

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

CONCERTOS FOR 4 OR MORE STRINGED INSTRUMENTS AND ORCHESTRA

Corelli, A. • 12 Violin sonatas op. 5, arranged by Geminiani as concerti grossi
° see: Geminiani, F.

Dittersdorf, C.D.v.

Carl Ditters von Dittersdorf
1739-1799

• Sinfonia concertante in D
soli: 2 violins, viola, cello
orchestra: flute, 2 oboes, bassoon, 2 horns, trumpet, timpani, 2 violins, viola, b
Edition:
° ed. by F. Schroeder:

sy.103

score

€ 52,--

sy.104

set of parts: soloists (2 vln, vla, vc), strings (3-3-2-3), wind

€ 127,--

Durante, F.

Francesco Durante
1684 - 1755

8 Concerti a quattro (Quartetti concertanti)

These concertos occur in 5 manuscripts

a. I-Nc: set of parts; b. D-Dl: set of parts (and copy in B-Bc); c-d. two mss.
by the same scribe: F-Pn Vm7: 4793 and 4794; e. I-Gl (score; containing a
9th concerto in Bb)

nos. 1-7: for 2 violins, viola, bass / bc; no. 8 for 3 violins, 2 violas, bass / bc

Many solo passages for violins I and II, some for viola and cello

1. in f: Poco andante/Allegro-Andante-Amoroso-Allegro

2. in g: Affettuoso/Presto-Largo affettuoso-Allegro affettuoso

3. in Eb: Presto-Largo staccato/Amabile-Allegro-Allegro assai/Finale

4. in e: Adagio-Ricercar del quarto tono-Largo-Presto

5. in A: Presto-Largo-Allegro

6. in A: Allegro-Amoroso-Minuetto: allegro/Trio-Canone a 3a

7. in C: Moderato-Allegro-Presto

8. in A, "La Pazzia": Allegro / Affettuoso / Allegro-Affettuoso / Allegro-
Affettuoso

Editions:

• nos. 1-8:

st.135

° ed. in score by R. Blanchard (with realized bc-part) (parts rental only)

€ 95,--

• no. 1 in f:

° ed. E. Doflein:

sk.704

score

€ 24,50

sk.705

set of parts (1-1-1-1)

€ 14,50

sk.706

set of parts (3-3-2-3)

€ 49,--

° (ed. Lualdi) *out of print*

• no. 2 in g:

° ed. E. Doflein:

st.138

score

€ 22,--

st.139

set of parts (1-1-1-1)

€ 14,50

set of parts (3-3-2-3)

€ 49,--

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- ° (ed. Lualdi) *out of print*
- no .3 in Bb:
 - ° (ed. Lualdi) *out of print*
 - no .4 in e:
 - ° ed. E. Doflein:
 - score € 22,--
 - set of parts (1-1-1-1) € 14,50
 - set of parts (3-3-2-3) € 46,--
 - no.5 in A:
 - ° (ed. Lualdi) *out of print*
 - no. 6 in A:
 - ° (ed. Lualdi) *out of print*
 - no. 7 in C:
 - ° (ed. Lualdi) *out of print*
 - no.8 in A: "La Pazzia"
 - ° (ed. Lualdi) *out of print*

st.144

st.145

st.145a

Fesch, W. de

Willem de Fesch

1687 - 1757

op. 2a

- "Concerti a quatro violini, alto-violin, violoncello e basso per l'organo di Guilielmo de Fesch. Opera seconda", Amsterdam, J. Roger, ed.no.436 (1717)
6 concertos for one of several soloists, strings (2 violins, viola) and bc
The soloists are:
 - no. 1 2 violins, cello
 - no. 2 violin
 - no. 3: 2 violins, viola, cello
 - no. 4: varying string combinations
 - no. 5: violin
 - no. 6: 2 violins, 2 violas
- 1. in Eb: Adagio-Poco allegro-Grave, in c-Adagio-Giga: spiritoso
- 2. in C: Allegro-Adagio, in a-Allegro
- 3. in Bb: Adagio-Allegro-Adagio-Tempo di gavotta
- 4. in A: Adagio / Presto-Allegro-Adagio, in f#-Fuga: allegro
- 5. in F: Allegro-Largo e cantabile, in d-Vivace
- 6. in D: Allegro-Largo-Allegro

Edition:

- nos. 1-6:
 - ° ed. in score by R. Tusler

vd.299

€ 27,--

op. 3a

- "VI Concertos dont il y en a quatre à 4 violons, haute contre, & basse continue, & 2 à 2 hautbois, 2 violons, basse, & basse continue par Mr. De Fesch. Troisieme ouvrage", Amsterdam, J. Roger, ed.no. 454 (c.1718)
- "VI Concerti...opera terza", Amsterdam, J. Roger, n.454 (c.1718) (= op.3a)
6 Concerti grossi op. 3a:
 - 1. soli: 2 violins, viola; 2 violins, viola, bc
in C: Allegro-Largo e cantabile, in G-Spiritoso
 - 2. soli: 2 oboes, bassoon; 2 violins, viola, bc
in Bb: Allegro-Adagio a tre (ob, vln, bc), in g-Vivace
 - 3. soli: 4 violins, viola; 2 violins, viola, bc
in E: Allegro-Largo e cantabile-Fuga
 - 4. soli: 2 oboes, bassoon; 2 violins, viola, bc

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- in C: Allegro-Largo e cantabile, in a-Giga: vivace-Menuetto
5. soli: 4 violins, viola; 2 violins, viola, bc
in e: Allegro-Adagio, in G-Allegro
6. solo: violin; 2 violins, viola, bc
in a: Allegro (the cadenza is the famous Allegro)-Adagio, in F-Vivace

Edition:

