

## BANDORA & ORPHARION

The *bandora* (or: pandora) is a scalloped-bodied bass guitar with 6 or 7 double courses of iron and brass wire strings, invented in 1562 by John Rose. Most of the surviving repertoire was composed in the period from c.1580 to c.1620, especially in England. The importance of the bandora in ensembles (especially in broken consort, where it combines the role of a 16-foot double-bass instrument and harmonic continuo) far outstripped its use as a solo instrument.

The *orpharion* is a treble form of the bandora with a tuning identical to the lute.

Used for the repertoire list below: L. Nordstrom: "The Bandora: its music and sources"; Detroit Studies in Music Bibliography, vol. 66 (1992). The numbers after the titles are those in Nordstrom's catalogue.

## BANDORA

### I. Repertoire List

1. Solo works & Accompaniment grounds
2. Songs
3. Consort parts

### II. Editions

## I. Repertoire List

### 1. Solo works & Accompaniment grounds

GB-Cu Dd.2.11 (ca.1595):

Matthew Holmes lute book I

1. A. Holborne: A Ground (25)
2. A. Holborne: (Galliard) (81)
3. (The hunt is up) (28)
4. (My Lord Willoughby's welcome home) (76)
5. (Prelude?) (75)
6. (A. Holborne?): (Fantasia) (19)
7. A. Holborne: Fantasia (70)
8. Our desire (26)
9. (A. Ferrabosco): (Fantasia) (69)
10. A. Holborne: Fantazia (20)
11. R. Alison / A. Ferrabosco: Fantazia (68)
12. (Paven) (52)
13. A. Holborne: (A Preludium) (72)
14. A. Holborne: Last will and testament (59)
15. A. Holborne: Playfelo(w)e (38)
16. (A. Ferrabosco): (Pavan) (54)
17. (Mayster Valentyne): (Fantasia) (66)
18. (Prelude) (23)

# MUZIEKHANDEL SAUL B. GROEN

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19. A. Holborne: Tres choses (40)
20. (A. Holborne): (Pavan) (57)
21. (A. Holborne): (The night watch) (14)
22. (La veche pavan) (13)
23. (A. Holborne): (Pavan) (3)
24. (Prelude) (73)
25. (Fantasia) (67)
26. A. Holborne: (Pavan) (6)
27. A Toy (39)
28. (A. Holborne): (Pavan) (56)
29. (J. Dowland): (Galliard) (86)
30. Preludium (22)
31. (Galliard) (31)
32. (E. Adriaensen): (Fantasia) (74)
33. (Galliard) (for bandora?) (100)
34. (Pavan) (55)
35. (Pavan) (50)
36. (Galliard) (85)
37. (A. Holborne): (The New Year's gift) (32)
38. A Paven (51)
39. (A. Bassano / A. Ferrabosco): (Paven) (4)
40. F. Cutting: Galliard (30)
41. (J. Johnson): Long paven (2)
42. (A. Holborne): (Fantasy) (21)
43. (A. Holborne): Lullaby (33)
44. Passym(easures) paven (61)
45. A. Holborne / (J. Johnson): Paven (1)
46. Quadro pavin (7)
47. Galliarde to the same (34)
48. A. Holborne: Quadro pavin (11)
49. (J. Dowland): C(aptain) Pipers paven (53)
50. (R. Alison): De la Tromba to the bandora (5)
51. Passemezures (paven) (64)
52. J. Dowland: Lachrimae (paven) (60)
53. A. Ferrabosco: A fantazia (65)
54. (Fantasia for tuning) (71)

GB-Cu Dd.9.33 (ca.1600):  
Matthew Holmes lute book III

55. (John Singers jigge) (78)
56. Grimstock (45)
57. The shepherd (88)
58. Robin Hood (89)
59. J. Johnson: Allmaine ("Gathering peascods") (15)
60. Bonny sweet boy (90)
61. (A ground) (for bandora?) (101)

GB-Cu Nn.6.36 (ca.1615):  
Matthew Holmes lute book IV

62. (Galliard) (for bandora?) (102)
63. (Paven) (for bandora?) (103)
64. (Galliard) (for bandora?) (104)

W. Barley: "A new booke of tabliture", 1596:

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- 65. Quadron pavan (8)
- 66. The quadron galliard (35)
- 13. A. Holborne: A preludium (72)
- 67. F. Cutting: The new hunt sundry waies (42)
- 28. A. Holborne: (Pavan) (56)
- 68. Treschoses (41)

