

**4 DIFFERENT STRINGED INSTRUMENTS
 AND BC / PF**

- A. Collections*
B. Composers A-Z

A. COLLECTIONS

on alphabet of titles

sv.214

The Di Martinelli Music Collection, part I:

*Sonatas and Concertos for string ensemble (late 17th c.)
 from N-LVU P.206*

ed. in score by E. Schreurs & K. Steelandt
 Monumenta Flandriae Musica, volume 9

- | | |
|---|--|
| 1. anonymous: Sonata prima a 4, in F | 2 violins, bass viola, bc |
| 2. anonymous: Sonata secunda a 4, in d | 2 violins, bass viola, bc |
| 3. anonymous: Sonata tertia a 4, in a | 2 violins, bass viola, bc |
| 4. Rubini: Sonata a 5, in a | 2 violins, alto viola, violoncello, bassoon, bc |
| 5. anonymous: Sonata a 6, in F | 2 violins, alto viola, tenor viola, cello, bc |
| 6. G.C. Di Martinelli: Sonata a 6, in a | 2 violins, alto viola, 2 cellos, bc |
| 7. G.C. Di Martinelli: Sonata a 6, in G | 2 violins, alto viola, 2 cellos, bsn, bc |
| 8. M. Di Martinelli: Sonata a 6, in D | 4 violins (2 rip.), alto viola, cello, bc |
| 9. anonymous: Sonata secunda a 6, in F | 4 violins (2 rip.), alto viola, cello, bc |
| 10. anonymous: Symphonia a 7, in D | 2 violins conc., 2 violins rip., alto viola,
cello, bc |
| 11. anonymous: Sonata a 9, in Bb | concertino: 2 violins, viola, cello; ripieni:
2 violins, viola, cello; bc |

€ 89,--

Dresden Sonatas

ed. in score and parts by R. Goebel in 3 volumes

ve.711

Volume I

- | | |
|--|---------------|
| 1. C. Farina: Sonata detta la Polaca | 2 violins, bc |
| 2. C. Farina: Sonata detta la Capriola | 2 violins, bc |
| 3. J.W. Furchheim: Sonata in e | 2 violins, bc |

Sources:

Farina: "Libro (primo) delle pavane...", Dresden, 1626: nos. 21-22 (1-2)
 S-Uu ms. (3)

€ 49,--

su.319

Volume II

- | | |
|---------------------------------|-------------------------------|
| 4. P.A. Ziani: Sonata XI in g | 2 violins, 2 violas, bc |
| 5. P.A. Ziani: Soanta XII in d | 2 violins, 2 violas, bc |
| 6. C. Thieme: Sonata in e | 4 viole da braccio (SSAT), bc |
| 7. C. Thieme: Sonata in d | 4 viole da braccio (SSAT), bc |
| 8. J.W. Furchheim: Sonata in Eb | 2 violins, 2 violas, bc |

Sources:

P.A. Ziani: "Sonate...op. 7", Venice, 1678 (4-5)
 D-Kl ms. (6-7)

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sv.226

S-Uu ms. (8) € 58,--

Volume III

9. J.W. Furchheim: Sonatella in A 3 violins, 2 violas, bc
10. J.W. Furchheim: Sonata in d 3 violins, 2 violas, bc
11. J.J. Fux: Rondeau in C violino piccolo, bassoon, violin, 2 violas, bc
Sources:
S-Uu ms. (9-10)
D-Dl ms. (11) € 49,--

1665

Pieces pour le Violon a quatre parties de differents autheurs

- "Pieces pour le violon a quatre parties de differents autheurs", Paris, R. Ballard, 1665
Nos. 1-29 are a4 (D, Hc, T, B) and nos. 30-31 for 2 dessus and bass:
1-6. (J.B. Lully: from: "Ballet du Roy dansé à Fontainebleau", 1664, LWV 23;
composed as entreactes for a performance of "P. Corneille's "Oedipe"):
1. Ouverture & Desmons
2. Cavaliers
3. Escuyers
4. Médecins, & Chirurgiens
5. Les Thebins
6. Les mesmes
7-17. (Jacques or Louis Bruslard): Suite in G (= 6th suite in the Kassel coll.):
7. Branles de Monsieur Brular
8. Branle gay
9. Branle à mener
10. Branle double
11. Montirandé
12. Gavotte
13. Premiere Courante
14. Deuxiesme Courante
15. Troisiesme Courante
16. Sarabande
17. Bourrée
18-20. H. Mahieu I: Suite in Bb: Allemande-Gigue-Sarabande
21-24. anonymous: Suite in Bb: Allemande-Gigue-Sarabande-Bourrée
25-29. Five separate anonymous pieces:
25. Madrigal
26. Symphonie
27. Prélude pour l'Allemande Cromatique
28. Allemande Cromatique
29. Reveille-Matin
30-31. (J.B. Lully): 2 Pièces à trois (in C-Bb) from: "Ballet des Arts", 1663
Edition:
• nos. 1-31:
° ed. in score and introduction (in French) by M. Roche; Publications de la
Société Française de Musicologie, I/19. NB: in several pieces some
ornaments are included from other versions € 34,--

su.126

Seventeenth-century instrumental dance music in Uppsala imhs 409

German keyboard tablature, 1651-1662 containing repertoire for the resident
French orchestra in Stockholm, established by queen Kristina who reigned

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from 1644 to 1654; the manuscript is for the most part written in the hand of Gustaf Düben (1624-1690), the Swedish-born son of Andreas Düben.

Compositions a4 - a7 by the following composers are included:

Jacques Belleville, Louis Constantin (c.1585-1657), Andreas Düben (c.1590-1662), Gustaf Düben (1624-1690), Peter Düben, Guillaume Dumanoir (1615-c.1690), Lacroix (François and Adrien), Lahaey (or La Hire), Michel Mazuel (c.1603-1676), Wilhelm VI landgrave of Hessen (1629-1663), Lazarini (Lazarin;?-1653)-La Voye Mignot, Stephen Nau(dé) (c.1600-1661); Nicolas Picard (fl 1628-1649) and Pierre Verdier (1627-1706).

The works are for 4 instruments (SATB), unless otherwise indicated; the bass parts are not figured.

1. anonymous: Fantasia à 7 violes SSSATBB
- 2-6. Suite I in a: Allamanda (Verdier)-3 Courantes & Saraband (L. Constantin)
- 7-10. A. Düben: Suite II in a: Allamanda-Courant-Courant-Saraband
- 11-19. Lazarin: Suite III in a: Bransle-Gay-Amenere-Duble-Montirande-La Gavotte-1. Courant simpel-2. Courant-Saraband
- 20-22. Suite IV in a: Allamanda (Verdier)-Courante la reyne de France (anon.; for SSATB)-Saraband (anon.)
23. anonymous: Allamanda, in a SSATB
24. L. Constantin: Allamanda, in a
- 25-34. L. Constantin: Suite V in A: Allamanda-Brandle-Gay-Amenere-Duble-Montirande-Gavotte-1.Courant-2.Courant-Sarabande
- 35-38. anonymous: Suite VI in A: Allamanda-1.Courant-2.Courant-Saraband
39. P. Verdier: Allamanda, in C
40. Nau: Allamanda, in Bb
41. Nau: Galliard, in d
- 42-43. Suite VII in Bb: Allamanda (La Voye Mignot)-Gige (anon.)
44. J. de Belleville: Allamanda, in Bb SSATB
45. P. Verdier: Allamanda, in F
46. Lahaey (La Hire): Allamanda, in Bb SSATB
47. P. Verdier: Allamanda, in c
- 48-56. Lahaey (La Hire): Suite VIII in Bb: Bransle-Gay-Amenere-Double-Montirande-Gavotte-1.Courant-2.Courant-Sarabande
57. P. Verdier: Allamande, in Bb
- 58-60. Lazarin: Suite IX in c: Allamande-Courante-Sarabande
- 61-64. anonymous: Suite X in c: Allamanda-1.Courant (SATTB)-2.Courant (SATTB)-Sarabanda (SATTB)
- 65-69. anonymous: Suite XI in C: Galliarda-1.Courant-2.Courant-3.Courant-Saraband
70. anonymous: Libertas, in C
- 71-75. Suite XII in C: Allamanda by Nau; other movements by A. Düben: 1.Courant-2.Courant-3.Courant-Sarabanda
- 76-79. Suite XIII in C: Allamanda by Mazuel; other movements by Lahaey or La Hire: 1.Courant-2.Courant-Saraband
- 80-83. P. Verdier: Suite XIV in d: Allamanda-1.Courant-2.Courant-Saraband
- 84-93. Suite XV in d: by Verdier: Bransle-Gay-A'mener-Double-Montirande-Gavotte-1.Courant; by A. Düben: 2.Courant-3.Courant-5.Courant
- 94-98. Suite XVI in d: anonymous: Allamanda-1.Courant-2.Courant-Sarabanda; by Lazarin: Gigue
- 99-108. P. Verdier: Suite XVII in E: Preludium-Branl-Gay-Amener-Double-Montirande-Gavotte-1.Courant-2.Courant-Sarabande
- 109-111. P. Düben: Suite XVIII, in e: Allamanda-1.Courant-Sarabande
- 112-113. anonymous: Suite XIX in e: Allamanda-Courant

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- 114-118. P. Verdier: Suite XX in e: Allamanda-1.Courant-2.Courant-3.Courant-Sarabanda
- 119-125. Nau: Suite XXI in F: Allamanda-Galliarde-1.Courant-2.Courant-3.Courant-4.Courant-Sarabanda SSATB
- 126-128. Suite XXII in F: Allamanda (anon.)-Courante (Constantin)-Courant (A. Düben)
129. anonymous: Saraband La Coron, in F
130. anonymous: Courant, in F
- 131-134. Lahaey or La Hire: Suite XXIII in F: Allamanda-1.Courant-2.Courant-Saraband SSATB
- 135-138. A. Düben: Suite XXIV: Allamanda-1.Courant-2.Courant-Sarabande
139. J. de Belleville: Serenade, in F
140. S. Nau: Pavan, in d
141. anonymous: Allamanda, in d
142. anonymous: Allamanda, in d
- 143-149. P. Verdier: Suite XXV in e: Allamanda-Branle-Gaÿ-Amener-Gavot-Courant-Saraband
- 150-156. G. & A. Düben: Suite XXVI in g: by Gustaf: Allamanda-1.Courant; by Andreas: 2.Courante-3.Courant-4.Courant-Saraband-La Boureu SATTB
- 157-165. L. Constantin: Suite XXVII in g: Bransle-Gaÿ-A menere-Double-Montirande-Gavotte-1.Courante-2.Courante-Sarabande SATTB
- 166-169. G. Dumanoir: Suite XXVIII in g: Galliarda-1.Courante-2.Courante-3.Courante La reÿne de Suede (by Lahaey) SSATB
- 170-180. N. Picard e.a.: Suite XXIX in g: Bransle-2.Bransle-Gaÿ-Amenere-Double-Montirande-Gavotte-2.Gavotte-Courante (by A. Düben)-2.Courante (by A. Düben)-3.Courante (by Lahaey or La Hire) SATTB
- 181-186. anonymous: Suite XXX in g: Allamanda-1.Courant-2.Courant-3.Courant-4.Courant-Saraband
187. anonymous: Paduan, in g SSATTB
- 188-191. P. Verdier: Suite XXXI in g: Allamanda-1.Courant-2.Courant-Saraband
- 192-193. Suite XXXII in g: Allamanda (by A. Düben)-Courant (by Wilhelm VI landgrave of Hessen)
- 194-202. A. Düben: Suite XXXIII in G: Bransle-Gaÿ-Amenere-Double-Montirande-Gavotte-1.Courante-2.Courant-Sarabanda
203. M. Mazuel: Allamanda, in G
204. P. Verdier: Pavin in D sol re 2, in D
205. P. Verdier: 1.Pavin D sol re, in D
- 206-209. P. Verdier: Suite XXXIV in D: Paduana-1.Courant-2.Courant-Sarabanda
- 210-212. anonymous: Suite XXXV in b: Prelude: lentemant-Allamanda-Conclusion SATTB
213. anonymous: Aria: lento, in e
- incomplete pieces:*
214. anonymous: Sinfonia fragment of one upper voice only
215. F. Lacroix: Allamand in g; fragment; SSATB (T missing)
- Edition:*
- nos. 1-215:
 - critical edition in score by J.J.S. Mrácek; Musica Svecica Saeculi XVII, 5; including a list of concordances:
F-Pn Rés. F 494 (70)

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S-Uu imhs. 9:8a-g (203-209), 134:22 (139)
1906: J. Écorcheville: "Vingt suites d'orchestre du XVIIe siècle français;
publiées...d'après un ms. de la bibliothèque de Cassel" (7-10, 42,56,
77-83, 92, 139 (upper part only), 151-155, 178, 179, 203, 215)

€ 95,--

st.799

Viennese Dance Music of the 2nd Half of the 17th Century

ed. in score by Paul Nettle; DTÖ 56 (1921; R/1960)

1-14. J.H. Schmelzer:

1. Balletti francesi (1699)
for the ballet music to M.A.Cesti's "Nettuno e Flora festeggianti"
2 violins, viola, bc
Allemanda-Aria-Courente-Margarita-Sarabanda-Retirada
2. Two Balletti
for the ballet music to M.A. Cesti's "Il pomo d'oro", 1667
2 violins, viola, bc
Balletto 1 in b: Courente-Allemanda-Aria Viennesa-Gigue-Retirada
Balletto 2 in A: Gran ballo-Aria-Branle di Morsetti-Sarabanda per
la terra-Balletto per il mare-Trezza-Aria viennese-Gigue
3. Balletti duplices (1670)
2 violins, viola and bc
source: CZ-KRa M.W.14.69
Balletto I di zingari in d: Aria 1: Borea-Aria 2: Ciacconna detta la
bella zingara-Aria 3
Balletto di matti in D: Aria 1-Aria 2: bergamasco/canario/gavotte/
sarabanda-Arai 3
4. Serenate con altre arie (1669)
2 violins, 2 violas, bc
source: CZ-KRa MW.13.53
Serenata-Erlicino-Adagio-Allegro-Ciaccona-Campanella-Lamento
5. Sonata con arie zu der kaiserlichen Serenada (1672)
3 trumpets, 2 violins, 2 violas, bc and timpani
source: CZ-KRa MW.12.77
Sonatina-Intrada-Aria-Canario-Aria
6. Balletto di spiritelli
violino piffarato, 2 cornetts or violas piffaro, bassoon, 2 violins,
2 violas, bc; source: CZ-KRa MW.20.199
Sonatina-Intrada-Aria-Retirada
7. 2 Balletti for ballet music to A. Draghi's "La laterna di Diogene", 1674
2 violins, 2 violas, bc
source: CZ-KRa WM.23.71): Balletto di capitani
Balletto di capitani: aria 1-aria 2-courente
Balletto di filosofi: aria 1-aria 2-aria 3
8. Balletto di centauri, ninfe e salvatici per la festa a Schönbrunn
3 piffari, 2 cornetts, 3 trombones, bassoon, 2 violins, 2 violas, bc
source: CZ-KRa MW.25.68
Aria di centauri-Aria delle ninfe-Aria di salvatici e ninfe-Aria di tutti
9. Balletti a5 for the ballet music to A. Draghi's "Creso", 1678
2 violins, 2 violas, bc
source: CZ-KRa MW.33.80
Balletto I di spoglia di pagagi: intrada-saltarelo-Scaramucci
Balletto II di giuochi di Giunone: intrada-aria-retirada
Balletto III di capitani: intrada-aria 2-gagliarda
Balletto IV di 7 pianeti: allemanda-aria 2 di Venere-aria 3 per la

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retirada

10. Balletti triplices a5 for ballet music to A. Draghi's "Baldracca", 1679

2 violins, 2 violas, bc

source: CZ-KRa MW.34.59

Balletto I von schwäbischen Mädeln: intrada-aria-gavota

Balletto II von schwäbischen Bauern: aria 1-aria 2-aria 3

Balletto III di saltatori: saltarella per la intrada-courente-buora

riformata per la ritirada

11. Balletto della Serenissima de more

3 violins, piffari, bassoon / harpsichord

source: CZ-Kra MV.38.137

Aria 1-aria 2-aria 3

12. Fechtschule

2 violins, viola, bc

source: CZ-KRa MW.39.36

Aria 1-aria 2-sarabande-courente-Fechtschule-Bader aria

13. Arie con la mattacina

2 violins, viola, bc

source: CZ-KRa MW.43.52

Sonatina-balletto 1-Balletto 2-mattacina-balletto i-balletto 2

14. Balletti à 4 (Pastorella)

violin, 2 violas, bc

source: CZ-KRa MW.44.50

Intrada-pastorella-Hötzer seu Amener-gavotta tedesca-gavotta

styriaca-gavotta anglica-gavotta bavarica-gavotta gallica

15. *J.J. Hoffer:*

15. Balletto

2 violins, viola, bc

source: A-Wn Suppl.Mus. 1809

Aria-aria-gavotte-aria

16. *A. Poglietti:*

16. Balletto a6

2 violins, viola, 2 viole da gamba, bc

source: CZ-KRa ms. 201

Entrée-gavotte-amener-allemande-courente-sarabande-gigue-

gavotte-cadenza

Appendix:

17. Partita ex Vienna, for keyboard (from keyb.tabl. at D-LEu)

18. J.H. Schmeltzer: Deutsches Lied for ST and bc: "Hold seelige Blum, sag

doch wie es khum"; source: CZ-KRa ms.38

19. Schmeltzer: Deutsches Lied for S, 2 violins, viola and bc: "In jenem gefilde

wo doppelte Treue im doppeltem Schilde der Herzen reye"

source: CZ-KRa ms. 39

€ 48,--

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B. COMPOSERS A - Z

Albinoni, T.

Tomaso Albinoni

1671 - 1750

12 Sinfonie & Concerti op. 2

- "Sinfonie, e Concerti a cinque: due violini, alto, tenore, violoncello, e basso...

