

**5 OR MORE DIFFERENT STRINGED
 INSTRUMENTS & BC / PF**

- A. Collections*
B. Composers A-Z

A. COLLECTIONS

on alphabet of titles

sv.214

The Di Martinelli Music Collection, part I:

*Sonatas and Concertos for string ensemble (late 17th c.)
 from N-LVu P.206*

ed. in score by E. Schreurs & K. Steelandt

Monumenta Flandriae Musica, volume 9

- | | | |
|---|--|---------|
| 1. anonymous: Sonata prima a 4, in F | 2 violins, bass viola, bc | |
| 2. anonymous: Sonata secunda a 4, in d | 2 violins, bass viola, bc | |
| 3. anonymous: Sonata tertia a 4, in a | 2 violins, bass viola, bc | |
| 4. Rubini: Sonata a 5, in a | 2 violins, alto viola, violoncello, bassoon, bc | |
| 5. anonymous: Sonata a 6, in F | 2 violins, alto viola, tenor viola, cello, bc | |
| 6. G.C. Di Martinelli: Sonata a 6, in a | 2 violins, alto viola, 2 cellos, bc | |
| 7. G.C. Di Martinelli: Sonata a 6, in G | 2 violins, alto viola, 2 cellos, bsn, bc | |
| 8. M. Di Martinelli: Sonata a 6, in D | 4 violins (2 rip.), alto viola, cello, bc | |
| 9. anonymous: Sonata secunda a 6, in F | 4 violins (2 rip.), alto viola, cello, bc | |
| 10. anonymous: Symphonia a 7, in D | 2 violins conc., 2 violins rip., alto viola,
cello, bc | |
| 11. anonymous: Sonata a 9, in Bb | concertino: 2 violins, viola, cello; ripieni:
2 violins, viola, cello; bc | € 89,-- |

Dresden Sonatas

ed. in score and parts by R. Goebel in 3 volumes

ve.711

Volume I

- | | |
|--|---------------|
| 1. C. Farina: Sonata detta la Polaca | 2 violins, bc |
| 2. C. Farina: Sonata detta la Capriola | 2 violins, bc |
| 3. J.W. Furchheim: Sonata in e | 2 violins, bc |

Sources:

Farina: "Libro (primo) delle pavane...", Dresden, 1626: nos. 21-22 (1-2)

S-Uu ms. (3)

€ 49,--

su.319

Volume II

- | | |
|---------------------------------|-------------------------------|
| 4. P.A. Ziani: Sonata XI in g | 2 violins, 2 violas, bc |
| 5. P.A. Ziani: Soanta XII in d | 2 violins, 2 violas, bc |
| 6. C. Thieme: Sonata in e | 4 viole da braccio (SSAT), bc |
| 7. C. Thieme: Sonata in d | 4 viole da braccio (SSAT), bc |
| 8. J.W. Furchheim: Sonata in Eb | 2 violins, 2 violas, bc |

Sources:

P.A. Ziani: "Sonate...op. 7", Venice, 1678 (4-5)

D-Kl ms. (6-7)

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
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sv.226

S-Uu ms. (8)	Volume III	€ 58,--
9. J.W. Furchheim: Sonatella in A	3 violins, 2 violas, bc	
10. J.W. Furchheim: Sonata in d	3 violins, 2 violas, bc	
11. J.J. Fux: Rondeau in C	violino piccolo, bassoon, violin, 2 violas, bc	
Sources:		
S-Uu ms. (9-10)		
D-Dl ms. (11)		€ 49,--

Seventeenth-century instrumental dance music in Uppsala imhs 409

German keyboard tablature, 1651-1662 containing repertoire for the resident French orchestra in Stockholm, established by queen Kristina who reigned from 1644 to 1654; the manuscript is for the most part written in the hand of Gustaf Düben (1624-1690), the Swedish-born son of Andreas Düben.

Compositions a4 - a7 by the following composers are included:

Jacques Belleville, Louis Constantin (c.1585-1657), Andreas Düben (c.1590-1662), Gustaf Düben (1624-1690), Peter Düben, Guillaume Dumanoir (1615-c.1690), Lacroix (François and Adrien), Lahaëy (or La Hire), Michel Mazuel (c.1603-1676), Wilhelm VI landgrave of Hessen (1629-1663), Lazarini (Lazarin;?-1653)-La Voye Mignot, Stephen Nau(dé) (c.1600-1661); Nicolas Picard (fl 1628-1649) and Pierre Verdier (1627-1706).

The works are for 4 instruments (SATB), unless otherwise indicated; the bass parts are not figured.

1. anonymous: Fantasia à 7 violes SSSATBB
- 2-6. Suite I in a: Allamanda (Verdier)-3 Courantes & Saraband (L. Constantin)
- 7-10. A. Düben: Suite II in a: Allamanda-Courant-Courant-Saraband
- 11-19. Lazarin: Suite III in a: Bransdle-Gaÿ-Amenere-Duble-Montirande-La Gavotte-1. Courant simpel-2. Courant-Saraband
- 20-22. Suite IV in a: Allamanda (Verdier)-Courante la reÿne de France (anon.; for SSATB)-Saraband (anon.)
23. anonymous: Allamanda, in a SSATB
24. L. Constantin: Allamanda, in a
- 25-34. L. Constantin: Suite V in A: Allamanda-Brandle-Gaÿ-Amenere-Duble-Montirande-Gavotte-1.Courant-2.Courant-Sarabande
- 35-38. anonymous: Suite VI in A: Allamanda-1.Courant-2.Courant-Saraband
39. P. Verdier: Allamanda, in C
40. Nau: Allamanda, in Bb
41. Nau: Galliard, in d
- 42-43. Suite VII in Bb: Allamanda (La Voye Mignot)-Gige (anon.)
44. J. de Belleville: Allamanda, in Bb SSATB
45. P. Verdier: Allamanda, in F
46. Lahaëy (La Hire): Allamanda, in Bb SSATB
47. P. Verdier: Allamanda, in c
- 48-56. Lahaëy (La Hire): Suite VIII in Bb: Bransle-Gaÿ-Amenere-Double-Montirande-Gavotte-1.Courant-2.Courant-Sarabande
57. P. Verdier: Allamande, in Bb
- 58-60. Lazarin: Suite IX in c: Allamande-Courante-Sarabande
- 61-64. anonymous: Suite X in c: Allamanda-1.Courant (SATTB)-2.Courant (SATTB)-Sarabanda (SATTB)
- 65-69. anonymous: Suite XI in C: Galliarda-1.Courant-2.Courant-3.Courant-Saraband
70. anonymous: Libertas, in C
- 71-75. Suite XII in C: Allamanda by Nau; other movements by A. Düben:

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- 1.Courant-2.Courant-3.Courant-Sarabanda
76-79. Suite XIII in C: Allamanda by Mazuel; other movements by Lahaey or La Hire: 1.Courant-2.Courant-Saraband
80-83. P. Verdier: Suite XIV in d: Allamanda-1.Courant-2.Courant-Saraband
84-93. Suite XV in d: by Verdier: Bransle-Gay-A'mener-Double-Montirande-Gavotte-1.Courant; by A. Düben: 2.Courant-3.Courant-5.Courant
94-98. Suite XVI in d: anonymous: Allamanda-1.Courant-2.Courant-Sarabanda; by Lazarin: Gigue
99-108. P. Verdier: Suite XVII in E: Preludium-Branl-Gay-Amener-Double-Montirande-Gavotte-1.Courant-2.Courant-Sarabande
109-111. P. Düben: Suite XVIII, in e: Allamanda-1.Courant-Sarabande
112-113. anonymous: Suite XIX in e: Allamanda-Courant
114-118. P. Verdier: Suite XX in e: Allamanda-1.Courant-2.Courant-3.Courant-Sarabanda
119-125. Nau: Suite XXI in F: Allamanda-Galliarde-1.Courant-2.Courant-3.Courant-4.Courant-Sarabanda SSATB
126-128. Suite XXII in F: Allamanda (anon.)-Courante (Constantin)-Courant (A. Düben)
129. anonymous: Saraband La Coron, in F
130. anonymous: Courant, in F
131-134. Lahaey or La Hire: Suite XXIII in F: Allamanda-1.Courant-2.Courant-Saraband SSATB
135-138. A. Düben: Suite XXIV: Allamanda-1.Courant-2.Courant-Sarabande
139. J. de Belleville: Serenade, in F
140. S. Nau: Pavan, in d
141. anonymous: Allamanda, in d
142. anonymous: Allamanda, in d
143-149. P. Verdier: Suite XXV in e: Allamanda-Branle-Gay-Amener-Gavot-Courant-Saraband
150-156. G. & A. Düben: Suite XXVI in g: by Gustaf: Allamanda-1.Courant; by Andreas: 2.Courante-3.Courant-4.Courant-Saraband-La Boureu SATTB
157-165. L. Constantin: Suite XXVII in g: Bransle-Gay-A menere-Double-Montirande-Gavotte-1.Courante-2.Courante-Sarabande SATTB
166-169. G. Dumanoir: Suite XXVIII in g: Galliarda-1.Courante-2.Courante-3.Courante La reyne de Suede (by Lahaey) SSATB
170-180. N. Picard e.a.: Suite XXIX in g: Bransle-2.Bransle-Gay-Amener-Double-Montirande-Gavotte-2.Gavotte-Courante (by A. Düben)-2.Courante (by A. Düben)-3.Courante (by Lahaey or La Hire) SATTB
181-186. anonymous: Suite XXX in g: Allamanda-1.Courant-2.Courant-3.Courant-4.Courant-Saraband
187. anonymous: Paduan, in g SSATTB
188-191. P. Verdier: Suite XXXI in g: Allamanda-1.Courant-2.Courant-Saraband
192-193. Suite XXXII in g: Allamanda (by A. Düben)-Courant (by Wilhelm VI landgrave of Hessen)
194-202. A. Düben: Suite XXXIII in G: Bransle-Gay-Amener-Double-Montirande-Gavotte-1.Courante-2.Courant-Sarabanda
203. M. Mazuel: Allamanda, in G
204. P. Verdier: Pavin in D sol re 2, in D
205. P. Verdier: 1.Pavin D sol re, in D

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206-209. P. Verdier: Suite XXXIV in D: Paduana-1.Courant-2.Courant-
Sarabanda

210-212. anonymous: Suite XXXV in b: Prelude: lentemant-Allamanda-
Conclusion SATTB

213. anonymous: Aria: lento, in e

incomplete pieces:

214. anonymous: Sinfonia fragment of one upper voice only

215. F. Lacroix: Allamand in g; fragment; SSATB (T missing)

Edition:

• nos. 1-215:

° critical edition in score by J.J.S. Mrácek; *Musica Svetica Saeculi XVII*, 5;
including a list of concordances:

F-Pn Rés. F 494 (70)

S-Uu imhs. 9:8a-g (203-209), 134:22 (139)

1906: J. Écorcheville: "Vingt suites d'orchehre du XVIIe siècle français;
publiées...d'après un ms. de la bibliothèque de Cassel" (7-10, 42,56,
77-83, 92, 139 (upper part only), 151-155, 178, 179, 203, 215)

€ 95,--

su.307

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B. COMPOSERS A - Z

Albrici, V.

Vincenzo Albrici
1631 - c.1690

- Sinfonia a6 in d for 3 violins, 3 bass viols, bc (1654)

Edition:

sv.207

- ° ed. in score and parts by B. Clark from S-Uu imhs. 1: 1

€ 27,--

Allegri, L.

Lorenzo Allegri
c.1573 - 1648

Il primo libro, 1618

- "Il primo libro delle musiche", Venice, stampa de Gardano, appresso B. Magni, 1618

1. Sinfonia

2. Spirto dal ciel, scendi volando a noi short stage work for 1 to 6 voices
text by Ferdinando Saracinelli

3. Primo ballo della Notte d'Amore SSATTB:

Ballo-Gagliarda-Corrente

composed for the court entertainment "La Notte d'Amore", 1608

4. Secondo ballo detta la Serena SSATB:

Ballo-Seconda parte-Gagliarda-Corrente

presumably for the court entertainment "La serena", 1611, reworked as
"Le ninfe di Siena", 1613

5. Terzo ballo detto Alta Maria SSATTB:

Ballo-Gagliarda

presumably written for the court entertainment "Alta Maria", 1614

6. Quarto ballo detto i Campi Elisij SSATB:

Ballo-Brando-Gagliarda

presumably written for the court entertainment "I Campi Elisij", 1614

7. Quinto ballo detto le Ninfe di Senna SSATB:

Ballo-Canario-Gavotta-Corrente

written for "Le ninfe di Siena", 1613, a reworking of "La serena", 1611

8. Sexto ballo SSATTB:

Gavotta-Grave-Gagliarda

ballo danced in honour of a visit by an ambassador from France

9. Settimo ballo SSATTB:

Ballo-Grave-Corrente

ballo danced on the occasion of the visit by the duke of Urbino

10. Ottavo ballo detto L'Iride SSATTB:

Ballo-Gagliarda / Ritornello-Brando / Ritornello-Gagliarda-Corrente

written for the court entertainment "L'Iride", 1615

Edition:

- nos. 1-10:

sc.123

ed. in score by A. Dell'Antonio; hardback

€ 130,--

- nos. 1, 5, 8-10:

sv.109

° ed. Nagel Musikarchiv:

score

€ 19,--

sv.110

set of parts (violins I-III, viola, cello, double bass)

€ 34,--

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sc.124 • nos. 3-10:
° ed. in score by B. Thomas € 14,--

anonymous

anonymous

- Fantasia à 7 violes
Edition:
° see: Collections: "Seventeenth-century instrumental dance music from Uppsala IM hs 409:

Bach, H.

Heinrich Bach

1615 - 1692

- 2 sonatas a5 for 2 violins, 2 viole da braccio (AT), violone, bc:
1. in C: 3/2 -Allegro-Adagio-Allegro
2. in F: Presto / adagio / Presto / Adagio / Presto / Adagio-Presto
source: D-W Cod.Guelf. 34.7.Aug.2 : Partitur-Buch des Jakob Ludwig, 1662

Edition:

- ° ed. by U. Konrad:

sv.255

score

€ 15,--

sv.256

set of parts (1 of each)

€ 9,--

Becker, D.

