

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

CONCERTOS FOR 2, 3 and 4 VIOLINS

COMPOSERS A-Z

Alcock, J.

John Alcock sr.

1715 - 1806

Six Concerto's in seven parts, 1750

- "Six Concerto's in seven parts, for four violins, a tenor, a violoncello: & a thorough bass for the harpsicord. Compos'd by John Alcock, late organist of Reading, Berks; and now organist, vicar, & master of the children of the cathedral at Lichfield. NB: The 1st, 3d, 4th & 6th concerto's may be play'd with two german flutes, and the 2d and 5th with hautboys & bassoons", London, the author, 1750
- 7 parts: violin primo concertino / traversa / oboe, violino secondo concertino / traversa / oboe, violino primo ripieno, violino secondo ripieno, alto viola, violoncell / bassons, basso ripieno
- 6 Concerti grossi: concertino: 2 violins, cello; tutti: 2 violins, viola, cello; bc
1. in F: Andante-Allegro comodo- Adagio e staccato / Largo-Allegro assai
 2. in Bb: Vivace e spiritoso-Alla breve: grave ad libitum-Dolce-Allegro e spicc.
 3. in g: Largo e staccato-A tempo giusto-Amoroso-allegro
 4. in e: Adagio- / Poco allegro-Largo-Tempo di gavotta
 5. in Bb: Poco largo-Pomposo-Adagio e cantabile-Allegro ma non presto
 6. in d: A tempo ordinario-Allegro assai-Affettuoso-Allegro e staccato-Grazioso non tanto

Edition:

- nos. 1-6:

vf.291

° Facsimile of the 7 partbooks of the 1750 edition; introduction by P. Holman

€ 64,-

Bach, J.Ch.

Johann Christian Bach

1735 - 1782

- Symphonie concertante in D for 2 violins and orchestra CW C 35
2 solo violins; 2 oboes / flutes, 2 horns, 2 violins, viola, bc (c.1762)
Allegro-Andante-(Tempo di) Minuetto
manuscript source: I-MAav Cart.19, n.6

Edition:

- ° ed. in score; no. 4 in:

mw.276

Collected Works; general editor E. Warburton; volume 30:

Symphonies Concertantes, part I; ed. in new manuscript scores:

1. Symphonie concertante in G 2 violins, cello CW C32 / Terry 284/1-3
soli: 2 violins, cello; 2 flutes, 2 horns, 2 violins, viola, bass
Allegro-Andante-(Tempo di) Minuetto
early ed: Paris, Le la Chevardière, 1772
2. Symphonie concertante in Eb for 2 violins, oboe
in 2 versions:
CW C33a: orchestra: strings, 2 flutes, 2 clarinets, bassoon, 2 horns
CW C33b (Terry 284/6 and 285/1-2): orchestra: strings, 2 flutes, 2 horns (Paris, Sieber, 1773)

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- Allegro-Andante-Tempo di menuetto
3. Symphonie concertante in F violin, cello
CW C34 / Terry 284/4-5 and 289/3
soli: violin, cello; 2 oboes, 2 horns, 2 violins, viola, bass
Andante di molto-Rondeau: allegro assai
first edition: Paris, Sieber, 1775
4. Symphonie concertante in D for 2 violins and orchestra CW C 35
2 solo violins; 2 oboes / flutes, 2 horns, 2 violins, viola, bc (c.1762)
Allegro-Andante-(Tempo di) Minuetto
manuscript source: I-MAav Cart.19, n.6
5. Symphonie concertante in C 2 violins, cello CW C36b / Terry 290/8
soli: 2 violins, cello; 2 flutes, 2 oboes, 2 horns, 2 violins, viola, bass
Andante-Allegro
manuscript source: GB-Lbl R.M. 21.a.7 (4)
6. Symphonie concertante in Eb 2 violins, cello CW C42 / Terry 288/4-6
soli: 2 violins, cello; 2 oboes, 2 horns, 2 violins, viola, bass
Allegro-Largo ma non tanto-Minuetto più tosto allegro
manuscript sources: I-Mc A-61-10-3; I-MAav Cart.17/2, n.15
7. Symphonie concertante in E 2 violins, cello, flute
CW C44 / Terry 286/8-9, 287/1 and 290/6
soli: 2 violins, cello, flute; 2 oboes, 2 horns, 2 violins, viola, bass
Allegro-Larghetto-Allegro molto
manuscript sources: D-Rtt J.Chr.Bach 5, and GB-Lbl RM 21.a.7 (2) € 265,--

Bach, J.S.

Johann Sebastian Bach

1685 - 1750

- Concerto in d BWV 1043
2 solo violins; 2 violins, viola, bc
Vivace-Largo ma non tanto, in F-Allegro
source: 3 autograph parts: 2 solo violins and bc: PL-Kj mus.ms. Bach
St. 148 (+ a later set of tutti parts)
Editions:
 - Facsimile of the autograph parts (2 solo violins; bc): PL-Kj mus.ms. Bach
St. 148; introduction by Chr. Wolff € 132,--
 - Neue Bach Ausgabe; ed. D. Kilian:
Neue Bach Ausgabe, vol. III/3: Concertos for violin, for 2 violins, and for
flute, violin, harpsichord; BWV 1041-1044:
 - hardback score € 135,--
 - Kritischer Bericht € 56,--
 - Practical edition; ed. D. Kilian and M. Schelhaas:
 - vf.101 full score € 28,--
 - vf.102 set of string parts (3-3-2-2-1) € 63,--
 - vf.102a realised harpsichord part € 11,--
 - vf.103 2 solo parts + pf.red. € 18,--
 - vf.304 pocket score € 11,--
 - Urtext ed. K. Hofmann:
 - vf.305 score € 22,--
 - vf.306 2 solo parts € 13,--
 - vf.307 set of string parts (3-3-2-2-1) € 68,--
 - vf.308 realised harpsichord part € 11,--
 - vf.309 2 solo parts + pf.red.; ed. S. Petrenz € 16,--

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|--------|---|------------|
| | ° Urtext ed. Schulze / Pritsche: | |
| vf.310 | score | € 33,-- |
| vf.311 | set of string parts (3-3-2-2-1) | € 46,-- |
| vf.312 | realised harpsichord part | € 10,-- |
| vf.313 | ° Urtext ed. Eppstein / Umbreit for 2 violins and pf.red. | € 17,50 |
| vf.314 | ° ed. D. Oistrach for 2 violins and pf.red. | € 18,50 |
| vf.315 | ° ed. in pocket score by Smidth Olsen | € 12,-- |
| | | |
| | • Concerto in c for 2 harpsichords, strings and bc BWV 1060 | |
| | Allegro-Largo ovvero adagio-Allegro | |
| | <i>Editions as violin concerto:</i> | |
| | ° reconstruction in d for oboe, violin (or: 2 violins), strings, bc by K. Hofman: | |
| vf105 | score | € 25,-- |
| vf106 | set of string parts (3-3-2-3) | € 67,-- |
| vf107 | solī + pf.red. (S. Petrenz) | € 18,-- |
| | ° Neue Bach Ausgabe; ed. and reconstr. by W. Fischer in c: | |
| mw120 | paperback score | € 28,-- |
| mw121 | solo parts: violin and oboe | € 14,-- |
| mw122 | strings (3-3-2-3) | € 76,-- |
| mw123 | realized harpsichord part | € 14,-- |
| mw124 | solo parts + pf.red. | € 21,-- |
| | | |
| | • Concerto in D for 3 harpsichords, strings and bc BWV 1064 | |
| | 4/4 -Adagio, in a-Allegro | |
| | <i>Edition:</i> | |
| | ° reconstruction for 3 violins, strings and bc by W. Fischer: | |
| vf.108 | score | € 41,-- |
| | parts | rental |
| | ° in: "Verschollene Solokonzerte in Rekonstruktionen": | |
| | Neue Bach Ausgabe, volume VII/7; ed. in score by W. Fischer: | |
| | a) 2 violin concertos (d-g) after harpsichord concertos BWV 1052 & 1056 | |
| | b) concerto in D for 3 violins after concerto for 3 harpsichords BWV 1064 | |
| | c) concerto in A for oboe d'amore after harpsichord concerto BWV 1055 | |
| | d) concerto in g for oboe & violin after concerto BWV 1060 for 2 harps. | |
| vf.108 | full score; hardback | € 129,-- |
| vf.109 | Kritischer Bericht | reprinting |

Boccherini, L.

Luigi Boccherini

1743 - 1805

| | | |
|--------|---|---------|
| | • Sinfonia no.30 (1796/98) G 523 | |
| | sinfonia concertante for 2 violins and orchestra | |
| | arrangement of strung quintet op. 10, no. 4 | |
| | 2 solo violins; 2 oboes, bassoon, 2 horns, guitar, 2 violins, viola, bass | |
| | Adagio / Allegro con forza-Adagio-Rondeau | |
| | <i>Edition:</i> | |
| | ° ed. A. de Almeida: | |
| mv.392 | score | € 46,-- |
| mv.393 | parts: strings (3-3-2-2), 2 solo violins, 2 oboes, bassoon, 2 horns, guitar | € 99,-- |

Bond, C.

Capel Bond

1730 - 1790

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6 Concertos in seven parts, 1766

- "Six Concertos in seven parts, for four violins, a tenor violin, a violoncello, with a thorough bass for the harpsicord, compos'd by Capel Bond, organist of Coventry;. N.B. The first is for a trumpet, the sixth a bassoon concerto", London, printed for the author / mrs. Johnson, 1766
concertini: 2 violins, cello; ripieni: 2 violins, viola, bc; no. 1 with trumpet solo; no. 6 with bassoon solo
- 1. in D: Con spirito-Allegro-Larghetto
- 2. in A: Maestoso-Al tempo giusto-Amoroso-2/4
- 3. in e: AdagioFuga: allegro-Affettuoso
- 4. in c: Larghetto-Tempo giusto-Andante-Allegro
- 5. in g: Poco largo-Tempo giusto-Largo: andante-Con spirito
- 6. in Bb: Andante-Slow-Affettuoso-Allegro

Edition:

- nos. 1-6:

sx.254

° Facsimile of the 9 partbooks of the 1766 edition; introduction by P. Holman

€ 59,50

Bonporti, F.A.