Opera Seconda", Venezia, G. Sala, 1700:

6 sinfonie for strings, bc (nos. 1, 3, 5, 7, 9, 11) and 6 concertos (nos. 2, 4, 6, 8, 10, 12) for violin solo, strings, bc.

in G-F-C-e-A-Bb-c-G-Bb-C-g-D

Editions:

- nos. 1-12:

vd.135	◦ Facsimile of the part books of the Amsterdam edition (E. Roger, 1702)	€ 81,--
	• no. 1 in G (= sinfonia I):	
	◦ ed. Kolneder / Bergmann:	
su.128	score	€ 17,--
su.129	strings: 2 violins, 2 violas, cello, bass (1 of each)	€ 22,--
	• no. 2 in F (= concerto I):	
	◦ ed. Kolneder / Bergmann:	
vd.1140	score	€ 15,50
vd.1141	5 tutti string parts	€ 18,--
vd.1142	violin solo + pf. red.	€ 15,50
	• no. 3 in C (= sinfonia II):	
	◦ ed. Kolneder / Bergmann:	
su.130	score	€ 17,--
su.131	strings: 2 violins, 2 violas, cello, bass (1 of each)	€ 22,--
	• no. 4 in e (= concerto II):	
	◦ ed. Kolneder / Bergmann:	
vd.136	score	€ 15,50
vd.137	5 tutti string parts	€ 18,--
vd.138	violin solo + pf. red.	€ 15,50
	• no. 5 in A (= sinfonia III):	
	◦ ed. Kolneder / Bergmann:	
su.132	score	€ 17,--
su.133	strings: 2 violins, 2 violas, cello, bass (1 of each)	€ 22,--
	• no. 6 in Bb (= concerto III):	
	◦ ed. Kolneder / Bergmann:	
vd.139	score	€ 20,--
vd.140	5 tutti string parts	€ 22,--
vd.141	violin solo + pf. red.	€ 16,--
	• no. 7 in c (= sinfonia IV):	
	◦ ed. Kolneder / Bergmann:	
su.134	score	€ 19,50
su.135	strings: 2 violins, 2 violas, cello, bass (1 of each)	€ 22,--
	• no. 9 in Bb (= sinfonia V):	
	◦ ed. Kolneder / Bergmann:	
su.136	score	€ 21,--
su.137	strings: 2 violins, 2 violas, cello, bass (1 of each)	€ 22,--
	• no. 11 in g (= sinfonia VI):	
	◦ ed. Kolneder / Bergmann:	

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<i>su.138</i>	score	€ 21,--
<i>su.139</i>	strings: 2 violins, 2 violas, cello, bass (1 of each)	€ 22,--
	• no. 12 in D (= concerto VI):	
	◦ ed. Kolneder / Bergmann:	
<i>vd.142</i>	score	€ 19,50
<i>vd.143</i>	5 tutti string parts	€ 18,--
<i>vd.144</i>	violin solo + pf. red.	€ 15,50
12 Concerti op. 7		
	• "Concerti a cinque con violini, oboè, violetta, violoncello e basso continuo... Opera Settima. Libro Primo/Secondo", Amsterdam, E. Roger, pl.nos. 361-362 (1715)	
	12 concertos in D-C-Bb-G-C-D-A-D-F-Bb-C-C	
	<i>nos. 1, 4, 7, 10: 2 violins, viola, cello, bc</i>	
	<i>nos. 2, 5, 8, 11: 2 oboes; 2 violins, viola, cello, bc</i>	
	<i>nos. 3, 6, 9, 12: oboe; 2 violins, viola, cello, bc</i>	
	<i>Editions:</i>	
	• nos. 1-12:	
<i>st.192</i>	◦ Facsimile of the part books of the 1715 Amsterdam edition	€ 92,--
	• no. 1 in D for strings, bc:	
	◦ ed. W. Kolneder:	
<i>st.193</i>	score	€ 19,50
<i>st.194</i>	string parts: 2 violins, viola, cello, bass	€ 18,--
	• no. 2 in C for 2 oboes, strings, bc:	
	◦ ed. W. Kolneder:	
<i>of.101</i>	score	€ 17,50
<i>of.102</i>	string parts: 2 violins, viola, cello, bass (1 each)	€ 18,--
<i>of.103</i>	oboe solos + pf.red.	€ 15,50
	• no. 3 in Bb for oboe, strings, bc:	
	◦ ed. W. Kolneder:	
<i>oe.109</i>	score	€ 17,50
<i>oe.110</i>	string parts: 2 violins, viola, cello, bass (1 each)	€ 18,--
<i>oe.111</i>	oboe solo + pf.red.	€ 15,50
	• no. 4 in G for strings, bc:	
	◦ ed. W. Kolneder:	
<i>st.195</i>	score	€ 18,50
<i>st.196</i>	string parts: 2 violins, viola, cello, bass	€ 18,--
	• no. 5 in C for 2 oboes, strings, bc:	
	◦ ed. W. Kolneder:	
<i>of.104</i>	score	€ 18,50
<i>of.105</i>	string parts: 2 violins, viola, cello, bass (1 each)	€ 18,--
<i>of.106</i>	oboe solos + pf.red.	€ 15,50
	• no. 6 in D for oboe, strings, bc:	
	◦ ed. W. Kolneder:	
<i>oe.112</i>	score	€ 18,50
<i>oe.113</i>	string parts: 2 violins, viola, cello, bass (1 each)	€ 18,--
<i>oe.114</i>	oboe solo + pf.red.	€ 15,50
	• no. 7 in A for strings, bc:	
	◦ ed. W. Kolneder:	
<i>st.197</i>	score	€ 18,50
<i>st.198</i>	string parts: 2 violins, viola, cello, bass	€ 18,--
	• no. 8 in D for 2 oboes, strings, bc:	
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<i>of107</i>	score	€ 18,50

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<i>of.108</i>	string parts: 2 violins, viola, cello, bass (1 each)	€ 18,--
<i>of.109</i>	oboe solos + pf.red.	€ 15,50
	• no. 9 in F for oboe, strings, bc: ° ed. W. Kolneder:	
<i>st.843</i>	score	€ 18,50
<i>st.844</i>	string parts: 2 violins, viola, cello, bass (1 each)	€ 18,--
	• no. 10 in Bb for strings, bc: ° ed. W. Kolneder:	
<i>st.199</i>	score	€ 18,50
<i>st.200</i>	string parts: 2 violins, viola, cello, bass	€ 18,--
	• no. 11 for 2 oboes, strings, bc: ° ed. W. Kolneder:	
<i>of.110</i>	score	€ 18,50
<i>of.111</i>	string parts: 2 violins, viola, cello, bass (1 each)	€ 18,--
<i>of.112</i>	solo parts + pf.red.	€ 15,50
	• no. 12 in C for oboe, strings, bc: ° ed. W. Kolneder:	
<i>oe.118</i>	score	€ 18,50
<i>oe.119</i>	string parts: 2 violins, viola, cello, bass (1 each)	€ 18,--
<i>oe.120</i>	solo part + pf.red.	€ 15,50

Allegri, G.

Gregorio Allegri
1582 - 1652

- Canzona in 2 choirs for 2 descant instruments, 2 bass instruments and bc
source: manuscript copy by K. Grebe of the ms. source in I-Rvat

Edition:

<i>su.304</i>	° ed. in score and parts by D. Hagge	€ 9,--
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Arnold, G.

Georg Arnold
1621 - 1676

op. 3

- "Canzoni, ariæ, et sonatæ una duabus, tribus & quatuor violis cum basso generalis compositæ a Georgio Arnold Veldtspergensis ex Austria, s.r.i. principis Bambergensis organedo aulico. Opus Tertium", Innsbruck, M. Wagner, 1659

47 pieces: 42 canzonas, 2 sonatas, 1 capriccio and for violin solo: 1 aria and 1 "capriccio".

Editions:

<i>su.305</i>	• nos. 34, 37, 43: 3 canzonas for 2 violins, 2 violas (AB), bc ° ed. in score and parts by K. Ruhland	€ 23,50
<i>vg.148</i>	• nos. 44-45: 2 sonatas in e-F for 4 violins, bc ° ed. in score and parts by K. Ruhland	€ 27,50
<i>vc.328</i>	• Aria, in A & Capriccio, in D for violin and bc ° ed. K. Ruhland	€ 24,--

Avison, Ch.

Charles Avison
1709 - 1770

12 Concertos op. 9

- "Twelve concertos (divided into two sets) for two violins, one alto viola, and a violoncello. This work is also adapted to the practice of the organ or harpsichord alone. Or these to serve as an accompaniment to the parts in

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concert, which may be reinforced at pleasure. Composed by Charles Avison, organist in Newcastle upon Tyne. Opera Nona. 1st & 2nd set", London, R. Bremner, 1766

These concertos may be performed several ways:

- a) 2 violins, viola, cello / bc
- b) as concerti grossi (there are tutti and solo indications); concertino: 2 violins and cello; tutti: 2 violins, viola, cello; bc
- c) organ solo; strings, bc
- d) organ solo (the organ part gives the keyboard score with figured bass)
 1. in G: Largo-Allegro-Adagio-Aria: con affetto
 2. in D: Largo-Allegro spiritoso-Lentement, in b-Aria: cantabile e vivace
 3. in A: Largo-Allegro-Largo-Aria: affettuoso
 4. in g: Largo-Allegro-Largo, in Eb-Aria: andante
 5. in C: Adagio-Allegro spiritoso-Adagio, in a-Aria: affettuoso
 6. in e: Largo-Allegro-Largo, in b-Allegro-Affetuoso, in E-Allegro
 7. in Eb: Largo-Allegro-Largo, in c-Allegretto
 8. in Bb: Andante cantabile-Allegro assai-Adagio, in g-Allegro moderato
 9. in c: Adagio-Allegro-Largo, in Eb-Aria: andante
 10. in F: Maestoso-Allegro-Largo-Aria: cantabile
 11. in A: Largo-Allegro-Adagio, in a-Aria: vivace
 12. in D: Adagio-Allegro spiritoso-Aria: pastorale / Adagio-Alelgro

Edition:

- nos. 1-12:
sx.115 ° Facsimile of the partbooks of the 1766 edition (2 vlms, vla, 2 x vc, organ);
preface by P. Harrison € 69,--
- nos. 1-6:
ka.185 ° ed. Hofmann for keyboard solo in 2 volumes € 33,--

Bach, J.B.

Johann Bernhard Bach
1676 - 1749

- Overture no. 1 in g
violin solo; 2 violins, viola, cello / bc
(Maestoso)-(Allegro)-Air-Rondeaux: (allegro moderato)-Loure-Fantaisie:
(largo)-Passepied: (allegro giocoso)
source: D-B mus.ms. Bach St 320

Edition:

- ° ed. H. Bergmann:
vd.100 score € 17,50
vd.101 set of parts: violin solo, strings (3-3-2-3) € 48,--

Beauchamp, P.

Pierre Beauchamp
1631 - 1795

- Music for Molière's "Le Ballet des Fâcheux"
source: F-Pn Rés. F530: vol. 40 (p.65-84) of Collection Philidor
strings: dessus, haut-contre, taille, quinte, basse / bc
in g: Overture-1e Entrée: les Silvains-2e Air: les mesmes-1e Entrée du 2e
acte: Les Joueurs de Mail, in G-2e Entrée: les Curieux-Les Joueurs de
Bouille-Les Frondeurs-Savetiers et Revandeeses, in G-Les Jardiniers-
2e Air des Jardiniers-Pr. Entrée du 3e acte: Les Suisses, in G-Les
Bergers-2e Air des Bergers. + Courante, in G by Lully

Edition:

- ° ed. in score and parts and introduction by G. Houle; essay on orchestral
su.142

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bowing technique by H.W. Myers

€ 24,--

Becker, D.

Dietrich Becker

1623 - 1679

Frühlings-Früchte, 1668

- "Musicalische Frühlings-Früchte bestehend in drei- vier- und fünff-stimmiger Instrumental-Harmonia nebenst dem Basso Continuo. Gesetzt vpm Dietrich Beckern bestallten Raths-Violisnten zu Hamburg", Hamburg, in Verlegung des Autoris / gedrucket durch G. rebenlein, 1668

6 partbooks: vln I, vln II, vla, vla da braccio, vlne/bsn/viola da gamba, bc

1. Sonata a3 in G 2 violins, bc
2. Sonata a3 in G 2 violins, violone or bassoon, bc
3. Sonata a3 in a 2 violins, viola da gamba, bc
4. Sonata a3 in a 2 violins, viola da gamba, bc
5. Suite in c: Sonata-Allmand-Courant-Sarband-Gique
2 violins, viola, violone, bc
6. Suite in e: Sonata-Allmand-Courant-Sarband-Gique
2 violins, viola, violone, bc
7. Sonata in F 2 violins, viola, viola da braccio, violone or bassoon, bc
8. Paduana in g 2 violins, viola, viola da braccio, violone or bassoon, bc
9. Paduana in A 2 violins, viola, viola da braccio, violone or bassoon, bc
10. Sonata in Bb 2 violins, viola, viola da braccio, violone or bassoon, bc
11. Sonata in g 4 violins, violone or bassoon, bc
12. (Suite) in D: Ariae-Ballet-Sarband 2 violins, 3 viole da gamba, bc
15. Suite in G: Sonata-Allmand-Courant-Sarband -Gique
2 violins, viola, viola da braccio, violone, bc
16. Canzon, in C 2 violins, 2 cornetts, violone or bassoon, bc
17. (Suite) in C: Brandle-Gay-Amener-Gavott-Courant
violin, viola, viola da braccio, violone, bc
18. (Suite) in Bb: Brandle-Gay-Amener-Gavott-Courant
violin, viola, viola da braccio, violone, bc

Editions:

- nos. 1-18:
 - Facsimile of the 6 part books of the 1668 edition € 58,--
 - ed. in score and parts by A. Bares € 45,--
 - ed. H. Bergmann / U. Grapenthin in score; EdM; 110; hardback € 295,--
- nos. 1-4:
 - ed. C. Contadin & M. Pellicari from GB-Ob mus.sch. C.79; all as for 2 violins, viola da gamba and bc € 24,--
- no. 15:
 - ed. in score and parts by K. Ruhland € 16,50

su.100

su.329

su.101

sz.214

sv.218

Beecke, I. von

Ignaz von Beecke

1733 - 1803

- Quintet in a
keyboard instrument, 2 violins, viola, cello
Allegro con affetto-Andante più tosto larghetto, in A-Allegretto
source: autograph score in D-Au

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su.323

Belleville, J. de

Jacques de Belleville

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fl early 17th century

- Allamanda, in Bb SSATB

Edition:

° see: Collections: "Seventeenth-c. instr. dance music in Uppsala imhs 409":
no. 44

Benda, G.

Georg Benda

1722 - 1795

- Sonata in G for obl. harpsichord, 2 violins, viola, cello
Allegro-Andante con moto, in C-Allegro assai
source: "Sammlung vermischter Clavier- und Gesangstücke für geübte und
ungeübte Spieler...erster Theil", Gotha, Autor / C.W. Ettinger, 1780

Edition:

ke.1102

° ed. in score and parts T. Roberts

€ 28,--

- Sonata in C for obl. harpsichord, 2 violins, viola, cello
Allegro-Andante con moto, in G-Allegro
source: "Rondeaux und Lieder, auch kleine und grössere Clavierstücke...als
dritter Theil", Leipzig, E. B. Schwickert (1783)

Edition:

ke.1102

° ed. in score and parts T. Roberts

€ 28,--

Bertali, A.

Antonio Bertali

1605 - 1669

- Sonata à 4 in d
2 violins, viola da gamba, cello (or bassoon) and bc
source: Jacob Ludwig's "Partiturbuch voll Sonate, Canzonen...mit 1.2.3.4.5.
6.7.8. Instrumenten" (1662): D-W 34.7 Aug.

Edition:

su.309

° ed. in score and parts by Chr. Zincke

€ 21,50

Biber, H.I.F.

Heinrich Ignaz Franz Biber

1644 - 1704

Fidicinium sacro-profanum, 1682/83

- "Fidicinium sacro-profanum, tam choro, quam foro, pluribus fidibus concinna-
tum et concini aptum", Nürnberg, 1682/83
12 sonatas: nos.1-6 for 2 violins, 2 violas and violone/bc; nos.7-12 for violin,
2 violas and violone/bc
in b-F-d-g-C-a-D-Bb-G-E-c-A

Editions:

- nos. 1-12:

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° ed. E. Schenk in score; DTÖ 97

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su.331

° ed. by A. Bares in score and parts

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su.143

volume I: sonatas 1-2 in b-F

su.143

score

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parts

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<i>su.296</i>	° ed. in score and parts by B. Clark	€ 19,--
	• no. 3 in d	
<i>su.297</i>	° ed. in score and parts by B. Clark	€ 19,--

st.121

Instrumental Works from Manuscripts, vol. I

- ed. in score by J. Sehnal from the manuscripts in CZ-KRa:
- 1. Sonata Violino Solo Representativa, in A (1669)
 violin, bc Chafe 146 (B IV 184)
- 2. Sonata, in A (after 1670)
 violin, bc Chafe 147 (B IV 22: autograph)
- 3. Balletti Lamentabili, in e
 2 violins, viola, bc Chafe 59 (B XIV 32: by P. Vejvanovsky)
- 4. Arien à 4, in e: Intrada, 2 Arias, Gigue (1673)
 violin, 2 violas, bc Chafe 52 (B XIV 171 & 182: autographs)
- 5. Trombet- undt musicalischer Taffeldienst à 4, in C (1673/74) Chafe 76
 Intrada-Sonata-allamanda-Courante-Sarabanda-Gavotte-Gigue-Sonatina
 violin solo; violin, 2 violas, violone, bc (B XIV 173 & 109: autographs)
- 6. Arien à 4, in A (1673/74)
 Allegro-Allamanda-Amoresca-Gigue-Sonatina
 violin, 2 violas, violone, bc Chafe 53 (B XIV 174 & 178: autographs)
- 7. Balletti à 4, in G (1673/74)
 Sonata-Allamanda-Courante-Sarabande-Gigue-Sonatina
 violin, 2 violas, violone, bc Chafe 56 (B XIV 248: autograph)
- 8. Ballettae à 4, in D (before 1685)
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 violin, violetta, viola, violone, bc Chafe 55 (B XIV 30 & 211)
- 9. Balletto, in b / D (c.1673)
 2 Balli-Trezza-Aria-Aria: Die Werber-Allamanda in b/D
 violin, 3 violas, violone, bc Chafe 60 (B XIV 250: autograph)
- 10. Balletti, in g (1670-1674)
 Intrada-8 Balletti-Aria Ima Barbaresca-Aria Ilda in D
 2 violins, 2 violas, violone, bc Chafe 58 (B XIV 167 & 172)
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Boccherini, L.

Luigi Boccherini

1743 - 1805

op. 56 G. 407-412

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Allegretto, in E
- no. 2 in F: Allegretto-Minuetto: amoroso / Trio, in d-Poco adagio, in Bb-
Allegretto
- no. 3 in C: Maestoso assai-Andantino, in a-Allegretto
- no. 4 in Eb: Lento (Andantino affettuoso)-Allegretto-Allegro assai
- no. 5 in D: Andante sostenuto-Minuetto: allegro in A / Trio-Andante, come
prima / Allegro, a modo di marcia vivace-Variazioni: andante,
piuttosto lento
- no. 6 in a: Allegretto-Andantino, in F / Minuetto con moto, in F / trio, in Bb-
Andantino, como prima, in F / Allegro ma non presto, in A

Edition:

- nos. 1-6:

° ed. A. Pais:

su.149

set of string parts

€ 63,--

su.150

score (piano)

€ 74,--

op. 57 G. 413-418

- 6 Quintets op. 57 opera grande (1799) G. 413 - 418
pianoforte, 2 violins, viola and violoncello
(published as op.posth. in 1820)
no. 1 in A: Allegro moderato-Minuetto: tempo giusto / Trio, in d-Andantino,
con un poco di moto, in D-Allegro giusto
- no. 2 in Bb: Allegretto moderato-Minuetto: tempo giusto / Trio, in Eb-Adagio,
in Eb-Finale: allegro, un poco adagio
- no. 3 in e: Andante lento assai-Minuetto non presto, con grazia in E-
Provensal: allegro vivo-Andante lento in E-Provensal: allegro vivo
e pp come prima
- no. 4 in d: Allegretto giusto ma con vivacità-Largo cantabile in D-Finale:
allegro assai
- no. 5 in E: Allegro sostenuto e imperioso-Adagio, in A-Polacca: tempo di
minuetto, in e / E
- no. 6 in C: Allegretto lento-Presto-Variazioni sulla ritirata notturna in Madrid

Edition:

- nos. 1-6:

° ed. A. Pais after the editions published by Nouzou in Paris and Simrock in
Bonn; with indications of the differences between these editions and a list
of errors

su.151

set of string parts

€ 59,--

su.152

score (piano)

€ 63,--

- no. 6 ("The military night watch in Madrid"):

su.153

° (ed. Philipp)

€ 35,--

Bomtempo, J.D.

João Domingos Bomtempo

1775 - 1842

op. 16

- "Grand Quintetto for the piano forte, two violins, tenor & violoncello,
composed & dedicated to mr. de L'Horme de L'Ile by J.D. Bomtempo.
Op. 16", London, Clementi & Co. (1813/14)
in Eb: Allegro moderato-Scherzo I: presto assai / Scherzo III, in C-

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Larghetto, in Bb-Rondo: allegro

Edition:

° ed. by J.P. d'Alvarenga:

su.154a

score

€ 29,--

su.154

set of parts (pf., 2 vlms, vla, vc)

€ 36,--

Bononcini, G.B.

Giovanni Battista Bononcini

1670 - 1750

op. 5

- "Sinfonie da chiesa a quattro, cioè due violini, alto viola, e violoncello obbligato ...opera quinta", Bologna, M. Silvani, 1687
- 12 Sinfonias for 2 violins, viola, cello, bc

Edition:

- Sinfonias nos. I and XI

° ed. N. Harmoncourt:

st.923

score

€ 22,--

st.924

set of parts (4-4-3-4)

€ 47,--

Bononcini, G.M.