- wq.121* • nos. 1-6:
° ed. in score by R. Tusler; De Fesch Edition, vol. 4 € 28,--
- vd.300* • no. 6:
° ed. by R. Tusler: € 9,--
score
- vd.301* solo part € 5,--

op. 10

- "VIII Concerto's in seven parts, six for two violins, a tenor violin, and a violoncello, with two other violins and a thorough bass for the harpsichord. One for a german flute with all the other violins and a thorough bass for the harpsichord, and one with two german flutes, two violins, tenor violin, violoncello and thorough bass for the harpsichord", London, J. Walsh, 1741
8 concerti grossi op. 10:
nos. 1-2: concertino: 2 solo violins and violoncello
no. 3: concertino: 2 violins, cello
nos. 4 and 6: concertino: 2 solo violins, viola, cello
no. 5: concertino: 4 solo violins, viola, cello
no. 7: flute concerto
no. 8: concertino: 2 flutes, violoncello
no. 1 in Eb: Largo-Alla breve-Andante-Allegro assai
no. 2 in Bb: Allegro-Largo in g-Presto
no. 3 in C: Largo-Allegro assai-Adagio-Allegro
no. 4 in D: Allegro-Largo-Vivace-Presto
no. 5 in F: Allegro-Andante e larghetto-Vivace
no. 6 in A: Largo-Allemanda: andante-Vivace
no. 7 in D: Vivace-Larghetto in b-Alla breve-Minuetto
no. 8 in G: Allegro-Largo: siciliana in c-Vivace
° ed. in score by R.L. Tusler; De Fesch Edition, volume 13 € 34,50

sy106

Festing, M.Ch.

Michael Christian Festing
c.1680 - 1752

12 concertos in 7 parts, 1734

- "Twelve Concertos in seven parts, dedicated to the Philharmonic Society. The first eight concerto's for four violins, one tenor, one violoncello and a thorough bass. The last four concerto's for two german flutes, two violins, &c. Compos'd by Michael Christian Festing. Opera Terza", London, printed by W. Smith...and sold only by the author..., 1734
nos. 1-8: for 2 violins, viola, cello, tutti (2 violins), bc
nos. 9-12: for 2 flutes, 2 violins, viola, cello, tutti (2 violins), bc
no. 1 in g: Andante-Allegro-Largo, in Eb-Allegro-Presto
no. 2 in c: Adagio-Allegro-Largo-Allegro-Allegro
no. 3 in d: Larghetto-Allegro-Largo-Allegro-Allegro
no. 4 in E: Largo-Allegro-Largo-Allegro-Allegro
no. 5 in F: Andante-Allegro-Largo-Allegro-Allegro ma non troppo
no. 6 in D: Adagio-Allegro-Andante, in b-Allegro assai-Allegro
no. 7 in e: Allegro-Adagio-Allegro

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- no. 8 in D: Adagio-Allegro-Adagio-Allegro assai
- no. 9 in G: Largo-Allegro-Largo-Allegro assai-Hornpipe: allegro / Andante
- no. 10 in D: Largo-Allegro-Presto-Largo-Presto-Allegro
- no. 11 in e: Largo-Allegro-Largo-Allegro-Adagio-Allegro
- no. 12 in g: Andante spiritoso-Allegro ma non troppo-Larghetto-Allegro-Poco allegro

Editions:

- nos. 1-12:
 - ° Facsimile of the 9 part books of the 1734 edition; preface by P. Homan € 69,--
- no. 10 in D:
 - ° ed. H. Ruf:
 - score € 25,--
 - parts: strings (4-3-2-3), cello solo, 2 flutes (recorders) € 59,--

Geminiani, F.

Francesco Geminiani

1687 - 1762

6 Concerti grossi op. 2

- "Concerti Grossi con due violini, violoncello e viola di concertino obligati, e due altri violini, e basso di concerto grosso ad arbitrio; Il IV. V. e VI. si potranno suonare con due flauti traversieri, o due violini con violoncello. Dedicati a sua eccellenza Henrietta duchessa di Marlborough &c. &c. da Francesco Geminiani. Opera Seconda", London, printed for the author, and sold by J. Walsh (1732)

6 Concerto grossi; concertino: 2 violins, viola, cello; tutti: 2 violins; bc

- 1. in c: Andante-Allegro-Adagio-Allegro
- 2. in c: Adagio-Allegro-Adagio, in g-Allegro
- 3. in d: Presto-Adagio, in D-Allegro
- 4. in D: Andante-Allegro-Adagio, in b-Allegro
- 5. in d: Grave-Allegro-Adagio, in F-Allegro
- 6. in A: Andante-Allegro-Adagio-Allegro

Editions:

- nos. 1-6:
 - ° Facsimile of the partbooks of the 1732 edition € 72,--
 - ° Facsimile of the score of the corrected ed. of c.1755:
 - "Six Concertos composed by F. Geminiani. Opera Seconda. The second edition, corrected and enlarged with some new movements by the author, and now first published in score", London, Johnson (NB: this score is not compatible with the parts of the 1732 edition) € 20,--
- no. 1:
 - ° ed. Carus:
 - score € 16,--
 - parts: strings (3-3-2-3) € 30,--
- no. 2:
 - ° ed. Carus:
 - score € 16,--
 - parts: strings (3-3-2-3) € 27,--
- no. 3:
 - ° ed. by W. Upmeyer:
 - score € 12,--
 - parts: strings (3-3-2-3) € 33,--
- no. 4:
 - ° ed. by R. Hernried:
 - score € 21,--

