

**OTHER COMBINATIONS OF
 5 STRINGED INSTRUMENTS**

Albrechtsberger, J.

Johann Georg Albrechtsberger
 1736 - 1809

ka129

a) Instrumental Works; ed. in score by O. Kapp:

1. Sinfonia in C for strings, 2 oboes, 2 horns in C, 2 clarini in C and timpani
 Allegro-Andante-Presto (A-Ee ms. 175, f.79)
2. Sinfonia Concertino in D for solo violin, strings, 2 flutes, 2 oboes, 2 bassoons
 2 horns in D, 2 clarini in D, timpani (c.1780; ms.parts in D-Rtt)
 Allegro-Andante (with violin and bassoon solos)-Menuetto/Trio-Presto
3. Quintet in C for 3 violins, viola and bass (1798; after A-Wgm IX.5395)
4. Sonata in Ab from: "Sei Sonate...op. 10" (1791-92) for 2 violins, viola, cello
 5-7. "3 Quartetti, op.7", Pressburg, 1781-82, in D-A-F (nos. 4-6 publ. 1787)
8. Four organ preludes (A-Bb-Eb-G), nos. 6, 7, 10 and 12 from: "XII Neue
 leichte Präludien für die Orgel (nur mit drei oder vier Registern zu spielen)"
9. Prelude in g, no.3 from: "Sechs Präludien für Orgel oder das Pianoforte...
 op.12, Heft II"
10. Preludes & Fugues in D and A, nos.4 and 5 from: "Six Preludes et Fugues
 pour le clavecin ou piano-forte", op. 15a (c.1795)
11. Fuga poco allegro in D, no.1 from: "6 Fugues pour les orgues ou le piano-
 forte, Oeuvre X", Vienna, Bureau d'Arts et d'Industrie, c.1810
12. Fuga andante in e, after 2 sources in A-Wn: tab.19236 ("Collectio operum
 musicorum organo et clavichordio optatorum") and tab.16662 ("VIII Toni
 ecclesiastici pro organo, cadenze, versetti, fugae")
13. Fuga allegro moderato in Bb (from A-Wn Slbd. 19236, and a printed
 source in A-Wgm: VII.3337: "6 Fughe colle cadenze, op. 9b", c.1800)
14. Fugue on the name B-A-C-H in Bb, ed. from 4 sources: the autograph
 (A-Wn tab.19236), a ms. copy thereof in A-Wn, a ms. copy in A-Wgm
 (VII.31601), and from a print: "Douze Preludes et une Fugue pour le cla-
 vecin ou l'orgue...op. III

€ 57,--

b) Other Editions

- Sonata a5 in C for 3 violins, viola and bass (1783)
 Adagio-Fuga: allegro moderato
 source: manuscript in A-M
Edition:
 ° ed. by R. Weber and M. Sobel in score and parts
- so.100a € 19,50
- Quintet in C for 3 violins, viola and bass (1798)
 source: A-Wgm IX.5395
Editions:
 ° ed. in parts by W. Höckner / Mlynarczyk
- so.100 € 22,--
- Adagio & Fuga in F for 3 violins, viola, cello
Edition:
 ° ed. in parts by F. Brodsky
- so.118 € 28,--

Aumann, F.J.

Franz Josef Aumann
 1728 - 1797

MUZIEKHANDEL SAUL B. GROEN

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- Partita in G for 4 violins and cello ("ohne Gebrauch eines Fingers")

Edition:

so.111

° ed. in score and parts by W. Rainer

€ 26,50

Bach, J.Ch.

Johann Christian Bach

1735 - 1782

- 6 Quintets op. 11 CW B 70-75
flute (violin), oboe (violin), violin, viola, cello (bc)
"Six quintettos for a flute, hautboy, violin, tenor and bass...(op. 11)",
London, J. Welcker (c.1774)
no. 1 in C: Allegretto-Andantino-Menuetto con variazioni
no. 2 in G: Allegro-Allegro assai
no. 3 in F: Andante-Rondo: allegretto
no. 4 in Eb: Andante-Tempo di menuetto/trio-Allegro
no. 5 in A: Allegretto-Tempo di menuetto / Trio I / Trio II
no. 6 in D: Allegro-Andantino-Allegro assai

Editions:

mo.101

• no. 1:
° ed. S. Sadie; (with bc)

€ 24,50

mo.102

• no. 2:
° ed. S. Sadie; (with bc)

€ 23,--

mo.103

• no. 3:
° ed. S. Sadie; (with bc)

€ 20,--

mo.104

• no. 4:
° ed. R. Steglich

out of pr.

mo.105

• no. 5:
° ed. S. Sadie

€ 21,--

mo.106

• no. 6:
° ed. R. Steglich

€ 22,--

mo.100

Collected Works, vol. 41: Music for 5 and 6 instruments

ed. E. Warburton in new manuscript scores:

1. Quintet in Bb CW B Inc 5; Terry 305/1-2
2 violins, viola, cello, double bass
Andante amoroso-Tempo di minuetto/Trio
publ. as by J.C. Bach by Bureau d'Abonnement Musical in Paris, 1770,
and as by J.B. Vanhal's op. 2 by Hubert, Paris and Leduc, Paris
2. Six Quintets op. 11 CW B 70-75; Terry 303/1-304/5
flute (violin), oboe (violin), violin, viola, cello (bc)
in C-G-F-Eb-A-D
3. Two Quintets op. 22 CW B 76-77; Terry 403/6-7, 310/1-3, 311/2 and 4
keyboard, flute, oboe, violin, cello
in D-F; publ. by Hummel as op. 22, c.1780
4. Sextet in C CW B 78; Terry 302/1-3, 310/4-6, 311/3, 330/3
keyboard, oboe, violin, cello, 2 horns; c.1777
also attributed to J.C.F. Bach (because of his ms. copy: PL-Kj St 277)

€ 178,--

Dragonetti, D.

