

# MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240  
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

## DOUBLE BASS

anonymous

anonymous

- Sonata in D for violone and bass  
source: ms. in D-SW1 from the possession of Johann Matthias Sperger  
Allegro moderato-Adagio-Minuett & Trio I/II

*Edition:*

db.169

° ed. M. Gajdos and K. Trumpf

€ 18,50

### *Metodo per il contrabbasso*

- "Metodo per il contrabbasso": 18th-century tutor; manuscript in I-TVd  
Contents:

1. Scale and leaps
2. 13 Etudes for solo double bass
3. Cadenzas
4. 4 Duets for 2 double basses

*Edition:*

db.171

° critical edition and preface by L. Marzetti

€ 24,50

Bach, J.S.

**Johann Sebastian Bach**

1685 - 1750

- Repertoire for low instruments (cello, violone, bassoon) from the cantatas and the orchestral works; ed. Siebach in 5 volumes:

ca.100

volume I: from Cantatas BWV 3 - 45

€ 16,--

ca.101

volume II: from Cantatas BWV 49 - 100

€ 16,--

ca.102

volume III: from Cantatas BWV 103 - 137

€ 16,--

ca.103

volume IV: from Cantatas BWV 147-196

€ 16,--

ca.104

volume V: from the Overtures and the Brandenburg Concertos

€ 16,--

Bismantova, B.

**Bartolomeo Bismantova**

2nd half of the 17th century

### *Compendio musicale*

- "Compendio musicale" in manuscript, Ferrara, 1677-1679 (in I-REm)

This treatise contains the following chapters:

1. Regole per il canto figurato
2. Regole per il canto fermo
3. Regole per suonare il basso continuo
4. Regola per suonare il flauto italiano
5. Regola per suonare il cornetto
6. Regole per accordare e suonare il violino
7. Regola per suonare il contrabbasso o violone grande
8. Regola per suonare il violoncello da spalla
9. Regola perfetta per accordare organi o cembali

*Edition:*

va.202

° Facsimile of the manuscript; preface (Italian) by M. Castellani

€ 26,--

Bocchi, L.

**Lorenzo Bocchi**

*A Musicall Entertainment, c.1725*

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- "A musical Entertainment for a chamber: sonatas for violin, flute, violoncello and six string bass. With a thorough bass for the harpsichord or bass violin. Lastly a Scotch cantata, with the instrumentall parts after the Italian manner... Opera Prima", (London, n.pl., c.1725)

12 Sonatas:

- nos. 1-4 in G-a-A-D for violin, bc
- nos. 5-8 in F-e-C for flute, bc
- nos. 9-10 in C-d for cello, bc
- nos. 11-12 in d-F for six string bass (viola da gamba), bc
- no. 13 cantata for high voice, violin (flute), bc: "Blate Jonny faintly tell'd fair Jeen his mind"

*Edition:*

- nos. 1-13:
  - ° Facsimile of the edition of c.1725 € 27,--
- nos. 11-12:
  - ° ed. R. Luckhardt € 15,--

vc.284

qb.149

Capuzzi, G.A.

**Giuseppe Antonio Capuzzi**

1755 - 1818

- Concerto in D  
double bass solo; strings, 2 oboes, 2 horns  
originally in D for a 6-stringed violone  
source: GB-Lbl Add. 17834

*Editions:*

- ° transcr. and arr. by N. Ludwin; available in Ch, D, F or G; score and set of parts: strings (5-5-3-3-3) and wind € 90,--
- ° ed. in F and G for double bass and piano, by Herrmann € 19,--

db.162

db.101

Cimador, G.B.

**Giambattista Cimador**

1761 - 1805

- Concerto in G  
double bass solo; 2 oboes, 2 horns, 2 violins, viola, bass  
Allegro-Larghetto-Allegro  
source: GB-Lbl Add. 17834

*Edition:*

- ° ed. for double bass and piano (orchestral parts rental only) € 26,--

db.102

Clamer, A.C.

