

**CONCERTOS FOR 3 DIFFERENT
STRINGED INSTRUMENTS
AND ORCHESTRA**

Alcock, J.

John Alcock sr.
1715 - 1806

Six Concerto's in seven parts, 1750

- "Six Concerto's in seven parts, for four violins, a tenor, a violoncello: & a thorough bass for the harpsicord. Compos'd by John Alcock, late organist of Reading, Berks; and now organist, vicar, & master of the children of the cathedral at Lichfield. NB: The 1st, 3d, 4th & 6th concerto's may be play'd with two german flutes, and the 2d and 5th with hautboys & bassoons", London, the author, 1750
7 parts: violin primo concertino / traversa / oboe, violino secondo concertino / traversa / oboe, violino primo ripieno, violino secondo ripieno, alto viola, violoncell / bassons, basso ripieno
- 6 Concerti grossi: concertino: 2 violins, cello; tutti: 2 violins, viola, cello; bc
- 1. in F: Andante-Allegro commodo- Adagio e staccato / Largo-Allegro assai
- 2. in Bb: Vivace e spiritoso-Alla breve: grave ad libitum-Dolce-Allegro e spicc.
- 3. in g: Largo e staccato-A tempo giusto-Amoroso-allegro
- 4. in e: Adagio- / Poco allegro-Largo-Tempo di gavotta
- 5. in Bb: Poco largo-Pomposo-Adagio e cantabile-Allegro ma non presto
- 6. in d: A tempo ordinario-Allegro assai-Affettuoso-Allegro e staccato-Grazioso non tanto

Edition:

- nos. 1-6:

vf.291

° Facsimile of the 7 partbooks of the 1750 edition; introduction by P. Holman

€ 64,--

Avison, Ch.

Charles Avison
1709 - 1770

12 Concertos in seven parts after D. Scarlatti

- "Twelve Concerto's in Seven Parts for four violins, one alto viola, a violoncello & a thorough bass, done from two books of lessons for the harpsichord composed by Sigr. Domenico Scarlatti with additional slow movements from manuscript solo pieces by the same author...", London, printed for the author by J. Barber in Newcastle..., 1744
12 concertos for 2 violins, cello, strings and bc
Including arrangements of 30 sonatas in the collection published by Roseingrave ("XLII Suites de Pieces pour le clavecin...carefully revised & corrected...Th. Roseingrave", London, B. Cooke (1739) and of movements originally for solo instrument and bc, taken from a manuscript source now unknown
12 Concertos with Kirkpatrick's references for the known Scarlatti parallels:
no.1 in A: Adagio (K 91a, transp.)-Allegro (24)-Amoroso (?)-Allegro (26)
no.2 in G: Largo (91c)-Allegro (13)-Andante (4)-Vivace (2)
no.3 in d: Largo andante (89c)-Allegro spiritoso (37; transposed)-Vivace (38) Allegro (1)
no.4 in a: Andante (12; transposed)-Allegro (3)-Largo (?)-Vivace (36)
no.5 in d: Largo (?)-Allegro (11; transp.)-Andante moderato (41)-Allegro (5)
no.6 in D: Largo (?)-Con furia (29)-Adagio (?)-Vivacemente (21)
no.7 in g: Adagio (88a; altered)-Allegro (19; transp.)-adagio (88d)-...(17; trp)

MUZIEKHANDEL SAUL B. GROEN

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no.8 in e: Adagio (81a; shortened)-Allegro (20)-Amoroso (81d)-Vivace (15)
 no.9 in C: Largo (?) -Con spirito (31; transp.)-Siciliano (?) -Allegro (7)
 no.10 in D: Gratoso (?) -Allegro (10)-(transition)-Giga: allegro (9)
 no.11 in G: Con affetto (?) -Allegro (28; transp.)-...(25; transp.)-Vivacamente
 (6; transp.)
 no.12 in D: Grave: tempo regiato/Largo tempo giusto (?) -Allegro spiritoso(23)
 Lentemente: tempo regiato (?) -Allegro (33; beginning altered)

Editions:

	• nos. 1-12:		
<i>sx.107</i>	◦ Facsimile of the partbooks of the 1744 edition		€ 115,--
	• nos. 1-2:		
	◦ ed. M. Kimura:		
<i>sx.258</i>	score		€ 29,--
<i>sx.259</i>	set of parts (1-2-1-2-1-1-1)		€ 24,--
	• nos. 3-4:		
	◦ ed. M. Kimura:		
<i>sx.260</i>	score		€ 25,--
<i>sx.261</i>	set of parts (1-2-1-2-1-1-1)		€ 24,--
	• no. 3:		
<i>sx.108</i>	◦ ed. A. Hoffmann	<i>out of print</i>	
	◦ ed. C. Bartlett:		
<i>sx.236</i>	score		€ 15,--
<i>sx.237</i>	set of parts (one of each)		€ 39,--
	• nos. 5-6:		
	◦ ed. M. Kimura:		
<i>sx.262</i>	score		€ 26,50
<i>sx.263</i>	set of parts (1-2-1-2-1-1-1)		€ 26,--
	• no. 5:		
<i>sx.109</i>	◦ ed. A. Hoffmann	<i>out of print</i>	
	• no. 6:		
<i>sx.110</i>	◦ ed. A. Hoffmann	<i>out of print</i>	
	◦ ed. C. Bartlett:		
<i>sx.238</i>	score		€ 15,--
<i>sx.239</i>	set of parts (one of each)		€ 39,--
	• nos. 7-8:		
	◦ ed. M. Kimura:		
<i>sx.264</i>	score		€ 24,50
<i>sx.265</i>	set of parts (1-2-1-2-1-1-1)		€ 24,--
	• nos. 9-10:		
	◦ ed. M. Kimura:		
<i>sx.266</i>	score		€ 23,50
<i>sx.267</i>	set of parts (1-2-1-2-1-1-1)		€ 24,--
	• no. 9:		
	◦ ed. C. Bartlett:		
<i>sx.111</i>	score		€ 15,--
<i>sx.250</i>	set of parts (one of each)		€ 39,--
	• no. 10:		
<i>sx.112</i>	◦ ed. A. Hoffmann	<i>out of print</i>	
	◦ ed. C. Bartlett:		
<i>sx.241</i>	score		€ 15,--
<i>sx.242</i>	set of parts (one of each)		€ 39,--
	• nos. 11-12:		
	◦ ed. M. Kimura:		
<i>sx.268</i>	score		€ 29,--

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<i>sx.269</i>	set of parts (1-2-1-2-1-1-1)	€ 24,--
	• no. 11:	
	◦ ed. C. Bartlett:	
<i>sx.243</i>	score	€ 15,--
<i>sx.244</i>	set of parts (one of each)	€ 39,--
	• no. 12:	
	◦ ed. C. Bartlett:	
<i>sx.245</i>	score	€ 15,--
<i>sx.247</i>	set of parts (one of each)	€ 39,--

6 Concertos op. 3

- "Six Concertos in seven parts for four violins, one alto viola, a violoncello and a thorough bass for the harpsichord. With general rules for playing instrumental compositions in parts, but more especially calculated for the use of this work. Dedicated to Mr. Ord by Charles Avison, organist in Newcastle upon Tyne. Opera Terza", London, J. Johnson, 1751

6 Concertos for 2 violins, cello and string orchestra (2 violins, viola, bc)

0. Preface

1. in D: Andante-Allegro-Amoroso, in A-Allegro assai
2. in e: Adagio-Allegro spiritoso-Largo, in G-Grazioso
3. in g: Adagio-Allegro-Amoroso, in Bb-Allegro
4. in Bb: Largo ma con affetto-Allegro-Andante-Allegro
5. in D: Largo-Allegro assai-Adagio, in F-Grazioso
6. in G: Allegro moderato-Allegro-Lentement-Con spirito

Edition:

<i>sx.113</i>	• nos. 0-6: ◦ Facsimile of the partbooks of the 1751 edition	€ 89,--
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12 Concertos op. 9

- "Twelve concertos (divided into two sets) for two violins, one alto viola, and a violoncello. This work is also adapted to the practice of the organ or harpsichord alone. Or these to serve as an accompaniment to the parts in concert, which may be reinforced at pleasure. Composed by Charles Avison, organist in Newcastle upon Tyne. Opera Nona. 1st & 2nd set", London, R. Bremner, 1766

These concertos may be performed several ways:

- a) 2 violins, viola, cello / bc
 - b) as concerti grossi (there are tutti and solo indications); concertino: 2 violins and cello; tutti: 2 violins, viola, cello; bc
 - c) organ solo; strings, bc
 - d) organ solo (the organ part gives the keyboard score with figured bass)
1. in G: Largo-Allegro-Adagio-Aria: con affetto
 2. in D: Largo-Allegro spiritoso-Lentement, in b-Aria: cantabile e vivace
 3. in A: Largo-Allegro-Largo-Aria: affettuoso
 4. in g: Largo-Allegro-Largo, in Eb-Aria: andante
 5. in C: Adagio-Allegro spiritoso-Adagio, in a-Aria: affettuoso
 6. in e: Largo-Allegro-Largo, in b-Allegro-Affettuoso, in E-Allegro
 7. in Eb: Largo-Allegro-Largo, in c-Allegretto
 8. in Bb: Andante cantabile-Allegro assai-Adagio, in g-Allegro moderato
 9. in c: Adagio-Allegro-Largo, in Eb-Aria: andante
 10. in F: Maestoso-Allegro-Largo-Aria: cantabile
 11. in A: Largo-Allegro-Adagio, in a-Aria: vivace
 12. in D: Adagio-Allegro spiritoso-Aria: pastorale / Adagio-Allegro

Edition:

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- sx.115*
- nos. 1-12:
 - ° Facsimile of the partbooks of the 1766 edition (2 vlms, vla, 2 x vc, organ); preface by P. Harrison € 69,--
 - nos. 1-6:
 - ° ed. Hofmann for keyboard solo in 2 volumes € 33,--
- ka.185*

Bach, J.Ch.