Francesco Antonio Bonporti

1672 - 1749

op. 11

- "Concerti a quattro: due violini, alto viola, e basso con violino di rinforzo. Del sig. D. Francesco Antonio Bonporti, dilettante di musica, e familiare aulico di s. maestà cesarea, regia, e cattolica. Opera undecima", Trento, G. Monauni (c.1735)

10 Concertos for 2 solo violins, violin viola and bc:

1. in A: Allegro-Siciliana: larghetto, in f#-Allegro assai
2. in Bb: Spiritoso-Adagio, in F-Allegro
3. in Bb: Allegro-Siciliana cromatica: largo, in g-Allegro
4. in Bb: Vivace ma larghetto-Siciliana: adagio-Allegro
5. in F: Larghetto-Recitativo: adagio assai-Allegro
6. in F: Comodo-Andante assai-Allegro
7. in F: Presto-Larghetto, in d-Spiritoso
8. in D: Allegro-Largo, in b-Vivace
9. in E: Allegro-Larghetto-Allegro
10. in A: Allegro assai-Larghetto, in E-Con spirito

Editions:

- nos. 1-10:

su157

° ed. in score by M. Sobel

€ 162,--

su.158a-j

° ed. M. Sobel: score and parts for each of the 10 concertos:

€ 37,--

ve.606

° ed. in score by M. Sobel in: Bonporti: Complete Works

€ 160,--

su.159

° ed. in score by A. Pavanello

n.y.p.

Caldara, A.

Antonio Caldara

c.1670 - 1736

- Sinfonia concertata, in C
2 solo violins, 2 violins, 2 violas, bc
source: manuscript in A-Wn

Edition:

- ° ed. B. Pritchard:

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vf.109
vf.110

score
set of parts: 2 solo violins; strings (3-3-2-2-3)

€ 29,--
€ 37,--

Corbett, W.

William Corbett
c.1675 - 1748

op. 8: Universal Bizzaries

- "XXXV concertos or the three compleat setts of Universal Bizzaries in seven parts for four violins, a tenor violin, a violoncello with a thorough bass for the harpsicord compos'd by William Corbett, one of his majesty's musicians in ordinary, on all the new gusto's during his many years residence in Italy. Opera VIII. NB: several of these concertos are contri'vd for two german flutes or two hautboys with ye ripieni violins, and all are to be play'd in three parts; adapted for the Theatre's and all Concerts private & publick", London, printed for and sold by the author (c.1728)

12 concertos for concertino: 2 violins, cello / bc and ripieni: 2 violins, viola, cello / bc; in some of these concertos the 2 solo violins may be replaced by 2 traverse flutes.

3 books of concertos: nos.1-2 with each 12 concertos, no. 3 with 11 concertos
The indications of the movements are according to the solo violin I part (as there are many differences in terminology between the parts)
(many inconsistencies in this print, as it seems not to have been supervised by the composer)

Book I:

1. Alla Parmegiana, in C: Allegro spiritoso-Largo, in a-Allegro ma non presto
2. Alla Turinese, in a: Largo-Allegro spiritoso-Aria: allegro ma non presto
3. Alla Genovese, in d: Allegro-Largo-Allegro
4. Alla Olandese, in Bb: Largo: andante-Vivace-Largo-Gavota
5. Alla Cremonese, in Eb: Allegro con spiritoso-Largo assai-Allegro assai
6. Alla Venetiana, in C: Largo: andante-Allegro spiritoso-Allegro assai: tempo di furlane
7. Alla Todesca, in F: Largo: andante-Allegro spirito-Minuet
8. Alla Modenese, in E: Largo e piano-Allegro assai-Vivace-Presto
9. Alla Pollonese, in D: Allegro-Largo staccato-Allegro assai
10. Alla Spagniola, in Bb: Andante-Allegro-Largo e staccato-Spiritoso ma comodo
11. Alla Paduana, in G: Allegro assai-Largo, in e-Allegro assai
12. Alla Francese, in f#: Tempo d'overtura / Fuga: allegro / adagio-Aria: andante-Minuet-Aria-Minuet-Gavotta: allegro assai-Gigga

Book II:

13. Alla Milanese, in F: Allegro-Largo-Allegro assai
14. Alla Romana, in g: Largo-Allegro-Allegro
15. Alla Napolitana, in Ab: Allegro spieco-Largo e spieco-Allegro
16. Alla Fiorentina, in b: Largo: tempo giusto-Allegro ma comodo
17. Alla Bolognese, in e: Allegro-Largo e andante & var., in b-Allegro
18. Alla Bresciana, in Eb: Largo-Allegro-Allegro
19. Alla Siciliana, in C: Allegro-Andante ma largo e piano, alla Siciliana, in a-Allegro
20. Alla Tirolese, in c: Largo-Allegro-Andante-Minuet-Tempo di gavotta
21. Alla Inglese, in Bb: Allegro-Aria cantabile: largo, in g-Presto
22. Alla Irlandese, in D: Largo cantabile-Allegro-Largo-Allegro e spiritoso

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23. Alla Scocese, in E: Allegro ma comodo-Largo-All.: tempo di pastorale
24. Alla Bergamasca, in A: Allegro assai-Largo: andante, in f#-Allegro assai
Book III:
25. Alla Fiamenga, in Eb: Allegro-Largo, in c-Allegro
26. All' Ongarese, in A: Allegro assai-Largo: andante, in f#-Allegro
27. Alla Danese, in F: Allegro assai-Largo-Allegro, in d-Allegro
28. Alla Moscovita, in G: Allegro-Largo, in e-Allegro assai
29. Alla Suedese, in Bb: Allegro assai-Largo, in Eb-Allegro
30. Alla Luchese, in D: Allegro-Largo: andante, in b-Presto
31. Alla Portugesa, in Bb: Allegro-Largo e piano, in g-Allegro
32. Alla Galica, in A: Allegro ma non presto: al gusto del compositore-
Largo ma andante, in f#-Allegro con spirito
33. Per le Capriciose, in E: Vivace-Largo, in e-Allegro
34. Alla Turchesca, in D: Allegro stac.-Adagio staccato-Allegro assai
35. Aria cantabile con (4) variazione, in D

Edition:

- nos. 1-35:

ss.122

° Facsimile of the 10 partbooks of the London edition

€ 139,--

NB: some of these concertos are available in hand-written scores by C. Bartlett

Dieupart, F.

François (Charles) Dieupart

c.1667 - c.1740

- Concerto grosso, in Bb
soli: 2 violins; tutti: 2 violins (oboes), viola, bc
Vivace / Adagio-Allegro-Grave, in Eb-Allegro
source: D-D1 mus. 2174-O-3

Edition:

vf.319

° ed. by J. Duron e.a.:

vf.320

score

€ 13,--

set of parts

€ 31,50

Dittersdorf, C.D.v.

Carl Ditters von Dittersdorf

1739 - 1799

- Concerto in C (c.1766) Lane 4
2 solo violins; 2 violins, viola, bass
sources: manuscripts in A-M and DK-Kk

Editions:

vf.111

° ed. A. Badley:

score

€ 55,--

vf.112

set of parts: 2 solo violins; strings (3-3-2-3)

€ 38,--

° ed. Lebermann:

vf.113

score: 2 violins and pf.red.

€ 22,--

vf.114

2 solo violins

€ 12,--

vf.115

set of parts: strings (5-5-3-5)

€ 49,--

- Concerto in D (c.1764) Krebs 155 / Lane 2
2 solo violins; 2 violins, viola, bass
source: manuscript in DK-Kk

Edition:

° ed. A. Badley:

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vf.116 score € 74,--
vf.1.17 set of parts: 2 solo violins; strings (3-3-2-3) € 45,--

Fesch, W. de

Willem de Fesch
1687 - 1761

- Concerto in a (before 1726)
2 solo violins; 2 violins, viola, bc
Allegro-Largo e spicato-Vivace
source: NL-Au XXI B 26

Edition:

vf.292 ° ed. in score by R.L. Tusler; De Fesch Edition, volume 28 € 13,--

Festing, M.Ch.

Michael Christian Festing
c.1680 - 1752

12 concertos in 7 parts, 1734

- "Twelve Concertos in seven parts, dedicated to the Philharmonic Society. The first eight concerto's for four violins, one tenor, one violoncello and a thorough bass. The last four concerto's for two german flutes, two violins, &c. Compos'd by Michael Christian Festing. Opera Terza", London, printed by W. Smith...and sold only by the author..., 1734
nos. 1-8: for 2 violins, viola, cello, tutti (2 violins), bc
nos. 9-12: for 2 flutes, 2 violins, viola, cello, tutti (2 violins), bc
no. 1 in g: Andante-Allegro-Largo, in Eb-Allegro-Presto
no. 2 in c: Adagio-Allegro-Largo-Allegro-Allegro
no. 3 in d: Larghetto-Allegro-Largo-Allegro-Allegro
no. 4 in E: Largo-Allegro-Largo-Allegro-Allegro
no. 5 in F: Andante-Allegro-Largo-Allegro-Allegro ma non troppo
no. 6 in D: Adagio-Allegro-Andante, in b-Allegro assai-Allegro
no. 7 in e: Allegro-Adagio-Allegro
no. 8 in D: Adagio-Allegro-Adagio-Allegro assai
no. 9 in G: Largo-Allegro-Largo-Allegro assai-Hornpipe: allegro / Andante
no. 10 in D: Largo-Allegro-Presto-Largo-Presto-Allegro
no. 11 in e: Largo-Allegro-Largo-Allegro-Adagio-Allegro
no. 12 in g: Andante spiritoso-Allegro ma non troppo-Larghetto-Allegro-Poco allegro

Editions:

sy.107 • nos. 1-12: ° Facsimile of the 9 part books of the 1734 edition; preface by P. Homan € 69,--
• no. 10 in D: ° ed. H. Ruf:

fi.110 score € 25,--
fi.111 parts: strings (4-3-2-3), cello solo, 2 flutes (recorders) € 59,--

Graupner, C.

Christoph Graupner
1683 - 1760

- 5 Concerti grossi for 2 solo violins, strings and bc:
1. in C: Grave / Soave-Allegro-Andante, in a- ? (last mvtl. lost?) GWV 304
2. in Eb: Largo-Allegro-Largo: canon all'unisono, in c-Allegro GWV 319
3. in g: Largo-Allegro-Soave, in Eb-Vivace GWV 334

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4. in g: Grave-Allegro-Largo, in Eb-Vivace GWV 335
5. in A: Largo-Allegro-Largo: canone all'unisono-Allegro GWV 338

sources: autograph scores:

D-DS mus. 411/27 (2), 411/28 (3), 411/38 (1), 411/47 (4) and
411/49 (5)

Edition:

- nos. 1-5:

° ed. J.E. Lindberg:

score

set of parts: 2 solo violins; strings (1-1-1-1)

vf.119

vf.120

€ 89,--

€ 76,--

Gregori, G.L.