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sy.113	parts: soli, strings (3-3-0-3) and realized harpsichord part	€ 69,--
	• no. 5:	
	◦ ed. by R. Hernried:	
sy.114	score	€ 21,--
sy.115	parts: soli, strings (3-3-0-3) and realized harpsichord part	€ 69,--
	• no. 6:	
	◦ ed. by R. Hernried:	
sy.116	score	€ 21,--
sy.117	parts: soli, strings (3-3-0-3) and realized harpsichord part	€ 69,--
6 Concerti grossi op. 3		
	• "Concerti Grossi con due violini, viola e violoncello di concertino obligati, e due altri violini e basso di concerto grosso. Da Francesco Geminiani Opera Terza...", London, J. Walsh, 1732	
	6 Concerto grossi; concertino: 2 violins, viola, cello; tutti: 2 violins; bc	
	1. in D: Adagio-Allegro-Adagio, in b-Allegro	
	2. in g: Largo e staccato-Allegro-Adagio, in Bb-Allegro	
	3. in e: Adagio e staccato-Allegro-Adagio-Allegro	
	4. in d: Largo e staccato-Allegro / (Largo)-Vivace	
	5. in Bb: Adagio-Allegro-Adagio-Allegro	
	6. in e: Adagio-Allegro / (Adagio)-Allegro	
	<i>Editions:</i>	
	• nos. 1-6:	
sy.118	◦ Facsimile of the partbooks of the 1732 edition	€ 72,--
sy.119	◦ Facsimile of the score of the corrected ed. of c.1755: "Six Concertos composed by F. Geminiani. Opera Terza. The second edition, revised, corrected, and enlarged, by the author; and now first published in score", London, printed for the author, by J. Johnson (NB: this score is not compatible with the parts of the 1732 edition)	€ 20,--
	• no. 1:	
	◦ ed. by R. Hernried:	
sy.120	score	€ 12,--
sy.121	string parts (3-3-2-3)	€ 49,--
	realized harpsichord part	€ 10,--
	• no. 2:	
	◦ ed. by R. Hernried:	
sy.122	score	€ 12,--
sy.123	string parts (3-3-2-3)	€ 49,--
sy.124	realized harpsichord part	€ 10,--
	• no. 3:	
	◦ ed. by R. Hernried:	
sy.125	score	€ 14,--
sy.126	string parts (3-3-2-3)	€ 49,--
sy.127	realized harpsichord part	€ 10,--
	• no. 4:	
	◦ ed. by R. Hernried:	
sy.128	score	€ 12,--
sy.129	string parts (3-3-2-3)	€ 49,--
sy.130	realized harpsichord part	€ 10,--
	• no. 5:	
	◦ ed. by R. Hernried:	
sy.131	score	€ 12,--
sy.132	string parts (3-3-2-3)	€ 49,--
sy.133	realized harpsichord part	€ 10,--

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- no. 6:
 - ed. by R. Hernried:
 - score € 12,--
 - string parts (3-3-2-3) € 49,--
 - realized harpsichord part € 10,--

sy.134

sy.135

sy.136

6 Concerti grossi op. 7

- "Concerti Grossi composti a 3, 4, 6, 7, 8 parti reali, per essere eseguiti da due violini, viola e violoncello dei concertino, e due altri violini, viola e basso di ripieno, à quali vi sono annessi due flauti traversieri, e bassone da F. Geminiani. Dedicati alla celebre accademia della buona ed antica musica. Op.a VII", London, stampate a spes dell' autore, 1746
6 Concerti grossi; concertino: 2 violins, viola, cello; ripieni: 2 violins, viola, cello; bc
In concertos nos. 3-6 two flutes may double the solo violins; there is a separate bassoon part for concerto no. 6
- 1. in D: Andante-Presto-Andantino, in b-Allegro moderato
(NB: the presto is known as: "L'Arte della Fuga, à 4 parte reali")
- 2. in d: Grave-Allegro assai-Andante-Allegro
- 3. in C: Presto Franzese-Andante Inglese, in c-Allegro assai Italiano
- 4. in d: Andante-Andante, in F / (Adagio)-Allegro
- 5. in c: Andante-Allegro-Allegro
- 6. in Bb: Allegro moderato (adagio / andante / andante / grave / presto / affettuoso / adagio / allegro moderato / andante / adagio / allegro assai / adagio / presto)

Editions:

sy.137

- nos. 1-6:
 - Facsimile of the partbooks of the 1746 edition € 72,--

sy.138

sy.139

- no. 1:
 - ed. by E. Platen:
 - score € 21,--
 - parts: 4 soli, tutti: 3-3-2-3 € 79,--

The Incharnted Forest

- "The Incharnted Forest; an instrumental composition expressive of the same ideas as the poem of Tasso of that title by F. Geminiani. Phillips sc.", London, J. Johnson, 1756
Composition in 2 parts and 18 movements after Tasso's "Gerusalemme liberata" cantos xiii, relating to a French ballet in 5 acts; actually acts 1 to 4 form in Geminiani's composition 4 concerti grossi (movements nos. 1-4, 5-7, 8-11 and 12-14); act 5 (movements nos. 15-18) is related more closely to the episode in the story.
concertino: 2 violins, viola, cello; ripieni: 2 violins, 2 violas, 2 flutes, 2 horns; bc

Editions:

mv.307

mv.228

- Facsimile of the part books of the 1756 edition € 82,--
- ed. in score by E. Careri € 35,--

6 Concerti grossi after Corelli's op. 5, nos. 1-6

- "Concerti Grossi con due violini, viola, e violoncello di concertino obligati e due altri violini e basso di concerto grosso, dedicati alla sacra maestà di Giorgio, rè della Gran Brettagna, Francia, ed Ibernia &. &. &. Da Francesco Geminiani composti delli sei soli della prima parte dell' opera quinta d'Arcangelo Corelli", London, W. Smith / J. Barrett, 1726
6 Concerti grossi after Corelli's violin solo sonatas op. 5, nos. 1-6 for:

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- concertino: 2 violins, (viola), cello; ripieni: 2 violins; bc
 1. in D: Grave / Allegro / Adagio / Grave / Allegro-Allegro-Largo, in b-Allegro
 2. in Bb: Grave-Allegro-Vivace-Adagio, in g-Vivace
 3. in C: 4/4 -Allegro-Adagio, in a-Allegro
 4. in F: Adagio-Allegro-Vivace-Allegro
 5. in g: Adagio-Vivace-Adagio, in Eb-Allegro
 6. in A: Adagio-Allegro-Adagio, in f#-Allegro