GB-Lbl Add. 31392 (ca.1595)

- 9. A. Ferrabosco: Fantasia (69)
- 11. A. Ferrabosco: Alfonso his fantasie (68)
- 17. maister Valentyne: A fantasie by maister Valentyne (66)
- 69. A. Ferrabosco: Fantasia of maister Alfonso (18)
- 53. A. Ferrabosco: A Fantasia or mr. Alfonso (65)

IRL-Dtc D.3.30 (1583):

Dallis Lute Book

- 70. Tint(er)nel (80)
- 71. Rog(er)o (27)
- 72. Que(e)nes almande (77)
- 73. Quadro pavion, pandore (12)
- 74. Quadro gail(liard, pandore) (37)
- 75. Passemeasure pavan, pandore (63)
- 76. Passames(ures) gail(liard), pand(ore) (87)
- 77. Qui passa, pandore (92)

IRL-Dm Z.3.2.13 (ca.1580):

Marsh Lute Book

- 78. (Quadro pavan) (9)
- 79 (Galliard to the quadro pavan) (36)
- 80. (Chi passa) (93)
- 81. (Chi passa) (94)
- 82. (The Goddess of Love / Turkeyloney) (48)
- 83. (Goodnight) (46)
- 84. (The new hunt is up) (47)
- 85. (The new hunt is up) (44)
- 86. (Passemeasures pavan) (62)
- 87. Expectate (pavan) (58)
- 88. Expectate galy(ard) (83)

LT-Va 285-MF-LXXIX (1605-1625):

Königsberg Manuscript

- 89. (J. Dowland): Monsieurs Allemande. Bass (not bandora tuning) (105)
- 90. Courante (The French kings maske) (17)
- 4. Ach Nachbar Rolandt (My Lord Willoughby's welcome home) (76)
- 91. Roigniores galliarde (Wigmore's galliarde) (84)

GB-Lam R. Spencer 600 (ca.1600):

Browne bandora and lyra viol manuscript

- 92. (Quadro pavan) (10)
- 93. (J. Dowland): Dowlands galliard (82)
- 94. (J. Dowland): Dowlandes allmaine (Lady Leighton's allmaine) (16)
- 95. The new hunts up (43)
- 96. (Prelude) (24)
- 97. Th. Robinson: Sweet Jesu who shall lende mae whings (solo version of

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- no. 103) (79; see S5)  
98. W.S.: Tell me John (Loth to depart)

## 2. Songs

- W. Barley: "A new booke of tabliture", 1596:  
99. Those eies which set my fancie on a fire (S1)  
100. How can the tree but waste and wither away (S2)  
101. One joy of joyes I only felt (S3)  
102. But this & then no more it is my last of all (S4)
- Th. Robinson: "Schoole of musicke", 1601:  
103. Th. Robinson: Sweet Jesu whoo shall lende mae whings (S5)  
see no. 97 for solo version (79)

- GB-Lbl Add. 15117:  
105. Thoughe you are younge & I am olde (S6)

## 3. Consort parts

- GB-Lam R. Spencer 600 (ca.1600):  
Browne bandora and lyra viol manuscript
105. (P. Philips?): Phillips galliard (C33)  
106. (A. Holborne): Mr. Nowells galliard (Crochet galliard) (C32)  
107. (N. Stogers): Knowles galliard (C31)  
108. Passemesur(e)s pavin (C56)  
109. Passemesur(e)s galliard (C73)  
110. Quadron pavin (C12)  
111. Quadron galliard (C35)  
112. W.S.: Laveche pavin (C14)  
113. (J. Johnson): Flat pavin (C51)  
114. Pagyntons galliard (C67)  
115. (P. Philips): Phillips pavin (C5)  
116. Mounsiers almain (C18)  
117. (N. Stogers): O(d)d crochet pavin (C2)  
118. Squires galliard (C66)  
119. (N. Stogers): In nomine pavin (C1)  
120. (N. Stogers): In nomine galliard (C39)  
121. R. Alison: Allisons sharp pavin (C6)  
122. R. Alison: Allisons almaine (C15)  
123. J. Johnson: Delight pavin (C50)  
124. Alpha pavin (C9)  
125. (Th. Morley): Wallis (Southern's) pavin (C4)  
126. (J. Dowland): (Lachrimae pavan) (only 18 measures, crossed out) (C54)  
127. (R. Alison): De la tromba pavin (C11)  
128. (J. Dowland): Lachrimae galliard (Sir John Souches galliard) (C71)  
129. (F. Cutting): Cuttings (Groninge) pavan (C55)  
130. Southwells galliard (C72)  
131. Heaven & earth (C10)  
132. The cobbler of Burdeaux (C20)  
133. (J. Dowland): Pipers galliard (C69)  
134. (J. Dowland): Pipers pavin (C52)  
135. (R. Alison): The knell (C8)  
136. (R. Alison): Responce pavin (The lady Frances Sidneys goodnight) (C7)