Giovanni Lorenzo Gregori

1663 - 1745

op. 2

- "Concerti Grossi a più stromenti: due violini concertati, con i ripieni, se piace, alto viola, arcileuto, ò violoncello, con il basso per l'organo. Consecrati all' illustriss. et eccellentiss. sig., isg. e padrone colendiss. il signore D. Francesco Maria Spinola, duca di S. Pietro, grande di Spagna &c. Da Gio. Lorenzo Gregori, musico di violino nella cappella della serenissima repubblica di Lucca. Opera Seconda", Lucca, nella stamperia musicale per Bartolomeo Gregorj, 1698.

10 Concertos for 2 solo violins, 2 ripieno violins ad lib, viola, bass / bc

1. in C: Adagio e staccato / Presto-Adagio, in a-Allegro
2. in D: Grave / Allegro-Largo, in b / Adagio-Allegro
3. in Bb: Largo / Adagio-Allegro-Adagio e staccato, g-Allegro ma non presto
4. in A: Grave / Allegro / Adagissimo-Largo e staccato
5. in b: Largo-Allegro / Adagio / Allegro
6. in a: Vivace-Grave-Allegro
7. in E: Grave-Allegro ma non presto / Adagissimo-Allegro
8. in D: Grave / Adagio-Allegro-Largo, in b-Assai vivace
9. in g: Grave / Allegro-Sostenuto-Allegro
10. in A: Posato-Allegro-Grave, in a-Allegro

Edition:

- nos. 1-10:

° ed. in score and parts by A. Bares

vf.121

€ 34,--

Hebden, J.

John Hebden

fl 1740 - 1750

op. 2

- "Six Concertos in seven parts for four violins, a tenor violin, a violoncello with a thorough bass for the harpsicord...Opera IIa", London, printed for the author (1745)

2 violini concertini, 2 violini ripieni, alto viola, violoncello, organ

1. in A: Adagio-Allegro-Largo-Allegro
2. in C: Allegro-Largo e siciliana-Ma non troppo
3. in E: Allegro-Largo-Gigga: allegro
4. in Eb: Adagio-Allegro-Adagio-Minuet: amoroso
5. in c: Adagio-Allegro-Adagio-Allegro
6. in d: Adagio-Allegro-Grave-Allegro

Edition:

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- nos. 1-6:
° Facsimile of the 7 partbooks of the 1745 edition; introduction by P. Holman € 59,--
- vf.122*
- Humphries, J. **John Humphries**
c.1707 - before c.1740
- op. 2*
- "XII Concertos in seven parts, for two violins & violoncello obligato with two violins more, a tenor & through bass for repieno parts which may be doubled at pleasure...opera seconda", London, B. Cooke (c.1740)
- Edition:*
from op. 2:
- Concerto no. 9:
° ed. Lebell in score and parts (2 solo violins; strings: 7-7-4-8) € 68,--
- vf.123*
- Kreutzer, R. **Rudolphe Kreutzer**
1766 - 1831
- 3rd Sinfonia concertante no.3 in E (1803)
2 solo violins; flute, 2 oboes, 2 bassoons, 2 horns; 2 violins, viola, bass
first ed.: "Simphonie concertante pour deux violons principaux, 2 violons, alto, basse, 1 flûte, 2 hautbois, (2 bassons) et deux cors ad libitum; exécutée au concert de madame Mara, donné au Théâtre des Arts le 28 Vendemiaire an XI...lettre A...Na. Tous les nouveaux ouvrages de Kreutzer seront désignés par les lettres de l'alphabet", Paris, Cherubini / Méhul / Kreutzer / Rode / Isouard / Boieldieu (1803)
(set of parts)
- Edition:*
° set of parts after the 1803 edition: strings (4-4-3-4) and wind € 68,--
- vf.124*
- Manfredini, F. **Francesco Manfredini**
1684 - 1762
- op. 3*
- "Concerti con due violini e basso obbligati, e due altri violini, viola e basso di rinforzo ad arbitrario, con una pastorale per il Santissimo natale...Opera Terza", Bologna, G.A. Silvani, 1718
- 12 Concertos:
nos. 1-4: for strings and bc
nos. 5-8: for violin solo, cello solo, strings and bc
nos. 9-12: for 2 violins soli, cello solo, strings, bc
- Editions:*
- nos. 1-12:
° ed. M. Sobel:
- sv.100* Complete edition in score and parts € 190,--
st.437 Concerto no.1 in F; score and parts € 20,--
st.438 Concerto no.2 in a; score and parts € 20,--
st.439 Concerto no.3 in e; score and parts € 20,--
st.440 Concerto no.4 in Bb; score and parts € 20,--
sw.100 Concerto no.5 in d; score and parts € 20,--
sw.101 Concerto no.6 in D; score and parts € 20,--
sw.102 Concerto no.7 in G; score and parts € 20,--

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| <i>sw.103</i> | Concerto no.8 in F; score and parts | € 20,-- |
| <i>sx.101</i> | Concerto no.9 in D; score and parts | € 20,-- |
| <i>sx.102</i> | Concerto no.10 in g; score and parts | € 20,-- |
| <i>sx.103</i> | Concerto no.11 in c; score and parts | € 20,-- |
| <i>sx.104</i> | Concerto no.12 in C ("Christmas Concerto"); score and parts | € 20,-- |
| | • no. 12: | |
| <i>sx.104a</i> | ° ed. in score and parts by B. Clark | € 46,-- |

Marcello, A.

Alessandro Marcello

Eterio Stinfalico

1684 - 1750

- "La Cetra. Concerti di Eterio Stinfalico,", Augsburg, J.Chr. Leopold (ca. 1738-1740)
6 concertos in 6 parts for 2 oboes or flutes or violins, 2 vln di rip, vc / vla, bc these parts are: oboe I (or flute I; or vln principale I); oboe II (or flute II; or vln principale II); 2 violini primi di ripieno; 2 violini secondi di ripieno; primo violoncello con due violette; cembalo, violone, secondo violoncello e fagotto.
no. 1 in D: Allegro assai-Larghetto in G-Vivace
no. 2 in E: Allegro assai-Moderato in e-Spiritoso ma non presto
no. 3 in b: Andante larhetto-Adagio in D-Presto
no. 4 in e: Moderato-Largo in G-Allegro
no. 5 in Bb: Moderato-Larghetto staccato in Eb-Presto ma non molto
no. 6 in G: Allegro-Larghetto-Vivace
Edition:

| | | |
|---------------|--|----------|
| <i>of.152</i> | • nos. 1-6: ° Facsimile of the 6 partbooks of the Leopold edition | € 105,-- |
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Maurer, L.W.

Ludwig Wilhelm Maurer

1789 - 1878

- Sinfonia concertante op. 55
4 solo violins and orchestra

Edition:

| | | |
|---------------|---------------------------------|---------|
| <i>vf.126</i> | ° ed. for 4 violins and pf.red. | € 32,-- |
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Mayr, J.S.

Johannes Simon Mayr

1763 - 1845

- Sinfonia concertante for 3 violins

Edition:

| | | |
|---------------|---------------------------------|---------|
| <i>vf.127</i> | ° ed. for 3 violins and pf.red. | € 18,50 |
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Mozart, W.A.

Wolfgang Amadeus Mozart

1756 - 1791

- Concertone in C K 190 (166b; 186E)
2 solo violins, (oboe, cello); tutti: 2 oboes, 2 horns, 2 trumpets ("trombe lunghe"), 2 violins, 2 violas, cello, bass
Allegro spiritoso-Andantino grazioso, in F-Tempo di menuetto

Editions:

- ° Neue Mozart Ausgabe, vol. V/14/2; ed. Ch.-H. Mahling; containing:

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|----------------|--|----------|
| <i>vf.128</i> | Concertone K 190 and Sinfonia concertante K 364: | |
| <i>vf.128a</i> | full score; hardback | € 148,-- |
| | "Kritischer Bericht" | € 23,-- |
| | ° Neue Mozart Ausgabe, ed. Ch.-H. Mahling: | |
| <i>vf.129</i> | full score (paperback) | € 37,-- |
| <i>vf.130</i> | set of parts: strings (3-3-1-1-3), wind | € 118,-- |
| <i>v.131</i> | 2 solo parts + pf.red. | € 23,-- |
| | ° ed. Breitkopf: | |
| <i>vf.316</i> | full score (paperback) | € 31,-- |
| <i>vf.317</i> | set of parts: strings (3-3-1-1-3), wind | € 84,-- |
| <i>vf.318</i> | 2 solo parts + pf.red.; ed. Fr. Herrmann | € 20,-- |

Pleyel, I.

Ignaz Pleyel

1757 - 1831

| | | |
|---------------|---|---------|
| | • Sinfonia concertante in A (1792) BEN 114 | |
| | 2 solo violins; 2 oboes, 2 bassoons, 2 horns, 2 violins, viola, cello / bass | |
| | <i>Edition:</i> | |
| | ° ed. A. Badley: | |
| <i>vf.132</i> | score | € 84,-- |
| <i>vf.133</i> | set of parts: 2 solo violins; strings (3-3-2-3), 2 oboes, 2 bassoons, 2 horns | € 52,-- |
| <i>vf.134</i> | solo parts and pf.red. | € 43,-- |

Reicha, J.

Joseph Reicha

1746 - 1795

| | | |
|---------------|--|---------|
| | • "Concertante pour due violons ou violon & violoncelle...Oeuvre 1me", Bonn, Simrock, 1795; no.19 (1795) (also published as "Concerto concertante... Oeuvre 3me") in D WV 2.21 | |
| | Allegro-Romance: andante, in A-rondo: allegro | |
| | <i>Edition:</i> | |
| | ° ed. B. Päuler: | |
| <i>vf.135</i> | score | € 23,-- |
| <i>vf.136</i> | set of parts: strings (3-3-2-3), 2 oboes, 2 horns | € 63,-- |
| <i>vf.137</i> | 2 solo parts with pf.red. | € 19,50 |

Roman, J.H.

Johan Helmich Roman

1694 - 1758

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|---------------|---------------------------------------|---------|
| | • Concerto in g | |
| | 2 solo violins; 2 violins, viola, bc | |
| | <i>Edition:</i> | |
| <i>vf.321</i> | ° ed. in score and parts by Chr. Hair | € 42,-- |

Rosetti, A.