Johann Christian Bach
1735 - 1782

- 3 Symphonies concertantes for 2 violins, cello and orchestra:
 1. Symphonie concertante in G 2 violins, cello CW C32 / Terry 284/1-3
soli: 2 violins, cello; 2 flutes, 2 horns, 2 violins, viola, bass
Allegro-Andante-(Tempo di) Minuetto
early ed: Paris, Le la Chevardière, 1772
 2. Symphonie concertante in C 2 violins, cello CW C36b / Terry 290/8
soli: 2 violins, cello; 2 flutes, 2 oboes, 2 horns, 2 violins, viola, bass
Andante-Allegro
manuscript source: GB-Lbl R.M. 21.a.7 (4)
 3. Symphonie concertante in Eb 2 violins, cello CW C42 / Terry 288/4-6
soli: 2 violins, cello; 2 oboes, 2 horns, 2 violins, viola, bass
Allegro-Largo ma non tanto-Minuetto più tosto allegro
manuscript sources: I-Mc A-61-10-3; I-MAav Cart.17/2, n.15

Edition:

- mw.276*
- nos. 1-3:
 - ° nos. 1, 5 and 6 in:
Collected Works; general editor E. Warburton; volume 30:
Symphonies Concertantes, part I; ed. in new manuscript scores:
 1. Symphonie concertante in G 2 violins, cello CW C32 / Terry 284/1-3
soli: 2 violins, cello; 2 flutes, 2 horns, 2 violins, viola, bass
Allegro-Andante-(Tempo di) Minuetto
early ed: Paris, Le la Chevardière, 1772
 2. Symphonie concertante in Eb for 2 violins, oboe
in 2 versions:
CW C33a: orchestra: strings, 2 flutes, 2 clarinets, bassoon, 2 horns
CW C33b (Terry 284/6 and 285/1-2): orchestra: strings, 2 flutes, 2 horns (Paris, Sieber, 1773)
Allegro-Andante-Tempo di menuetto
 3. Symphonie concertante in F violin, cello
CW C34 / Terry 284/4-5 and 289/3
soli: violin, cello; 2 oboes, 2 horns, 2 violins, viola, bass
Andante di molto-Rondeau: allegro assai
first edition: Paris, Sieber, 1775
 4. Symphonie concertante in D for 2 violins and orchestra CW C 35
2 solo violins; 2 oboes / flutes, 2 horns, 2 violins, viola, bc (c.1762)
Allegro-Andante-(Tempo di) Minuetto
manuscript source: I-MAav Cart.19, n.6
 5. Symphonie concertante in C 2 violins, cello CW C36b / Terry 290/8
soli: 2 violins, cello; 2 flutes, 2 oboes, 2 horns, 2 violins, viola, bass
Andante-Allegro
manuscript source: GB-Lbl R.M. 21.a.7 (4)
 6. Symphonie concertante in Eb 2 violins, cello CW C42 / Terry 288/4-6
soli: 2 violins, cello; 2 oboes, 2 horns, 2 violins, viola, bass
Allegro-Largo ma non tanto-Minuetto più tosto allegro
manuscript sources: I-Mc A-61-10-3; I-MAav Cart.17/2, n.15

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7. Symphonie concertante in E 2 violins, cello, flute
CW C44 / Terry 286/8-9, 287/1 and 290/6
soli: 2 violins, cello, flute; 2 oboes, 2 horns, 2 violins, viola, bass
Allegro-Larghetto-Allegro molto
manuscript sources: D-Rtt J.Chr.Bach 5, and GB-Lbl RM 21.a.7 (2) € 265,--

• Symphonie concertante in C CW C 36a (Terry 286/1-3)
soli: 2 violins, cello; orchestra: 2 oboes, 2 horns, 2 violins, 2 violas, bass
Andante-Larghetto-Allegro / Trio
source: D-Bim Doc.Fac. Joh. Christian Bach 5 (= score copied from the
lost ms. D-B KH 149)

Edition:

ka.235

° in: Collected Works, ed. E. Warburton; volume 48: Thematic Catalogue;
Sources and Documents; Music Supplement. Set of 3 large hardback
volumes; 2025 pages. Volume III (746 p.) contains the scores of the
works (re)discovered since 1993; these 3 vols. are only available as a set € 545,--

Bertheaume, I.

Isidore Bertheaume

c.1752 - 1802

2 Symphonies concertantes op. 6

• "Deux Symphonies Concertantes, la premiere pour deux violons. La seconde
pour deux violons et alto ou cor...Oeuvre VI", Paris, l'auteur (1787)
no. 1: soli: 2 violins; 2 violins, viola, 2 oboes, 2 horns, bass
no. 2: soli: 2 violins, viola or horn; 2 violins viola, 2 oboes, 2 horns, bass

Edition:

mv.749

• nos. 1-2:
° Facsimile of the 12 part books of the 1787 ed. (violin princ. I/II, alto princ.,
corno princ.; violin I/II rip., viola, 2 oboe,s 2 horns, bass) with modern
hand-written scores € 69,--

Bianchi, G.

Giovanni Bianchi

c.1660 - after 1720

op. 2

• "Sei concerti di Chiesa a quattro, due violini, viola & violoncello col basso per
l'organo, e Sei Sonate A Tre, due violini, violoncello e basso per l'organo...
opera seconda", Amsterdam, E. Roger, ed.no. 26 (1703)

1-6. Six concertos for 2 violins, cello, strings (2 violins, viola), bc

7-12. Six trio sonatas for 2 violins, cello, bc

The 6 concerti grossi are:

1. in F: Adagio / Presto-Adagio e staccato, in b-Largo, in b-Presto

2. in C: Spiritoso-Adagio-Largo e puntato, in a-Presto

3. in e: Adagio-Allegro-Largo e staccato-Presto

4. in G: Allegro-Largo, in e-Presto

5. in g: Adagio-Allegro-Adagio, in Bb-Presto

6. in A: Adagio / Presto-Adagio a tre, in f#-Largo-Presto

Editions:

sx.328

• nos. 1-6: the 6 concerti grossi:
° ed. in score and parts by Chr. Hair € 79,--

ve.775

• nos. 7-12: the6 trio sonatas:
° ed. in score and parts by Chr. Hair € 42,--

Bond, C.

Capel Bond

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1730 - 1790

6 Concertos in seven parts, 1766

- "Six Concertos in seven parts, for four violins, a tenor violin, a violoncello, with a thorough bass for the harpsicord, compos'd by Capel Bond, organist of Coventry; N.B. The first is for a trumpet, the sixth a bassoon concerto", London, printed for the author / mrs. Johnson, 1766
concertini: 2 violins, cello; ripieni: 2 violins, viola, bc; no. 1 with trumpet solo; no. 6 with bassoon solo
- 1. in D: Con spirito-Allegro-Larghetto
- 2. in A: Maestoso-Al tempo giusto-Amoroso-2/4
- 3. in e: AdagioFuga: allegro-Affettuoso
- 4. in c: Larghetto-Tempo giusto-Andante-Allegro
- 5. in g: Poco largo-Tempo giusto-Largo: andante-Con spirito
- 6. in Bb: Andante-Slow-Affettuoso-Allegro

Edition:

° Facsimile of the 9 partbooks of the 1766 edition; introduction by P. Holman € 59,50

sx.254

Boyce, W.

William Boyce

1711 - 1779

- Concerto grosso in e
concertino: 2 violins, cello; rip.: 2 violins, viola, bc
source: GB-Ob mus.sch. D.230a ("Concertos for 2 violins, tenor & bass, Dr. W. Boyce")

Editions:

° ed. R. Platt:

sx.114	study score	€ 12,--
sx.116	set of parts: 3 soli; strings (3-3-2-3)	€ 54,--
sx.117	realized harpsichord part	€ 9,--
sx.274	° ed. Chr. Hair in score and parts	€ 32,--

- Concerto grosso in Bb
concertino: 2 violins, cello; rip.: 2 violins, viola, bc
source: GB-Ob mus.sch. D.230a ("Concertos for 2 violins, tenor & bass, Dr. W. Boyce")

Editions:

° ed. G. Beechey:

sx.118	study score	€ 12,--
sx.119	set of parts: 3 soli; strings (3-3-2-3)	€ 54,--
sx.120	realized harpsichord part	€ 9,--
sx.275	° ed. Chr. Hair in score and parts	€ 32,--

- Concerto grosso in b
concertino: 2 violins, cello; rip.: 2 violins, viola, bc
(Moderato maestoso)-(All. con brio)-(Adagio)-(Allegro energico)-(Gavotte)
source: GB-Ob mus.sch. D.230a ("Concertos for 2 violins, tenor & bass, Dr. W. Boyce")

Editions:

° ed. G. Beechey in study score (the orchestral parts are out of print) € 12,--

sx.121

Corbett, W.

William Corbett

c.1675 - 1748

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op. 8: Universal Bizzaries

- "XXXV concertos or the three compleat setts of Universal Bizzaries in seven parts for four violins, a tenor violin, a violoncello with a thorough bass for the harpsicord compos'd by William Corbett, one of his majesty's musicians in ordinary, on all the new gusto's during his many years residence in Italy. Opera VIII. NB: several of these concertos are contri'vd for two german flutes or two hautboys with ye ripieni violins, and all are to be play'd in three parts; adapted for the Theatre's and all Concerts private & publick", London, printed for and sold by the author (c.1728)

12 concertos for concertino: 2 violins, cello / bc and ripieni: 2 violins, viola, cello / bc; in some of these concertos the 2 solo violins may be replaced by 2 traverse flutes.