Giovanni Maria Bononcini

1642 - 1678

op. 2

- "Delle sonate da camera e da ballo a 1.2.3. 4...Opus 2", Venice, F. Magni detto Gardano, 1667:
- 1-8. for violin and bc: Allemanda; Sarabanda; Corente; 5 Gighe
9-14. for 2 violins, bc: Alemana; 3 Corenti; 2 Balletti
15-26. for 2 violins, bass, bc: 12 Corenti
27-29. in stil francese, da ballo: for 2 vlms, bass, bc: Brando; 2 Corenti
30-37. in stil francese, da ballo: for 2 violins, alto, bass, bc:
Brando; 6 Corenti; Aria Discordia concors & sua corente

Edition:

- nos. 1-37:

° Facsimile of the partbooks of the 1667 edition

vc.281

€ 56,--

op. 3

- "Varii fiori del giardino musicale overo Sonate da Camera a 2.3. e 4. col suo basso continuo, & aggiunta d'alcuni canoni studiosi, & osservati. Opera Terza di Gio. Maria Bononcini Modonese, dedicata all'illustriss. sig. conte Bartolomeo Scapinelli...(canon)...", Bologna, G. Monti, 1669

- 1-4. Giga a2 I-IV in c-F-d-e violin and violone (without bc)
5-6. Giga V-VI a4 in Bb-Bb 2 violins, viola, bass, bc
7. Giga VII a4 in e 2 violins, viola, bass (without bc)
8. Allemanda & Sarabanda a4, in C 2 violins, viola, bass, bc
9. Corrente a4, in Eb 2 violins, viola, bass, bc
10. Allemanda a4, in Bb 2 violins, viola, bass, bc
11. Corrente a4, in g 2 violins, viola, bass, bc
12-13. Allemanda a4, in d-Bb 2 violins, viola, bass, bc
14. Corrente a4, in Bb 2 violins, viola, bass, bc
15. Allemanda a4, in Bb 2 violins, viola, bass, bc
16. Sonata da camera a4, in Eb 2 violins, viola, bass (without bc)
17. Sonata da camera a3, in F 2 violins, bass, bc
18. Brando, corrente e gavotta in stil franceses a4 2 violins, viola, bass (no bc)
19. Corrente a4, in Bb 2 violins, viola, bass (without bc)

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20-30. Canoni studiosi, & osservati:

20. Sonata due violini in canon all'unissono, in C 2 violins, bc
21. Canon a 4 soprani, ò contralti all'unissono
22. Canon a 8 voci all'unissono, & all'ottava bassa doppio un sospiro dall'una all'altra
23. Canon a 12 voci all'unissono
24. Sonata a due violini in canon alla terza bassa par movimenti contrarij, col suo basso continuo 2 violins, bc
25. Canon a due voci alla quinta bassa
26. Canon a due voci all'unissono
27. Canon a due voci all'unissono
28. Canon a tre voci. Qui potest capere capiat
29. Sonata a due violini in canon alla reversa, col suo basso continuo 2 vln, bc
30. Sonata a due violini in contrapunto doppio all'ottava bassa, col suo bc

Editions:

• nos. 1-30:

st.112

° ed. A. Bares in score and parts (nos. 21-23 and 25-28 in facsimile only)

€ 25,--

st.791

° Facsimile of the 5 partbooks of the 1669 edition

€ 35,--

op. 5

- "Sinfonie, allemande, corrente, e sarabande a 5. e 6. col suo basso continuo; et aggiunta d'una sinfonia à quattro, che si può suonare ancora al contrario rivoltando le parti, e cambiando il soprano in basso, l'alto in tenore, il tenore in alto, & in soprano il basso. Opera Quinta...", Bologna, G. Monti, 1671
- nos. 1-20 a5: 2 violins, 2 violas (AT), cello, bc
nos. 21-26 a6: 3 violins, 2 violas (AT), cello, bc
no. 27 a4: 2 violins, viola, cello; ad lib bc
1. Sinfonia a 5 per introduzione, in d
 - 2-4. Allemanda-Corrente-Sarabanda a5, in d
 - 5-7. Allemanda-Corrente-Sarabanda a5, in Bb
 - 8-11. Allemanda-Corrente-Corrente-Sarabanda a5, in g
 - 12-17. Allemanda-Corrente-Corrente-Corrente-Corrente-Sarabanda, a5, in Eb
 - 18-20. Allemanda-Corrente-Sarabanda a5, in c
 - 21-23. Allemanda-Corrente-Sarabanda a6, in Bb
 - 24-26. Allemanda-Corrente-Sarabanda a6, in F
 - 27a-b. Sinfonia a quattro (original version and reversed version)

Edition:

• nos. 1-27:

sv.199

° ed. in score and parts by K. Nagaraja

€ 25,--

Bonporti, F.A.

Francesco Antonio Bonporti

1672 - 1749

op. 11

- "Concerti a quattro: due violini, alto viola, e basso con violino di rinforzo. Del sig. D. Francesco Antonio Bonporti, dilettante di musica, e familiare aulico di s. maestà cesarea, regia, e cattolica. Opera undecima", Trento, G. Monauni (c.1735)
- 10 Concertos for 2 solo violins, violin viola and bc:
1. in A: Allegro-Siciliana: larghetto, in f#-Allegro assai
 2. in Bb: Spiritoso-Adagio, in F-Allegro
 3. in Bb: Allegro-Siciliana cromatica: largo, in g-Allegro
 4. in Bb: Vivace ma larghetto-Siciliana: adagio-Allegro
 5. in F: Larghetto-Recitativo: adagio assai-Allegro

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- 6. in F: Comodo-Andante assai-Allegro
- 7. in F: Presto-Larghetto, in d-Spiritoso
- 8. in D: Allegro-Largo, in b-Vivace
- 9. in E: Allegro-Larghetto-Allegro
- 10. in A: Allegro assai-Larghetto, in E-Con spirito

Editions:

• nos. 1-10:

<i>su.157</i>	° ed. in score by M. Sobel	€ 162,--
<i>su.158a-j</i>	° ed. M. Sobel: score and parts for each of the 10 concertos	€ 37,--
<i>ve.606</i>	° ed. in score by M. Sobel in: Bonporti: Complete Works	€ 160,--
<i>su.159</i>	° ed. in score by A. Pavanello <i>in preparation</i>	

Brossard, S. de

Sébastien de Brossard

1655 - 1730

Instrumental Music

ed. C. Cessac

a) for lute:

- 1. Première Courante SdB.214
- 2. Seconde Courante SdB.215

b) for violin and bc:

- 3. Sonata in a for violine and bc: Allegro SdB.216
- 4. Sonata in e for violin and bc: Allegro-Affettuoso SdB.217
- 5. Menuet in d for violin and bc SdB.218
- 6. Symphonie in g for violin and bc SdB.219

c) for 2 violins and bc:

- 7. Sonate en trio, in e: Largo-Allegro:fuga-Largo-3/8-Adagio SdB.220
- 8. Sonate en trio, in D: Allegro-Rondeau-Rigaudon-3/2-12/8 SdB.221
- 9. Sonate en trio, in g: Adagio-Allegro SdB.222
- 10. Sonate en trio, in a: Allegro-Adagio / Allegro-Allegro-Adagio-12/8-Adagio-Adagio SdB.223
- 11. Sonate en trio, in C: Allegro / Adagio / Allegro-Adagio / Presto SdB.224
- 12. Symphonie de Noël, in d SdB.225
- 13. Ritournelle ajoutée au: Vidi impium, de Carissimi, in Bb SdB.226
- 14. Simphonia ajoutée au: Exalta vocem tuam de Foggia, in A: Allegro SdB.227

d) orchestral works:

- 15. Simphonie pour le graduel ajoutée à la Missa S. Antonii Padovani de Bartolomeo Baldrati, in g: Adagio-Allegro-Adagio SdB.228
2 violins, viola, bc
- 16. Simphonie pour le graduel ajoutée à la Missa Gaudeamus omnes de François Cosset, in D: (Allegro)- / Lentement SdB.229
2 violins, 2 violas, bc
- 17. Simphonie pour le graduel, ajoutée à la Missa concertata d'Alessandro Grandi, in a SdB.230
2 violins, 2 violas, bc

Sources:

- F-Pn Vm7 3: autograph (6)
- F-Pn Vm7 370: autograph lute tablature (1-2)
- F-Pn Vm1 873/1-2: autograph score and parts (16)
- F-Pn Vm1 932: autograph score (17)
- F-Pn Vm1 936: autograph score (15)
- F-Pn Vm1 937: autograph parts (15)
- F-Pn Vm 1 1264: autograph parts (14)

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F-Pn Vm1 1267: autograph score (13)
F-Pn Vm7 1477: autograph score (3-5, 7, 8, 12)
F-Pn Vm7 1110: autograph score (7)
F-Pn Vm1 1180 (9)
S-Lu Engelhart 37 (10, 11)

Editions:

- nos. 1-17:
 - score and critical commentary € 79,--
- nos. 1-2:
 - The 2 Courantes for lute € 4,--
- nos. 3-6:
 - The works for violine and bc; parts € 12,--
- nos. 7-14:
 - The works for 2 violins and bc; parts € 30,--
- nos. 15-17:
 - The orchestral works; set of parts € 24,--

Buchner, Ph.F.

Philipp Friedrich Buchner

1614 - 1669

op. 4

- "Plectrum Musicum harmoniacis fidibus sonorum ad Deum perinde laudandum atque ad hominum animos exhilarandos concinnatum...Opus quartum", Frankfurt, B.Chr. Wust, 1662

24 Sonatas a2 - a5 and bc:

1-4 for 2 violins and bc in a-C-g-a

5-6 for violin, viola da gamba and bc in d-a

7-8 for violin, bassoon and bc in G-d

9 for 2 bassoons and bc

10-11 for violin, recorder of viola da braccio, viola da gamba and bc in a-C

12-18 for 2 violins, bassoon and bc in g-a-C-a-d-a-C

19-20 for 2 violins, viola da braccio, bassoon and bc in d-a

21 for 2 violins, 2 viole da braccio, bassoon ad lib and bc in G

22-24 for 2 violins, 2 viole da braccio, bassoon and bc in c-g-Bb

Edition:

- nos. 1-24:
 - diplomatic ed. in score and parts by A. Bares € 59,--
- no. 5:
 - ed. M. Jappe € 10,--

Buonamente, G.B.

Giovanni Battista Buonamente

? - 1642

op. 6

- "Sonate, et canzoni a due, tre, quattro, cinque et a sei voci di Giov. Battista Buonamente, maestro di capella nel sacro convento di San Francesco d'Assisi. Libro sesto...con il suo basso continuo", Venice, A. Vincenti, 1636

23 works a2-a6 and bc:

1-3. Sonatas 2 violins and bc

4-5. Sonatas for cornett, violin, bc (or 2 violins, bc)

6-8. Canzonas for violin, dulciana or basso da braccio, bc

9. Sonata for 2 violins, basso da braccio or bassoon, bc

10. Sonata for 3 violins, bc

11. Sonata for 2 violins, basso da braccio or bassoon, bc

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12. Sonata for 4 violins, bc
13. Canzona a4, bc (unspecified)
14. Sonata for 2 violins, 2 bassi, bc
15. Canzona for 4 viole da braccio, bc
- 16-18. Canzonas a4, bc (unspecified)
19. Canzon for 2 violins or cornetts, 3 trombones, bc
20. Sonata for violin, cornett, 3 trombones, bc
21. Sonata for violin, cornett, 3 trombones, theorbo, bc
22. Sonata for 2 violins or cornetts, 4 trombones or viole da braccio, bc
23. Canzon for 4 trombones, 2 violins, bc

Editions:

	• nos. 1-23:	
ve.800	° ed. in score and parts by A. Bares	€ 36,--
ve.712	° ed. in score and parts by M. Lübenow; set of 9 volumes	€ 174,--
	• nos. 1-3:	
ve.713	° ed. in score and parts by M. Lübenow	€ 19,--
	• nos. 4-5:	
ve.714	° ed. in score and parts by M. Lübenow	€ 17,50
	• nos. 6-8:	
mi.157	° ed. in score and parts by M. Lübenow	€ 22,--
	• nos. 9, 11, 14:	
mi.158	° ed. in score and parts by M. Lübenow	€ 28,--
	• no. 9:	
st.299	° ed. L. Rovatkay; with realised bc-part	€ 13,--
	• no. 10:	
vg.141	° ed. in score and parts by M. Lübenow	€ 17,50
vg.142	° ed. C. Bartlett in score and parts	€ 13,--
	• no. 12:	
vg.143	° ed. in score and parts by M. Lübenow	€ 17,50
	• nos. 13, 15-18:	
su.320	° ed. in score and parts by M. Lübenow	€ 42,--
	• nos. 19-20:	
wo.101	° ed. in score and parts by M. Lübenow	€ 22,--
	• nos. 21-23:	
zi.144	° ed. in score and parts by M. Lübenow	€ 28,--

Capricornus, S.

Samuel Capricornus

1628 - 1665

Continuation der Taffel-Lustmusic, 1671

- "Continuation der neuen wohl angestimmten Taffel-Lustmusic mit 3 oder 4 Instrumenten una cum basso cont.", (Frankfurt), 1671

Only 3 of the 5 parts have survived (violin I, violin II, bc)

6 Sonatas:

- no. 1 in C for 2 violins, viola, cello and bc (editorial: vla, vc)
- no. 2 in e for 2 violins, 2 violas, cello and bc (editorial: 2 vlas, vc)
- no. 3 in a for 2 violins, viola, bc (editorial: vla)
- no. 4 in a for 2 violins, viola, cello, bc (editorial: vln II)
- no. 5 in F for 2 violins, viola, cello, bc (editorial: vla, vc)
- no. 6 in G for 2 violins, viola, cello, bc (editorial: vla, vc)

Editions:

su.275	• Facsimile of the 3 remaining partbooks	€ 48,--
su.276	• ed. in score and parts by G. Till who supplied the parts indicated above with the word "editorial"	€ 42,--

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Castello, D.

Dario Castello
fl early 17th century

Libro Secondo, 1629

- "Sonate concertate in stil moderno per sonar nel organo overo clavicembalo con diversi instrumenti. A 1.2.3. & 4. voci. Di d. Dario Castello, musico della serenissima signoria di Venetia in S. Marco & capo di compgnia de instrumenti. Libro Secondo. Novamente ristampato", Venice, B. Magni, 1644 (= 2nd ed.; 1st ed. of 1629 has not survived complete)

17 sonatas:

- nos. 1-2: violin, bc
- nos. 3-4: 2 violins, bc
- nos. 5-6: violin, bass (trombone), bc
- nos. 7-8: violin, bassoon (viola), bc
- nos. 9-10: 2 violins, bassoon (viola), bc
- nos. 11-12: 2 violins, trombone (viola), bc
- nos. 13-14: 2 violins, 2 trombones (violas), bc
- nos. 15-16: 2 violins, viola, bass, bc
- no. 17: "In Ecco": 2 cornetts, 2 violins, bass

Editions:

- nos. 1-17:
 - *ve.100* Facsimile of the partbooks of the 1644 edition € 36,--
 - *ve.101* ed. in score and parts by Pellicciari / Bares € 59,--
 - *ve.102* ed. in score (hardback) by W. Rainer € 119,--
- nos. 7, 11, 12, 15, 16, 17:
 - *ve.111* Selected Ensemble Sonatas; ed. in score by E. Selfridge-Field; volume II € 47,--
- nos. 1-2:
 - *vc.982* ed. by A. Bares € 14,50
 - *vc.414* ed. F. Cerha; with realised bc-part € 21,--
- nos. 3-4:
 - *ve.809* ed. by R.P. Block; with realised bc-part € 15,--
- no. 17:
 - *zi.145* ed. by M. Lübenow € 19,--

Cavalli, F.

Francesco Cavalli
1602 - 1676

Canzoni & Sonate

Instrumental works from:

- "Musiche Sacre Concernenti. Messa, e Salmi Concertati con Istromenti, Imni, antifone & sonate, a due 3. 4. 5. 6. 8. 10. 12. voci di Francesco Cavalli, organista della serenissima repubblica in S. Marco. Consegrate al serenissimo Gio. Carlo cardinal De Medici", Venice, A. Vincenti, 1656
- This vocal collection includes the following instrumental works (nos. 22-27):
- 22. Canzon a 3 in a 2 violins, cello or theorbo, bc
 - 23. Sonata a 4 in C 2 violins, viola, cello, bc
 - 24. Sonata a 6 in g 2 violins, viola, viola or trombone, tenor, bass, bc
 - 25. Canzona a8 a 2 chori 2 violins, viola, cello / violin, alto, tenor, bass, bc
 - 26. Canzona a10 2 violins, alto, tenor, cello / canto, alto, tenor, 2 basses, bc
 - 27. Canzona a12 2 violins, alto, tenor, bass, cello / canto, alto, 2 tenors, 2 basses, bc

Editions:

- nos. 22-27:

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<i>sv.234</i>	° ed. in score and parts by C. Contadin	€ 36,--
<i>sv.130</i>	° in: Facsimile of all partbooks of the complete 1656 edition	€ 158,--
	• no. 22:	
<i>st.333</i>	° ed. in score and parts by C. Bartlett	€ 13,--
	• no. 23:	
<i>su.160</i>	° ed. in score and parts by C. Bartlett	€ 14,--
	• no. 24:	
<i>sv.131</i>	° ed. in score and parts by C. Bartlett	€ 18,--
	• no. 25:	
<i>sv.132</i>	° ed. in score and parts by C. Bartlett	€ 20,--
	• no. 26:	
<i>sv.133</i>	° ed. in score and parts by C. Bartlett	€ 25,--
	• no. 27:	
<i>sv.134</i>	° ed. in score and parts by C. Bartlett	€ 32,--

Cazzati, M.

Maurizio Cazzati

c.1620 - 1677

op. 8

- "Il secondo libro delle Sonate a una, doi, tre, e quattro istromenti...Opera ottava", A. Vincenti, 1648:

1. La Vertua, canzone	2 violins, bc
2. La Calva	violin, bc
3. La Pezzola	violin, bc
4. La Marenza	2 violins, violone, bc
5. La Bonga	2 violins, violone, bc
6. La Galeazza	2 violins, violone, bc
7. La Pepola	2 violins, violone, bc
8. La Bernarda, canzone	2 violins, violone, bc
9. La Lucilla	2 violins, violone, bc
10. La Maltese	2 violins, viola, violone, bc
11. La Girolamo	2 violins, viola, violone, bc
12-13. Symphonia I-II	2 violins, viola, violone, bc
14. Sonata detta La Vecchia	3 violins, viola, trombone, violone, bc

Edition:

- nos. 1-14:

<i>ve.138</i>	° ed. in score and parts by A. Bares	€ 35,--
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op. 35

- "Sonate à due, trè, quattro, e cinque con alcune per tromba, dedicate all' altezza serenissima di Ferrando Gonzaga, duca di Guastalla, Luzzara, Reggiolo, &c. Da Mauritio Cazzati, mastro di capella in S. Petronio di Bologna, & academico eccitato. Opera XXXV", Bologna, M. Silvani, 1665

1-2: a2: 2 violins and bc

1. La Gonzaga

2. La Tanara

3-6: a3: 2 violins, basso and bc

3. La Fachenetta

4. La Casala

5. La Ranuzza

6. La Marescota

7-9: a4: 2 violins, alto, basso and bc

7. La Ghisigliera

8. La Sampiera

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- 9. La Malvasia
- 10-12: a5: trumpet or violin, violin, alto, tenore, basso, bc
- 10. La Caprara
- 11. La Bianchina
- 12. La Zambeccari

Editions:

<i>st.818</i>	• nos. 1-12: ° ed. in score and 7 parts by A. Bares	€ 36,--
<i>st.341</i>	• no. 8: ° ed. P. Smith in score and parts	€ 20,--
<i>ml.134</i>	• no. 10: ° ed. in score and parts by E.H. Tarr:	€ 18,--
<i>ml.135</i>	• no. 11: ° ed. in score and parts by E.H. Tarr:	€ 21,--
<i>ml.136</i>	• no. 12: ° ed. in score and parts by E.H. Tarr:	€ 15,50

Cima, A. & G.P.

