

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
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BASSOON(S) & BC./PF.

bb102	Almenröder, C.	Introduction and Variations on "Es eilen die Stunden", op.42 (1824) for bassoon, violin, viola and cello ed. Tanaka in parts and for bassoon and piano	€29,--
bb115	Amon, J.A.	Sonata concertante in F op.88 (c.1820) ed. Schmidt	€19,--
bb116	Bertoli, G.A.	"Compositioni Musicali...fatte per sonare col fagotto solo, mà che puonno ser- vire ad altri diversi stromenti & delle quali anche le voci possono approfittarsi", Venice, Vincenti, 1645 ed. in score and parts by A. Bares	€19,--
bb117	Besozzi, G.	Sonata in Bb for bassoon and bass Allegro-Adagio-Presto ed. J.-Ch. Dassonville (adagio also in embellished version by the editor)	€17,--
	Boeddecker, Ph.F.	Sonata for bassoon and bc from his: "Sacra Partitura", Strasbourg, 1651 (with violin ad lib playing throughout the chorale)	
bb118		ed. R. Schächer	€7,50
bb119		ed. Waterhouse	€19,50
bb120	Böhner, J.L.	"Concertino für Pianoforte und Fagott oder Cello in Form eines Duetts" in Eb, op. 132 (1848), ed. by G.Angerhöfer and W. Seltmann from the ed. Gotha, Köhler, c.1848	€17,--
	Boismortier, J.B.de	"Vingt-sixième Oeuvre...contenans Cinq Sonates pour le violoncelle, viole ou basson, avec la basse chiffrée; suivi d'un Concerto pour l'un ou l'autre de ces instrumens...", Paris, 1729 5 sonatas with bc in D-a-G-e-g; concerto in D with 2 violins and bc	
cc113		Facsimile of the 1729 edition	€15,--
cc114		Sonatas nos.1 and 2 in e-a; ed. H. Ruf	€14,--
cc115		Sonata no.4 in e; ed. H. Ruf (as "op. 24")	€19,--
cc116		Sonata no.5 in g; ed. H. Ruf (as "op. 24")	€18,--
	Boismortier, J.B.de	"XL.ème Oeuvre...contenant Six Sonates pour deux bassons, violoncelles ou violes, suivies d'un nombre de pieces qui peuvent se jouer seul, & facilement", Paris, the author/Boivin/Le Clerc, 1732: 6 sonatas in d-Bb-e-A-g-F suite de pièces (a1 or a2): in G: Rondeau-Rigaudon I/II; in D: Rondeau-Gigue- Paysane; in a/C: Rondeau-Gavotte-Menuet I/II	
cb104		Facsimile of the 1732 edition	€14,--
cb106		Suite de pièces a1 (+ bc ad lib) or a2	€21,--
	Boismortier, J.B.de	"Oeuvre cinquantième...contenant VI sonates, dont la dernière est en trio, pour les violoncelles, bassoons ou violes, avec la basse...", Paris, l'auteur/veuve Boi- vin/Le Clerc, 1734 (no.6 is a Concerto for violin, bass and bc Sonatas nos. 1-5 in e-G-D-d-c	
cb107		Facsimile of the 1734 edition	€15,--
cb108		sonatas nos. 1 and 2 in e and G; ed. Walker	€17,--
cb109		sonata no. 3 in D; ed. H. Ruf	€16,75
cb110		sonatas nos. 4 and 5 in d and c; ed. Walker	€17,--
cc172	Boismortier, J.B.de	Facsimile edition of op.26 and of op.50 (hardback)	€30,--
bb121	Brandl, J.E.	Sonata C-major, no. 1 of the 2 sonatas op. 42 (ca. 1825) ed. Waterhouse	€23,--
ve103	Buchner, Ph.F.	"Plectrum Musicum harmoniacis fidibus sonorum....Opus Quartum", Frankfurt, Wust, 1662 24 sonatas: 1-4 for 2 violins and bc in a-C-g-a	

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- 5-6 for violin, viola da gamba and bc in d-a
 7-8 for violin, bassoon and bc in G-d
 9 for 2 bassoons and bc
 10-11 for violin, recorder of viola da braccio, viola da gamba and bc in a-C
 12-18 for 2 violins, bassoon and bc in g-a-C-a-d-a-C
 19-20 for 2 violins, viola da braccio, bassoon and bc in d-a
 21 for 2 violins, 2 viole da braccio, bassoon ad lib and bc in G
 22-24 for 2 violins, 2 viole da braccio, bassoon and bc in c-g-Bb
