

# MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
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## BASSOON, STRINGED INSTRUMENT(S) & BC./PF.

- |              |                |   |         |
|--------------|----------------|---|---------|
| <i>bb102</i> | Almenräder, C. | Introduction and Variations on "Es eilen die Stunden", op.42 (1824) for bassoon, violin, viola and cello  |         |
|              | Becker, D.     | ed. Tanaka in parts and for bassoon and piano<br>"Musikalische Frühlings-Früchte, bestehend in drey- vier- und fünff-stimmiger Instrumental-Harmonia nebenst dem Basso Continuo", Hamburg, in Verlegung des Autoris/gedruckt durch G. Rebenlein, 1668 part books: violino I, violino II, viola, viola da braccio, violone/fagotto/viola da gamba, bc<br>1.Sonata a3 in G for 2 violins and bc 2.Sonata a3 in G for 2 violins, violone or bassoon and bc 3.Sonata a3 in a for 2 violins, viola da gamba and bc<br>4.Sonata a3 in a for 2 violins, viola da gamba and bc<br>5-9. Suite in c for 2 violins, viola, violone and bc: Sonata-Allmand-Courant-Sarband-Gigue<br>10-14. Suite in e for 2 violins, viola, violone and bc: Sonata-Allmand-Courant-Sarband-Gigue<br>15-18. Four works for 2 violins, viola, viola da braccio, violone or bassoon and bc: Sonata in F; Paduana in g; Paduana in A; Sonata in Bb<br>19.Sonata in g for 4 violins, violone or bassoon and bc<br>20-22. Three works in D for 2 violins, 3 viola da gambas and bc: Ariae, Ballet and Sarband<br>23-27. Suit in G for 2 violins, viola, viola da braccio, violone and bc: Sonata-Allmand-Courant-Sarband<br>28. Canzon in C for 2 violins, 2 cornetts, violone or bassoon and bc<br>29. Suite in C for 2 violins, viola, viola da braccio, violone and bc: Brandle-Gay-Amener-Gavott-Courant<br>30. Suite in Bb for 2 violins, viola, viola da braccio, violone and bc: Brandle-Gay-Amener-Gavott-Courant | €29,--  |
| <i>su100</i> |                | Facsimile of the 6 part books of the 1668 edition   | €58,--  |
| <i>su101</i> | Bernardi, S.   | ed. H. Bergmann / U. Grapenthin in score; hardback<br>7 Canzoni a3 from: "Madrigaletti a2 et a3 voci con alcune Sonate a tre per 2 violini overo cornetti & chitarrone, trombone overo fagotto con il basso continuo. Libro Secondo; Opus 12", Venice, Vincenti, 1627):<br>canzonas 1-7 à 3 for 2 violins or cornetts, theorbo or bassoon or trombone and bc.   | €279,-- |
| <i>zi119</i> |                | all 7: ed. in score and parts by A. Bares   | €19,--  |
| <i>zi120</i> |                | all 7: ed. in score and parts by M. Lübenow   | €23,--  |
| <i>zi121</i> |                | nos.1 and 7; ed. R.P. Block   | €12,--  |
| <i>zi122</i> |                | nos.2, 3 and 5; ed. R.P. Block  | €13,--  |
| <i>zi123</i> |                | nos.4 and 6; ed. R.P. Block   | €12,--  |
|              | Bertali, A.    | "Prothimia suavissima sive duodena secunda sonatarum selectissimarum...cum tribus, quatuor instrumentis redactae, et basso ad organum", n.p., 1672<br>12 sonatas: nine for 2 violins, bass viol and organ; one for 2 violins, bassoon viola and organ; two for 2 violins, bass viol, bassoon or bass viol and organ   |         |
| <i>st102</i> |                | Facsimile of part books of the 1672 edition; preface by H. Ward-Perkins   | €36,--  |
| <i>st103</i> |                | Sonata no.1 in d for 2 violins, bass (bassoon/trombone) and bc; ed. J.D. Hill   | €14,50  |
| <i>st104</i> |                | Sonata no. 3 in a for 2 violins, bassoon and bc; ed. R. Wigness   | €12,--  |
| <i>sv106</i> | Bertali, A.    | 13 Sonatas a2-a6 and bc, from manuscripts in the university library of Uppsala; ed. in score and parts by A. Bares  |         |