Giovanni Paolo & Andrea Cima

2 Capriccios & 4 Sonatas a2-a4

- "Concerti ecclesiastici a una, due, tre, quattro voci, con doi a cinque, et uno a otto, messa, e doi Magnificat, & falsi bordoni a4, & sei sonate, per istrumenti a due, tre, e quatro...con la partitura per l'organo", Milano, S. Tni & F. Lomazzo, 1610

This collections contains mainly vocal works by G.P. Cima (37 motets from 1-8 voices and bc, a Mass a4 with bc, 2 Magnificat a4 with bc and 4 falsibordon) and A. Cima (3 motets), but also the following instrumental works:

1. A. Cima: Capriccio a2 (for canto, basso and bc)
2. G.P. Cima: Sonata a2 per cornetto & trombone, over violino & violone
3. G.P. Cima: Sonata a2 per violino & violone
4. G.P. Cima: Sonata a3 per violino, cornetto & violone
5. G.P. Cima: Sonata a4 (for SATB and bc)
6. A. Cima: Capriccio (Sonata) a4 per violino, cornetto, violone & trombone

Editions:

<i>zi.140</i>	• Compl. ed. of "Concerti ecclesiastici": ° Facsimile of the partbooks of the 1610 edition	€ 40,--
<i>zi.141</i>	° ed. in score by Hofstötter / Rainer; hardback	€ 139,--
<i>zi.125</i>	• nos. 1-6: ° ed. in score and parts by A. Bares	€ 24,--
<i>vc.796</i>	• nos. 1-3: ° ed. as for violin and bc by B. Päuler	€ 15,--
<i>zi.146</i>	• no. 6: ° ed. R.P. Block	€ 12,--

Clérambault, L.-N.

Louis-Nicolas Clérambault

1676 - 1749

- Sonatas from F-Pn ms. Vm7.1157:
 1. Sonata IIa La Félicité in G for 2 dessus and bc C.52
 2. Sonata IIIa L'Abondance in Bb for dessus and bc C.53
 3. Symphonia VIa in d: Sonata L'Impromptu for 2 dessus and bc C.56
 4. Simphonia Va a violino solo con bc, in d: Chaconne for dessus, bc C.55
 5. Sonata prima: Anonima in G for 2 dessus and bc C.51

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6. Symphonia VIIa in e: Sonata La Magnifique for 2 dessus and bc C.57
7. Symphonia IVa in g: Ritournelle 2 dessus, haute-contre, taille, bass C.54

Editions:

	• nos. 1-4:	
	◦ Complete sonatas; ed. CMBV in 2 volumes; volume I	
ve.110	score	€ 22,--
ve.111	parts	€ 17,50
	• no. 1:	
ve.315	◦ ed. Fortino	€ 18,--
	• no. 2:	
vc.418	◦ ed. M. Nitz	€ 18,--
	• nos. 5-7:	
	◦ Complete sonatas; ed. CMBV in 2 volumes; volume II	
ve.112	score	€ 23,--
ve.113	parts	€ 22,50
	• no. 5:	
ve.114	◦ ed. M. Nitz	€ 18,--
	• no. 6:	
ve.115	◦ ed. B. Päuler	€ 18,--

Constantin, L.

Louis Constantin

c.1585 - 1657

- 2 Suites and 5 suite movements for SATB and SATTB:
1-4 . Suite I in a: mvt.s 2-5: Courante-Courante-Courante-Saraband SATB
5-14. Suite V in A: Allamanda-Brandle-Gaÿ-Amenere-Duble-Montirande-
Gavotte-1.Courant-2.Courant-Sarabande SATB
15. Suite XXII in F: mvt. 2: Courante SATB
16-24. Suite XXVII in g: Bransle-Gaÿ-A menere-Double-Montirande-
Gavotte-1.Courante-2.Courante-Sarabande SATTB

Edition:

- nos. 1-24:
◦ see: Collections: "Seventeenth-c. instr. dance music in Uppsala imhs 409":
nos. 6, 25-34, 127, 157-165

- Suite a5 from the Kassel manuscript

Edition:

su.118	◦ in: "20 Suites d'orchestre du XVIIe siècle français"; reprint of the edition in score by J. Écorcheville after the ms. in D-K1	€ 205,--
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Corradini, N.

Nicolò Corradini

? - 1646

Canzoni francese & Suonate

- "Partitura del primo libro de canzoni francese a 4 & alcune Suonate", Venice,
B. Magni, 1624
nos. 1-10: Canzonas for SATB:
1. La Pallavacina
2. La Sartirana
3. L'Argenta
4. La Sforza
5. La Visconta
6. La Sincopata
7. La Bizzarra

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- 8. La Trecca
- 9. La Pessa
- 10. La Taverna
- nos. 11-14: Sonatas:
 - 11. La Sorgana SSBB, bc
 - 12. La Marcha SSB, bc
 - 13. La Sfondrata SB, bc
 - 14. La Golferamma a 2 cornetti in risposta 2 cornetts, bc

Editions:

- nos 1-14:
 - Complete ed. in score by A. Soana € 33,--
 - Complete ed. Salvatore / Torlontano:
 - sb.104 score € 33,--
 - sb.105 parts € 58,--
 - sb.106
 - nos. 1, 3, 4:
 - ed. Salvatore / Torlontano in score and parts € 23,--
 - nos. 2, 10:
 - ed. Salvatore / Torlontano in score and parts € 19,--
 - nos. 4, 6:
 - see: Collections: "Italian Ricercars & Canzonas a4 for viols"
 - nos. 8, 9:
 - ed. Salvatore / Torlontano in score and parts € 19,50
 - nos. 12 and 14:
 - ed. R. Luckhardt € 14,--
 - no. 13:
 - ed. F. Cerha in score and parts (contains as well a work by E. Porta) € 21,--

Couperin, F.

François Couperin

1668 - 1733

- La Sultane, in d: sonate en quatuor (with obl. bass viol)
2 violins, 2 bass viols, harpsichord
(Gravement)-(Gayement)-Air: tendrement-(Gravement)-Légerement-
(Vivement)
source: F-LYm 129.949

Edition:

- sz.107 ◦ ed. in score and parts by R. Gwilt € 18,--

Cramer, J.B.

Johann Baptist Cramer

1771 - 1851

- Quintet no. 1 op. 60 for piano, violin, viola, cello, double bass (before 1817)

Edition:

- su.301 ◦ ed. by W. Wollenweber *in preparation*

Dall'Abaco, E.F.

Evaristo Felice Dall'Abaco

1675 - 1742

op. 2

- "Concerti a quatro da chiesa, cioè due violini, alto viola, violoncello e basso continuo. Dedicati all' altezza serenissima elettoral di Massimiliano Emanuele duca dell' alta e bassa Baviera...da me Evaristo Felice Dall' Abaco, cittadino Veronese maestro de concerti della medesima a.s.e. Opera Seconda", Amsterdam, E. Roger & Le Cene, ed.no.114 (1712)

MUZIEKHANDEL SAUL B. GROEN

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11 concertos for 2 violins, viola, cello, bc (nos.1-10 and 12)
 no. 11 for cello solo, 2 violins, viola, bc
 nos. 2, 4, 6, 8, 10, 12 are *all'unissono*: the 2 violins play the same part
 1. in d: Largo-Allegro-Andante-Allegro assai
 2. in e: Allegro assai-Adagio-Allegro e all'unissono
 3. in F: Adagio-Allegro-Adagio-Presto e spiccato
 4. in a: Aria: allegro-Largo-Presto
 5. in g: Largo-Allegro e spiritoso-Grave-Allegro
 6. in D: Allegro assai-Adagio-Allegro e spirtoso assai
 7. in C: Largo andante-Allegro-Adagio-Presto
 8. in b: Allegro-Largo-Presto
 9. in Bb: Largo andante-Allegro e spiccato-Largo-Allegro e spiccato
 10. in A: Allegro assai-Largo-Presto
 11. in G with cello solo: Vivace-Grave soli e piano-Allegro assai
 12. in F: Allegro-Largo-Prestissimo (violin solo, bc)-Allegro assai

Editions:

	• nos. 1-12: ° Facsimile of the 5 partbooks of the 1712 edition; introduction by L. Och and M. Materassi	€ 52,50
su.257		
	• nos. 1, 2, 3, 7, 11, 12: ° in: Selected works; ed. in score by H. Schmid; DTB II/1; containing: 1-6. Concerti op. 2: nos. 1, 2, 3, 7, 11, 12; all for strings, bc 7-11. Concerti op. 5, libro primo: nos. 1, 2, 3, 4, 6; no.3 with 2 flutes; no.5 with oboe; all others: strings, bc 12-15. Concerti op. 6: nos. 4, 5, 8, 11; for strings, bc	€ 174,--
st.180		
	• nos. 4, 5, 8, 9: ° reprint of ed. Sandberger:	
su.258	score	€ 42,--
su.259	set of parts (4-4-3-4)	€ 94,--
	• no. 1: ° ed. in score and parts by M. Sobel	€ 19,50
st.947		
	• no. 2: ° ed. in score and parts by M. Sobel	€ 16,--
st.948		
	• no. 3: ° ed. in score and parts by M. Sobel	€ 16,--
st.949		
	• no. 4: ° ed. in score and parts by M. Sobel ° ed. Bonelli:	€ 19,50
st.950		
su.260	score	€ 15,--
su.261	set of parts (4-4-3-4)	€ 49,--
	• no. 5: ° ed. in score and parts by M. Sobel ° ed. G. Kehr:	€ 16,--
st.951		
su.262	score	€ 20,--
su.263	set of parts (4-4-3-4)	€ 49,--
	• no. 6: ° ed. in score and parts by M. Sobel ° ed. Lück:	€ 19,50
st.952		
su.264	score	€ 18,--
su.265	parts: strings (1 of each), harps.	€ 20,--
	• no. 7: ° ed. in score and parts by M. Sobel	€ 16,--
st.953		
	• no. 8: ° ed. in score and parts by M. Sobel	€ 16,--
st.954		

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	° ed. Lück:	
<i>su.266</i>	score	€ 18,--
<i>su.267</i>	parts: strings (1 of each), harps.	€ 20,--
	• no. 9:	
<i>st.955</i>	° ed. in score and parts by M. Sobel	€ 16,--
	• no. 10:	
<i>st.956</i>	° ed. in score and parts by M. Sobel	€ 16,--
	° ed. Lück:	
<i>su.268</i>	score	€ 18,--
<i>su.269</i>	parts: strings (1 of each), harps.	€ 20,--
	• no. 11:	
<i>cd.438</i>	° ed. in score and parts by M. Sobel	€ 22,--
	• no. 12:	
<i>st.957</i>	° ed. in score and parts by M. Sobel	€ 19,50

op. 5

	• "Concerti a più istrumenti: 4 violini, alto viola, fagotto o violoncello e basso continuo. Opera Quinta, libro primo", Amsterdam, J. Roger, pl.no. 476 (c.1719)	
	6 Concerti in F-G-e-Bb-C-D; no. 3 with 2 flutes; no. 5 with oboe	
	<i>Edition:</i>	
	• nos. 1, 2, 3, 4, 6:	
<i>st.180</i>	° in: Selected works; ed. in score by H. Schmid; DTB II/1; containing: 1-6. Concerti op. 2: nos. 1, 2, 3, 7, 11, 12; all for strings, bc 7-11. Concerti op. 5, libro primo: nos. 1, 2, 3, 4, 6; no.3 with 2 flutes; no.5 with oboe; all others: strings, bc 12-15. Concerti op. 6: nos. 4, 5, 8, 11; for strings, bc	€ 174,--
	• no. 3 in e:	
	° ed. H. Schmid:	
	score	€ 14,50
	set of parts: 2 flutes, bassoon, 2 violins, viola, bass	€ 54,--
	organ part	€ 14,50
	• no. 5 in C for oboe, 2 violins, viola and bass:	
	° ed. by H. Winschermann	
<i>oe.179</i>	score	€ 20,--
<i>oe.180</i>	orchestral parts: strings (3-3-2-2-1), bsn ad lib	€ 52,--
<i>oe.181</i>	solo part	€ 10,--
<i>oe.182</i>	solo part + pf. red.	€ 17,50

op. 6

	• "Concerti à piu istrumenti: tre violini, alto, violoncello e basso. Opera Sesta", Amsterdam, M.Ch. Le Cene, pl.no. 575 (1735)	
	12 Concerti in C-E-F-b-G-F-A-D-Bb-C-E-D	
	<i>Edition:</i>	
	• nos. 4, 5, 8, 11:	
<i>st.180</i>	° in: Selected works; ed. in score by H. Schmid; DTB II/1; containing: 1-6. Concerti op. 2: nos. 1, 2, 3, 7, 11, 12; all for strings, bc 7-11. Concerti op. 5, libro primo: nos. 1, 2, 3, 4, 6; no.3 with 2 flutes; no.5 with oboe; all others: strings, bc 12-15. Concerti op. 6: nos. 4, 5, 8, 11; for strings, bc	€ 174,--
	• no. 2:	
	° ed. Lück:	
<i>st.346</i>	score	€ 18,--
<i>st.347</i>	parts: strings (1 of each), harps.	€ 20,--

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- no. 3:
 - ed. Lück:
 - st.348 score € 18,--
 - st.349 parts: strings (1 of each), harps. € 20,--
- no. 6:
 - ed. Lück:
 - st.350 score € 18,--
 - st.351 parts: strings (1 of each), harps. € 20,--
- no. 7 in A:
 - ed. R. Lück:
 - score € 14,50
 - set of parts (3-3-2-3) € 45,--
 - harpichord part € 9,--

Destouches, A.C.

André Cardinal Destouches
 1672 - 1749

Les Éléments

- "Les Éléments. Troisième ballet dansé par le roy dans son palais des Tuilleries, le lundy vingt-deuxième jour de décembre 1721, remis au théâtre de l'Académie royale de musique à Paris le vingt-neuvième may 1725", Paris, J.B.Chr. Ballard, 1725
- Edition:*
- Ire Entrée: L'Air
- 2 violins, viola, bass and bc
- ed. in score and parts by J. Feuillé € 32,--
- su.162

Druckenmüller, G.W

Georg Wilhelm Druckenmüller
 1628 - 1675

Tafel-Confect, 1668

- "Musicalischer Tafel-Confect, bestehend in VII Partyen; Balletten, Allemanden Couranten, Sarabanden &c., denen Liebhabern zur Belustigung aufgesetzt", Schwäbisch-Hall, H.R. Laidigen, 1668
- 7 Suites for 2 violins, 2 violas, cello, bc
- Edition:*
- nos. 1-7:
 - in: "Musik der Organistenfamilie Druckenmüller"; ed. in score by A. Traub; hardback; contents:
 - I. by G.W. Druckenmüller:
 - a) 3 Songs (1653) from Ph. von Zesen's "Gekreuzigter Liebesflammen Vorschmack" for voice and bass.
 - b) "Jammer, Elend, Angst und Schmerzen" (SSATB) and "Wie könnt ihr, meine lieben" (SATTB) (1658/62)
 - c) "Musicalischer Tafel-Confect, bestehend in VII Partyen" (1668) for 2 violins, 2 violas, bass, bc.
 - II. by J.J. Druckenmüller: "Der Gerechte, ob er gleich zeitlich stirbt" (c.1690) for soprano, 2 violins, bc.
 - III. C.W. Druckenmüller: 4 Organ Concertos (before 1753) € 65,--
- ka.873

Düben, A.

Andreas Düben
 c.1597 - 1662

- Suites and suite movements for SATB; some for SATTB (specified below):

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- 1-4. Suite II in a: Allamanda-Courant-Courant-Saraband
- 5-8. Suite XII in C, mvts. 2-5: 1.Courant-2.Courant-3.Courant-Sarabanda
- 9. Suite XXII in F: mvt. 3: Courant
- 10-13. Suite XXIV in F: Allamanda-1.Courant-2.Courant-Sarabande
- 14-18. Suite XXVI in g: mvts. 3-7: 2.Courante-3.Courant-4.Courant-Saraband-La Boureu SATTB
- 19-20. Suite XXIX in g: mvts. 9-10: Courante-2.Courante SATTB
- 21. Suite XXXII in g: mvt. 1: Allamanda
- 22-30. Suite XXXIII in G: Bransle-Gaÿ-Amenere-Double-Montirande-Gavotte-1.Courante-2.Courant-Sarabanda

Edition:

- nos. 1-30:
 - see: Collections: "Seventeenth-c. instr. dance music in Uppsala imhs 409": nos. 7-10, 72-75, 128, 135-138, 152-156, 178, 179, 192, 194-202

Düben, G.

Gustaf Düben

c.1628 - 1690

- Allemanda & Courante in g SATTB

Edition:

- see: Collections: "Seventeenth-c. instr. dance music in Uppsala imhs 409": nos. 150-151

Dumanoir, G.

Guillaume Dumanoir

1615 - c.1690

- Suite XXVIII in g: Galliarda-1.Courante-2.Courante-3.Courante SSATB
NB: last movement (La reÿne de Suède) is by La Hire

Editions:

- see: Collections: "Seventeenth-c. instr. dance music in Uppsala imhs 409": nos.166-169

su.118

- in: "20 Suites d'orchestre du XVIIe siècle français"; reprint of the edition in score by J. Écorcheville after the ms. in D-KI

€ 205,--

Du Mont, H.

Henry Du Mont

1610 - 1684

Cantica Sacra, 1652

- The instrumental pieces from "Cantica sacra":
"Cantica sacra II, III, IV cum vocibus, tum et instrumentis modulata. Adjectae itidem litaniae 2 vocib. ad libitum 3 & 4 voc. Cum basso-continuo, auctore Henrico Du Mont, Leodiensi, insignis ecclesiae S. Pauli Parisiis organista. Liber Primus", Paris, R. Ballard, 1652

The instrumental pieces from this collection are:

- 23. Pavane à 3 viol., in C SA, B / bc
- 24. Symphonia à 3 viol., in g SSB, bc
- 25. Allemanda à 3 viol., in g: gayement SSB, bc
- 37. Symphonia à 4 viol., in d SSAB, bc
- 40. Allemande grave à 4 viol., in C SATB (41. idem for keyboard instr.)

Editions:

- nos. 23-25, 37 and 40:
 - ed. J. Lionnet; set of 5 scores
 - in: 10 Symphonias, Pavanes & Allemandes for 3 and 4 viols and bc from his: "Cantica sacra...liber primus" (1652), "Meslanges...levre second (1657)

sa.157

qf.118

€ 29,50

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and "Motets" (1681); ed. in score and parts by Coeyman

€ 25,--

Dussek, J.L.

Jan Ladislav Dussek

1760 - 1812

- "Grand Quintetto pour le pianoforte avec accompagnement d'un violon, alto, violoncelle obligés et contrebasse (ad libitum)...Oeuvre 41", Leipzig, Breitkopf & Härtel, 1799 C.172

in f. Allegro moderato ma con fuoco-Adagio espressivo-Allegretto ma espressivo e moderato. Finale

Editions:

su.163

° ed. Wollenweber

€ 56,--

Ferro, M.A.

Marco Antonio Ferro

? - 1662

op. 1

- "Sonate a due, tre, & quatro alla sacra cesarea real maestà di Ferdinando Terzo di Marco Antonio Ferro, cavalier aurato, conte palatino cesareo, & musico di cammera di sua meastà cesarea. Opera Prima", Venice, alla stampa del Gardano, 1649

Unique copy of the partbooks at PL-WRu (the bc-part and several pages of the violin II-part are lost; however, Alfred Einstein made a copy of the whole work (now at US-Nsm) before it was damaged).

