

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

CORNETT

- Adson, J. "Courtly Masquing Ayres, composed to 5. and 6. parts for violins, consorts, and cornets...framed only for instruments, of which kind these are the firs that have ever been printed", London, T. Snodham for John Brown, 1621:
31 airs: 21 for 5, and 10 for 6 instruments; some are described as "for sackbuts and cornetts"; ed. in score and parts by P. Walls in 3 volumes:
Volume I: a5 €15,--
Volume II: a5 €15,--
Volume III: a6 €15,--
- sc119
sc120
sc121
- Agricola, M. "Musica instrumentalis deudsch ynn welcher begriffen ist, wie man noch dem gesange auff mancherley Pfeiffen lernen sol, auch wie auff dieOrgel, Harffen, Lauten, Geigen, und allerley Instrument und Seytenspiel, noch der rechtgegründten Tabelthur sey abzusetzen", Wittenberg, G. Rhau, 1529 (60 ff) enlarged 1545 edition (83 ff):
"Musica instrumentalis deudsch, darin das fundament und application der finger und zungen, auff mancherley Pfeiffen, als Flöten, Kromphörner, Zincken, Bomhard, Schalmeyen, Sackpfeiffen und Schweitzerpfeiffen, etc. Darzu von dreierley Geigen, als Welschen, Polisschen, und kleinen handgeiglein, und wie die griffe drauff, auch auff Lauten künstlich abgemessen werden, item vom Monochordo, auch von künstlicher stimmung der Orgelpfeiffen, und zimeln, etc. kürztlich begriffen, und für unser Schulkinder und andere gmeine Senger, auffs verstendlichst und einfeltigst, jtzund newlich zugericht", Wittenberg, G. Rhau, 1545
• ed. R. Eitner of both editions (Publikationen älterer praktischer und theoretischer Musikwerke vorzugsweise des XV. und XVI. Jahrhunderts, volume 20; quasi-facsimile edition; 1967 reprint (hardback) €105,--
- kf234
- ml110 Baldassare, P. Sonata no.1 in F for cornett (trumpet), 2 violins, viola and organ ed. in score and parts by R.P. Block/J. Beer after A-Wn ms. 97a €27,50
- ml111 Baldassare, P. Sonata no.2 in F for cornett (trumpet), 2 violins, viola and organ ed. in score and parts by R.P. Block/J. Beer after A-Wn ms. 97b €22,--
- Becker, D. "Musikalische Frühlings-Früchte, bestehend in drey- vier- und fünff-stimmiger Instrumental-Harmonia nebenst dem Basso Continuo", Hamburg, in Verlegung des Autoris/gedruckt durch G. Rebenlein, 1668 part books: violino I, violino II, viola, viola da braccio, violone/fagotto/viola da gamba, bc for cornett see especially no.28
1.Sonata a3 in G for 2 violins and bc 2.Sonata a3 in G for 2 violins, violone or bassoon and bc 3.Sonata a3 in a for 2 violins, viola da gamba and bc 4.Sonata a3 in a for 2 violins, viola da gamba and bc
5-9. Suite in c for 2 violins, viola, violone and bc: Sonata-Allmand-Courant-Sarband-Gique
1-14. Suite in e for 2 violins, viola, violone and bc: Sonata-Allmand-Courant-Sarband-Gique
15-18. Four works for 2 violins, viola, viola da braccio, violone or bassoon and bc: Sonata in F; Paduana in g; Paduana in A; Sonata in Bb
19.Sonata in g for 4 violins, violone or bassoon and bc
20-22. Three works in D for 2 violins, 3 viola da gambas and bc: Ariae, Ballet and Sarband

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		23-27. Suit in G for 2 violins, viola, viola da braccio, violone and bc: Sonata- Allmand-Courant-Sarband	
		28. Canzon in C for 2 violins, 2 cornetts, violone or bassoon and bc	
		29. Suite in C for 2 violins, viola, viola da braccio, violone and bc: Brandle- Gay-Amener-Gavott-Courant	
		30. Suite in Bb for 2 violins, viola, viola da braccio, violone and bc: Brandle- Gay-Amener-Gavott-Courant	
su100		Facsimile of the 6 part books of the 1668 edition	€58,--
su101		ed. H. Bergmann / U. Grapenthin in score; hardback	€279,--
	Belli, G.	2 Canzonas in his: "Concerti ecclesiastici a due et a tre voci", Venice, B. Magni, 1613; ed. R.P. Block:	
zi124		Canzone à 2 for cornett or violin, trombone and bc (this edition contains as well Riccio's canzon "La Finetta")	€13,50
zi125		Canzone à 3 for 2 cornetts or violins, trombone and bc (this edition contains as well several canzonas by Riccio)	€15,--
zi156	Berlin, J.D.	Sinfonia a5 for cornett, 2 violins, viola and bc Facsimile of the manuscript score (N-T XM 23) in: "Basler Jahrbuch für histo- rische Musikpraxis, V (1981): Zink und Posaune. Studien zu Überlieferung, Instrumentenbau und Repertoire" (p.405-42-)	€70,--
	Bernardi, S.	"Concerti Academici con varie sorte di sinfonie a sei voci di Stefano Bernardi, maestro di capella della catedrale, & maestro della musica della Academia dell' Illustrissimi Signori Filarmonici di Verona. Libro Primo. Opera Ottava", Venice, 1616 from this opus:	
sv178		• Sinfonia concertata quinta "All' Epistola" 2 violins (cornetts), 4 violas da gamba AATB (trombones) and bc ed. in score and parts by K. Ruhland	€16,--
	Bernardi, S.	7 Canzoni a3 from: "Madrigaletti a2 et a3 voci con alcune Sonate a tre per 2 violini overo cornetti & chitarrone, trombone overo fagotto con il basso conti- nuo. Libro Secondo; Opus 12", Venice, Vincenti, 1627): canzonas 1-7 à 3 for 2 violins or cornetts, theorbo or bassoon or trombone and bc.	
zi119		ed. in score and parts by A. Bares	€19,--
zi120		all 7: ed. in score and parts by M. Lübenow	€23,--
zi121		nos.1 and 7; ed. R.P. Block	€12,--
zi122		nos.2, 3 and 5; ed. R.P. Block	€13,--
zi123		nos.4 and 6; ed. R.P. Block	€12,--
sv106	Bertali, A.	13 Sonatas a2-a6 and bc, from manuscripts in the university library of Uppsala; ed. in score and parts by A. Bares 1. Sonata in d for violin, bass viol and bc (S-Uu inst.mus.i.h.s 1:5) 2. Sonata in d for 2 violins, bass viol and bc 3. Sonata in d for (2 violins, bass viol) and bc 4. Sonata in a for 2 violins, bassoon and bc 5. Sonata in d for 2 violins, 2 viole da braccio, bass viol and bc 6-11. Six Sonatas in C-e-e-g-F-g for 2 violins, 3 violas and bc, or for: 2 cor- netts, 3 trombones and bc (S-Uu instr.mus.i hs. 1:6 12. Sonata in F for 2 violins, 3 viole da braccio, violone and bc 13. Sonata in e for 2 violins, viola da braccio, 2 tenor violas, (violone) and bc (the violone part which is apparently lost, has been reconstructed by the editor)	€30,--
	Bismantova, B.	"Compendio musicale. In cui s'ingena a principianti il vero modo, a imparare con facilità, le regole del canto figurato e canto fermo; come anche a comporre, e suonare il basso continuo, il flauto, cornetto, e violino", Ferrara, 1677	
va202		Facsimile of the manuscript (in I-REm)	€25,--

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- w182* Bondioli, G. Canzona "La Hiacinta" for violin or cornett, trombone and bc
 ed. R.P. Block from B. Marini's: "Affetti musicali...opera prima", Venice, 1617 €12,--
- zi126* Brückner, H. Sonata a4 in C for 2 cornetts (trumpets), 2 violins and bc
 ed. R.L. Minter from CZ-KRa ms. B.IV.59 €12,50
- va103* Brunelli, A. "Varii Eserciti...per una, e due voci cioe soprani, contralti, tenori & bassi, per i
 quali si potrà con facilità acquistare la dispositione per il cantare con passaggi;
 e per esercizio di cornetti, traverse, flauti, viole, violini, & simili stromenti, con
 alcuni ruggieri à dua soprani per sonare. Opera Undecima", Florence, Pignoni,
 1614; ed. R. Erig
 exercises for 1 voice/instr, 2 voices/instr (and bc); Aria di Ruggiero per sonare
 for 2 high instruments and bc €20,--
- Buonamente, G.B. "Sonate et Canzoni a 2, 3, 4, 5 et 6 voci...Libro sesto...con il suo basso conti-
 nuo", Venezia, A. Vincenti, 1636
 23 works:
 nos.1-3: Sonatas for 2 violins and bc; nos.4-5: Sonatas for cornett,violin and bc;
 no.6-8: Canzonas for violin, dulcian or basso da braccio and bc; no.9: Sonata
 for2 violins, basso da brzzo or bassoon and bc; no.10-11: Sonatas for 3 violins
 and bc; no.12: Sonata for 4 violins and bc; no.13: Canzona a4; no.14: Sonata
 for 2 violins, 2 bass instr. and bc; no.15: Canzona for 4 viole da braccio and bc;
 nos.16-18: Canzonas a4; no.19: Canzon for violin, cornett, 3 trombones, bc;
 no.20: Sonata for violin, cornett, 3 trombones and bc; no.21: Sonata for violin,
 cornett, 3 trombones, theorbo and bc; 22: Sonata for 2 violins or cornetts, 4
 trombones or viole da braccio and bc; no.23: Canzon for 4 trombones, 2 violins
 and bc.
 From this collection:
wo101 nos.19-20 for 2 cornetts or violins (or: cornet and violin), 3 trombones and bc;
 ed. M. Lübenow €22,--
- zi144* Nos. 21-23 from book 6: 3 sonatas for 2 violins (cornetts), 4 trombones or
 viole da braccio and bc; ed. M. Lübenow €27,--
- Castello, D. "Sonate concertate in stil moderno per sonar nol organo overo clavicembalo con
 diversi instrumenti a 1, 2, 3 & 4 voci. Libro Secondo", Venice, B. Magni, 1644
 17 sonatas: nos. 1-2 for violin, bc.; nos. 3-4 for 2 violins, bc.; nos. 5-6 for vio-
 lin, bass (tromb.), bc.; nos. 7-8 for violin, bassoon (viola), bc.; nos. 9-10 for
 2 violins, bassoon (viola), bc.; nos. 11-12 for 2 violins, tromb. (vla.), bc.; nos.
 13-14 for 2 violins, 2 tromb.(vla.), bc.; nos. 15-16 for 2 violins, viola, bass, bc.;
 no. 17: "In Ecco" for 2 cornetts, 2 violins, bass.
ve100 Facsimile of the part books of the 1644 edition €36,--
ve101 ed. in score and parts by Pellicciari/Bares €48,--
ve102 ed. in score (hardback) by W. Rainer €99,--
zi145 Sonata no.17 "In Ecco" for 2 cornetts , 2 violins, bc; ed. Lübenow €19,--
ve111 Selected Ensemble Sonatas; ed. in score by E. Selfridge-Field in 2 volumes:
 Volume II: from "Libro Secondo": Sonatas nos. 7, 11-12 and 15-17 €61,--
- vc307* Cecchino, T. Sonatas 1-3 for violin or cornett and organ from his "Cinque Messe a due voci
 ...con otto sonate per gl'instrumenti, bassi & soprani; & con la partitura...opera
 vigesima terza", Venice, A. Vincenti, 1628
 ed. H. Ruf €20,--
- Cesare, G.M. "Musicali melodie per voci et instrumenti à una, due, tre, quattro, cinque, e sei",
 München, N. Heinrich, 1621:
 14 canzonas and 14 motets; only parts 1-3 and the organ score have survived
 (D-Rp A.R.479); however, A. Einstein, made a complete transcription (now at
 US-Nsc)
 a) The 14 instrumental canzonas:
 12 of the canzonas involve cornett(s) (Cesare was cornettist):