**Andreas Christophorus Clamer**

*Mensa Harmonica, 1682*

- "Mensa Harmonica XLII. Rarioribus Sonatinis instructa, septem in partes, seu tonos distributa, quatuor, aut duabus vocibus ad libitum producenda...ab Andrea Christophoro Clamer metropo. eccl. Salisburg caeremoniario & praesentario", Salzburg, J.B. Mayr, 1682

The unique copy (F-Pn Vm7 1474) is damaged; part of partita 7 is missing. 7 partitas for 2 violins, viola da gamba and violone / bc; performance a4 or a2 (violin and violone / bc), as indicated by the title.

- no. 1 in e: Lamento-Gigue-Sarabanda-Balletto-Lamento-Saltarello
- no. 2 in A: Intrada-Courante-Sarabanda-Air-Gigue-Saltarello
- no. 3 in g: Intrada-Moresca-Courante-Moresca-Sarabanda-Scerhzo
- no. 4 in G: Intrada-Courante-Sarabanda-Gigue-Balletto-Saltarello
- no. 5 in Bb: Bransle-Gaye-Amener-Gavotte-Moresca-Gigue

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- no. 6 in F: Intrada-Svitte-Courante-Svitte-Sarabanda-Saltarello  
no. 7 in D: Intrada-Courante-Sarabanda-Intrada-Courante-Sarabanda  
*Edition:*  
*st.113* ° ed. in score by R. Scholz and K. Schütz; DTÖ 129; partita no. 7 completed by the editor € 49,--
- Colombini, G. **Giuseppe Colombi**  
1635 - 1694
- 4 Compositions for violone with and without bc from the mss. in I-MOe:
    1. Toccata a violone solo, in C (without bc; incomplete: 380 bars + 7 bars supplied by the editor)
    2. Tromba a basso solo, in F (with bc; first 10 missing bars of bc provided by the editor)
    3. (Partite sopra il basso di ciaccona), in F (with bc)
    4. (Giga), in c
- ca.133* ° ed. A. Bares in original keys (Bolognese tuning: Bb-F-C-G) and transposed (modern tuning: C-G-D-A) € 18,--
- Corrette, M. **Michel Corrette**  
1709 - 1795
- Méthode, 1781*
- "Méthodes pour apprendre à jouer de la contre-bass à 3, à 4 et à 5 cordes, de la quinte ou Alto et de la viole d'Orphée. Nouvel instrument ajusté sur l'ancienne viole; utile au concert pour accompagner la voix et pour jouer des sonates avec des leçons et des sonates pour ces trois instruments", Paris
- Edition:*  
*aa.107* ° Facsimile of the 1781 edition € 40,--
- Costanzi, G.B. **Giovanni Battista Costanzi** (Giovannino)  
1704 - 1778
- Sonata in F for violone (cello) and bc (also attributed to Giovannino)
- Edition:*  
*cc.196* ° ed. R. Slatford; realization of bc by C. Tilney € 18,--
- Sonata in a for violone (cello) and bc (also attributed to Giovannino)
- Edition:*  
*cc.197* ° ed. R. Slatford; realization of bc by C. Tilney € 18,--
- Dittersdorf, C.D.v. **Carl Ditters von Dittersdorf**  
1739 - 1799
- Sonata in Eb for viola and violoncello (double bass)  
Yeon II:Es 1a; Krebs 219  
Allegro moderato-Menuetto I / Trio-Adagio, in Bb-Menuetto / Trio-Thema con (5) variazioni: andante / Coda
- Editions:*  
*db.103* ° ed. Päuler after A-Wgm M.996a and D-SWI mus.ms. 1689 € 15,--  
*sf.112a* ° ed. F. Beyer € 15,--  
*ab.139* ° Schwerin version for viola and pianoforte; ed. in score D-SWI by W. Stert € 16,50

