

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
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4 OR MORE WIND INSTRUMENTS, STRINGED INSTRUMENTS AND BC / keyboard instrument

COLLECTION

mv905

Mannheim Symphonists; reprints in 2 volumes (hardback) of 24 symphonies, published in score in several volumes of the *Denkmäler der Tonkunst in Bayern*.

a) J. Stamitz:

1. Orchestral trio in C, no.1 from "Six Sonates op.1 à 3 parties concertantes qui sont faites pour exécuter ou à 3 ou avec toute l'orchestre", Paris, l'auteur, n.d.

for 2 violins and bass: Allegro-Andante ma non adagio-Menuet/Trio-Prestissimo

2. Sinfonia a8 in D, published as no.1 in "La Melodia Germanica", Bayard, Paris for 2 oboes, 2 horns, 2 violins, viola, bass

3. Sinfonia a8 in Eb, published as no.3 in "La Melodia Germanica" for 2 oboes, 2 horns, 2 violins, viola and bass

4. Sinfonia a8 in G, op.3 no.1, published as no.9 in "The periodical overture in 8 parts", London, R. Bremner; 2 oboes, 2 horns, 2 violins, viola and bass:

Allegro-Andante in C-Minuett/Trio-Presto

5. Sinfonia a11 (a8) in D, op.3, no.2: Allegro moderato-Andante in A-Menuetto/Trio-Presto

6. Sinfonia a8 in Eb, op.4 no.6 (1758) for 2 oboes or flutes, 2 horns, 2 violins, viola and bass: Allegro maestoso-Adagio-Minuetto/Trio-Prestissimo

7. Sinfonia a12 (a8) in D, op.5 no.2: Presto-Andantino in G-Menuett I/II-Prestissimo

8. Sinfonia a6 in Bb, op.8 no.5 for oboe, horn, 2 violins, viola and bass: Allegro spiritoso-Andante in Eb-Tempo di minuetto/Trio in g/Menuetto da capo

b) F.X. Richter:

9. Sinfonia a4 in G for 2 violins, viola and bass

10. Sinfonia a8 in F, op.4, no.2 (Paris ed.: op.7, no.6) for 2 oboes, 2 horns, 2 violins, viola and bass

11. Sinfonia a8 in C, op.4 no.3 for 2 oboes, 2 horns, 2 violins, viola and bass

12. Sinfonia a8 in A, op.4 no.5 for 2 oboes, 2 horns, 2 violins, viola and bass

c) A. Filtz:

13. Sinfonia a8 in A (published as no.2 of the "Sinfonies périodiques" published by de la Chevardière, Paris) for 2 flutes, 2 horns, 2 violins, viola and bass

14. Sinfonia a11 in D (published as no.10 in "Sinfonies périodiques" *ut sopra*

15-16. Sinfonias a8 in D and Eb, nos. 5 and 6 in "Sei sinfonie a più stromenti...

Opera IIa", Paris, De la Chevardière, 1762 for 2 flutes, 2 horns and strings

d) I. Holzbauer:

17. Sinfonia a10 in Eb, op.4 no.3 (published as no.29 in "The periodical overture...", London, R. Bremner) for 2 oboes, 2 bassoons, 2 horns and strings

e) J. Toeschi:

18. Sinfonia a8 in Bb, op.3 no.3 for 2 oboes, 2 horns and strings

f) Ch. Cannabich:

19. Sinfonia no.5 in Bb for 2 oboes, 2 clarinets, 2 bassoons, 2 horns, strings

20. Ouverture a15 in C for 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, timpani and strings

g) C. Stamitz:

21-22. Sinfonias a8 in Bb and C, op.13 nos.1 and 4 (Paris ed.: op.16, nos.1 and 4) for 2 flutes, 2 horns and strings

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h) F. Beck:

23. Sinfonia a8 in D, op.4 no.1 (1773) for 2 oboes, 2 horns and strings

i) E. Eichner:

24. Sinfonia a8 in D, Paris: op.7, no.5 (The Hague, 1771: op.8, no.4) for
 2 oboes, 2 horns and strings

€176,--

COMPOSERS A - Z

- | | | |
|------------------------------|---|---------|
| Abel, C.F. | 6 Sinfonias op. 1 (Amsterdam, c.1759) in Bb-C-D-Eb-F-G Knappe 1-6
Sinfonia no.5 in F Knappe 5; ed. H. Höckner: | |
| <i>mv433</i> | score | €25,-- |
| <i>mv434</i> | parts: strings (3-3-2-3), 2 oboes, 2 clarinets, 2 horns
Sinfonia no.6 in G Knappe 6; ed. H. Höckner: | €55,-- |
| <i>mv435</i> | score | €16,-- |
| <i>mv436</i> | parts: strings (3-3-2-3), 2 oboes, 2 clarinets, 2 horns | €55,-- |
| Abel, C.F. | "Six Simphonies, op.7", Amsterdam, 1763
6 sinfonias in G-Bb-D-F-C-Eb for Knappe 13-18
Sinfonia no.6 in Eb (formerly known as by Mozart: K 18) Knappe 18:
Molto allegro-Andante-Presto
ed. Kneusslin: | |
| <i>mv767</i> | score | €19,-- |
| <i>mv768</i> | parts: strings (3-3-2-3), 2 clarinets, bassoon and 2 horns | €48,-- |
| <i>mv306</i> Abel, C.F. | "Six Symphonies...op. 10", Amsterdam, 1771 Knappe 19-24
6 symphonies in Eb-Bb-Eb-C-D-A for 2 oboes, bassoon, 2 horns, 2 violins,
viola, cello, bc | |
| <i>mv307</i> Abel, C.F. | Facsimile of the part books of the 1771 edition
Six selected symphonies; ed. in score by S. Helm:
1.Overture in Eb for strings, 2 oboes, 2 horns, bc; no.4 from: 6 Overtures op.1
(London, Thompson, 1761) Knappe 4
Allegro assai-Andantino-Tempo di minuetto
2.Overture in Bb for strings, 2 oboes, 2 horns and bc; no.2 from: Six Overtures
in eight parts (London, printed for the author; c.1762) Knappe 8
Allegro-Andantino-Menuet
3.Symphony in G for strings, 2 oboes, 2 horns, bc; no.1 from: Six Symphonies
op.7 (London, R. Bremner, 1767) Knappe 13
Allegro-Andante-Allegro
4.Symphony in E for strings, 2 oboes, 2 horns and bc; no.1 from: Six Sympho-
nies op.10 (London, R. Bremner, 1771) Knappe 19
Allegro-Andante-Allegro
5.Sinfonia in Eb for strings, 2 oboes, 2 horns and bc; no.2 from: Six Sinfonias
op.14 (Amsterdam/Berlin, Hummel, c.1777/78) Knappe 26
Allegro-Andantino-Tempo di minuetto/Trio
6.Overture in Eb for strings, 2 oboes, 2 horns and bc; no.1 from: Six Overtures
in eight parts op.17 (London, Preston, c.1785) Knappe 31
Allegro maestoso-Andante-Allegro assai | €81,-- |
| <i>mv873</i> Adlgasser, A.C. | 3 Sinfonias in C, Bb and A
ed. in score (Denkmäler der Tonkunst in Bayern) | €61,-- |
| Albrechtsberger, J. | 2 Sinfonias:
A. Sinfonia in C for strings, 2 oboes, 2 horns in C, 2 clarini in C and timpani
Allegro-Andante-Presto
ed. in score after the autograph: A-Ee ms. 175/fol.79) | €139,-- |

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B. Sinfonia Concertino in D for solo violin, strings, 2 flutes, 2 oboes, 2 bassoons
2 horns in D, 2 clarini in D, timpani (c.1780)

Allegro-Andante (with violin and bassoon solos)-Menuetto/Trio-Presto

ed. in score after manuscripts parts in D-Rtt

included in:

Instrumental Works; ed. in score by O. Kapp:

1. Sinfonia in C for strings, 2 oboes, 2 horns in C, 2 clarini in C and timpani
2. Sinfonia Concertino in D for solo violin, strings, 2 flutes, 2 oboes, 2 bassoons
2 horns in D, 2 clarini in D, timpani
3. Quintet in C for 3 violins, viola and bass (1798)
4. Sonata in Ab for 2 violins, viola and bass (after A-Wgm IX.107)
- 5-7. Three String Quartets op. 7 in D-A-F
8. Four organ preludes (A-Bb-Eb-G), nos. 6, 7, 10 and 12 from: "XII Neue
leichte Präludien für die Orgel (nur mit drei oder vier Registern zu spielen"
9. Prelude in g, no.3 from: "Sechs Präludien für Orgel oder das Pianoforte...
op.12, Nr.2"
10. Preludes & Fugues in D and A, nos.4 and 5 from: "Six Preludes et Fugues
pour le clavecin ou piano-forte"
11. Fuga poco allegro in D, no.1 from: "6 Fugues pour les orgues ou le piano-
forte, Oeuvre X", Vienna, Bureau d'Arts et d'Industrie
12. Fuga andante in e, after 2 sources in A-Wn: tab.19236 ("Collectio operum
musicorum organo et clavichordio optatorum") and tab.16662 ("VIII Toni ec-
clesiastici pro organo, cadenze, versetti, fugae"
13. Fuga allegro moderato in Bb (from A-Wn Slbd. 19236, and a printed
source in A-Wgm: VII.3337)
14. Fugue on the name B-A-C-H in Bb, ed. from 4 sources: the autograph
(A-Wn tab.19236), a ms. copy thereof in A-Wn, a ms. copy in A-Wgm
(VII.31601), and from a print: "Douze Preludes et une Fugue pour le clavecin
ou l'orgue...op. III

€57,--

Anna Amalia of SW Anna Amalia Duchess of Sachsen-Weimar and Eisenach:

Sinfonia in G

2 flutes, 2 oboes; 2 violins, viola and bass

Allegro-Andante-Vivace

source: D-WRtl (in D-WRz) AmB Mus. III c: 110

included in:

Music at the Residence of Weimar:

ed. in score (hardback) by K. Hortschansky; Denkmäler Mitteldeutscher
Barockmusik, volume I/1. Collaborating editors: D. Jaehner (1, 2), K. Hort-
schansky (3-5), C. Grun (6), B. Schmidt (7), N. Giebelhausen (8, 12), Chr.
Bettels (9), G. Schütz (10), M. Schroer (11), S. Dreise-Beckmann (13), R.
Fritz (13)

1. N. Rosthius: Aber der Gerecht kömmet um
motet SATTB ("Klaglied aus dem Propheten Esaia des 56. Capitels....",
Jena, 1606)
2. G. Quitschreiber: Die Krone unsers Haupts ist abgefallen
motet for SSATBB (from a printed single sheet, Jena, 1606)
- 3-5. M. Vulpius: 3 Motets
 3. Super flumina Babylonis SSAATTBB
from: "Florilegium Portense continens CXV. selectissimas cantiones 4.5.
6.7.8. vocum praestantissimorum aetatis nostrae autorum...collectum et
editum M. E. Bodenschatz...", Leipzig, Lamberg / Closemann, 1618
 4. Corde natus ex parentis SSAAATTB
 5. Deus spes nostra SSAAATTB

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- Both from: "Pars secunda selectissimarum cantionum sacrarum cum 6, 7, 8 et pluribus vocibus concinnatarum...", Jena, haer. H. Birnstiel, 1610
6. A. Drese: Das Himmelreich ist gleich einem Könige
 sacred concerto for SSTB, 2 violins, 3 violas and bc
 source: S-Uu Vok.mus. i hs. 54: 3 (set of parts by G. Düben sr.)
7. Johann Ernst prince of Sachsen-Weimar: Concerto in a op. 1, no. 2 for
 violin solo, 2 violins, viola and bc: Allegro-Largo-Andante
 source: "Six Concerts à un violon concertant, deux violons, une taille, et
 clavecin ou basse de viole...Opera I.ma. Par les soins de Telemann",
 1718; also in: D-ROu Mus.Saec. XVII.18.51/42 (ms. parts)
8. J.G. Walther: Kyrie on "Wo Gott zum Haus nicht gibt sein Gunst" SSAT, bc
 source: D-B mus.ms. 16704: no. 2 (autograph)
9. J.C. Vogler: "Vermischte musikalische Choral-Gedanken, nach Anleitung
 derer gewöhnlichsten Evangelischen Kirchen-Gesänge auf verschiedent-
 liche Art Gott zu ehren, und allen Musique-Liebenden, insondertheit aber
 denenjenigen, welche in denen Kirchen-Orgeln zu tractiren haben, zum
 Vergnügen und nützlichen Gebrauch verfasst. Erste Probe", Weimar,
 Verlag des Autoris, 1737:
 a) Schmücke dich, o liebe Seele & Choral I
 b) Mach's mit mir, Gott, nach deiner Güt & Variatio I-II & Choral II
10. J. Pfeiffer: Concerto in f for violin solo, 2 violins, viola, bc
 Allegro-Andante-Allegro
 source: D-DI mus.ms. 2649-O-2 (set of ms. parts; 1726)
11. J.E. Bach: Der Herr ist nahe bei denen
 cantata for TB, satb; 2 flutes, 2 oboes, 2 horns; 2 violins, viola, bc
 sources: US-AAu M2020.B117 H4 1769 and D-B mus.ms. Bach
 P. 403 & 404
12. E.W. Wolf: Christen, auf vom Schlummer
 cantata for TB, satb; 2 orn, 2 trumpets, timpani; 2 violins, viola, bc
 sources: D-WMtl (in D-WRz) AmB mus. I a: 60
13. Anna Amalia Duchess of Sachsen-Weimar and Eisenach: Sinfonia in G
 2 flutes, 2 oboes; 2 violins, viola and bass
 Allegro-Andante-Vivace
 source: D-WRtl (in D-WRz) AmB Mus. III c: 110 €198,--
- Arne, Th.A. "Eight Overtures in 8 parts, four for violins, hoboys or german flutes and four
 for violins, french horns &c. with a bass for the violoncello & harpsichord",
 London, J. Walsh, 1751
 8 overtures: nos. 1-2, 4, 6 and 8 for 2 flutes/oboes, 2 violins, viola, cello/bas-
 soon and bass; nos. 3 and 5 have 2 horns extra; no. 7 has 2 trumpets and tim-
 pani extra
 three overtures are known to belong to particular theatre works: no.3 to "Henry
 and Emma, or The Nut-brown Maid" (1749), no.7 to "Comus" (1738) and
 no.8 to "The Judgment of Paris" (1740)
- mv100* Facsimile of the part books of the 1751 edition €92,--
mv101 Overture no.7: "The Masque of Comus"; ed. J. Herbage:
 score and parts: strings (4-4-3-4), flute, 2 oboes, bassoon, 2 trumpets €95,--
- Arne, Th.A. National Anthem "God save the king/queen", arranged (1745) for 2 oboes, ad
 lib 2 horns, bassoon, 2 violins, viola, cello and bass. Ad lib: AT soli and ATB
 chorus; ed. C. Bartlett:
 score €3,--
mv102 set of parts (1 each) €18,--
mv103
- Arnold, S. 6 Overtures in 8 parts, op. 8 (London, c.1775) for 2 violins, viola, cello, 2
 oboes, 2 horns and bc

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	ed. R. Hoskins:	
	Overture no.1 in Bb:	
<i>mv525</i>	score	€48,--
<i>mv526</i>	parts: strings (3-2-2-3), 2 oboes, 2 horns	€42,--
	Overture no.2 in D:	
<i>mv527</i>	score	€48,--
<i>mv528</i>	parts: strings (3-2-2-3), 2 oboes, 2 horns	€42,--
	Overture no.3 in F:	
<i>mv529</i>	score	€48,--
<i>mv530</i>	parts: strings (3-2-2-3), 2 oboes, 2 horns	€42,--
	Overture no.4 in D:	
<i>mv531</i>	score	€48,--
<i>mv532</i>	parts: strings (3-2-2-3), 2 oboes, 2 horns	€42,--
	Overture no.5 in G:	
<i>mv533</i>	score	€48,--
<i>mv534</i>	parts: strings (3-2-2-3), 2 oboes, 2 horns	€42,--
	Overture no.6 in D:	
<i>mv535</i>	score	€48,--
<i>mv536</i>	parts: strings (3-2-2-3), 2 oboes, 2 horns	€42,--
	Bach, C.Ph.E. Sinfonia in C Wq 174 / H 649 (1755) for 2 violins, viola, vc/bc and ad lib: 2 flutes and 2 horns	
<i>st162</i>	score	€15,--
<i>st163</i>	set of parts: strings (3-3-2-3), 2 flutes, 2 horns	€63,--
	Bach, C.Ph.E. 4 "Orchester-Sinfonien mit 12 obligaten Stimmen" for 2 flutes, 2 oboes, bas- soon, 2 horns, 2 violins, viola, cello, db/bc	
	Sinfonias in D-Eb-F-G Wq 183 / H 663-666	
<i>mv104</i>	Edition in score by R. Steglich after the Leipzig edition (im Schwickertschen Verlage, 1780) and after mss.: D-Dl 3029-N-1 and D-B mus.ms. autogr. Bach P 350	€137,--
	Sinfonia no.1 in D Wq 183/1; (ed. G. Kehr): Allegro di molto-Largo-Presto	
<i>mv105</i>	score	€27,--
<i>mv106</i>	parts: strings (3-3-2-3), 2 flutes, 2 oboes, bassoon, 2 horns	€46,--
	Sinfonia no.2 in Eb Wq 183/2; ed. Steglich: Allegro di molto-Larghetto-Allegretto	
<i>mv107</i>	score	€23,--
<i>mv108</i>	parts: strings (3-3-2-3), 2 flutes, 2 oboes, bassoon, 2 horns	€95,--
	Sinfonia no.3 in F Wq 183/3; ed. Steglich: Allegro di molto-Larghetto-Presto	
<i>mv109</i>	score	€23,--
<i>mv110</i>	parts: strings (3-3-2-3), 2 flutes, 2 oboes, 2 bassoons, 2 horns	€99,--
	Bach, J.Ch. Collected Works; general editor: E. Warburton; edition in new manuscript scores; hardback volumes	
<i>mv111</i>	• Volume 26: Symphonies I 1. "Six Simphonies...Oeuvre III", London, the author, 1765 CW C1a-6a (Terry 262/1-8 and 263/1-10) 6 symphonies in D-C-Eb-BbF-G for 2 oboes/flutes, 2 horns and strings 2. Symphony in G, no.1 from "Six Symphonies...Oeuvre VI", Amsterdam, Hummel, 1770 CW C7 (Terry 264/1-3) for 2 oboes/flutes, 2 horns, strings Allegro con brio-Andante-Minuetto/Trio (in version B only)-Allegra assai 3. Symphony in Eb, no.2 from "Six Simphonies...Oeuvre VI", Amsterdam, J.J. Hummel, 1770 2 oboes/flutes, 2 horns and strings CW C9 (Terry 264/7-9) 4. Symphony no.2 in G from "Six Symphonie Pèriodique...Opera 8", Amster-	

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dam, Markordt, 1770 CW C 13 (Terry 267/1-3) for 2 oboes/flutes, 2 horns and strings

Allegro-Andante in C-Presto assai

€220,--

mv112

• Volume 27: Symphonies II

1. Symphonies nos.2, 4, 5 and 6 in D-Bb-Eb-g from "Six Simphonies...Oeuvre VI", Amsterdam, Hummel 1770 for 2 oboes/flutes, 2 horns and strings

CW C8 and C10-12 (Terry 264/4-6 and 265/1-9)

2. Symphonies nos. 3 and 4 from "Six Symphonie Périodique...Opera 8", Amsterdam, Markordt, 1770 (symph. no.2: see vol.26; symph. 1, 5 and 6 = nos. 3-5 in Hummel's edition of op. 6) CW C14-15 (Terry 267/4-9)

2 oboes/flutes, 2 horns, strings

symphony no.in D: Allegro assai-Andante-Presto

symphony no.4 in F: Allegro molto-Andante-Tempo di minuetto/Trio

3. Symphony in C for 2 oboes, 2 horns, strings in 2 versions:

CW C16a (Terry deest) from: "Sinfonie...da vari autori, No.46", Paris, Venier (Allegro assai-Andantino-Allegro assai); version CW C16b in volume 29

4. Symphony in Bb in 2 versions: A for 2 clarinets, bassoon, 2 horns, strings; B for 2 oboes, 2 horns, strings CW C17a-b (Terry 268/3-5)

Allegro con spirito-Andante-Presto

5. Symphony in Eb, version B (version A in vol.48) CW C18b (Terry 268/6-8) for 2 flutes/oboes, 2 horns, strings Allegro-Andante-Tempo di minuetto

6. Symphony in Eb in 2 versions: CW C19a for 2 clarinets, bassoon, 2 horns and strings, CW 19b for 2 oboes, 2 horns, strings (Terry 274/4 and 275/1-2)

7. Symphony/Divertimento Notturmo in Eb, no.2 from: "Tre Divertimenti Notturmi...Ditters...Bach...Wreden", Paris, Vyard, 1775 CW C Inc 3 (Terry 282/5-6) 2 oboes, 2 horns, strings

Largo assai-Tempo di minuetto, ma più tosto allegro/Trio

8. Symphony in D, no.2 from: "Trois Symphonies", Paris, Henry, 1777?

CW YC29 (Terry 283/6-8 2 oboes, 2 horns, strings

Allegro maestoso-Andantino-Allegro molto

9. Symphony in Eb, no.2 from "Six Simphonies", Paris, Huberty, n.d.

CW YC51 (Terry 266/1-4) 2 oboes, 2 horns, strings

Adagio-Allegro molto-Allegretto-Minuetto/Trio-Presto

€242,--

mv113

• Volume 28: Symphonies III

1. Symphonies nos.1, 4-6 in Eb-D-E-D from: 'Six Grand Overtures...Opera XVIII', London, W. Forster, c.1781 (no.2 = overture to "Lucio Scilla"; no.3 = overture to "Endimione")

symph. no.1 for two orchestras: 2 oboes, bassoon, 2 horns, strings / 2 flutes, strings CW C26 (Terry 269/4-6) Spiritoso-Andante-Allegro

symph. no.4 for 2 oboes/flutes, bassoon, 2 horns, 2 trumpets, timpani, strings

CW C27 (Terry 270/7-9) Allegro con spirito-Andante-Presto

symph. no.5 for 2 orchestras:2 oboes, bassoon, 2 horns, strings / 2 flutes,strings

CW C28 (Terry 270/10 and 271/1-2) (Allegro)-Andante-Tempo di minuetto

symph. no.6 are anonymous arrangements from "Amadis de Gaule" for 2 flutes, 2 oboes, 2 horns, 2 trumpets, timpani and strings CW XC1 (Terry 271/3-5):

Allegro-Andante-Allegretto-Allegro

2. Symphony in D, no.1 from: "Deux Sinfonies. Oeuvre XVIII", Amsterdam, J. Schmitt, n.d. = anonymous arrangements from the overtures to "La clemenza di Scipione" and "Amadis de Gaule" CW XC2 (Terry 271/6-7) for 2 flutes, 2

oboes, 2 horns, 2 trumpets, timpani and strings Allegro assai-Andante

3. Symphony in D, no.6 from "Six Grands Overtures...Opera XVIII", London, W. Forster, c.1781 for strings, 2 flutes, 2 oboes, 2 horns, 2 trumpets, timpani

(= anon. arrangement of the sinfonia to "Amadis de Gaule", G 39) CW XC 1

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	(Terry 271/3-5)	€285,--
<i>mv114</i>	<ul style="list-style-type: none"> • Volume 29: Symphonies IV 1. Symphony in C CW C16b (Terry 276/3-5) for 2 oboes, 2 horns, strings (extant in some 11 manuscripts) Allegro-Andante con espressione-Allegro 2. Symphony in Bb CW C Inc 1 (Terry 280/10 and 281/1-2) for 2 oboes, 2 horns and strings; published as by Bach as no.3 in: "Six favourite overtures... compos'd by sigr. Cocchi, Galuppi, Graun and Jomelli", London, Walsh, 1762; also attributed to A. Filtz (as op.2, no.3) and N. Jommelli Allegro assai-Andante-Presto 3. Symphony in D CW C Inc 2 for 2 oboes/flutes, 2 horns and strings extant in 8 manuscripts Allegro di molto-Andante-Allegro assai 4. Symphony in F CW C Inc 4 (Terry 279/7-9) for 2 oboes/flutes, 2 horns/trumpets and strings; extant in 8 manuscripts Allegro assai-Andante-Presto 5. Symphony in C CW YC 15 for 2 oboes/flutes, 2 horns and strings alternative attribution to Paolo Risi; as by Bach in: CH-A mus.ms. F i (n) and CZ-Pnm XXXIV.B.98 Allegro-Andante-(Tempo di) Minuetto 6. Symphony in D CW YC20 (Terry 274) for 2 flutes, 2 oboes, 2 horns, 2 trumpets, timpani and strings Allegro assai-Larghetto-Allegro assai Manuscripts: D-Bim mus.ms. Bach, Joh.Chr. 10 and D-Rtt Bach 6 7. Symphony in F CW YC65 (Terry 279/4-6) for 2 oboes and strings Manuscripts: CH-E Th.679,11; CH-Gpu ms.mus.358 (3); D-Mim mus.ms. Bach, Joh.Chr.34; D-Rtt Bach 11 Allegro-Andante-Allegro assai 	€198,--
<i>ka235</i>	<ul style="list-style-type: none"> •Volume 48: Thematic Catalogue; Sources and Documents; Music Supplement. Three large hardback volumes; 2025 pages. Volume III (746 p.)contains the scores of the works (re)discovered since 1993. These 3 volumes are only available as a set Volume III contains the following symphony: Symphony in Eb, version A (version B in vol.27) CW C18a (Terry 268/6-8) for 2 clarinets, bassoon, 2 horns, strings Allegro-Andante-Tempo di menuetto Score edited from the set of parts without attribution at GB-Lbl RM 21.c.53/2 	€545,--
	Bach, J.Ch.	
<i>mv115</i>	"Six Favourite Overtures in 8 parts..." , London, J. Walsh, 763	
<i>mv301</i>	overtures to his operas 1.Orione 2.La Calamità 3.Artaserse 4.Il tutore e la pupilla 5.La Cascina 6.Astarto for 2 oboes/flutes, bassoon, 2 horns, strings, bc Facsimile of the part books of the Walsh edition	€81,--
<i>mv116</i>	ed. McAlister:	
<i>mv302</i>	I. Overture to "Orione": score	€37,--
<i>mv117</i>	parts: strings (3-3-2-3), 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns	€139,--
<i>mv118</i>	II. Overture to "La Calamità": score	€37,--
<i>mv119</i>	parts: strings (3-3-2-3), 2 flutes, 2 oboes, 2 bassoons ad lib, 2 horns	€129,--
<i>mv120</i>	III. Overture to "Artaserse": score	€28,--
<i>mv121</i>	parts: strings (3-3-2-3), 2 flutes, 2 oboes, 2 bassoons ad lib, 2 horns	€88,--
<i>mv122</i>	IV. Overture to "Il tutore e la pupilla": score	€28,--
<i>mv123</i>	parts: strings (3-3-2-3), 2 oboes, 2 bassoons ad lib, 2 horns	€69,--
<i>mv124</i>	V. Overture to "La Cascina": score	€28,--
<i>mv125</i>	parts: strings (3-3-2-3), 2 oboes, 2 bassoons ad lib, 2 horns	€69,--
<i>mv126</i>	VI. Overture to "Astarto" CW G26 (= overture to "Alessandro nell' Indie") score	€28,--
	parts: strings (3-3-2-3), 2 oboes, 2 bassoons ad lib, 2 horns	€115,--

