

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
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STRING QUINTETS FOR 2 VIOLINS, 2 VIOLAS, VIOLONCELLO / BASS

Albrechtsberger

Johann Albrechtsberger
1736 - 1809

op. 3

- 6 Sonatas op. 3 for 2 violins, 2 violas, cello (1782; 1787-8)

Edition:

- Quintet in Ab: Adagio-Fuga

- ed. by F. Brodsky:

sm.108

parts

€ 30,--

sm.109

study score

€ 15,--

op. 22

- 6 Sonatas op. 22 for 2 violins, 2 violas, cello (1801-3)

Edition:

- Quintet in e: Adagio-Fuga

- ed. by F. Brodsky:

sm.110

parts

€ 30,--

sm.111

study score

€ 15,50

Beethoven, L. van

Ludwig van Beethoven
1770 - 1827

String Quintets

op. 4, in Eb: (after wind octet op. 103)
Allegro con brio-Andante, in Bb-Menuetto: allegretto-Finale:
presto

op. 29, in C: dedicated to count Mortiz v. Fries
Allegro-Adagio molto espressivo, in F-Scherzo: allegro-Presto

op. 104, in c: after piano trio op. 1, no. 3
Allegro con brio-Andante cantabile con variazioni, in Eb-
Menuetto quasi allegro-Finale: prestissimo

op. 137, in D: Fugue: Allegretto

Hess 40, in d: one movement (D-B mus. autogr. Beethoven Artaria 185a)

deest, in b: quintet after the fugue in b from Bach's Well-temp. Clavier, I

Editions:

- op. 4, 29, 104, 137, Hess 40:

- New Beethoven Edition; ed. by Herzog, revised by Kurth:

sm.112

New Beethoven Edition, vol. VI/2; hardback score

€ 95,--

sm.112a

Kritischer Bericht

€ 62,--

sm.113

set of parts

€ 59,--

sm.114

study score

€ 29,50

- Hess 40 and deest in b:

sk.104

- in: Supplementary volume no. 6 to the old Beethoven Gesamtausgabe; ed.

by W. Hess in score; containing: WoO: 9, 32, 34, 35; Hess 40; deest:

Early version of final movement of string trio op.3 (autograph in US-Wc);

Prelude and fugue in e for for 2 violins and cello;

Second trio for the Scherzo in string trio op.9, no.1 (autogr. in Bonn)

Minuet in Ab for string quartet

Final section of a prelude in d for string quartet

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Two preludes & fugues in C and F for string quartet
Early version of string quartet op.18, no.1 (ms. copy Bonn + autogr. ded.)
String quartet after piano sonata op.14, no.1 ("arrangé par lui même")
String quintet after fugue in b from J.S. Bach's Well-tempered Clavier, I

€ 178,--

Luigi Boccherini

1743 - 1805

String Quintets

G. 265 - G.402

for 2 violins, viola and 2 cellos (unless otherwise indicated)

Most of these quintets were published in Paris in the 16 books of the Janet & Cotelle edition (c.1820):

- "Collection des Quintetti de Boccherini pour deux violons, alto et deux violoncelles. La partie de premier violoncelle peut être remplacée par l'alto violoncelle", Paris, Janet & Cotelle, c.1820

This edition in parts in 16 books gives 6 parts: violin I, violin, II, viola, viola cello (= cello I in alto clef), cello I and cello II

G. = numbers from Gérard's catalogue of Boccherini's works.

Opus numbers: the ones from Boccherini's own catalogue are followed by the opus numbers under which the works have been published ("published as").

G. 265 - 270

op. 10: 1-6

(published as op. 12:

"Sei Quintetti per due violini, alto et due violoncelli concertanti...libro primo di quintetti, opera XII", Paris, Boyer)

1. in A G. 265
Andantino-Largo, in a-Minuetto: allegro, D / Trio, G-Al.gro assai
2. in Eb G 266
Amoroso-Allegro non lento-Minuetto / Trio, in Ab-Presto
3. in c G 267
Allegretto-Adagio non tanto, in C-Minuetto / Trio, in Eb-Presto
4. n C G 268
Adagio / Allegro e con forza-Adagio, in c-Rondeau: allegro
5. in Eb G 269
Non tanto sostenuto: con espressione-Allegro assai-Allegretto
6. in D G 270
Pastorale-Allegro maestoso-Minuetto con (4) variazioni

Editions:

- nos. 1-6:

sn.101 ° Facsimile of the 6 partbooks of the Janet & Cotelle edition, book I (c.1820)
(quintets nos. 1-6)

€ 63,--

sn.100 ° ed. in score by P. Carmirelli

€ 49,--

- no. 2:

sn.102 ° ed. in parts by Sondheimer

€ 22,--

G. 271 - 276

op. 11: 1-6

(published as op. 13:

*"Sei Quintetti per due violini, alto et due violoncelli concertanti...
libro secondo di quintetti, opera XIII", Paris, Boyer)*

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1. in Bb G 271
Allegro-Adagio non tanto, in Eb-Allegro assai
2. in A G 272
Allegro molto-Larghetto, in D-Minuetto: allegro, in D / Trio, in F-
Allegro assai
3. in C G 273
Allegro molto-Larghetto, in c-Minuetto / Trio, in F-Presto
4. in f G 274
Larghetto-Vivacve, in F-Minuetto / Trio, in F-Presto, in F
5. in E G 275
Amoroso-Allegro con spirito-Minuetto con un poco di moto, in A /
Trio, in D-Rondeau: andante
6. in D G 276 *L'Ucelliera*
Adagio assai / Allegro giusto-Allegro, in a (Li pastori e li cacciatori)
Tempo di minuetto, in A-Tempo di prima

Editions:

- nos. 1-6:
 - ° Facsimile of the 6 partbooks of the Janet & Cotelle edition, book II (c.1820)
(quintets nos. 7-12) € 63,--
 - ° ed. in score by P. Carmirelli € 49,--
- no .5:
 - ° ed. in score and parts by K. Pascoe € 36,--
 - ° (ed. E. Polo) in parts € 19,50
 - ° in: 6 Quintets, ed. Polo, volume I: G 275 and G 280:
 - study score € 26,--
 - parts € 29,--
- no. 6 ("The Aviary"):
 - ° ed. in parts by Lauterbach € 23,--

G. 277 - 282

op. 13: 1-6

(published as op. 20:

*"Sei Quintetti per due violini, alto et due violoncelli concertanti...
libro terzo di quintetti, opera XX", Parsi, Boyer)*

1. in Eb G 277
Maestoso-Larghetto con espressione, n Bb-Minuetto: allegro /
Trio, in c-Presto
2. in C G 278
Allegro maestoso-Larghetto, in g-Presto
3. in F G 279
Prestissimo-Largo, in f-Tempo di minuetto, in f / Trio-Presto
4. in d G 280
Allegro-Andante sostenuto, in Bb-Fuga: allegro giusto
5. in A G 281
Andantino-Allegro giusto-Presto assai
6. in E G 282
Andante sostenuto-Allegro con spirito-Minuetto, in A / Trio, in D-
Rondeau: allegro

Editions:

- nos. 1-6:
 - ° Facsimile of the 6 partbooks of the Janet & Cotelle edition, book III (1820)
(quintets nos. 13-18) € 63,--
 - ° ed. in score by P. Carmirelli € 49,--
- no. 4:

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- ° in: 6 Quintets, ed. Polo; volume I: G 275 and G 280:
sm.192 study score € 26,--
sm.193 parts € 29,--
• no. 5:
sm.189 ° ed. in parts by E. Polo € 19,50

G. 283 - 288

op. 18: 1-6

(published as op. 17:

*"Sei Quintetti per due violini, alto et due violoncelli concertanti...
libro quarto di quintetti, opera XVII", Paris, La Chevardière)*

1. in c G. 283
Allegro moderato-Grave, in Eb-Minuetto, in Eb / Trio, in Bb-
Allegro assai
2. in D G. 284
Allegro assai-Adagio, in g-Minuetto / Trio, in G-Allegro assai
3. in Eb G. 285
Allegro molto-Larghetto, in Bb-Minuetto, in Bb / Trio-Rondeau:
allegro
4. in C G. 286
Allegro-Largo cantabile, in F-Minuetto con moto, in F / Trio,
in Bb-Allegro / Andantino / Allegro
5. in d G. 287
Allegro moderato-Lento, in g-Allegro con moto
6. in E G. 288
Grave-Allegro-Minuetto, in A / Trio, in a-Presto