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- 1-2. La Foccarina and La Giorgina for cornett or violin and organ
3. La Hieronyma for trombone or bass viol and organ
- 4-5. La Massimiliana and La Joannina for 2 cornetts or violins and organ
6. La Augustana for cornet, trombone and organ
- 7-9. La Costanza, La Famosa and La Gioia for 2 cornetts or violins, trombone (or viola) and organ
10. Ecco for 3 cornetts or violins and organ
11. La Monachina for 3 cornetts, trombone and organ
12. La Fenice for 2 cornetts, 2 trombones and organ
13. La Bavara for 4 viols or trombones and organ
14. La Vittoria for 3 cornetts, 3 trombones and organ

b) The 14 Motets:

1. O Domine Jesu Christe (SS, bc)
2. Assumpta est Maria (SS, bc)
3. Domine exaudi (TT, bc)
4. Laudate pueri Dominum (AA, bc)
5. Isti sunt duae olivae (TT, bc)
6. Sancta Maria (SSB, bc)
7. Veni sponsa Christi (SST, bc)
8. Jubilate Deo (SSB, cornett, bc)
9. Salve Regina (SSBB, bc)
10. Beata es virgo Maria (T, 3 trombones, bc)
11. O Domine Jesu Christe (SSBB, bc)
12. Cantate Dominum (SSAB, bc)
13. Gabriel angelus (SATT, bc)
14. Benedicam Dominum (SST, 2 cornetts, bc)

ed. Ischer of all 14 canzonas:

zi130	score	€44,--
zi131	set of parts	€44,--
zi132	Canzonas nos.1-2 (La Foccarina; La Giorgina); ed. K. Ruhland	€17,--
zi133	Canzonas nos.4-5 (La Massimiliana; La Ioannina), ed. by K. Ruhland	€17,--
zi134	Canzona no.6 (La Augustana), ed. by K. Ruhland	€17,--
zi135	Canzonas nos.7-9 (La Costanza; La Famosa; La Gioia), ed. by K. Ruhland	€17,--
zi136	Canzona no.10 (Ecco) for 3 cornetts or violins and organ; ed. K. Ruhland	€17,--
zi137	Canzona no.11 (La Monachina), ed. by K. Ruhland	€17,--
zi138	Canzona no.12 (La Fenice), ed. by K. Ruhland	€17,--
zi139	Canzona no.14 (La Bavara), ed. by K. Ruhland	€17,--
	Cima, A. & G.P. Sonatas & Capricci by A. and G.P. Cima from: "Concerti ecclesiastici a una, due, tre, quattro voci, con doi a cinque, et uno a otto, messa, e doi Magnificat, & falsi bornoni a 4., & sei sonate, per istrumenti a due, tre, e quatro...con la partitura per l'organo", Milano, S. Tini & F. Lomazzo, 1610: This collections contains mainly vocal works by G.P. Cima (37 motets from 1-8 voices and bc, a Mass a4 + bc, 2 Magnificat a4 + bc and 4 falsibordon) and A. Cima (3 motets), but also the following instrumental works: 1.A. Cima: Capriccio a2 (for canto, basso and bc) 2.G.P. Cima: Sonata a2 per cornetto & trombone, over violino & violone 3.G.P. Cima: Sonata a2 per violino & violone 4.G.P. Cima: Sonata a3 per violino, cornetto & violone 5.G.P. Cima: Sonata a4 (for SATB and bc) 6.A. Cima: Capriccio (Sonata) a4 per violino, cornetto, violone & trombone	
zi140	Complete facsimile edition of the partbooks of the 1610 edition	€40,--
zi141	Compl. ed. in score by Hofstötter / Rainer hardback	€139,--
zi125	All 6 canzonas: ed. in score and parts by A. Bares	€20,--

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zi146		no.6: A. Cima: Capriccio a4; ed. R.P. Block	€12,--
sc162	Coleman, C.	Suite in F (Almond; Corant; Shortt Almond; Saraband) from: "partt things ffor cornetts" (GB-Cfm mus.ms. 734, formerly: 24.E.13-17); edited in score and parts by Peter Holman (includes also a suite by N. Lanier)	€11,--
	Corradini, N.	"Primo Libro de Canzoni Francese a 4 & alcune Suonate", Venice, 1624: a) 9 Canzonas SATB: La Pallavacina; La Sartirana; L'Argenta; La Sforza; La Visconta; La Sincopata; La Bizzarra; La Trecca; La Pessa; La Taverna b) 4 Sonatas: La Sorgana a4 (SSBB); La Marcha a3 (SSB); La Sfondrata a2 (SB); La Golferamma a 2 cornetti in risposta.	
sb104		ed. in score by A. Soana	€33,--
		ed. Salvatore / Torlontano:	
sb105		score	€33,--
sb106		parts	€58,--
zi149		2 Canzonas: La Golferamma & La Marcha	€19,--
	Ferro, M.A.	"Sonate a due, tre & quattro...Opera prima", Venice, Gardano, 1649 The bass and several pages of the 2n vln are lost; however, Alfred Einstein made a copy (now at US-Nsm) of the whole work 12 sonatas for different instrumentation: 1-2 for violin, viola da gamba or theorbo and bc 3-4 for violin, violetta da braccio, viola da gamba, bc or: 2 violins, vdg and bc 5-6 for violin, 2 viola da gambas and bc, or: cornett, trombone, theorbo and bc 7-8 for 2 violins or cornetts, viola da braccio or trombone, bassoon or theorbo 9-10 for 4 viols (SSAB) and bc, or: 2 violins, viola da braccio, theorbo and bc 11-12 for 2 violins or cornetts, viola da braccio or trombone, bassoon and bc	
sq250		Complete edition in 6 volumes (scores and parts) by M. Lübenow	€92,--
sq252		Sonatas nos. 5 and 6 for violin, 2 viols (TB) and bc, or for cornett, trombone and theorbo; ed. M. Lübenow	€19,--
sq253		Sonatas nos. 7 and 8 for 2 violins, viola, theorbo and bc. of for: 2 cornetts, trombone, bassoon and bc; ed. M. Lübenow	€20,--
sq255		Sonatas nos. 11 and 12 for 2 cornetts, trombone, bassoon and bc; ed.M. Lübenow	€19,--
	Fontana, G.B.	"Sonate a 1.2.3. per il violino o cornetto, fagotto, chitarrone , violoncino o simile altro istromento", Venice, B. Magni, 1641 18 sonatas: nos.1-6 for violin or cornett and bc; nos.7, 8 and 11 for 2 violins or cornetts and bc; nos. 9, 10 and 12 violin or cornett, bassoon or chitarrone or violone and bc; nos. 13-15 and 17-18 for 2 violins or cornetts, bassoon or chitarrone or violone and bc; no.16 for 3 violins and bc Facsimile of the part books of the 1641 edition	€36,--
		Complete diplomatic edition in score and parts by A. Bares	€44,--
		ed. Th. Dunn:	
		score	€96,--
		parts	€58,--
zi150		Sonata no.7 for 2 violins or 2 cornetts and bc; ed. Braun	€14,--
zi151		Sonata no.8 for 2 violins or 2 cornetts and bc; ed. Braun	€14,50
mi110		Sonatas nos.9-10 and 12 for violin (cornett), bassoon and bc; ed. Lübenow	€20,--
mi111		Sonata no.9 in F for violin (cornett), bassoon and bc; ed. F. Cerha	€16,--
mi112		Sonata no.10 in e for violin (cornett), bassoon and bc; ed. F. Cerha	€16,--
zi152		Sonata no.11 for 2 violins or 2 cornetts and bc; ed. Braun	€15,--
mi113		Sonata no.12 in F for violin (cornett), bassoon and bc; ed. F. Cerha	€16,--
st156		Sonata no.14 in a for 2 violins (cornetts), bassoon (vlne; chitarrone) and bc; ed. E. Schenk (as for 2 violins and bc)	€13,--
st157		Sonata no.17 for 2 violins (cornetts), bassoon (vlnd; chitarrone) and bc; ed.	