Dietrich Becker

1623 - 1679

Frühlings-Früchte, 1668

- "Musicalische Frühlings-Früchte bestehend in drei- vier- und fünff-stimmiger Instrumental-Harmonia nebenst dem Basso Continuo. Gesetzt vpm Diedrich Beckern bestallten Raths-Violisnten zu Hamburg", Hamburg, in Verlegung des Autoris / gedrucket durch G. rebenlein, 1668

6 partbooks: vln I, vln II, vla, vla da braccio, vlne/bsn/viola da gamba, bc

1. Sonata a3 in G 2 violins, bc
2. Sonata a3 in G 2 violins, violone or bassoon, bc
3. Sonata a3 in a 2 violins, viola da gamba, bc
4. Sonata a3 in a 2 violins, viola da gamba, bc
5. Suite in c: Sonata-Allmand-Courant-Sarband-Gique
2 violins, viola, violone, bc
6. Suite in e: Sonata-Allmand-Courant-Sarband-Gique
2 violins, viola, violone, bc
7. Sonata in F 2 violins, viola, viola da braccio, violone or bassoon, bc
8. Paduana in g 2 violins, viola, viola da braccio, violone or bassoon, bc
9. Paduana in A 2 violins, viola, viola da braccio, violone or bassoon, bc
10. Sonata in Bb 2 violins, viola, viola da braccio, violone or bassoon, bc
11. Sonata in g 4 violins, violone or bassoon, bc
12. (Suite) in D: Ariae-Ballet-Sarband 2 violins, 3 viole da gamba, bc
15. Suite in G: Sonata-Allmand-Courant-Sarband -Gique
2 violins, viola, viola da braccio, violone, bc
16. Canzon, in C 2 violins, 2 cornetts, violone or bassoon, bc
17. (Suite) in C: Brandle-Gay-Amener-Gavott-Courant
violin, viola, viola da braccio, violone, bc
18. (Suite) in Bb: Brandle-Gay-Amener-Gavott-Courant
violin, viola, viola da braccio, violone, bc

Editions:

- nos. 1-18:

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- su.100* ° Facsimile of the 6 part books of the 1668 edition € 58,--
su.329 ° ed. in score and parts by A. Bares € 45,--
su.101 ° ed. H. Bergmann / U. Grapenthin in score; EdM; 110; hardback € 295,--
• nos. 1-4:
sz.214 ° ed. C. Contadin & M. Pellicari from GB-Ob mus.sch. C.79; all as for
2 violins, viola da gamba and bc € 24,--
• no. 15:
sv.218 ° ed. in score and parts by K. Ruhland € 16,50

Bernardi, S.

Stefano Bernardi
c.1575 - 1636

6 Sinfonias a6 from op. 8

- "Concerti Academici con varie sorte di sinfonie a sei voci di Stefano Bernardi, maestro di capella della catedrale, & maestro della musica della Academia dell' Illustrissimi Signori Filarmonici di Verona. Libro Primo. Opera Ottava", Venice, 1616
Op. 8 contains 6 sinfonias for SS (violins or cornetts), AATB (viola da gamba or trombones) and bc
Editions:
• all 6 sinfonias:
° in: Canzonas a4 and Sinfonias a6 (sources: canzonas from: "Motetti in cantilena a 4 voci, con alcune canzoni per sonare con ogni sorte di stromenti", (Venice, 1613); sinfonias from: "Concerti academici con varia sorte di sinfonie a 6 voci...libro primo", Venice, 1615/16; ed. in score by R. Judd; "Italian instrumental music of the 16th and early 17th centuries", vol. 23; hardback *out of print*)
• Sinfonia no. 5 "All' Epistola"
sv.178 ° ed. in score and parts by K. Ruhland € 16,--

op. 13

- "Il Terzo Libro de Madrigali a sei voci concertati. Con alcune sonate accomodate per ogni sorte d'istromenti. Di Steffano Bernardi. Dedicate al serenissimo Carlo arciduca di Austria...Opera Decimaterza", Venice, A. Vincenti, 1624.
parts: CCAQTBbc; C I is missing in the unique copy in D-Kl; in Lubenow's edition this part has been reconstructed by the editor
The instrumental works in op. 13 are:
1-7. Sonata I-VII in a-G-G-G-g-G-C (La Battaglia) a6 (SSATTB, bc)
8. Sonata VIII à 12 in 3 choirs (I: 4 strings: SSAT; II: 4 cornetti: SATB; III: 4 trombones: SATB; bc); lost: vln I and tenor vln (also missing: T from choir I; reconstructed by Lubenow)
Editions:
° ed. M. Lübenow in score and parts:
sv.188 volume I: nos. 1-4 € 22,--
sv.189 volume II: nos., 5-7 € 22,--
sv.190 volume III: no. 8 € 22,--

Bertali, A.

Antonio Bertali
1605 - 1669

13 Sonatas at Uppsala

- 13 Sonatas a2-a6 and bc, from manuscripts in the university library of Uppsala
1. Sonata in d for violin, bass viol and bc (S-Uu inst.mus.i.h.s 1:5)

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2. Sonata in d for 2 violins, bass viol and bc
3. Sonata in d for (2 violins, bass viol) and bc
4. Sonata in a for 2 violins, bassoon and bc
5. Sonata in d for 2 violins, 2 viole da braccio, bass viol, bc ("1000 Gulden")
(S-Uu imhs. 8:2:2)
- 6-11. Six Sonatas in C-e-e-g-F-g for 2 violins, 3 violas and bc, or for: 2 cor-
netts, 3 trombones and bc (S-Uu instr.mus.i hs. 1:6)
12. Sonata in F for 2 violins, 3 viole da braccio, violone and bc (S-Uu 1:8)
13. Sonata in e for 2 violins, viola da braccio, 2 tenor violas, (violone) and bc
(the violone part has been reconstructed by the editor) (S-Uu 1:7)

Editions:

- nos. 1-13:
sv.106 ° ed. in score and parts by A. Bares € 35,--
- no. 1:
sz.239 ° ed. Chr. Zincke € 16,--
- no. 5:
sv.209 ° ed. B. Clark € 27,--
- no. 12:
 Tausend-Gulden-Sonate in F a6
 2 violins, 3 violas (SAT), violone, bc
 source: CZ-KRa IV/96 = A 542 = SP 77; S-Uu imhs. 1:8
Editions:
sv.206 ° ed. in score and parts by B. Clark from S-Uu imhs. 1: 8 € 27,--
sv.242 ° ed. in score and parts by K. Ruhland from the Czech source
- no. 13:
sv.205 ° ed. in score and parts by B. Clark from S-Uu imhs. 1: 7 € 18,--
- 6 Sonatellae for 2 violins, 3 violas (ATB) and bc (or for 5 recorders, bc)
 in a-C-e-G-F-g
 sources: CZ-KRa A.533 (set of parts for 2 violins, 3 violas, bc)
 S-Uu imhs 33:3 (set of parts for 2 violins or cornetts, 3 trombones
 or violas, bc)
 CZ-KRa A.475 (set of parts for 5 flautae, bc)
Editions:
 • nos. 1-6:
sv.210 ° ed. in score and parts by B. Clark from CZ-KRa A 533 (set of parts);
 secondary source: S-Uu instr.mus. in hs 33: 3 € 34,--
- nos. 1, 2 and 5 in a-C-F:
 ° ed. Furlinger/Ruhland for 5 recorders (SSATB), bc after CZ-KRa A.475:
sv.103 score € 15,--
sv.104 parts € 9,--
- no. 4 in G:
rd.100 ° ed. in score and parts by H. Meyer for 5 recorders (SSAAB), bc after
 CZ-KRa A.475 € 14,50
- Sonata a 2 chori in a
 choir I: violin, 2 violas, viola da gamba; choir II: violin, 3 trombones, viola da
 gamba and bc
Edition:
sz.212 ° ed. in score and parts by B. Clark from CZ-KRa IV-103 € 34,--
- Sonata a8 in C
 2 violins, viola da gamba, 5 viols and bc
Edition:

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<i>sz213</i>	° ed. in score and parts by B. Clark from CZ-KRa IV-150	€ 27,--
Biber, H.I.F.	Heinrich Ignaz Franz Biber 1644 - 1704	
	<i>Sonatae tam aris quam aulis, 1676</i>	
	<ul style="list-style-type: none"> • "Sonatae tam aris quam aulis servientes...pars tertia", Salzburg, J.B. Mayr 12 sonatas: nos. 6, 8, 9 and 11 (F-G-Bb-A) for 2 violins, 3 violas, bc nos.1 and 12 (both in C) for 2 trumpets, 2 violins, 4 violas and bc nos. 2, 3 and 5 in D-g-e for 2 violins, 4 violas and bc no. 7 in C for 2 trumpets, 2 violins, basso di viola and bc no.10 in g for trumpet, violin, 3 violas and bc no. 4 in C for trumpet, violin, 2 violas, basso di viola and bc manuscripts of 9 sonatas in CZ-KRa <i>Editions:</i> <ul style="list-style-type: none"> • nos. 1-12: <ul style="list-style-type: none"> ° Complete edition in score by E. Schenk (Denkmäler der Tonkunst in Österreich, vol. 106/107) € 85,-- ° Complete edition by B. Clark: <ul style="list-style-type: none"> <i>ml.258</i> score € 40,-- <i>ml.259</i> set of parts € 60,-- • nos. 1 and 12: <ul style="list-style-type: none"> ° ed. in score and parts by J. Plietzsch after the ms. in CZ-KRa € 35,-- ° the 2 trumpet parts only; ed. by W. Haas € 10,-- • no. 1: <ul style="list-style-type: none"> ° ed. in score and parts by B. Clark € 23,-- ° ed. in score and parts by F. Immer after the manuscript in CZ-KRa € 20,-- • no. 2: <ul style="list-style-type: none"> ° ed. in score and parts by B. Clark € 23,-- ° ed. Harnoncourt / Tachezi; with realized bc-part: <ul style="list-style-type: none"> <i>sv.115</i> score € 25,-- <i>sv.116</i> parts € 29,-- • no. 3: <ul style="list-style-type: none"> ° ed. in score and parts by B. Clark € 23,-- ° ed. Harnoncourt / Tachezi; with realized bc-part: <ul style="list-style-type: none"> <i>sv.117</i> score € 27,-- <i>sv.118</i> parts € 32,-- • no. 4: <ul style="list-style-type: none"> ° ed. in score and parts by B. Clark € 23,-- ° ed. F. Immer in score and parts € 21,-- ed. J. Plietzsch in score and parts from the ms. in CZ-KRa € 24,50 • no. 5: <ul style="list-style-type: none"> ° ed. in score and parts by B. Clark € 23,-- ° ed. Harnoncourt / Tachezi; with realized bc-part: <ul style="list-style-type: none"> <i>sv.119</i> score € 25,-- <i>sv.120</i> parts € 30,-- • no. 6: <ul style="list-style-type: none"> ed. in score and parts by B. Clark € 23,-- • no. 7: <ul style="list-style-type: none"> ° ed. in score and parts by B. Clark € 23,-- ° ed. F. Immer in score and parts from the manuscript in CZ-KRa € 21,-- ° ed. J. Plietzsch after the ms. in CZ-KRa, the 1676 edition and the DTÖ ed. € 22,-- 	

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<i>ml.267</i>	• no. 8: ◦ ed. in score and parts by B. Clark	€ 23,--
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<i>ml.269</i>	• no. 10: ◦ ed. in score and parts by B. Clark	€ 23,--
<i>ml.124</i>	◦ ed. F. Immer in score and parts from the manuscript in CZ-KRa	€ 21,--
<i>ml.303</i>	◦ ed. in score and parts by W. Haas	€ 34,--
<i>ml.270</i>	• no. 11: ◦ ed. in score and parts by B. Clark ◦ ed. Harnoncourt / Tachezi; with realized bc-part:	€ 23,--
<i>sv.121</i>	score	n.y.p
<i>sv.122</i>	parts	n.y.p
<i>ml.271</i>	• no. 12: ◦ ed. in score and parts by B. Clark	€ 23,--
<i>ml.125</i>	◦ ed. in score and parts from the autograph (CZ-KRa; only the parts for vln.2, and vlas. 1, 3 and 4 are still extant), a ms. copy (CZ-KRa ms.72: son.1+12), and the ms. copy in the DTÖ-archive (c.1900), by F. Immer	€ 20,--

st.121

Instrumental Works from Manuscripts, vol. I

- ed. in score by J. Sehnal from the manuscripts in CZ-KRa:
 1. Sonata Violino Solo Representativa, in A (1669)
violin, bc Chafe 146 (B IV 184)
 2. Sonata, in A (after 1670)
violin, bc Chafe 147 (B IV 22: autograph)
 3. Balletti Lamentabili, in e
2 violins, viola, bc Chafe 59 (B XIV 32: by P. Vejvanovsky)
 4. Arien à 4, in e: Intrada, 2 Arias, Gigue (1673)
violin, 2 violas, bc Chafe 52 (B XIV 171 & 182: autographs)
 5. Trombet- undt musicalischer Taffeldienst à 4, in C (1673/74) Chafe 76
Intrada-Sonata-allamanda-Courante-Sarabanda-Gavotte-Gigue-Sonatina
violin solo; violin, 2 violas, violone, bc (B XIV 173 & 109: autographs)
 6. Arien à 4, in A (1673/74)
Allegro-Allamanda-Amoresca-Gigue-Sonatina
violin, 2 violas, violone, bc Chafe 53 (B XIV 174 & 178: autographs)
 7. Balletti à 4, in G (1673/74)
Sonata-Allamanda-Courante-Sarabande-Gigue-Sonatina
violin, 2 violas, violone, bc Chafe 56 (B XIV 248: autograph)
 8. Ballettae à 4, in D (before 1685)
6 ballettae and a Minuett in D
violin, violetta, viola, violone, bc Chafe 55 (B XIV 30 & 211)
 9. Balletto, in b / D (c.1673)
2 Balli-Trezza-Aria-Aria: Die Werber-Allamanda in b/D
violin, 3 violas, violone, bc Chafe 60 (B XIV 250: autograph)
 10. Balletti, in g (1670-1674)
Intrada-8 Balletti-Aria Ima Barbaresca-Aria Iida in D
2 violins, 2 violas, violone, bc Chafe 58 (B XIV 167 & 172)
 11. Serenada à 5, in C (1673)
Serenade-Allamanda-Aria-Ciacona with voice part "Der Nachtwächter"-
Gavotte-Retirada
2 violins, 2 violas, violone, bc Chafe 75 (B XIV 169 & 174: autographs)

ml.127

Instrumental Works from Manuscripts, vol. II

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° in score by J. Sehnal from the manuscripts in CZ-KRa:

1. Sonata a6 "die pauern Kirchfartt genandt", in Bb (ca. 1673)
violin solo; 2 violins, 2 violas, violone, bc Chafe 110 (A 872)
2. Sonata a6, in C (ca. 1673)
clarino, 2 violins, 2 violas, violone, bc Chafe 109 (A 555)
3. Balletti a6, in C (ca. 1690)
Sonata-Allamanda-Aria-Balletto-Trezza-Gavotte-Canario-Amoresca-
Sarabanda-Ciacona
2 trumpets, violin, 2 violas, bc Chafe 57 (A 932)
4. Sonata a7, in C (ca. 1668)
6 trumpets, timpani, bc Chafe 111 (A 598)
5. Sonata S. Polycarpi a9, in C (1673)
8 trumpets, timpani, bc Chafe 113 (A 611)
6. Sonata pro tabula a10, in C (after 1670)
5 flauti (recorders), 2 violins, 2 violas, organ Chafe 112 (A 904a)
7. Battalia, in D (1673)
3 violins, 4 violas, 2 violoni, harpsichord Chafe 61 (A 840 & 609)
8. Ballettae, in a
Aria & variatio-Gavotte-Gigue
2 violins, 2 violas, 2 violoni, bc Chafe deest (A 568)
9. Ciaccona a violino solo, in D (ca. 1673) Chafe deest (A 946) € 119,--

Separate Editions:

La Battalia

- "Battalia. Das liederliche Schwirnen der Musquetirer, Mars, die Schlacht undt Lamento der verwundten, mit Arien imitirt und Baccho dedicirt...Anno 1673, à 10: 3 Violin, 4 Viol(a), 2 Violone, 1 Cembalo" Chafe 61

Editions:

- sv.125 ° Facsimile of the autograph parts (CZ-KRa ms. A 840) & a new edition in score and an introduction by B. Moosbauer hardback € 52,50
- sv.126 ° ed. in score and parts by N. Harnoncourt and H. Tachezi from CZ-KRa mss. A 840 and A 609: score € 21,50
- sv.127 set of parts € 35,--
- sv.128 ° ed. in score and parts by B. Clark / C. Bartlett € 28,--

Die Pauern Kirchfartt

- Sonata a6 in Bb "die pauern Kirchfartt genandt" Chafe 110
violin solo; 2 violins, 2 violas, violone and bc

Edition:

- sv.123 ° ed. N. Harnoncourt and H. Tachezi from CZ-KRa ms. A 872: score € 28,--
- sv.124 set of parts € 29,50

Bononcini, G.M.