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Bach, J.Ch.	"Six Symphonies...Oeuvre III", London, the author, 1765 CW C1a-6a (Terry 262/1-8 and 263/1-10) 6 symphonies in D-C-Eb-BbF-G for 2 oboes/flutes, 2 horns, bsn and strings	
<i>mv127</i>	Facsimile of the part books of the 1765 edition	€81,--
<i>mv128</i>	Sinfonia no.1 in D; ed. E. Smith: score	€25,--
<i>mv129</i>	parts: strings (3-3-2-3), 2 oboes, 2 horns	€45,--
<i>mv130</i>	Sinfonia no.2 in C; ed. E. Smith: score	€25,--
<i>mv131</i>	parts: strings (3-3-2-3), 2 oboes, 2 horns	€45,--
<i>mv132</i>	Sinfonia no.3 in Eb; ed. E. Smith: score	€25,--
<i>mv133</i>	parts: strings (3-3-2-3), 2 flutes, 2 oboes, 2 horns	€45,--
<i>mv134</i>	Sinfonia no.4 in Bb; ed. E. Smith: score	€25,--
<i>mv135</i>	parts: strings (3-3-2-3), 2 oboes, 2 horns	€45,--
<i>mv136</i>	Sinfonia no.5 in F; ed. E. Smith: score	€25,--
<i>mv137</i>	parts: strings (3-3-2-3), 2 oboes, 2 horns	€45,--
<i>mv138</i>	Sinfonia no.6 in G; ed. E. Smith: score	€25,--
<i>mv139</i>	parts: strings (3-3-2-3), 2 oboes, 2 horns	€45,--
Bach, J.Ch.	"Six Symphonies...Oeuvre VI", Amsterdam, Hummel 1770 CW C 7-12 (Terry 264/1-265/9) 6 symphonies op. 6 in G-D-Eb-Bb-Eb-g for 2 oboes, 2 horns, ad lib bassoon, and strings	
<i>mv231</i>	Sinfonia no.1 in G; ed. H. Gmür CW C 7: score	€19,--
<i>mv141</i>	parts: strings (3-3-2-3), 2 oboes, 2 horns	€56,--
<i>mv142</i>	Sinfonia no.2 in D; ed. H. Gmür CW C 8: score	€26,--
<i>mv143</i>	parts: strings (3-3-2-3), 2 flutes, 2 oboes, bassoon ad lib, 2 horns	€55,--
<i>mv144</i>	Sinfonia no.3 in Eb; ed. H. Gmür CW C 9: score	€15,--
<i>mv145</i>	parts: strings (3-3-2-3), 2 oboes, 2 horns	€62,--
<i>mv146</i>	realized harpsichord part	€9,--
<i>mv147</i>	Sinfonia no.4 in Bb; ed. H. Gmür CW C 10: score	€25,--
<i>mv148</i>	parts: strings (3-3-2-3), 2 flutes, 2 oboes, bassoon ad lib, 2 horns	€52,--
<i>mv149</i>	Sinfonia no.5 in Eb; ed. H. Gmür CW C 11: score	€26,--
<i>mv150</i>	parts: strings (3-3-2-3), 2 flutes, 2 oboes, bassoon ad lib, 2 horns	€55,--
<i>mv151</i>	Sinfonia no.6 in g; ed. F. Stein CW C 12: score	€26,--
<i>mv152</i>	parts: strings (3-3-2-3), 2 oboes, 2 horns	€67,--
<i>mv153</i>	realized harpsichord part	€15,--
Bach, J.Ch.	Sinfonia in Bb CW C17b (Terry 268/3-5) Allegro con spirito-Andante-Presto ed. F. Stein after no.1 in: "Three favorite symphonies...op. 21", London, Long- man, Lukey & Co., 1773:	
<i>mv154</i>	score	€26,--
<i>mv155</i>	parts: strings (3-3-2-3), 2 oboes, 2 horns	€66,--
<i>mv156</i>	realized harpsichord part	€15,--

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	Bach, J.Ch.	Sinfonia in Eb CW C18b (Terry 268/6-8) Allegro-Andante-tempo di menuetto ed. F. Stein from: "Trois Symphonies...Oeuvre Neuvieme", Den-Haag, Hummel, 1773 (= no.2)	
<i>mv157</i>		study score	€11,--
<i>mv158</i>		parts: strings, 2 flutes/oboes, 2 horns	r/p
	Bach, J.Ch.	Sinfonia in Eb CW C19b (Terry 274/4 and 275/1-2) Allegro-Andante-Tempo di gavotta: allegro ed. C. McAlister from: "The Periodical Overture...Number XLIV", London, Bremner, 1775:	
<i>mv159</i>		score	€44,--
<i>mv232</i>		parts: strings (3-3-2-3), 2 oboes, ad lib bassoon	€105,--
	Bach, J.Ch.	"Six Grand Overtures...Opera XVIII", London, W. Forster (c.1782) 6 overtures in Eb-Eb-D-D-E-D (nos. 1, 4 and 5: CW C26-28; no.2 = overture to "Lucio Silla"; no.3 = overture to "Endimione"; no.6: CW XC1 = partly after "Amadis de Gaule")	
<i>mv233</i>		Facsimile of the part books of the Forster edition of c.1782 Overture no.1 in Eb; ed. F. Stein:	€115,--
<i>mv234</i>		score	€20,--
<i>mv235</i>		parts: 2 choirs of strings (twice 3-3-2-3), 2 flutes, 2 oboes, bassoon, 2 horns	€58,--
<i>mv236</i>		realized harpsichord part	€3,--
		Overture no.2 in Eb; ed. F. Stein:	
<i>mv237</i>		study score	€11,--
<i>mv238</i>		full score	€27,50
<i>mv239</i>		parts: strings (3-3-2-3), 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns Overture no.3 in D; ed. F. Stein:	€52,--
<i>mv240</i>		score	€15,--
<i>mv169</i>		parts: 2 choirs of strings (twice 3-3-2-3), 2 flutes, 2 oboes, bassoon, 2 horns	€60,--
<i>mv170</i>		realized harpsichord part	€3,50
		Overture no.4 in D; ed. A. Einstein:	
<i>mv171</i>		study score	€11,--
<i>mv172</i>		full score	€45,--
<i>mv173</i>		parts: strings (3-3-2-3), 2 flutes, 2 oboes, 2 bassoons, 2 horns, 2 trumpets Overture no.5 in E; ed. F. Stein:	€149,--
<i>mv174</i>		score	€45,--
<i>mv175</i>		parts: 2 choirs of strings (twice 3-3-2-3), 2 flutes, 2 oboes, bassoon, 2 horns	€108,--
<i>mv176</i>		realized harpsichord part	€15,50
		Overture no.6 in D; ed. F. Stein:	
<i>mv177</i>		score	€28,--
<i>mv178</i>		parts: strings (3-3-2-3), 2 flutes, 2 oboes, bassoon, 2 horns	€80,--
<i>mv179</i>		realized harpsichord part	€15,50
	Bach, J.Ch.	Sinfonia in Bb CW C Inc 1: see A. Filtz: 6 Sinfonias op. 2, no. 3	
	Bach, J.Ch.	Sinfonia in A CW YC1 see A. Filtz: 6 Sinfonias op.2, no.1	
	Bach, J.Ch.	Sinfonia in Bb, no.3 from: "Trois Symphonies...Oeuvre Neuvieme", Den-Haag, Hummel, 1773 (also overture to his opera "Zanaida", CW G5) ed. H. Gmür:	
<i>mv180</i>		score	€14,50
<i>mv181</i>		parts: strings (3-3-2-3), 2 oboes, 2 horns	€66,--
<i>mv182</i>		realized harpsichord part	€9,--
<i>mv312</i>	Bach, J.Ch.Fr.	Four early symphonies; ed. in score by E.V. Nolte: 1. Sinfonia in d for strings (before 1768) BR C 4 2. Sinfonia in E for 2 horns and strings (before 1768) BR C 7 3. Sinfonia in F for 2 oboes, 2 horns, strings (before 1768) BR C 5	

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	4. Sinfonia in Bb for 2 oboes, 2 horns, strings (before 1768) BR C 6	€71,--
Bach, J.Ch.Fr.	Four late symphonies; ed. E.V. Nolte:	
	1. Sinfonia in D Wf. I.5 (only known as pf.red. in his "Musikalische Nebenstunden", 1788)	
	2. Sinfonia in C (1770) for 2 oboes, 2 horns and strings BR C 10	
	3. Sinfonia in Eb (1770/75) for 2 oboes, 2 horns and strings BR C 14	
	4. Sinfonia in Bb (1794) fro 2 oboes, 2 clarinets, 2 horns, strings BR C 28	
mv318	score	€79,--
mv319	parts: 2 flutes, 2 oboes, c clarinets, bassoon, 2 horns, 2 violins, viola, bass (1x)	€86,--
Bach, J.S.	Ouverture no.3 in D BWV 1068	
	Ouverture-Air-Gavotte I/II-Bourrée-Gigue	
	Neue Bach Ausgabe; ed. Besseler:	
mv505	score	€22,50
mv506	parts: strings (3-3-2-3), 3 trumpets, 2 oboes, timpani	€89,--
mv507	realized harpsichord part	€12,--
Bach, J.S.	Ouverture no.4 in D BWV 1069	
	Ouverture-Bourrée I/II-Gavotte-Menuet I/II-Réjouissance	
	Neue Bach Ausgabe; ed. Besseler:	
mv508	score	€26,--
mv509	parts: strings (3-3-2-3), 3 trumpets, 3 oboes, bassoon	€95,--
mv510	realized harpsichord part	€12,--
Bach, W.F.	Sinfonia in D Fk 64 / BR C 8 (c.1755)	
	Allegro e maestoso-Andante-Vivace	
	ed. Lebermann:	
mv511	score	€21,--
mv512	parts: strings (3-3-2-3), 2 flutes, 2 oboes, bassoon, 2 horns	€45,--
Baguer, C.	Orchestral Music; ed. in score by J.M. Vilare i Torrens:	
mv750	volume I	
	Sinfonia no.1 in C for strings, 2 oboes and 2 horns (E-VPsm no.4):	
	Allegro non tanto-Adagio-Allegretto-Minuetto-Rondó: presto	
	Sinfonia no.2 in c for strings, 2 oboes and 2 horns (E-Bp ms. 1494):	
	Allegro: presto-Andante-Minué-Rondó: presto	
	Sinfonia no.3 in D for strings, 2 oboes and 2 horns (E-VPsm no.8):	
	Andante: grave-Presto-Adagio con sordino-Minué-Finale: presto	€59,--
mv751	volume II	
	Sinfonia no.5 in D for strings, 2 oboes and 2 horns (E-VPsm no.7):	
	Allegro con brio-Andante-Minué-Rondó: presto	
	Sinfonia no.6 in D for strings, 2 oboes and 2 horns (E-VIG ms.636; R-VPsm	
	no.11): Vivace assai-Minuetto-Presto	
	Sinfonia no.12 in Bb for strings, 2 oboes and 2 horns (E-MAs ms.141)	
	Allegro con brio-Andante con sordino-Minuetto-Presto	€59,--
mv752	volume III	
	Sinfonia no.16 in G for strings, 2 oboes/flutes and 2 horns (E-Bp ms.1503):	
	Allegro assai-Adagio con sordino-Minuetto-Rondó: presto	
	Sinfonia no.18 in Bb for strings, 2 oboes/flutes and 2 horns (E-VPsm no.18;	
	E-Bp ms.228): Allegro-Andante con sordino-Minuetto-Finale: vivace	
	Sinfonia no.19 in Bb for strings, 2 oboes and 2 horns (E-VPsm no.17):	
	Allegro spiritoso-Andante-Minuetto-Rondó: presto	€59,--
mv764	Baguer, C.	
	4 Sinfonias; critical edition in score and introductory study (including a thematic catalogue of all his orchestral works) by J.M. Vilar i Torrens:	
	all 4 sinfonias for strings, 2 oboes and 2 horns	
	Sinfonia no.2 in c (E-Bp ms.1494): Allegro presto-Andante-Minué-Rondó	
	Sinfonia no.12 in Eb (E-MAs ms.141): Allegro con brio-Andante con sordino-	

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	Minueto-Presto	
	Sinfonia no.13 in Eb (E-VPsm no.15): Allegro con brio-Andante con sordino- Minuè-Finale: presto	
	Sinfonia no.16 in G (E-Bp ms.1503): Allegro assai-Adagio con sordino- Minuetto-Rondó: presto	€52,--
Beck, F.I.	6 Sinfonias op. 3 (1762) Callen 13-18 nos.1-2 and 6 for strings, 2 oboes, 2 horns; nos.3-4 for strings and 2 horns; no.5 for strings ed. A. Badley:	
	Sinfonia no.1 in F Callen 13:	
mv537	score	€87,--
mv538	parts: strings (3-2-2-3), 2 oboes, 2 horns	€54,--
	Sinfonia no.2 in Bb Callen 14:	
mv539	score	€87,--
mv540	parts: strings (3-2-2-3), 2 oboes, 2 horns	€54,--
	Sinfonia no.6 in D Callen 18:	
mv541	score	€65,--
mv542	parts: strings (3-2-2-3), 2 oboes, 2 horns	€54,--
Beck, F.I.	6 Sinfonias op. 4 (1766) Callen 19-24 all for 2 violins, viola, vc/bass, 2 oboes and 2 horns ed. A. Badley:	
	Sinfonia no.1 in D Callen 19:	
mv543	score	€99,--
mv544	parts: strings (3-2-2-3), 2 oboes, 2 horns	€62,--
	Sinfonia no.2 in Bb Callen 20:	
mv545	score	€99,--
mv546	parts: strings (3-2-2-3), 2 oboes, 2 horns	€62,--
	Sinfonia no.3 in F Callen 21:	
mv547	score	€87,--
mv548	parts: strings (3-2-2-3), 2 oboes, 2 horns	€62,--
	Sinfonia no.4 in D Callen 22:	
mv549	score	€87,--
mv550	parts: strings (3-2-2-3), 2 oboes, 2 horns	€62,--
	Sinfonia no.5 in G Callen 23:	
mv551	score	€87,--
mv552	parts: strings (3-2-2-3), 2 oboes, 2 horns	€62,--
	Sinfonia no.6 in Eb Callen 24:	
mv553	score	€87,--
mv554	parts: strings (3-2-2-3), 2 oboes, 2 horns	€62,--
Beck, F.I.	Sinfonia op.4 no.1 included in: Mannheim Symphonists ; reprints in 2 volumes (hardback) of 24 symphonies, published in score in several volumes of the Denkmäler der Tonkunst in Bayern. by F. Beck:	
	23. Sinfonia a8 in D, op.4 no.1 (1773) for 2 oboes, 2 horns and strings see Collection: "Mannheim Symphonists"	
Beck, F.I.	Sinfonia in D; no.2 from: "Six Symphonies a quatre parties obligées avec haut- bois ou flutes, et cors de chasse composées de differents auteurs...Oeuvre 1re" Paris, Bayard (c.1760) Callen 30 ed. A. Badley:	
mv555	score	€65,--
mv556	parts: strings (3-2-2-3), 2 oboes, 2 horns	€45,--
Beecke, I. von	Sinfonia in d; ed. J. Schmidt:	
mv859	score	€37,--

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<i>mv860</i>		parts: strings (4-4-3-3), flute, 2 oboes, bassoon, 2 horns	€62,--
	Benda, G.A.	12 Sinfonias; ed. in score by Pohanka in 4 volumes:	
<i>mv320</i>		volume I	
		1. Sinfonia in D for 2 horns, strings and bc	
		2. Sinfonia in G for flute, oboe, 2 horns, strings and bc	
		3. Sinfonia in C for 2 horns, strings and bc	€35,--
<i>mv321</i>		volume II	
		4. Sinfonia in F for 2 oboes, 2 horns, strings and bc	
		5. Sinfonia in G for 2 flutes, 2 horns, strings and bc	
		6. Sinfonia in Eb for 2 oboes, 2 horns, strings and bc	€35,--
<i>mv322</i>		volume III	
		7. Sinfonia in D for 2 flutes, 2 oboes, bassoon, 2 horns, strings and bc	
		8. Sinfonia in D for 2 flutes, 2 horns, strings and bc	
		9. Sinfonia in A for flute, oboe, 2 horns, strings and bc	€30,--
<i>mv323</i>		volume IV	
		10. Sinfonia in G for 2 flutes, 2 oboes, 2 horns, strings and bc	
		11. Sinfonia in F for 2 horns, strings and bc	
		12. Sinfonia in A for 2 flutes, 2 horns, strings and bc	€30,--
	Benda, G.A.	Sinfonia no.2 in G (before 1762; ms. in D-LEm) for flute, oboe, 2 horns, strings and bc; ed. Pohanka:	
<i>mv324</i>		score	€28,--
<i>mv325</i>		parts: strings (4-4-3-4), flute, oboe, 2 horns, harpsichord	€65,--
	Benda, G.A.	Sinfonia no.4 in F for 2 oboes, 2 horns, strings and bc; ed. Pohanka:	
<i>mv326</i>		score	€28,--
<i>mv327</i>		strings (4-4-3-4), 2 oboes, 2 horns, harpsichord	€65,--
	Benda, G.A.	Sinfonia no.5 in G for 2 flutes, 2 horns, strings and bc; ed. Pohanka:	
<i>mv328</i>		score	€28,--
<i>mv329</i>		parts: strings (4-4-3-4), 2 flutes, 2 horns, harpsichord	€65,--
	Benda, G.A.	Sinfonia no.6 in Eb for 2 oboes, 2 horns, violin solo, strings and bc ed. Pohanka:	
<i>mv330</i>		score	€36,--
<i>mv331</i>		parts: strings (4-4-3-4), violin solo, 2 oboes, 2 horns, harpsichord	€115,--
<i>mv749</i>	Bertheaume, I.	"Deux Symphonies Concertantes, la premiere pour deux violons. La seconde pour deuc violons et alto ou cor...Oeuvre VI", Paris, the author (1787) Facsimile of the 12 part books of the 1787 edition (violin princ. I/II, alto princ., corno princ.; violin I/II rip., viola, 2 oboe,s 2 horns, bass) with modern hand- written scores	€58,--
	Bertoni, F.	Sinfonia in C for 2 flutes,2 horns in C and strings ed. Müller after the manuscript in I-Vc:	
<i>mv769</i>		score	€15,--
<i>mv770</i>		parts: strings (3-3-2-3), 2 flutes, 2 horns	€41,--
	Bertoni, F.	Sinfonia in C for 2 oboes, 2 trumpets, 2 violins, viola and cello/bc ed. Bonelli after the manuscript in I-Rdp:	
<i>mv335</i>		score and parts: strings (3-3-2-3), 2 oboes, 2 trumpets	€89,--
	Boccherini, L.	Serenade in D G 501 (1777) for 2 violins, bass, 2 oboes and 2 horns ed. Haas:	
<i>mv183</i>		study score	€11,--
<i>mv184</i>		parts: strings (3-3-0-3), 2 oboes, 2 horns	€42,--
<i>mv185</i>		realized harpsichord part	€9,--
	Boccherini, L.	Sinfonia no.1 in D G 490 (1765) Allegro-Andante grazioso-Allegro assai ed. A. de Almeida:	
<i>mv336</i>		score	€28,--

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<i>mv337</i>		parts: strings (3-3-2-3), 2 oboes, 2 horns	€58,--
	Boccherini, L.	Sinfonia no.2 in C op. 7 G 491 (1769) Allegro-Adagio-Allegro ed. A. de Almeida:	
<i>mv338</i>		score	€56,--
<i>mv339</i>		parts: strings (3-3-2-3), 2 solo violins, 2 oboes, bassoon	€80,--
	Boccherini, L.	Sinfonia no.3 in D op.12/1 G 503 (1771) Grave/Allegro assai-Andantino-Minuetto-Presto assai ed. A. de Almeida:	
<i>mv340</i>		score	€51,--
<i>mv341</i>		parts: strings (3-3-2-2-2), 2 oboes, 2 horns	€77,--
	Boccherini, L.	Sinfonia no.4 in Eb op.12/2 G 504 (1771) Allegro maestoso-Grave-Allegro con moto ed. A. de Almeida:	
<i>mv342</i>		score	n.y.p.
<i>mv343</i>		parts: strings (3-3-2-2-2), 2 solo violins, 2 oboes, 2 horns	n.y.p.
	Boccherini, L.	Sinfonia no.5 in C op.12/3 G 505 (1771) Allegro sostenuto/Allegro assai-Andante amoroso-Tempo di minué-Presto ma non tanto ed. A. de Almeida:	
<i>mv344</i>		score	€50,--
<i>mv345</i>		parts: strings (3-3-2-2-2), 2 oboes, 2 horns	€62,--
	Boccherini, L.	Sinfonia no.6 in d op.12/4 G 506 "La casa del diavolo" (1771) Andante sostenuto/Allegro assai-Andantino con moto-Allegro con molto ed. A. de Almeida:	
<i>mv346</i>		score	€51,--
<i>mv347</i>		parts: strings (3-3-2-2-2-2), 2 oboes, 2 horns	€77,--
	Boccherini, L.	Sinfonia no.7 in Bb op.12/5 G 507 (1771) Allegro con spirito-Adagio non tanto-Minuetto-Prestissimo ed. A. de Almeida:	
<i>mv348</i>		score	€50,--
<i>mv349</i>		parts: strings (3-3-2-2-2-2), 2 flutes, 2 horns	€77,--
	Boccherini, L.	Sinfonia no.8 in A op.12/6 G 508 (1771) Allegro assai-Larghetto-Minuetto con moto-Grave/Allegro ed. A. de Almeida:	
<i>mv350</i>		score	€51,--
<i>mv351</i>		parts: strings (3-3-2-2-2), 2 flutes, 2 horns	€77,--
	Boccherini, L.	Sinfonia no.9 in Bb op.21/1 G 493 (1775) Allegro assai-Andantino con moto-Presto assai ed. A. de Almeida:	
<i>mv352</i>		score	€43,--
<i>mv353</i>		parts: strings (3-3-2-2), 2 flutes, 2 oboes ad lib, 2 horns	€64,--
	Boccherini, L.	Sinfonia no.10 in Eb op.21/2 G 494 (1775) Allegro con spirito-Andantino-Minuetto ed. A. de Almeida:	
<i>mv354</i>		score	€41,--
<i>mv355</i>		parts: strings (3-3-2-2), 2 flutes, 2 oboes ad lib, 2 horns	€62,--
	Boccherini, L.	Sinfonia no.11 in C op.21/3 G 495 (1775) Allegro assai-Larghetto sostenuto-Tempo di minué ed. A. de Almeida:	
<i>mv356</i>		score	€29,--
<i>mv357</i>		parts: strings (3-3-2-2), 2 flutes, 2 oboes ad lib, 2 horns	€56,--
	Boccherini, L.	Sinfonia no.12 in D op.21/4 G 496 (1775)	