 Complete diplomatic edition in score and parts by A. Bares €55,--
- qd107* Carolo, mr. "X Sonates à 2 violes de gambe & 1 basso continuo, également bon à jouer sur 2 bassons ou basses de violon", Amsterdam, E. Roger (1701)
 Because of the name "Mr. Carolo", printed on the title page, these works have been ascribed to C. Hacquart and to C. Rosier
 ed. in parts by M. Rogers €37,--
- bb122* Cherubini, L. "Morceau pour le basson"; ed. Spada €14,--
cc124 Chiabrano, G. 44 Sonate da camera; ed. A. Pais in 4 volumes:
 volume I: sonatas nos.1-15:
 Sonatas nos.1-5 for 2 violoncelli in C-C-F-g-Bb from S-Uu coll. Gimo, mss.: 65 67, 69, 71 and 72
 Sonatas nos.6-8 for cello and bass in C-F-G-G from S-Uu Gimo mss. 61-64
 Sonatas nos.9-15 for cello or bassoon and bass in Bb-F-Bb-F-A-D from:
 "Sei Sonate a violoncello solo o sia fagotto e basso...", Paris, au Bureau d' Abonnement Musical
 score (hardback) and parts (paperback) €63,--
- Corrette, M. "Les Délices de la Solitude, Sonates pour le violoncelle, viole, basson avec la basse continüe chiffrée. Op. 20", Paris, the author/Boivin, Le Clerc (c.1739)
 6 sonatas in F-d-C-Bb-G-D
bb103 Facsimile of the edition of c.1739 €15,--
 ed. G. Beechey in 2 volumes:
bb104 volume I: sonatas 1-3 in F-d-C €29,--
bb105 volume II: sonatas 4-6 in Bb-G-D €29,--
- cc105* Corrette, M. "Le Phénix. Concerto pour quatre violoncelles, violes ou bassons...Ce concerto se peut jouer en trio, en obmettant le 3me violoncelle", Paris, the author/Boivin/Le Clerc (1738) BBB(B) and bc
 ed.in score and parts by K. Hofmann €20,--
- Couperin, F. "Les Goûts Réünis ou Nouveaux Concerts à l'usage de toutes les sortes d'instrumens de musique...", Paris, 1724 10 Concertos (nos.5-14):
 nos.5-9, 11 and 14 for a high instrument and bc; no.10 for 3 low instr.; no.12 for 2 low instr. and bc ad lib; no.13 for 2 low instruments
vc192 Facsimile of "Les Concerts Royaux" (1722) & "Les Goûts Réünis" (1724) €40,--
qd103 Facsimile edition of Concertos 10, 12 and 13 €16,--
qc121 Concertos nos.10, 12 and 13; ed. D. Lasocki/R.P. Hervig in score and parts:
 Dizieme Concert (in a): Prelude: gravement et mesurée - Air tendre et louré - Plainte pour les Violes ou autres instrumens a l'unisson - La Tromba
 Douzieme Concert à deux Violes, ou autres instrumens à l'unisson (in A):
 Prelude: Pointé-coulé - Badinage - Air
 Treizieme Concert: Concert à 2 instrumens à l'unisson (in G): prelude: vivement- Air - Sarabande - Chaconne légère €26,--
- bb123* Concert no.13 for 2 low instruments; ed. H. Ruf €12,--
bb124 Dard, M. Sonata in d, no.5 from: 6 Soli op.2 (1767)
 ed. H. Voxman from the manuscript in F-Pc €13,--
- Devienne, F. "Six Sonates pour le basson avec accompagnement de basse....Op.24", Paris, Sieber, 1788

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	6 sonatas in C-G-F-Bb-g-C	
	• ed. J.E. Dähler:	
bb129	Sonata I in C	€15,--
bb130	Sonata II in G	€15,--
bb131	Sonata III in F	€15,--
bb132	Sonata IV in Bb	€15,--
bb133	Sonata V in g	€15,--
bb134	Sonata VI in C	€15,--
	• ed. Popov:	
bb125	volume I: sonatas 1-3	€33,50
bb126	volume II: sonatas 4-6	€33,50
bb127	• Sonata no.3 in F; ed. K. Hubman	€16,--
bb128	• Sonata no.5 in g; ed. K. Hubmann	€17,50
Dürnitz, Th. von	6 "Sonates pour le Clavecin et Basson par B(aron) de Dürnitz" (c.1780) ed. H.-P. Vogel in 3 volumes from the ms. in D-B:	
bb135	volume I: sonatas 1-2 in Bb-Eb	€24,50
bb136	volume II: sonatas 3-4 in G-F	€24,50
bb137	volume III: sonatas 5-6 in G-C	€24,50