Antonio Rosetti

1750 - 1792

- | | | |
|--|---|--|
| | • Sinfonia concertante in D for 2 violins and orchestra (1782) RWV C14 | |
| | 2 solo violins; 2 oboes, 2 horns, 2 violins, viola, bass | |
| | Allegro majestoso-Rondo: allegretto non tanto | |
| | first edition: "Simphonie concertante a plusieurs instruments composés par A. Rosetti", Paris, Sieber, 1801 | |

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Edition:

- ° ed. J. Moesus from the print in parts by Sieber, Paris, 1801:
- | | | |
|--------|---|---------|
| vf.295 | score | € 37,-- |
| vf.296 | set of orchestral parts: strings (6-6-4-6) and wind | € 63,-- |
| vf.297 | 2 soli and pf. | € 25,-- |

Saint-Georges, J.B.

Joseph Boulogne, chevalier de Saint-Georges

c.1739 - 1799

op. 9

- "Deux Symphonies concertantes, op. IX, pour deux violons principaux & orchestre", Paris, Le Duc, 1777

2 Symphonies Concertantes in C and A op.9 for 2 violins and orchestra

Editions:

- no. 1 in C:
 - ° ed. A. Badley:

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|--------|---|----------|
| vf.138 | score (<i>string parts rental only</i>) | in prep. |
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- no. 2 in A:

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| vf.140 | score (<i>parts: strings, 2 oboes, 2 horns: rental only</i>) | in prep. |
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op. 13

- "Deux Symphonies concertantes, op. XIII, pour deux violons & orchestre", Paris, G. Sieber, 1778

2 concertantes in Eb-G for 2 violins and orchestra

Edition:

- no. 2 in G:

Allegro-Rondeau, in G / g

| | | |
|--------|--|----------|
| vf.302 | score | € 22,-- |
| vf.303 | set of parts: 2 solo violins and strings (3-3-2-3) | € 119,-- |

- Symphonie Concertante in A, op.posth. no.2

Edition:

- ° ed. A. Badley:

| | | |
|--------|---|----------|
| vf.142 | score (<i>parts rental only: strings, 2 oboes, 2 bassoons, 2 horns</i>) | in prep. |
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Sammartini, G.B.

Giovanni Battista Sammartini "il milanese"

1700/01 - 1775

op. 6

- "Concerti Grossi con due violini, viola e violoncello obbligati con due altri violini e basso di ripieno. Opera Sesta di Gio. Batta. St.Martini. Questi concerti sono composti da diversi notturni del St.Martini da Francesco Barsanti", London, J. Walsh, 1757

6 Concerti grossi; concertino: 2 violins, (viola, cello); ripieni: 2 violins, bc
These 6 concertos are arranged by Barsanti from:

- A. "XII Sonate otto (A-C-G-Bb-E-A-D-G) a due violini e basso e quattro (A-G-D-G) a flauto, due violini e basso da Giuseppe St. Martini Milanese, Opera Quinta", Paris, Le Clerc / Boivin, c.1751
(issued as composed by Giuseppe Sammartini "il londinese")
- B. "Six Sonatas for two violins with a thorough bass for the harpsicord or violoncello...Opera Quinta", London, J. Walsh (1756)

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6 Sonatas in A-G-E-E-A-Eb

C. "Six Sonatas called Notturmi's (in G-D-G-D-C-A) in 4 parts, for a german flute and two violins with a bass for the violoncello and harpischord, composed by sig. St. Martini of Milan. Op. 9", London, J. Walsh, c.1762

The letters in parentheses after the movements listed below refer to these sources:

1. in G: Vivace-Andante, in g-Allegro (after symphony JC 51)
2. in A: Allegro moderato (B 5)-Largo, in D (C)-Minuet (B 5)
3. in E: Andante (A 5)-Larghetto, in e (A 10)-Minuet: spiritoso (A 5)
4. in A: Affettuoso (A6)-Spiritoso (A 9)-Spiritoso (A6)
5. in D: Affettuoso (A7)-Allegro (A7)-Spiritoso (A11)
6. in A: Pastorale: largo (A 1)-Allegro (A1)-Minuet (A1)

Editions:

- nos. 1-6:
 - Set of parts after the 1762 edition € 72,--
 - no. 1:
 - ed. Jenkins in score and parts: strings (4-4-3-4) € 68,--
- sy.102
vf.144

Spohr, L.

Louis Spohr
1784 - 1859

- Concertante no.2 in b op.88 (1834) for 2 violins and orchestra
2 solo violins; 2 flutes, 2 clarinets, 2 bassoons, 2 horns, 2 violins, viola, bass
- Edition:*
- Reprint:
 - piano conductor score € 15,--
 - 2 solo violin parts € 26,--
 - set of parts: strings (4-4-3-4), wind € 108,--
- vf.145
vf.146
vf.147

Stamitz, C.

Carl Stamitz
1745 - 1801

- Sinfonia concertante in C for 2 violins and orchestra
2 solo violins; 2 flutes, 2 horns, 2 violins, viola, bass
- Edition:*
- ed. Hug:
 - score € 38,--
 - parts: 2 solo violins; strings (3-3-2-3), wind € 45,--
- vf.148
vf.149
- Sinfonia concertante in D for 2 violins and orchestra (Sinfonia XIV)
2 solo violins; 2 oboes, 2 horns, 2 violins, viola, bass
- Edition:*
- ed. Schroeder:
 - score € 27,--
 - set of parts: 2 solo violins; strings (3-3-2-3), wind € 98,--
 - 2 solo parta and pf.red. € 31,50
- vf.150
vf.151
vf.152

Stradella, A.

Alessandro Stradella
1639 - 1682

Instrumental Music

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(numbering acc. to the thematic catalogue by Gianturco & Mc Crickard)

1. 7.1-1 Sinfonia in D for violin and bc: 4 movements: C-3/4-C-3/8
 2. 7.1-2 Sinfonia in D for violin and bc: 4 movements: C-(C)-(C)-12/8
 3. 7.1-3 Sinfonia in d for violin and bc: 4 movements: C-3/4-Canzona-3/4
 4. 7.1-4 Sinfonia in d for violin and bc: 4 movements: C-Presto-C-6/4
 5. 7.1-5 Sinfonia in e for violin and bc: 4 movements: C-3/2-C-3/8
 6. 7.1-6 Sinfonia in F for violin and bc: 6 movements: C-3/4-C-3/2-C-3/8
 7. 7.1-7 Sinfonia in F for violin and bc: 4 movements: Adagio-3/2-C-Presto
assai
 8. 7.1-8 Sinfonia in F for violin and bc: 4 movements: C-C-C-3/8
 9. 7.1-9 Sinfonia in G for violin and bc: 4 movements: C-3/4-C-6/8
 10. 7.1-10 Sinfonia in a for violin and bc: 4 movements: C-3/8-C-3/8
 11. 7.1-11 Sinfonia in a for violin and bc: 6 movements: C-C-C-C-3/4-3/2
 12. 7.1-12 Sinfonia in a for violin and bc: set of 25 variations over a bass line
 13. 7.3-1 Sinfonia in C for 2 violins and bc: 4 movements: C-Presto-C-6/8:
introductory sinfonia to the oratorio "La Susanna" (1681)
 14. 7.3-2 Sinfonia in D for 2 violins and bc: 4 movements: C-3/8-C-3/4
 15. 7.3-3 Sinfonia in D for 2 violins and bc: 5 movements: C-3/8-C-(C)-3/8
 16. 7.3-4 Sinfonia in D for 2 violins and bc: 4 movements: C-3/8-C-C
 17. 7.3-5 Sinfonia in F for 2 violins and bc: 4 movements: C-3/2-C-6/8
 18. 7.3-6 Sinfonia in F for 2 violins and bc: 4 movements: C-3/4-C-C
 19. 7.3-7 Sinfonia in G for 2 violins and bc: 4 movements: C-6/8-C-3/4
 20. 7.3-8 Sinfonia in a for 2 violins and bc: 4 movements: C-3/2-C-3/8
 21. 7.3-9 Sinfonia in a for 2 violins and bc: 4 movements: C-3-C-3/8
 22. 7.2-1 Sinfonia in d for violin, cello and bc: 6 movements: C-(C)-(C)-
12/8-C-3/4
 23. 7.2-2 Sinfonia in Bb for violin, cello, bc: 6 movements: C-C-3/2-C-C-9/8
 24. 7.4-1 Sonata in D for 2 violins, 2 cornetts, bc: 3 movements: C-3/2-3/8
 25. 7.4-2 Sonata di viole in D: 2 solo violins; violin, alto viola, tenor viola, bc
 26. 7.4-3 Sonata a 8 viole con una tromba in D: trumpet, 2 violins, 3 vla, bc
- Appendix:
I. Toccata in a for harpsichord
II. Variant version of no. 21: mvt. 4

Sources

- GB-Lbl Add. 31436 (14)
GB-Lbl R.M. 23.f.10 (13, 17)
I-MOe mus. F.1129 (1, 5, 6, 9, 14, 17-21, 24, 25; appendix II)
I-MOe mus. F.1137 (13)
I-MOe mus. F.1148 (14)
I-MOe mus. G.210 (2, 7, 8, 10, 22, 23)
I-Rsc A/400 (appendix I)
I-Tn Foà 11 (1, 3-6, 9-12, 14-16, 19-21, 24-26)
I-Tn Giordano 12 (14)
I-Tn Giordano 15 (17)
P-La 47-I-65 (6)
1680: "Scielta delle suonate a due violini, con il basso continuo per l'organo,
Raccolte da diversi eccellenti autori...", Bolgona, G. Monti (14)
c.1700: "Sonate a tre di vari autori. Sonata I G. Aldrovandini. Sonata II
Stradella. Sonata III G. Torelli. Sonata IIII D. Gabrielli. Sonata V
G. Jachini a violoncello solo", (Bologna) (13)

Editions

- no. 1-26 and app. I-II:

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| vc772 | ° Critical edition in score by E.F. MacCrickard with historical and analytical commentary; <i>Concentus Musicus</i> , vol. V; hardback (1980) | € 135,-- |
| ve133 | ° ed. in McCrickard's dissertation: "A. Stradella's instrumental music: a critical edition with historical and analytical commentary" (1971) | € 115,-- |
| vc634 | • no. 2: ° (ed. Barison) from I-MOe mus. G.210: no. 3 | € 13,-- |
| ve490 | • no. 14: ° ed. W. Kolneder ° see section 2 violins and bc: Collections: "Scielta delle suonate a due violini" | € 19,50 |
| ve.491 | • nos. 17 and 20: ° ed. Tarr; score and parts | € 48,-- |
| zi128 | • no. 24: ° ed. E.H. Tarr from I-MOe mus.ms. F.1129: score | € 15,-- |
| zi129 | set of parts | € 36,-- |
| sv162 | • no. 25: ° ed. R. Chiesa from I-Tn Foà aa; I-MOe mus. F.1129, no.2: score | € 11,-- |
| sv163 | 2 solo violin parts; lute | request |
| ml.193 | • no. 26: ° ed. E. Tarr from I-Tn Foà 11; score and parts | € 99,-- |

Telemann, G.Ph.