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	Allegro vivo assai-Andantino con moto-Allegro	
	ed. A. de Almeida:	
<i>mv358</i>	score	€31,--
<i>mv359</i>	parts: strings (3-3-2-2), 2 flutes, 2 oboes ad lib, 2 horns	€59,--
Boccherini, L.	Sinfonia no.13 in Bb op.21/5 G 497 (1775)	
	Allegro spiritoso-Andantino con moto-Allegro vivace assai	
	ed. A. de Almeida:	
<i>mv360</i>	score	€29,--
<i>mv361</i>	parts: strings (3-3-2-2), 2 flutes, 2 oboes ad lib, 2 horns	€62,--
Boccherini, L.	Sinfonia no.14 in A op.21/6 G 498 (1775)	
	Allegro assai-Andantino grazioso-Tempo di minuetto e con un poco di moto	
	ed. A. de Almeida:	
<i>mv362</i>	score	€31,--
<i>mv363</i>	parts: strings (3-3-2-2), 2 flutes, 2 oboes ad lib, 2 horns	€57,--
Boccherini, L.	Sinfonia no.31 in D G 500 Sinfonia "A" (1767?; now attributed to H.F. Delange; see Breitkopf cat. suppl. for 1768)	
	Allegro-Andante-Minuetto-Presto	
	ed. A. de Almeida:	
<i>mv394</i>	score	€20,--
<i>mv395</i>	parts: strings (3-3-2-2), 2 horns ad lib	€38,--
Boccherini, L.	Sinfonia no.15 in D op.35/1 G 509 (1782)	
	Allegro assai-Andante-Prestissimo	
	ed. A. de Almeida:	
<i>mv364</i>	score	€35,--
<i>mv365</i>	parts: strings (3-3-2-2), 2 solo violins, 2 oboes, bassoon ad lib, 2 horns	€64,--
Boccherini, L.	Sinfonia no.16 in Eb op.35/2 G 510 (1782)	
	Allegro ivvo-Andante-Allegro giusto	
	ed. A. de Almeida:	
<i>mv366</i>	score	€41,--
<i>mv367</i>	parts: strings (3-3-2-2), 2 solo violins, 2 oboes, bassoon ad lib, 2 horns	€67,--
Boccherini, L.	Sinfonia no.17 in A op.35/3 G 511 (1782)	
	Allegro giusto-Andante-Allegro ma non presto	
	ed. A. de Almeida:	
<i>mv368</i>	score	€31,--
<i>mv369</i>	parts: strings (3-3-2-2), 2 solo violins, 2 oboes, bassoon ad lib, 2 horns	€59,--
Boccherini, L.	Sinfonia no.18 in F op.35/4 G 512 (1782)	
	Allegro assai-Andantino-Allegro vivace	
	ed. A. de Almeida:	
<i>mv370</i>	score	€35,--
<i>mv371</i>	parts: strings (3-3-2-2), 2 solo violins, 2 oboes, bassoon ad lib, 2 horns	€63,--
Boccherini, L.	Sinfonia no.19 in Eb op.35/5 G 513 (1782)	
	Allegro con molto-Andante-Tempo di minuetto	
	ed. A. de Almeida:	
<i>mv372</i>	score	€29,--
<i>mv373</i>	parts: strings (3-3-2-2), 2 solo violins, 2 oboes, bassoon ad lib, 2 horns	€64,--
Boccherini, L.	Sinfonia no.20 in Bb op.35/6 G 514 (1782)	
	Allegro assai-Andante-Presto	
	ed. A. de Almeida:	
<i>mv374</i>	score	€30,--
<i>mv375</i>	parts: strings (3-3-2-2), 2 solo violins, 2 oboes, bassoon ad lib, 2 horns	€64,--
Boccherini, L.	Sinfonia no.21 in C op.37/1 G 515 (1786)	
	Allegro con moto-Menuetto-Lento-Allegro vivo assai	
	ed. A. de Almeida:	

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<i>mv376</i>	score	€37,--
<i>mv377</i>	parts: strings (3-3-2-2-3), 2 solo violins, flute, 2 oboes, 2 horns	€70,--
Boccherini, L.	Sinfonia no.22 in D op.37/2 G 516: this symphony is lost	
Boccherini, L.	Sinfonia no.23 in d op.37/3 G 517 (1787) Allegor moderato-Minuetto con moto-Andante amoroso-Allegro vivo ma non presto ed. A. de Almeida:	
<i>mv378</i>	score	€50,--
<i>mv379</i>	parts: strings (3-3-2-2-3), 2 solo violins, flute, 2 oboes, 2 horns	€70,--
	ed. Bonelli:	
<i>mv396</i>	score	€30,--
<i>mv397</i>	parts: strings (3-3-2-2-3), flute, 2 oboes, 2 bassoons, 2 horns	€115,--
Boccherini, L.	Sinfonia no.24 in G op.38/4 G 470 (1787) Andantino amoroso ma non largo-Minuetto-Finale-Allegro vivo ed. A. de Almeida:	
<i>mv380</i>	score	n.y.p.
<i>mv381</i>	parts: strings (3-3-2-2-2), flute, oboe ad lib, bassoon, horn	n.y.p.
Boccherini, L.	Sinfonia no.25 in A op.37/4 G 518 (1787) Allegro spiritoso-Minuetto: allegro-Andante-Allegro ma non presto ed. A. de Almeida:	
<i>mv382</i>	score	€50,--
<i>mv383</i>	parts: strings (3-3-2-2-3), 2 solo violins, flute, oboe, 2 bassoons, 2 horns	€74,--
Boccherini, L.	Sinfonia no.26 in c op.41 G 519 (1788) Allegro vivo assai-Pastorale lentarello-Minuetto: allegro-Allegro ed. A. de Almeida:	
<i>mv384</i>	score	€51,--
<i>mv385</i>	parts: strings (3-3-2-2-2-3), 2 solo violins, 2 oboes, 2 bassoons, 2 horns	€70,--
Boccherini, L.	Sinfonia no.27 in D op.42 G 520 (1789) Allegro-Andante-Minuetto: allegro-Presto ed. A. de Almeida:	
<i>mv386</i>	score	€38,--
<i>mv387</i>	parts: strings (3-3-2-2-3), 2 solo violins, flute, 2 oboes, 2 bassoons, 2 horns	€70,--
Boccherini, L.	Overture no.28 in D op. 43 G 521 (1790) Allegro con molto spirito-Andantino-Allegro ed. A. de Almeida: not yet printed	n.y.p.
	ed. Bonelli:	
<i>mv388</i>	score	€38,--
<i>mv389</i>	parts: strings (4-4-2-2-3), 2 flutes, bassoon, 2 horns	€74,--
Boccherini, L.	Sinfonia no.29 in d op.45 G 522 (1792) Adagio/Allegro vivo assai-Andantino-Minuetto: allegro-Adagio/Allegro ed. A. de Almeida:	
<i>mv390</i>	score	n.y.p.
<i>mv391</i>	parts: strings (3-3-2-2), 2 oboes, 2 bassoons, 2 horns	n.y.p.
Boccherini, L.	Sinfonia no.30 op.10/4 G 523 (1796-1798): Concertante; arrangement of string quintet op. 10, no.4 Adagio/Allegro con forza-Adagio-Rondeau ed. A. de Almeida:	
<i>mv392</i>	score	€50,--
<i>mv393</i>	parts: strings (3-3-2-2), 2 solo violins, 2 oboes, bassoon, 2 horns, guitar	€67,--
Boyce, W.	"Eight Symphonies in eight parts. Six for violins, (2) hoboys, or german flutes and two for violins, (2) French horns and (2) trumpets with a bass for the violoncello and harpsicord. Opera Seconda", London, Walsh, 1760 (2 bsn and 2 hn in no.4; 2 tpt & timp. in no. 5; fls. replace obs. in slow move-	

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	ments of nos. 1, 7 and 8)	
	This is a collection of overtures to 8 of his odes and stage works: no.1 for "Hail, hail, auspicious day", no. 2 for "When Caesar's natal day", no.3 for "The Chapellet", no.4 for "The Shepherd's Lottery", no. 5 for "See famed Apollo and the nine", no.7 for "Gentle lyre begin the strain"	
<i>mv186</i>	Facsimile of the 11 partbooks of the 1760 edition Ed. R. Platt:	€89,--
<i>mu175</i>	full score of all 8 symphonies	€54,--
<i>mv187</i>	study score of all 8 symphonies	€21,--
<i>mu176</i>	set of string parts (4-4-3-4) for all 8 symphonies	€149,--
<i>mu177</i>	set of wind parts for all 8 symphonies Edition in score and parts by Max Goberman:	€78,--
	Symphony I in Bb	
<i>mv188</i>	score	€16,--
<i>mv189</i>	study score	€10,--
<i>mv190</i>	set of parts: strings (3-3-2-2-1), 2 flutes, 2 oboes, ad lib: bsn	€35,--
	Symphony II in A:	
<i>mv191</i>	score	€16,--
<i>mv192</i>	study score	€10,--
<i>mv193</i>	set of parts: strings (3-3-2-2-1), 2 oboes, ad lib: bsn	€31,--
	Symphony III in C:	
<i>mv194</i>	score	€16,--
<i>mv195</i>	study score	€10,--
<i>mv196</i>	set of parts: strings (3-3-2-2-1), 2 oboes, bassoon	€31,--
	Symphony IV in F:	
<i>mv197</i>	score	€16,--
<i>mv198</i>	study score	€10,--
<i>mv199</i>	set of strings (3-3-2-2-1), 2 oboes, 2 bassoons, 2 horns	€31,--
	Symphony V in D:	
<i>mv200</i>	score	€17,--
<i>mv201</i>	study score	€11,--
<i>mv202</i>	set of parts: strings (3-3-2-2-1), 2 oboes, 2 trumpets, timp, ad lib: bsn	€37,--
	Symphony VI in F:	
<i>mv203</i>	score	€16,--
<i>mv204</i>	study score	€10,--
<i>mv205</i>	set of parts: strings (3-3-2-2-1), 2 oboes, ad lib: bsn	€21,--
	Symphony VII in Bb:	
<i>mv206</i>	score	€17,--
<i>mv207</i>	study score	€11,--
<i>mv208</i>	set of parts: strings (3-3-2-2-1), 2 flutes, 2 oboes, ad lib: bsn	€42,--
	Symphony VIII in d:	
<i>mv209</i>	score	€17,50
<i>mv210</i>	study score	€11,--
<i>mv211</i>	set of parts: strings (3-3-2-2-1), 2 flutes, 2 oboes, ad lib: bsn	€45,--
Boyce, W.	"Twelve Overtures in 7, 9, 10 and 12 parts", London, J. Walsh, 1770 12 overtures to 12 of his odes, for 2 oboes, ad lib bassoon, 2 violins, viola, cello/bc; overture no.2 has 2 flutes and 2 horns additional no. 1 in D: Overture to "Go, Flora" (1762) no. 2 in G: Overture to "Hail to the rosy morn" (1765) no. 3 in Bb: Overture to "At length th'imperious lord" (1763) no. 4 in D: Overture to "See, white-robed peace" (1763) no. 5 in F: Overture to "God of slaughter" (1762) no. 6 in d: Overture to: "The Secular Masque" (c.1746)	

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- no. 7 in G: Overture to "Sacred to Thee" (1765)
 no. 8 in D: Overture to "'Twas at the nectar'd feast" (1761)
 no. 9 in A: Overture to "Let the voice" (1768)
 no. 10 in F: Overture to "To wedded love" (1764)
 no. 11 in D: Overture to "Hail to the man" (1766)
 no. 12 in G: Overture to "When first" (1767)

from this collection:

- Overture no.2 in G to "Hail to the rosy morn" (1765):

ed. McAlister:

<i>mv400</i>	score	€24,--
<i>mv401</i>	parts: strings (3-3-2-3), 2 flutes, 2 oboes, ad lib bassoon, 2 horns	€72,--
<i>mv933</i>	Boyce, W. 18 Overtures to birthday odes, odes for new year's day, St. Cecilia odes, to a stage work and to a burial anthem, edited in score (orchstral parts only rental for 10 of the 18 overtures) by G. Finzi; Musica Britannica, volume 13: Most overtures are for 2 flutes, 2 oboes, strings, bc; some with 2 horns and 2 trumpets 1. Overture to "See famed Apollo and the nine"; ode for St. Cecilia's day, 1739 2. Overture to: "Peleus and Thetis", 1740 (masque by G. Granville) 3. Overture to: "The charms of harmony display"; ode for St.Cecilia's day, 1740 4. Overture to: "Pierian sisters"; ode for the king's birthday, 1755 5. Overture to: "Behold, the circle froms"; ode for New Year, 1758 6. Overture to: "When Othbert left"; ode for the king's birthday, 1758 7. Overture to: "Again the sun"; ode for New Year 1760 8. Overture to: "The souls of the righteous"; anthem for the funeral of George II 9. Overture to: "Prepare your songs"; ode for the king's birthday, 1768 10. Overture to: "Patron of arts"; ode for the king's birthday, 1769 11. Overture to: "Forward, Janus"; ode for New Year 1770 12. Overture to: "Discord, hence!"; ode for the king's birthday, 1770 13. Overture to: "Again returns"; ode for New Year 1771 14. Overture to: "Long did the churlish east"; ode for the king's birthday, 1771 15. Overture to: "At length the fleeting year"; ode for New Year 1772 16. Overture to: "From scenes of death"; ode for the king's birthday, 1772 17. Overture to: "Ye powers who rule"; ode for the king's birthday, 1775 18. Overture to: "Driven out"; ode for the king's birthday, 1777	€158,--
	Buonamente, G.B. "Sonate et Canzoni a 2, 3, 4, 5 et 6 voci...Libro sesto...con il suo basso continuo", Venezia, A. Vincenti, 1636	
<i>mv212</i>	Nos. 21-23 from book 6: 3 sonatas for 2 violins (cornetts), 4 trombones and bc; ed. M. Lübenow	€27,--
	Cambini, G.G. Sinfonia in D; ed. Päuler:	
<i>mv513</i>	score	€32,--
<i>mv514</i>	parts: strings (3-3-2-3), 2 flutes, 2 horns	€74,--
	Cannabich, Ch. 6 Sinfonias op.10 (Mannheim, Götz, c.1778) Cannabich 47-52 ed. A. Badley: Sinfonia no.1 in D Cannabich 51: Allegro-Andante-Presto non tanto	
<i>mv557</i>	score	€65,--
<i>mv558</i>	parts: strings (3-2-2-3), 2 oboes, 2 horns Sinfonia no.2 in G Cannabich 47: Allegro con spirito-Andante-Presto	€45,--
<i>mv559</i>	score	€65,--
<i>mv560</i>	parts: strings (3-2-2-3), 2 flutes, 2 horns Sinfonia no.3 in Bb Cannabich 48: Allegro non troppo-Andante-Tempo di menuetto	€45,--

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<i>mv561</i>	score	€65,--
<i>mv562</i>	parts: strings (3-2-2-3), 2 oboes, 2 horns Sinfonia no.4 in F Cannabich 49: Allegro spiritoso-Andante-Presto ma non troppo	€45,--
<i>mv563</i>	score	€65,--
<i>mv564</i>	parts: strings (3-2-2-3), 2 oboes, 2 horns Sinfonia no.5 in d Cannabich 50: Allegro non tanto-Andante con brio-Presto	€45,--
<i>mv565</i>	score	€65,--
<i>mv566</i>	parts: strings (3-2-2-3), 2 flutes, 2 horns Sinfonia no.6 in E Cannabich 52: Allegro-Andante-Allegro non tanto	€45,--
<i>mv567</i>	score	€65,--
<i>mv568</i>	parts: strings (3-2-2-3), 2 flutes, 2 horns	€45,--
<i>mv872</i>	Cannabich, Ch. Five Symphonies: Cannabich 59, 63, 64, 67 and 68: no.59 in D for strings, 2 oboes and 2 horns: Allegro-Andante-Presto no.63 in D for strings, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets and timpani: Grave/Allegro-Andante moderato-Presto no.64 in F for strings, 2 oboes, 2 bassoons, 2 horns: Allegro-Andante-Allegro molto no.67 in G for strngs, flute, 2 oboes, 2 horns: Allegro-Andante con moto- Presto no.68 in Bb for strings, 2 oboes, 2 clarinets, 2 bassoons, 2 horns: Allegro- Andante moderato assai-Allegro vivace ed. in score (Denkmäler der Tonkunst in Bayern, vol.11)	€212,--
	Cannabich, Ch. 2 Symphonies included in: Mannheim Symphonists ; reprints in 2 volumes (hardback) of 24 symphonies, published in score in several volumes of the Denkmäler der Tonkunst in Bayern. by Ch. Cannabich: 19. Sinfonia no.5 in Bb for 2 oboes, 2 clarinets, 2 bassoons, 2 horns, strings 20. Overture a15 in C for 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trum- pets, timpani and strings see Collection: "Mannheim Symphonists"	
<i>mv800</i>	Carvalho, J. de S. Overture to "L'Amore industrioso" (1769) for strings, 2 oboes, bassoon and 2 horns ed. F. Sousa in score and parts	€15,--
	Charpentier, M.-A. "Mélanges": 28 autograph volumes (F-Pn ms. Rés. Vm1 259), written in Ch's very clear hand Facsimile edition in 28 hardback volumes; at this moment (July 2002) volumes 1-23 are available; vols. 24-28 will be issued in 2 years	
<i>sv100</i>	in volume I: H 513: Messe pour plusieurs instruments a lieu des orgues (incomplete) for: recorder, flute, 2 oboes, crumhorn, 4 stringed instruments and bc	€99,--
<i>mu174</i>	in volume X: H 547: Marche de Triomphe & Second Air 2 trumpets, 2 flutes, 2 boes, timpani, 4 stringed instruments, bc	€99,--
<i>su103</i>	in volume XV: H 514: Offerte pour l'orgue et pour les violons, flûtes et hautbois (for 2 flutes, 2 oboes, 4 stringed instruments and bc)	€99,--
<i>su104</i>	in volume XVII: H 499: Overture du prologue de l'Inconnue trumpet, 2 flutes, 2 oboes, tim- pani, 4 stringed instruments, bc H 522: Offerte non encore exécutée for 2 flutes, 2 oboes, 4 stringed instr., bc	€99,--

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	Charpentier, M.A.	Marche de triomphe & Second Air H 547 (1691?); ed. by W. Hitchcock from the 10th volume of the composer's "Mélanges" (F-Pn Rés Vm1 259) Both pieces for: 2 flutes, 2 oboes, 2 trumpets, timp., 2 violins, viola, bc	
<i>mv213</i>		score	€13,--
<i>mv214</i>		set of parts: strings (3-3-2-2-1), 2 fl, 2 ob, 2 tpt, timp	€15,--
<i>mv897</i>	Cherubini, L.	Sinfonia in D (1815) flute, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, timpani, 2 violins, viola, cello, double bass Largo/Allegro-Larghetto cantabile-Minuetto (all. ma non tanto)-Allegro assai • ed. Winter:	
<i>mv914</i>		score	€68,--
<i>mv915</i>		set of parts: strings (4-4-3-2 vc- 2 db), wind • ed. in score by J. Hoeflich; this edition contains as well Cherubini's string quartet no.2 in D	€198,--
	Cimarosa, D.	Sinfonia in D; ed. Päuler:	
<i>mv515</i>		score	€14,50
<i>mv516</i>		parts: strings (3-3-2-3), 2 oboes, 2 horns	€33,--
	Cimarosa, D.	Sinfonia in Bb ed. H. Müller:	
<i>mv739</i>		score	€28,--
<i>mv740</i>		parts: strings (3-3-2-3), 2 oboes, 2 horns	€67,--
	Clarke, J.	Suite with Prince of Denmark's march and the famous trumpet tune & air trumpet, 2 violins, viola, cello, violone/bc; ad lib: 2 oboes, bassoon ed. C. Bartlett after GB-Lbl Add.mss. 30839 and 39565-7:	
<i>ml137</i>		score	€7,--
<i>ml138</i>		parts	€15,--
<i>mv911</i>	Clementi, M.	Symphony no.1 in C (Op-sn. 34) WO 23 Larghetto-Allegro molto-Andante con moto-Minuetto: allegretto/Trio-Finale: allegro vivace 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, 3 trombones, timpani, 2 violins, viola, cello, bass ed. in score by M. De Col and M. Sala from US-Wc Albrecht 592; (Opera Omnia, volume 56)	€126,--
	Delange, H.F.	see Boccherini: Sinfonia G 500	
	Didelot, Ch.-L.	3 Ballets for The King's Theatre, London, 1796-1801 • Facsimiles of the printed scores and librettos. Introduction by J. Wiley; Music for London Entertainment 1660-1800, volume D3 hardback	€210,--
<i>mv932</i>			
	Dittersdorf, C.D.v.	6 "Simphonies exprimant 6 métamorphoses d'Ovide", 1785 (symphonies nos. 7-12 are lost; 3 of them have survived as keyboard duet) in C-D-G-F-A-D Krebs 73-78: Sinfonia I in C "Die vier Weltalter" Krebs 73 ed. P. Angerer:	
<i>mv413</i>		score	€27,50
<i>mv414</i>		parts: strings (3-3-2-3), flute, 2 oboes, 2 bassoons, 2 horns, 2 trumpets, timp. Sinfonia II in D "Der Sturz Phaetons" Krebs 74 ed. Liebeskind:	€67,--
<i>mv415</i>		score	€29,--
<i>mv416</i>		parts: strings (4-3-2-3), flute, 2 oboes, 2 bassoons, 2 horns, 2 trumpets, timp. Sinfonia III in G "Die Verwandlung Actaeons" Krebs 75 ed. Liebeskind:	€138,--
<i>mv417</i>		score	€29,--
<i>mv418</i>		parts: strings (4-3-2-3), 2 oboes, 2 horns Sinfonia IV in F "Die Rettung der Andromeda durch Perseus" Krebs 76	€89,--

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	ed. G. Kehr:	
<i>mv419</i>	score	€24,--
<i>mv420</i>	parts: strings (4-3-2-3), 2 oboes, 2 horns	€59,--
	Sinfonia V in A "Die Verwandlung der Lycischen Bauern" Krebs 78	
	ed. Liebeskind:	
<i>mv421</i>	score	€29,--
<i>mv422</i>	parts: strings (4-3-2-3), 2 oboes, 2 bassoons, 2 horns	€105,--
	Sinfonia VI in D "Die Versteinerung des Phineus" Krebs 77	
	ed. Liebeskind:	
<i>mv423</i>	score	€47,--
<i>mv424</i>	parts: strings (4-3-2-3), flute, 2 oboes, 2 bassoons, 2 horns, 2 trumpets, timp.	€124,--
	Dittersdorf, C.D.v. Sinfonia in C Krebs 93	
	ed. Kretzschmar:	
<i>mv425</i>	score	€47,--
<i>mv426</i>	parts: strings (4-3-2-3), 2 oboes, 2 bassoons, 2 horns	€107,--
	Dittersdorf, C.D.v. Sinfonia in C Grave C5	
	ed. A. Badley:	
<i>mv569</i>	score	€65,--
	parts: strings (3-2-2-3), 2 oboes, 2 horns	€45,--
	Dittersdorf, C.D.v. Sinfonia in C	
	2 oboes, 2 horns; 2 violins, viola, cello, bass	
	Allegro moderato-Andante-Menuet: moderato-Presto	
<i>mv930</i>	• ed. in score by V. Luithlen of 3 sinfonias and a serenata; Denkmäler der Tonkunst in Österreich, volume 81 (1936; R/1960)	€36,--
	Dittersdorf, C.D.v. Sinfonia in D Grave D2	
	ed. A. Badley:	
<i>mv571</i>	score	€99,--
<i>mv572</i>	parts: strings (3-2-2-3), 2 oboes, 2 horns, 2 trumpets, timpani	€74,--
	Dittersdorf, C.D.v. Sinfonia in D Grave D6	
	ed. A. Badley:	
<i>mv573</i>	score	€99,--
<i>mv574</i>	parts: strings (3-2-2-3), 2 flutes, 2 oboes, 2 bassoons, 2 horns, 2 trump., timp.	€95,--
	Dittersdorf, C.D.v. Sinfonia in D "Combattimento dell' umane passione" Krebs 133 / Grave D16	
	ed. A. Badley:	
<i>mv575</i>	score	€99,--
<i>mv576</i>	parts: strings (3-2-2-3), 2 oboes, 2 horns	€74,--
	ed. Liebeskind:	
<i>mv408</i>	score	€38,--
<i>mv409</i>	parts: strings (3-3-2-3), 2 oboes, 2 horns	€89,--
	Dittersdorf, C.D.v. Sinfonia in D	
	2 oboes, 2 horns, 2 trumpets, timpani; 2 violins, 2 violas, cello, bass	
	Allegro vivace-Andantino-Minuetto-Rondo: allegro	
<i>mv930</i>	• ed. in score by V. Luithlen of 3 sinfonias and a serenata; Denkmäler der Tonkunst in Österreich, volume 81 (1936; R/1960)	€36,--
	Dittersdorf, C.D.v. Sinfonia in D Krebs deest	
	ed. Lebermann:	
<i>mv429</i>	score	€24,--
<i>mv430</i>	parts: strings (4-3-2-3), 2 oboes, 2 horns	€40,--
	Dittersdorf, C.D.v. Sinfonia in d Grave d1	
	ed. A. Badley:	
<i>mv577</i>	score	€89,--
<i>mv578</i>	parts: strings (3-2-2-3), 2 oboes, 2 horns	€55,--
	Dittersdorf, C.D.v. Sinfonia in Eb Grave Eb9	

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	ed. A. Badley:	
<i>mv579</i>	score	€99,--
<i>mv580</i>	parts: strings (3-2-2-3), flute, 2 oboes, 2 bassoons, 2 horns, 2 trumpets, timp.	€74,--
	Dittersdorf, C.D.v. Sinfonia in Eb Krebs 24	
	ed. Liebeskind:	
<i>mv409</i>	score	€29,--
<i>mv410</i>	parts: strings (4-3-2-3), 2 oboes, 2 horns	€98,--
	Dittersdorf, C.D.v. Sinfonia in F Grave F4	
	ed. A. Badley:	
<i>mv581</i>	score	€65,--
<i>mv582</i>	parts: strings (3-2-2-3), 2 oboes, 2 horns	€45,--
	Dittersdorf, C.D.v. Sinfonia in F Grave F7	
	ed. A. Badley:	
<i>mv583</i>	score	€65,--
<i>mv584</i>	parts: strings (3-2-2-3), 2 oboes, 2 horns	€45,--
	Dittersdorf, C.D.v. Sinfonia in F Krebs 70	
<i>mv411</i>	ed. Liebeskind:	
<i>mv412</i>	score	€29,--
	parts: strings (4-3-2-3), 2 oboes, 2 horns	€98,--
	Dittersdorf, C.D.v. Sinfonia in g Grave g1	
	ed. A. Badley:	
<i>mv585</i>	score	€99,--
<i>mv586</i>	parts: strings (3-2-2-3), flute, 2 oboes, 2 horns	€74,--
	Dittersdorf, C.D.v. Sinfonia in A Grave A6	
	ed. A. Badley:	
<i>mv587</i>	score	€65,--
<i>mv588</i>	parts: strings (3-2-2-3), 2 oboes, 2 horns	€55,--
	Dittersdorf, C.D.v. "Sinfonia nazionale nel gusto di cinque nazioni" in A Grave A10	
	ed. A. Badley:	
<i>mv589</i>	score	€89,--
<i>mv590</i>	parts: strings (3-2-2-3), 2 oboes, 2 horns	€65,--
	Dittersdorf, C.D.v. "Sinfonia Il delirio delli compositori" in a Grave a2	
	ed. A. Badley:	
<i>mv591</i>	score	€89,--
<i>mv592</i>	parts: strings (3-2-2-3), 2 oboes, 2 horns	€65,--
	Dittersdorf, C.D.v. Sinfonia in a	
	2 oboes, 2 bassoons, 2 horns in C, horn in A; 2 violins, viola, cello, bass	
	Vivace-Largehthto (with vc obl.)-Minuetto I / II-Finale: Andante / Trio I-II/Coda	
<i>mv930</i>	• ed. in score by V. Luithlen of 3 sinfonias and a serenata; Denkmäler der Tonkunst in Österreich, volume 81 (1936; R/1960)	€36,--
	Dittersdorf, C.D.v. Sinfonia in Bb Grave Bb5	
	ed. A. Badley:	
<i>mv593</i>	score	€65,--
<i>mv594</i>	parts: strings (3-2-2-3), 2 oboes, 2 horns	€55,--
	Dittersdorf, C.D.v. Sinfonia in Bb "Im Postzug"	
<i>mv427</i>	ed. Höckner:	
<i>mv428</i>	score	€39,--
	parts: strings (4-3-2-3), 2 oboes, 2 horns	€84,--
<i>mv753</i>	Duran, J. Overture in D for strings, 2 oboes and 2 horns	
	ed. in score by A. Cazorra	€46,--
	Dussek, F.X. Sinfonia in Eb Altner Eb3	
	ed. A. Badley:	
<i>mv595</i>	score	€99,--