3 books of concertos: nos.1-2 with each 12 concertos, no. 3 with 11 concertos
The indications of the movements are according to the solo violin I part (as there are many differences in terminology between the parts)
(many inconsistencies in this print, as it seems not to have been supervised by the composer)

Book I:

1. Alla Parmegiana, in C: Allegro spiritoso-Largo, in a-Allegro ma non presto
2. Alla Turinese, in a: Largo-Allegro spiritoso-Aria: allegro ma non presto
3. Alla Genovese, in d: Allegro-Largo-Allegro
4. Alla Olandese, in Bb: Largo: andante-Vivace-Largo-Gavota
5. Alla Cremonese, in Eb: Allegro con spiritoso-Largo assai-Allegro assai
6. Alla Venetiana, in C: Largo: andante-Allegro spiritoso-Allegro assai: tempo di furlane
7. Alla Todesca, in F: Largo: andante-Allegro spirito-Minuet
8. Alla Modenese, in E: Largo e piano-Allegro assai-Vivace-Presto
9. Alla Pollonese, in D: Allegro-Largo staccato-Allegro assai
10. Alla Spagniola, in Bb: Andante-Allegro-Largo e staccato-Spiritoso ma comodo
11. Alla Paduana, in G: Allegro assai-Largo, in e-Allegro assai
12. Alla Francese, in f#: Tempo d'overtura / Fuga: allegro / adagio-Aria: andante-Minuet-Aria-Minuet-Gavotta: allegro assai-Gigga

Book II:

13. Alla Milanese, in F: Allegro-Largo-Allegro assai
14. Alla Romana, in g: Largo-Allegro-Allegro
15. Alla Napolitana, in Ab: Allegro spieco-Largo e spieco-Allegro
16. Alla Fiorentina, in b: Largo: tempo giusto-Allegro ma comodo
17. Alla Bolognese, in e: Allegro-Largo e andante & var., in b-Allegro
18. Alla Bresciana, in Eb: Largo-Allegro-Allegro
19. Alla Siciliana, in C: Allegro-Andante ma largo e piano, alla Siciliana, in a-Allegro
20. Alla Tirolese, in c: Largo-Allegro-Andante-Minuet-Tempo di gavotta
21. Alla Inglese, in Bb: Allegro-Aria cantabile: largo, in g-Presto
22. Alla Irlandese, in D: Largo cantabile-Allegro-Largo-Allegro e spiritoso
23. Alla Scocese, in E: Allegro ma comodo-Largo-All.: tempo di pastorale
24. Alla Bergamasca, in A: Allegro assai-Largo: andante, in f#-Allegro assai

Book III:

25. Alla Fiamenga, in Eb: Allegro-Largo, in c-Allegro
26. All' Ongarese, in A: Allegro assai-Largo: andante, in f#-Allegro
27. Alla Danese, in F: Allegro assai-Largo-Allegro, in d-Allegro
28. Alla Moscovita, in G: Allegro-Largo, in e-Allegro assai
29. Alla Suedese, in Bb: Allegro assai-Largo, in Eb-Allegro

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- 30. Alla Luchese, in D: Allegro-Largo: andante, in b-Presto
- 31. Alla Portuguesa, in Bb: Allegro-Largo e piano, in g-Allegro
- 32. Alla Galica, in A: Allegro ma non presto: al gusto del compositore-
Largo ma andante, in f#-Allegro con spirito
- 33. Per le Capriciose, in E: Vivace-Largo, in e-Allegro
- 34. Alla Turchesca, in D: Allegro stac.-Adagio staccato-Allegro assai
- 35. Aria cantabile con (4) variazione, in D

Edition:

- nos. 1-35:

sx.122

° Facsimile of the 10 partbooks of the London edition

€ 139,--

NB: some of these concertos are available in hand-written scores by C. Bartlett

Corelli, A.

Arcangelo Corelli

1653 - 1713

12 Concerti grossi op. 6

- "Concerti grossi con duoi violini, e violoncello di concertino obligati e duoi altri violini, viola e basso di concerto grosso ad arbitrio, che si potranno radoppiare...Opera sesta, parte prima / seconda per camera", Amsterdam, E. Roger, no.197 (1714)

12 concerti grossi in D-F-c-D-Bb-F-D-g-F-c-Bb-F

- 1. in D: Largo / Allegro / Largo / Allegro-Largo-Allegro-Allegro
- 2. in F: Vivace / Allegro / Adagio / Vivace / Allegro / Largo andante-
Allegro-Grave / Andante largo-Allegro
- 3. in c: Largo-Allegro-Grave-Vivace-Allegro
- 4. in D: Adagio / Allegro-Adagio-Vivace-Allegro
- 5. in Bb: Adagio / Allegro-Adagio-Allegro-Largo / Allegro
- 6. in F: Adagio-Allegro-Largo-Vivace-Allegro
- 7. in D: Vivace / Allegro / Adagio-Allegro-Andante largo-Allegro-Vivace
- 8. in g: Vivace / Grave-Allegro-Adagio / Allegro / Adagio-Vivace-Allegro-
Pastorale: largo
- 9. in F: Preludio-Allemanda-Corrente-Gavotta-Adagio-Minuetto
- 10. in C: Preludio-Allemanda-Adagio-Corrente-Allegro-Minuetto
- 11. in Bb: Preludio-Allemanda-Adagio / Andante largo-Sarabanda-Giga
- 12. in F: Preludio-Allegro-Adagio-Sarabanda-Giga

Editions:

- nos. 1-12:

sx.123

° Facsimile of the 7 partbooks of the Amsterdam edition

€ 125,--

sx.124

° ed. R. Bossard in score (hardback); volume IV of the "Historisch-kritische Gesamtausgabe"

€ 95,--

° critical ed. by N. Reniero after the Amsterdam and London prints, the Berlin autograph, the Venetian manuscript and some minor sources; score + parts on CD ROM:

str.1734

volume I: nos. 1-6

€ 34,--

str.1735

volume II: nos. 7-12

€ 34,--

° ed. R. Platt (new Urtext edition):

sx.125

all 12 concerti in study score

€ 41,--

separate concertos in full score and parts:

sx.126

no. 1 in D:
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€ 40,--

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set of parts (3-3-2-3)

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score

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<i>sx.129</i>	set of parts (3-3-2-3)	€ 79,--
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<i>sx.130</i>	score	€ 40,--
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<i>sx.132</i>	score	€ 40,--
<i>sx.133</i>	set of parts (3-3-2-3)	€ 79,--
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<i>sx.134</i>	score	€ 40,--
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<i>sx.138</i>	score	€ 40,--
<i>sx.139</i>	set of parts (3-3-2-3)	€ 79,--
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<i>sx.140</i>	score	€ 30,--
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<i>sx.143</i>	set of parts (3-3-2-3)	€ 79,--
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<i>sx.144</i>	score	€ 40,--
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	no. 11 in Bb:	
<i>sx.146</i>	score	€ 40,--
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<i>sx.148</i>	score	€ 40,--
<i>sx.149</i>	set of parts (3-3-2-3)	€ 79,--
<i>sx.150</i>	° Reprint of the ed. in score by J. Joachim and F. Chrysander (1888-1890)	€ 26,--

Works without opus number

1. Sinfonia WoO 1
concertino: 2 violins, cello; tutti: 2 violins, violetta, bc
(= introd. to the oratorio "Santa Beatrice d'Este" by G.L. Lulier, 1689)
 2. Sonata a quattro, in g WoO 2
2 violins, viola, bc
 3. Sonata a quattro, in D WoO 4
trumpet solo, 2 violins, bc
 - 4-9. Six Sonate a tre, in A-D-D-D-g-g WoO 5 - 10
2 violins, bc
- attributed to Corelli:*
10. Fuga a quattro voci Anh.15
2 violins, viola, bc
 - 11-15. Sonate a violino e violone o cimbalo, in A-D-a-D-D Anh.: 33-37
violin, bc

Editions:

- nos. 1-15:
° Works without opus number (Historisch-kritische Gesamtausgabe, vol. 5);
ed. H.J. Marx in score (hardback) € 82,--

ve.172

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<i>sx.151</i>	score		€ 7,50
<i>sx.152</i>	set of parts		€ 24,--
<i>st.847</i>	◦ ed. B. Päuler in score and parts		€ 24,--
	• no. 2:		
	◦ see: section: 3 stringed instruments and bc: Collections: "Instrumental music for London theatres, 1690-1699"		
	• no. 3:		
<i>ml.140</i>	◦ ed. Päuler / Hess in score and parts		€ 19,--
	• nos. 4-9:		
	◦ 6 Trio Sonatas without opus number; ed. by B. Päuler /W. Hess:		
<i>ve.340</i>	volume I: sonatas 1-3		€ 21,--
<i>ve.341</i>	volume II: sonatas 4-6		€ 21,--
	• no. 15:		
	(Adagio)-Allegro-Grave/Allegro-Adagio-(Allegro)		
<i>vc.428</i>	◦ ed. B. Päuler and W. Hess		€ 13,50

Sources:

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 A-Wn E.M. 98b (3)
 B-Bc T.5671 (12)
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 I-Nc 1282 and 1293-5 (2-4)
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 1698/7: "Sonate a violino solo col basso continuo composte da Arcangelo Corelli e altri autori...", Amsterdam, E. Roger (12-15)
 1699: "Six sonates à 4, 5 & 6 parties dont les 2 premiers sont de mr. Corelli...", Amsterdam, Roger (2)
 c.1700: "Sonate a violino e violoncello di vari autori (13)
 1704: "Sonata in D# for violins in 3 parts by A. Corelli as also a solo...by M. Betti...", London, Walsh (3)
 c.1705: "A Solo in A#...by Corelli...", London, Walsh (11)
 1714: "Sonate a tre...di A. Corelli...ouvrage posthume", A'dam, Roger (4-9)
 1727: "The compleat tutor for the violin", London, Young (9)

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Durante, F.