bb138	Ebhardt, G.F. "Befiehl du deine Wege" (II) obl. organ and bassoon	€12,50
bb139	Ebhardt, G.F. "Ein Lämmlein geht" obl. organ and bassoon	€12,50
bd103	Fasch, J.F. Sonata a due in C FWV N: C1 for 2 bassoons (vc) or bassoon (vc) and bc Largo allabreve-Allegro-Andante allabreve-Allegro assai ed. Turkovic/Haselböck from D-HRD ms. FÜ 3634a	€19,--
cb131	Fesch, W.de "Sonates à deux violoncelles, bassons ou violles....Op. 1b", Paris, Le Clerc/ Boivin (1738) 6 sonatas with figured bass for 2 low instruments, or for 1 low instrument and bc	
Frescobaldi, G.	ed. in score by H.L. Tusler €14,-- Complete Ensemble Canzonas in facsimiles of the score of the Masotti edition, the partbooks of the Vincenti edition, and the part of the unique violin canzona from the Robletti edition. · A) "In Partitura. Il primo libro delle Canzoni a 1, 2, 3 e 4 voci per sonare con ogni sorte di stromenti. Con 2 Toccate in fine, una per sonare con spinettina so- la, overo liuto, l'altra spinettina è violino, overo liuto, è violino...", Rome, P. Ma- sotti, 1628. Only in this edition the canzonas bear titles. Canto Solo (violin or cornett): 1.La Bonuisia 2.La Bernardinia 3.La Lucchesina 4.La Donatina Basso Solo (cello; bass viol; bassoon): 5.La Tromboncina 6.L'Altera 7.La Tuccina 8.L'Ambitiosa A Due Canti: 9.La Gualterina 10.L'Henricuccia 11.La Plettenberger 12.La Todeschina 13.La Bianchina A Due Bassi: 14.La Marina 15.La Licuoratta 16.La Samminiata 17.La Diodata Canto e Basso: 18.La Masotti 19.La Capriola 20.La Lipparella 21.La Tegrimuccia 22.La Ni- colina 23.La Franciotta A Tre: Due Bassi, e Canto: 24.La Nobile 25.La Garzoncina 26.La Moricona Due Canti, e Basso: 27.La Lanciona 28.La Lanberta 29.La Boccellina A Quattro. due Canti, è due Bassi: 30.La Cittadellia 31.L'Arnolfinia 32.L'Altogradina 33.La Rovellina 34.La San- doninia	

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	Canto Alto Tenore, e Basso: 35.L'Alessandrina 36.La Capponcina 37.La Sardina Toccata per Spinettina, è Violino Toccata per Spinettina sola Canzona per Spinettina sola, detta la Vittoria · B) "Canzoni da sonare a 1, 2, 3, et 4 con il Basso Continuo...", Venice, A. Vincenti, 1634. Many differences with the 1628 Rome edition in score: 4 for C, 3 for B, 4 for CC, 4 for BB, 6 for CB, 4 for CBB, 5 for CCB, 4 for CCBB, 6 for CATB. The canzonas are numbered but have no titles; also the the last 3 unnumbered pieces of the Masotti edition have been left out. · Canzona seconda per canto solo, from the Robletti edition in partbooks (Rome, 1628) which is not included in the other two prints	
vc104	Facsimile editions with a preface by L. Bramanti	€41,--
qb119	The canzoni for low instrument and bc; ed. B. Thomas 7 Canzoni for low instrument and bc: 4 from the 1628 edition, and 3 from the 1634 edition; ed. F. Cerha in 2 volumes:	€17,--
qb120	volume I	€16,--
qb121	volume II	€16,--
	Galliard, J.E. "Six Sonatas for the Bassoon or Violoncello with a thorough bass for the harpsicord", London, Walsh (1733): Sonata I in a: Cantabile-Spiritoso è staccato a tempo moderato-Largo e staccato-Hornpipe a l'Inglese: allegro è staccato-Vivace Sonata II in G: Andante-Vivace-Alla Ciciliana cantabile-Spirtoso è allegro Sonata III in F: Largo-Allegro-Spiritoso Sonata IV in e: Adagio/Allegro è staccato/Adagio-Allemande: a tempo guisto-Corrente: spiritoso-Tempo di menuet: moderato Sonata V in d: Adagio-Allegro è spiritoso-Alla Ciciliana-Allegro assai Sonata VI in C: Larghetto-Alla breve-Sarabande-Menuet alternat.	