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<i>mv596</i>		parts: strings (3-2-2-3), 2 oboes, 2 horns	€65,--
	Dusseck, F.X.	Sinfonia in F Altner F4	
<i>mv597</i>		score	€99,--
<i>mv598</i>		parts: strings (3-2-2-3), 2 oboes, 2 horns	€65,--
	Dusseck, F.X.	Sinfonia in G Altner G2	
<i>mv599</i>		score	€89,--
<i>mv600</i>		parts: strings (3-2-2-3), 2 oboes, 2 horns	€55,--
	Dusseck, F.X.	Sinfonia in G Altner G4	
<i>mv601</i>		score	€65,--
<i>mv602</i>		parts: strings (3-2-2-3), 2 oboes, 2 horns	€45,--
	Dusseck, F.X.	Sinfonia in A Altner A3	
<i>mv603</i>		score	€65,--
<i>mv604</i>		parts: strings (3-2-2-3), 2 oboes, 2 horns	€45,--
	Dusseck, F.X.	Sinfonia in Bb Altner Bb2	
<i>mv605</i>		score	€65,--
<i>mv606</i>		parts: strings (3-2-2-3), 2 oboes, 2 horns	€45,--
	Dusseck, F.X.	Sinfonia in Bb Altner Bb3	
<i>mv607</i>		score	€99,--
<i>mv608</i>		parts: strings (3-2-2-3), 2 oboes, 2 horns	€65,--
	Eberlin, J.E.	Sinfonia in G for strings, 2 oboes, 2 horns and bass ed. W. Rainer from A-KR ms. parts H.25.179:	
<i>mv880</i>		score	€26,--
<i>mv881</i>		set of parts: strings (4-3-2-3), 2 oboes, 2 horns	€49,--
	Eichner, E.	Symphony op.7 no.5 (or: op.8 no.4) included in: Mannheim Symphonists ; reprints in 2 volumes (hardback) of 24 symphonies, published in score in several volumes of the Denkmäler der Tonkunst in Bayern. by Eichner: 24. Sinfonia a8 in D, Paris: op.7, no.5 (The Hague, 1771: op.8, no.4) for 2 oboes, 2 horns and strings see Collection: "Mannheim Symphonists"	
	Endler, J.S.	Suite in G for 2 recorders, 2 flutes, 2 violins, viola and bc ed. H.O. Koch from the ms. in D-DS:	
<i>mv215</i>		score	€11,--
<i>mv216</i>		set of parts	€15,--
	Eybler, J.	Sinfonia in C H 158 (1798?) 2 oboes, bassoon, 2 horns, 2 trumpets, 2 violins, 2 violas, cello, violone Adagio/Allegro spiritoso-Andante-Menuetto-Allegro molto ed. Weinmann after the parts in CZ-Bm:	
<i>mv904</i>		score	€26,--
		parts	rental
<i>mv217</i>	Falk, G.P.	Partita D-major for 2 fl.trav., 2 oboes, 2 horns in D, 2 trumpets in D, 2 violins, viola, bc.(c.1770; from ms Stift Stams, sign.M"21). score in: (18th-century instrumental music of Tirol (+ symphonies by J.E. de Sylva, F.S. Haindl, and N. Madlseder & a divertimento by S. Paluselli) ed. W. Senn full score	€40,--
<i>mv218</i>	Fasch, J.F.	"Grossbesetzte Konzerte"; edition in full score (hardback) by M. Fechner with preface and critical commentary: 1. Concerto in D FWV L: D14 for 2 trumpets, 2 horns, 2 oboes, bassoon, strings and bc (from D-DI mus.ms. 2423-O-23): Allegro-Andante-Allegro 2. Concerto in D FWV L: D18 for 2 horns, 2 oboes, bassoon, strings and bc (from D-DI mus.ms. 2423-O-21): Allegro-Andante-Allegro 3. Concerto in Bb FWV L: B3 for 2 flutes, 2 oboes, bassoon, strings and bc (from D-DI 2423-O-35): Un poco allegro (allegro moderato)-Air: andante- Bourrée I/II-Passepied I/II	

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		4. Concerto in D FWV L: D13 for 3 choirs of wind instruments (each choir: 3 trumpets, timpani, 3 oboes, bassoon) from the autograph (D-B AmB 589): Allegro-Andante-Allegro-Tempo di menuet	€196,--
mv219	Fasch, J.F.	Ouverture in D FWV K: D3 for 2 trumpets, 3 oboes, 2 violins, viola, bass, bc ed. in score and parts by F. Immer after D-DS mus.ms 1184/13	€47,--
	Fasch, J.F.	Ouverture D FWV K: D4 for trumpet, 2 oboes, bassoon, strings and bc Ouverture-Air: andante-Bourrée I/II-Air-Gavotte I/II-Menuet ed. B. Clark from D-DS mus. ms. 290/24 (ms. copy by Graupner)	
mv220		score	€12,--
mv221		set of parts (1 of each)	€42,--
	Fasch, J.F.	Ouverture in G FWV K: G8 for 3 flutes, 2 bassoons, strings, bc Ouverture-Air-Gavotte I/II-Air: andante-Bourrée I/II-Menuet ed. in score and parts by B. Clark from D-DI mus.ms. 2423-N-7	
mv222		score	€23,--
mv223		set of parts (1 of each)	€58,--
	Fasch, J.F.	Ouverture in g FWV K: g2 for 3 oboes, basson, strings, bc Vivace-Largo-Allegro ed. in score and parts by B. Clark from the autograph (D-DS mus.ms. 290/6)	
mv224		score	€18,--
mv225		set of parts (1 of each)	€46,--
	Fasch, J.F.	Concerto in D FWV L: D14 for 2 horns, 2 oboes, 2 bassoons, strings, bc Allegro-Largo-Allegro ed. B. Clark from D-DS mus.ms. 290/19 (parts)	
wr127		score	€15,--
wr128		set of parts	€46,--
	Fasch, J.F.	Concerto in F FWV L: F5 for 2 horns, 2 oboes, 2 bassoon, strings and bc (autograph score: D-DI mus.ms. 2423-O-31): Allegro-Andante-Allegro ed. in score by K.M. Komma in:	
wr129		"Gruppenkonzerte der Bachzeit": concerto in D TWV 54:D3 (3 tpt, timp, 2 ob, str, bc)and concerto in Bb TWV 54:B2 (2 rec, 2 ob, str., bc) by Telemann; concerto in C for 3 rec, str, bc. by Heinichen; concerto in F for 2 ob, 2 bsn, 2 hn, str, bc. by J.F. Fasch	€97,--
	Fasch, J.F.	Concerto in G FWV L: G12 for 2 oboes, 2 bassoons, strings, bc Allegro-Andante-Allegro I/II ed. Molinari after the autograph (D-DI mus.ms. 2423-O-16)	
wr104		score	€17,50
wr105		set of parts	€29,--
	Filtz, A.	"Sei Sinfonie a più stromenti...Opera Ila", Paris, De la aChevardière, 1761 6 sinfonias for 2 flutes, 2 horns, strings, bc ed. in score by J. Racek/J. Pohanka	€34,--
mv226		parts	rental
	Filtz, A.	4 Symphonies included in: Mannheim Symphonists ; reprints in 2 volumes (hardback) of 24 symphonies, published in score in several volumes of the Denkmäler der Tonkunst in Bayern. by A. Filtz: 13. Sinfonia a8 in A (published as no.2 of the "Sinfonies périodiques" published by de la Chevardière, Paris) for 2 flutes, 2 horns, 2 violins, viola and bass 14. Sinfonia a11 in D (published as no.10 in "Sinfonies périodiques" <i>ut sopra</i> 15-16. Sinfonias a8 in D and Eb, nos. 5 and 6 in "Sei sinfonie a più stromenti... Opera Ila", Paris, De la Chevardière, 1762 for 2 flutes, 2 horns and strings see Collection: "Mannheim Symphonists"	
	Fisher, J.A.	"Six Symphonies in 8 parts" (London, c.1775) for2 violins, viola, cello, 2 oboes, 2 horns and bc	

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	ed. P. Rice:	
	Symphony no.1 in E:	
<i>mv609</i>	score	n.y.p.
<i>mv610</i>	parts: strings (3-2-2-3), 2 oboes, 2 horns, 2 bassoons	n.y.p.
	Symphony no.2 in D:	
<i>mv611</i>	score	n.y.p.
<i>mv612</i>	parts: strings (3-2-2-3), 2 oboes, 2 horns, 2 bassoons	n.y.p.
	Symphony no.3 in Eb:	
<i>mv613</i>	score	n.y.p.
<i>mv614</i>	parts: strings (3-2-2-3), 2 oboes, 2 horns, 2 bassoons	n.y.p.
	Symphony no.4 in Bb:	
<i>mv615</i>	score	n.y.p.
<i>mv616</i>	parts: strings (3-2-2-3), 2 oboes, 2 horns, 2 bassoons	n.y.p.
	Symphony no.5 in D:	
<i>mv617</i>	score	n.y.p.
<i>mv618</i>	parts: strings (3-2-2-3), 2 oboes, 2 horns, 2 bassoons	n.y.p.
	Symphony no.6 in C:	
<i>mv619</i>	score	n.y.p.
<i>mv620</i>	parts: strings (3-2-2-3), 2 oboes, 2 horns, 2 bassoons	n.y.p.
	Fortunati, G.-F. Sinfonia terza in D; ed. G. Brosche:	
<i>mv431</i>	score	€26,--
<i>mv432</i>	parts: strings (3-3-2-3), 2 flutes, 2 oboes, bassoon, 2 horns	€47,--
	Fux, J.J. "Concentus musico-instrumentalis in septem partittas, ut vulgo dicimus, divisus... Opus Primum", Nürnberg, 1701 K 352 - 358 I. Serenada à 8 for 2 clarini, 2 oboes, bassoon, 2 violins, viola and bc: in C: Marche-Guicque-Menuet-Aria; in a: Ouverture-Menuet/Trio-Guicque- Aria-Aria-Bourrée I-II in F-d; in C: Intrada-Rigaudon-Guicque in F-Menuet- Final II. Sinfonia in Bb for 2 oboes, 2 violins and bc: Sinfonia-Libertein-Entrée-Menuet-Passepiet-Ciacona III. Ouverture in F for 2 violns, viola and bc: Ouverture-Aire-Menuet-Follie-Bourée-Guicque IV. Ouverture in g for 2 oboes, 2 violins, viola and bc: Ouverture-Rigaudon-Trio bouré-Aire la double-Menuet-Aria in canone- Pasacaille V. Ouverture in C for 2 violins, viola and bc: Ouverture-Aria-Menuet-Aire la Volage-Marche des Ecurieus-L'inégalité VI. Ouverture in d for 2 violins, viola and bc: Ouverture-Aria-Menuet-Gavotte-Sarabanda-Guicque en rondeau-Finale VII. Sinfonia in F for flauto, hautbois and bc: Sinfonia-La Joye des fidels sujets-aria Italiana-Les enemis confus	
<i>st805</i>	Complete edition in score by H. Rietsch	€54,--
<i>mv899</i>	Fux, J.J. 2 Sonate da chiesa & 2 Ouvertures from the Landesbibliothek in Dresden ed. in score by G. Adler (1902): 1.Sonata a quattro for violin, cornett, trombone, bassoon/bc: C-Allegro-Adagio-Allegro 2.Sonata a tre for 2 violins, bassoon/bc: Allegro-Presto-Grave 3.Ouverture for 2 violins, 2 violas, 2 oboes, bassoon, violone and bc: C-Allegro-Menuet-Aria-Fuga-Presto-Gigue-Aria 4.Ouverture for 2 violins, 2 violas, 2 oboes, 2 bassoons, violone and bc: C-Aria-Menuet I-Menuet II-Gavotte-Passepiet ("Der Schmidt")-Gigue	
<i>mv227</i>	Fux, V. Canzon pro tabula à 10 for 2 cornetts, 2 violins, 3 violas, 3 trombones and bc	€86,--

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	ed. in score and parts after A-KR ms. L14	€28,--
Galuppi, B.	3 Sinfonias in D; ed. Piccioli:	
	Sinfonia no.1:	
mv441	score	€20,--
mv442	parts: strings (3-3-2-3), flute, 2 oboes, bassoon, 2 horns, timpani	€73,--
	Sinfonia no.2:	
mv443	score	€20,--
mv444	parts: strings (4-3-2-3), 2 flutes, 2 oboes, 2 bassoons, 2 horns, 2 trumpets, timp	€81,--
	Sinfonia no.3:	
mv445	score	€20,--
mv446	parts: strings (4-3-2-3), 2 flutes, 2 oboes, 2 bassoons, 2 horns, 2 trumpets, timp	€81,--
Galuppi, B.	2 Sonatas for orchestra; ed. Müller:	
mv771	score	€18,50
mv772	parts: strings (3-3-2-3), 2 oboes, 2 horns	€41,--
Gassmann, F.L.	Overture in D to "Gli uccellatori" Hill 123	
	2 oboes, 2 horns, 2 violins, viola, bass	
	Allegro assai / Allegretto / Allegro	
	• ed. A. Badley from the ms. score in A-Wn:	
mv928	score	€55,--
mv929	set of parts	€62,--
Geminiani, F.	"The Enchanted Forest; an instrumental composition expressive of the same ideas as the poem of Tasso of that title", London, J. Johnson, 1756	
	2 violins, 2 violas, 2 flutes, 2 horns and bc (soli: 2 violins, viola, cello)	
mv307	Facsimile of the part books of the 1756 edition	€92,--
mv228	ed. in score by E. Careri	€35,--
Gluck, Ch.W.	see J.M. Kraus: Additional ballet movements to "Armida"	
Gossec, F.-J.	"Sei Sinfonia a più stromenti, op.5", c.1761/62 Brook 25-30	
	no.3: Sinfonia Pastorella in D Brook 27:	
	ed. R. Rüegge:	
mv773	score	€26,--
mv774	parts: strings (3-3-2-3), 2 flutes, 2 horns	€48,--
Gossec, F.-J.	• "Trois grandes symphonies....op. 8", Paris, 1765 B 43-45 / RH 30-32	
	no. 1 in Eb:	
	° ed. Ch. Hénin:	
mv934	score	€28,50
mv935	set of parts	€149,--
	no. 2 in F:	
	° ed. Ch. Hénin:	
mv936	score	€26,--
mv937	set of parts	€108,--
	no. 3 in Eb:	
	° ed. Ch. Hénin:	
mv938	score	€28,50
mv939	set of parts	€138,--
Gossec, F.-J.	"Six Simphonies à grande orchestre, op.12" (1769) Brook 54-59	
	Sinfonia no.2 in G Brook 55	
	ed. A. Badley:	
mv621	score	€65,--
mv622	parts: strings (3-2-2-3), 2 oboes, 2 horns	€55,--
	Sinfonia no.4 in Bb Brook 58	
	ed. A. Badley:	
mv623	score	€65,--
mv624	parts: strings (3-2-2-3), 2 oboes, 2 horns	€55,--

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	Gossec, F.-J.	Sinfonia in Eb for 2 clarinets, 2 horns and strings	
<i>mv447</i>		score	€30,--
<i>mv448</i>		parts: strings (4-3-2-3), 2 clarinets, 2 horns	€98,--
	Graun, J.G.	Sinfonia in F; ed. David:	
<i>mv449</i>		score	€25,--
<i>mv450</i>		parts: strings (4-3-2-3), 2 flutes, 2 horns	€64,--
	Graupner, Ch.	Sinfonia in D GWV 546; ed. Noack:	
<i>mv451</i>		score and parts: strings (4-3-2-3), 2 flutes, bassoon, 2 horns	€98,--
	Graupner, Ch.	Concerto in Bb for 2 fl, 2 ob, str., bc; ed. in score by A. Schering in:	
<i>mv229</i>		"Instrumentalkonzerte Deutscher Meister": violin concerto in D by J.G. Pisendel, flute concerto in b by J.A. Hasse, harpsichord concerto in d Wq 23 by C.Ph.E. Bach, violin concerto in F by Telemann, concerto in Bb for 2 fl, 2 ob, strings and bc by Chr. Graupner, concerto grosso in D by G.H. Stölzel, and concerto in a for 2 o, bsn, vln, strins, bc by K.F. Hurlebusch	€140,--
	Hafeneder, J.	Symphony for strings, 2 oboes, 2 horns and bass. Included in:	
		"Orchestral Music in Salzburg, 1750-1780"; ed. C. Eisen: symphonies by C. Christelli, J.E. Eberlin, J. Hafeneder, W. Hebelt, L. Mozart, A.F. Paris, G. Scheicher and F. Seidl	
<i>mv140</i>		score	€79,--
<i>mv230</i>		set of parts for Hafeneder's symphony	€31,--
	Hafeneder, J.	Serenata in D	
		Allegro molto-Adagio-Rondo: allegro-Menuetto-Adagio-Menuetto-Finale: allegro molto-Marchia	
		included in:	
<i>mv925</i>		• Three Orchestral Serenades from the Courts of Salzburg, Thurn & Taxis and Oettingen-Wallerstein: 1. J. Hafeneder: Serenata in D 2. F.X. Pokorny: Serenata in C 3. A. Rosetti: Serenade in D ed. in score by A. Kearns	€152,--
	Handel, G.F.	Concerto grosso in F HWV 331 (later adopted for use in The Water Music) for strings, 2 oboes, bassoon and 2 horns	
		(...)-Alla Hornpipe	
		Halle Handel Edition; ed. Redlich in score; included in volume IV/13	€130,--
		ed. Chrysander:	
<i>mv869</i>		score	€21,--
<i>mv870</i>		set of parts: strings (4-4-3-4), 2 oboes, bassoon, 2 horns	€59,--
	Handel, G.F.	Concerto a due cori in Bb (Concerto made from Choruses) HWV 332 for 2 choirs of strings, 2 oboes and bassoon	
		Ouverture-Allegro ma non troppo-Allegro-Largo-A tempo ordinario-Alla breve moderato-Menuet: allegro	
		ed. Chrysander:	
<i>mv794</i>		score	€38,--
<i>mv795</i>		parts: strings (8-8-4-8), 4 oboes, 2 bassoons	€195,--
	Handel, G.F.	Concerto a due cori in F HWV 333 for 2 choirs of strings, 2 oboes, 2 bas- soons and 2 horns	
		Pomposo-Allegro-A tempo giusto-Largo-Allegro ma non troppo-A tempo ordinario	
		ed. Kogel:	
<i>mv796</i>		score	€38,--
<i>mv797</i>		parts: strings (8-8-4-8), 4 oboes, 4 bassoons, 4 horns	€158,--
	Handel, G.F.	Concerto a due cori in F HWV 334 (Concerto in the Oratorio of Judas Maccabaeus) for 2 choirs of strings, 2 oboes, bassoon and 2 horns	

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	Ouverture-Allegro-Allegro ma non troppo-Adagio-Andante larghetto-Allegro ed. Chrysander:	
<i>mv798</i>	score	€47,--
<i>mv799</i>	parts: strings (8-8-4-8), 4 oboes, 2 bassoon and 4 horns	€218,--
Handel, G.F.	Water Music: 3 suites HWV 348-350 & Royal Fireworks HWV 351: · Water Music HWV 348-350: Suite I in F HWV 348 for 2 oboes, bassoon, 2 horns and strings: Ouverture-Adagio e staccato-(Allegro)-Andante-(A tempo di minuetto)-Air- Minuet-Bourrée-Hornpipe-(Allegro moderato) Suite II in D HWV 349 for 2 oboes, bassoon, 2 horns, 2 trumpets and strings: (Andante allegro)-Alla hornpipe-Minuet-Lentement-Bourrée Suite III in G for piccolo fl., flute, bassoon and strings: (Menuet)-Rigaudon-(Rigaudon)-Menuet-(Menuet)-(Affettuoso)-(Cantabile) · Music for the Royal Fireworks HWV 351 for 2 oboes, 2 bassoons, double bassoon, 3 horns, 3 trumpets, timpani and strings: Ouverture-Bourrée-La paix: largo alla siciliana-La Réjouissance: allegro- Menuet I-Menuet II	
<i>mv160</i>	Hallsche Händel Ausgabe, vol. III/13; ed. H.F. Redlich of HWV 348-351; appendix: other versions of Water Music nos. 6, 11 and 12 full score; hardback	€130,--
	<i>Water Music</i>	
<i>mv161</i>	HHA; practical edition of the Water Music HWV 348-350: paperback score	€39,--
<i>mv162</i>	set of parts: flute, piccolo, 2 oboes, bassoon, 2 horns, 2 trumpets, 2 solo violins, strings (3-3-2-3)	€146,--
<i>mv163</i>	realized harpischord part	€26,--
<i>mv164</i>	"The Celebrated Water Musick in Seven Parts viz. two French horns, two vio- lins or hoboys, a tenor (a bassoon) and a thorough bass for the harpsichord or bass violin", London, 1733; facsimile of the 7 part books	€64,50
	<i>Royal Fireworks</i>	
<i>mv165</i>	HHA; practical edition of the Music for the Royal Fireworks HWV 351: paperback score	€35,--
<i>mv166</i>	parts: 2 oboes, 2 bassoons, double bassoon, 3 horns, 3 trumpets, timpani, strings (3-3-2-3)	€123,--
<i>mv167</i>	realized harpischord part	€14,--
<i>mv168</i>	"The Musick for the Royal Fireworks in all its Parts", London, 1749; facsimile edition of the 11 part books	€64,50
<i>mv793</i> Handel, G.F.	Concerti a due cori; Hallsche Händel Ausgabe, vol. 16; ed. in score by F. Hudson (incl. "Quellen und Lesarten"): 1. Concerto a due cori in Bb (Concerto made from Choruses) HWV 332 for 2 choirs of strings, 2 oboes and bassoon 2. Concerto a due cori in F HWV 333 for 2 choirs of strings, 2 oboes, 2 bassoons and 2 horns 3. Concerto in F HWV 334 (Concerto in the oratorio of Judas Maccabaeus) for 2 choirs of strings, 2 oboes, bassoon and 2 horns 4. Concerto in D HWV 335a for strings, 2 oboes, bassoon, 4 horns, 2 trum- pets, timpani, organ (related to the Fireworks HWV 351) 5. Concerto in F HWV 335b for strings, 2 oboes, bassoon, 4 horns and organ (related to the Fireworks HWV 351) Appendix: Organ part to Organ concerto no.16 in F HWV 305 a/b; arranged by Handel from HWV 334 (3 movements) and the March in F in Judas Maccabaeus score (hardback)	€249,--

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	Haydn, J.	The 12 "Seitenstetten" Minuets in C-G-D-G-C-A-D-A-F-Bb-G-C Hob IX: 1 for 2 oboes, 2 horns, 2 violins and bass ed. Robbins Landon:	
<i>mv241</i>		score	€18,--
<i>mv242</i>		parts: strings (3-3-0-03), 2 oboes, 2 horns	€51,--
	Haydn, J.	Sinfonia (Divertimento) in G MH 26 / P deest for 2 oboes, 2 horns, strings Allegro molto-Andante-Menuetto/Trio-Presto ed. W. Rainer after A-Gd Bad Aussee mss. 404 & (Rottenmann) 406:	
<i>mv865</i>		score	€27,--
<i>mv866</i>		parts: strings (3-3-2-3), 2 oboes, 2 horns	€56,--
	Haydn, M.	Sinfonia in C (1761) MH 37 / P 2 Allegro assai-Andante-Menuetto I/II-Allegro ed. C.H. Sherman from I-Fc ms. F.P.Ch. 330/4:	
<i>mv803</i>		score	€26,--
<i>mv804</i>		parts: strings (3-3-2-3), 2 oboes, bassoon ad lib, 2 horns, 2 trumpets	€61,--
	Haydn, M.	Sinfonia in Bb (1763) MH 62 / P 51 Allegro-Andante: La Confidenza-Allegro molto ed. C.H. Sherman from the autograph (A-GÖ):	
<i>mv805</i>		score	€44,--
<i>mv806</i>		parts: strings (3-3-2-3), 2 oboes, 2 bassoons, 2 horns	€79,--
	Haydn, M.	Sinfonia in A (1763) MH 63 / P 3 Allegro molto-Andante mà non troppo-Menuetto/Trio-Presto ed. C.H. Sherman from the autograph (A-GÖ):	
<i>mv807</i>		score	€25,--
<i>mv808</i>		parts: strings (3-3-2-3), 2 oboes, bassoon ad lib, 2 horns	€75,--
	Haydn, M.	Sinfonia in C (1764) MH 64 / P 4 Vivace-Andante in c-Tempo di menuetto ed. C.H. Sherman from the autograph (A-GÖ):	
<i>mv809</i>		score	€23,50
<i>mv810</i>		parts: strings (3-3-2-3), 2 oboes, bassoon ad lib, 2 horns	€57,--
	Haydn, M.	Sinfonia in E (1764) MH 65 / P 5 Allegro-Andantino-Finale: allegro ed. C.H. Sherman from the autograph (A-GÖ):	
<i>mv811</i>		score	€24,--
<i>mv812</i>		parts: strings (3-3-2-3), flute, 2 oboes, bassoon, 2 horns	€58,--
	Haydn, M.	Sinfonia in Bb (1766/72) MH 82 and 184 / P 9 (Hob I: B2) Allegro assai-Andantino-Menuetto/Trio-Finale: allegro molto ed. G. Papp from the autograph (H-Bn mus.ms. II.56):	
<i>mv813</i>		score	€27,--
<i>mv814</i>		parts: strings (3-3-2-3), 2 oboes, bassoon ad lib, 2 horns	€63,--
	Haydn, M.	Sinfonia in D (1770s) MH 150 / P 41 (+ 84) Allegro spiritoso-Menuetto/Trio-Andante-Presto assai ed. C.H. Sherman from A-Ssp Hay 1865.1 and A-LA M 318/7:	
<i>mv815</i>		score	€36,--
<i>mv816</i>		parts: strings (3-3-2-3), 2 oboes, bassoon ad lib, 2 horns	€51,--
	Haydn, M.	Sinfonia in A (1767) MH 152 / P 6 Allegro molto-Menuetto/Trio-Andante-Allegro molto ed. C.H. Sherman after A-LA ms. M 315:	
<i>mv817</i>		score	€27,--
<i>mv818</i>		parts: strings (3-3-2-3), 2 oboes, 2 horns	€64,--
	Haydn, M.	Sinfonia in C (1773) MH 188 / P 10 Allegro molto-Andante-Menuetto/Trio/Coda-Finale: vivace ed. L. Kalmár after the autograph (H-Bn mus.ms. II.58):	

