale

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92. *(J. Brassart): Kyrie De apostolis fabord.
93-95. Kyrie Da apostolis I-III
96. Kyrie De martiribus fabourd.
97. *(Binchois): Kyrie De martiribus (or: Apostolorum)
98. *G. Dufay: Kyrie De martiribus (In diebus dominicis; Orbis factor)
99. Kyrie De confessoribus
100. Kyrie
101. Kyrie (De virginibus) a2
102. (G. Dufay): Kyrie Cum júbilo in festis MBV (or: De domina)
103-106. Kyrie (nos. 103-104: a2) I-IV
107. *(Binchois): Kyrie (angelorum)
108. *(G. Dufay): Kyrie
109. *Kyrie
110, 341-344. *(J. Cousin): Missa Tube: Kyrie-Gloria-Credo-Sanctus-Agnus
111. = no. 91
112-113. Kyrie I-II
114, 152, 178. *(G. Dufay): Missa Caput: Gloria-Credo-Sanctus
115, 153, 179, 180. Missa Salve sancta parens: Gloria-Credo-Sanct.-Agn. a4
116, 154, 181, 182. Missa Quem malignus spiritus: Gloria-Credo-Sanct.-Agn.
117, 155, 183. Missa Fuit homo missus a Deo: Gloria-Credo-Sanctus
118, 156, 184, 185. *J. Pullois: Missa: Gloria-Credo-Sanctus-Agnus
119, 157, 186. Missa O quam suavis: Gloria-Credo-Sanctus
120, 203, 204. *(Dunstable or Power): Gloria-Sanctus-Agnus Rex seculorum
121. *(L. Power): Missa Alma redemptoris: Gloria
122. Gloria Viri galilei
123, 160. *(J. Benet): Gloria-Credo
124, 162 (= ms. 87: no.26), 190, 191. *(J. Benet or Dunstable?): Gloria-
Credo-Sanctus-Agnus
125. Gloria O preclara stella maris
126, 188. (J. Benet?): Gloria-Sanctus Jacet granum
127. *Gloria Paratur nobis
128. Gloria
129. *Gloria
130. *(G. Dufay): Gloria ad modum tube (Fuga duorum temporum) a4
131. Gloria
132. *Gloria
133. Gloria Ecce Maria genuit
134. Gloria Cujus maledictione
135. *(J. Dunstable): Gloria Domine fili unigenite
136. *(G. Dufay or H. de Lantins): Gloria
137. (J. Forest or H. de Lantins): Gloria
138. *(J. Dunstable or L. Power): Gloria
139, 158. *(J. Brassart): Gloria-Credo
140, 164. Gloria & Credo Herdo herdo herdo herdo
141. Gloria Alma redemptoris mater
142. *(G. Dufay): Gloria Spiritus et alme
143. Gloria Spiritus et alme
144. *Gloria (canon) a6
145. Gloria
146. *Gloria (canon)
147, 172. Gloria-Credo Dixerunt discipuli
148, 174. Gloria-Credo O patris sapientia
149. Gloria

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150. *(G. Dufay): Missa sine nomine: Gloria
151. Gloria
159. (J. Benet?): Credo
161. (G. Dufay): Credo a4
163. Credo
165. *(G. Dufay): Credo
166. *(J. Dunstable?): Credo
167. (De Anglia): Creod
- 168-169. Credo
170. *(R. de Loqueville): Credo
171. Credo Letare Jerusalem et conventum facite
173. Credo Homo quidam fecit
175. Credo
176. *(J. Pullois): Credo (incomplete; = ms. 87: no. 150)
177. *Crist ist erstanden
187. Sanctus a4
189. Sanctus a4
192. (by Driffelde?): Sanctus Regnum mundi
- 193-194. Sanctus-Agnus
195. Sanctus
196. *Soursby: Sanctus
- 197-198. *(Binchois): Sanctus-Agnus
- 199-200. Sanctus-Agnus
201. *(J. Benet?): Sanctus Jacet granum
202. Agnus Dei
205. *(G. Dufay): Sanctus Ave verum corpus natum de Maria virgine
206. Sanctus Benedictus Marie filius qui venit a4
207. *Parle qui parle vioudra / Nesciens nunc virgo unicum
208. Altissimi altissimi dei filio
209. *(W. Frye or Bedyngham): Sancta Maria succurre miseris (Pour une suis)
210. (J. Plummer?): Ibo michi ad montem
211. Veni de Libano sponsa
212. textless piece
213. *Terriblement (suis fortunée)
214. textless piece a2
215. *J. Pullois: Victime pascali laudes
216. *G. Dufay: Salva nos domine
217. Magnificat primi toni Kirsch 131
218. *(J. Bedyngham): (Se belle)
219. textless piece a2
220. textless piece a3
221. *(Avertissiez vostre doulx euil) - Ct: Ut cancer graditur
222. Magnificat sexti toni Kirsch 308
223. Victime paschali laudes
224. *Mein hertz in staten trewen
225. G. Joye: textless piece
226. L. Krafft: Terribilis est locus iste
227. *J. Pullois: (Se un peu d'espérance avais)
228. *J. Pullois: Resone unice genito - T: Puisque fortune
229. *J. Pullois: Pour prison
230. W. de Salice: textless piece
231. *J. Legrant: Unicus Dei filius - T: Las je ne (puis)
232. *(W. Frye): Ave regina celorum

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233. Dicant nunc Judei quomodo
234. *J. Pullois: Les larmes
235. *J. Pullois: Queque langage
236. *(J. Pullois?): De ma dame
237. *(J. Pullois?): Je ne puis
238. *La douleur est dure
239. *G. Dufay: Adyeu quitte le demeurant de ma vie
240. *(J. Pullois): La bonté (du Saint Esprit)
241. *J. Pullois: Globus igneus apparuit (= Quelque cose)
242. textless piece a2
243. *La merchi dieu et ma dame
244. *Salve regina mater misericordiae
245. textless piece
246. (Par desplaisir tout plain d'anoy)
247. *(W. Frye or Bedyngham): (Sancta Marai succurre miseris = Suis
aprentis en amours = Pou une suis descon-
forté = so ys emprentid in my remembrance)
248. *(J. Plummer): Descendi in ortum
249-253. *G. le Rouge: Missa Soyez emprentid: Kyrie-Credo-Sanctus-Agnus
254. Gloria a4
255. Credo a5
256. *(Salve) regina misericordiae
257. Magnificat 4i toni (= ms. 90: no. 10) Kirsch 244
258. *(Binchois): Magnificat 2i toni
259. (Urbs beata Jerusalem) Nova veniens e celo / Tunsionibus pressuris
260. *(Dufay, Dunstable or Binchois): Magnificat 6i toni
261. Magnificat primi toni Kirsch 132
262. Magnificat (2. toni) Kirsch 193
263. *Pange lingua gloriosi Ward 457
264. *J. Forest (in agone composuit): Anima mea liquefacta est (= 89: no.127)
265. Filiae Jerusalem nunciate dilecto
266. *(Binchois or Dunstable): Beata Dei genitrix
267. *(J. Plummer or J. Forest): Qualis est dilectus meus
268. *(J. Plummer): tota pulchra es amica mea
269. *(J. Dunstable): Sancta Maria succurre miseris
270. *(J. Forest): Alma redemptoris mater
271. Quam pulchra es et quam decora
272. *Ave maris stella (cf. no. 1) Kirsch 88
273. *(J. Pullois or E. Braxatoris): So lang so mir in meinem zijnn
274-275. B. Constans: 2 textless pieces
276. *So lieb geschicht
277. *(Binchois): (In exitu israel de Egipto) domus Jacob
278. (H. Tik): Sanctus
279. Virgo mater ecclesie
280. Gloriosa mater cujus natus est
281. *(Binchoisor Dufay?): Je ne vis onques la pareille de vous
282. *Nesse pas bien pour dragier a2
283. *Tressorier de Plasio (= Trésoriere de plaisir amoureux)
284. Gloria laus et honor tibi sit
285. Gloria
286-287. textless pieces
288. *textless piece (canon)
289. Virgo vero concepit / Sacerdos Dei Martino

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290. *(G. Dufay?): superna nunc emittitur / Le serviteur
291. H. Collis: gloria
292. *(J. Dunstable): O rosa bella a6 (orig. a3, with 3 added voices; not the same as Bedyngham's version)
293. *O rosa bella
294. textless piece
295. *Ave maris stella Dei mater alma
296. O beate Sebastiane magna est fides tua
297. *G. Dufay: Craindre vous vueil
298. Jube domine
299. *J. Dunstable (or L. Power): Salve regina mater misericordie
300. J. Gaius: Dyana lux serena
301. *O rosa bella
302. Magnificat sexti toni Kirsch 309
303. *(Se mon flagolet joli)
304. *(W. Frye): Ave regina celorum
305. *(W. Frye): Ave regina celorum (= O florens rosa mater domini)
306. Magnificat (2. toni) (= ms. 93: no. 9) Kirsch 194
307. *Crist ist erstanden
308. *C. Anthony: Magnificat (1. toni) (= ms. 93: no. 15) Kirsch 585
309. *C. Anthony: Ut queant laxis resonare
310. Lucis creator optime
311. *(B. de Feragut): Magnificat a2 Kirsch 763
312. Magnificat (8. toni) (= ms. 93, no. 16) Kirsch 384
313. (In exitu Israel de Egipto) domus Jacob
314. (In exitu Israel de Egipto) domus Jacob (faulx bourdon)
315. Magnificat (3. toni?) Kirsch 221
316-317. *J. Bedyngham: Missa Deuil angoisseux: Gloria-Credo (= ms. 88: nos. 16-17)
318-319. (J. Bedyngham?): Sanctus-Agnus Dei
324. *B. Brollo: Gloria
325. *J. Pullois: Gloria (fuga)
326-330. Mass: Kyrie-Gloria-Credo-Sanctus-Agnus Dei
331. = ms. 88, no. 67
332. Officium super O rosa bella
333-336. *Missa O rosa bella: Gloria-Credo-Sanctus-Agnus Dei
337. Credo Factorem celi
338. Gloria Angelicum
339. *C. Anthony: Sanctus
340. *J. Pullois: Flos de spina / Quod celerat umbra legis
345. *Hert: O rosa bella
346.* J. Ockeghem: O rosa bella (alius discantus)
347. Gloria
348-352. Missa La belle se siet au pié de la tour: Kyrie-Gloria-Credo-Sanctus-Agnus Dei
353. Sub tuum presidium
354. *L. Power: Regina celi letare
355. *G. Dufay: Benedicamus domino
356. Kyrie Angelicum
357. *J. Bedyngham: Le serviteur / Superno nunc emittitur
358. *J. Bedyngham(Frye?): Grant temps ay eu desirée / Beata es virgo Maria
359. *Pour l'amour qui est en vous / Imperante Octaviano (for the consecration of bishop George II of Trent; with secular model)

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360. *Hellas mon coeur, amour me fuit / Virtute cuius praesadat (for the consecration of bishop George II of Trent; with secular model)

361. Nesciens mater

362. Sola virgo

Trento 91 (now:1378)

The latest of the 7 manuscripts; 12 complete mass cycles; less separate mass sections; works by composers of a younger generation.

1-5. *(J. Martini): Missa Cucu: Kyrie-Gloria-Credo-Sanctus-Agnus

6. *(Ph. Caron): Da pacem domine tranquillam populo tuo (= Accoeuillie m'a)

7-11. *(G. Faugues): Missa La bassedanze: Kyrie-Glor.-Credo-Sanct.-Agn. a4

12-16. Missa Regina celi letare: Kyrie-Gloria-Credo-Sanctus-Agnus a4

17. *(L. Compère): Omnium bonorum plena virgo - T: De tous biens pleine a4

18. *Busnois: In ydraulis a4

19. Gloria a4

20-24. Benedicamus domino (nos.21, 22 and 24: a2) I-V

25. Perfunde celi rore a4

26. A virgine qui natus est a4

27. *(Busnois): (Vous marchez du bout du pied marionnette) a4

28. Te Deum

29. Credo a4

30. (Veni sancte spiritus) reple tuorum corda fidelium

31. (Asperges me) domine ysopo

32. Kyrie

33-37. Missa: Kyrie-Gloria-Credo-Sanctus-Agnus Dei

38. Magnificat a4

39. Benedicamus in laude Jhesus (2 versions)

40-44. Missa: Kyrie-Gloria-Credo-Sanctus-Agnus Dei a4

45. Gaude mater misericordie a4

46. Ecclesiarum mores et vita

47. (Vos qui secuti estis me) Sedebitis super sedes

48. Ecclesiam vestris doctrinis illuminantam

49-53. *Vincenet: Missa: Kyrie-Gloria-Credo-Sanctus-Agnus Dei a4

54. Et cum spiritu tuo a4

55. (Ecce virgo) Concipiet et pariet filium

56. (Ave regina celorum) mater virgo angelorum

57. (Ecce dominus veniet) et omnes sancti ejus cum eo

58. *Ecce concipies et paries filium

59. *Salve regina misericordie

60. Iste est speciosa

61. *O florens rosa mater domini speciosa

62. *Salve regina misericordie

63. Descendi in ortum meum

64. Anima mea liquefacta est

65. *Alma redemptoris mater

66. Nigra sum sed formosa

67. Regina celi letare

68. Alleluia Dei filius a4

69. Kyrie

70. Regina celi letare

71. Kyrie a4

72. (Hec dies) quam fecit dominus

73. Salve festa dies

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- 74-75. Gloria
- 76-77. Kyrie Dominicale
79. Gloria Dominicale
80. Sanctus a4
81. Dominus vobiscum. Inicium secundum Matheum. Liber generationis
82. Credo
83. Sanctus / Agnus
84. Sanctus Pascale
85. Sanctus / si placet: Angeli et archangeli sui
86. Veni sancte spiritus a4
87. (Da pacem domine in diebus nostris) quia non est alius
88. O sapientia
89. (Salve) sancta parens
90. Gaudeamus omnes in domino
91. Kyrie
92. Salve sancta parens
93. (Ave) Maria gratia plena
94. Spiritus et alem orpharum
95. (Rorate) celi desuper a4
96. Verbum bonum et suave
97. Recordare virgo mater
98. Missus ab arce
99. (Ecce Maria) genuit nobis salvatorem
100. Jube domine benedicere a4
101. Consolamini popule meus dicit Deus a3
102. Lectio 3a. Consurge...induere fortitudinem Sion
- 103-104. Verbum caro factum est
105. Alleluia. Dies sanctificatus illuxit nobis
106. (Terribilis) est locus iste a4
107. (Locus iste) a Deo factus est a4
108. Alleluia a4
109. Urbs beata Jherusalem
110. Vox exultacionis et salutis a4
111. (Domine) Deus in simplicitate cordis mei a4
112. (Domus mea) domus orationis vocabitur a4
113. Psallat ecclesia mater illibata a4
114. Alleluia Dei filius a4
115. Sedit angelus ad sepulchrum domini / Nolite metuere a4
116. Cristus resurgens ex mortuis / Duicant nunc Judei
117. Alleluia - Pasca nostrum
118. Victime pascali laudes
119. (Pasca nostrum) ymmolatus est Christus (communio)
120. (Factus est repente) de celo
121. Alleluia. Ascendit Deus in jubilatione
122. *Crist ist erstanden / Christus surrexit
123. (Cibavit) eos ex adipe frumenti
124. Alleluya. Caro mea vere est cibus
125. (Quocienscumque) manducabitis panem (communio)
126. Alleluia. Veni sancte spiritus
127. (Benedicta sit) sancta trinitas
128. Alleluia. Benedictus es domine Deus
129. (Nunc scio vere) quia misit dominus angelum suum
130. Kyrie

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131. Alleluia. tu es Petrus
132. (Tu es Petrus) et super hanc petram
133. Ave preclara maris stella
134. Lauda Sion salvatorem
135. (Spiritus) domini replevit orbem terrarum
136. Flos virginum
137. Jhesu Christe piissime a4
138. Mittit ad virginem non quemvis angelum
139. Veni sancte spiritus
140. Sancti spiritus assit nobis gratia
141. (Vultum tuum) deprecabuntur omnes divites plebis
142. *(J. Touront or Cecus): O gloriosa regina mundi
- 143-146. *Vincenet: Missa: Kyrie-Gloria-Credo-Sanctus
147. Kyrie
148. Sanctus Dominicale
149. Agnus Dei
150. Crucifixus etiam pro nobis (fragment of a Credo)
151. Magnificat (1. toni) a4 Kirsch 133
152. Proles a4
153. Ad cenam agni providi
154. Vos secli justi iudices
155. Qui pace Christi affluens (De Sancto Martino)
156. Quos arte piscatoria (De Sancto Andrea: Exorta a Bethsaida)
157. (Plaudat letitia) Presul precipuus (De Sancto Nicolao) a4
158. (Exultet celum laudibus) Vos secli justi iudices
159. (Exultet celum laudibus) Vos secli justi iudices
160. Magnificat (6. toni) Kirsch 310
161. *Salve regina misericordie
162. Ave Maria grtata plena a4
163. *Alma redemptoris mater / virgo prius ac posterius
164. *Gaude Dei genitrix
165. Jhesu corona virginum
166. Mundi renovacio nova parit gaudia
167. (Gaude civitas Augusta) Narcissus primo plantavit (De Sancta Affra)
168. Quem terra pontus ethera Ward 506
169. Cujus magnifica est generacio
170. (Martiris Christi colimus triumphum) Pontifex Sixtus monuit ministrum
171. (Urbs beata Jerusalem) Nova veniens e celo Ward 584
172. Deus, tuorum militum Ward 218
173. *Pange lingua Ward 466
174. *Ave maris stella Ward 93
175. *Magnificat (3. & 8. toni) Kirsch 446
176. (Martiris Christi colinus triumphum) Pontifex sixtus
177. Magnificat (2. toni) Kirsch 195
178. Ut queant laxis a5 Ward 600
179. textless piece a2
180. (Salve) sancta parens a4
- 181-185. Missa Sig säld und hail: Kyrie-Gloria-Credo-Sanctus-Agnus a4
186. (Urbs beata Jerusalem) Nova veniens de celo Ward 571b
- 187-191. Missa: Kyrie-Gloria-Credo-Sanctus-Agnus Dei
- 192-195. Missa: Kyrie-Gloria-Credo-Sanctus
- 196-200. Missa ad fugam: Kyrie (= ms. 89: no. 23)-Gloria-Credo-Sanctus-Agnus Dei

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- 201-205. Missa Gentil madona mia: Kyrie-Gloria-Credo-Sanctus-Agnus a4
206. *(J. Martini): La martinelle
207. *(Busnois): Je me sans (= Joie me fuit)

Trento 92 (now: 1379)

Together with ms. 87 the oldest of the series: copied probably during the 1430s, according to Ward in Basel / Strasbourg for the court of Amédée VII of Savoy. Many concordances with I-Bc Q 15, I-AOs 15 and I-MOe X.1.11.

1. (Puer) natus est nobis
2. *Binchois: Gloria
3. *(Binchois): Credo
4. *G. Dufay: Sanctus
5. *Binchois: Agnus Dei
6. *L. Power (or J. Dunstable): Gloria
7. *(G. Dufay): Magnificat
8. In medio eccelsie aperuit
9. (N. Merques): Kyrie
10. Verbum caro factum est
11. *G. Dufay: Gloria a4
12. *G. Dufay: O lux beata
13. *G. Dufay: Credo a4 (incomplete)
14. *Binchois (or Dufay, or Dunstable): Magnificat
15. Sanctus (Tr: Jacet granum)
16. *G. Dufay: Nuper rosarum flores
17. *G. Dufay: (Victime paschali laudes...) Agnus redemit
18. *(G. Dufay): Kyrie (Lux et origo)
19. (Spiritus) domini replevit orbem
20. *Binchois: Veni creator spiritus
21. *Binchois: Gloria a4
22. *G. Dufay: Kyrie (Cunctipotens genitor)
23. *Binchois: Credo a4
24. *G. Dufay: (Veni creator spiritus) Qui paraclitus dieris
25. *Binchois: Sanctus
26. *G. Dufay: Supremum est mortalibus a4
27. *Binchois (or J. de Clibano): Gloria
28. *G. Dufay: Ave virgo que de celis
29. (Sancti spiritus assit nobis gratia...) expulsis inde cunctis vitiis
30. Benedicta sit sancta trinitas
31. *(G. Dufay): Kyrie (Orbis factor, or: De martyribus) a4
32. *L. Power (or J. Dunstable): Gloria Rex seculorum
33. *(Binchois): Credo
- 34-35. *Binchois: Sanctus - Agnus Dei
36. Cibavit eos ex adype frumenti
37. (N. Merques?): Kyrie
38. *L. Power: Gloria
- 39-40. *L. Power (by Dunstable?): Missa Rex seculorum: Credo-Sanctus
41. *R. Libert: (Salve) sancta parens
42. *(R. Libert): Kyrie
43. *R. Libert: Gloria
44. *(R. Libert?): (Benedicta) et venerabilis es virgo
45. *(R. Libert?): Aleluia. Ora pro nobis pia virgo
46. *(R. Libert?): Ave mundi gaudium
47. Jhesu redemptor seculi verbum

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48. *(R. Libert?): Dei genitrix intercede pro nobis
49. *(R. Libert): Credo
50. *N. Merques: Pange lingua gloriosi
51. *G. Dufay: (Copnditor alme siderum) Qui cndolens interitum mortis
52. *(R. Libert?): (Ave) Maria gratia plena
53. *R. Libert: Sanctus
54. *(R. Libert): Agnus dei
55. *(R. Libert?): (Beata viscera) Marie virginis
56. *(G. Dufay): Kyrie de domina (or: cum jubilo in festis B.M.V.)
57. *G. Dufay: Gloria - Tr: spiritus et alme
58. *(G. Dufay): (Letabundus exultet fidelis...) regem regum intacta
59. (Mittit ad virginem...) fortem expediat pro nobis
60. Letabundus exultet fidelis chorus
61. *J. Dunstable: Gloria Spiritus et alme
62. *(J. Dunstable): Credo
63. *(G. Dufay): Vexilla regis prodeunt
64. *G. Legrant: Gloria
65. C. Merques: Da pacem domine
66. *Pange lingua gloriosi Ward 452a
67. *Binchois: Gloria
68. *J. Bodoil: Credo
69. *J. Benet: Sanctus
70. *Binchois: Gloria
71. *Binchois: Sanctus
72. *Binchois: Deo gratias
73. *R. Libert: Kyrie
74. N. Merques: Audi benigne conditor
75. *Binchois: Credo
76. *Binchois: Beata nobis gaudia
77. *Binchois: Sanctus
78. *G. Dufay: Gloria
79. *(Binchois): (Asperges me) domine ysopo et mundabor (version II)
80. *Binchois: Kyrie
81. *L. Power (or J. Dunstable?): Agnsu Dei
82. *Binchois: Agnsu Dei
83. *G. Dufay: (Christe redemptor omnium) Beata quoque agmina
84. *(J. Dunstable): (Ave) regina celorum
85. *(L. Power?): Ave maris stella
86. *(J. Benet or J. Dunstable): Agnus Dei
87. *G. Dufay: (Lauda Syon salvatorem...) quantum potes tantum gaude
88. *G. Dufay: Veni sancte spiritus
89. N. Merques: Kyrie
90. *Binchois: Agnus Dei
91. *(L. Power): Virgo prudentissima (= Salve sancta parens)
92. (Statuit) ei dominus testamentum
93. J. Maioris: Victime paschali laudes
94. *J. Forest: Tota pulchra es amica mea
95. Anglicanus (= Soursby): Credo
96. = ms. 90: no. 135
97. *J. Dunstable: Credo
98. *(J. Dunstable): Sub tuam protectionem
99. Gloria laus et honor a2
100. *J. Dunstable: Quam pulchra es et quam decora

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101. Kyrie
102. *De ceste joyeuse advenue
103. *(Binchois): Adieu mes tres bielles amours
104. *Adieu ma tres bielle mestresse
105. *Laudo vinum datum ante caminum a2
106. *(Anglicanus = Soursby): Credo
107. *(J. Forest): Credo
108. *Gloria
109. *G. Dufay: Missa Sancti Jacobi: Credo
110. Benedicamus in laude Jhesu a2
111. *G. Dufay: Gloria
112. (N. Grenon): Gloria a2
113. (N. Merques?): Nativitas gloriose virginis Marie
114. *(Binchois): Gloria
115. Ut queant laxis resonare Ward 594
116. *(E. Grossin): Ymera dat hodierno
117. *G. Dufay: Missa sine nomine: Gloria
118. N. Merques: Vidi turbam magnam / Et omnes angeli stabant a2
119. (N. Merques?): Redemisti nons domine Deus
120. (N. Merques?): Benedicite dominum omnes electi ejus
121. = ms. 90: no. 196
122. Gloria
123. Kyrie
124. Gaudeamus omnes in domino
125. Te lucis ante terminum rerum creator Ward 554
126. *(L. Power): Ave regina celorum a4
127. O admirabile commercium
128. *G. Dufay: (Christe redemptor omnium) Tu lumen tu spelndor
129. Regali ex progenie Maria
130. Annue Criste seculorum domine Ward 22
131. G. Dupont: Salve mater misericordie
132. O quam glorifica luce Ward 444
133. *Hac clara die turma festiva
134. N. Merques: Ut queant lais
135. *(J. Dunstable): Specialis virgo inter agmina
136. *Christe redemptor omnium Ward 172
137. *(J. Dunstable): Sancta Maria succurre miseris
138. *Binchois: A solis ortus cardine
139. *J. Dunstable: Crux fidelis inter omnes
140. *(L. Power): Mater ora filium
141. *O sanctissime presul Cristi Donaciane
142. *(L. Power): Regina celi letare = ms. 90: no. 354
143. N. Merques: Regali ex progenie Maria
144. (N. Merques?): Hymnus omnibus sanctis ejus filius
145. *G. Dufay: Kyrie = ms. 90: no. 108
146. *G. Dufay: Gloria
147. *Gloria
148. *G. Dufay: Gloria in Galli cantu
149. *G. Dufay: Gloria Dominicale minus
150. *(Anglicanus = Soursby): Gloria
151. *(Blome?): Gloria (only related in mode to no. 152)
152. *Blome: Credo
153. *R. Markham: Credo

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154. *J. Dunstable: Gloria Jhesu Christe fili Dei
155. *J. Dunstable: Credo Jhesu Christe fili Dei
156. *J. Benet: Gloria
157. *J. Dunstable: o crux gloriosa
158. *(J. Brassart or Joh. de Sarto): (Spiritus) domin replevit orbem terrarum
159. *L. Power (or J. Dunstable?): Alma redemptoris mater
160. *(L. Power): Ave regina celorum
161. J. Pyamour: Quam pulchra es et quam decora
162. Gaude Dei genitrix virgo a4
163. *(Johannes de Sarto): O quam mirabilis progenies
164. (Johannes de Sarto): Ave mater o Maria pietatis
165. *J. de Lymburgia: Ave mater nostri redemptoris Dei
166. *De Anglia (L. Power?): Benedicta es celorum regina
167. *G. Dufay: Alma redemptoris mater
168. J. Brassart: (Cibavit eos) ex adipe frumenti
169. *G. Dufay: Fran cuer gentilx (= Qui Deus natus de virgine)
170. *(J. Dunstable): Speciosa facta est (et) suavis
171. *(L. Power): Mater ora filium
172. *J. Dunstable: Veni sancte spiritus et emitte / Veni sancte / Veni creator a4
173. *(J. Dunstable): Preco preminencie princeps a4
174. *N. Merques: Castrum pudicicie triclinum / T: Benedicamus domino / Ct:
Virgo viget melius
175. *Bourgeois: Fortune qui mains cuer abas a4 (2 versions)
176. *J. Forest: Credo
177. *(J. Dunstable): Sancta Maria non est tibi similis
178. *J. Dunstable: Veni sancte spiritus et emite celitus / Consolator / Sancti
179. *L. Power (or J. Dunstable): Salve mater salvatoris
180. *Binchois (or Standley): Virgo prefulgens omnia Dei mater amabilis S only
181. J. Brassart: Agnus Dei
182. *Binchois: Agnus Dei
183. *Binchois: Agnus Dei a4
184. Agnus Dei
185. Sanctus
186. Soursby: Sanctus = ms. 90: no. 196
187. Driffelde: Agnus Dei (T: Eructavit cor meum)
188. (Anglicanus = Soursby): Credo
189. Gloria = ms. 90: no. 132
190. *Credo
191. J. Dunstable: Agnus Dei = ms. 87: no. 16
192. J. Dunstable: Binchois: Kyrie Feriale = ms. 87: no. 38
193. *(G. Dufay): Agnus Dei custos et pastor animi
194. Magister Andreas: Sanctus
195. *(J. Dunstable): Sanctus (for Agnus: see no. 191)
196. *G. Dufay: Sanctus Papale Ave verum corpus (for Agnus: see no. 193)
197. = no. 179
198. *G. Dufay: Sanctus
199. *G. Dufay: Agnus Dei
200. *J. Vide: Qui son cuer met a dame trop amour
201. *G. Dufay: Sanctus
202. *(G. Dufay): Agnus Dei
203. Sanctus
204. Agnus Dei
205. Sanctus a2

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206. Missa Fuit homo missus: Agnus Dei
207. L. Power (or J. Benet): Sanctus
208. *G. Dufay: Ci (Je) languis en piteux martire
209. Sancta Maria non est tibi similis
210. *Salve regina mater misericordie
211. Regina celi letare
212. *J. Dunstable (or L. Power): Salve regina misericordie
213. *(G. Dufay?): Pange lingua gloriosi Ward 454
214. *G. Dufay: Ave maris stella
215. *(G. Dufay): (Christe redemptor omnium...) Beata quoque
216. *G. Dufay: Sanctorum meritis...hii sunt quos retinens
217. *G. Dufay: Iste confessor domini...qui pius prudens humilis
218. *G. Dufay: Hostis Herodes impie...ibant magi quam viderant stellam
219. *G. Dufay: Pange lingua gloriosi...nobis datus nobis natus
220. *(G. Dufay): Ut queant laxis...nuntius celso veniens

Trento 93

For the greater part a negligent copy of Trento 90 and written in about the same period as that manuscript. Almost all pieces without ascription.

1. = ms. 90: no. 293
2. = ms. 90: no. 3
3. = ms. 90: no. 4
4. = ms. 90: no. 5 = ms. 87: no. 96a
5. = ms. 90: no. 6 = ms. 92: no. 79
- 6-8. = ms. 90: nos. 7-9
9. = ms. 90: no. 306
10. = ms. 90: no. 257
- 11-12. = ms. 90: nos. 10-11
13. = ms. 90: no. 12 = ms. 92: no. 1
14. Martinus nam pusillus a2
15. = ms. 90: no. 308
16. = ms. 90: no. 312
- 17-21. = ms. 90: nos. 13-17
- 22-24. = ms. 90: nos. 19-21
25. Domine probasti me
26. = ms. 90: no. 22
27. = ms. 90: no. 24
- 28-30. = ms. 88: nos. 28-30
- 31-45. = ms. 90: nos. 25-39
46. = ms. 90: nos. 20 and 67
- 47-64. = ms. 90: nos. 41-58
65. Magnificat Kirsch 116
- 66-67. = ms. 90: nos. 59-60
68. Salve regina
- 69-74. = ms. 90: nos. 61-66
- 75-86. = ms. 90: nos. 68-79
87. = ms. 92: no. 22
- 88-92. = ms. 90: nos. 80-84
- 93-96. = ms. 90: nos. 86-89
97. = ms. 90: nos. 91 and 111 (T different)
98. = ms. 90: no. 109
- 99-112. = ms. 90: nos. 92-105
113. *(G. Dufay): Kyrie...(pater cuncta)

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- 114-116. = ms. 90: nos. 106-108
- 117. = ms. 90: no. 110
- 118. = ms. 87: no. 148
- 119. = 113, with some additions and some errors
- 120-156. = ms. 90: nos. 114-150
- 157. = ms. 90: no. 341
- 158. Concentu parili
- 159. Cungaudent angelorum chori a4
- 160. Congaudent angelorum chori
- 161. Venerantes hanc diem preclaram
- 162. (Verbum bonum) presonemus illud ave
- 163. Ave preclara maris stella a2
- 164. = ms. 90: no. 151
- 165. Grates nunc omnes
- 166. (Eya recolamus...) huius diei carmina
- 167. = ms. 90: no. 118 = ms. 87: no. 149
- 168-169. Victime pascali laudes
- 170. textless piece
- 171. Mundi renovacio nova parit gaudia
- 172. (Summi triumphum regis...) Qui celi
- 173. = ms. 92: no. 29
- 174. = ,s/ 87: no. 150 = ms. 90: no. 176
- 175. Lauda Syon salvatorum
- 176. = ms. 92: no. 87
- 177. = ms. 87: no. 184 = ms. 90: no. 165
- 178-181. = ms. 90: nos. 152-155
- 182. = ms. 87: no. 150 = ms. 90: no. 176
- 183-184. = ms. 90: nos. 157-158
- 185. (J. Franchois de Gemblaco): Credo Alma redemptoris a2 (incomplete)
- 186-202. = ms. 90: nos. 159-175
- 203. = ms. 90: no. 178 = ms. 89: no. 166
- 204-212. = ms. 90: nos. 178-187
- 213. *(G. Dufay): Resone unice eterni - T: Par le regart
- 214. Agnus Dei
- 215-227. = ms. 90: nos. 188-200
- 228. textless and clefless piece
- 229-234. = ms. 90: nos. 201-206
- 235. = ms. 90: no. 72
- 236-237. textless pieces
- 238. = ms. 92: no. 24
- 239-240. textless pieces
- 241. = ms. 90: no. 201 = ms. 92: no. 15
- 242. *(J. de Clibano): Agnus Dei
- 243. *(J. Dunstable or L. Power): (Alma redemptoris mater)
- 244. = ms. 90: no. 267
- 245. = ms. 87: no. 93
- 246. Othmari Opillionis: textless piece
- 247. Christe redemptor omnium Ward 159
- 248. = ms. 90: no. 228
- 249. textless incomplete piece
- 250. De mes ieulx
- 251. Christus Deus noster virginis Marie natus
- 252. Dein trew dy ist

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253. = ms. 88: no. 41
254. Der sumer gar liepleichen (without clefs)
255. Virgo Maria non est tibi similis
256. = ms. 90: no. 218
257. = ms. 89: no. 67
258. = ms. 92: no. 169
259. Bene ad te coclea
260. Villette: Quessa cy dea suis
261. Ce que pour (rien n'ose dire)
262. Tant que vivray
263. Novus annus hodie
264. Resonet in laudibus cum jocundis
265. *(J. Ockeghem): (Ma maitresse)
266. Ubrs beata Jherusalem / Porte nitent margaritis Ward 583
267. Ave maris stella / sumens illud ave Ward 90
268. Quem terra (pontus ethera) Ward 503
269. Quem terra (pontus ethera) Ward 502
270. Gaude visceribus Ward 294
271. Gaude visceribus Ward 291
272. Veni redemptor gencium Ward 667
273. Veni redemptor gencium Ward 676
274. Festum nunc celebre Ward 261
275. Veni creator spiritus Ward 653
276. Pange lingua gloriosi Ward 458
277. Beatus auctor seculi / A solis ortus cardine Ward 32
278. Vita sanctorum Ward 696

Editions

a) Selection of works edited in 7 volumes

by G. Adler e.a.; DTÖ. vols. 14/15, 22, 38, 53, 61, 76 and 120

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ms. 88: nos. 44, 50, 60, 141, 189, 220, 243, 263
ms. 89: nos. 15, 67, 82, 83, 102, 153, 157, 212, 229, 237, 254, 255, 263
ms. 90: nos. 1, 6, 130, 177, 205, 229, 260, 276, 290, 292, 293, 297, 299,
301, 307, 345, 346, 359, 360
ms. 91: nos. 17, 18, 27, 122, 142, 207
ms. 92: nos. 7, 12, 14, 24, 51, 63, 79, 98, 100, 116, 126, 128, 139, 140,
157, 160, 163, 165, 171, 172, 177, 178, 193, 196, 212,
215-220

€154,--

124R3

Volume II: Latin, French and German pieces

ed. G. Adler & O. Koller; 1904; R/1959

- ms. 87: nos. 54, 55, 59, 60, 63, 66, 90, 93, 105, 106, 108-110, 112, 113,
115-117, 120, 132, 135, 140
ms. 88: nos. 144, 151, 266-270
ms. 89: nos. 201-205, 236, 252
ms. 90: nos. 207, 213, 224, 231, 234-241, 243, 273, 281, 282, 332-336, 358
ms. 91: no. 22
ms. 92: nos. 102, 104, 105, 169, 175, 200, 208

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125R3

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ms. 88: nos. 37, 139, 157, 168, 169, 174, 254, 272
ms. 89: nos. 1, 86, 107, 108, 111, 125, 143, 206-208, 214, 215, 242
ms. 90: nos. 244, 256, 263, 270, 272, 295, 355
ms. 91: nos. 59, 62, 65, 161, 163, 173, 174
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118, 131, 134, 142, 144, 173-176, 181, 183, 184
ms. 88: nos. 10, 11, 16, 17, 235
ms. 90: nos. 82, 83, 85, 97, 107, 109, 124, 129, 132, 135, 136, 142, 150,
162, 165, 166, 190, 191, 196-198, 324
ms. 92: nos. 21, 23, 27, 34, 35, 38, 57, 61, 62, 67, 68, 70, 77, 80, 86, 90,
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volume V: ms. 90: 324
volume VI: ms. 87: 144
volume VII: ms. 90: 311; ms. 92: 112

° see: Manuscripts: D-Mbs 3154: the Codex of Nikolaus Leopold:
ms. 88: nos. 162, 271
ms. 89: nos. 126, 153, 212, 241, 247
ms. 90: nos. 87, 127
ms. 91: nos. 18, 70, 163, 175

° see Secular Music: Manuscripts: E-E IV.a.24:
ms. 88: no. 293
ms. 89: no. 88
ms. 90: nos. 221, 246, 273, 283, 292, 303
ms. 92: no. 169
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d) by composer:

"" before number = available in print
see for editions also under names of composers*

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ms. 90: nos. *308, *309, *339

Barbingant:

ms. 89: nos.* 90, 190-194

J. Bassere:

ms. 89: nos. 184-188

H. Battre:

ms. 87: nos. *160, *162, *181, *183, *185, *189-*192

J. Bedyngham:

ms. 88: nos. *10, *11, *16, *17, 26-31

ms. 89: no. *67

ms. 90: nos. *209, *218, *247, *316, *317, 318, 319, *357, *358

J. Benet:

ms. 87: nos. 21, *76, *78, *104, 122

ms. 90: nos. *123, *124, *159, *160, *162, 188, *190, *191, *201

ms. 92: nos. *69, *86, *156, 207

*G. Binchois: (*all published):*

ms. 87: *nos. 18, 19, 22, 28, 34, 38, 56, 61, 65, 75, 96, 100, 103, 111,
113, 121, 127, 130, 147

ms. 88: *nos. 26, 141

ms. 90: *nos. 5, 6, 72, 83, 97, 107, 197, 198, 258, 266, 277, 281

ms. 92: * nos. 2, 3, 5, 20, 21, 23, 25, 27, 33-35, 67, 70-72, 75-77, 79,
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ms. 87: no. 14

ms. 92: nos. *151, *152

Bodoil:

ms. 92: no.* 68

Bourgeois:

ms. 87: nos. *27, *90

ms. 88: no. *235

ms. 92: no. *175

J. Brassart:

ms. 87: nos. *17, *29, *47-*50, *124, *153

ms. 90: nos. *33, *36, *53, *60,* 62, *71, *92, *139, *158

E. Braxatoris:

ms. 90: no. *273

B. Brollo:

ms. 90: no. *324

A. Busnois:

ms. 88: no.* 293

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ms. 91: nos. *18, *27, *207

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- ms. 91: no. *6
- J. Ciconia:*
ms. 87: nos. *31, *32
- J. de Clibano:*
ms. 92: no. *27
ms. 93: nos. *242
- H. Collis:*
ms. 88: no. 5
ms. 90: no. 291
- L. Compère:*
ms. 91: no. *17
- B. Constans:*
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- J. Cornago:*
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- J. Cousin:*
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- P. de Domarto:*
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- J. Dunstable:*
ms. 87: nos. *16, *24, *26, *76, *78, *98, *102, *118, *126
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ms. 89: no. *67
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*266, *269, *292, *299
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*135, *137, *139, *154, *155, *157, *159, *170, *172,
*173, *177, *178, *179, *195, *212
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- G. Dufay:*
*Opera Omnia, ed. Bessler: contains the following Trent numbers:
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ms. 88: nos. 14, 143
ms. 89: nos. 100, 254
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ms. 89: 229, 230
ms. 90: nos. 216, 260, 355
ms. 92: 7, 12, 14, 17, 24, 51, 58, 63, 87, 88, 128, 167, 213-220
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ms. 89: no. 263
ms. 90: nos. 239, 281, 290, 297
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- G. Faugues:*
ms. 88: nos. *294-*298
ms. 91: nos. *7-*11
- B. de Feragut:*
ms. 90: no. *311
- P. Fontaine:*
ms. 87: no. *120
- J. Forest:*
ms. 87: no. 99
ms. 89: no. *127
ms. 90: nos. 137, *264, *267, *270
ms. 92: nos. *94, *107, *176
- J. Franchois de Gemblaco:*
ms. 93: no. 185
- W. Frye:*
ms. 88: no. *42
ms. 90: nos. *209, *232, *247, *304, *305, *358
- J. Gaius:*
ms. 88: no. 8
ms. 90: no. 300
- Georgois a Brugis:*
ms. 87: no. *142
- N. Grenon:*
ms. 92: no. 112
- E. Grossin:*
ms. 87: nos. *2, *134, *147
ms. 92: no. *116
- Hayne van Ghizeghem:*
ms. 89: no. *15
- Hermannus de Atrio:*
ms. 89: nos. *157, 158
- Hert:*
ms. 90: no. *345
- Johannes de Lymburgia:*
ms. 87: no. *97
ms. 92: no. *165
- Johannes de Quadriz:*
ms. 88: no. *9
- Johannes de Sarto:*
ms. 90: no. *62
ms. 92: nos. *158, *163, 164
- G. Joye:*
ms. 90: no. 225

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L. Kraft:

ms. 90: no. 226

H. de Lantins:

ms. 90: nos. *136, 137

G. Legrant:

ms. 92: no. 64

J. Legrant:

ms. 87: no. *60

ms. 90: no. *231

R. Libert:

ms. 87: no. *55

ms. 92: nos. *41-*46, *48, *49, *53-*55, *73

R. de Loqueville:

ms. 90: no. *170 = ms. 93: no. *197

Ludovicus de Arminio:

ms. 87: nos. 136, *139, *140

J. Maioris:

ms. 92: no. 93

R. Markham:

ms. 92: no. *153

J. Martini:

ms. 89: no. *237

ms. 91: nos. *1-*5, *206

N. Merques:

ms. 87: no. *162

ms. 92: nos. 9, 37, *50, 65, 74, 89, 113, 118, 120, 134, 143, 144, *174

J. Ockeghem:

ms. 88: nos. *212-*216, *293

ms. 90: no. *346

ms. 93: no. *265

J. Plummer:

ms. 90: nos. 210, *248, *267, *268

L. Power:

ms. 87: nos. *3-*6

ms. 90: nos. *121, *299, *354

ms. 92: nos. *6, *32, *81, *85, *91, *126, *140, *142, *159, *160,
*166, *171, *179, *212

ms. 93: no. *243

Pugnare:

ms. 87: no. 30

J. Pullois:

ms. 87: nos. *148-*152

ms. 90: nos. *118, *156, *176, *184, *185, *215, *227, *229,
*234-*237, *240, *241, *273, *325, *340

J. Pyamour:

ms. 92: no. 161

G. le Rouge:

ms. 90: nos. *249-*253

J. Rouillet:

ms. 87: nos. 11, 43-46, 64, 71

Soursby:

ms. 90: no. *196

ms. 92: no. *106, *150

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Standley:

ms. 88: nos. *229-*233
ms. 89: no. *68

A. Talafangi Calabrese:

ms. 89: no. 245

H. Tik:

ms. 89: nos. 221-225
ms. 90: no. 278

J. Touront:

ms. 88: nos. *220, *254
ms. 89: nos. *24-*28, 70, *78,* 85, *168*172
ms. 91: no. *142

Tyling?:

ms. 87: no. 154

G. Velut:

ms. 87: no. 33

J. Verben:

ms. 87: no. *145

J. Vide:

ms. 92: no. *200

Vincenet:

ms. 91: nos. *49-*53 and *143-*146

Walter de Salice:

ms. 90: no. 230

Zacara da Teramo:

ms. 87: no. *144

I-VEcap 759

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Copied in Verona before 1495; 98 paper ff.; white mensural notation.
Nos. 6, 11, 24, 36, 43, 48, 59, 65 and 68 have been entered later on the
pages not used by the principal scribe.