Editions:

- nos. 1-6:
 sy.140 ° Facsimile of the 9 partbooks of the 1726 edition € 69,--
- no. 1:
 sy.141 ° (ed. V. Mortari): score € 22,--
- sy.142 string parts (4-4-2-3) € 65,--
- sy.143 ° score; ed. C. Bartlett € 12,--
- no. 2:
 sy.144 ° ed. in score by C. Bartlett € 12,--
- no. 3:
 sy.145 ° ed. H. Ruf: score € 19,50
- sy.146 string parts: solo violins and cello; tutti: 3-3-2-3 € 69,--
- sy.146a realised bc-part € 8,--
- sy.228 ° ed. in score by C. Bartlett € 12,--
- no. 4:
 sy.147 ° ed. C. Bartlett in score € 12,--
- no. 5:
 sy.148 ° ed. C. Bartlett in score € 12,--
- no. 6:
 sy.229 ° ed. C. Bartlett in score € 12,--

6 Concerti grossi after Corelli's op. 5, nos. 7-12

- "Concerto Grossi con due violini, viola e violoncello di concertini obbligati, e due altri violini e basso di concerto grosso, quali contengono preludii, allemande, correnti, gigue, sarabande, gavotte e follia composti della seconda parte del opera quinta d'Arcangelo Corelli per Francesco Geminiani", London, J. Walsh

6 Concerto grossi after Corelli's solo violin sonatas op. 5, nos. 7-12, for:

- concertino: 2 violins, viola, cello; ripieni: 2 violins; bc
 1. in d: Preludio: vivace-Corrente: allegro-Sarabanda: largo-Giga: allegro
 2. in e: Preludio: largo-Allemanda: allegro-Sarabanda: largo-Giga: allegro
 3. in A: Preludio: largo-Giga: allegro-Tempo di gavotta: allegro
 4. in F: Preludio: adagio-Allemanda: allegro-Sarabanda: largo-Gavotta: allegro-Giga: allegro
 5. in E: Preludio: adagio-Allegro-Adagio, in c#-Vivace-Gavotta: allegro
 6. in d: Follia with 22 variations

Editions:

- nos. 1-6:
 sy.149 ° Facsimile of the partbooks of the 1729 edition € 59,--
- no. 3:
 sy.150 ° (ed. V. Mortari): score € 25,--
- sy.151 string parts (4-4-2-3) € 65,--
- no. 5:
 sy.152 ° ed. C. Bartlett in score € 12,--

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- no. 6 (La Follia):
 - ed. by W. Kolneder:
 - sy.153 score € 25,--
 - sy.154 string parts: soli (2 vlms, cello), ripieni: 3-3-2-3 € 69,--
 - ed. by C. Bartlett:
 - sy.157 score € 12,--
 - sy.230 parts € 23,--

6 Concerti grossi after 6 trio sonatas from Corelli 's op. 3 and op. 1

- "Concerti Grossi con due violini, viola e violoncello di concertino obbligati, e due altri violini e basso di concerto grosso composti delli Sei Sonate del Opera Terza (and op.1) d'Arcangelo Corelli per Francesco Geminiani...", London, J. Walsh
6 concerti after Corelli's trio sonatas op.3 (nos.1, 3, 4, 9, 10) and op. 1 (no.9):
 1. in F: Grave-Allegro-Vivace-Allegro (Corelli: op. 3, no.1)
 2. in Bb: Grave-Vivace-Largo-Allegro (Corelli: op. 3, no.3)
 3. in b: Largo-Vivace-Adagio-Presto (Corelli: op. 3, no.4)
 4. in f: Grave-Vivace-Largo-Allegro (Corelli: op. 3, no.9)
 5. in a: Vivace / Allegro-Adagio-Allegro (Corelli: op. 3, no.10)
 6. in G: Allegro / Allegro / Adagio / Allegro-Adagio, in e-Allegro / Adagio (Corelli: op. 1, no. 9)

Editions:

- sy.158 ◦ in: Corelli: "Historisch-kritische Gesamtausgabe": critical edition based on many early prints; Volume I (hardback), ed. in score by M. Lüttolf of:
 - a) 12 Sonate a tre, op. 1 (Rome, 1681)
 - b) 12 Sonate a tre, op. 3 (Rome, 1689)
 - c) F. Geminiani: "Concerti grossi con due violini, viola e violoncello di Concertino obbligati e due altri violini e basso di Concerto grosso composti di sei sonate dell' Arcangelo Corelli", London, J. Walsh (before 1736) = op. 3, nos.: 1, 3, 4, 9 and 10, and op. 1, no. 9 € 186,--
- sy.159 ◦ Facsimile edition:
 - Concertino parts (2 violins, viola, cello) = partbooks of the 12 trio sonatas op. 3, and the 12 trio sonatas op.1 (Walsh edition) € 69,--
 - sy.160 Ripieno parts (2 violins, bc) of the 1735 Walsh edition (2-2-1) € 35,--

Hellendaal, P.

Pieter Hellendaal

1721 - 1799

6 Concertos op. 3

- "Six Grand Concerto's for for violins &c. in eight parts compos'd by Peter Hellendaal. Opera Terza", London, printed for the author and sold by Walsh
6 Concerti grossi; concertino: 2 violins, viola, cello; tutti: 2 violins, viola, bc
 1. in g: Ouverture: (grave) / allegro / largo-Ptrdyo-Menuet
 2. in d: Ouverture: (largo) / allegro / adagio-Affettuoso-Presto-Adagio-Borea
 3. in F: Largo / allegro / largo-Allegro-Adagio-Alla breve-March
 4. in Eb: Grave sostenuto-Alal breve-Affettuoso-Presto-Pastorale
 5. in D: Largo-Allegro-Larghetto-Allegro-March
 6. in F: (Largo)-Allegro-Adagio-Allegro-Largo-Menuet

Editions:

- nos. 1-6:
 - sy.161 ◦ Facsmile of the 10 partbooks of the 1758 edition (vln I conc, vln II conc, vla conc, cello conc; vln I rip, vln II rip, vla II rip, vc rip, double bass, keyboard) € 75,--

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sy.162 ° ed. in score by H. Brandts Buys; Monumenta Musica Neerlandica, I € 30,--

Locatelli, P.A.