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<i>mv819</i>		score	€34,--
<i>mv820</i>		parts: strings (3-3-2-3), 2 piffari (picc/rec), 2 oboes, 2 cors anglais, 3 horns, timpani	€79,--
	Haydn, M.	Incidental music to Voltaire's play "Zaïre" MH 255 / P 13 Allegro assai-Andante-Adagio-Allegro molto-Largo-Recitativo I-Recitativo II 2 flutes, 2 oboes, cor anglais, 2 bassoons, 2 horns, trombone, tamb. tedesco, tamb. turc., cymb., triangle, 2 violins, vioal, cello, bass • ed. W. Rainer from the autographs: H-Bn mus.ms. II.61 and D-Mbs mus.ms. 3756; also consulted: A-LA M. 320 and A-KR H.1.14:	
<i>mv922</i>		score	€46,--
<i>mv923</i>		set of parts: strings (3-3-2-3), wind and percussion	€79,--
	Haydn, M.	Sinfonia in D (1778) MH 272 / P 42 Adagio/Allegro molto-Andante-Fugato: presto ed. H.C. Robbins Landon from A-LA M 328/6:	
<i>mv821</i>		score	€30,--
<i>mv822</i>		parts: strings (3-3-2-3), 2 oboes, bassoon, 2 horns	€58,--
	Haydn, M.	Sinfonia in F (1770) MH 284 / P 14 Adagio-Presto-Andante-Vivace assai ed. C.H. Sherman from the autograph (H-Bn mus.ms. II.62):	
<i>mv823</i>		score	n.y.p.
<i>mv824</i>		parts: strings (3-3-2-3), 2 oboes, 2 bassoons ad lib, 2 horns	n.y.p.
	Haydn, M.	Sinfonia in D (c.1778-80) MH 287 / P 43 Allegro assai-Andantino-Fugato: presto mà non troppo ed. C.H. Sherman after A-Ssp Hay 1870.1:	
<i>mv825</i>		score	n.y.p.
<i>mv826</i>		parts: strings (3-3-2-3), 2 oboes, 2 bassoons, 2 horns	n.y.p.
	Haydn, M.	Sinfonia in A (1781) MH 302 / P 15 Allegro con brio-Andante cantabile-Menuetto/Trio-Finale: presto ed. C.H. Sherman from the autograph (H-Bn mus.ms. II.114):	
<i>mv827</i>		score	€39,--
<i>mv828</i>		parts: strings (3-3-2-3), 2 flutes, 2 oboes, 2 horns, corno da postiglione	€69,--
	Haydn, M.	Sinfonia in G (1783) MH 334 / P 16 Allegro con spirito-Andante sostenuto-Finale: allegro molto ed. C.H. Sherman from the autograph (H-Bn mus.ms. II.63):	
<i>mv829</i>		score	€33,--
<i>mv830</i>		parts: strings (3-3-2-3), flute, 2 oboes, 2 bassoons, 2 horns	€79,--
	Haydn, M.	Sinfonia in Ebb (1783) MH 340 / P 17 (Hob I: Es17) Allegro spiritoso-Adagietto affettuoso-Finale: presto ed. C.H. Sherman after the autograph (H-Bn mus.ms. II.64):	
<i>mv831</i>		score	€27,--
<i>mv832</i>		parts: strings (3-3-2-3), 2 oboes, 2 bassoon, 2 horns	€67,--
<i>sm101</i>	Haydn, M.	Selected instrumental works; ed. in score by L. Perger (DTÖ 29; 1907) from sources in A-Ssp and A-MB: 1.Sinfonia in C MH 478 / P 31 for strings, 2 oboes, 2 bassoons, 2 horns, 2 clarinos and timpani: Allegro con spirito-Andante-Finale: fugato: molto vivace (autograph: H-Bn mus.ms. II.77; this ed. from A-Ssp Hay 1850.1 with corrections in Haydn's hand) 2.Sinfonia in Eb MH 340 / P 17 for strings, 2 oboes, 2 bassoons, 2 horns: Allegro spiritoso-Adagietto affettuoso-Finale: presto (autogr.: H-Bn II.64) 3.Marcia Turchesca in C MH 601 / P 65 for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, percussion (piatelli, tamburo turchese) 4.Six Menuetti MH 354 / P 70 in A-C-E-G-D-Bb for flute, 2 oboes, bassoon, 2 horns, 2 violins and bass (this ed. from A-Ssp Hay 1892.1/2	

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		5.Divertimento in G MH 406 / P 94 for flute, bassoon, horn, violin and viola: Marcia: andantino-Allegro spiritoso-Menuetto: andante-Menuetto-Polonese- Allegretto-Finale: presto	
		6.Divertimento in Bb MH 412 / P 105 for 2 violins, 2 violas and cello: Allegro con garbo-Menuetto: moderato-Largo-Allegretto with 6 var-Menuetto/ Trio: allegro-Rondeau: presto-Marcia: andantino grazioso	
		7.Divertimento in A MH 299 / P 121 for 2 violins, viola and bass: Presto-Menuetto: moderato/Trio-Andante granzioso with 4 var.-Rondo: allegro molto (this ed. from A-Ssp Hay 1930.1)	€80,--
	Haydn, M.	Sinfonia in Bb (1784) MH 358 / P 18 Grave/Allegro con spirito-Andante-Finale: presto ed. C.H. Sherman after the autograph (H-Bn mus.ms. II.65):	
	<i>mv833</i>	score	€37,--
	<i>mv834</i>	parts: strings (3-3-2-3), 2 oboes, 2 bassoons, 2 horns	€81,--
	Haydn, M.	Sinfonia in C (1784) MH 384 / P 19 Allegro spiritoso-Rondo: un poco adagio-Finale: fugato, vivace assai ed. C.H. Sherman after the autograph (H-Bn mus.ms. II.66):	
	<i>mv835</i>	score	€37,--
	<i>mv836</i>	parts: strings (3-3-2-3), 2 oboes, 2 bassoons, 2 horns, 2 trumpets, timpani	€88,--
	Haydn, M.	Sinfonia in D (1785) MH 399 / P 21 Adagio-Allegro spiritoso-Andante sostenuto-Finale: vivace molto ed. P. Gombás after the autograph (H-Bn mus.ms. II.68):	
	<i>mv837</i>	score	€33,--
	<i>mv838</i>	parts: strings (3-3-2-3), 2 oboes, 2 bassoons, 2 horns	€71,--
	Haydn, M.	Sinfonia in F (1785) MH 405 / P 22 Allegro assai-Andante cantabile-Finale: presto ed. C.H. Sherman from the autograph (H-Bn mus.ms. II.69 and A-Ssp Hay 18.40.1):	
	<i>mv839</i>	score	€43,--
	<i>mv840</i>	parts: strings (3-3-2-3), 2 oboes, 2 cors anglais, 2 bassoons, 2 horns	€79,--
	Haydn, M.	Sinfonia in D (1786) MH 420 / P 23 Vivace assai-Finale: rondeau ed. P. Varga after the autograph H-Bn mus.ms. II.70:	
	<i>mv841</i>	score	€33,--
	<i>mv842</i>	parts: strings (3-3-2-3), flute, 2 oboes, 2 horns, 2 trumpets, timpani	€79,--
	Haydn, M.	Sinfonia in Eb (1788) MH 473 / P 26 Allegro con brio-Adagietto-Finale fugato: allegro ed. A. Varhelyi after the autograph (H-Bn mus.ms. II.72):	
	<i>mv843</i>	score	€27,--
	<i>mv844</i>	parts: strings (3-3-2-3), 2 oboes, 2 bassoons, 2 horns	€69,--
	Haydn, M.	Sinfonia in G (1788) MH 474 / P 27 Allegro spiritoso-Andante-Finale: presto ed. G. Kovács after the autograph (H-Bn mus.ms. II.73):	
	<i>mv845</i>	score	€29,--
	<i>mv846</i>	parts: strings (3-3-2-3), 2 oboes, 2 bassoons, 2 horns	€64,--
	Haydn, M.	Sinfonia in Bb (1788) MH 475 / P 28 Allegro con fuoco-Andante con espressione-Finale: Rondò: presto molto ed. M. Kovács after the autograph (H-Bn mus.ms. II.74):	
	<i>mv847</i>	score	€33,--
	<i>mv848</i>	parts: strings (3-3-2-3), 2 oboes, 2 bassoons, 2 horns, 2 trumpets, timpani	€69,--
	Haydn, M.	Sinfonia in D (1788) MH 476 / P 29 Vivace-Andantino-Finale: allegro assai ed. L. Kalmár after the autograph (H-Bn mus.ms. II.75):	

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<i>mv840</i>	score	€29,--
<i>mv850</i>	parts: strings (3-3-2-3), flute, 2 oboes, 2 bassoons, 2 horns	€67,--
Haydn, M.	Sinfonia in F (1788) MH 477 / P 30 Allegro molto-Andantino-Scherzando ed. C.H. Sherman after the autograph (H-Bn mus.ms. II.76):	
<i>mv851</i>	score	€32,--
<i>mv852</i>	parts: strings (3-3-2-3), 2 oboes, 2 bassoons, 2 horns	€81,--
Haydn, M.	Sinfonia in C (1788) MH 478 / P 31 Allegro con spirito-Andante-Finale fugato: molto vivace ed. H.C. Robbins Landon from the autograph (H-Bn mus.ms. II.77) and A-Ssp Hay 1850.1:	
<i>mv853</i>	score	€34,--
<i>mv854</i>	parts: strings (3-3-2-3), 2 oboes, 2 bassoons, 2 horns, 2 trumpets, timpani	€65,--
Haydn, M.	Sinfonia in F (1789) MH 507 / P 32 Allegro molto-Adagio mà non troppo-Rondeau: vivace ed. C.H. Sherman after the autograph (H-Bn mus.ms. II.78):	
<i>mv855</i>	score	€39,--
<i>mv856</i>	parts: strings (3-3-2-3), 2 oboes, 2 bassoons, 2 horns	€60,--
Haydn, M.	Sinfonia in A (1789) MH 508 / P 33 Spiritoso-Andante-Fugato: vivace molto ed. C.H. Sherman after the autograph (H-Bn mus.ms. II.79) and A-Ssp Hay 1806.1:	
<i>mv857</i>	score	€31,--
<i>mv858</i>	parts: strings (3-3-2-3), 2 oboes, 2 bassoons, 2 horns	€55,--
Haydn, M.	6 Menuettini tedeschi P 72 / MH 416 (1786) for flute, 2 oboes, bassoon, 2 horns, small drum, 2 violins, cello and harpsichord (all dances in D) ed. W. Rainer:	
<i>mv243</i>	score	€16,--
<i>mv244</i>	parts: strings (3-3-0-3), wind, drum, harps.	€38,--
Haydn, M.	12 Menuetti P 77 / MH 550 for 2 oboes, 2 clarinets, bassoon, 2 trumpets, timpani, 2 violins, viola and bass ed. W. Rainer:	
<i>mv245</i>	score	€26,--
<i>mv246</i>	parts: strings (3-3-2-3), wind, timpani	€55,--
Heinichen, J.D.	Sinfonia in D for 2 flutes, 2 oboes, 2 horns, 2 violins, viola, bc Seibel 207 / Hausswald IV.1 ed. in score and parts by M. Sobel after D-DI mus.ms. 2398-N-1	€40,--
<i>mv745</i>	Sinfonia in A Seibel 208 / Hausswald IV.3 for 2 flutes, 3 oboes, strings, bc	€40,--
<i>mv247</i>	ed. in score and parts by R. Sobel from D-DI mus.ms. 2398-N-2	€40,--
Heinichen, J.D.	Sinfonia in F for 2 flutes, 3 oboes, 2 recorders, 2 horns, 2 violins, viola and bc Seibel 209 / Hausswald IV.4a ed. in score and parts by M. Sobel after D-DI mus.ms. 2398-N-3	€75,--
<i>mv746</i>	Sinfonia in F for 2 flutes, 2 oboes, 2 horns, bassoon, 2 violins, viola, bc Seibel 210 / Hausswald IV.5a	€40,--
<i>mv744</i>	ed. in score and parts by M. Sobel after D-DI mus.ms.2398-N-4	€40,--
Hoffmann, E.Th.A.	Sinfonia in Eb (1805/6) AV 23 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, timpani, strings ed. in score by Schulze (Ausgewählte Musikalische Werke, vol. 11) ed. L. Hubsch:	€86,--
<i>mv906</i>	score	€69,--
<i>mv907</i>	orchestral parts: rental	
Hofmann, L.	Sinfonia in C Badley C8 ed. A. Badley:	

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<i>mv625</i>	score	€65,--
<i>mv626</i>	parts: strings (3-2-2-3), 2 oboes, 2 horns	€55,--
Hofmann, L.	Sinfonia in D Badley D4 ed. A. Badley:	
<i>mv627</i>	score	€65,--
<i>mv628</i>	parts: strings (3-2-2-3), 2 oboes, 2 horns	€45,--
Holler, A.	Serenata in C: Marche: maestoso-Allegro molto-Menuet-Adagio-Menuet-Poloneso-Menuet- Finale: rondeaux included in:	
<i>mv924</i>	• Three orchestral Serenades from the Court at München 1. W. Kirmayr: Serenata in C 2. A. Holler: Serenata in C 3. J.W. Michl: Serenata in D ed. in score by A. Kearns	€152,--
Holzbauer, I.	Sinfonia a 10, no.3 from: "3 Simphonies à grand orchestre, op.4 (c.1775); ed. G. Kehr:	
<i>mv523</i>	score	€24,--
<i>mv524</i>	parts: strings (3-3-2-3), 2 oboes, 2 bassoons, 2 horns	€42,--
	The same symphony is included in: Mannheim Symphonists ; reprints in 2 volumes (hardback) of 24 symphonies, published in score in several volumes of the Denkmäler der Tonkunst in Bayern. by I. Holzbauer: 17. Sinfonia a10 in Eb, op.4 no.3 (published as no.29 in "The periodical over- ture...", London, R. Bremner) for 2 oboes, 2 bassoons, 2 horns and strings see Collection: "Mannheim Symphonists"	
Jommelli, N.	Ciaccona for strings, 2 oboes, 2 horns and timpani ed. Piccioli:	
<i>mv867</i>	score	€14,--
<i>mv868</i>	parts: strings (3-3-2-3), 2 oboes, 2 horns	€75,--
<i>mv332</i>	Kozeluh, L. "Trois Simphonies à grand orchestre...Oeuvre 22ème". Ier Livre de simphonies" Paris, Boyer/Le Menu, 1787: 3 symphonies in D-F-g for 2 oboes, 2 bassoons 2 horns, 2 violins, viola and bass P I: 3-5 ed. in score	€39,--
Kirmayr, W.	Serenata in C Marchia: andante-Allegro spiritoso assai-Menuetto-Andante: grazioso- Menuetto-Finale: allegro included in:	
<i>mv924</i>	• Three orchestral Serenades from the Court at München 1. W. Kirmayr: Serenata in C 2. A. Holler: Serenata in C 3. J.W. Michl: Serenata in D ed. in score by A. Kearns	€152,--
Kraus, J.M.	Incidental music to "Olympie" VB 33 ed. Bertil van Boer:	
<i>mv891</i>	score	€61,--
<i>mv892</i>	set of parts: strings (3-2-2-3), 2 oboes, 2 clarinets, 2 bassoons, 2 horns	€49,--
Kraus, J.M.	Pantomime VB 37 ed. Bertil van Boer:	
<i>mv893</i>	score	€48,--
<i>mv894</i>	set of parts: strings (3-2-2-3), flute, 2 oboes, 2 horns	€49,--
Kraus, J.M.	Pantomime VB 38 ed. Bertil van Boer:	

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<i>mv895</i>	score	€48,--
<i>mv896</i>	set of parts: strings (3-2-2-3), 2 oboes, 2 horns	€49,--
Kraus, J.M.	Sinfonia in A VB 127 ed. A. Badley:	
<i>mv629</i>	score	€65,--
<i>mv630</i>	parts: strings (3-2-2-3), 2 oboes, 2 horns	€55,--
Kraus, J.M.	Sinfonia "Buffa" in F VB 129 ed. A. Badley:	
<i>mv631</i>	score	€65,--
<i>mv632</i>	parts: strings (3-2-2-3), 2 flutes, 2 horns	€45,--
Kraus, J.M.	Sinfonia "Violin obbligato" in C VB 137 Adagio/Allegro-Andante-Allegro ed. A. Badley:	
<i>mv633</i>	score	€99,--
<i>mv634</i>	parts: violin solo, strings (3-2-2-2-3), 2 flutes, 2 horns	€65,--
Kraus, J.M.	Sinfonia in C VB 138 ed. A. Badley:	
<i>mv635</i>	score	€65,--
<i>mv636</i>	parts: strings (3-2-2-3), 2 flutes, 2 horns	€45,--
Kraus, J.M.	Sinfonia in c# VB 140 Andante di molto-Andantino-Menuett I/II-Allegro	
<i>mv248</i>	Facsimile of the autograph parts in S-Uu	€18,--
	ed. Bertil van Boer:	
<i>mv637</i>	score	€89,--
<i>mv638</i>	parts: strings (3-2-2-3), 2 flutes, 2 horns	€55,--
Kraus, J.M.	Sinfonia in e VB 141 ed. Bertil van Boer:	
<i>mv639</i>	score	€89,--
<i>mv640</i>	parts: strings (3-2-2-3), flute, 2 oboes, 2 horns	€55,--
Kraus, J.M.	Sinfonia in Eb VB 142: Allegro-Larghetto (2 versions)-Finale: allegro ed. B. van Boer afther the autograph (S-So ms. Div Part 40; alternative second movement from S-Uu Capsula 70; secondary sources: D-Rtt Kraus 2 and I-MOe mus.ms. D 224):	
<i>mv641</i>	score	€99,--
<i>mv632</i>	parts: strings (3-2-2-3), flute, 2 oboes, bassoon, 2 horns	€74,--
<i>mv249</i>	Facsimile of the autograph score	€26,--
Kraus, J.M.	Sinfonia in D VB 143 ed. Bertil van Boer:	
<i>mv883</i>	score	€93,--
<i>mv884</i>	set of parts: strings (3-2-2-3), flute, 2 oboes, 2 bassoons, 2 horns	€65,--
Kraus, J.M.	Sinfonia in D "Riksdagssymfoni" VB 144 ed. Bertil van Boer:	
<i>mv643</i>	score	€65,--
<i>mv644</i>	parts: strings (3-2-2-3), 2 flutes, 2 oboes, 2 bassoons, 4 horns, 2 trombones, timpani	€55,--
Kraus, J.M.	Sinfonia in F VB 145 ed. Bertil van Boer:	
<i>mv645</i>	score	€99,--
<i>mv646</i>	parts: strings (3-2-2-3), 2 oboes, 2 bassoons, 2 horns	€65,--
Kraus, J.M.	"Symphonie funèbre" in c VB 148 ed. Bertil van Boer:	
<i>mv885</i>	score	€93,--

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<i>mv886</i>	set of parts: strings (3-2-2-3), 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, timpani	€65,--
Kraus, J.M.	"Wiener Symphonie" in c (1783; published: Leipzig, 1797); ed. Engländer:	
<i>mv486</i>	score	€73,--
<i>mv487</i>	parts: strings (4-3-2-3), 2 oboes, 2 bassoons, 4 horns	€159,--
Kraus, J.M.	"Riksdagsmarsch" VB 154	
	ed. Bertil van Boer:	
<i>mv887</i>	score	€48,--
<i>mv888</i>	set of parts: strings (3-2-2-3), 2 flutes, 2 oboes, 2 bassoons, 4 horns, 2 trumpets, timpani	€41,--
Kraus, J.M.	Additional ballet movements to Gluck's "Armide"	
	ed. Bertil van Boer:	
<i>mv889</i>	score	€48,--
<i>mv890</i>	set of parts: strings (3-2-2-3), 2 picc., 2 flutes, 2 oboes, 2 clarinets, 2 bassoons 4 horns, 2 trumpets, timpani	€41,--
Krommer, F.	"Sinfonie à grand orchestre. Oeuvre 40", Offenbach, J. André, no.1722 (1803) Symphony in D op. 40 Padrta I: 2 strings, flute, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, timpani Adagio/Allegro-Adagio-Minuetto: allegretto/Trio-Allegro	
	ed. McAlister:	
<i>mv908</i>	score	€78,--
<i>mv909</i>	set of parts: strings (3-3-2-3), wind	€214,--
Leclair, J.-M.	"Scylla et Glaucus": all the instrumental music from the opera: Ouverture Prologue: Sarabande-Air-Symphonie pour la descente de Vénus-Gigue-Passepied Act I: Marche de bergers, et de Silvaines-Air des silvains-Musette-Menuët-Second menuët pour la musette Act II: Prélude-Entr'acte Act III: Loure-1er Air en rondeau-Second air Act IV: Simphonie-1er / 2nd / 3me Air de Démons Act V: 1er Air: mouvement de forlanne-2nd Air-3me Air-Simphonie du mouvement que permettra l'exécution	
	• ed. M. Sobel:	
<i>mv309</i>	score	€24,--
<i>mv310</i>	parts: 2 flutes, oboe, bassoon, 2 trumpets, musette, timpani, 2 vln, 2 vla, vc, db	€103,--
Maldere, P. van	"Sei Sinfonie a più strumenti...Opera IV", Paris, Venier, 1764 VR 53-57 6 sinfonias in g-C-Bb-G-Eb-D for 2 oboes, 2 horns, 2 violins, viola, bass	
	ed. C. Lister:	
<i>mv250</i>	score	€105,--
<i>mv251</i>	set of parts: strings, 2 oboes, 2 horns	€132,--
Mayr, J.S.	Sinfonia piccola in D; ed. Bauer:	
<i>mv517</i>	score	€17,50
<i>mv518</i>	parts: strings (3-3-2-3), 2 flutes, 2 oboes, clarinet, bassoon, 2 horns, 2 trumpets	€34,--
Michl, J.W.	Serenata in D Adagio/Allegro-Menuetto-Rondeau: andante-Menuetto-Finale (allegro)	
	Included in:	
<i>mv924</i>	• Three orchestral Serenades from the Court at München 1. W. Kirmayr: Serenata in C 2. A. Holler: Serenata in C 3. J.W. Michl: Serenata in D	
	ed. in score by A. Kearns	€152,--
<i>mv252</i>	Molter, J.M. Sonata grossa in D for 3 trumpets, timpani, 2 oboes, bassoon, 2 violins, viola	