1. Regina celi letare a3
2. Crucifixus surrexit tertia die a2
3. J. Ockeghem: (Missa) a2-a3 *now ascribed to J. Touront*
4. J. Berbingant: (Missa Teribilment) a2-a3
5. J. Martini: (Missa) a2-a3
6. (Hostis Herodes impie) Ibant magi quam viderant a4
7. (Missa) a2-a3
8. (Missa sine nomine) a2-a3
9. P. Congiet: (Missa) a2-a4
10. piece without text a3
11. (Aures ad nostra) Respice clemens solio de sancto vultu sereno a4
12. piece without text a3
13. piece without text a3
14. (Credo) Patrem a3
15. B.: Kyrie a3
16. (Missa) a2-a3
17. Deo gratias a2
18. Benedicamus domino a2
19. Kyrie a3
20. G.A. Brocco: Salve regina a3
21. (Magnificat) Octavi toni (even verses) a3
22. (Magnificat) Sexti toni (even verses) a3

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23. (Magnificat) (even verses) a3
24. (Magnificat) primi toni (even verses) a2-a3
25. Sexti toni. Duo (without text) a2
26. (Magnificat) Primi toni (i.e.: 2. toni; even verses) a4
27. (Magnificat) Primi toni (even verses) a3
28. (Magnificat) (even verses) a3
29. (Magnificat) Octavi toni (even verses) a3
30. Octavi toni (Magnificat) (odd verses) a3
31. In nativitate Sancti Joannis Baptiste: Ut queant laxis a3 (a4)
32. In dominicis diebus. (Lucis creator optime) Qui mane junctum a3
33. In adventu domini. (Conditor alme siderum) Qui condolens interitu a3
34. In nativitate domini. (Christe redemptor omnium) Tu lumen tu splendor a3
35. In ascensione domini (Jesu nostra redemptio) Que te vicit clementia a3
36. (Iste confessor domini) Qui pius prudens humilis a4
37. In Penthecosten. (Jam Christus astra) Solemnis urgebat dies a3
38. In Epiphania domini. (Hostis Herodes impie) Ibant mag quam viderunt a3
39. In festo Angelorum. Tibi Christe splendor patris a3
40. In festivitatibus apostolorum. (Exutet celum laudibus) Vos secli justi a3
41. piece without text a3
42. Johannes de Quadris: Unius confessoris. (Iste confessor domini) Qui pius prudens humilis a3
43. (Iste confessor domini) Qui pius prudens humilis a3 (Ct in fauxbourdon)
44. In festo corporis Christi. (Pange lingua gloriosi) Nobis datus nobis natus a3
45. In resurrectione domini. (Ad cenam agni providi) Cujus corpus sanctiss. a3
46. Omni martyris. (Deus tuorum militum) Hic nempe gaudia a3
47. Omnis virginis. (Jesu corona virginum) Virginis proles a3
48. (Ave maris stella) Summens illud ve Gabrielis a3 (Ct in fauxbourdon)
49. In solemnitatibus beate virginis. (Ave maris stella) Summens illud a3
50. In festo omnium sanctorum. (Christe redeomptor omnium) Beata quoque agmina a3
51. In quadragesima. Aures ad nostras deitatis a4
52. M. Cara: Salve regina a3
53. Dixit dominus domino meo a4
54. Orante sancta Lucia a3
55. Lucia virgo quid a me petis a4
56. Per te Lucia virgo civitas syracusana a3
57. Soror mea Lucia virgo a3
58. Tanto pondere eam fixit a4
59. (Jam Christus astra) Solemnis urgebat dies a4
60. Quinti toni. (Magnificat) (odd verses) a4
61. Primi toni. (Magnificat) (odd verses) a4
62. (J. Martini): Tertii toni (Magnificat) (odd verses) a4
63. (Magnificat) Secundi toni (even verses) a4
64. In festo sancti Benedicti. Ad missam introitus. Os justi meditabit a3
65. (Christe redemptor omnium) Tu lumen tu splendor a4
66. In festo sancte Lucie. Ad missam introitus. (Gaudeamus) omnes a4
67. In solemnitatibus apostolorum. Ad missam introitus. (Mihi autem nimis) honorati sunt a2
68. (Ad cenam agni providi) Cujus corpus sanctissimum a4
69. Primi toni. (Dixit dominus domino meo) sede a dextris meis a4
70. Secundi toni. (Confitebor tibi domine in toto corde meo) in consilio a4
71. Tertii toni. (Beatus vir qui timet dominum) in mandatis ejus a4
72. Quarti toni. (Laudate pueri dominum) laudate nomen domini a4

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73. Septimi toni. (Dixit dominus domino meo...) douce ponam inimicos tuos a3
74. (Laudate pueri dominum) sit nomen domini benedictum a3
75. (Letatus sum) stantes erant pedes nostris a3
76. Quarti toni a faulx bordon. (Nisi dominus edificaverit domum...) nisi
dominus custodierit civitatem a3
77. Primi toni a faulx bordon. (Lauda Hierusalem) quoniam confortavit feras a3
78. Tertii toni. (Credidi propter quod locutus sum) ego autem humilitatus a2
79. Quarti toni. (Beati omnes qui timent dominum) qui ambulant in viis ejus a2
80. (Letatus sum in his quae dicta sunt mihi) in domum domini ibimus a3
81. (Nisi domins edificaverti domum) in vanum laboraverunt qui edificant a3
82. (Missa) a2-a3
83. (G. Dufay): (Christe redemptor) a3
84. (Christe redemptor) a4
85. piece without text a2
86. (Josquin): Ascendo ad patrem meum. Salve regina (S only)

Concordances:

- D-Mbs mus.ms. 3154: The Leopold Codex (62)
I-Bc Q 15 (83)
I-Fn Magl.XIX.112bis (42)
I-Md 2269 (62)
I-Rvat Cap. Sistina 42 (86)
I-Rvat S. Pietro B.80 (4)

Editions

(see also under names of composers)

- no. 3:
 - ed. Bussolin / Fortes €19,--
 - see: Ockeghem: ed. van Benthem: vol. III/1
- no. 4:
 - ed. Bussolin / Fortes €19,--
 - see: Barbireau: Opera omnia, volume I
- no. 5:
 - ed. Bussolin / Fortes €19,--
 - see: J. Martini: Opera omnia
- no. 8:
 - ed. Bussolin / Fortes €19,--
- nos. 20 and 52:
 - ed. Bussolin / Fortes €19,--
- nos. 21-24 and 27-30:
 - 8 Magnificat settings a3 from Verona 759; ed. Bussolin / Fortes €22,50
- nos. 31, 32, 38, 54-58:
 - ed. in M. Kanazawa's dissertation: "Polyponic music for Vespers in the fifteenth century", vol. II €115,--
- no. 42:
 - see: Antonius Janue: Opera omnia; ed. Kanazawa
- no. 62:
 - see: Manuscripts: D-Mbs 3154: The Leopold Codex
- no. 83:
 - see: Dufay: Opera Omnia, vol. I & other eds.

PL-Kj 40098

Glogauer Liederbuch

Das Glogauer Liederbuch. D-B mus.ms. 40098 (now at PL-Kj); copied
c.1480 at Glogau (Głogów) Cathedral in Silesia by one main scribe:

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294 Pieces: 2 mass Ordinary sections, 18 mass Proper sections, 18 Office hymns, 1 processional hymn, 120 motets (of which some are contrafacta of French secular works), 4 German sacred pieces, 4 latin secular pieces, 63 *Lieder*, 1 Italian piece, 1 Slavonic piece, 3 quodlibets and 50 pieces without text (though almost all with title; some have turned out to be chansons).

None of the pieces are attributed in the ms. part books to a composer; some of the (mostly French) composers can be identified by means of concordances: Attamasch, Barbingant, Bebrleyn, Bedyngham, B. Brolo, Busnois Caron, Dufay Frye, Martini, Morton, Ockeghem, Pullois, Rubinus, Tinctoris and Touront.

Almost all pieces are a3; only those a4 indicated as such.

Alphabetical list of works (nos. of order in ms. in parentheses):

Accessit ad pedes (16)
Ach got, wy sere (252)
Ach reyne zart (243)
Adest finis maestitiae (211)
Admirans Christi (129)
(A domino factum est) (49)
Adsunt festa iubilaea (82)
Advocata libera (15)
Al vol al vol (183)
Alga iacet humilis (140)
Alla, Levita Laurentius (149)
Alle dei filius (176)
Allef (184)
Alma redemptoris mater (40)
Anima mea liquefacta (115)
Annue, Christe (98)
Aperitur porta (160)
Apparuerunt apostolis (52)
Auf! ruff ein hubsches (251)
Aufer a nobis, domine (5)
Ave, dei genitrix (210)
Ave, gemma claritatis (157)
Ave, praeclara maris stella (293)
Ave, regina caelorum, Ave (155)
Ave, regina caelorum, mater (144)
Ave, rosa rubicunda (7)
Ave, salutis hostia (1)
Ave, sidus clarissimum (8)
Ave, stella matutina (103)
Ave, virgo gloriosa (161)
Barbara, virgo dei (19)
Beata dei genitrix Maria, virgo (133)
Beata dei genitrix, quae es (2)
Beata eritis, cum vos oderint (71)
Beatorum omnium (11)
Beth (285)
Biss wolgemüt (119/5)
Bonum vinum (215) a4
Bruder Konrad (46)
Caelum calcatur (90)
Carmen (Paulus de Roda) (23)
Carmina duodecim (191-202)

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(Cherubin) (193)
Congaudent angelorum (81)
Credo in unum deum (151)
Christe, sanctorum decus (177)
Christi virgo (121)
Christus surrexit, mala (125; 128)
Crist der ist entstanden (124; 127)
Crist ist entstandin (94)
Cui Christus (66)
Cui luna, sol (68)
Cuius magnifica (59)
Da nobis, pie domine (3)
Das yeger horn (132)
Den obint und dem morgyn (183)
Der Entepriß (102)
Der fochss schwantcz (24; 122)
Der kranch schnabil (137)
Der mey ist hin (119/8)
Der morgenstern der ist uns (253)
Der neue pawir schwantcz (257)
Der notter schwantcz (25)
Der pawir swancz (208) a4
Der ratten schwantcz (113) a2
Der schonsten zcu gefallen (117/3)
Der seyden schwantcz (8)
Der sonnen glantcz (239)
Der vogeley n arth (216)
Der wechter an der czynnen (248)
Descendi in hortum (105)
Deus, tuorum militum (166)
Dy ezels crone (147)
Dy katzen pfothe (13)
Dy kraebis schaere (90)
Dy libe ist schon (227)
Dy libe lebt liplichen (117/13)
Dy nacht dy wil vorbergen sich (249)
Dy werlt dy hat eynen thummen syn (256)
Dies laetitiae (70)
(Dimissa sunt) (16)
Discubuit Jesus (163)
(Dixi sapientiae) (152)
Du lentze gut (92)
Dum transisset (58)
Ecce, concipies (28)
Ecce, ego mitto (28)
Ecce, tu pulchra (60)
Eia, felix virgula (169)
Eyle und betracht (235)
Eyns tages mir gross heil geschah (190)
Ey schaff ich nichts (241)
Ey wess sal ich nü trösten mich (230)
Elende, dw host (134; 177/7)
Else el se le se mundo (101)

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Elzeleyn, lipstis elzeleyn (250)
Emissiones tuae (63)
Es fur eyn pawr keyn holcz (117/5)
Is leyt eyn schlos eyn oestirreich (50)
Is leyt mir hart (119/3)
Es suld eyn man keyn mole farn (80)
Es suftzt eyne fraw zo zere (100; 114)
(Et ambulabunt) (148)
(Et dabit illi) (28)
(Et simplices) (72)
(Et valde mane) (58)
Favus distillans (62)
(Fecit Asverus) (163)
Festa Christi omnis christianitas (74)
Festum nunc celebre (84)
Fit porta Christi (86)
Fons hortorum (64)
Fruntlich begyr (204) a4
Früntlicher orth (119/18)
Fuerunt sine querela (54)
(Fuit homo missu) (173)
Fulgent, fulgent nunc (181)
(Fundens preces) (129; 144)
Gar wor, meyn hochste gespil (118/13)
Gaude, dei genitrix
Gaude, mater luminis (69)
Gaudent in caelis (185)
Gedencke an mich (242)
Gentil madonna (218)
Geseyn dich got (119/13)
Gloria in excelsis (135)
Grates nunc omnes (57)
Gratulemur concinans (212)
Gratuletur ecclesia, laudum (26)
Gross libe hot mich umbfangen (118/18)
Gross senen ich ym herczen trag (117/11; 286)
Hab ich lip, zo leyd ich not (119/19)
Haec est dies, quam (51)
Hilf und gib roth (119,4)
Hoch lob ich och, fraw zcarth (117/10)
Homo quidam fecit (131)
Hortus conclusus (35)
Hostu mich oeberwünden (246)
Hostu mir dy lawte brocht (117/1)
Ibo mihi ad montem (67)
Ich byns ir frewth auss rotem mund (206) a4
Ich far, ich far do hin (118/19; 119/22)
Ich frew mich zer der wedirfard (222)
Ich fur do hyn ond das müss seyn
Ich habe mir aüssirkoren (244)
Ich sachz eyns mols (47; 53; 119/11; 189)
Ich wuste ny, was rechte libe was (119/5)
(Ille supplices tuos) (112)

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Illuminare, illuminare (148)
Immolabit haedum (154)
In fewirsch hitcz (39; 119/1)
In frewden fro (232)
In libes flamme (213)
In praeclarae Barbarae (237)
Inter natos mulierum (173)
Inventor rutili (164)
Ista est speciosa (120)
Iste confessor domini (171)
Isti sunt sancti (184)
Jube, domine...Consolamini (187)
Jube, domine...Consurge (188)
Jube, domine...Primo tempore (186)
Judae et Jerusalem (170)
Kaende ich meyn lip (217)
Keyn eynem frewlen zcart (118/7)
Keyn czweifil ich yn meynem herczin (118/11)
Kom, edler trost (247)
Kom, lip, kom (118/17)
Komet uns der mey (215)
Laetabundus exultet (34)
Laetare, Germania, claro (21)
Lauda sion, salvatorem (79)
Laudem demus parvulo (14)
Laus tibi, Christe, qui / Laus tibi, virgo Maria (17)
Libe, loss mich eyn (118/16)
Liplich koempt uns der meye (117/14)
(Loquebantur) (52)
Madonna Katherina, vicina nostra (117/15)
Maechte wonsch mit senen (205)
Mag libe nyrne behalden mich (231)
Mancher frewt sich der liben zceyt (238)
Maria, mater gratiae (4)
Maria virgo assumpta est (141)
Martinus, Abrahae sinu (136)
(Martinus episcopus) (136)
Meyden brenget leyden (236)
Meyn eyniges heil (119/12)
Meyne lipste zcart (118/4; 119/2)
Meyn gemuet das wueth (223)
Meyn ist vorgessen (119/16)
Meyn schonstis lip uf erden (214) a4
Meyn trautesell (117/9; 119/7)
Mich zwingen senliche gedanckin (255)
Mir ist misslungen (118/6)
Mir tromte ynniglich susste (245)
Mole gravati criminum (221) a4
Nesciens mater virgo (33)
Nicht loss mich ort entgelden (226)
Nicolai solemnia (96)
Nigra sum (38)
Nobilissimus siquidem (294)

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Noch frew ich mich der wedir fart (118/14)
Noch frew ich mich, fraw zcarte
Nos amis (117/6)
Nu bitt wir den heiligyn geist (123)
Nu leid und meid (117/2)
Nu lobe, linde, lobe (117/2)
Numine, Jesu caelice (130)
O admirabile commercium (48)
O beata beatorum (153)
O beata infantia (43)
O decus Trebniciae (36)
O florens rosa (107)
O gloriosum lumen (112)
O herzen trost (197)
O hoffünge meyner frewden (118/9)
O keyserynne, meyn leyt vortreib (168)
O libis lip, bedencke meyne noth (228)
O lux (aeterni) luminis, splendor (24)
O Margareta, caelorum (44)
O moertlicher mond (139; 203)
O pastor aeterne (42)
O plasmator (209) a4
O praeclara stella maris (75)
O pulcherrima (283)
O rosa bella (117; 118; 119)
O sacrum misterium (27)
O sapientia (27)
O senens crafft (119/17; 229)
O stella maris (258)
O wy gerne
Oculi omnium (146)
(Odor tuus) (45)
Pange, lingua, gloriosi corporis (85)
Panny, pany, baby (118/8)
(Pascha nostrum)
Pax aeterna (104)
Phawin schwantcz Pauli de Broda (22) a4
Planxit autem David (56)
Ploditando exarare (111)
Probitate eminentem (111) a4
Quae oculus non videt (19)
Quod chorus vatum (175)
(Quomodo ceciderunt) (56)
(Quoniam peccatorum) (121)
Rabasskadol (118/5)
Recordare (20; 106)
Regina caeli, laetare (feriale) (174)
Regina caeli, laetare (89)
Regina regnantium (10)
Regnum mundi (29)
Rotas dirumpens
Saelde ich alle morgen zcu meynem (254)
(Salutantes) (7)

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Salve, festa dies, toto (158)
Salve, lux fidelium (12)
Salve, nobilis virgo (45)
Salve, regina misericordiae (108)
Salve, virgo, deo (143)
Sancte Nicolae confessor (55)
Scio, cui credidi (77)
Seh hyn, meyn hertz (119/6; 235)
Seyt wilkom, her fedeler (117/8)
Sempiterna deitas (138)
Senen macht mir vil dencken (207)
Senliche not fru unde spoth (159)
Sicut lilium (61)
Sig, sold und heil (119/10)
Sint ich an sy (117/12)
Slews mich eyn deyn aermelyen
Solem iustitiae (76)
Zo singt uns der schiffer (118/5)
Zo, zo, meyn lispte zcart (116; 119/14)
So wess ich doch nicht (118/12)
Spiritus domini replevit (97)
Stirpe, Maria, regia (110)
Stola iocunditatis (150)
Sunt ubique (118/2)
Super salutem (152)
Surge, virgo (167)
Surrexit Christus hodie (179)
Surrexit Christus, qui (126)
Swateo Martina (240)
Taerte ich mit libe kossin (220)
Te sanctum dominum (154)
Thu off, thu off (119/20)
Tota pulchra es (65)
(Tradiderunt corpora) (54)
Trag frischen müth (180)
Trahe me post te (118/10)
Urbs beata Jerusalem (87)
Ut queant laxis (178)
Valde honorandus (66)
Vatum vaticinia (9)
Veni, creator spiritus (73)
Veni, redemptor gentium (172)
Veni, sacnte spiritus reple (41)
(Venite) (131)
Verbum caro factum (31)
Vere felicem (49)
Victimae paschali laudes intonant (91; 93)
(Victo senatu) (182)
(Videbitis auxilium) (170)
Vidi aquam egredientem (95)
Viminibus cinge (142)
Virga Jesse floruit (antiphon) (145)
Virga Jesse floruit (carmen) (165)

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Virgo dei throno digna (259)
Virgo prudentissima (109)
Virgo, sancta Barbara (6)
Vita sanctorum (83)
Vox tonitru (182)
Was du gebewtest das sal seyn (47)
Wer do sorget (118/1)
Wo lib mit libe (162)
Wonschlichin schone (119/9)
Czaenner, greyner, wy gefelt dir das (88)
Czu allir tczeyt (119/21; 224)
Czu sundert ist das iunge hertcze meyn (234)

Editions:

- 139R3 • Complete edition Ringmann & Väterlein; Das Erbe deutscher Musik, volumes 4/8 and 85/86; set of 2 volumes €659,--
- 140R3 • nos. 13, 113, 122, 132, 147, 257:
◦ 6 Songs a3; ed. B. Thomas (set of 3 scores) €12,--
- 141R3 • nos. 88, 119/I-II, 159, 183, 189, 222, 239, 250, 253 and 254:
◦ 11 Pieces from the Glogauer Liederbuch; ed. B. Thomas (set of 3 scores) €10,--
- 142R3 • no. 124:
◦ "Christ ist erstanden"; 5 settings a3-a4 (1470-1570); ed. B. Thomas (set of 4 scores) €11,--
- nos. 126 and 209:
anonymous: Surrexit Christus qui pro nobis & O plasmator:
◦ see: High Renaissance: Sacred Music: Collections: "Antiqua Chorbuch":
part I, volume 1: nos. 3-4
- no. 129:
anonymous: Admirans Christi
◦ see: section High Renaissance: Collections: "Andando et caminando", vol. I

B. EARLY PRINTS

(in chronological order)

1502

Motetti A

- "Motetti A. numero trentatre. A", Venice, O. Petrucci

The unique copy at I-Bc contains a manuscript supplement with mid-19th century transcriptions in score of nos. 3, 5, 11 and 31 ("con orrido contrap.")

a4, unless otherwise indicated

1. Misericordia et veritas (canon)
2. Iusticia et pax obsculaterunt (canon) a3
3. Josquin: Ave Maria gratia plena
4. (L. Compère): O genitrix gloriosa mater Dei
5. J. de Pinarol: Surge propera amica mea
6. Josquin: Virgo prodentissima
7. L. Compère: Crux triumphans
8. L. Compère: Propter gravamen et tromentus
9. anonymous: Descendi in ortum meum
10. A. Agricola: O quam glorifica luce coruscas a3
11. G. van Weerbeke: Adonay, sanctissime
12. Josquin: Dung aultre amer / Victimae paschalis
13. anonymous: Benedicta sit creatrix et gubernatrix
14. A. Brumel: Regina celi telare
15. G. van Weerbeke: Virgo Maria non est tibi similis
16. J. Ghiselin: O florens rosa a3
17. N. Craen: Ecce video celos apertos a3
18. L. Compère: Sile fragor
19. L. Compère: Ave Maria gratia plena
20. J. Ghiselin: La Spagna
21. anonymous: Ave Maria gratia plena
22. A. Brumel: Ave stella matutina
23. G. van Weerbeke: Ibo mihi ad montem mirrhe
24. G. van Weerbeke: Ave domina sancta Maria
25. G. van Weerbeke (?): Surge propera amica mea
26. anonymous: Stella celi extirpavit
27. G. van Weerbeke: Vidi speciosam sicut columba
28. anonymous: Ave vero caro Xristi
29. anonymous: Da pacem domine
30. L. Compère: Quis numerare queat
31. J. Tinctoris: Virgo Dei trono digna a3
32. G. van Weerbeke: Christi mater ave sanctissima virgo Maria
33. G. van Weerbeke: Ave stella matutina
34. J. Ghiselin: Anima mea liquefacta est
35. G. van Weerbeke: Mater digna Dei
36. Josquin: De tous biens

Editions:

(see also under names of composers)

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- nos. 1-36:
 - Facsimile of the 1502 edition; hardback €49,--
- nos. 1, 2, 5, 9, 11, 13, 15, 17, 21, 23-25, 26-28, 29, 32, 33, 35:
 - ed. of the motets not available in modern editions by R. Sherr; *The Sixteenth-Century Motet*, volume I (hardback) €157,--
- no. 2:
 - ed. B. Thomas (set of 4 scores) €7,--

1503 "Motetti de passione,
de cruce, de sacramento, de Beata Virgine et huiusmodi B",
Venice, O. Petrucci, 1503

- 34 Motets, 30 a4 and 4 a3 (nos. 6, 25, 26 and 34):
1. Crisp(inus van Stappen): Non lotis manibus
 2. Josquin: Officium de Passione
 3. Josquin: Qui velatus facie fuisti
 4. anonymous: Secundum multitudinem dolorum
 5. Gaspar (van Weerbeke): Tenebrae factae sunt
 6. Ave verum corpus a2-a3
 7. Gaspar (van Weerbeke): Verbum caro factum est
 8. M. de Orto: Domine, non secundum peccata
 9. B. Vaqueras: Domine, non secundum peccata a2-a4
 10. Josquin: Domine, non secundum peccata a2-a4
 11. M. Pesenti: Tulerunt Dominum meum
 12. J. Obrecht: Parce Domine
 13. anonymous: Pange lingua
 14. anonymous: Ave domina sancta Maria
 15. Franci(gena?): Parce Domine
 16. A. Brumel: Lauda Sion salvatorem
 17. Gaspar (van Weerbeke): Panis angelicus
 18. Gaspar (van Weerbeke): Ave verum corpus
 19. P. Biaumont: Aspice Domine
 20. Gaspar (van Weerbeke): Anima Christi
 21. L. Compère: Officium de Cruce (In nomine Jesu)
 22. Gregoire: Ave verum / Ecce panis / Bone pastor / O salutaris
 23. anonymous: Adoro te devote
 24. Josquin: Tu solus qui facis mirabilia
 25. J. Regis: Ave Maria a3
 26. A. Agricola: Ave pulcherrima regina a3
 27. anonymous: Sancta Maria
 28. Jo(hannes) Marti(ni): Ave decus virginale
 29. anonymous: Haec est illa dulcis rosa
 30. Crispinus (van Stappen): Ave Maria
 31. anonymous: Gaude virgo mater Christi
 32. anonymous: Salve Regina
 33. (H. Isaac): Quis dabit capiti meo aquam? (= Illumina oculos meos)
 34. anonymous: Sic unda impellitur unda a3 (only title; no further text)
- Edition:*
- Complete ed. and introduction by W. Drake; *Monuments of Renaissance Music*, volume XI (hardback) €195,--

1505 "Fragmenta Missarum", Venice, O. Petrucci, 1505:

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26 Mass movements a4:

1. J. Fortuila: Asperges me
2. L. Compère: Asperges me
3. J. Fortuila: Vidi aquam
4. A. Brumel: Vidi aquam
5. G. van Weerbeke: Salve sancta parens
6. anonymous: Salve sancta parens
7. M. de Orto: Kyrie in honorem BV
8. J. de Stokem: Gloria (De beata virg.)
9. A. Busnois: Credo villayge
10. J. Regis: Credo villayge
11. G. van Weerbeke: Credo cardinale
12. A. Agricola: Credo villayge
13. A. Brumel: Credo villayge
14. N. de Clibano: Credo villayge
15. L. Compère: Credo Mon pere
16. Josquin: Gloria de beata virgine (by Josquin?)
17. Josquin: Credo La belle se sied (by Josquin?)
18. Josquin: Credo De tous biens
19. Josquin: Credo villayge I
20. Josquin: Credo villayge II (by Josquin?)
21. Josquin: Credo Ciaschun me crie (= De rouges nez)
22. Josquin: Kyrie-Sanctus-Agnus Dei from: Missa ferialis (by Martini?)
23. Josquin: Sanctus de Passione
24. Josquin: Sacntus D'ung aultre amer (on Ockeghem's chanson)
25. A. Agricola: Credo Je ne vis
26. G. van Weerbeke: Credo
27. anonymous: Haec dies quam fecit

Edition:

° Facsimile of the 4 partbooks of the 1515 edition (also included: facsimile of the 4 partbooks of Petrucci's "Missarum Josquin Liber secundus", 1505) €165,--

1505

Motetti libro quarto

"Motetti libro quarto", Venice, O. Petrucci

47 motets a3-a4; a4 unless otherwise indicated:

1. Josquin: Alma redemptoris mater
2. A. Brumel: Ave virgo gloriosa
3. J. Ghiselin: Maria virgo semper letare
4. P.de La Rue: Salve regina misericordie
5. J. Mouton: O Maria virgo pia
6. J. Obrecht: Quis numerare queat
7. Josquin: Ut Phoebi radiis soror obuia
8. J. Mouton: O quam fulges in ethris
9. Bulkyn: Ave virginum gemma Vatherina
10. J. Ghiselin: Miserere Domine miserere a3
11. A. Brumel: Beata es Maria virgo
12. J. Ghiselin: O gloriosa domina
13. J. Obrecht: Laudes Christo redemptori
14. anonymous: Decantemus in hac die
15. Josquin: Gaude virgo mater Christi
16. Ninot le Petit: O bone Jesu o dulcis Jesu
17. anonymous: Virgo salutiferi quem conspicias

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18. J. Ghiselin: Inviolata inegra et casta
19. Turplin: Stabat mater dolorosa
20. J. Martini: Levate capita vestra
21. (J. Mouton; here as by J. Martini): O beate Sebastiane
22. anonymous: Alma redemptoris mater
23. A. Brumel: Nativitates unde gaudia
24. A. Brumel: Gloria, laus et honor
25. J. Ghiselin: Regina celi letare
26. A. Agricola: Pater meus agricola est a3
27. Jérôme Clibano: Festivitatem dedicationis
28. G. van Weerbeke: O beate Sebastiane
29. Ph. Basiron: Inviolata integra et casta
30. anonymous: O potens magni sator
31. anonymous: O claviger regni celorum
32. J. Aulen: Salve virgo virginum
33. J. Obrecht: beata es Maria virgo
34. anonymous: O stelliferi conditor orbis
35. anonymous: Obsecro te virgo dulcissima
36. A. Brumel: Conceptus hodiernus Marie
37. anonymous: Ave Jesu Christe verbum
38. J. Obrecht: O beate basili confessor
39. Josquin: Vultum tuum deprecabuntur
40. anonymous: Intemerata virgo
41. anonymous: O Maria nullam tam gravem
42. anonymous: Mente tota tibi supplicamus
43. anonymous: Ora pro nobis sine termino
44. O Christe fili dei mundi
45. G. van Weerbeke: Ave mater omnium
46. G. van Weerbeke: Spiritus domini replevit
47. E. Lapidica: Veni sancte spiritus
48. anonymous: Beata gens cuius est
49. anonymous: Loquebantur variis linguis
50. anonymous: Confirma hoc Deus
51. anonymous: Factus est repente de celo
52. (J. Mouton): Regina celi letare
53. E. Lapidica: Nativitas tua Dei genitrix
54. E. Lapidica: Virgo prudentissima
55. anonymous: Si bibero crathere pleno

Edition:

° ed. by R. Sherr of the motets that are not available in other modern editions;
The Sixteenth-century Motet, volume 3 (hardback)

€157,--

1506

Lamentations, book I; Petrucci

- "Lamentationum Jeremie prophete liber primus", Venice, O. Petrucci, 1506
- 13 lamentations a2-a4 by:
 - A. Agricola: a3 and a4
 - F. d'Ana a3
 - Johannes de Quadris 4 for 2 voices
 - M. de Orto a4
 - J. Tinctoris a4
 - B. Ycart 2 for 4 voices
 - anonymous 2 for 3 voices (Planctus Mariae by Johannes de Quadris?)