12 Sonatas:

1-2. in G-F: violin, viola da gamba (theorbo), bc

3-4. in d/D-C: violin, viola, viola da gamba, bc; or: 2 violins, theorbo, bc

5-6. in F-Bb: violin, 2 viole da gamba (TB), bc; or: cornett, trombone, theorbo, bc

7. in C: 2 violins, viola, viola da gamba, bc; or: 2 cornetts, viola, bassoon, bc

8. in G: 2 violins or cornetts, viola, viola da gamba, bc; or: 2 cornetts, trombone, bassoon, bc

9. in F: 4 viole da gamba (SATB), bc

10. in F: 4 viole da gamba (SATB), bc; or: 2 violins, viola, theorbo, bc

11. in C: 2 violins, viola, viola da gamba, bc; or: 2 cornetts, trombone, bassoon, bc

12. in Bb: 2 vlins or cornetts, viola, viola da gamba, bc; or: 2 cornetts, viola, theorbo, bc

Editions:

- nos. 1-6:

sq.250a

° ed. in score and parts by H.-J. Bollinger

€ 36,--

sq.250

° ed. by M. Lubenow in score and parts; set of 6 volumes

€ 98,--

- nos. 1-2:

sz.226

° ed. by M. Lubenow in score and parts

€ 15,--

- nos. 3-4:

sq.251

° ed. by M. Lubenow in score and parts

€ 17,50

- nos. 5-6:

sq.252

° ed. by M. Lubenow in score and parts

€ 19,--

- nos. 7-8:

sq.253

° ed. by M. Lubenow in score and parts

€ 22,--

- nos. 9-10:

sq.254

° ed. by M. Lubenow in score and parts

€ 22,--

- nos. 11-12:

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- sq.255* ° ed. by M. Lubenow in score and parts € 22,--
- Filippi, G. **Gaspere Filippi**
 ? - 1655
- 9 Sonatas, 1649*
- "Musiche di Gaspere Filippi, maestro di capella della catedrale di Vicenza Academico Olimpico...", Venice, alla stampa del Gardano, 1649
- This collection contains: 17 Italian songs a2-a6, 12 madrigals a5 and 9 sonatas.
 The 9 sonatas a3-a5 are:
 1-3. Sonada I-III for 2 violins and basso viola, bc
 4-7. Sonada IV-VII for 2 violins, alto viola and basso viola, bc
 8-9. Sonada VIII-IX for 2 violins, alto viola, tenor viola, basso viola, bc
- Edition:*
- nos. 1-9:
- st.838* ° ed. in score and parts by C. Contadin and M. Pelliciani € 25,--
- Fischer, J. **Johann Fischer** Augsburgensis
 1646 - 1716
- Sonata: Hertzlich thut mich verlangen (O Haupt voll Blut und Wunden)
 2 violins, 2 violas, bc
 source: S-Uu Caps. 15:13
- Edition:*
- nos. 1-9:
- su.328* ° ed. K. Ruhland in score and parts € 18,50
- Fischer, J.C.F. **Johann Caspar Ferdinand Fischer**
 c.1670 - 1746
- Le Journal du Printemps*
- "Le Journal du Printemps consistant en airs & balets à 5 parties & les trompettes à plaisir...Oeuvre Premier", Augsburg, L. Kroniger, 1695
- 8 Ouvertures for: dessus, haute-contre, taille, quinte, bc; in overture 1 and 8:
 ad lib 2 trumpets FWV 1-8
- Editions:*
- nos. 1-8:
- su.123* ° ed. in score by E. von Werra (this edition contains as well J.A. Schmierer's "Zodiaci musici...pars I"; DDT I/10 € 89,--
- ° ed. by H.P. Eisenmann in 4 volumes:
- volume I:
- Ouverture I in C: Ouverture-Marche-Air des combattans-Rigaudon-Menuet-Chaconne
 - Ouverture II in a: Ouverture-Plainte-Gique-Bourree/Trio-Menuet
- su.109* score € 22,--
- su.110* set of parts € 22,--
- volume II:
- Ouverture III in Bb & Ouverture IV in d
- su.111* score € 22,--
- su.112* set of parts € 22,--
- volume III:
- Ouverture V in G: Ouverture-Entrée-Chaconne-Traquenard-Menuet
 - Ouverture VI in F: Ouverture-Brandle-Amener-Gavotte-Courante-Sarabande-Bourrée-Menuet
- su.113* score € 21,--

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<i>su.114</i>	set of parts volume IV: Ouverture VII in g: Ouverture-Passacaille-Bourrée-Menuet Ouverture VIII in C: Ouverture-Entrée-Canaries-Gavotte en rondeau- Passepiéd-Echo-Menuet/Trio	€ 22,--
<i>su.115</i>	score	€ 25,--
<i>su.116</i>	set of parts	€ 22,--

Frescobaldi, G.

Girolamo Frescobaldi

1583 - 1643

Ensemble Canzonas, 1628 / 1634

A. in score; 1628:

- "In Partitura. Il Primo Libro delle Canzoni a una, due, tre, e quattro voci. Per sonare con ogni sorte di stromenti. Con dui toccate in fine, una per sonare con spinettina sola, overo liuto, l'altra spinettina è violino, overo liuto è violino. Del sig. Girolamo Frescobaldi. Organista in S. Pietro di Roma. Date in luce da Bartolomeo Grassi, organista in S. Maria in Acquirio di Roma", Rome, P. Masotti, 1628

This print in score contains nos. 1-40.

B. in parts; 1628:

- "Il primo libro delle canzonas ad una, due, trè, e quattro voci. Accomodate, per sonare ogni sorte de stromenti, di Girolamo Frescobaldi, organista in S. Pietro di Roma", Rome, G.B. Robletti, 1628
- The 1628 edition in parts by G.B. Robletti, Rome, contains 3 in stead of 4 canzonas for SSBB, 2 in stead of 3 canzonas for SATB and omits nos. 39-40. The second canzona for canto and bc in this edition does not occur in a) and c). No canzona bears a title (as in a).

C. in parts; 1634:

- "Canzoni da sonare a una, due, tre et quattro con il basso continuo di Girolamo Frescobaldi, organista in San Pietro di Roma. Libro Primo", Venice, A. Vincenti, 1634:
- Drastic revision compared with a) and b). A number of the original canzonas were replaced by new ones or revised.
- No canzona bears a title (as in a). Nos. 38-40 have been left out.
- for B: 3 in stead of 4 (in a); for SS: 4 in stead of 5; for SBB: 4 in stead of 3; for SSB: 5 in stead of 3; for SSBB: 4 in stead of 5; for SATB: 6 in stead of 3.

A. *Contents of the 1628 score:*

- 1-4. for S, bc:
1. La Bonvisia
 2. La Bernardinia
 3. La Lucchesina
 4. La Donatina
- 5-8. for B, bc:
5. La Tromboncina
 6. L'Altera
 7. La Superba
 8. L'Ambitiosa
- 9-13. for SS, bc:
9. La Gualterina
 10. L'Henricuccia
 11. La Plettenberger
 12. La Todeschina

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- 13. La Bianchina
- 14-17. for BB, bc:
 - 14. La Marina
 - 15. La Lievoratta
 - 16. La Samminiata
 - 17. La Diodata
- 18-23. for SB, bc:
 - 18. La Masotti
 - 19. La Capriola
 - 20. La Lipparella
 - 21. La Tegrimuccia
 - 22. La Nicolina
 - 23. La Franciotta
- 24-26. for SBB, bc:
 - 24. La Nobile
 - 25. La Garzoncina
 - 26. La Moricona
- 27-29. for SSB, bc:
 - 27. La Lanciona
 - 28. La Lanberta
 - 29. La Boccellina
- 30-34. for SSBB, bc:
 - 30. La Cittadellia
 - 31. L'Arnolfinia
 - 32. L'Altogradina
 - 33. La Rovellina
 - 34. La Sandoninia
- 35-37. for SATB, bc:
 - 35. L'Alessandrina
 - 36. La Capponcina
 - 37. La Sardina
- 38. Toccata per spinettina, è violino
- 39. Toccata per spinettina sola
- 40. Canzona per spinettina sola, detta La Vittoria
 - B. Canzon in source B which are not represented sources A and C:*
- 41. Canzon seconda violin or cornett, bc
 - C. Works in source C only:*
- 42. Canzon prima Basso solo B, bc
- 43. Canzon seconda Basso solo B, bc
- 44. Canzon terza Basso solo B, bc
- 45. Canzon prima a due bassi BB, bc
- 46. Canzon seconda a due bassi BB, bc
- 47. Canzon terza a due bassi BB, bc
- 48. Canzon quarta a due bassi BB, bc
- 49. Canzon prima a due canti SS, bc
- 50. Canzon seconda a due canti SS, bc
- 51. Canzon terza a due canti SS, bc
- 52. Canzon prima a3: due bassi e canto SBB, bc
- 53. Canzon seconda a3 due bassi e canto SBB, bc
- 54. Canzon terza a3 due bassi e canto SBB, bc
- 55. Canzon quarta a3 due bassi e canto SBB, bc
- 56. Canzon prima a 3: due canti e basso SSB, bc
- 57. Canzon quarta a 3: due canti e basso SSB, bc
- 58. Canzon quinta a 3: due canti e basso SSB, bc

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59. Canzon prima a4: 2 canti e 2 bassi SSBB, bc
 60. Canzon seconda a4: 2 canti e 2 bassi SSBB, bc
 61. Canzon terza a4: 2 canti e 2 bassi SSBB, bc
 62. Canzon prima a4: CATB sopra Rugier SATB, bc
 63. Canzon seconda a4: CATB sopra Romanesca SATB, bc
 64. Canzon terza a4: CATB SATB, bc
 65. Canzon quarta a4: CATB SATB, bc
 66. Canzon quinta a4: CATB SATB, bc
 67. Canzon sexta a4: CATB SATB, bc

Editions:

- nos. 1-67:
 - Facsimile of the 1628 edition in score, the 1634 in parts and the unique canzona for S, bc from the 1628 edition in parts; preface by L. Bramanti; score (1628) and set of parts (1634) in slip map € 45,--
 - complete ed. in score (5 volumes) and parts by A. Bares € 89,--

- nos. 1-4 and 41:
 - ed. in score and parts by B. Thomas € 12,--
 - ed. F. Cerha € 21,50
 - ed. H. Dechant € 20,--
- nos. 5-8 and 42-44:
 - ed. B. Thomas € 17,--
 - ed. F. Cerha:
 - volume I: 4 from a) € 19,50
 - volume II: 3 from c) € 19,50
- nos. 9-13 and 49-51:
 - ed. in score and parts by B. Thomas € 17,--
- no. 14-17 and 45-48:
 - ed. B. Thomas in preparation in prep.
- nos. 14-17:
 - ed. D. Beecher and Ch. Larkowski:
 - vol. I: nos. 14-15 € 16,--
 - vol. II: nos. 16-17 € 16,--
- nos. 18-23:
 - ed. in score and parts by B. Thomas € 17,--
- nos. 27-29:
 - ed. in score and parts by B. Thomas € 12,--
- nos. 30-34:
 - ed. in score and parts by B. Thomas € 23,--
- nos. 35, 36 and 62-66:
 - ed. in score and parts by B. Thomas € 28,50
- nos. 37 and 67:
 - ed. in score and parts by B. Thomas € 9,50
- no. 38 from a) for harpsichord and violin:
 - ed. F. Cerha € 15,--
- nos. 39-40: Toccata & Canzona per spinettina sola and bass:
 - ed. F. Cerha € 15,--
- nos. 56-58:
 - ed. in score and parts by B. Thomas € 12,--

Johann Wilhem Furchheim
 c.1635-1682

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- 6 Sonatas a2, a5 and a6 with bc:
 1. in e 2 violins, bc
 2. in b 2 violins or cornetts, 3 violas or trombones (ATB), bc
 3. in Eb 2 violins, 2 violas (SA), bassoon, bc
 4. in a 2 cornetts, 2 violins, basson, bc
 5. in D 3 violins, 2 violas, bassoon, bc
 6. in A Sonatella for 3 violins, 2 violas, violone or bassoon, bc
- Sources: S-Uu imhs. 3:12 (2)
S-Uu imhs. 3:13 (1)
S-Uu imhs. 3:14 (6)
S-Uu imhs. 3:15 (5)
S-Uu imhs. 3:16 (4)
S-Uu imhs. 3:17a-b (3)

Editions:

- nos. 1-6:
 - ed. in score and parts by A. Bares € 31,--
- no. 1:
 - see: Collections: "Dresden Sonatas", ed. Goebel, vol. I
- no. 3:
 - see: Collections: "Dresden Sonatas", ed. Goebel, vol. II
- no. 4:
 - ed. in score and parts by M. Seiffert € 18,--
- nos. 5-6:
 - see: Collections: "Dresden Sonatas", ed. Goebel, vol. III

ve.678

su.166

Fux, J.J.

Johann Joseph Fux

1660 - 1741

- Rondeau in C for violino piccolo, bassoon, violin, 2 violas, bc K e 111
source: ms. in D-DI
- Edition:*
◦ see: Collections: "Dresden Sonatas", ed. Goebel, vol. III

Ganassi, G.

Giacomo Ganassi

fl 1637

13 Instrumental works from:

"Vespertina Psalmodia in totius anni solemnitates, item cantica duo Beatae Mariae Virginis, ac aliae copiosae cantiones, cum parte organica quatuor musicis vocibus explicata. Auctore fratre Iacobo Ganasso Tarvisino....",
Venice, A. Vincenti, 1637

- 1-5. Canzon I-V a4 (SSBB, bc)
- 6-8. Canzon I-III for violin, trombone, bc
- 9-13. Canzon I-V for violin, violetta, bc

Edition:

- nos. 1-13:
 - ed. in score and parts by A. Bares € 39,--

sq.115

Gassmann, F.L.

Florian Leopold Gassmann

1729 - 1774

- Serenata in G
2 violins, 2 violas, bc
- Edition:*

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- su.311* ° ed. by B. Clark in score and parts € 18,--
- Gentili, G. **Giorgio Gentili**
1669 - 1731
- op. 5*
- 12 "Concerti a quattro, e cinque...opera quinta", Venice, A. Bortoli, 1708
7 partbooks: violino solo, violino di ripieno, violino secondo, violino terzo,
alto viola, violoncello, basso continuo
(in some concertos the viola is omitted; in no. 11 there are 2 viola parts)
Edition:
from op. 5:
 - Concerto no. 1 in C
violin solo, 2 violins, cello, bc
C -Allegro-Grave, in a-Presto-Presto
- vd.1318* ° ed. in score and parts by B. Clark € 24,--
- Giardini, F. **Felice Giardini**
1716 - 1796
- op. 9*
- "Sei Quintetti per cembalo, due violini, violoncello, e basso...Opera XI",
London, Welcker (1767)
6 quintets for obl. harpsichord, 2 violins, cello and bass:
no. 1 in G: Andante-MAnuetto
no. 2 in D: Andante-Presto
no. 3 in F: Andante-Presto
no. 4 in Eb: Andante-Minuetto
no. 5 in Bb: Andante-Presto
no. 6 in C: Andante-Gratoso
Edition:
 - nos. 1-6:
° ed. in score by L. Bertani
- su.285* € 47,--
- Giordani, T. **Tommaso Giordani**
c.1733 - 1806
- 6 Quintets, op. 1
- "Sei Quintetti per due violini, viola, violoncello, e cembalo obligato", London,
Welcker, 1771
6 Quintets in Eb-F-A-Bb-C-G for obl. keyboard instrument, 2 violins, viola, vc
Edition:
 - nos. 1, 3, 5:
° ed. by N. Temperley:
score € 71,--
set of string parts € 41,--
- su.172*
su.173
- Grossi, A. **Andrea Grossi**
fl c.1690
- op. 3*
- "Sonate a due ,trè, quattro e cinque instromenti di Andrea Grossi, musico, e
suonatore di violino dell'altezza serenissima di Mantova. Opera Terza...",
Bologna, G. Monti, 1682

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- 1-3. Sonatas I-III in C-g-e for 2 violins and bc
 4-6. Sonatas IV-VI in D-e-Eb for 2 violins, bassetto (cello) and bc
 7-9. Sonatas VII-IX in D-Bb-C for 2 violins, viola, bassetto (cello) and bc
 10-12. Sonatas X-XII in D-D-D for trumpet, 2 violins, viola, bassetto and bc

Editions:

<i>ve.592</i>	• nos. 1-12: ed. in score and parts by A. Bares	€ 40,--
<i>ve.592a</i>	• nos. 10-12: ed. in score and parts by A. Bares	€ 24,--
<i>ml.156</i>	• no. 10: ° ed. R.P. Block: score and parts	€ 28,50
<i>ml.156a</i>	trumpet and pf.red.	€ 25,--
<i>ml.157</i>	• no. 11: ° ed. R.P. Block: score and parts	€ 27,50
<i>ml.157a</i>	trumpet and pf.red.	€ 15,--
<i>ml.168</i>	• no. 12: ° ed. R.P. Block: score and parts	€ 27,--
<i>ml.158a</i>	trumpet and pf.red.	€ 15,--

Guerrieri, A.

Agostino Guerrieri

? - mid-17th century

op. 1

- "Sonate di violino a 1.2.3.4. per chiesa & anco aggiunta per camera....opera prima", Venice, F.M. Magni detto Gardano, 1673
- 23 works, published in 5 partbooks: violino I, violino II, violino III, viola, basso
- 1-3. for violin and bc:
 1. Sonata malinconica
 2. La Rotini
 3. La sevaschina
- 4. La Tità "arpa doppia" and theorbo
- 5. La Lucina "arpa doppia" or theorbo and bc
- 6-16. for 2 violins, bc:
 6. Sonata La Rezonica
 7. Sonata La Brignoli
 8. Sonata La Spinola
 9. Sonata La benedetta
 10. Sonata La Marchetta
 11. Sonata La Rosciana
 12. Sonata la Galeazza
 13. Sonata La Pinella
 - 14-15. Balletto I - II
 16. Partite sopra Ruggiero
- 17-19. for 3 violins, bc:
 17. La Balbi
 18. La Ravarina
 19. La Gotella
- 20. (by A.M. Turati): La Viviani 2 violins, theorbo, bc
- 21-22. for 4 instruments, bc (one by A.M. Turati):
 21. La Sevasca
 22. La Rovetta

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23. La Pietra 2 violins, basso di viola, bc

Edition:

• nos. 1-23:

° ed. in score and parts by Pellicieri / Bares

€ 46,--

vc.134

Hacquart, C.

Carel Hacquart

c.1640 - 1701 ?

Harmonia Parnassia Sonatarum, op. 2

• "Harmonia Parnassia Sonatarum trium et 4 instrumentorum auctore Carolo Hacquart, Brugis Flandrorum nato, Hagrae comitis commoranti. Opus Secundum", Utrecht, A. van Eyden, 1686

12 sonatas:

nos. 1-6: for 2 violins, bass viol, bc

no. 7: for violin, viola or tenor viol, bass viol, bc

nos. 8-9: for 2 violins, viola or tenor viol, bass viol, bc

no. 10: for 3 violins, bass viol, bc

1. in e: Adagio-Presto-Canzona: allegro-Bizzaria: presto

2. in F: (Overture): adagio / allegro-Bizzaria: presto-Adagio: affetuoso-Adagio-Aria: vivace

3. in g: (Canzona): vivace / Grave-(Bizzaria:allegro)-Lento e moderato-Adagio-Aria: allegro

4. in Bb: (Canzona): Vivace-(Bizzaria I: allegro)-(Bizzaria II:) adagio / allegro / grave / allegro / adagio-Aria: allegro

5. in c: Adagio-Canzona: allegro-Grave e superbo-Bizzaria: vivace-Grave-Aria: allegro

6. in d: Allegro-(Bizzaria:) adagio / presto / adagio-Adagio affetuoso-Adagio / presto / adagio / presto-Adagio / vivace-Adagio / presto / adagio / presto-Adagio / vivace-Grave / allegro-Canzona: vivace-Adagio-Aria: vivace

7. in G: Adagio-Canzona: vivace-(Bizzaria): grave / presto / lento / presto / lento-Aria: affetuoso-Sarabanda-Gigge: presto

8. in e: Soavemente-Canzona: vivace-Grave-Bizzaria (all.)-Adagio-Allegro

9. in Bb: Adagio / allegro-Grave-(Bizzaria I: allegro)-(Bizzaria II:) allegro-Allegro-Aria: vivace

10. in d: Adagio-Canzona: vivace-Affetuoso-(Bizzaria:) grave / allegro / adagio / allegro / adagio-Aria: vivace

Editions:

• nos. 1-10:

° ed. in score and parts by P. Andriessen:

volume I: nos. 1-5

€ 52,--

volume II: nos. 6-10

€ 52,--

• nos. 1-3:

° ed. in score and parts by H. Brandts Buys; with realised bc-part

€ 14,50

st.880

st.881

ve.374

Hainlein, P.

