

## STRING QUARTETS

( 2 violins, viola, cello)

1. *Collections*
2. *Composers A - Z*

### 1. Collections

#### Wiener Instrumentalmusik im XVIII. Jahrhundert

ed. in score; DTÖ vols. 31 and 39

st.110

#### *Volume I*

ed. K. Horwitz and K. Riedel

1. K.G. von Reutter: Servizio di tavola, in C (1757)  
2 oboes, 2 trumpets, 2 horns, timpani, 2 violins, viola, bc  
Intrada: allegro e spiritoso-Larghetto cantabile, in a-Menuetto: tempo giusto / Trio, in c-Finale: allegro
2. G.Ch. Wagenseil: Symphonie, in D (1746)  
2 oboes, 2 horns or trumpets, timpani, 2 violins, viola, bc  
Allegro-Andante, in b-Tempo di menuetto
3. G.Ch. Wagenseil: Symphonie, in D  
2 violins, bass  
Allegro molto-Menuetto / Trio, in d-Andante, in b-Allegro
4. G.M. Monn: Symphonie, in D (1740) Fischer 1  
2 flutes, bassoon, 2 horns, 2 violins, bc  
Allegro-Aria: andante un poco-Menuetto-Allegro
5. G.M. Monn: Symphonie, in B Fischer 17  
2 violins, viola, bass  
(Allegro)-Andante, in E-Presto
6. G.M. Monn: Sonata (Partita), in A Fischer 29  
2 violins, bass  
Ouverture / Fuga: allegro-Andante, in a-Menuetto/Trio, in a-Allegro assai
7. G.M. Monn (or J.Ch. Mann?): Symphonie, in Eb Fischer 120  
2 oboes, 2 horns, 2 violins, viola, bass  
Allegro assai-Andante, in c-Minuetto / Trio-Finale: presto
8. M. Schlöger: Partita, in Bb  
2 violins, bass  
Allegro-Largo, in Eb-Menuetto / Trio, in g-Finale
9. J. Starzer: Divertimento, in C  
2 violins, viola, cello  
Allegro non troppo-Menuetto-Larghetto, in G-Allegro
10. J. Starzer: Divertimento, in a  
2 violins, viola, cello  
Allegro-Menuetto, in E-Adagio, in C-Allegro

#### *Sources:*

A-KR H. Fasc. 35, Nr. 347 (2)

A-M 1440 (5)

# MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
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A-Wgm IX.1078 (6)  
A-Wgm IX.1083 (8)  
A-Wgm XIII.2826c (1)  
A-Wgm XIII.23513 (3)  
A-Wn mus. 17170 (2)  
A-Wn mus. 18334 (4)  
A-Wn mus. 18676 (9, 10)  
D-Rtt D.43, Nr. 3 (7)  
D-Rtt E.45, Nr. 2 (2)

€ 75,--

st.III

## Volume II

ed. W. Fischer

(incl. thematic catalogue of the instr. Works of Monn and Mann)

1. G.M. Monn: Symphonia, in D Fischer 2  
2 horns, 2 violins, bass  
Allegro-Andante, in d-Presto
2. G.M. Monn: Symphonia, in G Fischer 4  
2 violins, viola, bass  
Allegro-Andante, in e-Presto
3. G.M. Monn: Sinfonia, in D Fischer 8  
2 violins, viola, bass  
Allegro-Larghetto, in f #-Allegro
4. G.M. Monn: Symphonia a quattro, in A Fischer 13  
2 violins, viola, bass  
Larghetto / Allegro moderato-Andante, in f #-Presto
5. G.M. Monn: Symphonia a quattro, in Bb Fischer 11  
2 violins, viola, bass  
Adagio-Allegro / Largo / Allegro assai
6. G.M. Monn: concerto per violoncello o cembalo, in g Fischer 39  
concerto in g for cello or harpsichord solo, 2 violins, viola, bass  
Allegro-Adagio, in Eb-Allegro non tanto
7. G.M. Monn: Concerto per clavicembalo, in D Fischer 41  
harpsichord solo, 2 violins, bass  
Allegro-Andante, in d-Tempo di menuetto
8. J.Ch. Monn: Divertimento, in D Fischer 86  
2 violins, bass  
Andante molto cantabile-Allegro-Menuet / Trio, in d-Finale: allegro molto

### Source:

A-Wgm IX.6368/4 (8)  
A-Wgm IX.6369 (6: for cello)  
A-Wgm IX.6370 (6: for cello)  
A-Wgm XIII.1317 (1)  
A-Wgm XIII.8552 (2)  
A-Wgm XIII.8554 (3)  
A-Wm 79 (4, 5)  
D-B mus.ms. 14630 (6: for harpsichord; 7)

€ 76,--

**2. Composers A - Z**

Abel, C.F.

**Carl Friedrich Abel**

1723 - 1787

*op. 12*

- "Six Quatuors à deux violons ou une flûte, un violon, taille & violoncelle... Oeuvre XIIe", Amsterdam/Berlin, Hummel, no.345 (c.1776)

6 quartets in C-A-F-D-Bb-G

Knappe 67-72

*Edition:*

- Quartet no. 2 in A:

° ed. in parts by S. Sadie

€ 12,50

ma.118

- 2 Quartets for flute (violin), violin, viola, cello nos. 2 and 4 in: Knappe 225-226

"Six Quartettos for a german flute, violin, tenor and bass, or two violins, a tenor and bass, by messrs. Bach, Abel & Giardini", London, W. Napier, 1775.

nos. 1, 3 and 5 (D-C-A) are by J.C. Bach (CW B 57-59), nos. 2 and 4

are by C.F. Abel (Knappe 225-226) and no. 6 is by F. Giardini

The 2 Abel quartets are:

no. 2 in F: AllegroTempo di minuetto

no. 4 in D: Allegro non troppo-Un poco vivace

*Edition:*

- nos. 1-6:

° Facsimile of the 1776 edition

€ 29,--

ma.117

- nos. 2 and 4:

° ed. in score and parts by B. Päuler; the unfigured bass has been figured and realized for keyboard instrument by A. Kohn

€ 31,--

ma.479

Albrechtsberger, J.

**Johann Albrechtsberger**

1736 - 1809

ka.129

**a) Instrumental Works; ed. in score by O. Kapp:**

1. Sinfonia in C for strings, 2 oboes, 2 horns in C, 2 clarini in C and timpani  
Allegro-Andante-Presto (A-Ee ms. 175, f.79)
2. Sinfonia Concertino in D for solo violin, strings, 2 flutes, 2 oboes, 2 bassoons  
2 horns in D, 2 clarini in D, timpani (c.1780; ms.parts in D-Rtt)  
Allegro-Andante (with violin and bassoon solos)-Menuetto/Trio-Presto
3. Quintet in C for 3 violins, viola and bass (1798; after A-Wgm IX.5395)
4. Sonata in Ab from: "Sei Sonate...op. 10" (1791-92) for 2 violins, viola, cello  
5-7. "3 Quartetti, op.7", Pressburg, 1781-82, in D-A-F (nos. 4-6 publ. 1787)
8. Four organ preludes (A-Bb-Eb-G), nos. 6, 7, 10 and 12 from: "XII Neue  
leichte Präludien für die Orgel (nur mit drei oder vier Registern zu spielen)"
9. Prelude in g, no.3 from: "Sechs Präludien für Orgel oder das Pianoforte...  
op.12, Nr.2"
10. Preludes & Fugues in D and A, nos.4 and 5 from: "Six Preludes et Fugues  
pour le clavecin ou piano-forte"
11. Fuga poco allegro in D, no.1 from: "6 Fugues pour les orgues ou le piano-  
forte, Oeuvre X", Vienna, Bureau d'Arts et d'Industrie
12. Fuga andante in e, after 2 sources in A-Wn: tab.19236 ("Collectio operum

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musicorum organo et clavichordio optatorum") and tab.16662 ("VIII Toni ecclesiastici pro organo, cadenze, versetti, fugae"

13. Fuga allegro moderato in Bb (from A-Wn Slbd. 19236, and a printed source in A-Wgm: VII.3337)

14. Fugue on the name B-A-C-H in Bb, ed. from 4 sources: the autograph (A-Wn tab.19236), a ms. copy thereof in A-Wn, a ms. copy in A-Wgm (VII.31601), and from a print: "Douze Preludes et une Fugue pour le clavecin ou l'orgue...op. III

€ 57,--

## b) Other Editions

- Divertimento in A (1764)

Allegro-Menuet-Adagio cantabile in a-Menuet-Finale: presto

*Edition:*

- ° ed. by F. Brodsky:

sk.106

parts

€ 31,50

sk.107

study score

€ 17,--

### op. 1

- "Six quatuors en fugues, op. 1", Berlin, 1781

Each quartet consists of a slow introductory movement and a fugue

*Editions:*

from op. 1:

- no. 2, in A:

sk.111

- ° ed. in score and parts by L. Hoffmann-Erbrecht

€ 24,--

- no. 5, in C:

sk.110

- ° ed. in score and parts by L. Hoffmann-Erbrecht

€ 24,--

- in D:

- ° ed. F. Brodsky:

sk.108

parts

€ 31,50

sk.109

study score

€ 16,--

### op. 20

- "Sei Quartetti con Fughe per diversi stromenti cioè il I° e il II° con due violini, viola, e basso, il III° e IV° con un violino, due viole, e basso e il V° e VI° con violino, violoncello e basso. Composti dal sig.r Giorgio Albrechtsberger, maestro di capella della cattedrale di St. Steffano a Vienna. Opera XX", Vienna, Artaria, pl.no. 880

nos. 1-2 for: 2 violins, viola, cello

nos. 3-4 for: violin, 2 violas, cello

nos. 5-6 for: violin, viola, cello, double bass

*Editions:*

- no. 1 or 2 in G for string quartet:

- ° F. Brodsky:

sk.113

parts

€ 31,50

sk.114

study score

€ 16,--

- nos. 3-4 for violin, 2 violas, cello:

3. in Eb: Adagio-Fuga: allegro moderato-Menuetto/Trio, in Bb-Finale: allegro

4. in F: Adagio-Fuga (allegro-Menuetto / Trio, in Bb-Finale: allegro

sl.128

- ° ed. B. Päuler in score and parts

€ 31,50

- nos. 5 and 6 for violin, viola, cello, double bass:

no. 5 in C: Adagio-Fuga: vivace-Menuetto: poco allegro-Finale: allegro

no. 6 in D: Adagio-Fuga: poco allegro-Menuetto (allegretto)-Finale: allegro scherzando

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sl.104 ° ed. Y. Morgan in parts € 22,50

*op. 21*

- "Six quatuors pour deux violons, alto et violoncelle...Oeuvre XXI", Vienna, Bureau d'Art et d'industrie, 1803

*Editions:*

from op. 21:

- no. 1, in A:

Adagio-Fuga

sk.115 ° ed. in parts by W. Höckner € 19,--

- no. 4, in c:

° in: 2 Adagios & Fugues: a) on B-A-C-H, in g; b) op. 21, no. 4 in c; ed. in score and parts by R. Münster

sk.112 € 17,--

*Adagio & Fugue on B-A-C-H*

- Adagio & Fuga B-A-C-H, in g

Fugue originally for clavier, op. 3 (1781); arranged around 1820 by Matthäus Fischer (1763-1840) for string quartet; Fischer added the short introduction and the 9 concluding measures.

*Edition:*

° in: 2 Adagios & Fugues: a) on B-A-C-H, in g; b) op. 21, no. 4 in c; ed. in score and parts by R. Münster; source for a): D-Mbs mus. 9666

sk.112 € 17,--

Altnickol, J.C.

**Johann Christoph Altnickol**

1720 - 1759

- Ricercar in C

source: GB-Cfm mu. 78/422 (score)

Though the source is in 4-stave score, this work might be ment for keyboard

*Editions:*

sk.644 ° ed. in score and parts by B. Clark € 17,50

° see: section Keyboard: Collections Germany: "Organ music around Bach", I

Alyabyev, A.

**Alexander Alyabyev**

1787 - 1851

- String Quartet no. 3 in G (1825)

*Edition:*

sk.116 ° ed. W. Wollenweber € 35,--

Asplmayr, F.

**Franz Asplmayr**

1728 - 1786

*op. 2*

- "Six Quatuors Concertantes pour deux violons, alto, et basse composées par Mr. Asplemayr de la musique de l'empereur, mise au jour par Huberty, cy devant de l'Academie Royale de Musique. Oeuvre 2.e", Paris, Huberty, 1769

6 Quartets:

1. in G: Tempo giusto-andante poco adagio, in g-Allegro assai

2. in D: Vivace-Minuetto mezza voce-Andante cantabile, b-Allegro ma poco

3. in F: Allegro-Minuetto mezza voce-Andante cantabile, in C-Allegro moderato

4. in E: Allegretto-Minuetto / Trio, in e-Andante poco adagio, e-Allegro assai

5. in C: Vivace-Minuetto mezza voce / Trio, F-Andante poco adagio, in c-

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Allegro

6. in Eb: Allegro moderato-Menuetto mezza voce: allegretto / Trio, in c-  
Andante poco adagio, in Bb-Allegro assai

*Edition:*

• nos. 1-6:

◦ ed. D. Monk:

sk.117

score

€ 56,--

sk.118

parts

€ 58,--

Auber, D.-F.-E.

**Daniel-François-Esprit Auber**

1782 - 1871

• Quartet no. 1 in C (1799)

source: ms. in F-Pn

*Edition:*

sk.119

◦ ed. in parts by Riedel

€ 29,--

Bach, J.Ch.

**Johann Christian Bach**

1735 - 1782

*quartets:*

*op. 8*

• 6 Quartets op. 8

CW B 51-56

flute (oboe; violin), violin, viola, cello

"Six Quartettos for a german flute, violin, tenor and violoncello. Composed by  
John Christian Bach, music master to her majesty. Dedicated to his excel-  
lency sr. William Young bar.t governor of Dominico &c. &c. Opera VIII",  
London, J. Welcker, 1774

also printed as:

"Six Quatuor à deux violons, ou une flutte, un violon, taill, et basse...oeuvre IX"  
Den Haag, gravé pour le comte d'Antoine Stechwey

also printed as:

"Six Quartetto Concertante à deux violons ou un hautbois, un violon, alto &  
basse...Ouevre 8", Paris, Sieber / Lyon, Castaud

1. in C: Allegro con spirito-Minuetto

2. in D: Andantino-Rondeaux: allegro assai

3. in Eb: Largo-Allegro con spirito

4. in F: Allegro-Minuetto con variazioni

5. in G: Allegretto-Rondeaux: allegro

6. in Bb: Andante-Tempo di minuetto

*Editions:*

• nos. 1-6:

ma.464

◦ Facsimile of the 4 partbooks of the 1774 edition

€ 46,50

• no. 1:

ma.101

◦ ed. by H. von Dameck

€ 20,--

• no. 2:

ma.102

◦ ed. by U. Leisinger

€ 12,50

• no. 3:

ma.103

◦ ed. by U. Leisinger

€ 14,--

• no. 4:

◦ ed. in the series Nagels Musikarchiv

*out of print*

• no. 5:

ma.104

◦ ed. by F. Nagel (as: "no.2")

€ 22,--

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- ma.105* • no. 6: € 22,--  
 ° ed. by F. Nagel (as: "no.5")
- 3 Quartets for flute (violin), violin, viola, cello CW B 57-59  
 nos. 1, 3 and 5 (D-C-A) in:  
 "Six Quartettos for a german flute, violin, tenor and bass, or two violins, a  
 tenor and bass, by messrs. Bach, Abel & Giardini", London, W. Napier,  
 1775.  
 nos. 1, 3 and 5 (D-C-A) are by J.C. Bach (CW B 57-59), nos. 2 and 4  
 are by C.F. Abel (Knape 225-226) and no. 6 is by F. Giardini  
*Editions:*
- ma.117* • nos. 1-6: € 29,--  
 ° Facsimile of the 1776 edition
- nos. 1, 3 and 5 by J.C. Bach:  
 ° ed. A. Hoffmann as 3 "Sinfoniettas" for 2 violins, viola, cello:  
*ma.132* score € 25,--  
*ma.133* parts: strings (3-3-2-3) € 74,--
- no. 1 in D (Andante-Menuet) by J.C. Bach:  
*ma.134* ° ed. S. Sadie € 12,50
- no. 3 in C (Allegro-Rondo grazioso) by J.C. Bach:  
*ma.135* ° ed. S. Sadie € 12,50
- no. 5 in A (Allegro-Rondo grazioso) by J.C. Bach:  
*ma.136* ° ed. S. Sadie € 12,50
- Quartet in Bb (Sieber op. 14, no. 1) CW B 60  
 2 violins, viola, cello *or* flute, violin, viola, cello *or* oboe, violin, viola, cello  
 from: "Six Quatuors concertant à deux violons, alto et basse. Le premier  
 violon peut se jouer avec une flute ou hautbois. Composés par J.C.  
 Bach et C.F. Abel. Oeuvre XIV", Paris, Sieber, 1776  
 Allegro-Rondo: *gratioso*  
*Edition:*
- ma.106* ° ed. F. Beyer € 16,50  
*ma.106a* ° ed. B. Päuler € 15,--  
*mc.103* ° ed. Wollenweber (under the name of Haydn) € 16,--
- ma.100* *Collected Works, vol. 40: Music for 4 instruments*  
 ed. E. Warburton in new manuscript scores:
- 1. Six Quartets op. 8 CW B 51-56; Terry 306/1-307/3  
 flute (oboe; violin), violin, viola, cello  
 in C-D-Eb-F-G-Bb; c.1770
- 2. Three Quartets CW B 57-59; Terry 309/1-6  
 flute (violin), violin, viola, cello  
 in D-C-A; nos. 1, 3 and 5 from printed Napier collection (c.1776)
- 3. Four Quartets op. 19 CW B 61-64; Terry 307/4-308/9  
 nos. 1 & 3 in C-G: 2 flutes, viola, cello  
 no. 2 in D: flute, oboe (flute; violin), viola, cello  
 no. 4 in C: flute, 2 violins, cello  
 Preston op. 19; late 1770's
- 4. Quartet in G CW B 66; Terry 310/9-311/1, 311/5, 330/5  
 keyboard, violin, 2 cellos; André: op. 2, 1779
- 5. Quartet in Bb CW B 60  
 flute (oboe; violin), violin, viola, cello; Sieber op. 14: no.1776 € 325,--

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Bach, J.Ch.F.

## Johann Christoph Friedrich Bach

1732 - 1795

op. 1

- "Six Quatuors a deux violons, taille, et violoncelle composées et tres humblement dediées à s.h.e. monseigneur comte Charle comte hereditaire de Schaumburg Lippe et Sternberg par Jean Christoff Frederic Bach, directeur de la musique de s.h.e. monseigneur le comte regnant de Schaumbourg-Lippe et Steinberg etc etc etc. Opera I.ma", London, J. Welcker, c1778 (not included in Wohlfahrt's catalogue)

6 String Quartets in Eb-Bb-A-D-G-F BR B 43-48

*Editions:*

- no. 1 in Eb: Allegretto-Andante-Allegro assai  
*sk. 124* ° ed. in score and parts by F. Nagel; with realised cello part for harpsichord € 26,--
- no. 3 in A:  
*sk. 125* ° ed. in score and parts by F. Nagel; with realised cello part for harpsichord € 26,--
- no. 5 in G:  
*sk. 126* ° ed. in score and parts by F. Nagel; with realised cello part for harpsichord € 32,--

Bach, J.S.

## Johann Sebastian Bach

1685 - 1750

### *Die Kunst der Fuge BWV 1080*

autograph: D-B mus.ms. Bach P 200 (without fugues nos. 4, 10, 17 and 18)  
first edition: "Die Kunst der Fuge durch Herrn Johann Sebastian Bach, ehemaligen Capellmeister und Musikdirector zu Leipzig"

20 Fugues in d (no. 20 not completed); a4 unless otherwise indicated.

The order of the first edition is:

- 1-5. Contrapunctus 1 - 5
6. Contrapunctus 6 in stylo francese
7. Contrapuncto 7 per augmentationem et diminutionem
8. Contrapunctus 8 a 3
9. Contrapunctus 9 alla duodecima
10. Contrapunctus 10 alla decima
11. Contrapunctus 11
- 12a-b. Contrapunctus inversus 12: forma inversa / forma recta
- 13a-b. Contrapunctus (inversus): forma recta / forma inversa a3
14. Contrapunctus 14
15. Canon per augmentationem in contrario motu a2
16. Canon alla ottava a2
17. Canon alla decima in contrappunto alla terza a2
18. Canon alla duodecima in contrappunto alla quinta a2
- 19a-b. Fuga (inversa) a 2 Clav. / Alio modo Fuga (inversa) a 2 Clav.
20. Fuga a3 soggetti

*Editions:*

- nos. 1-20:  
*ka. 329* ° Facsimile of: 1. The 2nd edition in score, 1752  
2. The autograph score (D-B mus. bach P 200; without fugues nos. 4, 10, 17 and 18) with 3 "Beilagen" with introductory study (100 pp.) in Italian by S. Vartolo € 118,--
- ° Facsimile of the 2nd edition in score (Marpurg, 1752); NB: SATB clefs; with the addition of: "Choral: Wenn wir in hoechsten Noethen sein" BWV 668  
*ka. 3560* € 39,50

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- ° Neue Bach Ausgabel, vol. VIII/2; ed. K. Hofmann; set of 2 hardback vols.:  
I. Edition after the first print in open score; nos. 1-18 and 21 in keyboard notation; nos. 12-13 in synoptical score  
II. Edition after the autograph (in open score); nos. 1-15 in keyboard notation
- ka.332* set of 2 hardback volumes € 295,--  
*ka.332a* Kritischer Bericht € 88,--  
*ka.332b* study score € 23,--  
*sk.127* ° set of 4 parts for string quartet € 67,--
- 5 Fugues a4 from *Das Wohltemperierte Clavier*, arranged by Mozart for string quartet K 405:  
BWV: 871 in c; 876 in Eb; 878 in E; 877 in d# transposed to d; 874 in D  
*Editions:*  
*sk.128* ° ed. Drüner in parts € 23,--  
*vd.1335* ° in: Neue Mozart Ausgabe, vol. X/28, Abt. 3-5/2: "Bearbeitungen und Ergänzungen von Werken verschiedener Komponisten"; ed. by D. Berke, B. Bödeker, F. Ferguson and U. Leisinger; incl. critical commentary. Concise list of contents (see under names of composers): C.Ph.E. Bach: Auferstehung Wq 240; J. Haydn: Armida, Hob. XXVIII:12; J.C. Bach: Adriano in Siria CW G8; C.W. Gluck: Paride ed Elena, WotG 1.A.39; G.B. Viotti: violin concerto no. 16; J.S. Bach: 6 fugues from WTC II; G.F. Handel: fugue from harpsichord suite HWV 427; C.W. Gluck: Alceste, WotG 1.A.37; G. Reutter jr.: timpani parts to a mass in C; W.A. Mozart: KV 625 and KV6: Anh. A 65 € 219,--
- Fragment of fugue BWV 891 from "Wohltemperiertes Clavier", II arranged by Mozart for string quartet KV deest  
*Edition:*  
*vd.1335* ° in: Neue Mozart Ausgabe, vol. X/28, Abt. 3-5/2: "Bearbeitungen und Ergänzungen von Werken verschiedener Komponisten"; ed. by D. Berke, B. Bödeker, F. Ferguson and U. Leisinger; incl. critical commentary. Concise list of contents (see under names of composers): C.Ph.E. Bach: Auferstehung Wq 240; J. Haydn: Armida, Hob. XXVIII:12; J.C. Bach: Adriano in Siria CW G8; C.W. Gluck: Paride ed Elena, WotG 1.A.39; G.B. Viotti: violin concerto no. 16; J.S. Bach: 6 fugues from WTC II; G.F. Handel: fugue from harpsichord suite HWV 427; C.W. Gluck: Alceste, WotG 1.A.37; G. Reutter jr.: timpani parts to a mass in C; W.A. Mozart: KV 625 and KV6: Anh. A 65 € 219,--

Baudron, A.L.