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- and bc MWV IV/5
 ed. Immer in score and parts after the manuscript in D-KA (ms.478) €34,--
- Monn, G.M.
 2 Sinfonias:
 Sinfonia in D for 2 flutes, bassoon, 2 horns, 2 violins, viola and bass (A-Wn ms. 18334, no.33 = autograph score) Fischer 1
 Allegro-Aria: andante un poco-Menuetto-Allegro
 Sinfonia in Eb for 2 oboes, 2 horns, 2 violins, viola and bass (D-Rtt ms. D.43, no.3; by Monn?) Fischer 120:
 Allegro assai-Andante-Menuetto/Trio-Finale: presto
 both included in:
 Viennese instrumental music before and around 1750; vol. I: ed. in score by K. Horwitz and K. Riedel:
 1. K.G. von Reutter: "Servizio di Tavola" in C for 2 oboes, 2 clarini, 2 horns, timpani, 2 violins, viola and bass
 2. G.Ch. Wagenseil: Sinfonia in D (1746) for 2 oboes, 2 horns, timpani, 2 violins, viola and bass
 3. G.Ch. Wagenseil: Sinfonia in D for 2 violins and bass
 4. G.M. Monn: Sinfonia in D for 2 flutes, bassoon, 2 horns, 2 violins and bass (1740) Fischer 1
 5. G.M. Monn: Sinfonia in B for 2 violins, viola and bass Fischer 17
 6. Sonata in A for 2 violins, viola and bass Fischer 29
 7. G.M. Monn: Sinfonia in Eb for 2 oboes, 2 horns, 2 violins, viola and bass Fischer 120 (Monn?)
 8. M. Schlöger: Partita in Bb for 2 violins and bass
 9. J. Starzer: Divertimento in C for 2 violins, viola and bass €69,--
- Mouret, J.-J.
 "Fanfares pour des trompettes, timballes, violons et hautbois avec une Suite de Simphonies mêlées de cors de chasse...Livre Second", Paris, the author/Boivin/Le Clerc (c.1729):
 1. Fanfares in D for trumpets, 2 violins/oboes, timpani and bass(oon)
 2. Suite in F for 2 violins/oboes, 2 horns and bc: Air ou prélude-Allegro-Air I/II-Gavotte I/II-Fanfare-Air-Menuet I/II
 Facsimile of the edition in score of c.1729 €28,--
 Fanfares; ed. in score and parts by F. Immer €23,--
 ed. Pizka of the "Suite de simpl. mêlées de cors de chasse" for 2 hunting horns, 2 oboes, 2 bassoon and strings €48,--
- Mozart, L.
 "Ausgewählte Werke", vol. I:
 7 Sinfonias; ed. in score by C. Eisen (hardback) with introduction and thematic catalogue of the sinfonias.
 1.Sinfonia F6** for 2 violins, viola, bass and 2 horns (D-Asa ms. MG II 20)
 Allegro-Andante-Allegro assai
 2.Sinfonia F2** for 2 violins, viola, bass and 2 horns (D-HR ms. 4° 532)
 Molto allegro-Menuet: moderato-Andante-Allegro assai
 3.Sinfonia A1** for 2 violins, viola and bass (D-Asa MG II 47)
 Presto-Andante-Menuett/Trio
 4.Sinfonia D18* for 2 violins, viola, fondamento (A-Gd Bestand Aussee/Rottenmann ms.350): Allegro-Andante-Presto
 5.Sinfonia G5 for 2 violins, viola, bass and 2 horns (D-HR ms. 4° 533)
 Presto-Andante-Presto
 6.Sinfonia G7 for 2 violins, viola, bass, 2 flutes and 2 horns (D-HR mss. 4° 525 and 4° 526): Molto allegro-Andante-Menuett/Trio
 7.Sinfonia D26** for 2 violins, viola, bass, 2 trumpets and timpani (D-Rtt ms. L. Mozart 2): Allegro-Andante-Allegro €81,--
- Mozart, L.
 Sinfonia in D Eisen D9 for 2 violins, viola, bass, 2 oboes, 2 horns, 2 trumpets

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	(D-HR ms. 4° 522): Molto allegro-Andante-Presto	
	Included in:	
	"Orchestral Music in Salzburg, 1750-1780"; ed. C. Eisen:	
	symphonies by C. Christelli, J.E. Eberlin, J. Hafeneder, W. Hebelt, L. Mozart,	
	A.F. Paris, G. Scheicher and F. Seidl	
<i>mv140</i>	score	€79,--
<i>mv254</i>	set of parts for the sinfonia by L. Mozart	€31,--
Mozart, L.	Sinfonia in D "Die Bauernhochzeit" Eisen deest	
	ed. W. Jerger:	
<i>mv452</i>	score	€26,--
<i>mv453</i>	parts: strings (3-3-2-3), 2 oboes, bassoon, 2 horns, hurdy-gurdy	€53,--
Mozart, L.	Sinfonia in G Eisen G16	
	Allegro-Andante un poco allegretto-Menuetto/Trio-Allegro	
	ed. C. Eisen after D-Asa ms. MG II 59:	
<i>mv647</i>	score	€65,--
<i>mv648</i>	parts: strings (3-2-2-3), 2 oboes, 2 horns	€45,--
Mozart, L.	"Kindersinfonie": Cassatio in G	
	ed. H.C. Robbins Landon:	
<i>mv454</i>	score	€24,--
<i>mv455</i>	parts: strings (3-3-2-3), 2 horns, toy instruments (Knarre, Nachtigall, Kukuck, Wachtel)	€46,--
Mozart, L.	Musikalische Schlittenfahrt (Musical Sleigh Ride) for strings, 2 oboes, 2 bassoons, 2 horns, 2 clarini in C, 2 trombe, timpani and 5 whips	
	ed. R. Rügge:	
<i>mv765</i>	score	€31,--
<i>mv766</i>	parts: strings (3-3-2-3), wind parts	€159,--
Mozart, W.A.	Galimathias musicum (Quodlibet) K 32 for harpsichord, 2 violins, viola, bass, 2 oboes, 2 horns and bassoon (1766)	
	Molto allegro-Andante-Pastorella/Trio-2/4-Pastorella-Allegro-Marcia: allegretto-Marcia-Allegro-Eitelkeit! Eitelkeit!-Allegro-Adagio-Molto allegro-Moderato	
	Allegro-3/4-Andante-Allegretto-Menuett-Adagio-Presto- (Willem van Nassau)	
	Neue Mozart Ausgabe: included in volume III/12/1 ("Kassationen, Serenaden und Divertimenti für Orchester"); ed. G. Hausswald/W. Plath in score:	
<i>mv255</i>	full score; hardback	€115,--
<i>mv256</i>	Kritischer Bericht	€30,--
	reconstructed edition by A. Einstein:	
<i>mv257</i>	score	€14,50
<i>mv258</i>	set of parts: strings (3-3-2-3), 2 oboes, 2 horns, bassoon, harpsichord	€35,--
<i>mv910</i>	Mozart, W.A. Epistle sonata K 329 (317a) (for the Coronation mass K 317)	
	obl. organ, 2 violins, cello, bass, 2 oboes, 2 horns, 2 trumpets and timpani	
	ed. from the autograph, rediscovered and acquired in 1991 by D-B; score	€11,50
Mylivecek, J.	Sinfonia no.1 in D; ed. Müller:	
<i>mv775</i>	score	€16,50
<i>mv776</i>	parts: strings (3-3-2-3), 2 oboes, 2 horns	€41,--
Myslivecek, J.	Sinfonia in D Evans / Darling 10: D13	
	Allegro con spirito-Andante-Presto	
	ed. H. Müller from CH-Zz XIII 7000 & a-i, ms 919	
<i>mv777</i>	score	€17,--
<i>mv778</i>	parts: strings (3-3-2-3), 2 oboes, 2 horns	€41,--
Myslivecek, J.	Sinfonia in D; overture to "La Calliroe" (1778) Evans/Darling 10: D22	
	2 oboes, 2 horns in D, 2 violins, viola, cello/bass	
	Allegro con spirito-Allegretto-Presto	

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	ed. H. Müller from CH-E 1718 Th.6,5 (set of parts in the hand of C. Tanner; 1783):	
<i>mv912</i>	score	€20,--
<i>mv913</i>	set of parts: strings (3-3-2-3), 2 oboes, 2 horns	€40,50
Neri, M.	"Sonate da sonarsi con varij stromenti a tré sino a dodeci. Opera Seconda...", Venice, F. Magni, 1651 (unique surviving copy in PL-WRu; 4 parts lacking: alto, tenor, bass, quinto; some sonatas available in complete manuscript copies) 15 sonatas: nos.1-3 for 2 violins, bass instrument and bc; nos.4-5 for SSAB and bc; no.6 for 2 violins, 3 viole da braccio (violas or violoncellos) and bc; no.7 for 2 choirs of instruments: 2 violins and viola / 3 low stringed instr. (ATB) and bc (or with 3 cornetts and 3 trombones); no.8 in 2 choirs: 2 cornetts, bassoon / 3 trombones and bc; no.9 in 2 choirs: SSB / ATTB and bc; no.10 in 2 choirs: 2 violins, viola, theorbo / 3 recorders, theorbo and bc; no.11 in 3 choirs: 2 violins, violoncino / 2 cornetts, bassoon / 3 trombones (ATB) and bc; no.12 for 2 violins, 2 violas, cello, 5 trombones (ATTBB) and bc; no.13 in 2 choirs: SSATB / SSATB, bc; no.14 in 2 double choirs: 2 cornetts, bassoon, 3 trombones / 2 violins, theorbo and 3 viol(a)s; no.15 for 12 instruments in 2 choirs	
<i>mi100</i>	Complete edition in score and parts by M. Lübenow in 15 volumes separate sonatas; ed. M. Lübenow:	€258,--
<i>mv757</i>	no.9 in two choirs: SSB / ATTB and bc	€22,--
<i>mv754</i>	no.11 in three choirs: 2 violins and violoncino / 2 cornetts and bassoon / 3 trombones (ATB) and bc	€22,--
<i>mv755</i>	no.12 for 2 violins, 2 violas, cello, 5 trombones (ATTBB) and bc	€22,--
<i>mv756</i>	no.13 in two choirs: SSATB / SSATB, bc	€22,--
<i>mv259</i>	no.14 in 2 double choirs: 2 cornetts, bassoon, 3 trombones / 2 violins, theorbo and 3 viol(a)s	€29,--
<i>mv260</i>	no.15 for 12 instruments in two choirs	€29,--
Neubauer, F.Chr.	"Sinfonia à grand orchestre...Oeuvre 3me, livre III", Offenbach, J. André, pl.no. 673 1793/94) op. 3, no. 3 S.7 2 oboes, bassoon, 2 horns; 2 violins, viola, bass Allegro ma non tanto-Un poco adagio-Finale: allegro	
<i>mv931</i>	• ed. in manuscript score in R. Sjoerdsma's dissertation: "The instrumental works of Franz Christoph Neubauer" (1970)	€115,--
Ordonez, K. von	Sinfonia in C Brown C2 ed. A. Badley:	
<i>mv649</i>	score	€65,--
<i>mv650</i>	parts: violin solo, strings (3-2-2-3), 2 oboes, 2 horns	€45,--
Ordonez, K. von	Sinfonia in C Brown C5 ed. A. Badley:	
<i>mv651</i>	score	€65,--
<i>mv652</i>	parts: strings (3-2-2-3), 2 oboes, 2 horns, 2 trumpets	€45,--
Ordonez, K. von	Sinfonia in C Brown C7 ed. A. Badley:	
<i>mv653</i>	score	€65,--
<i>mv654</i>	parts: strings (3-2-2-3), 2 oboes, 2 horns	€55,--
Ordonez, K. von	Sinfonia in D Brown D10 ed. A. Badley:	
<i>mv655</i>	score	€54,--
<i>mv656</i>	parts: strings (3-2-2-3), 2 oboes, 2 horns	€35,--
Ordonez, K. von	Sinfonia in E Brown E2 ed. A. Badley:	

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<i>mv657</i>	score	€54,--
<i>mv658</i>	parts: strings (3-2-2-3), 2 oboes, 2 horns	€35,--
Ordonez, K. von	Sinfonia in g Brown Gm7 ed. A. Badley:	
<i>mv659</i>	score	€65,--
<i>mv660</i>	parts: strings (3-2-2-3), 2 oboes, 2 horns	€55,--
Ordonez, K. von	Sinfonia in A Brown A4 ed. A. Badley:	
<i>mv661</i>	score	€65,--
<i>mv662</i>	parts: strings (3-2-2-3), 2 oboes, 2 horns	€45,--
Ordonez, K. von	Sinfonia in Bb Brown Bm1 ed. A. Badley:	
<i>mv663</i>	score	€65,--
<i>mv664</i>	parts: strings (3-2-3-3), 2 oboes, 2 horns	€55,--
Paisiello, G.	Sinfonia in tre tempi in D; (ed. Piccioli):	
<i>mv488</i>	score	€39,--
<i>mv489</i>	parts: strings (4-3-2-3), 2 oboes, 2 horns	€98,--
Paisiello, G.	Sinfonia in D; ed. Päuler:	
<i>mv519</i>	score	€14,50
<i>mv520</i>	parts: strings (3-3-2-3), 2 oboes, 2 horns	€21,--
Paisiello, G.	Sinfonia in Bb; ed. Päuler:	
<i>mv521</i>	score	€8,--
<i>mv522</i>	parts: strings (3-3-2-3), 2 oboes, 2 horns	€28,--
<i>zi163</i>	Picchi, G. "Canzoni da sonar con ogni sorte d'istromenti a due, tre, quattro, sei, & otto voci, con il suo basso continuo...Nuovamente composte, & date in luce...", Venice, A. vincenti, 1625: 19 canzonas: •a) nos.1-6 for 2 instruments and bc: nos.1, 5 and 6 for 2 violins or cornetts and bc nos.3 and 6 for violin, trombone and bc no.2 for violin or cornett, bassoon and bc •b) nos.7-9 for 3 instruments and bc: nos.7-8 for 2 violins, trombone and bc no.9 for 2 violins, recorder and bc •c) nos.10-13 for 4 instruments and bc: no.10 for 2 recorders, 2 trombones and bc nos.11 and 13 for 2 cornetts, 2 trombones and bc no.12 for 2 violins, 2 trombones and bc •d) nos.14-16 for 6 instruments and bc: no.14 for 2 violins or cornetts, 4 trombones and bc no.15 for 2 violins, 4 trombones and bc no.16 for 2 violins, 2 recorders, trombone, bassoon and bc •e) nos.17-19 for 8 instruments and bc: nos.17-19 "a due Chori" and bc Complete diplomatic edition in score and parts by A. Bares	€42,--
<i>wn123</i>	Facsimile of the partbooks of the 1625 edition	€36,--
<i>wo111</i>	Canzonas nos. 14 and 15 for 2 violins or cornetts, 4 trombones and bc & Canzona no.16 for 2 violins, 2 recorders, trombone, bassoon and bc; ed. C. Lewis	€46,--
<i>wo110</i>	Canzonas nos. 14 and 15 for 2 violins or cornetts, 4 trombones and bc; ed. M. Lübenow	€26,--
<i>mv303</i>	Sonata no.16 for 2 violins, 2 recorders, trombone, bassoon, bc; ed. Lübenow	€15,--
<i>wo112</i>	Canzonas nos. 17-19 a8 for double choir and bc; ed. C. Lewis	€46,--

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	Pichl, V.	Sinfonia no.4 in Eb; ed. Müller:	
<i>mv779</i>		score	€20,--
<i>mv780</i>		parts: strings (3-3-2-3), 2 oboes, 2 horns	€48,--
	Pichl, V.	Sinfonia in E "Clio" Zakin 8	
		ed. A. Badley:	
<i>mv665</i>		score	€65,--
<i>mv666</i>		parts: strings (3-2-2-3), 2 oboes, 2 horns	€45,--
	Pichl, V.	Sinfonia in C "Calliope" Zakin 11	
		ed. A. Badley:	
<i>mv667</i>		score	€89,--
<i>mv668</i>		parts: strings (3-2-2-3), 2 oboes, 2 horns, 2 trumpets, timpani	€65,--
	Pichl, V.	Sinfonia in Bb "Melpomene" Zakin 14	
		ed. A. Badley:	
<i>mv669</i>		score	€89,--
<i>mv670</i>		parts: strings (3-2-2-3), 2 oboes, 2 horns	€55,--
	Pichl, V.	Sinfonia in D "Diana" Zakin 16	
		ed. A. Badley:	
<i>mv671</i>		score	€89,--
<i>mv672</i>		parts: strings (3-2-2-3), 2 oboes, 2 horns	€55,--
<i>mv305</i>	Pisendel, J.G.	Sinfonia in Bb for 2 flutes, 2 oboes, 2 horns, bassoon, 2 violins, viola, vc/bc	
		ed. in score and parts by M. Sobell after D-D1 mus.ms. 2421-N-1	€68,--
<i>mv311</i>	Pleyel, I.J.	2 Symphonies périodiques for 2 oboes, 2 bassoons, 2 horns, strings: no.1 in c (c.1778) BEN 121, and no.14 in Eb (1787) BEN 134	
		ed. in score by R.R. Smith	€61,--
	Pleyel, I.J.	Sinfonia in c BEN 127	
		ed. A. Badley:	
<i>mv673</i>		score	€99,--
<i>mv674</i>		parts: strings (3-2-2-3), 2 oboes, 2 horns, 2 trumpets, timpani	€74,--
	Pleyel, I.J.	Sinfonia in C BEN 128	
		ed. A. Badley:	
<i>mv675</i>		score	€99,--
<i>mv676</i>		parts: strings (3-2-2-3), 2 oboes, 2 horns, timpani	€74,--
	Pleyel, I.J.	Symphonie périodique no.9 in C (1786) BEN 129	
<i>mv490</i>		parts: strings (4-3-2-3), 2 oboes, 2 bassoons, 2 horns	€73,--
	Pleyel, I.J.	Sinfonia in G BEN 130	
		ed. A. Badley:	
<i>mv677</i>		score	€99,--
<i>mv678</i>		parts: strings (3-2-2-3), 2 oboes, 2 horns	€74,--
	Pleyel, I.J.	Sinfonia in f BEN 138	
		ed. A. Badley:	
<i>mv679</i>		score	€99,--
<i>mv680</i>		parts: strings (3-2-2-3), 2 oboes, 2 horns	€74,--
	Pleyel, I.J.	Sinfonia in D; ed. H. Riessberger:	
<i>mv456</i>		score	€42,--
<i>mv457</i>		parts: strings (3-3-2-3), 2 oboes, 2 horns	€54,--
	Pokorny, F.X.	Serenata in C	
		Andante-Allegro spiritoso-Andante-Menuet: vivace-Presto-Andante	
		included in:	
<i>mv925</i>		• Three Orchestral Serenades from the Courts of Salzburg, Thurn & Taxis and Oettingen-Wallerstein:	
		1. J. Hafeneder: Serenata in D	
		2. F.X. Pokorny: Serenata in C	
		3. A. Rosetti: Serenade in D	

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	ed. in score by A. Kearns	€152,--
Rameau, J.-Ph.	Suite from "Le Fêtes d'Hébé (Les talnets lyriques)" (1739) for 2 flutes, 2 oboes, bassoon, 2 violins, 2 violas, cello and bc: 1.Ouverture; La Poésie: 2.La Poésie 3.Tambourin I/II 4.Gavotte 5.Rigaudon I/II; La Danse: 6.Musette en rondeau 7.Gavotte en rondeau I/II 8.Rigaudon; La Musique: 9.Ritournelle 10.Air tendre 11.Pour le Génie de Mars 12.Rigaudon I/II 13.Chaconne/Pas de cinq ed. C. Bartlett after the old Collected Works and after F-Pn ms.Vm2. 343: score	
<i>mv261</i>		€24,--
<i>mv262</i>	set of parts (1 of each; soprano and 2 horns ad lib)	€59,--
Rebel, J.-F.	"Les élémens. Simphonie nouvelle...cette simphonie est gravée de façon à pouvoir estre exécutée en concert par deux dessus de violon, deux flûtes et une basse; on pourra aussi jouer le tout en manière de pièce, sur le clavecin" (in the score, however, indications for "petit flûte", "flûte allemande", "hautbois" and "basson"), Paris, the author/Boivin/Le Clerc, 1737 Le Cahos-Les Elémens: Loure-Chaconne-Ramage-Rossignols-Tambourin I/II-Sicilienne-Air pour l'Amour-Caprice Facsimile of the 1737 edition	
<i>mu129</i>		€26,50
<i>mu130</i>	Critical edition in score by C. Cessac after the autograph (F-Pn Cons. 2163)	€26,50
Reicha, A.	"Sinfonia à grand orchestre, Op. 41" in Eb, Leipzig, Breitkopf & Härtel, 1799 Largo/Allegro spirituososo-Andante un poco adagio-Menuetto: allegro/Trio-Finale: poco vivo ed. Sotolová: score	
<i>mv333</i>		€25,--
<i>mv334</i>	parts: strings (4-4-3-4), 2 oboes, 2 bassoons, 2 horns	€82,--
Reicha, A.	"Symfonie à grand orchestre, Op. 42", in E, Leipzig, Breitkopf & Härtel, 1799 score	€89,--
<i>mv491</i>		€235,--
<i>mv492</i>	parts: strings (4-4-3-4), flute, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, timp.	
Reichardt, J.F.	Sinfonia in G; ed. P. Angerer: score	€24,--
<i>mv458</i>		€50,--
<i>mv459</i>	parts: strings (3-3-2-3), 2 flutes, 2 horns	
Reichardt, J.F.	Sinfonia in Bb; ed. A. Hoffmann: score	€19,--
<i>mv484</i>		€44,--
<i>mv485</i>	parts: strings (3-3-2-3), 2 oboes, 2 horns	
Reutter, K.G. von	"Servizio di Tavola" in C for 2 oboes, 2 clarini, 2 horns, timpani, 2 violins, viola and cello/bc (A-Wgm XIII.2826 (c): included in: Viennese instrumental music before and around 1750; vol. I: ed. in score by K. Horwitz and K. Riedel: 1. K.G. von Reutter: "Servizio di Tavola" in C for 2 oboes, 2 clarini, 2 horns, timpani, 2 violins, viola and bass 2. G.Ch. Wagenseil: Sinfonia in D (1746) for 2 oboes, 2 horns, timpani, 2 violins, viola and bass 3. G.Ch. Wagenseil: Sinfonia in D for 2 violins and bass 4. G.M. Monn: Sinfonia in D for 2 flutes, bassoon, 2 horns, 2 violins and bass (1740) Fischer 1 5. G.M. Monn: Sinfonia in B for 2 violins, viola and bass Fischer 17 6. Sonata in A for 2 violins, viola and bass Fischer 29 7. G.M. Monn: Sinfonia in Eb for 2 oboes, 2 horns, 2 violins, viola and bass Fischer 120 (Monn?) 8. M. Schlöger: Partita in Bb for 2 violins and bass 9. J. Starzer: Divertimento in C for 2 violins, viola and bass	
<i>st110</i>		€69,--
Richter, F.X.	Sinfonia no.43 in f	

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	ed. A. Badley:	
<i>mv681</i>	score	€65,--
<i>mv682</i>	parts: strings (3-2-2-3), 2 oboes, 2 horns	€55,--
Richter, F.X.	Sinfonia no.47 in D	
	ed. A. Badley:	
<i>mv683</i>	score	€54,--
<i>mv684</i>	parts: strings (3-2-2-3), 2 oboes, 2 horns	€55,--
Richter, F.X.	4 Symphonies included in: Mannheim Symphonists ; reprints in 2 volumes (hardback) of 24 symphonies, published in score in several volumes of the Denkmäler der Tonkunst in Bayern. by F.X. Richter: 9. Sinfonia a4 in G for 2 violins, viola and bass 10. Sinfonia a8 in F, op.4, no.2 (Paris ed.: op.7, no.6) for 2 oboes, 2 horns, 2 violins, viola and bass 11. Sinfonia a8 in C, op.4 no.3 for 2 oboes, 2 horns, 2 violins, viola and bass 12. Sinfonia a8 in A, op.4 no.5 for 2 oboes, 2 horns, 2 violins, viola and bass see Collection: "Mannheim Symphonists"	
Rigel, H.-J.	• Sinfonia op. 12, no. 4 (1776) ° ed. J. Duron e.a.:	
<i>mv940</i>	score	€22,--
<i>mv941</i>	set of parts	€95,--
<i>wo113</i> Rittler, Ph.J.	Sonata a6 for 2 cornettini (violins), clarino (trumpet), 3 trombones and bc, on the chorale "Allein Gott in der Höh' sei Ehr"	
	ed. in score and parts by J. Plietzsch from the manuscript in CZ-KRa	€19,--
Rosetti, A.	Notturmo in Eb; ed. Grünsteudel:	
<i>mv790</i>	score	€15,--
<i>mv791</i>	parts: strings (6-6-4-6), 2 flutes, 2 horns	€55,--
<i>mv866</i> Romberg, A.	Symphony no.1 in Eb op. 6 for flute, 2 oboes, 2 clarinets in Bb, 2 bassoons, 2 horns in Eb, 2 trumpets in Eb, timpani and strings Adagio/Allegro con spirito-Andante-Menuetto: vivace/Trio-Finale ed. in score (hardback) by K.G. Werner and K. Höfer after the parts of the first printed edition (Leipzig, Hoffmeister & Kühnel, 1805) and the manuscript score of the Finale (D-B mus.ms. Autogr. A. Romberg 3N)	€214,--
<i>mv871</i> Rosetti, A.	Selected Symphonies; ed. in score by O. Kaul Reprint of the 1912 edition; Denkmäler der Tonkunst in Bayern, volume I/22 1. Sinfonia in C Murray A 6 2 violins, 2 violas, bass; 2 oboes, 2 horns Adagio majestoso/Allegro molto-Adagio-Menuetto: fresco non allegretto/ Trio-Presto Partial autograph parts: D-HR (in D-Au): III 4½ 2° 655; early prints: "Trois Simphonies a gr. orch...Oeuvre V", Amsterdam, Hummel (1787); "Six Simphonies...Oeuvre (3)", Paris, Sieber (1782) 2. Sinfonia in D Murray A 12, version A / Kaul I: 12 2 violins, 2 violas, bass; 2 oboes, 2 horns Allegro moderato-Andantino-Minuet moderato/Trio-Capriccio: allegetto Main sources: autograph score: D-HR (in D-Au): III 4½ 2° 649 (lacks the Andantino). Early print: "Six Simphonies...Oeuvre (3)", Paris, Sieber (1782) 3. Sinfonia in C Murray A 9 / Kaul I: 21 2 violins, 2 violas, cello, bass; flute, 2 oboes, bassoon, 2 horns Vivace non presto-Menuetto fresco/Trio-Romanze: andante grazioso- Capriccio: allegro molto Main sources: set of ms. parts D-HR (in D-Au): III 4& 2° 652; early prints: "III Symphonies à plusieurs instruments...Oeuvre V", Vienna, Artaria, 1786	