Paul Hainlein

1626 - 1686

• Sonata a5 "Battalia"

2 violins, viola, viola or trumpet, violone / organ

in C: C - 6/4 - 3/1 - 3/2

source: S-Uu imhs 4:1 (set of parts)

Edition:

° ed. in score and parts by K. Ruhland

€ 15,--

su.332

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Hake, H.

Hans Hake

1628 - ?

Ander Theil, 1654

- "Ander Theil neuer Pavanen, Sonaten, Arien, Balletten, Brandlen, Couranten, und Sarabanden, mit 2.3.4.5. & 8. Instrumenten mit dem Basso continuo", Stade, (E. Holwein), 1654

(NB: only the bc-part survives of the "Erster Theil", 1648)

1-2. Sonatas for 2 violins

3-5. Courantes for 2 violins

6-24. Dances for 2 violins and bc

25-33. Dances for 2 violins with or without scordatura and bc

34-36. Brandles for violin, viola, bass and bc

37-40. Arias for 2 cornetts, 3 trombones and bc

41-47. 2 Pavans for 5 trombones and bc

48. Pavana a 2 chori: I: strings (SSAB), II: trombones (TBBBB), bc

Editions:

- nos. 1-5:

vb.244 ° ed. in score and parts by I. Opitz; realized bc-part by M. Böcker € 8,--

- nos. 6-24:

ve.768 ° ed. in score and parts by I. Opitz; realized bc-part by M. Böcker € 21,--

- nos. 25-33:

ve.769 ° ed. in score and parts by I. Opitz; realized bc-part by M. Böcker € 15,--

- nos. 34-36:

st.937 ° ed. in score and parts by I. Opitz; realized bc-part by M. Böcker € 14,--

- nos. 37-40:

zi.176 ° ed. in score and parts by I. Opitz; realized bc-part by M. Böcker € 11,--

- nos. 41-47:

tr.113 ° ed. in score and parts by I. Opitz; realized bc-part by M. Böcker € 11,--

- no. 48:

tr.114 ° ed. in score and parts by I. Opitz; realized bc-part by M. Böcker € 15,--

sc.235 ° ed. in score and parts by M. Lübenow € 17,--

Hingeston, J.

John Hingeston

c.1610 - 1683

8 Fantasia Suites TrTrBB, organ

- 8 Fantasia Suites for TrTr (or 2 violins), B, B, organ VdGS. X: 1-8
each suite consists of: Fantasia - Almain

keys: g-g-g-G-a-A-d-D

Sources: GB-Ob mus.sch. 205-11: partbooks (1-8)

GB-Ob mus.sch. E.382: holograph organ book (1, 5-8)

Edition:

- nos. 1-8:

sb.267 ° in score and parts by J. Dornenburg (almain no. 8 in 2 versions) € 46,--

Hummel, J.N.

Johann Nepomuk Hummel

1778 - 1837

- "Grosses Quintett für das Piano-Forte, Violine, Viola, Violoncell und Contrabass. Componirt...von Joh.Nep. Hummel, grossherzoglichen Hof-Kapellmeister. 87tes Werk", Vienna, S.A. Steiner, pl.no. 3801 (1822)
autograph: GB-Lbl Add. 32231 (dated: 1802)

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in Eb: Allegro e risoluto assai-Largo-Minuetto: allegro con fuoco

Editions:

su.175
su.175a

° ed. Draheim
° ed. Wollenweber

€ 31,--
€ 16,--

Jarzebski, A.

Adam Jarzebski
before 1590? - 1648/49

Concerti e Canzoni, 1627

- "Concerti è Canzoni a due tre è quattor voci cum basso continuo di Adamo Harzebskij Polono. Anno 1627" (ms. in D-B)

1. Concerto primo, in d ST, bc
2. Concerto secondo, in d ST, bc
3. Concerto terzo, in a SB, bc (bastarda, trombone, bc)
4. Concerto quarto, in g 2 bassoons or trombones, bc
5. Diligam te Domine SB, bc (violin, viola bastarda, bc)
6. Cantate Domino ST, bc (violin, bastarda, bc)
7. Secunda pars
8. In Deo speravit SB, bc (violin, bastarda, bc)
9. In te Domine speravi SB, bc (violin, bastarda, bc)
10. Susanna videns SB, bc (violin, bastarda, bc)
11. Venite exultemus SB, bc (violin, bastarda, bc)
12. Cantate (G. Gabrieli) SB, bc (violin, bastarda, bc)
13. Corona aurea SS, bc
14. Nova casa. Concerto SSS, bc
15. Küstrinella. Concerto SBB, bc (violin 2 bastarde, bc)
16. Sentinella. Concerto SSS, bc
17. Berlinesa. Concerto SSB, bc
18. Chromatica. Concerto SSB, bc
19. Spandesa. Concerto SSB, bc
20. Königsberga. Concerto BBB, bc
21. Tamburetta. Concerto S, 2 basterde, bc
22. Bentrovata. Concerto SSB, bc
23. Norimberga. Concerto S, 2 bastarde, bc
24. Canzon prima, in a SSAB
25. Canzon secunda, in a SSAB
26. Canzon tertia, in a SSAB
27. Canzon quarta, in G SATB
28. Canzon quinta, in G SATB

Edition:

- nos. 1-28:
° ed. in score and parts by A. Bares

st.841

€ 59,--

Kapsberger, J.H.

Johann Hieronymus Kapsberger
c.1580 - 1651

Libro primo di sinfonie, 1615

- "Libro Primo di Sinfonie a quattro con il basso continuo...raccolte dal sig. Francesco di Gennaro", Rome, G.B. Robletti, 1615
- 18 sinfonias: most for a4 and bc, some a1, a2 and a5 with bc
- Note: "Per primo & secundo basso s'intende qual si voglia strumento che suoni in consonanza, come sarebbe lauto, chitarrone, cimbalo, arpa & suoi simil; Per primo & secundo canto: violino, cornetto & suoi simili":
s = violin, cornett

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b = flute, chitarrone, harpsichord, organ, harp; all these parts are figured

1. ssabb, bc
2. ssbb, bc
3. sb, bc
4. s, organ
5. ssbb, bc
6. ssbb, bc
7. ssbb, bc
8. ssab, bc
9. ssbb, bc
10. ssbb, bc
11. ssabb, bc
12. ss, bc
13. s, organ
14. ssbb, bc
15. ssab, bc
16. ssabb, bc
17. ssabb, bc
18. ssbb, bc

Editions:

- vc.122 • nos. 3 (SB, bc), 4 and 13 (S, bc):
° ed. in score and parts by M. Lübenow € 17,50
- ve.137 • nos. 12 (SS, bc), 8 and 15 (SSAB, bc):
° ed. in score and parts by M. Lübenow € 17,50

Kempis, N. à

Nicolaus a Kempis

c.1600 - 1676

op. 2

- "Symphoniae unius, duorum, trium, IV et V instrumentorum adjunctae quatuor
3 instrumentorum & duorum vocum...Operis secundi liber primum",
Antwerpen, M. Phalèse, 1647

a) instrumental symphoniae:

- 1-4. Symphoniae I-IV for violin, bc
- 5-12. Symphoniae I-VIII for 2 violins, bc
- 13-17. Symphoniae I-V for violin (cornett), violone (bassoon), bc
18. Symphonia I for cornett, violin, trombone, bc
- 19-20. Symphoniae II-III for 2 violins, violone, bc
- 21-22. Symphoniae I-II for 2 violins, tenor viola, violone, bc
23. Symphonia III for cornetto, 2 violins, violone, bc
24. Symphonia IV for 2 violins, tenor viola, violone, bc
- 25-26. Symphoniae I-II for 2 violins, alto viola, tenor viola, violone, bc

b) motets for 2 voices and 3 instruments (violin, 2nd instr., vlne or bsn.):

27. Cantate Domino CB
28. Ad te suspiro ST
29. Domine quinque talenta SB
30. Sub tuum praesidium ST
31. Cantate Domino: transposed version
32. Domine quinque talenta: transposed version
33. Sub tuum praesidium: transposed version

Editions:

- vc.105 • nos. 1-33:
° ed. in score and parts by A. Bares € 59,--
- nos. 1-4:

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- vc.526 ° in: Symphonias for S, bc: op. 2: nos. 1-4 and op. 3: nos. 1-4; ed. in score and parts by R. Erig; with realised bc-part € 26,--
• nos. 21 and 24:
st.424 ° ed. in score and parts by M. Lübenow € 22,--

op. 3

- "Symphoniae unius, duorum trium, IV et V instrumentorum adjunctae quatuor 3 instrumentorum & duarum vocum...Opus tertium et ultimum...", Antwerpen, M. Phalèse, 1649

a) instrumental symphoniae:

- 1-4. Symphonia I-IV for violin (cornett), bc in d-C-A-A
5-12. Symphonia I-VIII for 2 violins, bc in E-D-a-G-d-D-D-G
13-17. Symphonia I-V for violin (cornett), bass viol (bsn), bc in g-a-D-E-D
18. Symphonia I for 2 violins, trombone, bc
19. Symphonia II for cornett, violin, trombone, bc
20. Symphonia III for 2 violins, bass viol, bc
21. Symphonia IV for 2 violins, cornett (violin), bc
22-23. Symphoniae I-II for 2 violins, tenor viola (trombone), bass viol, bc
24. Symphonia III for cornett, 2 violins, bass viol, bc
25. Symphonia IV for 2 violins, tenor, bass viol, bc
26-27. Symphonia I-II for 2 violins, alto viola, tenor viola, bass viol, bc

b) Motets for S, B, 2 violins, bass viol, bc:

28. O Jesu fili David
29. Congratulamini mihi
30. Sicut misit me
31. Maria mater gratiae

Editions:

- nos. 1-31:
ve.450 ° ed. in score and parts by A. Bares € 59,--
• nos. 1-4:
vc.526 ° in: Symphonias for S, bc: op. 2: nos. 1-4 and op. 3: nos. 1-4; ed. in score and parts by R. Erig; with realised bc-part € 26,--

Kerll, J.K.

Johann Kaspar Kerll
1627 - 1693

- Sonata à 4 in g for 2 violins, 2 violas (AT) and bc
source: CZ-KRa IV/148

Edition:

- su.284 ° ed. in score and parts by K. Ruhland € 24,--

Kindermann, J.E.

Johann Erasmus Kindermann
1616 - 1655

Deliciae studiosorum, 1643

"Deliciae studiosorum von allerhand Symphonien, Arien, Sonaten, Intradan, Balleten, Sonetten, und Rittornellen, auff allerhand blasenden Instrumenten als: Cornetten, Posaunen, Flöten, Fagotten wie auch auff unterschiedlichen Violen, mit dreyen und fünff Stimmen sampt den General Bass...Dritter Theil", Nürnberg, W. Endter, 1643:

- 1-2. Symphonias for 2 cornetts or violins and trombone, or bassoon or violone (here after abbreviated as: "tbv") and bc
3. Sonata for 2 cornetts or violins, tbv and bc
4. Aria for 2 recorders or violins, bassoon or violone and bc

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5. Sonata for 2 cornetts or violins, tbv and bc
6. Symphonia for 2 cornetts or violins, tbv and bc
7. Symphonia for 2 cornetts or violins, trombone or viola, and bc
8. Rittornell for 2 violins, bassoon or violone, and bc
9. Symphonia for 2 cornetts or violins, tbv and bc
10. Symphonia for 2 trombones (or violetta and viola da gamba), trombone or violone, and bc
11. Aria for 2 violins or recorders, bassoon or violone, and bc
- 12-14. La affettuosa for 2 violas, violone and bc (part I-II-III)
15. Symphonia for 2 violins or cornetts, tbv and bc
16. Sonata for 2 cornetts or violins, tbv and bc
17. Symphonia for 2 violins, bassoon or violone, and bc
18. Aria for 2 cornetts or violins, tbv and bc
19. Symphonia for 2 cornetts or violins, tbv and bc
20. Sonata for 2 cornetts or violins, tbv and bc
21. Rittornello for 2 cornetts or violins, tbv and bc
22. Symphonia for 2 cornetts or violins, tbv and bc
23. Aria for 3 recorders and bc
24. Sonetta (Sonata) for 3 recorders and bc
25. Ballet for cornett or violin, violin, violone and bc
26. Aria for 2 violins, violone and bc
27. Symphonia for 2 recorders, bassoon or violone, and bc
28. Aria for 2 violins, trombone or bassoon, and bc
29. Rittornello for 2 cornetts or violins, tbv and bc
30. Symphonia for 2 cornetts or violins, tbv and bc
31. Ballet for 2 cornetts or violins, tbv and bc
32. Ballet for 2 violins, violone and bc
33. Symphonia for 2 bassoons or trombones "alla quinta sopra" and (in ed. Bares 2 versions: one for 2 bassoons, the other for 2 trombones)
34. Symphonia for 2 bassoons and bc
35. Intrada for 3 cornetts or violins, trombone or viola, tbv and bc
36. Symphonia for 2 cornetts or violins, 3 bassoons or trombones and bc

Editions:

- nos. 1-36:
 - ed. in score and parts by A. Bares € 18,--
- nos. 4, 23, 24, 27:
 - ed. by B. Thomas € 8,--
- nos. 11, 25, 31, 32:
 - ed. by B. Thomas € 8,--

Canzoni, Sonatae, 1653

- "Canzoni. Sonatae. Una, duabus, tribus & quatuor violis cum basso generali ...Pars prior / posterior", Nürnberg, M. Endter, 1653
- 27 canzonas and 9 sonatas for 1-3 violins, bass, bc

Editions:

- all 5 violin solo sonatas in d-g-a-d-b (the last sonata is for scordatura violin):
 - ed. K. Ruhland € 32,--
- Violin solo sonatas nos. 1-3 in d-g-a
 - ed. a. Knaut; realization of bc by J. Arndt € 17,50
- Violin solo sonatas nos. 4-5 in g-a
 - ed. M. Schneider € 17,50
- 2 Sonatas for 2 violins, bc:
 1. Sonata vice versa
 2. Sonata Giardino corrupto

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- ve.398 ° ed. Hopfner / Zehrer € 29,--
• Canzonas I and II for 2 violins, bc:
ve.396 ° ed. Hopfner / Zehrer € 29,--
• 2 Canzonas for 2 violins, bc:
1. Canzon prima, in a
2. Canzon quinta, in G: 4/4-Presto-Adasio-3/2
ve.397 ° ed. A. Knaut; with realised bc-part € 17,50
• 2 Canzonas for 2 violins, bc:
1. Canzon undecima sopra ut, re, mi, fa, sol, la, in C
2. Canzon duodecima, in G
ve.698 ° ed. in score and parts by K. Ruhland € 16,--
• Canzon 14 for 4 viols (TrATB) and bc:
su3.21 ° ed. in score and parts by K. Ruhland € 15,--

La Hire, Ph. de

La Hire (or: La Haye)

fl first half of 17th c.

- 2 Suites and 6 suite movements for SATB, SSATB and SATTB:
 - 1. Allamanda, in Bb SSATB
 - 2-10. Suite VIII in Bb: Bransle-Gaÿ-Amenere-Double-Montirande
Gavotte-1.Courant-2.Courant-Sarabande SATB
 - 11-13. Suite XIII in C: mvt.s 2-4: 1.Courant-2.Courant-Saraband SATB
 - 14-17. Suite XXIII in F: Allamanda-1.Courant-2.Courant-Saraband SSATB
 - 18. Suite XXVIII in g: last mvt.: La rE"YNE DE sUÈDE ssatb
3.Courante La reyne de Suede (by Lahaey) SSATB
 - 19. Suite XXIX in g: mvt. 11: Courante SATTB

Edition:

- nos. 1-19:
 - ° see: Collections: "Seventeenth-c. instr. dance music in Uppsala imhs 409":
nos. 46, 48-56, 77-79, 131-134, 169, 180

su.118

- nos. 14-17:
 - ° in: "20 Suites d'orchestre du XVIIe siècle français"; reprint of the edition in
score by J. Écorcheville after the ms. in D-K1

€ 205,--

La Voye-Mignot

de La Voye-Mignot

? - 1684

- Allamanda, in Bb SATB
- Edition:*
- ° see: Collections: "Seventeenth-c. instr. dance music in Uppsala imhs 409":
no. 42

Lawes, W.

William Lawes

1602 - 1645

The Royall Consort

VdGS. 1 - 67

Old Version: 2 violins (or 2 Tr), T, B, bc (2 theorbos)

New Version: 2 violins (or 2 Tr), B, B, bc (2 theorbos)

10 Suites of 6 or 7 dances.

The Old Version lacks the dances VdGS. nos. 1, 7, 14, 17, 36, 40, 42, 49.