Editions:

- nos. 1-6:
sn.108 ° Facsimile of the 6 partbooks of the Janet & Cotelle edition, book IV (1820)
(quintets nos. 19-24) € 63,--
sn.109 ° ed. in score by P. Carmirelli € 49,--

G. 289 - 294

op. 20: 1-6

(published as op. 23:

*"Sei Quintetti per due violini, alto e due violoncelli concertanti...
libro sesto di quintetti, opera XXIII", Paris, Boyer)*

1. in Eb G. 289
Allegro vivo molto-Larghetto, in c-Grave-Minuetto con moto /
Trio, in c-Allegro: vivace assai
2. in Bb G. 290
Allegro giusto-Cantabile: adagio assai, in F-Minuetto: con molto
moto, in F / Trio-Prestissimo
3. in F G. 291
Adagio non tanto-Allegro moderato-Minuetto, in f / Trio-
Allegro assai
4. in G G. 292
Allegro brioso assai-Andante lentarello, in g-Minuetto, in g / Trio-
Prestissimo
5. in d G. 293
Allegro assai-Adagio, in Bb-Minuetto / Trio, in D-Rondeau:
allegretto, in D
6. in a G. 294
Allegro moderato-Tempo di mineutto: amoroso, in A / Trio, in D-

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Larghetto, in G-Allegro ma non presto

Editions:

- nos. 1-6:
 - ° Facsimile of the 6 partbooks of the Janet & Cotelte edition, book V (c.1820)
(quintets nos. 25-30) € 63,--
 - ° ed. in score by P. Carmirelli € 49,--

G. 295 - 300

op. 25: 1-6

(published as no. 36/1-3, op. 47/9, op. 37/17 and op. 47/5)

- 1. in d G. 295
Larghetto / Allegro-Minuetto: con moto / Rondeau: allegretto, in D
- 2. in Eb G. 296
Sostenuto assai-Allegro vivo-Minuetto / Trio, in c
- 3. in A G. 297
Moderato assai-Allegro con brio-Minuetto con grazia / Trio, in f#
- 4. in C G. 298
Allegro-Larghetto, in c-Minuetto-Allegro
- 5. in D G. 299
Allegro moderato assai-Largo, in d-Minuetto, in A / Trio, in f#-
Grave, in d-Rondeau: allegretto
- 6. in a G. 300
Allegro non molto-Minuetto, in A / Trio-Largo: cantabile, in D-
Allegro giusto

Editions:

- nos. 1-6:
 - ° ed. in score by P. Carmirelli € 49,--
- nos. 1-3:
 - ° Facsimile of the 6 partbooks of the Janet & Cotelte edition, book VII (1820)
(quintets nos. 37-39) € 38,--
- no. 4:
 - ° in: Facsimile of the 6 partbooks of the Janet & Cotelte edition; book XIII;
(quintets nos. 70-75)
containing G. 298, 313, 317, 328, 349, 367 (publ. as op. 47/7-12) =
op. 25/4, op. 29/1 and 5, op. 31/4, op. 42 and op. 49/3 € 63,--
- no. 5:
 - ° in: Facsimile of the 6 partbooks of the Janet & Cotelte edition, book X;
(quintets nos. 52-57)
containing G. 299, 307, 312, 351, 355, 361; published as op. 37/13-18;
op. nos. in Boccherini's catalogue: op. 25/5, op. 28/1 and 6, op. 42/4,
op. 45/1 and op. 46/3 € 63,--
- no. 6:
 - ° in: Facsimile of the 6 partbooks of the Janet & Cotelte edition, book XII;
(quintets nos. 64-69)
containing G. 300, 338, 354, 357, 360, 376; published as op. 47/1-6;
op. nos. in Boccherini's catalogue: op. 25/6, op. 39/2, op. 43/3,
op. 45/3, op. op. 46/2 and op. 51/1 € 63,--
 - ° in: 6 Quintets, volume III (G.300 and G.357); set of parts € 32,--

G. 301 - 306

op 27: 1-6 (Quintettini)

(published as op. 33 or op. 49:

"Sei Quintetti per due violini, viola e due violoncelli concertanti..."

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*opera XXXIII", Venice, A. Zatta & figli
published as op. 49: Paris, J. Pleyel, pl.no. 1076)*

1. in A G. 301
Andante con un poco di moto-Allegro con moto
2. in G G. 302
Allegro-Tempo di minuetto / Trio, in C
3. in e G. 303
Moderato assai-Minuetto / Trio, in E
4. in Eb G. 304
Sostenuto-Tempo di minuetto / Trio
5. in g G. 305
Moderato-Minuetto, in G / Trio
6. in b G. 306
Allegro moderato-Tempo di minuetto: allegro, in B

Editions:

- nos. 1-6:
 - sn.114* ° Facsimile of the 6 partbooks of the Janet & Cotelle edition, book VI (1820)
(quintets nos. 31-36) € 63,--
 - ° ed. A. Pais of the first version (c.1779):
 - sn.115* parts € 38,--
 - sn.116* score € 48,--
 - ° ed. A. Pais of the second version (1782):
 - sm.195* parts € 38,--
 - sm.196* score € 45,--
 - sn.119* ° ed. in score by P. Carmirelli € 49,--

G. 307 - 312

op. 28: 1-6

(publ. as op. 37/14 and 8, op. 51/1, op. 37/7, op. 51/2, op. 37/15)

1. in F G. 307
Allegro giusto-Larghetto, in Bb-Minuetto, in Bb / Trio, in g-Finale:
allegro vivo
2. in A G. 308
Allegro vivace-Minuetto, in D / Trio, in D-Larghetto, in a-Allegro
vivace
3. in Eb G. 309
Larghetto-Allegro molto-Minuetto, in Bb / Trio, in Bb-Finale:
allegro vivo
4. in C G. 310
Allegro con moto-Minuetto, in G / Trio, in g-Grave, in G-
Rondeau: allegro con moto
5. in d G. 311
Allegro con moto-Andante lentarello, in D-Minuetto / Trio, in D-
Finale: allegro
6. in Bb G. 312
Allegro giusto-Minuetto, in Eb / Trio, in c-Larghetto, in g-Finale:
allegro vivo

Editions:

- nos.1-6:
 - sn.120* ° ed. in score by P. Carmirelli € 49,--
- nos. 1 and 6:
 - sn.127* ° in: Facsimile of the 6 partbooks of the Janet & Cotelle edition, book X;
(quintets nos. 52-57)
containing G. 299, 307, 312, 351, 355, 361; published as op. 37/13-18;

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- op. nos. in Boccherini's catalogue: op. 25/5, op. 28/1 and 6, op. 42/4,
op. 45/1 and op. 46/3
- sn.126* • nos. 2 and 4:
° in: Facsimile of the 6 partbooks of the Janet & Cotelle edition, book IX;
(quintets nos. 46-51)
containing G. 308, 310, 346, 359, 365, 366; published as op. 37/7-12;
op. nos. in Boccherini's catalogue: op. 28/2 and 4, op. 41/1, op. 46/1,
and op. 49/1-2 € 63,--
- sn.133* • nos. 3 and 5:
° in: Facsimile of the 6 partbooks of the Janet & Cotelle edition, book XVI;
(quintets nos. 88-93)
containing G. 309, 311, 370, 371, 373, 374; published as op. 51/1-6;
op. nos. in Boccherini's catalogue: op. 28/3 and 5, op. 50/1-2 and 4-5 € 63,--
- sn.189* • no. 4:
° ed. in score and parts by K. Pascoe; with cadenzas publ. for the first time € 36,--

G. 313 - 318

op. 29: 1-6

(published as op. 47/12, op. 48/1, 2 and 6, op. 47/11, op. 48/3)