Giovanni Maria Bononcini

1642 - 1678

op. 5

- "Sinfonie, allemande, corrente, e sarabande a 5. e 6. col suo basso continuo; et aggiunta d'una sinfonia à quattro, che si può suonare ancora al contrario rivoltando le parti, e cambiando il soprano in basso, l'alto in tenore, il tenore in alto, & in soprano il basso. Opera Quinta...", Bologna, G. Monti, 1671

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nos. 1-20 a5: 2 violins, 2 violas (AT), cello, bc
nos. 21-26 a6: 3 violins, 2 violas (AT), cello, bc
no. 27 a4: 2 violins, viola, cello; ad lib bc
1. Sinfonia a 5 per introduzione, in d
2-4. Allemanda-Corrente-Sarabanda a5, in d
5-7. Allemanda-Corrente-Sarabanda a5, in Bb
8-11. Allemanda-Corrente-Corrente-Sarabanda a5, in g
12-17. Allemanda-Corrente-Corrente-Corrente-Corrente-Sarabanda, a5, in Eb
18-20. Allemanda-Corrente-Sarabanda a5, in c
21-23. Allemanda-Corrente-Sarabanda a6, in Bb
24-26. Allemanda-Corrente-Sarabanda a6, in F
27a-b. Sinfonia a quattro (original version and reversed version)

Edition:

<i>sv.199</i>	• nos. 1-27: ◦ ed. in score and parts by K. Nagaraja	€ 25,--
<i>st.923</i>	• nos. 1 and 11: ◦ ed. N. Harmoncourt: score	€ 22,--
<i>st.924</i>	set of parts (4-4-2 / 2-4)	€ 47,--

Buonamente, G.B.

Giovanni Battista Buonamente

? - 1642

op. 6

• "Sonate, et canzoni a due, tre, quattro, cinque et a sei voci di Giov. Battista Buonamente, maestiro di capella nel sacro convento di San Francesco d'Assisi. Libro sesto...con il suo basso continuo", Venice, A. Vincenti, 1636

23 wors a2-a6 and bc:

- 1-3. Sonatas 2 violins and bc
- 4-5. Sonatas for cornett, violin, bc (or 2 violins, bc)
- 6-8. Canzonas for violin, dulcina or basso da braccio, bc
9. Sonata for 2 violins, basso da braccio or bassoon, bc
10. Sonata for 3 violins, bc
11. Sonata for 2 violins, basso da braccio or bassoon, bc
12. Sonata for 4 violins, bc
13. Canzona a4, bc (unspecified)
14. Sonata for 2 violins, 2 bassi, bc
15. Canzona for 4 viole da braccio, bc
- 16-18. Canzonas a4, bc (unspecified)
19. Canzon for 2 violins or cornetts, 3 trombones, bc
20. Sonata for violin, cornett, 3 trombones, bc
21. Sonata for violin, cornett, 3 trombones, theorbo, bc
22. Sonata for 2 violins or cornetts, 4 trombones or viole da braccio, bc
23. Canzon for 4 trombones, 2 violins, bc

Editions:

<i>ve.800</i>	• nos. 1-23: ◦ ed. in score and parts by A. Bares	€ 36,--
<i>ve.712</i>	◦ ed. in score and parts by M. Lübenow; set of 9 volumes	€ 174,--
<i>ve.713</i>	• nos. 1-3: ◦ ed. in score and parts by M. Lübenow	€ 19,--
<i>ve.714</i>	• nos. 4-5: ◦ ed. in score and parts by M. Lübenow	€ 17,50
<i>mi.157</i>	• nos. 6-8: ◦ ed. in score and parts by M. Lübenow	€ 22,--

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<i>vg.143</i>	• no. 12: ◦ ed. in score and parts by M. Lübenow	€ 17,50
<i>su.320</i>	• nos. 13, 15-18: ◦ ed. in score and parts by M. Lübenow	€ 42,--
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<i>zi.144</i>	• nos. 21-23: ◦ ed. in score and parts by M. Lübenow	€ 28,--

Capricornus, S.

Samuel Capricornus

1628 - 1665

Continuation der Taffel-Lustmusic, 1671

	• "Continuation der neuen wohl angestimmten Taffel-Lustmusic mit 3 oder 4 Instrumenten una cum basso cont.", (Frankfurt), 1671 Only 3 of the 5 parts have survived (violin I, violin II, bc) 6 Sonatas: no. 1 in C for 2 violins, viola, cello and bc (editorial: vla, vc) no. 2 in e for 2 violins, 2 violas, cello and bc (editorial: 2 vlas, vc) no. 3 in a for 2 violins, viola, bc (editorial: vla) no. 4 in a for 2 violins, viola, cello, bc (editorial: vln II) no. 5 in F for 2 violins, viola, cello, bc (editorial: vla, vc) no. 6 in G for 2 violins, viola, cello, bc (editorial: vla, vc) <i>Editions:</i>	
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<i>su.276</i>	• ed. in score and parts by G. Till who supplied the parts indicated above with the word "editorial"	€ 42,--
	• Sonata a 8 instr. ex A b mol 3 violins, 2 violas, 2 bass viols, violone / bc source: S-Uu imhs 1: 13 <i>Editions:</i>	
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<i>sv.129</i>	◦ ed. in score and parts by J.-L. Gester	€ 22,--
<i>sv.217</i>	◦ ed. in score and parts by K. Ruhland	€ 34,--

Cavalli, F.

Francesco Cavalli

1602 - 1676

Canzoni & Sonate

Instrumental works from:

- "Musiche Sacre Concernenti. Messa, e Salmi Concertati con Istromenti, Imni, antifone & sonate, a due 3. 4. 5. 6. 8. 10. 12. voci di Francesco Cavalli, organista della serenissima repubblica in S. Marco. Consegrate al serenissimo Gio. Carlo cardinal De Medici", Venice, A. Vincenti, 1656
This vocal collection includes the following instrumental works (nos. 22-27):
22. Canzon a 3 in a 2 violins, cello or theorbo, bc

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23. Sonata a 4 in C 2 violins, viola, cello, bc
24. Sonata a 6 in g 2 violins, viola, viola or trombone, tenor, bass, bc
25. Canzona a8 a 2 chori 2 violins, viola, cello / violin, alto, tenor, bass, bc
26. Canzona a10 2 violins, alto, tenor, cello / canto, alto, tenor, 2 basses, bc
27. Canzona a12 2 violins, alto, tenor, bass, cello / canto, alto, 2 tenors,
2 basses, bc

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 - sv.130* ° in: Facsimile of all partbooks of the complete 1656 edition € 158,--
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- no. 26:
 - sv.133* ° ed. in score and parts by C. Bartlett € 25,--
- no. 27:
 - sv.134* ° ed. in score and parts by C. Bartlett € 32,--

Cazzati, M.

Maurizio Cazzati

c.1620 - 1677

op. 8

- "Il secondo libro delle Sonate a una, doi, tre, e quattro istromenti...Opera ottava", A. Vincenti, 1648:

1. La Vertua, canzone 2 violins, bc
2. La Calva violin, bc
3. La Pezzola violin, bc
4. La Marenza 2 violins, violone, bc
5. La Bonga 2 violins, violone, bc
6. La Galeazza 2 violins, violone, bc
7. La Pepola 2 violins, violone, bc
8. La Bernarda, canzone 2 violins, violone, bc
9. La Lucilla 2 violins, violone, bc
10. La Maltese 2 violins, viola, violone, bc
11. La Girolamo 2 violins, viola, violone, bc
- 12-13. Symphonia I-II 2 violins, viola, violone, bc
14. Sonata detta La Vecchia 3 violins, viola, trombone, violone, bc

Edition:

- nos. 1-14:
 - ve.138* ° ed. in score and parts by A. Bares € 35,--

op. 35

- "Sonate à due, trè, quattro, e cinque con alcune per tromba...Opera XXXV", Bologna, M. Silvani, 1665:

- 1-2: a2: 2 violins and bc
 1. La Gonzaga
 2. La Tanara
- 3-6: a3: 2 violins, basso and bc
 3. La Fachenetta

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- 4. La Casala
- 5. La Ranuzza
- 6. La Marescota
- 7-9: a4: 2 violins, alto, basso and bc
- 7. La Ghisigliera
- 8. La Sampiera
- 9. La Malvasia
- 10-12: a5: trumpet or violin, violin, alto, tenore, basso, bc
- 10. La Caprara
- 11. La Bianchina
- 12. La Zambeccari

Edition:

- nos. 1-12:
 - ed. in score and 7 parts by A. Bares € 35,--
- no. 8:
 - ed. P. Smith in score and parts € 20,--
- no. 10:
 - ed. in score and parts by E.H. Tarr: € 18,--
- no. 11:
 - ed. in score and parts by E.H. Tarr: € 21,--
- no. 12:
 - ed. in score and parts by E.H. Tarr: € 15,50

Marc-Antoine Charpentier

1643 - 1705

Instrumental Pieces a 5

- 1. Pour un reposoir H 508
Ouverture-Tantum ergo-Amen-Allemande grave
- 2. Pour le sacre d'un évêque H 518a
- 3. Offrande pour un sacre H 518b
- 4. Ouverture pour quelque belle entreprise H 540

Editions:

- nos. 1-4:
 - Complete instrumental music, ed. C. Cessac, vol. I:
 - sv.228 score € 29,--
 - sv.229 set of parts: DVn, HcVn, TVn, QVn, BVn; Vn II (à défaut) € 39,--
- no. 1:
 - in: Facsimile of volume I of Charpentier's autographs (F-Pn Rés Vm1 259);
hardback € 105,--
 - ed. by R. Ewerhart:
 - sv.174 score € 12,50
 - sv.175 set of 6 string parts € 9,--
- no. 2:
 - in: Facsimile of volume III of Charpentier's autographs (F-Pn Rés Vm1 259);
hardback € 105,--
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 - in: Facsimile of vol. XVII of Charpentier's autographs (F-Pn Rés Vm1 259);
hardback € 105,--

Di Martinelli, G.C.

Giovanni C. Di Martinelli

fl late 17th century

- 2 Sonatas a6:

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1. Sonata a 6, in a 2 violins, alto viola, 2 cellos, bc
2. Sonata a 6, in G 2 violins, alto viola, 2 cellos, bsn, bc
source: B-LVu P.206

Edition:

° see: Collections: "The Di Martinelli music collection", part I

Di Martinelli, M.

M. Di Martinelli

f late 17th century

- Sonata a 6, in D 4 violins (2 rip.), alto viola, cello, bc
4 violins (2 rip.), alto viola, cello, bc

source: B-LVu P.206

Edition:

° see: Collections: "The Di Martinelli music collection", part I

Druckenmüller, G.W

Georg Wilhelm Druckenmüller

1628 - 1675

Tafel-Confect, 1668

- "Musicalischer Tafel-Confect, bestehend in VII Partyen; Balletten, Allemanden Couranten, Sarabanden &c., denen Liebhabern zur Belustigung aufgesetzt", Schwäbisch-Hall, H.R. Laidigen, 1668

7 Suites for 2 violins, 2 violas, cello, bc

Edition:

- nos. 1-7:

° in: "Musik der Organistenfamilie Druckenmüller"; ed. in score by A. Traub; hardback; contents:

I. by G.W. Druckenmüller:

a) 3 Songs (1653) from Ph. von Zesen's "Gekreuzigter Liebesflammen Vorschmack" for voice and bass.

b) "Jammer, Elend, Angst und Schmerzen" (SSATB) and "Wie köndt ihr, meine lieben" (SATTB) (1658/62)

c) "Musicalischer Tafel-Confect, bestehend in VII Partyen" (1668) for 2 violins, 2 violas, bass, bc.

II. by J.J. Druckenmüller: "Der Gerechte, ob er gleich zeitlich stirbt" (c.1690) for soprano, 2 violins, bc.

III. C.W. Druckenmüller: 4 Organ Concertos (before 1753)

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Durante, F.

Francesco Durante

1684 - 1755

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nos. 1-7: for 2 violins, viola, bass / bc; no. 8 for 3 violins, 2 violas, bass / bc

Many solo passages for violins I and II, some for viola and cello

1. in f: Poco andante/Allegro-Andante-Amoroso-Allegro

2. in g: Affettuoso/Presto-Largo affettuoso-Allegro affettuoso

3. in Eb: Presto-Largo staccato/Amabile-Allegro-Allegro assai/Finale

4. in e: Adagio-Ricercar del quarto tono-Largo-Presto

5. in A: Presto-Largo-Allegro

6. in A: Allegro-Amoroso-Minuetto: allegro/Trio-Canone a 3a

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7. in C: Moderato-Allegro-Presto
 8. in A, "La Pazzia": Allegro / Affettuoso / Allegro-Affettuoso / Allegro-Affettuoso

Editions:

<i>st.135</i>	• nos. 1-8: ◦ ed. in score by R. Blanchard (with realized bc-part) (parts rental only)	€ 95,--
	• no. 1 in f: ◦ ed. E. Doflein:	
<i>sk.704</i>	score	€ 24,50
<i>sk.705</i>	set of parts (1-1-1-1)	€ 14,50
<i>sk.706</i>	set of parts (3-3-2-3)	€ 49,--
	◦ (ed. Lualdi) <i>out of print</i>	
	• no. 2 in g: ◦ ed. E. Doflein:	
<i>st.138</i>	score	€ 22,--
<i>st.139</i>	set of parts (1-1-1-1)	€ 14,50
	set of parts (3-3-2-3)	€ 49,--
	◦ (ed. Lualdi) <i>out of print</i>	
	• no. 3 in Bb: ◦ (ed. Lualdi) <i>out of print</i>	
	• no. 4 in e: ◦ ed. E. Doflein:	
<i>st.144</i>	score	€ 22,--
<i>st.145</i>	set of parts (1-1-1-1)	€ 14,50
<i>st.145a</i>	set of parts (3-3-2-3)	€ 46,--
	• no.5 in A: ◦ (ed. Lualdi) <i>out of print</i>	
	• no. 6 in A: ◦ (ed. Lualdi) <i>out of print</i>	
	• no. 7 in C: ◦ (ed. Lualdi) <i>out of print</i>	
	• no.8 in A: "La Pazzia" ◦ (ed. Lualdi) <i>out of print</i>	

Erlebach, Ph.H.