Francesco Durante

1684 - 1755

8 Concerti a quattro (Quartetti concertanti)

These concertos occur in 5 manuscripts

a. I-Nc: set of parts; b. D-DI: set of parts (and copy in B-Bc); c-d. two mss.
by the same scribe: F-Pn Vm7: 4793 and 4794; e. I-GI (score; containing a
9th concerto in Bb)

nos. 1-7: for 2 violins, viola, bass / bc; no. 8 for 3 violins, 2 violas, bass / bc

Many solo passages for violins I and II, some for viola and cello

1. in f: Poco andante/Allegro-Andante-Amoroso-Allegro

2. in g: Affettuoso/Presto-Largo affettuoso-Allegro affettuoso

3. in Eb: Presto-Largo staccato/Amabile-Allegro-Allegro assai/Finale

4. in e: Adagio-Ricercar del quarto tono-Largo-Presto

5. in A: Presto-Largo-Allegro

6. in A: Allegro-Amoroso-Minuetto: allegro/Trio-Canone a 3a

7. in C: Moderato-Allegro-Presto

8. in A, "La Pazzia": Allegro / Affettuoso / Allegro-Affettuoso / Allegro-
Affettuoso

Editions:

• nos. 1-8:

st.135 ° ed. in score by R. Blanchard (with realized bc-part) (parts rental only) € 95,--

• no. 1 in f:

sk.704 ° ed. E. Doflein: score € 24,50

sk.705 set of parts (1-1-1-1) € 14,50

sk.706 set of parts (3-3-2-3) € 49,--

° (ed. Lualdi) *out of print*

• no. 2 in g:

st.138 ° ed. E. Doflein: score € 22,--

st.139 set of parts (1-1-1-1) € 14,50

set of parts (3-3-2-3) € 49,--

° (ed. Lualdi) *out of print*

• no. 3 in Bb:

° (ed. Lualdi) *out of print*

• no. 4 in e:

st.144 ° ed. E. Doflein: score € 22,--

st.145 set of parts (1-1-1-1) € 14,50

st.145a set of parts (3-3-2-3) € 46,--

• no. 5 in A:

° (ed. Lualdi) *out of print*

• no. 6 in A:

° (ed. Lualdi) *out of print*

• no. 7 in C:

° (ed. Lualdi) *out of print*

• no. 8 in A: "La Pazzia"

° (ed. Lualdi) *out of print*

Fesch, W. de

Willem de Fesch

1687 - 1757

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op. 2a

- "Concerti a quattro violini, alto-violino, violoncello e basso per l'organo di Guilielmo de Fesch. Opera seconda", Amsterdam, J. Roger, ed.no.436 (1717)
6 concertos for one of several soloists, strings (2 violins, viola) and bc
The soloists are:
no. 1 2 violins, cello
no. 2 violin
no. 3: 2 violins, viola, cello
no. 4: varying string combinations
no. 5: violin
no. 6: 2 violins, 2 violas
1. in Eb: Adagio-Poco allegro-Grave, in c-Adagio-Giga: spiritoso
2. in C: Allegro-Adagio, in a-Allegro
3. in Bb: Adagio-Allegro-Adagio-Tempo di gavotta
4. in A: Adagio / Presto-Allegro-Adagio, in f#-Fuga: allegro
5. in F: Allegro-Largo e cantabile, in d-Vivace
6. in D: Allegro-Largo-Allegro

Edition:

- nos. 1-6:
 - ° ed. in score by R. Tusler

vd.299

€ 27,--

op. 3a

- "VI Concertos dont il y en a quatre à 4 violons, haute contre, & basse continue, & 2 à 2 hautbois, 2 violons, basse, & basse continue par Mr. De Fesch. Troisieme ouvrage", Amsterdam, J. Roger, ed.no. 454 (c.1718)
- "VI Concerti...opera terza", Amsterdam, J. Roger, n.454 (c.1718) (= op.3a)
6 Concerti grossi op. 3a:
1. soli: 2 violins, viola; 2 violins, viola, bc
in C: Allegro-Largo e cantabile, in G-Spiritoso
2. soli: 2 oboes, bassoon; 2 violins, viola, bc
in Bb: Allegro-Adagio a tre (ob, vln, bc), in g-Vivace
3. soli: 4 violins, viola; 2 violins, viola, bc
in E: Allegro-Largo e cantabile-Fuga
4. soli: 2 oboes, bassoon; 2 violins, viola, bc
in C: Allegro-Largo e cantabile, in a-Giga: vivace-Menuetto
5. soli: 4 violins, viola; 2 violins, viola, bc
in e: Allegro-Adagio, in G-Allegro
6. solo: violin; 2 violins, viola, bc
in a: Allegro (the cadenza is the famous Allegro)-Adagio, in F-Vivace

Edition:

- nos. 1-6:
 - ° ed. in score by R. Tusler; De Fesch Edition, vol. 4
- no. 6:
 - ° ed. by R. Tusler:

wq.121

€ 28,--

vd.300

score

€ 9,--

vd.301

solo part

€ 5,--

op. 10

- "VIII Concerto's in seven parts, six for two violins, a tenor violin, and a violoncello, with two other violins and a thorough bass for the harpsichord. One for a german flute with all the other violins and a thorough bass for the harpsichord, and one with two german flutes, two violins, tenor violin, violoncello and thorough bass for the harpsichord", London, J. Walsh, 1741
8 concerti grossi op. 10:

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- nos. 1-2: concertino: 2 solo violins and violoncello
no. 3: concertino: 2 violins, cello
nos. 4 and 6: concertino: 2 solo violins, viola, cello
no. 5: concertino: 4 solo violins, viola, cello
no. 7: flute concerto
no. 8: concertino: 2 flutes, violoncello
no. 1 in Eb: Largo-Alla breve-Andante-Allegro assai
no. 2 in Bb: Allegro-Largo in g-Presto
no. 3 in C: Largo-Allegro assai-Adagio-Allegro
no. 4 in D: Allegro-Largo-Vivace-Presto
no. 5 in F: Allegro-Andante e larghetto-Vivace
no. 6 in A: Largo-Allemanda: andante-Vivace
no. 7 in D: Vivace-Larghetto in b-Alla breve-Minuetto
no. 8 in G: Allegro-Largo: siciliana in c-Vivace
- sx153* ° ed. in score by R.L. Tusler; De Fesch Edition, volume 13 € 34,50
° Concerto no.2 in Bb; ed. Ehrlich after a manuscript in a private collection
(Antwerpen):
- sx154* score € 17,--
sx155 set of parts: soli and tutti (3-3-2-3) € 40,--

Händel, G.F.

Georg Friedrich Händel

1658 - 1759

Concerto in Alexander's Feast HWV 318

- Concerto grosso in C ("Concerto in "Alexander's Feast"):
concertino: 2 violins, cello
ripieno: 2 oboes, 2 violins, viola, bc
Allegro-Largo, in a-Allegro-Andante non presto
composed as overture to the second part of "Alexander's Feast, or the power
of music" HWV 75
sources: autograph score: GB-Lbl R.M. 20.g.11: f.1r-16v
printed in: "Select harmony, fourth collection. Six concertos in seven
parts for violins and other instruments compos'd by mr.
Handel, Taritni and Veracini", London, J. Walsh, 1740

Editions:

- md.101* ° Hallische Händel Ausgabe, vol. IV/15: "6 Einzel überlieferte Instrumental-
werke"; ed. in score (hardback) by T. Best and F. Hudson; contents:
1. Concerto grosso in C HWV 318 (concerto for "Alexander's Feast")
 2. Overture in Bb HWV 336 2 oboes, strings, bc
 3. Overture in D HWV 337 oboe, bassoon, strings, bc
 4. Adagio & Allegro HWV 338/1-2 belonging to HWV 317 ?
 5. Sinfonia in Bb HWV 339 strings, bc
 6. Sonata in g HWV 404 oboe, violin, bc (2 violins, bc)
 7. Overture in D HWV 424 2 clarinets and corno da caccia € 128,--
- ° ed. by F. Schroeder:
study score € 13,--
set of parts: 3 soli, strings (3-3-2-3), wind € 78,--
realized harpsichord part € 9,--

12 Concerti Grossi op. 6 HWV 319-330

- "Twelve Grand Concertos in seven parts for four violins, a tenor violin, a
violoncello with a through bass for the harpsichord. Compos'd by George