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- 137. (Th. Morley): The sacred ende (pavan) (C53)
- 126. (J. Dowland): Lachrimae (pavan) (C54)

Th. Morley: "The first booke of consort lessons", 1599 / 1611

- 138. (R. Alison): The quadro pavin (C13)
- 139. (R. Alison): The galliard to the quadro pavin (C36)
- 127. (R. Alison): De la tromba pavin (C11)
- 134. (J. Dowland): Captaine Pipers pavin (C52)
- 133. (J. Dowland): Captayne Pipers galliard (C69)
- 140. (J. Dowland): Galliard, Can shee excuse (C70)
- 126. (J. Dowland): Lachrime pavin (C54)
- 115. (P. Philips): Phillips pavin (C5)
- 105. (P. Philips): Galliard to Phillips pavin (C33)
- 141. (J. Dowland): The frogge galliard (C34)
- 135. (R. Alison): Alisosn knell (C8)
- 142. (R. Alison): Goe from my windonw (C24)
- 119. (N. Stogers): In nomine pavin (C1)
- 143. (W. Byrd?): My Lord of Oxenford's maske (C19)
- 116. (W. Byrd?): Mounsiers almaine (C18)
- 144. Michels galliard (C68)
- 145. (Th. Morley): Joyne hands (C22)
- 146. Balowe (C21)
- 147. (Th. Morley?): O mistresse mine (C37)
- 148. (G. Conversi / Th. Morley): Sola soleta (C23)
- 149. (Th. Morley?): La volto (C38)
- 150. (Th. Morley?): La coranta (C75)
- 151. (Th. Morley?): The Lord Sowches maske (C16)
- 152. (R. Alison): The batchelars delight (C3)
- 136. (R. Alison): Responce pavin (C7)

LT-Va 285-MF-LXXIX (1605-1625):

Königsberg Manuscript

- 153. (J. Dowland): Orlando, pandora (C17)
- 126. (J. Dowland): Paduana lachrymae (C54)
- 115. (P. Philips): Seguitar paduana Philippi (C5)
- 113. (J. Johnson): Sequitur Flatt pavin (C51)
- 154. Selingers cunsorte (C39)
- 116. Monsieurs almande triplici modo (C18)
- 112. (J. Johnson): Lavecche pavin (C14)
- 117. (N. Stogers): Pavin of od(d) crochets (C2: ver. 2)
- 155. Green slehes (Green sleeves) (C74)
- 141. (J. Dowland): The frogg galliard, duplici modo (C34)

W. Leighton: "The teares, or lamentaciones of a sorrowful soul, composed with musicall ayres and songs, both for voyces and divers instruments. Set foorth by sir William Leighton knight,...and all Psalmes that consist of so many feete as the fiftieth psalme, will goe to the foure parts for consort", London, W. Stansby, 1614

for SATB and/or consort of lute, cittern and bandora:

- 156. W. Leighton: My soul doth long (C25)
- 157. W. Leighton: In Thee o Lord I put my trust (C26)
- 158. W. Leighton: Come het us sing to God (C27)
- 159. J. Coperario: I'll lie me down to sleep in peace (C28)
- 160. W. Leighton: Thou art my God, thy help's at hand (C40)

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- 161. W. Leighton: O loving God and father dear (C41)
- 162. W. Leighton: O Lord thy name's most excellent (C42)
- 163. W. Leighton: Almighty God which hast me brought (C43)
- 164. J. Dowland: An heart that's broken and contrite (C57)
- 165. J. Milton: Thou God of might hast chastened me (C58)
- 166. R. Johnson: Yield onto God the Lord on high (C59)
- 167. Th. Ford: Almighty God which hast me brought (C60)
- 168. R. Kindersley: O God to whom all hearts are seen (C61)
- 169. E. Hooper: Alas that I offended ever (C62)
- 170. N. Giles: Almighty Lord, and God of love (C63)
- 171. J. Bull: Attend unto my tears o Lord (C64)
- 172. J. Bull: In the departure of the Lord (C65)
- 173. W. Leighton: I cannot Lord excuse my sin (C76)

