

# MUZIEKHANDEL SAUL B. GROEN

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## CLARINET, STRINGED INSTRUMENT(S) & PIANO

- mg100* Anna Amalia of Sachsen-Weimar "Divertimento per il pianoforte, clarinetto, viola e violoncello" in Bb Adagio-Allegro ed. Püauler from the first print (Weimar, Ambrosius & Zahn) €22,50
- Beethoven, L.v. Piano Trios; practical edition in score and parts after the New Beethoven Ed. Volume I; ed. Raphael; fingering Lampe:  
a) 3 Trios op. 1:  
no.1 in Eb: Allegro-adagio cantabile-Scherzo: allegro assai-Finale: presto  
no.2 in G: Adagio-Allegro vivace-Largo con espressione-Scherzo: allegro-Finale: presto  
no.3 in c: Allegro con brio-Andante cantabile con variazioni-Menuetto: quasi allegro-Finale: prestissimo  
b) Trio in Bb op.11 for piano, clarinet (violin) and cello: Allegro con brio-Adagio-Tema: Pria ch'io l'impegno: allegretto
- sr111* score and parts €42,--  
*sr112* study score €19,--
- Volume III; ed. Klugmann; fingering Theopold:  
a) Trio in Eb op.44: 14 variations on an Andante  
b) Trio in G WoO 37 for piano, flute and bassoon  
c) Trio in Eb WoO 38  
d) Trio in Bb WoO 39  
Appendix: Trio in Eb op.38 for piano, clarinet (violin) and cello, after the septet op.20: Adagio-Allegro con brio-Adagio cantabile-Tempo di menuetto-Tema Andante con variazioni-Scherzo: allegro molto e vivace-Andante con moto alla marcia/Presto  
Trio in Eb Hess 48
- sr115* score and parts €46,--  
*sr116* study score €19,--
- mg101* Beethoven, L.v. Trios op. 11 and 38 for piano, clarinet (or violin) and cello; Urtext ed. after the New Beethoven Editon; fingering by Lampe/Theopold:  
Trio op. 11 in Bb: Allegro con brio-Adagio-Theme "Pria ch'io l'impegno" with nine variations. Ed. G. Raphael after ed. Vienna, Mollo, 1798  
Trio op. 38 in Eb: Adagio-Allegro con brio-Adagio cantabile-Tempo di menuetto-Andante con (5) variazioni-Scherzo: allegro molto e vivace. Ed. by F. Klugmann after the Viennese edition: Bureau d'Arts et d'industrie, 1805; the violin part after Beethoven's autograph €30,50
- mg102* Eberl, A. Grand Trio op. 36 for clarinet, cello and pian (1806) ed. Voxman €28,--
- mg103* Eberl, A. Quintet op. 41 for clarinet, 2 violas, cello and piano (1808) ed. Wollenweber n.y.p.
- Gyrowetz, A. Grand Trio Concertant in Eb op. 43 for piano, clarinet and cello (Vienna, Artaria, c.1805)  
Allegro spirito-Andante cantabile-Rondo
- mg111* • ed. Rosewood €27,50
- Kreutzer, C. Fantaisie sur un thème suisse op. 55 for clarinet, viola, cello and piano
- mg104* • ed. F.-G. Hölj €25,--

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|              |                    |   |        |
|--------------|--------------------|---|--------|
|              | Mozart, W.A.       | Neue Mozart Ausgabe; vol. XXII/2:<br>Keyboard trios; ed. W. Plath and W. Rehm:<br>1-6. Six Sonatas for harpsichord with accompaniment of violin or flute and<br>cello ad lib in Bb-G-A-F-C-Bb K 10-15<br>7. Divertimento in Bb K 254 for keyboard, violin and cello<br>8. Trio in G K 496 for piano, violin and cello<br>9. Trio in Eb K 498 for piano, clarinet and viola<br>10. Trio in Bb K 502 for piano, violin and cello<br>11. Trio in E K 542 for piano, violin and cello<br>12. Trio in C K 548 for piano, violin and cello<br>13. Trio in G K 564 for piano, violin and cello<br>Appendix:<br>1. Three fragments (completed by M. Stadler) for K 542<br>2. First cancelled version of the third movement of K 452<br>3. Fragment K Anh.52 (495a) (Allegro)<br>4. Fragment K Anh.51 (501a) (Allegro) |        |
| <i>sr100</i> |                    | score (hardback) and parts (paperback)  | r/p    |
| <i>sr101</i> |                    | Kritischer Bericht  | €49,-- |
| <i>sr102</i> | Mozart, W.A.       | Keyboard Trios; The New Mozart Edition; ed. W. Plath and W. Rehm (3rd.<br>edition, 2001); score and parts in paperback:<br>1.Divertimento à 3 in Bb KV 254 (1776) 2.Trio in G KV 496 (1786)<br>3."Kegelstatt-Trio" in Eb KV 498 for pianofore, clarinet, viola (1786)<br>4.Trio in Bb KV 502 (1786) 5.Trio in E KV 542 6. Trio in C KV 548 (1788)<br>7.Trio in G KV 564 (1788)<br>Primary sources: autographs in D-B (1, 4, 5, 7), F-Pn (3), a private collection<br>in Paris (2) and in the State and Munic. Library of St. Petersburg (6). For no.<br>7 was also consulted: "Collection of original harpsichod music", volume 2: Lon-<br>don, S. Storace, 1789  | €39,20 |
|              | Mozart, W.A.       | "Kegelstatt-Trio" in Eb KV 498 for piano, clarinet and viola<br>Andante-Menuetto-Rondeaux: allegretto   |        |
| <i>mg105</i> |                    | ed. Neue Mozart Ausgabe; ed. W. Plath/W. Rehm   | €16,-- |
| <i>mg106</i> |                    | ed. G. Lorenz after autograph in F-Pn and first Viennese ed. (Artaria, 1788);<br>fingering by H.M. Theopold   | €16,-- |
| <i>mg107</i> | Ries, F.           | Trio op. 28 for clarinet (violin), cello and piano<br>ed. W. Genuit / D. Klöcker  | €25,50 |
| <i>mg108</i> | Rudolph of Austria | Trio for clarinet, cello and piano<br>ed. W. Genuit / D. Klöcker  | €23,-- |
| <i>mg109</i> | Vanhall, J.B.      | Trio in Eb, no.5 from: 6 Trios op. 20 (1781) for clarinet, viola and piano (cello<br>or bassoon ad lib)<br>ed. Weston/Bergmann  | €30,-- |
| <i>mg110</i> | Wagenseil, G.Ch.   | Sonata in Bb for clarinet, violin and bc WV 508<br>ed. R. Scholz  | €22,-- |