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1. Sonata in d for violin, bass viol and bc (S-Uu inst.mus.i.h.s 1:5)  
 2. Sonata in d for 2 violins, bass viol and bc  
 3. Sonata in d for (2 violins, bass viol) and bc  
 4. Sonata in a for 2 violins, bassoon and bc  
 5. Sonata in d for 2 violins, 2 viole da braccio, bass viol and bc  
 6-11. Six Sonatas in C-e-e-g-F-g for 2 violins, 3 violas and bc, or for: 2 cor-  
 netts, 3 trombones and bc (S-Uu instr.mus.i hs. 1:6)  
 12. Sonata in F for 2 violins, 3 viole da braccio, violone and bc  
 13. Sonata in e for 2 violins, viola da braccio, 2 tenor violas, (violone) and bc  
 (the violone part which is apparently lost, has been reconstructed by the editor) €30,--
- Boeddecker, Ph.F. Sonata sopra La Monica for bassoon, violin and bc, or for bassoon and bc;  
 from his: "Sacra Partitura", Strasbourg, 1651
- mi125* ed. R. Schächer €7,50  
*mi126* ed. Waterhouse €19,50
- Boismortier, J.B.de "Vingt-sixième Oeuvre...contenans Cinq Sonates pour le violoncelle, viole ou  
 basson, avec la basse chiffrée; suivi d'un Concerto pour l'un ou l'autre de ces  
 instrumens...", Paris, 1729
- cd103* Facsimile of the 1729 edition €15,--  
*cd104* Concerto in D for cello (bassoon/bass viol), 2 violins and bc; ed. in score and  
 parts by C. Bartlett €24,--
- ve103* Buchner, Ph.F. "Plectrum Musicum harmoniacis fidibus sonorum....Opus Quartum", Frankfurt,  
 Wust, 1662 24 sonatas:  
 1-4 for 2 violins and bc in a-C-g-a  
 5-6 for violin, viola da gamba and bc in d-a  
 7-8 for violin, bassoon and bc in G-d  
 9 for 2 bassoons and bc  
 10-11 for violin, recorder of viola da braccio, viola da gamba and bc in a-C  
 12-18 for 2 violins, bassoon and bc in g-a-C-a-d-a-C  
 19-20 for 2 violins, viola da braccio, bassoon and bc in d-a  
 21 for 2 violins, 2 viole da braccio, bassoon ad lib and bc in G  
 22-24 for 2 violins, 2 viole da braccio, bassoon and bc in c-g-Bb  
 Complete diplomatic edition in score and parts by A. Bares €55,--
- Castello, D. "Sonate concertate in stil moderno, per sonar nel organo overo spineta con di-  
 versi instrumenti a 2 & 3 voci con basso continuo. Libro Primo", Venice, stam-  
 pa del Gardano, appresso B. Magni, 1629  
 12 Sonatas: nos. 1-3 for 2 violins+bc.; nos. 4-6 for violin, trombone or violetta,  
 bc.; nos. 7-8 for violin, bassoon, bc.; nos. 9-11 for 2 violins, bassoon, bc.; no.  
 12 for 2 violins, trombone or violetta, bc.
- ve104* Facsimile of the part books of the Magni reprint of 1658 €36,--  
*ve105* complete edition in score and parts by A. Bares €35,--  
 separate sonatas; ed. Hofstötter/Zerer:
- mi127* sonata no.7 in G for violin, bassoon and bc €18,--  
*mi128* sonata no.8 in G for violin, bassoon and bc €18,--  
*mi104* sonata no.9 in C for 2 violins, bassoon and bc €18,50  
*mi105* sonata no.10 in a for 2 violins, bassoon and bc €18,50  
*mi106* sonata no.11 in C for 2 violins, bassoon and bc €18,50  
*ve110* Selected Ensemble Sonatas; ed. in score by E. Selfridge-Field in 2 volumes:  
 Volume I: from "Libro Primo": Sonatas nos. 3, 5, 9 and 12 €52,--
- Castello, D. "Sonate concertate in stil moderno per sonar nol organo overo clavicembalo con  
 diversi instrumenti a 1, 2, 3 & 4 voci. Libro Secondo", Venice, stampa del  
 Gardano, appresso B. Magni, 1629  
 17 sonatas: nos. 1-2 for violin, bc.; nos. 3-4 for 2 violins, bc.; nos. 5-6 for vio-  
 lin, bass (tromb.), bc.; nos. 7-8 for violin, bassoon (viola), bc.; nos. 9-10 for

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	2 violins, bassoon (viola), bc.; nos. 11-12 for 2 violins, tromb. (vla.), bc.; nos. 13-14 for 2 violins, 2 tromb.(vla.), bc.; nos. 15-16 for 2 violins, viola, bass, bc.; no. 17: "In Ecco" for 2 cornettos, 2 violins, bass.	
ve100	Facsimile of the part books of the 1644 edition	€36,--
ve101	ed. in score and parts by Pellicciari/Bares	€48,--
ve102	ed. in score (hardback) by W. Rainer	€99,--
ve111	Selected Ensemble Sonatas; ed. in score by E. Selfridge-Field in 2 volumes: Volume II: from "Libro Secondo": Sonatas nos. 7, 11-12 and 15-17	€61,--
	<b>Cimarosa, D.</b> Sextet in G for pianoforte, 2 violins, viola, cello and bassoon Allegro maestoso-Siciliana-Largo, ma non tanto-Allegro vivace con gusto ed. by A. Coen after mus. GB-Ob Tenbury 1047	
mi107	score	€52,--
mi108	set of parts	€66,--
	<b>Ferro, M.A.</b> "Sonate a due, tre & quattro...Opera prima", Venice, Gardano, 1649 The bass and several pages of the 2n vln are lost; however, Alfred Einstein made a copy (now at US-Nsm) of the whole work 12 sonatas for different instrumentation: 1-2 for violin, viola da gamba or theorbo and bc 3-4 for violin, violetta da braccio, viola da gamba, bc or: 2 violins, vdg and bc 5-6 for violin, 2 viola da gambas and bc, or: cornett, trombone, theorbo and bc 7-8 for 2 violins or cornetts, viola da braccio or trombone, bassoon or theorbo 9-10 for 4 viols (SSAB) and bc, or: 2 violins, viola da braccio, theorbo and bc 11-12 for 2 violins or cornetts, viola da braccio or trombone, bassoon and bc	
sq250	Complete edition in 6 volumes in score and parts by M. Lübenow	€92,--
sq253	Sonatas nos. 7 and 8 for 2 violins, viola, theorbo and bc. or for: 2 cornetts, trombone, bassoon and bc; ed. M. Lübenow	€20,--
sq255	Sonatas nos. 11 and 12 for 2 violins, viola, bassoon and bc; ed. M. Lübenow	€19,--
mi109	<b>Finger, G.</b> Sonata in C for violin, bassoon and bc; no.10 from: "X Suonate a3, op.5", Amsterdam, Roger, c.1702 ed. P. Holman	€12,--
	<b>Fontana, G.B.</b> "Sonate a 1.2.3. per il violino o cornetto, fagotto, chitarrone, violoncino o simile altro istromento", Venice, B. Magni, 1641 18 sonatas: nos.1-6 for violin or cornett and bc; nos.7, 8 and 11 for 2 violins or cornetts and bc; nos. 9, 10 and 12 violin or cornett, bassoon or chitarrone or violone and bc; nos. 13-15 and 17-18 for 2 violins or cornetts, bassoon or chitarrone or violone and bc; no.16 for 3 violins and bc Facsimile of the part books of the 1641 edition	€36,--
	Complete diplomatic edition in score and parts by A. Bares	€44,--
	ed. Th. Dunn:	
	score	€96,--
	parts	€58,--
mi110	Sonatas nos.9-10 and 12 for violin (cornett), bassoon and bc; ed. Lübenow	€20,--
mi111	Sonata no.9 in F for violin (cornett), bassoon and bc; ed. F. Cerha	€16,--
mi112	Sonata no.10 in e for violin (cornett), bassoon and bc; ed. F. Cerha	€16,--
mi113	Sonata no.12 in F for violin (cornett), bassoon and bc; ed. F. Cerha	€16,--
st156	Sonata no.14 in a for 2 violins (cornetts), bassoon (vlne; chitarrone) and bc; ed. E. Schenk (as for 2 violins and bc)	€13,--
st157	Sonata no.17 for 2 violins (cornetts), bassoon (vlnd; chitarrone) and bc; ed. Päuler	€14,--
	<b>Förster, K.</b> Sonata a 3 for bassoon, 2 violins, bc (S-Uu Düben collection: mus. i hs. 3:6) ed. in score by F. Kessler included in:	
sv125	"Instrumental music of the 17th and 18th century in Gdansk":	