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1. in d: VdGS. 1-7:
Fantasy-Aire-Alman-Corant 1-Corant 2-Saraband-Ecco
2. in d: VdGS. 8-14:
Pavan-Aire 1-Aire 2-Corant 1-Corant 2-Saraband1-Saraband 2
3. in d: VdGS. 15-21:
Aire 1-Aire 2-Corant 1-Corant 2-Alman-Corant 3-Saraband
4. in D: VdGS. 22-28:
Paven-Aire 1-Aire 2-Corant 1-Corant 2-Saraband-Corant 3
5. in D: VdGS. 29-35:
Aire 1-Aire 2-Alman-Aire 3-Corant-Aire 4 (Saraband 1)-Saraband 2
6. in D: VdGS. 36-41:
Fantazy-Aire I-Alman-Corant-Ecco-Aire 2 (Morris)
7. in a: VdGS. 42-48:
Pavin-Aire 1-Alman 1-Alman 2-Aire 2 (Corant 1)-Corant 2-Saraband
8. in C: VdGS. 49-54:
Pavin-Aire 1-Alman-Aire 2 (Corant 1)-Corant 2-Saraband
9. in F: VdGS. 55-61:
Pavin-Aire-Alman 1-Corant 1-Alman 2-Corant 2-Saraband
10. in Bb: VdGS. 62-67:
Pavin-Alman 1-Corant 1-Alman 2-Corant 2-Saraband

Editions:

- VdGS. 1-6, 8-13, 15, 16, 18-35, 37-39, 41, 43-48, 50-67:
 - The Royall Consort: *Old Version*; ed. by David Pinto
 - Appendix: 13 Miscellaneous aires a4, assembled in 3 setts
 - set 1 in g: VdGS. 101, 103a-b, 338, 70, 339a-b, 337
 - set 2 in G: VdGS. 79, 320, 80, 322, 323
 - set 3 in D: VdGS. 76, 260, 264

sz.148 score € 58,--
 sz.149 parts € 72,--

- VdGS. 1-67:
 - The Royall Consort: *New Version*; ed. by David Pinto

sz.150 score € 58,--
 sz.151 parts € 72,--

- VdGS. 8-14:
 - in: W. Lawes: *Select Consort Music for Organ and Strings*; ed. in score by M. Lefkowitz; *Musica Britannica* 21. Contents:
 - 1. Set a5 in g VdGS. 68-70
 - 2-3. Fantasias a5 in a - c VdGS. 71 and 74
 - 4. Set a6 in c VdGS. 97-100
 - 5. In nomine a6 in Bb VdGS. 96
 - 6a-b. Pavan & Almane of Alfonso 2 div. viols, organ VdGS. 104-105
 - 7a-b. Fantasia in d and "Humour" in G a3 VdGS. 573, 568
 - 8-11. Harp consorts 1, 8, 9, 10 violin, viol, theorbo, harp
 - 12-14. Fantasia Suites 1, 7, 8 violin, bass viol, organ VdGS. 114-116, and 132-137
 - 15-17. Fantasia Suites 1, 6, 7 2 violins, bass viol, organ VdGS. 138-140, 153-158
 - 18. Royall Consort: suite 2 2 violins, 2 viols, 2 theorbos VdGS. 8-14

qd.110 € 112,--

Sources:

a) for the Old Version:

GB-Ob mus.sch. E.431-6: TrTrTB + duplicate B for theorboes (lacking are nos. 1-7, 9, 11, 14, 17, 27, 34, 36, 38-42, 49)

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GB-Ob mus.sch. F.568-9: one Tr and T only (lacking are nos. 1, 8, 14, 17,
36, 40, 42, 49)

b) for the New Version:

GB-Lbl Add. 10445: without B II and theorbo (lacking nos. 1, 26-29, 31-37
and 39-67; 7: Tr 2 only)

GB-Lbl Add. 31433: B II and theorbo (lacking nos. 1, 7, , 28, 36, 41, 49)

GB-Ob mus.sch. B.3: autograph score TrTrBB, bc for 2 theorboes (lacking
are nos. 42-67)

GB-Ob mus.sch. B.2: autograph score, a5 (no. 38 only)

GB-Ob mus.sch. D.233-6 & E.451: parts; B II lacking (nos. 8-13, 15, 16,
18-26, 28, 29, 31-33, 37; no. 41 for TrB, bc)

GB-Ob mus.sch. D.241-4: without bc-part (nos. 2-6, 8-14, 16-18, 20-27,
29-35, 37-39, 41)

GB-Och 391-6: complete set of parts (lacking nos. 7, 14, 17, 28, 40)

GB-Och 479-83: complete set of parts (lacking nos. 28, 36; 49: therb. only)

GB-Och 754-9: complete set of parts (lacking no. 28)

c) Miscellaneous sources:

GB-BEcr DD TW 1172: bass part only of 3-part version (40)

GB-Lbl Add. 31429: 3-part version TrTrB (nos. 10-13, 26)

GB-Lbl Add. 31431: 2 violin parts only (lacking are nos. 1, 8, 28, 36)

GB-Ob mus.sch. E.410-4: without theorbos (7, 40)

GB-W Vicars Choral 5-6: one Tr only (11, 12)

1655: "Court-ayres...of two parts, treble and bass, for viols or violins...",
London, Playford (2-part version of nos. 57, 61)

1662: Courtly masquing ayres...of two parts trebel and basse for viols or
violins...", London, Playford, 1662 (2-part version of nos. 41, 57, 61)

Legrenzi, G.

Giovanni Legrenzi

1626 - 1690

op. 8

- "Sonate a due, trè, cinque, e sei stromenti. Del sig. D. Giovanni Legrenzi
Libro Terzo. Opera Ottava. Al molto illust. e molto rever. sig. D. Lorenzo
Perti, mansionario dell' insigne collegiata di S. Petronio", Bologna, G.
Monti, 1671

16 sonatas:

1. La Bentivoglia 2 violins, bc
2. La Pia 2 violins, bc
3. La Mosta 2 violins, bc
4. L'Obizza 2 violin, viola da braccio, bc
5. La Galini violin, viola da braccio or bassoon, bc
6. La Crispa violin, violone, bc
7. La Rossetta 2 violins, violone (viola da braccio or bassoon), bc
8. La Bevilacqua 2 violins, violone (viola da braccio), bc
9. La Bonacossa 2 violins, violine (viola da braccio), bc
10. La Boiarda 2 violins, violone (viola da braccio), bc
11. La Squarzona 4 violins, violone, bc
12. La Cremona 2 violins, violone, bc
13. La Fugazza 2 violins, alto viola, tenor viola, viola da braccio, bc
14. La Marinona 2 violins, alto viola, tenor viola, viola da braccio, bc
15. La Buscha 2 violins, violone, 2 cornetts or violins, bassoon or violone, bc
16. La Basadonna 2 violins, alto viola, tenor viola, viola da braccio, violone, bc

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Editions:

	• nos. 1-16:	
<i>ve.591</i>	◦ ed. in score and parts by A. Bares	€ 45,--
<i>ve.134</i>	◦ facsimile of the partbooks of the 1671 edition	€ 92,--
	• no. 1:	
<i>ve.408</i>	◦ ed. A. Panyavsky with realised bc-part	€ 21,--
	• no. 5:	
<i>sq.114</i>	◦ ed. in score and parts by B. Clark	€ 18,--
	• nos. 5-8:	
<i>ve.409</i>	◦ ed. in score and parts by A. Seay (this ed. contains as well: op. 4: nos.1-6)	€ 117,--
	• no. 11:	
<i>sv.142</i>	◦ ed. in score and parts by C. Bartlett	€ 18,50
	• no. 12:	
<i>vg.135</i>	◦ ed. in score and parts by B. Clark	€ 18,--
	• no. 13:	
<i>sv.176</i>	◦ ed. in score and parts by B. Clark	€ 18,--
	• no. 14:	
<i>sv.177</i>	◦ ed. in score and parts by B. Clark	€ 18,--
	• no. 15:	
<i>zi.172</i>	◦ ed. in score and parts by B. Clark	€ 22,--
	◦ ed. R.P. Block:	
<i>zi.127</i>	score and parts	€ 17,--
<i>zi.127a</i>	ed. 2 trumpets, pf.red.	€ 14,--
	• no. 16:	
<i>sv.221</i>	◦ ed. in score and parts by B. Clark	€ 22,--

La Cetra, op. 10

- "La Cetra. Consecrata al nome immortale della sacra cesarea real maestà di Leopoldo Primo sempre augusto da Giovanni Legrenzi. Libro Quarto di sonate a due tre e quattro stromenti. Opera Decima", Venice
- 18 Sonatas:
- 1-3. Sonate a2, I-III for 2 violins, bc:
 1. in d: 4/4-Adagio, in Bb-Presto, in F-Adagio-Allegro
 2. in a: Allegro-Allegro-Adagio / Allegro / Adagio
 3. in b: Adagio-Allegro, in D/Adagio-Allegro, in A / Adagio / Adagio assai
- 4-6. Sonate a2, IV-VI for violin, cello (no. 4: "ò fagotto"), bc:
 4. in g: 4/4-Adagio, in Eb-Prestissimo, in d / Adagio / Allegro / Allegro / Adagio
 5. in c: Allegro-Adagio, in Ab / Allegro-Adagio / Allegro, in F / c
 6. in D: Adagio-Allegro, in b-Presto, in G / Adagio-Allegro
- 7-12. Sonate a3, I-VI for 2 violins, cello, bc
 7. in C: Allegro-Adagio & con affetto, in a-Allegro-Adagio / Prestissimo, in G-Adagio
 8. in Bb: 4/4-Largo-Adagio, in Eb-Presto, in d-Adagio / Allegro / Prestissimo / Adagio
 9. in A: Allegro / Presto-Presto-Adagio, in D-Presto-Adagio / Allegro
 10. in c: Adagio-Adagio / Allegro, in g-Presto, in Eb-Adagio
 11. in D: Allegro-Adagio, in b-Adagio / Presto, in G / Adagio / Presto / Adagio-Presto, in A / D
 12. in e: Adagio-Adagio / alelgro, in C / Presto, in a-Adagio / 3/2-Allegro, in C-Alelgro
- 13-18. Sonate a4, I-VI:
 13. for 4 violins and bc: in a: Allegro-Adagio, in C-Allegro, in C-Adagio / Allegro

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- 14-16. for 2 violins, viola, cello, bc:
 14. in e: 4/4-Allegro, in C-Adagio, in C-Presto & allegro
 15. in d: 4/4-Adagio / Allegro / Adagio-Presto & allegro, in F-
 3/4 / Adagio
 16. in C: Allegro-Adagio / Presto, in a-Allegro, in a-Adagio /
 Prestissimo, in D / Adagio / Allegro
 17-18. for 4 "viole da gamba o come piace" (SATB):
 17. in e: 4/4-Adagio / 3/4 / Presto-Adagio / Presto
 18. in c: Adagio assai-3/4 / Adagio-Allegro, in g-Adagio

Editions:

	• nos. 1-18:	
<i>st159</i>	◦ Facsimile of the partbooks of the 1673/82 ed.	€ 68,--
<i>st160</i>	◦ ed. in score and parts by A. Bares	€ 59,--
	• no. 4:	
<i>sr.258</i>	◦ ed. B. Clark in score and parts	€ 12,--
	• no. 5:	
<i>sr.259</i>	◦ ed. B. Clark in score and parts	€ 12,--
	• no. 6:	
<i>sr.260</i>	◦ ed. B. Clark in score and parts	€ 12,--
	• no. 13:	
<i>vg.136</i>	◦ ed. in score and parts by B. Clark	€ 18,50
	• nos. 17-18:	
<i>qg.176</i>	◦ ed. in score and parts by A. Bares	€ 10,--
	• no. 17:	
<i>qg.168</i>	◦ ed. in score and parts by von Zadow, containing both the higher and the lower version (due to double clef sign in the 1673 edition)	€ 21,50
	◦ ed. R. Ewerhart:	
<i>su.271</i>	score	€ 12,--
<i>su.272</i>	set of parts	€ 9,--
	• no. 18:	
<i>qg.169</i>	◦ ed. in score and parts by von Zadow, containing both the higher and the lower version (due to double clef sign in the 1673 edition)	€ 20,--
	◦ ed. R. Ewerhart:	
<i>su.273</i>	score	€ 12,50
<i>su.274</i>	set of parts	€ 7,--

Leipold I

emperor Leopold I of Austria
 1640 - 1705

- Gavotte & Ciacona, in G
 solo violin, violin II, 2 viols (AT), bc
 6 solo variations for violin I in the gavotta and 6 variations in the ciacona
 source: CZ-KRa XIV/204 = A 904 = Sehnal 309

Edition:

<i>su.335</i>	◦ ed. in score and parts by K. Ruhland	€ 15,--
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Louis XIII

Louis XIII of France
 1601 - 1643

Symphonies du Ballet de la Merlaison (1635)

Only the top part and the bass part have survived in ms.: F-Pc Rés. F 497:
 "Recueil de plusieurs anciens ballets dansez sous les regnes de Henri 3, Henri 4
 et Louis 13. Depuis l'an 1575 jusqu'à 1641. Recherchez et mis en ordre par
 Philidor l'Aisé, ordinaire de la musique du Roy, en 1690. Tome 2e" (score)

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1. Pour l'Entrée des Flamands
2. Les Pages
3. Maistre Pierre de la Croix de Lorraine et sa femme
4. Le Major de la Merlaison
5. Les Picoteurs
6. Mr. le Premier
7. Thomas le boucher, pourvoyeur des oiseaux, et la bouchère
8. Les Pistoliers
9. Le Gascon et La Lande
10. Les Serpiers
11. Les Paysans: un giboyeur, un preneur d'oiseaux à la pipée, un tendeur de filets
12. Mascaris
13. les Albalestriers
14. Trois Nobes du país
15. Les Fermiers
16. Entrée du Roy
17. Mr. Marsilly et Du Courbet (paysans)
18. Le Printemps
19. Grand Ballet

Editions:

- nos. 1-19:

° ed. and reconstruction by V. Fontaine a5 (D vln, Hc vln, T vln, Q vln, B vln):

350.S15 score € 16,--

351.S15 set of parts € 53,--

- nos. 1-5, 7-11 and 13-19:

st.836 ° ed. and reconstr. for 2 violins, viola and bc by R.J.V. Cotte in score € 16,50

Löwe v. Eisenach, J

Johann Jacob Löwe von Eisenach

1629 - 1703

Synfonien..., 1658

- "Synfonien, Intradan, Gagliarden, Arien, Balletten, Couranten, Sarabanden, mit 3. oder 5. Instrumenten", Bremen, J. Köhlner, 1657/58

52 works for 2 violins, 2 violas, bassoon / bc

Editions:

from this collection:

- 2 Suites; ° ed. A. Rodemann:

su.181 score € 26,--

su.182 parts (4-4-3-3-4) € 75,--

- Suite in a:

su.312 ° ed. in score and parts by B. Clark € 18,--

Marini, B.

Biagio Marini

c.1587 - 1663

op. 8

- "Sonate, symphonie, canzoni, pass'emezzi, baletti, corenti, gagliarde, & retornelli, a 1.2.3.4.5. & 6. voci, per ogni sorte d'instrumenti. Un capriccio per sonar due violini quatro parti. Un ecco per tre violini, & alcune sonate capricciose per sonar 2 è 3 parti con il violino solo, con altre curiose & moderne inventioni. Opera Ottava...", Venice, stampa del Gardano, 1626

The unique set of 6 partbooks in PL-WRu is damaged; there is, however, a transcription by A. Einstein of a lost copy which was complete (at US-Nsc)

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lost in the Wroclaw copy are:

- Sonatas 2-5: the continuo part
- Canzonas 4 and 6: a few notes are lacking in the basso
- Canzonas 8-10: the bass part
- Pass'e mezzo: the continuo part
- sonata per l'organo: remaining are: part for trombone, violin or cornett (canto secondo) & fragment of the score (basso continuo); the part for violin or cornett (canto primo) is lacking.

a2:

- 1-5. Sonatas I-V for 2 violins or cornetts, bc
- 6. Sonata VI for 2 violins or cornetts or "flautini alla quarta", bc
- 7. Sonata VII 2 violins or cornetts & harp / chitarrone on "A voi do vinto il cor"
- 8-9. Sonatas VIII-IX for 2 dulcians (bassoons) or trombones, bc
- 10. Sonata X for S, B ad lib, bc "qual si può sonare con il violino solo"
- 11. Sonata XI for violin, bassoon, bc
- 12. Sonata XII for SB, bc "qual si può sonare anco con il violino solo"
- 13. Sonata XIII senza cadenza for 2 violins or cornetts, bc
- 14. Capriccio for 2 violins, bc (with passages in 4 parts with double stops)

a3:

- 15-19. Sinfonias I-V for 2 violins or cornetts, trombone or chitarrone, bc
- 20. Sonata sopra la Monica (*E tanto tempo hormai*) 2 vlms, vla da gamba, bc
- 21-35. Balletto - Corrente I-VII for 2 violins, bass, bc
- 36-39. Correnti I-IV for 2 violins, bass, bc
- 40-43. Gagliarde I-IV for 2 violins, bass, bc
- 44-51. Ritornelli I-VIII for 2 violins, bass, bc
- 52. Sonata in Ecco for 3 violins, bc

a4:

- 53. Canzona I for 4 violins or cornetts, bc
- 54. Canzona II for SATB, bc
- 55. Canzona III for 4 trombones or viols, bc (or: cornett, 3 trombones, bc; or: violin, 3 viols, bc)
- 56-58. Canzonas IV-VI for 2 violins or cornetts, 2 trombones or viols, bc
(no. 56: "si può sonare anco a 2 soprani soli";
no. 58: "si può sonare due parti solamente cioè li 2 S over li 2 B")

a6:

- 59. Canzona VII coro I: 2 cornetts, B ad lib; coro II: 3 trombones, bc
- 60. Canzona VIII for SS, 4 trombones, bc
- 61. Canzona IX cor I: 2 violins, viola ad lib; coro II: 3 trombones, bc
- 62. canzona X for 2 violins or cornetts, 4 viols or trombones, bc

"per il violono solo":

- 63. Sonata I "semplice" for violin or cornett, bc
- 64. sonata II "d'inventione" for violin, bc
- 65. Sonata III "variata" for violin, bc
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Biagio Marini
c.1587 - 1663

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opera XVI", Milano, Camagno, 1649. This collection of madrigals
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Charles Mouton

1626 - 1699

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no. 5 in C: Andante cantabile-Adagio-Allegro-Adagio-Allegro
no. 6 in a: Allegro-Adagio-Allegro-Adagio-Allegro
no. 7 in d: Allegro-Allegro-Grave-Allegro
no. 8 in A: Allegro-Grave-Allegro-Grave-Allegro
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Wolfgang Amadeus Mozart

1756 - 1791

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Mudge, R.

Richard Mudge
1718 - 1763

6 Concertos

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the organ or harpsicord, with instruments. Compos'd by Mr. Mudge. To
which is added a "Non nobis Domine" in 8 parts", London, Walsh, 1749
6 Concertos with strings divided in: concertino: 2 vlns, vc; tutti: 2 vlns, vla, vc:
no. 1: for trumpet, strings, bc; in D
nos. 2-5: for 2 violins solo, cello solo, strings, bc
no. 6: for organ or harpsichord solo, strings, bc

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The collection ends with an Adagio for 2 violins, 2 violas and bass to which towards the end is added a 3-part Non nobis Domine for voices, attributed to William Byrd.

Editions:

- nos. 1-6 + Non nobis:
 - ° Facsimile of the partbooks of the 1749 edition € 81,--
- no. 1 for trumpet, strings, bc:
Vivace / Allegro-Larghetto: andante
- ° ed. E.H. Tarr:
 - ib.202 score and parts € 23,--
 - ib.203 solo part and pf.red. € 15,--

Muffat, Georg

Georg Muffat
1653 - 1704

Armonico Tributo

- "Armonico Tributo cioè Sonate di Camera commodissime a pocchi, ò a molti stromenti...", Salzburg, G.B. Mayr, 1682
- 5 Sonatas for 2 violins, 2 violas and cello/bc (as quintets or orchestral works):
 1. in D: Sonata-Allemanda-Grave-Gavotta-Menuet
 2. in g: Sonata-Grave-Aria: grave-Sarabanda: grave-Borea
 3. in A: Sonata-Corrente-Adagio-Gavotta-Rondeau
 4. in e: Sonata-Balletto-Adagio: menuet-Adagio-Aria
 5. in G: Allemanda-Adagio-Fuga-Adagio-Passacaglia

Editions:

- nos. 1-5:
 - ° ed. by A. Bares in score and parts € 36,--
 - ° ed. by E. Schenk in score (1953); this edition contains also 6 of the twelve Concerti grossi (1701); DTÖ. 89 € 55,--
- no. 1:
 - ° ed. in score and parts by J. Hellyer Jones € 24,--
- no. 2:
 - ° ed. in score and parts by J. Hellyer Jones € 24,--
- no. 5:
 - ° ed. in score and parts by J. Hellyer Jones € 24,--

Nau, S.

Stephen Nau(dé)
c.1600 - 1661

- A Suite and 4 suite movements for SATB and SSATB:
 1. Allamanda, in Bb SATB
 2. Galliard, in d SATB
 3. Suite XII in C: mvt. 1: Allamanda SATB
 - 4-10. Suite XXI in F: Allamanda-Galliarde-1.Courant-2.Courant-3.Courant-4.Courant-Sarabanda SSATB
 11. Pavan, in d SATB

Edition:

- nos. 1-11:
 - ° see: Collections: "Seventeenth-c. instr. dance music in Uppsala imhs 409": nos. 50, 51, 71, 119-125, 140

Neri, M.