Pietro Antonio Locatelli

1693 - 1764

12 concerti grossi op. 1

- "XII Concerti Grossi à quattro, è à cinque, dedicati all' ecces.mo e reve.mo sig.re monsignore D. Camillo Cybo de Duchi di Massa, e Carrara & patriarca di Constnatinopoli, di Pietro Locatelli da Bergamo, Opera Prima; Libro primo / Libro secondo", Amsterdam, J. Roger, ed.nos.491-2 (1721)
nos. 1-6 and 9-12 for concertino: 2 violins, viola, cello & ripieno strings, bc
nos. 7-8 for concertino: 2 violins, 2 violas, cello & ripieno strings, bc
- 1. in F: Allegro-Largo-Allegro-Largo, in d-Allegro
- 2. in c: Adagio-Allegro-Largo, in Ab-Allegro-Allegro
- 3. in Bb: Largo-Allegro-Largo, in d-Vivace-Allegro
- 4. in e: Adagio-Allegro-Largo, in G-Allegro
- 5. in D: Largo-Allegro-Largo, in d-Allegro
- 6. in c: Adagio-Allegro-Largo, in Ab-Allegro
- 7. in F: Allegro-Largo, in d-Allegro
- 8. in f: Largo-Grave-Vivace-Grave-Largo andante-Pastorale: largo andante
- 9. in D: Allegro-Largo, in b-Allemanda: allegro-Sarabanda: largo, in b-Allegro
- 10. in C: Largo-Allemanda: allegro-Largo: andante, in a-Vivace
- 11. in c: Largo-Allemanda: allegro-Sarabanda: largo, in f-Giga: allegro
- 12. in g: Largo-Allemanda: allegro-Sarabanda: vivace, in c-Presto-Gavotta

Editions:

- nos. 1-12:
 - ° Facsimile of the partbooks of the 1721 edition € 98,--
 - ° ed. A. Pavanello in score (hardback) as volume I of Locatelli's Opera Omnia € 290,--
 - ° ed. A. Pavanello in study score:
 - volume I: nos. 1-4 € 19,--
 - volume II: nos. 5-8 € 19,--
 - volume III; nos. 9-12 € 19,--
- no. 1:
 - ° ed. by A. Pavanello:
 - set of string parts (4-4-2-4) € 65,--
 - basso continuo part € 20,--
- no. 2:
 - ° ed. by A. Pavanello:
 - set of string parts (4-4-2-4) € 65,--
 - basso continuo part € 19,--
- no. 3:
 - ° ed. by A. Pavanello:
 - set of string parts (4-4-2-4) € 65,--
 - basso continuo part € 19,--
- no. 4:
 - ° ed. by A. Pavanello:
 - set of string parts (4-4-2-4) € 52,--
 - basso continuo part € 19,--
- no. 5:
 - ° ed. by A. Pavanello:
 - set of string parts (4-4-2-4) € 51,--
 - basso continuo part € 8,--
 - ° ed. Paumgartner:

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sy.165	score	€ 35,--
sy.166	string parts (4-4-3-4)	€ 65,--
	• no. 6:	
	◦ ed. by A. Pavanello:	
sy.261	set of string parts (4-4-2-4)	€ 58,--
sy.262	basso continuo part	€ 8,--
	◦ ed. Egidi:	
sy.167	score	€ 25,--
sy.168	string parts (3-3-2-3)	€ 37,--
	• no. 7:	
	◦ ed. by A. Pavanello:	
sy.263	set of string parts (4-4-1+1-4)	€ 49,--
sy.264	basso continuo part	€ 8,--
	• no. 8 (with Pastorale; Christmas Concerto):	
	◦ ed. by A. Pavanello:	
sy.265	set of string parts (4-4-1+1-4)	€ 49,--
sy.266	basso continuo part	€ 10,--
	◦ ed. Máriássy	
sy.169	score and parts (1 of each)	€ 23,--
sy.252	◦ ed. in score and parts by C. Hair	€ 42,--
	• no. 9:	
	◦ ed. by A. Pavanello:	
sy.267	set of string parts (4-4-2-4)	€ 49,--
sy.268	basso continuo part	€ 10,--
	◦ ed. Bonelli:	
sy.170	score	€ 26,--
sy.171	set of string parts (4-4-3-4)	€ 85,--
	• no. 10:	
	◦ ed. by A. Pavanello:	
sy.269	set of string parts (4-4-2-4)	€ 49,--
sy.270	basso continuo part	€ 10,--
	• no. 11:	
	◦ ed. by A. Pavanello:	
sy.271	set of string parts (4-4-2-4)	€ 49,--
sy.272	basso continuo part	€ 10,--
	◦ ed. Gészy:	
sy.172	score	€ 18,--
sy.173	string parts (3-3-2-3)	€ 35,--
	• no. 12:	
	◦ ed. by A. Pavanello:	
sy.273	set of string parts (4-4-2-4)	€ 49,--
sy.274	basso continuo part	€ 10,--
	◦ ed. Paumgartner:	
sy.174	score	€ 33,50
sy.175	set of string parts (4-4-3-4)	€ 62,--

6 Introduzioni & 6 Concerti op. 4

- "Opera Quarta. Prima Parte: VI Introduzioni teatrali; Parte Seconda: VI Concerti: violino primo, secondo, alto, è violoncello soli; violino primo, secondo, alto, è basso ripieni. Dedicati al molto illustre signore, il signor Abraham Vermeeren di Pietro Locatelli da Bergamo", Amsterdam, M.Ch. le Cène, pl.no. 578 (1735)
 orchestration: soli of nos. 1-7, 9, 10: 2 vlms, vla, vc; rip.: 2 vln, vla, bc