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1. B. Erben: Sonata sopra ut re mi fa sol la, for 2 violins and bc (in S-Uu)  
2. K. Förster: Sonata a3 for bassoon, 2 violins and bc (S-Uu)  
3. K. Förster: Sonata a7 for bassoon, 2 cornetts, 2 violins, viola, bass, bc  
4. M. Gremboszewski: Aria voce sola for cornett and bc (PL-GDs 300/36)  
5. M. Gremboszewski: Canzoneto à 2 voci: bassoon, cornett (vln), bc (idem)  
6. G.S. Löhlein: Concerto per il cembalo (with strings, 2 flutes and 2 horns)  
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8. J.H. Meder: "Der Polnische Pracher" for 2 violins, 2 violas, bass, bc  
9. P. Siefert: Canzon a8, no.16 from his "Psalmorum Davidicorum...pars secun-  
da", Gdansk, the author, 1651: for 2 choirs of instruments: 3 violins (cornetts),  
trombone / 3 trombones, tromb. grosso, organ  
10. T. Volckmar: Sonata prima for violin and harpsichord €137,--
- Frescobaldi, G. Complete Ensemble Canzonas in facsimiles of the score of the Masotti edition,  
the partbooks of the Vincenti edition, and the part of the unique violin canzona  
from the Robletti edition.
- A) "In Partitura. Il primo libro delle Canzoni a 1, 2, 3 e 4 voci per sonare con  
ogni sorte di stromenti. Con 2 Toccate in fine, una per sonare con spinettina so-  
la, ovvero liuto, l'altra spinettina è violino, ovvero liuto, è violino...", Rome, P. Ma-  
sotti, 1628. Only in this edition the canzonas bear titles.
- Canto Solo (violin; cornett):  
1.La Bonuisia 2.La Bernardinia 3.La Lucchesina 4.La Donatina  
Basso Solo (cello; bass viol; bassoon):  
5.La Tromboncina 6.L'Altera 7.La Tuccina 8.L'Ambitiosa  
A Due Canti:  
9.La Gualterina 10.L'Henricuccia 11.La Plettenberger 12.La Todeschina 13.La  
Bianchina  
A Due Bassi:  
14.La Marina 15.La Licuoratta 16.La Samminiata 17.La Diodata  
Canto e Basso:  
18.La Masotti 19.La Capriola 20.La Lipparella 21.La Tegrimuccia 22.La Ni-  
colina 23.La Franciotta  
A Tre: Due Bassi, e Canto:  
24.La Nobile 25.La Garzoncina 26.La Moriconia  
Due Canti, e Basso:  
27.La Lanciona 28.La Lanberta 29.La Boccellina  
A Quattro. due Canti, è due Bassi:  
30.La Cittadellia 31.L'Arnolfina 32.L'Altogradina 33.La Rovellina 34.La San-  
doninia  
Canto Alto Tenore, e Basso:  
35.L'Alessandrina 36.La Capponcina 37.La Sardina  
Toccata per Spinettina, è Violino  
Toccata per Spinettina sola  
Canzona per Spinettina sola, detta la Vittoria
- B) "Canzoni da sonare a 1, 2, 3, et 4 con il Basso Continuo...", Venice, A.  
Vincenti, 1634. Many differences with the 1628 Rome edition in score:  
4 for C, 3 for B, 4 for CC, 4 for BB, 6 for CB, 4 for CBB, 5 for CCB, 4 for  
CCBB, 6 for CATB. The canzonas are numbered but have no titles; also the  
the last 3 unnumbered pieces of the Masotti edition have been left out.
- Canzona seconda per canto solo, from the Robletti edition in partbooks (Ro-  
me, 1628) which is not included in the other two prints
- Facsimile editions with a preface by L. Bramanti €41,--  
6 Canzonas for high instrument, bass instrument and bass, from his "Primo Li-  
bro delle canzoni" (1628/34); edited by B. Thomas; titles and numbers in the