Philipp Heinrich Erlebach

1657 - 1714

VI Overtures, 1693

- "VI Overtures, begleitet mit ihren darzu schicklichen Airs, nach Frantzösi-scher Art und Manier eingerichtet und gesetzt von Philip Heinrich Erlebach, Hoch-Gräflichen Schwartzbyrg- und Hohnsteinischen Capell-Meister in Rudelstadt", Nürnberg, J.J. Felsecner, 1693
- 6 ouvertures for 2 dessus, haute-contre, taille, quinte and bc
- no. 1 in a: Overture-Entrée-Menuet I-Menuet II-Bourrée-Courante-Air-Menuet / Trio-Gigue-Sarabande
- no. 2 in Bb: Overture-Entrée-Courante-Ballet-Menuet / Trio-Air-Sarabande-Chaconne
- no. 3 in C: Overture-Air-Bourrée-Lentement-Menuet / Trio-Courante-Trio-Ballet-Gavotte-La Plainte-Le Sommeil-La Réjouissance
- no. 4 in d: Overture-Gavotte-Menuet I-Menuet II-Bourrée-Courante-Entrée-Gavotte-Traquenar-Lentement / Gay
- no. 5 in F: Overture-Entrée-Air qui se jouë alternat. avec le Trio / Trio-Courante-Bourrée-Marche-Rondeau-Chaconne
- no. 6 in g: Overture-Entrée-Gavotte-Menuet / Trio-La Plainte-Entrée-Gigue

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Chaconne

Editions:

- nos. 1-6:
 - ed. M. Kinura:
 - sv.191 nos. 1-6 in score and parts € 160,--
 - sv.192 nos. 1-6 in score (1 volume) € 65,--
 - sv.193 no. 1 in score and parts € 24,--
 - sv.194 no. 2 in score and parts € 30,--
 - sv.195 no. 3 in score and parts € 32,--
 - sv.196 no. 4 in score and parts € 31,--
 - sv.197 no. 5 in score and parts € 34,--
 - sv.198 no. 6 in score and parts € 34,--
 - no. 1:
 - sv.136 ◦ ed. in score and parts by H. Mönkemeyer € 22,--
 - no. 3:
 - sv.137 ◦ ed. in score and parts by M. Seiffert € 38,--
 - no. 4:
 - sv.138 ◦ ed. in score and parts by M. Seiffert € 29,50
 - no. 6:
 - sv.139 ◦ ed. in score and parts by H. Mönkemeyer € 29,--

Filippi, G.

Gaspare Filippi

? - 1655

9 Sonatas, 1649

- "Musiche di Gaspare Filippi, maestro di capella della cattedrale di Vicenza Academico Olimpico...", Venice, alla stampa del Gardano, 1649
- This collection contains: 17 Italian songs a2-a6, 12 madrigals a5 and 9 sonatas.
The 9 sonatas a3-a5 are:
1-3. Sonada I-III for 2 violins and basso viola, bc
4-7. Sonada IV-VII for 2 violins, alto viola and basso viola, bc
8-9. Sonada VIII-IX for 2 violins, alto viola, tenor viola, basso viola, bc

Edition:

- nos. 1-9:
 - st.838 ◦ ed. in score and parts by C. Contadin and M. Pelliciarì € 25,--

Johann Wilhelm Furchheim

c.1635-1682

• 6 Sonatas a2, a5 and a6 with bc:

1. in e 2 violins, bc
2. in b 2 violins or cornetts, 3 violas or trombones (ATB), bc
3. in Eb 2 violins, 2 violas (SA), bassoon, bc
4. in a 2 cornetts, 2 violins, basson, bc
5. in D 3 violins, 2 violas, bassoon, bc
6. in A Sonatella for 3 violins, 2 violas, violone or bassoon, bc

Sources: S-Uu imhs. 3:12 (2)

S-Uu imhs. 3:13 (1)

S-Uu imhs. 3:14 (6)

S-Uu imhs. 3:15 (5)

S-Uu imhs. 3:16 (4)

S-Uu imhs. 3:17a-b (3)

Editions:

- nos. 1-6:

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- ve.678 ° ed. in score and parts by A. Bares € 31,--
• no. 1:
° see: Collections: "Dresden Sonatas", ed. Goebel, vol. I
- sv.258 ° ed. in score and parts by B. Clark € 20,--
• no. 2:
° see: Collections: "Dresden Sonatas", ed. Goebel, vol. II
- sv.166 ° ed. in score and parts by M. Seiffert € 18,--
zi.178 ° ed. in score and parts by B. Clark € 24,--
• no. 5:
sv.259 ° ed. in score and parts by B. Clark € 28,--
• nos. 5-6:
° see: Collections: "Dresden Sonatas", ed. Goebel, vol. III

Hueber, W.

Wendelin Hueber (Huber)
1615 - 1679

- 3 Sonatas for 2 violins, 4 violas (ATTB), bc (1667)
source: CZ-KRa Br.IV/6 = A.466 = SP 264 (7 sonatas): nos. 1-3
1. in G: Allegro-Allegro-6/4-4/4
2. in d: 4/4-3/2-Adagio
3. in C: 4/4-Allegro
Edition:
• nos. 1-3:
sv.243 ° ed. in score and parts by K. Ruhland € 28,--
- Sonatas nos. 5 - 7 in F-C-g (1667)
2 violins, 4 violas (ATTB), bc
source: CZ-KRa Br.IV/6 = A 466 = SP 264
Edition:
sv.241 ° ed. in score and parts by K. Ruhland € 28,--

Kempis, N. à

Nicolaus a Kempis
c.1600 - 1676

op. 2

- "Symphoniae unius, duorum, trium, IV et V instrumentorum adjunctae quatuor
3 instrumentorum & duorum vocum...Operis secundi liber primum",
Antwerpen, M. Phalèse, 1647
- a) instrumental symphoniae:*
- 1-4. Symphoniae I-IV for violin, bc
5-12. Symphoniae I-VIII for 2 violins, bc
13-17. Symphoniae I-V for violin (cornett), violone (bassoon), bc
18. Symphonia I for cornett, violin, trombone, bc
19-20. Symphoniae II-III for 2 violins, violone, bc
21-22. Symphoniae I-II for 2 violins, tenor viola, violone, bc
23. Symphonia III for cornetto, 2 violins, violone, bc
24. Symphonia IV for 2 violins, tenor viola, violone, bc
25-26. Symphoniae I-II for 2 violins, alto viola, tenor viola, violone, bc
- b) motets for 2 voices and 3 instruments (violin, 2nd instr., vlne or bsn.):*
27. Cantate Domino CB
28. Ad te suspiro ST
29. Domine quinque talenta SB

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- 30. Sub tuum praesidium ST
- 31. Cantate Domino: transposed version
- 32. Domine quinque talenta: transposed version
- 33. Sub tuum praesidium: transposed version

Editions:

- nos. 1-33:
 - ° ed. in score and parts by A. Bares € 59,--
- nos. 1-4:
 - ° in: Symphonias for S, bc: op. 2: nos. 1-4 and op. 3: nos. 1-4; ed. in score and parts by R. Erig; with realised bc-part € 26,--
- nos. 21 and 24:
 - ° ed. in score and parts by M. Lübenow € 22,--

op. 3

- "Symphoniae unius, duorum trium, IV et V instrumentorum adjunctae quatuor 3 instrumentorum & duarum vocum...Opus tertium et ultimum...", Antwerpen, M. Phalèse, 1649

a) instrumental symphoniae:

- 1-4. Symphonia I-IV for violin (cornett), bc in d-C-A-A
- 5-12. Symphonia I-VIII for 2 violins, bc in E-D-a-G-d-D-D-G
- 13-17. Symphonia I-V for violin (cornett), bass viol (bsn), bc in g-a-D-E-D
- 18. Symphonia I for 2 violins, trombone, bc
- 19. Symphonia II for cornett, violin, trombone, bc
- 20. Symphonia III for 2 violins, bass viol, bc
- 21. Symphonia IV for 2 violins, cornett (violin), bc
- 22-23. Symphoniae I-II for 2 violins, tenor viola (trombone), bass viol, bc
- 24. Symphonia III for cornett, 2 violins, bass viol, bc
- 25. Symphonia IV for 2 violins, tenor, bass viol, bc
- 26-27. Symphonia I-II for 2 violins, alto viola, tenor viola, bass viol, bc

b) Motets for S, B, 2 violins, bass viol, bc:

- 28. O Jesu fili David
- 29. Congratulamini mihi
- 30. Sicut misit me
- 31. Maria mater gratiae

Editions:

- nos. 1-31:
 - ° ed. in score and parts by A. Bares € 59,--
- nos. 1-4:
 - ° in: Symphonias for S, bc: op. 2: nos. 1-4 and op. 3: nos. 1-4; ed. in score and parts by R. Erig; with realised bc-part € 26,--

Krieger, J.

Johann Krieger

1652 - 1735

- Sonata à 5, in a (1696)
2 dessus, 2 violas, violone (bassoon), bc
source: D-Hs ND VI 2762: no. 27 (ms. by Charles Babel)

Edition:

- ° ed. in score and parts by S. Rössel € 24,--

Legrenzi, G.

Giovanni Legrenzi

1626 - 1690

op. 8

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- "Sonate a due, trè, cinque, e sei stromenti. Del sig. D. Giovanni Legrenzi
 Libro Terzo. Opera Ottava. Al molto illust. e molto rever. sig. D. Lorenzo
 Perti, mansionario dell' insigne collegiata di S. Petronio", Bologna, G.
 Monti, 1671

16 sonatas:

1. La Bentivoglia 2 violins, bc
2. La Pia 2 violins, bc
3. La Mosta 2 violins, bc
4. L'Obizza 2 violin, viola da braccio, bc
5. La Galini violin, viola da braccio or bassoon, bc
6. La Crispa violin, violone, bc
7. La Rossetta 2 violins, violone (viola da braccio or bassoon), bc
8. La Bevilacqua 2 violins, violone (viola da braccio), bc
9. La Bonacossa 2 violins, violine (viola da braccio), bc
10. La Boiarda 2 violins, violone (viola da braccio), bc
11. La Squarzona 4 violins, violone, bc
12. La Cremona 2 violins, violone, bc
13. La Fugazza 2 violins, alto viola, tenor viola, viola da braccio, bc
14. La Marinona 2 violins, alto viola, tenor viola, viola da braccio, bc
15. La Buscha 2 violins, violone, 2 cornetts or violins, bassoon or violone, bc
16. La Basadonna 2 violins, alto viola, tenor viola, viola da braccio, violone, bc

Editions:

<i>ve.591</i>	◦ ed. in score and parts by A. Bares	€ 45,--
<i>ve.134</i>	◦ facsimile of the partbooks of the 1671 edition	€ 92,--
	• no. 1:	
<i>ve.408</i>	◦ ed. A. Planyavsky with realised bc-part	€ 21,--
	• no. 5:	
<i>sq.114</i>	◦ ed. in score and parts by B. Clark	€ 18,--
	• nos. 5-8:	
<i>ve.409</i>	◦ ed. in score and parts by A. Seay (this ed. contains as well: op. 4: nos.1-6)	€ 117,--
	• no. 11:	
<i>sv.142</i>	◦ ed. in score and parts by C. Bartlett	€ 18,50
	• no. 12:	
<i>vg.135</i>	◦ ed. in score and parts by B. Clark	€ 18,--
	• no. 13:	
<i>sv.176</i>	◦ ed. in score and parts by B. Clark	€ 18,--
	• no. 14:	
<i>sv.177</i>	◦ ed. in score and parts by B. Clark	€ 18,--
	• no. 15:	
<i>zi.172</i>	◦ ed. in score and parts by B. Clark	€ 22,--
	◦ ed. R.P. Block:	
<i>zi.127</i>	score and parts	€ 17,--
<i>zi.127a</i>	ed. 2 trumpets, pf.red.	€ 14,--
	• no. 16:	
<i>sv.221</i>	◦ ed. in score and parts by B. Clark	€ 22,--
	• "Balletti e correnti a cinque stromenti, con il basso continuo per il cembalo... Libro quinto postumo. Opus 16", Venice, G. Sala, 1691: 9 sets of balletto-corrente for 2 violins, alto, tenor, bass and bc	
	<i>Editions:</i>	
<i>sv143</i>	◦ Facsimile of the partbooks of the 1691 edition	€ 74,--
<i>sv144</i>	◦ Balletto no.6; ed. C. Bartlett in score and parts	€ 12,--

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Marini, B.