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<i>ab.148</i>	° ed. F. Beyer for viola and obl. keyboard (by editor)	€ 24,--
	• Concerto no. 1 in D Krebs 171 violone solo; 2 flutes, 2 horns, 2 violins, viola, bc source: D-SWI 1687	
	° ed. Ortner in Eb	
<i>db.106</i>	score	€ 30,--
<i>db.107</i>	set of parts: strings (1 of each), 2 flutes, 2 oboes, 2 horns	€ 36,--
<i>db.108</i>	solo part and pf.red.	€ 28,--
	• Concerto no. 2 in D (1767) Krebs 172 violone solo; 2 flutes, 2 horns, 2 violins, viola, bc Allegro moderato-Adagio-Finale: allegro source: D-SWI 1688	
	<i>Editions:</i>	
	° ed. Trumpf:	
<i>db.104</i>	score	€ 32,--
<i>db.105</i>	solo part and pf.red. orchestral parts	€ 21,50 rental
<i>db.161</i>	° Urtext ed. T. Glöckler; pf. red. in D and E by Chr. Sobanski; double bass solo in solo, orchestra and "Viennese" tuning with cadenzas, fingering and bowing by T. Glöckler	€ 27,--
	° ed. Tischer-Zeitz:	
<i>db.109</i>	score	€ 35,--
<i>db.110</i>	set of parts: 2 violins, cello (2-2-2), 2 flutes, 2 horns, realized harpsichord	€ 49,--
<i>db.111</i>	solo part and pf.red.	€ 27,50
	• Sinfonia concertante in D for double bass, viola and orchestra (c.1766) Krebs 127 Allegro-Andantino, in A (solo)-Menuetto-Allegro non troppo	
	<i>Editions:</i>	
	° ed. W. Altmann after the manuscript in D-SWI:	
<i>sw.116</i>	score	€ 19,--
<i>sw.117</i>	solo parts	€ 7,50
<i>sw.118</i>	orchestral parts: strings (3-3-2-2-1), 2 oboes, 2 horns	€ 27,--
<i>sw.119</i>	solo parts + pf.red. (Kreisel/Klein)	€ 20,--
<i>db.168</i>	° ed. soli & pf.red. by R. Slatford from D-SWI 1685	€ 28,--

Dragonetti, D.

**Domenico Dragonetti**

1763 - 1846

	• Gran Concerto in A or G (choice of keys dependent upon the soloist's choice of tuning (solo scordatura or orchestral tuning) source: GB-Lbl Add. 17822 double bass solo; strings	
	<i>Editions:</i>	
<i>db.163</i>	° ed. Ludwin; score and set of string parts (5-5-3-3-3)	€ 75,--
<i>db.126</i>	° ed. Siebach for double bass and piano	€ 13,--
<i>db.127</i>	° ed. Nanny-Sankey for double bass and piano	€ 15,--
	• "Pezzo di concerto" in D Adagio-Presto source: GB-Lbl Add. 17833	

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double bass solo; flute, 2 oboes, bassoon, 2 horns, strings

*Edition:*

° ed. R. Malaric:

<i>db.128</i>	score	€ 29,--
<i>db.129</i>	set of parts: strings (3-3-2-3), flute, 2 oboes, bassoon, 2 horns	€ 59,--
<i>db.130</i>	double bass and piano accompaniment (by Simon Sechter)	€ 27,50

• Quintet in C for double bass (or violin) solo, violin, 2 violas, cello

NB: the solo part is notated in the treble clef

*Edition:*

° ed. N. Koch from the autograph (GB-Lbl Add. 17726):

<i>db.176</i>	score	€ 28,--
<i>db.177</i>	set of parts (incl. solo part in soprano and in bass clef)	€ 42,--

• Quintet in Bb for double bass (or violin) solo, violin, 2 violas, cello

NB: the solo part is notated in the treble clef

Andantino-Presto-Adagio, in Eb-Allegretto, in Eb-Andante con (6) variazioni-Presto