vc1-4  
mi114

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		1628 score: La Masotti (18); La Capriola (19); La Lipparella (20); La Tegri- muccia (21); La Nicolina (22); La Franciotta (23). Frescobaldi recomposed 3 of these works for the 1634 edition: also these versions are included here	€17,--
<i>mi115</i>		3 Canzonas for 2 high instruments, 1 bass instrument and bc. from his "Primo libro delle Canzoni" (1628); edited by B. Thomas; titles and nos. in the 1628 score: La Nobile (24); La Garzoncina (25); La Moricona (26)	€12,--
<i>mi116</i>		3 Canzonas for 2 high instruments, 1 bass instrument and bc. from the 1634 edition ("Canzoni da sonare a 1, 2, 3 et 4 con il basso continuo", Venice, Vin- centi); edited by B. Thomas	€12,--
<i>mi117</i>		Five "Canzoni" from: "Canzoni da sonar" (1628/34) for 2 high and 2 bass instr. with bc.; edited by B. Thomas; their titles and nos. in the 1628 score: La Cittadellia (30); L'Arnolfinia (31); L'Altogradina (32); La Rovellina (33); La Sandoninia (34)	€22,--
<i>mi147</i>	Fux, J.J.	Rondeau à 7 for violino piccolo solo , bassoon solo , violin, 2 violas and vc/bc • ed. in score and parts (including transposed part for violin) by K. Ruhland from D-Dl mus.ms. 2130-N-3	€23,--
<i>mi118</i>	Graupner, Ch.	Concerto in G for bassoon, 2 violins, viola and bc (c.1734) GWV 328 ed. Angershöfer in score and parts	€24,--
	Gremboszewski,M.	Canzoneto à 2 voci: bassoon, cornett (violin), bc (from PL-GDs 300/36) ed. in score by F. Kessler included in:	
<i>sv125</i>		"Instrumental music of the 17th and 18th century in Gdansk": 1. B. Erben: Sonata sopra ut re mi fa sol la, for 2 violins and bc (in S-Uu) 2. K. Förster: Sonata a3 for bassoon, 2 violins and bc (S-Uu) 3. K. Förster: Sonata a7 for bassoon, 2 cornetts, 2 violins, viola, bass, bc 4. M. Gremboszewski: Aria voce sola for cornett and bc (PL-GDs 300/36) 5. M. Gremboszewski: Canzoneto à 2 voci: bassoon, cornett (vln), bc (idem) 6. G.S. Löhlein: Concerto per il cembalo (with strings, 2 flutes and 2 horns) 7. J.H. Meder: Chaconne for 2 violins and bc (from S-Uu) 8. J.H. Meder: "Der Polnische Pracher" for 2 violins, 2 violas, bass, bc 9. P. Siefert: Canzon a8, no.16 from his "Psalmorum Davidicorum...pars secun- da", Gdansk, the author, 1651: for 2 choirs of instruments: 3 violins (cornetts), trombone / 3 trombones, tromb. grosso, organ 10. T. Volckmar: Sonata prima for violin and harpsichord	€137,--
<i>mi119</i>	Grunde, A.	Sonata a 2 (2nd half 17th century) for violin, bassoon and bc ed. Furlinger	€10,--
<i>vc105</i>	Kempis, N. à	"Symphoniae unius, duorum, trium, IV. et V. instrumentorum adjunctae quator 3. instrumentorum & duorum vocum...Operis secundi liber primum", Antwerpen M. Phalèse, 1647 a) instrumental symphoniae: 1-4.Symphoniae I-IV for violin and bc; 5-12.Symphoniae I-VIII for 2 violins and bc; 13-17.Symphoniae I-V for violin, bass (or cornetto or bassoon), bc; 18.Symphonia I for cornetto, violin, trombone, bc; 19-20.Symphoniae II-III for 2 violins, bass, bc; 21-22.Symphoniae I-II for 2 violins, tenor, bass, bc; 23. Symph. III for cornetto, 2 violins, bass, bc; 24.Symph. IV for 2 violins, tenor, bass, bc; 25-26.Symph. I-II for 2 violins, alto, tenor, bass, bc b) works for 2 voices and 3 instruments (violin, 2nd instr., bass or bsn.): 27.Cantate Domino (CB) 28.Ad te suspiro (CT) 29.Domine quinque talenta (CB) 30.Sub tuum praesidium (CT) 31.Cantate Domino: transposed version 32.Domine quinque talenta: transposed version 33.Sub tuum praesidium (trans- posed version) Complete edition in score and parts by A. Bares	€49,--
<i>ve450</i>	Kempis, N. à	"Symphoniae unius, duorum trium, IV. et V. instrumentorum adjunctae quator 3. instrumentorum & duorum vocum...Opus tertium et ultimum...", Antwerpen,	

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M. Phalèse, 1649:

27 sonatas for 1 to 5 instruments and bc; 4 motets for 2 voices (CB), 2 violins, bass viol and bc:

1-4. Symphonia I-IV for violin and bc in d-C-A-A

5-12. Symphonia I-VIII for 2 violins and bc in E-D-a-G-d-D-D-G

13-17. Symphonia I-V for violin, bass viol (cornett/bassoon) and bc in g-a-D-E-D

18-21. Symphonia I-IV for 3 instruments and bc: I for 2 violins and trombone, II for cornett, violin and trombone, III for 2 violins and bass viol, IV for 2 violins and cornett or for 3 violins

22-25. Symphonia I-IV for 4 instruments and bc: I and II for 2 violins, tenor or trombone and bass viol, III for cornett, 2 violins and bass viol, IV for 2 violins, tenor and bass viol

26-27. Symphonia I-II for 2 violins, alto viola, tenor viola, bass viol and bc

28-31. Four motets for 2 voices (CB), 2 violins, bass viol and bc:

I. O Iesu Fili David II. Congratulamini mihi III. Sicut misit me IV. Maria mater gratiae

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Kindermann, J.E.

"Deliciae studiosorum von allerhand Symphonien, Arien, Sonaten, Intraden, Balleten, Sonetten, und Rittornellen, auff allerhand blasenden Instrumenten als: Cornetten, Posaunen, Flöten, Fagotten wie auch auff unterschiedlichen Violen, mit dreyen und fünff Stimmen sampt den General Bass...Dritter Theil", Nürnberg, W. Endter, 1643:

1-2. Symphonias for 2 cornetts or violins and trombone, or bassoon or violone (here after abbreviated as: "tbv") and bc

3. Sonata for 2 cornetts or violins, tbv and bc

4. Aria for 2 recorders or violins, bassoon or violone and bc

5. Sonata for 2 cornetts or violins, tbv and bc

6. Symphonia for 2 cornetts or violins, tbv and bc

7. Symphonia for 2 cornetts or violins, trombone or viola, and bc

8. Rittornell for 2 violins, bassoon or violone, and bc

9. Symphonia for 2 cornetts or violins, tbv and bc

10. Symphonia for 2 trombones (or violetta and viola da gamba), trombone or violone, and bc

11. Aria for 2 violins or recorders, bassoon or violone, and bc

12-14. La affettuosa for 2 violas, violone and bc (part I-II-III)