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- Förster, K. €14,--
- sv125
- Päuler
Sonata a7 for bassoon, 2 cornetts, 2 violins, viola, bass and bc
ed. in score by F. Kessler included in:
"Instrumental music of the 17th and 18th century in Gdansk":
1. B. Erben: Sonata sopra ut re mi fa sol la, for 2 violins and bc (in S-Uu)
2. K. Förster: Sonata a3 for bassoon, 2 violins and bc (S-Uu)
3. K. Förster: Sonata a7 for bassoon, 2 cornetts, 2 violins, viola, bass, bc
4. M. Gremboszewski: Aria voce sola for cornett and bc (PL-GDs 300/36)
5. G.S. Löhlein: Concerto per il cembalo (with strings, 2 flutes and 2 horns)
6. J.H. Meder: Chaconne for 2 violins and bc (from S-Uu)
7. J.H. Meder: "Der Polnische Pracher" for 2 violins, 2 violas, bass, bc
8. P. Siefert: Canzon a8, no.16 from his "Psalmorum Davidicorum...pars secun-
da", Gdansk, the author, 1651: for 2 choirs of instruments: 3 violins (cornetts),
trombone / 3 trombones, tromb. grosso, organ
9. T. Volckmar: Sonata prima for violin and harpsichord €137,--
- Frescobaldi, G.
- Complete Ensemble Canzonas in facsimiles of the score of the Masotti edition,
the partbooks of the Vincenti edition, and the part of the unique violin canzona
from the Robletti edition.
- A) "In Partitura. Il primo libro delle Canzoni a 1, 2, 3 e 4 voci per sonare con
ogni sorte di stromenti. Con 2 Toccate in fine, una per sonare con spinettina so-
la, ovvero liuto, l'altra spinettina è violino, ovvero liuto, è violino...", Rome, P. Ma-
sotti, 1628. Only in this edition the canzonas bear titles.
- Canto Solo (violin or cornett):
1.La Bonuisia 2.La Bernardinia 3.La Lucchesina 4.La Donatina
Basso Solo (cello; bass viol; bassoon):
5.La Tromboncina 6.L'Altera 7.La Tuccina 8.L'Ambitiosa
A Due Canti:
9.La Gualterina 10.L'Henricuccia 11.La Plettenberger 12.La Todeschina 13.La
Bianchina
A Due Bassi:
14.La Marina 15.La Licuoratta 16.La Samminiata 17.La Diodata
Canto e Basso:
18.La Masotti 19.La Capriola 20.La Lipparella 21.La Tegrimuccia 22.La Ni-
colina 23.La Franciotta
A Tre: Due Bassi, e Canto:
24.La Nobile 25.La Garzoncina 26.La Moricona
Due Canti, e Basso:
27.La Lanciona 28.La Lanberta 29.La Boccellina
A Quattro. due Canti, è due Bassi:
30.La Cittadellia 31.L'Arnolfina 32.L'Altogradina 33.La Rovellina 34.La San-
doninia
Canto Alto Tenore, e Basso:
35.L'Alessandrina 36.La Capponcina 37.La Sardina
Toccat per Spinettina, è Violino
Toccat per Spinettina sola
Canzona per Spinettina sola, detta la Vittoria
· B) "Canzoni da sonare a 1, 2, 3, et 4 con il Basso Continuo...", Venice, A.
Vincenti, 1634. Many differences with the 1628 Rome edition in score:
4 for C, 3 for B, 4 for CC, 4 for BB, 6 for CB, 4 for CBB, 5 for CCB, 4 for
CCBB, 6 for CATB. The canzonas are numbered but have no titles; also the
the last 3 unnumbered pieces of the Masotti edition have been left out.
· Canzona seconda per canto solo, from the Robletti edition in partbooks (Ro-
me, 1628) which is not included in the other two prints

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<i>vc104</i>		Facsimile editions with a preface by L. Bramanti	€41,--
<i>mi114</i>		6 Canzonas for high instrument, bass instrument and bass, from his "Primo Libro delle canzoni" (1628/34); edited by B. Thomas; titles and numbers in the 1628 score: La Masotti (18); La Capriola (19); La Lipparella (20); La Tegri-muccia (21); La Nicolina (22); La Franciotta (23). Frescobaldi recomposed 3 of these works for the 1634 edition: also these versions are included here	35,--
<i>mi115</i>		3 Canzonas for 2 high instruments, 1 bass instrument and bc. from his "Primo libro delle Canzoni" (1628); edited by B. Thomas; titles and nos. in the 1628 score: La Nobile (24); La Garzoncina (25); La Moricona (26)	€12,--
<i>mi116</i>		3 Canzonas for 2 high instruments, 1 bass instrument and bc. from the 1634 edition ("Canzoni da sonare a 1, 2, 3 et 4 con il basso continuo", Venice, Vincenti); edited by B. Thomas	€12,--
<i>mi117</i>		Five "Canzoni" from: "Canzoni da sonar" (1628/34) for 2 high and 2 bass instr. with bc.; edited by B. Thomas; their titles and nos. in the 1628 score: La Cittadellia (30); L'Arnolfinia (31); L'Altogradina (32); La Rovellina (33); La Sandoninia (34)	€22,--
<i>su166</i>	Furchheim, J.W.	Suite in b for 2 violins, 2 cornetts (or violas), bassoon (cello) and bc ed. in score and parts by M. Seiffert from the ms. in S-Uu (inst.mus. i hs 3:16)	€18,--
<i>mv899</i>	Fux, J.J.	2 Sonate da chiesa & 2 Ouvertures from the Landesbibliothek in Dresden ed. in score by G. Adler (1902): 1.Sonata a quattro for violin, cornett, trombone, bassoon/bc: C-Allegro-Adagio-Allegro 2.Sonata a tre for 2 violins, bassoon/bc: Allegro-Presto-Grave 3.Ouverture for 2 violins, 2 violas, 2 oboes, bassoon, violone and bc: C-Allegro-Menuet-Aria-Fuga-Presto-Gigue-Aria 4.Ouverture for 2 violins, 2 violas, 2 oboes, 2 bassoons, violone and bc: C-Aria-Menuet I-Menuet II-Gavotte-Passepied ("Der Schmidt")-Gigue	€86,--
<i>mv227</i>	Fux, V.	Canzon pro tabula à 10 for 2 cornetts, 2 violins, 3 violas, 3 trombones and bc ed. in score and parts after A-KR ms. L14	€28,--
	Gabrieli, G.	Instrumental works from "Sacrae Symphoniae...7, 8, 10, 12, 14, 15 & 16 tam vocibus quam instrumentis...", Venice, 1597: Complete edition by B. Thomas of all 16 canzonas/sonatas C 170-185:	
<i>wj104</i>		score	€58,--
<i>wj105</i>		parts	€126,--
		Sonata pian e forte a8 (2 choirs; I: cornett, 3 trombones; II: viola, 3 trombones)	
<i>wj121</i>		ed. R. Charteris	€24,--
<i>wj122</i>		ed. B. Thomas	€13,--
<i>wj123</i>		ed. B. Thomas; set of parts transposed down a 4th	€9,--
<i>wj124</i>		ed. R.P. Block for 2 trumpets and 6 trombones	€14,50
		Canzon no.10 C 179: Canzon XII. toni a10 C 179 (in two choirs: I: cornetto.S.A.T.B; II:S/A/T/T/B)	
<i>wk127</i>		ed. B. Thomas	€15,--
<i>wk128</i>		ed. R.P. Block for 6 trumpets and 4 trombones	€19,50
		Canzon no.11 C 180: Canzon in echo XII. toni a10 C 180 (2 choirs of 4 cornetti and trombone) for	
<i>wk129</i>		ed. R. Charteris	€28,--
<i>wk130</i>		ed. B. Thomas	€15,--
<i>wk131</i>		ed. R.P. Block for 6 trumpets and 4 trombones	€30,--
		Canzon no.12 C 181: Canzon XII. toni sudetta (= in echo) accomodate per concertar con l'organo C 181 (2 choirs of 4 cornettos and trombone) for 6 trumpets, 4 trombones and	
<i>wk132</i>		ed. R. Charteris	€28,--