**Antoine-Laurent Baudron**

1743 - 1834

*op. 3*

- "Sei Quartetti per due violini, alto, e violoncello obbligati composti da A.L. Baudron, p.er violon de la Comedie française", Paris, l'auteur / Berault, 1768  
*Edition:*  
*sk.218* • Quartet no. 4 in F: Allegro moderato-Andante grazioso, in a-Alelgretto  
° in: ed. in parts by Ph. Oboussier of 3 French quartets (1765-1800):  
A.-L. Baudron: op. 3, no. 4; F.-J. Gossec: op. 15, no. 6; J.-B. Davaux:  
op. 9 (6): no. 6 € 55,--

Beecke, I. von

**Ignaz von Beecke**

1733 - 1803

# MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240  
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## *Quartets (mss. in D-HR (now in D-Au):*

	ed. in score and parts by J. Schmidt:	
<i>sk.129</i>	no.1 in C (c.1780)	€ 23,--
	° ed. in score and parts by J. Schmidt	
	• Quartet no. 2 in C: Andantino / Allegretto-Menuetto / Trio, in F-Adagio, in F-Allegro grazioso en rondeau et fanfare (c.1772)	
	° ed. in score and parts by J. Schmidt	€ 21,--
	• no.3 in D	
<i>sk.131</i>	° ed. in score and parts by J. Schmidt	€ 21,--
	• no.5 in Eb	
<i>sk.132</i>	° ed. in score and parts by J. Schmidt	€ 21,--
	• no.6 in Eb	
<i>sk.133</i>	° ed. in score and parts by J. Schmidt	€ 20,--
	• nos.7 and 12 in G and F	
<i>sk.134</i>	° ed. in score and parts by J. Schmidt	€ 23,--
	• no.9 in G	
<i>sk.135</i>	° ed. in score and parts by J. Schmidt	€ 21,--
	• no.11 in G	
<i>sk.136</i>	° ed. in score and parts by J. Schmidt	€ 21,--
	• no.13 in g	
<i>sk.137</i>	° ed. in score and parts by J. Schmidt	€ 20,--
	• no.14 in A	
<i>sk.138</i>	° ed. in score and parts by J. Schmidt	€ 21,--
	• no.15 in A	
<i>sk.139</i>	° ed. in score and parts by J. Schmidt	€ 21,--
	• no.16 in Bb	
<i>sk.140</i>	° ed. in score and parts by J. Schmidt	€ 21,--
	• no.17 in Bb	
<i>sk.141</i>	° ed. in score and parts by J. Schmidt	€ 20,--

Beethoven, L. van

## **Ludwig van Beethoven**

1770 - 1827

a) *List of String Quartets*

b) *Editions*

c) *Early Arrangements*

### **a) String Quartets**

*op. 14/1:*

- String quartet version of piano sonata op. 14, no. 1:  
"Quatuor pour deux violons, alto et violoncelle d'après une sonate composée  
et dédiée à Madame la Baronne de Braun par Louis van Beethoven, arrangé  
par lui même", Wien, Bureau d'Arts et d'Industrie (1802)  
in F: Allegro moderato-Allegretto, in f / Db-Allegro

*op. 18/1-6:*

"dem Fürsten Franz Joseph von Lobkowitz gewidmet"

- 1. in F: Allegro con brio-Adagio: affettuoso ed appassionato, in d-Scherzo:  
allegro molto / Trio, in c-Allegro
- 1a. in F: other version, "Carl Amenda gewidmet" (ms. in D-Bnba):  
Allegro con brio-Adagio molto, in d-Scherzo: allegro / Trio, in c-  
Allegretto
- 2. in G: Allegro-Adagio: cantabile, in C-Scherzo: allegro / Trio, in C-Allegro

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8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240  
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

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- molto, quasi presto
3. in D: Allegro-Andante con moto, in Bb-Allegro, in D / d-Presto
4. in c: Allegro ma non tanto-Andante: scherzoso quasi allegretto, in C-Menuetto: allegro, in c / Ab-Allegretto
5. in A: Allegro-Menuetto / Trio-Andante: cantabile & 5 variations, in D-Allegro
6. in Bb: Allegro con brio-Adagio ma non troppo, in Eb-Scherzo: allegro / Trio-La Malinconia: adagio: questa pezzo si deve trattare colla più gran delicatezza, in d-Allegretto quasi allegro
- op. 59/1-3:*
- "Dem Grafen Andreas Kyrillowitsch Rasumowsky gewidmet"
- Rasumowsky Quartets*
1. in F: Allegro-Allegretto: vivace e sempre scherzando, in Bb-Adagio molto e mesto, in f-Thème russe: allegro
2. in e: Allegro-Molto adagio, si tratta quest opezzo con molto di sentimento, in e-Allegretto, in e / E (thème russe)-Finale: presto
3. in C: Introduzione: andante con moto / Allegro: vivace-Andante con moto, quasi allegretto, in a-Menuetto: grazioso / Trio, in F-Allegro molto
- op. 74:*
- "dem Fürsten Franz Joseph von Lubkowitz gewidmet"
- "Harfenquartett"*
- in Eb: Poco adagio / Allegro-Adagio ma non troppo, in Ab-Presto: leggieramente / Più presto quasi prestissimo, in C / Tempo I-Allegretto con variazioni
- op. 95:*
- "Nikolaus Zmeskill v. Domanovecz gewidmet"
- in f: Allegro con brio-Allegretto ma non troppo, in D / Allegro assai vivace ma serio-Larghetto: espressivo / Allegretto: agitato
- op. 127:*
- "dem Fürsten Nicolaus von Galitzin gewidmet"
- in Eb: Maestoso / Allegro / Maestoso, in G / Allegro, in C / Eb-Adagio ma non troppo e molto cantabile, in e b / Andante con moto, in Ab / Adagio molto espressivo, in E / Ab-Scherzo: vivace / Presto-Allegro / Allegro comodo, in C / Eb
- op. 130:*
- "dem Fürsten Nicolaus von Galitzin gewidmet"
- in Bb: Adagio ma non troppo / Allegro, in Bb / Gb / Adagio ma non troppo, in D / Allegro, in D / G / Bb-Presto, in b b-Poco scherzoso: andante con moto ma non troppo, in b b / f-Poco scherzoso: andante con moto ma non troppo, in b b / d b-Alla danza tedesca: allegro assai, in G / C-Cavatina: adagio molto espressivo, in Eb / Finale: allegro
- op. 131:*
- "dem Baron von Stutterheim gewidmet"
- in c #: Adagio ma non troppo e molto espressivo, in c# / eb / g # / A / c# / Allegro: molto vivace, in D / Allegro moderato, in f# / Andante ma non troppo e molto cantabile, in A / Andante moderato e lusinghiero, in A / Adagio, in A / Allegretto, in A / Adagio ma non troppo e semplice, in A / Allegretto, in C / A / Presto, in E / A / Adagio quasi un poco andante, in g#-Allegro, in c#
- op. 132:*
- in a: Assai moderato / Allegro, in a / F / G - Allegro ma non tanto, in A / a / Molto adagio: heilger Dankgesang eines Genesenen an die Gottheit, in der lidischen Tonart-Andante: nene kraft fühlend, in D / Molto adagio / Andante, in D / Molto adagio-Alla marcia: assai vivace, in A /

# MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
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Allegro appassionato, in a / A

*op. 133:*

"dem Kardinal Erzherzog Rudolph gewidmet"

"Grosse Fuge": Overtura: allegro, in G / Meno mosso e moderato, in F /  
Allegro, in Bb / Meno mosso e moderato, in Gb / Allegro molto e  
con brio, in Bb / Ab / Meno mosso e moderato, in Ab / Allegro  
molto e con brio, in Bb

*op. 135:*

in F: Allegretto-Vivace-Assai lento, cantante e tranquillo, in Db-Grave, ma  
non troppo tratto (Der schwer gefasste Entschluss: Muss es sein? Es  
muss sein!, in Ab / Allegro

## **b) Editions:**

- op. 14/1, 18/1-6, 59/1-3, 74, 95, 127, 130-134, 135:
    - study score of the Henle Urtext Edition; ed. Hertrich, Mies, Platen and Cadenbach; set of 7 paperbacks in cassette € 119,--
  - sk.152* • op. 18/1-6, 59/1-3, 74, 95, 127, 130-134, 135:
    - Reprint of the old Breitkopf edition in full score € 29,--
  - sk.142* • op. 14, no. 1 and op. 18, nos. 1-6:
    - New Beethoven Edition, volume VI/3; ed. in score with critical commentary by P. Mies € 119,--
  - sk.144* full score; hardback € 45,--
  - sk.147* Kritischer Bericht € 63,--
  - sk.147a* set of parts € 31,--
  - study score € 31,--
- sk.149* • op. 14, no. 1:
    - ed. in parts € 31,50
  - op. 18: nos. 1-6:
    - critical ed. by J. Del Mar:
  - sk.626* set of parts € 39,50
  - sk.627* study score € 34,--
  - sk.628* Kritischer Bericht € 41,--
- op. 59, nos. 1-3, op. 74 and op. 95:
    - New Beethoven Edition, volume VI/4; ed. in score by P. Mies:
  - sk.145* full score; hardback € 112,--
  - sk.146* full score; paperback € 98,--
  - sk.148* set of parts € 67,--
  - sk.148a* study score € 34,--
- op. 59, nos. 1-3:
    - critical ed. by J. Del Mar:
  - sk.635* set of parts € 46,--
  - sk.636* study score € 27,--
  - sk.747* ◦ Facsimile of the parts of the Viennese edition "Trois Quatuors pour deux violons, alto et violoncello. Composés par Louis van Beethoven. Oeuvre 59me. Livraison - -", Vienna, Bureau des arts et d'industrie / Pest, Schreyvogel & Comp., pl.nos. 580 / 584 / 585 € 66,--

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8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
 TEL +31 (0)20-6762240 FAX +31 (0)20-6762240  
 E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

	• op. 74 and 95:	
	◦ critical ed. by J. Del Mar:	
<i>sk.702</i>	set of parts	€ 24,50
<i>sk.703</i>	study score	€ 20,--
<i>sk.703a</i>	critical report	€ 48,--
	• op. 127, 130-133 and 135:	
	◦ New Beethoven Edition, volume VI/5; ed. in score by E. Platen and R. Gadenbach; including critical commentary	
<i>sk.696</i>	full score; hardback	in prep.
<i>sk.697</i>	full score; paperback	in prep.
	• op. 127:	
<i>sk.686</i>	◦ Henle Urtext Edition in parts; ed. E. Platen; with critical commentary	€ 27,50
<i>sk.687</i>	◦ study score of the Henle Urtext Edition	€ 16,--
	• op. 130 and op. 133:	
<i>sk.688</i>	◦ Henle Urtext Edition in parts; ed. R. Gadenbach; with critical commentary	€ 33,50
<i>sk.689</i>	◦ study score of the Henle Urtext Edition	€ 17,50
	• op. 131:	
<i>sk.690</i>	◦ Henle Urtext Edition in parts; ed. E. Platen; with critical commentary	€ 28,--
<i>sk.691</i>	◦ study score of the Henle Urtext Edition	€ 14,50
	• op. 132:	
<i>sk.692</i>	◦ Henle Urtext Edition in parts; ed. E. Platen; with critical commentary	€ 28,--
<i>sk.693</i>	◦ study score of the Henle Urtext Edition	€ 14,50
	• op. 135:	
<i>sk.694</i>	◦ Henle Urtext Edition in parts; ed. R. Gadenbach; with critical commentary	€ 27,50
<i>sk.695</i>	◦ study score of the Henle Urtext Edition	€ 13,--
	• Several pieces and fragments for string quartet:	
	1. Minuet, in Ab	
	2. Final section of a Prelude in d	
	3-4. Preludes & Fugues in C and F	
	5. Early version of string quartet op. 18, no. 1 (from autograph in Bonn)	
	6. String quartet version of piano sonata op. 14, no. 1	
	<i>Edition:</i>	
<i>sk.104</i>	◦ in: Supplementary volume no.6 to the old Beethoven Gesamtausgabe; ed. W. Hess in score; contents:	
	1. Duett mit zwi obligaten Augengläsern viola and cello WoO 32	
	2. Allegro in A 2 violins WoO 32	
	3. Canon in a 2 violins? WoO 35	
	4. Early version of the final movement of string trio op.3 (autogr. in US-Wc)	
	5. Prelude & Fugue in e 2 violins, cello	
	6. Six Minuets 2 violins, cello WoO 9	
	7. Second Trio for the Scherzo in string trio op. 9, no.1 (autgr. in D-BNba)	
	8. Minuet in Ab 2 violins, viola, cello	
	9. Final section of a prelude in d 2 violins, viola, cello	
	10. Two Preludes & Fugues in C-F 2 violins, viola, cello	
	11. Early version of string quartet op.18, no.1 (ms. with autogr. ded. in Bonn)	
	12. String quartet after piano sonata op. 14, no.1 ("arrangé par lui même", Vienna, Bureau d'Arts et d'Industrie, 1802)	

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8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
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13. String quintet after the b-minor fugue from J.S. Bach's well-tempered  
clavier, part I

14. String quintet movement in d Hess 40 (autogr.: D-B Beethoven Artaria  
collection185a) € 175,--

- Allegretto in b (1817)

*Edition:*

° Facsimile of the autograph (at CH-CObodmer), edition in score and parts  
with a study by S. Roe; preface by M. Bircher *out of print*

## c) Early Arrangements:

- "Andante favori" in F for piano WoO 57  
early arrangement for string quartet published as:  
"Rondeau pour 2 violons, alto et violoncelle...arrangé d'après un Rondeau  
pour le piano-forte", Wien, Hoffmeister, no.452 (c.1806)

*Edition:*

sk.153 ° ed. in parts by W. Wollenweber € 10,--

- Sonata in C for piano op. 2, no. 3  
Allegro con brio-Adagio-Scherzo: allegro/Trio-Allegro  
arrangement for string quartet published in: "Trois Quatuors concertants pour  
violons, viola et violoncello...4e Livre"de Quators", Paris, Pacini, 1827

*Edition:*

sk.155 ° ed. in parts by E. Sauter € 21,--

- Fugue from Händel's overture to his oratorio "Solomon  
arrangement by Beethoven for string quartet (autograph: D-B mus. Gr.13)

*Edition:*

sk.154 ° ed. W. Hess in parts € 17,50

Boccherini, L.

## Luigi Boccherini

1743 - 1805

*op. 2*

- 6 Quartetti op. 2 1761 (publ. as op. 1 in 1767) G 159-164  
in c-Bb-D-Eb-E-C

*Editions:*

- nos. 1-6:

° ed. Speck:

sk.158 no.1 in c G 159: score € 9,50

sk.159 parts € 17,50

sk.160 no.2 in Bb G 160: score € 9,50

sk.161 parts € 17,50

sk.162 no.3 in D G 161: score € 9,50

sk.163 parts € 17,50

sk.164 no.4 in Eb G 162: score € 9,50

sk.165 parts € 17,50

sk.166 no.5 in E G 163: score € 9,50

sk.167 parts € 17,50

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8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
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	no.6 in C G 164:	
<i>sk.168</i>	score	€ 9,50
<i>sk.169</i>	parts	€ 17,50
	<i>op. 8</i>	
	• 6 Quartetti op. 8 c.1768 (publ. as op. 6 in 1769) G 165-170 in D-c-Eb-g-F-A	
	<i>Editions:</i>	
	• nos. 1-6:	
	◦ ed. A. Pais:	
<i>sk.170</i>	score	€ 28,--
<i>sk.171</i>	parts	€ 32,--
	◦ ed. Polo in study score:	
<i>sk.172</i>	volume I: nos. 1-3	out of pr.
<i>sk.173</i>	volume II: nos. 4-6	out of pr.
	• nos. 5-6:	
<i>sk.156</i>	◦ in : 9 Quartets; ed. Hofmann in parts: op.8: nos.5 and 6; op. 9: nos. 2 , 6; op. 24: no. 6; op. 26: no. 4; op. 32: nos. 5 and 6; op. 52: no. 3; G: 169, 170, 172, 176, 194, 199, 205, 206, 234	€ 35,--
	<i>op. 9</i>	
	• 6 Quartetti op. 9 1770 (publ. as op. 10 in 1772) G 171-176 6 quartets in c-d-F-Eb-D-E	
	<i>Editions:</i>	
	• no. 1 in c G 171:	
<i>sk.157</i>	◦ in: 3 Quartets; ed. in study score by Polo; op. 9, no. 1; op. 32, no. 6 and op. 24, no. 4; G: 171, 206 and 191	€ 12,--
	• nos. 2 and 6:	
<i>sk.156</i>	◦ in : 9 Quartets; ed. Hofmann in parts: op.8: nos.5 and 6; op. 9: nos. 2 , 6; op. 24: no. 6; op. 26: no. 4; op. 32: nos. 5 and 6; op. 52: no. 3; G: 169, 170, 172, 176, 194, 199, 205, 206, 234	€ 35,--
	<i>op. 15</i>	
	• 6 Quartetti op. 15 1772 (publ. as op. 11 in 1773) G 177-182 in D-F-E-F-Eb-c <i>not available</i>	
	<i>op. 22</i>	
	• 6 Quartettini op. 22 1775 (publ. as op. 26 in c.1776) G 183-188 in C-D-E-Bb-a-C <i>not available</i>	
	<i>op. 24</i>	
	• 6 Quartetti op. 24 1776-1778 (publ. as op. 27 in 1778) G 189-194 in D-A-Eb-C-c-g	
	<i>Editions:</i>	
	• no. 4 in C G 192:	
<i>sk.157</i>	◦ in: 3 Quartets; ed. in study score by Polo; op. 9, no. 1; op. 32, no. 6 and op. 24, no. 4; G: 171, 206 and 191	€ 12,--
	• no. 6 in g G 194:	
<i>sk.156</i>	◦ in : 9 Quartets; ed. Hofmann in parts: op.8: nos.5 and 6; op. 9: nos. 2 , 6; op. 24: no. 6; op. 26: no. 4; op. 32: nos. 5 and 6; op. 52: no. 3; G: 169, 170, 172, 176, 194, 199, 205, 206, 234	€ 35,--

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8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240  
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

## *op. 26*

- 6 Quartettini op. 26 1778 (publ. as op. 32 in 1781) G 195-200  
in Bb-g-Eb-A-F-f

### *Edition:*

- no. 4 in A G 199:

*sk.156*

- in : 9 Quartets; ed. Hofmann in parts: op.8: nos.5 and 6; op. 9: nos. 2 , 6;  
op. 24: no. 6; op. 26: no. 4; op. 32: nos. 5 and 6; op. 52: no. 3;  
G: 169, 170, 172, 176, 194, 199, 205, 206, 234

€ 35,--

## *op. 32*

(published as op. 33) G 201 - 206

- "Sei Quartetti per due violini, viola e violoncello...opera XXXIII", Vienna,  
Artaria & Co. (1782)  
1. Eb: Allegretto lentarello e affettuoso-Minuetto-Grave, in c-All. vivace assai  
2. e: Largo sostenuto-Minuetto, in E-Larghetto-Rondeau: comodo assai, in E  
3. D: Allegro vivo-Adagio, in b-Allegro vivo ma non presto  
4. C: Allegro bizzarro-Larghetto, in c-Allegro e con brio  
5. g: Allegro comodo-Andantino, in Eb-Minuetto: con moto, in c-All. giusto  
6. A: Allegro-Andantino lentarello, in a-Minuetto: con moto-Presto assai

### *Editions:*

- nos. 1-6:

- ed. M.W. Knoll:

*sk.591*

score

€ 80,--

*sk.592*

set of parts

€ 30,--

- nos. 5 and 6:

*sk.156*

- in : 9 Quartets; ed. Hofmann in parts: op.8: nos.5 and 6; op. 9: nos. 2 , 6;  
op. 24: no. 6; op. 26: no. 4; op. 32: nos. 5 and 6; op. 52: no. 3;  
G: 169, 170, 172, 176, 194, 199, 205, 206, 234

€ 35,--

- no. 6:

*sk.157*

- in: 3 Quartets; ed. in study score by Polo; op. 9, no. 1; op. 32, no. 6 and  
op. 24, no. 4; G: 171, 206 and 191

€ 12,--

## *op. 33*

- 6 Quartettini op. 33 1781 (ms. in F-Po) G 207-212  
in E-C-G-Bb-e-Eb

- nos. 1-6:

- ed. in parts by Höckner / Mlynarczyk:

*sk.174*

volume I: nos. 1-3 in E-C-G

€ 25,--

*sk.175*

volume II: nos. 4-6 in Bb-e-Eb

€ 25,--

## *op. 39*

- Quartetto in A op. 39 1787 (publ. as op. 39, no. 8 in 1799) G 213  
*not available*

## *op. 41*

- 2 Quartetti in c-C op. 41 1788 (publ. as op. 39 / 5-6 in 1798) G 214-215  
*not available*

## *op. 42*

- 2 Quartettini in A-C op. 42 1789 G 216-217  
*not available*

## *op. 43*

- 2 Quartettini in A-A op. 43 1790 G 218-219

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8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
 TEL +31 (0)20-6762240 FAX +31 (0)20-6762240  
 E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

*not available*

*op. 44*

- 6 Quartettini op. 44 1792 G 220-225  
 in Bb-e-F-G-D-Eb

*Edition:*

- no. 4 in G ("La tiranna Spagnola") G 223:  
 ° ed. in parts by W. Upmeyer (reprint of the 1952 edition)

sk.585

€ 10,--

*op. 48*

- 6 Quartettini op. 48 1794 G 226-231  
 in F-A-b-Eb-G-C

*not available*

*op. 52*

- 4 Quartetti op. 52 1795 (publ. as op. 39, nos. 7, 4, 1, 9 in 1799)  
 in C-D-G-f G 232-235

*Edition:*

- no. 3 in G G 234:  
 ° in : 9 Quartets; ed. Hofmann in parts: op.8: nos.5 and 6; op. 9: nos. 2 , 6;  
 op. 24: no. 6; op. 26: no. 4; op. 32: nos. 5 and 6; op. 52: no. 3;  
 G: 169, 170, 172, 176, 194, 199, 205, 206, 234

sk.156

€ 35,--

*op. 53*

- 6 Quartettini op. 53 1796 (publ. as op. 40: nos. 2-4, 6, 1, 5) G 236-241  
 in Eb-D-C-A-C-Eb

- no. 2 in D G 237:

sk.103

€ 19,--

- nos. 3 and 5 in C-C G 238 and 240:

sk.102

€ 29,--

- no. 6 in Eb G 241:

sk.101

€ 29,--

*op. 58*

- 6 Quartetti op. 58 1799 (publ. as op. 58 in c.1803) G 242 -247  
 in C-Eb-Bb-b-D-Eb

*Editions:*

- nos. 1-6:  
 ° Facsimile of the partbooks of the Paris edition of ca. 1803  
 ° ed. P. Carmirelli:

sk.176

€ 39,--

sk.177

score of all 6 quartets

out of pr.

sk.178

no.1 in C; parts

€ 14,--

sk.179

no.2 in Eb; parts

€ 14,--

sk.180

no.3 in Bb; parts

€ 14,--

sk.181

no.4; in b; parts

€ 14,--

sk.182

no.5 in D; parts "Le Cornamuse"

€ 14,--

sk.183

no.6 in Eb; parts

€ 14,--

*op. 64*

- 6 Quartetti op. 64 1804; *incompl.; only 2 quartets survive; ms. in US-Wc*  
 in F-D G 248-249

*Edition:*

- both  
 ° ed. A. Pais:

# MUZIEKHANDEL SAUL B. GROEN

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sk.184 score € 19,--  
sk.185 parts € 17,--

Bononcini, G.M.