*Edition:*

° ed. N. Koch from the autograph (GB-Lbl Add. 17726):

<i>db.166</i>	score	€ 22,--
<i>db.167</i>	parts	€ 42,--

• Andante & Rondo, in D

double bass solo, violin, 2 violas and bass

*Edition:*

° ed. R. Malaric from GB-Lbl Add.ms.17828 (piano accompaniment by Simon Sechter):

<i>db.120</i>	score	€ 37,50
<i>db.121</i>	set of parts	€ 39,--
<i>db.122</i>	solo part and piano accompaniment by Simon Sechter	€ 21,50

• Grande Allegro, in E

double bass solo, 2 violins, viola and bass

*Edition:*

° ed. R. Malaric from the mss. in GB-Lbl:

<i>db.123</i>	score	€ 31,--
<i>db.124</i>	set of parts	€ 59,--
<i>db.125</i>	double bass and piano accompaniment (by Simon Sechter)	€ 32,--

• 5 Studies for double bass from a manuscript in the possession of A.F. Cuneo:

1. Moderato, in C
2. Allegro moderato, in F
3. Andantino sostenuto, in Bb
4. Andante, in Eb
5. Allegretto, in Bb

<i>db.112</i>	° (ed. E. Salza)	€ 12,--
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• 12 Waltzes for double bass solo

source: GB-Lbl Add. 17831: autograph

*Edition:*

<i>db.113</i>	° Urtext ed. by T. Glöckler	€ 10,--
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• Duet in Eb for double bass and cello

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- db.114* *Edition:*  
° ed. P. Spada € 19,--
- Variazioni con tema di menuetto, in G  
double bass and piano  
source: GB-Lbl Add. 17827
- db.115* *Edition:*  
° ed. R. Malaric € 22,--
- 3 Waltzes for double bass and piano from GB-Lbl Add.ms. 17830
- db.116* *Edition:*  
° ed. by R. Slatoford € 15,--
- Solo in D  
double bass and piano
- db.117* *Edition:*  
° ed. Malaric € 24,--
- Solo in e  
double bass and piano  
Maestoso, un poco adagio-Allegretto, in G  
sources: GB-Lbl Add. 17829 and 17832
- db.118* *Editoin:*  
° ed. by R. Shannon € 22,--
- db.119*
- Allemande & Sarabande in d from Corelli's trio sonata op.4, no.8  
arr. by Dragonetti for double bass and piano  
source: GB-Lbl Add. 12827
- Edition:*  
° ed. R. Malaric € 24,--
- Haydn, J. **Joseph Haydn**  
1732 - 1809
- db.131*
- Solo passages from symphonies; ° ed. K. Trumpf for double bass (both in solo and orchestral tuning) with pf. reduction:  
1. Symphony no. 6: Le Matin: Menuet  
2. Symphony no. 7: Le Midi: Menuet  
3. Symphony no. 8: Le Soir: Menuet  
4. Symphony no. 31: "Mit dem Hornsignal": 4th movement: Variation no. 7  
5. Symphony no. 72: 4th movement: Variation no. 4 € 14,50
- Haydn, M. **Michael Haydn**  
1737 - 1806
- Divertimento in C for violin, cello and violone MH 27 / P 99  
Allegro moderato-Adagio-Menuetto/Trio-Finale: presto  
sources: D-Mbs mus. 1236; A-SEI V.1413
- sj.114* *Edition:*  
° ed. by E. Rapp in score and parts € 21,--
- Hoffmeister, F.A. **Franz Anton Hoffmeister**  
1754 - 1812