Georg Philipp Telemann

1681 - 1767

| | | |
|--------|---|---------|
| | • Concerto in C for 2 violins TWV 52: C2 2 solo violins; 2 violins, viola, bc Allegro-Adagio, in a-Allabreve source: D-DS mus. 1033/14 (score by Graupner) <i>Edition:</i> ° ed. A. Hoffmann: | |
| vf.157 | score | € 25,-- |
| vf.158 | set of parts: 2 solo violins, strings (4-4-3-4) | € 53,-- |
| | • Concerto in D for 2 violins TWV 52: D3 2 solo violins; 2 violins, 2 violas, bc Allegro-Adagio-Vivace-Affettuoso, in b-Allegro sources: D-DI mus. 2392-O-4 (parts; damaged); US-Wc M1040.A2.T27 (parts) <i>Edition:</i> ° ed. Kirchheim: | |
| vf.293 | score | € 14,50 |
| vf.294 | set of parts: violin solo, 2 violins, 2 violas, cello, bass (one of each) | € 18,50 |
| | • Concerto in D for 2 violins TWV 52: D4 2 solo violins; 2 horns, 2 violins, viola, bc Allegro-Adagio, in b-Allegro source: D-ROu mus.saec.DVII.18.45° (set of parts) <i>Edition:</i> ° ed. in score and parts by K.P. Clow | |
| vf.325 | | € 69,-- |
| | • Concerto in e for 2 violins TWV 52: e4 | |

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- 2 solo violins, 2 violins, viola, bc
 Andante-Allegro-Adagio, in G-12/8
 sources: D-DS mus. 1033/10a-b (scores by Graupner and Endler);
 D-D1 mus. 2392-O-56 (parts)
Edition:
 ° ed. in score and parts by I. Payne € 42,--
- Concerto in G for 2 violins TWV 52: G1
 2 solo violins; 2 oboes ad lib, 2 violins, viola, bc
 Grave-Vivace-Grave, in e-Vivace
 sources: D-DS mus. 1033/33a-b (score and parts by Graupner);
 D-D1 mus.23921-O-36 (set of parts; not after 1720)
Editions:
 ° ed. K. Holle from the Dresden source:
 vf.160 score € 29,50
 vf.161 set of parts: 2 solo violins; strings (3-3-1-1-3); 2 oboes ad lib € 38,--
 vf.162 2 solo part and pf.red. € 19,50
 vf.323 ° ed. in score and parts by B. Clark € 48,--
- Concerto grosso in G for 2 violins TWV 52: G2
 2 solo violins, 2 violins, viola, bc
 Grave-Allegro-Largo, in e-Presto
 sources: D-DS mus. 1033/57a-b (score by Graupner and set of parts);
 D-D1 mus. 2392-O-35: a (parts by J.S. Bach and Pisendel) and b
 US-Wc M1040.A2.T27 (set of parts, 1708/09)
Editions:
 ° ed. F. Schroeder from the Darmstadt sources:
 vf.163 score € 23,50
 vf.164 2 solo violins € 9,--
 vf.165 set of parts: strings (3-3-2-3) € 27,--
 vf.324 ° ed. in score and parts by B. Clark € 48,--
- Concerto in g for 2 violins TWV 52: g1
 2 solo violins, 2 violins, viola, bc
 Grave-Allegro-Largo-Vivace
 source: D-D1 mus. 2392-O-34 (set of parts, 1708/12)
Edition:
 ° ed. F. Schroeder:
 vf.166 score € 29,50
 vf.167 set of string parts (3-3-2-3) € 26,--
 vf.167a realised harpsichord part € 6,--
 vf.168 soli + pf.red. € 16,--
- Concerto in A for 2 violins TWV 52: A2
 2 solo violins, 2 violins, viola, bc
 Vivace-Largo, in E-Allegro
 source: D-D1 mus. 2392-O-37 (set of parts by Pisendel; with 2 oboes)
Edition:
 vf.169 ° ed. S. Kross in score; included in volume 26 of the Telemann Musikalische
 Werke (this volume contains as well the concerto for 2 violins TWV 52:g1
 and 7 concertos for wind instruments); hardback € 259,--

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- Concerto in F for 3 violins TWV 53: F1
 3 violins, strings (violin, viola), bc
 Allegro-Largo, in d-Vivace
 in: "Musique de table, 2me production", Hamburg, the author, 1733: no. 9
 (see for complete list of contents: section: violin and bc)
Edition:
 ° ed. J.Ph. Hinnenthal; Telemann Musikalische Werke:
 vf.155 score € 31,--
 vf.156 set of parts: 3 solo violins, strings (3-0-2-3) € 85,--

- Concerto in A for 4 violins TWV 54: A1
 4 solo violins, 2 violins, viola, bc
 Affettuoso-Allegro-Adagio, in f#-Allegro
 source: D-DS mus. 1033/60 (score, c.1724/27)
Edition:
 vf.170 ° ed. in score and parts (1 of each) by I. Payne € 49,--

- Ouverture in g TWV 55: g8
 2 violins (soli & tutti), bc
 Apertura-Rondeau-Passepied-Sarabande-Eccho-Passacaglia-Menuet I / II
 source: D-D1 mus.ms. 2392-O-41
Edition:
 vf.171 ° ed. in score and parts by I. Payne € 24,--

- Torelli, G. Giuseppe Torelli**
 1658 - 1709

- Concerto in a for 4 violins
 4 violins solo; 2 violins, viola, bc
 Largo-Allegro-Largo-Allegro
 source: ms. in I-Bsp
Edition:
 vf.172 ° ed. in score and parts by M. Sobel € 35,--

- 12 Concerti op. 8**
- "Concert Grossi con una Pastorale per il Santissimo Natale...op.8", Bologna,
 1709 G 153-164:
 12 concertos; nos.1-6 for 2 violins, strings, bc; nos.7-12 for violin, strings, bc
 No.6 is the Christmas Concerto
Editions:
 • nos. 1-12:
 ° ed. M. Sobel in score and parts:
 vf.100 Complete opus 8: concertos in C-a-E-Bb-G-g-d-c-e-A-F-D € 295,--
 vf.173 Concertos nos.1-6; score and parts € 150,--
 vd.699 Concertos nos.7-12 in d-c-e-A-F-D € 150,--
 vf.174 Concerto no.1 in C € 29,--
 fv.178 Concerto no.2 in a € 29,--
 vf.185 Concerto no.3 in E € 29,--
 vf.189 Concerto no.4 in Bb € 29,--
 vf.193 Concerto no.5 in G € 29,--
 vf.199 Concerto no.6 in g € 29,--
 vd.700 Concerto no.7 in d € 29,--

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| | | |
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| <i>vd.701</i> | Concerto no.8 in c | € 29,-- |
| <i>vd.702</i> | Concerto no.9 in e | € 29,-- |
| <i>vd.703</i> | Concerto. no.10 in A | € 29,-- |
| <i>vd.704</i> | Concerto no.11 in F | € 29,-- |
| <i>vd.705</i> | Concerto no.12 in D | € 29,-- |
| | • no. 1 in C: | |
| | ◦ ed. W. Kolneder: | |
| <i>vf.175</i> | score | € 35,-- |
| <i>vf.176</i> | set of parts: strings (3-3-2-3) | € 58,-- |
| <i>vf.177</i> | 2 solo parts and pf.red. | € 25,-- |
| | • no. 2 in a: | |
| | ◦ ed. B. Paumgarnter: | |
| <i>vf.179</i> | score | € 19,-- |
| <i>vf.180</i> | set of parts: 2 solo violins, strings (3-3-2-3) | € 39,-- |
| <i>vf.181</i> | 2 solo parts and pf.red. | € 20,-- |
| | ◦ ed. D. Sackmann: | |
| <i>vf.182</i> | score | in prep. |
| <i>vf.183</i> | set of parts: strings (3-3-2-3) | in prep. |
| <i>vf.184</i> | 2 solo parts and pf.red. | in prep. |
| | • no. 3 in E: | |
| | ◦ ed. D. Sackmann: | |
| <i>vf.186</i> | score | in prep. |
| <i>vf.187</i> | set of parts: strings (3-3-2-3) | in prep. |
| <i>vf.188</i> | 2 solo parts and pf.red. | in prep. |
| | • no. 4 in Bb: | |
| | ◦ ed. D. Sackmann: | |
| <i>vf.190</i> | score | in prep. |
| <i>vf.191</i> | set of parts: strings (3-3-2-3) | in prep. |
| <i>vf.192</i> | 2 solo parts and pf.red. | in prep. |
| | • no. 5 in G: | |
| | ◦ ed. D. Sackmann: | |
| <i>vf.194</i> | score | in prep. |
| <i>vf.195</i> | set of parts: strings (3-3-2-3) | in prep. |
| <i>vf.196</i> | 2 solo parts and pf.red. | in prep. |
| <i>vf.197</i> | ◦ (ed. Casella) in score | € 15,-- |
| <i>vf.198</i> | ◦ (ed. Jensen) for 2 violins and pf.red. | € 17,-- |
| | • no.6 in g: Christmas Concerto ("Pastorale per il Ss. Natale): | |
| | ◦ ed. Stevens: | |
| <i>vf.200</i> | score | € 18,50 |
| <i>vf.201</i> | set of parts: 2 solo violins, strings (3-3-2-3) | € 35,-- |
| | ◦ ed. F. Schroeder: | |
| <i>vf.202</i> | score | € 17,-- |
| <i>vf.203</i> | set of parts: 2 solo violins, strings (3-3-2-3) | € 32,-- |
| <i>vf.322</i> | ◦ ed. Chr. Hair in score and parts | € 42,-- |
| | ◦ ed. D. Sackmann: | |
| <i>vf.204</i> | score | n.y.p. |
| <i>vf.205</i> | set of parts: strings (3-3-2-3) | n.y.p. |
| <i>vf.206</i> | 2 solo parts and pf.red. | n.y.p. |
| | • no. 7 in d: | |
| <i>vd.706</i> | ◦ ed. in score by P. Santi | request |
| | • no. 8 in c: | |
| | ◦ ed. Pratorius: | |

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| | | |
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| vd.707 | violin solo part | € 5,-- |
| vd.708 | set of parts: strings (3-3-2-3) and realized harpsichord part | € 46,-- |
| vd.708a | • no. 9 in e: | € 9,-- |
| vd.709 | ◦ ed. in score by P. Santi | request |

Túma, F.I.A.