**Giovanni Maria Bononcini**

1642 - 1678

## *op. 3*

- "Varii fiori del giardino musicale ovvero Sonate da Camera a 2.3. e 4. col suo basso continuo, & aggiunta d'alcuni canoni studiosi, & osservati. Opera Terza di Gio. Maria Bononcini Modonese, dedicata all'illustriss. sig. conte Bartolomeo Scapinelli...(canon)...", Bologna, G. Monti, 1669
- 1-4. Giga a2 I-IV in c-F-d-e violin and violone (without bc)
- 5-6. Giga V-VI a4 in Bb-Bb 2 violins, viola, bass, bc
- 7. Giga VII a4 in e 2 violins, viola, bass (without bc)
- 8. Allemanda & Sarabanda a4, in C 2 violins, viola, bass, bc
- 9. Corrente a4, in Eb 2 violins, viola, bass, bc
- 10. Allemanda a4, in Bb 2 violins, viola, bass, bc
- 11. Corrente a4, in g 2 violins, viola, bass, bc
- 12-13. Allemanda a4, in d-Bb 2 violins, viola, bass, bc
- 14. Corrente a4, in Bb 2 violins, viola, bass, bc
- 15. Allemanda a4, in Bb 2 violins, viola, bass, bc
- 16. Sonata da camera a4, in Eb 2 violins, viola, bass (without bc)
- 17. Sonata da camera a3, in F 2 violins, bass, bc
- 18. Brando, corrente e gavotta in stil franceses a4 2 violins, viola, bass (no bc)
- 19. Corrente a4, in Bb 2 violins, viola, bass (without bc)
- 20-30. Canoni studiosi, & osservati:
  - 20. Sonata due violini in canon all'unissono, in C 2 violins, bc
  - 21. Canon a 4 soprani, ò contralti all'unissono
  - 22. Canon a 8 voci all'unissono, & all'ottava bassa doppio un sospiro dall' una all' altra
  - 23. Canon a 12 voci all' unissono
  - 24. Sonata a due violini in canon alla terza bassa par movimenti contrarij, col suo basso continuo 2 violins, bc
  - 25. Canon a due voci alla quinta bassa
  - 26. Canon a due voci all' unissono
  - 27. Canon a due voci all' unissono
  - 28. Canon a tre voci. Qui potest capere capiat
  - 29. Sonata a due violini in canon alla riversa, col suo basso continuo 2 vln, bc
  - 30. Sonata a due violini in contrapunto doppio all'ottava bassa, col suo bc

## *Editions:*

- nos. 1-30:
  - ° ed. A. Bares in score and parts (nos. 21-23 and 25-28 in facsimile only) € 25,--
  - ° Facsimile of the 5 partbooks of the 1669 edition € 35,--

st.112

st.791

Canales, M.

**Manuel Canales**

1747 - 1784

## *op. 1*

- "Seis Quartetos a dos violines, viola i violoncelo dedicados al excelentísimo señor duque de Alba...Opera I. Libro primeros de quartetos...Gravados por Juan Fernando Palomino en Madrid" (1774):
  - no. 1 in g: Allegro comodo-Andantino conmoto-Presto
  - no. 2 in Eb: Allegro conmoto-Largo-Tempo di minueto
  - no. 3 in D: Allegro-Andante-Minué con (6) variazioni

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no. 4 in Bb: Allegro-Largueto gracioso-Rondeau: allegro

no. 5 in d: Allegro-Largueto-Presto

no. 6 in F: Allegretto-Minueto-Presto

*Edition:*

• nos. 1-6:

sk.570

° ed. in: Complete String Quartets, ed. in score by M. Simarro: 6 quartets  
op. 1, 6 quartets op. 3 and a quartet "sacado de dos cavatinas Ytalianas";  
Musica Hispana, volume C / 9

€ 43,--

*op. 3*

• "Six Quartettos for two violins, a tenor & bass, by E. Canales...to the King  
of Spain. Op. III", London, W. Napier (c.1782):

no. 1 in D: Allegro maestoso-Minuet-Largo assai-Presto

no. 2 in Eb: Allegro maestoso-Minuet-Adagio-Presto

no. 3 in c: Allegro maestoso-Minuet/Trio-Largo-Allegro non molto

no. 4 in Bb: Allegro maestoso-Minuet-Largo amoroso-Presto

no. 5 in G: Allegro maestoso-Minuet-Largo sostenuto-Presto

no. 6 in C: Allegro maestoso-Minuet/Trio-Largo-Presto

*Edition:*

• nos. 1-6:

sk.570

° ed. in: Complete String Quartets, ed. in score by M. Simarro: 6 quartets  
op. 1, 6 quartets op. 3 and a quartet "sacado de dos cavatinas Ytalianas";  
Musica Hispana, volume C / 9

€ 43,--

• no. 1:

sk.186

° ed. in parts by W. Wollenweber

€ 19,--

• Quartetto sacado de dos Cavatinas Ytalianas, in f

Canzonetta prima: Andantino-Canzonetta seconda: Larghetto

source: ms. copy in E-Bibl. Regional de Castilla-La Mancha

*Edition:*

• nos. 1-6:

sk.570

° ed. in: Complete String Quartets, ed. in score by M. Simarro: 6 quartets  
op. 1, 6 quartets op. 3 and a quartet "sacado de dos cavatinas Ytalianas";  
Musica Hispana, volume C / 9

€ 43,--

Cannabich, C.

**Christian Cannabich**

1731 - 1798

*Ballet Music, arranged for chamber ensemble (1770s)*

Recueil I

• "Premier Recueil des airs des ballets de Renaud et Armide, et de Medor &

Angelique composés par mr. Cannabich, directeur de la musique instrumentale  
arrangés pour 2 violons, viola, & violoncelle", Mannheim, Götz, no.15

1. from: "Renaud et Armide": no. 14 (originally for 2 flutes, 12 oboes, 2 horns,  
2 bassoons and strings):

in Eb: Largo-Allegro non troppo

2. from: "Roland furieux": no. 5 (originally for 2 flutes, 2 oboes, 2 bassoons  
and strings):

in e: Un poco andante

3. from: "Renaud et Armide": no. 10 (originally for 2 flutes, strings):

in A: Cantabile

4. from: "Renaud et Armide": no. 10 (originally for 2 flutes, 2 bassoons, strings):

in F: Allegretto brillante

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5. from: "Renaud et Armide": no. 7 (originally for 2 flutes, 2 bassoons,  
2 horns, strings)  
in F: Un poco andante
6. from: "Roland furieux": no. 5 (originally for 2 flutes, 2 oboes, 2 horns, strings)  
in D: Allegro

## Recueil III

- "III<sup>me</sup> Recueil des Airs du ballet Admette et Alceste, et les Mariages des Samnites composés par mr. Cannabich, directeur de la musique instrumentale arrangés pour 2 violons, alto, & violoncelle", Mannheim, Götz, pl.no.17
7. from: "Les Mariages Samnites" (originally for 2 oboes, 2 horns, 2 trumpets,  
timpani and strings):  
in D: Ouverture: allegro spiritoso
  8. from: "Admette" (original score lost):  
in A: Andantino molto grazioso
  9. from: "Les Mariages Samnites": no. 4 (originally for 2 oboes, 2 bassoons,  
2 horns and strings):  
in F: Allegro
  10. from: "Les Mariages Samnites": no. 13 (originally for strings):  
in A: Allegro non molto
  11. from: "Les Mariages Samnites": no. 6 (originally for strings):  
in E: Un poco moderato
  12. from: "Les Mariages Samnites": no. 5 (originally for 2 oboes and strings):  
in A / a: Un poco allegretto e legiermente

## Recueil IV

- "IV<sup>me</sup> Recueil des airs du ballet Orphée, composés par mr. Cannabich, directeur de la musique instrumentale arrangés pour clavecin, violon, viola et violoncelle", Mannheim, Götz, pl.no. 18
- Nos. 13-18 are for obl. harpsichord, violin, viola and cello:
13. from: "Médée et Jason": nos.14-15 (originally for 2 oboes, 2 horns, strings):  
in C: Largo / Allegro molto-Largo e marcato, in Eb
  14. from: "Médée et Jason": no. 16 (originally for 2 horns, strings):  
in Eb: Lento-Allegro
  15. from: "Médée et Jason": no. 17 (originally for strings):  
in g: Andante
  16. from: "Médée et Jason": no. 19 (originally for strings):  
in g: Andante moderato molto
  17. from: "Médée et Jason": no. 23 (originally for 2 flutes, obl. cello and strings):  
in E: Andante un po co sostenuto
  18. from: "Médée et Jason": no. 27 (originally for 2 flutes, 2 oboes, 2 clarinets,  
2 horns and strings):  
in Eb: Allegro

## Recueil VI

- "VI<sup>me</sup> Recueil des airs du ballet de Médée et Jason, composés par mr. Cannabich, directeur de la musique instrumentale. Arrangés pour deux violons, viola, et violoncelle", Mannheim, Götz, pl.no.41
19. from: "Orphée": Ouverture (originally for 2 flutes, bassoons, 2 horns, str.):  
in G: Ouverture
  20. from: "Orphée": no. 8 (originally for 2 flutes, bassoons, 2 horns, str.):  
in Bb: Moderato assai
  21. from: "Orphée": no. 13 (originally for 2 flutes, bassoons, 2 horns, str.):  
in g: Allegro smanioso
  22. from: "Orphée": no. 15 (originally for 2 flutes, bassoons, 2 horns, str.):  
in G: Andantino cantabile-Un poco allegro
  23. from: "Orphée": no. 5 (originally for 2 flutes, bassoons, 2 horns, str.):

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in G / g: Allegretto  
 24. from: "Orphée": no. 17 (originally for 2 flutes, bassoons, 2 horns, str.):  
 in D: Allegro molto vivace

*Edition:*

• nos. 1-24:

◦ ed. by P. Corneilson:

*sk.729* score € 69,--

*sk.730* set of string parts: for nos. 1-6 € 15,--

*sk.731* for nos. 7-12: € 18,--

*sk.732* for nos. 13-18 € 14,--

*sk.733* for nos. 19-24 € 18,--

• nos. 13-18:

*st.331* ◦ ed. Münster / Beyer in score and parts *out of print*

Cherubini, L.

**Luigi Cherubini**

1760 - 1842

• Quartet no.1 in Eb (Florence, 1814; ms. in F-Pc)

*Edition:*

*sk.187* ◦ ed. by Hofmann in parts € 25,--

• Quartet no.2 in E (Leipzig, 1835)

*Edition:*

*sk.188* ◦ ed by B. Päuler in parts € 24,50

• Quartet no.6 in a (Leipzig, 1837)

*Edition:*

*sk.189* ◦ ed. by B. Päuler in parts € 25,--

• "Souvenir pour son cher Baillot" in Eb (1828; incompl.; ms in F-Pc)

*Edition:*

*sk.190* ◦ ed. by P. Spada € 28,--

Clarke, J.

**Jeremiah Clarke**

c.1674 - 1707

• 12 Airs and Dances from: "The Island Princess" (1699)

2 violins, viola, bass / bc

*Edirion:*

*st.127* ◦ ed. Druce in score and parts € 16,--

Csermák, A.G.

**Antal Györgi Csermák**

1774? - 1822

• "Az intézett veszedelem vagy Haza szerete" (Threatening danger, of Love of the fatherland; 1809)

*Editon:*

◦ ed. by F. Bónis:

*sk.191* parts € 28,--

*sk.192* study score € 15,50

Csermák, A.G.

• 6 Rondeaux Hongroises nouveaux & Trio (1810)

*Edition:*

• nos. 1-6:

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sk.193 ° ed. by F.Bónis: parts € 25,--  
sk.194 study score € 17,--

Danzi, F.

**Franz Danzi**  
1763 - 1826

- "Trois Quatuors pour deux violons, alto & violoncello...Oeuvre VI", München, M. Falter, pl.no. 82 (1801) WV 265

*Edition:*

from op. 6:

- Quartet no. 2 in Bb on themes from Mozart's "Nozze di Figaro":  
Andante (on: Voi che sapete)-Allegro moderato (Non più andrai)

sk.195

° ed. B. Päuler in parts

€ 17,--

Davaux, J.-B.

**Jean-Baptiste Davaux**  
1742 - 1822

*op. 6 (op. 9)*

- "Six Quatuors Concertants à deux violons, alto et basse...Oeuvre VI", Den-Haag, Burchard Hummel & fils  
published as op. 9 by Imbault, Paris, by Bailleux, Paris (1779) and by W. Napier, London

*Edition:*

- Quartet no. 6 in Bb: Allegro moderato-Largo, in F-Presto

sk.218

° in: ed. in parts by Ph. Oboussier of 3 French quartets (1765-1800):

A.-L. Baudron: op. 3, no. 4; F.-J. Gossec: op. 15, no. 6; J.-B. Davaux:  
op. 9 (6): no. 6

€ 55,--

Distler, J.G.

**Johann Georg Distler**  
1760 - 1799

*6 Quartets op. 1*

- "Trois Quatuor pour deux violons, alt et violoncell...I / II livraison", Basel J.C. Gombart, 1791

later also published by Corri & Dussek (London) and Pleyel (Paris)

6 quartets in Eb-g / G-D-Bb-C-A

*Edition:*

- no. 3 in D:

sk.102

° ed. by W. Höckner in: "The string quartet", volume III

€ 29,--

Dittersdorf, C.D.v.

**Carl Ditters von Dittersdorf**  
1739 - 1799

*6 Quartets (1788)*

- "Sei Quartetti per due violini, viola e violoncello composti dal sigr. Carlo de Dittersdorf", Vienna, Artaria & Co., pl.no. 221 (1787-1788)

Yeon IV: D1, B1, G1, C1, Es1, A1 (Krebs: 191-196)

1. in D: Moderato-Menuetto: moderato/altern.-Finale: allegro

2. in Bb: Moderato-Andante, in F-Thema con variazioni: andante

3. in G: Moderato-Menuetto: moderato/altern.-Finale: presto

4. in C: Allegro-Menuetto: allegro assai/Altern.-Thema (con variazioni):  
andante e con gusto

5. in Eb: Allegro-Menuetto non troppo presto/Altern.-Finale: allegro

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6. in A: Moderato-Menuetto altern.: larghetto-Finale: presto

*Editions:*

<i>sk.196</i>	• nos. 1-6: ◦ ed. in parts by Y. Morgan	€ 53,--
<i>sk197</i>	• no. 1: ◦ ed. W. Höckner in parts	€ 19,--
<i>sk198</i>	◦ ed. W. Altmann in study score	€ 12,--
<i>sk199</i>	• no. 2: ◦ ed. W. Altmann in study score	€ 12,--
<i>sk200</i>	• no. 3: ◦ (ed. Lyman) in parts	€ 17,--
<i>sk201</i>	◦ ed. in study score	€ 11,50
<i>sk202</i>	• no. 4: ◦ ed. W. Höckner in parts	€ 21,--
<i>sk202</i>	• no. 5: ◦ ed. Lauterbach in parts	€ 37,--
<i>sk204</i>	◦ ed. in study score	€ 11,50

Druschetzky, G.

**Georg Druschetzky**

1745 - 1819

- 12 String Quartets, 1789  
source: manuscript in A-Wn

*Edition:*

<i>sk.205</i>	• Quartet no. 3 in D: ◦ ed. by K.M. Schwamberger in parts	€ 26,--
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Durante, F.

**Francesco Durante**

1684 - 1755

## 8 Concerti a quattro (*Quartetti concertanti*)

These concertos occur in 5 manuscripts

a. I-Nc: set of parts; b. D-Dl: set of parts ( and copy in B-Bc); c-d. two mss.  
by the same scribe: F-Pn Vm7: 4793 and 4794; e. I-Gl (score; containing a  
9th concerto in Bb)

nos. 1-7: for 2 violins, viola, bass / bc; no. 8 for 3 violins, 2 violas, bass / bc

Many solo passages for violins I and II, some for viola and cello

1. in f: Poco andante/Allegro-Andante-Amoroso-Allegro
2. in g: Affettuoso/Presto-Largo affettuoso-Allegro affettuoso
3. in Eb: Presto-Largo staccato/Amabile-Allegro-Allegro assai/Finale
4. in e: Adagio-Ricercar del quarto tono-Largo-Presto
5. in A: Presto-Largo-Allegro
6. in A: Allegro-Amoroso-Minuetto: allegro/Trio-Canone a 3a
7. in C: Moderato-Allegro-Presto
8. in A, "*La Pazzia*": Allegro / Affettuoso / Allegro-Affettuoso / Allegro-Affettuoso

*Editions:*

<i>str.598</i>	• nos. 1-8: ◦ ed. in score by R. Blanchard (with realized bc-part) (parts rental only)	€ 95,--
<i>str.599</i>	• no. 1 in f: ◦ ed. E. Doflein: score	€ 24,50
<i>str.600</i>	set of parts (1-1-1-1)	€ 14,50
<i>str.601</i>	set of parts (3-3-2-3)	€ 49,--

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- (ed. Lualdi) *out of print*
- no. 2 in g:
  - ed. E. Doflein:
    - score € 22,--
    - set of parts (1-1-1-1) € 14,50
    - set of parts (3-3-2-3) € 49,--
  - (ed. Lualdi) *out of print*
- no. 3 in Bb:
  - (ed. Lualdi) *out of print*
- no. 4 in e:
  - ed. E. Doflein:
    - score € 22,--
    - set of parts (1-1-1-1) € 14,50
    - set of parts (3-3-2-3) € 46,--
  - no. 5 in A:
    - (ed. Lualdi) *out of print*
  - no. 6 in A:
    - (ed. Lualdi) *out of print*
  - no. 7 in C:
    - (ed. Lualdi) *out of print*
  - no. 8 in A: "La Pazzia"
    - (ed. Lualdi) *out of print*

Eccles, J.

**John Eccles**  
c.1668 - 1735

- "Ayres in ye opera call'd ye Mad Lover" in F:
  - 2 violins, viola, bass (bc)
  - Overture-Aire-Aire-Slow aire-Aire-Jigg-Aire-Aire-Aire
  - Editions:*
  - ed. in score and parts by P. Holman € 16,--

Eler, A.F.

**André-Frédéric Eler**  
1764 - 1821

- op. 2*
- "III Quatuors pour deu violons, alto et basse, dédiés à son ami Delisle...  
oeuvre II...gravés par Le Roy", Paris, au magasin de musique à l'usage des  
fêtes nationales (1795)
  - 3 string quartets op. 2 in Bb-A-Eb WV 3.21-23
  - Edition:*
  - Quartet no. 3 in Eb:
    - Allegro-Menuetto: allegro / Trio-Lento, in Ab-Allegro vivace
    - ed. H. Albrecht in score and parts € 39,--

sk.206

Förster, E.A.

**Emauel Aloys Förster**  
1748 - 1823

sm.107

*Selected Chamber Music*  
ed. in score by K. Weigl; 1928, 2/1960; DTÖ 67

- a) String quartets no.4 and 5 from 6 Quartets op.16 (Vienna, Artaria, 1799):
  - no.4 in b: Allegro molto-Andante (with var.)-Meneutto: allegretto-Presto
  - no.5 in B: allegro vivace-adagio-menuetto-presto

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- b) String quintet (2 vln, 2 vla, vc) in c op.19 (Vienna, Treag, 1802):  
Allegro vivace-Andantino-Menuetto: allegretto-Poco presto
- c) String quintet (with 2 vla) in a op.20 (Traeg, 1802):  
Allegro vivace-Andante-Menuetto moderato-Allegro non troppo
- d) String quintet (with 2 vla) in Eb op.26 (Traeg, 1804):  
Allegro vivace-Andante-Menuetto: allegretto-Presto € 65,--
- Quartet in C, no.1 from: 6 String Quartets op. 21 (Vienna, 1802/3)  
Allegro-Adagio-Menuetto: allegretto-Allegro  
*Edition:*  
° ed. in parts by P. Angerer € 25,--
- sk.207*
- Froberger, J.J. **Johann Jacob Froberger**  
1616 - 1667
- Fantasia FbWV 201, arranged by Mozart for string quartet  
*Edition:*  
° see: W.A. Mozart K Anh. A 60
- Gassmann, F.L. **Florian Leopold Gassmann**  
1729 - 1774
- Selected divertimenti a tre and a quattro:  
a) 3 divertimentos for 2 violins and cello in A-D-E (Hill 333, 335 and 360)  
b) 3 divertimentos for 2 violins, viola, cello in F-C-Eb (Hill 435, 461, 467)  
c) 2 quartets for oboe, violin, viola and cello in C and F (Hill 484 and 493)  
*Edition:*  
° ed. in score by E.R. Meyer € 54,--
- mc.130*
- Divertimento in c for 2 violins, viola, cello and bass  
*Edition:*  
° ed. K. Solc in score and parts € 21,--
- sn.135*
- 6 Quartets op. 1 nos. 1-6 Hill 431-436
- "Six Quatuor a deux violons, taille et basse obligés. A monsieur Herman, baron de Zedtwitz, chevalier de l'aigle rouge de Brandenbourg Culmbach &c. Composés par F. Gassmann a Vienne. Oeuvre premiere",  
Amsterdam, J.J. Hummel  
NB: because the bass is figured these quartets may be performed by string quartet or by keyboard quartet  
*Edition:*  
° ed. J. Schmidt in score and parts:
- sk.209* volume I: nos. 1-2 in C and d  
1. in C: Largo-Allegro-Allegro  
2. in d: Grave-Allegro-Finale € 26,50
- sk.210* volume II: nos. 3-4 in A and c  
3. in A: Andante-Allegro-Menuetto / Trio, in D  
4. in c: Grave-Allegro-tempo di menuetto / Trio, in Eb € 26,50
- sk.211* volume III. nos. 5-6 in F-Bb € 26,50
- Quartets nos. 7-11*
- Quartets nos. 7-9  
no. 7 in D: Poco andante e maestoso-Allegro-Allegro  
no. 8 in Ab: Grave-Alla breve-Menuetto

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8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
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- no. 9 in E: Andantino-Allegro-Andantino grazioso  
 ° ed. in score and parts by J. Schmidt € 26,50
- sk569
- String Quartets nos. 10 and 11:  
 no. 10 in g: Grave-Allegro-Allegro  
 no. 11 in D: Andante maestoso-Presto assai-Menuetto / Trio, in G  
*Edition:*  
 ° ed. in score and parts by B. Koenigsbeck € 26,50
- sk.699
- Quartets nos. 12-17 Hill 451 - 456*
- "Six Quatuors pour deux violons, alto, et violoncelle composés par Florian Gassmann", Vienna, Bureau d'Arts et d'Industrie, pl.no. 341 1804  
 String quartets nos. 12-17, composed in 1778 Hill 451-456  
*Editions:*
- nos. 1-6 (= nos. 12-17):  
 ° ed. in score and parts by J. Schmidt:
- sk533
- Volume I:  
 no. 1 (= 12) in G: Adagio-Alla breve-Menuetto / Trio-Allegro  
 no. 2 (= 13) in C: Andante-Allegro-Menuetto / Trio-Allegro € 26,50
- sk534
- Volume II:  
 no. 3 (= 14) in e: Poco adagio-Allegro-Menuetto / Trio-Allegro  
 no. 4 (= 15) in F: Andante-Allegro-Menuetto / Alternativo-Allegro € 26,50
- sk535
- Volume III:  
 no. 5 (= 16) in d: Andante-Allegro-Menuetto / Alternativo-Allegro  
 no. 6 (= 17) in a: Larghetto-Alla breve-Menuetto / Trio-Allegro € 26,50
- no. 2 (= 13), in C:  
 ° ed. G. Acciai / A. Pachovsky from: A-Wn S.m.: 11865, A-Wgm IX.24351, A-Sm. 523 and the 1804 print
- sk214 score € 24,50  
 sk215 parts € 28,--
- no. 3 (= 14) in e:  
 ° ed. G. Acciai / M. Boschini from: A-Wn S.m. 864 (ms. copy of parts, 1789), A-Wgm IX.24351 (ms. parts), and the 1804 print
- sk212 score € 24,--  
 sk213 parts € 28,--
- no. 5 (= 16) in d:  
 ° ed. M. Boschini / A. Pachovsky from L A-Wn S.m. 11966, A-Wgm IX.24351, A-Sm 523 and the 1804 print
- sk216 score € 24,--  
 sk217 parts € 28,50

Giardini, F. de

**Felice (de) Giardini**

1716 - 1796

- 3 Quartets for flute (violin), violin, viola, cello  
 nos. 1, 3 and 5 (D-C-A) in:  
 "Six Quartettos for a german flute, violin, tenor and bass, or two violins, a tenor and bass, by messrs. Bach, Abel & Giardini", London, W. Napier, 1775.  
 nos. 1, 3 and 5 (D-C-A) are by J.C. Bach (CW B 57-59), nos. 2 and 4 are by C.F. Abel (Knape 225-226) and no. 6 is by F. Giardini  
*Edition:*
- nos. 1-6:  
 ° Facsimile of the 1776 edition € 29,--
- ma.117

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8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240  
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Gossec, F.-J.