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- Concerto no.1 in D for double bass, obl. violin and orchestra  
soli: double bass, violin; 2 oboes, 2 horns, 2 trumpets, timpani, 2 violins,  
viola, bass  
*Editions:*
  - ° ed. T. Glöckler in D (NB: version in C rental only):
    - db.173* score € 27,50
    - db.174* set of parts *in preparation*
    - db.175* double bass + pf. (in D and in C); ed. C. Sobanski € 23,--
  - ° ed. Schicke / Schwotzer:
    - db.132* score (orchestral parts rental only) € 32,--
    - db.133* solo part and pf.red. € 30,--
- Concertino no.2 in D  
*Edition:*
  - db.134* ° ed. Sankey for double bass and piano € 15,--
- Concerto no.3 in D  
*Edition:*
  - ° ed. Trumpf / Gajdos:
    - db.135* score (orchestral parts rental only) € 33,--
    - db.136* solo part and pf.red. € 23,--
- 4 Quartets for solo double bass, violin, viola and cello:
  - sl.111* no.1; ed. Trumpf € 24,--
  - sl.112* no.2; ed. Butter € 24,--
  - sl.113* no.3; ed. Butter € 24,--
  - sl.114* no.4; ed. Butter € 24,--

Hus-Desforges, P.L

**Pierre Louis Hus-Desforges**  
1773 - 1338

- "Trois grandes sonates pour violoncelle et basse, dédiées à Napoléon I, op. 3"  
Paris, Janet & Cotelle  
*Edition:*
  - Sonata no. 3 in G: Allegro-Capriccio: andante  
*mh.140* ° ed. for cello and double bass by M. Bunya (the editor has given some  
melodic passages for the cello to the double bass, an octave lower) € 19,--

Keyper, F.

**Franz Keyper**  
? - 1815

- Rondo for double bass and cello  
*Edition:*
  - db.137* ° ed. by R. Slatford € 20,--
- Romance & Rondo for double bass and orchestra  
*Edition:*
  - db.138* ° ed. by R. Slatford for double bass and piano € 23,--

Kleinknecht, J.W.

**Kleinknecht**  
Jakob Friedrich (1722-1794) or Johann Wolfgnag (1715-1786)

- Sonata in G for cello and (double) bass  
Adagio-Menuetto-Allegro

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- source: A-RB mus. fasc. 23  
*Edition:*  
*db.139* ° ed. by T.D. Thomas € 16,--
- Kraft, N.** **Nikolaus Kraft**  
1778 - 1853
- op. 14*
- "8 Divertissements d'une difficulté progressive pour 2 violoncelles, dédiés à mr. Guillaume de Hühnersdorf...op. 14", Offenbach, J. André, ed.no. 4765 (1823).
- 8 divertimenti in F-Eb-C-G-C-G-F-D  
*Edition:*  
*cb.119* • Divertissement in G (no. 4 or 6?):  
° ed. K. Stoll for cello and double bass € 18,--
- Libon, Ph.** **Philippe Libon**  
1775 - 1838
- 12 Studies
- Edition:*  
*db.140* ° ed. Sankey € 12,--
- Mozart, W.A.** **Wolfgang Amadeus Mozart**  
1756 - 1791
- "Per questa bella mano" K 612  
concert aria in D for bass, obl. double bass and orchestra  
orchestra: flute, 2 oboes, 2 bassoons, 2 horns, 2 violins, viola, bass
- Edition:*  
*db.141* ° ed. R. Malaric: score € 24,--  
*db.142* set of parts: strings (3-3-2-3), wind € 55,--  
*db.143* ° ed. Glöckler / Sobanski for bass, obl. double bass and piano € 21,50
- Pichl, V.** **Václav Pichl**  
1741 - 1805
- Concerto in D for double bass and orchestra
- Edition:*  
*db.144* ° ed. Herrmann for double bass and piano € 15,--
- Savi, A.** **Alfonso Savi**  
1773? - 1847
- Concerto in D for double bass (1809)  
double bass solo; 2 flutes, 2 horns, 2 violins, viola, cello  
Allegro-Adagio, in G-Rondo  
source: manuscript in I-PAas Fondo Bajardi
- Edition:*  
*db.172* ° ed. in score and parts by R.C. Rama and G. Zordan € 39,50
- Sperger, J.M.** **Johann Matthias Sperger**  
1750 - 1817