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Editions:

see also under composers

° Facsimile of the 1506 Petrucci editions of books I and II; hardback

€58,--

C. COLLECTIONS

143R3

An English Medieval and Renaissance Song Book
 ed. N. Greenberg; introd. J. Newman; reprint of ed. 1961
 (NB: scanty source information)

1. St. Godric (12th century): Crist and Sainte Marie a1
2. (13th c.): Man mei longe a1
3. (13th c.): Worlde blis ne last a1
4. (13th c.): Jesu Christes milde moder stud, biheld a2 (GB-Lbl Arundel 248)
5. (14th c.): Edi beo thu hevene quene a2 (GB-Occ 59)
6. Sumer is icumen in, lhude sing cucu canon a6 ex 2 (GB-Lbl Harley 978)
7. (14th c.): Alleluya psallat a3 (voice-exchange) (GB-Ob lat.liturg.d.20)
8. (14th c.): Angelus ad virginem subintrans a3 (GB-Cu Add.710 and
 GB-Lbl Cotton, Fragment 29)
9. L. Power: Beata progenies a3 (from the Old Hall Manuscript)
10. (15th c.): Alas departynge is ground of woo a2 (GB-Ob can.misc.213)
11. J. Dunstable: Sancta Maria a3 (I-TRmp 92 e.a.)
12. King Henry IV: Sanctus a3 (from the Old Hall Manuscript)
13. (14th c.): The Agincourt Carol: Deo gracias Anglia a2
14. (15th c.): Nova, nova a1
15. (15th c.): Nowel syng we bothe al and som a3
16. R. Pygott: Quid petis o fili a4 (GB-Lbl Add. 31922: ms. Henry VIII)
17. King Henry VIII: With owt dyscorde a3 (GB-Lbl Add. 31922)
18. King Henry VIII: O my hart a3 (GB-Lbl Add. 31922)
19. W. Cornysh: A robyn, gentil robyn a3 (GB-Lbl Add. 31922)
20. W. Cornysh: Blow thy horne hunter a3 (GB-Lbl Add. 31922)
21. J. Taverner: Gloria from: Western Wynde Mass a4 (GB-Lbl Add.17802-5)
22. Th. Tallis: Agnus from his mass a4
23. Th. Tallis: Salvator mundi a5 (from "Cantiones sacrae", 1575)
24. W. Byrd: Susanna fayre sometime assaulted was a3 ("Cantiones", 1575)
25. W. Byrd: Emendemus in melius a5 ("Songs of sundrie natures", 1589)
26. W. Byrd: When first by force of fatall destenie a5 (same source as 25)
27. Th. Morley: About the may pole a5 ("First Book of Balletts", 1595)
28. Th. Morley: Leave alas this tormenting a5 (same source as no. 27)
29. Th. Morley: Cease mine eyes a3 ("Canzonets to 3 voyces", 1593)
30. Th. Morley: I goe before my darling a2 ("Canzonets to 2 vocyes", 1595)
31. J. Dowland: Toss not my soule a4 (from his "Second book of Ayres")
32. J. Dowland: What if I never speede a4 (from "Third book of Ayres")
33. J. Wilbye: Thus saith my Cloris bright a4 (from first set of madrigals, 1598)
34. J. Wilbye: Alas, what hope of speeding a4 (same source as no. 33)
35. Th. Weelkes: Tan ta ra ran tan tant a3 ("Ayeres or phantastick spirites")
36. Th. Weelkes: Death hath deprived me a6 (same source as no. 35)
37. G. Kirbye: What shall I part thus a5 ("First Set of Engl. Madrigals", 1597)
38. J. Ward: Weepe forth your teares a6 (from his set of madrigals, 1613)
39. O. Gibbons (now attr. to H. Loosemore): O Lord, increase my faith a4
 (GB-Lbl Harley 7337)

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- 40-46. Th. Ravenscroft: 6 Roundes and a Carol from his "Pammelia"(1609)
and "Deuteromelia" (1609):
40. Oken leaves a3
41. New oysters a3
42. O Lord turne not away thy face a4
43. Blow thy horne thou jolly hunter a4
44. Wee be three poore mariners a3
45. He that will an ale-house keep a3
46. Remember o thou man a5
45. Th. Tomkins: Nunc dimittis a4 (from his first Evensong Service in
"Musica Deo Sacra", 1668) €19,--

Das Musikwerk

Eine Beispielsammlung zur Musikgeschichte; ed. K.G. Fellerer
only works listed here which fall within the limits of this catalogue

144R3

Volume IV: Die Motette; ed. H. Hüschen

- anonymous: O mitissima Virgo Maria / Virgo virginum / Haec dies (Bamberg)
anonymous: Dieu mout me fet / Dieu je fui / Dieu je ne puis (Montpellier Codex)
anonymous: Mal d'amours / Dame je me clamerai (Montpellier Codex)
anonymous: Clama ne cesses / Alleluja (Cod. Las Huelgas)
O. Benevoli: De profundis a4
J. Ciconia: O felix templum jubila a3
L. Compère: O bone Jesu a4
G. Dufay: Flos florum a3
J. Dunstable: Quam pulchra es a3
J. Eccard: Christ ist erstanden a4
Ph.H. Erlebach: Dies ist der Tag a4
M. Franck: Also hat Gott die Welt geliebt a4
J.J. Fux: Ave regina a4
G. Gabrieli: Domine exaudi a8
J. Gallus: Laetentur coeli a6
H.L. Hassler: Jubilate Deo a5
M. Haydn: Libera me a4
Josquin: Tribulatio et angustia a4
P. de La Rue: Ave regina celorum a4
O. de Lassus: Heroum soboles, amor orbis a6
Ph. de Monte: Peccantem a4
G.M. Nanino: Gavisi sunt a4
J. Obrecht: Parce Domine a4
G.P. Palestrina: Rex pacificus magnificatus est a6
G.Ph. Telemann: Es segne uns Gott VWV 8: 8 a4
T.L. de Victoria: Ne timeas Maria a4
Ph. de Vitry: In arboris empiro: Tuba sacre fidei a3
J. Walter: Nun bitten wir den heiligen Geist a5
G.J. Werner: In dulci júbilo
A. Willaert: Ave regina coelorum €34,--

145R3

Volume X: Die Kunst der Niederländer; ed. R.B. Lenaerts

- N. Bauldeweyn: Kyrie from Missa Myn liefkens bruyn oghen
G. Binchois: Jamais tant que je vous revoye (chanson)

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J. Buus: Ricercar II
J. Clemens non Papa: Salvator noster
G. Dufay: Aurea luce et decore roseo (hymn)
Hayne van Ghizeghem: De tous bien plaine
N. Gombert: Virgo sancta Katherina
N. Gombert: Plus oultre
L. Hellinck: Credo from Missa Ego sum qui sum
H. Isaac: Rorate coeli (introtit)
H. Isaac: Donne di dentro di tuoa casa (canto carnascialesco)
Josquin: Sanctus from Missa sine nomine; Homo quidam fecit
H. de Lantins: Io sum tuo servo
N. Liégois: Noch weet ick een schoen ioffrau syn (+ lute arr.)
J. Obrecht: Agnus from Missa Beata viscera; Den haghel ende
C. de Rore: Gloria from Missa a note nere; Ancor che col partire; Mia
benigna fortuna
P. de La Rue: Sanctus from Missa Ave sanctissima; Ave sanctissima Maria
Ph. Verdelot: Divini occhi
G. van Weerbeke: Virgo Maria
G. de Wert: Intravit Jesus
A. Willaert: Tota pulchra es €34,--

146R3

Volume XXX: Die Improvisation; ed. E.T. Ferrand

anonymous: Domine refugium (plainchant); Ad annuntiandum (plainchant)
anonymous: Ubi caritas et amor (a2; 15th c.; from US-Wc ML 171.J.6)
anonymous: Virgene benedecta (song of praise; 15th c.)
anonymous: Domine miserere (16th c.; ambrosian)
anonymous: Lasciar il velo (madrigal)
anonymous: Arietta (c.1700)
G. Binchois: Veni creator a2 + fauxbourdon
A. de Boesset: N'esperez plus (air de cour for voice and lute; diminutions in
Mersenne's "Harmonie Universelle", 1636: p.411-413)
G.B. Bononcini: Sempre piango (chamber duet; with ornamentation by C.A.
Benati from manuscript in I-Bc)
Th. Brewer: O that mine eyes could melt into a flood (declamatory style; orna-
mentation from GB-Lbl Add. 11608)
S. Calvisius: canons on a chorale melody (from his treatise "Melopoeia", 1592)
I. Chamaterò: Introtit: Puer natus (from his: "Li introtiti fondati sopra il canto
fermo del basso...a4-a6...commodi a cantari a misura breve ed
anco alla ordinaria", Venice, 1574)
I. Donati: O admirabile commercium (solo motet from his "Il secondo libro
de motetti a una voce e bc, op. 14", Veniec, 1636)
F. Durante: Son io (chamber duet for SA, bc; from "XII Duetti da camera":
GB-Lbl Add. 31552; as arranged for SS, bc and with
ornamentation by G. Masi in 1776: "Duetti per studio di
maniera di cantare e per essercizio di accompagnare al
cemabalo", in I-Rc and GB-Lcm)
H. Finck: Te maneat semper
J.A. Hiller: Vom Dienst der Creatur (aria)
P. Hofhaimer: Nach willen dein SATB
T. Michael: Psalm 18 (from "Musicalischer Seelen-Lust ander Theil", 1637)
C. de Rore: Signor mio caro a4 (with ornamentation from G. Bassano's:
"Ricercate passaggi et cadentie, per potersi essercitar ne diminuir",

Venice, 1585)

€39,--

Early Fifteenth-Century Music

ed. G. Reaney

CMM, vols. XI/1-7

see for sources under names of composers

147R3

Volume I

Baude Cordier:

- a) 9 Rondeaux a3:
1. Ce jour de l'an que maint
2. Pour le deffault du noble dieu Bachus
3. Je suy celuy qui veul
4. Que vaut avoir qui ne vit
5. Tant ay de plaisir et de desplaisance
6. Amans, amés secretement
7. Se cuer d'amant par soy
8. Belle, bonne, sage, plaisant
9. Tout par compas suy composés

b) Ballade a4:

10. Dame excellent ou sont bonté

c) Gloria:

11. Gloria a3

Johannes Cesaris:

1. A virtutis ignicio / Ergo beata nascio / Benedicta filia tua (motet) a4
2. Le dieus d'amours (ballade) a3
3. Bonté, biaulté (ballade) a3
4. A l'aventure va Gauvain (rondeau) a3
5. Je ris, je chante, je m'esbas (rondeau) a3
6. Mon seul voloir ma souverayne joye / Certes m'amour (rondeau) a3
7. Pour la douleur l'annoy le grief martire / Qui dolente (rondeau) a2
8. Se par plour ou par dueil mener (rondeau) a3
9. Se vous scaviés ma tres douce maistresse (rondeau) a3 (by Passet?)

Johannes Carmen:

1. Pontifici decori speculi a4
2. Salve Pater / Felix et beata
3. Venite adoremus dominum / Salve sancta

Thomas Fabri:

Gloria a3

Johannes Tapissier:

1. Credo a3 (2 versions with different Amen)
2. Sanctus a3
3. Eya dulcis adque vernans rosa / Vale placens peroratrix a4 (isorhythmic) €98,--

148R3

Volume II

Adam: 3 rondeaux a3:

1. Tout à caup m'ont tourné le dos
2. A temps vendra celle journée
3. Au grief hermitage de plours

Bosquet:

1. Gloria a3

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2. Gloria a3

Briquet: Ma seule amour et ma belle maistresse a2

Cameraco (Cameracy): Credo a3

Cardot: Pour une fois et pour toute ma vye (rondeau) a3

Charité:

Jusques a tant que je puisse veir/Puis qu'ensy est/Certes m'amour (rondeau) a3

Coutreman:

Vaylle que vaylle il faut (s'aseurer) (rondeau) a3

Francus de Insula:

1. Amours n'ont cure de tristesse (rondeau) a3

2. L'aultre jour juer m'aloye a3

3. Je ne vis pas je ne fais que languir a3 (or by R. Gallo?)

4. Sans faire de vous departie a3 (or by P. Fontaine?)

Johannes Symonis Hasprois:

1. Puis que je sui fumeux plains de fume (ballade) a2

2. Ma douce amour je me doy bein complandre (ballade) a3

3. Se mes deux yeux peussent a vous parler (ballade) a3

4. Jone gente joyeuse et belle (rondeau) a3

Johannes Haucourt:

1. Se doit il plus en biau semblant fier (rondeau) a3

2. Se j'estoye aseüree (virelai) a3

3. Je demande ma bienvenue a3 (actually by Acourt)

Acourt:

Je demande ma bienvenue (rondeau) a3

La Beusse:

Or voist comme aler en porra a3

Franchois Lebertoul:

1. Ma douce amour et ma mestresse (rondeau) a3

2. Las que me demanderoye (rondeau) a3

3. Depuis un peu un joyeux parlement (ballade) a3

4. Au pain faitich ne me veul plus tenir (ballade) a3

5. O mortalibus homo que moventur (ballade) a3

Guillaume Legrant:

1. Pour l'amour de mon bel may (virelai) a3

2. Ma chiere mestresse et amye (virelai) a3

3. Or avant gentilz fillettes (virelai) a3

4. lost composition; title unknown; keyboard intabulation by Paumann

5. Gloria a3

6. Credo a3

7. Credo a3

Johannes Legrant:

1. Se liesse est de ma partie (rondeau) a3

2. Layssiés moy coy je vous en pry (rondeau) a3

3. Les mesdisans ont fait raport (rondeau) a3

4. Las je ne puis oïr nouvelle (Unicus Dei filius) (rondeau) a3

5. Entre vous nouveaux mariés (ballade) a3 (by J. Legrant?)

6. Gloria a2

7. Gloria a3

8. Credo a3

Gautier Libert:

1. Se je me plains sans rayson n'est ce mye (rondeau) a3

2. Belle plaissant plus que nulle autre nee / Puis que je sui (rondeau) a3

3. De tristesse de dueil de desplaysance (rondeau) a3

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Guillaume Malbecque:

1. Ma volenté ne changera a3
2. Dieu vous doinst bon jour et demy (rondeau) a3
3. Ouvrés vostre huys a ceste foys (rondeau) a3
4. Quant de la belle me parti (rondeau) a3
5. Adieu vous di mes seigneurs et amis (ballade) a3

Passet:

Si me fault faire departie (rondeau) a3

M. Pullet:

J'aim. Qui? Vous. Moy? Voyre douce figure (ballade) a3

Raulin de Vaux:

Savés pour quoy suy sy gay (rondeau) a3

Johannes Reson:

1. Ce rondelet je vous envoie / Le dieu d'amours si vous l'otroye a3
2. Il est temps que je me retraye (rondeau) a3
3. Kyrie a3
4. Gloria a3
5. Ave verum corpus a2
6. Ave verum corpus a3
7. Salve Regina a3

Gilet Velut:

1. Je voel servir plus c'onques mais (rondeau) a3
2. Un petits oyselet chantant (ballade) a3
3. Laissiés ester vostres chans de liesse (ballade) a3
4. Jusqu'au jour d'uy pour aprendre a parler (ballade) a3
5. Gloria a3
6. Credo a3
7. Benedicta viscera / Ave mater gratie / Ora pro nobis Deum alleluya a4
8. Summe summy / Summa summy a4

eprinting

149R3

Volume III

Richard Loqueville:

1. Je vous pri que j'aye un baysier (rondeau) a3
2. Qui ne veroit que vos doux ieux (rondeau) a3
3. Puis que je suy amoureux (rondeau) a3
4. Pour mesdisans ne pour leur faulx parler (rondeau) a3
5. Quant compaignons s'en vont juer (ballade) a3
6. Gloria a3
7. Gloria a3
8. Gloria - Credo
9. Sanctus (with trope: Qui januas mortis) a4
10. O flos in divo / Sacris pignoribus a3 (isorhythmic)
11. O regina clementissima (perhaps contrafact?)

Estienne Grossin:

1. "trompette" Mass: Kyrie - Gloria - Credo - Sanctus a3
2. Kyrie ("Tenor faulx bourdon") a3
3. Gloria a3
4. Gloria a3
5. Credo a3
6. Sanctus a3
7. Agnus Dei (with trope: Pro salute hominum) a3
8. Agnus Dei a4
9. Imera dat hodierno a3

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10. Mater dulcis, mater pia a4? (only triplum survives)
11. Lyesse m'a mandé salut (rondeau) a3 (or by Binchois?)
12. Tres douchement et soutiement a3
13. Va t'ent, sousprier je t'en supplie (rondeau) a3

Reginaldus Libert:

1. Mon cuer s'en va d'umble vouloir (rondeau) a3
2. Mourir me voy il est pic de ma vie (rondeau) a3
3. Marian mass cycle: Introitus "Save sancta parens"-Kyrie-Gloria-Graduale
"Benedicta et venerabilis"-Alleluja "Ora pro nobis"-Prosa "Ave mundum gaudium"-Tractus-Credo-Offertorium "Ave Maria"-Sanctus-Agnus-Communio
"Beata viscera"
4. Kyrie a3

Benoit (one or several composers?); all a3:

1. Gaude, tu baptista Christi (motet)
2. Puer qui natus est nobis (antiphon)
3. Virgo Maria, non est tibi similis (antiphon)
4. Lucis Creator optime (hymn)
5. Christe splendor Patris (hymn)
6. De cuer joyeux je veuil chanter (rondeau)

€115,--

150R3

Volume IV

Anonymous Chansons from GB-Ob canon.misc. 213

32 rondeaux, 9 rondeaux refrains, 9 ballades, 5 virelais and 1 chanson:

1. Puis qu'il vous plet mon present retenir / Pour ton present (rondeau) a2
2. Mon plus haut bien ma joye et mn desir (rondeau) a3
3. Combien que loing de vous soye (rondeau) a2
4. Un soupir amoureuxment (rondeau) a3
5. Revien a moy revien douce plaisance (rondeau) a3
6. Amours venés mon cuer reconforter (rondeau) a2
7. Tristre dolent plain de pensee (rondeau) a3
8. Par ung regart et un ris amoureux (rondeau) a2
9. Je suy assés plus esbahis (rondeau) a3
10. Se Fortune s'est tournee (rondeau?) a2
11. Mon tres doux cuer mon souverain desir (rondeau) a2
12. Plus loing de joye que de dueil (rondeau) a2
13. Faisons bonne chiere et lye (rondeau) a2
14. Se j'ay perdu toute ma part (rondeau) a3
15. Pour deleissier tristresse et joye avoir (rondeau) a3
16. Confort d'amorus humblement (rondeau) a4
17. Esperance mi fait vivre en doulour
18. Ma douce amour et tout mon vray desir (rondeau) a3
19. Qant la douce jouvencelle (rondeau) a3
20. Tant plus vous voy tant plus me samblés belle (rondeau) a3
- 21-22. En cest moys de may gracieux (rondeau): 2 version: a3 ex 2, and a3)
23. Je vueil vivre au plaisir d'maours (rondeau) a4 ex 3 (fuga trium temporum)
24. Pour ce que je ne puis veir (rondeau) a2
25. Humble Pitié plaisant et de bon ayre (rondeau) a3
26. Espris d'amours l'autre jour me trouvay (rondeau?) a3
27. Playsir soulas desduit et joye (rondeau) a3
28. Donés confort a vostre amy (rondeau) a3
29. Pour tant se j'ay le barbe grise (rondeau) a3
30. Veulliés hoster de che dangier (rondeau) a3
31. Dame que j'ay loing tamp servie (rondeau) a3

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32. Soyés loyal a vo povoir (rondeau) a3
33. Mon povre cuer n'a que tristesse (rondeau) a3
34. Adieu mon gracieux amy (rondeau) a3
35. Le souvenir que doulx regart a2 (rondeau?)
36. Adieu vous di puis qu'ensi est (rondeau) a4
37. Je ne vous ose regarder / Laysiés Dangier Paour aler (rondeau) a2
38. Mes yeux m'ont pourchachié la mort (rondeau) a2
39. Puis que je voy que ma joye (rondeau) a2
40. Qui se tendroit de vous amer (rondeau) a3
41. Je vous vieng voir ma dame amye (rondeau) a3
42. Regardés de cuer piteux (rondeau) a3
43. Dame d'onnour et de tous biens garnye (ballade) a3
44. Belle que j'ain plus qu'autre creature (ballade) a3
45. De tous les biens dont nature est ouvriere (ballade) a3
46. Il n'est dangier que de vilain (ballade) a3
47. Medee fu en amer veritable (ballade) a3
48. Qui le sien vuelt bien maintenir (ballade) a3
49. Qui est l'amant qui ne lairoit l'amer (ballade) a2
50. Ariere tost charité verité (ballade) a3
51. Cuer triste et mas sans solas et sans joye (ballade) a3
52. Or sus mon cuer vers ma dame t'enclinne (virelai) a2
53. Il me convient guerpier ceste contree (virelai) a2
54. **Guillaume Legrant**: La douce flour (virelai) a3 (ascr. from text
acrostic: "le grant guillaume")
55. Douce speranche mye confort tout oui (virelai) a3
56. N'a pas long tenps que trovay Zephirus (ballade) a2 €92,--

151R3

Volume V

Antonius de Civitate (Cividale):

a) Mass movements:

1. Gloria & Credo a3
2. Gloria a3
3. Gloria a3

b) Motets:

4. Inclita persplendens (only incompl. top part survives)
5. O felix flos Florencia / Gaude felix Dominice a3
6. Pie pater Dominice / O Petre martir / O Thoma lux a3
7. Sanctus itaque patriarcha a4
8. Strenua / Gaudeat a4

c) Secular songs:

9. Io veggio a3
10. Longtemps j'ay mis (rondeau) a3
11. Merçi pour Dieu (rondeau) a3
12. Vous soyez très bien venus (rondeau) a4
13. Je suy si las (virelai) a3

Bartolomeo da Bologna:

7 Works, all a3:

1. Gloria (parody of: Vince con lena)
2. Credo (parody of: Morir desio)
3. Arte psalentes (Latin ballade)
4. Mersi chiamando adiuto no me porto (rondeau)
5. Que pena maior (virelai)
6. Morir desio po'che Fortuna ormay (ballata)

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7. Vince con lena zascun aspro orgoglio (ballata)

Bartolomeo Brollo:

1. Gloria a3
- 2a. Entrepris suis pare grant lyesse (rondeau) a3 (major prolotion version)
- 2b. Entre prison / Congratulamini michi omnes / Entrepris a3 (minor prolotion version; with new low Ct.)
3. J'ay grant desir de vostre amour a3
4. Ma belle amour a3
5. Nulx ne pouroit a3
6. O celestial lume a2
7. Pulchra speciosa a2
8. Qui le sien vuelte bien maintenir (ballade) a3 (anon.; ascr. by Reayney to B.)
9. Vivere et recte a3

Melchoir Prepositus Brixiensis:

1. I pensieri dolze amor fanno dolere (ballata) a2
2. O spirito gentil tu m'ay percosso (ballata) a2
3. Or s'avanta omy chi vol amore (ballata) a3
4. I ochi d'una anzolleta che m'alcide (ballata) a3
5. De gardés vous de le cordon (virelai) a2

Pietro Rosso:

1. El non mi val pensar ne dir oymey (ballata) a2
2. O stella chi a respndier non se scura (ballata) a3
3. Caro mea a3
4. Missus est Gabriel a4

€105,--

152R3

Volume VI

Antonio Zacara da Teramo:

a) secular:

1. Ad ogne vento volta come foglia (ballata) a3
2. Amor nè tossa non se po'celare a3 (only D and first half of Ct survive)
3. Ciaramella, me dolçe Ciaramella (ballata) a3
4. Deduto sey a quel che may non fusti (ballata) a3
5. Deus deorum, Pluto or te rengratio (ballata) a2
6. Je suy navrés tan fort / Gnaff a le guagnele a3 (lament for Florence, its women and the 7 liberal arts; "Florentia" written backwards)
7. Nuda non era preso altro vestito (ballata) a2
8. Plorans ploravi, perchè la fortuna (madrigal) a2
9. Rosetta che non canbi may colore (ballata) a2 (+ 2 keyboard versions)
10. Un fior gentil m'apparse (ballata) a3 (only T and Ct survive; reconstruction possible from the keyboard version) and from Gloria Fior gentil

b) sacred:

11. Gloria: Micinella - Credo: Cursor a4
12. Gloria: Rosetta - Credo: Scabroso a3
13. Gloria: Fior gentil - Credo: Deus deorum a3
14. Gloria - Credo with trope: Gloria, laus, honor a3
15. Gloria: Ad ogni vento a4
16. Gloria anglicans a3
17. Credo: Du village a4
18. Credo a3? (only fragment of D)
19. Gloria a3
20. Credo a3

magister Zacharias:

1. Benche lontan mi trovi (ballata) a2

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2. Cacciando per gustar (Salve, mater Jesu) (caccia) a3
3. Dicovi per certanza (ballata) a2
4. Ferito già d'un amoroso dardo (ballata) a2
5. Movit'a pietade (ballata) a2
6. Non voler, donna, me di morte (ballata) a2
7. Sol mi trafigge 'l cor (ballata) a3
8. Sumite, karissimi (Latin ballade) a3

Nicholaus Zacarie:

1. Già per gran nobeltà trihumpho et fama (ballata) a2
2. Gloria with trope: Spiritus et alme a3
3. Argi vices Poliphemus / Cum Pilemon rebus paucis a4 (isorhythmic)
4. Letetur plebs fidelis / Pastor qui revelavit a4 (based on Ciconia's: O felix templum iubila)

Antonius Romanus:

1. Gloria & Credo a4
2. Gloria a4
3. Ducalis sedes / Stirps Mocenigo a4
4. Carminibus festos / O requies populi a4
5. Aurea flammigera a4
6. De s'i' t'amo con fede madonna mia (ballata; only D survives)

€189,--

153R3

Volume VII

Nicolas Grenon:

1. Se je vous ay bien loyaulment amee (rondeau) a3
2. La plus jolie et la plus belle (rondeau) a3
3. Je suy defait se vous ne me refaites (rondeau) a3
4. Je ne requier de ma dame merci (ballade) a3 (Ct by Matteo da Perugia)
5. La plus belle et douce figure (virelai) a3
6. Gloria a4? (only 2 voices survive)
7. Ad honorem Sancte Trinitatis / Celorum regnum a4
8. Ave virtus virtutum / Prophetarum fulti suffragio / Infelix a4
9. Nova vobis gaudia a3
10. Plasmatoris humani / Virgine mater ecclesia a4

Hubertus de Salinis:

1. Gloria jubilatio
2. Gloria
3. Credo
4. Eximie pater et regie / Psallat chorus in novo carmine
5. In pretio pretium nunc / Si nichil attuleris
6. Jhesu salvator seculi
7. Quo vulneratus scelere
8. Salve regina
9. En la saison que toutes ries s'encline (ballade) a3

Beltrame de Feragut:

1. Gloria - Credo a3
- 2a. Credo a3
- 2b. Credo a3
3. Sanctus a3
4. Lucis Creator optime a3
5. Magnificat a3
6. Ave Maria a3
7. Excelsa civitas Vincenzia a3
8. Francorum nobilitati a3

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9. De yre, de dueyl et de tout anuy playne (rondeau) a4

€109,--

Fifteenth Century English Liturgical Music

ed. A. Hughes, M. Bent and G. Curtis in 4 volumes:
Early English Church Music, volumes 8, 22, 34 and 42

154R3

Volume I; ed. A. Hughes

- 1-37. Anonymous compositions:
1. Aeterne Rex a2
 2. Alleluya. Confitemini Domino a2
 3. Alleluya. Laudate peuri a2
 4. Alleluya, quia quem a3
 5. Alleluya salve virgo a2
 6. Audivi vocem a3
 7. Audivi vocem a2
 8. Ave regina a3
 9. Ave regina coelorum a3
 10. Ave regina coelorum a3
 11. Cantemus Domino a5
 12. Christus resurgens: dicant nunc Judae a3
 13. Collegerunt pontifices: unus autem a3
 14. En rex venit a3
 15. Gaude terra a3
 16. Gloria laus a3
 17. Gloria laus a3
 18. Inventor rutili a3
 - 19....ius viciae inundes a3
 20. Mater ora filium a3
 21. Miles Christi a3
 22. Missa Ferialis a3
 23. Nesciens mater a3
 24. Nesciens mater a3
 25. O redemptor sume Carmen a3
 26. St. Luke Passion a3
 27. St. Matthew Passion a3
 28. Regina coeli laetare a3
 29. Rex sanctorum a3
 30. Salve festa dies a3
 31. Sancta Maria virgo a3
 32. Sancta Maria virgo a3
 33. Sancta Maria virgo a3
 34. Sedit angelus: crucifixum in carne a3
 35. Speciosa facta es a3
 - 36-37. textless pieces a2 and a3
 38. J. Benet: Gaude pia Magdalena a3
 39. J. Dunstable: Beata mater a3
 40. J. Plummer: Anna mater matris a4
 41. J. Plummer: Tota pulchra es a3
 42. L. Power: Ave regina coelorum a4
 43. Wyvell: Sancta Maria virgo a3
- Sources:*

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the Selden ms. (GB-Ob Selden B 26), the Pepys ms.(GB-Cmc Pepys 1236),
the Trent Codices (I-TRmp 87-92), GB-Lbl Egerton 3307, GB-Cu Pembroke
314.

€115,--

155R3

Volume II; ed. M. Bent

Four anonymous masses:

44. Missa Fuit homo missus a3
45. Missa Quem malignus spiritus a3
46. Missa Salve sancta parens a4
47. Missa Veterem hominem a4

Sources:

I-TRmp 88 (47), 90 (1-3) and 93 (1-3)
GB-Cu ms. I.i.v.18

€115,--

156R3

Volume III; ed. G. Curtis

Five masses from B-Br 5557:

48. R. Cox: Missa sine nomine a3
49. W. Frye: Missa Flos regalis a4
50. W. Frye: Missa Nobilis et pulchra a3
51. W. Frye: Missa Summe Trinitati a3
52. J. Plummer: Missa sine nomine a3

€139,--

157R3

Volume IV; ed. G. Curtis

Early masses and mass pairs:

53. J. Benet: Mass a3 Gloria-Sanctus-Agnus Dei
 54. anonymous: Requiem a4: Gloria-Credo-Sanctus
 55. L. Power: Mass Alma redemptoris mater a3: Gloria-Credo-Sanctus-Agnus
 56. anonymous: Mass Jacet granum a3: Gloria-Sanctus
 57. anonymous: Mass Alma redemptoris mater a3: Kyrie-Gloria
 58. Bloym: mass-pair a3: Gloria-Credo
 59. J. Benet: mass-pair a3: Gloria-Credo I- Credo II
 60. Driffelde: mass-pair a3: Sanctus "Regnum mundi"-Agnus "Dei Eructavit cor meum"
 61. anonymous: mass-pair a3: Sanctus-Agnus Dei
- appendix:
62. Binchois? / Anglicus? / J. Bodoil?: mass-pair a3: Gloria-Credo

Sources:

D-Mbs Lat. 14274 Emmeram Codex (59)
GB-Ob Add. C.87* (54, 59)
I-AOs 15 (55, 56, 62)
I-Bc Q 15 (53, 62)
I-TRmp Trent Codices 87, 90, 92: mss. 1374 (55-57, 61), 1377 (55, 56, 59,
60), and 1379 (53, 56, 58, 60, 62)
I-TRcap BL: Trent Codex 93 (55, 56, 59, 60)

€126,--

158R3

Four Late Isorhythmic Motets

(1420s-1430s); ed. J.M. Allsen

1. Hugo de Lantins: Celsa sublimatur a4
2. G. Dufay: Elisabet Zacharie a4
3. J. Forest: Gaude martyr cum triumpho a3
4. anonymous: O pia virgo fides a4

Sources:

I-Bc Q 15 (1)
I-MOe alpha X.1.11 (3, 4)
I-TRmp 87 (2)

€19,--

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159R3

In Natali Domini

Medieval Christmas Carols; ed. K. Ruhland

1. Danielis prophetia (Bohemia; early 15th c.) a1
2. A solis ortus cardine (Lower Rhine; 15th c.) a1
3. Sei willekommen Herre Christ (Erfurt) a3
4. Ave maris stella (Lower Rhine; 15th c.) a2
5. In des jares zirlikeit (München; 1421) a1
6. In natali Domini (Trier; 1482) a2
7. In natali Domini (Bohemia; 15th c.) a3
8. In natali Domini (Trento) a3
9. Puer nobis natus est (Benediktbeuren; 1479) a2
10. Jure plaudant omnia (Köln, c.1500) a2
11. Verbum caro factum est (Aosta; 14th c.) a1
12. In hoc anni circulo (Bohemia; 15th c.) a2
13. Verbum caro factum est (Oxford) a2
14. Verbum caro factum est (Bologna) a3
15. Resonet in laudibus (St. Gallen; 15th c.) a2
16. Resonet in laudibus (Benediktbeuren; 1479) a2
17. In dulci iubilo (Konstanz, c.1475) a3
18. Der Tag der ist so freudenreich (Trento; 15th c.) a3
19. Eia felix virgula (Silezia; c.1470) a3
20. Joh. de Lymburgia: Salve virgo regia (lauda) a3
21. Dies est laetitiae (Hungary; 15th c.) a3
22. Solis praevia (Bohemia) a3

Sources:

- D-B Cod.germ. 190 (2, 4)
D-B Germ.Oct. Nr.280: Liederbuch der Anna von Köln (10)
D-BB Cod.lat. 5023 (9, 16)
D-EF Bibl. Amplon. ms. 332 (3)
D-SI Cod. HB VIII (17)
GB-Ob can.misc.213 (13)
HR-Z antiphonarium of Osvát Thuz (21)
I-AO (11)
I-Bc Q 15 (20)
I-Bu 2216 (14)
I-TRmp 87 (8) and 88: no. 242 (18)
PL-Kj mus.ms. 40098: Glogauer Liederbuch: no. 169 (19)
1482: Rosarium of Trier (6)
1608: Andernach (5)

€16,--

Invitation to Medieval Music

ed. Th. Dart, B. Trowell and J. Stevens

(actually a collection of 15th- and early 16th-century music)

160R3

Volume I; ed. Th. Dart

Music of the earlier 15th century for 1-3 voices or instruments

1. J. Reson: Ce rondelet a2
2. Acourt (Haucourt): Je demande a3
3. anonymous: Nova, nova a1
4. anonymous: Nowell sing we a2
5. R. Chirbury: Sanctus a3

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6. anonymous: Je hay en vos a3
7. J. Vide: Vit encore a3
8. E. Grossin: Va-t-ent souspier a3
9. anonymous: Go heart a3
10. G. Dufay: Ce jour de l'an a3
11. Hugo de Lantins: Gloria a3
12. G. Dufay: Ce jour de l'an a3
13. G. Binchois: Les très doux yeux a3
14. P. Fontaine: J'ayme bien a3
15. J. Dunstable: Gloria a3
16. anonymous: Se mon cuer a3
17. J. Benet: Agnus Dei a3
18. G. Legrant: Credo a3
19. J. Dunstable: Veni Sancte Spiritus a3

Sources:

- E-E IV.a.24 (14, 16)
GB-Cpc 314 (15)
GB-Ctc: O 3.58: roll with carols (4)
GB-Cu Add. 5934 (6: in this ed. fourth lower)
GB-Gu Hunterian 83 (3: in this ed. third higher)
GB-Lbl Add. 57950: The Old Hall Manuscript (5: in this ed. tone higher)
GB-Ob can.misc. 213 (1: in this ed. fifth lower; 2: in this ed. fourth lower; 7, 8; 10: in this ed. tone lower; 11: in this ed. ninth lower; 12; 13: in this ed fifth lower; 14, 18)
GB-Lb Ashmole 191 (9: in this ed. fifth lower)
I-BI A.14.B (17)
I-MOe alpha X.I.II (19)

€11,--

161R3

Volume II; ed. Th. Dart

Music of the later 15th century for 2-5 voices and/or instruments

1. G. van Weerbeke: Tenebrae factae sunt a4
2. anonymous: Dit le bourguignon (textless) a4
3. G. Binchois: Seule esgarée a3
4. anonymous: Rompeltier (textless) a4
5. L. Compère: O bone Jesu a4
6. J. Ockeghem: Prenez sur moi a3
7. J. Stokem: Brunette (textless) a4
8. W. Frye: Gloria (from: Missa Flos regalis) a4
9. Josquin: Adieu mes amours a4
10. anonymous: Novo profusi gaudio a2
11. J. Obrecht: Meskin es hu (textless) a3
12. A. Busnois: Noel a4
13. R. Morton: N'aurai-je jamais mieux a3
14. H. Isaac: La Morra (textless) a3
15. J. Ockeghem: Kyrie (from: Missa L'homme armé) a4
16. Hayne van Ghizeghem: De tous biens pleine a3
- 16a. Additional part for no. 16
- 16b. Josquin: Canon 2 in 2 on no. 16
17. Josquin: Sanctus (from: Missa L'homme armé super voces musicales) a4
18. G. Dufay: Credo, part I a4
19. H. Finck: Gloria laus a4

Sources:

- B-Br 5557 (8: in this ed. tone higher; 12: in this ed. tone lower)
D-B mus.ms. 40021 (19: fourth lower)

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- DK-Kk Thott 291 8° (6, 13, 16)
E-E IV.a.24 (3: in this ed. fourth lower)
E-SE s.s. / F-Pn n.a.fr. 4379: the Segovia chansonnier (13, 16)
GB-Lbl Egerton 3307 (10)
I-Rvat Chigi C.VIII.234 (15: in this ed. tone higher)
1501: "Harmonice musices Odhecaton A", Venice, Petrucci, 1501 (14: tone lower; 2, 4, 7, 9, 11, 16)
1503: "Motetti de Passione", Venice, Petrucci, 1503 (1)
1516: "Liber primus missarum Josquin", Fossombrone, Petrucci, 1516 (17);
1516: "Motetti de la Corona", Fossombrone, Petrucci, 1516 (5) €11,--

162R3

Volume III; ed. B. Trowell

Music of the mid-15th century, part 1; for 1-4 voices and/or instruments

1. L. Power: Mater, ora filium a3
2. G. Dufay: Lamentatio sancte matris ecclesie constantinopolitane a4
3. G. Binchois: Ne vis oncques la pareille a3
4. J. Ockeghem: Mort, tu as navré de ton dart a4
5. J. Dunstable: Speciosa facta es a3
6. Franks: Quene note (textless) a2
7. anonymous: Ansi bon youre (textless) a3
8. J. Benet: Tellus purpurium / Splendida flamigero a3
9. anonymous: Il sera pour vous conbatu / L'homme armé a3

Sources:

- F-Dm 517: the Dijon chansonnier (4)
GB-Ob Digby 167 (6, 7)
I-Fr 2794 (2)
I-MOe X.I.II (8)
I-Rc 2856: the Casanatense chansonnier (9)
I-TRmp 87 and 92 (1, 5, 7)
US-NHbe 91: the Mellon chansonnier (9)
US-Wc M.2.1.L.25 Case: chansonnier Laborde (3) €11,--

163R3

Volume IV; ed. B. Trowell

Music of the mid-15th century, part 2; for 1-3 voices and/or instruments

1. J. Dunstable / arr. J. Ockeghem: O rosa bella a3-a4
2. Hayne van Ghizeghem: Allez regretz a3
3. anonymous: Mort, j'appelle de ta rigueur a3
4. A. Busnois: je ne puis vivre ainsi a3
5. J. Urreda: Nunca fuè pena mayor a3
6. anonymous: Quant je suis la nuyt couchée a2
7. anonymous: La danse de Cleves (textless) a1
8. anonymous: Amoroso (no text) a1
9. Guglielmo Ebreo: Basse dance La Spagna (textless) a2
10. Soursby: Sanctus a3
11. anonymous: Sancta Maria virgo a3

Sources:

- B-Br 9085 (8)
F-Dm 517: the Dijon chansonnier (3, 4)
F-Pn f.fr. 2245 (2) and f.it. 476 (8)
F-Pn f.fr. 15123: Chansonnier Pixérécourt (5)
GB-Ob Selden B.26 (11)
I-AO 15 (10, 11)
I-Fr 2974 (6)
I-PEc 431 (9)
I-TRmp 90 (1)

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- 164R3 US-Wc M.2.1.L.25 Case: Laborde chansonnier (2) €11,--
Volume V; ed. J. Stevens
Partsongs from the court of Henry VIII for 1-5 voices and/or instruments (= selection from Musica Britannica, volume XVIII; for sources see there):
1. W. Cornysh: Adieu mes amours a4
2. W. Cornysh: My love she mourneth a3
3. anonymous: Madame d'amours a4
4. anonymous: Where be ye, my love? a3
5. (Prioris): Dulcis amica a3
6. W. Cornysh: Ah Robin, gentle Robin a3
7. W. Cornysh: Blow thy horn, hunter a3
8. anonymous: I am a jolly foster a3
9. Cooper: I have been a fostser a3
10. anonymous: And I were a maiden a5
11. anonymous: Pray we to God a3
12. anonymous: England, be glad a3
13. Pygott: Quid petis, fili? a4 €11,--
Volume VI; ed. J. Stevens
Medieval Caros for 1-3 voices and/or instruments (selection from Musica Britannica, vol. IV; for sources see there):
all anonymous:
1. Nowell, nowell: tidings true a1
2. Alma redemptoris mater a2
3. Nova, nova a1
4. Nowell sing we a2
5. Be merry, be merry a2
6. There is no rose a2
7. Of a rose sing we a2
8. Lullay: I sae a2
9. Ecce, quod natura a2
10. Marvel not, Joseph a3
11. Jesu, fili virginis a3
12. Goday, my lord a2
13. Ivy is good a3
14. Deo gracias, anglia (The Agincourt Song) a3
15. Enforce we us a2
16. Anglia, tibi turbidas a3 €11,--
volume VII; ed. J. Whitbourn
Eucharist and Evening Canticles
1. Kyrie (chant) a1
2. R. Libert: Gloria ATB
3. R. Libert: Sanctus ATB
4. R. Libert: Benedictus ATB
5. R. Libert: Agnus Dei ATB
6. G. Binchois: Magnificat ATB
7. anonymous: Nunc dimittis ATB
Sources:
GB-Cmc Pepys 1236 (7)
I-MOe alpha X.1.11 (6)
I-TRmp 92 (2-5) €11,--