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- Frederick Handel. Publish'd by the author", London, J. Walsh, no.670 (1740)
Autograph score: GB-Lbl R.M. 20.g.11: ff. 17r-162v
All 12 concertos are for: concertino: 2 violins, cello; ripieno: 2 violins, viola, bc.
Only concertos 1, 2, 5, and 6 have as well 2 oboes which were added later.
1. HWV 319 in G: A tempo giusto-Allegro e forte-Adagio, in e-Allegro-Allegro.
 2. HWV 320 in F: Andante larghetto-Allegro, in d-Largo, in Bb-Allegro non troppo
the autograph gives as 3rd movement a different Larghetto which was later used as 2nd mvt. in HWV 321
 3. HWV 321 in e: Larghetto-Andante-Allegro-Polonaise: andante, in G-Allegro ma non troppo
the 5th mvt. is a variant of the cancelled minuet for the overture to the Ode for St. Cecilia's Day HWV 76
 4. HWV 322 in a: Larghetto affettuoso-Allegro-Largo e piano, in F-Allegro
 5. HWV 323 in D: (Ouverture: larghetto e staccato)-Allegro-Presto-Largo, in b-Allegro-Menuet: un poco larghetto
in autographs: mvts. 3-6 in final version; mvts. 1-2 in the version as overture to HWV 76: St. Cecilia Ode;
compl. version only in Walsh print and contemp. mss.;
other version of final mvt. also in HWV 76
 6. HWV 324 in g: Largo e affettuoso-A tempo giusto-Musette: larghetto, in Eb-Allegro-Allegro
The autograph contains also cancelled sketches for a Gavotte in stead of mvt. 4
 7. HWV 325 in Bb: Largo-Allegro-Largo e piano, in g-Andante, in Bb-Hornpipe
 8. HWV 326 in c: Allemande-Grave-Andante allegro-Adagio, in Eb-Siciliana: andante, in Eb-Allegro
 9. HWV 327 in F: Largo-Allegro-Larghetto, in d-Allegro-Menuet, in f-Gigue: allegro
 10. HWV 328 in d: Ouverture / Allegro / Lentement-Air: lentement-Allegro-Allegro-Allegro moderato, in D
last mvt., not in the autograph, = 1st version of the last mvt. of HWV 330 in B transposed to D
 11. HWV 329 in A: Andante larghetto e staccato-Allegro-Largo e staccato-Andante-Allegro
mvts. 1, 4 and 5 are arrangements of mvts. 1, 2 and 4 in organ concerto HWV 296; mvt 2 was later used as mvt. 3 (in Bb) in organ concerto HWV 306
 12. HWV 330 in b: Largo-Allegro-Aria: larghetto e piano & variatio-Largo, in D-Allegro
the cancelled version in the autograph of the final mvt. = final mvt. in B of HWV 328 in D

Editions:

- nos. 1-12:
 - ° Hallische Händel Ausgabe, vol. IV/14: 12 Concerti grossi op. 6; ed. in score by A. Hoffmann and H. Redlich. Appendix:
 - a) earlier 2nd movement of concerto no. 2
 - b) variants of the 5th movement of concerto no. 3
 - c) variants of the 6th movement of concerto no. 5
 - d) 6th movement for concerto no. 6, cancelled in the autograph
 - e) variant in minor tonality of the last movement of concerto no. 10
 - f) earlier version of the final movement of concerto no. 12

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<i>sx.171</i>	full score; hardback	€ 276,--
<i>sx.172</i>	Kritischer Bericht	€ 41,--
	◦ Facsimile of the partbooks of the Walsh edition (1740):	
<i>sx.173</i>	volume I: concertos 1-6	€ 92,--
<i>sx.174</i>	volume II: concertos 7-12	€ 92,--
	• nos. 1, 2, 5, 6, 11:	
<i>sx.175</i>	◦ 2 ad libitum oboe parts, added later; ed. C. Bartlett	€ 28,--
	• no. 1:	
	◦ Hallische Händel Ausgabe; ed. A. Hoffmann and H. Redlich:	
<i>sx.176</i>	full score	€ 25,--
<i>sx.177</i>	set of parts: strings (3-3-2-3), 2 oboes	€ 98,--
<i>sx.177a</i>	realized harpsichord part	€ 12,50
	◦ ed. Weissmann:	
<i>sx.280</i>	full score	€ 28,--
<i>sx.281</i>	set of parts: soli (2 violins, cello), tutti strings (3-3-2-3)	€ 42,--
<i>sx.282</i>	realized harpsichord part	€ 7,--
	◦ ed. W. Pfannkuch:	
<i>sx.283</i>	full score	€ 17,--
<i>sx.284</i>	set of parts: soli (2 violins, cello), tutti strings (3-3-2-3)	€ 54,--
<i>sx.285</i>	realized harpsichord part	€ 12,--
	• no. 2:	
	◦ Hallische Händel Ausgabe; ed. A. Hoffmann and H. Redlich:	
<i>sx.178</i>	full score	€ 25,--
<i>sx.179</i>	set of parts: strings (3-3-2-3), 2 oboes	€ 98,--
<i>sx.179a</i>	realized harpsichord part	€ 13,--
	◦ ed. Weissmann:	
<i>sx.286</i>	full score	€ 28,--
<i>sx.287</i>	set of parts: soli (2 violins, cello), tutti strings (3-3-2-3)	€ 42,--
<i>sx.288</i>	realized harpsichord part	€ 7,--
	• no. 3:	
	◦ Hallische Händel Ausgabe; ed. A. Hoffmann and H. Redlich:	
<i>sx.180</i>	full score	€ 23,--
<i>sx.181</i>	set of parts: strings (3-3-2-3)	€ 85,--
<i>sx.181a</i>	realized harpsichord part	€ 13,--
<i>sx.180a</i>	study score	€ 10,--
	◦ ed. Weissmann:	
<i>sx.289</i>	full score	€ 28,--
<i>sx.290</i>	set of parts: soli (2 violins, cello), tutti strings (3-3-2-3)	€ 42,--
<i>sx.291</i>	realized harpsichord part	€ 7,--
	◦ ed. W. Pfannkuch:	
<i>sx.292</i>	full score	€ 17,--
<i>sx.293</i>	set of parts: soli (2 violins, cello), tutti strings (3-3-2-3)	€ 65,--
<i>sx.294</i>	realized harpsichord part	€ 12,--
	• no. 4:	
	◦ Hallische Händel Ausgabe; ed. A. Hoffmann and H. Redlich:	
<i>sx.182</i>	full score	€ 23,--
<i>sx.183</i>	set of parts: strings (3-3-2-3)	€ 85,--
<i>sx.183a</i>	realized harpsichord part	€ 13,--
	◦ ed. Weissmann:	
<i>sx.295</i>	full score	€ 28,--

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TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

<i>sx.296</i>	set of parts: soli (2 violins, cello), tutti strings (3-3-2-3)	€ 42,--
<i>sx.297</i>	realized harpsichord part	€ 7,--
	° ed. W. Pfannkuch:	
<i>sx.298</i>	full score	€ 17,--
<i>sx.299</i>	set of parts: soli (2 violins, cello), tutti strings (3-3-2-3)	€ 65,--
<i>sx.300</i>	realized harpsichord part	€ 12,--
	• no. 5:	
	° Hallische Händel Ausgabe; ed. A. Hoffmann and H. Redlich:	
<i>sx.184</i>	full score	€ 30,--
<i>sx.185</i>	set of parts: strings (3-3-2-3), 2 oboes	€ 98,--
<i>sx.185a</i>	realized harpsichord part	€ 13,--
	° ed. Weissmann:	
<i>sx.301</i>	full score	€ 28,--
<i>sx.302</i>	set of parts: soli (2 violins, cello), tutti strings (3-3-2-3)	€ 42,--
<i>sx.303</i>	realized harpsichord part	€ 7,--
	• no. 6:	
	° Hallische Händel Ausgabe; ed. A. Hoffmann and H. Redlich:	
<i>sx.186</i>	full score	€ 28,--
<i>sx.187</i>	set of parts: strings (3-3-2-3), 2 oboes	€ 98,--
<i>sx.187a</i>	realized harpsichord part	€ 13,--
	° ed. Weissmann:	
<i>sx.304</i>	full score	€ 28,--
<i>sx.305</i>	set of parts: soli (2 violins, cello), tutti strings (3-3-2-3)	€ 42,--
<i>sx.306</i>	realized harpsichord part	€ 7,--
	• no. 7:	
	° Hallische Händel Ausgabe; ed. A. Hoffmann and H. Redlich:	
<i>sx.188</i>	full score	€ 23,--
<i>sx.189</i>	set of parts: strings (3-3-2-3)	€ 85,--
<i>sx.189a</i>	realized harpsichord part	€ 13,--
<i>sx.188a</i>	study score	€ 10,--
	° ed. Weissmann:	
<i>sx.307</i>	full score	€ 28,--
<i>sx.308</i>	set of parts: soli (2 violins, cello), tutti strings (3-3-2-3)	€ 42,--
<i>sx.309</i>	realized harpsichord part	€ 7,--
	° ed. W. Pfannkuch:	
<i>sx.310</i>	full score	€ 27,50
<i>sx.311</i>	set of parts: strings (3-3-2-3)	€ 46,--
<i>sx.312</i>	realized harpsichord part	€ 10,--
	• no. 8:	
	° Hallische Händel Ausgabe; ed. A. Hoffmann and H. Redlich:	
<i>sx.190</i>	full score	€ 23,--
<i>sx.191</i>	set of parts: strings (3-3-2-3)	€ 79,--
<i>sx.191a</i>	realized harpsichord part	€ 13,--
<i>sx.190a</i>	study score	€ 10,--
	° ed. Weissmann:	
<i>sx.313</i>	full score	€ 28,--
<i>sx.314</i>	set of parts: soli (2 violins, cello), tutti strings (3-3-2-3)	€ 42,--
<i>sx.315</i>	realized harpsichord part	€ 7,--
	• no. 9:	