bb106	Facsimile edition	€28,--
bb107	(ed. Weisberg) in 2 vols. cplt.	€35,--
bb108	Sonata no. 2 in G; ed. H. Ruf	€24,--
bb109	Sonata no. 3 in F; ed. Hollis	€10,50
	Hacquart, C. Kindermann, J.E. see: mr. Carolo 2 Symphonias for 2 bassoons and bc; see nos. 33 and 34 in: "Deliciae studiosorum von allerhand Symphonien, Arien, Sonaten, Intradan, Balleten, Sonetten, und Rittornellen, auff allerhand blasenden Instrumenten als: Cornetten, Posaunen, Flöten, Fagotten wie auch auff unterschiedlichen Violen, mit dreyen und fünff Stimmen sampt den General Bass...Dritter Theil", Nürnberg, W. Endter, 1643: 1-2. Symphonias for 2 cornetts or violins and trombone, or bassoon or violone (here after abbreviated as: "tbv") and bc 3. Sonata for 2 cornetts or violins, tbv and bc 4. Aria for 2 recorders or violins, bassoon or violone and bc 5. Sonata for 2 cornetts or violins, tbv and bc 6. Symphonia for 2 cornetts or violins, tbv and bc 7. Symphonia for 2 cornetts or violins, trombone or viola, and bc 8. Rittornell for 2 violins, bassoon or violone, and bc 9. Symphonia for 2 cornetts or violins, tbv and bc 10. Symphonia for 2 trombones (or violetta and viola da gamba), trombone or violone, and bc 11. Aria for 2 violins or recorders, bassoon or violone, and bc 12-14. La affettuosa for 2 violas, violone and bc (part I-II-III) 15. Symphonia for 2 violins or cornetts, tbv and bc	

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16. Sonata for 2 cornetts or violins, tbv and bc
 17. Symphonia for 2 violins, bassoon or violone, and bc
 18. Aria for 2 cornetts or violins, tbv and bc
 19. Symphonia for 2 cornetts or violins, tbv and bc
 20. Sonata for 2 cornetts or violins, tbv and bc
 21. Rittornello for 2 cornetts or violins, tbv and bc
 22. Symphonia for 2 cornetts or violins, tbv and bc
 23. Aria for 3 recorders and bc
 24. Sonetta (Sonata) for 3 recorders and bc
 25. Ballet for cornett or violin, violin, violone and bc
 26. Aria for 2 violins, violone and bc
 27. Symphonia for 2 recorders, bassoon or violone, and bc
 28. Aria for 2 violins, trombone or bassoon, and bc
 29. Rittornello for 2 cornetts or violins, tbv and bc
 30. Symphonia for 2 cornetts or violins, tbv and bc
 31. Ballet for 2 cornetts or violins, tbv and bc
 32. Ballet for 2 violins, violone and bc
 33. Symphonia for 2 bassoons or trombones "alla quinta sopra" and (in ed.
 Bares 2 versions: one for 2 bassoons, the other for 2 trombones)
 34. Symphonia for 2 bassoons and bc
 35. Intrada for 3 cornetts or violins, trombone or viola, tbv and bc
 36. Symphonia for 2 cornetts or violins, 3 bassoons or trombones and bc
- Complete diplomatic edition in score and parts by A. Bares €19,50
- zi162* Krufft, N. von Grande Sonate in Bb op.34 (Leipzig, Breitkopf, no.2302; 1818)
bb140 Allegro molto moderato-Adagio-Menuetto: allegro-Presto
 ed. Koenigsbeck €28,--
- bb141* Liste, A. Grand Sonate in F op. 3 (1804); ed. Waterhouse €34,50
 Marini, B. "Sonate, symphonie, canzoni, pass'emezzi, baletti, corenti, gagliarde, & ritornelli
 a 1.2.3.4.5. & 6. voci, per ogni sorte d'istrumenti...Opus 8", Venice, stampa
 del Gardano, appresso B. Magni, 1629
 (of the unique copy in PL-WRu the soprano I and bass parts are incomplete;
 there is, however, a transcription by A. Einstein of a lost copy that was compl.)