1. in D G. 313
Andante moderato-Minuetto / Trio, in d-Cantabile-Finale: allegro
2. in c G. 314
Allegro vivo-Largo assai, in f-Minuetto, in F / Trio, in f-Finale:
allegro giusto
3. in F G. 315
Adagio-Allegro vivo-Andante lentarello (6 variations)
4. in A G. 316
Moderato-Minuetto / Trio, in f#-Largo: cantabile, in D-II Ballo
Tedesco
5. in Eb G. 317
Allegro moderato-Minuetto / Trio, in c-Andante: lento, in g
Finale: allegro vivo
6. in g G. 318
Allegro moderato assai-Minuetto, in G / Trio-Preludio: adagio-
Rondo: allegro giusto, in g / G

Editions:

- sn.121* • nos. 1-6:
° ed. in score by P. Carmirelli € 49,--
- sn.130* • nos. 1 and 5:
° in: Facsimile of the 6 partbooks of the Janet & Cotelle edition, book XIII;
(quintets nos. 70-75)
containing G. 298, 313, 317, 328, 349, 367; published as op. 47/7-12;
op. nos. in Boccherini's catalogue: op. 25/4, op. 29/2 and 5, op. 31/4,
op. 42/2, op. 49/3 € 63,--
- sn.131* • nos. 2-4 and 6:
° in: Facsimile of the 6 partbooks of the Janet & Cotelle edition, book XIV;
(quintets nos. 76-81)
containing G. 314, 315, 316, 318, 325, 330; published as op. 48/1-6;
op. nos. in Boccherini's catalogue: op. 29/2-4 and 6, op. 31/1 and 6 € 63,--

G. 319 - 324

op. 30: 1-6

6 Quintettini in Bb-a-C-Eb-e-C

no early editions; manuscript sources: D-B mus. 493 and F-Po Rés. 508

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no. 6 = "La musica notturna delle strade di Madrid" (or: "Aufziehen der milita-
rischen Nachtwache in Madrid"), in C:
(imitando un campanello)-(imitando il tamburo)-Minuetto (imitando la
chitarra)-Largo assai, senza rigor di battuta, in G / Allegro-Passa
calle: allegro vivo, in G-Allegro vivo, in G-Ritirata: maestoso

Editions:

- sn.122* • nos. 1-6:
° ed. in score by P. Carmirelli (after the Berlin and Paris manuscript sources) € 52,--
- sm.191* • no. 6:
° ed. in score and parts by G. Lenzewski € 29,50

G. 325 - 330

op. 31: 1-6

(nos. 1, 4 and 6 published as op. 46/5, op. 47/10, op. 48/4)
(no early editions of nos. 2, 3 and 5)

1. in Eb G. 325
Allegro moderato-Minuetto / Trio-Grave, in c-Finale: allegro
vivace ma non troppo
2. in G G. 326
3. in Bb G. 327
4. in c G. 328
Preludio: allegro-Allegro vivo, in C-Adagio-Allegro ma non presto
5. in A G. 329
6. in F G. 330
Allegro con moto-Largo, in C-Minuetto, in C / Trio, in c-Finale:
allegro vivo

Editions:

- sn.131* • nos. 1 and 6:
° in: Facsimile of the 6 partbooks of the Janet & Cotelle edition, book XIV;
(quintets nos .76-81)
containing G. 314, 315, 316, 318, 325, 330; published as op. 48/1-6;
op. nos. in Boccherini's catalogue: op. 29/2-4 and 6, op. 31/1 and 6 € 63,--
- sn.130* • no. 4:
° in: Facsimile of the 6 partbooks of the Janet & Cotelle edition, book XIII;
(quintets nos .70-75)
containing G. 298, 313, 317, 328, 349, 367; published as op. 47/7-12;
op. nos. in Boccherini's catalogue: op. 25/4, op. 29/2 and 5, op. 31/4,
op. 42/2, op. 49/3 € 63,--

G. 331 - 336

op. 36: 1-6

Composed in 1784; no early editions.
6 Quintets in Eb-D-G-a-g-F ("Dello scacciapensiero")

Editions:

- sn.191* • no. 6 ("Dello scacciapensiero"):
° ed. in score and parts by K. Pascoe € 36,--

G. 337 - 339

op. 39: 1-3

(published as op. 37/20, op. 47/4 and op. 37/23)
for 2 violins, viola, cello and double bass

1. in Bb G. 337
Andante lento-Allegro vivo-Tempo di minuetto / Grave / Allegro
vivo-Rondeau: allegro non tanto / Minuetto, in g

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2. in F G. 338
Allegro vivo-Adagio non tanto, in f-Minuetto / Trio, in f-Finale:
allegro vivo
3. in D G. 339
Allegro vivo-Pastorale: amoroso ma non lento, in G /g-Finale:
presto

Editions:

- nos. 1-3:
sn.187 ° Facsimile of the partbooks in the Janet & Cotelle edition (book 11: nos. 2 and 5 (= nos. 59 and 62); book 12: no. 4 (= no. 67) € 35,--
- nos. 1 and 3:
sn.128 ° in: Facsimile of the 6 partbooks of the Janet & Cotelle edition, book XI; (quintets nos. 58-63) containing G. 337, 339, 347, 348, 363, 377; published as op. 37/19-24 op. nos. in Boccherini's catalogue: op. 39/1 and 3, op. 41/2, op. 42/1, op. 37/21 and 24 € 63,--
- no. 2:
sn.129 ° in: Facsimile of the 6 partbooks of the Janet & Cotelle edition, book XII; (quintets nos. 64-69) containing G. 300, 338, 354, 357, 360, 376; published as op. 47/1-6; op. nos. in Boccherini's catalogue: op. 25/6, op. 39/2, op. 43/3, op. 45/3, op. 46/2 and op. 51/1 € 63,--

G. 340 - 345

op. 40: 1-6

(published as 50, nos. 4, 2, 3, 1, 5, 6:

*"Six Quintetti inédits pour deux violons, alto, et deux violoncelles...
1e / 2e livraison, op. 50", Paris, Janet & Cotelle, no.1038)*

1. in A G. 340
Non molto presto-Tempo di minuetto / Trio, in a
2. in D G. 341
Grave-Tempo di fandango / Castagnetto, in d-Minuetto: allegro / Trio, in d
3. in D G. 342
Prestissimo-Rondeau: allegro moderato
4. in C G. 343
Allegro moderato-Minuetto: Affectuoso / Presto, in c / Affectuoso
5. in e G. 344
Allegretto moderato--Minuetto: affettuoso, in E / Trio
6. in Bb G. 345
Andantino: amoroso-Allegro: con brio

Edition:

- nos. 1- 6:
sn.132 ° in: Facsimile of the 6 partbooks of the Janet & Cotelle edition, book XV; (quintets nos. 82-87) € 63,--

G. 346 - 347

op. 41: 1-2

(published as op. 37/12 and 22

1. in Eb G. 346
Allegro vivo-Andante con un poco di moto, in c-Minuetto / Trio,
in C-Allegro alla Turca
2. in F G. 347

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Allegretto moderato-Andante, in Bb-Allegretto, in Bb-Finale:
allegro assai

Edition:

- no. 1:
 - ° in: Facsimile of the 6 partbooks of the Janet & Cotelle edition, book IX;
(quintets nos. 46-51)
containing G. 308, 310, 346, 359, 365, 366; published as op. 37/7-12;
op. nos. in Boccherini's catalogue: op. 28/2 and 4, op. 41/1, op. 46/1,
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op. nos. in Boccherini's catalogue: op. 39/1 and 3, op. 41/2, op. 42/1,
op. 37/21 and 24
- € 63,--

G. 348 - 351

op. 42: 1-4

(nos. 1, 2, 4 published as op. 37/19, op. 47/8, op. 37/13)

- 1. in f G. 348
Allegro moderato assai-Minuetto con moto, in F / Trio, in F-
Adagio: cantabile, in Bb-Rondeau: allegro giusto, in f / F
- 2. in C G. 349
Andante con moto-Minuetto / Trio, in a-Allegro assai
- 3. in b G. 350
Quintettino
- 4. in g G. 351
Moderato-Minuetto, in G / Trio, in G-Larghetto: amoroso, in Bb-
Finale: allegro ma non presto

Editions:

- no. 1:
 - ° in: Facsimile of the 6 partbooks of the Janet & Cotelle edition, book XI;
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containing G. 337, 339, 347, 348, 363, 377; published as op. 37/19-24
op. nos. in Boccherini's catalogue: op. 39/1 and 3, op. 41/2, op. 42/1,
op. 37/21 and 24
- € 63,--
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(quintets nos. 70-75)
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op. 42/2, op. 49/3
- € 63,--
- no. 3:
 - ° in: Facsimile of the 6 partbooks of the Janet & Cotelle edition, book X;
(quintets nos. 52-57)
containing G. 299, 307, 312, 351, 355, 361; published as op. 37/13-18;
op. nos. in Boccherini's catalogue: op. 25/5, op. 28/1 and 6, op. 42/4,
op. 45/1 and op. 46/3
- sn.127

G. 352 - 354

op. 43: 1-3

(no. 3 published as op. 47/3)

- 1. in Eb Quintettino G. 352
- 2. in D G. 353

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3. in F G. 354
Allegro-Minuetto / Trio-Largo, in Bb-Finale: allegro assai

Editions:

- no. 2:
° ed. in score and parts by K. Pascoe € 36,--
sn.188
- no. 3:
° in: Facsimile of the 6 partbooks of the Janet & Cotelle edition, book XII;
(quintets nos. 64-69)
containing G. 300, 338, 354, 357, 360, 376; published as op. 47/1-6;
op. nos. in Boccherini's catalogue: op. 25/6, op. 39/2, op. 43/3,
op. 45/3, op. op. 46/2 and op. 51/1 € 63,--
sn.129

G. 355 - 358

op. 45: 1-4

(published as op. 37/18 and 4, op. 47/1, op. 37/1)

- 1. in c G. 355
Adagio non tanto-Allegro assai-Tempo di minuetto, in C / Trio,
in C-Presto
- 2. in A G. 356
Allegro moderato assai-Minuetto / Trio, in D-Pastorale: andante
lento, in D-Finale: allegro
- 3. in Bb G. 357
Maetoso-Minuetto: con moto, in Eb/ Trio, in Eb-Andante:
larghetto, in g-Finale: allegro giusto
- 4. in C G. 358
Allegro assai-rondeau: andantino lento, in F / f-Minuetto: non
presto / Trio-Finale: allegro giusto

Editions:

- no. 1:
° in: Facsimile of the 6 partbooks of the Janet & Cotelle edition, book X;
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sn.127
- nos. 2 and 4:
° in: Facsimile of the 6 partbooks of the Janet & Cotelle edition, book VIII;
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op. 49/4 and 5 € 63,--
sn.125
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° in: Facsimile of the 6 partbooks of the Janet & Cotelle edition, book XII;
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op. nos. in Boccherini's catalogue: op. 25/6, op. 39/2, op. 43/3,
op. 45/3, op. op. 46/2 and op. 51/1 € 63,--
sn.129
- no. 4:
° in: 6 Quintets, ed. Polo; volume III (G.300 and G.357); set of parts € 32,--
sm.194
- ° ed. Polo in parts € 19,--
sm.197

G. 359 - 364

op. 46: 1-6

(published as op. 37/10, op. 47/2, op. 37/16, 2, 21 and 3)

- 1. in Bb G. 359

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- Adagio-Allegretto-Tempo di minuetto, in Eb / Trio, in Eb-
Adagio / Allegro, in Eb / Bb
2. in d G. 360
Allegro assai-Andante lentarello, in A-Minuetto: un poco vivo, in D/
Trio, in D-Finale: allegro assai
3. in C G. 361
Allegro-Andantino, in a-Tempo di minuetto / Trio, in a-Finale:
allegro ogiusto
4. in g G. 362
Allegro con un poco di moto-Adagio, in Eb-Tempo di minuetto,
in Bb / Trio, in Eb-Finale: allegro
5. in F G. 363
Andante lento-Minuetto / Trio, in d-Allegro con brio-Lento come
al principio, in d-Allegro come prima
6. in Eb G. 364
Allegro maestoso assai-Minuetto: amoros / Trio, in c-Larghetto /
Presto

Editions:

- no. 1:
sn.126 ° in: Facsimile of the 6 partbooks of the Janet & Cotelle edition, book IX;
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and op. 49/1-2 € 63,--
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(quintets nos. 52-57)
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op. 45/1 and op. 46/3 € 63,--
- ° ed. J. Rattenbury in parts (with alternative part for viola II) € 25,--
- nos. 4 and 6:
sn.125 ° in: Facsimile of the 6 partbooks of the Janet & Cotelle edition, book VIII;
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op. nos. in Boccherini's catalogue: op. 45/1 and 4; op. 46/4 and 6;
op. 49/4 and 5 € 63,--
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sn.128 ° in: Facsimile of the 6 partbooks of the Janet & Cotelle edition, book XI;
(quintets nos. 58-63)
containing G. 337, 339, 347, 348, 363, 377; published as op. 37/19-24
op. nos. in Boccherini's catalogue: op. 39/1 and 3, op. 41/2, op. 42/1,
op. 37/21 and 24 € 63,--

G. 365 - 369

op. 49: 1-5

(published as op. 37/11 and 9, op.47/7, op. 37/6 and 5)

1. in D G. 365

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- Allegro assai-Larghetto-Minuetto / Trio, in f#-Finale: prestissimo
2. in Bb G. 366
Allegro moderato assai-Minuetto / Trio, in Eb-Adagio, in F-
Finale: allegro assai
3. in Eb G. 367
Moderato Assai-Grave, in c-Tempo di minuetto / Trio, in c-
Finale: allegro ma non presto
4. in d G. 368
Moderato assai-Minuetto, in D / Trio-Adagio non tanto, in Bb-
Finale: allegro non presto
5. in Eb G. 369
Allegro vivo-Tempo di minuetto / trio-Larghetto, in c-Finale: presto

Editions:

- nos. 1-2:
sn.126 ° in: Facsimile of the 6 partbooks of the Janet & Cotelle edition, book IX;
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and op. 49/1-2 € 63,--
- no. 3:
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- nos. 4-5:
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(quintets nos. 40-45)
containing G. 356, 358, 362, 364, 368, 369; published as op. 37/1-6;
op. nos. in Boccherini's catalogue: op. 45/1 and 4; op. 46/4 and 6;
op. 49/4 and 5 € 63,--

G. 370 - 375

op. 50: 1-6

(nos. 1, 2, 4 and 5 published as op. 51/4, 5, 6, 3)

1. in A G. 370
Allegro-Minuetto / Trio, in D
2. in Eb G. 371
Andante lento-Minuetto: un poco moto / Trio
3. in Bb G. 372
4. in E G. 373
Andante amoroso-Allegro un poco vivo
5. in C G. 374
Allegretto-Tempo giusto: Minuetto a modo di sigli diglia Spagnola /
Trio, in c
6. in Bb G. 375

Edition:

- nos. 1, 2, 4 and 5:
sn.133 ° in: Facsimile of the 6 partbooks of the Janet & Cotelle edition, book XVI;
(quintets nos. 88-93)
containing G. 309, 311, 370, 371, 373, 374; published as op. 51/1-6;
op. nos. in Boccherini's catalogue: op. 28/3 and 5, op. 50/1-2 and 4-5 € 63,--

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G. 376 - 377

op. 51: 1-2

(published as op. 47/6 and 37/24)

1. in Eb G. 376
Allegro con molto-tempo di minuetto affettuoso / Trio, in c-
Adagio, in Bb-Finale: allegro vivo
2. in C G. 377
(Grave assai)-Andante: con innocenza-Tempo di minuetto, in F /
Trio, in Bb-Grave come prima, in c / Allegro assai

Editions:

• no. 1:

sn.129

- ° in: Facsimile of the 6 partbooks of the Janet & Cotelle edition, book XII;
(quintets nos. 64-69)
containing G. 300, 338, 354, 357, 360, 376; published as op. 47/1-6;
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• no. 2:

sn.128

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op. 37/21 and 24

€ 63,--

G. 379 - 390

*12 Quintets after Piano Quintets
all for 2 violins, 2 violas, cello*

- G. 379 in e arr. of pf. quintet G. 407
G. 380 in F arr. of pf. quintet G. 408
G. 381 in Eb arr. of pf. quintet G. 410
G. 382 in a arr. of pf. quintet G. 412
G. 383 in D arr. of pf. quintet G. 411
G. 384 in C arr. of pf. quintet G. 409
G. 385 in d arr. of pf. quintet G. 416
G. 386 in e arr. of pf. quintet G. 417
G. 387 in Bb arr. of pf. quintet G. 414
G. 388 in A arr. of pf. quintet G. 413
G. 389 in e arr. of pf. quintet G. 415
G. 390 in C arr. of pf. quintet G. 418