**François-Joseph Gossec**  
1734 - 1829

*op. 15*

- "Six Quatuors a deux violons alto & basse. Dediés a monsieur Haudry de Soucy, composés par F\* J\* Gossec d'Anvers. Oeuvre XV.e", Paris, Sieber / Lyon, Castaud RH 187-192 / Brooks 75

*Editions:*

- nos. 1-6:

° ed. Ch. Hénin in 6 volumes:

no.1 in C: Allegretto-Tempo di menuetto R.H. 187:

*sk.540* score € 11,--

*sk.541* parts € 11,--

no.2: RH. 188:

*sk.542* score € 11,--

*sk.543* parts € 10,50

no.3: RH. 189:

*sk.544* score € 10,50

*sk.545* parts € 13,50

no.4: RH. 190:

*sk.546* score € 11,--

*sk.547* parts € 11,--

no.5: RH. 191:

*sk.548* score € 10,50

*sk.549* parts € 6,--

no.6: RH. 192:

*sk.550* score € 11,--

*sk.551* parts € 10,50

- no. 6 in A: Allegretto-Englese: moderato:

*sk.218* ° in: ed. in parts by Ph. Oboussier of 3 French quartets (1765-1800):

A.-L. Baudron: op. 3, no. 4; F.-J. Gossec: op. 15, no. 6; J.-B. Davaux:

op. 9 (6): no. 6 € 55,--

Graf, F.H.

**Friedrich Hartmann Graf**  
1727 - 1795

- "Six Grand Quartetts for two violins, a tenor and violoncello obligato", London, . Betz, 1780

6 string quartets in C-Eb-Bb-D-A-F

*Edition:*

- one quartet (no.?):

*sk.220* ° ed. in parts by W. Höckner / Mlynarczyk € 19,50

Grétry, A.-E.-M.

**André-Ernest-Modeste Grétry**  
1741 - 1813

*6 Quartets op. 3*

- "Sei Quartetti per due violini, alto, e basso del signor Gretry, composti a Roma. Opera III.a", Paris, Borrelly (1773)

1. in G: Andantino-Allegro, in C-Fuga-

2. in Eb: (Allegro)-Larghetto, in c-Allegro

3. in F: Allegro / Minuetto / Allegro-Allegro assai

4. in D: (Allegro assai)-Andantino, in G-Tempo di minuetto

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5. in G: (Andante)-Allegro, in C-Allegro  
6. in c: Larghetto-Allegro moderato, in f-Allegro:fuga

*Editions:*

- nos. 1-6:

- critical ed. by M. Barthélémy:

<i>sk.723</i>	score of all 6 quartets; appendix: Symphonie in D for 2 horns, 2 violins, viola, bass based on movements from the 2nd and 4th quartet	€ 72,--
<i>sk.221</i>	parts for quartet no. 1	€ 13,--
<i>sk.222</i>	parts for quartet no. 2	€ 13,--
<i>sk.223</i>	parts for quartet no. 3	€ 13,--
<i>sk.224</i>	parts for quartet no. 4	€ 13,--
<i>sk.225</i>	parts for quartet no. 5	€ 13,--
<i>sk.226</i>	parts for quartet no. 6	€ 13,--

Gyrowetz, A.

**Adalbert Gyrowetz**

1763 - 1850

*3 Quartets op. 44*

- "Trois Quatuors pour deux violons, alto et violoncelle...op. 44", Vienna, Bureau des Arts et d'Industrie, pl.no. 328 (1804)

1. in G: Allegro-Adagio, in D-Menuetto: allegro-Presto
2. in Bb: Allegro moderato-Adagio non tanto, in F-Allegretto
3. in Ab: Allegro moderato-Adagio, in E-Menuetto-Allegro

*Edition:*

- nos. 1-3:

- ed. W. Dean Sutcliffe:

<i>sk.593</i>	score	€ 80,--
<i>sk.594</i>	set of parts	€ 30,--

Handel, G.F.

**Georg Friedrich Händel**

1685 - 1759

- Fugue from the overture to the oratorio "Solomon"  
arrangement by L. van Beethoven for string quartet  
source: D-B mus. Gr.13

*Edition:*

- ed. by W. Hess in parts

<i>sk.154</i>		€ 17,50
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- Fugue from Harpsichord Suite in F HWV. 427  
incomplete arrangement by W.A. Mozart for string quartet  
source: manuscript in collection Byrne

*Editions:*

- ed. and completion by Ian Moore; score and parts

<i>sk.227</i>		€ 12,--
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*vd.1335*

- in: Neue Mozart Ausgabe, vol. X/28, Abt. 3-5/2: "Bearbeitungen und Ergänzungen von Werken verschiedener Komponisten"; ed. by D. Berke, B. Bödeker, F. Ferguson and U. Leisinger; incl. critical commentary. Concise list of contents (see under names of composers): C.Ph.E. Bach: Auferstehung Wq 240; J. Haydn: Armida, Hob. XXVIII:12; J.C. Bach: Adriano in Siria CW G8; C.W. Gluck: Paride ed Elena, WotG 1.A.39; G.B. Viotti: violin concerto no. 16; J.S. Bach: 6 fugues from WTC II; G.F. Handel: fugue from harpsichord suite HWV 427; C.W. Gluck: Alceste, WotG 1.A.37; G. Reutter jr.: timpani parts to a mass in C; W.A. Mozart: KV 625 and KV6: Anh. A 65

€ 219,--

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TEL +31 (0)20-6762240 FAX +31 (0)20-6762240  
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Hänsel, P.

**Peter Hänsel**  
1770 - 1831

*op. 3*

- 3 String Quartets op. 3:
  1. in A: Allegro molto-Adagio-Menuetto: allegretto-Finale: presto
  2. in Eb: Allegro non troppo-Menuetto: allegretto-Andante-Rondo: allegro
  3. in D: Allegro vivace-Allegretto scherzo-Adagio: cantabile-Fianle: allegro

*Edition:*

- nos. 1-3:

° ed. by M.A. leach:

<i>sk.710</i>	score for nos. 1-3	€ 156,--
<i>sk.711</i>	parts for no. 1	€ 35,--
<i>sk.712</i>	parts for no. 2	€ 35,--
<i>sk.713</i>	parts for no. 3	€ 35,--

Haydn, J.

**Joseph Haydn**  
1732 - 1809

- a) List of the String Quartets
- b) Editions

## ***a) String Quartets Hob. III: 1-83 & Hob. II:6***

*"op. 0" Hob. II:6*

in Eb: Presto-Menuet / Trio, in c-Adagio, in Bb-Menuet / Trio-(Finale):  
presto

*op. 1 / 1-6 Hob. III:1-6*

1. in Bb: Presto-Minuet / II, in Eb-Adagio, in Eb-Minuet / Trio-Finale: presto
2. in Eb: Allegro molto-Minuet / Trio, in Bb-Adagio, in Bb-Minuet / Trio, in Bb-Finale: presto
3. in D: Adagio-Menuet / Trio, in G-(Scherzo): presto-Minuet / Trio, in d-(Finale): presto
4. in G: Presto-Minuet / Trio, in g-Adagio ma non tanto, in C-Minuet / Trio, in g-Finale: presto
5. = originally a symphony for strings, 2 oboes, 2 horns; arr not by H.  
in Bb: Allegro-Andante, in Eb-Allegro molto
6. in C: Presto assai-Minuet / Trio, in F-Adagio, in G-Minuet / Trio, in c-Finale: allegro

*op. 2, nos. 1, 2, 4, 6 Hob. III:7, 8, 10, 12*

1. in A: Allegro-Menuet / Trio, in a-Adagio, in D-Menuet / Trio-(Finale):  
allegro molto
2. in E: Allegro molto-Menuet / Trio, in e-Adagio, in A-Menuet / Trio, in e-Finale: presto
- (3. = originally divertimento for string quartet and 2 horns Hob. II:21;  
as quartet no. 1 in: "Six Sinfonies ou quatuor dialogues...oeuvre III",  
Paris, De La Chevardiere, 1766  
in Eb: Allegro molto-Menuetto / Trio-Adagio, in Bb-Menuetto /  
Trio & 3 variations-Finale: allegro)
4. in F: Presto-Menuet / Trio, in Bb-Adagio, in f-Menuet: allegretto / Trio,  
in Bb-Finale: allegro

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- (5. = originally divertimento for string quartet and 2 horns Hob. II:22  
as quartet no. 3 in: "Six Sinfonies ou quatuor dialogués...oeuvre III",  
Paris, De La Chevardiere, 1766  
in D: Presto-Menuetto / Trio-Largo cantabile alla breve, in G-  
Menuetto / Trio-Finale: presto)
6. in Bb: Adagio & 4 variations-Menuet / Trio, in Eb-Scherzo: presto, in Eb-  
Menuet / Trio-(Finale): presto

*op. 3, nos. 1-6 Hob. III:13-18*  
*not by Haydn, but by Roman Hoffstetter!*  
see under: Hoffstetter

*op. 9, nos. 1-6 Hob. III:19-24*

1. in C: Moderato-Menuet: un poco allegretto / Trio, in g-Adagio, in F-  
Finale: presto
2. in Eb: Moderato-Menuet / Trio-Adagio, in c / Cantabile, in c-Finale:  
allegro di molto
3. in G: Moderato-Menuet: allegretto / Trio-Largo, in C-Finale: presto
4. in d: Moderato-Menuet / Trio, in D-Adagio: cantabile, in Bb-Finale: presto
5. in Bb: Poco adagio & 4 variations-Menuet: allegretto / Trio-Largo:  
cantabile, in Eb-(Finale): presto
6. in A: Presto-Menuet / Trio, in a-Adagio, in E--Finale: presto

*op. 17, nos. 1-6 Hob. III:25-30*

1. in E: Moderato-Menuet / Trio, in e-Adagio, in e-Finale: presto
2. in F: Moderato-Menuet: poco alelgretto / Trio, in d-Adagio, in Bb-  
Finale: allegro di molto
3. in Eb: Andante grazioso & 4 variations-Menuet: allegretto / Trio-Adagio,  
in Ab-(Finale): allegro di molto
4. in c: Moderato-Menuet: allegretto, in C / Trio-Adagio: cantabile, in Eb-  
Finale: allegro
5. in G: Moderato-Menuet: allegretto / Trio, in g-Adagio, in g-Finale: presto
6. in D: Presto-Menuet / Trio-Largo, in G-Finale: allegro

*op. 20, nos. 1-6 Hob. III:31-36*

*"Sun Quartets"*

1. in Eb: Allegro moderato-Menuet: un poco allegretto / Trio-Affettuoso e  
sosteunot, in Ab-Finale: presto
2. in C: Moderato-Capriccio: adagio, in c-Menuet: allegro / Trio, in c-Fuga a  
quattro soggetti: allegro
3. in g: Allegro con spirito-Menuet: allgretto / Trio-Poco adagio, in G-  
Finale: allegro di molto
5. in f: Moderato-Menuet / Trio, in F-Adagio, in F-Finale: fuga a 2 soggetti
4. in D: Allegro di molto-Un poco adagio e affettuoso, in F & 3 variations-  
Menuet alla zingarese: allegretto / Trio-Presto e scherzando
6. in A: Allegro di molto e scherzando-Adagio, in E-Menuet / Trio, in E-  
Fuga con 3 soggetti: allegro

*op. 33, nos. 1-6 Hob. III:37-42*

*"Russian Quartets"*

1. in b: Allegro moderato-Scherzo: allegro di molto-Andante, in D-Finale:  
presto
2. in Eb: Allegro moderato-Scherzo: allegro-Largo e sostenuto, in Bb-Finale:  
presto

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3. in C: Allegro moderato-Scherzo: allegretto, in a-Adagio ma non troppo, in F-(Finale): Rondo: presto ("Vogel")
4. in Bb: Allegro moderato-Scherzo: allegretto-Largo, in Eb-(Finale): presto
5. in G: Vivace assai-Largo e cantabile, in g-Scherzo: allegro-Finale: allegretto
6. in D: Vivace assai-Andante, in d-Scherzo: allegretto-Finale: allegretto

## *op. 42 Hob. III:43*

- in d: Andante ed innocentemente-Meneut, in D / Trio-Adagio cantabile, in Bb-Finale: presto

## *op. 50, nos. 1-6 Hob. III:44-49*

### *"Prussian Quartets"*

1. in Bb: Allegro-Adagio, in Eb-Menuetto: poco allegretto / (Trio)-Finale: vivace
2. in C: Vivace-Adagio, in F-Menuetto: allegro / (Trio)-Finale: vivace assai
3. in Eb: Allegro con brio-Andante più tosto allegretto, in Bb / bb-Menuetto: allegretto / (Trio)-Finale: presto
4. in f#: Spiritoso, in f# / F#-Andante, in A / a-Menuetto: poco allegretto / Trio-Finale: Fuga: allegro molto
5. in F: Allegro moderato-Poco adagio, in Bb-Tempo di menuet: allegretto / Trio-Finale: vivace ("Der Traum")
6. in D: Allegro-Poco adagio, in F-Menuetto: allegretto / (Trio)-Finale: allegro con spirito

## *op. 51: nos. 1-6: "Die sieben Worte Jesu Christi" Hob. III:50-56*

This work, originally for orchestra, was arranged by Haydn for string quartet as well as for keyboard solo.

0. Introduction: maestoso ed adagio, in d
1. Largo, in Bb (Pater, dimitte illis; non enim sciunt, quid faciunt)
2. Grave e cantabile, in c / C (Amen dico tibi: hodie mecum eris in paradiso)
3. Grave, in E (Mulier, ecce filius tuus, et tu, ecce mater tua!)
4. Largo, in f (Eli, Eli, lama asabthani?)
5. Adagio, in A (Sitio)
6. Lento, in g (Consumatum est)
7. Largo, in Eb (Pater, in tuas manus commendo spiritum meum) / Presto e con tuta la forza, in c (Il Terremoto)

## *op. 54, nos. 1-3 Hob. III: 58, 57, 59*

### *"Tost Quartets"*

1. in G: Allegro con brio-Allegretto, in C-Menuetto / Trio-Finale: presto
2. in C: Vivace-Adagio, in c-Menuetto / Trio, in c-Adagio / Presto
3. in E: Allegro-Largo cantabile, in A / a-Menuetto: allegretto / Trio-Presto

## *op. 55, nos. 1-3 Hob. III:60-62*

1. in A: Allegro-Adagio cantabile, in D-Menuetto / Trio-Finale: vivace
2. in f: Andante più tosto allegretto, in f / F-Allegro, in f / F-Menuetto: allegretto, in F / Trio-Finale: presto, in F
3. in Bb: Vivace assai-Adagio ma non troppo, in Eb-Menuetto / Trio-Finale: presto

## *op. 64, nos. 1-6 Hob. III:65, 68, 67, 66, 63 ("Lark") and 64*

1. in C: Allegro moderato-Menuet: allegro ma non troppo / Trio, in c-Allegretto scherzando, in F-Finale: presto
2. in b: Allegro spiritoso-Adagio ma non troppo, in B-Menuetto / Trio,

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- in B-Finale: presto
3. in Bb: Vivace assai-Adagio, in Eb-Menuet: allegretto / Trio-Finale: allegro con spirito
  4. in G: Allegro con brio-Menuetto / Trio-Adagio cantabile sostenuto, in C-Finale: presto
  5. in D: Allegro moderato-Adagio, in A-Menuet: allegretto / Trio, in d-Finale- vivace ("Lerchen" / "Lark")
  6. in Eb: Allegro-Andante, in Bb-Menuetto: allegretto / Trio-Finale: presto

*op. 71, nos. 1-3 Hob. III:69-71*  
*"Apponyi, I"*

1. in Bb: Allegro-Adagio, in F-Menuet: allegretto / Trio-Finale: vivace
2. in D: Adagio / Allegro-Adagio, in A-Menuet: allegretto / Trio-Finale: allegretto
3. in Eb: Vivace-Andante con moto, in Bb-Menuet / Trio-Finale: vivace

*op. 74, nos. 1, 2, 3 ("Reiter") Hob. III:72-74*  
*"Apponyi, II"*

1. in C: Allegro-Andantino, in G-Menuet: allegro / Trio, in A-Finale: vivace
2. in F: Allegro spiritoso-Andante grazioso, in Bb-Menuet / Trio, in bb-Finale: presto
3. in g: Allegro-Largo assai, in E-Menuet: allegretto, in G / Trio-Finale: allegro con brio ("Reiter")

*op. 76, nos. 1-6 Hob. III:75-80*  
*"Erdödy Quartets"*

1. in G: Allegro con spirito-Adagio sostenuto, in C-Menuet: presto-Finale: allegro ma non troppo, in g / G
2. in d: Allegro-Andante o più tosto allegretto, in D-Menuet: allegro, in F / Trio, in D-Finale: vivace assai ("Quinten")
3. in C: Allegro-Poco adagio: cantabile, in G & 4 variations on "Gott erhalte"-Menuet / Trio, in a-Finale: presto, in c / C ("Kaiser")
4. in Bb: Allegro con spirito-Adagio, in Eb-Menuet: allegro / Trio-Finale: allegro ma non troppo, in Bb / bb ("L'Aurore")
5. in D: Allegretto-Largo, in F#-Menuet: allegro / Trio, in d-Finale: presto
6. in Eb: Allegretto / Allegro-Fantasia: adagio, in B-Menuet: presto / Altern.-Finale: allegro spiritoso

*op. 77, nos. 1-2 Hob. III:81-82*  
*"Lobkowitz Quartets"*

1. in G: Allegro moderato-Adagio, in Eb-Menuet: presto / Trio, in Eb-Finale: presto ("Komplimentier")
2. in F: Allegro moderato-Menuet: presto / Trio, in Db-Andante, in D-Finale: vivace assai

*op. 103 Hob. III:83*

- in d: Andante grazioso, in Bb / Gb / E / Bb-Menuet: ma non troppo presto / Trio, in D

## **b) Editions:**

*op. 0 - 1 - 2*

- op. 0; op. 1: nos. 1-4 and 6; op. 2: nos. 1, 2, 4 and 6:

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- ° New Haydn Edition, volume XII/1: String Quartets, part 1; ed. in score by G. Feder and G. Greiner:
- sk.228* full score; hardback € 87,--  
*sk.229* Kritischer Bericht € 34,--  
*sk.651* set of 4 partbooks; appendix: Serenade Hob III:17, by Hoffstetter? € 61,--  
*sk.652* study score; paperback € 29,50
- op. 0; op. 1: nos. 1-4 and 6:  
 ° Urtex edition by R. Barrett-Ayres and H.C. Robbins Landon:
- sk.242* set of parts € 60,--  
*sk.243* set of 6 study scores € 40,--
- op. 1: nos. 1-6:  
 ° in: "58 Übrige Quartette", ed. in parts by Moser-Dechert, vol. IV:  
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- sk.653* ° op. 1, no. 5:  
 ° ed. in pocket score by W. Altmann € 11,--
- op. 2: nos. 1, 2, 4, 6:  
 ° Urtex edition by R. Barrett-Ayres and H.C. Robbins Landon:
- sk.244* set of parts € 45,--  
*sk.245* set of 4 study scores € 30,--
- sk.234d* • op. 2: nos. 1-6:  
 ° in: "58 Übrige Quartette", ed. in parts by Moser-Dechert, vol. IV:  
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- sk.274* • op. 2, no. 5:  
 (originally: divertimento Hob II: 22\* for 2 violins, viola, cello and 2 horns)  
 ° ed. A. Hoffmann in score and parts (minimal set available: 7-7-4-4) € 69,--
- op. 9*
- sk.230* • op. 9: nos. 1-6 and op. 17: nos. 1-6:  
 ° New Haydn Edition, volume XII/2: String Quartets, part 2; ed. in score by G. Feder € 117,--
- sk.234c* • op. 9: nos. 1 and 3-6:  
 ° in: "58 Übrige Quartette", ed. in parts by Moser-Dechert, vol. III:  
 op.: 9/1, 3-6; 17/1-4, 6; 42; 50/1-5; 55/1-3; 64/1 € 105,--
- sk.234a* • op. 9, no. 2:  
 ° in: "30 Berühmte Quartette", ed. in parts by Moser-Dechert, volume I: 1-14:  
 op. 9/2, 17/5, 50/6, 54/1-3, 64/2-4, 74/1-3 and 77/1-2 € 85,--
- sk.236* • op. 9: nos. 1-6:  
 ° ed. in parts after the New Haydn Edition by G. Feder € 49,--  
*sk.637* ° study score of the New Haydn Edition by G. Feder € 25,50  
 ° Urtex edition by R. Barrett-Ayres and H.C. Robbins Landon:
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*sk.247* set of 6 study scores € 40,--
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- sk.237* • op. 17: nos. 1-6:  
 ° ed. in parts after the New Haydn Edition by G. Feder € 46,--  
*sk.654* ° study score of the New Haydn Edition by G. Feder € 27,50  
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*sk.249* set of 6 study scores € 40,--  
*sk.655* ° ed. in score by W. Altmann € 17,--
- op. 17: nos. 1-4 and 6:

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<i>sk.234c</i>	<ul style="list-style-type: none"> <li>◦ in: "58 Übrige Quartette", ed. in parts by Moser-Dechert, vol. III:                      op.: 9/1, 3-6; 17/1-4, 6; 42; 50/1-5; 55/1-3; 64/1</li> </ul>	€ 105,--
<i>sk.234a</i>	<ul style="list-style-type: none"> <li>• op. 17, no. 5:</li> <li>◦ in: "30 Berühmte Quartette", ed. in parts by Moser-Dechert, volume I: 1-14:                      op. 9/2, 17/5, 50/6, 54/1-3, 64/2-4, 74/1-3 and 77/1-2</li> </ul>	€ 85,--
	<i>op. 20</i>	
	<ul style="list-style-type: none"> <li>• op. 20: nos. 1-6 and op. 33: nos. 1-6:</li> <li>◦ New Haydn Edition, volume XII/3: String Quartets, part 3; ed. in score by                      G. Feder and S. Gerlach; appendix: keyboard arrangement of the last                      movement of Hob. III:41, and sketches for Hob. III:33</li> </ul>	€ 139,--
<i>sk.231</i>	full score; hardback	€ 139,--
<i>sk.232</i>	Kritischer Bericht	€ 33,--
<i>sk.270</i>	◦ ed. in score by W. Altmann	€ 23,--
	• op. 20: nos. 1-6:	
<i>sk.238</i>	◦ ed. in parts after the New Haydn Edition by G. Feder and S. Gerlach	€ 54,--
<i>sk.656</i>	◦ study score of the New Haydn Edition by G. Feder and S. Gerlach	in prep.
<i>sk.616</i>	◦ Urtext edition in score and parts by S. Rowland-Jones and D. Ledbetter	€ 69,--
	◦ Urtext edition by R. Barrett-Ayres and H.C. Robbins Landon:	
<i>sk.250</i>	set of parts	€ 59,--
<i>sk.251</i>	set of 6 study scores	€ 40,--
	• op. 20: nos. 1-3	
<i>sk.234d</i>	◦ in: "58 Übrige Quartette", ed. in parts by Moser-Dechert, vol. IV: op.: 1/1-6; 2/1-6; 3/1, 2, 4, 6; 20/1-3; 33/1, 4, 5; 51/1-7; 71/1-3; 103	€ 105,--
	• op. 20: nos. 4-6:	
<i>sk.234b</i>	◦ in: "30 Berühmte Quartette", ed. in parts by Moser-Dechert, vol. II: 15-30: op. 3/3, 5; 20/4-6; 33/2, 3, 6; 64/5-6; 76/1-6	€ 85,--
	<i>op. 33</i>	
	• op. 33: nos. 1-6:	
<i>sk.239</i>	◦ ed. in parts after the New Haydn Edition by G. Feder and S. Gerlach	€ 46,--
<i>sk.657</i>	◦ study score of the New Haydn Edition by G. Feder and S. Gerlach	in prep.
<i>sk.617</i>	◦ Urtext edition in score and parts by S. Rowland-Jones and D. Ledbetter	€ 69,--
	◦ Urtext edition by R. Barrett-Ayres and H.C. Robbins Landon:	
<i>sk.252</i>	set of parts	€ 66,--
<i>sk.253</i>	set of 6 study scores	€ 47,--
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<i>sk.234d</i>	◦ in: "58 Übrige Quartette", ed. in parts by Moser-Dechert, vol. IV: op.: 1/1-6; 2/1-6; 3/1, 2, 4, 6; 20/1-3; 33/1, 4, 5; 51/1-7; 71/1-3; 103	€ 105,--
	• op. 33: nos. 2, 3 and 6:	
<i>sk.234b</i>	◦ in: "30 Berühmte Quartette", ed. in parts by Moser-Dechert, vol. II: 15-30: op. 3/3, 5; 20/4-6; 33/2, 3, 6; 64/5-6; 76/1-6	€ 85,--
	<i>op. 42</i>	
	• op. 42:	
<i>sk.738</i>	◦ in : String Quartets op. 42, 50 and 54/55 (Hob. III: 43, 44-49 and 58-62); ed. in full score, including critical commentary by J. Webster; New Haydn Edition, volume XII/4; hardback	€ 319,--
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<i>sk.712</i>	study score	€ 33,--
	◦ Urtext edition by R. Barrett-Ayres and H.C. Robbins Landon:	
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<i>sk.659</i>	study score	€ 12,--