Frantisek Ignác Antonín Túma
1704 - 1774

st115

◦ *Orchestral Compositions; ed. in score by V. Belský:*

1. Sonata in e for 2 violins, viola, bass (A-Wgm IX.5486)
Adagio-Allegro-Andante, ma allegretto-Presto
2. Sonata in e for 2 violins, bsn / cello, 2 trombones, bass (A-Wn SM 3741)
Adagio-Allegro
3. Sonata in a for 2 violins, viola, bass (A-Wn SM 3742/3) Andante
4. Sonata in a for 2 solo violins, 2 rip. violins, bassoon / cello, organ
(A-Wn SM 3742/1) Andante-Allegro
5. Sonata in a for 2 solo violins, 2 rip. violins, bassoon/cello, organ
(A-Wn SM 3742/2) Largo-Allegro
6. Sinfonia in Bb for 2 violins, viola, bass (A-Wgm IX.5483)
Largo-Allegro-Andante-Allegro
7. Sinfonia in A for 2 violins, viola, bass (A-Wgm IX.5484)
Allegro-Andante piano-Allegro
8. Sinfonia in G for 2 violins, viola and bass (A-Wgm IX.5485)
Allegro assai-Andante-Allegro
9. Partita in d for 2 violins, viola obl. and bass (A-Wgm IX.5488)
Andante / Presto-Arietta: andante-Menuet / Trio-Presto
10. Partita in c for 2 violins and bass (A-Wgm IX.5487) Adagio-Allegro
moderato-Aria-Menuet/Trio-Adagio, con un violino obbligato-Allegro

€ 15,--

Valentini, G.

Giuseppe Valentini
1680 - 1759

op. 7

- "Concerti a 4 violini, alto viola, basso e bc...Opera settima. Libro primo /
Libro secondo", Bologna, M. Silvani, 1710
- nos. 1, 2, 5, 8, 9: concertino: 2 violins, cello; tutti: 2 violins, viola, bc
nos. 3 and 7: concertino: violin, cello; tutti: 2 violins, viola, bc
nos. 6, 10, 12: concertino: 2 violins; tutti: 2 violins, viola, bc
no. 4: violin solo; tutti: 2 violins, viola, bc
no. 11: 4 violins, viola, cello, bc
1. in A: Adagio / allegro / adagio / allegro / adagio-Vivace-Adagio-Allegro-Affettuoso
 2. in d: Grave-Vivace-Allegro-Adagio e staccato-Allegro
 3. in d: Grave-Allegro-Adagio, in Bb-Fuga-Allegro
 4. in Bb: Largo e staccato-Allegro-3/2-Allegro
 5. in Bb: Presto-Adagio-Allegro-Presto-Adagio-Affettuoso
 6. in G: Allegro-Adagio-Vivace
 7. in G: Grave-Fuga-Adagio-Vivace / adagio e piano-Allegro assai
 8. in Eb: Largo-Vivace-Grave-Allegro-Presto
 9. in Eb: Allegro / adagio e staccato / allegro / adagio-Allegro-Adagio-Vivace
 10. in a: Andante-Allegro-Grave-Allegro
 11. in A: Largo-Allegro-grave-Allegro / grave-Presto-Adagio-Allegro assai

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12. in D: Grave-Presto-Adagio-Vivace-Allegro

Editions:

| | | |
|---------------|--|----------|
| <i>sx.106</i> | • nos. 1-12 ° ed. M. Sobel in score and parts | € 350,-- |
| <i>sx.220</i> | • no.1 in A for 2 violins, cello, strings, bc: ° ed. M. Sobel in score and parts | € 40,-- |
| <i>sx.221</i> | • no.2 in d for 2 violins, cello, strings, bc: ° ed. M. Sobel in score and parts | € 40,-- |
| <i>sw.142</i> | • no.3 in d for violin, cello, strings, bc: ° ed. M. Sobel in score and parts | € 40,-- |
| <i>vd.710</i> | • no.4 in Bb for violin, strings, bc: ° ed. M. Sobel in score and parts | € 40,-- |
| <i>sx.222</i> | • no.5 in Bb for 2 violins, cello, strings, bc: ° ed. M. Sobel in score and parts | € 40,-- |
| <i>vf.207</i> | • no.6 in G for 2 violins, strings, bc: ° ed. M. Sobel in score and parts | € 40,-- |
| <i>sw.143</i> | • no.7 in G for violin, cello, strings, bc: ° ed. M. Sobel in score and parts | € 40,-- |
| <i>sx.223</i> | • no.8 in Eb for 2 violins, cello, strings, bc: ° ed. M. Sobel in score and parts | € 40,-- |
| <i>sx.224</i> | • no.9 in Eb for 2 violins, cello, strings, bc: ° ed. M. Sobel in score and parts | € 40,-- |
| <i>vf.208</i> | • no.10 in a for 2 violins, strings, bc: ° ed. M. Sobel in score and parts | € 40,-- |
| <i>sv.171</i> | • no.11 in a for 4 violins, viola, violoncello and bass: ° ed. M. Sobel in score and parts | € 55,-- |
| <i>vf.209</i> | • no.12 in D for 2 violins, strings, bc: ° ed. M. Sobel in score and parts | € 40,-- |
| | • Concerto in Bb 2 violins solo; tutti: 2 violins, bc Largo-Allegro-Amoroso-Presto source: GB-Mp ms. 580 Ct 51: the Manchester concerto partbooks | |
| | <i>Edition:</i> ° ed. A. Geerb: | |
| <i>vf.210</i> | score | € 25,-- |
| <i>vf.211</i> | set of string parts (2-2-0-1-1) | € 39,-- |
| <i>vf.212</i> | ed. 2 vln. + pf. | € 23,-- |

Viotti, G.B.

Giovanni Battista Viotti

1755 - 1824

- Sinfonia concertante no.1 in F (1787) Giazotto no.76
2 solo violins; 2 oboes, 2 horns, 2 violins, viola, cello, bass

Edition:

| | | |
|---------------|---|----------|
| <i>vf.213</i> | ° ed. F. Quaranta: score | € 69,-- |
| <i>vf.214</i> | set of parts: 2 solo violins; strings (4-4-3-4), wind | € 128,-- |

- Sinfonia concertante no.2 (1788) Giazotto no.77
2 solo violins; flute, 2 oboes, 2 horns, 2 violins, viola, cello, bass

Edition:

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vf.215
vf.216

° ed. F. Quaranta:

score

set of parts: 2 solo violins; strings (4-4-3-4), wind

€ 69,--
€ 128,--

Vivaldi, A.

Antonio Vivaldi

1678 - 1741

all concertos are for: 2-4 solo violins, 2 violins, viola, bc

a) *Printed Collections*

b) *Editions of Single Concertos:*

1. *concertos for 2 violins*

2. *concertos for 3 violins*

3. *concertos for 4 violins*

a) Printed Collections

L'Estro Armonico, op. 3

- "L'Estro armonico. Concerti consacrati all' altezza reale di Ferdinando III, gran prencipe di Toscana. Da D. Antonio Vivaldi, musico di violini e meastro de concerti del Pio Ospidale della Pieta di Venezia. Opera Terza. Libro Primo / Libro Secondo", Amsterdam, E. Roger, 1711

Libro Primo:

| | | | |
|-----------------|-------------------------------|---------|-------|
| 1. RV 549, in D | 4 violins, cello; strings, bc | F IV.7 | P 146 |
| 2. RV 578, in g | 2 violins, cello; strings, bc | F IV.8 | P 326 |
| 3. RV 310, in G | violin; strings, bc | F I.173 | P 96 |
| 4. RV 550, in e | 4 violins; strings, bc | F I.174 | P 97 |
| 5. RV 519, in A | 2 violins; strings, bc | F I.175 | P 212 |
| 6. RV 356, in a | violin; strings, bc | F I.176 | P 1 |

Libro Secondo:

| | | | |
|------------------|-------------------------------|---------|-------|
| 7. RV 567, in F | 4 violins, cello; strings, bc | F IV.9 | P 249 |
| 8. RV 522, in a | 2 violins; strings, bc | F I.177 | P 2 |
| 9. RV 230, in C | violin; strings, bc | F I.178 | P 147 |
| 10. RV 580, in b | 4 violins, cello; strings, bc | F IV.10 | P 148 |
| 11. RV 565, in d | 2 violins, cello; strings, bc | F IV.11 | P 250 |
| 12. RV 265, in E | violin; strings, bc | F I.179 | P 240 |

Editions:

- nos. 1-12:

vd.1160

° ed. Chr. Hogwood; based on the editions by Roger, Amsterdam (1711) and J. Walsh (1715-1717); incl. other version of concerto no. 7 from D-Dl mus. 2389-O-100; with a list of manuscript sources and arrangements; manuscript sources used for this edition:

concerto 1: D-Dl mus. 2389-O-071

concerto 3: US-Bem 608; S-L Engelhart 461

concerto 5: US-Bem 957; D-Dl mus. 2389-O-159; S-L Kraus 94;
GB-Ob mus.sch. C.63; S-Skma VO-R/A and B;
N-T XM 52; US-Wc ML 96.V48 Case; A-Wn E.M.149
US-Nyp mus.res. *2B-128 (keyb. Arr.)

concerto 6: S-Skma Rar. No.22

concerto 7: GB-Mp BR M 710-5 R 71: keyb. arr. A. Dawson's book;
D-Dl mus. 2389-O-100: other version of this concerto

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| | | |
|--------|---|----------|
| | concerto 9: D-SW1 mus. 5563; Bach BWV 972: keyb. arr. | |
| | concerto 12: Bach BWV 976: keyb.arr.; GB-Mp BR M 710-5 R 71: keyb.arr. frm Anne Dawson's book | |
| | pocket score of all 12 concertos | € 46,50 |
| sy.100 | ° Facsimile of the 8 partbooks of the Roger edition | € 119,-- |
| sy.101 | ° Critical edition in score by E. Selfridge-Field based on the Amsterdam ed.; comparisons with the Walsh ed. and manuscript sources (I-CF ms. s.s.; D-D1 mus.ms. 2389-O-159; A-Wn ms. EM 149) and the keyboard transcriptions by J.S. Bach and those from Anne Dawson's Book | € 26,-- |

La Cetra, op. 9

- "La Cetra. Concerti a tre violini, alto viola, violoncello e organo, consacrati alla s.c.c. e r. maestra Carlo VI imperadore. Da D. Antonio Vivaldi. Opera Nona, Libro I / Libro II", Amsterdam, M. le Cene, ed.nos. 533-534, 1727
- 11 Concertos for violin solo, strings (2 violins, viola), bc and one concerto (no. 9) for 2 violins, strings, bc:

Libro Primo:

1. in C RV 181a F I.47 P 9
2. in A RV 345 F I.51 P 214
3. in g RV 334 F I.52 P 339
4. in E RV 263a F I.48 P 242
5. in a RV 358 F I.53 P 10
6. in A RV 348 F I.45 P 215

Libro Secondo:

7. in Bb RV 359 F I.55 P 340
8. in d RV 238 F I.56 P 260
9. in Bb RV 530 F I.57 P 341
10. in G RV 300 F I.49 P 103
11. in c RV 198a F I.58 P 416
12. in b RV 391 F I.50 P 154 (solo violin in scordatura)

Editions:

| | | |
|--------|--|----------|
| | • nos. 1-12: | |
| vd.119 | ° in: Facsimile of the partbooks of the Le Cene edition (both books) | € 112,-- |
| | • nos. 1-6: | |
| vd.120 | ° ed. F. Malipiero in study score | € 39,-- |
| | • nos. 7-12: | |
| vd.121 | ° ed. F. Malipiero in study score | € 39,-- |

b) Editions of Single Concertos

I. concertos for 2 violins:

RV 505 F I:85 P 65

in C: 2/4 -Andante, in d (2 violins, bc)-Allegro non molto e cantabile
autograph score: I-Tn Giordano 30: ff.228-237

Editions:

| | | |
|--------|---------------------------------------|---------|
| | ° ed. C. Bartlett: | |
| vf.217 | score | € 12,-- |
| vf.218 | set of parts (2 soli; tutti: 3-3-2-3) | € 59,-- |
| vf.219 | ° ed. Malipiero in score | € 21,-- |

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RV 506 F I:157 P 18

in C: Allegro-Largo-3/8
source: D-Dl mus. 2389-O-52 (set of parts; no attribution; scribe "A")
Edition:

vf.220 ° ed. in score by F. Malipiero € 23,--

RV 507 F I:43 P 23

in C: Allegro-Largo, in G-Allegro
sources:
autograph score: I-Tn Giordano 35: ff.269-278
manuscript copies: D-Dl mus. 2389-O-98 (score by Pisendel; illegible)
and D-Dl mus. 2389-98a (illegible parts by Pisendel with
added oboes)

Edition:

vf.221 ° ed. in score by F. Malipiero (after the autograph) € 23,--

RV 508 F I:44 P 17

in C: Allegro-Largo, in e-Allegro
sources:
autograph score: I-Tn Giordano 28: ff.246-256
manuscript copy: D-Dl mus. 2389-O-49 (set of parts, with added parts for
2 oboes and bassoon by Pisendel)

Edition:

vf.222 ° ed. in score by F. Malipiero (after the autograph) € 23,--

RV 509 F I:12 P 436

in c: Allegro ma poco e cantabile-Andante molto, in g (2 violins, bc)-Allegro
autograph score: I-Tn Giordano 28: ff.2002-07

Editions:

vf.223 ° ed. Ochlewski: score € 32,--
vf.224 set of parts: 2 solo violins, strings (4-4-3-4) € 48,--
vf.225 ° ed. Olivieri in score € 21,50
vf.226 ° (ed. Gingold) for violin and piano € 16,--

RV 510 F I:14 P 435

(= RV 766 for violin, organ, strings, bc)

in c: Allegro-Largo (2 violins, cello)-Allegro
sources:
autograph score: I-Tn Giordano 28: ff.89-95
manuscript copy with autograph corrections: GB-Lam 143: p.70-77

Edition:

vf.227 ° ed. in score by F. Malipiero (after the autograph) € 19,50

RV 511 F I:35 P 190

in D: Allegro molto-Largo, in G-Allegro
autograph score: I-Tn Giordano 28: ff.234-245

Edition:

vf.228 ° ed. in score by F. Malipiero € 23,--

RV 512 F I:41 P 189

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- in D: Allegro molto-Largo (2 violins, bc)-Allegro
autograph score: I-Tn Giordano 28: ff.226-233
Editions:
- vf.229 ° ed. in score by F. Malipiero € 21,50
vf.230 (ed. Gingold) for violin and piano € 16,--
- RV 513 F I:222 P 159 Witvogel no. 6*
- in D: Allegro molto-Andante, in G-Allegro
source: no. 6 in: "VI Concerti a cinque stromenti a violino principale, violino primo, violino secondo, alto viola, organo e violoncello. D'alcuni famosi maestri comme di Angello Scaccia, Francesco Maria Veracini, Antonio Vivaldi, Bernardo Poazzo e Giuseppe Tartini. Libro Secondo", Amsterdam, G.F. Witvogel, ed.no. 48 (1736)
(containing as nos. 3 and 6 RV 179 and RV 513)
- Edition:*
- vf.231 ° ed. in score by F. Malipiero € 25,--
- RV 514 F I:100 P 281*
- in d: Allegro non molto-Adagio, in g-Allegro molto
autograph score: I-Tn Foà 29: ff.19-28
Editions:
- vf.232 ° ed. in score by F. Malipiero € 21,50
score
vf.233 set of parts € 59,--
vf.234 ° (ed. Gingold) for violin and piano € 16,--
- RV 515 F I:101 P 423*
- in Eb: Allegro-Largo, in c-Allegro
autograph score: I-Tn Foà 29: ff.29-40
Edition:
- vf.235 ° ed. in score by F. Malipiero € 21,50
- RV 516 F I:6 P 132*
- in G: Allegro molto-Andante, in b-Allegro
autograph score: I-Tn Giordano 28: ff.79-88
Edition:
- vf.236 ° ed. in score by Ephrikian: € 21,50
score
vf.237 set of parts € 43,--
- RV 517 F I:98 P 366*
- in g: Allegro-Andante, in c (2 violins, bc)-Allegro
autograph score: I-Tn Foà 29: ff.12-28
Edition:
- vf.238 ° ed. in score by F. Malipiero € 21,50
vf.239 ° (ed. Gingold) for violin and piano € 16,--
- RV 518*
- Arrangement (not by the composer) of concerto for one violin RV 335 with a middle movement from J.H. Roman's Sinfonia in A
in A: Allegro-Largo, in e-Allegro
source: S-Uu imhs 63:17

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Edition:
none

RV 519 F I:175 P 212 op. 3, no. 5

in A: Allegro-Largo-Allegro

sources: Roger (Amsterdam, 1711) and Walsh (London, 1714/5) editions
A-Wn E.M. 149, no. 1 (set of parts; with different solo part)
D-Dl mus. 2389-O-159 (set of parts with added oboes and bsn)
GB-Ob mus.sch. C.63 (set of parts; only fragment of solo part)
I-CF s.s. (anonymous set of parts; vln II incomplete)
N-T XM 52 (set of parts by Sternberg)
S-L Kraus 94 (set of parts)
S-Skma VO-R (2 sets of parts)
US-Wc ML 96 V 48 (score; in G)

Editions:

| | | |
|---------------|---|---------|
| | ° ed. Eller: | |
| <i>vf.240</i> | score | € 17,50 |
| <i>vf.241</i> | set of parts: strings (3-3-2-3) and realized harpsichord part | € 48,-- |
| <i>vf.242</i> | 2 solo parts and pf.red. (Reinertz) | € 18,-- |
| | ° ed. Malipiero: | |
| <i>vf.243</i> | score | € 21,50 |
| <i>vf.244</i> | set of parts | € 46,-- |
| | ° ed. Upmeyer: | |
| <i>vf.245</i> | score | € 28,-- |
| <i>vf.246</i> | set of parts: 2 solo violins, strings (4-4-3-4) | € 48,-- |
| | ° see section a): op. 3: facsimile edition (Roger, 1711) and modern editions by Chr. Hogwood and by E. Selfridge-Field | |

RV 520 F deest P 220

incomplete; the violin solo part is missing

in A: Allegro-Largo-Allegro

autograph parts: A-Wn Cod. 150996: no. 12 (without violin solo part)

Edition:

none

RV 521 F I:159 P 224

in A: Allegro-Largo-Allegro

sources:

D-Dl mus. 2389-O-54 (score) and 2389-O-54a (set of parts with added
2 oboes and bassoon by Pisendel)

Editions:

| | | |
|----------------|--|------------|
| | ° ed. in score by F. Malipiero (after the ms. score) | € 23,-- |
| | ° ed. Schroeder: | |
| <i>vf.248</i> | study score | € 11,-- |
| | orchestral parts <i>out of print</i> | out of pr. |
| <i>vf.248a</i> | 2 solo parts and pf.red. | € 18,-- |

RV 522 F I:177 P 2 op. 3, no. 8

in a: Allegro-Larghetto, in d-Allegro

printed sources: in: op. 3 by Roger (Amsterdam, 1711) and Walsh & Hare
(London, 1714/15)

Editions:

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° see section a): op. 3: facsimile edition (Roger, 1711) and modern editions by
 Chr. Hogwood and by E. Selfridge-Field

| | | |
|---------|---|---------|
| | ° ed. B. Päuler: | |
| vf.298 | score | € 19,50 |
| vf.299 | set of string parts (3-3-2-3) | € 28,-- |
| vf.300 | solo parts and pf. red. | € 17,-- |
| | ° ed. Einstein: | |
| vf.249 | study score | € 12,-- |
| vf.250 | conductor's score | € 27,-- |
| vf.251 | set of parts: 2 solo violins, strings (4-4-3-4) | € 48,-- |
| vf.251a | solo parts and pf.red. | € 18,-- |
| | ° ed. Malipiero: | |
| vf.252 | score | € 23,-- |
| vf.253 | set of parts | € 48,-- |
| vf.254 | ° (ed. Galamian / Piccioli) for 2 violins and piano | € 16,-- |
| vf.255 | ° (ed. Nachéz) for 2 violins and piano | € 18,50 |

RV 523 F I:61 P 28

in a: Allegro molto-Largo, in C (2 violins, bc)-Allegro

sources:

autograph score: I-Tn Giordano 35: ff.286-296

set of manuscript parts: F-Pc D.10.778

Edition:

| | | |
|--------|--|---------|
| | ° ed. Malipiero after the autograph: | |
| vf.256 | score | € 23,-- |
| vf.257 | set of parts | € 43,-- |
| vf.326 | ° ed. by Ayo for 2 violins and pf.red. | € 23,50 |