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8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
 TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
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wk133	ed. B. Thomas	€15,--
wk134	ed. R.P. Block for 6 trumpets, 4 trombones and 2 organs	€32,--
	Gabrieli, G.	
	"Canzoni et Sonate...a 3, 5, 6, 7, 8, 10, 12, 14, 15 & 22 voci...", Venice, 1615	
	Complete edition by M. Sanvoisin of all 21 canzons/sonatas C 195-214:	
wk143	score	€149,--
wk144	parts	€199,--
	Canzon no.4 a6 (2 violins, cornetto, sopr.instr., 2 tromb., org) C 198:	
wg111	ed. B. Thomas	€11,--
wg112	ed. R.P. Block for 4 trumpets and 2 trombones	€13,--
	Canzon no.10 a8 (2 choirs: I: 2 vln.cl., 2 tromb.; II: 2 cornetts, 2 trb) C 203:	
wj131	ed. B. Thomas	€14,--
wj132	ed. R.P. Block for 4 trumpets and 4 trombones	€16,--
	Canzon no.10 a8 (2 choirs: I: 2 vln.cl., 2 tromb.; II: 2 cornetts, 2 trb) C 203:	
wj131	ed. B. Thomas	€14,--
wj132	ed. R.P. Block for 4 trumpets and 4 trombones	€16,--
	Canzon no.14 a10 C 207 (2 choirs of: vln clef, cornett, 3 trombones)	
wk145	ed. R. Charteris	€35,--
wk146	ed. B. Thomas	€15,--
wk147	ed. R.P. Block for 6 trumpets and 4 trombones	€16,--
	Canzona no.15 a10 C 208 (2 vln clef, 2 cornetts, 6 trombones)	
wk148	ed. B. Thomas	€15,--
wk149	ed. R.P. Block for 4 trumpets and 6 trombones	€19,--
	Canzona no.17 a12 C 209 (3 choirs, each: vln clef, cornett, 2 trombones)	
wk152	ed. R. Charteris	€35,--
wk153	ed. B. Thomas	€18,--
wk154	ed. R.P. Block for 6 trumpets and 6 trombones	€16,--
	Sonata no.18 a14 C 210 (3 choirs; I and II: 2 cornetts, 3 trombones; III: 4 trombones)	
wk155	ed. R. Charteris	€28,--
wk156	ed. B. Thomas	€20,--
wk157	ed. R.P. Block for 4 trumpets and 10 trombones	€28,--
	Canzona no.20 a22 C 212 (5 choirs; I: a6; II-V: a4)	
wk207	ed. R. Charteris	€58,--
wk161	ed. B. Thomas	€24,--
wk162	ed. R.P. Block for 5 trumpets and 17 trombones	€34,--
	Gremboszewski, M	
	Aria voce sola for cornett and bc from PL-GDs ms. 300/36 (1626)	
	ed. in score by F. Kessler included in:	
sv125	"Instrumental music of the 17th and 18th century in Gdansk":	
	1. B. Erben: Sonata sopra ut re mi fa sol la, for 2 violins and bc (in S-Uu)	
	2. K. Förster: Sonata a3 for bassoon, 2 violins and bc (S-Uu)	
	3. K. Förster: Sonata a7 for bassoon, 2 cornetts, 2 violins, viola, bass, bc	
	4. M. Gremboszewski: Aria voce sola for cornett and bc (PL-GDs 300/36)	
	5. M. Gremboszewski: Canzoneto à 2 voci: bassoon, cornett (vln), bc (idem)	
	6. G.S. Löhlein: Concerto per il cembalo (with strings, 2 flutes and 2 horns)	
	7. J.H. Meder: Chaconne for 2 violins and bc (from S-Uu)	
	8. J.H. Meder: "Der Polnische Pracher" for 2 violins, 2 violas, bass, bc	
	9. P. Siefert: Canzon a8, no.16 from his "Psalmorum Davidicorum...pars secun- da", Gdansk, the author, 1651: for 2 choirs of instruments: 3 violins (cornetts), trombone / 3 trombones, tromb. grosso, organ	
	10. T. Volckmar: Sonata prima for violin and harpsichord	€137,--
sc239	Hausmann, V.	
	Selected instrumental works by M. Franck and V. Hausmann; ed. in score by F. Bölsche	
	a) M. Franck: selected instrumental works from:	

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8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
 TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
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		"Neue Pavanen, Galliarden und Intradan", Coburg, 1603 (a4-a6); "Deutsche weltliche Gesäng und Tüntze", Coburg, 1605 (a4-a6, a8); "Neue musicalische Intradan", Nürnberg, 1608 (a6); "Flores musicales", Nürnberg, 1610 (a4-a6,a8) "Fasciculus quodlibeticus" (a4-a6); "Recreationes musicae", Nürnberg, 1614 (a4-a5); "Newes liebliches musicalisches Lustgärtlein", Coburg, 1623 (a5-a8).	
		b) V. Haussmann: selected instrumental works from: "Neue artige und liebliche Tüntze", 1599 (a5); "Venusgarten" (1602); "Rest von polnischen und andern Tüntzen", 1603 (a5); "Neue Intrade", 1604 (a5-a6); "Neue fünffstimmige Paduane und Galliarde", 1604. (Hausmann's "Neue Intrade", 1604, include a passamezza a5 with 6 variations and a Galliarde a5 for violin, cornett, A, T and B)	€89,--
wl119	Hingeston, J.	Fantasia for cornett, sackbut and organ	
		ed. R.P. Block from the manuscript in GB-Ob	€11,50
wm126	Hingeston, J.	Fantasia for 2 cornettos, sackbut and organ	
		ed. R.P. Block from the ms. in GB-Ob	€11,50
wl120	Jelic, V.	4 Ricercari for cornetto (violin), trombone (viola da gamba) and bc, from the appendix to his "Parnassia Militia concertuum unius, duarum, trium et quatuor vocum...", Strasbourg, 1622; ed. K. Ruhland	€19,--
	Kapsberger, J.H.	"Libro Primo di Sinfonie a quattro con il basso continuo...", Roma, G.B. Robletti, 1615: 18 sinfonias: most for a4 and bc, some a1 and a2 with bc Note: "Per primo & secundo basso s'intende qual si voglia strumento che suoni in consonanza, come sarebbe luato, chitarrone, cimbalo, arpa & suoi simili; Per primo & secundo canto: violino, cornetto & suoi simili"	
vc122		3 Sinfonias from this collection, ed. by. M. Lübenow: nos.4 and 13 for S and bc, and no.3 for SB and bc	€12,--
ve137		3 Sinfonias from this collection: nos.8, 12 and 15 for SS and bc and for SSAB and bc; ed. M. Lübenow	€15,--
vc105	Kempis, N. à	"Symphoniae unius, duorum, trium, IV. et V. instrumentorum adjunctae quator 3. instrumentorum & duorum vocum...Operis secundi liber primum", Antwerpen M. Phalèse, 1647 a) instrumental symphoniae: 1-4.Symphoniae I-IV for violin and bc; 5-12.Symphoniae I-VIII for 2 violins and bc; 13-17.Symphoniae I-V for violin, vlne (or cornetto or bassoon), bc; 18.Symphonia I for cornetto, violin, trombone, bc; 19-20.Symphoniae II-III for 2 violins, vlne, bc; 21-22.Symphoniae I-II for 2 violins, tenor, vlne, bc; 23. Symph. III for cornetto, 2 violins, vlne, bc; 24.Symph. IV for 2 violins, tenor, vlne, bc; 25-26.Symph. I-II for 2 violins, alto, tenor, vlne, bc b) works for 2 voices and 3 instruments (violin, 2nd instr., vlne or bsn.): 27.Cantate Domino (CB) 28.Ad te suspiro (CT) 29.Domine quinque talenta (CB) 30.Sub tuum praesidium (CT) 31.Cantate Domino: transposed version 32.Domine quinque talenta: transposed version 33.Sub tuum praesidium (transposed version)	
		Complete diplomatic edition in score and parts by A. Bares	€49,--
ve450	Kempis, N. à	"Symphoniae unius, duorum trium, IV. et V. instrumentorum adjunctae quator 3. instrumentorum & duorum vocum...Opus tertium et ultimum...", Antwerpen, M. Phalèse, 1649: 27 sonatas for 1 to 5 instruments and bc; 4 motets for 2 voices (CB), 2 violins, bass viol and bc: 1-4. Symphonia I-IV for violin and bc in d-C-A-A 5-12. Symphonia I-VIII for 2 violins and bc in E-D-a-G-d-D-D-G 13-17. Symphonia I-V for violin, bass viol (cornett/bassoon) and bc in g-a-D-E-D 18-21. Symphonia I-IV for 3 instruments and bc: I for 2 violins and trombone,	

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- II for cornett, violin and trombone, III for 2 violins and bass viol, IV for 2 violins and cornett or for 3 violins
22-25. Symphonia I-IV for 4 instruments and bc: I and II for 2 violins, tenor or trombone and bass viol, III for cornett, 2 violins and bass viol, IV for 2 violins, tenor and bass viol
26-27. Symphonia I-II for 2 violins, alto viola, tenor viola, bass viol and bc
28-31. Four motets for 2 voices (CB), 2 violins, bass viol and bc:
I. O Iesu Fili David II. Congratulamini mihi III. Sicut misit me IV. Maria mater gratiae
Complete edition in score (3 volumes) and parts €59,--
- Kindermann, J.E. "Deliciae studiosorum von allerhand Symphonien, Arien, Sonaten, Intradan, Balleten, Sonetten, und Rittornellen, auff allerhand blasenden Instrumenten als: Cornetten, Posaunen, Flöten, Fagotten wie auch auff unterschiedlichen Violen, mit dreyen und fünff Stimmen sampt den General Bass...Dritter Theil", Nürnberg, W. Endter, 1643:
- 1-2. Symphonias for 2 cornetts or violins and trombone, or bassoon or violone (here after abbreviated as: "tbv") and bc
 3. Sonata for 2 cornetts or violins, tbv and bc
 4. Aria for 2 recorders or violins, bassoon or violone and bc
 5. Sonata for 2 cornetts or violins, tbv and bc
 6. Symphonia for 2 cornetts or violins, tbv and bc
 7. Symphonia for 2 cornetts or violins, trombone or viola, and bc
 8. Rittornell for 2 violins, bassoon or violone, and bc
 9. Symphonia for 2 cornetts or violins, tbv and bc
 10. Symphonia for 2 trombones (or violetta and viola da gamba), trombone or violone, and bc
 11. Aria for 2 violins or recorders, bassoon or violone, and bc
 - 12-14. La affettuosa for 2 violas, violone and bc (part I-II-III)
 15. Symphonia for 2 violins or cornetts, tbv and bc
 16. Sonata for 2 cornetts or violins, tbv and bc
 17. Symphonia for 2 violins, bassoon or violone, and bc
 18. Aria for 2 cornetts or violins, tbv and bc
 19. Symphonia for 2 cornetts or violins, tbv and bc
 20. Sonata for 2 cornetts or violins, tbv and bc
 21. Rittornello for 2 cornetts or violins, tbv and bc
 22. Symphonia for 2 cornetts or violins, tbv and bc
 23. Aria for 3 recorders and bc
 24. Sonetta (Sonata) for 3 recorders and bc
 25. Ballet for cornett or violin, violin, violone and bc
 26. Aria for 2 violins, violone and bc
 27. Symphonia for 2 recorders, bassoon or violone, and bc
 28. Aria for 2 violins, trombone or bassoon, and bc
 29. Rittornello for 2 cornetts or violins, tbv and bc
 30. Symphonia for 2 cornetts or violins, tbv and bc
 31. Ballet for 2 cornetts or violins, tbv and bc
 32. Ballet for 2 violins, violone and bc
 33. Symphonia for 2 bassoons or trombones "alla quinta sopra" and (in ed. Bares 2 versions: one for 2 bassoons, the other for 2 trombones)
 34. Symphonia for 2 bassoons and bc
 35. Intrada for 3 cornetts or violins, trombone or viola, tbv and bc
 36. Symphonia for 2 cornetts or violins, 3 bassoons or trombones and bc
- Complete diplomatic edition in score and parts by A. Bares €19,50
ed. B. Thomas of nos. 11, 25, 31 and 32 €8,--