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8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
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    op.: 9/1, 3-6; 17/1-4, 6; 42; 50/1-5; 55/1-3; 64/1                      € 105,--
- sk.271*                      • op. 42, op. 50: nos. 1-6 and op. 54: nos. 1-3:  
    ° ed. in score by W. Altmann                      € 19,--
- op. 50*
- sk.738*                      • op. 50: nos. 1-6:  
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    New Haydn Edition, volume XII/4; hardback                      € 319,--
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    set of parts                      € 65,--
- sk.712*                      study score                      € 33,--
- sk.539*                      ° Urtext edition in score and parts by S. Rowland-Jones and D. Ledbetter  
    ° Urtext edition by R. Barrett-Ayres and H.C. Robbins Landon:                      € 69,--
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    et basse composés et dédiés a sa majesté Frederic Guillaum II roi de  
    Prusse...Oeuvre 50me", Vienna, Artaria, pl.no. 109                      € 63,--
- sk.234c*                      • op. 50: nos. 1-5:  
    ° in: "58 Übrige Quartette", ed. in parts by Moser-Dechert, vol. III:  
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    ° in: "30 Berühmte Quartette", ed. in parts by Moser-Dechert, volume I: 1-14:  
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*op. 55*

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8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
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# MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
 TEL +31 (0)20-6762240 FAX +31 (0)20-6762240  
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# MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240  
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- Divertimento in D Hob. III: D3 (by Albrechtsberger?)  
Thema mit (5) Variationen: adagio-Menuett-Andante, in A-Menuett-Presto  
*Edition:*
  - ° ed. H. Erdmann:
    - sk.275 score € 19,--
    - sk.276 parts € 18,--
  
- Haydn, M. **Michael Haydn**  
1737 - 1806
  
- Andantino in g (c.1770-1772) MH 175 / P 136  
source: D-Mbs mus. 3758 (autograph score)  
*Edition:*
  - ° ed. by H. Zehetmair:
    - sk.277 parts € 21m50
    - sk.278 study score € 14,--
  
- Divertimento in A (c.1781) MH 299 / P 121  
Presto-Menuetto: moderato / Trio, in a-Andante grazioso, in D-Rondo: allegro molto  
source: partial autograph: A-Wgm J.Mich. Haydn Autograph 6  
*Edition:*
  - ° ed. by H. Zehetmair:
    - sk.279 parts € 37,--
    - sk.280 study score € 21,--
    - sm.101
  - ° in: Selected instrumental works; ed. in score by L. Perger (DTÖ 29; 1907)  
from sources in A-Ssp and A-MB:
    - 1. Sinfonia in C MH 478
    - 2. Sinfonia in Eb MH 340
    - 3. Marcia Turchesca in C MH 601
    - 4. Six Menuetti MH 354
    - 5. Divertimento in G MH 406
    - 6. Divertimento in Bb MH 412
    - 7. Divertimento in A MH 299€ 80,--
  
- Quartetto in Bb (c.1780-1782) MH 308 / P 124  
Andante comodo-Menuetto / Trio, in Eb-Finale: rondo, allegro  
sources: A-KR G.54.165; A-HE VI.c.4 (anon.); A-Wn S.m. 11933;  
A-Wgm IX.23358/1; D-B mus. 10267/4; HR-Zh 3430  
*Edition:*
  - ° ed. by H. Zehetmair:
    - sk.281 parts € 31,50
    - sk.282 study score € 16,--
  
- Quartetto in Eb (c.1780-1782) MH 309 / P 118  
Andante-Menuetto / Trio, in c-Finale: allegretto  
sources: A-KR G.54.163; A-Wn S.m. 11934; A-Wgm IX.23358/2;  
CZ-KRa III.C.29; D-B mus. 10267/5; HR-Zh 3430  
*Edition:*
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- Quartetto in A (c.180-1782) MH 310 / P 122  
 Andante-Menuetto: tempo alla Francese / Trio, in f#-Rondo: (allegro)  
 sources: A-Wn S.m. 11935; A-Wgm IX.23358/3; D-B mus. 10267/6;  
 HR-Zh 3430  
*Edition:*  
 ° ed. by H. Zehetmair:

<i>sk.285</i>	parts	€ 31,50
<i>sk.286</i>	study score	€ 16,-
<i>sk.285a</i>	° ed. by F. Beyer in parts <span style="float: right;"><i>reprinting</i></span>	
  
- Quartetto in g / G (c.1780-1782) MH 311 / P 120  
 Andante un poco allegro, in g-Andante grazioso, in G-Menuetto variazioni:  
 un poco allegro, in g  
 sources: A-KR G.54.162; A-Wn Ss.m. 11936; A-Wgm IX.23358/4;  
 CZ-KRa III.C.31; D-B mus. 10267/3; HR-Zh 3430  
*Edition:*  
 ° ed. by H. Zehetmair:

<i>sk.287</i>	parts	€ 31,50
<i>sk.288</i>	study score	€ 17,50
  
- Quartetto in F (c.1780-1782) MH 312 / P 119  
 Allegro moderato-Menuetto-Adagio, in Bb-Finale: allegro  
 sources: A-KR G.54.161; A-Wn S.m. 11937; A-Wgm IX.23358/5;  
 CZ-KRa III.C.32; D-B mus. 10267/2; HR-Zh 3430  
*Edition:*  
 ° ed. by H. Zehetmair:

<i>sk.289</i>	parts	€ 38,50
<i>sk.290</i>	study score	€ 18,-
  
- Quartetto in C (c.1780-1782) MH 313 / P 116  
 Andante un poco allegro-Menuetto: un poco allegro-Finale: allegro  
 sources: A-KR G.54.164; A-Wn S.m. 11938; A-Wgm IX.23358/6;  
 CZ-KRa III.C.33; D-B mus. 10267/1; HR-Zh 3430  
*Edition:*  
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<i>sk.291</i>	parts	€ 38,50
<i>sk.292</i>	study score	€ 17,50
  
- Divertimento in Bb (c.1780-1782) MH 316 / P 125  
 Marcia: scherzante-Allegro assai-Menuetto: allegretto / Trio-Molto adagio e  
 cantabile, in Eb-Menuetto: moderato / Trio, in c-Rondo: presto  
 sources: authentic copy: D-Mbs mus. 4366 (score fragment; mvt. 1-3 only);  
 A-Wn S.m. 11940 (without marcia); A-SEI V.82; CZ-Pnm  
 (Raudnietz); D-B mus. 10268/1  
*Edition:*  
 ° ed. by H. Zehetmair:

<i>sk.293</i>	parts	€ 33,50
<i>sk.294</i>	study score	€ 19,50
  
- Divertimento & Marcia in D (1781) MH 319-320 / P 93  
 Marcia: andantino; Allegro molto-Menuetto: allegretto / Trio-Rondo: andante,  
 in G-Finale: lieto assai & 6 variations  
 autograph score: D-Mbs mus. 3105  
*Edition:*

# MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
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E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

sk.295 ° reprint of ed. W. Upmeyer (1927) in parts; minimal set available: 5-5-3-4  
(score = Nagels Musikarchiv no. 7 is out of print) € 95,--

Hoffmann, J.

**Joseph Hoffmann**  
1764 - 1843

• String Quartet no. 1 in Eb  
Adagio / Allegro / Adagio-Menuetto: allegro / Trio, in Ab-Adagio, in c-  
Rondo: allegro  
source: manuscript in the private collection of B. Päuler, Winterthur  
*Edition:*  
sk.645 ° ed. in score and parts by B. Päuler € 47,--

• String Quartet no. 2 in G  
source: manuscript in the private collection of B. Päuler, Winterthur  
*Edition:*  
sk.646 ° ed. in score and parts by B. Päuler € 47,--

• String Quartet no. 3 in F  
source: manuscript in the private collection of B. Päuler, Winterthur  
*Edition:*  
sk.647 ° ed. in score and parts by B. Päuler € 47,--

Hoffmeister, F.A.

**Franz Anton Hoffmeister**  
1754 - 1831

## *6 Quartets op. 9 in C-G-D-F-Bb-Eb*

• "Six Quatuors pour deux violons, alto et violoncell...oeuvre IX", Vienna, F.A.  
Hoffmeister (also published by Chr. Torricella, Vienna and Artaria, Vienna)

1. in C: Allegro-Romance, in F-Rondo  
2. in G: Allegro-Romance: poco adagio, in C-Allegro  
3. in D: Allegro-Poco adagio, in d-Menuettino  
4. in F: Allegro-Romance: poco adagio, in C-Rondo  
5. in Bb: Adagio-Allegro  
6. in Eb: Allegro-Rondo: allegro

*Editions:*

• nos. 1-6:  
° ed. by A. Badley:

sk.296 Quartet no.1 in C: parts € 39,--  
sk.297 score € 48,--

sk.298 Quartet no.2 in G: parts € 39,--  
sk.299 score € 48,--

sk.300 Quartet no.3 in D: parts € 39,--  
sk.301 score € 48,--

sk.302 Quartet no.4 in F: parts € 39,--  
sk.303 score € 48,--

sk.304 Quartet no.5 in Bb: parts € 39,--  
sk.305 score € 48,--

Quartet no.6 in Eb:

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sk.306 parts € 39,--  
sk.307 score € 48,--

## 3 Quartets op. 14 in d-F-Bb

### • nos. 1-3:

° ed. by D. James from the Torricella print:

Quartet no.1 in d:

Allegro-Poco adagio-Allegro

sk.308 parts € 39,--  
sk.309 score € 48,--

Quartet no.2 in F:

Allegro-Romance: adagio-Allegretto

sk.310 parts € 39,--  
sk.311 score € 48,--

Quartet no.3 in Bb:

Vivace-Adagio cantabile-Minuetto: allegretto-Presto

sk.312 parts € 39,--  
sk.313 score € 48,--

### • Quartet in D

Allegro non molto-Rondo: allegretto-Tempo di minuetto-Rondo D.C.

*Edition:*

sk.710 ° ed. in score and parts by (A. Mühlhoff) from a ms. in the editor's collection € 18,--

Hoffstetter, R.

## Roman Hoffstetter

1742 - 1815

### op. 2

### • "Six Quatuors a 2 violons, viola et violoncel composé et dédié a mgr. Benoit

Kulsheimer, abbé de l'abbaye d'Amorbach de l'ordre de St. Benoit, par  
Rom. Hoffstetter. Oeuvre 2d.", Mannheim, Götz, c.1780 WV II/9-14

1. in F: Allegro-Adagio, in f-Rondo: allegro

2. in Bb: Moderato-Adagio, in F-Rondo: moderato

3. in D: Allegro maestoso-Andantino, in G-Rondo: moderato

4. in G: Allegro-Adagio, in C-Angloise en rondeaux

5. in C: Allegro moderato-Andantino, in F-Rondo: moderato

6. in Eb: Allegro con spirito-Adagio, in Bb-Finale: presto

*Edition:*

• no. 1 in F WV II/9:

sk.314 ° ed. in parts by W. Höckner € 19,50

### op. 3

### • "Six Quatuors pour deux violons, une quinte et une basse. Composés par G.

Hayden. Oeuvre XXVI. Mis au jour par mr. Baillieux. Gravés par mme  
Annereau", Paris, Baillieux / Lyon, Castaud, 1777 WV II/15-20

These 6 quartets were previously ascribed to Hayds as "op.3" (Hob III: 13-18)  
though they are "stilwidrig"; of late A. Tyson discovered that on the title pages  
of the first 2 quartets the name of Hoffstetter has been rubbed-out.

1. in E: Allegretto molto-Andantino grazioso, in A-Presto

2. in C: Fantasia con variazioni-Menuet / Trio, in G-Presto

3. in G: Presto-Largo, in C-Menuetto / Trio, in e-Presto

4. in Bb: Allegro moderato-Adagio, in Eb-Presto

5. in F: Presto-Andante cantabile, in C-Menuet / Trio, in Bb-Scherzando

6. in A: Presto-Adagio, in E-Menuet / Trio, in D-Scherzando

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## *Editions, all under the name of Haydn:*

- nos. 1, 2, 4, 6:  
*sk.234d* ° in: "58 Übrige Quartette" by Haydn, ed. in parts by Moser-Dechert, vol. IV:  
op.: 1/1-6; 2/1-6; 3/1, 2, 4, 6; 20/1-3; 33/1, 4, 5; 51/1-7; 71/1-3; 103 € 105,--
- 3: nos. 3 and 5:  
*sk.234b* ° in: "30 Berühmte Quartette" by Haydn, ed. in parts by Moser-Dechert,  
vol. II: nos. 15-30: op. 3/3, 5; 20/4-6; 33/2, 3, 6; 64/5-6; 76/1-6 € 85,--
- no. 1:  
*sk.665* ° ed. in study score by W. Altmann € 11,--
- no. 2:  
*sk.666* ° ed. in study score by W. Altmann € 11,--
- no. 3:  
*sk.667* ° ed. in study score by W. Altmann € 11,--
- no. 4  
*sk.668* ° ed. in study score by W. Altmann € 11,--
- no. 5 ("Serenadenquartett"):  
*sk.669* ° ed. in parts by P. Angerer € 13,--
- no. 6:  
*sk.670* ° ed. in study score by W. Altmann € 11,--

Hummel, J.N.

## **Johann Nepomuk Hummel**

1778 - 1837

- "Trois Quatros composé...par J.N. Hummel...Oeuvre XXX", Vienna, J. Riedl,  
no. 582 (1808)  
no. 1 in C: Adagio e mesto-Menuetto: allegro assai-Adagio e cantabile, in E-  
Allegro vivace  
no. 2 in G: Allegro con brio-Andante grazioso, in g-Menuetto: allegro con  
fuoco, in g-Finale: vivace  
no. 3 in Eb: Allegro con spirito-Andante, in Ab-Allemande, in c-Finale: presto  
*Edition:*  
° ed. J. Rattenbury:  
*sk.323* no.1; parts € 27,--  
*sk.324* no.2; parts € 27,--  
*sk.325* no.3; parts € 27,--  
*sk.326* score of all 3 quartets € 31,--

## *op. 39, nos. 1-6*

- "Tänze für zwey Violinen und Bass mit Viola ad libitum componirt für den  
Apollo Saal von J.N. Hummel...", Vienna / Pest, Kunst und Industrie Comp-  
toir (1811)  
6 minuets & 7 trios in C-F-D-Bb-Eb-G  
*Edition:*  
*sg.228* ° ed. in score and parts by P. Erhart € 27,50

Jadin, H.

## **Hyacinthe Jadin**

1769 - 1802

## *op. 1*

- "Six Quartetto pour deux violons, alto et violoncelle dont le deuxième, qua-  
trième et sixième sont pour flutte ou violon...Oeuvre premier", Paris, Cor-  
nouaille / Lyon, Castaud / Amsterdam, Vlam / Den Haag, Delune (c.1790)  
*Edition:*  
• no. 3:

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sk.327 ° in: 2 String quartets: op. 1, no. 3 and op. 2, no. 1; ed. in score and parts by  
Ph. Oboussier € 45,--

*op. 2*

- "Trois Quatuors pour deux violons, alto et basse, dédiés à son ami Devic...  
Oeuvre II de quatuors; gravées par Le Roy", (Paris), s.n. , c.1790

*Edition:*

- no. 1:

sk.327 ° in: 2 String quartets: op. 1, no. 3 and op. 2, no. 1; ed. in score and parts by  
Ph. Oboussier € 45,--

*op. 3*

- Trois Quatuors pour deux violons, alto et basse, dédiés à Baillot...Oeuvre III",  
Paris, Imbault, c.1795

*Edition:*

- no. 1:

sk.328 ° in: 2 String quartets: op. 3, no. 1 and op. 4, no. 3; ed. in score and parts by  
Ph. Oboussier € 56,--

*op. 4*

- "Trois Quatuors pour deux violons, alto et basse...(oeuvre 4)", Paris, Pleyel,  
pl.no. 124 (c.1795)

*Edition:*

- no. 3:

sk.328 ° in: 2 String quartets: op. 3, no. 1 and op. 4, no. 3; ed. in score and parts by  
Ph. Oboussier € 56,--

Kozeluch, L.

## Leopold Kozeluch

1747 - 1818

*3 Quartets op.32*

- "Trois Quatuors pour deux violons, alto et basse...Oeuvre XXXII et I. Livre  
de Quatuors", Paris, Sieber, no.92 (1791) P VIII: 1-3

no.1 in Bb: Allegro-Andantino-Rondo: allegretto

no.2 in G: Allegro-Poco adagio-Rondo: allegro

no.3 in Eb: Moderato-Adagio-Allegro

*Edition:*

- nos. 1-3:

° ed. R. Hickman:

sk.329 score (3 Quartets op. 32; 3 Quartets op. 33) € 132,--

sk.330 parts (3 Quartets op. 32) € 90,--

*3 Quartets op. 33*

- "Trois Quatuors concertants pour deux violons, alto et basse...Oeuvre  
XXXIII e 2. Livre de Quatuor", Paris, Sieber, 1791 P VIII: 4-6

no.1 in C: Allegro-Poco largo-Andantino con variazioni-Allegro

no.2 in A: Un poco vivace-Andante-Allegro

no.3 in F: Allegro-Adagio ma non troppo-Allegretto scherzando

*Edition:*

- nos. 1-3:

° ed. R. Hickman:

sk329 score (3 Quartets op. 32; 3 Quartets op. 33) € 132,--

sk331 parts (3 Quartets op. 33) € 80,--

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Kraus, J.M.

**Joseph Martin Kraus**

1756 - 1792

- String Quartet in f VB 178  
 Andante di molto-Allegretto, in F  
*Editions:*  
 ° Musikalische Werke, VI/1: Kammermusik I; ed. in score (hardback) by  
 W. Sadowny and S. Gerlach; containing:  
 10 String Quartets VB 178-187; Flute Quintet VB 188; Duo VB 158  
 € 198,--  
 ° ed. in score & parts by Internationale J.M. Kraus-Gesellschaft from S-Sn 17  
 € 19,50
- String Quartet in c VB 179  
 Largo-Andantino / Allegro  
*Editions:*  
 ° Musikalische Werke, VI/1: Kammermusik I; ed. in score (hardback) by  
 W. Sadowny and S. Gerlach; containing:  
 10 String Quartets VB 178-187; Flute Quintet VB 188; Duo VB 158  
 € 198,--  
 ° ed. in score and parts by Internationale J.M. Kraus-Gesellschaft from the  
 autograph S-Uu Caps 42-45 (parts)  
 € 19,50
- String Quartet in E VB 180  
 Allegro con brio-Adagio, in B-Allegretto moderato  
*Editions:*  
 ° Musikalische Werke, VI/1: Kammermusik I; ed. in score (hardback) by  
 W. Sadowny and S. Gerlach; containing:  
 10 String Quartets VB 178-187; Flute Quintet VB 188; Duo VB 158  
 € 198,--  
 ° ed. in score and parts by Internationale J.M. Kraus-Gesellschaft from the  
 autograph S-Uu Caps 42-45 (parts)  
 € 35,--
- 6 Quartets op. 1*
- "Six Quatuors concertants a deux violons, viola et violoncelle. Très humble-  
 ment dédiés à sa Majesté le Roi de Suede. Par J. Kraus, maître de chapelle  
 de la sus-dite majesté. Oeuvre Premier", Berlin, J.J. Hummel / Amsterdam,  
 Grand magasin de musique, pl.no. 561 (1784)  
 VB. 181-185 and 187:  
 no. 1 in A: Allegro-Adagio in D-Allegro molto VB. 185  
 no. 2 in Bb: Allegretto in E-Largo in F-Allegretto in Bb VB. 181  
 no. 3 in g: Andante comodo-Romanze-Tempo di minuetto VB. 183  
 no. 4 in D: Allegro-Larghetto in d-Allegro molto VB. 184  
 no. 5 in C: Allegro-Larghetto in F-Rondo VB. 182  
 no. 6 in G: Allegro-Andante maestoso in C-Largo in g / Allegro VB. 187  
*Editions:*  
 • nos. 1-6:  
 ° Musikalische Werke, VI/1: Kammermusik I; ed. in score (hardback) by  
 W. Sadowny and S. Gerlach; containing:  
 10 String Quartets VB 178-187; Flute Quintet VB 188; Duo VB 158  
 € 198,--  
 ° ed. A. Hoffmann:  
 •no. 1 VB 185:  
 ° ed. in score and parts by S. Gerlach € 28,--  
 ° "Göttinger Quartett"; ed. in score and parts by A. Hoffmann € 16,--  
 • no. 2 VB 181:  
 ° ed. in score and parts by S. Gerlach € 28,--  
 ° "Bratschenquartett"; sed. in score and parts by A. Hoffmann € 28,--  
 • no. 3 VB 183:

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- sk.744* ° ed. in score and parts by S. Gerlach € 28,--  
*sk.336* ° "Fugenquartett"; ed. in score and parts by A. Hoffmann € 16,--  
• no. 4 VB 184:  
*sk.748* ° ed. in score & parts by W. Sadowny and S. Gerlach € 38,50  
*sk.334* ° "Abschiedsquartett"; ed. in score and parts by A. Hoffmann € 22,--  
• no. 5 VB 182:  
*sk.745* ° ed. in score and parts by S. Gerlach € 34,--  
*sk.333* ° "Jagdquartett"; ed. in score and parts by A. Hoffmann € 18,--  
• no. 6 VB 187:  
*sk.746* ° ed. in score and parts by S. Gerlach € 45,--  
*sk.335* ° "Schottisches Quartett"; ed. in score and parts by A. Hoffmann € 23,--
- Quartet in C VB. 186  
Allegro-Adagio in G-Allegro assai  
autograph: S-Skma Z/Sv (parts)  
*Editions:*  
*sk.602* ° Musikalische Werke, VI/1: Kammermusik I; ed. in score (hardback) by  
W. Sadowny and S. Gerlach; containing:  
10 String Quartets VB 178-187; Flute Quintet VB 188; Duo VB 158 € 198,--  
*ks.741* ° ed. in score and parts by S. Gerlach € 28,--  
*sk.332* ° ed. A. Hoffmann (as: "Frühlingsquartett") € 16,--

Kreusser, G.A.

**Georg Anton Kreusser**  
1746 - 1810

- "Six Quatuors concertant pour deux violons, alto et basse...", Paris, Sieber,  
1779 Peters 75-80  
6 quartets in F-C-Eb-Bb-G-D  
*Edition:*  
*sk.339* • no. 5 in D (Peters 79):  
° ed. in parts by W. Höckner / Mlynarczyk € 19,50

Krommer, F.

**Franz Krommer**  
1760 - 1831

### *3 Quartets op. 5*

- "Trois Quatuors pour deux violons, alto et violoncelle...Oeuvre 5me", Offen-  
bach, J. André, no.932 (1796): P VIII: 10-12  
no. 1 in Eb: Allegro moderato-Andante: allegretto, in Ab-Rondo: moderato  
no. 2 in F: Allegro moderato-Adagio, in Bb-Rondo  
no. 3 in Bb: Allegro-Adagio, in Eb-Minuetto: allegretto / Trio-Rondo  
*Editions:*  
*sk.34* • no.1 in Eb P VIII: 10:  
° ed. J. Racek *reprinting*  
• no.2 in F P VIII: 11:  
*sk.341* ° ed. B. Schmidt in score and parts € 26,--  
• no.3 in Bb P VIII: 12:  
*sk.342* ° ed. B. Schmidt in score and parts € 26,--

### *3 Quartets op. 18*

- "Trois Quatuors pour deux violons, viola et violoncelle...Oeuvre (18)", Wien,  
Artaria, no.857 (1800) (publ. as op.19 by André) P VIII: 22-24  
1. in D: Allegro vivace-Minuetto: allegro / Trio-Adagio, in F-Allegro  
2. in A: Vivace-Adagio, in E-Menuetto: allegretto / Trio-Presto

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3. in Eb: Vivace-Adagio, in Ab-Menuetto / Trio-Presto

*Editions:*

- sk.343* • no.1 in D P VIII: 22:  
° ed. Drüner in parts € 24,--
- sk.344* • no.2 in A P VIII: 23:  
° ed. Drüner in parts € 24,--
- sk.345* • no.3 in Eb P VIII: 24:  
° ed. Drüner in parts € 24,--

### 3 Quartets op. 24

• "Trois Quatuors pour deux violons, viola et violoncelle...Oeuvre 24", Wien, J. Cappi, no.886 (1802) P VIII: 30-32

no.1 in D: Allegro vivace-Adagio, in Bb-Menuetto: allegretto / Trio-Presto

no.2 in Eb: Allegro moderato-Romanza: allegretto, in Bb-Menuetto: allegretto / Trio-Presto

no.3 in g: Allegro moderato-Adagio, in G-Menuetto:allegretto / Trio-Rondo: moderato

*Edition:*

- sk.346* • nos. 1-3:  
° ed. in parts by Drüner € 59,--

Kuhlau, F.