 69 pieces:
 a) a 2:
 1-14: twelve sonatas (1-12), Sonata senza cadenza (13), Capriccio (14):
 nos.1-5, 7 and 13 for 2 violins or cornetts and bc; no.6 for 2 recorders or cor-
 netts and bc; nos.8-9 for 2 bassoons or trombones and bc; nos.10 and 12 for
 canto, basso and bc; no.11 for violin, bassoon and bc;no.14 for 2 violins and bc
 b) a 3:
 15-52: 5 sinfonias (15-19) for 2 violins or cornetts, trombone or chitarrone and
 bc; Sonata sopra La Monica (20) for 2 violins, bass viol and bc; 23 dances:
 balletto and 7 pairs balletto-corrente (21-35), 4 correnti (36-39) and 4 gagliar-
 de (40-43) for 2 violins, bass instrument and bc; 8 ritornelli (44-51) for 2 violins
 bass instrument and bc; Sonata in Ecco (52) for 3 violins and bc
 c) a 4:
 53-58: canzonas I-VI: no.53 for 4 violins or cornetts and bc; no.54 for SATB
 and bc; no.55 for 4 trombones or viols (or: cornett and 3 tromb.; or violin and
 3 viols); nos.56-58 for 2 violins or cornetts, 2 trombones or viols and bc
 d) a 6:
 59-62: canzonas VII-X for 2 violins or cornetts, 4 trombones or viols and bc
 e) "per il violino solo":
 63-69: sonatas I-IV for violin and bc (63-66); Capriccio for violin and bc (67);
 Pass'e mezzo: 10 variations for 2 violins and chitarrone (68); Sonata per l'orga-

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		no & violino ò cornetto with obl. organ (69; the right hand passages in the part for organ can also be performed on trombone, violin or cornett)	
zi102		Complete edition in 19 volumes by M. Lübenow (score and parts)	€280,--
bb142		nos.8-9: sonatas VIII-IX for 2 bassoons or trombones and bc; ed. Lübenow	€15,--
bb143		nos.8-9; ed. C. Bartlett	€8,--
cb180	Masse, J-B.	(6) "Sonates à deux violoncelles...Ces sonates peuvent s'executer sur deux instruments égaux comme deux bassons, deux violles, et deux violons, op. I", Paris, the author/Boivin/Le Clerc (c.1736) NB: the figured second part implies a possible performance with 2 instruments and bc Facsimile of the edition of c.1736	€28,50
cb181	Masse, J-B.	(6) "Sonates à deux violoncelles...Ces sonates peuvent s'executer sur deux instruments égaux comme deux bassons, deux violles, et deux violons, op. II", Paris, the author/Boivin/Le Clerc, (1736) NB: the figured second part implies a possible performance with 2 instruments and bc Facsimile of the 1736 edition	€28,50
	Merci, L.	6 Sonatas for bassoon or cello and bc, op.3 (London, 1735) 6 sonatas in Bb-G-Eb-g-c-a ed. Longazo in 2 volumes:	
bb110		volume I: sonatas 1-3 in Bb-G-Eb	€26,--
bb111		volume II: sonatas 4-6 in g-c-a	€26,--
bb112		Sonata no.4 in g; ed. W. Bergmann	€12,50
	Paxton, S.	"Six easy solos for a bassoon or cello...op.3", London, c.1778 6 sonatas in G-D-C-F-G-D	
bb113		Sonata no.2 in D; ed. Trowell	€12,--
bb114		2 Sonatas; ed. Mehlhorn / Stahmer	€22,50
	Pixis, J.P.	"Duo concertant pour piano et violoncelle ou violon sur un motif allemand...Op. 149...NB: L'Auteur a arrangé la partie de violoncelle pour le basson", Paris, S. Richault Duo in D: introduction: Allegro moderato, theme: Andante sostenuto ed amoroso, and 4 variations (3 in D, 1 in d)	
bb151		• ed. E. Buschmann	€19,--
bb144	Reicha, A.	"Duo pour piano et basson" in Bb, op.posth. (c.1820?) Allegro-Aria: adagio-Rondeau: allegretto ed. W. Lebermann from F-Pn ms. 2513	€24,--