167R3

Medieval Carols

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English medieval carols; edited by John Stevens from Ritson's manuscript (GB-Lbl Add. 5665), the Selden ms. (GB-Ob Selden B.26), the Trinity Roll (GB-Ctc O 3.58), GB-Lbl Egerton 3307 and from GB-Cu Add.5943; first publ. in 1952, and revised 1958; reprinted 1970 and 1976; Musica Britannica volume 4

(NB: the anonymous carols have been put here in alphabetical order; all 3-part unless stated otherwise)

a) nos. 1-113: anonymous

- All man eassay (Man assay)
2. Alleluia: A newe work
3. Alleluia: Diva natalicia (Alleluia, pro virginie Maria; no. 28 in ed. Stevens)
4. Alleluia: Diva natalicia a2 (no. 69 in ed. Stevens)
5. Alleluia: Now may we (no. 105 in ed. Stevens)
6. Alleluia: Now well (no. 20 in ed. Stevens)
7. Alma redemptoris mater a2 (no. 4 in ed. Stevens)
8. Alma redemptoris mater a2 (no. 23 in ed. Stevens)
9. Almighty Jesu
10. Anglia tibi turbidas
11. An heavenly song a2
12. As I lay upon a night a2
13. Ave Domina a2
14. Ave Maria
15. Ave rex angelorum
17. Be merry be merry a2
18. Benedicite Deo a2
19. The best Rede
20. The best Song
21. Clangat tuba martyr Thoma
22. Comedentes convenite
23. Cum virtus magnifica
24. David ex progenie
25. Deo gracias Anglia a2
26. Deo gracias persolvamus a2
27. Do well and dread no man
28. Ecce quod natura a2
29. Enforce we us a2
30. Exultavit cor a2
31. Eya martyr Stephane a2
32. For all Christen soules
33. Gaudeamus pariter
34. Goday my Lord a2
35. Hail Goddes Son in Trinity a2
36. Hail Mary full of grace
37. The Holy Martyr Stephen a2
38. How shall I please?
39. I have loved so many a day a1
40. Illuminare Jerusalem
41. Illuxit leticia a2
42. In every state
43. I pray you all a2 (no. 65 in ed. Stevens)
44. I pray you all (no. 100 in ed. Stevens)
45. Ivy is good and glad
46. jesu fili virginis (no. 98 in ed. Stevens)

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47. Jesu fili virginis (no. 111 in ed. Stevens)
48. Jesu for thy mercy
49. Johannes assecretis
50. Johannes Jesu care a2
51. Lauda salvatorum (incomplete)
52. Laus honor virtus gloria
53. Letare Cantuaria
54. Lullay, lullay: As I lay a1 (from GB-Cu Add.5943)
55. Lullay lullow, I saw a2
56. Lullay my child a1
57. Make us merry
58. Make we joy a2 (no. 26 in ed. Stevens)
59. Make we joy (no. 110 in ed. Stevens)
60. Marvel not Joseph
61. The mirth of all this loud
62. Nova nova a1
63. Nova profusi gaudio a2
64. Novus sol de virgine a2
65. Nowell: In Bethlem a2
66. Nowell: Out of your sleep (no. 25 in ed. Stevens)
67. Nowell: Out of your sleep a2
68. Nowell: Tidings true a1
69. Nowell sing we (no. 7 in ed. Stevens)
70. Nowell sing we (no. 16 in ed. Stevens)
71. Now make we joy (no. 97 in ed. Stevens)
72. Now make we mirthe a2
73. Now may we singen a2
74. O blessed Lord a4
75. Of all the enemies a1
76. Of a rose sing we a2
77. Oh thy mercy a1
78. Omnes una gaudeamus a2
79. Omnis caterva Fidelium
80. O radix Jesse
81. Parit virgo filium
82. Pray for us that we
83. Pray for us the Prince of Pweace a2 (no. 13 in ed. Stevens)
84. Pray for us thou Prince (no. 106 in ed. Stevens)
85. Pray for us thou prince (no. 115 in ed. Stevens)
86. Princeps pacis
87. Princeps serenissime a2
88. Proface welcome
89. Psallite gaudentes
90. Qui natus est
91. Regi canamus glorie
92. Saint Thomas honour we
93. Salve sancta parens a1
94. Salve sancta parens (no. 84 in ed. Stevens)
95. Sing we now a1
96. Sing we to this merry a2 (no. 21 in ed. Stevens)
97. Sing we to this merry (no. 76 in ed. Stevens)
98. Sol occasum nesciens
99. Sonet laus per secula

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100. Spes mea in Deo est
101. Te Deum laudamus
102. There is no rose a2
103. Though I sing a1
104. Tibi laus tibi gloria a2
105. Tidings true
106. untitled (no. 74 in ed. Stevens)
107. To many a well
108. Veni redemptor gencium
109. Verbum caro factum est a2
110. Verbum patris hodie
111. What tidings a2
112. Worship we this holy day
113. Y-blessed be that lord a2
- b) nos. 114-124 by Richard Smart (or John Trouluffe):
114. Ave decus seculi
115. Blessed mote thou be
116. Have mercy of me
117. Jesus autem hodie
118. Jesu, fili Dei
119. Jesu filii virginis
120. Man be joyful
121. Nascitur ex virgine
122. Nowell: Dieu vous garde
123. Nowell: the boares heas
124. O clavis David
125. Soli deo sit €120,--

Other editions of English carols:

- ° 16 Carols, selected from ed. J. Stevens:
see: Collections: "Invitation to Medieval Music", volume VI
- ° no. 21: Clangat tuba martyr Thoma; ed. C. Bartlett for TTB €5,--

168R3

169R3

Music from the collegiate church in Tongeren

ca. 1300-1600; ed. E. Schreurs
Monumenta Flandriae Musica, part 3

1. anonymous: Lectio. In nativitate Domini a2-a2
2. anonymous: De plus souvent a2
3. J. Rondelli: Verbum tuum verbum sane bonum / In te cruce a3
4. anonymous: O beata infancia a3
5. anonymous: Puer nobis nascitur SATB
6. N. Geszin: Haec est virgo sapiens / Audi filia et vide SATB
7. D. Curingen: Usquequo Domine / Illumina oculos meos SATB
8. N. Geszin: Tribulatio et angustia SAATB
9. anonymous: In deliciis tuis SATTB
10. H. Naich: Missa Surge propra SSATTB

Sources:

Tongeren: Our Lady Library: XXI: lost (9), 56 (10), 63 (5), 64 (5), 85 (1)
Tongeren : City archives, Begijnhof 490 (2), Hasselt coll. 514 (4)
I-Bc Q 15 (3)

1547: "Liber quartus sacrarum cantionum quattuor vocum", Antwerpen, T.
Susato (6, 7)

1555: "Sacrarum cantionum...quinque et sex vocum, liber tertius", Antwerpen,

H. Waelrant & J. Laet (8)

€86,--

170R3

Music in Late Medieval Bruges

In the appendix (p.199-257) to his study with this title Reinhard Strohm gives transcriptions of the following works (a3, unless otherwise indicated):

1. anonymous: Comes Flandrie / Rector creatorum / In cimbali (motet)
2. Th. Fabri: Die mey so lieflic wol ghebloit (rondeau)
3. Th. Fabri: Ach Vlaendere vrie edel aert (ballade)
4. Th. Fabri: Sinceram salutem care (canon)
5. Jacobus de Clibano: Agnus dei
6. anonymous: O sanctissime presul Cristi Domaciane / O Christi pietas (motet)
7. anonymous: Sanctus from: Missa Alma redemptoris a4
8. anonymous: Sanctus - Benedictus from: Missa Hec dies a4
- 9a. A. Basin: Nos amys vous vous abusés (rondeau)
- 9b. anonymous: Patrem - Cum sancto spiritu from: Missa Nos amis a4
10. A. Basin: Madame faites-moy savoir (rondeau)
11. A. Basin (or R. Morton?): Vien avante morte dolente (rondeau)
12. J. Plummer?: O pulcherrima mulierum (motet)

Sources:

- A-HE fragment s.s. (2-4)
 E-Sc 5-I-43 (10)
 D-Nst Frg.lat. 9 (1)
 I-AOs 15 (5)
 I-Las 238 (7-9)
 I-Rc 2856 (11)
 I-TRmp 92 (6) and 93 (5, 12)
 US-NHub 91: the Mellon Chansonnier (9a)

€59,--

150R4

Secular vocal music in Spain around 1500

132 Pieces, edited in score by **G. Haberkamp**; included in her study:

"Die weltliche Vokalmusik in Spanien um 1500 der "Cancionero musical de Colombina" von Sevilla und ausserspanische Handschriften".

Also some sacred pieces are included.

Sources:

- CMC = E-S 7-I-28: Cancionero musical de Colombina
 Mo = I-MC 871: Cancionero musical de Monte Cassino
 Bo = I-Bc Q 16: Cancionero musical de Bologna
 Pa = F-Pn fr. 15123: Chansonnier Pixérécourt
 Fl = I-Fn Mag.XIX.107bis
 I-Fn Magl.XIX.176
 Fr = "Frotoli...Libro II / VI / XI", Venice, Petrucci, 1516 / 1505 / 1514
 CMP = E-Mp II-1335: Cancionero musical de Palacio, after ed. Barbieri and Anglés

• a) from the Colombina Cancionero:

1. Amor de penada gloria a3
2. Enrique: Pues con sobra de tristura a4 (also in CMP)
3. Canten todos bos en grito a1-a2: incomplete
4. Cornago: Gentil dama non se gana a3 (also in CMP)
5. Triana: O pena que me conbates a2-a1: incomplete
6. Muy crueles bozes dan a3 (also in CMP)
7. Señora non me culpeys a3 (also in Pa and Mo)

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8. Rodríguez: Doncella por cuyo amor a3 (also in CMP)
9. J. Wreede: Nunca fu pena mayor a3 (also in CMP)
10. Cornago: Dónde estás que non te veo a3 (also in Mo)
11. J. Wreede: Muy triste será mi vida a4 (also in CMP)
12. Oya tu merçed y crea a3 (also in CMP)
13. Tanto quanto me desplase a1-a2: incomplete
14. Cornago / Ockeghem: Qu'es mi vida preguntays a4 (also in Mo)
15. Non puedo si non querer a3
16. Mis tristes tristes sospiros a3
17. J. de Leon: Ay que non sé rremediarme a3 (also in CMP and Bo)
18. Cornago: Pues que dios te fizo tal a3 (also in CMP)
19. Triana: Con temor vivo ojos tristes a3
20. Siempre creçe mi serviros (Madrid) a3 (also in CMP)
21. Quanto mi vida biviere a3
22. Cornago / Triana: Señora, qual soy venido a3 (also in CMP)
23. Triana: De mi perdida esperança a3
24. Belmonto: Pues mi dicha non consiente a3
25. Vive leda si podrás a3
26. Móxica: Dama mi grand querer a3 (also in CMP)
27. Cornago: Porque más sin duda creas a3
28. Triana: No puedes quexar amor a3
29. Laudate eum omnes angeli a2
30. Enrique: Mi querer tanto vos quiere a4 (also in CMP)
31. Mirando dama hermosa a3
32. J. Wreede: De vos y de mi quejoso a3 (also in CMP and Bo)
33. P. de Lagarto: Andad passiones andad a3 (also in CMP)
34. Triana: Quién vos dio tal señorío a4
35. Triana: Ya de amor era partido a3
36. De vida que tanto enoja a2-a1: incomplete
37. Pues no mejora mi suerte a1-a2: incomplete
38. J.P. de Gijón: : Al dolor de mi cuydado a3 (also in CMP)
39. Omni potentem a2
40. Hurtado de Xeres: No tenga nadie sperança a3
41. piece without text a2
42. Hurtado de Xeres: Con temor de la mudança a3
43. Triana: No consiento ni me plaze a3
44. Quanta gloria me dio veros a1-a2: incomplete
45. piece without text a4
46. Agnus a4
47. Sanctus a4
48. Francisco de la Torre: Dime triste coraçon a4
49. Amar es servir a3
50. Mortales son los dolores a3
51. Pensamiento ve do vas a4 (also in CMP)
52. Olvida tu perdiçión a3
53. Quien tiene vida en esperança a3
54. Niña y viña a3
55. O gloriosa Domina a3
56. Es la vida que cobré a3
57. Propina de melior (text: only incipit) a3
58. A quello trate domingo a3
59. Nuevas te traygo carillo (text: incipit only) a3 (also in CMP)
60. piece without text a1

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61. Los hombres con gran plazer a3
62. Merçed, merçed le pidamos a3
63. Salve sancta parens a4
64. Reyna muy esclareçida a3
65. Buenas nuevs de alegria a3
66. Triana: Deus in adjutorium a3
67. Juanes: Tu valer me da gran guera a3
68. In exitu israel de Egipto a4
69. Triana: Maravillome del syno me del santiguome a3
70. Triana: Pinguele rrespinguete a3
71. Triana: La moça que las cabras cría a4
72. A los maytines era a5
73. Juysio fuerte sera dado a4
74. Viren dina de honor a4
75. Que bonito niño chiquito a4
76. piece without text a3
77. Qui fecit celum a3
78. Ay Santa Maria a3 (also in CMP)
79. Dic nobis Maria a4
80. Triana: Benedicamus Domino a3
81. Triana: Benedicamus Domino a3
82. Triana: Juste judex Jesu Christe a3
83. piece without text a3
84. piece without text a4
85. Quia (Magnificat; text: incipit only) a3
86. Triana: Non puedo dexar a3
87. J. Ockeghem: De la momera je n'estay a4 (also in Mo)
88. Triana: Por beber comadre a3 (also in CMP)
89. Triana: Aquella buena mujer a3 (also in CMP)
90. Triana: Dinos madre del donsel a3
91. Triana: Juysio fuerte sera dado a4
92. Cómo nole andaré yo? a3
93. Pues que non tengo a3
94. Le pure amant qui est (text: incipit only) a3
95. No tenga con vos amor a3
- b) from the Monte Cassino Codex:
96. Cornago: Yerra con poco saber a3
97. Cornago: Moro perche non day fede a3 (also in Pa and Fl)
98. Cornago: Segun las penas me days a3
99. Cornago: Morte merce gentile a3
100. Cornago: Non gusto del male estranio a3
101. Dindiridin a3
102. Cornago: Preguntays a3
103. Viva viva rey Ferrando a4
- c) from Cronica de Lucas de Iranzo:
104. Versos fechos en loor del Condestable (1466) a4
- d) from Bologna Q 16:
105. Per la ausencia (text: incipit only) a3
106. Quien se podrá (text: incipit only) a3
107. Per la goula (text: incipit only) a4
108. Je ne demano de vos (text: incipit only) a3
109. Amadores sospirat (text: incipit only) a3
110. No os espante mi partida (text: incipit only) a3

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111. O generosa (text: incipit only) a3
112. Reyna muy noble (text: incipit only) a3
113. La rocca de refermeca (text: incipit only) a3
• e) Paris Codex F-Pn fr. 15123:
114. B. Ycart: Non toches amoy a4
115. Amar vos con lealdat a4
• f) from Frottole, libro sexto (1505):
116. Venimos en romeria a4
• g) Frottole, libro XI (1514):
117. Eustachius Romanus: Es de tal metal a4
• h) from Frottole, libro secondo (1516):
118. Cesarán ya mis clamores a4
119. Encina: Los sospiros no sossiegan a4 (also in CMP)
120. Como me querra la vida a4
121. Non quierra que me consiente a4
122. Lloremos alma lloremos a4
123. Muncho duele la passion a4
124. Amores tristes crueles a4
125. Sospiros no me dexeyes a4 (also in CMP)
126. Encina: Pues que jamas olvidaros a4 (also in CMP)
• i) from Florence Magl. XIX.107bis:
127. Tambien mi son pensando (text: incipit only) a4
128. Encina: Todos los bienes del mundo a4 (also in CMP)
129. Encina: Caldere y llave madoña a4 (also in CMP)
130. Encina: Tam buen ghanadigho a4 (also in CMP)
131. Escobar: Lo che cheda es lo seghuro a3 (also in CMP)
• j) from Florence Magl. XIX.176:
132. Moxica: Non queriendo sois querida a4 (also in CMP) €43,--

171R3

Seven Poliphonic Passions from Albarracín, Gerona, Segorbe and Zaragoza (15th to 17th cent.)

ed. and introduction (in Spanish) by J.V. González Valle; Polifonía Aragonésa,
volume VI.

1. anon.: Pasión según San Marcos, from Segorbe (mid-15th cent.) ATB
2. anon.: Pasión según San Mateo, from Zaragoza (later 16th century)
SATB / SATB
3. anon.: Pasión según San Marcos, from Zaragoza (16th century) SATB
4. anon.: Pasión según San Lucas: Las siete palabras, from Zaragoza (16th
century) SATB
5. M.A. Díaz: Pasión según San Marcos, from Albarracín (17th century)
SATB
6. anonymous (by Díaz?): Pasión según San Lucas, from Albarracín (17th c.)
SATB
7. J.P. Pujol: Pasión según San Juan, from Gerona (ms. dated 1618) SATB

Sources:

- E-ALB ms.8 (5-6)
E-G 78/381 (7)
E-SEG O-9 (1)
E-Zca C-3 ms. 5 (2), C-3 ms. 15 (3, 4), C-3 ms. s.s. (2) and ms. LS (2) €18,--

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D. COMPOSERS A - Z

Anthony, Chr.

Cristofferus Anthony

Works

1. Sanctus a3
2. Magnificat primi toni a3
3. Ut queant laxis a3

Sources

- I-TRmp 90 (1-3)
I-TRmp 93 (2)

Edition

- nos. 1-3
- ed. M. Guzzi

172R3

€20,--

Antonius de Civitate

Antonius de Cividale

Works:

- a) Mass movements:
1. Gloria & Credo a3
 2. Gloria a3
 3. Gloria a3
- b) Motets:
4. Inclita persplendens (only incompl. top part survives)
 5. O felix flos Florencia / Gaude felix Dominice a3
 6. Pie pater Dominice / O Petre martir / O Thoma lux a3
 7. Sanctus itaque patriarcha a4
 8. Strenua quem duxit/ Gaudeat et tanti a4
- c) Secular songs:
9. Io veggio per stasone (ballade) a3
 10. Loingtemps j'ay mis mon cuer (rondeau) a3
 11. Merçi, pour Dieu, merci ma dame (rondeau) a3
 12. Vous soyez très bien venus (rondeau) a4
 13. Je suy si las venus pour tant atendre (virelai) a3

Sources

- GB-Ob canon.misc. 213 (4, 8, 13)
I-Bc Q 15 (1, 2, 5, 6, 7)
I-Bu 2216 (3)
I-Fn Panciatichi 26 (10)
I-La 184 (10, 11, 12)
I-Sc L.V.36 (9)
I-Tn T.III.2: Boverio Codex (13)

Editions:

- nos. 1-13:
 - see: Collections: "Early fifteenth-century music", ed. G. Reaney, vol. I
- nos. 4, 8, 13:

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- see: Manuscripts: GB-Ob can.misc. 213 (facsimile edition)
- nos. 10, 11, 12:
 - see: 14th Century: Manuscripts: I-La 184 (facsimile edition)
- no. 13:
 - see: 14th Century: Manuscripts: I-Tn T.III.2: Boverio Codex (facsimile ed.)

Antonius Romanus

Antonius Romanus

Works:

- 3 Mass movements, 3 motets, 1 song:
1. Gloria & Credo a4
 2. Gloria a4
 3. Ducalis sedes inclita / Stirps Mocenigo veneti tibi tenemur a4
 4. Carminibus festos Muse / O requies populi a4
 5. Aurea flammigeri jam excedis a4
 6. De s'i' t'amo con fede madonna mia (ballata; only D survives)

Sources:

GB-Ob canon.misc. 213 (6: D only)
I-Bc Q 15 (1-5)
I-Bu 2216 (3)
Sources: I-Bc Q 15; GB-Ob can.misc. 213

Editions:

- nos. 1-6:
 - see: Collections: "Early fifteenth-century music", ed. G. Reaney, vol. V
- no. 6:
 - see: Manuscripts: GB-Ob can.misc. 213 (facsimile edition)

Banaster, G.

- Two compositions in Pepys 1236:
 1. Exsultet caelum laudibus a3
 2. Aleluia. Laudate pueri a2
 - see: Manuscripts: GB-Cmc 1236; ed. Charles

Barbingant

Barbingant

Surviving works: a mass and 3 songs:

1. Missa Terribilment a4
2. Der Pfoben Swancz (O quam clara testimonia) a4 (dance)
3. Esperant que non bien vendra a3
4. L'omme banni de sa plaisance a3
5. Au travail suis que peu de gens croiroient a3
doubtful (anon. in I-TRmp 89; ascr. by Hamm):
6. Missa a3

Sources:

see under Barbireau: Opera omnia

Editions:

- nos. 1-5:
 - see: J. Barbireau: Opera Omnia, ed. Meier, volumes 1 and 2 (also for sources)
- no. 1:
 - ed. G. Bussoli / S.Z. Forte from I-VEcap 759
- no. 2:
 - see: Manuscripts: D-Mbs Cod.germ.mon. 810: the Schedel songbook
- nos. 2-4:

173R3

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- 174R3 ° ed. B. Thomas (+ Barbireau nos. 5-6) set of 4 scores €10,--
- nos. 3 - 5:
 - ° see: Manuscripts: F-Pn Rés. Vmc. 57: Chansonnier Nivelles de la Chaussée
 - nos. 3 and 5:
 - ° see: Manuscripts: F-Dm 517: the Dijon Chansonnier
 - no. 4:
 - ° see: Manuscripts: F-Pn Rothschild 2973: Chansonnier Cordiforme
 - ° see: Manuscripts: I-PAVu Aldini 362 (ed. Schavran)
 - no. 5:
 - ° see: J. Ockeghem: Collected Works, ed. Plamenac / Wrexler: volume III
 - ° see: Manuscripts: D-W Guelf. 287 Extrav.: Wolfenbüttel Chansonnier

Barbireau, J.

JACOB BARBIREAU

a) Opera Omnia; ed. B. Meier *including as well the works by Barbingant*

175R3

Volume I: Masses

1. Missa Virgo parens Christi a5 (Missa de venerabili sacramento)
 2. Missa Faulx perverse a4
 3. Kyrie Paschale a4
- B 1. Barbingant: Missa Terribilment a3 (on chanson: Terribilment suis fortunée)
- Sources:*
A-Wn 1783 (1-3), 11883 (2) and 15497 (3)
D-Ju Chorbuch 22 (3)
I-Rvat Chigi CVIII 234 (1)
I-Rvat S. Pietro Cod. B 80 (B 1)
I-VEcap 759 (B 1)

€79,--

176R3

Volume II: Motets & Chansons

4. Osculetur me a4
 5. Scon lief a3 (text: incipit only)
 6. Gracuuly et biaux a3 (text: incipit only)
 7. Een vroylic wesen a3 (text: incipit only)
- B2. Barbingant: Der Pfoben Swancz (O quam clara testimonia) a4 (dance)
B3. Barbingant: Esperant que mon bien vendra a3
B4. Barbingant: L'omme banni de sa plaisance a3
B5. Barbingant: Au travail suis que peu de gens croiroient a3
- *Sources:*
B-Br 9126 (4)
CZ-HKm II.A.7: Codex speciálník (B2)
CZ-Pst (in CZ-Pnm) D.G.iv.47: the Strahov choirbook (B2)
D-B mus.ms. 40021 (5, B4)
D-B mus.ms. 40098 (currently in PL-Kj): Glogauer Liederbuch (B2)
D-Mbs Cod.germ.mon. 810: the Schedel songbook (B2)
D-Mbs Cod.lat.mon. 5023 (B2)
D-W Guelf. 287 Extrav.: Wolfenbüttel Chansonnier (B5)
E-SE s.s.: the Segovia Chansonnier (7)
F-Dm 517: the Dijon Chansonnier (B3, B5)
F-Pn f.fr. 15123: Chansonnier Pixérécourt (B4)
F-Pn Rés. Vmc. 57: Chansonnier Nivelles de la Chaussée (B3, B4, B5)
F-Pn Rothschild 2973: Chansonnier Cordiforme (B4)
I-Fn Magl.XIX.176 (B4)
I-PAVu Aldini 362 (B4)

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I-Rc 2856 (5, 6)
I-Rvat Chigi C.VIII.234: The Chigi Codex (1)
I-TRmp 87: now. 1374 (B2: as O quam clara testimonia)
US-NHub 91: the Mellon Chansonnier (B4)
US-Wc M2.1 L25 Case: the Laborde Chansonnier (B4) €27,--

b) Other Editions

- no. 1: Missa Virgo parens Christi:
 - see: Manuscripts: I-Rvat C.VIII.234: The Chigi Codex (no. 19)
- no. 4:
 - see section: High Renaissance: Sacred Music, Manuscripts: B-Br 9126
 - included in: "Van Ockeghem tot Sweelinck", vol. 2; ed. Smijers €15,--
- 177R3
- nos. 5 and 6:
 - ed. B. Thomas; set of 4 scores (+ Barbingant: nos. 2-4) €10,--
 - as by J. Barbireau:*
- 174R3
- no. 5: Scon lief
 - see: J. Obrecht: New Obrecht Edition: volume X
- Phoenix Arabia, a3:
 - see: High Renaissance: Sacred Music: Manuscripts: D-B mus.ms. 40021

Bartolomeo da B.

Bartolomeo da Bologna

7 Works, all a3:

1. Gloria (parody of: Vince con lena)
2. Credo (parody of: Morir desio)
3. Arte psalentes (Latin ballade)
4. Mersi chiamando adiuto no me porto (rondeau)
5. Que pena maior (virealai)
6. Morir desio po'che Fortuna ormay (ballata)
7. Vince con lena zascun aspro orgoglio (ballata)

Sources:

F-Pn nouv.acq.fr. 6771: Reina Codex (4)
GB-Ob canon. misc. 213 (1, 2, 6, 7)
I-MOe alpha M.5, 24 (3, 5)

Editions:

- nos. 1-3 and 5-7:
 - see: Collections: "Early fifteenth-century music", ed. G. Reaney, volume V
- nos. 1, 2, 6, 7:
 - see: Manuscripts: GB-Ob canon.misc. 213 (facsimile edition)
- no. 4:
 - see: Manuscripts: F-Pn n.a.fr. 6771: Reina Codex; ed. N. Wilkins of:
"A 15th-century repertory from the Codex Reina"

Basiron, Ph.

Philippe Basiron

("Philippon")

List of Works:

a) Sacred works:

1. Missa L'homme armé a4
2. Missa Regina caeli a4
3. Missa Hilf und gib rat (Gloria-Credo-Sanctus-Agnus) a4
4. Missa de Franza a4

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5. Agnus Dei a3
6. Inviolata integra et casta a4
7. O gloriosa mater / Salve regina / Gaude rosa (c.f.: Hilf und gib rat) a4
8. Regina caeli a3
9. Regina caeli a4
10. Salve regina a4

b) Secular works:

11. De m'esjouir plus n'ay puissance a3
12. D'ung aultre amer a3
13. D'ung aultre amer (c.f.: L'homme armé) a4
14. Je le scay bien ce qui m'avint a3
15. Mari de per sa mere a4
16. Nul ne l'a telle sa maistresse a3
- 17a. Rose playsant odorant comme graine a3 (or Dusart, or Caron?)
- 17b. Rose playsant odorant comme graine a4 (with added Ct)
18. Tant fort me tarde ta venue a3

Sources:

- CH-SGs 461: Liber Fridolini Sichery (15)
CZ-HK II.A.7: the Specálník Codex (4)
CZ-Pst (in CZ-Onm): D.G.IV.47 (3, 5, 7, 8)
D-LEu 1494: the Nikolaus Apel Codex (17a)
D-Rp C.120: Pernner Codex (15)
D-W Guelf. 287 Extrav.: the Wolfenbüttel Chansonier (11, 14, 16)
DK-Kk Thott 291 8°: the Copenhagen Chansonier (16)
F-Pn f.fr. 1597: Lorraine chansonier (15)
F-Pn f.fr. 15123: Chansonier Pixéréxourt (17a)
F-Pn nouv.acq.fr. 4379 (18)
I-Bc: Q 16 (17a) and Q 17 (12, 13)
I-Fn Banco Rari 229 (17a)
I-Fr 2794: Chansonier of Biblioteca Riccardiana (11)
I-Rc 2856 (17a, 18)
I-Rvat Capp. Giulia XIII.27 (13)
I-Rvat Capp. Sistina mss.: 35 (4), 42 (9) and 51 (2)
I-VEcap 761 (2)
US-Wc M2.1 L25 Case: the Laborde Chansonier (11, 14, 16, 18)
1504: "Canti C numero cento cinquanta", Venezia, O. Petrucci (17b)
1505: "Motetti libro quarto", Venezia, O. Petrucci (6)
1509: "Missarum diversorum auctorum liber primus...", Venezia, Petrucci (4)
1520: "Motetti novi libro secondo", Venezia, A. Antico (10)

Editions:

- nos. 3 and 7:
 - ed. in R.J. Snow's dissertation: "The manuscript Strahov D.G.IV.47" (1968) €115,--
- no. 6:
 - see: Prints 1505: "Motetti libro quarto" (ed. R. Sherr)
- no. 10:
 - see: Prints 1520: "Motetti novi libro secondo", Venezia, A. Antico
- nos. 11, 14 and 16:
 - see: Manuscripts: D-W Guelf. 287 Extrav.: the Wolfenbüttel Chansonier
- no. 11:
 - see: High Renaissance: Manuscripts: I-Fr 2794
- no. 13:
 - see: High Renaissance: Manuscripts: I-Rvat Cap. Giulia XIII.27
- no. 15:

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- see: High Renaissance: Secular music: Manusc.: CH-SGs 461; ed. Giesbert
- no. 16:
 - see: Manuscripts: DK-Kk Thott 291 8°: the Copenhagen Chansonnier
- no. 17a:
 - see: High Renaissance: Manuscripts: D-LEu 1494: Nikolaus Apel Codex
 - see: High Renaissance: Manuscripts: I-Fn Banco Rari 229
- nos. 17a and 18:
 - see: High Renaissance: Manuscripts: I-Rc 2856
- no. 17b:
 - included in: "Van Ockeghem tot Sweelinck", ed. Smijers, volume II €15,--
 - see: High Renaissance: Prints 1504: "Canti C", Petrucci (facsimile edition)
- no. 18:
 - in: Acta Musicologica 62 (1990): P. Higgins: "Tracing the careers of late Medieval composers: the case of Philippe Basiron of Bourges"

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Battre, H.

H. Battre

9 works, all in I-TRmp Trent Codex 87:

1. Gloria a3
2. Agnus Dei a3
3. De qua natus est Jesus a3
4. Dulcissime frater a3
5. Gaude virgo mater Chrsiti a3
6. Gaudens exulta tu Ceunacum a4
7. Stirps regia a3
8. Veni Creator Spiritus a3 or a4
9. Chomos condrosi a3

Editions

- no. 8:
 - see: Manuscripts: I-TRmp 87-93: Trent Codices; ed. Alder, vol. IV
- nos. 1, 2:
 - see: Manuscripts: I-TRmp 87-93: Trent Codices; ed. Alder, vol. V
- no. 3:
 - *ed. J. Schabasser €2,--
- nos. 3-7 and 9:
 - see: Manuscripts: I-TRmp 87-93: Trent Codices; ed. Alder, vol. VI
- no. 9:
 - see: Manuscripts: I-TRmp 87-93: Trent Codices; ed. Lohan of "The Canons in the Trent Codices"

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Bedyngham, J.

Johannes Bedyngham

a) List of Works

- a) Mass ordinary settings:
 1. Missa Dueil angoisseux a3 (on Binchois' ballade)
 2. Missa sine nomine a3
 3. Sanctus - Agnus a3
- b) Motets:
 4. Manus Dei a2
 5. Salva Jesu a3
 6. Vide Domine a2
- c) Ballades:
 7. Myn hertis lust and sterre of my confort (Grant temps ai eu et desiree; Ave

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verum gaudium forma sanctitatis; Beata es virgo Maria) a3
8. So ys emprentid (Pour une suis desconforte; Soyez aprantiz en amours...vos)
qui voles; Sancta Maria succurre) a3 (or by W. Frye?)

d) Rondeaux:

9. Durer ne puis a3 (or by J. Dunstable?)

10. Mon seul plaisir a3 (or by G. Dufay?)

11. Se belle (text: only incipit) a3

e) Songs of doubtful form:

12. Gentil madonna a3

13. Le serviteur a3

14. O rosa bella a3 (or by J. Dunstable?)

15. O rosa bella: 3 additional voices to no. 14

b) Sources

A-Wn Philos. et philol.graeci 243 (12)

CZ-HKm II.A.78: Codex speciálník (12)

D-Bkk 78.C.28: formerly Hamilton 451 (8, 10, 12, 14)

D-LEu 1084 (14)

D-Mbs Cim.352b: Buxheimer Orgelbuch (11, 12, 14)

D-Mbs Cod.germ.mon. 810: the Schedel songbook (10, 12)

D-Mbs Cod.lat.mon. 5023 (7, 12)

D-Mbs mus.ms. 9659 (10)

D-W Guelf.287 Extrav.: the Wolfenbüttel Chansonnier (10, 14)

DK-Kk Ny kgl. samling 1848 2° (10)

E-E IV.a.25 (7-10, 12, 14)

E-S 5-I-43: Colombina Chansonnier (10, 12, 14)

F-Pn f.fr.15123: Chansonnier Pixérécourt (7, 8, 10, 12, 14)

F-Pn Rothschild 2973: Chansonnier Cordiforme (10, 12, 14)

GB-Lbl R.M. 24.d.2 (4-6)

GB-Ob Add.c.87 (2)

GB-Ob Ashmole 191 (8)

I-Fn Magl.XIX.176 (7, 8, 10)

I-Fr 2356 (7, 10)

I-MC 871: the Montecassino Chansonnier (8, 12, 14)

I-PAVu Aldini 362 (10, 12, 14)

I-Tn T.III.2: the Boverio Codex (12)

I-TRmp: Trent Codices: 88: now 1375 (1, 2), 89: now 1376 (14, 15), 90:
now 1377 (1, 3, 7, 8, 11, 13, 14) and 93 (2, 11, 12).

I-Rvat Urb.lat. 1411 (14)

P-Pm 714 (9, 10, 14)

US-NHub 91: the Mellon Chansonnier (7, 8, 12)

US-Wc M2.1 L25 Case: the Laborde Chansonnier (8, 10)

c) Editions

• no. 1: Missa Dueil angoisseux: Gloria-Credo-Sanctus-Agnus

◦ see: Manuscripts: I-TRmp 87-93: The Trent Codices: ed. Adler, vol. V

• 6 Chansons: nos. 7-10, 12, 14:

◦ see: Manuscripts: E-E IV.a.24: Chansonnier El Escorial; ed. M. Hanen

• 4 Chansons: nos. 7 and 13-15:

◦ see: Manuscripts: I-TRmp 87-93: Trent Codices: ed. Adler: vols. I and II

• 3 Chansons: nos. 10, 12, 14:

◦ see: Manuscripts: E-S 5-I-43 (facsimile edition)

◦ see: Manuscripts: F-Pn Rothschild 2973: Chansonnier Cordiforme

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- see: Manuscripts: I-PAVu Aldini 362 (ed. Schavran)
- 3 Chansons: nos. 9, 14, 15:
 - see: J. Dunstable: Complete Works, ed. Bukofzer
- 2 Chansons: nos. 7, 8:
 - see: W. Frye: Opera omnia, ed. S.W. Kenney
- 2 Chansons: nos. 10 and 12:
 - see: Manuscripts: D-Mbs Cod.germ.mon. 810: The Schedel Songbook
- 2 Chansons: nos. 10, 12:
 - incl. in: H. Schavran'dissertation: "The manuscript Pavia, Bibl. Univ. Aldini 362: a study of song traditions in Italy ca. 1440-1480" €115,--
- 2 Chansons: nos. 10, 14:
 - see: Manuscripts: D-W Guelf.287 Extrav: Wolfenbüttel Chansonniere; ed. Gutiérrez
- no. 10:
 - ee: G. Dufay: Opera Omnia, volume VI (no. 90)
- no. 11:
 - see section: Keyboard music: Anthologies Germany: Buxheim Organ Book, ed. Wallner, volume 3

Benet, J.