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- Concerto no. 2 in D for double bass and orchestra   WV B 4  
double bass solo; 2 flutes, 2 horns, 2 violins, viola, cello  
Allegro moderato-Cantabile-Rondo: tempo giusto  
sources: D-SW1 mus. 5176/12 (score) and 5177/6 (parts)  
*Edition:*  
° ed. Trumpf:  

<i>db.149</i>	score (orchestral parts rental only)	€ 35,--
<i>db.150</i>	solo part and pf.red.	€ 27,50
  
- Concerto no.15 in D for double bass and orchestra   WV B 17  
double bass solo; 2 oboes, 2 horns, 2 violins, viola, cello  
Allegro moderato-Adagio-Rondo: allegro  
autograph: D-SW1 mus. 5176/10  
*Edition:*  
° ed. Bunya:  

<i>db.151</i>	score (orchestral parts rental only)	€ 34,--
<i>db.152</i>	solo part and pf.red.	€ 27,50
  
- Adagio in A for double bass and string quartet   WV B 30  
source: D-SW1 mus. 5179  
*Edition:*  
° ed. Trumpf:  

<i>sn.157</i>	score and parts	€ 24,--
<i>sn.157</i>	solo part and pf.red.	€ 11,--
  
- Sonata in D for double bass and viola           WV C I/6  
Allegro moderato-Adagio-Rondo: moderato  
autograph score: D-SW1 mus. 5183  
*Editions:*  
° Facsimile of the autograph & new parts edited by Glöckler  
° ed. Trumpf for double bass and piano  

<i>sf.125</i>		€ 26,--
<i>db.145</i>		€ 18,50
  
- Sonata in D for double bass and viola           WV C I/7  
Allegro moderato-Romanze: poco adagio-Finale: rondo moderato  
autograph: D-SW1 mus. 5185  
*Edition:*  
° ed. by Trumpf for double bass and piano  

<i>db.146</i>		€ 15,--
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- Sonata in D for viola and double bass           WV C I/8  
Allegretto moderato-Romanze poco adagio-Finale: allegro  
autograph: D-SW1 mus. 5196  
*Edition:*  
° ed. R. Malaric  

<i>sf.126</i>		€ 25,--
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- Sonata in D for double bass and viola           WV C I/9  
Allegro moderato-Romanze: adagio-Rondo: allegretto  
*Edition:*  
° ed. by Trumpf for double bass and piano  

<i>db.147</i>		€ 18,50
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- Sonata in b for double bass and cello           WV C I/10  
Allegro moderato-Adagio cantabile-Finale: allegro  
autograph: D-SW1 mus. 5182  
*Edition:*