	Rosier, C.	see: mr. Carolo	
bb145	Schaffrath, Ch.	"Duetto â Cembalo obligato e Bassono" in f ed. H. Ruf from D-B AmB ms. 497, 10	€14,--
bb146	Schaffrath, Ch.	"Duetto â Cembalo obligato e Bassono" in g ed. H. Ruf from D-B AmB ms. 497, 12	€18,--
bb147	Schiffelholz, J.	Trio sonata in G for 2 bassoons and bc ed. H. Voxman from the manuscript in US-Wc	€22,--
	Selma, B. de	"Primo Libro. Canzoni, Fantasia et Correnti da suonar ad una 2.3.4. con basso continuo...", Venice, Magni, 1638 a) 1 instrument + bc: 1-4.Canzoni S solo 5.Fantasia B solo 6.Vestiva i colli passeggiato B solo 7.Susanna passeggiato B solo 8-10.Fantasia B solo b) 2 instruments + bc: 11-14.Canzoni SB 15.Vestiva i colli passeggiato S) 16-19.Canzoni SB 20-21. Canzoni SS 22.Canzona TT 23.Canzona BB 24-30.Correnti SB 31.Gagliarda SB. c) 3 instruments + bc: 32-36.Canzoni SSB 37.Canzona SST 38.Canzona STB 39-45.Correnti SSB d) for 4 instruments + bc:	

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	46-49.Canzoni SSAB 50.Canzona Seconda parte a4 51-52.Canzoni SSBB 53-57.Correnti SSAB	
<i>bb100</i>	Facsimile of the part books of the 1638 edition	€40,--
<i>qb125</i>	Fantasia no.5 in D for a low instrument and bc; ed. Kastner	€18,--
<i>qb126</i>	Fantasia no. 8 in F for a low instrument and bc; ed. Kastner	€18,--
<i>qb127</i>	Canzonas nos.22 and 23 for a low instrument and bc; ed. M. Lübenow	€19,--
<i>bb148</i>	Silcher, F. "Jetzt gang i ans Brünnele"	€15,--
<i>bb149</i>	Speer, D. 2 Sonatas (in F and C) for 2 or 3 bassoons and bc from his: "Vierfaches Musikalisches Kleeblatt", 1697; ed. H. Howey and R.P. Block	€13,--
<i>bb150</i>	Spohr, L. Adagio in F: arrangement by the composer from op.115 for violin and harp ed. Wojciechowski	€16,--
<i>ka2267</i>	Telemann, G.Ph. "Der getreue Music-Meister, welcher so wol für Sängers als Instrumentalisten allerhand Gattungen musicalischer Stücke, so auf verschiedene Stimmen und fast alle gebräuchliche Instrumente gerichtet sind, ond moralische, Opern- und andere Arien, dessgleichen Trii, Duetti, Soli etc. Sonaten, Ouverturen, etc. wie auch Fugen, Contrapuncte, Canones, etc. enthalten, mithin das mehreste, was nur in der Music vorkommen mag, nach Italiänischer, Französicher, Englischer, Polnischer etc. so ernst- als lebhaft- und lustigen Ahrt, nach und nach alle 14. Tage in einer Lection vorzutragen gedenket", Hamburg, 1728 (contains TWV: 32:1-2; 35:1-2; 40:1, 107-111; 41:C1-2, D4-6, d1, E2-3, F2, f1, G5-6, g4-5, a3, h2, B3; 42:C1, and pieces by other composers) Facsimile of the complete 1728 edition work for bassoon included:	€37,50
<i>bb101</i>	Sonata in f TWV 41: f1 for bassoon or cello and bc Triste-Allegro-Andante-Vivace ed. Päuler / Hess	€12,50
<i>re109</i>	Telemann, G.Ph. 2 Sonatinas for recorder, bassoon or cello and bc from: "Nouvelles sonatines à clavessin ou violon ou traversière, dont 2 sont accomodés pour la flûte à bec", Hamburg, Telemann, 1730/31. This edition has not been preserved complete. Of the 2 sonatinas for recorder, bassoon or cello only the upper part has survived in a manuscript copy (DK Kk mus.ms. 6608.0331); W. Michel has reconstructed the bass part: Sonatina in a TWV 41: a4 Andante-Allegro-Andante-Presto Sonatina in c TWV 41: c2 Largo-Allegro-Dolce-Vivace	€22,--