**Friedrich Kuhlau**

1786 - 1832

• String Quartet in a op. 122 (Leipzig, 1841)

*Edition:*

- sk.750* ° ed. Samfundet: set of parts € 69,--
- sk.751* study score € 49,--

Lang, J.G.

**Johann Georg Lang**

1722 - 1798

• Quartet in D

*Edition:*

- sk.101* ° in: "The String Quartet", vol. II; ed. in parts by W. Höckner € 29,--

Latilla, G.

**Gaetano Latilla**

1711 - 1788

### 6 Quartets

• "Six Quartettes for two violins, tenor, and violoncello obligato", London, Welcker, n.d. (also published by Hummel, Berlin / Amsterdam)

1. in C: Allegro assai-Adagio-Allegro assai

2. in Eb: Allegro con espressione-Andantino-Andante allegro

3. in D: Allegro di molto-Andantino-Presto e staccato

4. in A: Allegro staccato-Andantino con portamento-Allegro di molto

5. in F: Andante-Allegro-Grave-Presto

6. in G: Allegro-Adagio-Allegro assai

*Edition:*

- sk.722* • nos. 1-6:  
° ed. in score and parts by M. Talbot € 98,--

Martín y Soler, V.

**Vicente Martín y Soler**

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1754 - 1805

- "Una cosa rara, ridotta in quartetti per due violini, viola e violoncello dal sigr. V. Martin", Vienna, Artaria (1788)  
14 sections from this opera arranged for string quartet by the composer

*Edition:*

sk.615

° ed. in score and parts by L. Llácer; introduction by J.C. Gosálvez

€ 98,--

Mederitsch, J.

**Johann Mederitsch (-Gallus)**

1752 - 1835

- Quartet in F

*Edition:*

sk.348

° ed. in parts by W. Höckner / Mlynarczyk

€ 19,50

Monn, M.G.

**Matthias Georg Monn**

1717 - 1750

*6 Quartets op. posth.*

- "Six Quators pour deux violons, alto et violoncell. Oeuvre posthume. Livre 1/ Livre 2", Vienna, Bureau d'Arts et d'Industrie, pl.nos.234 and 285 (1805)

Fischer cat.nos. 3, 5, 6, 11a, 13a and 14

no. 1 in a: Larghetto-Fuga

no. 2 in g: Andante-Allegro moderato

no. 3 in A: Larghetto-Allegro moderato (orig. mvnts 1-2 of sinfonia Fischer 13)

no. 4 in Bb: Adagio-Allegro (originally movements 1-2 of sinfonia Fischer 11)

no. 5 in g: Adagio/Allegro-Adagio-Fuga: allegro moderato

no. 6 in c: Andante-Un poco allegro

*Edition:*

sk.349

- nos. 1-6:

° ed. in score and parts by B. Päuler

€ 53,--

- Symphonia, in G Fischer 4

2 violins, viola, bass

Allegro-Andante, in e-Presto

source: A-Wgm XIII.8552

*Edition:*

° see: Collections: "Wiener Instrumentalmusik im XVIII. Jahrhundert", vol. II

- Sinfonia, in D Fischer 8

2 violins, viola, bass

Allegro-Larghetto, in f #-Allegro

source: A-Wgm XIII.8554

*Edition:*

° see: Collections: "Wiener Instrumentalmusik im XVIII. Jahrhundert", vol. II

- Symphonia a quattro, in Bb Fischer 11

2 violins, viola, bass

Adagio-Allegro-Largo-Allegro assai

sources: A-Wn mus. 12138 (set of parts; complete)

A-Wn mus. 3706 (mvt. 1-2 only; set of parts of 6 quartets)

first ed.: "Six quatuors...oeuvre posthume. Livre 2", Vienna, Bureau des arts et d'industrie, pl.no. 295 (1805)

*Editions:*

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sk.698

° ed. in score and parts by R. Hopfner (after all 3 sources) € 17,--  
° see: Collections: "Wiener Instrumentalmusik im XVIII. Jahrhundert", vol. II

- Symphonia a quattro, in A Fischer 13  
2 violins, viola, bass  
Larghetto / Allegro moderato-Andante, in f #-Presto  
source: A-Wm 79

*Edition:*

° see: Collections: "Wiener Instrumentalmusik im XVIII. Jahrhundert", vol. II

Mozart, W.A.

## Wolfgang Amadeus Mozart

1756 - 1791

### *I String Quartets*

### *II Early arrangements for string quartet*

### *I String Quartets*

#### *a) list of quartets*

#### *b) editions*

#### *a) List of String Quartets:*

- K 80 (73f): in G: Adagio-Allegro-Menuetto / Trio-Rondeau  
NB: Trio in autograph cancelled by Leopold Mozart and  
rewritten (violins notated an octave lower)
- K 136 (125a): Divertimento in D: Allegro-Andante, in G-Presto
- K 137 (125b): Divertimento in Bb: Andante-Allegro di molto-Allegro assai
- K 138 (125c): Divertimento in F: (Allegro)-Andante, in C-(Presto)
- K 155 (134a): Divertimento in D: (Allegro)-Andante, in A-Molto allegro
- K 156 (134b): in G: Presto-Adagio, in e-Tempo di menuetto  
NB: in the autograph the first, quite different version of  
the Adagio has been cancelled
- K 157: in C: (Allegro)-Andante, in c-Presto
- K 158: Divertimento in F: Allegro-Andante un poco allegretto-Tempo  
di menuetto
- K 159: Divertimento in Bb: Andante-Allegro, in g-Rondò: allegro graz.
- K 160: in Eb: Allegro-Un poco adagio, in Ab-Presto
- K 168: in F: Allegro-Andante, in f-Menuetto / Trio-Allegro
- K 168a: in F: Menuetto (earlier version of minuet in K 168?)
- K 169: in A: Molto allegro-Andante, in D-Menuetto / Trio-  
Rondeaux: allegro
- K 170: in C: Andante-Menuetto / Trio-Un poco adagio- Rondeaux:  
allegro
- K 171: in Eb: Adagio / Allegro assai-Menuetto / Trio-Andante, in c-  
Allegro assai
- K 172: in Bb: Allegro spiritoso-Adagio, in Eb-Menuetto / Trio-  
Allegro assai
- K 173: in d: Allegro mà molto moderato-(Andante grazioso), in D-  
Menuetto / Trio-(Allegro)  
NB: there is also an earlier? version of the last movement
- K 387: in G: Allegro vivace assai-Menuetto: allegretto / Trio-  
Andante cantabile, in C-Molto allegro *Haydn Qua. I*
- K 405: 5 Fugues by J.S. Bach arranged for string quartet by Mozart;

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8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240  
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- all fugues come from the second book of the Welltempered Clavier; the 5 slow introductions are by Mozart himself:
1. Adagio (from string quartet K 465) & Fugue after BWV 871
  2. Adagio (from string quartet K 171) & Fugue after BWV 876
  3. Andante (after sinfonia K 48: 2nd movement) & Fugue after BWV 878
  4. Adagio (from string quartet K 156) & Fugue after MWV 877
  5. Adagio (from string quartet K 172) & Fugue after BWV 874
- K 421 (417b): in d: Allegro-Andante-Menuetto: allegretto / Trio-Allegretto ma non troppo *Haydn Quartet II*
- K 428 (421b): in Eb: Allegro ma non troppo-Andante con moto, in Ab-Menuetto / Trio-Allegro vivace *Haydn Quartet III*
- K 458: in Bb: Allegro vivace assai-Menuetto: moderato / Trio-Adagio, in Eb-Allegro assai *"Jagd-Quartett"*  
*Haydn Quartet IV*
- K 464: in A: Allegro-Menuetto / Trio-Andante, in D-Allegro *Haydn Quartet V*
- K 465: in C: Adagio, in c / Allegro-Andante cantabile, in F-Menuetto: allegro / Trio-Allegro *"Dissonanzen-Quartett"*  
*Haydn Quartet VI*
- K 485a (506a): in C: Minuet from the sketchbook of Thomas Attwood
- K 499: in D: Allegretto-Menuetto: allegretto / Trio-Adagio, in G-Allegro
- K 546: in c: Adagio-Fuga: allegro for string orchestra
- K 525: in G: *"Eine kleine Nachtmusik"* for 2 violins, viola, cello, bass  
Allegro-Romance: andante, in e-Menuetto: allegretto / Trio-Rondò: allegro
- K 575: in D: Allegretto-Andante, in A-Menuetto: allegretto / Trio-Allegretto *Prussian Quartet I*
- K 589: in Bb: Allegro-Larghetto, in Eb-Menuetto: moderato / Trio-Allegro assai *Prussian Quartet II*
- K 590: in F: Allegro moderato-Andante, in C-Menuetto: allegretto / Trio-Allegro *Prussian Quartet III*
- K 594: in f: Adagio-Allegro, in F; "für ein Orgelwerk in einer Uhr" published as "Phantasia in F moll" for string quartet by Diabelli, Vienna
- K 608: in f: Allegro-Andante; "Orgelstück für eine Uhr" published in 1799 for string quartet by J. Traeg, Vienna
- Anh. 68 (589a): in Bb: Allegretto; fragment; meant for K 589 or K 590?
- Anh. 71 (458b): in Bb; fragment; sketch for Rondo of K 458?
- Anh. 72 (464a): in A; fragment; for first or last mov. of quartet K 464?
- Anh. 73 (589b): in F; fragment, for K 590?
- Anh. 74 (587a): in g; fragment; meant for K 575, 589 or 590?
- Anh. 75 (458a): in g: Menuett; fragment; sketch for minuet of K 458?
- Anh. 76 (417c): in Bb; fragment; sketch for finale of K 421?
- Anh. 77 (405a): in C: fragment of a fugue; arrangement of a work by another composer?
- Anh. 84 (417d): in e: Allegro: fragment
- Anh. 191 (562c): in C: canon a4
- Anh. A 60: J.J. Froberger's "Phantasia sopra ut re mi fa sol la" for keyboard, FbWV 201; Mozart found this work probably in A. Kircher's "Musurgia universalis", 1650; source for arrangement for string quartet: A-Wn mus.ms.17559

sk208

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## b) editions:

- K 80, 155-160, 168, 168a, 169-173:
  - Neue Mozart Ausgabe, vol. XX/1/1: String Quartets, I; ed. in score by K.H. Füssl, W. Plath and W. Rehm
    - appendix: 1. cancelled first version of the Trio in K 80
    - 2. cancelled first version of the 2nd movement of K 156
    - 3. first version of the last movement of K 173
    - 4. Menuett K 168a
- sk.603* score (hardback) € 175,--
- sk.604* Kritischer Bericht € 47,--
- sk.356* ◦ study score of the Neue Mozart Ausgabe € 37,50
  
- K 387, 421, 428, 458, 464, 465:
  - Neue Mozart Ausgabe, vol. XX/1/2: String Quartets, II; ed. in score by L.. Finscher.
    - appendix: fragment and sketch of K 458
- sk.605* score (hardback) € 159,--
- sk.606* Kritischer Bericht € 67,--
  
- K 499, 575, 589, 590; Anh. 68, Anh. 71-77, Anh. 84:
  - Neue Mozart Ausgabe, vol. XX/1/2: String Quartets, III; ed. in score by L.. Finscher.
    - appendix: 1. sketches for K 575 and K 589
    - 2. fragments K Anh.: 68, 71-77, 84
    - 3. fragments of 2 quartet fugues K deest
    - 4. sketch for a quartet movement? K deest (facs. & transcr.)
- sk.607* score (hardback) € 139,--
- sk.608* Kritischer Bericht € 40,--
  
- K 80, 155-157:
  - Neue Mozart Ausgabe; ed. Füssl / Plath / Rehm; practical edition in parts
- sk.350* € 23,--
  
- K 136-138:
  - Neue Mozart Ausgabe; ed. Füssl / Schmid; practical edition in parts
- sk.351* set of parts € 21,--
- sk.351a* study score € 12,--
  
- K 155-160:
  - The 6 Milanese Quartets; facsimile of the autograph om D-B; ed. G. Fornari; hardback
- sk.614* € 198,--
  
- K 158-160:
  - Neue Mozart Ausgabe; ed. Füssl / Plath / Rehm; practical edition in parts
- sk.352* € 23,--
  
- K 168-170:
  - Neue Mozart Ausgabe; ed. Füssl / Plath / Rehm; practical edition in parts
- sk.353* € 23,--
  
- K 168:
  - Facsimile of the autograph score (Bodmer Foundation); commentary by W.-D. Seiffert; hardback
- sk.358* € 82,--
  
- K 171-173:
  - Neue Mozart Ausgabe; ed. Füssl / Plath / Rehm; practical edition in parts
- sk.354* € 23,--

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8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
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- K 387, 421, 428, 458, 464, 465, 499, 575, 589, 590:
  - Neue Mozart Ausgabe; ed. L. Finscher; practical edition in parts € 53,--
  - study score of the Neue Mozart Ausgabe € 49,--
  - Reprint in full score of the old Breitkopf & Härtel edition € 26,--
  
- K 387, 421, 428, 458, 464, 465:
  - Facsimile of the Artaria edition in parts of the 6 Haydn Quartets:  
 "Sei Quartetti per due violini, viola e violoncello. Composti e dedicati al  
 Signor Giuseppe Haydn....dal suo amico W.A. Mozart. Opera X", Vienna,  
 Artaria, 1785 € 69,--
  
- K 405:
  - ed. in parts by F. Beyer € 23,--
  - ed. A. Hoffmann:
  - score € 23,--
  - set of parts € 49,--
  
- K 485a:
  - arr. by Th. Attwood in score and parts € 15,--
  
- K 525: "Eine kleine Nachtmusik":  
 for 2 violins, viola, cello, double bass
  - Neue Mozart Ausgabe; ed. Füssl / Schmid:
  - score € 14,--
  - set of parts: strings (3-3-2-2-1) € 69,50
  - in: Neue Mozart Ausgabe, vol. IV/12/6: "Kassationen, Serenaden und  
 Divertimenti für Orchester", part 6; ed. K.H. Füssl and E.F. Schmid:  
 Works for string orchestra: K 136 (125a), 137 (125b), 138 (125c), 525;  
 Appendix: 1. K Anh. 223a (fragment); 2. sketches for K Anh. 69 (525a)
  - full score (hardback) € 85,--
  - Kritischer Bericht € 16,--
  - ed. by W.-D. Seiffert; Henle Urtext:
  - set of 5 parts € 23,--
  - study score € 12,--
  - set of 11 parts (3-3-2-2-1) € 77,--
  - ed. Breitkopf:
  - score € 9,50
  - set of parts: strings (3-3-2-2-1) € 49,50
  - Urtext ed. Ginzl in score € 13,--
  
- K 546:
  - in: Neue Mozart Ausgabe, vol. XI/10: Sinfonien, X; ed. in score by W.  
 Plath; containing: K 409, 477, 527, 546:
  - score (hardback) € 83,--
  - Kritischer Bericht € 16,--
  - Neue Mozart Ausgabe; ed. W. Plath; practical edition in score and parts € 19,50
  - Facsimile of the autograph (GB-Lbl Add. 28966); hardback € 87,--
  
- K 594 and K 608:
  - ed. F. Beyer in parts € 24,--
  
- K. 608:
  - Fantasia in f:

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early arrangement for string quartet of "Ein Orgelstück für eine Uhr" K 608  
sources: CZ-Pnm M I 24 (5); PL-Kj mus.m.s autogr. Mozart Köch 608;  
"Fantasie pour deux violons, alto et violoncelle composée par W.A.  
Mozart", Vienna, J. Traeg, pl.no. 76; "Fantasie a quatre mains  
pour le piano-forte composée par W.A. Mozart", Vienna, J.  
Traeg, pl.no. 75

## *Edition:*

- ° critical ed. by Chr. Hogwood:
  - sk.612 score € 14,50
  - sk.613 set of parts € 17,50
- K. Anh. 72 and Anh. 75:
  - ° ed. and completed by E. Smith:
    - sk.363 parts € 23,--
    - sk.364 study score € 20,50
- K Anh. 72:
  - ° completed and ed. in score and parts by F. Beyer sk.365 € 23,--
- K. Anh. 191:
  - ° in: Mozart: "Kanons im Urtext", ed. G. Wolters sk.376 € 14,50
- K Anh. A 60:
  - ° ed. O. Biba, containing facsimile of the ms. (in: A-Wn mus.ms. 17559) and modern score and parts sk.208 € 44,--

## *II Early arrangements for string quartet*

### *3 Quartets after K 378, 380 and 496*

- "Trois Quatuors pour 2 violons, alto & violoncelle, composés par W.A. Mozart. Oeuvre 68me. Suite de l'oeuvre 65me", Offenbach, J. André, pl.no. 1248 1799  
Arrangements for string quartet of the following works:
  1. in Bb; after sonata K 378 for piano and violin  
Allegro moderato-Andante sostenuto e cantabile, in Eb-Rondo: allegro
  2. in Eb; after sonata K 380 for piano and violin  
Allegro maestoso-Andante con moto, in g-Rondo: allegro
  3. in G; after trio K 496 for piano, violin and cello  
Allegro-Andante sostenuto, in C-Allegretto

## *Edition:*

- nos. 1-3:
  - ° critical ed. in score and parts by Chr. Hogwood sk.711 € 64,--

### *Requiem K 626*

- Requiem K 626  
arrangement for string quartet by P. Lichtenthal (1780-1853)  
sources: I-Mc Nosedá Z.18.15 (score) and N.14.20 (parts)
  - ° ed. M. Strümper:
    - sk.633 score € 27,--
    - sk.634 parts € 34,--

Nardini, P.

**Pietro Nardini**  
1722 - 1793

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## *6 Quartets, c.1782*

- "Sei Quartetti per due violini, viola e violoncello", Firenze, A.G. Pagni, 1782
- no.1: Allegro in C-Comodo in A  
no.2 in C: Adagio-Allegretto  
no.3 in Bb: Allegro e moderato-Andante  
no.4 in F: Adagio-Tempo di minuet  
no.5 in G: Allegro-Andante legato  
no.6 in Eb: Allegro-Comodo

### *Edition:*

- nos. 1-6:  
° ed. in parts by B. Päuler

sk.377

€ 29,--

Neubauer, F.Ch.

**Franz Christoph Neubauer**  
1760 - 1795

- "Trois Quatuors concertants...op. 3", Offenbach, J. André, pl.no. 434 (1792)  
Sjoersma 20-22:
- no. 1 in C: Allegro ma non tanto-Adagio non troppo-Finale: all. ma non tanto  
no. 2 in Bb: Allegro-Adagio ma non tanto in Eb-Finale: allegro moderato  
no. 3 in A: Allegro-Finale: un poco adagio

### *Edition:*

from op. 3:

° no. 3 in A included in:

Selected Chamber Music; ° ed. in score by R.D. Sjoerdsma:

1. Quartet for flute, violin, viola and cello S. 41
2. String quartet no.3 from: 3 String quartets op.3 (Offenbach, André, 1792)  
S. 22
3. Trio no. 2 from: 3 Trios op. 14 for flute, violin and viola (Offenbach, André,  
1798) S. 52
4. Duo no. 1 from: 3 Duos op. 4 for 2 violins (Augsburg, c.1799) S. 61
5. Sonata no. 5 from: 6 Sonatas op. 13 for violin and viola (Augsburg, c.1797)  
S. 93
6. Partita no. 1 (A-KR) for 2 clarinets, 2 horns and bassoon S. 142

we133

€ 63,--

Nisle, J.M.F.

**Johann Martin Friedrich Nisle**  
1780 - 1873

## *2 Quartets*

- "Due Quadri per due violini, viola e violoncello, composte da Giovanni Nisle",  
Vienna, Chemische Druckerei, pl.no. 795
- no. 1 in g: Allegro-Andante quasi allegretto, in Bb-Menuett-Allegro  
no. 2 in G: Allegro-Larghetto con andante, in e-Menuett: allegro assai /  
Trio, in C-Allegro scherzando

### *Editions:*

- no. 1 in g:  
° ed. C. Dohr in score and parts
- no. 2 in G:  
° ed. C. Dohr in score and parts

sk.621

€ 95,--

sk.622

€ 83,--

Onslow, G.

**Georges Onslow**  
1784 - 1853

- 3 String Quartets op. 8

### *Edition:*

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	• Quartet no. 2 in F: ° ed. J. Rattenbury:		
<i>ks.378</i>	parts		€ 24,--
<i>sk.379</i>	score		€ 12,--
	• 3 String Quartets op. 10 <i>Edition:</i>		
	• Quartet no. 2 in d: ° ed. in parts by B. Päuler		€ 36,--
<i>sk.380</i>			
Ordonez, C. d'	<b>Carlo d'Ordonez</b> (Ordoñez) 1734 - 1786		
	• 6 Quartetti op. 1 (Lyon, Guera, 1777) Brown A1, F3, C4, Eb2, Bb1 and G2 <i>Edition:</i>		
	• nos. 1-6: ° ed. by A.P. Brown in score		€ 78,--
<i>sk.381</i>			
Paganini, N.	<b>Niccolò Paganini</b> 1782 - 1840		
	• 3 Quartetti in d-Eb-a (c.1800; autograph in I-Rc) <i>Editions:</i>		
	• nos. 1-3: ° Facsimile of the autograph & ed. in score by F. Mompellio; Edizione Nazionale delle Opere di Paganini, vol. I		€ 86,--
<i>sk.382</i>	° ed. by Mompellio in score and parts:		
	parts		€ 45,--
<i>sk.383</i>	score		€ 30,--
<i>sk.384</i>	° ed. by Schuhmacher in parts:		
	quartet no.1 in d		€ 23,--
<i>sk.385</i>	quartet no.2 in Eb		€ 23,--
<i>sk.386</i>	quartet no.3 in a		€ 25,--
<i>sk.387</i>			
	• 4 Notturmi source: autograph in US-NYpm <i>Edition:</i>		
	° ed. Curci in score and parts		€ 29,--
<i>sk.388</i>			
Paisible, J.	<b>James Paisible</b> ? - 1721		
	• Suite from: "She wou'd and she sou'd not" (1702) 2 violins, viola, bass (bac) <i>Edition:</i>		
	° ed. by P. Holman in score and parts		€ 17,--
<i>sk.389</i>			
Paisiello, G.	<b>Giovanni Paisiello</b> 1740 - 1816		
	• 6 Divertimenti (Paris, c.1780) in A-C-Eb-D-A-b <i>Edition:</i>		

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	• nos. 1-6: ° ed. in parts by B. Päuler		€ 28,--
<i>sk.390</i>			
Pichl, V.		<b>Wenzel Pichl</b> 1741 - 1805	
	• 6 Quartets op. 2 (Berlin, 1779) <i>Edition:</i> • Quartet no. 4 ° ed. Höckner / Mlynarczyk in parts		€ 19,50
<i>sk.391</i>			
	• Quartet in A (c.1796) P 122 <i>Edition:</i> ° ed. in parts by B. Päuler		€ 16,--
<i>sk.392</i>			
Pleyel, I.		<b>Ignaz Pleyel</b> 1757 - 1831	
		<i>6 Quartets op. 1</i>	
	• 6 Quatuors op. 1 BEN 301-306 1782-1783; autograph in RUS-Lsc (nos. 3 and 4 incomplete) 1. in C: Allegro-Adagio molto-Rondo: presto 2. in Eb: Allegro-Menuet-Adagio ma non troppo / Presto 3. in A: Allegro assai-Andante ma non troppo / Variazioni / Allegro 4. in Bb: Allegro-Adagio: arioso-Rondo: allegretto 5. in G: Allegro-Andantino: arioso-Rondo: presto 6. in D: Allegro assai-Adagio-Rondo: allegro <i>Edition:</i> • nos. 1-6: ° ed. S.P. Keefe:		
<i>sk.595</i>	score		€ 80,--
<i>sk.596</i>	set of parts		€ 30,--
		<i>6 quartets op. 2</i>	
	• 6 Quartets op. 2 (Paris, Graeffner, 1784) BEN 307 - 312 1. in A: Allegro-Andante grazioso-Menuetto 2. in C: Allegro moderato-Adagio cantabile-Finale: allegro 3. in g: Adagio-Allegroassai-Grazioso 4. in Eb: Allegro-Adagio-Tempo di menuetto-Finale: allegro assai 5. in Bb: Allegro-Andante cantabile-Rondo: grazioso 6. in D: Allegro molto-Adagio espressivo, in d-Rondo: moderato <i>Edition:</i> • nos. 1-6: ° ed. D. James:		
	no. 1 in A:		
<i>sk.393</i>	score		€ 31,--
<i>sk.394</i>	parts		€ 47,--
	no. 2 in C:		
<i>sk.395</i>	score		€ 31,--
<i>sk.396</i>	parts		€ 47,--
	no. 3 in g:		
<i>sk.397</i>	score		€ 31,--
<i>sk.398</i>	parts		€ 47,--
	no. 4 in Eb:		

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sk.399	score	€ 31,--
sk.400	parts	€ 47,--
	no. 5 in Bb:	
sk.401	score	€ 31,--
sk.402	parts	€ 47,--
	no. 6 in D:	
sk.403	score	€ 31,--
sk.404	parts	€ 47,--

## *Prussian Quartets, op. 9 nos. 1-3*

- "XII Quatuors dédiés à sa majesté le roi de Prusse composés par Ignace Pleyel. I. Livraison", Mainz, Schott, 1787 Benton 331-333  
also issued as:  
"Three Quartettes for two violins, a tenor & violoncello compos'd and dedicated to the king of Prussia by Ignatio Pleyl. Op. 9. Book I", London, W. Forster, 1787
- 1. in Bb: Moderato-Adagio ma non troppo con espressione-Allegro B.331
- 2. in d: Allegro agitato-Adagio non troppo, in Bb-Rondeau: allegretto B.333
- 3. in G: Allegro-Adagio, in C-Rondeau B.332

### *Edition:*

- nos. 1-3:  
° ed. in score and parts by A. Badley
- sk.625 € 49,--

Richter, F.X.