John Benet

a) List of Works

a) Masses and mass movements:

- 1-3. Gloria, Sanctus, Agnus a3 (similar openings and style; belong together?)
- 4-8. Kyrie Omnipotens Pater; Gloria; Credo; Sanctus; Agnus a3 (by Leonel Power?; by J. Dunstable?)
- 9-10. Missa Jacet granum: Gloria-Sanctus a3
- 11. Kyrie Deus creator omnium a4
- 12. Gloria a3 (by L. Power or Dufay?)
- 13. Gloria a3 (forms a pair with no. 14)
- 14. Credo a3 (forms a pair with no. 13)
- 15. (Benet?): Credo a3 (scribal pairing with no. 13)
- 16. Sanctus a3
- 17. Sanctus a3 (by L. Power?)
- 18. (J. Benet?): Sanctus Jacet granum a3

b) Motets:

- 19. Gaude pia Magdalena / O certe precipuus a3
- 20. Lux fulget ex Anglia / O pater pietatis a3
- 21. Tellus purpurium / Splendida flamigero a3

b) Sources

- D-Mbs Clm. 14274: Codex Sankt Emmeram (13, 14)
- F-CA 11 (5)
- GB-Ce 300 (4)
- GB-Ob Add. C.87 (13, 15, 19)
- I-AOs 15: Aosta Codex (1, 3, 7-9, 10, 12)
- I-Bc Q 15 (16)
- I-BI A.14.B (1-3)
- I-Mb AD.XIV.49 (3, 7)
- I-MOe alpha X.1,11 (20, 21)
- I-TRmp 87 (3, 6, 7, 9, 11)
- I-TRmp 90 (1, 5-8, 10, 13-15)
- I-TRmp 92 (1-3, 17)

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I-TRmp 93 (3, 9, 13, 14)

c) Editions

- nos. 1, 5, 7, 13:
 - see: Manuscripts: I-TRmp 87-93: The Trent Codices; ed. Adler: volume V
- nos. 1-3, 13, 14 and 15:
 - see: Collectons: "Fifteenth Century English Liturgical Music", vol. IV
- nos. 1, 4-8:
 - see: J. Dunstable: Complete Works, ed. Bukofzer
- nos. 3 and 21:
 - see: Collections: "Invitation to Medieval music", volumes I and III
- no. 11:
 - see: Manuscripts: I-TRmp 87-93: The Trent Codices; ed. R. Loyan of "Canons in the Trent Codices"
- no. 19: Gaude pia Magadalena:
 - see: Collections: "Fifteenth-Century English Liturgical Music", volumem I

Benoit

Benoit

ascribed to Benoit (one or several composers?):

1. Gaude, tu baptista Christi (motet) a4
2. Puer qui natus est nobis (antiphon) a3
3. Virgo Maria, non est tibi similis (antiphon) a3
4. Lucis Creator optime (hymn) a3
5. Christe splendor Patris (hymn) a3
6. De cuer joyeux je veuil chanter (rondeau) a3

Sources:

GB-Ob canon.misc. 213 (6)
I-Bc Q 15 (1)
I-MOe alpha X.1.11 (2-4)
I-Vnm it.IX.145 (5)

Editions:

- nos. 1-6:
 - see: Collections: "Early fifteenth-century music", ed. G. Reaney: volume III
- no. 6:
 - see: Manuscripts: GB-Ob canon.misc. 213 (facsimile edition)

Billart

- Salve virgo virginum / Vita, via, veritas / Salve regina / Vita, via a4
 - see: Manuscripts: GB-Ob canon.misc. 213 (facsimile edition)

Binchois

BINCHOIS (Gilles de Bins)

a) List of Sacred Works

a3, unless otherwise indicated

A. Mass movements:

1. Kyrie "angelorum"
2. Kyrie "apostolorum", "de martiribus" or "brevioris perfecta"
3. Kyrie (Conctipotens)
4. Kyrie "de dominica" or "de beata Maria"
5. Kyrie "feriale"
6. Kyrie "in simplici die"
7. Gloria - Credo

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8. Gloria - Credo "brevioris imperfecta per medium"
9. Gloria "hominibus" - Credo "factorem" a4
10. Gloria
11. Gloria
12. Credo
13. Credo "aversi" or "autenti triti irregularis"
14. Sanctus - Agnus
15. Sanctus - Agnus (for low voices)
16. Sanctus - Agnus (feriale)
17. Sanctus - Agnus
18. Sanctus - Agnus
19. Sanctus
20. Agnus Dei a4
- B. Psalm & Canticle settings:**
21. In exitu Israel (Ps. 93)
22. Magnificat primi toni (by Dufay?)
23. Magnificat secundi toni
24. Magnificat tertii toni
25. Magnificat (quarti toni)
26. Magnificat sexti toni ad omnes versus (= rondeau: Mort en merchy)
27. Magnificat octavi toni
28. Te Deum laudamus a2 + fauxbourdon
- C. Smaller sacred works:**
29. A solis ortus cardine
30. Asperge me I
31. Asperge me II
32. Ave corpus Christi (= rondeau: Adieu mes tres belles amours)
33. Ave dulce tu frumentum (= ballade: Je loe Amours)
34. Ave regina celorum
35. Beata nobis gaudia
36. Da pacem Domine a2 + fauxbourdon
37. Deo gracias
38. Dixit sanctus Philippus
39. Domitor hectoris Paride
40. Felix namque es
41. Gloria laus et honor
42. Inter natos mulierum I
43. Inter natos mulierum II
44. Nos qui vivimus
45. Nove cantum melodie / Tanti gaude germinis / ...enixa meritis (incomplete)
46. Quem terra pontus
47. Rerum conditor respice (= ballade: Dueil angoisseus)
48. Salve sancta parens I a2 + fauxbourdon
49. Salve sancta parens II
50. Sancti Dei omnes a2 + fauxbourdon
51. Ut queant laxis a2 + fauxbourdon
52. Veneremur virginem
53. Veni Creator Spiritus a2 + fauxbourdon
54. Virgo rosa venustatis
55. Vox de celo ad Anthonium
- D. Doubtful works:**
56. Mass cycle with tropes Kyrie "Omnipotens Pater" (by J. Plourmel?)
57. Missa Pax vobis ego sum a5 (by Eloy?)

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58. Gloria (by J. de Clibano?)
59. Gloria (by J. Bodoil?)
60. Magnificat sexti toni (by Dufay or Dunstable?)
61. Alma Redemptoris mater (by Dunstable or Leonel Power?)
62. Beata Dei genitrix (by Dunstable?)
63. Beata mater (by Dunstable?)
64. Quam pulchra es (by Dunstable?)
65. Virgo prefulgens (by Sandley?)

b) Sources

- B-Br 5557 (56)
D-Mbs Cod.lat.mon. 14274: the St. Emmeram choirbook (32, 36, 47, 51, 54, 62, 63).
D-Mbs mus.ms. 14274 (1, 3, 26)
D-Mbs Cim.352b: Buxheimer Orgelbuch (32, 33, 47)
D-Mbs Cod.gall.mon. 902 (47)
E-E: V.iii.24 (32, 54) and IV.a.24 (47)
E-SE Segovia Chansonnier (28: a4)
F-CA: 6 (7), 11 (7, 9, 11, 13)
F-Pn nouv.acq.fr. 4917 (33)
F-Sm C.22: formerly 222 (32, 33)
GB-Ob Canon. misc. 213 (7, 13, 33)
GB-Ob mus.sch. C.60 (18)
GB-Ob Selden B.26 (63)
I-AOs15 (1, 2, 4, 6, 8, 9, 11, 14-17, 19, 29, 30, 39, 40, 48, 49, 52, 58, 64).
I-Bc Q 15 (1, 7, 13, 31, 61, 62)
I-Bu 2216 (3, 22)
I-Fn Magl.XIX.112bis (21-23, 44)
I-La 184 & I-PEc 3065: Mancini Codex (47)
I-Mc 2269 (28)
I-MOe alpha X.1.11 (21; 22: as by Dufay; 23, 24, 27, 28, 34, 36, 38, 40, 43-45, 50, 55, 62, 63, 65).
I-Rvat San Pietro B.80 (22, 23, 28, 31)
I-Rvat Urb.lat. 1411 (47)
I-TRmp Trent Codices: 87: now 1374 (1, 2, 4, 5, 6, 9, 11, 18, 25, 30, 33, 41, 42, 63), 88: now 1375 (17, 57), 90: now 1377 (1-3, 14, 22, 23, 30, 31, 49, 57), 92: now 1379 (1, 5, 7-17, 20, 29, 30, 35, 37, 53, 59, 60, 65) and 93 (1-3, 14, 15, 30, 31, 48, 49).
I-Vmc IX145 (46, 51)
I-VEcap 761 (28)
US-NY private collection of Stanley Boorman (33)

c) Editions

(NB: ed. Ph. Kaye, 1992, is out of print)

- nos. 1-17, 19-55, 58, 59, 62, 63, 65:
 - ed. in A. Parris: "The sacred works of Gilles Binchois", 1965 (dissertation) €115,--
- nos. 1-4, 8-10, 14-16, 30, 53, 58, 63:
 - see: Manuscripts: I-TRmp 87-93: Trent Codices: ed. Adler: I, IV and V
- nos. 7, 13, 33:

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120R3

- see: Manuscripts: GB-Ob canon.misc. 213 (facsimile edition)
- no. 18:
 - in: E. Kovarik: "Mid 15th-century polyphonic elaborations of the plainchant ordinarium missae", 1973 (dissertation) €115,--
- nos. 32 and 54:
 - see: Secular Music: Manuscripts: E-E V.iii.24
- no. 33:
 - see: Manuscripts: GB-Ob canon.misc. 213 (facsimile edition)
- no. 47:
 - see: Secular Music: Manuscripts: E-E IV.a.24
 - see: 14th Century: Manuscripts: I-PEc 3065: the Mancini Codex
- no. 53:
 - see: Collections: "Das Musikwerk", volume XXX
- no. 56:
 - see: Manuscripts: B-Br 5557 (facsimile edition)
- no. 60:
 - see: G. Dufay: Opera omnia, ed. Besseler, volume V
- nos. 61-64:
 - see: J. Dunstable: Complete works; ed. Bukofzer
- Magnificat, a3:
 - see: Collections: "Invitation to Medieval Music", volume VII (no. 6)

Biquardus

Biquardus (*Wiquardus*)

Three works a3 have survived, all in D-Mbs Clm 14274: the Sankt Emmeram Codex); perhaps all contrafacta of songs; (not yet published):

1. Ave stella matutina peccatorum medicina
2. In excelsis te laudant (Laudate Marie filium)
3. Love wolle I withoute eny variaunce (Resurrexit victor mortis)
(organ intabulation as "Luffile" in the Buxheim organ book; T. only in Lochamer Liederbuch: no. 81)

Blome

Blome (or: Bloym)

Works

1. Gloria a3 (by Blome?; anonymous in source; paired with no. 2 by scribe, but related in mode only)
2. Credo a3
3. Sanctus a3
4. Sanctus a3

Sources

I-TRmp 87 (3)
I-TRmp 92 (1, 2)
I-AOs 15 (4)

Editions

- nos. 1-2:
 - see: Collections: "Fifteenth Century English Liturgical Music", volume IV

Bodoil, J.

Johannes (?) Bodoil

- Gloria - Credo a3
- Sources:*
I-AOs 15 (Credo; as by Anglicus)

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I-Bc Q 15 (Credo as by Anglicus; Gloria as by Binchois)

I-TRmp 92 (Credo as by "Bo. doil")

Editions:

° see: Collections: "Fifteenth Century English Liturgical Music", volume IV

° Credo only: see: Manuscripts: I-TRmp 87-93: ed. Adler e.a., vol. V

Bosquet

Bosquet (= Johannes de Bosco?)

1. Gloria a4

2. Gloria a3

Sources:

D-Mbs Clm 14274: Sankt Emmeram Codex (2)

F-Sm 222 (2)

I-Bc Q 15 (1; 2: S only)

I-Bu 2216 (2: as by Nicolaus de Capoa)

Edition:

• nos. 1-2:

° see: Collections: "Early fifteenth-century music", ed. G. Reaney: volume II

Bourgeois

Bourgeois (*fl.* 1440-1450)

Works

1. Gloria (Tr: spiritus et alme) a3

2. Fortune qui mains cuer abas (rondeau) a5 (2 versions: Ct concordans cum alto et sine alio; Ct concordans cum alio; Ct concordans per se)

3. Quant je remire (a3)

Sources

I-TRmp 87 (1, 3)

I-TRmp 88 (1)

I-TRmp 92 (2)

Edition

• nos. 1-3:

° see: Manuscripts: I-TRmp 87-93: Trent Codices; ed. Adler: volumes II (2, 3) and V (1)

Brassart, J.

JOHANNES BRASSART

a) Opera Omnia; ed. K.E. Mixter

Volume I: Fragmenta Missarum

a) Mass movements:

1. Kyrie "De Apostolis" a3

2. Kyrie a3

3. Kyrie a3 (by Brassart?)

4. Gloria "Et Sancte Spiritus" a3

5. Gloria a3

6. Credo a3

7-8. Gloria - Credo a3

9. Sanctus "Genitor summi Filii" a3

10. Agnus Dei a3

b) Introits:

11. Cibavit eos ex adipe frumenti a3

12. De ventre matris mei a3

13. Dilexisti justiciam et odisti a3

180R3

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- 181R3
14. Gaudeamus omnes in Domino a3
15. Nos autem gloriari oportet a3
16. Salve sancta parens a3
17. Sapienciam sanctorum narrent populi a3
18. Spiritus Domini replevit orbem terrarum a3 €88,--
Volume II: Motetti
19. Ave Maria / O Maria a4
20. Christi nutu sublimato / Precemur Christi adlethan a4
21. Christ ist erstanden a3
22. Fortis cum quevis actio a4
23. Gratulemur Cristicole a3
24. Lamberte vir inclite a4
25. Magne decus potencie / Genus regale esperie a4 (isorhythmic)
26. O flos fragrans jam vernalis a3
27. O rex Fridrice / In tuo adventu a4 (isorhythmic)
28. Regina celi "Alle Domine" a3
29. Romanorum rex a4 (isorhythmic)
30. Sacaris solemnii a3
31. Summus secretarius a4 (on the death of Albert II, 1439)
32. Te dignitas presularis a3 €61,--

Sources:

D-Mbs Clm 14274: Codex Santk Emmeram (6: incplt.; 20, 21)
GB-Ob 213 (22, 26, 31)
I-AOs 15 (1, 2, 4-6, 11-18, 20, 23, 24, 27, 29)
I-Bc Q 15 (5, 6, 19, 25, 26, 31)
I-TRmp 87 (3, 7-9, 19, 20, 22, 24, 26, 28, 30, 32)
I-TRmp 90 (1, 5, 6, 11, 13, 15-17)
I-TRmp 92 (10, 11, 18)
I-TRmp 93 (1, 5, 6, 11, 13-17)

b) Other Editions

- 182R3
- 6 motets: nos. 23, 25, 27, 28, 29, 30:
° ed. K.E. Mixer; "Musik alter Meister", volume 13 €34,--
 - 5 Motets: nos. 19, 20, 22, 26, 32:
° see: Manuscripts: I-TRmp 87-93: Trent Codices; ed. Adler, vols. 1 & 6
- 183R3
- no. 21:
° in: H. Osthoff: "Die Niederländer und das deutsche Lied" (p. 525) €65,--
 - nos. 22, 26 and 31:
° see: Manuscripts: GB-Ob canon.misc. 213 (facsimile edition)

Brollo, B.

Bartolomeus Brollo

(Bruolo; Brolo; de Bruollis; de Brolis venetus)

1 Mass movement and 7 or 8 Songs:

1. Gloria a3
2a. Entrepris suis par grant lyesse (rondeau) a3 (major prolation version)
2b. Entre prison / Congratulamini michi omnes / Entrepris a3 (minor prolation version; with new low Ct.)
3. J'ay grant desir de vostre amour (rondeau?) a3
4. Ma belle amour a3
5. Nulx ne pouroit ymaginer a3
6. O celestial lume agli ochi mei (rondeau) a2
7. Pulchra speciosa et decora a2

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8. Qui le sien vult bien maintenir (ballade) a3 (anon.; ascr. by Reayney to B.)
9. Viveve et recte reminiscere a3

Sources:

CZ-Ps D.G.IV.47 (2b)
D-Mbs Cim. 352b: Buxheimer Orgelbuch (2b)
D-Mbs Cod.germ.mon. 810: the Schedel songbook (2b)
D-Mbs mus.ms. 3224 (3)
F-Pn nouv.acq.fr. 4917 (3)
GB-Ob canon.misc. 213 (2a, 4-9)
I-Bc Q 16 (2a)
I-TRmp Trent Codex 90 (1)
PL-Kj mus.ms. 40098: Glogauer Liederbuch (2b)

Editions:

- nos. 1-9:
 - see: Collections: "Early fifteenth-century music", ed. G. Reaney: volume V
- no. 1:
 - see: Manuscripts: I-TRmp 87-93: Trent Codices; ed. Adler: volume V
- no. 2a:
 - see: Manuscripts: GB-Ob canon.misc. 213
 - see: J. Vincenet: Collected Works, ed. Davis (appendix)
- no. 2b:
 - 1. see: Manuscripts: D-Mbs Cod.germ.mon. 810: the Schedel songbook.
 - 2. transcr. in R. Snow's dissertation: "The manuscript Strahov D.G.IV.47" €115,--
 - 3. organ intabulation in: Buxheimer Orgelbuch (see keyboard section)
 - 4. see: Manuscripts: PL-Kj mus.ms. 40098: Glogauer Liederbuch (with new florid Ct.)
- nos. 4-9:
 - see: Manuscripts: GB-Ob canon.misc. 213

132R3

Burell, J.

- 2 Mass movements:
 - 1. Gloria a3
 - 2. Credo a3
 - see: Manuscripts: GB-Lbl Add. 57950: The Old Hall Ms. (nos. 12 and 65)

Busnoys, A.

ANTOINE BUSNOYS

a) Collected Works

Masters & Monuments of the Renaissance, volume 5
(Part 1: Vernacular Works; in preparation)

Part 2-3: The Latin-texted Works; ed. R. Taruskin

Part 2: Music; Part 3: Commentary

1. Missa L'homme armé a4
2. Missa O crux lignum triumphale a4
3. Patrem Vilayge a4
4. Magnificat (sexti toni) a4
5. Ad cenam agni providi a4
6. Alleluya, Verbum caro factum est a4
7. Anima mea liquefacta est / Stirps Jesse a3
8. Anthoni usque limina a5
9. Conditor alme siderum a4
10. In hydraulis a4
11. Noel, noel, noel a4
12. Regina celi letare I a4

184R3

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13. Regina celi letare II a4

14. Victime pascali laudes a4

Appendix:

1. Magnificat (octavi toni) a4

2. Missa Quant ce viendra a4 (anon. in source)

Sources:

a) manuscripts:

B-Br 5557 (4-8, 11-14)

D-Mbs mus.ms. 3154: Nikolaus Leopold Codex (10)

E-Bbc M.454 (1)

I-Md Librone 1 (App. 1)

I-MOs (in: I-MOe): Framm.mus. App., ms. s.s. (1: fragm. of Agnus Dei)

I-PEc 1013 (9)

I-Rvat Cap. Sistina: 14 (1), 15 (12), 51 (2) and 63 (1: anon.)

I-Rvat Chigi C.VIII.234 (1)

I-Rvat San Pietro B 80 (App. 1)

I-Rvat Santa Maria Maggiore JJ.III.4 (1)

I-TRmp 89 (App. 2) and 91 (10)

I-VEcap 761 (1)

b) prints:

1505/1: "Fragmenta missarum", Veneice, O. Petrucci (3) €290,--

b) Other Editions

• nos. 4-8, 11-14:

◦ see: Manuscripts: B-Br 5557: Choirbook of the Burgundian Court Chapel (facsimile edition)

• nos. 6, 9 and 11:

185R3 ◦ *ed. Taruskin ("Three short motets") €2,50

• no. 1: Missa L'homme armé:

186R3 ◦ ed. Taruskin €19,50

◦ see: Manuscripts: I-Rvat C.VIII.234: The Chigi Codex (no. 25)

• no. 2: Missa O crux lignum triumphale:

187R3 ◦ ed. D.W. Shipley from I-Rvat Cap. Sistina 51 €19,--

• no. 3: Credo vilayge:

◦ see: High Renaissance: Prints 1505: "Fragmenta missarum", Petrucci

• no. 10: In hydraulis

◦ see: Manuscripts: I-TRmp 87-93: "The 7 Trent Codices"; ed. Adler: vol. 1

◦ see: Manuscripts: D-Mbs mus.ms. 3154: The Leopold Codex (no. 22)

• no. 11: Noel, noel:

◦ see: Collections: "Invitation to Medieval music", volumes II (no. 12)

• nos. 12 and 13: Regina celi letare I & II:

188R3 ◦ ed. M. Eckert €10,--

• App. 2:

133R3 ◦ ed. in L.E. Gottlieb's dissertation: "The cyclic masses of Trent Codex 89" (Los Angeles, 1958) €115,--

Byttering

Byttering

• 5 Works a3 in The Old Hall Manuscript:

1. Gloria

2. Gloria (two upper voices in canon)

3. Credo

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4. Nesciens mater
5. En Katerine solennia / Virginalis contio / Sponsus amat sponsum
° see: Manuscripts: GB-Lbl Add. 57950: The Old Hall Ms. (nos. 17, 18, 79, 50 and 145)

Cameraco

(or: Cameracy):

- Gloria a3 (F-S C.222; I-Bc Q 15)
- ° see: Collections: "Early fifteenth-century music", ed. G. Reany: volume II

Carmen, J.

Jean Carmen

3 isorhythmic motets:

1. Pontifici decori speculi a4
2. Salve Pater creator omnium / Felix et beata Deo a4
3. Venite adoremus dominum / Salve sancta eterna trinitas a5

Sources:

GB-Ob canon.misc. 213 (1; 3: anon.)
I-Bc Q 15 (1-3)
I-Bc Q 16 (3)

Editions:

- nos. 1-3:
° see: Collections: "Early fifteenth-century music", ed. G. Reaney: volume I
- nos. 1 and 3:
° see: Manuscripts: GB-Ob canon.misc. 213 (facsimile edition)

Caron, F.

Firmin (Philippe) Caron

Sacred Works:

1. Missa Accueilly m'a la belle a4
2. Missa Clemens et benigna a4
3. Missa Jesus autem transiens a4
4. Missa L'homme armé a4
5. Missa Sanguis Sanctorum a4

Sources:

I-MOe alpha M.I.13 (2)
I-Rvat Cappella Sistina 14 (4) and 51 (1, 3, 5)
I-Rvat San Pietro B 80 (4)
I-TRmp 89 (2)
I-VEcap 755 (5)

Editions:

189R3

- nos. 1-3:
° F. Caron: Complete works, ed. J. Thomson: volume I €73,--

190R3

- nos. 4 and 5:
° F. Caron: Complete works, ed. J. Thomson: volume II (including as well 16 chansons) €73,--

Cesaris, J.

Johannes Cesaris

Works:

1. A virtutis ignicio / Ergo beata nascio / Benedicta filia tua (motet) a4
2. Le dieus d'amours sires de vrais amans (ballade) a3
3. Bonté, biaulté (ballade) a3
4. A l'aventure va Gauvain (rondeau) a3

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5. Je ris, je chante, je m'esbas (rondeau) a3
6. Mon seul vouloir ma souverayne joye / Certes m'amour (rondeau) a3
7. Pour la douleur l'annoy le grief martire / Qui dolente (rondeau) a2
8. Se par plour ou par dueil mener (rondeau) a3
9. Se vous scaviés ma tres douce maistresse (rondeau) a3 (by Passet?)

Sources:

F-CH 564: the Chantilly Codex (2)
GB-Ob canon.misc. 213 (1, 4-8)
I-Bc Q 15 (9)
I-Fn Panciatichi 26 (3)

Editions:

- nos. 1-9:
 - see: Collections: "Early fifteenth-century music", ed. G Reaney: volume I
- nos. 1, 4 - 8:
 - see: Manuscripts: GB-Ob canon.misc. 213
- no. 2:
 - see: 14th Century: The Mannerist Style: Manuscripts: F-CH 564: The Chantilly Codex

Chirbury, R.

- 4 Mass movements a3 in The Old Hall Manuscript:
 1. Credo
 2. Sanctus
 3. Sanctus
 4. Agnus
 - nos. 1-4:
 - see: Manuscripts: GB-Lbl Add. 57950: The Old Hall Ms. (nos. 61, 102, 108 and 132)
 - Sanctus:
 - see: Collections: "Invitation to Medieval music", volume I

Clibano, J. de

Jacobus de Clibano

Possible Works *all a3*

1. Gloria (or by Binchois?)
2. Credo (paired with no. 1)
3. Sanctus Gustasti necis pocula
4. Agnus Dei
5. Fuga trium temporum

Sources:

D-Mbs 14274: Sankt Emmeram Codex (3: a2 and as by P. Sweikl?)
F-Sm 222 (5)
I-AOs 15 (1, 2; 3: incomplete; 4)
I-TRmp 92 (1: as by Binchois)
I-TRmp 93 (4: first section only)
PL-Wn 8054 (3)

Editions

- no. 1:
 - see: Manuscripts: I-TRmp 87-93: Trent Codeice; ed. Adler e.a., vol. V
- no. 4:
 - see: Collections: "Music in Late Medieval Bruges"

Cooke, J.

John Cooke

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10 Works in The Old Hall Manuscript:

- 1-2. Gloria-Credo a3
- 3-4. Glorias a3
5. Gloria a5
6. Credo a5
7. Agnus Dei a3
8. Ave regina coelorum a3
9. Stella celi a3
10. Alma proles regia / Christi miles / ab inimicis nostris a3

Edition:

- nos. 1-10:
 - ° see: Manuscripts: GB-Lbl Add. 57950: The Old Hall Ms. (nos. 38, 92, 7, 14, 36, 82, 52, 55 and 112)

- Corbrand, W. • 2 Compositions in Pepys 1236:
 1. In manus tuas: Redemisti I a2
 2. In manus tuas: Redemisti II a2
 - ° see: Manuscripts: GB-Cmc 1236; ed. Charles

- Cordier, B. • Gloria a3
Sources: F-APT 16bis; I-Bc Q 15
° see: Collections: "Early fifteenth-century music", ed. G. Reaney: volume I

Cornago, J.

JOHANNES CORNAGO

Works

a) Sacred music:

1. Missa Ayo visto de la mappa mundi a3
2. Missa de nostra donna S. Maria a3
3. Gaude Maria virgo a4 (by Cornago?)
4. Patres nostri peccaverunt a4

b) Songs, a3 if not otherwise stated:

5. Moro perché non day fede
- 6a. Morte mercé gentil aquila altiera (homophonic but rhythmically irregular)
- 6b. Morte mercé gentil aquila altiera (less homoph.; rhythmically more regular)
7. ¿Dónde estás que non te veo
- 8a. Gentil dama non se gana a3
- 8b. Gentil dama non se gana a4
9. Non gusto del male estranio
10. Por que más sin duda creas
- 11a. Pues que Dios te fizo tal
- 11b. Pues que Dios te fizo tal: slightly different Ct in prima pars
- 11c. Pues que Dios te fizo tal: Ct replaced by a triplum
- 12a. Qu'es mi vida preguntays a3
- 12b. Qu'és mi vida preguntays a4 by Ockeghem?
13. Según las penas me days
14. Señora qual soy venido
15. Yerra con poco saber

Sources

- CZ-Ps D.g.IV.47 (1, 2)
E-E IV.a.24: Chansonnier El Escorial (6b, 15)
E-Mp 1335: Cancionero de Palacio (8b, 11a, 14)
E-S 5-I-43: the Colombina Chansonnier (5, 7, 8a, 10, 11b, 11c, 14)

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E-Tac s.s. 4 (9)
F-Pn f.fr. 15123: Chansonnier Pixérécourt (5)
F-Pn Rothschild 2973: Chansonnier Cordiforme (6a)
I-Fn Magl.XIX.176 (5)
I-MC 871: the Montecassino Chansonnier (4, 5, 6b, 7, 9, 12, 13, 15)
I-TRmp Trent Codices 88 (1, 3) and 89 (15)

Editions

- nos. 1, 4, 5, 6a, 6b, 7, 8a, 8b, 10, 11a, 11b, 11c, 12a, 12b, 13-15:
° Cornago: Complete Works: critical edition with concordances and complete texts with translations; ed. R.L. Gerber €59,--
- 191R3
- no. 1: Missa Ayo visto, a3:
° ed. M. Imrie for TBarB €13,--
- 192R3
- no. 5, 6b, 7, 8a, 9, 10, 11a, 12-15:
° see: Collections: "Secular vocal music in Spain around 1500"; ed.Haberkamp
- no. 6a:
° see: Manuscripts F-Pn f.fr. 15123: Chansonnier Cordiforme and also ed. U. Günther of the *unica* from this manuscript (nos. 5 and 7)
° see: Manuscripts: F-Pn Rothschild 2973: Chansonnier Cordiforme
- no. 6b:
° see: Manuscripts: E-E IV.a.24: Chansonnier El Escorial; ed. Hanen no. 81
- no. 6b and 15:
° see: Manuscripts: E-E IV.a.24: Chansonnier El Escorial (6b, 15)
- nos. 8b, 11a, 14:
see: Manuscripts: E-Mp II-1335: E-Mp 1335: Cancionero de Palacio
- Cousin, J.
• Missa Tubae a4
sources: I-TRmp 90 and 93
° see: Manuscripts: I-TRmp 87-93: Trent Codices; ed. Adler e.a., vol. VII
- Cox, R.
• Missa a3 (with *prosula* Deus creator)
° see: Manuscripts: B-Br 5557: Choirbook of the Burgundian court chapel (1460s/70s) facsimile edition
° see: Collections: "Fifteenth Century English Liturgical Music", volume 3
- Damett, Th.
Thomas? Damett
9 Works a3 in The Old Hall Manuscript:
1-2. Gloria-Credo
3-5. Glorias
6. Credo
7. Beata Dei genitrix
8. Salve porta paradisi
9. Salvatoris mater pia / O Georgi / Benedictus qui
° see: Manuscripts: GB-Lbl Add. 57950: The Old Hall Ms. (nos. 39, 93, 10, 13, 37, 72, 53, 54 and 111)
- Driffelde
• Sanctus "Regnum mundi" - Agnus "Dei Eructavit cor meum" a3
(Sanctus anonymous in sources, but on the same Tenor as the Agnus)
Sources:
I-TRmp 90 (Sanctus), 92 (Agnus) and 93 (Sanctus)
Edition:
° see: Collections: "Fifteenth Century English Liturgical Music", volume IV

Dufay, G.

GUILLAUME DUFAY

a) Opera Omnia; ed. H. Besseler

193R3

Volume I: Motets

• a) non-isorhythmic cantilena motets:

1. Inclita stella maris a4 or a3 or a2
2. Flos florum, fons hortorum a3
3. Ave virgo, que de celis a3
4. O beate Sebastiane a3
5. Mirandas parit hec urbs florentina puellas (Imperatrix angelorum) a3
6. O proles Hispanie / O sidus Hispanie a4

• b) isorhythmic motets:

7. Vasilissa ergo gaude / T: Concupivit rex decorem tuum a4
8. O sancte Sebastiane / O martyr Sebastiane / O quam mira refulsit gratia / T: Gloria et honore a4
9. O gemma, lux et speculum / Sacer pastor barensium / T: (Beatus Nicolaus adhuc) a4
10. Apostolo glorioso, da Dio electo / Cum tua doctrina / T: Andreas Christi famulus a5
11. Rite majorem Jacobem canamus / Artibus summis miseri reclusi / T: Ora pro nobis Dominum a4
12. Ecclesis militantis / Sanctorum arbitrio / Bella canunt gentes / T 1: Gabriel / T 2: Ecce nomen Domini a5
13. Balsamus et munda cera / T: Isti sunt agni novelli a4
14. Supremum est mortalibus bonum / T: (free but ending with chant: Isti sunt due olive) a3
15. Salve flos Tusce gentis / Vos nunc Etruscorum / T: Viri mendaces a4
16. Nuper rosarum flores / T 1 & T 2: Terribilis est locus iste a4
17. Magnanime gentis / Nexus amicitie / T: Hec est vera fraternitas a3
18. Fulgens iubar ecclesie Dei / Puerpera, pura parens / T: Virgo post partum a4
19. Moribus et genere / Virgo, virga virens / T: Virgo est electus a4

• c) doubtful and attributed works:

20. Qui latuit in virgine (cf. chanson: Je sui povere de leesse) a3 (non-isorh.; in D-Mbs 3232: Du pist mein Hort)
21. Veni, dilecte mi a3 (also ascribed to Johannes de Lymburgia) (non-isorh)
22. O gloriose tiro, martyr Christi / Divine pastus, demum igni datus / T: Iste sanctus a4 (isorhythmic)

reprinting

194R3

Volume II: Masses, part 1

• a) authentic works:

1. Missa Resvelliés vous a3 (related to his own ballade; K: Salvator noster)
2. Missa Sancti Jacobi: Mihi autem niemis; Alleluia: Hispanorum clarens stella; In omnem terram; Vos qui secuti a4
3. Missa Sancti Antonii Viennensis a3
4. (Mass for the Holy Ghost): Veni Sancte Spiritus a3

• b) works of doubtful authority:

5. Missa Caput a4 by an English composer?
6. Missa La mort de Saint Gothard a4 by J. Martini?

reprinting

195R3

Volume III: Masses, part 2

7. Missa Se la face ay pale a4 (based on tenor of his ballade)
8. Missa L'homme armé a4
9. Missa Ecce ancilla Domini / Beata es Maria a4

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10. Missa Ave regina celorum a4

€156,--

196R3

Volume IV: Mass movements

• a) grouped mass ordinary movements:

1. Kyrie-Gloria-Credo a3
2. Kyrie-Sanctus (Qui januas mortis)-Agnus Dei (Patris filios eterni) a3
3. Gloria-Credo a3 (Gloria almost certainly by Hugo de Lantins)
4. Gloria (Resurrexit; Tu m'as monté)-Credo (Dic Maria; La vilanella) a4
5. Gloria-Credo a4
6. Sanctus-Agnus Dei a3
7. Sanctus "Papale" (Ave verum corpus)-Agnus (Custos et pastor) a2-a3-a4-a6
8. Sanctus-Agnus Dei a3

• b) independent Kyrie settings

9. Kyrie (Pater cuncta) with Kyrie XII in discantus
10. Kyrie (Cunctipotens; or: Solempne) with Kyrie IV in discantus a3
11. Kyrie (Orbis factor; or: De martiribus; or: In diebus dominicis) with Kyrie XI in discantus a3
12. Kyrie (Orbis factor; or: In dominicis diebus) with Kyrie XI in second discantus a3
13. Kyrie (Jesu redemptor; or: De apostolis) with Kyrie XIV in discantus a3
14. Kyrie (Cum júbilo) with Kyrie IX in discantus a3
15. Kyrie (Lux et origo; or: Pascale) with Kyrie I in discantus a3
16. Kyrie (Fons bonitatis; or: Sollemne) with Kyrie II in discantus a3
17. Kyrie (Fons bonitatis; or: In summis festivitibus) with Kyrie II in second discantus a3
18. Kyrie (Rex genitor; or: In semiduplicibus maioribus) with Kyrie VI in discantus a3
- 19 + 28. Kyrie & Gloria a3

• c) independent Gloria settings

20. Gloria a3
21. Gloria a3 (for low voices)
22. Gloria (ad modum tube) a4 canonic upper voices
23. Gloria (de Quaremiaux) a3
24. Gloria (Spiritus et alme), alternatim with Gloria IX in discantus a3
25. Gloria ("hominibus..."), alternatim with Gloria XI in discantus a3
26. Gloria (In gallicantu: "laudamus..."), alternatim with Gloria XIV in discantus
27. Gloria ("bone...") with Gloria XV in discantus a3
28. see no. 19
29. Gloria a3 (by Dufay?)
30. Contratenor ascribed "Dufay" added to Gloria, presumably by another hand reprinting

197R3

Volume V: Sequence settings & Music for the Office

• a) Sequence settings:

1. Gaude virgo, mater Christi a4
2. Letabundus exultet fidelis a3
3. Epiphaniam Domino a3
4. Victime paschali laudes a3
5. Rex omnipotens a3
6. Veni Sancte Spiritus a3
7. Lauda Sion Salvatorem a3
8. Isti sunt due olive a3

• b) Benedicamus settings:

9. Benedicamus Domino I a3 (chant paraphrased in tenor)
10. Benedicamus Domino II a3

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• *c) Hymn settings:*

11. Conditor alme siderum a3
12. Christe, redemptor omnium, ex Patre a3
13. Hostis Herodes impie (same work as: A solis ortus cardine) a3
14. Audi benigne conditor a3
15. Aures ad nostras deitatis preces a3
16. Vexilla Regis prodeunt a3
- 17a. Ad cenam Agni providi a3
- 17b. Ad cenam Agni providi a3 fauxb. (+ 2 other versions in fauxbourdon)
18. Jesu nostra redemptio a3
19. Veni Creator Spiritus a3
20. O lux beata Trinitas a3
21. Pange lingua gloriosi a3
22. Urbs beata Jerusalem a3
23. Ave maris stella (Sumens ilud ave) a3
- 24a-b. Christe, redemptor omnium conserva: a = V/12; b = a3 with chant in second discantus
25. Tibi, Christe, splendor Patris a3
26. Ut queant laxis a3
27. Aurea luce et decore roseo a3
28. Exultet celum laudibus a3
29. Deus tuorum militum a3
30. Sanctorum meritis inclyta gaudia a3
31. Iste confessor Domini sacratus a3
- 31a. Jesu corona virginum a3 (music = V/29)
32. Proles de celo prodiit a3

• *d) Magnificat settings:*

33. Magnificat sexti toni a3 Kirsch 749
34. Magnificat octavi toni a3 Kirsch 750
35. Magnificat quinti toni a3 Kirsch 748
36. Magnificat tertii et quarti toni a4-a3-a2 Kirsch 747

• *e) Antiphon settings:*

37. Propter nimiam caritatem a3
38. Magi videntes stellam a3
39. Salva nos, Domine a3
40. Hic vir despiciens mundum a3
41. Petrus apostolus et Paulus a3
42. O gemma martyrum a3
43. Salve, sancte pater patrie a3
44. Sapiente filio a3
45. Si queris miracula a3
46. Anima mea liquefacta est a3
47. Alma Redemptoris mater a3 (chant in tenor)
48. Alma Redemptoris mater II a3 (chant paraphrased in discantus)
49. Ave regina celorum I a3
50. Ave regina celorum II a3 (chant paraphrased in discantus)
51. Ave regina celorum III a4
52. Exultet celum laudibus a4 (only Ct by Dufay)

• *Doubtful ascriptions and attributions:*

53. Aures ad nostras deitatis preces a3
54. Vexilla Regis prodeunt a3 (on same discantus as V/16)
55. Festum nunc celebre (Conscendit iubilans letus) a3
56. Pange lingua gloriosi a3

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57. Urbs beata Jerusalem a3 (fauxbourdon on the same discantus as V/22)
57b. Urbs beata Jerusalem a4 (on same discantus and tenor as V/57)
58. Dufay sine fauxbourdon a3 (on same discantus as V/23)
59 & 60. Deus tuorum militum a3 (on same discantus as V/29)
61. Iste confessor Domini sacratus a3 (on same discantus as V/31)
62. Jesu corona virginum a3 (on same discantus as V/31a)
63. Jesu corona virginum a4 (on same discantus as V/31a)

€189,--

Volume VI: Chansons (see: Secular Music)

Main Sources

(referring to vol. and work numbers in list above)

- B-Br 5557 (II: nos. 9, 10)
D-Mbs Clm. 14274: Codex St. Emmeram (I: nos. 3, 14, 20; IV: nos. 10, 11, 15, 16, 29; V: nos. 1, 4, 7, 11, 19, 23, 28, 33, 49, 54)
GB-Ob canon.misc. 213 (I: nos. 2, 7, 8, 9; IV: no. 3; V: nos. 46, 49)
I-AOs 15 (I: no. 21; II: nos. 1, 2; IV: nos. 1, 3-5, 9-11, 15, 22; V: no. 13)
I-Bc Q 15 (I: nos. 1, 2, 4, 7-11, 13, 14, 21; II: nos. 1, 2; IV: nos. 1-5, 7, 10, 12, 14, 16, 17, 20, 22, 24, 26; V: nos. 1, 2, 9-13, 18-31a, 33, 46, 47, 49)
I-Bu 2216 (I: no. 14; II: no. 1; vol. IV: nos. 4, 10; V: nos. 23, 47)
I-Fl Aedilium 168 (I: no. 16)
I-Fn Magl.XIX.112bis (V: nos. 19, 28, 33, 34, 37, 38)
I-La 238 (II: no. 5; III: no. 8)
I-Md 2269 (V: no. 36)
I-MC 871 (V: nos. 12, 14, 16, 19, 24, 36, 53)
I-MOe alpha X.1.11 (I: nos. 2, 4-6, 14-19, 22; V: nos. 9-17a, 18-24, 26-34, 37, 38, 40-44, 48, 50)
I-MOe M.1.13 (II: nos. 6, 10)
I-Rvat Cap. Sistina 14 (III: nos. 7-9)
I-Rvat Cap. Sistina 15 (V: nos. 11-17a, 18-24a, 26-31a, 36)
I-Rvat Cap. Sistina 49 (III: no. 49)
I-Rvat San Pietro B.80 (III: no. 10; V: nos. 12, 19, 20, 27-29, 33-36, 53)
I-TRmp 87 (I: nos. 6, 7, 20, 21; II: no. 1; IV: nos. 3, 5, 11, 13, 17, 20; V: nos. 3, 5, 8, 9, 49, 50, 55)
I-TRmp 88 (I: no. 5; II: nos. 4, 5; IV: no. 20)
I-TRmp 89 (II: no. 5; V: nos. 17a, 36)
I-TRmp 90 (II: nos. 1, 2, 5; IV: nos. 3, 7, 11, 14-16, 18, 22, 24; V: nos. 9, 33, 39)
I-TRmp 92 (I: nos. 3, 14, 16; II: nos. 1, 2; IV: nos. 5, 7, 8, 10, 11, 14-16, 24; V: nos. 6, 12, 13, 16, 19-21, 26, 30, 31, 33, 34, 48, 58)
I-TRmp 93 (II: nos. 1-5; IV: nos. 3, 5, 7, 9-11, 14-16, 24; V: nos. 7, 19)
I-Vnm Ital. Cl.IX.145 (II: no. 1; V: no. 49)
I-VEcap 759 (V: no. 12)

b) Motets; ed. G. de Van reprint of the 1947-1948 edition

198R3

Volume I

Non-isorhythmic cantilena motets

1. Mirandas parit hec urbs florentina puellas a3
2. Inclita stella maris a4 or a3 or a2
3. Flos florum, fons hortorum a3
4. O proles Hispanie / O sidus Hispanie a4