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<i>db.148</i>	° ed. by Trumpf for double bass and piano	€ 18,50
	• Trio in D for horn or flute, viola and violone WV C II/20 Tempo moderato-Andante poco adagio-Menuetto-Andante con variazioni autograph: D-SWI mus. 5188/3 <i>Edition:</i>	
<i>mj.158</i>	° ed. K. Weelink	€ 18,--
	• Quartet in D for double bass solo, flute, viola and cello WV C III/23a Allegro moderato-Andante grazioso-Finale: allegro autograph: D-SWI mus. 5191/14a <i>Edition:</i>	
<i>ma.348</i>	° ed. Trumpf	€ 23,--
	• Cassatio in Eb for 2 horns, viola and double bass WV C III/28 Allegro moderato-Menuett: moderato-Adagio-Menuett-Finale:allegro moder. autograph: D-SWI mus. 5188/7 <i>Edition:</i>	
<i>mj.159</i>	° ed. R. Malaric	€ 32,--
<i>mj.160</i>	parts study score	€ 14,50
	• Cassatio in D for two horns, viola and double bass WV C III/29 Allegro moderato-Menuett-Adagio-Menuett-Finale: allegro autograph: D-SWI mus. 5188/6 <i>Edition:</i>	
<i>mj.161</i>	° ed. R. Malaric	€ 32,--
<i>mj.162</i>	parts study score	€ 14,50
	• Cassatio in G for 2 horns, violin, viola and violone WV C IV/1 Allegretto-Menuett I / Trio-Adagio e cantabile-Allegretto-Menuetto II / Trio- Rondo: allegretto autograph: D-SWI mus. 5188/10 <i>Edition:</i>	
<i>mj.163</i>	° ed. R. Malaric	€ 24,--
<i>mj.164</i>	parts study score	€ 29,--
	• Cassatio in D for flute, 2 horns, violin, viola, double bass WV C IV/4 Marsch-Menuetto/Trio-Andante con 3 var.-Menuetto/Trio-Finale: allegretto- Marsch ca. 1786/87 autograph: D-SWI mus. 5188/1 <i>Edition:</i>	
<i>mp.119</i>	° ed. R. Malaric	€ 37,--
<i>mp.118</i>	full score parts	€ 46,--
	• Rondo in D for flute, 2 horns, violin, viola, double bass WV C IV/5 autograph: D-SWI mus. 5188/9 <i>Edition:</i>	
<i>mp.121</i>	° ed. R. Malaric	€ 32,--
<i>mp.120</i>	parts study score	€ 17,--

# MUZIEKHANDEL SAUL B. GROEN

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E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

- "Selene, del tuo fuoco non mi parlar" WV H III/2  
recitative and aria for bass, double bass and orchestra  
orchestra: 2 oboes, 2 horns, 2 trumpets, timpani, 2 violins, viola, bass  
autograph: D-SWI mus. 5129b  
*Edition:*  
° ed. Glöckler / Sobanski:  

<i>db.153</i>	score (orchestral parts rental only)	€ 32,--
<i>db.154</i>	bass, obl. double bass and pf.red.	€ 23,--

Vanhal, J.B.

## Johann Baptist Vanhal

1739 - 1813

- Concerto  
double bass solo; 2 oboes, 2 horns, strings  
Allegro moderato-Adagio, in A-Finale: allegro moderato  
NB: key differs because of the various scordatura tunings used by soloists  
*Editions:*
  - in C:  

<i>db.164</i>	° ed. Ludwin; score, strings (5-5-3-3-3) and wind	€ 130,--
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  - in D:  

<i>db.164</i>	° ed. Ludwin; score, strings (5-5-3-3-3) and wind	€ 130,--
	° ed. Trumpf:	
<i>db.158</i>	score (parts rental only)	€ 33,--
<i>db.159</i>	solo part and pf.red.	€ 23,--
  - in Eb:  
° ed. R. Malaric:  

<i>db.155</i>	score	€ 27,50
<i>db.156</i>	set of parts: strings (3-3-2-3), wind	€ 49,50
<i>db.157</i>	solo part and pf.red.	€ 26,--
  - in E:  
° ed. Herrmann for double bass and piano  

<i>db.160</i>		€ 19,--
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Vitali, G.B.

## Giovanni Battista Vitali

- "Partite sopra diverse sonate per il violone" (Im-MOe ms. 244)  
10 pieces for violone solo:
  1. Toccata, in C
  2. Ruggiero per la lettera B, in C
  3. Capritio sopra otto figure, in Bb
  4. Capritio sopra li cinque tempi, in F
  5. Passa galli per la lettera E, in d
  6. Capritio, in C
  7. Passo e mezzo per la lettera D, in a
  8. Passo e mezzo per b quadro sopra la lettera B, in C*Editions:*
  - ° ed. A. Bares in original keys (Bolognese tuning: Bb-F-D-G) and transposed (modern tuning: C-G-D-A)  

<i>ca.130</i>		€ 18,--
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  - ° ed. D. Staehelin  

<i>ca.108</i>		€ 14,50
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