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	◦ Hallische Händel Ausgabe; ed. A. Hoffmann and H. Redlich:	
<i>sx.192</i>	full score	€ 23,--
<i>sx.193</i>	set of parts: strings (3-3-2-3)	€ 85,--
<i>sx.193a</i>	realized harpsichord part	€ 15,--
<i>sx.192a</i>	study score	€ 10,--
	◦ ed. Weissmann:	
<i>sx.316</i>	full score	€ 28,--
<i>sx.317</i>	set of parts: soli (2 violins, cello), tutti strings (3-3-2-3)	€ 42,--
<i>sx.318</i>	realized harpsichord part	€ 7,--
	• no. 10:	
	◦ Hallische Händel Ausgabe; ed. A. Hoffmann and H. Redlich:	
<i>sx.194</i>	full score	€ 23,--
<i>sx.195</i>	set of parts: strings (3-3-2-3)	€ 85,--
<i>sx.195a</i>	realized harpsichord part	€ 15,--
<i>sx.194a</i>	study score	€ 11,--
	◦ ed. Weissmann:	
<i>sx.319</i>	full score	€ 28,--
<i>sx.320</i>	set of parts: soli (2 violins, cello), tutti strings (3-3-2-3)	€ 42,--
<i>sx.321</i>	realized harpsichord part	€ 7,--
	• no. 11:	
	◦ Hallische Händel Ausgabe; ed. A. Hoffmann and H. Redlich:	
<i>sx.196</i>	full score	€ 25,--
<i>sx.197</i>	set of parts: strings (3-3-2-3)	€ 93,--
<i>sx.197a</i>	realized harpsichord part	€ 15,--
<i>sx.196a</i>	study score	€ 11,--
	◦ ed. Weissmann:	
<i>sx.322</i>	full score	€ 28,--
<i>sx.323</i>	set of parts: soli (2 violins, cello), tutti strings (3-3-2-3)	€ 42,--
<i>sx.324</i>	realized harpsichord part	€ 7,--
	• no. 12:	
	◦ Hallische Händel Ausgabe; ed. A. Hoffmann and H. Redlich:	
<i>sx.198</i>	full score	€ 23,--
<i>sx.199</i>	set of parts: strings (3-3-2-3)	€ 85,--
<i>sx.199a</i>	realized harpsichord part	€ 13,--
	◦ ed. Weissmann:	
<i>sx.325</i>	full score	€ 28,--
<i>sx.326</i>	set of parts: soli (2 violins, cello), tutti strings (3-3-2-3)	€ 42,--
<i>sx.327</i>	realized harpsichord part	€ 7,--

Manfredini, F.

Francesco Manfredini
1684 - 1762

op. 3

- "Concerti con due violini e basso obbligati, e due altri violini, viola e basso di rinforzo ad arbitrario, con una pastorale per il Santissimo natale...Opera Terza", Bologna, G.A. Silvani, 1718

12 Concertos:

nos. 1-4: for strings and bc

nos. 5-8: for violin solo, cello solo, strings and bc

nos. 9-12: for 2 violins soli, cello solo, strings, bc

Editions:

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	• nos. 1-12:	
	◦ ed. M. Sobel:	
<i>st.437</i>	Concerto no.1 in F; score and parts	€ 30,--
<i>st.438</i>	Concerto no.2 in a; score and parts	€ 24,--
<i>st.439</i>	Concerto no.3 in e; score and parts	€ 24,--
<i>st.440</i>	Concerto no.4 in Bb; score and parts	€ 24,--
<i>sw.100</i>	Concerto no.5 in d; score and parts	€ 30,--
<i>sw.101</i>	Concerto no.6 in D; score and parts	€ 30,--
<i>sw.102</i>	Concerto no.7 in G; score and parts	€ 30,--
<i>sw.103</i>	Concerto no.8 in F; score and parts	€ 30,--
<i>sx.101</i>	Concerto no.9 in D; score and parts	€ 36,--
<i>sx.102</i>	Concerto no.10 in g; score and parts	€ 30,--
<i>sx.103</i>	Concerto no.11 in c; score and parts	€ 36,--
	Allegro-Adagio, in Eb-Allegro	
<i>sx.104</i>	Concerto no.12 in C ("Christmas Concerto"); score and parts	
	Largo-Largo, in a-Allegro	€ 36,--
	• no. 9 in D:	
	◦ ed. A. Hoffmann:	
<i>sx.329</i>	score	€ 19,--
<i>sx.330</i>	set of parts: strings (3-3-2-3)	€ 40,--
<i>sx.331</i>	realized harpsichord part	€ 9,--
	• no. 12 ("Christmas Concerto"):	
	Largo-Largo, in a-Allegro	
<i>sx.104a</i>	◦ ed. in score and parts by B. Clark	€ 46,--
	◦ ed. May:	
<i>sx.332</i>	score	€ 19,--
<i>sx.333</i>	set of string parts (4-4-3-4)	€ 43,--

Mozart, W.A.

Wolfgang Amadeus Mozart

1756 - 1791

	• Sinfonia Concertante in A K 320e (Anh.104) fragment	
	soli: violin, viola (<i>scordatura</i> : "accordata in tono più alto"), cello	
	tutti: 2 violins, viola, cello, double bass, 2 oboes, 2 horns in A	
	Fragment of the first movement (Allegro); autograph: A-Sm 31	
	Completed in 1870 by Otto Bach, artistic leader of the Mozarteum and	
	<i>Kapellmeister</i> at the Salzburg cathedral (accompaniment of solo section;	
	cadenza; final tutti section; using mostly elements already present in the auto-	
	graph fragment, and inspired by Mozart's sinfonia concertante for violin and	
	viola; dynamic signs added)	
	<i>Editions:</i>	
<i>sx.235</i>	◦ ed. L. Moretti after the Vienna edition (C.A. Spina, 1870/71), leaving out	
	Otto Bach's adding and completion of the Rondo de Chasse K 299d	
	(Anh.103) score (orchestral parts rental only)	€ 35,--
	◦ completed by E. Melkus, using for the other 2 movements the Adagio K 261	
	and the Rondo K 269 for violin and orchestra:	
<i>sx.334</i>	score	€ 54,--
<i>sx.335</i>	set of 3 solo parts	€ 28,--
<i>sx.336</i>	set of parts: strings (3-3-2-3), wind	€ 108,--

Mudge, R.

Richard Mudge

1718 - 1763

6 Concertos

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- "Six Concertos in seven parts, five for four violins, a tenor violin, and violoncello, with a thoroughbass for the harpsicord and one concerto for the organ or harpsicord, with instruments. Compos'd by Mr. Mudge. To which is added a "Non nobis Domine" in 8 parts", London, Walsh, 1749
- 6 Concertos with strings divided in: concertino: 2 vlms, vc; tutti: 2 vlms, vla, vc:
no. 1: for trumpet, strings, bc; in D
nos. 2-5: for 2 violins solo, cello solo, strings, bc
no. 6: for organ or harpsichord solo, strings, bc
The collection ends with an Adagio for 2 violins, 2 violas and bass to which towards the end is added a 3-part Non nobis Domine for voices, attributed to William Byrd.

Editions:

- nos. 1-6 + Non nobis:
 - Facsimile of the partbooks of the 1749 edition € 81,--
 - no. 1 for trumpet, strings, bc:
 - Vivace / Allegro-Larghetto: andante
 - ed. E.H. Tarr:
 - score and parts € 23,--
 - solo part and pf.red. € 15,--
- sx.105*
tb.202
tb.203

Muffat, Georg

Georg Muffat
1653 - 1704

12 Concerti grossi , 1701

- "Ausserlesener mit Ernst- und Lust-gemengter Instrumental-Music Erste Versammlung in zwölf fürtrefflich- und zur sonderlichen Belustigung des Gehörs auff bishero ungewöhnliche Arth mit grossem Fleiss ausgearbeiteten Concerten bestehend: so wohl mit wenig- als vilen: nemlich mit fünff oder drey nothwindigen Geigen allein sambt dem Basso Continuo nach Belieben genugsamblich und zierlich zu producieren: viel herzlicher aber gleichsamb in zwey Chör nemlich in ein grossen und in ein kleinen zu besonderen Unterscheid und grösserem Nachdruck der Harmoni leichtlich abzuthelen. Ein Werck so nicht nur zur Ergötzlichkeit der Liebhabern, zur Herzlichkeit der Zusammenkünften, zur Taffel-Music, und Serenaden sehr tauglich; sondern auch ansehnlich durch den vilfältigen Unterscheid der Arien, durch neue Einmischung ernstlich- und lustiger Einfällen, ja durch seltsame Abwechslung, Einbrechung und Gefecht des völligen Chors mit dem kleinen concertirenden Terzet; wie nicht weniger auch wegen der in denen vier sprächigen Vorreden dargebenen Manier und dergleichen Concert wohl zu produciren über aus nützlich. Durch Georg Muffat, ihro hochfürstl. Eminenz Cardinals von Lamberg, Bischoffen und Fürsten zu Passau Capell-Meistern", Passau, M.M. Höllerin, 1701
(NB: the other 3 title pages contain about the same text in Italian, Latin and French)

The preface deals "Von der Musicant- und Instrumenten Zahl und Eigenschafft" and "Von der Manier so in Producirung diser Concerten zu observiren ist" (this text also in the same 4 languages).