Editions:

none

G. 391 - 396

*op. 60: 1-6 (no. 4 is lost)
all for 2 violins, 2 violas, cello
manuscripts in F-Po*

1. in C G. 391
2. in Bb G. 392
3. in A G. 393
4. in Eb G. 394 *lost*
5. in G G. 395
6. in F G. 396

Editions:

• no. 1:

sm.115

- ° ed. in parts by R. Sabatini

€ 34,--

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<i>sm.116</i>	• no. 2: ° ed. in parts by R. Sabatini	€ 34,--
<i>sm.117</i>	• no. 3: ° ed. in parts by R. Sabatini	€ 34,--
<i>sm.118</i>	• no. 5: ° ed. in parts by R. Sabatini	€ 36,--
<i>sm.119</i>	• no. 6: ° ed. in parts by R. Sabatini	€ 34,--

G. 397 - 402

op. 62: 1 - 6

*all for 2 violins, 2 violas, cello
manuscripts in F-Po and F-Prothschild*

1. in C G. 397
2. in Eb G. 398
3. in F G. 399
4. in Bb G. 400
5. in D G. 401
6. in E G. 402

Editions:

<i>sm.120</i>	• no. 1: ° ed. in parts by R. Sabatini	€ 39,--
<i>sm.121</i>	• no. 2: ° ed. in parts by R. Sabatini	€ 35,--
<i>sm.122</i>	• no. 3: ° ed. in parts by R. Sabatini	€ 32,--
<i>sm.123</i>	• no. 4: ° ed. in parts by R. Sabatini	€ 39,--
<i>sm.124</i>	• no. 5: ° ed. in parts by R. Sabatini	€ 36,--
<i>sm.125</i>	• no. 6: ° ed. in parts by R. Sabatini	

G. 403: see G. 265-270

G. 404: see: G. 271-276

G. 405: see: G. 283-288

G. 406: in Eb; *lost*; listed in Liepmannssohn catalogue, 1904

Brandl, J.E.

Johannes Evangelist Brandl

1760 - 1837

op. 11

- "Six Quintetti pour deux violons, deux alto et violoncelle...Oeuvre 1.me, livre 1 / 2", Offenbach, J. André, pl.nos. 951 / 952
6 Quintets in Eb-Bb-F-D-C-G

Edition:

<i>sm.161</i>	• no. 3 in F: ° ed. in score in: "Das klassische Streichquintett; Die Geschichte einer Gattung in Einzelwerke"; ed. in score of 13 string quintets by Brandl, Brunetti, Cambini, Capuzzi, Gassmann, Hoffmeister, Krommer, Pichl, Pleyel, Wranitzky and Zannetti; Musikalische Denkmäler, volume 9; ed. T. Sieber (hardback)	€ 385,--
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Brunetti, G.

Gaetano Brunetti

1744 - 1798

op. 3

- 6 String quintets op. 3 (E-Mp; I-PAc; US-Wc)

Editions:

- Quintet op. 3, no. 6 in C:

sm.199

- ed. in score and parts by T. Sieber

€ 56,--

- ed. in score in:

sn.161

"Das klassische Streichquintett; Die Geschichte einer Gattung in Einzelwerke"; ed. in score of 13 string quintets by Brandl, Brunetti, Cambini, Capuzzi, Gassmann, Hoffmeister, Krommer, Pichl, Pleyel, Wranitzky and Zannetti; Musikalische Denkmäler, volume 9; ed. T. Sieber (hardback)

€ 385,--

op. 7

- 6 String Quintets op. 7 (E-Mp 1562; I-PAc; US-Wc)

Editions:

from op. 7:

- Quintet no. 3 in Bb:

Allegro spirituoso-Larghetto, in bb-Minuetto / Trio-Andantino con variazioni

sm.201

- ed. in score and parts from the Madrid source by T. Sieber

€ 56,--

sn.161

- ed. in score in:

"Das klassische Streichquintett; Die Geschichte einer Gattung in Einzelwerke"; ed. in score of 13 string quintets by Brandl, Brunetti, Cambini, Capuzzi, Gassmann, Hoffmeister, Krommer, Pichl, Pleyel, Wranitzky and Zannetti; Musikalische Denkmäler, volume 9; ed. T. Sieber (hardback)

€ 385,--

Capuzzi, G.A.

Giuseppe Antonio Capuzzi

1755 - 1818

op. 3

- "Sei Quintetti per due violini, due viole e violoncello...opera III",
Venice, A. Zatta & figli, pl.no. 230 (before 1780)

6 Quintets in Eb-c-C-Bb-D-G

Edition:

- Quintet no. 6 in 6 in G; ed. in score in:

sn161

"Das klassische Streichquintett; Die Geschichte einer Gattung in Einzelwerke"; ed. in score of 13 string quintets by Brandl, Brunetti, Cambini, Capuzzi, Gassmann, Hoffmeister, Krommer, Pichl, Pleyel, Wranitzky and Zannetti; Musikalische Denkmäler, volume 9; ed. T. Sieber (hardback)

€ 385,--

Dittersdorf, C.D.v.

Carl Ditters von Dittersdorf

1739 - 1799

6 Quintets, 1789

- 6 Quintets for 2 violins, viola and 2 cellos (1789)

sources: D-B KHM 1-72 (autograph score; lost?)

D-Dl mus. 3411-P-1: no. 432 (autograph parts)

1. in A: Allegro-Menuetto: andantino / altern., in D-

Finale: allegretto e scherzando Yeon V: A1 / Krebs 185

2. in F: Moderato-Romance: larghetto e con espressione-

Finale: allegro Yeon V: F1 / Krebs 186

3. in C: Allegro molto-Andante molto: Variazioni, F-

Finale: allemande Yeon V: C1 / Krebs 187

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4. in Bb: Andante-Menuetto: molto allegro / altern., in Eb-
Finale: andante Yeon V: B1 / Krebs 188
5. in D: Allegro-Romance: adagio, A-Finale: allegro /
altern., in G Yeon V: D1 / Krebs 189
6. in G: Allegro-Adagio non molto, D-Finale: andante /
altern. I / altern. II, in C Yeon V: G1 / Krebs 190

Editions:

- sm.187* • no. 1 in A:
° ed. in score and parts by W. Altmann € 35,--
- sm.188* • no. 6 in G:
° ed. in score and parts by W. Altmann € 35,--

Förster, E.A.

Emanuel Aloys Förster

1748 - 1823

sm.107

Selected Chamber Music

ed. in score by K. Weigl; 1928, 2/1960; DTÖ 67

- a) String quartets no.4 and 5 from 6 Quartets op.16 (Vienna, Artaria, 1799):
no.4 in b: Allegro molto-Andante (with var.)-Menuetto: allegretto-Presto
no.5 in B: allegro vivace-adagio-menuetto-presto
- b) String quintet (2 vln, 2 vla, vc) in c op.19 (Vienna, Treag, 1802):
Allegro vivace-Andantino-Menuetto: allegretto-Poco presto
- c) String quintet (with 2 vla) in a op.20 (Traeg, 1802):
Allegro vivace-Andante-Menuetto moderato-Allegro non troppo
- d) String quintet (with 2 vla) in Eb op.26 (Traeg, 1804):
Allegro vivace-Andante-Menuetto: allegretto-Presto € 65,--

Gassmann, F.L.

Florian Leopold Gassmann

1729 - 1774

op. 2

- "Sei Quintetti. Dilatamenti Notturni o sia Serenate per violino primo o flauto, violino secondo, due viole e basso fatte per li amatori di musica dal signor Leopoldo Gassmann, maestro di capela e compositore a la corte di Viena; Opera II; gravés par Bignon (Raccolta No. 57 del Harmonia del Magazzino Musicale)", Paris / Lyon, Bureau d'abonnement de musique / Castaud

6 Quintets for 2 violins, 2 violas, cello or: flute, violin, 2 violas, cello:

1. in Eb:
2. in G: Allegro-Andante-Menuet / trio-Allegro
3. in F: Allegro ma non troppo-Andante-Menuet / Trio, in Bb-Presto
4. in Eb: Allegro-Minuet / Trio-Adagio-Minuet / Trio-Allegro
5. in E
6. in F

Editions:

- sm.179* • no. 2:
° ed. in score and parts by B. Clark € 17,50
- sm.180* • no. 3:
° ed. in score and parts by B. Clark € 17,50
- sm.198* • no. 6:
° ed. in score and parts by T. Sieber € 32,--
- sn.161* ° ed. in score in:
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Capuzzi, Gassmann, Hoffmeister, Krommer, Pichl, Pleyel, Wranitzky and Zannetti; Musikalische Denkmäler, volume 9; ed. T. Sieber (hardback) € 385,--

Gyrowetz, A.