**Franz Xaver Richter**  
1709 - 1789

## *op. 5*

- "Six Quartetto's for two violins, tenor and violoncello. Composed by sig. Fr.X. Richter", London, Longman & Co., 1768  
The 5th quartet is quite another work in the 1774 Paris edition:  
"Six Quatuor pour dexu violons, alto viola et basse . Composés par mr. Xaverio Riecher (!), maître de chapelle de Strasbourg. Oeuvre V.e Gravé par mad.me Oger", Paris, De la Chevardiere, 1774
- 1. in C: Allegro con brio-Poco andante, in F-Rincontro
- 2. in Bb: Poco allegretto-Poco andante, in g-Fugato
- 3. in A: Allegretto-Andante, in D-Tempo di minuetto
- 4. in Eb: Larghetto-Allegro spiritoso-Tempo di minuetto
- 5a. in G: Allegretto-Andante, in C-Vivace (1768)
- 5b. in g: Larghetto-Allegro spiritoso-Andante: grazioso, in Eb-Tempo di minuetto (1774)
- 6. in D: Allegretto brillante-Andante grazioso, in G-Vivace moderato

### *Editions:*

- nos. 1-6 and 5b:  
° ed. in score and parts by Y. Morgan
  - no. 1:  
° ed. in parts by P. Mies
  - nos. 1-5:  
° ed. in score by Raček / Belský ("5 Divertimenti for string orchestra")
- sk.648 € 98,--  
sk.405 € 14,50  
sk.407 € 22,50

Ries, F.

**Ferdinand Ries**  
1784 - 1838

## *op. 70 / I-III (nos. 1-3)*

- "Trois Quatuors pour deux violons, alto et violoncelle. Dédiés à son altesse

# MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240  
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

monseigneur le prince antoine Radziwil et composés par Ferdinand Ries"  
Oeuvre op. 70", Paris (c.1815)

- 3 Quartets op. 70, dedicated to prince Antoni Henryk Radziwil (c.1815)  
no. 1 in F: Allegro-Air russe: andante, in a-Menuetto / Trio, in f-Allegro  
no. 2 in G: Allegro-Andante, in d-Scherzo: allegro vivace / Trio, più lento,  
in E-Finale: allegro molto  
no. 3 in f#: Allegro ma non troppo-Adagio molto cantabile, in A-Minuetto:  
allegretto non troppo / Trio, in G-Finale: allegro

#### *Editions:*

- no. 1:  
*sk.412* ° ed. in score and parts by J. Schmidt € 26,--
- no. 2:  
*sk.413* ° ed. in score and parts by J. Schmidt € 26,--
- no. 3:  
*sk.414* ° ed. in score and parts by J. Schmidt € 26,--

#### ***op. 126 / I-III (nos. 4-6)***

- "Trois Quatuors pour deux violons, viola et violoncelle. Dédiés à son ami  
G. Gerson et composés par Ferdin. Ries. Oeuvre 126", Paris, Richault  
(c.1825)  
no. 1 in Bb: Allegro-Adagio con moto, in Eb-Minuetto: allegretto vivace /  
Trio: poco più lento, in b b-Allegretto quasi allegro  
no. 2 in c: Allegro con spirito-Adagio cantabile, in Ab-Finale: allegro  
no. 3 in A: Allegro con moto-Andantino, in d-Menuetto: allegro / Trio: poco  
più lento-Finale: allegro

#### *Editions:*

- no. 1:  
*sk.415* ° ed. in score and parts by J. Schmidt € 26,--
- no. 2:  
*sk.416* ° ed. in score and parts by J. Schmidt € 26,--
- no. 3:  
*sk.417* ° ed. in score and parts by J. Schmidt € 26,--

#### ***op. 150 / I-III (nos. 7-9)***

- "Trois Quatuors pour deux violons, alto et violoncelle. Dédiés à monsieur le  
général de Witzleben, adjudant gnén'ral de s.m. le roi de Prusse, et chevalier  
de plusieurs ordres. Composés par Ferd. Ries, membre de l'académie  
royale de Suède. Oeuvre 150", Paris (c.1830)  
(very much inspired by Beethoven's music)  
no. 1 in a: Allegro con spirito-Adagio con moto: cantabile, in E-Scherzo:  
allegro non troppo, in a / A-Finale: allegro  
no. 2 in e: Allegro, in e / E-Andante con variazioni: cantabile, in A-Scherzo:  
allegro vivace / Trio: poco meno vivace, in E-Finale: allegro agitato  
no. 3 in g: Larghetto quasi andante / Allegro moderato-Larghetto con moto,  
in Eb-Minuetto: allegretto moderato, in g / Ab-Allegro ma non  
troppo

#### *Editions:*

- no. 1:  
*sk.418* ° ed. in score and parts by J. Schmidt € 26,--
- no. 2:  
*sk.419* ° ed. in score and parts by J. Schmidt € 26,--
- no. 3:  
*sk.420* ° ed. in score and parts by J. Schmidt € 26,--

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## *op. 166 / I-II (nos. 10-11)*

- "Deux Quatuors pour deux violons, alto et violoncello, composés par Ferd. Ries. Oeuvre 166", Paris (early 1830s)  
no. 1 in Eb: Allegro vivace-Adagio con moto, in g-Minuetto: allegretto / Trio:  
più lento ma poco-finale: allegro  
no. 2 in g: Andante / Allegro-Allegretto ma non troppo, in g / G-Larghetto  
cantabile, in D-Tema con variazioni: allegretto, in G / g

### *Editions:*

- no. 1:  
*sk.552* ° ed. in score and parts by J. Schmidt € 26,--
- no. 2:  
*sk.553* ° ed. in score and parts by J. Schmidt € 26,--

## *WoO 1 (nos. 12-14)*

- 3 Quartets WoO 1 (1798; in the style of Haydn)  
no. 1 in Ab: Andante / Allegro-Andante, in b b-Minuetto: allegretto-Assai  
vivace  
no. 2 in A: Allegro moderato-Minuetto: allegro, in A / Eb-Allegretto  
no. 3 in d: Allegro moderato-Andante, in D / d / D-Minuetto: moderato,  
in d / D-Vivace

### *Editions:*

- no. 1:  
*sk.554* ° ed. in score and parts by J. Schmidt € 25,--
- no. 2:  
*sk.555* ° ed. in score and parts by J. Schmidt € 25,--
- no. 3:  
*sk.556* ° ed. in score and parts by J. Schmidt € 26,--

## *WoO 6 (no. 15)*

Composed when he was taught by Albrechtsberger and Beethoven (1803)  
in F: Allegro-Adagio con moto, in c / C-Minuetto: allegretto, in F / d-Finale:  
allegro molto

### *Edition:*

- *sk.557* ° ed. in score and parts by J. Schmidt € 26,--

## *WoO 10 (no. 16)*

Composed in 1805  
in Eb: Allegro molto moderato-Minuetto: allegro, in Eb / Ab-Adagio cantabile,  
in C-Rondeau: allegro moderato

### *Edition:*

- *sk.558* ° ed. in score and parts by J. Schmidt € 28,--

## *WoO 34 (no. 17)*

Composed in 1825  
in E: Allegro, in E / G-Andantino quasi allegretto, in A-Minuetto: moderato e  
grazioso, in E / e-Finale: allegro vivace, in E / Db / C

### *Edition:*

- *sk.559* ° ed. in score and parts by J. Schmidt € 26,--

## *WoO 36 (no. 18)*

Composed in 1826; influenced by Louis Spohr  
in A: Larghetto con moto / Allegro con spirito-Larghetto con moto, in F-  
Alla Polacca

### *Edition:*

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sk.560 ° ed. in score and parts by J. Schmidt € 26,--

## **WoO 37 (no. 19)**

Composed in 1827  
in C: Allegro con brio-Andantino con moto, in a-Menuetto moderato, in C /c-  
Finale: allegro, in C / A / c / Larghetto, in Eb

*Edition:*

sk.561 ° ed. in score and parts by J. Schmidt € 26,--

## **WoO 48 (no. 20)**

Composed in 1833  
in f: Andante con moto / Allegro, in c / C-Larghetto con moto quasi andante,  
in Ab-Minuetto: allegretto, in f / D-Finale: allegro

*Edition:*

sk.562 ° ed. in score and parts by J. Schmidt € 29,50

## **WoO 71 (no. 21)**

Composed ca. 1800  
in d: Allegro moderato-Andante molto, in D-Menuetto: allegretto, in d / F-  
Finale: allegro

*Edition:*

sk.563 ° ed. in score and parts by J. Schmidt € 25,--

## **WoO 72 (no. 22)**

Composed ca. 1810  
in e: Allegro-Minuetto, in e / C-Andante, in c / C-Finale: allegro

*Edition:*

sk.564 ° ed. in score and parts by J. Schmidt € 27,50

## **WoO 73a (no. 23)**

An early quartet in a Mozart-like style  
in A: Allegro-Adagio poco andante, in Eb / e b-Minuetto: allegro moderato-  
Allegro vivace

*Edition:*

sk.565 ° ed. in score and parts by J. Schmidt € 26,--

## **WoO 73b (no. 24)**

in c: Allegro-Adagio cantabile, in Ab-Menuetto: moderato, in c / C-Finale:  
vivace

*Edition:*

sk.566 ° ed. in score and parts by J. Schmidt € 28,--

## **WoO 73c (no. 25)**

in G: Allegro-Andante con variazioni, in A-Minuetto: allegro, in G / g-Finale:  
presto, in g

*Edition:*

sk.567 ° ed. in score and parts by J. Schmidt € 29,50

## **WoO 74 (no. 26)**

Composed in ca. 1813  
in Eb: Allegro moderato-Adagio cantabile, in Ab-Menuetto: allegretto-Finale:  
allegro

*Edition:*

sk.568 ° ed. in score and parts by J. Schmidt € 29,50

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Rolla, A.

**Alessandro Rolla**

1757 - 1841

*op. 2*

- "Tre Gran Quartetti concertanti per due violini, viola e violoncello composti e dedicati a sua eccellenza il sig.r conte Griuseppe Archinto da Alessandro Rolla, maestro nell' i.r. conservatorio e direttore d'orchestra i.r. Teatro alla Scala. Opera II dei quartetti", Milano, R. Ricordi, ed.nos. 1594-6 (1824)

3 Quartets op. 2 in A-f-C

*Editions:*

- no. 1 in A: Allegro ma non troppo-Minuetto: allegro / Trio-Adagio ma non troppo, in C-Polonése: allegretto  
*sk. 638* ° critical ed. in score and parts by F. Morabito after the Ricordi ed. and the Janet & Cotelle ed. € 41,--
- no. 2:  
*sk. 639* ° critical ed. in score and parts by F. Morabito after the Ricordi ed. and the Janet & Cotelle ed. € 41,--
- no. 3:  
*sk. 640* ° critical ed. in score and parts by F. Morabito after the Ricordi ed. and the Janet & Cotelle ed. € 41,--
- "Quartetto per Conversazione a due violini, viola e violoncello...Opera postuma", Milan, Ricordi, no.13641  
Andante siciliano-Allegro moderato (Quelle pupille tenere)-Andante: a foggia di cavatina-Allegretto  
*sk. 421* *Edition:*  
° ed. in parts by B. Pähler € 24,--

Romberg, A.

**Andreas Romberg**

1767 - 1821

- 3 String Quartets op. 1 (Leipzig, Breitkopf & Härtel, pl.no.2007, 1799)  
no. 1 in Eb: Allegro-Menuetto / Trio- Adagio, in f-Finale  
no. 2 in g: Allegro moderato-Menuetto / Trio: allegretto-Andante con moto, in Bb-Finale: poco adagio / presto  
no. 3 in F: Allegro maestoso-Andante con espressione, in f-Menuetto / Trio-Allegro

*Editions:*

- no. 1:  
*ks. 586* ° ed. in score and parts by K.G. Werner; "Ausgewählte Werke", Beiheft 6 € 67,--
- no. 2:  
*sk. 587* ° ed. in score and parts by K.G. Werner; "Ausgewählte Werke", Beiheft 7 € 67,--
- no. 3:  
*sk. 588* ° ed. in score and parts by K.G. Werner; "Ausgewählte Werke", Beiheft 8 € 67,--

Rosetti, A.

**Antonio Rosetti**

1750 - 1792

*3 Quartets op. 2*

- "Quatuors concertant à deux violons, alto et basse composés par A. Rosetty. Oeuvre (II)", Paris, Sieber (c.1781-1782)  
3 Quartets op.2 Murray RWV D6 - D8 / Kaul IV: 1  
1. in A: Allegro con spirito-Adagio-Menuetto/Trio-Rondeau: allegretto

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2. in C: Allegro con molto-Largo-Tempo di menuetto en rondeau  
 3. in Eb: Allegro con expressione-Adagio-Menuet/Trio-Rondeau: allegretto

*Edition:*

- nos. 1-3:

sk.422

- ed. in score and parts by Y. Morgan after the Sieber edition and the ms. copies in CZ-K (K 75 K 23; K 74 K 23) and A-ST (MIV: 43, 44 and 46); introduction by G. Grünsteudel; Rosetti Works, volume D/1

€ 41,--

## 6 Quartets op. 6

- "Sei Quartetti per due violini, viola, e violoncello composti dal sigr. A. Rosetti. Opera VI", Vienna, Artaria & Co., pl.no. 102 (1787)

Murray D9 - D14 / Kaul IV: 2

1. in A: Allegro spiritoso-Menuetto moderato/Trio-Romance: larghetto-Rondeau: allegro comme presto  
 2. in Eb: Allegro con brio-Menuetto: allegro/Trio-Romance: adagio-Allegro vivace  
 3. in Bb: Allegro assai-Larghetto-Rondeau: allegro assai comme presto  
 4. in c: Adagio-Menuetto: allegro/Trio-Allegro molto  
 5. in D: Allegro molto-Andante sostenuto-Rondeau: allegretto  
 6. in F: Larghetto/Allegro con brio-Menuetto: allegro fresco/Trio-Rondeau: allegretto assai

*Edition:*

- nos. 1-6:

sk.726

- ed. in score and parts by Y. Morgan:

sk.727

volume I: nos. 1-3

€ 36,50

volume II: nos. 4-6

€ 36,50

- ed. B. Päuler:

sk.423

vol. I: quartets 1-3:

sk.424

parts

€ 31,50

study score

€ 8,--

sk.425

vol. II: quartets 4-6:

sk.426

parts

€ 31,50

study score

€ 8,--

Rózsavölgyi, M.

**Márk Rózsavölgyi**

1787/89 - 1848

- 3 Csárdás (1830's)

*Edition:*

sk.427

- ed. by F. Bónis:

sk.428

set of parts

€ 25,--

study score

€ 14,--

- 4 Csárdás

*Edition:*

sk.429

- ed. in score and parts by by F. Bónis

€ 38,50

- "Erster Ungarischer Gesellschaftstanz"

*Edition:*

sk.430

- ed. by F. Bónis:

sk.431

set of parts

€ 25,--

study score

€ 15,--

Ryba, J.J.

**Jan Jakub Ryba**

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1765 - 1815

- Quartet in d  
written in 1801; ms. copy (1952) in coll. of the Bohuslav of Kolowrat family  
Adagio-Menuetto Kanon: poco allegretto, in D / Trio-Scherzo: allegro

*Edition:*

- ed. by H. Majewski and M. Meier:

sk.432 parts € 18,--  
sk.433 score € 18,--

Sacchini, A.

**Antnio Sacchini**

1730 - 1786

*6 Quartets op. 2*

- 6 Quartets op. 2 (London, 1778)

6 quartets in Bb-D-C-Eb-G-A

*Edition:*

- Quartet no.1 in Bb:

- ed. by G.C. Ballola

sk.435 parts *rental only* € 44,--  
score

- Quartet no.2 in D:

- ed. by G.C. Ballola

sk.437 parts *rental only* € 44,--  
score

- Quartet no.3 in C:

- ed. by G.C. Ballola

sk.439 parts *rental only* € 44,--  
score

- Quartet no.4 in Eb:

- ed. by G.C. Ballola

sk.441 parts *rental only* € 44,--  
score

- Quartet no.5 in G:

- ed. by G.C. Ballola

sk.443 parts *rental only* € 44,--  
score

- Quartet no.6 in A "stile di chiesa":

- ed. by G.C. Ballola

sk.445 parts *rental only* € 44,--  
score

Saint-Georges, J.B.

**Joseph Boulogne Saint-Georges**

c.1739 - 1799

- Quartet op. 1, no. 1 in C

*Edition:*

- ed. D. de Lerma:

sk.734 score € 14,--  
sk.735 set of parts € 26,--

- Quartet in g G.68 (from the 2nd set of six, 1777)

Adagio-Andantino, in G / g

*Edition:*

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- sk.641* ° ed. Rattenbury in score and parts € 18,--
- Salieri, A. **Antonio Salieri**  
1750 - 1825
- "Scherzi istrumentali a quattro di stile fugato"
    1. Allegretto, in D
    2. Allegretto, in C
    3. Allegro spiritoso e sempre scherzante, in D
    4. Allegro scherzantissimo, in D

*Edition:*  
 ° ed. by R. Sabatini from the ms. in A-Wn:

*sk.446* parts € 27,--  
*sk.447* score € 27,--
- Scarlatti, A. **Alessandro Scarlatti**  
1660 - 1725
- "Quattro sonate a quattro senza cembalo"
 

4 sonatas from mss. in F-Pn, D-MÜs and D-D1 (incplt.); they are other versions for 2 violins, viola, cello of concertos nos. 1, 2, 4 and 5 from "VI concertos in seven parts". Sonatas 2, 3 and 4 all contain an extra movement not present in the other versions.

*Edition:*  
 • nos. 1-4:  
 ° ed. by C. Hair:

*sk.596* Complete set of 4 sonatas; score and parts € 56,--  
*sk.598* Sonata no. 1 in f; score and parts € 16,50  
*sk.599* Sonata no. 2 in c; score and parts € 16,50  
*sk.600* Sonata no. 3 in g; score and parts € 16,50  
*sk.601* Sonata no. 4 in d; score and parts € 16,50
- Schacht, Th.v. **Theodor Freiherr von Schacht**  
1748 - 1823
- String quartet in Bb
 

AllegroRondeau: andantino & 6 imitazioni (variations)  
 source: D-Rtt Schacht 56

*Edition:*  
 ° ed. U. Müller in score and parts € 18,--
  - "Fuga sopra'l do re mi fa sol la"
 

*Edition:*  
*sk.449* score € 18,--  
*sk.450* parts € 12,--
- Schubert, F. **Franz Schubert**  
1797 - 1828
- a) List of String Quartets
  - b) Editions
- a) *List of String Quartets on Deutsch numbers*

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- D 2c: fragment in d? / F (formerly D 998) (1811?)  
D 3: in C Andante fragment of 29 bars (1812?)  
D 8a: in c Overture: largo / allegro (1812)  
D 18: in g: Andante / Presto vivace-Menuetto, in F / Trio, in C-Andante,  
in Bb-Presto, in Bb / C (1810-1811)  
D 32: in C: Presto-Andante, in a-Menuetto: allegro / Trio, in F-Allegro con  
spirito, in c / C (1812)  
D 36: in Bb: Allegro-Andante-Menuetto: allegro, in D / Trio-Allegretto  
(1812-1813)  
D 46: in C: Adagio / Allegro con moto-Andante con moto, in G-Menuetto:  
allegro, in Bb / Trio-Finale: allegro  
D 68: in Bb: Allegro maestoso-Allegro (1813)  
D 74: in D: Allegro ma non troppo-Andante, in G-Minuetto: allegretto /  
Trio-Allegro (1813)  
D 86: in D: Minuetto (1813?)  
D 87: in Eb: Allegro moderato-Scherzo: prestissimo / Trio, in c-Adagio-  
Allegro op. posth. 125, 1 (1813)  
D 87a: in C: Andante fragment of a vocal or instrumental movement (1813)  
D 89: 5 Menuette, in C-F-d-G-C with 6 Trios (1813)  
D 90: 5 "Deutsche", in C-G-D-F-C with 7 Trios and a Coda (1813)  
D 94: in D: Allegro-Andante con moto, in G-Menuetto: allegretto / Trio,  
in Bb-Presto (1811 or 1812)  
D 103: in c: Grave / Allegro fragment of 296 bars (1814)  
D 112: in Bb: Allegro ma non troppo-Andante sostenuto, in g-Minuetto:  
allegro, in Eb / Trio, in Eb-Presto op. posth. 168 (1814)  
D 173: in g: Allegro con brio-Andantino, in Bb-Minuetto: allegro vivace /  
Trio, in Bb-Allegro (1815)  
D 353: in E: Allegro con fuoco-Andante, in A-Minuetto: allegro vivace / Trio,  
in C-Rondo: allegro vivace op. posth. 125, 2 (1816)  
D 470: in Bb: (Allegro) fragment; arrangement of bars 102-133 of the  
overture for orchestra D 601  
D 703: in c: Allegro assai-Andante, in Ab (incomplete (bars 1-41) (1820)  
D 804: in a: Allegro ma non troppo, in a / A-Andante, in C-Minuetto:  
allegretto / Trio, in A-Allegro moderato, in A (1824)  
op. 29 "Rosamunde"; dedicated to Ignaz Schuppanzigh  
D 810: in d: "Der Tod und das Mädchen": Allegro, in d/D-Andante con moto  
in g / G : variations on the song "Der Tod und das Mädchen",  
op. 7, no.3-Scherzo: allegro molto / Trio, in D-Presto (1824)  
D 887: in G: Allegro molto moderato-Andante un poco mosso, in e-Scherzo:  
allegro vivace, in b / Trio: allegretto-Allegro assai  
op. posth. 161 (1826)