12 Concerti grossi for 2 violins, cello, strings (2 violins, 2 violas, bass) and bc:

1. Bona nova (Gute Zeitung), in d (Salzburg, 1689):
 - Sonata-Ballo-Grave-Aria-Giga
2. Cor vigilans (Wachendes Herz), in A (Rome, 1682):
 - Sonata-Corrente-Gavotta-Rondeau
 - (in this concerto the solo violins may be replaced by 2 oboes)

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3. Convalescentia (Genesung), in Bb (Salzburg, 1683):
 Sonata-Aria-Giga I-Giga II
4. Dulce somnium (Süsser traum), in g (Rome, 1682):
 Sonata-Sarabanda-Aria-Borea
5. Saeculum (Hunder jährige Gedächtnuss), in D (Rome, 1682):
 Sonata-Allemanda-Grave-Gavotta-Menuet
6. Quis hic? (Wer da?), in a (Salzburg, 1689):
 Sonata-Aria-Grave, in e-AriaBorea
7. Deliciae regum (Der Königen Lustbarkeit), in E (Salzburg, 1688):
 Sonata-Aria-Gavotta-Grave-Giga-Menuet
8. Coronatio augsuta (Die majestätische Krönung), in F (Salzburg, 1689):
 Sonata-Allemanda-Grave-Gavotta-Rondeau
9. Victoria maesta (Trauriger Sieg), in c (Salzburg, 1688):
 Sonata-Aria-Grave-Sarabanda-Borea
10. Perseverantia (Standhaftigkeit), in G (Rome / Salzburg):
 Allemanda-Grave-Gavotta-Menuet
11. Delirium Amoris (Wahnsinnigkeit der Liebe), in e (Rome):
 Sonata-Ballo-Grave / Presto-Menuet-Giga
12. Propitia Sydera (Günstiges Gestirn), in G (Rome / Salzburg):
 Sonata-Arai-Gavotta-Grave-Ciacona-Borea

Editions:

- nos. 1, 3, 6, 7, 8, 9:
 ° in: ed. in score of Muffat's Concerti Grossi nos. 1, 3, 6-9 and "Armonico tributo": sonatas1-5 by E. Schenk; DTÖ 89 (1953; R/1970) € 51,--
sx.202
- nos. 2, 4, 5, 10, 11, 12:
 ° in: ed. in score of Muffat's Concerti Grossi nos. 2, 4, 5, 10-12 and selected movements from "Armonico tributo" by E. Luntz; DTÖ 23 (1903; R/1959) € 95,--
sx.201
- no. 2:
 ° ed. G. Darvas:
 score € 24,50
 set of parts: solo parts (2vln, vc) and tutti (1-1-2-2-1-1) € 76,--
sx.203
sx.204
- no. 4:
 ° ed. M. Proctoer; set of parts only (one of each) € 15,--
sx.273
- no. 9:
 ° ed. G. Kehr:
 score € 17,--
 parts: strings (4-4-3-4) € 39,--
sx.205
sx.206
- no. 11:
 ° ed. G. Darvas:
 score € 24,50
 parts: solo parts (2 vln and vc; or 2 ob and bsn) and tutti (1-1-2-2-1-1) € 76,--
sx.207
sx.208
- no. 12:
 ° ed. G. Darvas:
 ° ed. B. Clark in score and parts € 65,--
 ° ed. G. Darvas:
 score € 30,--
 parts: solo parts (2 vln and vc; or 2 ob and bsn) and tutti (1-1-2-2-1-1) € 85,--
sx.272
sx.209
sx.210

Petz, J.C.

Johann Christian Petz (Petz)

1664 - 1716

- Concerto Sonata in F
 soli: bassoon or viola da gamba, 2 violins; tutti: violin, 3 violas (SSA), vlne / bc
 Adagio-Presto-Fuga: alla breve-Presto-Allegro

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- source: D-ROu mus.saec.XVII.18-3815
Edition:
° ed. in score and parts by C. Contadin and M. Pelliciani € 17,50
- mw.296*
- Porpora, N.A. **Nicolò Antonio Porpora**
1686 - 1768
- Sonata in D
soli: 2 violins, cello; ripieni: strings, 2 trumpets and bc
Edition:
° ed. Gui:
score € 26,--
set of parts: soli, strings (3-3-2-3), 2 trumpets € 95,--
- sx.211*
sx.212
- Roman, J.H. **Johan Helmich Roman**
1694 - 1758
- Concerto in g BeRI 47
soli: 2 violins, cello; tutti: 2 violins, viola, bc
Affetuoso-Allegro
Edition:
° ed. in score and parts by Chr. Hair € 40,--
- sx.277*
- Scarlatti, A. **Alessandro Scarlatti**
1660 - 1725
- 6 Concertos in seven parts, c.1740*
- "VI. Concertos in seven parts, for two violins & violoncello obligato with two violins more a tenor & thorough bass. Compos'd by sigr. Alexander Scarlatti. Publish'd by His Majesty's royal license", London, B. Cooke (early 1740s)
Concertos nos. 3 and 6 are by Francesco Scarlatti.
NB: see for nos. 1, 2, 4 and 5 also under: String Quartets
6 concertos for 2 violins, cello, strings (2 violins, viola) and bc:
1. in f: Grave-Allegro-Largo-Allemanda: allegro
2. in g: Allegro-Grave-Minuetto, in c
3. in F: Allegro-Largo, in d-Allegro-Largo, in a-Allegro (by Francesco Sc.)
4. in g: Allegro ma non troppo-Grave-Vivace
5. in d: 4/4-Grave-Allegro-Minuet
3. in E: (by Francesco Scarlatti)
- Editions:*
- nos. 1-6:
° Facsimile of the partbooks of the edition of c.1740 € 70,--
° ed. in score and parts by Chr. Hair € 125,--
 - nos. 1 in f and 2 in c:
° ed. W. Upmeyer:
score (harpsichord) € 13,50
parts: strings (3-3-2-3) € 38,--
 - no. 1 in f:
° ed. in score and parts by Chr. Hair € 69,--
 - no. 2 in c:
° ed. in score and parts by Chr. Hair € 69,--
 - no. 3 in F:
° ed. W. Upmeyer:
- sx.213*
sx.247
sx.214
sx.215
sx.248
sx.249

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<i>sx.216</i>	score (harpsichord)	€ 13,50
<i>sx.217</i>	parts: strings (3-3-2-3)	€ 38,--
<i>sx.250</i>	° ed. in score and parts by Chr. Hair	€ 69,--
	• no. 4 in g:	
<i>sx.251</i>	° ed. in score and parts by Chr. Hair	€ 69,--
	• no. 5 in d:	
<i>sx.252</i>	° ed. in score and parts by Chr. Hair	€ 69,--
	• no. 6 in E:	
<i>sx.253</i>	° ed. in score and parts by Chr. Hair	€ 69,--

Scarlatti, F.

Francesco Scarlatti

1666 - in or after 1741

- 2 Concertos for 2 violins, cello, strings (2 violins, viola) and bc:
in F: Allegro-Largo, in d-Allegro-Largo, in a-Allegro
in F: Allegro-Largo, in d-Allegro-Largo, in a-Allegro
Edition:
° see: A. Scarlatti: "VI Concertos in seven parts": nos. 3 and 6

Schiassi, G.M.

Gaetano Maria Schiassi

1698 - 1754

- Pastorale per il santissimo Natale, in D
soli: 2 violins, cello; tutti: 2 violins, viola, bc
source: manuscript in S-Uu
Editions:
° ed. W. Upmeyer:

<i>st.580</i>	score (harpsichord)	€ 17,--
<i>st.581</i>	parts: strings (3-3-2-3)	€ 39,--
	° ed. in score and parts by Chr. Hair	€ 32,--

Stamitz, C.

Carl Stamitz

1746 - 1801

- Sinfonia concertante in A for violin, viola, violoncello and orchestra
soli: violin, viola, cello; 2 clarinets in A, 2 horns in D; 2 violins, viola, bass
Allegro molto-Allegro non molto / Trio
source: ms. in D-Rtt
Edition:
° ed. J. van Eyck from the manuscript in D-Rtt:

<i>sx.270</i>	score	€ 29,--
<i>sx.271</i>	set of orchestral parts	€ 68,--

Stanley, J.

John Stanley

1712 - 1786

6 Concertos op. 2

- "Six Concerto's in seven parts for four violins, a tenor violin, a violoncello, with a thorough bass for the harpsicord. Compos'd by John Stanley, batchelor of musick, organist of St. Andrews and the Temple", London, J. Walsh, 1742
concertino: 2 violins, cello; ripieni: 2 violins, viola, cello, double bass
1. in D: Largo-Allegro / adagio / allegro / adagio-Allegro-Adagio, in b-Allegro
2. in b: Largo / adagio-Allegro / adagio / allegro moderato-Adagio / allegro

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- moderato / adagio-Allegro-Illegro
3. in G: Adagio-Allegro-Andante, in e-Allegro
4. in d: Adagio-Allegro-Andante, in Bb-Allegro
5. in a: Largo-Allegro-Adagio, in F-Allegro, in A
6. in Bb: Adagio-Allegro-Largo, in g-Allegro

Editions:

- nos. 1-6:
 - Facsimile of the 8 partbooks of the 1742 edition € 69,--
 - no. 1 in D:
 - ed. B. Pähler:
 - score € 30,--
 - set of parts (4-4-2-3) € 47,--
- ke.717*
sx.255
sx.256

Stradella, A.

Alessandro Stradella

1639 - 1682

- Sinfonia I to the cantata "Il Damone" McCrickard 1.4-6 / 1
concertino: 2 violins, cello; concerto grosso: 2 violins, viola, lute / bc
source: I-Tn Foà 12

Edition:

- ed. in score and parts by E.H. Tarr € 76,--
- sx.257*

- Concerto grosso in D McCrickard 7.4-2
concertino: 2 violins, cello; concerto grosso: 2 violins, viola, lute / bc
sources: I-NOe mus. F.1129 ("Sinfonie à piu instrumenti": no. 2);
I-Tn Foà 11 (ff.69-83v)

Edition:

- ed. Bonelli:
 - score € 15,--
 - parts: soli, strings (3-3-2-3) € 51,--
- sx.218*
sx.219

Valentini, G.