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5. Ave virgo, que de celis a3
6. O beate Sebastiane a3
7. Qui latuit in virgine (chanson: Je sui povere de leessee) a3
8. Veni, dilecte mi a3 (also ascribed to Johannes de Lymburgia) €54,--

199R3

Volume II

Isorhythmic motets

1. Vasilissa ergo gaude / T: Concupivit rex a4
2. Balsamus et munda cera / T: Isti sunt agni novelli a4
3. Apostolo glorioso, da Dio electo / Cum tua doctrina / T: Andreas Christi famulus a5
4. O sancte Sebastiane / O martyr Sebastiane / O quam mira refulsit gratia / T: Gloria et honore a4
5. Supremyum est mortalibus bonum / T: (free but ending with chant: Isti sunt due olive) a3
6. Rite majorem Jacobem canamus / Artibus summis miseri reclusi / T: Ora pro nobis Dominum a4
7. O gemma, lux et speculum / Sacer pastor barensium / T: (Beatus Nicolaus adhuc) a4
8. Moribus et genere / Virgo, virga virens / T: Virgo est electus a4
9. Fulgens iubar ecclesie Dei / Puerpera, pura parens / T: Virgo post partum a4
10. Salve flos Tusce gentis / Vos nunc Etruscorum / T: Viri mendaces a4
11. Nuper rosarum flores / T 1 & T 2: Terribilis est locus iste a4
12. Magnanime gentis / Nexus amicitie / T: Hec est vera fraternitas a3
13. Eccelsie militantis / Sanctorum arbitrio / Bella canunt gentes / T 1: Gabriel / T 2: Ecce nomen Domini a5
22. O gloriose tiro, martyr Christi / Divine pastus, demum igni datus / T: Iste sanctus a4 €114,--

c) Other Editions

numbers refer to volume and work nos. of ed. Besseler

1. Collections

- I: nos. 2, 7, 8, 9; IV: no. 3; V: nos. 46, 49:
 - see: Manuscripts: GB-Ob canon.misc. 213 (facsimile edition)
- nos. II/3; IV/1, 2, 4-6, 8-12, 14-21, 23, 25-29:
 - included in R. Buckholdt's study: "Die frühen Messenkompositionen von Guillaume Dufay"; Münchener Veröffentlichungen zur Musikgeschichte, volume 5 (good transcriptions in original clefs) €49,--
- no. II/5: Missa Caput:
 - ed. A.E. Planchart (together with the Missae Caput by Ockeghem and Obrecht) €47,-
- nos. V/11-24 and 26-32:
 - Collected Hymns; reprint of ed. Gerber €14,--
- nos. I/3, 7, 10, 12, 14, 16; II/4, 5; III/7; IV/3, 5, 7, 13; V/9, 11-13, 16, 17a, 19, 20, 21, 23, 24a, 26, 30, 31, 33, 34, 46, 47; Salve Regina a4 (not in Besseler); Elizabet Zacharie / Lingua, pectus concordis / T: Elizabet a4 (not in Besseler); O sidus Yspanie a5 (not in Besseler)
 - see: Manuscripts: I-TRmp 87-93: "The 7 Trent Codices"; ed. Adler e.a.: volumes I, III, IV, V and VI
- nos. I/7 and 14:
 - P. Gülke's study: "Guillaume Du Fay. Musik des 15. Jahrhunderts":

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- Notenanhang (p. 439-454): €54,--
- nos. III/9 and 10:
 - see: Manuscripts: B-Br 5557 ("Choirbook of the Burgundian Court Chapel")
 - nos. I/11 and II/2 (Alleluya only):
 - see: section High Renaissance: Collections: "Andando et cantando", vol. I
 - IV/5 & VI/10:
 - see: Collections: "Invitation to Medieval music", volumes 1, 2 and 3
 - nos. V/11-14, 16, 17a, 18-21, 23, 24b and 28:
 - The Office Hymns; ed. G. Curtis from I-Bc Q 15, I-MOe alpha X.1.11 and I-Rvat Cap. Sistina 15 €22,--
 - nos. V/49 and 50:
 - in: "3 Antiphons for 3 voices" (+ Frye: Salve Regina); ed. B. Thomas (set of 3 scores) €7,--

2. Separate Works

- I/2:
 - see: Collections: "Das Musikwerk", volume IV
- I/16: Nuper rosarum flores a4:
 - ed. by Bonnie J. Blackburn from 3 manuscripts: I-MOe alpha X.1.11; I-TRmp 92 and I-FI Aedilium 168 €8,--
- no. III/7:
 - ed. H. Besseler €13,--
- no. III/11:
 - ed. B. Turner; SATB €22,50
- no. V/12:
 - *ed. J. Schabasser €2,50
- V/15: Aures ad nostras deitatis a3:
 - *ed. Marvin for SSA €4,--
- V/16: Vexilla regis prodeunt ATB:
 - see: Collections High Renaissance: "Der Schulchor": vol. VI, no. 12
- V/23: Ave maris stella ATT
 - *ed. J. Schabasser €2,50
- V/27: Aurea luce et decore roseo a3:
 - see: Collections: "Das Musikwerk", volume X
- V/48: Alma redemptoris mater a3:
 - *ed. Marvin for SSA €4,--
- V/49: Ave regina caelorum TBB:
 - *ed. Young €2,--
- V/51: Ave regina caelorum, a4:
 - ed. B. Thomas (score and parts) €9,--
- Elizabeth Zacharie / Lingua, pectus concordens / T: Elizabeth a4 (not in Besseler)
 - see: Collections: "Four late isorhythmic motets", ed. J.M. Allsen
- Salve Regina misericordiae, a4 (by Dufay or a German master?):
 - see: Manuscripts: D-Mbs 3154: The Leopold Codex (no. 56)

Dunstable, J.

JOHN DUNSTABLE

215R3

a) Complete Works; ed. Bukofzer

Complete Works; critical edition in score by M. Bukofzer 1953; 2nd revised edition 1970 prepared by M. bent, I. Bent and B. Trowell; Reprinted 1983 with a Postscript (concerning no. 9, and on 2 new pieces: nos. 72-73)

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a3, unless otherwise indicated

I. The Ordinary of the Mass

a) Single Movements:

1. Kyrie
- 2-4. Gloria: 3 settings
5. Credo
6. Sanctus

b) Paired Movements:

- 7-8. Gloria - Credo
- 9-10. Gloria (with trope Spiritus et alme) - Credo (anonymous)
- 11-12. Gloria (a4) - Credo (a4)
- 13-14. Sanctus (on a plainsong melody) - Agnus Dei (on a plain song melody;
see also no. 68)

c) Isorhythmic Masses:

- 15-16. Gloria & Credo super Jesu Christe Filii Dei
- 17-18. Credo & Sanctus from Missa Da gaudiorum premia (see no. 69 for
Kyrie and no. 72 for Gloria)

d) Cyclic Mass:

- 19-22. Missa Rex seculorum: Gloria - Credo - Sanctus - Agnus Dei (see no.
80 for Kyrie)

II. Isorhythmic Motets:

23. Albanus roseo rutilat
24. Ave Regina celorum, ave decus
25. Christe sanctorum decus
26. Dies dignus decorari
27. Gaud felix Anna
28. Gaude Virgo salutata a4
29. Preco preheminentie a4
30. Salve scema sanctitatis a4
31. Specialis Virgo
32. Veni Sancti Spiritus / Veni Creator Spiritus a4
33. Veni Sancte Spiritus
34. Textless motet (Nesciens Mater Virgo)

III. Polyphonic Settings of Plainsongs for the Office:

35. Ave maris stella (hymn)
36. Magnificat secundi toni (canticle)
37. Ave Regina celorum (Marian antiphon)
38. Regina celi letare (Marian antiphon)
39. Crux fidelis (processional antiphon)

IV. Motets for various liturgical occasions:

40. Alma redemptoris Mater
41. Beata Dei Genitrix
42. Beata Mater
43. Gloria sanctorum decus
44. Quam pulchra es
45. Salve Regina Mater mire
46. Salve Regina misericordie (with trope: Virgo Mater)
47. Sancta Dei Genitrix
48. Sancta Maria, non est tibi similis
49. Sancta Maria succurre miseris
50. Speciosa facta es
51. Sub tuam protectionem
52. Gaude Virgo Katherina

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53. O crux gloriosa

V. Secular Works:

54. O rosa bella (with an optional contratenor and 3 additional voices by John Bedyngham) a3 and a7

55. Puis que m'amour m'a prins en desplaysir (rondeau) a4

55b. Puis que m'amour: four 2-part arrangements

VI. Compositions of doubtful authorship:

56-59. Missa sine nomine: Gloria - Credo - Sanctus - Agnus Dei (by John Benet?; see no. 71 for Kyrie)

60. Alma redemptoris Mater (by Leonel Power?)

61. Ascendit Christus / Alma redemptoris (by Forest?)

62. Salve Mater salvatoris (by Leonel Power?) a4

63. Salve Regina Mater misericordie (with trope: Virgo mater; by Power?)

64. Durer ne puis (rondeau; by John Bedyngham?)

VII. Incomplete Compositions:

65. Kyrie (one voice)

66. Isorhythmic tenor (without text)

67. Ipsum regem (tenor fragment from: Nesciens Mater)

VIII. Plainsongs: isorhythmic Tenors in original notation

IX. Additional polyphonic compositions:

36a. Magnificat secundi toni (alternative version)

68. Sanctus (alternative pair to no. 13)

69. Kyrie from Missa Da gaudiorum premia (with trope: Rex genitor)

70. Kyrie super Rex seculorum (with trope: Deus Creator omnium)

71. Kyrie from Missa sine nomine (with trope: Omnipotens Pater)

72. Gloria from Missa Da gaudiorum premia (incipit only)

73. Desceinde in ortum meum

X. Arrangements for Keyboard:

51a-b. Two keyboard intabulations of: Sub tuam pretectionem

54a-b. Two keyboard intabulations of: O rosa bella

55. Keyboard intabulation of: Puisque m'amour

SOURCES:

D-Bkk 78.C.28, olim Hamilton 451 (54)

D-Mbs mus.ms. 3224 (32, 38)

D-Mbs Clm. 14274: Codex St. Emmeram (7, 19, 41, 42, 44)

D-Mbs: mus.ms. 3725: Buxheimer Orgelbuch (51a-b, 54a-b, 55a)

D-W Guelf. 287 Extrav.: the Wolfenbüttel Chansonnier (54)

E-E: V.iii.24 (55) and IV.a.24: Escorial Chansonnier (54, 64)

E-S 5-I 43: Colombina Chansonnier (54)

F-CA 11 (56)

F-Pn f.fr. 15123: Chansonnier Pixérécourt (54)

F-Pn nouv.acq.fr. 4379: Colombina Chansonnier (54)

F-Pn Rothschild 2973: Chansonnier Cordiforme (54)

GB-Cec 300 (69-71)

GB-Cpc 314, olim Incunab. C47 (2, 10, 44)

GB-Lbl: Add.mss.: 10336 (66), 31922 (34), 54324 (73) and 57950 (32, 61)

GB-Lbl Cotton Titus A XXVI (55, 55b)

GB-Lbl Lansdowne 462 (65)

GB-Llp 466 (66)

GB-MA PRC 49 (73)

GB-Ob Selden B 26 (42)

I-AOs 15 (3-6, 11-13, 17-19, 32, 38, 40-42, 44, 49, 51, 56, 58-60, 63)

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I-Bc Q 15 (8, 38, 40-41, 44, 51)
I-Bu 2216 (3, 44)
I-Fn Magl.XIX. 112bis (35, 37, 38)
I-MC 871 (54)
I-MOe lat. 471, olim alpha X.1,11 (23-33, 36-37, 39-53, 60-63)
I-PAVu Aldini 362: Pavia Chansonnier (54)
I-Rvat S. Pietro B.80 (36a)
I-Rvat Urb.lat. 1411 (54)
I-TRmp Trent Codices 87-92 (1, 3, 7-10, 13-16, 19-22, 29, 31-33, 37,
39-42, 44, 46, 48-51, 53-60, 62, 63, 68)
P-Pm 714: Oporto Chansonnier (54, 64)
US-CA Inc. 8948 (9, 72) €168,--

b) Other Editions

- nos. 1, 3, 9, 13-16, 19-22:
 - see: Manuscripts: I-TRmp 87-93: the 7 Trent Codices; ed. Adler, vol. V
- nos. 2, 32, 50, 54:
 - see: Collections: "Invitation to Medieval music", volumes 1, 3, 4
- nos. 23-27, 29-31, 37, 38, 40, 41, 43, 45, 47, 49, 50, 52, 61, 62:
 - see: Manuscripts: I-TRmp 87-93: the 7 Trent Codices; ed. Adler, vol. VI
- see nos. 32, 33, 39, 42, 44, 46, 48, 51, 53-55:
 - Manuscripts: I-TRmp 87-93: the 7 Trent Codices; ed. Adler, volume I
- nos. 60 and 63:
 - see: Manuscripts: I-TRmp 87-93: the 7 Trent Codices; ed. Adler, vol. IV
- nos. 32 and 61:
 - see: Manuscripts: GB-Lbl Add. 57950: The Old Hall Ms. (nos. 66; no. 67
as by Forest)
- no. 40: Alma redemptoris mater ATT:
 - *ed. J. Schabasser €2,50
- no. 44:
 - see: Collections: "Das Musikwerk", volume IV
- no. 48:
 - see: Collections: "An English Medieval And Renaissance Song Book"
- no.54: O rosa bella a3, a4 and a7:
 - see: Manuscripts: I-TRmp 87-93: Trent Codices; ed. Adler, volume I
(5 settings a3, a4 and a7)
 - see: Manuscripts: D-W Guelf. 287 Extrav.: the Wolfenbüttel Chansonnier
 - see: Manuscripts: F-Pn Rothschild 2973: Chansonnier Cordiforme (no.27)
 - see: Manuscripts: I-PAVu Aldini 362: Pavia Chansonnier
- ed. B. Thomas of 2 settings a3 (set of 3 scores) €7,--
- nos. 54 and 64:
 - see: Manuscripts: E-E IV.a.24
- no. 55:
 - see: Manuscripts: E-E V.iii.24

Excetre, J.

J. Excetre

- 3 Mass movements a3 in The Old Hall Manuscript:
 1. Gloria
 2. Credo
 3. Sanctus
 - see: Manuscripts: GB-Lbl Add. 57950: The Old Hall Ms. (nos. 20, 80
and 121)

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Fabri, Th.

Thomas Fabri

Works:

1. Gloria a3
2. Sinceram salutem care mando vobis a3 (antiphon; incomplete)
3. Ach Vlaendere vrie a3
4. Die mey so lieflic wol ghebloit a3

Sources:

A-HE fragm. s.s. (2-4)

I-Bc Q 15 (1)

Editions:

- no. 1:
 - ° see: Collections: "Early fifteenth-century music", ed. G. Reaney: volume I
- nos. 2-4:
 - ° see: Collections: "Music in Late Medieval Bruges" by R. Strohm

Faugues, G.

Guillaume Faugues

Masses

1. Missa Je suis en la mer a3-a5
2. Missa La basse danse a3-a4
3. Missa L'homme armé a2-a4
4. Missa Le serviteur a2-a4
5. Missa Vinus vina vinum a3-a4

Sources:

I-MOe alpha M.1.13 (1, 3)

I-Rvat Cap. Sistina 14 (3) and 51 (2; 5: anonymous)

I-TRmp 88 (4) and 91 (2)

I-VEcap 761 (3)

Editions:

- nos. 1-4:
 - ° Collected Works; ed. G.C. Schuetze
- no. 4:
 - ° see: Manuscripts: I-TRmp 87-93: the Trent Codices; ed. Adler e.a.: vol. III

218R3

€48,--

Fedé, J.

Johannes Fedé (Jean Sohier)

Works:

1. Magne pater sancte Domine a2
2. O lumen ecclesie doctor veritatis a3
3. A la longue j'ay bien cognu (bergerette) a3
4. L'omme banny de sa plaisance (rondeau) a3 (or by Barbingant?)
5. Mon cuer et moy avons cencé (rondeau) a3? (half of D only survived)
6. Tout a sa dame (rondeau) a3

Sources:

F-Dm 517: the Dijon Chansonnier (4: anon.)

F-Pn f.fr. 15123: Chansonnier Pixérécourt (4: anon.)

F-Pn Rés. Vmc. 57: Chansonnier Nivelles de la Chaussée (3, 5, 6)

F-Pn Rothschild 2973: Chansonnier Cordiforme (4: anon.)

I-Fn Magl.XIX.176 (4: only source as by Fedé)

I-MOe alpha X.1.11 (1, 2)

I-PAVu Aldini 362 (4: anon.)

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US-NHbu 91: Chasonnier Mellon (4: as by Barbingant)
US-Wc M2.1 L25 Case: the Laborde Chasonnier (4: anon.)

Editions:

- nos. 1 and 2:
 - ed. in M. Kanazawa's dissertation: "Polyphonic music for Vespers in the fifteenth century" (1966) €115,--
- nos. 3, 5, 6:
 - see: Manuscripts: F-Pc Vmc.57: Chasonnier Nivelles de la Chaussée (fac.)
- no. 4:
 - see: Manuscripts: F-Dm 517: the Dijon Chasonnier
 - see: Manuscripts: F-Pn Rothschild 2973: Chasonnier Cordiforme
 - see: Manuscripts: I-PAVu Aldini 362 (ed. Schavran)
 - see: J. Barbireau: Opera omnia, ed. B. Meier: volume II & ed. B. Thomas

138R3

Feragut, B.

Beltrame Feragut

Works:

1. Gloria - Credo a3
- 2a. Credo a3
- 2b. Credo a3
3. Sanctus a3
4. Lucis Creator optime a3
5. Magnificat a2-a3
6. Ave Maria a3
7. Excelsa civitas Vincencia a3
8. Francorum nobilitati a3
9. De yre de dueyl et de tout anuy playne a4 (with 2 alternative Cts)

Sources:

- GB-Ob canon.misc. 213 (6-8)
I-Bc Q 15 (1, 2a, 4, 5-8)
I-Bu 2216 (2b, 3)
I-PAas Framm. mus. busta 75 (9)
I-TRmp 90 (5: anonymous, with small changes)

Editions:

- nos. 1-9:
 - see: Collections: "Early fifteenth-century music", ed. G. Reaney: volume VII
- nos. 6-8:
 - see: Manuscripts: GB-Ob canon.misc. 213 (facsimile edition)

Fonteyns

- Regali ex progenie, a3:
 - see: Manuscripts: GB-Lbl Add. 57950: The Old Hall Manuscript (no. 51)

Forest, J.

John Forest

List of Works

1. Credo a3
 2. Alma redemptoris mater / Anima mea liquefacta est / Alma redemptoris a3
 3. Ascendit Christus / Alma redemptoris a3 (or by Dunstable?)
 4. Ave regina celorum a3
 5. Qualis est dilectus a3
 6. Tota pulcra es a3
 7. Gaude martyr cum triumpho / Collaudemus venerantes (isorhythmic)
- doubtful works:

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8. Gloria a3 (or by Hugo de Lantins?)
9. Credo Alma redemptoris mater a3
10. Credo a3
11. Anima mea liquefacta est a3 ("Forest in agone composuit")

Sources

- D-Mbs Clm 14274: St. Emmeram Codex (8)
GB-Lbl Add. 57950: the Old Hall Manuscript (3; 5: anon.; 10: anon.)
I-AO 15 (2; 9: anonymous)
I-Bc Q 15 (2; 8: as by Hugo de Lantins; 9: anonymous)
I-MOe alpha X.1.11 (2-4, 6, 7, 9)
I-TRmp 87 (4), 89 (11), 90 (2, 5, 8, 9: anonymous; 11), 92 (1, 6)

Editions

- no. 1:
 - see: Manuscripts: I-TRmp 87-93: The 7 Trent Codices; ed. Adler, vol. 5
- no. 2:
 - see: Manuscripts: D-Mbs mus.ms. 3154: The Leopold Codex (no. 2)
- nos. 3, 5 and 10:
 - see: Manuscripts: GB-Lbl Add. 57950: The Old Hall Manuscript (nos. 67, 68 and 74)
- no. 6:
 - see: Manuscripts: I-TRmp 87-93: The 7 Trent Codices; ed. Adler, vol. 7
- no. 9:
 - see: Manuscripts: I-TRmp 87-93: the Trent Codices; ed. Adler e.a.: vol. 4
- no. 11:
 - see: Manuscripts: I-TRmp 87-93: the Trent Codices; ed. Adler e.a.: vol. 6

Fowler, J.?

- O quam glorifica luce a3
 - see: GB-Cmc Pepys 1236; ed. Charles

Franchois de G., J.

Johannes Franchois de Gemblaco

Works:

1. Gloria a3
2. Gloria a3
3. Credo a3
4. Credo Alma redemptoris a3
5. Ave virgo lux Maria a4 or a5
6. Mon seul vouloir mon souverain retour (rondeau) a3
7. Par ung regart des deux biaux yeux riant (rondeau) a3
8. Sans oublier sans faire departye (rondeau) a3
9. Credo Alma redemptoris mater a2 (incomplete)

Sources:

- D-Mbs Cim. 352b: Buxheimer Orgelbuch (8)
F-Pn nouv.acq.fr. 4379 (6)
GB-Ob canon.misc. 213 (1, 3, 8)
I-AOs 15 (1, 3)
I-Bc Q 15 (1-7)
I-TRmp 93 (9)

Editions:

- nos. 1, 3, 8:
 - see: Manuscripts: GB-Ob canon.misc. 213
- no. 5:
 - see: Manuscripts: I-TRmp 87-93: the Trent Codices; ed. Adler: volume VI

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Fresneau, J.

Jehan Fresneau

Works:

1. Missa quarti toni a4
2. C'est vous seulle que chacun doit amer (rondeau) a3
3. De vous servir m'est prins envie (rondeau) a3 (or by Hayne van Ghizeghem?)
4. Ha qu'il m'ennuie (virelai) a3 or by A. Agricola?
5. Notres assovemen (rondeau?) a3 or by A. Agricola?
6. Nuyt et jour sans repos avoir / Perget (rondeau) a3

Sources:

DK-Kk Ny kgl. saml. 1848 2° (3, 4, 6)
F-Pn f.fr.: 1597 (4) and 2245 (4)
F-Pn Vmc. 57: Chansonnier Nivelles de la Chaussée (4)
GB-Lbl R.M. 20.A.xvi (6)
I-Bc Q 17 (3: as by Hayne)
I-Fn Banco Rari 229 (4; 5: as by Agricola)
I-Fn Magl.XIX.178 (4: as by A. Agricola)
I-Fr 2356 (3) and 2794 (2, 3, 6)
I-Rvat Cap. Giulia XIII.27 (3: as by Hayne; 5, 6)
I-Rvat Cap. Sistina 23 (1)
US-Wc M2.1 L25 Case: Laborde Chansonnier (3, 6)

Editions:

- nos. 2, 3 and 6:
 - see: Manuscripts: Chansonnier of the Biblioteca Riccardiana
- no. 3:
 - see: Hayne van Ghizeghem: Opera omnia (no. 39)
- nos. 3, 5, 6:
 - see: Manuscripts: I-Rvat Cap. Giulia XIII.27
- nos. 4 and 5:
 - see: Manuscripts: I-Fn Banco Rari 229
 - see: A. Agricola: Opera omnia, ed. Lerner: volume V
- no. 4:
 - see: Manuscripts: F-Pn Vmc. 57: Chansonnier Nivelles de la Chaussée (facs)
 - see: Manuscripts: F-Pn f.fr. 1597: the Lorraine Chansonnier
- no. 6:
 - see: Manuscripts: GB-Lbl R.M. 20.A.xvi; ed. Litterick

Frye, W.

WALTER FRYE

219R3

a) Collected Works; ed. S.W. Kenney; CMM.19

List of Works

a) Chansons:

1. Tout a par moy (rondeau) a3
- 1a. Tout a par moy (in organ arrangement)
2. Alas, alas (ballade) a3
3. So ys emprentid (ballade) a3
4. Myn hertis lust (ballade) a3

b) Motets:

5. Ave regina coelorum a3
- 5a. Ave regina coelorum a4

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- 5b. Ave regina coelorum (in organ arrangement)
- 6. O florens rosa a3
- 7. Sospitati dedit a3
- 8. Trinitatis dies a3
- 9. Salve virgo mater a3

c) Masses:

- 10. Missa Summe Trinitati a3
- 11. Missa Nobilis et pulchra a3
- 12. Missa Flos regalis a4

Sources:

- B-Br 5557 (10-12)
- CZ-HK Codex Speciálník (5a)
- CZ-Ps D.G.IV.47 (6)
- PL-Kj mus.ms. 40098: Glogauer Liederbuch (5)
- D-Bkk 78.C.28 (1, 5)
- D-Mbs Cim.352b: Buxheimer Orgelbuch (1a, 5b)
- D-Mbs Codex 810: the Schedel songbook (2, 5, 6, 8)
- D-W Guelf. Extravag. 287: the Wolfenbüttel Chansonnier (1, 5)
- E-E IV.a.24 (3, 4)
- E-S 5-I-43 (5)
- F-Pn f.fr. 15123: Chansonnier Pixérécourt (3, 4)
- F-Pn Rés. Vmc. 57: Chansonnier Nivelles de la Chaussée (1)
- F-Pn n.acq.fr. 4379: fragment of the Seville Chansonnier
- F-Pn Rothschild 2973: Chansonnier Cordiforme (1)
- GB-Cmc Pepys 1236 (7)
- GB-Ob Ashmole 191 (3)
- I-Fn Magl. XIX.112bis (5) and XIX.176 (3, 4)
- I-Fr 2794 (5) and 2356 (1, 4)
- I-MC 871 (3)
- I-PEc 431 (5)
- I-TRmp 88 (9) and 90 (3-5, 5a; 6: as Ave regina celorum)
- I-VEcap 757 (5a)
- US-NHub 91: Mellon Chansonnier (1-4)
- US-Wc M2.1 L25 Case: Laborde Chansonnier (1, 5)
- Sources not used by Kenney:
 - D-Bkk 78.C.28 (11)
 - D-Mbs 5023 (5: a2)
 - I-La 238: the Lucca Codex: containing fragm. of upper voices of Kyrie "So ys emprentid)
 - F-Montreuil-Bellay, oratory of Yolande de Laval, 1480: ceiling painting (5) €98,--

b) Other Editions

- no. 1:
 - see: Manuscripts: F-Pn Rothschild 2973: Chansonnier Cordiforme
 - see: Manuscripts: F-Pn Rés. Vmc. 57: Chansonnier Nivelles de la Chaussée
- nos. 1 and 5:
 - see: Manuscripts: D-W Guelf. 287 Extrav.: the Wolfenbüttel Chansonnier
- nos. 2, 5, 6 and 8:
 - see: Manuscripts: D-Mbs Cod.germ.mon. 810: the Schedel songbook (contains as well as by Frye?: O sacrum convivium)
- nos. 3 and 4:
 - see: Manuscripts: E-E IV.a.24
- no. 5:

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205R3

- included in: "3 Antiphons for 3 voices" (Dufay & Frye); ed. B. Thomas (set of 3 scores) €7,--
- see: Manuscripts: PL-Kj 40098: Glogauer Liederbuch
- see: Manuscripts: E-Sc 5-I-43
- see: High Renaissance: Manuscripts: I-Fr 2794; ed. Jones
- no. 5a:
 - see: Manuscripts: CZ-HK II.A.7: the Speciálník Codex
 - see: Manuscripts: D-W Guelf. 287 Extrav.: the Wolfenbüttel Codex
- no. 6:
 - see: High Renaissance: Collections: "Musica Divina", ed. Acciai e.a.
- no. 7:
 - see: Manuscripts: GB-Cmc Pepys 1236; ed. Charles
- no. 10: Gloria only:
 - see: Collections: "Invitation to Medieval Music", volume II
- nos. 10-12:
 - see: Manuscripts: B-Br 5557: Choirbook of the Burgundian court chappell
 - see: Collections: "Fifteenth century English liturgical music", volume III
- no. 12 (Gloria only):
 - see: Collections: "Invitation to Medieval Music", volume II (no. 8)

- Gaius, J. • 2 Works (not yet published) have survived in the Trent Codices:
 - 1. Magnificat a4 (I-TRmp 88: no. 8)
 - 2. Dyana lux serena a3 (I-TRmp 90: no. 300)

- Garnesey, J.?
 - Laudes Deo a2
 - see: Manuscripts: GB-Cmc Pepys 1236; ed. Charles

- Gemblaco, J. • see: Franchois de Gemblaco, J.

- Georgius a Brugis • Credo a3 (from I-TRmn ms.87):
 - see: Manuscripts: I-TRmp 87-93: Trent codices; ed. Adler e.a.: volume V

- Gervays • Gloria a3
 - sources: GB-Lbl Add. 57950; I-Bc Q 15
 - see: Manuscripts: GB-Lbl Add. 57950: The Old Hall Manuscript (no. 31)

- Gontrásek • Bud' buohu chvála cest
 - see: Manuscripts: CZ-HK II A 7: "The Speciálník Codex" (ca.1500); ed. Vanisová: no. 1

- Grenon, N. **Nicolas Grenon**

Works:

1. Gloria a4? (only 2 voices survive)
2. Ad honorem Sancte Trinitatis / Celorum regnum a4
3. Ave virtus virtutum / Prophetarum fulti suffragio / Infelix a4
4. Nova vobis gaudia a3
5. Plasmatoris humani / Virgine mater ecclesia a4
- 6a. Je ne requier de ma dame merci (ballade) a2
- 6b. Je ne requier de ma dame merci (ballade) a3 (Ct by Matteo da Perugia)
7. Je suy defait se vous ne me refaites (rondeau) a3
8. La plus jolie et la plus belle (rondeau) a3
- 9a. Se je vous ay bien loyaulment amee (rondeau) a2

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- 9b. Se je vous ay bien loyaulment amee (rondeau) a3
10. La plus belle et douce figure (virelai) a3

Sources:

A-Iu Wolkenstein-Rodeneck Code (8 with text: Wer die ougen wil verschüren)
E-MO 823 (6a)
F-Pn nouv.acq.fr. 4917 (9a)
F-Pn nouv.acq.fr. 6771: the Reina Codex (8, 9b, 10)
GB-Ob canon.misc. 213 (2, 3, 7, 8, 9a)
I-Bc Q 15 (5)
I-Bu 2216 (9a)
I-MOe alpha M.5.24 (6b)
I-TRmp Trent Codex 92 (1)
US-NY ms. in private coll. Boorman (6b)

Editions:

- nos. 1-5, 6b, 7, 8, 9b, 10:
 - see: Collections: "Early fifteenth-century music", ed. G. Reaney: volume VII
- nos. 2, 3, 7, 8, 9a:
 - see: Manuscripts: GB-Ob canon.misc. 213 (facsimile edition)
- nos. 8, 9b, 10:
 - see: Manuscripts: F-Pn nouv.acq.fr. 6771: the Reina Codex; ed. Wilkins
- no. 6a:
 - see: Manuscripts: E-MO 823; ed. Gómez
- no. 6b:
 - see: Middle Ages: Collections: "French secular comp. of the 14th century", ed. W. Apel: volume I
 - see: Middle Ages: B.14th century: c) The Mannerist Style: Manuscripts: I-MOe alpha M.5.24: The Modena Codex: no. 93 (facsimile edition)
- no. 7:
 - see: Collections: "Four French songs of the early 15th century"

Grossin, E.

Estienne Grossin

Works:

1. "trompetta" Mass: Kyrie - Gloria - Credo - Sanctus a3
2. Kyrie ("Tenor faulx bourdon") a3
3. Gloria a3
4. Gloria a3
5. Credo a3
6. Sanctus a3
7. Agnus Dei (with trope: Pro salute hominum) a3
8. Agnus Dei a4
9. Imera dat hodierno a3
10. Mater dulcis, mater pia a4? (only triplum survives)
11. Lyesse m'a mandé salut (rondeau) a3 (or by Binchois?)
12. Tres douchement et soutiement a3
13. Va t'ent, sousprier je t'en supplie (rondeau) a3

Sources:

E-E V.iii.24 (11)
F-Pn nouv.acq.fr. 4379 (13)
GB-Ob canon.misc. 213 (9, 11-13)
I-AOs 15: the Aosta ms. (1, 3-8)
I-Bc Q 15 (3, 4, 9)
I-Bu2216 (4, 9, 11; 13: as Benedicamus Domino)

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I-MOe alpha X.1.11 (10)
I-TRmp Trent Codex 87 (4, 5, 11)
I-TRmp Trent Codex 92 (9)
PL-Wn 8054: the Kras ms. (2)

Editions:

- nos. 1-13:
 - see: Collections: "Early fifteenth-century music", ed. G. Reaney: volume 3
- nos. 4, 5, 9, 11:
 - see: Manuscripts: I-TRmp 87-93: Trent Codices; ed. Adler: volumes I & V
- nos. 9 and 11-13:
 - see: Manuscripts: GB-Ob canon.misc. 213 (facsimile edition)
- no. 13:
 - see: Manuscripts: "Invitation to Medieval music", volume I

Haute, W.

Sir William Haute (Hawte)

Works

1. Benedicamus Domino a2
2. Benedicamus Domino a3
3. Stella celi extirpavit a3

Sources:

GB-Cmc Pepys 1236 (1, 2)
GB-Lbl Add. 5665: the Ritson Manuscript (3)

Editions:

- nos. 1-2:
 - see: Manuscripts: GB-Cmc Pepys 1236; ed. Charles
- no. 3:
 - see: Manuscripts: GB-Lbl Add. 5665: "The Ritson Manuscript", no.61

Hermannus de Atrio • 2 Pieces have survived in I-TRmp 89 (nos. 157 and 158):

1. piece a3 without text (rondeau?)
2. In Maria vite viam a4
 - no. 1 has been published in:
 - see: Manuscripts: I-TRmp 87-93; ed. Adler e.a.: volume I

Heyns, C.

- Missa Pour quelque paine a4
 - see: Manuscripts: B-Br 5557: "Choirbook of the Burgundian Court Chapel", 1460s/70s; facsimile edition

Hothby, J.

John Hothby

Works:

1. Kyrie a3 (based on Kyrie Cunctipotens)
2. Ora pro nobis sancta Dei genitrix a3
3. Que est ista a4
4. Magnificat a3 (even-numbered verses only)
5. Magnificat a3 (even-numbered verses only)
6. Diva panthera a3
7. Tard il mio cor (harà quel che disia) (ballata) a3
8. Ave sublime triumphale a3
9. Amor a3 (parody of: O rosa bella)

Sources:

I-FZc 117 / II: the Bonadies Codex (1-9)

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I-Bc A.32 (4, 5)

Edition:

• nos. 1-9:

◦ J. Hothby: The Musical Works; ed. A. Seay (CMM 33)

220R3

€40,--

Hubertus de Salinis

Hubertus (Hymbert) de Salinis

Works, all a3:

1. Gloria jubilatio
2. Gloria-Credo
3. Credo
4. Eximie pater et regie / Psallat chorus in novo carmine
5. In pretio pretium nunc est / Si nichil actuleris omere
6. Jhesu salvator seculi / Quo vulneratus scelere
7. Quo vulneratus scelere
8. Salve regina misericordie
9. En la saison que toutes ries s'encline (ballade) a3

Sources:

F-CH 564 (9)
GB-Ob canon.misc. 213 (6)
I-Bc Q 1 (2: S and T only)
I-Bc Q 15 (1-8)
I-Vnm Ital. Cl.IX.145 (1)
NL-Uu 37 I (1)

Editions:

• nos. 1-9:

◦ see: Collections: "Early fifteenth-century music", ed. G. Reaney: volume VII

• no. 6:

◦ see: Manuscripts: GB-Ob canon.misc. 213 (facsimile edition)

Janue, A.

Antonius Janue

Works

all a3; * = autograph revision in ms.