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- and "Trois Simphonies a gr. orch....Oeuvre V", Berlin, Hummel, 1787
4. Sinfonia in Eb Murray A 28 / Kaul I: 23
 2 violins, 2 violas, cello, bass; flute, 2 oboes, bassoon, 2 horns
 Largo/Allegro assai-Menuet: allegretto/Trio-Andante-Finale: allegro non molto.
 Main sources: autograph parts: GB-Lbl R.M. 21.c.16-25; early print: "III Simphonies à plusieurs instruments...Oeuvre V", Vienna, Artaria, 1786
5. Sinfonia in g Murray A 42 / Kaul I: 27
 2 violins, 2 violas, cello, violone; flute, 2 oboes, bassoon, 2 horns
 Vivace-Menuet: fresco allegretto/Trio-Andante ma allegretto-Capriccio: finale: allegro scherzante
 Main source: autograph score: D-HR (in D-Au): III 4½ 2° 444 €177,--
- Rosetti, A. Sinfonia "Pastoralis" in D Murray A 15 / Kfaul I: 33
 2 violins, viola, bass; 2 flutes, 2 oboes, 2 horns
 Grave/Allegro molto-Andante allegretto-Menuetto/Trio
 Main sources:
 D-DO 1663; D-Mbs mus.ms. 4842; D-WEY 645; I-MOe mus. D.477
 • ed. H. Schultz (1936) from D-DO 1663:
 score €30,--
 parts: strings (4-4-3-4), 2 flutes, 2 oboes, bassoon, 2 horns €73,--
- mv491*
mv492
- Rosetti, A. Sinfonia in D "La Chasse" Murray A 20 / Kaul I: 18
 2 violins, 2 violas, cello, bass; 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 trumpets, 2 horns, timpani
 Main sources:
 Autograph lost; D-HR (in D-Au): III 4½ 4° 507; early print: "Simphonie de Chasse...", Paris, Sieber (1786)
 • ed. E. Murray:
 score €34,--
 parts: strings (4-4-3-3-2), 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns €77,--
 2 trumpets, timpani
- mv861*
mv862
- Rosetti, A. Sinfonia in g Murray A 42 / Kaul I: 27
 2 violins, 2 violas, cello, violone; flute, 2 oboes, bassoon, 2 horns
 Vivace-Menuet: fresco allegretto/Trio-Andante ma allegretto-Capriccio: finale: allegro scherzante
 Main source: autograph score: D-HR (in D-Au): III 4½ 2° 444
 • ed. F. Kneusslin:
 score €23,--
 parts: strings (3-3-2-3), flute, 2 oboes, bassoon, 2 horns €65,--
- mv781*
mv782
- Rosetti, A. Sinfonia in Bb Murray A 49 / Kaul I: 25
 2 violins, 2 violas, cello, bass; flute, 2 oboes, bassoon, 2 horns
 Vivace-Andante-Menuet: allegretto/Trio-Finale: allegro non presto
 Main sources:
 autograph score: D-HR (in D-Au): III 4½ 2° 648; early print: "Sinfonie à grand orchestre...Oeuvre 13me, Livre (2)", Offenbach, J. André, pl.no. 676 (1794)
 • ed. Grünsteudel:
 score €35,--
 parts: strings (6-6-4-6), 2 flutes, 2 oboes, 2 horns €64,--
- mv791*
mv792
- Rosetti, A. Serenade in C Murray B 25 / Kaul I: 56
 2 violins, viola, cello, violone; 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns and 2 trumpets
 Adagio non tanto/Marche: fresco/Grave I-Allegretto-Menuet/Trios I/II/III-L'Echo: adagio-Alelgro molto (with fugue)-Allegretto/Trio-Vivace-Allegro
 Source: D-HR (in D-Au): III 4 ½ 2° 658 (set of ms. parts)

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	included in:	
<i>mv925</i>	• Three Orchestral Serenades from the Courts of Salzburg, Thurn & Taxis and Oettingen-Wallerstein:	
	1. J. Hafeneder: Serenata in D	
	2. F.X. Pokorny: Serenata in C	
	3. A. Rosetti: Serenade in D	
	ed. in score by A. Kearns	€152,--
	Salieri, A. Sinfonia no.19 in D	
	ed. Lebermann:	
<i>mv523</i>	score	€21,--
<i>mv524</i>	parts: strings (3-3-2-3), 2 oboes, 2 horns	€48,--
	Sammartini, G.B. Sinfonia in C for strings, 2 oboes and 2 horns JC 2	
	Allegro assai-Andante-Allegro	
	(ed. F. Torrefranca with added flutes, bassoon and timpani) from D-DS mus. ms. 198/b (destroyed in WW II):	
<i>mv493</i>	score	€18,--
<i>mv494</i>	parts: strings (4-4-3-4), 2 flutes, 2 oboes, 2 bassoon ad lib, 2 horns, timpani	€73,--
	Sammartini, G.B. Sinfonia in G JC 41	
	Spiritoso assai-Andante-Spiritoso: rondo	
	(ed. G. Zimpel) from D-KA mus.ms. 809:	
<i>mv788</i>	score	€15,--
<i>mv789</i>	parts: strings (3-3-2-3), 2 flutes, 2 oboes, 2 trumpets	€36,--
	Sammartini, G.B. Sinfonia in G JC 44	
	Spiritoso-C-Allegro assai	
	(ed. G. Zimpel) from D-DI mus.ms. 2763-N-1:	
<i>mv783</i>	score	€15,--
<i>mv784</i>	parts: strings (3-3-2-3), 2 flutes, 2 oboes, 2 horns	€42,--
	Sammartini, G.B. Sinfonia in G for strings, 2 horns and bc JC 47	
	Prestissimo-Andante e grazioso-Rondo spiritoso/Trio	
	(ed. F. Torrefranca with added flute and oboes):	
<i>mv878</i>	score	€18,--
<i>mv879</i>	set of parts: strings (3-3-2-3), 2 flutes, 2 oboes, 2 horns	€79,--
	Sarti, G. Sinfonia III in C; ed. W. Jerger:	
<i>mv460</i>	score	€26,--
<i>mv461</i>	parts: strings (3-3-2-3), 2 oboes, 2 horns	€46,--
	Scheicher, G. Sinfonia for 2 oboes, 2 horns, 2 violins, viola and bass. Included in:	
	"Orchestral Music in Salzburg, 1750-1780"; ed. C. Eisen:	
	symphonies by C. Christelli, J.E. Eberlin, J. Hafeneder, W. Hebelt, L. Mozart, A.F. Paris, G. Scheicher and F. Seidl	
<i>mv140</i>	score	€79,--
<i>mv263</i>	set of parts for Scheicher's sinfonia	€31,--
	Scherrer, N. Complete Sinfonias:	
	a) "Six Simphonies à uit parties obligées...Oeuvre VI", Genève, c.1780	
	2 oboes, 2 horns, 2 violins, viola, bass	
	b) "Simphonie périodique", Genève, c.1780	
	2 flutes, 2 horns, 2 violins, viola, bass	
	• ed. Université & Conservatoire de Genève:	
<i>mv926</i>	score	€89,--
<i>mv927</i>	set of parts	€118,--
	Schmelzer, J.H. • "Sacro-profanus concentus musicus", Nürnberg, 1662:	
	13 Sonatas:	
	no.1 in C for 2 trumpets, 2 violins, 4 violas and bc; no.2 in d a due chori, for	

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- cornett, 3 trombones & violin, 3 violas and bc; nos.3-6 in C-a-g-d for 2 violins, 4 violas and bc; nos.7-9 in A-G-d for 2 violins, 3 violas and bc; nos. 10-11 in D-F for violin, 3 violas and bc; no.12 in C for 2 cornetts, 2 trumpets, 3 trombones and bc; no.13 in F for 2 violins and bc
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- mv265* • Balletto for the birthday of the Empress (1670) for 2 trumpets, 3 trombones, bassoon, strings and bc
 ° ed. in score and parts by R.L. Minter/J. Madden €18,--
- mv264* • Ciaccona à 3 Chori for trumpet, recorders, bassoon, violin, 2 violas, vc/bc
 ° ed. F. Immer after the manuscript in CZ-KRa €22,--
 ° ed. W. Furlinger/K. Ruhland:
mv266 score €18,--
mv267 set of parts €24,--
- Sonata a doi chori for 3 recorders (SAT), bassoon, 2 violins, 2 violas, vc, bc
 ° ed. W. Furlinger/K. Ruhland:
mv268 score €11,--
mv269 set of parts €24,--
- Sonata Natalitia à 3 chori. 2 violins, 2 violas, basso di viola, violone / 3 piffari and bassoon / 2 flauto o cornetto mutto, 2 flauto o trombone, trombone, organ
 ° ed. in score and parts by B. Clark €46,--
mv942
mv270 ° ed. in score by W. Rainer; incl. in: "Miscellaneous sonatas from Kromeriz" €89,--
- Balletto di centauri, ninfe e salvatic per la festa a Schönbrunn (CZ-KRa MW. 25.68) for 3 piffari, 2 cornetts, 3 trombones, bassoon, 2 violins, 2 violas, bc
 ° see no. 8 in:
st799 Viennese dance music of the 2nd half of the 17th century; ed. in score by Paul Nettl (1921; 2/1960):
 a) nos.1-14 by J.H. Schmelzer:
 1. Balletti francesi for 2 violins, viola and bc from the ballet music to M.A. Cesti's "Nettuno e Flora festeggianti", 1669: Allemanda-Aria-Courente-Margarita-Sarabanda-Retirada
 2. 2 Balletti from the ballet music to M.A. Cesti's "Il pomo d'oro", 1667 for 2 violins, viola and bc: Balletto 1 in b: Courente-Allemanda-Aria Viennesa-Gigue-Retirada; Balletto 2 in A: Gran ballo-Aria-Branle di Morsetti-Sarabanda per la terra-Balletto per il mare-Trezza-Aria viennese-Gigue
 3. Balletti duplices (1670; om CZ-KRa M.W.14.69) for 2 violins, viola, bc: Balletto I di zingari in d (Aria 1: Borea-Aria 2: Ciaccona detta la bella zingara-Aria 3) & Balletto di matti in D (Aria 1-Aria 2: bergamasco/canario/gavotte/sarabanda-Arai 3
 4. Serenate con altre arie for 2 violins, 2 violas, bc (1669; from CZ-KRa MW 13.53): Serenata-Erlicino-Adagio-Allegro-Ciaccona-Campanella-Lamento
 5. Sonata con arie zu der kaiserlichen Serenada for 3 trumpets, 2 violins, 2 violas, violone, bc, timpani (1672; from CZ-KRa MW.12.77): Sonatina-Intrada-Aria-Canario-Aria
 6. Balletto di spiritelli for violino piffarato, 2 cornetts or violas piffaro, bassoon, 2 violins, 2 violas, bc (from CZ-KRa MW.20.199): Sonatina-Intrada-Aria-Retirada
 7. 2 Balletti from the ballet music to A. Draghi's "La laterna di Diogene", 1674 for 2 violins, 2 violas and bc (from CZ-KRa WM.23.71): Balletto di capitani

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- (aria 1-aria 2-courente) & Balletto di filosofi (aria 1-aria 2-aria 3)
8. Balletto di centauri, ninfe e salvatici per la festa a Schönbrunn (CZ-KRa MW 25.68) for 3 piffari, 2 cornetts, 3 trombones, bassoon, 2 violins, 2 violas, bc: Aria di centauri-Aria delle ninfe-Aria di salvatici e ninfe-Aria di tutti
9. Balletti a5 from the ballet music to A. Draghi's "Creso", 1678 (from CZ-KRa MW.33.80) for 2 vln, 2 vla, bc: Balletto I di spoglia di pagagi (intrada-saltarello-Scaramuccia), Balletto II di giuochi di Giunone (intrada-aria-ritirada) Balletto III di capitani (intrada-aria 2-gagliarda), Balletto IV di 7 pianeti (allemanda-aria 2 di Venere-aria 3 per la ritirada)
10. Balletti triples a5 from the ballet music to A. Draghi's "Baldracca", 1679 (from CZ-KRa MW.34.59) for 2 violins, 2 violas, bc: Balletto I von schwäbischen Mädeln (intrada-aria-gavotta), Balletto II von schwäbischen Bauern (aria 1-aria 2-aria 3), Balletto III di saltatori (saltarella per la intrada-courente-buora riformata per la ritirada)
11. Balletto della Serenissima de more (from CZ-Kra MV.38.137) for 3 violini, piffari and bassoon/harpsichord (aria 1-aria 2-aria 3)
12. Fechtschule (from CZ-KRa MW.39.36) for 2 violins, viola and bc: Aria 1-Aria 2-Sarabande-Courente-Fechtschule-Bader Aria
13. Arie con la mattacina (from CZ-Kra MW.43.52) for 2 violns, viola bc: Sonatina-Balletto 1-Balletto 2-Mattacina-Balletto i-Balletto 2
14. Balletti à 4 (Pastorella) for violin, 2 violas and bc (from CZ-KRa MW.44.50): Intrada-Pastorella-Hötzer seu Amener-Gavotta tedesca-Gavotta styriaca-Gavotta anglica-Gavotta bavarica-Gavotta gallica
- b) no.15 by J.J. Hoffer:
 Balletto (from A-Wn Suppl.Mus.1809) for 2 violins, viola and bc: Aria-Aria-Gavotte-Aria
- c) no.16 by A. Poglietti:
 Balletto a6 (from CZ-KRa ms.201) for 2 violins, viola, 2 viola da gambas, bc: Entrée-Gavotte-Amener-Allemande-Courente-Sarabande-Gigue-Gavotte-Cadenza
- appendix:
17. Partita ex Vienna, for keyboard (from keyb.tabl. at D-LEu)
18. J.H. Schmeltzer: Deutsches Lied for ST and bc: "Hold seelige Blum, sag doch wie es khum" (from CZ-KRa ms.38)
19. Schmeltzer: Deutsches Lied for S, 2 violins, viola and bc: "In jenem gefilde wo doppelte Treue im doppeltem Schilde der Herzen reye"(from CZ-KRa 39) €45,--
- Schuster, J. Sinfonia concertata in C; ed. W. Jergers: €25,--
 mv462 score
- Seixas, J.A.C. de Overture in D; ed. P. Salzmann: €20,--
 mv801 score
- mv802 parts: strings (3-3-2-3), 2 oboes, 2 horns, 2 trumpets €24,--
- mv463 parts: strings (3-3-2-3), 2 flutes ad lib, 2 oboes, bassoon, 2 horns €55,--
- Siefert, P. Canzon a8 for 2 choirs of instruments: 3 violins (cornetts) and trombone / 3 trombones, tromb. grosso and organ = no.16 from his "Psalmorum Davidicorum...pars secunda", Gdansk, the author, 1651.
 ed. in score by F. Kessler included in:
 sv125 "Instrumental music of the 17th and 18th century in Gdansk":
 1. B. Erben: Sonata sopra ut re mi fa sol la, for 2 violins and bc (in S-Uu)
 2. K. Förster: Sonata a3 for bassoon, 2 violins and bc (S-Uu)
 3. K. Förster: Sonata a7 for bassoon, 2 cornetts, 2 violins, viola, bass, bc
 4. M. Gremboszewski: Aria voce sola for cornett and bc (PL-GDs 300/36)
 5. M. Gremboszewski: Canzoneto à 2 voci: bassoon, cornett (vln), bc (idem)

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	6. G.S. Löhlein: Concerto per il cembalo (with strings, 2 flutes and 2 horns)	
	7. J.H. Meder: Chaconne for 2 violins and bc (from S-Uu)	
	8. J.H. Meder: "Der Polnische Pracher" for 2 violins, 2 violas, bass, bc	
	9. P. Siefert: Canzon a8, no.16 from his "Psalmorum Davidicorum...pars secunda", Gdansk, the author, 1651: for 2 choirs of instruments: 3 violins (cornetts), trombone / 3 trombones, tromb. grosso, organ	
	10. T. Volckmar: Sonata prima for violin and harpsichord	€137,--
Silcher, F.	Overture in c	
	2 flutes, 2 clarinets, bassoon; 2 violins, viola,cello, double bass	
<i>mv916</i>	score	€21,--
<i>mv917</i>	set of parts: strings (2-2-1-1-1) and wind	€30,--
Silcher, F.	Overture in Eb	
	2 flutes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, timpani; 2 violins, viola, cello/bass	
<i>mv918</i>	score	€25,--
<i>mv919</i>	set of parts: strings (3-3-2-3) and wind	€54,--
Sperger, J.	Sinfonia in F "Ankunftssinfonie" Meier A39	
	counterpart of Haydn's "Abschiedssinfonie": remark in the autograph score (D-SW1 mus.ms. 5155): "Eine bekannte Sinfonie von Capellmeister Hayden, in welcher dass Orchester durch abgehen der Musici im Finale, immer kleiner wird. Allhier ist das gegentheil, zwey Violin-spieler lassen sich nur sehen, als wenn sie nur allein hier wären..."	
	ed. H. Förtser:	
<i>mv464</i>	score	€25,--
<i>mv465</i>	parts:strings (3-3-2-3), 2 flutes, 2 oboes, 2 bassoons, 2 horns, 2 trumpets, timp	€56,--
<i>mv271</i>	Spohr, L. Septet in a op. 147 for flute, clarinet, horn, bassoon, violin, cello and piano	
	Allegro vivace-Pastorale: larghetto-Scherzo: vivace-Finale: allegro molto	
	ed. A. Lusmden	€69,--
Stamitz, C.	Sinfonia in Eb for 2 flutes, 2 horns, strings	
	ed. G. Lenzewsky:	
<i>mv437</i>	score	€27,--
<i>mv438</i>	parts: strings (3-3-2-3), 2 flutes, 2 horns	€58,--
Stamitz, C.	2 Symphonies included in:	
	Mannheim Symphonists ; reprints in 2 volumes (hardback) of 24 symphonies, published in score in several volumes of the Denkmäler der Tonkunst in Bayern. by C. Stamitz:	
	21-22. Sinfonias a8 in Bb and C, op.13 nos.1 and 4 (Paris ed.: op.16, nos.1 and 4) for 2 flutes, 2 horns and strings	
	see Collection: "Mannheim Symphonists"	
Stamitz, J.	6 Symphonies op.2 (reissued in the same year as op.3), 1757:	
	Sinfonia no.1 in G Wolf G2	
	ed. A. Badley:	
<i>mv685</i>	score	€65,--
<i>mv686</i>	parts: strings (3-2-2-3), 2 oboes, 2 horns	€55,--
	Sinfonia no.3 in G Wolf G3	
	ed. A. Badley:	
<i>mv687</i>	score	€65,--
<i>mv688</i>	parts: strings (3-2-2-3), 2 oboes, 2 horns	€55,--
Stamitz, J.	"Six Simphonies Opus IV a quatre parties obligées avec les hautbois ou flûtes et cors de chasse compris deux trios qui son taits pour exécuter à trois ou en plein orquestre", Paris, Huberty, 1758	
	4 Sinfonias and 2 Trios op. 4 (1758)	
	the 4 sinfonias edited by A. Badley:	

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	Sinfonia no.1 in F	Wolf F3	
<i>mv689</i>	score		€65,--
<i>mv690</i>	parts: strings (3-2-2-3), 2 oboes, 2 horns		€55,--
	Sinfonia pastorale no.2 in D	Wolf D4	
	Pastorale: presto-Largetto in G-Menuetto/Trio-Presto		
	ed. A. Badley:		
<i>mv691</i>	score		€65,--
<i>mv692</i>	parts: strings (3-2-2-3), 2 oboes, 2 horns		€55,--
	ed. W. Upmeyer:		
<i>mv272</i>	score		€24,--
<i>mv273</i>	parts: strings (4-3-2-3), 2 oboes/flutes, 2 horns		€49,--
	Sinfonia no.4 in Eb	Wolf Eb 4	
<i>mv693</i>	score		€65,--
<i>mv694</i>	parts: strings (3-2-2-3), 2 oboes, 2 horns		€55,--
	Sinfonia no.6 in Eb	Wolf Eb 6	
<i>mv695</i>	score		€65,--
<i>mv696</i>	parts: strings (3-2-2-3), 2 oboes, 2 horns		€55,--
Stamitz, J.	6 Sinfonias op. 7 (1763):		
	ed. A. Badley:		
	Sinfonia no.2 in D	Wolf D6:	
<i>mv697</i>	score		€89,--
<i>mv698</i>	parts: strings (3-2-2-3), 2 oboes, 2 horns		€55,--
	Sinfonia no.6 in D	Wolf D7:	
<i>mv699</i>	score		€65,--
<i>mv700</i>	parts: strings (3-2-2-3), 2 oboes, 2 horns		€45,--
Stamitz, J.	6 Sinfonias op. 8 (1763; no.5 by F.X. Richter; no.6 for strings):		
	ed. A. Badley:		
	Sinfonia no.1 in D	Wolf D8	
<i>mv701</i>	score		€65,--
<i>mv702</i>	parts: strings (3-2-2-3), 2 oboes, 2 horns		€45,--
	Sinfonia no.2 in Eb	Wolf Eb 7	
<i>mv703</i>	score		€89,--
<i>mv704</i>	parts: strings (3-2-2-3), 2 oboes, 2 horns		€55,--
	Sinfonia no.3 in G	Wolf G5	
<i>mv705</i>	score		€65,--
<i>mv706</i>	parts: strings (3-2-2-3), 2 flutes, 2 horns		€45,--
	Sinfonia no.4 in D	Wolf D9	
<i>mv707</i>	score		€65,--
<i>mv708</i>	parts: strings (3-2-2-3), 2 flutes, 2 horns		€45,--
Stamitz, J.	Sinfonia in Eb for 2 oboes, 2 horns and strings		
	ed. G. Lenzewski:		
<i>mv439</i>	score		€27,--
<i>mv440</i>	parts: strings (3-3-2-3), 2 oboes, 2 horns		€66,--
J. Stamitz	8 Symphonies included in:		
	Mannheim Symphonists ; reprints in 2 volumes (hardback) of 24 symphonies, published in score in several volumes of the Denkmäler der Tonkunst in Bayern. by J. Stamitz:		
	1.Orchestral trio in C, no.1 from "Six Sonates op.1 à 3 parties concertantes qui sont faites pour exécuter ou à 3 ou avec toute l'orchestre", Paris, l'auteur, n.d. for 2 violins and bass: Allegro-Andante ma non adagio-Menuet/Trio-Prestissimo		
	2. Sinfonia a8 in D, published as no.1 in "La Melodia Germanica", Bayard, Paris for 2 oboes, 2 horns, 2 violins, viola, bass		
	3. Sinfonia a8 in Eb, published as no.3 in "La Melodia Germanica" for 2 oboes,		

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	2 horns, 2 violins, viola and bass	
	4. Sinfonia a8 in G, op.3 no.1, published as no.9 in "The periodical overture in 8 parts", London, R. Bremner; 2 oboes, 2 horns, 2 violins, viola and bass: Allegro-Andante in C-Minuet/Trio-Presto	
	5. Sinfonia a11 (a8) in D, op.3, no.2: Allegro moderato-Andante in A-Menuet-to/Trio-Presto	
	6. Sinfonia a8 in Eb, op.4 no.6 (1758) for 2 oboes or flutes, 2 horns, 2 violins, viola and bass: Allegro maestoso-Adagio-Minuetto/Trio-Prestissimo	
	7. Sinfonia a12 (a8) in D, op.5 no.2: Presto-Andantino in G-Menuett I/II-Prestissimo	
	8. Sinfonia a6 in Bb, op.8 no.5 for oboe, horn, 2 violins, viola and bass: Allegro spiritoso-Andante in Eb-Tempo di menuetto/Trio in g/Menuetto da capo see Collection: "Mannheim Symphonists"	
Telemann, G.Ph.	"Musique de Table, partagée en Trois Productions, dont chacune contient 1 Overture avec la suite, à 7 instruments, 1 Quatuor, 1 Concert à 7, 1 Trio, 1 Solo, 1 Conclusion à 7, et dont les instruments se diversifient par tout...", Hamburg, 1733. This collection contains:	
	a) Production I:	
	1.Ouverture in e TWV 55: e1 for 2 flutes, strings and bc	
	2.Quartet in G TWV 43: G2 for flute, oboe, violin and bc	
	3.Concerto in A TWV 53: A2 for flute, violin, cello, strings and bc	
	4.Trio in Eb TWV 43: Es1 for 2 violins and bc	
	5.Solo in b TWV 41: h4 for flute and bc	
	6.Conclusion in e TWV 50: 5 for 2 flutes, 2 oboes, bassoon, strings, bc	
	b) Production II:	
	7.Ouverture in D TWV 55: D1 for trumpet, oboe, strings and bc	
	8.Quartet in d TWV 43: d1 for 2 flutes, recorder (bassoon, cello) and bc	
	9.Concerto in F TWV 53: F1 for 3 violins, strings and bc	
	10.Trio in e TWV 42: e2 for flute, oboe and bc	
	11.Solo in A TWV 41: A4 for violin and bc	
	12.Conclusion in D TWV 50: 9 for oboe, trumpet, strings and bc	
	c) Production III:	
	13.Ouverture in Bb TWV 55: B1 for 2 oboes, strings and bc	
	14.Quartet in e TWV 43: e2 for flute, violin, cello and bc	
	15.Concerto in Eb TWV 54: Es1 for 2 horns, violin, recorder, oboe, cello, strings and bc	
	16.Trio n D TWV 42: D5 for 2 flutes and bc	
	17.Solo in g TWV 42: g6 for oboe and bc	
	18.Conclusion in Bb TWV 50: 10 for 2 oboes, strings and bc	
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md200	3me Production; ed. in study score by W. Bergmann	€14,--
mv274	Telemann, G.Ph. Concerto à 7 in F TWV 44: 41 for 2 flutes, 2 oboes, 2 violins and bc Grave-Vivace-Adagio-Allegro	
	ed. in score and parts by F. Brüggem and W. Bergmann:	€31,50
Telemann, G.Ph.	Concerto à 7 in a TWV 44: 42 for 2 flutes, 2 oboes, 2 violins and bc Adagio-Allegro-Affettuoso-Allegro vivace	
mv747	ed. in score and parts by Päuler	€22,--
	ed. I. Hechler:	
mv275	score	€18,--
mv276	parts	€20,--
Telemann, G.Ph.	Ouverture in D TWV 55: D17 for 2 trumpets, strings (ad lib: 2 ob, bsn), bc Ouverture-Les Janissaires-Menuet I/II-Espagniole-Carillon-À la trompette-	