15. Symphonia for 2 violins or cornetts, tbv and bc

16. Sonata for 2 cornetts or violins, tbv and bc

17. Symphonia for 2 violins, bassoon or violone, and bc

18. Aria for 2 cornetts or violins, tbv and bc

19. Symphonia for 2 cornetts or violins, tbv and bc

20. Sonata for 2 cornetts or violins, tbv and bc

21. Rittornello for 2 cornetts or violins, tbv and bc

22. Symphonia for 2 cornetts or violins, tbv and bc

23. Aria for 3 recorders and bc

24. Sonetta (Sonata) for 3 recorders and bc

25. Ballet for cornett or violin, violin, violone and bc

26. Aria for 2 violins, violone and bc

27. Symphonia for 2 recorders, bassoon or violone, and bc

28. Aria for 2 violins, trombone or bassoon, and bc

29. Rittornello for 2 cornetts or violins, tbv and bc

30. Symphonia for 2 cornetts or violins, tbv and bc

31. Ballet for 2 cornetts or violins, tbv and bc

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		32. Ballet for 2 violins, violone and bc	
		33. Symphonia for 2 bassoons or trombones "alla quinta sopra" and (in ed. Bares 2 versions: one for 2 bassoons, the other for 2 trombones)	
		34. Symphonia for 2 bassoons and bc	
		35. Intrada for 3 cornetts or violins, trombone or viola, tbv and bc	
		36. Symphonia for 2 cornetts or violins, 3 bassoons or trombones and bc	
zi162	Kraus, J.M.	Complete diplomatic edition in score and parts by A. Bares Sinfonia da chiesa VB 147 Andante maestoso-Allegro maestoso ed. A. Badley:	€19,50
mi120		score	€54,--
mi121	Legrenzi, G.	parts: strings (3-2-2-3), bassoon "Sonate a due e tre...Libro Primo. Opera Seconda", Venice, F. Magni, 1655 18 Sonatas: nos.1-6 for 2 violins and bc: 1.La Cornara in d 2. La Spilemberga in g 3. La Frangipana in a 4. La Strasolda in C 5. La Col'Alta in D 6. La Raspona in G nos.7-9 for violin, violone (bassoon) and bc: 7. La Donata in C 8. La Foscari in d 9.La Colloreta in a nos.10-18 for 2 violins, violone and bc: 10. La Zabarella in d 11. La Mont'Albana in g 12. La Porcia in a 13. La Valvasona in e 14. La Querini in C 15. La Torriniana in c 16. La Justiniana in G (di Giovanni Maria Legrenzi, padre dell'autore) 17. La Manina in G 18. La Savorgnana in d	€35,--
ve562		Critical edition in score and introductory study by S. Bonta; Harvard Publications in Music, vol. 14 (1984)	€65,--
ve134	Legrenzi, G.	"Sonate a due, trè, e sei stromenti...Libro Terzo. Opera Ottava...", Bologna, G. Monti, 1671 16 sonatas: 2 violins and bc: 1.La Bentivoglio 2.La Pia 3.La Mosta violin, viola, bc: 4.L'Obizza violin, viola da braccio (or bsn), bc: 5.La Galini 2 violins, violone: 6.La Crispa 2 violins, violone, bc: 7.La. Rosetta 8.La Bevilaqua 9.La Bonacossa 10.La Boiarda 4 violins, violone, bc: 11.La Squarzona 12.La Cremona 2 violins, alto, tenor, basso, bc: 13.La Fugazza 14.La Marinona 2 violins, violone, 2 canti, bassoon, bc: 15.La Buscha a6: 16.La Basadonna	
		° Facsimile of the partbooks of the 1671 edition	€92,--
sq114	Legrenzi, G.	° no. 5: La Galina for violin, viola da braccio (or bassoon) and bc; ed. B. Clark "La Cetra...Libro Quarto di sonate a due, tre, e quattro stromento...Opus 10", Venezia, F. Magni detto Gardano, 1673: 18 sonatas: nos.1-3 for 2 violins and bc; nos.4-6 for violin, cello (no.4: "ò fagotto") and bc; nos.7-12 for 2 violins, cello and bc; no.13 for 4 violins and bc; nos.14-16 for 2 violins, viola, cello and bc; nos.17-18 for 4 "violetta da gamba ò come piace" and bc	€19,--
st159		Facsimile of the partbooks of the 1673/82 ed.	€68,--
st160	Marini, B.	Complete diplomatic edition in score and parts by A. Bares "Affetti musicali...Opera Prima nella quale si contiene symphonie, canzon, sonate, balletti, arie, brandi, gagliarde & corenti à 11.2.3. acomodate da potersi suonar con violini, corneti & con ogni sorte de strumenti musicali...", Venice, B. Magni, 1617 27 works: 1 for violin (cornett) and bc: La Gardana 1 for violin (cornett), trombone and bc: La Hiacinta (by G. Bondioli)	€51,--

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	5 for 2 violins (cornetts) and bc: l'Albana; La Candela; La Cornera; La Martingenga; La Bembola	
	6 for violin (cornett), bass and bc: La Ponte; La Orlandina; Il Monteverdi; Il Boncio; La Caotorta; La Vetrestani	
	10 for 2 violins (some: cornetts), bass and bc: Il Zantino; Il Vendramino; La Zorzi; La bocca; La Gambara; La Zappa; La Soranza; La Boldiera; Il Barione; La Martia	
	3 for 2 violins, trombone (bassoon) and bc: La Giustiniana; La Foscarina; l'Aguzzona	
	1 for 2 trombones, cornett (violin) and bc: La Marina	
zi100	Facsimile of the part books of the 1617 edition	€36,--
zi101	Complete edition in score and parts by Pellicciari/Bares	€29,--
mi122	2 Canzonas for 2 violins, bassoon (trombone) and bc: La Foscarina & La Giustiniana; ed. R.P. Block	€12,--
Marini, B.	"Sonate, symphonie, canzoni, pass'emezzi, baletti, corenti, gagliarde, & ritornelli a 1.2.3.4.5. & 6. voci, per ogni sorte d'istrumenti...Opus 8", Venice, stampa del Gardano, appresso B. Magni, 1629 (of the unique copy in PL-WRu the soprano I and bass parts are incomplete; there is, however, a transcription by A. Einstein of a lost copy that was compl.) 69 pieces: a) a 2: 1-14: twelve sonatas (1-12), Sonata senza cadenza (13), Capriccio (14): nos.1-5, 7 and 13 for 2 violins or cornetts and bc; no.6 for 2 recorders or cornetts and bc; nos.8-9 for 2 bassoons or trombones and bc; nos.10 and 12 for canto, basso and bc; no.11 for violin, bassoon and bc;no.14 for 2 violins and bc b) a 3: 15-52: 5 sinfonias (15-19) for 2 violins or cornetts, trombone or chitarrone and bc; Sonata sopra La Monica (20) for 2 violins, bass viol and bc; 23 dances: balletto and 7 pairs balletto-corrente (21-35), 4 correnti (36-39) and 4 gagliarde (40-43) for 2 violins, bass instrument and bc; 8 ritornelli (44-51) for 2 violins bass instrument and bc; Sonata in Ecco (52) for 3 violins and bc c) a 4: 53-58: canzonas I-VI: no.53 for 4 violins or cornetts and bc; no.54 for SATB and bc; no.55 for 4 trombones or viols (or: cornett and 3 tromb.; or violin and 3 viols); nos.56-58 for 2 violins or cornetts, 2 trombones or viols and bc d) a 6: 59-62: canzonas VII-X for 2 violins or cornetts, 4 trombones or viols and bc e) "per il violino solo": 63-69: sonatas I-IV for violin and bc (63-66); Capriccio for violin and bc (67); Pass'e mezzo: 10 variations for 2 violins and chitarrone (68); Sonata per l'organo & violino ò cornetto with obl. organ (69; the right hand passages in the part for organ can also be performed on trombone, violin or cornett)	
zi102	Complete edition in 19 volumes by M. Lübenow (score and parts)	€280,--
mi123	nos.10-12: Sonatas X-XII for high instrument, low instrument and bc; ed. M. Lübenow	€19,--
Merula, T.	Sonatas I and II from: "Il Primo Libro de Motetti e Sonate concertati a due, tre, quattro e cinque voci co'l basso per l'organo...", Venezia, A. Vincenti, 1624 (unique copy in I-Bc; bass part missing); 2 sonatas for violin or cornetto and bass (cello, trombone, dulcian, chitarrone) and bc	
zi142	ed. M. Lübenow with reconstruction of the bass part	€19,--
zi143	ed. Skorupa / Raier for high instrument and bc	€16,--
zi112	ed. B. Thomas for high instrument, low instrument and bc	€11,--
Neri, M.	"Sonate e canzone a quatro da sonarsi con diversi stromenti in chiesa & in ca-	