Biagio Marini

c.1587 - 1663

op. 8

- "Sonate, symphonie, canzoni, pass'emezzi, baletti, corenti, gagliarde, & ritor-nelli, a 1.2.3.4.5. & 6. voci, per ogni sorte d'instrumenti. Un capriccio per sonar due violini quatro parti. Un ecco per tre violini, & alcune sonate capri-ciose per sonar 2 è 3 parti con il violino solo, con altre curiose & moderne inventioni. Opera Ottava...", Venice, stampa del Gardano, 1626

The unique set of 6 partbooks in PL-WRu is damaged; there is, however, a transcription by A. Einstein of a lost copy which was complete (at US-Nsc) *lost in the Wroclaw copy are:*

Sonatas 2-5: the continuo part

Canzonas 4 and 6: a few notes are lacking in the basso

Canzonas 8-10: the bass part

Pass'e mezzo: the continuo part

sonata per l'organo: remaining are: part for trombone, violin or cornett (can-to secondo) & fragment of the score (basso continuo);
the part for violin or cornett (canto primo) is lacking.

a2:

- 1-5. Sonatas I-V for 2 violins or cornetts, bc
- 6. Sonata VI for 2 violins or cornetts or "flautini alla quarta", bc
- 7. Sonata VII 2 violins or cornetts & harp / chitarrone on "A voi do vinto il cor"
- 8-9. Sonatas VIII-IX for 2 dulcians (bassoons) or trombones, bc
- 10. Sonata X for S, B ad lib, bc "qual si può sonare con il violino solo"
- 11. Sonata XI for violin, bassoon, bc
- 12. Sonata XII for SB, bc "qual si può sonare anco con il violino solo"
- 13. Sonata XIII senza cadenzza for 2 violins or cornetts, bc
- 14. Capriccio for 2 violins, bc (with passages in 4 parts with double stops)

a3:

- 15-19. Sinfonias I-V for 2 violins or cornetts, trombone or chitarrone, bc
- 20. Sonata sopra la Monica (*E tanto tempo hormai*) 2 vlms, vla da gamba, bc
- 21-35. Balletto - Corrente I-VII for 2 violins, bass, bc
- 36-39. Correnti I-IV for 2 violins, bass, bc
- 40-43. Gagliarde I-IV for 2 violins, bass, bc
- 44-51. Ritornelli I-VIII for 2 violins, bass, bc
- 52. Sonata in Ecco for 3 violins, bc

a4:

- 53. Canzona I for 4 violins or cornetts, bc
- 54. Canzona II for SATB, bc
- 55. Canzona III for 4 trombones or viols, bc (or: cornett, 3 trombones, bc; or:
violin, 3 viols, bc)
- 56-58. Canzonas IV-VI for 2 violins or cornetts, 2 trombones or viols, bc
(no. 56: "si può sonare anco a 2 soprani soli";
no. 58: "si può sonare due parti solamente cioè li 2 S over li 2 B")

a6:

- 59. Canzona VII coro I: 2 cornetts, B ad lib; coro II: 3 trombones, bc
- 60. Canzona VIII for SS, 4 trombones, bc
- 61. Canzona IX cor I: 2 violins, viola ad lib; coro II: 3 trombones, bc
- 62. canzona X for 2 violins or cornetts, 4 viols or trombones, bc

"per il violono solo":

- 63. Sonata I "semplice" for violin or cornett, bc
- 64. sonata II "d'inventione" for violin, bc
- 65. Sonata III "variata" for violin, bc

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66. soanta IV "per sonar con due corde" for violin, bc
 67. Capriccio "per sonare...tre corde a modo di lira" for violin, bc
 68. Pass'e mezzo: 10 variations for 2 violins and chitarrone
 69. Sonata per l'organo & violino ò cornetto (the right hand passages in the organ part can also be performed on trombone, violin or cornett)

Editions:

<i>vc.818</i>	• nos. 1-69: ◦ Facsimile of the unique copy (damaged) in PL-WRu of the 6 partbooks; introduction by H. Ward-Perkins.	€ 37,50
<i>vc.969</i>	◦ Complete ed. in score and parts by A. Bares	€ 89,--
<i>zi102</i>	◦ Complete edition in 20 volumes by M. Lübenow (score and parts)	€ 280,--
	• nos. 1-3:	
<i>zi103</i>	◦ ed. M. Lübenow	€ 22,--
	• nos. 4-6:	
<i>zi104</i>	◦ ed. M. Lübenow	€ 17,50
	• nos. 7 and 13:	
<i>zi105</i>	◦ ed. M. Lübenow	€ 16,--
	• nos. 8 and 9:	
<i>bb.142</i>	◦ ed. M. Lübenow	€ 15,--
<i>bb.143</i>	◦ ed. C. Bartlett	€ 8,--
	• nos. 10-12:	
<i>mi.123</i>	◦ ed. M. Lübenow	€ 19,--
	• no. 14:	
<i>ve.414</i>	◦ ed. M. Lübenow	€ 13,50
	• nos. 15-19:	
<i>zi.106</i>	◦ ed. M. Lübenow	€ 15,--
	• no. 20:	
<i>sz.153</i>	◦ ed. M. Lübenow	€ 15,--
	• nos. 21-39:	
<i>st.442</i>	◦ ed. M. Lübenow	€ 19,--
	• nos. 40-51:	
<i>st.443</i>	◦ ed. M. Lübenow	€ 16,--
	• no. 52:	
<i>vg.120</i>	◦ ed. M. Lübenow	€ 13,50
<i>vg.121</i>	◦ ed. B. Clark	€ 12,--
	• no. 53:	
<i>vg.145</i>	◦ ed. M. Lübenow	€ 16,--
<i>zi.107</i>	◦ ed. B. Clark	€ 12,--
	• no. 54:	
<i>su.189</i>	◦ ed. M. Lübenow	€ 15,--
	• no. 55:	
<i>su.190</i>	◦ ed. M. Lübenow	€ 15,--
	• nos. 6, 56 and 58:	
<i>ve.415</i>	◦ ed. M. Klement	€ 13,--
	• nos. 56-58:	
<i>zi.109</i>	◦ ed. M. Lübenow	€ 19,--
	• nos. 59-62:	
<i>zi.110</i>	◦ ed. M. Lübenow	€ 29,--
	• nos. 63-65:	
<i>vc.554</i>	◦ ed. M. Lübenow	€ 12,--
	• nos. 66 and 67:	
<i>vc.555</i>	◦ ed. M. Lübenow	€ 12,--
	• no. 68:	
<i>ve.416</i>	◦ ed. M. Lübenow	€ 19,--

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- zi.111* • no. 69:
 ° ed. M. Lübenow € 16,--
- Martinelli, Di • see: Di Martinelli
- Navarra, F. **Francesco Navarra**
f 1695 - 1699
- 2 Sinfonias for 2 violins, 2 violas (AT), cello, bc:
 1. in C: Sostenuto con spirito-Allegro-Adagio, in a-Allegro
 2. in a: Sostenuto-Allegro assai-Adagio-Allegro
 sources: GB-DRc M.175 (score) and M.193 (set of parts)
Edition:
sv.225 ° critical edition in score and parts by A. Chandler € 34,50
- Neri, M. **Massimiliano Neri**
 c.1615 - 1666
- op. 2*
- "Sonate da sonarsi con varij stromenti a trê sino a dodeci. Opera Seconda...",
 Venice, F. Magni, 1651
 unique surviving copy in PL-WRu; 4 parts lacking: alto, tenor, bass, quinto;
 some sonatas available in complete manuscript copies (e.g. no. 14 by Emil
 Bohn in PL-WRu as well)
- 15 sonatas:
 nos. 1-3: for 2 violins, bass, bc
 nos. 4-5: for SSAB, bc
 no. 6: for 2 violins, 3 viole da braccio (vla / vc), bc
 no. 7: in 2 choirs: 2 violins, viola / ATB (strings or wind); bc
 no. 8: in 2 choirs: 2 cornetts, bassoon / 3 trombones; bc
 no. 9: in 2 choirs: SSB / ATTB; bc
 no. 10: in 2 choirs: 2 violins, viola, theorbo / 3 recorders, theorbo; bc
 no. 11: in 3 choirs: 2 violins, violoncino / 2 cornetts, bassoon / 3 trombones
 (ATB), bc
 no. 12: for 2 violins, 2 violas, bass, 5 trombones (ATTBB), bc
 no. 13: in 2 choirs: SSATB / SSATB; bc
 no. 14: in 2 double choirs: 2 cornetts, bassoon, 3 trombones / 2 violins,
 theorbo, 3 violas; bc
 no. 15: in 2 choirs for 12 instruments
- Editions:*
mi.100 • nos. 1-15:
 ° Complete edition in score and parts by M. Lubenow in 15 volumes; lost
 parts reconstructed by the editor € 258,--
- st.485* • no. 1:
 ° ed. in score and parts by M. Lubenow; missing parts reconstructed € 19,--
- st.486* • no. 2:
 ° ed. in score and parts by M. Lubenow; missing parts reconstructed € 19,--
- st.487* • no. 3:
 ° ed. in score and parts by M. Lubenow; missing parts reconstructed € 19,--
- su.229* • no. 4:
 ° ed. in score and parts by M. Lubenow; missing parts reconstructed € 19,--
- su.230* • no. 5:
 ° ed. in score and parts by M. Lubenow; missing parts reconstructed € 22,--
- no. 6:

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<i>sv.105</i>	° ed. in score and parts by M. Lubenow; missing parts reconstructed	€ 22,--
	• no. 7:	
<i>sv.107</i>	° ed. in score and parts by M. Lubenow; missing parts reconstructed	€ 22,--
	• no. 8:	
<i>wo.104</i>	° ed. in score and parts by M. Lubenow; missing parts reconstructed	€ 22,--
	• no. 9:	
<i>mv.757</i>	° ed. in score and parts by M. Lubenow; missing parts reconstructed	€ 22,--
	• no. 10:	
<i>me.130</i>	° ed. in score and parts by M. Lubenow; missing parts reconstructed	€ 24,50
	• no. 11:	
<i>mv.754</i>	° ed. in score and parts by M. Lubenow; missing parts reconstructed	€ 24,50
	• no. 12:	
<i>mi.168</i>	° ed. in score and parts by M. Lubenow; missing parts reconstructed	€ 24,50
	• no. 13:	
<i>mi.169</i>	° ed. in score and parts by M. Lubenow; missing parts reconstructed	€ 24,50
	• no. 14:	
<i>mi.170</i>	° ed. in score and parts by M. Lubenow; missing parts reconstructed	€ 31,--
	• no. 15:	
<i>mv.260</i>	° ed. in score and parts by M. Lubenow; missing parts reconstructed	€ 31,--

Pezel(ius), J.C.

Johannes Christoph Pezel(ius)

1639 - 1694

Delitiae Musicales, 1678

- "Delitiae Musicales, oder Lust-Music bestehend in Sonaten, Allemanden, Balletten, Gavotten, Courente, Sarabanden, und Chiquen, mit 5 Stimmen als zwey Violinen, zwey Violen, einem Fagott nebst dem Basso Continuo", Frankfurt a/M, B.Chr. Wust, 1678

7 Suites for 2 violins, 2 violas and bassoon / bc (63 movements in all)

Editions:

	• nos. 1-63:	
<i>mi.129</i>	° Facsimile of the part books of the 1678 edition	€ 83,--
	• Selection of 3 Suites:	
	nos. 3 in D (nos.21-27), 4 in F (nos. 28-36) and 5 in c (nos. 37-47)	
<i>we.140</i>	° in: <i>Turmmusik</i> & Suites; ed. in score by A. Schering; rev. by H.J. Moser; DDT 63; containing selections from 4 collections:	
	a) from "Hora decima" (1670): 12 sonatas for 2 cornetts and 3 tromb.	
	b) from "Blasende Music" (1685): 16 intradas and dances for 2 cornetts and 3 trombones	
	c) from "Musica Vespertina" (1669): 5 suites for 2 vln, 2 vla, bc	
	d) from "Delitiae musicales" (1678): 3 suites for 2 vln, 2 vla, bassoon / bc	€ 63,--

Opus sonatorum, 1686

- "Opus musicum sonatorum", Frankfurt a/M, 1686
- 25 Sonatas for 2 violins, 3 violas, violone/bassoon/bc

Edition:

from this opus:

<i>sv.153</i>	• Sonata Abella	
	° ed. in score and parts by H. Mönkemeyer	€ 22,--
	• Sonata con altre aria per la chiesa e tabula, in D (1671)	
	2 violins, 3 violas (SAT), bc	
	source: CZ-KRa IV/166 = A 596 = Sehnal 355	
	<i>Edition:</i>	

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- sv.260 ° ed. in score and parts by K. Ruhland € 17,--
- Plauen, L. von **Leopold von Plauen**
? - 1682
- Phantasia con (2) fugae, in C
2 violins, 2 violas (AT), violone, bc
Edition:
° ed. in score and parts by K. Ruhland € 18,--
- sv.254
- Poglietti, A. **Alessandro Poglietti**
? - 1685
- Balletto a6 2 violins, viola, 2 viole da gamba, bc
Entrée-gavotte-amener-allemande-courante-sarabande-gigue-gavotte-cadenza
source: CZ-KRa ms. 201
Edition:
° see: Collections: "Viennese dance music of the 2nd half of the 17th century"
 - "Sonata à 8 instrom., 2 viol de gamba in concerto, violetta alto tenor basso
per complimento pero necessarij", in a
2 violins, 2 viole da gamba, 4 viols (SATB) and bc
Edition:
° ed. in score and parts by K. Ruhland from CZ-KRa IV/18 € 35,--
- sz.224
- Pohle, D. **David Pohle**
1624 - 1695
- Sonata no .1 a5 in e
2 violins, 2 violas, viola da basso / bc
source: D-Kl 2° ms.mus. 38 ("Sonaten mit 5.6.7. und 8. Geigen zu musiciren
aufgesezet von David Pohlen...")
Edition:
° ed. in score and parts by B. Clark; The David Pohle Edition, vol. II/5 € 16,--
 - Sonata no. 3 a5 in G
2 violins, 2 violas, viola da basso, bc (or: 3 violins, viola, cello, bc)
source: D-Kl 2° ms.mus. 38 ("Sonaten mit 5.6.7. und 8. Geigen zu musiciren
aufgesezet von David Pohlen...")
Edition:
° ed. in score and parts by B. Clark; The David Pohle Edition, vol. II/6 € 20,--
 - Sonata no. 4 a5 P5.C1
2 violins, 2 violas, bassoon, bc
source: D-Kl 2° ms.mus. 38 ("Sonaten mit 5.6.7. und 8. Geigen zu musiciren
aufgesezet von David Pohlen...")
Edition:
° ed. in score and parts by B. Clark; The David Pohle Edition, vol. II/1 € 20,--
 - Sonata no. 6 a5 in g
2 violins, 2 violas, basso da viola, bc
source: D-Kl 2° ms.mus. 38 ("Sonaten mit 5.6.7. und 8. Geigen zu musiciren
aufgesezet von David Pohlen...")
Edition:
- sv.231
- sv.244

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- sv.248 ° ed. in score and parts by B. Clark; The David Pohle Edition, vol. II/15 € 16,--
- Sonata no. 7 a5 in d
2 violins, 2 violas, basso da viola, bc
source: D-Kl 2° ms.mus. 38 ("Sonaten mit 5.6.7. und 8. Geigen zu musiciren aufgesezet von David Pohlen...")
Edition:
- sv.249 ° ed. in score and parts by B. Clark; The David Pohle Edition, vol. II/16 € 20,--
- Sonata no. 10 a6 in g
2 violins, 3 violas, basso da viola, bc, or: 3 violins, 2 violas, basso da viola, bc
source: D-Kl 2° ms.mus. 38 ("Sonaten mit 5.6.7. und 8. Geigen zu musiciren aufgesezet von David Pohlen...")
Edition:
- sv.232 ° ed. in score and parts by G. Gille; The David Pohle Edition, vol. II/19 € 19,50
- Sonata no. 11 a6 in F
2 violins, 3 violas (SAT), bc
source: D-Kl 2° ms.mus. 38 ("Sonaten mit 5.6.7. und 8. Geigen zu musiciren aufgesezet von David Pohlen...")
Editions:
- sv.240 ° ed. in score (with realized bc-part) and parts by H. Winter from D-Kl 2° mus. 60k € 21,50
- Sonata no. 12 a6 in c
2 violins, 3 violas, viola da bass, bc (or: 3 violins, 2 violas, cello, bc)
source: D-Kl 2° ms.mus. 38 ("Sonaten mit 5.6.7. und 8. Geigen zu musiciren aufgesezet von David Pohlen...")
Edition:
- sv.252 ° ed. in score and parts by B. Clark; The David Pohle Edition, vol. II/20 € 24,--
- Sonata no. 13 a6 in a
2 violins, 3 violas, basso da viola, bc, or: 3 violins, 2 violas, basso da viola, bc
source: D-Kl 2° ms.mus. 38 ("Sonaten mit 5.6.7. und 8. Geigen zu musiciren aufgesezet von David Pohlen...")
Edition:
- sv.233 ° ed. in score and parts by G. Gille; The David Pohle Edition, vol. II/21 € 23,--
- Sonata no. 14 a6 in a
2 violins, 2 violas, viola da gamba, basso da viola, bc
source: D-Kl 2° ms.mus. 38 ("Sonaten mit 5.6.7. und 8. Geigen zu musiciren aufgesezet von David Pohlen...")
Edition:
- sv.250 ° ed. in score and parts by G. Gille; The David Pohle Edition, vol. II/22 € 25,--
- Sonata no. 15 a6 in F
2 violins, 3 violas, viola da bass, bc (or: 3 violins, 2 violas, cello, bc)
source: D-Kl 2° ms.mus. 38 ("Sonaten mit 5.6.7. und 8. Geigen zu musiciren aufgesezet von David Pohlen...")
Edition:
- sv.245 ° ed. in score and parts by B. Clark; The David Pohle Edition, vol. II/9 € 24,--
- Sonata no. 16 a6 in G
2 violins, 3 violas, viola da basso, bc