Giuseppe Valentini

1680 - 1759

op. 7

- "Concerti a 4 violini, alto viola, basso e bc...Opera settima. Libro primo /
Libro secondo", Bologna, M. Silvani, 1710
- nos. 1, 2, 5, 8, 9: concertino: 2 violins, cello; tutti: 2 violins, viola, bc
- nos. 3 and 7: concertino: violin, cello; tutti: 2 violins, viola, bc
- nos. 6, 10, 12: concertino: 2 violins; tutti: 2 violins, viola, bc
- no. 4: violin solo; tutti: 2 violins, viola, bc
- no. 11: 4 violins, viola, cello, bc
- 1. in A: Adagio / allegro / adagio / allegro / adagio-Vivace-Adagio-Allegro-Affettuoso
- 2. in d: Grave-Vivace-Allegro-Adagio e staccato-Allegro
- 3. in d: Grave-Allegro-Adagio, in Bb-Fuga-Allegro
- 4. in Bb: Largo e staccato-Allegro-3/2-Allegro
- 5. in Bb: Presto-Adagio-Allegro-Presto-Adagio-Affettuoso
- 6. in G: Allegro-Adagio-Vivace
- 7. in G: Grave-Fuga-Adagio-Vivace / adagio e piano-Allegro assai
- 8. in Eb: Largo-Vivace-Grave-Allegro-Presto
- 9. in Eb: Allegro / adagio e staccato / allegro / adagio-Allegro-Adagio-Vivace
- 10. in a: Andante-Allegro-Grave-Allegro
- 11. in A: Largo-Allegro-grave-Allegro / grave-Presto-Adagio-Allegro assai

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12. in D: Grave-Presto-Adagio-Vivace-Allegro

Editions:

<i>sx.106</i>	• nos. 1-12 ◦ ed. M. Sobel in score and parts	€ 350,--
<i>sx.220</i>	• no.1 in A for 2 violins, cello, strings, bc: ◦ ed. M. Sobel in score and parts	€ 40,--
<i>sx.221</i>	• no.2 in d for 2 violins, cello, strings, bc: ◦ ed. M. Sobel in score and parts	€ 40,--
<i>sw.142</i>	• no.3 in d for violin, cello, strings, bc: ◦ ed. M. Sobel in score and parts	€ 40,--
<i>vd.710</i>	• no.4 in Bb for violin, strings, bc: ◦ ed. M. Sobel in score and parts	€ 40,--
<i>sx.222</i>	• no.5 in Bb for 2 violins, cello, strings, bc: ◦ ed. M. Sobel in score and parts	€ 40,--
<i>vf.207</i>	• no.6 in G for 2 violins, strings, bc: ◦ ed. M. Sobel in score and parts	€ 40,--
<i>sw.143</i>	• no.7 in G for violin, cello, strings, bc: ◦ ed. M. Sobel in score and parts	€ 40,--
<i>sx.223</i>	• no.8 in Eb for 2 violins, cello, strings, bc: ◦ ed. M. Sobel in score and parts	€ 40,--
<i>sx.224</i>	• no.9 in Eb for 2 violins, cello, strings, bc: ◦ ed. M. Sobel in score and parts	€ 40,--
<i>vf.208</i>	• no.10 in a for 2 violins, strings, bc: ◦ ed. M. Sobel in score and parts	€ 40,--
<i>sv.171</i>	• no.11 in a for 4 violins, viola, violoncello and bass: ◦ ed. M. Sobel in score and parts	€ 55,--
<i>vf.209</i>	• no.12 in D for 2 violins, strings, bc: ◦ ed. M. Sobel in score and parts	€ 40,--

Vivaldi, A.

Antonio Vivaldi

1678 - 1741

L'Estro Armonico op. 3

• "L'Estro armonico. Concerti consacrati all' altezza reale di Ferdinando III, gran prencipe di Toscana. Da D. Antonio Vivaldi, musico di violini e meastro de concerti del Pio Ospidale della Pieta di Venezia. Opera Terza. Libro Primo / Libro Secondo", Amsterdam, E. Roger, 1711

1. RV 549, in D 4 violins, cello; strings, bc
2. RV 578, in g 2 violins, cello; strings, bc
3. RV 310, in G violin; strings, bc
4. RV 550, in e 4 violins; strings, bc
5. RV 519, in A 2 violins; strings, bc
6. RV 356, in a violin; strings, bc
7. RV 567, in F 4 violins, cello; strings, bc
8. RV 522, in a 2 violins; strings, bc
9. RV 230, in C violin; strings, bc
10. RV 580, in b 4 violins, cello; strings, bc
11. RV 565, in d 2 violins, cello; strings, bc
12. RV 265, in E violin; strings, bc

Editions:

<i>vd.1160</i>	• nos. 1-12: ◦ ed. Chr. Hogwood; based on the editions by Roger, Amsterdam (1711) and J. Walsh (1715-1717); incl. other version of concerto no. 7 from D-D1 mus. 2389-O-100; with a list of manuscript sources and arrangements;	
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manuscript sources used for this edition:

- concerto 1: D-DI mus. 2389-O-071
 concerto 3: US-Bem 608; S-L Engelhart 461
 concerto 5: US-Bem 957; D-DI mus. 2389-O-159; S-L Kraus 94;
 GB-Ob mus.sch. C.63; S-Skma VO-R/A and B;
 N-T XM 52; US-Wc ML 96.V48 Case; A-Wn E.M.149
 US-Nyp mus.res. *2B-128 (keyb. Arr.)
 concerto 6: S-Skma Rar. No.22
 concerto 7: GB-Mp BR M 710-5 R 71: keyb. arr. A. Dawson's book;
 D-DI mus. 2389-O-100: other version of this concerto
 concerto 9: D-SWl mus. 5563; Bach BWV 972: keyb. arr.
 concerto 12: Bach BWV 976: keyb.arr.; GB-Mp BR M 710-5 R 71:
 keyb.arr. frm Anne Dawson's book

- pocket score of all 12 concertos € 46,50
 sy.100 ° Facsimile of the 8 partbooks of the Roger edition € 138,--
 sy.101 ° Critical edition in score by E. Selfridge-Field based on the Amsterdam ed.;
 comparisons with the Walsh ed. and manuscript sources (I-CF ms. s.s.;
 D-DI mus.ms. 2389-O-159; A-Wn ms. EM 149) and the keyboard
 transcriptions by J.S. Bach and those from Anne Dawson's Book € 26,--

RV 561 F IV.3 P 58

• Concerto in C

soli: violin, 2 cellos; strings, bc
 Allegro-Largo-Allegro
 source: I-Tn Giordano 28: ff.29-34

Editions:

- ° ed. by C. Bartlett:
 sx.225 score € 12,--
 sx.226 set of parts: solo parts, strings (1 of each) € 29,--
 ° ed. by G.F. Malipiero:
 sx.227 score € 21,50
 sx.228 set of parts: solo parts, strings (3-3-2-3) € 42,--

RV 565 F IV:11 P 250 op. 3, no.11

• Concerto in d

soli: 2 violins, cello; strings, bc
 Allegro / Adagio e spiccato-Allegro-Largo e spiccato-Allegro
 sources: "L'Estro armonico...op. 3", Amsterdam, Roger, 1711: no. 11

Editions:

- ° ed by G.F. Malipiero:
 sx.229 score € 21,50
 sx.230 set of parts: solo parts, strings (3-3-2-3) € 46,--
 sx.231 ° ed. A. Einstein in study score € 13,--
 sy.100 ° in: Facsimile of the partbooks of: "L'Estro armonico...op. 3", 1711:
 12 concertos for violin (RV 230, 265, 310, 365), 2 violins (RV 519, 522),
 4 violins (RV 550), 4 violins and cello (RV 549, 567, 580) and
 2 violins and cello (RV 565, 578) € 112,--
 sy.101 ° in: Critical edition in score of the 12 concertos from "L'Estro armonico",
 op. 3, by E. Selfridge-Field based on the Amsterdam edition; compared
 with the Walsh edition, the manuscript sources (D-DI mus. 2389-O-159;
 I-CF s.s.; A-Wn Estensische Musikalien 149) and the keyboard tran-
 scriptions by J.S. Bach and those from Anne Dawson's Book € 29,--

RV 578 F IV:8 P 326 op. 3, no.2

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- Concerto in g
soli: 2 violins, cello; tutti: 2 violins, viola, bc
printed source: "L'Estro armonico...op. 3", Amsterdam, Roger, 1711
manuscript source: D-Dl mus. 2389-O-71 (parts; illegible by water damage)
Editions:
 - ° ed. by G.F.Malipiero:
 - sx.232* score € 17,--
 - sx.233* set of parts: soli, strings (3-3-2-3) € 42,--
 - sx.234* ° ed. Baud-Bovy in study score € 13,--
 - sy.100* ° in: Facsimile of the partbooks of: "L'Estro armonico...op. 3", 1711:
12 concertos for violin (RV 230, 265, 310, 365), 2 violins (RV 519, 522),
4 violins (RV 550), 4 violins and cello (RV 549, 567, 580) and
2 violins and cello (RV 565, 578) € 112,--
 - sy.101* ° in: Critical edition in score of the 12 concertos from "L'Estro armonico",
op. 3, by E. Selfridge-Field based on the Amsterdam edition; compared
with the Walsh edition, the manuscript sources (D-Dl mus. 2389-O-159;
I-CF s.s.; A-Wn Estensische Musikalien 149) and the keyboard tran-
scriptions by J.S. Bach and those from Anne Dawson's Book € 29,--