## b) Editions

- D 2c, 3, 8a, 18, 32, 36, 46, 68, 74, 86, 87, 87a, 94, 103, 112, 173, 353,  
470, 703, 804, 810, 887:
  - ° in: Complete Chamber Music in the New Schubert Edition: 3 study scores  
in-8° in a slip case; paperback. Contents:
    - volume I: Trios, Quintets etc. for strings with(out) wind: D 72, 79, 111a,  
166, 471, 581, 803
    - volume II: String Quartets: D 2c, 3, 8a, 18, 32, 36, 46, 68, 74, 86, 87,  
87a, 94, 103, 112, 173, 353, 470, 703, 804, 810, 887
    - volume III: Chamber music with piano: D 28, 384, 385, 408, 487, 574,

sk.103

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	667, 802, 821, 895, 897, 898, 929, 934,	€ 178,--
<i>sk.451</i>	• D 2c, 3, 8a, 18, 32, 36, 46, 68, 94: ° New Schubert Edition, vol. VI/3; ed. in score and critical commentary by M. Chusid; hardback	€ 219,--
<i>sk.452</i>	• D 74, 86, 87, 87a, 103, 112, 168, 173, 353, 470: ° New Schubert Edition, vol. VI/4; ed. in score and critical commentary by W. Aderhold; hardback	€ 229,--
<i>sk.453</i>	• D 703, 804, 810, 887: ° New Schubert Edition, vol. VI/5; ed. in score and critical commentary by W. Aderhold; hardback	€ 228,--
<i>sk.454</i>	• D 8a, 46, 86, 89, 94: ° ed. in parts after the New Schubert Edition; ed. M. Chusid	€ 32,--
<i>sk.455</i>	• D 18, 32, 36, 68: ° ed. in parts after the New Schubert Edition; ed. M. Chusid	€ 37,--
<i>sk.456</i>	• D 74, 87, 103, 112, 173, 353: ° ed. in parts after the New Schubert Edition; ed. W. Aderhold	€ 54,50
<i>sk.457</i> <i>sk.671</i>	• D 703, 804: ° ed. in parts after the New Schubert Edition; ed. W. Aderhold ° study score of the New Schubert Edition; ed. W. Aderhold	€ 24,-- € 14,50
<i>sk.458</i> <i>sk.672</i>	• D 810: ° ed. in parts after the New Schubert Edition; ed. W. Aderhold ° study score of the New Schubert Edition; ed. W. Aderhold	€ 21,-- € 12,--
<i>sk.459</i> <i>sk.673</i>	• D 887: ° New Schubert Edition; ed. by W. Aderhold: set of parts study score	€ 26,-- € 14,--
<i>sk.736</i> <i>ks.737</i>	° Urtext edition by E. Voss: set of parts study score	€ 26,-- € 14,--
<i>sk.674</i>	• D 87, 353, 804, 810: ° ed. Peters, vol. I; parts	€ 55,--
<i>sk.675</i>	• D 94, 112, 173, 703, 807: ° ed. Peters, vol. II; parts	€ 69,--
<i>sk.676</i>	• D 8a: ° ed. W. Hess in parts	€ 21,--
<i>sk.677</i>	• D 32: ° ed. in parts by M.J.E. Brown	€ 16,--
<i>sk.678</i>	• D 36: ° ed. in parts by M.J.E. Brown	€ 16,--

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- sk.679* • D 46:  
° ed. in parts by M.J.E. Brown € 16,--
- sk.680* • D 68:  
° ed. in parts by M.J.E. Brown € 17,--
- sk.460* • D 89:  
° ed. Breitkopf:  
score € 9,--  
*sk.461* set of parts € 19,--
- sk.681* • D 90:  
° ed. Breitkopf:  
score € 9,--  
*sk.682* set of parts € 17,--
- Schuster, J. **Joseph Schuster**  
1748 - 1812
- sk.740* • 6 String quartets  
source: manuscript in I-Pca  
*Edition:*  
° ed. in parts in the series "Musica Veneta" € 45,--
- Schwindel, F. **Friedrich Schwindel**  
1737 - 1786
- sk.102* • Quartet op. 7, no. 1  
*Edition:*  
° ed. by W. Höckner in: "The string quartet", volume III € 29,--
- Sechter, S. **Simon Sechter**  
1788 - 1867
- sk.464* • Quartet in G  
(vln 1 as modern melody, vln 2 as contrapuntal voice, vla as contrapuntal  
voice and vc as modern bass)  
*édition:*  
° ed. by O. Biba:  
parts € 23,--  
*sk.465* study score € 16,--
- sd101* • "Quartett für zwey Violinen, Viola und Violoncell, worin man nach Belieben  
die erste Violine oder auch das Violoncell weglassen kann, wodurch es zum  
Terzett oder Duett wird...", Wien, F. Kellner  
in G: Allegro-Andantino-Allegretto  
*Edition:*  
° incl. in: "The string quartet starts rehearsing"; ed. by W. Höckner in parts € 29,--
- Shield, W. **William Shield**  
1748 - 1829
- 6 Quartets op. 3*
- "Six Quartettos, five for two violins, a tenor & violoncello, and one for a flute,

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violin, tenor and violoncello. Composed and humbly dedicated to the right honorable Lord Kinnaird by William Shield. Op. III", London, W. Napier, 1782.

6 string quartets op. 3 in Bb-F-C-Eb-D-c

*Edition:*

• nos. 1-6:

◦ ed. R. Hoskins:

	no. 1 in Bb:	
<i>sk. 467</i>	parts	€ 36,--
<i>sk. 468</i>	score	€ 48,--
	no. 2 in F:	
<i>sk. 469</i>	parts	€ 36,--
<i>sk. 470</i>	score	€ 48,--
	no. 3 in C:	
<i>sk. 471</i>	parts	€ 36,--
<i>sk. 472</i>	score	€ 48,--
	no. 4 in Eb:	
<i>sk. 473</i>	parts	€ 36,--
<i>sk. 474</i>	score	€ 48,--
	no. 5 in D:	
<i>sk. 475</i>	parts	€ 36,--
<i>sk. 476</i>	score	€ 48,--
	no. 6 in c:	
<i>sk. 477</i>	parts	€ 36,--
<i>sk. 478</i>	score	€ 48,--

Sirmen Lombardini

**Maddalena Laura Sirmen Lombardini**

1745 - 1818

## *6 Quartets op. 3*

• "Sei Quartetti a violino I, e II, viola e violoncello al illustrissimo signor conte Benevento di San' Raffaele e composti da Lodovico, e Maddalena Laura Syrmen...Opera III", Paris, Beralut, 1769:

6 string quartets op. 3:

I in Eb: Andante ma con un poco di moilto-Allegretto

II in Bb: Andantino-Allegro

III in g: Tempo giusto-Allegro

IV in Bb: Cantabile-Minuetto

V in f/F: Largo in f / Allegro in F / Largo in f / Minuetto in F

VI in E: Andantino-Con brio / Minuetto

*Editions:*

• nos. 1-6:

◦ ed. by G. Elve; introduction by E. Arnold:

<i>sk. 479a</i>	no. 1	€ 26,--
<i>sk. 479b</i>	no. 2	€ 26,--
<i>sk. 479c</i>	no. 3	€ 26,--
<i>sk. 479d</i>	no. 4	€ 26,--
<i>sk. 479e</i>	no. 5	€ 26,--
<i>sk. 479f</i>	no. 6	€ 26,--

◦ ed. J. Rattenbury in score and parts after the ed. of c.1775 by W. Napier, London, compared with the the slighter earlier version ed. by Beralut, Paris, 1769:

<i>sk. 571</i>	volume I: quartets I-III	€ 21,--
<i>sk. 572</i>	volume II: quartets IV-VI	€ 21,--



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virtuoso di musica di s.a.s. elettorale palatina. Opera Prima", Paris, Bureau  
d'Abonnement Musical, 1770

6 Quartets in C-G-Eb-Bb-F-D for string quartet or for string orchestra

*Editions:*

- no. 1 in C:
  - ed. Silzer in parts € 14,--
  - ed. in score by A. Badley (parts rental only) € 49,--
- no. 2 in G:
  - ed. Silzer in parts € 14,--
  - ed. in score by A. Badley (parts rental only) € 49,--
- no. 3 in Eb:
  - ed. in score by A. Badley (parts rental only) € 49,--
- no. 4 in Bb:
  - ed. in score by A. Badley (parts rental only) € 49,--
- no. 5 in F:
  - ed. in score by A. Badley (parts rental only) € 49,--
- no. 6 in D
  - ed. in score by A. Badley (parts rental only) € 49,--

## *6 Quartetti op. 14*

• "Six Quatuors a deux violons, alto et basse dont deux a grand orchestre,  
deux concertants et deux dont les premieres parties peuvent se jouer par  
une flute, hautbois, violon ou clarinette...Composés par C. Stamitz. Oeuvre  
XIV", Paris, Sieber, 1776

6 Quartets in C-G-D-F-Bb-A; nos. 1 and 4 for string orchestra; nos. 2, 3, 5  
and 6 for string quartet; nos. 5 and 6 may also be performed on flute (hautbois  
or clarinet), violin, viola, cello

*Editions:*

- no. 1 in C for string orchestra:
  - ed. A. Badley in score (parts rental only) € 63,--
- no. 2 in G for string quartet:
  - ed. A. Badley:
    - score € 63,--
    - set of parts € 42,--
- no. 3 in D for string quartet:
  - ed. A. Badley:
    - score € 63,--
    - set of parts € 42,--
- no. 4 in F for string orchestra:
  - ed. A. Badley in score (parts rental only) € 63,--
  - ed. in score and parts; reprint of ed. K. Geiringer (1934) € 32,--
- no. 5 in Bb for violin (flute / oboe / clarinet), violin, viola, cello:
  - ed. A. Badley:
    - score € 63,--
    - set of parts € 42,--
- no. 6 in A for violin (flute / oboe / clarinet), violin, viola, cello:
  - ed. A. Badley:
    - score € 63,--
    - set of parts € 42,--
  - ed. A. Ott € 33,--

Starzer, J.

**Josef Starzer**  
1727 - 1787

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- Divertimento, in C  
2 violins, viola, cello  
Allegro non troppo-Minuetto altern.-Larghetto, in G-Allegro  
source: A-Wn mus. 18676  
*Editions:*
  - ° ed. G. Lenzewski:
    - score € 15,--
    - parts: strings (3-3-2-3) € 47,--
  - ° see: Collections: "Wiener Instrumentalmusik im XVIII. Jahrhundert", vol. I
  
- Divertimento, in a  
2 violins, viola, cello  
Allegro-Minuetto, in E-Adagio, in C-Allegro  
source: A-Wn mus. 18676  
*Edition:*
  - ° see: Collections: "Wiener Instrumentalmusik im XVIII. Jahrhundert", vol. I
  
- Tartini, G. **Giuseppe Tartini**  
1692 - 1770  
  
2 Sonatas a4 from I-Pca; ed. M. Abbado  
source: mss. in I-Pac  
*Edition:*
  - ° ed. by M. Abbado *on request* on req.
  
- Telemann, G.Ph. **Georg Philipp Telemann**  
1681 - 1767  
  
• Quartet in A TWV 40: 200  
2 violins viola, violone (cello)  
Affettuoso-Allegro-Vivace  
source: D-DS mus. 1042/19  
NB: the double stops in the bass part indicate that Telemann composed here  
a part for string bass, so not a bc-part  
*Edition:*
  - ° ed. by I. Paine in score and 5 parts € 30,--
  
- Titz, A.F. **Anton Ferdinand Titz**  
c.1742 - 1810  
  
• 3 String Quartets (St. Petersburg, 1802)  
*Edition:*
  - nos. 1-3:
    - ° ed. by E. Stöckl:
      - no. 1 in G:
        - score € 16,--
        - parts € 24,50
      - no. 2 in F:
        - score € 16,--
        - parts € 24,50
      - no. 3 in A:
        - score € 14,--
        - parts € 21,50

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Tomasini, A. L.

**Alois Luigi Tomasini**  
1741 - 1808

(K = numbers from the catalogue of Tomasini's works in F. Korcak's dissertation: "Luigi Tomasini, Konzertmeister der fürstlich Esterhazy-schen Kapelle in Eisenstadt unter Joseph Haydn", Vienna, 1952)  
(F = numbers from the catalogue of the baryton trios in E. Fruchtman's dissertation: "The baryton trios of Tomasini, Burgksteiner, and Neumann" (1960)

sj.102

## *Selected Instrumental Works*

ed. in score by E. Schenk; DTÖ 124

a) string quartets:

1. Quartet in A K 3: Allegro-Adagio un poco andante-Andantino & 5 vars.
2. Quartet in D K 5: Allegro-Andante-Allegro
3. Quartet in d K 10: Allegro spiritoso-Andante sostenuto con (4) variazioni-Menuetto: allegretto-Rondo: allegro spiritoso
4. Quartet in Bb K 11: Allegro spiritoso-Adagio ma non troppo-Menuetto: allegretto-Presto

b) baryton trios:

- 5-6. Trios in C-D for baryton, viola, cello K 19-20; F 7-8
- 7-12. Trios in G-C-G-A-e-D for baryton, violin, cello K 13, 26, 27, 33, 34, 36  
(F 1, 14, 15, 21, 22, 24)
- c) 13. Duo concertant in Eb for 2 violins: Allegro-Andante-Allegro assai K 40
- d) 14. Violin concerto in D (str, 2 hn): Allegro moderato-Adagio-Rondeau: all.

*Sources:*

- A-Wgm mss.: IX.27.105 (1-2), Q.16.491 (5-12) and IX.5913a (14)  
"Trois Quatuors pour deux violons, viole et violoncelle...Oeuvre 8me", Vienna, Chemische Druckerie, pl.no. 579: quartets nos. 2-3 (3-4)  
"Trois Duos concertants pour deux violons composées et dédiées à Mr. Joseph Haydn par...", Vienna, T. Mollo, pl.no. 136, c.1800: no.1 (13) € 89,--

- Quartet no.1 from "Trois Quatuors pour deux violons, viole et violoncelle... Oeuvre 8me", Vienna, Imprimerie Chimique, no.579 (c.1807)  
Allegro spiritoso-Andante con 4 variazioni, in E-Minuetto-Rondò: allegro

*Edition:*

° ed. in score and parts by (E. Bonelli)

€ 18,--

sk.518

Vachon, P.

**Pierre Vachon**  
1731 - 1803

## *op. 5*

- "Six Quartettos, for two violins, tenor and bass; composed by P. Vachon. Opera V", London, W. Napier, 1772
  1. in A: Allegro non tanto-Andante-Rondeau: allegro non tanto
  2. in g: Allegro-Andante gratoso, in G-Allegro
  3. in f: Andante-Adagio, in Bb-Andantino
  4. in Bb: Maestoso-Rondeau: allegretto
  5. in A: Andante cantabile-Allegretto
  6. in Eb: Maestoso-Tempo di minuetto I / II, in Bb

*Edition:*

• nos. 1-6:

° ed. in parts by Ph. Oboussier:

volume I: nos. 1-3

€ 37,--

sk.519

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sk.520 volume II: nos. 4-6 € 37,--

## *op. 7*

- "Six Quartettos pour deux violons, alto et basse. Dedié à monsieur le comte De Guines, maréchal des camps & armes du roi, inspecteur de son infanterie, et son ambassadeur pres de sa majesté britannique. Par P. Vachon, premier violon de s.a.s. monseigneur le prince de Conty", London, W. Napier, c.1772

1. in F: Allegro-Andante, in Bb-Minuetto-Allegro
2. in D: Allegro-Andantino, in G-Rondino
3. in Eb: Maestoso-Andante, in Bb / bb-Minuetto grazioso I / II, in Bb
4. in Bb: Maestoso-Andante cantabile
5. in d: Allegro-Adagio, in D-Presto
6. in c: Maestoso-Adagio, in Eb-Minuetto, in c / C

### *Editions:*

- nos. 1-6:
  - ed. in parts by Ph. Oboussier:

sk.521 volume I: nos. 1-3 € 37,--

sk.522 volume II: nos. 4-6 € 37,--

- no. 2:
  - ed. J. Duron e.a.:

sk.649 score € 12,--

sk.650 parts € 11,--

## *op. 11*

- "Six Quatuors concertants pour deux violons, alto et basse composés par P. vachon. Oeuvre XI", Paris, Sieber

1. in A: Moderato-Rondo: allegretto
2. in E: Moderato-Minuetto / Trio-Presto
3. in G: Moderato-Andante, in C-Allegretto
4. in Bb: Moderato-Allegretto, in Bb / bb
5. in f: Moderato-Adagio, in Bb-Allegro
6. in c: Moderato-Andante, in C-Allegretto

### *Edition:*

- nos. 1-6:
  - ed. by J. Duron e.a.:

sk.714 nos. 1-6; set of 6 volumes in score and parts € 119,--

sk.715 no. 1; score and parts € 25,--

sk.716 no. 2; score and parts € 25,--

sk.717 no. 3; score and parts € 25,--

sk.718 no. 4; score and parts € 25,--

sk.719 no. 5; score and parts € 25,--

sk.720 no. 6; score and parts € 25,--

Veichtner, F.A.

**Franz Adam Veichtner**

1741 - 1822

- "Trois Grands Quatuors pour deux violons, viola et violoncelle dédiés à s.m.i. l'empereur de toutes les Russies Paul I par son très humble et très obeissant serviteur F.A. Veichtner", St. Petersburg, Gerstenberg & Dittmar, c.1796

### *Editions:*

- nos. 1 and 3:
  - ed. in score and parts by E. Stöckl
- no. 2:
  - ed. by E. Stöckl:

sk.577 € 39,--

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sk.578 score € 14,--  
sk.579 set of parts € 24,50

Viotti, G.B.

**Giovanni Battista Viotti**  
1755 - 1824

*6 quartets op. 1*

- "Six Quatuors concertans...op. 1", Paris, Sieber, c.1783; Mannheim, Götz  
W II: 1-6 / G 7-12

1. in A: Allegro vivace-rondo: allegretto un poco presto
2. in C: Maestoso-Andante: aria in variation
3. in Eb: Adagio / Andante / Allegro assai-Allegro
4. in Bb: Allegro vivace-Andantino / Allegretto
5. in Eb: Maestoso-Adagio, in Bb-Rondo: allegretto
6. in E: Allegro-Rondo: allegretto

*Edition:*

- nos. 1-6:  
° ed. C. Eisen

sk.589 score € 80,--  
sk.590 set of parts € 30,--

*3 quartets W II: 13-15*

- "Trois Quatuors concertans...dédiés à son frère A.(ndré) Viotti; 1817  
3 quartets in F-Bb-G W II: 13-15 / G 112-114

*Edition:*

- nos. 1-3:  
° ed. in parts by E. Bonelli

sk.523 € 39,--

Werner, G.J.

**Gregor Joseph Werner**  
1693 - 1766

- 6 Preludes and Fugues, taken from his oratorios by J. Haydn and arranged by  
that composer for string quartet (Wien, 1804)

*Edition:*

- ° ed. in parts by W. Höckner

sk.524 € 19,50

Wikmanson, J.

**Johan Wikmanson**  
1753 - 1800

- 3 Quartets in d-e-Bb op. 1 (Stockholm, 1801)  
no. 1 in d: Allegro-Andante-Menuetto / Trio-Finale: allegro  
no. 2 in e: Allegro di molto-Un poco adagio, in C-Menuetto-Prestissimo  
no. 3 in Bb: Allegretto-Romance, in Eb-Menuetto / Trio-Scherzando poco  
presto

*Edition:*

- nos. 1-3:  
° ed. by B. Hammar & E. Lomnäs; Monumenta Musicae Svecicae, 6:

sk.525 score € 69,--  
sk.526 set of parts € 85,--

- Quartet in A

*Edition:*

- ° ed. by B. Hammar / Lomnäs; Monumenta Musicae Svecicae, 10:

sk.527 score € 43,--

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sk.528 parts € 79,--

Wilms, J.W.

**Johann Wilhelm Wilms**  
1772 - 1847

*op. 25*

- 2 String Quartets op. 25:
  1. in g: Allegro-Adagio, in Eb-Menuetto: allegro / Trio, in G-Finale: allegro / Allegretto, in G
  2. in A: Allegro ma non troppo-Andante, in E-Menuetto: allegretto/Trio, in a-Polonaise: allegretto

*Edition:*

- nos. 1-2:
  - ° ed. C. Vitalis; Denkmäler Rheinischer Musik, vol. 26:

sk.623 score € 108,--

sk.624 set of parts; DRM, vol. 26a € 78,--

Winter, P.

**Peter Winter**  
1754 - 1825

- 10 Divertimenti (from the 12 published in Mannheim); ed. R. Münster:  
source: from the set of 12 divertimenti published in Mannheim

*Edition:*

- ° ed. by R. Münster:

sk.529 score € 19,--

sk.530 set of parts (3/3/2/2/1) € 29,--

Wolf, E.W.

**Ernst Wilhelm Wolf**  
1735 - 1792

*3 Quartets, op. 1*

- "Trois Quatuors à deux violons, taille & basse, composés & dédiés à son altesse serenissime monseigneur le duc de Saxe Weimar et Eissenach &c. par E.W. Wolf. Oeuvre Premier", Berlin / Amsterdam, J.J. Hummel, pl.no. 177 (1779)

3 Quartets for 2 violins, viola, and (figured) bass:

1. in Bb: Allegro-Adagio, in Eb-Allegro ma non presto
2. in Eb: Adagio-Allegro, in c-Alelgro di molto
3. in D: Andante-Allegro-Mezzo adagio, in b / Allegro assai

*Edition:*

- nos. 1-3:
  - ° critical ed. in score and parts by Ph. Schmidt after the Hummel edition, the 3 autograph scores (D-B SA 3568, 3566 and 3569) and the ms. copy by J.M. Wiener e.a., c.1779 (D-B SA 3572)

st.961 € 69,--

*3 Quartets, op. 3*

- "Trois Quartets pour deux violons, alte et violoncelle, par mr. E.W. Wolff, maitre de chapelle de la serenissime maison de Saxe-Weimar. Oeuvre III", Speyer, Bosse, 1785

3 Quartets for 2 violins, viola and cello:

1. in Bb: Allegro assai-Le lacrime de Petrarca: adagio, in f-Allegro con spirito
2. in Eb: Allegretto-Adagio, in Ab-Poco presto
3. in g: Allegro assai-Andantino, in G-Allegro più tosto presto

*Edition:*

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- sk.747* • nos. 1-3:  
° critical ed. in score and parts by Ph. Schmidt after the Bosse edition,  
the autograph scores (D-B SA 3563, 3561, 3562 and 3565) € 69,--
- Wranitzky, P. **Paul Wranitzky**  
1756 - 1808
- sk.531* • 4 String Quartets; ° ed. in score by S. Ondráček  
1. in A: Allegro ma non troppo-Andante con variazioni-Finale (allegretto)  
2. in Eb, op. 10 no. 6: Moderato-Adagio / Andantino-Finale: Rondo  
3. in Eb, op. 23 no. 4: Allegro moderato-Adagio-Rondo  
4. in G, op. 23 no. 5: Allegro-Poco adagio-Allegretto-Rondo (allegretto)  
Sources:  
A-Wgm : autograph (2)  
CZ-PnmX.J.a.71 (1)  
1790: "III Quatuors pour deux violons, viola et violoncelle...Oeuvre 10me",  
Offenbach, J. André, pl.no.342 (2)  
1793: "Six Quatuors pour deux violons, alto et basse..." (op. 23), Offenbach,  
J. André, pl.no. 577 (3-4) € 22,--
- sk.532* • "Six Quatuors concertants...op. 15", Offenbach, J. André, 1791  
*Edition:*  
• Quartet no. 3 in Bb  
° ed. in parts by M. Postolka *out of print*
- Zimmermann, A. **Anton Zimmermann**  
c.1741 - 1781
- sk.536* • "Sei Quartetti per due violini, viola e basso...Opera III", Lyon, Guera, 1777  
6 quartets in Eb-Bb-F-C-D-A  
*Edition:*  
from op. 3:  
• no.1 in Eb  
° ed. by D. Múdra:  
score € 26,--  
*sk.537* set of parts € 42,--
- sk.583* • no. 2 in Bb: Allegretto-Menuetto / Trio-Adagio, in Eb-Menuetto / Trio-  
Finale: presto  
° ed. by D. Múdra:  
score € 24,50  
*sk.584* parts € 43,--