RV 524 F I:40 P 390

in Bb: Allegro-Andante (2 violins, bc)-Allegro

autograph score: I-Tn Giordano 28: ff.208-215

Editions:

| | | |
|--------|--|---------|
| | ° ed. Berlász: | |
| vf.258 | score | € 18,-- |
| vf.259 | set of parts: strings (3-3-2-3) | € 39,-- |
| vf.260 | 2 solo parts and pf.red. | € 18,-- |
| | ° ed. Gabrys / Ochlewski: | |
| vf.261 | score | € 36,-- |
| vf.262 | set of parts: 2 solo violins, strings (4-4-3-4), realized harpsichord part | € 55,-- |
| vf.263 | ° ed. in score by F. Malipiero | € 21,50 |

RV 525 F I:63 P 389

in Bb: Allegro-Larghetto, in Eb-Allegro molto

autograph score: Tn Giordano 28: ff.190-199

Editions:

| | | |
|--------|---|---------|
| | ° ed. C. Bartlett: | |
| vf.264 | score | € 12,-- |
| vf.265 | set of parts (2 solo violins; tutti: 3-3-2-3) | € 59,-- |
| vf.266 | ° ed. Malipiero in score | € 21,50 |

RV 526 F deest P 15

incomplete; violin solo is missing

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in Bb: Allegro-Largo-Allegro
autograph parts: A-Wn Cod. 15997: no. 6 (violin solo lacking)

Edition:

none

RV 527 F I:99 P 365

in Bb: 4/4 -Largo, in g-Allegro molto

autograph score: I-Tn Foà 29: ff.1-11

Edition:

vf.267

° ed. Malipiero in score

€ 21,50

RV 528 F deest P (327)

probably arrangement (not by Vivaldi) of concerto for one violin RV 381

in Bb: Allegro-Largo, in d-Allegro (Gigue)

source: S-Uu imhs. 61:7 (set of parts)

Edition:

none

R 529 F I:42 P 391

in Bb: Allegro-4/4, in Eb-Allegro, in Eb

autograph score: I-Tn Giordano 28: ff.216-225

Edition:

vf.268

° ed. Malipiero in score

€ 23,--

RV 530 F I:57 P 341 op. 9, no. 9

in Bb: Allegro-Largo-Allegro

source: printed edition by Le Cène, Amsterdam, 1727

Editions:

° see section a): in: Facsimile of the 1727 edition

vf.269

° ed. in score by Malipiero

€ 21,50

vf.270

° (ed. Kaufmann) for violin and piano

n.y.p.

RV 584 F deest P 309

• Concerto in F in due cori con due violini e due organi obbligati RV 584
incomplete concerto for 2 choirs of: violin solo, 2 violins, viola, organ obl., bc
Allegro non molto (1 movement only in ms., though *seguesign* at the end)
autograph score: I-Tn Giordano 28: ff.10-19

Editions:

ke.1042

° critical edition in score by F.M. Sardelli

€ 25,--

ke.810

° ed. in score and parts by M. Machella

€ 46,--

RV 764 F deest P deest

(= concerto for violin, oboe, strings RV 548)

in Bb: Allegro-Largo, in g-Allegro

source: set of manuscript parts: GB-Mp ms 580 Ct 51, vv.7-9,11,13 Item 87

Edition:

none

RV 765 F I:241 P deest

(= RV 767 for violin, organ, strings, bc)

in F: Allegro-Larghetto, in a-Allegro

manuscript copy with autograph insertions: GB-Lam 143: p.48-57

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Edition:

° critical edition by P. Everett and M. Talbot:

| | | |
|--------|---------------------|---------|
| vf.271 | score | € 23,-- |
| vf.272 | set of string parts | € 49,-- |

2. concertos for 3 violins:

RV 551 F I:34 P 278

in F: Allegro-Andante, in F (3 violins, bc)-Allegro

sources:

autograph score: I-Tn Giordano 28: ff.45-55

manuscript copy: D-Dl mus. 2389-O-119 (by "B"and Pisendel)

Editions:

° ed. Károly:

| | | |
|--------|---|---------|
| vf.278 | score | € 19,50 |
| vf.279 | set of parts: 3 solo violins; strings (3-3-2-3) | € 45,-- |
| vf.280 | 3 solo violins and pf.red. | € 23,-- |

° ed. Malipiero:

| | | |
|--------|--------------|---------|
| vf.281 | score | € 23,-- |
| vf.282 | set of parts | € 43,-- |

RV 552 F I:139 P 222

violin solo and 2 "violini per eco in lontano"; 2 violins, viola, bc

in A: Allegro-Larghetto, in b-Allegro

source: D-Dl mus. 2389-O-4: no .2: score

Editions:

| | | |
|--------|---|---------|
| mv.297 | ° Facsimile of the Dresden manuscript (D-Dl mus. 2389-O-4) of sinfonia RV 149 and concertos RV 540, 552 and 558: "Concerti con molti istromenti suonati dalle Figlie del Pio Ospitale della Pietà avanti sua altezza reale il serenissimo Federico Christiano, principe reale di Polonia, et elettorale di Sassonia. Musica di D. Antonio Vivaldi, maestro de concerti dell' Ospitale sudetto. In Venice nell' anno 1740"; introduction (Italian / German) by Karl Heller | € 67,-- |
|--------|---|---------|

° ed. C. Bartlett from D-Dl mus.ms. 2389-O-4 (2):

| | | |
|--------|--------------------------|---------|
| vf.283 | score | € 18,-- |
| vf.284 | set of parts (1 of each) | € 40,-- |
| vf.285 | ° ed. Malipiero in score | € 29,-- |

° Facsimile of the Dresden manuscript (D-Dl 2389 O-4) containing as well

Concerto in C RV 558 for 2 flutes, 2 theorbos, 2 mandolins, 2 salmoè, 2 violins "in tromba marina" and cello; small size

€ 43,--

3. concertos for 4 violins:

RV 549 F IV:7 P 146 op. 3, no. 1

NB: for 4 solo violins; cello solo in first movement

in D: Allegro-Largo e spiccato, in b-Allegro

sources: printed edition of op. 3: "L'Estro Armonico" by Roger (Amsterdam, 1711) and Wals & Hare (London, 1714/15)

fragment of the cello part: F-Psg ms. 1091: f. 42v

Editions:

° see section a): in: Facsimile of the 1711 Roger edition of op. 3, and modern editions by Chr. Hogwood and E. Selfridge-Field

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| | | |
|---------------|---|---------|
| | ° ed. Eller: | |
| <i>sy.192</i> | score | € 11,-- |
| <i>sy.193</i> | set of parts: solo parts, strings (1 of each) | € 31,-- |
| | ° ed. Malipiero: | |
| <i>sy.194</i> | score | € 24,-- |
| <i>sy.195</i> | set of parts: solo parts, strings (3-3-2-3) | € 56,-- |

RV 550 F I:174 P 97 op. 3, no. 4

in e: Andante-Allegro-Adagio-Allegro

sources: the 2 printed editions of op. 3 by Roger (Amsterdam, 1711) and by
 J. Walsh & J. Hare (London, 1714/15)

Editions:

° see section a): in: Facsimile of the 1711 Roger edition of op. 3, and modern
 editions by Chr. Hogwood and E. Selfridge-Field

| | | |
|---------------|--|---------|
| | ° ed. F. Malipiero: | |
| <i>vf.273</i> | score | € 29,-- |
| <i>vf.274</i> | set of parts | € 59,-- |
| | ° ed. Upmeyer: | |
| <i>vf.275</i> | score | € 27,-- |
| <i>vf.276</i> | set of parts: 4 solo violins, strings with 2 violas (2-2-1-1-2), harpsichord | € 62,-- |
| <i>vf.277</i> | ° ed. Eller in study score (the parts of this edition are out of print) | € 11,-- |

RV 553 F I:59 P 367

in Bb: Allegro-Largo, in F-Allegro

source: autograph score: I-Tn Foà 29: ff.47-68

Edition:

| | | |
|---------------|--------------------------------|---------|
| <i>vf.286</i> | ° ed. in score by F. Malipiero | € 21,50 |
|---------------|--------------------------------|---------|

RV 567 F IV:9 P 249 op. 3, no. 7

sol: 4 violins, cello; strings, bc

in F: Andante-Adagio-Allegro-Adagio-Allegro

sources:

printed editions of op. 3 by Roger (Amsterdam, 1711) and J. Walsh & J.
 Hare (1714/15)

D-Dl mus. 2389-O-100 (photographs of parts by Pisendel. lost in WW II)

I-Nc 11175-11180 (set of parts without viola; 1728)

N-T XM 129 (set of parts by Sternberg; copy of printed edition?)

Editions:

° see section a): in: Facsimile of the 1711 Roger edition of op. 3, and modern
 editions by Chr. Hogwood and E. Selfridge-Field

| | | |
|---------------|---|---------|
| | ° ed. F. Schroeder: | |
| <i>sy.199</i> | score | € 11,-- |
| | set of parts: solo parts, strings (1 of each) | € 35,-- |
| | ° ed. F. Malipiero: | |
| <i>sy.201</i> | score | € 34,-- |
| <i>sy.202</i> | set of parts: soli, strings (3-3-2-3) | € 59,-- |
| | ° ed. Upmeyer: | |
| <i>vf.287</i> | score | € 19,-- |
| <i>vf.288</i> | set of parts: 4 solo violins, strings (4-4-3-4) | € 61,-- |

RV 580 F IV:10 P 148 op. 3, no. 10

sol: 4 violins, cello; strings, bc

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in b: Allegro-Largo / Larghetto-Allegro

sources:

printed editions of op. 3 by Roger (Amsterdam, 1711) and J. Walsh & J. Hare (1714/15)

D-B mus. 22395: no. 10 (score)

Editions:

° see section a): in: Facsimile of the 1711 Roger edition of op. 3, and modern editions by Chr. Hogwood and E. Selfridge-Field

| | | |
|----------------|---|---------|
| <i>vf.301</i> | ° ed. B. Pähler in score and parts (1 of each) (NB: extra tutti available) | € 25,50 |
| | ° ed. W. Woehl: | |
| <i>sy.204</i> | score | € 23,-- |
| <i>sy.205</i> | set of parts: soloists (4 vln, vc), strings (2-2-1-2) | € 34,-- |
| | ° ed. Upmeyer: | |
| <i>vf.289</i> | score | € 36,-- |
| <i>vf.290</i> | set of parts: 5 solo parts, strings (4-4-3-4) | € 85,-- |
| <i>sy.206</i> | ° ed. A. Einstein in study score (the parts of this edition are out of print) | € 12,-- |
| | ° ed. F. Malipiero: | |
| <i>sy.207</i> | score | € 29,-- |
| <i>sy.207a</i> | set of parts (3-3-2-3) | € 67,-- |