1. *Magnificat (5th tone)
2. Magnificat (6th tone; anon. in ms.)
3. *Magnificat (7th tone)
4. Magnificat (8th tone; anon. in ms.)
5. *Christe redemptor
6. Crucifixum in carne (anon. in ms.)
7. *Crucifixum in carne (anon. in ms.)
8. Deus tuorum militum
9. Gloria, laus et honor
10. *Hostis Herodes
11. Iste confessor
12. Jesu corona virginum
13. *Lucis creator
14. O Redemptor summe
15. Quem terra pontus
16. Sancte Petre ora (anon. in ms.)
17. Ut queant laxis
18. *Verbum caro factum est

Sources:

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I-Fn Magl. XIX 112 bis (1-18)
I-Fd V ms. 21 (14)
I-MC 871 (11)

Editions:

• nos. 1-18:

° Opera omnia; ed. M. Kanazawa; CMM, vol. 70

221R3

€65,--

Joh. de Lymburgia

JOHANNES de LYMBURGIA

List of Works

*(numbers after titles = nos. in I-Bc Q15 acc. to De Van)
a3 unless otherwise indicated*

Mass cycle, pairs and movements

- 1-5. Kyrie-Gloria-Credo-Sanctus-Agnus a3 (127-131)
- 6-7. Gloria-Credo (94-95)
- 8-9. Gloria-Credo (32-33)
10. Kyrie Qui de stirpe regia (101)
11. Kyrie (on Gregorain Kyrie IX) (160)
12. Gloria Spiritus et alme (161)
13. Credo (126)
14. Salve sancta parens (introit) (158)

Magnificat settings

15. Magnificat, 8th tone a4 (163)
16. Magnificat, 1st tone (318)
17. Magnificat de 2° tono (fauxbourdon) (319)
18. Magnificat de 6° tono a2 (320)
19. Magnificat, 8th tone (321)

Hymns

20. Ad cenam agni providi (Easter; with fauxbourdon version) (297)
21. Criste redemptor omnium (Christmas) (294)
22. Magne dies leticie (St. Peter; with fauxbourdon verion) (282)
23. Virginis proles opifexque matris (Nativity of virgins; fauxbourdon) (314)

Motet

24. Tu nephanda prodigio / Si inimicus meus / Emitat celum fulgara a4 (171)

Laude

25. Imnizabo regi meo (17 stanzas) (198)
26. Recordare, frater pie (13 stanzas) (166)
27. Salve, salus mea (12 stanzas) (170)
28. Salve, virgo regia (5 stanzas) (266)
29. Verbum caro factum est (9 stanzas) (283)

Other Works

30. Ave, mater nostri Redemptoris (265)
31. Congruit mortalibus plurima (in honour of Giovanni Contarini) (187)
32. Descendi in ortum meum (from: Song of Songs) (183)
33. Gaude felix Padua (to St. Anthony of Padua) (288)
34. In hac die celebri (to St. George) (189)
35. Martires Dei incliti (to SS. Leonzio and Carpofo) (186)
36. O Baptista mirabilis (to St. John Baptist) (286)
37. O Maria maris stella (284)
38. Ostendit mihi angelus (for Easter) (167)
39. Puer natus in Bethlehem a4 (for Christmas) (205)
40. Pulcra es, amica mea (from: Song of Songs) (177)

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41. Recordare, virgo mater (170)
42. Regina celi (199)
43. Surexit Cristus hodie (for Easter) (175)
44. Surge, porpera amia mea (from: Song of Songs) (204)
45. Tota pulcra es a4 (from: Song of Songs) (197)
46. Veni, delicta mi (from: Song of Songs; attributed to Dufay in I-AO and I-TRmp 87) (279)

Anonymous works, now attributed to Johannes

47. Gaude flore virginali (285)
48. Hec dies quam fecit Dominus (190)
49. Salve vere gracialis (188)
50. Magnificat (322)
51. Magnificat (323)

Sources

I-AO Cod. 15 (46: as by Dufay)
I-Bc Q 15 (1-51: all works)
I-TRmp 87 (46: as by Dufay) and 92 (30)

Editions

- nos. 1-32, 34, 35, 37-51:
222R3 ° transcr. in J.H. Etheridge's dissertation: "The works of Johannes de Lymburgia" (1972) €115,--
- no. 30:
° see: Manuscripts: I-TRmp 87-93: "The 7 Trent Codices"; ed. Adler, vol. I
- nos. 32, 40, 44 and 45:
223R3 ° ed. A. Lewis €12,--
- no. 46:
° see: G. Dufay: Opera omnia

Joh. de Quadris

Johannes de Quadris

Works:

1. Chants for Good Friday procession "depositio Christi" a2
2. Gaudeat ecclesia a4 (anon. in source; attr. to Joh. de Quadris by F. Gaffurius in his "Tractatus pract. proportionum", c.1482)
3. Iste confessor domini sacratus a3
4. Lamentationes Jeremiae prophetae a2:
 - a. Incipit lamentatio Yermie; Aleph; beth; Jerusalem convertere
 - b. Gimel, Deleth, Yerusalem ut sopra
 - c. He (Facti sunt & Egressus est); Jerusalem convertere
 - d. Feria quinta: lectio prima: Beth; teth; Jerusalem convertere
 - e. Jod; Caph; Jerusalem convertere
 - f. Lectio terza: Lameth; Num; Jerusalem convertere
 - g. Feria VI: Caph; Samech; Jerusalem convertere
 - h. Incipit oratio Yermie; Recordare...; Jerusalem convertere
5. Magnificat a2
6. Planctus Mariae: Cum autem venissem a3 (anon. in source; by J. de Q?)
7. Douce speranche mye confort tout oui a3 (anon. in source)
8. Se ne n'è mal fors que par leesce a3 (attr. to "LJ" in source)

Sources:

F-Pc Rés. 862 (3: anon.)
GB-Ob can.misc.213 (5, 7, 8)
I-Fd 21 (4: C only)
I-Fn Magl.XIX.112bis (3)

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I-Fn III.350 (4a-h)
I-MC 871 (3: anon.)
I-Pc C.56 (1)
I-TRmp 88 (2)
I-VEcap 759 (3: anon. and as: Unius confessoris: Qui pius prudens humilis)
1506: "Lamentationum Jeremie prophete liber primus", Venice (4a, 6)

Editions:

- no. 2:
 - see: Manuscripts: I-TRmp 87-93: Trent Codices; ed. Adler e.a., vol. VI
- no. 3:
 - see: A. Janue: no. 11
- no. 4a:
 - see: High Renaissance: Prints 1506: Lamentations, book I. Petrucci
- nos. 4a-c and 4h:
 - see: Collections: "Polyphonic lamentations of the first half of the 16th cent."
- nos. 5, 7, 8:
 - see: Manuscripts: GB-Ob can.misc. 213 (facsimile edition)
- nos. 7 and 8:
 - see: Collections: "Early Fifteenth-century Music", ed. Reaney: vol. IV

Joh. de Salice

- piece without text, a4:
 - see: Manuscripts: D-Mbs mus.ms. 3154: The Leopold Codex (no. 40)

Johannes de Sarto

Johannes de Sarto

Works:

1. Ave mater, o Maria a3
2. Gaudeamus omnes a3 (by Brassart?)
3. O quam mirabilis a3
4. Repleatur os meum a3
5. (Spiritus) Domini replevit a3 (by Brassart?)
6. Verbum Patris hodie a3

Sources:

GB-Ob canon.misc. 213 (3, 6)
I-AOs 13 (2, 4, 5)
I-AOs 15 (2: "Brassart" crossed out and replaced by "Joh. de Sarto")
I-Bc Q 15 (1, 3)
I-TRmp 90 (2)
I-TRmp 92 (1, 3, 5)
I-TRmp 93 (2)

Editions:

- no. 2:
 - see: J. Brassart: no. 14
- no. 3:
 - see: Manuscripts: I-TRmp 87-93: Trent Codices; ed. Adler e.a., vol. I
- nos. 3 and 6:
 - see: Manuscripts: GB-Ob canon.misc. 213 (facsimile edition)
- no. 5:
 - see: J. Brassart: no. 18

Lambe

- Sanctus, a3:
 - see: GB-Lbl Add. 57950: The Old Hall Manuscript (no. 97)

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Lannoy, C. de

Colinet de Lannoy

Works:

1. Mass a3
2. Cela sans plus et puis hola a3 (or by Josquin?; version a4 by J. Martini?)
3. Adieu naturlic leven mijn a4

Sources:

CH-SGs 530: the Sicher keyboard tablature (2)
CZ-HK II.A.7: the Speciálník Codex (1)
E-S 5-I-43 (2)
I-Bc Q 16 (2) and Q 17 (2)
I-Fc Basevi 2439: the Basevi Codex (3)
I-Fn Banco Rari 229 (2)
I-Fn Magl.XIX: 176 (2) and 178 (2)
I-Rc 2856: the Casanatense Chansonnier (2: a4)
I-Rvat Cap. Giulia XIII.27: the Cappella Giulia Chansonnier (2)
I-Rvat San Pietro B 80 (1)
US-Wc M2.1 M6 Case: the Wolffheim fragment (2)
1502/2: "Canti B. Numero cinquanta", Venice, O. Petrucci (2: a4)
1535/14: "Quinquagena carmina", Mainz, P. Schöffer (2: D only)

Editions:

- nos. 1-3:
Colinet de Lannoy: "Mass and Songs"; ed. F. Fitch €29,50
- no. 2:
 - see: Manuscripts: E-S 5-I-43 (facsimile edition)
 - see: Manuscripts: I-Fn Banco Rari 229
 - see: Manuscripts: I-Rvat Cap. Giulia XIII.27: Cappella Giulia Chansonnier
 - see: J. Martini: Secular Pieces; ed. E.G. Evans
 - see: J. Obrecht: New Obrecht Edition, ed. Maas: volume XIII (p. xiii)
 - version a4: see: Prints 1502/2: "Canti B", O. Petrucci
- no. 3:
 - see High Renaissance: Manuscripts: I-Fc 2439: "The Basevi Codex" (facs.)

224R3

Lantins, Arnold de

Arnold de Lantins

Works: all a3:

1. Missa Verbum incarnatum: Introitus - Kyrie - Sanctus - Agnus (Ciconia's Gloria and Credo complete the cycle)
2. Gloria - Credo
3. Gloria - Credo
4. Gloria - Credo
5. In tua memoria, lauda
6. O pulcherrima mulierum
7. Tota pulchra es
8. Puisque je suy cyprianés (ballade)
9. Tout mon desir et mon vouloir (ballade)
10. Amours servir et honnorer (rondeau)
11. Ce jour de l'an belle je vous supply (rondeau)
12. Certes belle quand de vous partiray (rondeau)
13. Esclave a dueil et forain de liesse (rondeau)
14. Helas é my ma dame et ma mestresse (rondeau)
15. Las pouray je mon martire celer (rondeau)
16. Mon doux espoir mon souvenir (rondeau) (or by Hugo de Lantins?)

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17. Ne me vueilliés belle oblier (rondeau)
18. Or voy je bien que je moray martir (rondeau)
19. Puis que je voy belle que ne m'amés (rondeau)
20. Quant je mire vos douce portraiture (rondeau)
21. Sans desplaisir et sans esmay (rondeau)
22. Se ne prenés de moy pité (rondeau)

Sources:

F-Pn nouv.acq.fr. 4397 (20, 22; T only of: 10, 13 17)
GB-Ob canon.misc. 213 (1, 5-13, 15-17, 19-22)
I-Bc Q 15 (1-7, 14, 16, 18)
I-Bi 2216 (1, 6, 7)

Edition:

- nos. 1, 5-13, 15-17, 19-22:
 - ° see: Manuscripts: GB-Ob canon.misc. 213 (facsimile edition)

Lantins, Hugo de

Hugo de Lantins

Works:

1. Gloria - Credo a3 (or by Forest?)
2. Gloria a3 (or by Dufay?)
3. Gloria a3
4. Gloria a3 (or by Dufay?)
5. Gloria a3
6. Ave gemme claritas a4
7. Ave verum a4
8. Celsa sublimatur / Sabine presul a4 or a3 (isorhythmic)
9. Chrisuts vincit a3
10. O lux et decus
11. A ma damme playsant et belle (rondeau) a3
12. Ce j'eusse fait ce que je pence (rondeau) a3
13. Chanter ne scay ce poyse moy a3 (or by Arnold de Lantins?)
14. Grant ennuy m'est tres douce simple et coye (rondeau) a3
15. Helas amour que ce que endure (rondeau) a3
16. J'ay ma joye ben perdue (rondeau) a3
17. Je suy espris d'une damme amoureuse (rondeau) a3
18. Je suy exent entre aman pour amour (rondeau) a3
19. Joly et gay je me tenray (rondeau) a2
20. Mon doulx espoir mon souvenir (rondeau) a3 (by Arnold de Lantins?)
21. Plaindre m'estuet de ma damme jolye (rondeau) a3
22. Pour resjoyr la conpaigie (rondeau) a3
23. Prendre couvint de tout en gré (rondeau) a3
24. Ung seul confort pour mon cuer resjoir (rondeau) a3
25. Io sum tuo servo o dolze anima bella (ballata) a3
26. Mirar non posso ni conçerner dona a3
27. Per amor de costey (ballata) a3
28. Tra quante regione el sol si mobele (ballata) a3

Sources:

D-Mbs Clm14274: the St. Emmeram Codex (1: as by Forest)
GB-Ob canon.misc. 213 (2: as by Dufay; 3, 4, 8, 11-23, 25-28)
I-AOs 15 (2, 4)
I-Bc Q 15 (1-10, 13, 20, 24)
I-TRmp 90 (1: Gloria only) and 90 & 193: Trent Codex 90 & 93 (4)

Editions:

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- nos. 2 (as by Dufay), 3, 4, 8, 11-23, 25-28:
 - see: Manuscripts: GB-Ob canon.misc. 213; see for no.11 also ed. Thomas of 4 chansons a3 from this manuscript
- no. 4:
 - see: Manuscripts: I-TRmp 87-93: the Trent Codices; ed. Adler: volume V
 - see: G. Dufay: Opera Omnia, ed. Besseler: vol. IV
 - see: Collections: "Invitation to Medieval music", volume I
- no. 8:
 - see: Collections: "Four late isorhythmic motets", ed. J.M. Allsen
- no. 25:
 - see: Collections: "Das Musikwerk", volume X

Legrant, G.

Guillaume Legrant

Works:

1. Pour l'amour de mon bel may (virelai) a3
2. Ma chiere mestresse et amye (virelai) a3
3. Or avant gentilz fillettes (virelai) a3
4. lost composition; title unknown; keyboard intabulation by Paumann
5. Gloria a3
6. Credo a3
7. Credo a3
8. La douce flour (virelai) a3 (ascribed from text acrostic: "le grant guillaume")
9. Ct. to Fontaine's "A son plaisir"

Sources:

D-B mus.ms. 40613: Lochamer Liederbuch, incl. Paumann's Fundamentum (4)
D-Mbs Cim. 352b: Buxheimer Orgelbuch (4)
D-Mbs Cod.lat.mon. 14274: the St. Emmeram choirbook (9)
F-Pn nouv.acq.fr. 4917 (9)
GB-Ob canon.misc. 213 (1-7, 9)
I-AOs 15 (5, 6)
I-Bc Q 15 (5)
I-TRmp 92 (5)

Editions:

- nos. 1-7, 9:
 - see: Manuscripts: GB-Ob canon.misc. 213 (facsimile edition)
- nos. 1-7:
 - see: Collections: "Early fifteenth-century music", ed. G. Reaney: volume II
- no. 4 (keyboard intabulation):
 - see: Manuscripts: D-B mus.ms. 40613: Lochamer Liederbuch
- no. 7:
 - see: Collections: "Invitation to Medieval music", volume I
- no. 8:
 - see: Collections: "Early fifteenth-century music", ed. G. Reaney: volume IV

Legrant, J.

Johannes Legrant

Works:

1. Se liesse est de ma partie (rondeau) a3
2. Layssiés moy coy je vous en pryé (rondeau) a3
3. Les mesdisans ont fait raport (rondeau) a3
4. Las je ne puis oïr nouvelle (Unicus Dei filius) (rondeau) a3
5. Entre vous nouveaux mariés (ballade) a3 (by J. Legrant?)

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- 6. Gloria a2
- 7. Gloria a3
- 8. Credo a3

Sources:

D-Bkk 78.C.28 (4)
E-E IV.a.24: El Escorial Chansonnier (4)
F-Pn f.fr. 15123: Chansonnier Pixérécourt (4)
F-Pn nouv.acq.fr. 6771: the Reina Codex (3)
GB-Ob canon.misc. 213 (1, 2)
I-AOs 15 (7, 8)
I-Bc Q 15 (7: a3 and a4: with other Ct)
I-TRmp 87 (3) and 90 (4 as: Unicus Dei filius)
P-Pm 714: the Oporto Chansonnier (4)

Editions:

- nos. 1-8:
 - see: Collections: "Early fifteenth-century music", ed. G. Reaney: volume II
- nos. 1 and 2:
 - see: Manuscripts: GB-Ob canon.misc. 213 (facsimile edition)
- nos. 3 and 4:
 - see: Manuscripts: I-TRmp 87-93: the Trent Codices; ed. Adler: volume II
- no. 3:
 - see: Manuscripts: F-Pn nouv.acq.fr. 6771: the Reina Codex; ed. Wilkins
- no. 4:
 - see: Manuscripts: E-E IV.a.24: El Escorial Chansonnier

Libert, R.

Reginaldus Libert

Works:

1. Mon cuer s'en va d'umble vouloir (rondeau) a3
2. Mourir me voy il est pic de ma vie (rondeau) a3
3. Marian mass cycle: Introitus "Salve sancta parens"-Kyrie-Gloria-Graduale "Benedicta et venerabilis"-Alleluja "Ora pro nobis"-Prosa "Ave mundum gaudium"-Tractus "Dei genitrix intercede"-Credo-Offertorium "Ave Maria gratia plena"-Sanctus-Agnus-Communio "Beata viscera"
4. Kyrie a3

Sources:

GB-Ob canon.misc. 213 (1, 2)
I-TRmp 87 (2)
I-TRmp 92 (3, 4)

Editions:

- nos. 1-4:
 - see: Collections: "Early 15th-century Music", ed. Reaney: vol. III
- nos. 1 and 2:
 - see: Manuscripts: GB-Ob canon.misc. 213 (facsimile edition)
- no. 2:
 - see: Manuscripts: I-TRmp 87-93: the Trent Codices; ed. Adler: volume II
- no. 3:
 - see: Manuscripts: I-TRmp 87-93: the Trent Codices; ed. Adler: volume IV
 - see: Collections: "Invitation to Medieval Music", volume VII (only: Gloria-Sanctus-Benedictus-Agnus)

Loqueville, R.

Richard Loqueville

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Works:

1. Je vous pri que j'aye un baysier (rondeau) a3
2. Qui ne veroit que vos doulx ieux (rondeau) a3
3. Puis que je suy amoureux (rondeau) a3
4. Pour mesdisans ne pour leur faulx parler (rondeau) a3
5. Quant compaignons s'en vont juer (ballade) a3
6. Gloria a3
7. Gloria a3
- 8a-b. Gloria - Credo a3-a4
9. Sanctus (with trope: Qui januas mortis) a4
10. O flos in divo / Sacris pignoribus a3 (isorhythmic)
11. O regina clementissima (perhaps contrafact?)

Sources:

F-CH 564 (10, 11)
GB-Ob canon.misc. 213 (1-6)
I-AO D 15 (7) and D 19 (8)
I-Bc Q 15 (8: a3; 9, 10)
I-TRbc 90 (8b) and 93 (8b)

Editions:

- nos. 1-11:
 - see: Collections: "Early fifteenth-century music", ed. G. Reaney: volume III
- nos. 1-6:
 - see: Manuscripts: GB-Ob can.misc. 213 (facsimile edition)

Ludvico de Arimino

Ludvico de Arimino

Works:

1. Gentile alma benigna (ballata) a3
2. Salve cara Deo tellus sanctissima salve a3
3. Unum pulcrum a2

Source: I-TRmp 87

Editions:

- no. 1:
 - see: Manuscripts: I-TRmp 87-93: the Trent Codices; ed. Adler: volume II
- no. 2:
 - see: Manuscripts: I-TRmp 87-93: the Trent Codices; ed. Adler: volume VI

Madrid, J.F. de

Juan Fernández de Madrid

Sacred Works:

1. (Asperges me) domine ysopo et mudabor a4
2. Domine, non secundum peccata a3
3. Gloria a3
4. (Vidi aquam) eredientem de templo (by Madrid?; anonymous in ms.)

Sources:

F-Pn n.acq. 4379 (2, 3)
I-Rvat C.VIII.234: the Chigi Codex: nos. 39-40 (1, 4)

Edition:

- nos. 1 and 4:
 - see: Manuscripts: I-Rvat C.VIII.234: The Chigi Codex (nos. 39-40)

Markham, R.

- Credo a4 (from I-TRmp 92):
 - see: Manuscripts: I-TRmp 87-93: Trent Codices; ed. Adler e.a.: volume V

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Martini, J.

JOHANNES MARTINI

Sacred Works

Masses

1. Missa Cucu a4
2. Missa Dio te salvi Gotterello a4
3. Missa dominicalis a4
4. Missa ferialis (Kyrie-Sanctus-Agnus) a4
5. Missa (In Feuers Hitz) a3
6. Missa Io ne tengo quanto a te
7. Missa Cela sans plus a4 (on Colin de Lannoy's chanson)
8. Missa Coda di pavon a4 (on Barbingant's "Der Pfoben Scwancz")
9. Missa La martinella a4 (on his own chanson)
10. Missa Ma bouche rit a4 (on Ockeghem's chanson)
11. Missa Or sus, or sus a4 (on anonymous chanson)

Psalms

12. Seventy Psalm settings a2-a3 (not yet published)

Hymns by Martini and J. Brebis

13. Audi benigne conditor a3 (even-numbered verses by Martini)
14. Aures ad nostras a3 (even-numbered verses by Martini)
15. Deus tuorum militum a3 (even-numbered verses by Martini)
16. Exsultet caelum a3 (odd and even-numbered verses by Martini)
17. Iste confessor a3 (odd verses; even verses missing)
18. Jesu, corona virginum a3 (odd verses; even verses missing)
19. Sanctorum meritis a3 (even-numbered verses by Martini)
20. Vexilla regis a3 (even-numbered verses by Martini)

Other sacred works

21. Magnificat secundi toni a4
22. Magnificat tertii toni a faulx bourdon a4
23. Magnificat quarti toni a4
24. Magnificat sexti toni a4
25. Magnificat octavi toni a4 (incomplete)
26. Magnificat octavi toni a4
27. Ave decus virginale a4
28. Ave maris stella a4
29. Festum nunc celebre a4
30. Levate capita vestra a4
31. O beate Sebastiane a4 (by J. Mouton?)
32. O intemerata virgo a3
33. Salve Regina a4

Sources

- D-Mbs mus.ms. 3154: The Leopold Codex (21, 23-25, 28, 29, 33)
E-SE s.s.: the Segovia Chansonnier (32)
I-Las 128: ms. Strohm (11: fragm.)
I-Md 2268: Librone 2 (6: without Kyrie and Agnus; 8, 10) and 2269: Librone 1 (21, 26)
I-MOe alpha M.1.11-12 (13-20, 22) and alpha M. 1.13 (1-4, 6, 8, 10, 11)
I-Rvat Cap. Sistina 15 (22-24, 33), 35 (4, 9) and 51 (7, 11)
I-Sc K.I.2 (8)
I-TRmp 91 (1)
I-VEcap 755 (11), 758 (26), 759 (5, 21) and 761 (4, 10, 11)
1503: "Motetti B", Venice, O. Petrucci (27)

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1505: "Motetti libro quarto", Venice, O. Petrucci (30, 31)

Editions:

- nos. 1-6:
225R3 ° J. Martini: The Masses; ed. M. Steib and E. Moohan; volume I: Masses without known polyphonic models €148,--
- no. 1:
° see: Manuscripts: I-TRmp 87-93: "The 7 Trent Codices"; ed. Adler: vol. 7
- no. 5:
226R3 ° ed. Bussolin / Fortes €19,--
- nos. 7-11:
227R3 ° J. Martini: The Masses; ed. M. Steib and E. Moohan; volume I: Masses with known polyphonic models (incl. the original chansons) €154,--
- nos. 21, 23-25, 28, 29 and 33:
° see: Manuscripts: D-Mbs 3154: The Leopold Codex (nos. 57, 67-70, 78 83 and 105)
- no. 27:
° see: Prints 1503: "Motetti de passione...", Venice, Petrucci (no. 28)
- nos. 30-31:
° see: Prints 1505: "Motetti libro quarto" (ed. R. Sherr)
- Missa Regina celi a4
anonymous in I-TRmp 91; attributed to Martini by Leverett
228R3 ° Gloria & Credo; ed. in Leverett's dissertation: "A paleographical and repertorial study of the ms. Trento 91 (1378)", 1990 €115,--
- Ave amator casti, a3 (or by Isaac?):
° see: Manuscripts: D-B 40021: "Codex Berlin 40021"

Melchior Brix.

Melchior Prepositus Brixiensis

Works

1. I ochi d'una anzoleta a3 (ballata)
2. I pensieri, dolce amore a2 (ballata)
3. Or s'avanta omay a3 (ballata)
4. O spirito gentil a2 (ballata)
5. De gardés vous de le cordone a2 (virelai)

Sources

GB-Ob Can.misc. 213 (1-4)
I-Bu 2216 (5)

Editions

- nos. 1-5:
° see: Collections: "Early fifteenth-century music", ed. Reaney: vol. V
- nos. 1-4:
° see: Manuscripts: GB-Ob Can.misc. 213

Merques, N.

Nicolas Merques

Works (all a3)

a) sacred works

1. Kyrie (faulx bourdon) a3-a4
2. Kyrie
3. Audi benigne conditor
4. Castrum pudicitie / Virgo viget / Benedicamus
5. Da pacem Domine
6. Pange lingua

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- 7. Regali ex progenie Maria
- 8. Ut queant laxis
- 9. Vidi turbam / Et omnes angeli stabant a2-a3
 - b) secular works
- 10. Adieu Apurille
- 11. Amors forga
- 12. Las comment porray avoir joye
- 13. Volés scavoir
- 14. Vos soyés la tres bien venue

Sources:

E-E V.III.24 (12)
F-Sm 222 (10-13)
I-AOs 15 (4)
I-Bu 2216 (14)
D-Mbs 14274 (6)
I-TRmp 87 (14)
I-TRmp 92 (1-9, 14)

Editions:

- no. 4:
 - see: Manuscripts: I-TRmp 87-93: the trent Codices: ed. Adler e.a., vol. II
- no. 6:
 - see: Manuscripts: I-TRmp 87-93: the trent Codices: ed. Adler e.a., vol. IV
- no. 12:
 - see: Manuscripts: E-E V.III.24
 - ed. in P. Gülke's study: "Guillaume Du Fay. Musik des 15. Jahrhunderts":
Notenanhang (p. 439-454):
- no. 14:
 - see: Manuscripts: I-TRmp 87-93: the trent Codices: ed. Adler e.a., vol. II
 - see: Manuscripts: I-Bu 2216

203R3

€54,--

Monte, C. de

- Plaude decus mindu:
 - see: Manuscripts: I-TRmp 87-93: Trent Codices"; ed. Adler e.a.: vol. VI

Morton, R.

- Tu sine principio a3
 - see: Manuscripts: CZ-HKm II A 7: Speciálník Codex" (c.1500); ed.
Vanisová: no. 14

Mower, R.

- 2 Sacred works a3:
 1. Beata dei genitrix
 2. Regina celi letare
 - see: Manuscripts GB-Lbl Add. 5665: the Ritson Manuscripts (nos. 54, 58)

Nesbet, J.

- Benedicamus Domino a3
 - see: Manuscripts: GB-Cmc Pepys 1236; ed. Charles

Ockeghem, J.

JOHANNES OCKEGHEM

A. Masses

a) Masses and Mass Sections; edition J. van Benthem

Volume I: Masses based on Chant.

229R3

Fasc. I/1: Missa Caput a4

€23,--

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230R3	Fasc. I/2: Missa Ecce ancilla Domini a4	€23,--
231R3	Fasc. I/3: a) Credo a4	
	b) Kyrie - Gloria - Credo a5	€23,--
232R3	Fasc. I/4: a) Requiem; b) Nyphes des bois - Requiem by Josquin des Prez	in prep.
<i>Volume II: Masses based on secular settings.</i>		
233R3	Fasc. II/1: a) Missa De plus en plus a4	
	b) Vocal model: Binchois: De plus en plus (rondeau) a3	
	c) Mort, tu as navré de ton dart a4 (Déploration sur la mort de Binchois)	€23,--
234R3	Fasc. II/2: a) Missa L'homme armé a4	
	b) Vocal model: R. Morton (?): Il sera pour vous / L'homme armé	€23,--
235R3	Fasc. II/3: a) Missa Au travail suis a4	
	b) Vocal model: Barbingant: Au travail suis a3	
	c) Kyrie & Gloria super Ma Maistresse a4	
	d) Vocal model: Ockeghem: Ma maistresse (bergerette) a3	€35,--
236R3	Fasc. II/4: a) Kyrie-Gloria/Credo super Fors seulement l'atente a5	
	b) Vocal model: Ockeghem: Fors seulement l'atente a3	€23,--
<i>Volume III: Masses based on freely invented and unspecified material</i>		
237R3	Fasc. III/1: a) Missa Primi toni a3 (presumably by J. Touront)	
	b) Missa Quinti toni a3	€45,--
238R3	Fasc. III/2: a) Missa My-My (= Missa quarti toni) a4	
	b) Vocal model: Ockeghem: Presque transi (virelai) a3	€23,--
239R3	Fasc. III/3: Missa Cuiusvis toni upon re and mi	€31,--
240R3	Fasc. III/4: a) Missa Cuiusvis toni upon fa-ut a4	
	b) Missa Prolacionum a4	€36,--

Sources for ed. van Benthem:

A-Wn 11883 (III/4: b)
 B-Amp M6 (III/2: a)
 B-Br 33346 (II/1:a: S and Ct of Kyrie, m. 1-37)
 B-Br 5557: choirbook of the Burgundian court chapel (III/1: b incompl.)
 B-Tongeren: Stadarchief, Rijksarchief Hasselt: St. Niklaas: ms. s.s. (II/3: d)
 CH-SGs 461: Liber Fridolini Sicherey (II/4: b)
 D-Bkk 78.B.17: Chansonnier de Rohan (II/3: d, II/4: b, III/2: b)
 D-W Guelf 287 Extrav.: Wolfenbüttel Chansonnier (II/3: b, II/3: d, II/4: b)
 E-Bbc 454 (II/3: a)
 E-E IV.a.24 (II/3: d)
 E-E V.III.24 (II/1: b)
 E-Sc 5-I-43 (II/3: d)
 F-Dm 517: the Dijon Chansonnier (II/1: c, II/3: b, II/4: b, III/2: b)
 F-Pn f.fr. 1597 (II/4: b)
 F-Pn n.a.fr. 4379 (II/3: d)
 F-Pn Rés Vmc ms. 57: Chansonnier Nivelles de la Chaussée (II/3: b)
 GB-Ctc R.2.71 (II/3: d)
 GB-Ob canon.misc. 213 (II/1: b)
 I-MC 871 (II/1: c)
 I-MOe alpha M.1.2 (I/2)
 I-Rvat Cap. Giulia XIII.27: the Cap. Giulia chansonnier (II/4: b)
 I-Rvat Cap. Sistina 14 (II/1: a), 26 (I/3:a), 35 (II/2: a, III/3), 41 (II/3: a, III/2: a), 63 (II/3: a, III/2: a)

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I-Rvat Chigiana C.VIII.234: the Chigi Codex (I/1, I/2, I/3: b, I/4: a, II/1: a,
II/2: a, II/3: a, II/3: c, II/4: a, III/I: b, III/2: a, III/3, III/4: a-b)
I-TRmnp 88, now 1375 (I/1) and 93 (II/3: d)
I-VEcap 751 (III/1: a)
PL-Kj mus.ms. 40634 (III/3, III/4: a)
US-NHUB 91: the Mellon Chansonnier (II/2: b)
US-Wc M2.1.L25 Case: Chansonnier Laborde (II/3: d, II/4: b, III/2: b)
1539: "Liber quindecim missarum", Nürnberg, J. Petreius (III/3, III/4: a)
1540: S. Heyden: "De arte canendi" (III/4: b)
1547: Glareanus: "Dodekachordon", Basel, Petrus (III/3, III/4: a)
1554: J. Zanger: "Practicae musicae praecepta" (III/4: b)
1563: Wilphlingseder: "Erotemata musices practicae" (III/3, III/4: a-b)

b) edition D. Plamenac; rev.ed. 1959/1966
(for sources: see above: ed. J. van Benthem)

241R3

Volume I

1. Missa Quinti toni a3
2. Missa (Primi toni) a3
3. Missa Au travail suis a4
4. Missa Cuiusvis toni a4
5. Missa De plus en plus a4
6. Missa Ecce ancilla Domini a4
7. Missa L'homme armé a4
8. Missa Ma maistresse (Kyrie-Gloria only) a4

€39,--

242R3

Volume II

9. Missa Mi-Mi a4
10. Missa Prolatiunom a4
11. Missa Caput a4
12. Credo a4
13. Missa Fors seulement (Kyrie-Gloria-Credo) a5
14. Missa (Kyrie-Gloria-Credo) a5
15. Requiem a4
16. Missa Pour quelque peine (by Ockeghem?) a4

€39,--

c) Other Editions of Masses & Mass Sections *on nos. of ed. Benthem*

- I/1, I/2, I/3: b, I/4: a, II/1: a, II/2: a, II/3: a, II/4: a, III/1: b, III/2: a, III/3,
III/4: a-b:

° see: Manuscripts: I-Rvat C.VIII.234: The Chigi Codex

- I/1:

201R3

° ed. A.E. Planchart (together with the Missae Caput by Dufay and Obrecht)
° see: Manuscripts: I-TRmp 87-93: Trent Codices; ed. Adler e.a.: volume III

€47,--

- I/4a:

243R3

° ed. B. Turner; S/ATBarB

€11,--

- III/1a:

244R3

° ed. Bussolin / Fortes

€19,--

- III/1: b:

° see: Manuscripts: B-Br 5557: Choirbook of the Burgundian court chapel

- III/2: a:

245R3

° ed. F. Blume for SATB

€12,--

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- 236R3 • III/3:
° ed. J. Milsom; SATB €12,50

d) Mass of doubtful authority

- Missa Le Serviteur a4
from I-TRmn 88 (attributed to Faugues in Tinctoris: "De arte contrapuncti")
° see: G. Faugues: no. 4
° see: Manuscripts: I-TRmp 87-93: Trent Codices: ed. Adler e.a., vol. III

B. Motets

247R3

a) ed. R. Wrexler

Collected Works, ed. Plamenac & Wrexler, volume III:
"Motets and Chansons"

a) Undisputed:

1. Alma Redemptoris mater a4
2. Ave Maria gratia plena a4
3. Intemerata Dei mater a5
4. Salve regina I a4
5. Ut heremitas solus a4
6. Vivit Dominus a2 (probably a section of an unknown mass)

b) Of uncertain ascription:

7. Caeleste beneficium a5
8. Deo gratia (Canon XXXVI vocum) a36
9. Gaude Maria a5
10. Salve regina II a4

Sources (* = main source for ed. Wrexler):

D-HB IV-V/2 (8: anon.)

D-Rp B.211-215 (*7, *9)

I-Fr 2794 (1)

I-Rvat Cap. Sistina 35 (3: anon), 42 (*4) and 46 (*1, *10)

I-Rvat Chigiana C.VIII.234: the Chigi Codex (*2, *3)

1504/1: "Motetti C", Venice, O. Petrucci (*5: anon.)

1520/1: "Motetti novi libro secondo", Venice, A. Antico (10: as by Basiron)

1542/6: "Tomus tertius psalmodum selectorum...", Nürnberg, J. Petreius (*8:
anon.)

1549/16: "Diphona amoena et florida, selectore Erasmo Rotenbuchero, boiario",
Nürnberg, J. Montanus & U. Neuber (*6)

1556: H. Finck: "Practica musica", Witteberg, G. Rhau (5: anon, first part)

1568/7: "Cantiones triginta selectissimae...", Nürnberg, U. Neuber (8: anon) €139,--

b) Other Editions of Motets

- 248R3 • no. 1:
° ed. B. Thomas (score and parts) €9,--
° see: Manuscripts: I-Fr 2794; ed. Jones
- 249R3 • no. 2:
° ed. B. Thomas (score and parts) €8,--
250R3 ° *ed. J. Milson from I-Rvat Chigi C.VIII.234 (ff.139v-140r) €4,50
° see: High Renaissance: MA: "Musica Divina", ed. Acciai e.a.

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- nos. 2 and 3:
 - see: Manuscripts: I-Rvat C.VIII.234: The Chigi Codex (nos. 17 and 36)

- no. 3:
 - ed. B. Thomas (score and parts) €12,--
 - *ed. J. Milsom from I-Rvat Capp. Sistina 42 (ff.144v-148); AATBarB €7,--

- no. 4:
 - ed. B. Thomas (score and parts) €8,--
 - *ed. J. Milson; SATB €7,--

- no. 8:
 - ed. by E. Stam from D-HB ms. IV 2, V 2, from "Tomus tertius psalmodum selectorum" (Nürnberg, Petreius, 1542) and from "Cantiones triginta selectissimae" (Nürnberg, Neuber, 1568). This edition contains as well Josquin's motet "Qui habitat" a24 €18,--

- Oliver
 - 4 Mass sections a3 in The Old Hall Manuscript:
 1. Credo
 - 2-3. Sanctus
 4. Agnus - see: Manuscripts: GB-Lbl Add. 57950: The Old Hall Ms. (nos. 59, 119, 120 and 142)

Paulus de Roda

Paulus de Roda

Works:

1. Vulnerasti cor meum a4
2. Der pfawin swancz a4
3. Ghenochte drive a3
- 4a. Carmen Pauli de Broda (ending with an open cadence)
- 4b. Carmen Pauli de Broda (like a, but slightly extended for a full close)
- 4c. Carmen Pauli de Broda (longer)

Sources:

- A-LIs 529 (4c)
D-LEu 1494: Codex of Nikolaus Apel (1)
D-Mbs mus.ms.3154: the Leopold Codex (1 as: Ave salve gaude; 4a, 4b)
I-Rc 2856 (3)
PL-Kj mus.ms. 40098: Glogauer Liederbuch (2, 4a, 4c)

Editions:

- no. 1:
 - see: High Renaissance: Manuscripts: D-LEu 1494: the Apel Codex: no.160

- nos. 1, 4a and 4b:
 - see: Manuscripts: D-Mbs mus.ms. 3154: the Leopold Codex (nos. 20, 21a, 21b and 38)

- no. 2:
 - ed. B. Thomas €8,--

- nos. 2, 4a and 4c:
 - see: Manuscripts: PL-Kj mus.ms. 40098: Glogauer Liederbuch

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- no. 3:
 - see: Manuscripts: I-Rc 2856: the Casanatense Chansonnier

- Pennard
- Credo a4 with alternative solus tenor
 - see: Manuscripts: GB-Lbl Add. 57950: The Old Hall Manuscript (no. 89)

Philipus Francis

Philipus Francis

Works (all from CZ-Ps D.G.IV 47)

1. Missa Hilf und gib rate a4 (without Kyrie)
2. O gloriosa mater Cristi Maria / Salve a5 (also in I-TRkp 1376; other texts)
3. Sanctus - Agnus Dei a3
4. Regina celis a3

Edition

- 132R3
- nos. 1-2:
 - ed. in R.J. Snow's dissertation: "The Manuscript Strahov D.G.IV.47" (1968) €115,--

Plummer, J.

John Plummer

Works

1. Missa with *prosula* Omnipotens a3
 2. Kyrie & Gloria Nesciens mater a4 (fragmentary)
 3. Descendi in hortum meum a3
 4. Tota pulcra es amica mea I a3
 5. Tota pulcra es amica mea II a3
 6. Anna mater matris Christi a4
- doubtful works:
7. Kyrie Deus creator omnium-Gloria-Credo-Sanctus-Agnus a3
 8. Ibo michi ad montem mirre a3
 9. O pulcherrima mulierum a3
 10. Qualis est dilectus tuus a3 (probably by Forest)

Sources:

- B-Br 5557 (1)
GB-Lbl Add. 54324 (2)
GB-Lbl Add. 57950: The Old Hall Manuscript (10)
GB-Ob Add. C.87 (6)
GB-Ob Selden B.26 (5)
I-MOe alpha X.1,11 (3-5, 10)
I-TRmp 89 (7: anon), 90 (3, 5; 8, 10: anon) and 93 (10: anon)

Editions:

- no. 1:
 - see: Collections: "Fifteenth century English liturgical music", volume III
 - see: Manuscripts: B-Br 5557: Choirbook of the Burgundian Court Chapel: facsimile edition

257R3

- nos. 3-6
 - critical ed. by B. Trowell €6,--

- nos. 5 and 6:
 - see: Collections: "Fifteenth century English liturgical music", volume 1

- no. 9:
 - see: Collections: "Music in Late Medieval Bruges".