Adalbert Gyrowetz

1763 - 1850

- Quintet in C op. 45 for 2 violins, 2 violas, cello
Adagio-Allegro-Andante, in F / f-Menuetto: moderato / Trio-Allegretto
source: first ed.: Offenbach, J. André, 1800

Edition:

- ° C. Eisen:

sm.100

score included in: "Four Viennese string quintets": Gyrowetz, Hoffmeister, Krommer and Pleyel

€ 89,--

sm.126

parts for the Gyrowetz quintet only

€ 30,--

Haydn, J.

Joseph Haydn

1732 - 1809

Divertimenti for String Ensembles from Hob. II:

Hob. II no.:

2. Divertimento in G

2 violins, 2 violas, bass

Presto-Allegro moderato-Menuett I / Trio, in g-Adagio, in C-Menuett II / Trio, in g

6. Divertimento in Eb for 2 violins, viola, cello *see section: String Quartets*

39. Divertimento "Echo", in Eb

"Echo pour quatre violons et deux violoncelles pour être exécuté en deux appartements différents...", Paris, Imbault, no.627 (1793)

for 2 groups of 2 violins, bass (placed in different rooms)

Adagio-Allegro-Menuett / Trio-Adagio, in Bb-Presto

- C5. Divertimento in C

2 violins, cello and double bass

Presto-Menuet / Trio-Adagio, in F-Menuet / Trio-Adagio & 5 variations

Editions:

- no. 2:

- ° in: New Haydn Edition, volume VIII/1: Divertimenti for 5 and more stringed and wind instruments; ed. in score with Kritischer Bericht by Gerlach; containing Hob. II: 1, 2, 8, 9, 11, 17, 21, 21, 22 and G1

ms.101

full score; hardback

€ 198,--

ms.102

full score; paperback

€ 188,--

sm.200

- ° ed. in score and parts by B. Päuler

€ 25,--

sp.106

- no. 39:

- ° ed. in parts by Koschinsky

€ 19,--

sl.108

- no. C5:

- ° ed. in score and parts by A. Planyavsky and R.H. Führer from A-SEI ms. N IIC 32

€ 47,--

Haydn, M.

Michael Haydn

1737 - 1806

- Notturmo in C (1773) MH 187 / P 108 Hob. II: C9
Allegro spiritoso-Adagio cantabile-Menuetto: allegretto / Trio-Finale: rondo, allegro molto

MUZIEKHANDEL SAUL B. GROEN

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- main source: A-Ssp Hay 1920.1
Editions:
sm.129 ° ed. in score and parts by H. Albrecht € 39,--
sm.130 ° ed. J. Rattenbury in score and parts € 31,--
- Notturmo in G (1773) MH 189 / P 109
 Allegro brillante-Adagio affettuoso-Menuetto: allegretto / Trio-Finale: rondo:
 presto
 main source: D-Dl mus. 3403-P-512 (dated 1779)
Editions:
sm.131 ° ed. H. Albrecht in score and parts € 40,--
sm.132 ° ed. J. Rattenbury in score and parts € 31,--
- Quintetto in F (1784) MH 367 / P 110
 Allegro molto-Menuetto I / II-Adagio-Finale: rondeau, presto
 sources: H-Bn mus. 2506; A-Wgm IX.29474/5
Edition:
sm.133 ° ed. in score and parts by M. Flothuis after both sources € 35,--
- Divertimento in F (c.1786) MH 411 / P 112
 Allegro aperto-Menuetto / Trio-Andante-Menuetto / Trio-Un poco allegro-
 Finale: vivce assai
 sources: D-Dl mus. 3403-P-513 (with corrections by M. Haydn);
 D-Mbs mus. 7078 (sketch of Finale only)
Edition:
sm.134 ° ed. H. Albrecht in score and parts € 43,--
- Divertimento in Bb (c.1786) MH 412 / P 105
 Allegro con garbo-Menuetto: moderato-Largo, in Eb-Allegretto with 6 vars.,
 in Eb-Menuetto / Trio: allegro-Rondeau: presto-Marcia: andantino grazioso
 autograph: D-Mbs mus. 322/2
Edition:
sm.101 ° in: Selected instrumental works; ed. in score by L. Perger (DTÖ 29; 1907):
 1. Sinfonia in C MH 384
 2. Sinfonia in Eb MH 340
 3. Marcia Turchesca in C MH 601
 4. 6 Menuetti MH 354
 5. Divertimento in G MH 406
 6. Divertimento in Bb MH 412
 7. Divertimento in A MH 299 € 80,--
- 3 Marches:
 1. Marcia in F (1786) for 2 violins, 2 violas and bass MH 421 / P 59
 2. Marcia in D (1790) for 2 oboes, 2 horns, 2 violins, viola and bass MH 515
 3. Marcia in D (1787) for 2 flutes, 2 oboes, 2 bassoons, 2 horns, 2 trumpets,
 2 violins, viola and bass MH 441 / P 62
 autographs: H-Bn mus. II.95, II.99 and II.98
Edition:
 • nos. 1-3:
 ° ed. by I. Sulyok:
ms.121 score € 27,50
ms.122 parts € 64,--

Hoffmeister, F.A.

Franz Anton Hoffmeister

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1754 - 1812

• String Quintet in D

Edition:

° ed. in score in:

sn.161

"Das klassische Streichquintett; Die Geschichte einer Gattung in Einzelwerke"; ed. in score of 13 string quintets by Brandl, Brunetti, Cambini, Capuzzi, Gassmann, Hoffmeister, Krommer, Pichl, Pleyel, Wranitzky and Zannetti; Musikalische Denkmäler, volume 9; ed. T. Sieber (hardback)

€ 385,--

• String Quintet in A

Allegro-Andante, in A / a-Allegro molto

Edition:

° ed. C. Eisen:

sm.100

score included in: "Four Viennese string quintets": Gyrowetz, Hoffmeister, Krommer and Pleyel

€ 89,--

sm.135

parts for the Hoffmeister quintet only

€ 21,--

Krommer, F.

Franz Krommer

1760 - 1831

op. 11

• "Trois Quintetti pour deux violons, deux violes & violoncelle...Oeuvre XI",
Offenbach, J. André, 1798 in F-c-D P. VI: 4-6

Edition:

• Quintet no. 1 in F: Allegro moderato-Menuetto: allegro / Trio-Andante-
Adagio / Allegro moderato

° ed. in score in:

sn.161

"Das klassische Streichquintett; Die Geschichte einer Gattung in Einzelwerke"; ed. in score of 13 string quintets by Brandl, Brunetti, Cambini, Capuzzi, Gassmann, Hoffmeister, Krommer, Pichl, Pleyel, Wranitzky and Zannetti; Musikalische Denkmäler, volume 9; ed. T. Sieber (hardback)

€ 385,--

op. 70

• "Grand Quintetto pour deux violons, deux altos & violoncelle...op.70", Offenbach, J. André, no.3655 (1817) P VI: 15 (= arrangement of Concertino in Eb op.70 for wind and strings, P II: 5)

Allegro-Minuetto: allegretto/Trio-Adagio quasi andante-Alla Polacca-Finale: allegro

Edition:

° ed. J. Schmidt in score and parts

sm.137

€ 49,--

op. 102

• "Sinfonie N.° 4 composée & arrangée en quintetto pour deux violons, deux altos, & violoncelle, par f. Krommer. Oeuvre 102", Offenbach, J. André, pl.no. 4750 (c.1824) P VI: 23

Arrangement for string quintet by the composer of his symphony no. 4,
op. 102 P I: 4

Largo-Allegro vivace-Adagio, in Ab-Minuetto: allegretto / Trio-Finale: allegro

Edition:

° ed. C. Eisen:

sm.136

parts

€ 30,--

sm.100

score included in: "Four Viennese string quintets": Gyrowetz, Hoffmeister, Krommer and Pleyel

€ 89,--

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Mozart, W.A.