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no. 8: soli & tutti: 2 violins, viola, bc; in last mvt.: violin solo
no. 11: soli: 2 vlms, vlas, vc; rip.: 2 vlms, 2 vlas, vc
no. 12: soli: 4 vlms, vc; rip.: 2 vlms, 2 vlas, bc

1-6. *Introduzioni Teatrali:*

1. in D: Allegro-Allegro, in d-Presto
2. in F: Allegro-Andante, in f-Allegro
3. in Bb: Allegro-Andante, in Eb-Presto
4. in G: Allegro-Andante, in g-Presto
5. in D: Allegro-Andante, in d-Presto
6. in C: Vivace-Andante, in c-Presto

7-12. *Concerti:*

7. in D: Allegro-Largo, in b-Andante-Allegro
8. in F, "a imitazione de' corni da caccia": Grave / (Fuga: allegro)-Largo, in d-Vivace-allegro
9. in G: Allegro-Largo, in b-Vivace
10. in Eb, "da camera": Adagio-Allegro-Minuetto & 8 variations
11. in c, "a cinque, da chiesa": Grave-Andante-Largo, in f-Largo andante, in f-Vivace
12. in F, "con 4 violini obbligati e tutte le altre parti": Allegro-Largo, in d-Allegro

Editions:

- nos. 1-12:
 - Facsimile of the partbooks of the Amsterdam edition € 78,--
 - critical ed. in score (hardback) by A. Cattoretti and L. Pancino, as volume IV of Locatelli's Opera Omnia; appendix: different version from D-WD ms. 611 of no. 1: mvts. 1-2 and no. 5: mvt. 3; different version of no. 3 after D-Dl mus. mus. 2458-N-1, D-RH 479 and F-Pn Rés. F.443 € 179,--
- nos. 1-6:
 - ed. in score of the 6 Introduzioni Teatrali by A. Koole; Monumenta Musica Neerlandica, IV € 30,--
 - critical ed. in study score by A. Cattoretti and L. Pancino € 19,--
- nos. 7-12:
 - critical ed. in study score by A. Cattoretti and L. Pancino € 19,--
- no. 8:
 - ed. P. Pelucchi after the first edition and after: I-Bc ms.GG/18 - GG186 and D-MÜu ms. Rheda 479):
 - score € 25,--
 - set of string parts (3-3-2-3) € 45,--
- no. 10:
 - ed. P. Pelucchi:
 - score € 31,50
 - set of string parts (3-3-2-3) € 49,--
- no. 12:
 - ed. N. Jenkins:
 - score *out of print*
 - set of parts: soli (4 violins; cello); strings with 2 violas (2-2-1-1-2) and realised harpsichord part € 65,--

6 *Concerti op. 7*

- "VI Concerti à quattro: violino primo, secondo, alto, e violoncello soli, violino primo, secondo, alto e basso ripieni. Dedicati al molto illustre signore, il signor Martino Bogaard di Pietro Locatelli da Bergamo. Opera Settima", Leiden, A. van der Hoeven, 1741
- 6 concertos for soli: 2 violins, viola, cello; ripieni: 2 violins, viola, bc:

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1. in D: Vivace-Largo, in d-Allegro-Vivace
2. in Bb: Andante-Vivace-Largo, in g-Cantabile-Allegro
3. in G: Largo / Allegro-Largo, in c-Allegro
4. in F: Andante-Largo, in d-Cantabile-Allegro molto
5. in g: Andante-Allegro allegro-Largo, in Eb-Vivace
6. in Eb ("*Pianto d'Arianna*"; with 2 violas): Andante / allegro / adagio /
andante / allegro / largo-Largo: andante, in c-Grave: allegro-Largo

Editions:

- nos. 1-6:
 - Facsimile of the partbooks of the 1741 edition € 78,--
 - ed. G. Fornari in score (hardback) as volume 7 of Locatelli's Opera Omnia € 275,--
 - no. 6: "*Pianto d'Arianna*":
 - ed. in score and parts by B. Clark € 38,--
- sy.183
sy.184
sy.233

Sammartini, G.B.

Giovanni Battista Sammartini "il milanese"
1700/01 - 1775

op. 6

- "*Concerti Grossi con due violini, viola e violoncello obbligati con due altri violini e basso di ripieno. Opera Sesta di Gio. Batta. St.Martini. Questi concerti sono composti da diversi notturni del St.Martini da Francesco Barsanti*", London, J. Walsh, 1757
- 6 Concerti grossi; concertino: 2 violins, (viola, cello); ripieni: 2 violins, bc
These 6 concertos are arranged by Francesco Barsanti from:
 - A. "XII Sonate otto (A-C-G-Bb-E-A-D-G) a due violini e basso e quattro (A-G-D-G) a flauto, due violini e basso da Giuseppe St. Martini Milanese, Opera Quinta", Paris, Le Clerc / Boivin, c.1751
(issued as composed by Giuseppe Sammartini "il londinese")
 - B. "Six Sonatas for two violins with a thorough bass for the harpsicord or violoncello...Opera Quinta", London, J. Walsh (1756)
6 Sonatas in A-G-E-E-A-Eb
 - C. "Six Sonatas called Notturmi's (in G-D-G-D-C-A) in 4 parts, for a german flute and two violins with a bass for the violoncello and harpischord, composed by sig. St. Martini of Milan. Op. 9", London, J. Walsh, c.1762

The letters in parentheses after the movements listed below refer to these sources:

1. in G: Vivace-Andante, in g-Allegro (after symphony JC 51)
2. in A: Allegro moderato (B 5)-Largo, in D (C)-Minuet (B 5)
3. in E: Andante (A 5)-Larghetto, in e (A 10)-Minuet: spiritoso (A 5)
4. in A: Affettuoso (A6)-Spiritoso (A 9)-Spiritoso (A6)
5. in D: Affettuoso (A7)-Allegro (A7)-Spiritoso (A11)
6. in A: Pastorale: largo (A 1)-Allegro (A1)-Minuet (A1)

Editions:

- nos. 1-6:
 - Set of parts after the 1762 edition € 72,--
 - no. 1:
 - ed. Jenkins in score and parts: strings (4-4-3-4) € 68,--
- sy.102
vf.144

Sammartini, Gius.