zi162
ve395

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- sc256 Lanier, N. Suite in Bb (Almond + Saraband) from: "partt things ffor the cornett" (GB-Cfm mus.ms. 734 (formerly 24.E.13-17); edited in score and parts by P. Holman (includes also a suite by Ch. Coleman) €10,--
- zi127 Legrenzi, G. Sonata "La Buscha" a6: 2 violins, 2 cornetts (trumpets), viola, violone or bassoon and bc from: "Sonate a due, tre cinque e sei stromenti...libro terzo, opera ottava", Venice, F Magni, 1663 ed. R.P. Block €16,--
- zi154 Lichtlein, W. "Capriccio di cornetti à 6": 6 cornetts, recorders, etc.
- zi157 Löwe v.Eisenach,J. 2 Capriccios for 2 cornettini or violins and bc from: "Sonaten, Canzonen und Capriccen a II instrumentis", Jena, F. Mohr, 1664; ed. J. Rifkin €10,50
- Marini, B. "Affetti musicali...Opera Prima nella quale si contiene symphonie, canzon, sonate, balletti, arie, brandi, gagliarde & corenti à 11.2.3. acomodate da potersi suonar con violini, corneti & con ogni sorte de strumenti musicali...", Venice, B. Magni, 1617
 27 works:
 1 for violin (cornett) and bc: La Gardana
 1 for violin (cornett), trombone and bc: La Hiacinta (by G. Bondioli)
 5 for 2 violins (cornetts) and bc: l'Albana; La Candela; La Cornera; La Marti-nenga; La Bembola
 6 for violin (cornett), bass and bc: La Ponte; La Orlandina; Il Monteverdi; Il Buncio; La Caotorta; La Vetrestani
 10 for 2 violins (some: cornetts), bass and bc: Il Zantino; Il Vendramino; La Zorzi; La bocca; La Gambara; La Zappa; La Soranza; La Boldiera; Il Barione; La Martia
 3 for 2 violins, trombone (bassoon) and bc: La Giustiniana; La Foscarina; l'Aguzzona
 1 for 2 trombones, cornett (violin) and bc: La Marina
- zi100 Facsimile of the part books of the 1617 edition €36,--
- zi101 Complete edition in score and parts by Pellicciari/Bares €29,--
- wm127 Canzon "La Marina" for 2 trombones, cornett (violin) and bc; ed. R.P. Block €12,--
- Marini, B. "Sonate, symphonie, canzoni, pass'emezzi, baletti, corenti, gagliarde, & ritornelli a 1.2.3.4.5. & 6. voci, per ogni sorte d'istrumenti...Opus 8", Venice, stampa del Gardano, appresso B. Magni, 1629
 (of the unique copy in PL-WRu the soprano I and bass parts are incomplete; there is, however, a transcription by A. Einstein of a lost copy that was compl.)
 69 pieces:
 a) a 2:
 1-14: twelve sonatas (1-12), Sonata senza cadenza (13), Capriccio (14): nos.1-5, 7 and 13 for 2 violins or cornetts and bc; no.6 for 2 recorders or cor-netts and bc; nos.8-9 for 2 bassoons or trombones and bc; nos.10 and 12 for canto, basso and bc; no.11 for violin, bassoon and bc;no.14 for 2 violins and bc
 b) a 3:
 15-52: 5 sinfonias (15-19) for 2 violins or cornetts, trombone or chitarrone and bc; Sonata sopra La Monica (20) for 2 violins, bass viol and bc; 23 dances: balletto and 7 pairs balletto-corrente (21-35), 4 correnti (36-39) and 4 gagliar-de (40-43) for 2 violins, bass instrument and bc; 8 ritornelli (44-51) for 2 violins bass instrument and bc; Sonata in Ecco (52) for 3 violins and bc
 c) a 4:
 53-58: canzonas I-VI: no.53 for 4 violins or cornetts and bc; no.54 for SATB and bc; no.55 for 4 trombones or viols (or: cornett and 3 tromb.; or violin and 3 viols); nos.56-58 for 2 violins or cornetts, 2 trombones or viols and bc
 d) a 6:
 59-62: canzonas VII-X for 2 violins or cornetts, 4 trombones or viols and bc

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	e) "per il violino solo":	
	63-69: sonatas I-IV for violin and bc (63-66); Capriccio for violin and bc (67); Pass'e mezzo: 10 variations for 2 violins and chitarrone (68); Sonata per l'organo & violino ò cornetto with obl. organ (69; the right hand passages in the part for organ can also be performed on trombone, violin or cornett)	
zi102	Complete edition in 19 volumes by M. Lübenow (score and parts)	€280,--
zi103	nos.1-3: sonatas for 2 violins or cornetts and bc; ed. M. Lübenow	€22,--
zi104	nos.4-6: sonatas for 2 violins or cornetts and bc (no.6 also for "flautini alla quarta"); ed. M. Lübenow	€17,50
zi105	nos.7 and 13 for 2 violins or cornetts and bc; ed. M. Lübenow	€16,--
sr117	nos.10-12: Sonatas X-XII for high instrument, low instrument and bc; ed. M. Lübenow	€19,--
zi106	nos.15-19: five sinfonias for 2 violins or cornetts, trombone or chitarrone and bc; ed. M. Lübenow	€15,--
zi107	no.53: canzona I for 4 violins or cornetts and bc; ed. M. Lübenow	€16,--
zi108	no.55: canzona III for 4 trombones or viols, or: cornett and 3 trombones, or: violin and 3 viols; ed. M. Lübenow	€15,--
zi109	nos.56-58: canzonas IV-VI for 2 violins or cornetts, 2 trombones or viols and bc; ed. M. Lübenow	€19,--
zi110	nos.59-62: canzonas VII-X for 2 violins or cornetts, 4 trombones or viols and bc; ed. M. Lübenow	€29,--
vc554	nos.63-65: sonatas I-III for violin and bc (no.I also for cornett); ed. Lübenow	€12,--
zi111	no.69: Sonata per l'organo & violino ò cornetto: with obl. organ (the right hand passages in the organ part can also be performed on trombone or on a second cornett or violin); ed. M. Lübenow	€16,--
Merula, T.	Sonatas I and II from: "Il Primo Libro de Motetti e Sonate concertati a due, tre, quattro e cinque voci co'l basso per l'organo...", Venezia, A. Vincenti, 1624 (unique copy in I-Bc; bass part missing); 2 sonatas for violin or cornetto and bass (cello, trombone, dulcian, chitarrone) and bc	
zi142	ed. M. Lübenow with reconstruction of the bass part	€19,--
zi143	ed. Skorupa / Raier for high instrument and bc	€16,--
zi112	ed. B. Thomas for high instrument, low instrument and bc	€11,--
Mussi, G.	"Il Primo Libro delle Canzoni per sonar a due voci...Opera quinta con il basso per l'organo et nel fine una toccata in ecco a doi soprani...", Venezia, A. Vincenti, 1620:	
	16 canzonas: 11 for SB, 3 for SS and 2 for BB and bc; only no.15 ("L'Amaltea") for specified instruments (in Ecco, for 2 violins or cornetts and bc)	
sr103	Complete edition in score and parts by Bornstein / Corini	€55,--
ve247	3 Canzonas for SS and bc: La Fanzaga; L'Astea; L'Amaltea; ed. Bornstein / Corini	€19,--
Neri, M.	"Sonate da sonarsi con varij stromenti a tré sino a dodeci. Opera Seconda...", Venice, F. Magni, 1651	
	(unique surviving copy in PL-WRu; 4 parts lacking: alto, tenor, bass, quinto; some sonatas available in complete manuscript copies)	
	15 sonatas:	
	nos.1-3 for 2 violins, bass instrument and bc; nos.4-5 for SSAB and bc; no.6 for 2 violins, 3 viole da braccio (violas or violoncellos) and bc; no.7 for 2 choirs of instruments: 2 violins and viola / 3 low stringed instr. (ATB) and bc (or with 3 cornetts and 3 trombones); no.8 in 2 choirs: 2 cornetts, bassoon / 3 trombones and bc; no.9 in 2 choirs: SSB / ATTB and bc; no.10 in 2 choirs: 2 violins, viola, theorbo / 3 recorders, theorbo and bc; no.11 in 3 choirs: 2 violins, violoncino / 2 cornetts, bassoon / 3 trombones (ATB) and bc; no.12 for 2 violins, 2 violas, cello, 5 trombones ATTB) and bc; no.13 in 2 choirs: SSATB / SSATB, bc;	