Wolfgang Amadeus Mozart

1756 - 1791

- a) *String Quintets*
- b) *Early Arrangements*

a) *String Quintets*

- K 174: in Bb Allegro moderato-Adagio con sordini, in Eb-Menuetto ma allegretto / Trio, in F Allegro
- K 515: in C Allegro-Andante, in F-Menuett: allegretto / Trio, in F-Allegro
- K 516: in g Allegro-Menuetto: allegretto / Trio, in G-Adagio ma non troppo, consordini, in Eb-Adagio / Allegro, in G
- K 406(516b) in c Allegro-Andante, in Eb-Menuetto in canone / Trio in canone al rovescio, in C-Allegro, in c / C
- K 593: in D Larghetto / Allegro / Larghetto-Adagio, in G-Menuetto: allegretto / Trio-Allegro
- K 614: in Eb Allegro di molto-Andante, in Bb-Menuetto: allegretto / Trio-Allegro
- K Anh.79 (515c): Quintet movement in a (1787) fragment
- K Anh.80 (514a): Quintet movement in Bb (1787) fragment
- K Anh 81 (613a): Quintet movement in Eb (1791) fragment
- K Anh 82 (613b): Quintet movement in Eb (1791) fragment
- K Anh 83 (592b): Quintet movement in D (1790) fragment
- K Anh 87 (515a): Quintet movement in g (1787) fragment

Editions:

- K 174, 515, 516, 406 (516b), 593, 614; K Anh.: 79-83, 87:

sm.138

- New Mozart Edition, vol. VIII/19/1; ed. E. Hess and E.F. Schmid; rev. and introd. by M.H. Schmid; full score; hardback. Appendix:

I. Sketches, rejected versions and variants for completed works:

- K 174: rejected first versions of minuet and final movement
- K 515: 2 deleted first drafts of a continuation of the finale
- K 516: deleted versions of vln 1 and vc parts of 1st movement; fragment of piano version of 3rd mov.; sketches for 4th mvt.; rejected version of a finale *a l'ongarese* in the minor mode: K Anh. 86 (516a)

- K 593: rejected first version of trio of menuetto; revised finale with diatonic theme

II. Fragmentary quintet movemnts:

- K Anh.80 (514a), Anh.87 (515a), Anh.79 (515c), Anh.83, Anh.81 (613a) and Anh.82 (613b)

sm.138a

Kritischer Bericht

€ 165,--
€ 52,50

- K 174, 515, 516, 406 (516b), 593, 614:

sm.139

- New Mozart Edition, ed. E. Hess and E.F. Schmid; rev. M.H. Schmid:

sm.140

Set of parts

€ 75,--

sm.141

Study score

€ 42,--

- Reprint of the old Breitkopf Edition full score

€ 20,--

- K 174:

- Henle Urtext Edition in parts; ed. E. Hertrich and W.-D. Seiffert; including original trio to the Menuet and the first, rejected version of the Finale

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<i>sm.175</i>	set of parts	€ 33,50
<i>sm.176</i>	study score	€ 17,50
<i>sm.184</i>	° in: K 46, 174, 407, 581, Anh.179 / 226; ed. Peters, volume II; set of parts	€ 69,--
	• K 406 (516b), 515, 516:	
	° Henle Urtext Edition in parts; ed. E. Hertrich and W.-D. Seiffert:	
<i>sm.177</i>	set of parts	€ 41,--
<i>sm.178</i>	study score	€ 21,50
	• K 406 (516b), 515, 516, 593, 614:	
<i>sm.183</i>	° ed. Peters, volume I; set of parts	€ 69,--
	• K 593, 614:	
	° Henle Urtext Edition in parts; ed. E. Hertrich and W.-D. Seiffert:	
<i>sm.203</i>	set of parts	€ 38,50
<i>sm.204</i>	study score	€ 20,--
	• K Anh. 79 (515c):	
<i>sm.142</i>	° ed. from the autograph (I-BGi) and completed by F. Beyer (score & parts)	€ 18,--
<i>sm.162</i>	° ed. in score and parts by C. Diethelm	€ 22,50
	• K Anh. 80 (514a):	
<i>sm.143</i>	° ed. in score and parts by C. Diethelm from the autograph in D-B	€ 22,50
<i>sm.143a</i>	° ed. in score and parts by F. Beyer	€ 21,--

b) Early Arrangements

K 46

	• Serenade in Bb K 361 (370a) originally for 9 wind instruments: 2 clarinets, 2 oboes, 2 horns, 2 bassoons, double bassoon arrangement for string quintet: A-Wn mus. 11407 (arr. not by Mozart) Largo / Molto allegro-Menuetto / Trio I, in Eb / Trio II, in g-Adagio, in Eb- Menuetto: allegro / Trio I, in Db / Trio II, in F-Romance, in Eb / Allegretto, in g- Andante & 6 variations-Finale: molto allegro <i>Edition:</i>	
<i>sm.184</i>	° in: K 46, 174, 407, 581, Anh.179 / 226; ed. Peters, volume II; set of parts	€ 69,--

K 407

	• Quintet in Eb for horn, violin, 2 violas, cello K 407 (386c) Allegro-Andante, in Bb-Allegro arrangement for string quintet in A-Wn mus. 11475 (arr. not by Mozart); early editions: Hoffmeister, Leipzig, ed.no. 7 (1801); Pleyel, Paris: as op. 9 <i>Edition:</i>	
<i>sm.184</i>	° in: K 46, 174, 407, 581, Anh.179 / 226; ed. Peters, volume II; set of parts	€ 69,--

K 411

	• Adagio in Bb for 2 clarinets and 3 basset-horns K 411 (484a) early arrangement for 2 violins, 2 violas and cello (published by J. André, Offenbach): <i>Edition:</i>	
<i>sm.161</i>	° ed. in parts by B. Pähler	€ 19,50

K 550

- Symphony in g no. 40 K 550

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Allegro-Andante, in Eb-Minuetto: allegretto / Trio-Allegro assai
contemporary adaptation for string quintet by P. Lichtenthal (1780-1853)
source: I-Mc Nosedá L.20.24

Edition:

° ed. G. von Zadow:

sm.163 score € 27,--
sm.164 parts € 34,--

K 551

- Symphony in C no. 41 ("Jupiter") K 551
Allegro vivace-Andante cantabile-Menuetto / Trio-Molto allegro
early arrangement for string quintet by P. Lichtenthal (1780-1853)
source: I-Mc Nosedá I.20-26 (autograph score: "Gran sinfonia di Mozart in
do colla fuga, ridotta a quintetto...da Pietro Lichtenthal")

Edition:

sm.171 ° ed. in score and parts by Chr. Hogwood € 45,--

K 581

- Quintet in A for clarinet, 2 violins, viola, cello K 581
arrangement in: A-Wn mus. 11473 (arr. not by Mozart)
early editions: Vienna, T. Mollo, pl.no. 1538 (1802); Sieber, Paris, pl.no.
1679; J. André, Offenbach, pl.no. 1724 (1803)

Allegro-Larghetto, in D-Menuetto / Trio I in a / Trio II-Allgretto con variazioni

Edition:

sm.184 ° in: K 46, 174, 407, 581, Anh.179 / 226; ed. Peters, volume II; set of parts € 69,--

Myslivecek, J.

Josef Myslivecek

1737 - 1781

op. 2

- 6 Quintets for 2 violins, 2 violas, cello
Evans & Dearling 5: G1, Eb1, C1, A1, F1, Bb1
manuscript sources: I-Mc Nosedá M.33 and I-MOe mus. F.803
published as: "6 Sinfonie concertanti, op. 2", Paris, 1768
- 1. in G: Larghetto-allegro con spirito-Presto
- 2. in Eb: Allegro con brio-Largo, in Bb-Presto
- 3. in C: Allegro-Adante (grazioso), in F-Allegro (non troppo presto)
- 4. in A: Allegro con spirito-Largo, in D-Presto ma non troppo
- 5. in F: Allegro con brio-Andante grazioso, in Bb-Tempo di menuetto
- 6. in Bb: Allegro (con brio)-Largo, n Eb-Presto

Edition:

• nos. 1-6:

° ed. in score and parts by V. Belský:

sm.144 volume I: nos. 1-3; Musica Antiqua Bohemica 31 € 21,--
sm.145 volume II: nos. 4-6; Musica Antiqua Bohemica 83 € 18,--

Neukomm, S.