Domenico Dragonetti

1763 - 1846

- Quintet no. 1 in Bb for double bass (or violin) solo, violin, 2 violas, cello

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NB: the solo part is notated in the treble clef
Andantino-Presto-Adagio, in Eb-Allegretto, in Eb-Andante con (6) variazioni-
Presto

Edition:

° ed. N. Koch from the autograph (GB-Lbl Add. 17726):

<i>db.166</i>	score	€ 23,--
<i>db.167</i>	parts	€ 42,--

• Quintet no. 2 in C for double bass (or violin) solo, violin, 2 violas, cello
NB: the solo part is notated in the treble clef

Edition:

° ed. N. Koch from the autograph (GB-Lbl Add. 17726):

<i>db.176</i>	score	€ 28,--
<i>db.177</i>	set of parts (incl. solo part in soprano and in bass clef)	€ 47,50

• Quintet no. 3 in g
double bass solo (or violin solo), violin, 2 violas, cello
Adagio-Vivace, in G-Largo, in c-Allegro
sources: GB-Lbl Add. 17726

Edition:

° ed. by N. Koch:

<i>db.178</i>	score	€ 28,--
<i>db.179</i>	set of parts	€ 47,50

• Quintet no. 18
double bass solo, violin, 2 violas, bass
in C: Andante-Allegro non troppo-Andante, in a

Edition:

° ed. in score and parts by J. Feeney

<i>db.180</i>		€ 59,--
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• Andante & Rondo, in D
double bass solo, violin, 2 violas and bass

Edition:

° ed. R. Malaric from GB-Lbl Add.ms.17828 (piano accompaniment by
Simon Sechter):

<i>db.120</i>	score	€ 41,50
<i>db.121</i>	set of parts	€ 43,50
<i>db.122</i>	solo part and piano accompaniment by Simon Sechter	€ 23,--

• Grande Allegro, in E
double bass solo, 2 violins, viola and bass

Edition:

° ed. R. Malaric from the mss. in GB-Lbl:

<i>db.123</i>	score	€ 33,50
<i>db.124</i>	set of parts	€ 64,--
<i>db.125</i>	double bass and piano accompaniment (by Simon Sechter)	€ 35,--

Eybler, J.

Joseph Eybler

1765 - 1846

op. 6, no. 2

• "Grand Quintetto pour violon, deux viole, violoncelle et contre-basse
composé par Joseph Eybler. Ouev. 6 no. 2", Vienna, J. Traeg, pl.no. 957
(1801).

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Quintet in Bb for violin, 2 violas cello and double bass WV 188
Allegro moderato-Menuetto: moderato / Trio I/II-Andantino, in Eb-Menuetto:
allegretto / Trio I/II-Adagio, in g-Allegretto

Edition:

so.116 ° ed. in parts after the first edition by W. Sawodny € 32,--

Viola d'amore Quintet I

• Quintet I in D for viola d'amore, violin, viola, cello and double bass
(alternative: 2 violas, violin, viola, 2 cellos) EWV 184
Adagio-Menuetto / Trio 1°/2°/3°-Adagio cantabile-Menuetto: allegretto /
Trio 1°/2°/3°-Thema: Andante & 10 variations-Coda: vivace
sources: A-M V/504; GB-Lbl Add. 31005

Edition:

° ed. H. Berck from A-M V/504 and GB-Lbl Add.31005:

am.141 score € 22,--

am.142 parts € 55,--

Viola d'amore Quintet II

• Quintet II in D for viola d'amore, violin, viola, cello and double bass
(alternative: 2 violas, violin, viola, 2 cellos) EWV 185
Adagio-Allegro-Menuetto / Trio 1°/2°/3°-Adagio-Allegretto
sources: A-M V/505; GB-Lbl Add. 31005

Edition:

° ed. by H. Berck:

am.143 score € 22,--

am.144 parts € 55,--

Wranitzky, A.

Anton Wranitzky

1761 - 1820

• 3 Quintets op. 8 for violin, 2 violas, 2 cellos
first edition: Offenbach, J. André, c.1801/02

Editions:

• Quintet op. 8, no. 2 in g:

sn.201 ° ed. in score and parts by T. Sieber € 56,--

sn.161

° ed. in score in:

"Das klassische Streichquintett; Die Geschichte einer Gattung in Einzelwerke"; ed. in score of 13 string quintets by Brandl, Brunetti, Cambini, Capuzzi, Gassmann, Hoffmeister, Krommer, Pichl, Pleyel, Wranitzky and Zannetti; Musikalische Denkmäler, volume 9; ed. T. Sieber (hardback)

€ 385,--

• Cassation in F for 4 violas and cello (bassoon) or 5 violas

Marcia-Menuetto-Polonese/Trio-Rondo

source: CZ-Pnm VIII.D.15

Edition:

so.117 ° ed. in score and parts by Ondráček and Stepnicka € 21,--

Zannetti, F.

Francesco Zannetti

1737 - 1788

op. 2

• 6 Quintets op. 2 for 3 violins, cello and bc, op. 2 (London, 1763)

Edition:

• Quintet no. 6 in e:

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