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	no.14 in 2 double choirs: 2 cornetts, bassoon, 3 trombones / 2 violins, theorbo and 3 viol(a)s; no.15 for 12 instruments in 2 choirs	
mi100	Complete edition in score and parts by M. Lübenow in 15 volumes separate sonatas; ed. M. Lübenow:	€258,--
sv101	no.7 in 2 choirs: 2 violins and viola / 3 low stringed instruments (ATB) and bc (or with 3 cornetts or 3 trombones)	€22,--
wo104	no.8 in two choirs: 2 cornetts, bassoon / 3 trombones and bc	€19,--
mv754	no.11 in three choirs: 2 violins and violoncello / 2 cornetts and bassoon / 3 trombones (ATB) and bc	€22,--
	Orologio, A.	
	"Intradae quinque et sex vocibus, quarum in omni genere strumentorum musicorum usus esse potest. Liber primus", Helmstaedt, J. Lucius, 1597	
sc411	ed. in score by G. Perisan; Opera Omnia, volume VII	€56,--
zi124	12 Intradas, ed in score and parts by B. Thomas	€15,--
we140	Pezel, J. <i>Turmmusik</i> & Suites; ed. in score by A. Schering; revised by H.J. Moser	
	Selections from 4 collections:	
	1. "Hora decima musicorum Lipsiensium, oder Musicalische Arbeit zum Abblasen um 10 Uhr Vormittage in Leipzig, bestehend in 40 Sonaten mit 5 Stimmen als 2 Cornetten und 3 Trombonen...", Leipzig, G.H. Frommann, 1670: selection of 12 sonatas for 2 cornetts or violins, 2 trombones or violas and bass trombone or violone: nos. 1-6, 12-14, 27, 30 and 39	
	2. "Fünff-stimmigte blasende Music, bestehend in Intraden, Allemanden, Balletten, Courenten, Sarabanden und Chiquen, als zweyen Cornetten und dreyen Trombonen", Frankfurt a/M, B.Chr. Wust, 1685: 76 pieces selection of 16 intradas and dances for 2 cornetts and 3 trombones (ATB): nos. 13, 17-18, 24-25, 29-30, 35-36, 59-64 and 71	
	3. "Musica Vespertina Lipsica, oder Leipzigerische Abend-Music, bestehend in Sonaten, Praeludien, Allemanden, Couranten, Balletten, Sarabanden, Allabreven Intraden, Capriccien, Branles, Gayen, Amenern, Gavotten, Montiranden, Doubles, Giquen, &c. Nach der neusten heut-tägigen Manier mit 1.2.3.4. oder 5. Stimmen zu spielen und zu Ergötzung des Gemüths...", Leipzig, G.H. Frommann, 1669: 12 Suites for 2 violins, 2 violas and bc (101 pieces) selection of 5 suites in C (nos.1-7), A (nos.33-38), c (nos.53-60), F (61-67), and e (77-84)	
	4. "Delitiae Musicales, oder Lust-Music bestehend in Sonaten, Allemanden, Balletten, Gavotten, Courente, Sarabanden, und Chiquen, mit 5 Stimmen als zwey Violinen, zwey Violen, einem Fagott nebst dem Basso Continuo", Frankfurt a/M, B.Chr. Wust, 1678: 7 suites (63 pieces) selection of 3 suites: nos. 3 in D (nos.21-27), 4 in F (nos. 28-36) and 5 in c (nos.37-47)	€63,--
	Pezel, J.Ch.	
	"Bicinia variorum instrumentorum ut à 2 violinis, cornet, flautinis, clarinis, clarino et fagotto...", Leipzig, 1675:	
zi158	Sonatinas nos.61, 62, 65 and 66 for 2 cornetts and bc; ed. R.P. Block	€16,--
zi159	Sonatinas nos.63, 64, 67 and 68 for 2 cornetts and bc; ed. R.P. Block	€14,50
	Pezel, J.Ch.	
	"Fünff-stimmigte blasende Music, bestehend in Intraden, Allemanden, Courenten, Sarabanden und Chiquen als Zweyen Cornetten und dreyen Trombonen", Frankfurt a/M, B.Ch. Wust, 1685	
	76 pieces for 2 cornetts and 3 trombones: 40 Intradas, 12 Sarabanden, 10 Balletten, 4 Allemanden, 3 Arien, 5 Couranten, 1 Gagliard, 1 Chique ed. A. Lumsden, transposed one tone down to suit two trumpets and three trombones:	
we137	volume I: nos. 1-25	€38,--
we138	volume II: nos. 26-50	€29,--
we139	volume III: nos. 51-76	€40,--

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- zi163 Picchi, G. "Canzoni da sonar con ogni sorte d'istromenti a due, tre, quattro, sei, & otto voci, con il suo basso continuo...Nuovamente composte, & date in luce...", Venice, A. vincenti, 1625:
 19 canzonas:
 •a) nos.1-6 for 2 instruments and bc:
 nos.1, 5 and 6 for 2 violins or cornetts and bc
 nos.3 and 6 for violin, trombone and bc
 no.2 for violin or cornett, bassoon and bc
 •b) nos.7-9 for 3 instruments and bc:
 nos.7-8 for 2 violins, trombone and bc
 no.9 for 2 violins, recorder and bc
 •c) nos.10-13 for 4 instruments and bc:
 no.10 for 2 recorders, 2 trombones and bc
 nos.11 and 13 for 2 cornetts, 2 trombones and bc
 no.12 for 2 violins, 2 trombones and bc
 •d) nos.14-16 for 6 instruments and bc:
 no.14 for 2 violins or cornetts, 4 trombones and bc
 no.15 for 2 violins, 4 trombones and bc
 no.16 for 2 violins, 2 recorders, trombone, bassoon and bc
 •e) nos.17-19 for 8 instruments and bc:
 nos.17-19 "a due Chori" and bc
 Complete diplomatic edition in score and parts by A. Bares €42,--
 Facsimile of the partbooks of the 1625 edition €36,--
 wn123 Canzonas 1, 4 and 5; ed. J. Arndt and C. Schweitzer €19,--
 zi114 Canzonas 2, 3 and 6; ed. C. Lewis n.y.p.
 zi115 Canzonas nos. 10-13; ed. C. Lewis €35,--
 wn124 Canzonas nos. 14 and 15 for 2 violins or cornettos, 4 trombones and bc; ed. M. Lübenow €26,--
 wo110 Canzonas nos. 14 and 15 (*ut sopra*) and no. 16 for 2 violins, 2 flutes, trombone, bassoon and bc; ed. C. Lewis €46,--
 wo111
 zi148 Pietragrua, G. 2 Canzonas (La Viana; L'Appiana) for violin or cornett and bc from: "Concerti, et canzon francese à una, due, tre, e 4. voci...Opera prima", Milano, G. Rolla, 1629
 ed. M. Lübenow €12,--
 wm108 Poglietti, A. Sonata a 3 for recorder, bassoon, cornetto (or trumpet) and bc ed. Madden from CZ-KRa ms. B IV 191 OttoS €14,50
 zi160 Reiche, G. "Vier und Zwanzig neue Quatricinia mit einem Cornett und drey Trombonen vornehmlich auff das so genannte Abblasen auff den Rathhäusern oder Thürmen mit Fleiss gestellet...", Leipzig, J. Rölern, 1696
 10 Sonatinas and 14 Fuguas ed. in score €16,--
 Riccio, G.B. "Il Terzo Libro delle Divine Lodi Musicali...accomodate per concertare nell' Organo, con le quattro Antifone alla Gloriosa vergine e molti Motetti a 1.2.3. & 4. voci, et alcune Canzoni da Sonare a 1.2.3. et 4. Stromenti. Con partitura (+ bc)...", Venice, B. Magni, 1620:
 • a) vocal works:
 S and bc: Adoramus te Christe; Salve Regina
 S, violin, flautino (recorder), bassoon, bc: Iubilent omnes
 S or T and bc: Ave Regina Celorum
 A and bc: O quam Gloriosa facta es; Jesu Rex Admirabilis; Confiteor; Regina Coeli
 T and bc: Laudate Dominum in Sanctis eius
 2 S (or T) and bc: Domina in tua misericordia

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2 A and bc: Ego dixi Domine
 2 T and bc: Iube Domine Benedicere; Maria stabat ad monumentum; Curebat duo simul
 S (or T), B and bc: O Pretiosum & admirandum Convivium; Homo quidam; Preparate corda vestra; O quam magnum; Ecce nunc benedicite Dominum; Alma Redemptoris; Agite dies letitie
 2 B and bc: Vidi speciosam; Confitebor tibi Domine; Exaudi Deus
 2 S (or T), B and bc: Venite populi; Regina celi; Ave Clementissima Regina Maria; Laetamini vos o Celi
 A, T, B and bc: Ave Maria; Alleluia cantemus; Tota pulchra es
 S, A, T, B and bc: Verbum caro factum est; In spiritu humilitatis; Congratulamini mihi
 A, 2 T, B and bc: Congratulamini mihi omnes
 C, B, violin, bassoon, bc: O salutaris hostia
 • instrumental works:
 flautin (recorder) or cornetto and bc: Canzon
 2 violins and bc: canzoni La Rizza and La Grileta
 recorder, bassoon and bc: La Grimaneta
 violin, trombone, bc: canzon La Fineta; canzon La Savoldi; canzon La Pichi in ecco con il tremolo
 2 violins or cornetts, trombone, bc: canzon La Rubina
 2 high and 2 low instruments with bc: canzon La Moceniga in ecco; canzon La Zaneta
 SATB and bc: Sonata a4; canzon La Rosignola in ecco
 Facsimile of the partbooks of the 1620 edition €33,--
 Canzon for flautin or cornett and bc; ed. B. Thomas €7,--
 3 Canzonas: canzon for flautin or cornetto and bc and 2 canzonas for 2 violins and bc: La Rizza and La Grileta; ed. R. Ewerhart €17,--
 Canzon La Rubina for 2 violins or cornetts, trombone (bassoon) and bc; ed. R. Ewerhart €14,50
 2 Canzonas: La Moceniga and La Zaneta for 2 high instruments (violins; cornetts), 2 low instruments (trombones; bassoons) and bc; ed. R. Ewerhart €23,--
 Rittler, Ph.J. Sonata a6 for 2 cornettini (violins), clarino (trumpet), 3 trombones and bc, on the chorale "Allein Gott in der Höh' sei Ehr" ed. in score and parts by J. Plietzsch from the manuscript in CZ-KRa €19,--
 Rossi, S. Sinfonias & Gagliardas, books I, II, III and IV
 Book I:
 "Il Primo Libro delle Sinfonie et gagliarde a tre, quattro, & a cinque voci...per sonar due viole, overo doi cornetti, & un chittarrone o altro istromento da corpo", Venice, R. Amadino, 1607: 27 sinfonias and dances
 1-15. Sinfonia à 3 I-XV for 2 violins or cornetts and bass (chitarrone)
 16-17. Sinfonia à 4 I-II for violin or cornett, alto, tenor and bass (chitarrone)
 18-19. Gagliarda à 4 I-II for violin or cornett, alto, tenor and bass (chitarrone) (I: detta Venturino; II: detta Marchesino)
 20. Sonata à 4 for violin or cornett, alto, tenor, bass (chitarrone)
 21. Sinfonia à 5 & à 3 si placet con doi soprani & il chittarrone: for 2 violins or cornetts, alto, tenor and bass (chitarrone) (or without alto and tenor)
 22. Sinfonia grave à 5 for 2 violins or cornetts, alto tenor, bass (chitarrone)
 23-27. Five pieces "à 5 & à 3" for 2 violins or cornetts, (alto), (tenor), bass:
 no. 23: Gagliarda detta L'Andreasina, no.24: Sinfonia, no.25: Gagliarda detta La Lorsina, no.26: Gagliarda detta la Massara, no.27: Passeggio d'un balletto
 Book II:
 "Il Secondo Libro delle Sinfonie è Gagilarde à tre voci, per sonar due viole &