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	Bourrée		
	ed. J. Plietzsch after Endler's ms. copy (D-DS mus.ms. 1034/93)		
<i>m201</i>	score		€26,--
<i>m202</i>	set of parts: strings (4-3-2-2-1), 2 trumpets, 2 oboes, bsn		
	Telemann, G.Ph. Ouverture in D TWV 55: D19 for 2 oboes, bassoon, 2 horns, 2 violins, viola, cello and bass		
	Ouverture-Bourrée-Loure-Rondeau: légèrement-Eccossaise-Menuet-Gigue		
	ed. C. Bartlett:		
<i>mv277</i>	score		€14,--
<i>mv278</i>	set of parts (1 of each)		€58,--
	Telemann, G.Ph. Ouverture in D "pour M. le Landgrave Louis VIII d'Hessen-Darmstadt" (1765)		
	TWV 55:D 21 for 2 horns, 2 oboes, bassoon, 2 violins, viola and cello/bc		
	Ouverture-Plainte-Réjouissance: vivement-Carillon: gracieusement-Tintamare-Loure-Menuet I/II		
	ed. TMW; ed. F. Noack from the autograph (D-B mus.ms. G.P. Telemann 6/2) and the Darmstadt ms. copy (D-DS mus.ms. 1034/45):		
<i>mv279</i>	score		€22,50
<i>mv280</i>	set of parts: strings (3-3-2-3), 2 horns, 2 oboes, bassoon		€65,--
<i>mv281</i>	realized harpsichord part		€9,50
	Telemann, G.Ph. Ouverture, jointes d'une suite tragi-comique TWV 55: D22 for 3 trumpets, timpani, 2 violins, viola and bc		
	Ouverture-Le Podagre: loure-Remède expérmente: La Poste et la Dance: menuet en rondeau-L'Hypochondre: sarabande/Gigue-Remède: Souffrance héroïque: marche-Le Petit-Maitre-Remède: Petite-Maison: Furie		
	ed. Hobohm:		
<i>m205</i>	score		€32,--
<i>m206</i>	set of parts: 3 trumpets, 2 oboes (ad lib), strings (3-3-2-3), timpani		€71,--
	Telemann, G.Ph. Ouverture in d TWV 55: d3 for 3 oboes, bassoon, 2 violins, viola, cello/bc		
	Ouverture-Menuet I/II-Gavotte-Courante-Air-Loure-Honrpipe-Canarie-Gigue		
	ed. C. Bartlett:		
<i>mv282</i>	score		€24,--
<i>mv283</i>	set of parts (1 each)		€47,--
	Telemann, G.Ph. "Alster Ouverture" in F TWV 55: F11 for 4 horns, 2 oboes, bassoon, 2 violins and bc		
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	ed. C. Bartlett:		
<i>mv284</i>	score		€24,--
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	Telemann, G.Ph. Ouverture in g TWV 55: g4 for 3 oboes, bassoon, 2 violins, viola, cello/bc		
	Ouverture-Rondeau: gayement-Les Irrésoluts: à discrétion-Les Capricieux-Loure-Gasconnade-Menuet I/II		
	ed. TMW; ed. F. Noack after D-DS mus.ms. 1034/73:		
<i>mv286</i>	score		€26,--
<i>mv287</i>	parts: strings (3-3-2-3) 3 oboes, bassoon		€59,--
<i>mv288</i>	realized harpsichord part		€9,50
	Telemann, G.Ph. Suite in a TWV 55: a4 for 2 recorders, 2 oboes, 2 violins, viola, bc		
	Ouverture-Passepied-Bourrée-Menuet/trio-Rondeau-Polonoise-Gigue		
	ed. A. Hoffmann from D-DS mus.ms. 1034/30		
<i>mv289</i>	score		€26,--
<i>mv290</i>	orchestral parts: strings (3-3-2-2-1), 2 rec, 2 ob		€57,--

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- mv291* Telemann, G.Ph. Overture in Bb TWV 55: B10 for 2 oboes, bassoon, 2 violins, viola, bc
 Overture-Rondeau-Air: un peu viste-Hornpipe-Menuet I/II-Bourrée-Plainte-
 Combattans-Passepied I/II
 ed. in score and parts by I. Payne €58,--
- Telemann, G.Ph. "Hamburgische Trauermusik"
 3 trumpets, timpani, 2 oboes, 2 violins, viola, bc
 ed. K. Hofmann of:
 1) 3 of the 4 movemnts of the introductory Sinfonia to the funeral cantata for
 burgomaster Gerhard Schröder (1723) TVWV 4: 2
 1. Chorale: Nun lasset uns den Leib begraben 2. (Andante) 3.(Andante)
 2) Sinfonia in 2 movements of the funeral cantata for burgomaster Daniel
 Stockfleth (1739) TVWV 4: 8 (transposed from E to C):
 4.Triste 5. Choral: Christus, der ist mein Leben
 Sources: D-B mus.mss: 21753/5 (1) and 21753/15 (2)
mv920 score €26,--
mv921 set of parts: strings (3-3-2-3) and wind €74,--
- Toeschi, J. Symphony op.3 no.3 included in:
Mannheim Symphonists; reprints in 2 volumes (hardback) of 24 symphonies,
 published in score in several volumes of the Denkmäler der Tonkunst in Bayern.
 by J. Toeschi:
 18. Sinfonia a8 in Bb, op.3 no.3 for 2 oboes, 2 horns and strings
 see Collection: "Mannheim Symphonists"
- mv898* Tolar, J.K. Sonata a10 for strings, wind and bc; Sonata a13 for strings, 2 trumpets, 2 cor-
 netts, 4 trombones, bassoon, organ; 2 Balletti a4 for strings and bc; Balletti a5
 for strings and bc
 Monumenta artis musicae Solveniae, volume 25; ed. in score €37,--
- Traetta, T. Sinfonia in D; ed. Bonelli:
mv495 score €18,--
mv496 parts: strings (4-4-3-4), 2 oboes, 2 horns €56,--
- Usper, F. "Compositioni Armoniche nella quali si contengono motetti, sinfonie, sonate,
 canzoni, & capricce, a 1.2.3.4.5.6.7. & 8 voci con basso continuo et in fine una
 Battaglia a 8...Opus 3", Venice, B. Magni, 1619
 The unique Berlin copy is lost; the instrumental pieces have been transcribed by
 Alfred Einstein: 2 sinfonias, 3 sonatas, 3 canzonas and 2 capriccios
- mv292* 2 Sinfonias a8, no.1 for 2 violins, recorder, chitarrone, 4 violas, bc; no.2 for 2
 equal choirs of instruments (SATB); ed. M. Lübenow €19,--
- mv293* Sonata a8 con quattro soprani: 2 violins, 2 cornetts, 4 trombones, bc
 ed. C. Bartlett €29,--
- mv294* 3 Canzonas a8 for 2 choirs of instruments; ed. M. Lübenow €22,--
mv295 Capriccio a6 on la-sol-fa-re-mi; ed. M. Lübenow €19,--
mv296 Capriccio a8 for 2 choirs of instruments €19,--
- Valentini, Giovanni Concerto in F for 2 recorders, 2 horns ad lib, 2 violins and bc:
 Largo andante-Allegrissimo-Andante-Spiritoso
 ed. P. Everett from the Manchester concerto partbooks: GB-Mp ms 580 Ct 51
me194 score €39,--
me195 solos and pf.red. €29,--
me196 strings (2-2-1-2) and 2 ad lib horns €92,--
- Valentini, Giovanni Concerto in A for 2 recorders, 2 oboes, 2 violins and bc:
 Largo: andante-Allegro assai-Amoroso: andante-Allegro allegro
 ed. P. Everett from the Manchester concerto partbooks: GB-Mp ms 580 Ct 51
mv874 score €39,--
mv875 parts: strings (2-2-0-2), 2 recorders, 2 oboes €92,--
- Valentini, Giovanni Concerto in D for 2 recorders, 2 oboes, 2 trumpets ad lib, 2 violins and bc:

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	Andante-Allegro assai-Amoroso-Presto	
	ed. P. Everett from the Manchester concerto partbooks: GB-Mp ms 580 Ct 51	
<i>mv876</i>	score	€39,--
<i>mv877</i>	parts: strings (2-2-0-2), 2 recorders, 2 oboes, 2 trumpets	€94,--
Vanhal, J.	Six Symphonies; ed. P. Bryan in 2 volumes: volume I	
	1. Symphony in F Bryan F3 for strings, 2 oboes and 2 horns (c.1763) Allegro-Siciliana: andante-Menuetto/Trio-Presto	
	2. Symphony in g Bryan g2 for strings, 2 oboes and 2 horns (c.1764/67) Allegro moderato-Adagio-Menuetto: moderato/Trio-Allegro	
	3. Symphony in d Bryan d2 for strings, 2 oboes and 4 horns (c.1773-74) Allegro molto-Cantabile-Finale: allegro	
<i>mv314</i>	score	€71,--
<i>mv315</i>	parts: 2 oboes, 4 horns, 2 violins, viola, bass (1 of each) volume II	€68,--
	4. Symphony in A Bryan A2 for strings, 2 oboes and 2 horns (c.1767) Allegro-Cantabile (sostenuto)-Menuetto/Trio-Allegro	
	5. Symphony in e Bryan e2 for strings, 2 oboes and 2 horns (c.1772) Allegro moderato-Cantabile-Menuetto I ma un poco allegretto-Menuetto II- Allegro	
	6. Symphony in D Bryan D4 for strings, 2 oboes, 2 horns, 2 trumpets, timp. Allegro moderato-Andante-Allegro-Menuet/Trio	
<i>mv316</i>	score	€79,--
<i>mv317</i>	parts: 2 oboes, 2 horns, 2 trumpets, timpani, 2 violins, viola, bassoon/cello, bass	€83,--
<i>mv763</i>	Vanhal, J. 6 Symphonies; scores in P.R. Bryan's dissertation: "The Symphonis of Johann Vanhal" (1955); editions primarely based on the prints by Bremner and Hummel:	
	1. Sinfonia in C Bryan C6 for strings, 2 oboes, 2 horns, 2 trumpets, timpani Allegro con brio-Andante-Menuetto/Trio-Allegro	
	2. Sinfonia in d Bryan d1 for strings, 2 oboes, 4 horns, 2 flutes ad lib Allegro-Andante arioso-Menuetto/Trio-Presto	
	3. Sinfonia in G Bryan G8 for strings, 2 oboes and 2 horns Allegro-Andante-Menuetto/Trio-Allegro molto	
	4. Sinfonia in A Bryan A2 for strings, 2 oboes, 2 horns (flute in Cantabile) Allegro-Cantabile (sostenuto)-Menuetto/Trio-Allegro	
	5. Sinfonia in a Bryan a2 for strings, 2 oboes, 4 horns Allegro moderato-Andante (cantabile)-Menuetto I/II-Allegro	
	6. Sinfonia in Bb Bryan Bb1 for strings, 2 oboes, 2 horns Allegro moderato-Cantabile-Menuetto/Trio-Finale: allegro	€115,--
Vanhal, J.	Sinfonia in C Bryan C1 (c.1764) Allegro-Andante-Menuetto/Trio-Allegro	
<i>mv709</i>	ed. P. Bryan: score	n.y.p.
<i>mv710</i>	parts: strings (3-2-2-3), 2 oboes, 2 horns, 2 trumpets, timpani	n.y.p.
Vanhal, J.	Sinfonia in C Bryan C3 (c.1761) Allegro con spirito-Andante-Presto	
	ed. A. Badley: score	€65,--
<i>mv711</i>	parts: strings (3-2-2-3), 2 oboes, 2 horns, 2 trumpets	€45,--
<i>mv712</i>	Vanhal, J. Sinfonia in C Bryan C6 (c.1768) Allegro con brio-Andante-Menuetto/Trio-Allegro	
	ed. C. McAllister after the Bremner edition ("The Periodical Overture in 8 parts ...Number XLII", London, 1774):	

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<i>mv758</i>	score	€55,--
<i>mv759</i>	parts: strings (4-4-3-4), flute, 2 oboes, bassoon, 2 horns, 2 trumpets, timpani	€175,--
Vanhal, J.	Sinfonia in C Bryan C7 (c.1772) Allegro molto-Andante molto-Menuetto/Trio-Allegro ed. P. Bryan:	
<i>mv715</i>	score	n.y.p.
<i>mv716</i>	parts: strings (3-2-2-3), 2 oboes, 2 horns, 2 trumpets, timpani	n.y.p.
Vanhal, J.	Sinfonia in C op. 7 Bryan C9 (c.1774) Allegro-Cantabile-Finale: allegro molto ed. H. Gmür:	
<i>mv466</i>	score	€31,--
Vanhal, J.	Sinfonia in C "Comista" Bryan C11 (c.1777) Allegro con brio (La Speranza)-Andante cantabile (Il Sospirare e Languire)- Finale: adagio piu andante (la Lamentazione)/Allegro ed. A. Badley:	
<i>mv713</i>	score	€89,--
<i>mv714</i>	parts: strings (3-2-2-3), 2 oboes, 2 horns, 2 trumpets, timpani	€65,--
<i>mv457</i>	parts: strings (3-3-2-3), 2 oboes, 2 horns	€64,--
Vanhal, J.	Sinfonia in c Bryan c2 (c.1764/67) Allegro moderato-Andante-Menuetto: moderato/Trio-Allegro molto ed. A. Badley:	
<i>mv717</i>	score	€65,--
<i>mv718</i>	parts: strings (3-2-2-3), 2 oboes, 2 horns, 2 trumpets, timpani	€45,--
Vanhal, J.	Sinfonia in D Bryan D2 (c.1763-65) Allegro-Andante-Menuetto/Trio-Allegro ed. A. Badley:	
<i>mv719</i>	score	€65,--
<i>mv720</i>	parts: strings (3-2-2-3), 2 oboes, 2 trumpets, timpani	€45,--
Vanhal, J.	Sinfonia in D Bryan D17 (Hummel, op.10) c.1778-79 3/8-Allegro moderato-Adagio molto-Finale: allegro ed. A. Badley:	
<i>mv721</i>	score	€99,--
<i>mv722</i>	parts: strings (3-2-2-3), 2 oboes, 2 trumpets, timpani	€75,--
Vanhal, J.	Sinfonia in d Bryan d2 (c.1773-74) Allegro molto-Cantabile-Finale: allegro ed. A. Badley:	
<i>mv723</i>	score	€99,--
<i>mv724</i>	parts: strings (3-2-2-3), 2 oboes, 5 horns	€74,--
Vanhal, J.	Sinfonia in Eb Bryan Eb1 (c.1763-65) Allegro-Adagio-Menuetto/Trio-Allegro: La Tempesta ed. P. Bryan:	
<i>mv725</i>	score	n.y.p.
<i>mv726</i>	parts: strings (3-2-2-3), 2 oboes, 2 horns	n.y.p.
Vanhal, J.	Sinfonia in e Bryan e3 (c.1760-62) Allegro molto-Andante-Menuetto/Trio-Contratantz (presto) ed. P. Bryan:	
<i>mv727</i>	score	n.y.p.
<i>mv728</i>	parts: strings (3-2-2-3), 2 oboes, 2 horns	n.y.p.
Vanhal, J.	Sinfonia in F Bryan F5 (c.1768) Allegro-Cantabile-Menuetto/Trio-Presto ed. P. Bryan:	
<i>mv468</i>	score	€27,--
<i>mv469</i>	parts: strings (3-3-2-3), 2 oboes, 2 horns	€64,--

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	Vanhal, J.	Sinfonia in G Bryan G6 (c.1772-73) Allegro ma non molto-Andante molto grazioso-MenuettoI: allegretto/Menuetto II-Finale: allegro ma non troppo ed. A. Badley:	
<i>mv729</i>		score	€89,--
<i>mv730</i>		parts: strings (3-2-2-3), 2 oboes, 2 horns	€65,--
	Vanhal, J.	Sinfonia in G Bryan G11 (c.1775-76) Allegro-Andante molto-Menuetto: allegretto/Trio-Finale: allegro ma non troppo ed. A. Badley:	
<i>mv731</i>		score	€99,--
<i>mv732</i>		strings (3-2-2-3), flute, 2 oboes, 2 horns	€74,--
	Vanhal, J.	Sinfonia in g Bryan g1 (c.1768) Allegro-Cantabile (andante)-Menuetto/Trio-Allegro ed. H.C. Robbins Landon after A-KR ms. H.24.162	
<i>mv470</i>		score	€31,--
<i>mv471</i>		parts: strings (3-3-2-3), 2 oboes, 4 horns	€64,--
<i>mv760</i>		ed. W. Hofmann (overedited; 2 horns in stead of 4; baes on parts in D-HR): score	€15,--
<i>mv761</i>		parts: strings (3-3-2-3), 2 oboes, 2 horns	€42,--
	Vanhal, J.	Sinfonia in Ab Bryan Ab1 (c.1772-73) Allegro molto-Adagio molto cantabile-MenuettoI: ma un poco allegretto/ Menuetto II-Finale: allegro molto ed. A. Badley:	
<i>mv733</i>		score	€89,--
<i>mv734</i>		parts: strings (3-3-2-3), 2 oboes, 2 horns	€55,--
	Vanhal, J.	Sinfonia in A Bryan A4 (c.1774) Allegro moderato-Cantabile-Finale: prestissimo ed. P. Bryan:	
<i>mv472</i>		score	€30,--
<i>mv473</i>		parts: strings (3-3-2-3), 2 oboes, 2 horns	€64,--
	Vanhal, J.	Sinfonia in A Bryan A9 (c.1775-78) Allegro moderato-Andante molto-Tempo di primo ed. A. Badley:	
<i>mv735</i>		score	€65,--
<i>mv736</i>		parts: strings (3-2-2-3), 2 oboes, 2 trumpets, timpani	€65,--
	Vanhal, J.	Sinfonia in a Bryan a1 (c.1774) Allegro-Andante-Finale: allegro molto ed. P. Bryan:	
<i>mv474</i>		score	€30,--
<i>mv475</i>		parts: strings (3-3-2-3), 2 oboes, 2 horns	€68,--
	Vanhal, J.	Sinfonia in a Bryan a2 (c.1770) Allegro moderato-Andante cantabile-(Menuetto/Trio)-Allegro ed. F. Kneusslin (changed figurations; added measures; Menuetto/Trio left out; flutes in stead of oboes; 2 in stead of 4 horns); after CH-Bu: Collegium Musi- cum no.9:	
<i>mv762</i>		score	€20,--
<i>mv763</i>		parts: strings (3-3-2-3), 2 flutes, 2 horns	€34,--
	Vanhal, J.	Sinfonia in Bb Bryan Bb3 (c.1762-64) Allegro moderato-Andante arioso-Menuetto I/II-Allegro ed. A. Badley:	
<i>mv737</i>		score	€89,--
<i>mv738</i>		parts: strings (3-3-2-3), 2 oboes, 2 horns	€55,--
<i>mv297</i>	Vejvanovsky, P.J.	Sonata Sancti Mauritii (1666) for 2 trumpets, ad lib 3 trombones, 2 violins,	

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	3 violas and bc	
	ed. in score and parts by Ch.W. Smith after the manuscript in CZ-KRa	€16,50
<i>mv298</i>	Vejvanovsky, P.J. "Intrada con altre Ariae" for 2 trumpets, 3 oboes, bassoon, strings and bc	
	ed. F. Immer after the manuscript in CZ-KRa	€27,--
<i>wb155</i>	Vivaldi, A. Three Chamber Concertos; facsimiles of the autograph scores; preface by M. Giboureau	
	1. Concerto in C RV 87 for recorder, oboe, 2 violins, bass (ms. I-Tn Giordano 31, cc. 404-411)	
	2. Concerto in F RV 97 for viole d'amour, 2 horns, 2 oboes, bassoon and bc (ms. I-Tn Foà 29, cc. 277-292)	
	3. Concerto in g RV 103 for recorder, oboe, bassoon (ms. I-Tn Giordano 31, cc.228-234)	€37,50
	Vivaldi, A. Concerto in F for viola d'amore, 2 horns, 2 oboes, bassoon and bass RV 97	
	Largo-Allegro-4/4-Allegro	
<i>am125</i>	• ed. in score and parts L. King from I-Tn Foà 29, ff.277-292	€40,--
<i>mv299</i>	• ed. in score by Malipiero from I-Tn Foà 29 (f. 277-292)	€17,--
<i>mv300</i>	Vivaldi, A. Sinfonia in Bb RV 162 for 2 flutes, 2 oboes, bassoon, 2 violins, viola, bc	
	ed. in score by Malipiero from D-D1 mus.ms. 2389-N-3	€17,--
	Wagenseil, G.Ch. Sinfonia in C (Overtura a otto) WV 361	
	ed. B. Paumgartner:	
<i>mv476</i>	score	€22,--
<i>mv477</i>	parts: strings (3-3-2-3), 2 flutes ad lib, 2 oboes, 2 bassoons ad lib, 2 horns	€41,--
	Wagenseil, G.Ch. Sinfonia in D WV 361	
	ed. B. Paumgartner:	
<i>mv478</i>	score	€21,--
<i>mv479</i>	parts: strings (3-3-2-3), 2 flutes, 2 horns	€50,--
	Wagenseil, G.Ch. Sinfonia in A (Overtura a otto) WV 421	
	ed. B. Paumgartner:	
<i>mv480</i>	score	€22,--
<i>mv481</i>	parts: strings (3-3-2-3), 2 oboes, 2 bassoons ad lib, 2 horns	€41,--
	Wagenseil, G.Ch. Sinfonia a sei in A WV 432	
	ed. B. Paumgartner:	
<i>mv482</i>	score	€19,--
<i>mv483</i>	parts: strings (3-3-2-3), 2 flutes, 2 oboes ad lib	€43,--
	Wagenseil, G.Ch. Sinfonia in D (1746) for 2 oboes, 2 horns, timpani, 2 violins, viola and bass (A-KR H.35, no.347; A-Wn 17170; D-Rtt E.45):	
	Allegro-Andante-Tempo di minuetto	
	included in:	
<i>st110</i>	Viennese instrumental music before and around 1750; vol. I: ed. in score by K. Horwitz and K. Riedel:	
	1. K.G. von Reutter: "Servizio di Tavola" in C for 2 oboes, 2 clarini, 2 horns, timpani, 2 violins, viola and bass	
	2. G.Ch. Wagenseil: Sinfonia in D (1746) for 2 oboes, 2 horns, timpani, 2 violins, viola and bass	
	3. G.Ch. Wagenseil: Sinfonia in D for 2 violins and bass	
	4. G.M. Monn: Sinfonia in D for 2 flutes, bassoon, 2 horns, 2 violins and bass (1740) Fischer 1	
	5. G.M. Monn: Sinfonia in B for 2 violins, viola and bass Fischer 17	
	6. Sonata in A for 2 violins, viola and bass Fischer 29	
	7. G.M. Monn: Sinfonia in Eb for 2 oboes, 2 horns, 2 violins, viola and bass Fischer 120 (Monn?)	
	8. M. Schlöger: Partita in Bb for 2 violins and bass	
	9. J. STarzer: Divertimento in C for 2 violins, viola and bass	€69,--

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<i>mv864</i>	Wilms, J.	Symphony no.7 in c ed. in score by Klusen ("Denkmäler rheinischer Musik", vol.24)	€114,--
	Witt, F.	Symphony in C ("Jena"; prev. ascribed to Beethoven); ed. Stein: score	€40,--
<i>mv499</i>		parts: strings (4-4-3-4), flute, 2 oboes, 2 bassoons, 2 horns, 2 trumpets, timp.	€119,--
<i>mv500</i>	Witt, F.	Sinfonia in c; ed. J. Schmidt: score	€37,--
<i>mv862</i>		parts: strings (4-4-3-3), flute, 2 oboes, 2 bassoons, 2 horns	€63,--
<i>mv863</i>	Witt, F.	Symphony in A; ed. Staar: score	€73,--
<i>mv501</i>		parts: strings (4-4-3-4), flute, 2 oboes, 1 bassoons, 2 horns	€165,--
<i>mv502</i>	Witt, F.	Sinfonia in Bb; ed. Zobeley: score	€45,--
<i>mv741</i>		parts: strings (3-3-2-2-3), flute, 2 oboes, 2 bassoons, 2 horns	€96,--
<i>mv742</i>		Orchestral Works ed. C. Schoenbaum/O. Pulkert: Simphonie a 8 concertanti in a ZWV 189 (1732; D-Dlb mus.2385-N-9) for 2 ob., bsn., 2 vln. conc., 2 vln. tutti, vla., vc/bc; Hipocondrie a 7 concertanti in A, ZWV 187 (1723; D-Dl mus.2385-N-11) for 2 ob., bsn., 2 vln., vla.,vc/bc; 5 Capricci in D-G-F-A-G ZWV 182-185 and 190 (c.1717/18; no. 5: 1729) after D-Dl mus.mss. 2385: N-2, N-3, N-4, N-5 and N-12; for 2 ob., bsn., 2 hn., 2 vln., vla., vc/bc. full score	€43,50
<i>mv304</i>	Zelenka, J.D.	Capriccio in D (Z 182) for 2 horns, 2 oboes, bassoon, strings and bc (c.1717) ed. in score and parts by M. Sobel from D-Dl mus.ms. 2385-N-3/3a (autogr. score and non-autogr. parts)	€68,--
<i>mv900</i>	Zelenka, J.D.	Capriccio in G (Z 183) for 2 horns, 2 oboes, bassoon, strings and bc (1718) ed. in score and parts by M. Sobel from D-Dl mus.ms. 2385-N-12 (autograph score)	€68,--
<i>mv901</i>	Zelenka, J.D.	Capriccio in F (Z 184) for 2 horns, 2 oboes, bassoon, strings and bc (c.1718) ed. in score and parts by M. Sobel from D-Dl mus.ms. 2385-N-5 (autograph score)	€68,--
<i>mv902</i>	Zelenka, J.D.	Concerto in A (Z 185) for 2 horns, 2 oboes, bassoon, strings and bc (1718) ed. in score and parts by M. Sobel from D-Dl mus.ms. 2385-N-4/8 (non-auto- graph parts)	€68,--
<i>mv903</i>	Zelenka, J.D.	Sinfonia no.7 op. 22, no.3; ed. Malone: score	€23,--
<i>mv503</i>	Zingarelli, N.A.	parts: strings (4-4-3-4), 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, timp	€82,--
<i>mv504</i>			