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- mera, con alcune correnti pure a quatro, che si ponno (!) a tre, e a due ancore, lasciando fuori le parti di mezzo. Opus 1", Venice, B. Magni, 1644  
 Only violin II and alto viola have survived (PL-WRu); lacking are viola/bassoon and bc; some pieces are available in manuscript copies  
 14 works: nos.1-4 are canzonas a3: 2 violins, alto/bassoon, bc; 5-8 are two canzonas and two sonatas a4: 2 violins, alto, bass, bc; nos.9-14: six correnti ed. M. Lübenow of Canzonas 1 and 2 for 2 violins, viola/bassoon (reconstructed) and bc €19,--
- mi124 Neri, M. "Sonate da sonarsi con varij stromenti a três sino a dodeci. Opera Seconda...", Venice, F. Magni, 1651  
 (unique surviving copy in PL-WRu; 4 parts lacking: alto, tenor, bass, quinto; some sonatas available in complete manuscript copies)  
 15 sonatas:  
 nos.1-3 for 2 violins, bass instrument and bc; nos.4-5 for SSAB and bc; no.6 for 2 violins, 3 viole da braccio (violas or violoncellos) and bc; no.7 for 2 choirs of instruments: 2 violins and viola / 3 low stringed instr. (ATB) and bc (or with 3 cornetts and 3 trombones); no.8 in 2 choirs: 2 cornetts, bassoon / 3 trombones and bc; no.9 in 2 choirs: SSB / ATTB and bc; no.10 in 2 choirs: 2 violins, viola, theorbo / 3 recorders, theorbo and bc; no.11 in 3 choirs: 2 violins, violoncino / 2 cornetts, bassoon / 3 trombones (ATB) and bc; no.12 for 2 violins, 2 violas, cello, 5 trombones ATTB) and bc; no.13 in 2 choirs: SSATB / SSATB, bc; no.14 in 2 double choirs: 2 cornetts, bassoon, 3 trombones / 2 violins, theorbo and 3 viol(a)s; no.15 for 12 instruments in 2 choirs  
 Complete edition in score and parts by M. Lübenow in 15 volumes €258,--  
 separate sonatas; ed. M. Lübenow:
- mi101 no.1 for 2 violins, bassoon or cello and bc €17,50  
 mi102 no.2 for 2 violins, bassoon or cello and bc €15,--  
 mi103 no.3 for 2 violins, bassoon or cello and bc €15,--
- sz204 Pez, J.Chr. Concert Sonata in F for bassoon or viola da gamba solo, 2 solo violins, violin in choro, 2 violins, viola, violone and bc  
 • ed. in score and parts by C. Contadin and M. Pellicciari from D-ROu Mus. Saec.XVII.18-3815 €19,--
- we140 Pezel, J. *Turmmusik* & Suites; ed. in score by A. Schering; revised by H.J. Moser  
 Selections from 5 collections:  
 1. "Hora decima musicorum Lipsiensium, oder Musicalische Arbeit zum Abblasen um 10 Uhr Vormittage in Leipzig, bestehend in 40 Sonaten mit 5 Stimmen als 2 Cornetten und 3 Trombonen...", Leipzig, G.H. Frommann, 1670:  
 selection of 12 sonatas for 2 cornetts or violins, 2 trombones or violas and bass trombone or violone: nos. 1-6, 12-14, 27, 30 and 39  
 2. "Fünff-stimmigte blasende Music, bestehend in Intraden, Allemanden, Balleten, Courenten, Sarabanden und Chiquen, als zweyen Cornetten und dreyen Trombonen", Frankfurt a/M, B.Chr. Wust, 1685: 76 pieces  
 selection of 16 intradas and dances for 2 cornetts and 3 trombones (ATB): nos. 13, 17-18, 24-25, 29-30, 35-36, 59-64 and 71  
 3. "Musica Vespertina Lipsica, oder Leipzigerische Abend-Music, bestehend in Sonaten, Praeludien, Allemanden, Couranten, Balleten, Sarabanden, Allabreven Intraden, Capriccien, Branles, Gayen, Amernern, Gavotten, Montiranden, Doblens, Giquen, &c. Nach der neusten heut-tägigen Manier mit 1.2.3.4. oder 5. Stimmen zu spielen und zu Ergötzung des Gemüths...", Leipzig, G.H. Frommann, 1669: 12 Suites for 2 violins, 2 violas and bc (101 pieces)  
 selection of 5 suites in C (nos.1-7), A (nos.33-38), c (nos.53-60), F (61-67), and e (77-84)  
 4. "Delitiae Musicales, oder Lust-Music bestehend in Sonaten, Allemanden,