## II. Editions

- nos. 1-54:
  - see: section Lute Solo: Manuscripts: GB-Cu Dd.2.11
- nos. 1, 2, 6, 7, 10, 13-15, 19-21, 23, 26, 28, 37, 42, 43, 45, 48, 106:
  - (all by A. Holborne): in complete ed. of Holborne's lute and bandora music:
    - *la.281* Music for Lute and Bandora; crit. ed. by R. aus dem Spring in 2 volumes in French tablature; critical notes; concordant versions which differ substantially at least in the divisions) are reproduced separately; this also applies to versions in different keys. A piece that has survived with and without divisions is reproduced in both versions; in many cases the same goes for versions for lutes with a different number of courses
    - (see for complete lists of contents: section: Lute) € 69,--
- nos. 4, 89-91, 112, 113, 115-117, 126, 141, 153-155:
  - *la.155* in: Facsimile edition of: The Königsberg lute manuscript (Vilnius, University Library, ms. 285-MF-LXXIX); see for complete list of contents: Lute € 151,--
- nos. 9, 11, 16, 53, 69:
  - *sc.100* in: A. Ferrabosco I: Opera Omnia, vol. IX: The Instrumental Music; ed. R. Charteris in score; see for complete list of contents: Lute € 159,--
- nos. 13, 28, 65-68, 99-102:
  - *la.133* in: Facsimile edition of William Barley's:
    - "A new Booke of Tabliture, containing sundrie easie and familiar instructions, shewing howe to attaine to the knowledge to guide and dispose thy hand to play on sundry instruments, as the lute, orpharion and bandora: together with divers new lessons to each of these instruments....", London, Barley, 1596
    - (see for complete list of contents: section Lute) € 53,--
- nos. 78-88:
  - *la.131* in: Facsimile edition of:
    - The Marsh Lute Book, Dublin, Archbishop Marsh's Library, ms. Z3.2.13 ca.1585. See for complete list of contents: section: Lute € 98,--
- nos. 89-91:
  - see: Manuscripts: LT-Va 285-MF-79: Königsberg lute ms (cf. lute section)

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- lc.100*
- nos. 112, 113, 121, 122, 123, 125, 136, 137:
    - ed. in: "Music for mixed consort"; edited in score and reconstructed by W. Edwards; MB 40 (1977; reprinted with corrections in 1985)  
(see for complete list of contents: section: Consort music a5) € 145,--
- 102.S5*
- nos. 156-173:
    - W. Leighton: "The teares, or lamentaciones of a sorrowful soul", 1614;  
ed. Hill; EECM 11 € 115,--

## ORPHARION

### William Barley's 3 Tablature books for lute, orpharion and bandora

#### *I. for the Lute:*

- "A new Booke of Tabliture, containing sundrie easie and familiar instructions, shewing howe to attaine to the knowledge to guide and dispose thy hand to play on sundry instruments, as the lute, orpharion and bandora: together with divers new lessons to each of these instruments. Whereunto is added an introduction to prickesong, and certaine familiiar rules of descant, with other necesarie tables plainly shewing the true use of the scale or gamut, and also how to set any lesson higher or lower at your pleasure. Collected together out of the best authors professing the practise of these instruments", London, London, W. Barley, 1596

French lute tablature:

a. The X Commandements

b. (a textless example)

1. F. C(utting): A Pavan for the lute (Cutting no.5)
2. F. C(utting): A Pavan for the lute (Cutting no.9)
3. J. D(owland): Lacrime (pavan) (set by Cutting?; Cutting no.51; Dowland 15)
4. J. D(owland): A Paven for the lute (= Piper's Pavan) (Dowland no.8)
5. F. C(utting): An Almaine for the lute (Cutting no.38)
6. J. D(owland): Fortune (Dowland no.62)
7. F. C(utting): A Galliard for the lute (Cutting no.27)

#### *II. for the Orpharion:*

- "A new Booke of Tabliture for the Orpharion: contayning sundrie sorts of lessons, collected together out of divers good authors, for the furtherance and delight of such as are desirous to practise on this instrument", London, W. Barley, 1596

Letter tablature for the 7-course orpharion:

1. P. R(osseter): The Countesse of Sussex Galliard (Rosseter no.7)
2. P. P. (= Ph. Rosseter?): Another Galliard of the Countesse of Sussex (R.8)
3. P. R(osseter): Another galliard of the Countesse of Sussex (Rosseter no.5b)
4. J. D(owland): Solus cum Sola made by J D (Dowland no.10)
5. J. D(owland): A Galliard made by J D (Dowland no.42a)
6. F. C(utting): A Galliard made by F C (Cutting no.37)
7. E. J(ohnson): A Galliard made by Ed J
8. F. Cutting: An Almaine (Cutting no.40)
9. J. D(owland): Go from my windowe made by J D (Dowland no.64)
10. F. C(utting): Bockingtons (= Packington's) Pound (Cutting no.47)
11. J. D(owland): Mistris Winters Jump made by J D (Dowland no.55)
12. (F. Cutting): Cuttings Comfort (Cutting no.44)
13. F. Cutting: Walsinggam (Cutting no.48)
14. F. Cutting: Master Birds (Bray)Pavan set by Francis Cutting (Cutting no.21)

#### *III. for the bandora:*

- "A new Booke of Tabliture for the Bandora: contayning sundrie sorts of lessons collected together out of divers good authors for the furtherance and delight of such as are desirous to practise on this instrument", London, W. Barley, 1596

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Letter tablature for the 7-course bandora, with mensural notation for the voice part in nos. 5-8 (indicated by "\*"):

- 1a-b. The Quadran Pavan / The Quadran Galliard
2. A. H(olborne): A Perلودium
3. F. Cutting: The new Hunt sundry waies (Cutting no.57)
4. A. H(olborne): (textless piece)
- \*5. Those eies which wet my fancie on a fire
- \*6. How can the tree but waste and wither away
- \*7. One joy of joyes I only felt
- \*8. But this & then no more it is my last of all (with a wrong voice part)
9. Treschoses

*Edition (see also under names of composers):*

- I: 1-7, II: 1-14 and III: 1-9:

° Facsimile of the three 1596 editions; hardbak

la.133

€ 53,--

Bartlet, J.

**John Bartlet**

*A Book of Ayres, 1606*

- "A Book of Ayres with a Triplicite of Musicke, whereof the first part is for the lute or orpharion, and the viole da gambo, and 4. partes to sing, the second part is for 2. trebles to sing to the lute and viole, the third part is for the lute and one voyce, and the viole da gambo", London, J. Windet, for J. Browne, 1606

nos. 1-14 for SATB, lute and viol; alphabetically by titles:

1. A pretty duck there was
2. All my wits hath will enwrapped
3. Go, wailing verse
4. I hear of late
5. I would thou wert not fair
6. If ever hapless woman had a cause
7. If there be anyone
8. O Lord, thy faithfulness and praise
9. Of all the birds that I do know
10. The Queen of Paphos, Ericine
11. Unto a fly transform'd
12. What thing is love?
13. When from my love I look'd for love
14. Who doth behold my mistress' face

nos. 15-18 for 2 high voices, lute and viol

nos. 19-20 for one voice, lute and viol

*Editions:*

- nos. 1-20:

° Facsimile of the 1606 edition

lf.118

€ 43,--

Campion, Th.

**Thomas Campion**

lf.120

- "The Third and Fourth Booke of Ayres: So as they may be expressed by one voyce, with a violl, lute, or orpharion", London, 1617

· The Third Booke:

1. Oft have I sigh'd
2. Now let her change
3. Were my heart as some men's are
4. Maids are simple
5. So tir'd are all my thoughts

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6. Why presumes thy pride?
7. Kind are her answers
8. O grief, o spite
9. O never to be moved
10. Break now my heart
11. If Love loves Truth
12. Now winter nights
13. Awake thou spring
14. What is it all?
15. Fire that must flame
16. If thou long'st so much
17. Shall I come sweet love to thee?
18. Thrice toss these oaken ashes
19. Be thou then my beauty
20. Fire, fire
21. O sweet delight
22. Thus I resolve
23. Come, o come my life's delight
24. Could my heart more tongues employ
25. Sleep, angry beauty
26. Silly boy, 'tis full moon yet
27. Never love unless you can
28. So quick, so hot, so mad
29. Shall I then hope?