Giuseppe Sammartini "il londinese"
c.1693 - 1770

6 Concerti grossi op. 5

- "*Concerti grossi a due violini, viole, e violoncello obbligati con due altri violini*

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e basso di ripieno. Composti da Giuseppe San Martini. Opera Quinta.

Questi concerti sono composti dallse sonate a due violini e basso dell
opera III", London, J. Walsh, 1747 / 1760

Concertino: 2 violins, viola, cello; Ripieni: 2 violins, bc

Arrangements of trios for 2 violins and cello op.3, nos. 2, 3, 5, 9, 10 and 12

1. in e: Andante-Allegro-Tempo di minuet

2. in Bb: Allegro-Andante, in g-Allegro-Minuet

3. in g: Andante sostenuto-Allegro-Sarabanda: all. non tanto e grazioso, G/g

4. in a: Allegro-Andantino, in C-Allegro-Minuet: grazioso, in A

5. in c: Andante sostenuto-Allegro-Andantino sostenuto-Andante grazioso

6. in g: Spiritoso-Allegro-Spiritoso-Allegro moderato e grazioso, in g / G-
Pastorale: andante sostenuto, in G

Edition:

• nos. 1-6:

sy.185 ° Facsimile of the part books of the 1747 edition € 73,50

• no. 6 ("Concerto pastorale"):

sy.186 ° ed. K. Schultz-Hauser: score € 24,--

sy.187 parts: strings (3-3-2-3) € 48,--

Scarlatti, F.

Francesco Scarlatti

1666 - in or after 1741

11 Concerti grossi

• 9 Concerti grossi for soli: 2 violins, viola, cello and ripieni: 2 violins, viola, bc
source: GB-NTP Newcastle Coll.: Charles Avison Archive, workbook 1

Edition:

• nos. 1-4, 8 and 9:

1. in E: Allegro-(Allegro)-Largo / (Allegro)-Affettuoso

2. in c: (Largo)-Andante-Grave-(Allegro)

3. in a: (Largo)-Andante-Grave-(Allegro)

4. in e: Largo / Andante-Allegro-Largo-(Allegro)

8. in F: Allegro-Largo / (Allegro)-Larghetto-Allegro

9. in D: Grave / Presto / Largo / Presto / Largo-Larghetto-Largo-Presto

sy.277 ° ed. in score by M. Kroll € 79,--

Spohr, L.

Concertante in a op. 131 for 2 violins, viola, cello and orchestra

sy188 score € 108,--

sy189 parts: 4 solo parts, strings (4-4-3-4), 2 flutes, 2 oboes, 2 clarinets, 2 bassoons,
2 horns, 2 trumpets, 3 trombones, timpani € 175,--

Vivaldi, A.

Antonio Vivaldi

1678 - 1741

a) *op. 3 complete*

b) *Editions of Single Concertos*

a) *op. 3 complete*

L'Estro Armonico, op. 3

• "L'Estro armonico. Concerti consacrati all' altezza reale di Ferdinando III,
gran prencipe di Toscana. Da D. Antonio Vivaldi, musico di violini e
meastro de concerti del Pio Ospidale della Pieta di Venezia. Opera Terza.

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Libro Primo / Libro Secondo", Amsterdam, E. Roger, 1711

Libro Primo:

1. RV 549, in D	4 violins, cello; strings, bc	F IV.7	P 146
2. RV 578, in g	2 violins, cello; strings, bc	F IV.8	P 326
3. RV 310, in G	violin; strings, bc	F I.173	P 96
4. RV 550, in e	4 violins; strings, bc	F I.174	P 97
5. RV 519, in A	2 violins; strings, bc	F I.175	P 212
6. RV 356, in a	violin; strings, bc	F I.176	P 1

Libro Secondo:

7. RV 567, in F	4 violins, cello; strings, bc	F IV.9	P 249
8. RV 522, in a	2 violins; strings, bc	F I.177	P 2
9. RV 230, in C	violin; strings, bc	F I.178	P 147
10. RV 580, in b	4 violins, cello; strings, bc	F IV.10	P 148
11. RV 565, in d	2 violins, cello; strings, bc	F IV.11	P 250
12. RV 265, in E	violin; strings, bc	F I.179	P 240

Editions:

• nos. 1-12:

vd.1160

° ed. Chr. Hogwood; based on the editions by Roger, Amsterdam (1711) and J. Walsh (1715-1717); incl. other version of concerto no. 7 from D-Dl mus. 2389-O-100; with a list of manuscript sources and arrangements; manuscript sources used for this edition:

- concerto 1: D-Dl mus. 2389-O-071
- concerto 3: US-Bem 608; S-L Engelhart 461
- concerto 5: US-Bem 957; D-Dl mus. 2389-O-159; S-L Kraus 94; GB-Ob mus.sch. C.63; S-Skma VO-R/A and B; N-T XM 52; US-Wc ML 96.V48 Case; A-Wn E.M.149 US-Nyp mus.res. *2B-128 (keyb. Arr.)
- concerto 6: S-Skma Rar. No.22
- concerto 7: GB-Mp BR M 710-5 R 71: keyb. arr. A. Dawson's book; D-Dl mus. 2389-O-100: other version of this concerto
- concerto 9: D-SWl mus. 5563; Bach BWV 972: keyb. arr.
- concerto 12: Bach BWV 976: keyb.arr.; GB-Mp BR M 710-5 R 71: keyb.arr. frm Anne Dawson's book

pocket score of all 12 concertos € 46,50

sy.100

° Facsimile of the 8 partbooks of the Roger edition

€ 119,--

sy.101

° Critical edition in score by E. Selfridge-Field based on the Amsterdam ed.; comparisons with the Walsh ed. and manuscript sources (I-CF ms. s.s.; D-Dl mus.ms. 2389-O-159; A-Wn ms. EM 149) and the keyboard transcriptions by J.S. Bach and those from Anne Dawson's Book