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- Balletten, Gavotten, Courente, Sarabanden, und Chiquen, mit 5 Stimmen als zwey Violinen, zwey Violen, einem Fagott nebst dem Basso Continuo", Frankfurt a/M, B.Chr. Wust, 1678: 7 suites (63 pieces)  
 selection of 3 suites: nos. 3 in D (nos.21-27), 4 in F (nos. 28-36) and 5 in c (nos.37-47) €63,--
- mi129* Pezel, J.Ch. "Delitiae Musicales, oder Lust-Music bestehend in Sonaten, Allemanden, Balletten, Gavotten, Courente, Sarabanden, und Chiquen, mit 5 Stimmen als zwey Violinen, zwey Violen, einem Fagott nebst dem Basso Continuo", Frankfurt a/M, B.Chr. Wust, 1678: 7 suites (63 pieces)  
 Facsimile of the part books of the 1678 edition €83,--
- Picchi, G. "Canzoni da sonar con ogni sorte d'istromenti a due, tre, quattro, sei, & otto voci, con il suo basso continuo", Venice, Vincenti, 1625:  
 19 canzoni: nos. 1, 4 and 5 for 2 violins or cornettos and bc; nos.2,3,6 for violin or cornetto, bassoon and bc; nos. 7-8 for 2 violins, trombone and bc; no. 9 for 2 violins, recorder and bc; nos. 10-13 for 2 recorders or cornettos or violins, 2 trombones and bc; nos. 14-15 for 2 violins or cornettos, 4 trombones and bc; no. 16 for 2 violins, 2 recorders, trombone, bassoon and bc; nos. 17-19 for two choirs of 4 instruments and bc.
- wn123* Facsimile of the partbooks of the 1625 edition €36,--  
*zi114* Canzonas 1, 4 and 5; ed. J. Arndt and C. Schweitzer €19,--  
*zi115* Canzonas 2, 3 and 6; ed. C. Lewis n.y.p.
- Riccio, G.B. "Il Terzo Libro delle Divine Lodi Musicali...accomodate per concertare nell' Organo, con le quattro Antifone alla Gloriosa vergine e molti Motetti a 1.2.3. & 4. voci, et alcune Canzoni da Sonare a 1.2.3. et 4. Stromenti. Con partitura (+ bc)...", Venice, B. Magni, 1620:
- a) vocal works:
  - S and bc: Adoramus te Christe; Salve Regina
  - S, violin, flautino (recorder), bassoon, bc: Iubilent omnes
  - S or T and bc: Ave Regina Celorum
  - A and bc: O quam Gloriosa facta es; Jesu Rex Admirabilis; Confiteor; Regina Coeli
  - T and bc: Laudate Dominum in Sanctis eius
  - 2 S (or T) and bc: Domina in tua misericordia
  - 2 A and bc: Ego dixi Domine
  - 2 T and bc: Iube Domine Benedicere; Maria stabat ad monumentum; Curebat duo simul
  - S (or T), B and bc: O Pretiosum & admirandum Convivium; Homo quidam; Preparete corda vestra; O quam magnum; Ecce nunc benedicite Dominum; Alma Redemptoris; Agite dies letitie
  - 2 B and bc: Vidi speciosam; Confitebor tibi Domine; Exaudi Deus
  - 2 S (or T), B and bc: Venite populi; Regina celi; Ave Clementissima Regina Maria; Laetamini vos o Celi
  - A, T, B and bc: Ave Maria; Alleluia cantemus; Tota pulchra es
  - S, A, T, B and bc: Verbum caro factum est; In spiritu humilitatis; Congratulamini mihi
  - A, 2 T, B and bc: Congratulamini mihi omnes
  - C, B, violin, bassoon, bc: O salutaris hostia
  - instrumental works:
  - flautin (recorder) or cornetto and bc: Canzon
  - 2 violins and bc: canzoni La Rizza and La Grileta
  - recorder, bassoon and bc: La Grimaneta
  - violin, trombone, bc: canzon La Fineta; canzon La Savoldi; canzon La Pichi in ecco con il tremolo