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- source: D-Kl 2° ms.mus. 38 ("Sonaten mit 5.6.7. und 8. Geigen zu musiciren aufgesezet von David Pohlen...")
Edition:
° ed. in score and parts by G. Gille; The David Pohle Edition, vol. II/10 € 28,--
- sv.246
- Sonata no. 20 a6 in a
2 violins, 3 violas, viola da basso, bc
source: D-Kl 2° ms.mus. 38 ("Sonaten mit 5.6.7. und 8. Geigen zu musiciren aufgesezet von David Pohlen...")
Edition:
° ed. in score and parts by B. Clark; The David Pohle Edition, vol. II/23 € 25,--
- sv.251
- Sonata no. 22 in C a5 P5.C2
2 violins, 2 violas, violone, bc
Edition:
° ed. in score and parts by B. Clark; The David Pohle Edition, vol. II/2 € 20,--
- sv.222
- Sonata no. 23 a6 in d (c.1661)
2 violins, 3 viole da braccio, viola di bass, bc
source: D-Kl 2° ms.mus. 60 m1: no.10
Edition:
Edition:
° ed. in score and parts by G. Gille; The David Pohle Edition, vol. II/4 € 24,--
- sv.247
- Sonata no. 25 in d
2 violins, 3 viole da braccio, basso di viola, bc
Edition:
° ed. in score and parts by G. Gille; The David Pohle Edition, vol. II/3 € 29,--
- sv.223

Rittler, Ph.J. ?

Philipp Jacob Rittler
1638 - 1690

- Tausend-Gulden-Sonate in d (or by A. Bertali?)
2 violins, 3 violas (AAT), bc
sources: as by Bertali: CZ-KRa Br.IV.96 = A.532 = SP.77
as by Rittler: CZ-KRa BR.IV.51 = A.503 = SP.436
Edition:
° ed. by K. Ruhland in score and parts € 22,50
- sv.238
- Sonata maialis à 5 (1669)
2 violins, 2 viole da gamba (AT), basso (cello), bc
source: CZ-KRa IV/74 = A 522 = SP 435
Edition:
° ed in score and parts by K. Ruhland € 19,50
- sv.216
- Sonata in F for 2 violins, 3 viols (SAB) and bc
source: manuscript in CZ-KRa
Edition:
° ed. in score and parts by K. Ruhland € 28,50
- sv.186

Rosenmüller, J.

Johann Rosenmüller
c.1619 - 1684

Studenten-Music, 1654

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- "Johann Rosenmüllers Studenten-Music darinnen zu befinden Allerhand Sachen mit drey und fünff Violen, oder auch anderen Instrumenten zu spielen" Leipzig, bey dem Autor und Henning Grossns sel. Erben zu finden / gedruckt in Frie. Lanckischens Druckerey durch Christoph. Cellarium, 1654

60 Works; nos. 1-7 for SSB, bc; nos. 8-60 for SSAAB, bc

1-7. Paduan a3 I-VII in C-d-F-G-g-a-D

8-15. a5, in C: Paduan-Alemanda-Courant: adagio-Courant: allegro-Alemanda-Courant-Ballo-Sarabanda

16-20. a5, in d: Paduan-Alemanda-Courant-Ballo: adagio/allegro-Sarabanda

21-23. a5, in e: Paduan-Ballo-Courant

24-29. a5, in F: Paduan-Alemanda-Courant-Alemanda-Ballo-Sarabanda

30-34. a5, in G: Paduan-Alemanda-Courant-Ballo: allegro-Sarabanda

35-39. a5, in g: Paduan-Alemanda-Courant-Ballo: adagio/allegro-Sarabanda

40-44. a5, in a: Paduan-Alemanda-Courant-Ballo-Sarabanda

45-49. a5, in Bb: Paduan-Alemanda-Courant-Ballo: adagio/allegro-Sarabanda

50-54. a5, in c: Paduan-Alemanda-Courant-Ballo: adagio/allegro

55-60. a5, in D: Paduan-Alemanda-Courant-Ballo-Courant-Sarabanda

Editions:

- nos. 1-60:

sv.253 ° ed. in score and parts by A. Bares € 45,--

su.122 ° Facsimile edition of the partbooks of the 1654 edition € 98,--

- nos. 8-20:

° reprint of ed. F. Hamel (1929):

su.235 score € 27,--

su.236 set of parts (3-3-2-2-2-1) € 68,--

- nos. 21-23:

su.313 ° ed. in score and parts by B. Clark; with realised bc-part € 21,--

- nos. 24-29:

su.314 ° ed. in score and parts by B. Clark; with realised bc-part € 21,--

- nos. 4-44:

su.232 ° ed. in score and parts by B. Clark; with realised bc-part € 21,--

- nos. 45-49:

su.233 ° ed. in score and parts by B. Clark; with realised bc-part € 21,--

- nos. 55-60:

su.234 ° ed. in score and parts by B. Clark; with realised bc-part € 21,--

Sonate da camera, 1667/70

- "Sonate da Camera à 5 stromenti da arco & altri", Venice, 1667/70

11 Sinfonias for 2 violins, 2 violettas, bass, bc. (F-D-C-g-d-a-G-e-Bb-A-c)

Edition:

sv.154 ° ed. in score by K. Nef and H.J. Moser; DDT I/18 € 77,--

Sonate, 1682

- "Sonate a 2.3.4. è 5 stromenti da arco & altri, consecrate all' altezza serenissima di Antonio Ulrico duca di Brunsvich, e Luneborgo &c. di Giovanni

Rosenmiller (!)", Nürnberg, ghi heredi del negozio librario di C. Endter, 1682

12 sonatas in: g, e, d, C-g-F-d-Bb-D-F-A-d

1-2. for 2 violins, bc

3. for violin, bassoon, bc

4-5. for 2 violins, cello, bc

6. for 2 violins, cello (bassoon), bc

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- 7-8. for 2 violins, viola, cello (bassoon), bc
 9-12. for 2 violins, 2 violas, cello (bassoon), bc
 1. in g: à2: Adagio-Alelgro-Adagio-Prestissimo-Adagio
 2. in e: à2: Grave / all. / adag. / all. / adag.-Largo-Adagio-Adagio-4/4-Largo
 3. in d: à2: 4/4-Adagio-3/2
 4. in C: à3: Presto-Adagio-Presto-Adagio-Presto
 5. in g: à3: Grave-Largo-Adagio-Presto-Adagio
 6. in F: à3: Largo-Adagio-Alelgro-Allegro-Adagio-Alelgro
 7. in d: à4: Largo-Prestissimo-Adagio-Allegro-Adagio
 8. in Bb: à4: Grave-Allegro-Adagio-Allegro-Adagio-Allegro-Adagio-Allegro
 9. in D: à5: Grave-Allegro-Adagio-Presto-Adagio-Largo-Presto
 10. in F: à5: Allegro-Adagio-Adagio-Allegro-Adagio-Alelgro-Adagio-Allegro
 11. in A: à5: Adagio-Allegro-Adagio-Allegro-Adagio-Adagio-Presto-Adagio-
 Presto-Adagio-Presto-Adagio-Presto-Adagio-Adagio-Presto
 12. in d: à5: Grave-Presto-Adagio-Largo-Adagio-Presto

Editions:

<i>sv.155</i>	• nos. 1-12: ◦ Facsimile of the partbooks of the 1682 edition	€ 56,--
<i>sv.156</i>	◦ Complete edition in score and parts by A. Bares (bc not realized)	€ 45,--
	The following editions are all with realised bc-part:	
	• no. 1:	
<i>ve.664</i>	◦ ed. Päuler in score and parts	€ 18,--
<i>ve.453</i>	◦ ed. Pätzold in score and parts	€ 21,50
	• no. 2:	
<i>ve.665</i>	◦ ed. Päuler in score and parts	€ 18,--
<i>ve.585</i>	◦ ed. B. Clark in score and parts	€ 19,--
<i>ve.454</i>	◦ ed. Pätzold in score and parts	€ 21,50
	• no. 3:	
<i>mi.151</i>	◦ ed. Päuler in score and parts	€ 21,--
<i>ve.455</i>	◦ ed. Pätzold in score and parts	€ 24,50
	• no. 4:	
<i>mi.152</i>	◦ ed. Päuler in score and parts	€ 21,--
<i>s.1567</i>	◦ ed. Pätzold in score and parts	€ 24,50
	• no. 5:	
<i>st.568</i>	◦ ed. Pätzold in score and parts	€ 24,50
	• no. 6:	
<i>st.569</i>	◦ ed. Pätzold in score and parts	€ 24,50
	• no. 7:	
<i>su.237</i>	◦ ed. Pätzold in score and parts	€ 34,--
	• no. 8:	
<i>su.238</i>	◦ ed. Pätzold in score and parts	€ 34,--
	• no. 9:	
<i>sv.157</i>	◦ ed. Pätzold in score and parts	€ 36,--
	• no. 10:	
<i>sv.158</i>	◦ ed. Pätzold in score and parts	€ 36,--
	• no. 11:	
<i>sv.159</i>	◦ ed. Pätzold in score and parts	€ 36,--
	• no. 12:	
<i>sv.160</i>	◦ ed. Pätzold in score and parts	€ 36,--

Schmelzer, J.H.

Johann Heinrich Schmelzer

c.1623 - 1680

Concentus Musicus, 1662

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- "Sacro-profanus concentus musicus fidium aliorumque instrumentorum",
Nürnberg, M. Endter, 1662

13 sonatas:

- no. 1 in C for 2 trumpets, 2 violins, 4 violas and bc
- no. 2 a due chori in d for cornett, 3 trombones & violin, 3 violas and bc
- nos. 3-6 in C-a-g-d for 2 violins, 4 violas and bc
- nos. 7-9 in A-G-d for 2 violins, 3 violas and bc
- nos. 10-11 in D-F for violin, 3 violas and bc
- no. 12 in C for 2 cornetts, 2 trumpets, 3 trombones and bc
- no. 13 in F for 2 violins and bc

Editions:

- nos. 1-13:
 - ° ed. in score and parts by A. Bares € 45,--
 - ° ed. in score by E. Schenk; DTÖ. 111 € 85,--
- no. 1:
 - ° ed. in score and parts by C. Bartlett € 29,--
- no. 9:
 - ° ed. in score and parts by A. Sobczak € 19,50

sv.180

ml.186

ml.187

sv.161

- Balletti à 5 for 2 violins, 3 viols (SAT) and bc
 1. Aria della Scala: aria I/II/III
 2. Balletti di Mostri: intrada-aria di tutti-aria della virtu-aria di tutti-courente-sarabande
 3. Aria per la Retirada: presto-aria
 4. Balletto di Pittori: allemande-buorea-gigue
 5. Balletto de Ninfe: intrada-sarabande-trezza

Edition:

- ° ed. K. Ruhland (set of 6 scores) from CZ-KRa XIV: 8, 15 and 199 € 27,--

sv.179

- 2 Sonatas a5 (1676) for 2 violins, 2 violas (AT), basso di viola and bc:
 - no. 1 in C: La Lanterna del Diogene (related to A. Draghi's 1674 opera?)
 - no. 2 in Dsource: CZ-KRa Br.IV/91 = A.537

Edition:

- ° ed. in score and parts by K. Ruhland € 20,--

sv.220

- Sonata da caccia à 5
2 violins, 3 violas (ATB) and bc
source: CZ-KRa Br.IV.33 - A.486

Edition:

- ° ed. in score and parts by K. Ruhland € 21,50

sv.181

- Sonata a6
violin, 5 violas, bc
source: manuscript at CZ-KRa

Edition:

- ° ed. in score and parts by B. Clark; with realised bc-part € 16,--

sv.224

Schop, J.

Johann Schop

? - 1667

Erster Theil, 1633

- "Erster Theil Newer Paduanen, Galliarde, Allmanden, Balletten, Couranten,
unnd Canzonen, mit 3. 4. 5. unnd 6. Stimmen nebenst einem Basso Continuo",

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Hamburg, J. Rebenlein, 1633

1. Paduana in G SSB, bc
2. Paduana in G SBB, bc
3. Galliard in G SSB, bc
4. Paduana in g SBB, bc
5. Paduana in g SSB, bc
6. Paduana in d SSB, bc
7. Galliard in d SSB, bc
8. Canzon in C SSB, bc
- 9-10. Paduanen in F SATB, bc
11. Paduana in G SATB, bc
12. Allmand in G SATB, bc
114. Paduanen in g SATB, bc
15. Galliard in g SATB, bc
16. Paduana in d SATB, bc
17. Paduana in F SATB, bc
18. Allmand in D SATB, bc
- 18a. Galliard in d SATB, bc
19. Canzon in a SSTB, bc
20. Paduana in G SSATB, bc
- 21-24. Paduanen in g SSATB, bc
25. Paduana in F SSATB, bc
26. Paduana in d SSATB, bc
- 27-29. Paduanen in D SSATB, bc
30. Paduana in a SSATB, bc
31. Paduana in A SSATB, bc
32. Galliard in A SSATB, bc
33. Paduana in C SSATB, bc
- 34-35. Paduanen in c SSATB, bc
- 35a. Galliard in c SSATB, bc
36. Intrada in a SSATB, bc
37. Intrada in a SSATB, bc
38. Allmand in a SSATB, bc
39. Courandt in A SSATB, bc
40. Intrada in G SSATB, bc
- 41-42. Allmanden in g SSATB, bc
- 43-44. Allmanden in g SSATB, bc
45. Courandt in g SSATB, bc
46. Ballett in d SSATB, bc
47. Allmand in d SSATB, bc
48. Courandt in d SSATB, bc
49. Ballett in D SSATB, bc
50. Allmand in D SSATB, bc
- 51-52. Allmanden in a SSATB, bc
- 53-54. Allmanden in A SSATB, bc
55. Courandt in A SSATB, bc
56. Paduana in F SSATTB, bc
57. Paduana in g SSATTB, bc
58. Paduana in G SSATTB, bc
59. Paduana in a SSATTB, bc
60. Paduana in d SSATTB, bc

Editions:

- nos. 1-60:
 - critical edition by A. Spohr:

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<i>st.823</i>	score	€ 117,--
<i>st.824</i>	set of parts	€ 78,--
<i>ve.170</i>	• nos. 1-8: ° ed. in score and parts by D. Hagge	€ 27,--
<i>sb.356</i>	• nos. 9-19: ° ed. in score and parts by D. Hagge	€ 23,--
<i>sc.330</i>	• nos. 26, 32, 37, 38, 45 and 46: ° ed. in score and parts by D. Hagge	€ 21,--
<i>sc.331</i>	• nos. 56 - 60: ° ed. in score and parts by D. Hagge	€ 27,--

Staden, J.