€ 26,--

b) Editions of single concertos:

RV 549 F IV:7 P 146 op. 3, no. 1

NB: for 4 solo violins; cello solo in first movement

in D: Allegro-Largo e spiccato, in b-Allegro

sources: printed edition of op. 3: "L'Estro Armonico" by Roger (Amsterdam, 1711) and Wals & Hare (London, 1714/15)

fragment of the cello part: F-Psg ms. 1091: f. 42v

Editions:

° see section a): in: Facsimile of the 1711 Roger edition of op. 3, and modern editions by Chr. Hogwood and E. Selfridge-Field

° ed. Eller:

sy.192

score

€ 11,--

sy.193

set of parts: solo parts, strings (1 of each)

€ 31,--

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° ed. Malipiero:
 sy.194 score € 24,--
 sy.195 set of parts: solo parts, strings (3-3-2-3) € 56,--

RV 564 F IV:4 P 188

• Concerto in D
 soli: 2 violins, 2 cellos; strings, bc
 Allegro-Largo-Allegro
 autograph score: I-Tn Giordano 28: ff.151-170
Editions:
 ° ed. C. Bartlett:
 sy.196 score € 18,--
 sy.197 set of parts: solo parts, strings (1 of each) € 35,--
 sy.198 ° ed. Malipiero in score € 29,50

RV 567 F IV:9 P 249 op. 3, no. 7

• Concerto in F
 soli: 4 violins, cello; strings, bc
 Andante-Adagio-Allegro-Adagio-Allegro
Sources:
 printed editions of op. 3 by Roger (Amsterdam, 1711) and J. Walsh & J. Hare (1714/15)
 D-Dl mus. 2389-O-100 (photographs of parts by Pisendel. lost in WW II)
 I-Nc 11175-11180 (set of parts without viola; 1728)
 N-T XM 129 (set of parts by Sternberg; copy of printed edition?)
Editions:
 ° ed. F. Schroeder:
 sy.199 score € 11,--
 set of parts: solo parts, strings (1 of each) € 35,--
 ° ed. F. Malipiero:
 sy.201 score € 34,--
 sy.202 set of parts: soli, strings (3-3-2-3) € 59,--
 ° ed. Upmeyer:
 vf.287 score € 19,--
 vf.288 set of parts: 4 solo violins, strings (4-4-3-4) € 61,--
 sy.100 ° in: Facsimile of the partbooks of: "L'Estro armonico...op. 3", 1711:
 12 concertos for violin (RV 230, 265, 310, 365), 2 violins (RV 519, 522),
 4 violins (RV 550), 4 violins and cello (RV 549, 567, 580) and
 2 violins and cello (RV 565, 578) € 112,--
 sy.101 ° in: Critical edition in score of the 12 concertos from "L'Estro armonico",
 op. 3, by E. Selfridge-Field based on the Amsterdam edition; compared
 with the Walsh edition, the manuscript sources (D-Dl mus. 2389-O-159;
 I-CF s.s.; A-Wn Estensische Musikalien 149) and the keyboard tran-
 scriptions by J.S. Bach and those from Anne Dawson's Book € 29,--

RV 575 F IV:1 P 135

• Concerto in G
 soli: 2 violins, 2 cellos; strings, bc
 complete? (probably one page is missing)
 Allegro-Largo-Allegro
 autograph score: I-It Giordano 28: ff.134-150
Editions:
 ° Facsimile of the autograph score; introduction by F.M. Sardelli € 28,--
 sy.253 ° ed. in score by Ephrikian € 23,--
 sy.203

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RV 580 F IV:10 P 148 op. 3, no. 10

• Concerto in b

soli: 4 violins, cello; strings, bc
 Allegro-Largo / Larghetto-Allegro

sources:

printed editions of op. 3 by Roger (Amsterdam, 1711) and J. Walsh & J. Hare (1714/15)

D-B mus. 22395: no. 10 (score)

Editions:

<i>vf.301</i>	° ed. B. Pähler in score and parts (1 of each) (NB: extra tutti available)	€ 25,50
	° ed. W. Woehl:	
<i>sy.204</i>	score	€ 23,--
<i>sy.205</i>	set of parts: soloists (4 vln, vc), strings (2-2-1-2)	€ 34,--
	° ed. Upmeyer:	
<i>vf.289</i>	score	€ 36,--
<i>vf.290</i>	set of parts: 5 solo parts, strings (4-4-3-4)	€ 85,--
	° ed. F. Malipiero:	
<i>sy.207</i>	score	€ 29,--
<i>sy.207a</i>	set of parts (3-3-2-3)	€ 67,--
<i>sy.206</i>	° ed. A. Einstein in study score (the parts of this edition are out of print)	€ 12,--
<i>sy.100</i>	° in: Facsimile of the partbooks of: "L'Estro armonico...op. 3", 1711: 12 concertos for violin (RV 230, 265, 310, 365), 2 violins (RV 519, 522), 4 violins (RV 550), 4 violins and cello (RV 549, 567, 580) and 2 violins and cello (RV 565, 578)	€ 112,--
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Wassenaer, cnt. U.

Unico Wilhelm, count of Wassenaer

1692 - 1766

Concerti armonici

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6 concertos for soli 4 violins, viola, cello, bc

Published under the name of Ricciotti; later attributed to Pergolesi; Dunning tried to prove them to be works by the Dutch aristocrat Unico van Wassenaer.

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no. 5 in f: Adagio: largo-Da capella-Con sordino-A tempo giusto

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