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• no. 10:

◦ see: Manuscripts: GB-Lbl Add. 57950: The Old Hall Manuscript (vol. 2)

Power, L.

LEONEL POWER

a) Complete Works; ed. Ch. Hamm

CMM, vol. 50

(a3 if not otherwise stated)

258R3

Volume I: Motets

1. Beata progenies
2. Ave regina celorum, ave domina (A)
- (3). anonymous: Regina celi letare (A)
4. Ave maris stella
5. Beata viscera
- (6). anonymous: Ave regina celorum mater regis
7. Ave regina celorum, ave domina a4 (B)
- (8). anonymous: Sancta Maria intercede
- (9). anonymous: Spes nostra salus
10. Salve regina (A)
- (11). anonymous: Regina celi letare (B)
12. Gloriose virginis a4
- (13). anonymous: Descendi in ortum
14. Salve sancta parens
- (15). anonymous: Benedicta es celorum
16. Alma redemptoris mater (A)
17. Salve mater salvatoris
18. Anima mea a2 (A)
- 18bis. Anima mea a3 (A)
19. Regina celi letare (C)
- (20). anonymous: Angelorum esca
21. Alma redemptoris mater (B)
22. Salve regina (B)
23. Mater ora filium
24. Ibo michi ad montem
25. Anima mea (B)
26. Quam pulchra es

Sources:

(* = prime source)

D-Mbs 3232a: ms. St. Emmeram (18)

GB-Lbl Add. 57950: The Old Hall ms. (*1, *2, *3)

GB-Ob Selden B26 (*6, 7, 8)

I-AO (*5, 7, *8, *13, 16, 21, 22)

I-Bc Q 15 (7, *9, *10, *11, 15, 16)

I-Bu 2216 (15, *18)

I-Fn Magl.XIX.112bis (12, 18, *20)

I-Mb Cod. AD.XIV.49 (16)

I-MOe alpha 1.11 (*12, *14, *16, *17, *18a, *21, *22, *23, *24, *25, *26)

I-TRmp 87, 90 (*19, 22), 92 (*4, *7, 14, *15, 17, 19, 21-23) and 93 (16)

Volume II: Masses & Mass sections in preparation

€82,--
in prep.

b) Other Editions of works incl. in ed. Hamm

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- nos. 1-3:
 - see: Manuscripts: GB-Lbl Add.57950: The Old Hall Ms: nos. 43, 44, 49
- no. 1:
 - see: Collections: "An English Medieval And Renaissance Song Book"
- nos. 4, 7, 15-17 and 21-23:
 - see: Manuscripts: I-TRmn 87-93: "The 7 Trent Codices"; ed. Adler:
volumes: I (7, 22, 23), IV (4, 21) and V (15-17)
- no. 7:
 - see: Collections: "Fifteenth century English liturgical music", vol. I
- no. 21:
 - see: J. Dunstable: Complete Works, ed. Bukofzer: no. 60
- no. 23:
 - see: Collections: "Invitation to Medieval music", volume III (no. 1)

c) Masses & Mass movements not yet published in ed. Hamm

List of Works

1. Mass Cycles:

1. Missa Alma redemptoris mater: G1-Cr-Sa-Ag a3
2. Missa Rex seculorum: K-G1-Cr-Sa-Ag a3
3. Missa sine nomine: K-G1-Cr-Sa-Ag a3

2. Mass Pairs:

4. Gloria-Credo a4-a5
5. Gloria Ad Thome-Credo Opem nobis a3
6. Gloria-Credo a3
7. Sanctus-Agnus a3
8. Sanctus-Agnus a4

3. Single Mass Movements

9. Kyrie a3? (1 voice only)
10. Kyrie a3
11. Gloria a3
12. Gloria a4
13. Gloria a3
14. Gloria a3
15. Gloria a3
16. Credo a3
17. Credo a3
18. Credo a3
19. Sanctus a3
20. Sanctus a3
21. Sanctus a3
22. Sanctus a3
23. Sanctus a4
24. Agnus a4
25. Agnus a3
26. Agnus a3

Sources

D-Mbs Lat.14274 (2: G1; 14)
F-CA 11 (3: G1)
GB-Ce 300 (2: K; 3: K)
GB-Lbl Add. 57950: Old Hall Manuscript (4, 5, 7, 8, 11-13; 16: incplt.;17-26)

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GB-Lbl Lansdowne 462 (9: T only)
GB-Lbl Facs.Suppl. VIII.16: Petre Gradual (9)
GB-Olc Latin 90 (10)
I-AO 15 (1; 2: Gl as by Dunstable; 3: Gl-Sa-Ag as by Bennett; 6, 7, 10; 14: as
by "Bonet"; 15, 16)
I-Bc Q 15 (18: "De Anglia")
I-Bu 2216 (15: as by Dunstable)
I-Mb AD.XIV.49 (3: Sa-Ag)
I-TRmn: 87 (1; 3: Cr-Sa-Ag; 7: S), 90 (1: Gl; 2: Gl; 3: Gl-Cr-Ag; 15),
92 (2: Gl-Cr-Sa-Ag; 3: Ag; 14, 15)
I-TRbc 93 (1: Gl; 2: Gl-Sa; 3: Gl-Cr-Sa-Ag; 15)

Editions

- 259R3
- no. 1:
 - ed. G. Curtis from I-TRmn 87 and 90, I-TRmd ms. B.L. (= Trent Cod. 93),
and I-AO Af.D 19
 - see: Collections: "Fifteenth Century English Liturgical Music", volume IV
 - nos. 2, 3 and 14:
 - see: Manuscripts: I-TRmn 87-93: "The 7 Trent Codices"; ed. Adler:
vol. V (2: no K; 3: no K; 14)
 - nos. 1 and 6:
 - in: S. Meyer-Eller: "Musikalischer Satz und Überlieferung von Messensätzen
des 15. Jh." (1989; München, Studien zur Musik, Bd. 8)
 - no. 2, 3 and 15:
 - see: J. Dunstable: Complete Works; ed. Bukofzer: nos. 70, 19-22, 71 and 3
 - nos. 4, 5, 7, 8, 11-13, 16-26:
 - see: Manuscripts: GB-Lbl Add.57950: The Old Hall Manuscript; ed. Bent
- €12,--

Pulloy, J.

JOHANNIS PULLOIS

260R3

a) Opera Omnia; ed. P. Gülke

CMM, vol. 41

a) sacred works:

1. Missa a3:
 - a. Kyrie
 - b. Gloria
 - c. Credo
 - d. Sanctus
 - e. Agnus Dei
2. Credo in unum Deum a3
3. Gloria in excelsis Deo ("Fuga") a4
4. Flos de spina a4
5. Victimae paschali laudes (incomplete) a3
 - b) secular works:
6. He n'esse pas a3
7. La bonté du Saint Esperit a3
8. Les larmes a3
9. Pour prison a3
10. Pour toutes fleurs a3
- 10a. Surtoutes a3 (organ arrangement)
11. Puisque fortune a3
12. Quelque cose (Globus igneus apparuit) a3

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13. Quelque langage a3
14. So lanc so meer a3
15. Sum bien peu a3
16. Le serviteur a2
17. De Madame a4
- 17a. De Madame a3 (organ arrangement)
18. Je ne puis a3 (El Escorial version)
- 18a. Je ne puis a3 (Trento version)
19. Op eenen tijd a3

Sources (= principal source):*

- CZ-Ps D.G.IV.47 (1b, 1c, 1d, *4, 17)
D-Bkk 78.C.28 (6, 12, *15)
D-Mbs Cim.352b: Buxheimer Orgelbuch (10a, 17a)
D-Mbs Codex 810: the Schedel songbook (9, 10, 17)
E-E IV.a.24 (*6, *7, *12, *13, *14, *16, *17, *18, *19)
F-Pn f.fr. 15123: Chansonnier Pixérécourt (*10)
I-Rvat San Pietro B.80 (4)
I-Rvat Cap. Sistina 15 (4)
I-TRmp 87 (*1a, *1b, *1e, *2), 90 (1b, *1c, *1d, 2, *3, *5, 7, *8, *9, *11,
12-15, 17, *18a) and 93 (4, 11)

€49,--

b) Other Editions

- no. 1e:
 - see: Manuscripts: D-Mbs mus.ms. 3154: the Leopold Codex (no. 7)
- nos. 6, 7, 12-14 and 16-19:
 - see: Manuscripts: E-E IV.a.24 (nos. 48-51, 65, 66, 68, 96, 102)
- nos. 7-9, 12-14, 17 and 18a:
 - see: Manuscripts: I-TRmp 87-93: "The 7 Trent Codices", vols. I and II
- nos. 9 and 10:
 - see: Manuscripts: D-Mbs. Cgm. 810: "The Schedel Songbook"

Pycard

Pycard

Works:

1. Gloria a4 (except the beginning, two middle voices in canon at 4th)
2. Gloria a4-a5 (upper and lower pairs of voices in canon; alternative solus Tenor provided)
3. Gloria a4-a5 (isorhythmic, on "Johannes Jesu care"; with alternative solus Tenor provided)
4. Gloria a5 (two upper voices in canon)
- 5-6. Credos a4
7. Sanctus (incomplete; two or more voices in canon)
8. anonymous Credo a5 (three upper voices in canon)
9. anonymous Credo a5 (three upper voices in complex mensuration canon; including blue notation)
10. Credo (incomplete)

Sources:

- GB-Lbl Add. 57950: The Old Hall Manuscript (1-9)
GB-STm 1744 (10)

Edition:

- nos. 1-9:
 - see: Manuscripts: GB-Lbl Add. 57950: The Old Hall Ms. (nos. 26-28, 35,

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71, 75, 76, 78 and 123)

Quadris, J. de see: Johannes de Quadris

Queldryk • 2 Mass sections a3 in The Old Hall Manuscript:
1. Gloria
2. Credo
° see: Manuscripts: GB-Lbl Add. 57950: The Old Hall Ms. (nos. 30, 88)

Radom, N. de

Nicolas de Radom

261R3

Complete Works; ed. A. Sutkowski

1. Gloria I a3
2. Credo I a3
3. Gloria II a3
4. Credo II a3
5. Gloria III a3
6. Credo III a3
7. Magnificat, 1st tone a3
8. Hystorigraphi aciem (ballade) a3
9. ballade without text a3

Sources:

PL-Wn Kras 52 (3-9)

PL-Wu F I 378 in photo copy (1, 2, 5)

€59,--

JOHANNES REGIS

a) **Opera Omnia; ed. C. Lindenburg**
CMM 9

262R3

Volume I: Masses

1. Missa Dum sacrum mysterium / L'homme armé a4
2. Missa Ecce ancilla Domini / Ne timeas Maria a4
3. Credo "Patrem vilayge" a4

€66,--

263R3

Volume II: Motets & Chansons

4. Salve sponsa a5
5. Celcitantis ave genitrix / Abrahe fit promissio a5
6. Lauda Syon salvatorem / Ego sum panis a5
7. Clangat plebs / Sicut lilium a5
8. Lux solempnis adest / Repleti sunt omnes a5
9. Ave Maria a5
10. O admirabile commercium / Verbum caro factum est a5
11. Ave Maria a3
12. S'il vous plait a3
13. Puis que ma damme / Je m'en voy a4

Sources:

B-Br 5557: Choirbook of the Burgundian court chapel (2)

CH-SGs 463: the Tschudi songbook (11: T only)

F-CA 18 (3)

F-Pn Rothschild 2973: Chansonier Cordiforme (12)

I-Fn Banco Rari 229 (12)

I-Rvat Cap. Sistina 14 (1, 2), 15 (7) and 16 (7)

I-Rvat Chigi C.VIII.234: the Chigi Codex (5-8, 10)

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US-NHub 91: Mellon Chansonnier (13)
NL-L Gemeentearchieven van de kerken 1439 (10)
1503: "Motetti B", Venice, O. Petrucci (11)
1503: "Canti C. N°. cento cinquanta", Venice, O. Petrucci (12)
1505: "Fragmenta missarum", Venice, O. Petrucci (3)
1508: "Motetti a cinque. Libro primo", Venice, O Petrucci (4, 7, 8; 9: Ct II
lacking)

eprinting

b) Other Editions

264R3

- nos. 5 - 8 and 10:
 - H.-J. Winkler: "Die Tenormotetten von Johannes Regis in der Überlieferung des Chigi-Kodex; Edition & Kommentar und Analyse; Capellae Apostolicae Sixtinaeque Collectanea Acta Monumenta, volume 5 (set of 2 volumes). This edition offers the 5 tenor motets by Regis as well as the motets by other composers from the Chigi Codex (nos. 2 and 4 here in first edition); excluded here are 6 motets which were added later to this manuscript. The motets by other composers are:
 1. Josquin Desprez: Stabat mater / Comme femme a5
 2. G. van Weerbeke: Stabat mater / Vidit speciosam a5
 3. H. Isaac: Angeli, archangeli / Comme femme a6
 4. anonymous (f. 253v-257r): textless motet a4-a6
 5. anonymous: Ave rosa speciosa / Beata mater a6
 6. J. Ockeghem: Intemerata Dei mater a5
 7. L. Compère: Sile fragor ac rerum tumultus a4Other sources consulted for these 7 motets:
 - B-Br 215-216 (1)
 - B-Br 9126 (1)
 - CZ-HK Muz. Knihovna II.A.7: Speciálník Codex (7)
 - D-LEu 1494: Apel Codex (3)
 - D-Mbs mus.ms. 12 (1)
 - D-MŮu 327 (1: T only) and 401 (1: lacks T)
 - D-Z 33/34 (1)
 - DK-Kk Gamle Kong. Saml. 1872, 4 (1)
 - E-Bc 454 (7)
 - GB-Lcm 1070 (1)
 - I-Fn II.I.232 (1, 3)
 - I-Rvat Cap. Giulia XII, 4 (1)
 - I-Rvat Cap. Sixtina 15 (7), 35 (6) and 46 (3)
 - I-Rvat Vat.lat.11953 (1)
 - NL-Lml 1440 (1)
 - 1502/1: "Motetti A", Venice, O. Petrucci (7)
 - 1519/2: "Motetti de la corona. Libro tertio", Venice, Petrucci (1)
 - 1520/4: "Liber selectarum cantionum...", Augsburg, Grimm & Wyrnung (1)
 - 1538/3: "Secundus tomus novi operis musici...", Nürnberg, Grapheus (1)
 - 1553: G. Faber: "Musices practicae erotematum", Basel, H. Petri (1)
 - 1553/2: "Liber primus collectorum modulorum", Paris, N. du Chemin (1)
 - 1558/4: "Novum et insigne opus musicum", Nürnberg, Berg & Neuber (1) €118,--
 - see also: OC: ms. I-Rvat C.VIII.234: The Chigi Codex
- no. 2:
 - see: Manuscripts: B-Br 5557: Choirbook of the Burgundian court chapel
- no. 3:
 - see: Prints 1505: "Fragmenta missarum", Venice, Petrucci

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- no. 11:
 - see: Prints 1503: "Motetti de passione...B", Venice, Petrucci
- no. 12:
 - see: Manuscripts: F-Pn Rothschild 2973: Chansonnier Cordiforme
 - see: Manuscripts: I-Fn Banco Rari 229
 - see: Prints 1504: "Canti C numero cento cinquanta", Venice, O. Petrucci

Reson, J.

Johannes Reson

Works

a3; unless otherwise indicated

1. Kyrie
2. Gloria
3. Credo
4. Sacntus (with trope: Deus pater cuius presencia)
5. Agnus Dei (with trope: Alme pater rex iustificans)
6. Gloria
7. Ave verum corpus
8. Ave verum corpus a2
9. Ave verum corpus
10. Salve regina
11. Ce rondelet je vous envoye / Le dieu d'amours si vous l'otroye a2 (rondeau)
12. Il est temps que je me retraye

Sources

GB-Ob Canon.misc. 213 (11-12)
I-Bc Q 15 (6-8, 10)
I-Bu 2216 (1-5, 9, 10)

Editions

- nos. 1, 6, 7, 8, 10-12:
 - see: Collections: MA: "Early fifteenth-century music", ed. G. Reaney, vol II
- nos. 11-12:
 - see: Manuscripts: GB-Ob Can.misc. 213

Rondelli, J.

- Verbum tuum verbum sane bonum / In te cruce a3
 - see: Collections: "Music from the collegiate church in Tongeren"

Rouge, G. Le

- Missa So ys emprentid / Soyez aprentiz a3
 - sources: I-Rvat San Pietro B 80; I-TRmp 90
 - see: Manuscripts: I-TRmp 87-93: Trent Codice; ed. Adler: volume VII (both the Trento and Rome version)

Rowlard

- Gloria a3
 - sources: GB-Lbl Add. 40011B (Fountains ms.) and 57950
 - see: Manuscripts: GB-Lbl Add. 57950: The Old Hall Manuscript (no. 29)

Roy Henry

- (king Henry IV or V):
- 2 Mass sections a3 in The Old Hall Manuscript:
 1. Gloria
 2. Sanctus
 - Editions:*
 - nos. 1-2:
 - see: Manuscripts: GB-Lbl add. 57950: The Old Hall Ms. (nos. 16, 94)
 - no. 2:

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° see: Collections: "An English Medieval And Renaissance Song Book"

Rosso, P.

Pietro Rosso (Petrus Rubeus)

Works:

1. El non mi val pensar ne dir oymey (ballata) a2
2. O stella chi a respindier non se scura (ballata) a3
3. Caro mea a3
4. Missus est Gabriel a4

Sources:

GB-Ob canon.misc. 213 (1, 2)
I-Bc Q 15 (3, 4)

Editions:

- nos. 1-4:
° see: Collections: "Early fifteenth-century music", ed. G. Reaney: volume V
- nos. 1-2:
° see: Manuscripts: GB-Ob canon.misc. 213

Smert, R.

Richard Smert

Works, all from the Ritson Manuscript:

a) Carols a2-a3 by Smert

1. Ave decus seculi
2. Blessed mote thou be
3. Have mercy of me
4. Jhesu, fili virginis
5. Man, be joyfull
6. Nascitur ex virgine
7. Nowell: Dieu wous garde
8. Nowell: the borys hede

b) Carols a2-a3 by Smert or by Trouluffe:

9. Jhesus autem hodie
10. Jhesu fili Dei
11. O clavis David
12. Soli deo sit
13. Nesciens mater III

Source: GB-Lbl Add. 5665: the Ritson Manuscript

Editions:

- nos. 1-12:
° see: Collections: "Medieval Carols", ed. J. Stevens
- no. 13:
° see: Manuscripts: GB-Lbl Add. 5665: the Ritson Manuscript" (no.56)

Sohier, J.

- see: Fedé

Soursby

Soursby ("Anglicanus")

Works (all a3)

1. Sanctus
2. Sanctus
3. Sanctus
4. Agnus Dei
5. Gloria (by "Anglicanus")

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6. Credo (by "Anglicanus")

7. Credo (by "Anglicanus")

Sources:

A-AOs 15 (2-4)

I-TRmp 90 (1), 92 (1, 5-7) and 93 (1)

Editions:

• nos. 1, 5, 6:

◦ see: Manuscripts: I-TRmp 87-93: the Trent Codices: ed. Adler e.a., vol. V

• no. 2:

◦ see: Collections: "Introduction to Medieval music", volume IV

Standley

Standley

Works

1. Missa ad fugam reservatam a3

2. Mass cycle a3

3. Que est ista a3 (anon. in source)

4. Virgo prefulgens avia a3 (or by Binchois?)

Sources:

CZ-Ps D.G.IV.47

I-MOe alpha M.1.11 (4)

I-TRmp 88 (1, 3)

I-TRmp 92 (4 as by "Winchois")

Editions:

• nos. 1, 3:

◦ see: Manuscripts: I-TRmp 78-93: the Trent Codices; ed. Lohan of the canons in these manuscripts

• no. 2:

◦ ed. in R. Snow's dissertation: "The manuscript Strahov D.G.IV.47" (1968) €115,--

132R3

Stokem, J.

Johannes de Stokem

2 Sacred Works:

1. Ave maris stella a2

2. Gloria De beata virgine a4

Sources

I-PEc 1013 (1)

1505: "Fragmenta missarum", Venice, O. Petrucci (2)

Editions:

• no. 1:

◦ ed. A. Seay in: "An Ave maris stella by Joh. Stockhem"; Revue Belge de Musicologie, XI (1957)

out of pr.

• no. 2:

◦ see: Prints 1501: "Fragmente missarum", Petrucci

◦ see: High Renaissance: Collections: "Early sixteenth-century sacred music from the Papal Chapel; ed. N.S. Josephson: volume II

Surgeon, N.

N(icholas?) Surgeon

7 Works a3 in The Old Hall Manuscript:

1-3. Glorias

4. Credo

5. Credo (only discantus survives)

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6. Sanctus

7. Salve mater Domini / Salve templum gartie / ...it in nomine Domini

Edition:

• nos. 1-7:

° see: Manuscripts: GB-Lbl Add. 57950: The Old Hall Ms. (nos. 9, 15,
40, 64, 69, 113 and 114)

Sturges

• see: Turges, E.

Swynford

• Credo, a4:

° see: Manuscripts: GB-Lbl Add. 57950: The Old Hall Maunscript (no. 86)

Tapissier, J.

Johannes Tapissier

Works:

1. Credo a3 (2 versions with different Amen)

2. Sanctus a3

3. Eya dulcis adque vernans rosa / Vale placens peroratrix a4 (isorhythmic)

Sources:

F-APT 16bis (1, 2)

GB-Ob canon.misc. 213 (3)

I-Bc Q 15 (1)

Editions:

• nos. 1-3:

° see: Collections: "Early fifteenth-century music", ed. G. Reaney: volume I

• no. 3:

° see: Manuscripts: GB-Ob canon.misc.213 (facsimile edition)

Tebrolis, B.

• Pulcra, speciosa et decora a2

° see: Manuscripts: GB-Ob canon.misc.213 (facsimile edition)

Tinctoris, J.

JOHANNES TINCTORIS

265R3

a) Opera Omnia; ed. W. Melin

CMM 18

Sacred Works

1. Missa sine nomine a3 I

1a. Credo (from Josquin's Missa L'ami Baudichon)

2. Missa sine nomine a3 II

3. Missa sine nomine a4

4. Missa Cunctorum plasmator summus (Missa L'homme armé) a4

5. Lamentationes Jeremie a4

6. O virgo miserere mei a3

7. Virgo Dei throno digna a3

8. Alleluia a2

9. Fecit potentiam a2

Secular Works

10. Helas le bon temps a3 (or by Binchois?)

11. Vostre regart si tresfort m'a feru a3

12. O invida Fortuna nemica d'ogni pace a3

13. Le souvenir a4 (on tenor of chanson by Morton)

14. Le souvenir a2 (on tenor of chanson by Morton)

15. Tout a par moy a2 (on tenor of chanson by Frye or Binchois)

16. De tous biens playne a2 (on tenor of chanson by Hayne)

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17. D'ung aultre amer a2 (on tenor of chanson by Ockeghem)
18. Comme femme a2 (on tenor of chanson by Binchois)

Sources:

- CH-SGs 463: the Tschudi anthology: SA only (7)
CZ-HKm II.A.7: the Speciálník Codex (1a)
D-Z 78/3 (10: textless)
E-Sc 5-I-43 (10, 11)
E-SE s.s.: the Segovia Chansonnier (8, 9; 10: as by Binchois; 13 - 18)
F-Dm 517: the Dijon Chansonnier (11)
F-Pn f.fr. 15123: Chansonnier Pixérécourt (11)
I-Bu 2573 (7)
I-Fn Banco Rari 229 (7, 10)
I-Fn Magl.XIX.176 (11, 12)
I-Fn Panciatichi 27 (10)
I-Mfd 2268 = Librone 2 (3)
I-Rvat Cap. Sistina 35 (4)
I-VEcap 755 (1), 757 (7) and 759 (2)
PL-Kj mus.ms. 40098: Glogauer Liederbuch (7, 10)
US-NHub 91: the Mellon Chansonnier (6, 7)
US-Wc M2.1 L25 Case: the Laborde Chansonnier (11)
1476: Tinctoris: "Liber de arte contrapuncti" (8)
1501: "Harmonice musices odhecaton A", Venice, O. Petrucci (10)
1502: "Motetti A. numero trentatre", Venice, O. Petrucci (7)
1506: "Lamentationum Jeremie prophete liber primus", Venice, Petrucci (5) €139,--

b) Other Editions of Sacred Works

- no. 1:
Missa a3 dedicated to Ferdinand, King of Sicily and Aragon
266R3 ° ed. F. Feldmann €34,--
- no. 2:
267R3 ° ed. Bussolin / Fortes €19,--
- no. 5:
° see: High Renaissance: Prints 1506: Lamentations, book I; Petrucci
- no. 7:
° see: High Renaissance: Prints 1502: "Motetti A. numero trentatre", Petrucci
- nos. 7 and 10:
° see: Manuscripts: I-Fn Banco Rari 229
° see: Manuscripts: PL-Kj mus.ms. 40098: Glogauer Liederbuch
- no. 10:
° see: Prints 1501: "Harmonice musices odhecaton A"
- nos. 10 and 11:
° see: Manuscripts: E-S 5-I-43
- no. 11:
° see: Manuscripts: F-Dm 517: the Dijon Chansonnier (no. 23)

Touront, J.

JOHANNES TOURONT

Works:

a) Sacred works:

1. Missa Monyel a4
2. Missa tertii toni a3
3. Magnificat sexti toni a3 (attrib. to: Cecus)
4. Compangant omnes (motet; anonymous in source) a3

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5. Nova instant cantica (motet to St. Nicholas) a3
6. Pange lingua (hymn) a4
7. O praeclara Jesu / Ave virgo gloriosa a3
b) 7 Latin songs & 3 textless pieces:
8. Chorus iste pie Criste a3
9. O castitatis lilium odore quod flagranti a3
10. O florens rosa mater Domini speciosa a3
11. O generosa o gloriosa nata David a3
12. O gloriosa regina mundi succurre nobis pia a3
13. Recordare virgo mater dum steteris a4
14. Virgo restauratrix mundique salutis amatrix a4 (canon by inversion)
- 15-17. three textless pieces
18. anonymous: Missa primi toni a3 (ascribed to Touront by van Benthem)

Sources:

CZ-HK II.A.7: the Speciálník Codex (7-9, 11, 12 as: O lucis alme; 13)
CZ-Ppp D.G.IV.47: the Strahov Codex (5, 8, 10-13, 16)
D-Mbs Cim. 352b: Buxheimer Orgelbuch (6, 12, 15, 16)
D-Mbs Cod.ger.mon. 810: the Schedel songbook (10, 14, 17)
D-Mbs Cod.lat.mon. 5023 (12)
E-S 5-I-43: the French chansonnier of the Biblioteca Colombina (12)
F-Pn f.fr. 15123: Chansonnier Pixérécourt (12)
F-Pn Rés. Vm7. 676 (12)
I-Bc Q 16 (11, 12)
I-Fn Panciatichi 27 (12)
I-Fr 2356 (12)
I-PEc 431 (3, 12)
I-Rc 2856: the Casanatense Chansonnier (12)
I-TRmp 88 (6, 10), 89 (1, 2, 4, 9, 11, 13) and 91 (11: incompl.; 12)
I-VEcap 759 (18) and 757 (12)
PL-Kj mus.ms. 40098: Glogauer Liederbuch (9, 13)
ZA-Csa Grey 3.b.12 (12)

Editions:

- nos. 1 and 2:
 - in: L. Gottlieb's dissertation: "The cyclic masses of Trent Codex 89" (1958) €115,--
- nos. 6, 10 and 12:
 - see: Manuscripts: I-TRmp 87-93: the Trent Codices; ed. Adler: vols. I & IV
- nos. 6, 12, 15 and 16:
 - see: section Keyboard music: Anthologies Germany: "Buxheimer Orgelbuch"
- nos. 7 and 8:
 - see: Manuscripts: CZ-HK II.A.7: the Speciálník Codex; ed. Vanisová
- nos. 9 and 13:
 - see: Manuscripts: PL-Kj mus.ms. 40098: Glogauer Liederbuch
- nos. 10, 14 and 17:
 - see: Manuscripts: D-Mbs Cod.ger.mon. 810: the Schedel songbook
- no. 11:
 - see: Manuscripts: I-Bc Q 16
 - see: Collections: "Secular vocal music in Spain around 1500", ed. G. Haberkamp: no. 96
- no. 12:
 - see: Manuscripts: E-S 5-I-43: the French chansonnier of Bibl. Colombina
- no. 18:
 - see: Ockeghem : Masses, ed. J. van Benthem: volume III/1

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Triana, J. de

Juan de Triana

List of Works

a3, unless otherwise stated

a) sacred works:

1. Benedicamus Domino
2. Benedicamus Domino
3. Juste Judex, Jesu Christe
4. Juysio fuerte será dado a4

b) secular works:

5. Aquella buena muger
6. Con temor vivo, ojos tristes
7. De mi perdida esperança
8. Deus in adiutorium
9. Dinos, madre del donsel
10. La moça que las cabras cría
11. Marvillome
12. No consiento ni me plaze
13. No puedes quexar, amor
14. O pena que me combates
15. Pínguele, respínguete
16. Por beber, comadre
17. ¿Querer vieja yo? / Non puedo dexar / Que non sé filar
18. ¿Quién vos dió tal señorío
19. Señora qual soy venido (Ct for Cornago's duet)
20. Ya de amor era partido

Sources:

E-Mp II-1335: Cancionero Musical de Palacio (16, 19)

E-S 7-I-28: Cancionero Musical de la Colombina (1-20)

Edition:

• nos. 1-20:

◦ see: Collections: "Secular vocal music in Spain around 1500", ed. Haberkamp: nos. 5, 19, 22, 23, 28, 34, 35, 43, 66, 69-71, 80-82, 86, 88-91

Trouluffe, J.

John Trouluffe

Works:

1. Nesciens mater I a3
2. Nesciens mater II a3

b) Carols a2-a3 by Smert or by Trouluffe:

3. Jhesus autem hodie
4. Jhesu fili Dei
5. O clavis David
6. Soli deo sit
7. Nesciens mater III

Source: GB-Lbl Add. 5665: the Ritson Manuscript

Editions:

• no. 1, 2 and 7::

◦ see: Manuscripts: GB-Lbl Add. 5665: the Ritson Manuscript" (nos. 52, 55 and 56)

• nos. 3-6:

◦ see: Collections: "Medieaval Carols", ed. J. Stevens

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Tuder, J.

John Tudor

Sacred Works:

1. Lamentationes Jeremiae a1
2. Audivi. Media nocte I a2
3. Audivi. Media nocte II a2
4. Audivi. Media nocte III a2
5. Gloria, laus et honor a2
6. O lux beata Trinitas a1

Source: GB-Cmc Pepys 1236

Edition:

- nos. 1-6:
 - see: Manuscripts: GB-Cmc Pepys 1236; ed. Charles

Tyes, J.

- Two Mass sections in The Old Hall Manuscript:

1. Gloria a3
2. Sanctus a3

◦ see: Manuscripts: GB-Lbl Add. 57950: The Old Hall Manuscript (nos. 19 and 122)

Typp, W.

- 7 Mass sections a3 in The Old Hall Manuscript:

- 1-2. Credos
- 3-6. Sanctus
7. Agnus

◦ see: Manuscripts: GB-Lb Add. 57950: The Old Hall Ms. (nos. 62, 87, 95, 98, 106, 110 and 135)

Velut, G.

Gilet (Egidius) Velut

Works:

1. Je voel servir plus c'onques mais (rondeau) a3
2. Un petits oyselet chantant (ballade) a3
3. Laissiés ester vostres chans de liesse (ballade) a3
4. Jusqu'au jour d'uy pour aprendre a parler (ballade) a3
5. Gloria a3
6. Credo a3
7. Benedicta viscera / Ave mater gratie / Ora pro nobis Deum alleluya a4
8. Summe summy / Summa summy a4

Sources:

GB-Ob canon.misc. 213 (1-4, 7)

I-Bc Q 15 (5, 6, 8)

I-TRmp 89 (8)

Editions:

- nos. 1-8:
 - see: Collections: "Early fifteenth-century music", ed. G. Reaney: volume II
- nos. 1-4 and 7:
 - see: Manuscripts: GB-Ob canon.misc. 213 (facsimile edition)
- no. 8:
 - see: Manuscripts: I-TRmp 87-93: the Trent Codices; ed. Adler: volume I

Verben, J.

- O domina gloriosa a3 (from I-TRmn 87):

◦ see: Manuscripts: the Trent Codices; ed. Adler e.a., volume VI

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Vincenet, J.

Johannes Vincenet

268R3

a) *The Collected Works*

ed. B.E. Davis

1. Missa sine nomine a3
 2. Missa Eterne rex altissime a4
 3. Missa Entrepris suis par grant lyesse a4
 4. Missa O gloriosa regina mundi a4
 5. La pena sin ser sabida (villancico) a4
 6. Triste qui spero morendo (rondeau) a4
 7. Ou doy je secours querir (rondeau) a3
 8. Fortune, par ta cruaulté (rondeau) a3
- song models:
- a. B. Brollo: Entrepris suis par grant lyesse (rondeau) a3
 - b. J. Touront: O gloriosa regina mundi (song-motet) a3
- Sources: (* = principal source):
- CZ-Ps D.G.IV.47 (b)
D-B 40098: Glogauer Liederbuch (8; a)
D-Mbs Cod.germ.mon. 810: the Schedel Songbook (a)
D-Mbs Cim. 352: Buxheimer Orgelbuch (8; a)
E-S 5-I-43 (8; b)
E-SE s.s.: Segovia Chansonnier (8)
F-Pn f.fr. 15123: Chansonnier Pixérécourt (7, 8; *b)
F-Pn Rés. Vm7. 676 (b)
F-Pn Rothschild 2973: Chansonnier Cordiforme (8)
GB-Ob canon.misc. 213 (*a)
I-Bc Q 16 (8) and Q 18 (8)
I-Bu 596 (8)
I-Fn Panciatichi 27 (b)
I-Fr 2356 (b)
I-MOe alpha M.1.13 (*3)
I-PEc 431 (8; b)
I-Rc 2856 (b)
I-Rvat Cappella Giulia XIII.27: the Cap. Giulia Chansonnier (8)
I-Rvat Cappella Sistina 14 (*2) and 51 (*4)
I-TRmp 91 (*1, 4; b)
I-VEcap 757 (8)
US-NHub 91: the Mellon Chansonnier (*5-*8)
ZA-Csa Grey 3.b.12 (8)
1501: "Harmonice musices odhecaton A", Venice, O. Petrucci (8) €99,--

b) *Other Editions*

269R3

- nos. 5-6:
 - ed. B. Thomas €8,--
- no. 8:
 - see: Manuscripts: E-S 5-I-43
 - see: Manuscripts: F-Pn Rothschild 2973: Chansonnier Cordiforme
 - see: Manuscripts: I-Fn Banco Rari 229
 - see: Manuscripts: I-Rvat CG XIII.27: Cap. Giulia Chansonnier; ed. Atlas
 - see: Manuscripts: PL-Kj mus.ms. 40098: Glogauer Liederbuch
 - see: High Renaissance: Manuscripts: ms. I-Bc Q 18 (facsimile edition)
 - see: Prints 1501: "Harmonice musices odhecaton A", Venice, O. Petrucci

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° see: High Renaissance: Collect.: "The *si placet* repertoire of 1480-1530"

Wyvell

- Sancta Maria Virgo intercede a3
Source: GB-Cu Pembroke 314
- ° see: Collections: "Fifteenth century English liturgical music", volume 1

Zacara da Teramo

Antonio Zacara da Teramo

Works:

a) secular:

1. Ad ogne vento volta come foglia (ballata) a3
2. Amor nè tossa non se po'celare a3 (only D and first half of Ct survive)
3. Ciaramella, me dolçe Ciaramella (ballata) a3
4. Deduto sey a quel che may non fusti (ballata) a3
5. Deus deorum, Pluto or te rengratio (ballata) a2
6. Je suy navrés tan fort / Gnaff a le guagnele a3 (lament for Florence, its women and the 7 liberal arts; "Florentia" written backwards)
7. Nuda non era preso altro vestito (ballata) a2
8. Plorans ploravi, perchè la fortuna (madrigal) a2
9. Rosetta che non canbi may colore (ballata) a2 (+ 2 keyboard versions)
10. Un fior gentil m'apparse (ballata) a3 (only T and Ct survive; reconstruction possible from the keyboard version) and from Gloria Fior gentil

b) sacred:

11. Gloria: Micinella - Credo: Cursor a4
12. Gloria: Rosetta - Credo: Scabroso a3
13. Gloria: Fior gentil - Credo: Deus deorum a3
14. Gloria - Credo with trope: Gloria, laus, honor a3
15. Gloria: Ad ogni vento a4
16. Gloria anglicans a3
17. Credo: Du village a4
18. Credo a3? (only fragment of D)
19. Gloria a3
20. Credo a3

Sources:

F-Pn nouv.acq.fr. 4917 (4, 9)
GB-Lbl Add. 29987 (10; 19: anon.)
GB-Ob canon.misc. 213 (7)
I-Bc Q 15 (9 and 10: contrafacta; 11-17)
I-Bu 2216 (4)
I-CF 98 (18)
I-FZc 117: Codex Faenza: keyboard settings (4, 9, 10)
I-La 184: Codex Mancini (1-3, 5, 6, 8, 9)
I-Tn T.III.2: the Boverio Codex (20)
I-TRmp 87 (20)

Editions:

- nos. 1-3 and 5-20:
 - ° see: Collections: "Early fifteenth-century music", ed. G. Reaney: volume VI
- nos. 1-3, 5, 6, 8, 9:
 - ° see: Manuscripts: I-La 184: Codex Mancini (facsimile edition)
- nos. 4, 9 and 10 in keyboard intabulations:
 - ° see: section Keyboard Music: Anthologies Italy: The Faenza Codex
- no. 7:
 - ° see: Manuscripts: GB-Ob canon.misc.213 (facsimile edition)

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- no. 20:
 - see: Manuscripts: I-REmp 87-93: the Trent Codices; ed. Adler: volume V
 - see: Manuscripts: I-Tn T.III.2: the Boverio Codex (facsimile edition)
- Gloria a3 (T is lacking):
 - see: Manuscripts: GB-Lbl Add. 57950: The Old Hall Manuscript (no. 33)

Zacarie, N.

Nicola Zacarie

3 Works:

1. Già per gran nobeltà trihumpho et fama (ballata) a2
2. Gloria with trope: Spiritus et alme a3
3. Argi vices Poliphemus / Cum Pilemon rebus paucis a4 (isorhythmic)
4. Letetur plebs fidelis / Pastor qui revelavit a4 (based on Ciconia's: O felix templum iubila)

Sources:

GB-Ob canon.misc. 213 (1, 4)
I-AOs 15 (2, 3)

Editions:

- nos. 1, 2 and 4:
 - see: Collections: "Early fifteenth-century music", ed. G. Reaney: volume VI
- nos. 1 and 4:
 - see: Manuscripts: GB-Ob canon.misc. 213 (facsimile edition)
- no. 3:
 - see: Collections: "Polyphonic music of the 14th century": volume XIII, no.49