Johann Staden

1581 - 1634

Operum Musicorum Posthumorum

• "Operum musicorum posthumorum pars prima...", Nürnberg, W. Endter, 1643

1. Sonata, in C SSB, bc
2. Sonata, in G SSB, bc
3. Pavana, in C SSB, bc
4. Pavana, in e SSB, bc
5. Sonata I, in g SSB, bc
6. Sonata II, in g SSB, bc
7. Sonata III, in g SSB, bc
8. Ballet, in G SSB, bc
9. Ballet, in a SSB, bc
10. Ballet, in a SSB, bc
11. Ballet, in C SSB, bc
- 12a. Symphonia, in G SSB, bc
- 12b. Symphonia, in G: alio modo SSB, bc
- 13a. Symphonia, in C SSB, bc
- 13b. Symphonia, in C: alio modo SSB, bc
14. Symphonia, in e SSB, bc
15. Symphonia, in e SSB, bc
- 16a. Symphonia I, in d SSB, bc
- 16b. Symphonia II, in d SSB, bc
- 16c. Symphonia III, in d SSB, bc
17. Symphonia, in C SSB, bc
18. Symphonia, in C SSB, bc
19. Symphonia, in a SSB, bc
20. Symphonia, in a SSB, bc
21. Symphonia, in a SSB, bc
22. Symphonia, in g SSB, bc (2 cornetts, trombone, bc)
- 23a. Symphonia I, in D SSB, bc
- 23b. Symphonia, in D SSB, bc
- 24a. Symphonia, in e 2 violas (TA), bass, bc
- 24b. Symphonia, in e 2 violas (TA), bass, bc
25. Symphonia, in F SSB, bc
26. Ritornello, in d SSB, bc
27. Sonata, in C SSB, bc
28. Canzon, in C ST / ST, bc
29. Canzon, in C SBar / SBar, bc
30. Sonata, in G SSBB, bc
31. Sonata, in F SATB, bc

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32. Pavana, in d	SSAB, bc
33. Symphonia, in C	SSTB, bc
34. Symphonia, in F	SSSB, bc (3 cornetts or violins, trombone or vlne, bc)
35. Symphonia, in F	SSSB, bc
36. Symphonia, in C	SSSB, bc (3 cornetts or violins, trombone or vlne, bc)
37. Symphonia, in d	SSSB, bc
38. Symphonia, in G	SSAB, bc
39. Symphonia, in G	SSSB, bc
40. Symphonia, in g	SSSB, bc
41. Symphonia, in a	SSSB, bc
42. Symphonia, in d	SSTB, bc
43. Symphonia, in d	SSAB, bc
44. Symphonia, in d	SATB, bc
45. Symphonia, in e	SATB, bc
46. Symphonia, in F	SATB, bc
47. Symphonia, in F	SATB, bc or SAT, bc
48. Symphonia, in g	SATB, bc or SAT, bc
49. Symphonia, in e	SSTB, bc
50. Symphonia, in a	SATB, bc
51a-d. Symphonia I-IV, in e	ATTB, bc
52a-b. Symphonia I-II, in G	AATB, bc
53. Symphonia, in g	AATB, bc (3 violas: AAT, violone, bc)
54. Symphonia, in d	TTTB, bc
55. Symphonia, in g	SSATB, bc
56. Symphonia, in F	SSATB, bc (2 cornetts, 3 trombones, bc)
57. Symphonia, in C	SATTB, bc (cornett, 4 trombones, bc)
58. Symphonia, in C	SSSAB, bc
59. Symphonia, in C	SSSAB, bc
60. Symphonia, in F	SSSAB, bc
61. Symphonia, in F	SSSSB, bc (4 cornetts or violins, trombone or vlne, bc)
62. Symphonia, in F	SSSSTB, bc
63. Symphonia, in g	SSSSTB, bc (4 cornetts, trombone, Quartfagott, bc)
64. Symphonia, in C	SSSSTB, bc
65. Sonata, in g	SSB / SSB, bc
66. Canzon, in C	SSS / BBB, bc 3 cornetts or vlns, 3 bsns. or trb or vlne, bc)
67. Symphonia, in a	SSSATB, bc
68. Symphonia, in d	SSSATB, bc (3 cornetts, 3 trombones, bc)
69. Symphonia, in C	SSTTTTB, bc
70. Symphonia, in F	SATB / SATB, bc

Editions:

- nos. 1-70:
 - ed. in score and parts by M. Luebenow; set of 4 volumes

sv.200	complete set of 4 volumes	€ 140,--
sv.201	volume I: nos. 1-27	€ 37,50
sv.202	volume II: nos. 28-36	€ 37,50
sv.203	volume III: nos. 37-54	€ 37,50
sv.204	volume IV: nos. 55-70	€ 44,--

Stradella, A.

Alessandro Stradella

1639 - 1682

Instrumental Music

(numbering acc. to the thematic catalogue by Gianturco & Mc Crickard)

1. 7.1-1 Sinfonia in D for violin and bc: 4 movements: C-3/4-C-3/8

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2. 7.1-2 Sinfonia in D for violin and bc: 4 movements: C-(C)-(C)-12/8
3. 7.1-3 Sinfonia in d for violin and bc: 4 movements: C-3/4-Canzona-3/4
4. 7.1-4 Sinfonia in d for violin and bc: 4 movements: C-Presto-C-6/4
5. 7.1-5 Sinfonia in e for violin and bc: 4 movements: C-3/2-C-3/8
6. 7.1-6 Sinfonia in F for violin and bc: 6 movements: C-3/4-C-3/2-C-3/8
7. 7.1-7 Sinfonia in F for violin and bc: 4 movements: Adagio-3/2-C-Presto assai
8. 7.1-8 Sinfonia in F for violin and bc: 4 movements: C-C-C-3/8
9. 7.1-9 Sinfonia in G for violin and bc: 4 movements: C-3/4-C-6/8
10. 7.1-10 Sinfonia in a for violin and bc: 4 movements: C-3/8-C-3/8
11. 7.1-11 Sinfonia in a for violin and bc: 6 movements: C-C-C-C-3/4-3/2
12. 7.1-12 Sinfonia in a for violin and bc: set of 25 variations over a bass line
13. 7.3-1 Sinfonia in C for 2 violins and bc: 4 movements: C-Presto-C-6/8: introductory sinfonia to the oratorio "La Susanna" (1681)
14. 7.3-2 Sinfonia in D for 2 violins and bc: 4 movements: C-3/8-C-3/4
15. 7.3-3 Sinfonia in D for 2 violins and bc: 5 movements: C-3/8-C-(C)-3/8
16. 7.3-4 Sinfonia in D for 2 violins and bc: 4 movements: C-3/8-C-C
17. 7.3-5 Sinfonia in F for 2 violins and bc: 4 movements: C-3/2-C-6/8
18. 7.3-6 Sinfonia in F for 2 violins and bc: 4 movements: C-3/4-C-C
19. 7.3-7 Sinfonia in G for 2 violins and bc: 4 movements: C-6/8-C-3/4
20. 7.3-8 Sinfonia in a for 2 violins and bc: 4 movements: C-3/2-C-3/8
21. 7.3-9 Sinfonia in a for 2 violins and bc: 4 movements: C-3-C-3/8
22. 7.2-1 Sinfonia in d for violin, cello and bc: 6 movements: C-(C)-(C)-12/8-C-3/4
23. 7.2-2 Sinfonia in Bb for violin, cello, bc: 6 movements: C-C-3/2-C-C-9/8
24. 7.4-1 Sonata in D for 2 violins, 2 cornetts, bc: 3 movements: C-3/2-3/8
25. 7.4-2 Sonata di viole in D: 2 solo violins; violin, alto viola, tenor viola, bc
26. 7.4-3 Sonata a 8 viole con una tromba in D: trumpet, 2 violins, 3 vln, bc

Appendix:

I. Toccata in a for harpsichord

II. Variant version of no. 21: mvt. 4

Sources

GB-Lbl Add. 31436 (14)

GB-Lbl R.M. 23.f.10 (13, 17)

I-MOe mus. F.1129 (1, 5, 6, 9, 14, 17-21, 24, 25; appendix II)

I-MOe mus. F.1137 (13)

I-MOe mus. F.1148 (14)

I-MOe mus. G.210 (2, 7, 8, 10, 22, 23)

I-Rsc A/400 (appendix I)

I-Tn Foà 11 (1, 3-6, 9-12, 14-16, 19-21, 24-26)

I-Tn Giordano 12 (14)

I-Tn Giordano 15 (17)

P-La 47-I-65 (6)

1680: "Scielta delle suonate a due violini, con il basso continuo per l'organo, Raccolte da diversi eccellenti autori...", Bologna, G. Monti (14)

c.1700: "Sonate a tre di vari autori. Sonata I G. Aldrovandini. Sonata II Stradella. Sonata III G. Torelli. Sonata IIII D. Gabrielli. Sonata V G. Jachini a violoncello solo", (Bologna) (13)

Editions

• no. 1-26 and app. I-II:

° Critical edition in score by E.F. MacCrickard with historical and analytical commentary; *Concentus Musicus*, vol. V; hardback (1980)

° ed. in McCrickard's dissertation: "A. Stradella's instrumental music: a critical edition with historical and analytical commentary" (1971)

vc772

€ 135,--

ve133

€ 115,--

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	• no. 2:	
vc634	◦ (ed. Barison) from I-MOe mus. G.210: no. 3	€ 13,--
	• no. 14:	
ve490	◦ ed. W. Kolneder	€ 19,50
	◦ see section 2 violins and bc: Collections: "Scielta delle suonate a due violini	
	• nos. 17 and 20:	
	◦ ed. Tarr:	
ve491	score	€ 18,--
ve492	set of parts	€ 34,--
	• no. 24:	
	◦ ed. E.H. Tarr from I-MOe mus.ms. F.1129:	
zi128	score	€ 15,--
zi129	set of parts	€ 36,--
	• no. 25:	
	◦ ed. R. Chiesa from I-Tn Foà aa; I-MOe mus. F.1129, no.2:	
sv162	score	€ 11,--
sv163	2 solo violin parts; lute	request
	• no. 26:	
	◦ ed. E. Tarr from I-Tn Foà 11:	
ml193	score	€ 19,--
ml194	set of parts	€ 41,--

Strungk, N.A.

Nicolaus Adam Strungk
1640 - 1700

	• Sonata in a 2 violins, viola, 3 violas, violone and bc	
	source: manuscript in S-Uu (dated 1665)	
	<i>Edition:</i>	
sv.257	◦ ed. in score and parts by B. Clark	€ 24,--
	◦ ed. Stein:	
sv.164	score	€ 10,--
sv.165	parts	€ 28,--

Telemann, G.Ph.

Georg Philipp Telemann
1681 - 1767

	• Sonata in f	TWV 44: 32
	2 violins, alto viola, tenor viola, cello, bc	
	C-C-Largo-Presto	
	<i>Edition:</i>	
	◦ ed. K. Hofmann from D-DS mus.ms. 1042/21a-b:	
sv.166	score	€ 21,--
sv.167	parts	€ 26,--
sv.212	◦ ed. Päuler in score and parts	€ 24,--
	• Sonata in g	TWV 44: 33
	2 violins, 2 violas, cello, bc	
	Grave-Allegro-Adagio-Vivace	
	<i>Edition:</i>	
sv.168	◦ ed. W. Hess from D-DS mus.ms. 1042/54	€ 24,--
	• Sonata in Bb	TWV 44: 34
	2 violins, 2 violas, cello, bc	
sv.169	Adagio-Allegro-Adagio-Allegro	

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- Edition:*
° ed. W. Hess from D-DS mus.ms. 1042/7 € 24,--
- Thieme, C. **Clemens Thieme**
1631 - 1668
- Sonata à 5 viole in e SSATB, bc
2 violins, 2 violas, violone, bc
Editions:
sv.184 ° ed. von Zadow in score and parts from D-Kl 2° mus. 60 p/1 € 20,50
sv.213 ° ed. of 2 sonatas in e and d by A. Kohn from D-Kl 2° Mus. 60 p1 and p2 € 27,--
 - Sonata 1a 6 in d SSAATB, bc
2 violins, 3 violas, violone, bc
Editions:
sv.185 ° ed. von Zadow in score and parts from D-Kl 2° mus. 60 p/2 € 26,--
sv.213 ° ed. of 2 sonatas in e and d by A. Kohn from D-Kl 2° Mus. 60 p1 and p2 € 27,--
- Tolar, J.K. **Jan Krtitel Tolar** (Dolar)
c.1620 - 1673
- sv.898 *Instrumental Music*
ed. in score; Monumenta artis musicae Sloveniae, vol. 25
from manuscript sources in CZ-KRa
1. Sonata a10 for trumpet, 2 violins, 3 violas, bass, bc
2. Sonata a13 for 2 cornetts, 2 trumpets, 4 trombones, 2 violins, 2 violas,
bassoon / bc (CZ-KRa B IV 71)
3-4. Balletti a4 for strings, bc
5. Balletto a5 for strings, bc € 42,--
- Utrecht, H. **Heinrich Utrecht**
died 1634 or later
- "Parnassia musici Terpsichore prima. Hoc est: Paduana, galliarda, intrada,
alemanda, mascarada, couranta, volta, quinq. vocum, cum basso generali,
ad usum & gratiam musicorum emissa...", Wolfenbüttel, E. Holwein, 1624
41 pieces for 2 violins, 2 violas, cello, bc
Edition:
from this opus:
sv.170 • Selection of 6 dances:
Intrada (no. 24)-Almanda (no. 28)-Corranda (no. 37)-Mascarada (no. 31)-
Aria (no. 35)-Volta (no. 40)
° ed. in score and parts by H. Müller € 24,50
- Valentini, G. I **Giovanni Valentini**
1582 - 1669
- Sonata à 5 in a for 3 violins, 2 violas (AT) and bc
source: manuscript in CZ-KRa
Edition:
sv.187 ° ed. in score and parts by K. Ruhland € 19,50
- Valentini, G. **Giuseppe Valentini**
c.1680 - after 1759