· The Fourth Booke:

1. Leve prolonging
2. Respect my faith
3. Thou joy'st fond boy
4. Vayle love mine eyes
5. Every Dame affects good fame
6. So sweet is thy discourse
7. There is a garden in her face
8. To his sweet lute
9. Young and simple though I am
10. Love me or not
11. What means this folly?
12. Deare if I with guilt
13. O Love where are thy shafts?
14. Beauty is but a painted hell
15. Are you what your?
16. Since shee, even shee
17. I must complaine
18. Thinkest thou to seduce
19. Her fayre inflaming eyes
20. Turne all thy thoughts
21. If any hath the heart to kill
22. Beauty since you
23. Youth fayre looks
24. Faine would I wed

*Editions:*

• Third & Fourth Book:

◦ Facsimile of the 1617 edition

€ 32,50

• Third Book only:

◦ ed. D. Scott; tablature and keyboard transcription

€ 26,50

*lf.120*

# MUZIEKHANDEL SAUL B. GROEN

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Dowland, J.

## John Dowland

### *First Booke of Songs*

- "The First Booke of Songs or Ayres of fowre partes with tableture for the lute: so made, that all the partes together or either of them severally may be song to the lute, orpherian, or viol de gambo. Composed by John Dowland lutenist and bachelor of musicke in both the universities. Also an invention by the sayd author for two to playe upon one lute", London, P. Short, 1597

1. Unquiet thoughts
2. Who ever thinks or hopes of love for love
3. My thoughts are wingd with hopes
4. If my complaints could passions move
5. Can she excuse my wrongs with vertues cloake
6. Now, o now I needs must part
7. Deare if you change ile never chuse againe
8. Burst forth my teares
9. Go Cristall teares
10. Thinkst thou then by thy faining
11. Come away, come sweet love
12. Rest a while you cruell cares
13. Sleepe wayward thoughts
14. All ye whom love or fortune hath betraide
15. Wilt thou unkind thus reave me of my heart
16. Would my conceit that first enforst my woe
17. Come again: sweet love doth now envite
18. His goulden locks time hath to silver turnd
19. Awake sweet love thou art returnd
20. Come heavy sleepe
21. Awaie with these selfe loving lads

A galliard for two to plaie upon one lute at the end of te booke.

#### *Editions:*

- |               |                                                                                                                                                                                                                                |         |
|---------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| <i>lf.132</i> | ° Facsimile of the 1613 edition (London, H. Lownes)                                                                                                                                                                            | € 32,50 |
| <i>lf.133</i> | ° ed. E.H. Fellowes, rev. Th. Dart; tablature + keyboard transcription                                                                                                                                                         | € 26,50 |
|               | ° nos. 1-9, 11-13, 15, 17-20 included in:<br>"Fifty Songs for voice and keyboard"; ed. E.H. Fellowes and D. Scott, vol. I:<br>25 songs; from book I: nos. 1-9, 11-13, 15, 17-20; from book II: nos. 1-3,<br>5, 12, 13, 15, 17: |         |
| <i>183.S2</i> | edition for high voice                                                                                                                                                                                                         | € 15,-- |
| <i>184.S2</i> | edition for low voice                                                                                                                                                                                                          | € 15,-- |

### *Second Booke of Songs*

- "The Second Booke of Songs or Ayres, of 2. 4. and 5. parts: with tableture for the lute or orpherian, with the violl de gamba. Composed by John Dowland batcheler of musick, and lutenist to the king of Denmark: also an excellent lesson for the lute and base viol, called *Dowlands adew*", London, Th. East, 1600

*a2:*

1. I saw my lady weepe
2. Flow my teares fall from your springs
3. Sorow sorow stay, lend true repentant teares
4. Dye not before thy day
5. Mourne, mourne, day is with darknesse fled
6. Tymes eldest sonne, old age the heire of ease (first part)

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7. Then sit thee downe, and say thy *Nunc demittis* (second part)

8. When others sing *Venite exultemus* (third part)

*a4:*

9. Praise blindnesse eies, for seeing is decept

10. O sweet woods, the delight of solitarienesse

11. If fluds of teares could clense my follies past

12. Fine knacks for ladies, cheap, choise, brave and new

13. Now cease my wandring eyes

14. Come ye heavie states of night

15. White as lillies was hir face

16. Wofull heart with griefe opressed

17. A Sheperd in a shade his plaining made

18. Faction that ever dwells in court

19. Shall I sue, shall I seeke for grace

20. finding in fields my Silvima all alone (= Toss not my soul)

*a5:*

21. Cleare or cloudie sweet as Aprill showring

22. Humor say what kamst thou heere

*Editions:*

*lf.134*

° Facsimile of the 1600 edition

€ 32,50

*l.135*

° ed. E.H. Fellowes, rev. Th. Dart; with tablature + keyboard transcription

€ 26,50

° nos. 1-3, 5, 12, 13, 15, 20 included in:

"Fifty Songs for voice and keyboard"; ed. E.H. Fellowes and D. Scott, vol. I:  
25 songs; from book I: nos. 1-9, 11-13, 15, 17-20; from book II: nos. 1-3,  
5, 12, 13, 15, 17:

*183.S2*

edition for high voice

€ 15,-

*184.S2*

edition for low voice

€ 15,-

° nos. 19 and 21 included in:

"Fifty Songs for voice and keyboard"; ed. E.H. Fellowes and D. Scott, vol. II:  
25 songs; from book II: nos. 19, 21; from book III: nos. 2, 5, 7-9, 12-15,  
18, 19; from "A pilgrimes solace": nos. 1, 2, 4-6, 8, 13, 17, 18; the 3 songs  
from Robert Dowland's collection "A musicall banquet"

*185.S2*

edition for high voice

€ 15,-

*186.S2*

edition for low voice

€ 15,-

## *Third Booke of Songs*

• "The Third ald Last Booke of Songs or Aires. Newly composed to sing to the lute, orpharion, or viols, and a dialogue for a base and meane lute with five voices to sing thereto. By John Dowland, bachelor in musicke, and lutenist to the most high and mightie Christian the fourth by the grace of God king of Denmark and Norway, &c.", London, Th. Adams, 1603

1. Farewell too faire

2. Time stands still

3. Behold a wonder heere

4. Daphne was not so chaste as she was changing

5. Me me and none but me

6. When Phoebus first did Daphne love

7. Say love if ever thou didst finde

8. Flow not so fast ye fountaines

9. What if I never speede

10. Love stood amaz'd at sweet beauties paine

11. Lend your eares to my sorrow good people

12. By a fountaine where I lay

13. Oh what hath overwrought my all amazed thought

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14. Farewell unkind farewell
15. Weepe you no more sad fountaines
16. Fie on this faining, is love without desire
17. I must complaine, yet doe enjoy
18. It was a time when silly bees could speake
19. The lowest trees have stops
20. What poore astronimers are they
21. Come when I call, or tarrie till I come

#### *Editions:*

<i>lf136</i>	° Facsimile of the 1603 edition	€ 32,50
<i>lf137</i>	° ed. E. H. Fellowes, rev. Th. Dart; tablature + keyboard transcription	€ 26,50
	° nos. 2, 5, 7-9, 12-15, 18, 19 included in: "Fifty Songs for voice and keyboard"; ed. E.H. Fellowes and D. Scott, vol. II: 25 songs; from book II: nos. 19, 21; from book III: nos. 2, 5, 7-9, 12-15, 18, 19; from "A pilgrimes solace": nos. 1, 2, 4-6, 8, 13, 17, 18; the 3 songs from Robert Dowland's collection "A musicall banquet"	
<i>185.S2</i>	edition for high voice	€ 15,--
<i>186.S2</i>	edition for low voice	€ 15,--

Ford, Th.

**Thomas Ford**

#### *Musicke of sundrie kindes*

- "Musicke of Sundrie Kindes, set forth in two Bookes. The first whereof are, Aries for 4 voices to the lute, orpharion or basse-viol, with a dialogue for two voices, and two basse viols in parts, tuned the lute way. The second are Pavens, Galiards, Almaines, Toies Jigges, Thumpes and such like, for two basse-viols, the lieraway, so made as the greatest number may serve to play alone, very easie to be performde.", London, W. Barley, 1607

#### a) Airs:

1. Not full twelve yeares
  2. What then is love
  3. Unto the temple
  4. Now I see thy lookes were fained
  5. Goe passions
  6. Come Phillis
  7. Faire, sweet, cruell
  8. Since first I saw your face
  9. There is a Ladie
  10. How shall I then
  11. A Dialogue: Sunt not, shut not sweet brest to see me all of fire
- Note: "When you sing alone to the Basse, such notes as are broken or devided by reason of the words, must be sung or plaide in one stroke..."

#### b) Lessons:

- 1-2. M. Southcotes Paven & Galiard
3. Almaine: M. Westovers farewell (pars prima: to be plaide alone)
- 4-5. Pavan: M. Maynes choice & Galiard
6. Forget me not (pars prima: to play alone)
7. Paven: Sir Richard Westons delight
8. An Almaine: Monsieurs Lullere his choice
9. The wild goose chase: Sir John Philpots delight
10. What you will
11. And if you do touch me Ile crie: Sir Richard Tichbornes toy (pars prima: This to be plaide alone, and so from hence in this part to the end)

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12. The Baggepipes: Sir Charles Howards delight
13. Why not here: M. Crosse his choice
14. Change of ayres
15. Whipit and tripit: M. Southcotes jig
16. Cate of Bardie: The Queenes jig
17. A snatch and away: Sir John Paulets toy
18. A pill to purge melancholie: M. Richard Martins thumpe

*Editions:*

- lf.142* ° Facsimile of the 1607 edition € 32,50  
*lf.143* ° The 10 Airs only; ed. Fellowes / Dart in tablature and in keyboard notation € 13,--

Johnson, E.