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		2 violins or cornetts, trombone, bc: canzon La Rubina	
		2 high and 2 low instruments with bc: canzon La Moceniga in ecco; canzon La Zaneta	
		SATB and bc: Sonata a4; canzon La Rosignola in ecco	
<i>wn126</i>		Facsimile of the partbooks of the 1620 edition	€33,--
<i>w;150</i>		4 Canzonas: La Grimaneta (recorder, bassoon, bc) and 3 for violin, trombone (bassoon) and bc: La Finetta, La Savoldi and La Picchi; ed. R. Ewerhart	€20,--
<i>wm109</i>		Canzon La Rubina for 2 violins or cornetts, trombone (bassoon) and bc; ed. R. Ewerhart	€14,50
<i>wn137</i>		2 Canzonas: La Moceniga and La Zaneta for 2 high instruments (violins; cornetts), 2 low instruments (trombones; bassoons) and bc; ed. R. Ewerhart	€23,--
	Rosenmüller, J.	"Sonate a 2.3.4. è 5 stromenti da arco & altri...", Nürnberg, Endter, 1682	
		12 Sonatas: nos. 1-2 for 2 violins and bc; no. 3 for violin, bassoon and bc; nos. 4-5 for 2 violins, cello, bc; no. 6 for 2 violins, cello, bc; nos. 7-8 for 2 violins, viola, cello, bc; nos. 9-12 for 2 violins, 2 violas, cello, bc	
<i>sv155</i>		Facsimile of the partbooks of the 1682 edition	€56,--
<i>sv156</i>		complete edition in score and parts by A. Bares	€32,--
		Sonata no. 3 in d; ed. Pätzold	€24,50
<i>mi130</i>	Rovetta, G.	Canzon seconda for 2 violins or cornetts, bass instr.(bsn/vc/tromb) and bc from: "Salmi concertati a 5 et 6 voci...et alcune canzoni per sonar à tre è quattro voci con basso continuo...Opera prima...", Venezia, B. Magni, 1626/41	
		ed. R.P. Block	€12,--
<i>mi131</i>	Schmelzer, J.H.	Sonata a 2 (from CZ-KR St. Mauritius ms. IV, 55) violin, bassoon, bc.	
		ed. K. Janetzky	€14,50
<i>su119</i>	Schmelzer, J.H.	"Harmonia a5: 1 violin, 3 violas de braccia e fagotto con basso continuo" ed. in score and parts by R. Gwilt after the ms. in the univ.lib. of Uppsala	€19,--
<i>mi146</i>	Schwartzkopff, Th.	"Sonata à 3 viola da gamba et fagotto con cembalo" Grave/Allegro-Aria-Bourée-Aria-Gigue: presto	
		ed. M. Jappe from D-ROu Mus.Saec. XVIII.58.15	€12,--
	Selma, B. de	"Primo Libro. Canzoni, Fantasie et Correnti da suonar ad una 2.3.4. con basso continuo...", Venice, Magni, 1638	
		a) 1 instrument + bc: 1-4.Canzoni S solo 5.Fantasia B solo 6.Vestiva i colli passeggiato B solo 7.Su- sanna passeggiato B solo 8-10.Fantasia B solo	
		b) 2 instruments + bc: 11-14.Canzoni SB 15.Vestiva i colli passeggiato S) 16-19.Canzoni SB 20-21. Canzoni SS 22.Canzona TT 23.Canzona BB 24-30.Correnti SB 31.Gagliarda SB.	
		c) 3 instruments + bc: 32-36.Canzoni SSB 37.Canzona SST 38.Canzona STB 39-45.Correnti SSB	
		d) for 4 instruments + bc: 46-49.Canzoni SSAB 50.Canzona Seconda parte a4 51-52.Canzoni SSBB 53-57.Correnti SSAB	
<i>bb100</i>		Facsimile of the part books of the 1638 edition	€40,--
<i>mi132</i>		3 Canzoni for SB and bc; ed. R. Erig	€24,--
<i>mi133</i>		Correnti for SSB and bc; ed. R. Erig	€16,--
	Telemann, G.Ph.	"Six Trio dont le 1er est à violon, hautbois et bc., le 2. à violon, fl.à bec et bc., le 3. à violon, fl.tr. et bc., le 4. à 2 violons et bc., le 5. à violon, basse de viole et bc., le 6. à violon, basson où vc. et bc....", Frankfurt a/M., the author, 1718	
		6 Trio sonatas: TWV 42: B1, a1, G1, D1, g1 and F1	
<i>mi134</i>		Facsimile edition; introduction by M. Giboureau	€30,--
<i>mi135</i>		Sonata no. 6 in F TWV 42: F1 (Allegro-Soave-Presto); ed. Päußer	€13,--
<i>mi136</i>	Telemann, G.Ph.	Trio sonata in Bb TWV 42: B5 for violin, bassoon and bc	

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- Vivace-Siciliana-Vivace  
 ed. B. Päuler after D-DS mus.ms. 1042/10 €14,--
- wn131* Telemann, G.Ph. "Six Quatuors ou Trios à 2 flûtes ou deux violons, et a deux violoncelles ou 2  
 bassons, dont le second peut être retranché ou se joüer sur le clavecin...",  
 Hamburg, the author, 1733  
 6 quartets (trios) for 2 flutes (violins), and 2 cellos (bassoons) c.q. 1 cello (bsn)  
 c.q. cello (bassoon) and harpsichord; the second bass part is figured  
 no.1 in D TWV 43: D2: Dolce-Allegro-Grave-Allegro  
 no.2 in e TWV 43: e3: Largo-Presto-Cantabile-Allegro  
 no.3 in A TWV 43: A2: Vivace-Largo-Allegro  
 no.4 in G TWV 43: G3: Largo-Divertimento I: allegro-Divertimento II: giocan-  
 do-Divertimento III: allegro  
 no.5 in a TWV 43: a1: Andante-Divertimento I: vivace-Divertimento II: pres-  
 to-Divertimento III: allegro  
 no.6 in E TWV 43: E1: Gratoso-Divertimento I: allegro-Divertimento II: tem-  
 po giusto-Divertimento III: allegro  
 Telemann Musikalische Werke; ed. M. Ruhnke; hardback score and 4 paper-  
 back parts €142,--
- st115* Tuma, F.I.A. Orchestral Compositions; ed. in score by V. Belský:  
 1. Sonata in e for 2 violins, viola, bass (A-Wgm IX.5486) Adagio-Allegro-  
 Andante, ma allegretto-Presto  
 2. Sonata in e for 2 violins, bassoon/cello, 2 trombones and bass (A-Wn SM  
 3741) Adagio-Allegro  
 3. Sonata in a for 2 violins, viola, bass (A-Wn SM 3742/3) Andante  
 4. Sonata in a for 2 solo violins, 2 rip. violins, bassoon/cello, organ (A-Wn  
 SM 3742/1) Andante-Allegro  
 5. Sonata in a for 2 solo violins, 2 rip. violins, bassoon/cello, organ (A-Wn  
 SM 3742/2) Largo-Allegro  
 6. Sinfonia in Bb for 2 violins, viola, bass (A-Wgm IX.5483) Largo-Allegro-  
 Andante-Allegro  
 7. Sinfonia in A for 2 violins, viola, bass (A-Wgm IX.5484) Allegro-Andante  
 e piano-Allegro  
 8. Sinfonia in G for 2 violins, viola and bass (A-Wgm IX.5485) Allegro assai  
 Andante-Allegro  
 9. Partita in d for 2 violins, viola obl. and bass (A-Wgm IX.5488) Andante/  
 Presto-Arietta: andante-Menuet/Trio-Presto  
 10. Partita in c fro 2 violins and bass (A-Wgm IX.5487) Adagio-Allegro  
 moderato-Aria-Menuet/Trio-Adagio, con un violino obbligato-Allegro €15,--
- Turini, F. "Madrigali a una, due , tre voci, con alcune Sonate à due & à tre. Libro Primo",  
 Venice, B. Magni, 1624 including 4 instrumental pieces (for SS-bc and  
 SSB-bc):
- mi135* Sonata a doi in a for 2 high instruments and bc; ed. B. Thomas €11,--  
*st789* Sonata a doi in a & Sinfonia a tre in g (SSB and bc); ed. Müller-Busch/Kuper €17,50  
*st788* 2 Sonate a tre (SSB and bc): *È tanto tempo hormai & Il Corisino*; ed. Mül-  
 ler/Busch/Kuper €21,50
- mi138* Sonata *Il Corisino*; ed. B. Thomas €12,--  
*mi139* Sonata sopra *Tanto tempo hormai* (La Monica); ed. B. Thomas €12,--
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