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un chitarrone con alcune delle dette à quattro, & a cinque, & alcuen Canzon per sonar à quattro nel fine...", Venice, R. Amadino, 1608: 35 pieces
 1-21. Sinfonias I-XXI for 2 violins and bass (chitarrone)
 22-26. Sinfonias I-IV and Gagliarda La Zambalina à 4 & à 3 si placet
 27-32. Sinfonias I-V and Gagliarda detta Narciso à 5 & à 3 si placet
 33-35. Canzon I-II per sonar à 4 (SATB)

Book III:

"Il Terzo Libro de varie sonate, sinfonie, gagliarde, brandi e corenti per sonar due viole & un chitarrone...o altro instrumento...op. 12", Venice, Amadino, 1623 (2nd. ed.; 1st ed. lost): 33 pieces:

1-6. sonatas: La Moderna, La Casalasca, sopra l'Aria della Romanesca, sopra l'Aria di Ruggiero, sopra Porto celato il mio nobil pensiero, in dialogo detta La Viena; 7-15. Sinfonias I-IX (no.2: La Emiglia; no.3: La Cecchina); 16-23. Gagliardas I-VIII: La Turca, l'Incognita, La Silvia, La Disperata, Amor perfetto, La Turanina, L'Herba, Il Verdugale; 24-26. Brandi I-III (nos.2-3: "Aria di G. F. Rubini, fabricate le parti da l'autore"); 27-33. Correnti I-VII (no.7: "Aria di G.B. Rubini, fabricate le parti da l'autore")

Book IV:

"Il Quarto Libro de varie sonate, sinfonie, gagliarde, brandi e correnti per sonar due viole & un chitarrone...o altro instrumento...", Venice, Amadino, 1642 (2nd edition): 30 pieces:

1-12. Sonatas I-XII (nos.5-12: sopra un' aria francese, sopra l'aria di Tordigli-della Romanesca, detta La Scatola, sopra la Bergamasca); 13-18. Sinfonias I-VI; 19-25. Gagliardas I-VIII (La Sconsolata, La Gratiosa + corrente, La Favorita + corrente, La Giustiniana + corrente, La Cavagliera + corrente, La Corombona, L'Ingata, La Soriana + corrente); 28-29. Brandi I-II; 30. Sonata a 4 violini e doic chitarroni

<i>ve680</i>	Complete edition of books I-IV in score by D. Harrán	€298,--
<i>sa213</i>	Facsimile of the part books (SSATB) of book I and II (1607 and 1608)	€36,--
<i>ml186</i>	Schmelzer, J.H. "Sacro-profanus concentus musicus", Nürnberg, 1662: 13 sonatas: no.1 in C for 2 trumpets, 2 violins, 4 violas and bc; no.2 in d a due chori for cornett, 3 trombones & violin, 3 violas and bc; nos.3-6 in C-a-g-d for 2 violins, 4 violas and bc; nos.7-9 in A-G-d for 2 violins, 3 violas and bc; nos. 10-11 in D-F for violin, 3 violas and bc; no.12 in C for 2 cornetts, 2 trumpets, 3 trombones and bc; no.13 in F for 2 violins and bc Complete edition in score (in "Denkmäler der Tonkunst Österreichs")	€85,--
<i>mu134</i>	Schmelzer, J.H. Sonata à 4 detta la Carioletta for violin, cornetto, trombone, bassoon and bc ed. R.L. Minter after CZ-KRa ms. B.IV.213 (1669)	€14,50
	Schmelzer, J.H. Balletto di spiritelli for violino piffarato, 2 cornetts or violas piffaro, bassoon, 2 violins, 2 violas, bc (from CZ-KRa MW.20.199) & Balletto di centauri, ninfe e salvatic per la festa a Schönbrunn (CZ-KRa MW. 25.68) for 3 piffari, 2 cornetts, 3 trombones, bassoon, 2 violins, 2 violas, bc see nos.6 and 8 in:	
<i>st799</i>	Viennese dance music of the 2nd half of the 17th century; ed. in score by Paul Nettl (1921; 2/1960): a) nos.1-14 by J.H. Schmelzer: 1. Balletti francesi for 2 violins, viola and bc from the ballet music to M.A.Cesti's "Nettuno e Flora festeggianti", 1669: Allemanda-Aria-Courente-Margarita-Sarabanda-Retirada 2. 2 Balletti from the ballet music to M.A. Cesti's "Il pomo d'oro", 1667 for 2 violins, viola and bc: Balletto 1 in b: Courente-Allemanda-Aria Viennesa-Gigue-Retirada; Balletto 2 in A: Gran ballo-Aria-Branle di Morsetti-Sarabanda per la terra-Balletto per il mare-Trezza-Aria viennese-Gigue	

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3. Balletti duplices (1670; om CZ-KRa M.W.14.69) for 2 violins, viola and bc: Balletto I di zingari in d (Aria 1: Borea-Aria 2: Ciacconna detta la bella zingara-Aria 3) & Balletto di matti in D (Aria 1-Aria 2: bergamasco/canario/gavotte/sarabanda-Arai 3
 4. Serenate con altre arie for 2 violins, 2 violas, bc (1669; from CZ-KRa MW.13.53): Serenata-Erlicino-Adagio-Allegro-Ciaccona-Campanella-Lamento
 5. Sonata con arie zu der kaiserlichen Serenada for 3 trumpets, 2 violins, 2 violas, violone, bc, timpani (1672; from CZ-KRa MW.12.77): Sonatina-Intrada-Aria-Canario-Aria
 6. Balletto di spiritelli for violino piffarato, 2 cornetts or violas piffaro, bassoon, 2 violins, 2 violas, bc (from CZ-KRa MW.20.199): Sonatina-Intrada-Aria-Retirada
 7. 2 Balletti from the ballet music to A. Draghi's "La laterna di Diogene", 1674 for 2 violins, 2 violas and bc (from CZ-KRa WM.23.71): Balletto di capitani (aria 1-aria 2-courente) & Balletto di filosofi (aria 1-aria 2-aria 3)
 8. Balletto di centauri, ninfe e salvatic per la festa a Schönbrunn (CZ-KRa MW.25.68) for 3 piffari, 2 cornetts, 3 trombones, bassoon, 2 violins, 2 violas, bc: Aria di centauri-Aria delle ninfe-Aria di salvatici e ninfe-Aria di tutti
 9. Balletti a5 from the ballet music to A. Draghi's "Creso", 1678 (from CZ-KRa MW.33.80) for 2 violins, 2 violas, bc: Balletto I di spoglia di pagagi (intrada-saltarello-Scaramuccia), Balletto II di giuochi di Giunone (intrada-aria-retirada), Balletto III di capitani (intrada-aria 2-gagliarda), Balletto IV di 7 pianeti (allemanda-aria 2 di Venere-aria 3 per la ritirada)
 10. Balletti triplices a5 from the ballet music to A. Draghi's "Baldracca", 1679 (from CZ-KRa MW.34.59) for 2 violins, 2 violas and bc: Balletto I von schwäbischen Mädeln (intrada-aria-gavotta), Balletto II von schwäbischen Bauern (aria 1-aria 2-aria 3), Balletto III di saltatori (saltarella per la intrada-courente-buora riformata per la ritirada)
 11. Balletto della Serenissima de more (from CZ-Kra MV.38.137) for 3 violini piffari and bassoon/harpsichord (aria 1-aria 2-aria 3)
 12. Fechtschule (from CZ-KRa MW.39.36) for 2 violins, viola and bc: Aria 1-Aria 2-Sarabande-Courente-Fechtschule-Bader Aria
 13. Arie con la mattacina (from CZ-Kra MW.43.52) for 2 violins, viola bc: Sonatina-Balletto 1-Balletto 2-Mattacina-Balletto i-Balletto 2
 14. Balletti à 4 (Pastorella) for violin, 2 violas and bc (from CZ-KRa MW.44.50): Intrada-Pastorella-Hötzer seu Amener-Gavotta tedesca-Gavotta styriaca-Gavotta anglica-Gavotta bavarica-Gavotta gallica
 - b) no.15 by J.J. Hoffer:
Balletto (from A-Wn Suppl.Mus.1809) for 2 violins, viola and bc: Aria-Aria-Gavotte-Aria
 - c) no.16 by A. Poglietti:
Balletto a6 (from CZ-KRa ms.201) for 2 violins, viola, 2 viola da gambas, bc: Entrée-Gavotte-Amener-Allemande-Courente-Sarabande-Gigue-Gavotte-Cadenza
- appendix:
17. Partita ex Vienna, for keyboard (from keyb.tabl. at D-LEu)
 18. J.H. Schmeltzer: Deutsches Lied for ST and bc: "Hold seelige Blum, sag doch wie es khum" (from CZ-KRa ms.38)
 19. Schmeltzer: Deutsches Lied for S, 2 violins, viola and bc: "In jenem gefilde wo doppelte Treue im doppeltem Schilde der Herzen reye" (from CZ-KRa 39) €45,--
- Siefert, P. Canzon a8 for 2 choirs of instruments: 3 violins (cornetts) and trombone / 3 trombones, tromb. grosso and organ = no.16 from his "Psalmorum Davidicorum...pars secunda", Gdansk, the author, 1651.