**Edward Johnson**

*fl* 1572 - 1601

- A Galliard made by Ed J for orpharion

*Edition:*

- ° see: Prints 1596: W. Barley: "Three books of tabliture"

Jones, R.

**Robert Jones**

*The First Booke of Songes, 1600*

- "The First Booke of Songes or Ayres of Foure Parts with Tableture for the Lute. So made that all the parts together, or either of them severally may be sung to the lute, orpherian or viol de gambo...", London, printed by P. Short with the assent of Th. Morley, 1600

SATB (or solo voice, or any combination of them) and lute or bass viol

1. A womans lookes
2. Fond wanton youths
3. Shee whose matchlesse beauty
4. Once did I love
5. Led by a strong desire
6. Lie downe poore heart
7. Where lingring feare
8. Hero care not though
9. When love and time
10. Sweete come away
11. Women what are they
12. Farewell deere love
13. O my poore eies
14. If fathers knew
15. Life is a Poets phable
16. Sweete Philomell
17. That heart
18. What if I seeke
19. My mistris
20. Perplexed
21. Can modest plaine desire

*Editions:*

- lf.151* ° Facsimile of the 1600 edition; preface by D. Greer € 42,--  
° see: Collections: "Collected English lutenist partsongs, 1596-1622", I-II

Pilkington, F.

**Francis Pilkington**

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*"The First Booke of Songs or Ayres of 4. Parts:  
with tableture for the lute or orpherian, with the violl de gambe",  
London, Th. East, 1605*

(Titles here in alphabetical order):

1. Alas, fair face
2. Ay me, she frowns
3. Beauty sat bathing by a spring
4. Can she disdain
5. Climb, o heart, climb to thy rest
6. Come, come all you
7. Diaphenia, like the daffodowndilly
8. Down a-down, thus Phyllis sang
9. I sigh as sure to wear the fruit
10. Look, mistress mine
11. Music, dear solace to my thoughts
12. My choice is made
13. Now let her change and spare not
14. Now peep, bopeep
15. Pavan for lute and bass viol
16. Rest, sweet nymphs
17. Sound, woeful plaints
18. Thanks, gentle moon
19. Underneath a cypress shade
20. Whither so fast
21. With fragrant flow'rs
22. You that pine in long desire

*Editions:*

- nos. 1-22:  
*lf:170* ° Facsimile of the 1605 edition € 32,50
- nos. 1-14 and 16-22:  
*lf:171* ° ed. E.H. Fellowes, revised by Th. Dart; all 21 songs for 1 voice and lute € 26,50  
° ed. Greer: all 21 songs in the 4-part version:  
see: Collections: "Collected English Lutenist Partsongs", vol. I

Rosseter, Ph.

**Philip Rosseter**

*A Booke of Ayres, 1601*

- "A Booke of Ayres, set fourth to be song to the Lute, Orpharian, and Base Violl", London, 1601 (21 songs by Rosseter and 21 songs by Th. Campion)  
This volume contains 42 songs: 21 by Rosseter and 21 by Th. Campion.  
The 21 songs by Rosseter are:
  1. Sweet, come again
  2. And would you see my mistress' face
  3. No grave for woe
  4. If I urge my kind desires
  5. What hearts'content
  6. Let him that will be free
  7. Reprove not love
  8. And would you fair the reason know
  9. When Laura smiles
  10. Long have mine eyes gaz'd
  11. Thought far from joy
  12. Shall I come if I swim?

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13. Ay me that love
14. Shall then a traitorous kiss
15. If I hope I pine
16. Unless there were consent
17. If she forsake me
18. What if a day
19. Kind in unkindness
20. What then is love but mourning
21. Whether men do laugh or weep

*Editions:*

*lf.174*

° Facsimile of the complete 1601 edition

€ 36,--

*lf.181*

° The 21 Songs by Rosseter edited by E. Fellowes; rev. Th. Dart; tablature and keyboard transcription

€ 26,50