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op. 7

- "Concerti a 4 violini, alto viola, basso e bc...Opera settima. Libro primo / Libro secondo", Bologna, M. Silvani, 1710
- nos. 1, 2, 5, 8, 9: concertino: 2 violins, cello; tutti: 2 violins, viola, bc
- nos. 3 and 7: concertino: violin, cello; tutti: 2 violins, viola, bc
- nos. 6, 10, 12: concertino: 2 violins; tutti: 2 violins, viola, bc
- no. 4: violin solo; tutti: 2 violins, viola, bc
- no. 11: 4 violins, viola, cello, bc
- 1. in A: Adagio / allegro / adagio / allegro / adagio-Vivace-Adagio-Allegro-Affettuoso
- 2. in d: Grave-Vivace-Allegro-Adagio e staccato-Allegro
- 3. in d: Grave-Allegro-Adagio, in Bb-Fuga-Allegro
- 4. in Bb: Largo e staccato-Allegro-3/2-Allegro
- 5. in Bb: Presto-Adagio-Allegro-Presto-Adagio-Affettuoso
- 6. in G: Allegro-Adagio-Vivace
- 7. in G: Grave-Fuga-Adagio-Vivace / adagio e piano-Allegro assai
- 8. in Eb: Largo-Vivace-Grave-Allegro-Presto
- 9. in Eb: Allegro / adagio e staccato / allegro / adagio-Allegro-Adagio-Vivace
- 10. in a: Andante-Allegro-Grave-Allegro
- 11. in A: Largo-Allegro-grave-Allegro / grave-Presto-Adagio-Allegro assai
- 12. in D: Grave-Presto-Adagio-Vivace-Allegro

Editions:

<i>sx.106</i>	• nos. 1-12 ◦ ed. M. Sobel in score and parts	€ 350,--
<i>sx.220</i>	• no.1 in A for 2 violins, cello, strings, bc: ◦ ed. M. Sobel in score and parts	€ 40,--
<i>sx.221</i>	• no.2 in d for 2 violins, cello, strings, bc: ◦ ed. M. Sobel in score and parts	€ 40,--
<i>sw.142</i>	• no.3 in d for violin, cello, strings, bc: ◦ ed. M. Sobel in score and parts	€ 40,--
<i>vd.710</i>	• no.4 in Bb for violin, strings, bc: ◦ ed. M. Sobel in score and parts	€ 40,--
<i>sx.222</i>	• no.5 in Bb for 2 violins, cello, strings, bc: ◦ ed. M. Sobel in score and parts	€ 40,--
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<i>sx.224</i>	• no.9 in Eb for 2 violins, cello, strings, bc: ◦ ed. M. Sobel in score and parts	€ 40,--
<i>vf.208</i>	• no.10 in a for 2 violins, strings, bc: ◦ ed. M. Sobel in score and parts	€ 40,--
<i>sv.171</i>	• no.11 in a for 4 violins, viola, violoncello and bass: ◦ ed. M. Sobel in score and parts	€ 55,--
<i>vf.209</i>	• no.12 in D for 2 violins, strings, bc: ◦ ed. M. Sobel in score and parts	€ 40,--

Vejvanovský, P.J.

Pavel Josef Vejvanovský

**a) Orchestral Compositions; ed. in score by J. Pohanka
(1666-1691)**

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ed. from the manuscripts in CZ-KRa; introduction by J. Racek

ml236

Volume I

1. Serenada in C for 2 clarini in C, 2 violins, viola and vlne/bc:
3/2-Grave-Sarabande-Presto/Adagio-Allegro-Conclusion
2. Sonata à 4 in g for clarino in C, 2 violins, viola and vlne/bc: C-3/2
3. Sonata Venatoria in D for 2 clarini in D, 2 violins, viola and bc: 3/2-C/3/2

€ 28,--

ml237

Volume II

4. Sonata Vespertina a 8 in C (1665)
2 clarini; 2 violins, viola or trombone, 2 trombones, bc
 5. Sonata a 10 in C (1665)
2 clarini; 2 viole da gamba; 2 violins, 2 violas (AT), cello, bc
 6. Sonata a 5 in C (1666)
2 clarini; 2 violins, trombone or viol, bc
 7. Sonata a 10 in C (1666)
2 clarini, 2 trombones; 2 violins, 2 violas (AT), trombone or bassoon, bc
 8. Sonata paschalis (1666)
2 violins, 2 violas, cello, bc
 9. Sonata a 7 in C (1666)
2 clarini; 2 violins, 2 violas or trombones (AT), cello, violone, bc
 - 10a. Sonata prima a 5 in e (1666)
2 violins, 2 violas, violone, bc
 - 10b. Sonata secunda a 6 in C (1666)
3 violins, 2 violas, cello, bc
 11. Sonata Laetitia in C (1666)
2 violins, 2 violas (AT), cello, bc
 12. Sonata Sancti Spiritus in D (1666)
2 violins, 2 violas (AT), bc
 13. Sonata a 6 in E (1666)
2 violins, 2 violas, cello, violone, bc
- Sources: all in CZ-KRa: IV 11 (11), IV 40 (12), IV 25 (8), IV 147 (5),
IV 151 (10a-b), IV 157 (9), IV 163 (6), IV 178 (7), IV 156 (13)
and VI 201 (4)

€ 19,--

ml238

Volume III

14. Sonata a6 in D 3 violins, 2 violas, cello/bc
15. Sonata a7 in C 2 clarini, 2 violins, alto viola, tenor viola, cello, bc
16. Sonata a5 in G 2 violins, 2 violas, bc
17. Sonata a 6 campanarum in G 3 violins, 2 violas, bc
18. Balletti a5 in b 2 violins, viola, cello, bc:
Alla breve-Allemanda-Courante-Sarabanda-Gigue
19. Sonata a10 in C 2 clarini, 3 trombones, 2 violns, viola, cello, bc
20. Sonata La Posta in C 3 trombones, 2 violins, viola, bc
21. Sonata tribus quadrantibus in C clarino, trombone, violin, bc
22. Harmonia Romana in d 4 violins, viola, clne, bc:
Sonata-Courante-Fuga-Passgio-Saltarello-Allemanda-Gigue
23. Balletti pro tabula in C 2 clarini, 2 violins, viola, cello, bc:
Sonatina-Allemande-Courante-Sarabanda-Canario-Gavotte-Sonatina
24. Sonata natalis in C 2 clarini, 2 violins, 2 violas, cello, bc
25. Intrada con altre ariae 2 piffari (ob.), bassoon, 2 clarini, 2 violins, viola, bc
Intrada-Gigue-Saltarello

€ 20,--

ml239

Volume IV

26. Serenada in C (1680)
3 schalamie or piffari, 4 trombe, 2 clarini, tamburini, 2 violins, viola, bc
27. Balletti per il Carnuale: (1688)

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Intrada-Minuet-Gavotte-Aria-Ingressus

3 schalامية or piffari, 2 clarini; 2 violins, viola, bc

28. Sonata a5 in D (1689)

2 clarini; 2 violins, viola, bc

29. Serenada in C (1679)

Ingressus-Sarabanda-Gavotte-Minuet-Gigue

5 trombe, tamburini; 2 violins, viola, cello, bc

30. Ouverture in A for 2 choirs:

(Andante)-Sarabanda-Allegro

2 violins, viola, cello, bc / 2 violins, viola, cello, bc

31. Sonata a5 in C

clarino solo, alto trombone solo, violin solo, violin, viola, bc

32. Sonata a6 in C

clarino, 2 cornetts, 2 violins, violone / bc

33. Sonata a8 Scti Petri et Pauli

clarino, 3 trombones (ATB), 2 violins, viola, cello, bc

Sources:

CZ-Pnm IV 44 (30), IV 70 (31), IV 177 (32), IV 224 (28), XIV 45 (29),
XIV 98 (26) and XIV 165 (27)

€ 18,--

• Sonata Letitiae in C

2 violins, 3 violas (ATB) and bc

source: CZ-KRa Br.IV/11 = A.471 = SP.783 (autograph)

Edition:

sv.219

° ed. in score and parts by K. Ruhland from the autograph

€ 14,--

• Sonata paschalis in C (= ed. Pohanka no. 8)

2 violins, 3 violas (SAT), bc

source: CZ-KRa Br.IC/25 = A 480 = SP 732

Edition:

sv.215

° ed. in score and parts by K. Ruhland

€ 17,50

• Sonata in a for 2 violins, 3 violas (ATB) and bc (not in ed. Pohanka)

source: CZ-KRa Br. IV/214 = A 635

Edition:

sv.182

° ed. in score and parts by K. Ruhland

€ 20,50

• Serenade à 6 "Resonet in laudibus"

2 solo violas da gamba, 2 violins, viola, and bc

source: CZ-KRa Br. XIV/239 = A 930 = SP 773

Edition:

sz.227

° ed. by K. Ruhland in score and parts

€ 18,50

Vitali, G.B.

Giovanni Battista Vitali

1632 - 1692

op. 5

• "Sonate a due, tre, quattro e cinque stromenti...Opus 5", Bologna, G. Monti,
1669.

12 sonatas:

nos. 1-5: for 2 violins, bc

nos. 6-9: for 2 violins, bass, bc

nos. 10-11: for 2 violins, alto, bass, bc

no. 12: Capriccio for 2 violins, alto, tenor, bass, bc

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Editions:

from this opus:

- st.178* • 2 Sonatas: La Palavacini (2 vln, bc) & La Guidoni (2 vln, bass, bc):
 - ed. in score and parts by L. Rovatkay € 21,--
- sv.109* • nos. 10-12:
La Saffatelli; La Scalabrina; Capriccio detto Il Molza
 - ed. in score and parts by G. Houle € 29,--
- su.298* • nos. 10-11:
 - ed. von Zadow € 19,--
- sv.211* • no. 12:
 - ed. von Zadow € 17,50

Vitali, T.A.

Tomaso Antonio Vitali
1663 - 1745

- Concerto in G for 2 violins, 2 violas, cello, bc:
Grave / Andante-Allegro-Grave-Allegro assai
sources: I-Rvat Barb.Lat. 4231 (set of parts) and I-Baf II,36 (score)

Edition:

- ve.732* ◦ in: T.A. Vitali: Concerto in G for 2 violins, viola, cello, bc & Sonata no. 9
for 2 violins, bc; ed. in score and parts by V. Rosapane € 15,--

Wichel, Ph. Van

Philipp van Wichel
fl 1650 - 1678

Fasciculus Dulcedinis, op. 1

- "Fasciculus Dulcedinis unius, duorum, trium, quatuor et quinque instrumento-
rum, auctore Philippo van Wichel musurgo, Bruxellae quoque regii Sacelli
symphoneta exhibitus reverendo admodum ac amplissimo domino D. Antonio
De Loose Eenamensi ordinis sancti Benedicti, celeberrimi monasterii sancti
Salvatoris Sedi apostolicae immediate subjecti praesuli dignissimo.

Opusculum Primum", Antwerpen, L. de Potter, 1678

- 1-7. Sonata I-VII violino solo, in a-D-D-D-d-F-c violin, bc
- 8-10. Sonata I-III 2 violini, in b-A-D 2 violins, bc
- 11. Sonata IV violino & basso viola, in d violin, bass viol, bc
- 12-14. Sonata V-VII 2 violini & bvasso viola, in C-d-e 2 violins, bass viol, bc
- 15. Sonata VIII 3 violini (SAT) & basso viola, in a violin, 2 vla (AT), B, bc
- 16. Sonata IX 4 violini & basso viola, in g 3 violins, viola (T), bass, bc
- 17. Sonata X 4 violini & basso viola, in D 2 violins, 2 violas (TA), bass, bc
- 18. La Ciagogna due violini, in C 2 violins, bc

Editions:

- sz.164* • nos. 1-18:
 - ed. in score and parts by A. Bares € 35,--
- sz.164a* • nos. 1-7:
 - ed. in score and parts by A. Bares € 11,--
- vc.739* • nos. 1-4:
 - ed. R. Rasch; with realised bc-part € 20,--
- sz.165* • nos. 8-11:
 - ed. R. Rasch; with realised bc-part € 30,--

Young, W.

William Young
? - 1662

Sonate, 1633

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- "Sonate à 3. 4. e 5. con alcune allemand, correnti e balletti à 3. di Guglielmo Young Inglese dedicate al ser.ma arciduca Ferdinando Carlo d'Austria", Innsbruck, M. Wagner, 1633

NB: though the third part is indicated as for "viola", all the music is notated in the bass clef; apparently this part is meant for the viola da gamba, seen the preference of the composer for this instrument, and the fact that a ms. copy of these works in the Selhof catalogue (Den-Haag, 1759) has as title: "a 3 violini, viola di gamba e basso continuo".

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|--|----------------------|
| 1. Canzona prima à 3, in d | 2 violins, viola, bc |
| 2. Sonata seconda à 3, in d | 2 violins, viola, bc |
| 3. Sonata terza à 3, in g | 2 violins, viola, bc |
| 4. Sonata quarta à 4, in F | 3 violins, viola, bc |
| 5. Sonata quinta à 4, in C | 3 violins, viola, bc |
| 6. Sonata sesta à 4, in C | 3 violins, viola, bc |
| 7. Sonata settima à 4, in F | 3 violins, viola, bc |
| 8. Sonata ottava à 4, in G | 3 violins, viola, bc |
| 9. Sonata nona à 4, in F | 3 violins, viola, bc |
| 10. Sonata decima à 4, in d | 3 violins, viola, bc |
| 11. Sonata undecima à 5, in a | 4 violins, viola, bc |
| 12-30. Seven Allemandes, 9 Correnti, 2 Sarabandes and a Balletto; all for: | 2 violins, viola, bc |

Editions:

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|---------------|---|---------|
| <i>st.118</i> | • nos. 1-30: <ul style="list-style-type: none">◦ Facsimile of the 5 partbooks of the 1633 edition | € 37,50 |
| <i>sz.274</i> | ◦ ed. in score and parts by O. tetampel: <ul style="list-style-type: none">volume I: nos. 1-3 and 12-30 | € 28,-- |
| <i>sz.275</i> | volume II: nos. 4-11 | € 36,-- |
| <i>st.119</i> | ◦ ed. in score by Senn; DTÖ 135 | € 75,-- |

Ziani, P.A.

Pietro Andrea Ziani
1616? - 1684

op. 7

- "Sonate à 3, 4, 5, 6 voci... Opera Settima", Freiberg, G. Beuther, c.1667
- | | |
|-------------------|--------|
| 1-6. Sonata à 3 | I-VI |
| 7-14. Sonata à 4 | I-VIII |
| 15-18. Sonata à 5 | I-IV |
| 19-20. Sonata à 6 | I-II |

Editions:

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|---------------|--|---------|
| <i>sv.235</i> | • nos. 11-12 for 2 violins, 2 violas, bc: <ul style="list-style-type: none">◦ see: Collections: "Dresden Sonatas", ed. Goebel, vol. II | € 28,-- |
| <i>sv.236</i> | • nos. 15-16 for 2 violins, 3 violas (ATB), bc: <ul style="list-style-type: none">◦ ed. in score and parts by H. Bergmann | € 27,-- |
| <i>sv.237</i> | • nos. 17-18 for 2 violins, 3 violas (ATB), bc: <ul style="list-style-type: none">◦ ed. in score and parts by H. Bergmann | € 25,-- |
| | • nos. 19-20 for 2 violins, 4 violas (SATB), bc: <ul style="list-style-type: none">◦ ed. K. Ruhland | € 25,-- |