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- ed. in score by F. Kessler included in:
- sv125 "Instrumental music of the 17th and 18th century in Gdansk":
 1. B. Erben: Sonata sopra ut re mi fa sol la, for 2 violins and bc (in S-Uu)
 2. K. Förster: Sonata a3 for bassoon, 2 violins and bc (S-Uu)
 3. K. Förster: Sonata a7 for bassoon, 2 cornetts, 2 violins, viola, bass, bc
 4. M. Gremboszewski: Aria voce sola for cornett and bc (PL-GDs 300/36)
 5. M. Gremboszewski: Canzoneto à 2 voci: bassoon, cornett (vln), bc (idem)
 6. G.S. Löhlein: Concerto per il cembalo (with strings, 2 flutes and 2 horns)
 7. J.H. Meder: Chaconne for 2 violins and bc (from S-Uu)
 8. J.H. Meder: "Der Polnische Pracher" for 2 violins, 2 violas, bass, bc
 9. P. Siefert: Canzon a8, no.16 from his "Psalmorum Davidicorum...pars secun-
 da", Gdansk, the author, 1651: for 2 choirs of instruments: 3 violins (cornetts),
 trombone / 3 trombones, tromb. grosso, organ
 10. T. Volckmar: Sonata prima for violin and harpsichord €137,--
- wg132 Speer, D. "Recens fabricatus labor, oder neugebachene Taffel-Schnitz von mancherley
 lustigen rencken und Schwencken...mit 1.2.3. Sing-Stimmen und 2. Violinen...
 item...Stücklein mit unterschiedlichen Instrumenten insonderheit vor die Kunst-
 Pfeiffer zum Auffwarten bequem, mit Trompeten, Cornetten, Trombonen, und
 Fagotten, samt einer Party mit 5 Violen...", Frankfurt, 1685
 from this collection:
 7 Pieces. ed. Schneider in score and parts:
 no.13: Aufzug a6 (6 tpt or cornetts and trb) for 3 trumpets and 3 trombones
 no.14: Aufzug a6 (6 tpt or cornetts and trb) for 3 trumpets and 3 trombones
 no.15: Sonata a5 (2 cornetts, 3 trb, bc) for 2 trumpets and 3 trombones
 no.16: Sonata a5 (2 cornetts, 3 trb, bc) for 2 trumpets and 3 trombones
 no.17 Sonata a4 for 4 tbn and bc
 no.18: Sonata a4 (tpt or cornett, 3 tbn, bc) for trumpet, 3 trombones
 no.19: Sonata a4 (cornett, 3 trb, bc) for trumpet and 3 trombones €28,--
- Speer, D. "Musicalisch-Türckischer Eulen-Spiegel...mit Ungarisch- Griechisch- Moscowi-
 tisch- Wallachisch- Kosakisch- Rusnakisch- und Pohlnisch-lustigen Balleten
 mit ihren Proportionibus, auch andern nützlichen blasend- und geigenden Son-
 naten...", Gütz, n.p., 1688: 41 compositions:
 28 works for 3 to 5 instruments (violin, viola, bassoon, cornett, trumpet, tromb.)
 and bc; 23 works for voice and bc or for voice, 2 violins, 2 violas and bc;
 nos.25-41: 7 sonatas a5 (of which nos. 25, 29 and 30 for 2 cornetts and 3
 trombones; no.33 is for violin and 3 violas), 2 sonatas a3 (nos.31-32 for 2 vio-
 lins and bassoon), no.34: Ballet a5; no.33: Courante for violn, 3 violas; for 2
 violins, 2 violas: gavotte (no.36), 2 sarabandes (nos.37 and 41), 2 giges (nos.
 (nos.38 and 40) and a sonatina (no.39)
 ed. J. Albrecht / L. Ballova in score and parts:
- su120 Volume I
 Vocal compositions & Dances for 2 violins, 2 violas and bc €61,--
- su121 Volume II
 Vocal compositions & Dances for 2 violins, 2 violas and bc €43,50
- zi147 Volume III
 Sonatas for 5 instruments (cornetts/trombones) and bc €30,--
- Spiegler, M. "Olor solymaeus nascenti Iesu, moriturus ipse, praecinens...", Ravensburg, J.
 Schöter, 1631: 56 vocal pieces and 4 instrumental compositions (canzon a2;
 2 canzonas a3; capriccio a3):
- wl153 Canzon a2 for cornettino (recorder/trumpet), bassoon and organ; ed. Wright/
 Block €11,50
- wc151 Störl, J.G.Ch. 6 Sonatas for cornett and 3 trombones, c.1710 (ms. in D-BI lost)
 ed. in parts by Brown for trumpet, 2 tenor trombones and bass trombone €19,--

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
 TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
 E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

- ve133 Stradella, A. "A. Stradella's instrumental music: a critical edition with historical and analytical commentary" by E.F. McCrickard (dissertation; 1971; NB: her 1980 edition in the series "Concentus musicus" is out of print):
 This study contains the following works (with McCrickard nos.):
 7.1-1 Sinfonia in D for violin and bc: 4 movements: C-3/4-C-3/8
 7.1-2 Sinfonia in D for violin and bc: 4 movements: C-(C)-(C)-12/8
 7.1-3 Sinfonia in d for violin and bc: 4 movements: C-3/4-Canzona-3/4
 7.1-4 Sinfonia in d for violin and bc: 4 movements: C-Presto-C-6/4
 7.1-5 Sinfonia in e for violin and bc: 4 movements: C-3/2-C-3/8
 7.1-6 Sinfonia in F for violin and bc: 6 movements: C-3/4-C-3/2-C-3/8
 7.1-7 Sinfonia in F for violin and bc: 4 movements: Adagio-3/2-C-Presto assai
 7.1-8 Sinfonia in F for violin and bc: 4 movements: C-C-C-3/8
 7.1-9 Sinfonia in G for violin and bc: 4 movements: C-3/4-C-6/8
 7.1-10 Sinfonia in a for violin and bc: 4 movements: C-3/8-C-3/8
 7.1-11 Sinfonia in a for violin and bc: 6 movements: C-C-C-C-3/4-3/2
 7.1-12 Sinfonia in a for violin and bc: set of 25 variations over a bass line
 7.2-1 Sinfonia in d for violin, cello and bc: 6 movements: C-(C)-(C)-12/8-C-3/4
 7.2-2 Sinfonia in Bb for violin, cello and bc: 6 movements: C-C-3/2-C-C-9/8
 7.3-1 Sinfonia in C for 2 violins and bc: 4 movements: C-Presto-C-6/8 = introductory sinfonia to the oratorio "La Susanna" (1681)
 7.3-2 Sinfonia in D for 2 violins and bc: 4 movements: C-3/8-C-3/4
 7.3-3 Sinfonia in D for 2 violins and bc: 5 movements: C-3/8-C-(C)-3/8
 7.3-4 Sinfonia in D for 2 violins and bc: 4 movements: C-3/8-C-C
 7.3-5 Sinfonia in F for 2 violins and bc: 4 movements: C-3/2-C-6/8
 7.3-6 Sinfonia in F for 2 violins and bc: 4 movements: C-3/4-C-C
 7.3-7 Sinfonia in G for 2 violins and bc: 4 movements: C-6/8-C-3/4
 7.3-8 Sinfonia in a for 2 violins and bc: 4 movements: C-3/2-C-3/8
 7.3-9 Sinfonia in a for 2 violins and bc: 4 movements: C-3-C-3/8
 7.4-1 Sonata in D for 2 violins, 2 cornetts and bc: 3 movements: C-3/2-3/8
 7.4-2 Sonata di viole in D: 2 solo violins; violin, alto viola, tenor viola, bc
 7.4-3 Sonata a otto viole con una tromba in D: trumpet, 2 violins, 3 violas, bc €115,--
 Stradella, A. Sonata a4 for 2 cornetts (trumpets), 2 violins and bc McCrickard 7.4-1
 ed. E.H. Tarr from I-MOe mus.ms. F.1129
 zi128 score €15,--
 zi129 set of parts €36,--
 Usper, F. "Compositioni Armoniche nella quali si contengono motetti, sinfonie, sonate, canzoni, & capricce, a 1.2.3.4.5.6.7. & 8 voci con basso continuo et in fine una Battaglia a 8....Opus 3", Venice, B. Magni, 1619
 The unique Berlin copy is lost; the instrumental pieces have been transcribed by Alfred Einstein: 2 sinfonias, 3 sonatas, 3 canzonas and 2 capriccios
 mv293 Sonata a8 con quattro soprani: 2 violins, 2 cornetts, 4 trombones, bc ed. C. Bartlett €29,--
 wl172 Valentini, G. Canzon à 2 for cornett, trombone (cello/bassoon) and organ/bc ed. Füllinger from A-KR ms. L 13 €8,--
 mu146 Valentini, G. Sonata à 4 for violin, cornettino, trombone, bassoon and organ ed. in score and parts after D-Kl mus.ms. 605 €19,--
 Vierdanck, J. "Erster Theil newer Pavanen, Gagliarden, Balletten und Correnten...", Greifswald, J. Jeger, 1637: 11 Suites for 2 violins, bass/bc or 2 cornettini, bassoon/bc Suite in A; ed. M. Seiffert €19,--
 zi118 Vierdanck, J. "Ander Theil darinnen begriffen etliche Capricci, Canzoni und Sonaten mit 2.3. 4. und 5. Instrumenten ohne und mit dem Basso Continuo", Rostock, J. Richel,

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	1641: 31 pieces:	
	a) without basso continuo:	
	1-5. Five Capricci for 2 violins or cornetts	
	6. Sonata for 2 violins	
	7-14. Eight Capricci for 3 violins or 3 cornetts	
	b) with basso continuo:	
	15-16. Passamezzo and Gagliarda for 2 violins and bc	
	17-19. Three Capricci for 2 violins or 2 cornetts and bc	
	20. Capriccio for 2 violins, bass viol or bassoon and bc	
	21-24. Four Canzoni for 2 violins, bassoon and bc	
	25. Capriccio "auf quothlibetische Art" for 2 violins, bass viola da gamba and bc	
	26. Capriccio for 3 cornetts, fagott grosso and bc	
	27-28. Two Sonatas for 3 trombones, cornett and bc	
	29. Sonata for 2 cornetts, 2 violins and bc	
	30. Canzona for 3 flautini, 2 basoons and bc	
	31. "Sonata worin die Melodia des lieds Als ich einmahl Lust bekam, ist behal-	
	ten" for 2 cornetts, 3 trombones and bc	
zi116	Complete diplomatic edition in score and parts ed. Bares	€58,--
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	ed. A. Lumsden from D-Lr KN 207/14	€12,--