Sigismund Neukomm

1778 - 1858

- Quintetto dramatique ("Une fête de village en Suisse")
2 violins, 2 viola, cello

Edition:

sm.202 ° ed. in score and parts by G. Schneeweiss € 49,50

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Nisle, J.M.F.

Johann Martin Friedrich Nisle

1780 - 1873

op. 21

- "Quintetto per due violini, due viole e violoncello...op. 21", Vienna, Chemische Druckerei, pl.no. 692

Quintet in f op. 21

Edition:

sm.167

° ed. by C. Dohr in score and parts

in preparation

op. 30

- "Grand Quintetto per due violini, due viole e violoncello composto e dedicato a conte Francesco Draskowich di Drakostein. Op. 30", Vienna, Chemische Druckerei, pl.no. 2208

Quintet in C op. 30

Edition:

sm.168

° ed. by C. Dohr:

sm.169

score

€ 49,--

set of parts

€ 83,--

Onslow, G.

George Onslow

1784 - 1853

op. 33

- Quintet in Bb op.33 for 2 violins, viola, cello, double bass *or* 2 violins, viola, 2 cellos *or* 2 violins, 2 violas and cello

Edition:

sn.134

° ed. Drüner in parts

€ 49,--

op. 38

- String Quintet in c op. 38 "The Bullet"
for 2 violins, viola, 2 cellos, or for 2 violins, 2 violas, cello
Allegro moderato ed espressivo-Dolore / Febbre e delirio: minuetto non tanto presto-Convalescenza: andante sostenuto / Guarigione: Finale: allegro, in C

Edition:

sm.102

° ed. J. Rattenbury:

sm.103

score

€ 14,--

set of parts (with extra viola part)

€ 35,--

op. 39

- Quintet in E op.39 for 2 violins, viola and 2 cellos *or* 2 violins, 2 violas, cello

Edition:

sm.104

° ed. J. Rattenbury:

sm.105

score

€ 14,--

parts (with extra viol part)

€ 35,--

op. 58

- Quintet in a
2 violins, viola, cello, double bass (or: 2 violins, 2 violas, cello)
Allegro non tanto vivo-Adagio sostenuto, in E-Menuetto: allegro impetuoso-
Allegro con melancolia e sentimento

Edition:

sn.206

° ed. in parts by J. van Eyck; extra parts for viola II and cello II

€ 65,--

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op. 78

- "à Messieurs Fr. Hartmann, Michael du Mont, A. Heimann, Fr. Derkem et Ad. Breuer de Cologne. 32.e Quintette pour deux violons, deux altos et violoncelle par Georges Onslow de l'Institut. Op. 78", Paris, Brandus, 1848
in d: Allegro patetico e moderato-Scherzo: impetuoso, in d /D-Romance: affettuoso, in A-Finale: agitato molto vivace

Editions:

- sm.172* ° Facsimile of the 5 partbooks of the Brandus edition and of the manuscript score by A. Gouffé (1804-1874) in F-Pn; introduction by J.-Ph. Vasseur € 57,--
- sm.146* ° ed. J. Rattenbury: score € 14,--
- sm.147* parts € 35,--

op. 80

- "à Mr. Jules Armingaud. 33.me Quintette pour deux violons, deux altos et un violoncelle composé par Georges Onslow, membre de l'Institut. Op. 80", Paris, Brandus, 1852
in c: Allegro: grandioso-Scherzo: molto vivace, in c / C-Andante: sonstenuato, in Ab-Finale: molto vivace, in C

Edition:

- sm.173* ° Facsimile of the 5 partbooks of the Brandus edition, of the autograph manuscript parts and of the manuscript score by A. Gouffé, all 3 in F-Pn; introduction by J.-Ph. Vasseur € 78,--

op. 82

- "Collection des Quintetti pour instruments a cordes de G. Onslow, membre de l'Institut. No. 34: Op. 82. Dédié à M. Hippolyte Brochant de Villier", Paris, Brandus, 1852
in E: Allegro: grazioso-Scherzo: molto vivace, in e-Andantino, in G-Finale: allegro molto vivace

Edition:

- sm.174* ° Facsimile of the 5 partbooks of the Brandus edition and of the manuscript score for 2 vln, vla, vc, db by A. Gouffé (1804-1874) in F-Pn; introduction by J.-Ph. Vasseur € 54,50

Pichl, V.

Václav Pichl

op. 3 (5)

- 6 Divertimenti for str. quintet (as op. 3: Paris, c.1778; as op. 5: Berlin, 1781)

Edition:

- sn.161* • Divertimento no. 6 in Eb:
° ed. in score in:
"Das klassische Streichquintett; Die Geschichte einer Gattung in Einzelwerke"; ed. in score of 13 string quintets by Brandl, Brunetti, Cambini, Capuzzi, Gassmann, Hoffmeister, Krommer, Pichl, Pleyel, Wrantzky and Zannetti; Musikalische Denkmäler, volume 9; ed. T. Sieber (hardback) € 385,--

Pleyel, I.

Ignaz Pleyel

1757 - 1831

- Quintet in g Benton 272
no. 2 from: 3 Quintets published in 1786 by Hoffmeister (pl.no. 26) in Vienna
2 violins, 2 violas, cello
Moderato-Andante grazioso, in G-Presto

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- Editions:*
- sm.170* ° ed. in score and parts by T. Sieber: € 42,--
sm.161 ° ed. in score in:
"Das klassische Streichquintett; Die Geschichte einer Gattung in Einzelwerke"; ed. in score of 13 string quintets by Brandl, Brunetti, Cambini, Capuzzi, Gassmann, Hoffmeister, Krommer, Pichl, Pleyel, Wranitzky and Zannetti; Musikalische Denkmäler, volume 9; ed. T. Sieber (hardback) € 385,--
- Quintet in f (1786) Benton 277
Allegro-Andante sempre pianissimo, in Db-Allegro molto
Edition:
° ed. C. Eisen:
sm.100 score included in: "Four Viennese string quintets": Gyrowetz, Hoffmeister, Krommer and Pleyel € 89,--
sm.148 parts of only the Pleyel quintet € 42,--
- Ries, F. **Ferdinand Ries**
1784 - 1838
- String Quintet no. 1 in C op. 37
Allegro-Andante, in e / E-Scherzo: allegro molto vivace / Trio, in c-Finale-allegro, in C / c
Edition:
sm.156 ° ed. in score and parts by J. Schmidt € 53,--
- String Quintet no. 2 in d op. 68
Edition:
sm.157 ° ed. in score and parts by J. Schmidt € 53,--
- String Quintet no. 3 in a op. 167
Edition:
sm.158 ° ed. in score and parts by J. Schmidt € 53,--
- String Quintet no. 4 in D op. 171
Edition:
sm.159 ° ed. in score and parts by J. Schmidt € 53,--
- String Quintet no. 5 in A WoO 75
Allegro-Adagio cantabile, in D-Scherzo: allegro / Trio, in E-Rondo: allegro
Edition:
sm.160 ° ed. in score and parts by J. Schmidt from the ms. in D-B € 53,--
- String quintet no. 6 in A op. 184 "Souvenir d'Italie"
Allegro-Adagio mesto-Allegro scherzando-Andante, tempo di marcia-Finale: allegro molto
Edition:
sm.165 ° ed. in score and parts by J. Schmidt after the first edition (Bonn, Mompour) € 53,--
- String quintet no. 7 in f WoO 62
Edition:
sm.166 ° ed. in score and parts by J. Schmidt € 53,--

Schubert, F.

Franz Schubert
1797 - 1828

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String Quintets

- D 8 in c: Ouverture in c: largo / allegro
2 violins, 2 violas, cello
D 956 in C: op. posth. 163: Allegro ma non troppo-Adagio, in E / f / E-
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2 violins, viola, 2 cellos

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Louis Spohr
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