Massimiliano Neri
c.1615 - 1666

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op. 1

"Sonate e canzone a quatro da sonarsi con diversi stromenti in chiesa & in camera, con alcune correnti pure a quatro, che si ponno (!) a tre, e a due ancora, lasciando fuori le parti di mezzo. Opus 1", Venice, B. Magni, 1644
The unique copy of this print in PL-WRu lacks the parts for violin I and bc;
some pieces are available in manuscript copies (H. Riemann)

14 Works:

- 1-4. Canzonas a3 for 2 violins, viola (da gamba) / bassoon, bc
- 5-6. Canzonas a4 for 2 violins, viola (da gamba), bass(oon), bc
- 7-8. Sonatas a4 for 2 violins, viola (da gamba), bass(oon), bc
- 9-14. Correnti a4 I-VI for 2 violins, viola (da gamba), bass, bc; may be performed as well a3 or a2 by leaving out violin II and/or viola

Edition:

- nos. 1-2:
mi.124 ° ed. in score and parts by M. Lubenow; missing viola reconstructed by editor € 22,--
- nos. 3-4:
mi.165 ° ed. in score and parts by M. Lubenow; missing viola reconstructed by editor € 22,--
- nos. 5-6:
mi.166 ° ed. in score and parts by M. Lubenow; missing viola reconstructed by editor € 22,--
- nos. 7-8:
mi.167 ° ed. in score and parts by M. Lubenow; missing viola reconstructed by editor € 22,--

op. 2

• "Sonate da sonarsi con varij stromenti a tré sino a dodeci. Opera Seconda...", Venice, F. Magni, 1651
unique surviving copy in PL-WRu; 4 parts lacking: alto, tenor, bass, quinto;
some sonatas available in complete manuscript copies (e.g. no. 14 by Emil Bohn in PL-WRu as well)

15 sonatas:

- nos. 1-3: for 2 violins, bass, bc
- nos. 4-5: for SSAB, bc
- no. 6: for 2 violins, 3 viole da braccio (vla / vc), bc
- no. 7: in 2 choirs: 2 violins, viola / ATB (strings or wind); bc
- no. 8: in 2 choirs: 2 cornetts, bassoon / 3 trombones; bc
- no. 9: in 2 choirs: SSB / ATTB; bc
- no. 10: in 2 choirs: 2 violins, viola, theorbo / 3 recorders, theorbo; bc
- no. 11: in 3 choirs: 2 violins, violoncino / 2 cornetts, bassoon / 3 trombones (ATB), bc
- no. 12: for 2 violins, 2 violas, bass, 5 trombones (ATTBB), bc
- no. 13: in 2 choirs: SSATB / SSATB; bc
- no. 14: in 2 double choirs: 2 cornetts, bassoon, 3 trombones / 2 violins, theorbo, 3 violas; bc
- no. 15: in 2 choirs for 12 instruments

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Onslow, G.

Georges Onslow
1784 - 1853

	• Quintet in b op. 70 (1846) piano, violin, viola, cello, double bass / cello Allegro: grandioso e non troppo presto-Andantino: cantabile e semplice, in G- Allegretto: molto moderato <i>Edition:</i>	
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	• Quintet in G op. 76 for piano, violin, viola, cello, double bass <i>Edition:</i>	
<i>su.302</i>	° ed. Wollenweber	€ 86,--
	• Septet op. 79 (Leipzig, Kistner & Siegel, 1852) piano, flute, oboe, clarinet, horn, bassoon, double bass <i>Edition:</i>	
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Pachelbel, J.

Johann Pachelbel
1653 - 1706

	• Partie a5, in G PWC 451 2 violins, 2 violas, bc Sonatina-Ballet-Sarabande-Aria-Gigue source, lost since WW II: D-Bhm 8327, still used by Max Seiffert for his edition in the early 1900s <i>Edition:</i>	
<i>su.334</i>	° ed. in score and parts by R. Gwilt	€ 21,--

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Pezel, J.Ch.

Johann Christoph Pezel

1639 - 1694

Musica Vespertina Lipsica, 1669

- "Musica Vespertina Lipsica, oder Leipzigerische Abend-Music, bestehend in Sonaten, Praeludien, Allemanden, Couranten, Balleten, Sarabanden, Allabrevens, Intradens, Capricciens, Branles, Gayen, Amenern, Gavotten, Montiranden, Doblen, Giquen, &c. Nach der neusten heut-tägigen Manier mit 1.2.3.4. oder 5. Stimmen zu spielen und zu Ergötzung des Gemüths...", Leipzig, G.H. Frommann, 1669

12 Suites for 2 violins, 2 violas and bc (101 movements in all)

Edition:

- Selection of 5 Suites:

in C (nos.1-7), A (nos.33-38), c (nos.53-60), F (61-67), in e (77-84)

we.140

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- d) from "Delitiae musicales" (1678): 3 suites for 2 vln, 2 vla, bassoon / bc

€ 63,--

Delitiae Musicales, 1678

- "Delitiae Musicales, oder Lust-Music bestehend in Sonaten, Allemanden, Balletten, Gavotten, Courente, Sarabanden, und Chiquen, mit 5 Stimmen als zwey Violinen, zwey Violen, einem Fagott nebst dem Basso Continuo", Frankfurt a/M, B.Chr. Wust, 1678

7 Suites for 2 violins, 2 violas and bassoon / bc (63 movements in all)

Editions:

- nos. 1-63:

mi.129

° Facsimile of the part books of the 1678 edition

€ 83,--

- Selection of 3 Suites:

nos. 3 in D (nos.21-27), 4 in F (nos. 28-36) and 5 in c (nos. 37-47)

we.140

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- c) from "Musica Vespertina" (1669): 5 suites for 2 vln, 2 vla, bc
- d) from "Delitiae musicales" (1678): 3 suites for 2 vln, 2 vla, bassoon / bc

€ 63,--

Picard, N.

Nicolas Picard

fl 1628 - 1649

- Suite in g for SATTB
Bransle-2.Bransle-Gaÿ-Amenere-Double-Montirande-Gavotte-2.Gavotte-NB: mvts. 9-11 are by A. Düben and La Hire)

Edition:

° see: Collections: "Seventeenth-c. instr. dance music in Uppsala imhs 409": nos. 170-177

Pietlin, L.

Lambert Pietkin

c.1613 - 1696

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- 2 Sonatas for 3 treble instruments (violins / viols / winds), bass viol and bc
VdGS Picforth-1
1. in d
2. in D: "Monke Sonata"
source: GB-Ob mus.sch. C.44
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° ed. in score and parts (with realization of bc) by V. Brookes € 24,--
- vg.147
- Poglietti, A. **Alessandro Poglietti**
? - 1683
- 2 Sonatas a4:
1. in D for 2 violins, bassoon, bc
2. in G for 2 violins, viola, viola da basso, bc
sources: CZ-KRa Br.IV/92 = A 531 = SP 369-370 and Br.IV.83 =
A 529 = SP 390 & 368
Edition:
° ed. in score and parts by K. Ruhland € 26,50
- su.322
- Pohle, D. **David Pohle**
1624 - 1695
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2 violins, viola da gamba, obl. violone, bc
source: D-W Cod.Guelf. 34.7 Aug. 2°: Partiturbuch Ludwig ("Partitur Buch
voll Sonaten Canzonen Arien Allemand: Cour. Sarab: Chiquen etc.
1.2.3.4.5.6.7.8. Instrumenten. Der heutiges Tages besten und an
fürstl. und anderer Höffen gebräuchlichsten Manier und führnehmster
Aurorum composition. Mitt Fleiss zusammen geschrieben...von
Jacob Ludovico f.s. bestalltem Musico in Gotha. Anno 1662": no.82
Editions:
° ed. in score and parts by G. Gille; The David Pohle Edition, vol. II/30 € 19,50
° ed in score and parts by S. Steinkühler; with realised bc-part € 21,50
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su.336
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2 violins, viola da braccio, violone, bc
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Aurorum composition. Mitt Fleiss zusammen geschrieben...von
Jacob Ludovico f.s. bestalltem Musico in Gotha. Anno 1662": no.74
Edition:
° ed. in score and parts by G. Gille; The David Pohle Edition, vol. II/31 € 19,50
- su.326
- Prinner, J.J. **Johann Jacob Prinner** (Preiner)
1624 - 1694
- Serenata canicularis, a4
2 violins, viola, violone, bc
source: ms. in CZ-KRa
Edition:
° ed. in score and parts by K. Ruhland € 15,--
- su.333

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Purcell, H.

Henry Purcell

1659 - 1695

Fantasias e.a.

sb110

- *Fantasias & Miscellaneous Instrumental Works*; New Purcell Society, vol.31; ed. in score by Th. Dart, rev. by M. Tilmouth, A. Browning and P. Holman.
 1. Chacony a4 in g Z 730
 2. "3 parts upon a ground" for 3 violins and bc, "playd 2 notes higher for flutes" Z 731
 - 3-5. Three Fantasias in d-F-g for 3 viols Z 732-734
 - 6-15. Ten fantasias for 4 viols in g-Bb-F-c-d-a-e-G-d-a Z 735-744
 16. Fantazia upon one note in F, a5 Z 745
 17. In Nomine, a6 in g Z 746
 18. In Nomine, a7 in g Z 747
 - 19-22. Four Pavans a3 in A-a-Bb-g for 2 violins and bass Z 748-751
 23. Pavan a4 in g for 3 violins and bc Z 752
 24. Overture and fragment of suite in G for 2 violins, viola, bass Z 770
 25. Overture in d for 2 violins, viola, bc Z 771
 26. Overture a5 in g for 2 violins, 2 violas, bc Z 772
 27. Prelude in g for solo violin (or in d for recorder) Z N/773
 28. Sonata in g Z 780 (in the missing Finch ms. for violin and bass; reconstructed by Th. Dart as for violin, bass viol and bc)
 29. Overture a4 in G Z 336/1ab (variant of the symphony to the welcome song for Charles II: "Swifter Isis, swifter flow") for 2 violins, viola, bass
 30. Examples of counterpoint, canons and miscellaneous excercises from: "A brief introduction to the art of descant, or: Composing musick in parts", included in J. Playford's "An introduction to the skill of musick", 2nd edition; London, 1694

Main sources:

GB-Lbl Add.mss.: 30930 (1, 3-18, 23-24), 30932 (2), 31435 (4), and 33236 (19-22)

GB-Lbl RM 20.h.9 (2, 25-26)

GB-Och ms. 620 (16)

US-NYp Drexel ms. 5061 (3, 6-14, 16-18, 23)

c.1705: "Select Preludes and Vollentarys", London, c.1705 (27)

€ 84,--

Rauch, J.G.

Johann Georg Rauch

? - 1710

- "Cithara Orphei duodecem Sonatorum", Strasbourg, 1697
- 12 sonatas: no.10 for 3 violins, bc, no. 12 for 2 violins, 2 violas, bassoon, bc, and all others for 2 violins, bassoon, bc

Edition:

from this collection:

- no. 12 in g for 2 violins, 2 violas, bassoon, bc
- Adagio-4/4-Grave-Adagio-Fuga / Adagio
- ° ed. in score and parts by K. Ruhland

su.303

€ 23,--

Riccio, G.B.

Giovanni Battista Riccio

f1 1609 - 1621

Il terzo libro delle divine lodi

"Il Terzo Libro delle Divine Lodi Musicali...accomodate per concertare nell'

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Organo, con le quattro Antifone alla Gloriosa vergine e molti Motetti a 1.2.3. & 4. voci, et alcune Canzoni da Sonare a 1.2.3. et 4. Stromenti. Con partitura (+ bc)...", Venice, B. Magni, 1620:

• a) vocal works:

- 1-2. S and bc: Adoramus te Christe; Salve Regina
3. S, violin, flautino (recorder), bassoon, bc: Iubilent omnes
4. S or T and bc: Ave Regina Celorum
5-8. A and bc: O quam Gloriosa facta es; Jesu Rex Admirabilis; Confiteor;
Regina coeli
9. T and bc: Laudate Dominum in Sanctis eius
10. SS (or TT) and bc: Domina in tua misericordia
11. AA and bc: Ego dixi Domine
12-14. TT and bc: Iube Domine Benedicere; Maria stabat ad monumentum;
Curebat duo simul
15-21. S (or T), B and bc: O Pretiosum & admirandum Convivium; Homo
quidam; Preparete corda vestra; O quam magnum; Ecce
nunc benedicite Dominum; Alma Redemptoris; Agite dies
letitie
22-24. BB and bc: Vidi speciosam; Confitebor tibi Domine; Exaudi Deus
25-28. S (or T), B and bc: Venite populi; Regina celi; Ave Clementissima
Regina Maria; Laetamini vos o Celi
29-31. A, T, B and bc: Ave Maria; Alleluia cantemus; Tota pulchra es
32-34. S, A, T, B and bc: Verbum caro factum est; In spiritu humilitatis;
Congratulamini mihi
35. A, 2 T, B and bc: Congratulamini mihi omnes
36. C, B, violin, bassoon, bc: O salutaris hostia

• b) instrumental works:

37. flautin (recorder) or cornetto and bc: Canzon
38-39. 2 violins and bc: La Rizza and La Grileta
40. recorder, bassoon and bc: La Grimaneta
41-43. violin, trombone, bc: La Fineta, La Savoldi, La Pichi
in ecco con il tremolo
44. two violins or cornetts, trombone, bc: La Rubina
45-46. 2 high and 2 low instruments, bc: La Moceniga in ecco; La Zaneta
47-48. SATB and bc: La Rosignola in ecco; Sonata a4

Editions:

	• nos. 1-48: ° Facsimile of the partbooks of the 1620 edition	€ 33,--
<i>wn.126</i>		
	• no. 37: ° ed. E. Selfridge-Field	€ 7,--
<i>zi.155</i>		
	• nos. 37-39: • nos. 39 and 46: ° ed. in score and parts by J. Scarpa	€ 19,50
<i>re.499</i>		
<i>ve.240</i>	° ed. in score and parts by R. Ewerhart	€ 17,--
	• nos. 40-43: ° ed. in score and parts by R. Ewerhart	€ 21,--
<i>wl.150</i>		
	• nos. 41-43: ° ed. G.P. Smith and L. Bassett	€ 17,--
<i>tr.106</i>		
	• no. 44: ° ed. in score and parts by R. Ewerhart	€ 14,50
<i>wm.109</i>		
	• nos. 45-46: ° ed. in score and parts by R. Ewerhart	€ 23,--
<i>wn.137</i>		
	• nos. 47-48: ° ed. in score and parts by R. Ewerhart	€ 24,--
<i>wn.127</i>		

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Ries, F.

Ferdinand Ries

1784 - 1833

- Quintet op.74 for piano, violin, viola, cello and double bass

Edition:

su.231

° ed. Wollenweber

€ 63,--

Rosenmüller, J.

Johann Rosenmüller

c.1619 - 1684

Studenten-Music, 1654

- "Johann Rosenmüllers Studenten-Music darinnen zu befinden Allerhand Sachen mit drey und fünff Violen, oder auch anderen Instrumenten zu spielen" Leipzig, bey dem Autor und Henning Grossns sel. Erben zu finden / gedruckt in Frie. Lanckischens Druckerey durch Christoph. Cellarium, 1654

60 Works; nos. 1-7 for SSB, bc; nos. 8-60 for SSAAB, bc

1-7. Paduan a3 I-VII in C-d-F-G-g-a-D

8-15. a5, in C: Paduan-Alemanda-Courant: adagio-Courant: allegro-Alemanda-Courant-Ballo-Sarabanda

16-20. a5, in d: Paduan-Alemanda-Courant-Ballo: adagio/allegro-Sarabanda

21-23. a5, in e: Paduan-Ballo-Courant

24-29. a5, in F: Paduan-Alemanda-Courant-Alemanda-Ballo-Sarabanda

30-34. a5, in G: Paduan-Alemanda-Courant-Ballo: allegro-Sarabanda

35-39. a5, in g: Paduan-Alemanda-Courant-Ballo: adagio/allegro-Sarabanda

40-44. a5, in a: Paduan-Alemanda-Courant-Ballo-Sarabanda

45-49. a5, in Bb: Paduan-Alemanda-Courant-Ballo: adagio/allegro-Sarabanda

50-54. a5, in c: Paduan-Alemanda-Courant-Ballo: adagio/allegro

55-60. a5, in D: Paduan-Alemanda-Courant-Ballo-Courant-Sarabanda

Editions:

- nos. 1-60:

sv.253

° ed. in score and parts by A. Bares

€ 45,--

su.122

° Facsimile edition of the partbooks of the 1654 edition

€ 98,--

- nos. 8-20:

° reprint of ed. F. Hamel (1929):

su.235

score

€ 27,--

su.236

set of parts (3-3-2-2-2-1)

€ 68,--

- nos. 21-23:

su.313

° ed. in score and parts by B. Clark; with realised bc-part

€ 21,--

- nos. 24-29:

su.314

° ed. in score and parts by B. Clark; with realised bc-part

€ 21,--

- nos. 4-44:

su.232

° ed. in score and parts by B. Clark; with realised bc-part

€ 21,--

- nos. 45-49:

su.233

° ed. in score and parts by B. Clark; with realised bc-part

€ 21,--

- nos. 55-60:

su.234

° ed. in score and parts by B. Clark; with realised bc-part

€ 21,--

Sonate, 1682

- "Sonate a 2.3.4. è 5 stromenti da arco & altri, consecrate all' altezza serenissima di Antonio Ulrico duca di Brunsvich, e Luneborgo &c. di Giovanni Rosenmiller (!)", Nürnberg, ghi heredi del negozio librario di C. Endter, 1682

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- 12 sonatas in: g, e, d, C-g-F-d-Bb-D-F-A-d
 1-2. for 2 violins, bc
 3. for violin, bassoon, bc
 4-5. for 2 violins, cello, bc
 6. for 2 violins, cello (bassoon), bc
 7-8. for 2 violins, viola, cello (bassoon), bc
 9-12. for 2 violins, 2 violas, cello (bassoon), bc
 1. in g: à2: Adagio-Alelgro-Adagio-Prestissimo-Adagio
 2. in e: à2: Grave / all. / adag. / all. / adag.-Largo-Adagio-Adagio-4/4-Largo
 3. in d: à2: 4/4-Adagio-3/2
 4. in C: à3: Presto-Adagio-Presto-Adagio-Presto
 5. in g: à3: Grave-Largo-Adagio-Presto-Adagio
 6. in F: à3: Largo-Adagio-Alelgro-Allegro-Adagio-Alelgro
 7. in d: à4: Largo-Prestissimo-Adagio-Allegro-Adagio
 8. in Bb: à4: Grave-Allegro-Adagio-Allegro-Adagio-Allegro-Adagio-Allegro
 9. in D: à5: Grave-Allegro-Adagio-Presto-Adagio-Largo-Presto
 10. in F: à5: Allegro-Adagio-Adagio-Allegro-Adagio-Alelgro-Adagio-Allegro
 11. in A: à5: Adagio-Allegro-Adagio-Allegro-Adagio-Adagio-Presto-Adagio-
 Presto-Adagio-Presto-Adagio-Presto-Adagio-Adagio-Presto
 12. in d: à5: Grave-Presto-Adagio-Largo-Adagio-Presto

Editions:

	• nos. 1-12:	
<i>sv.155</i>	◦ Facsimile of the partbooks of the 1682 edition	€ 56,--
<i>sv.156</i>	◦ Complete edition in score and parts by A. Bares (bc not realized)	€ 45,--
	The following editions are all with realised bc-part:	
	• no. 1:	
<i>ve.664</i>	◦ ed. Päuler in score and parts	€ 18,--
<i>ve.453</i>	◦ ed. Pätzold in score and parts	€ 21,50
	• no. 2:	
<i>ve.665</i>	◦ ed. Päuler in score and parts	€ 18,--
<i>ve.585</i>	◦ ed. B. Clark in score and parts	€ 19,--
<i>ve.454</i>	◦ ed. Pätzold in score and parts	€ 21,50
	• no. 3:	
<i>mi.151</i>	◦ ed. Päuler in score and parts	€ 21,--
<i>ve.455</i>	◦ ed. Pätzold in score and parts	€ 24,50
	• no. 4:	
<i>mi.152</i>	◦ ed. Päuler in score and parts	€ 21,--
<i>s.1567</i>	◦ ed. Pätzold in score and parts	€ 24,50
	• no. 5:	
<i>st.568</i>	◦ ed. Pätzold in score and parts	€ 24,50
	• no. 6:	
<i>st.569</i>	◦ ed. Pätzold in score and parts	€ 24,50
	• no. 7:	
<i>su.237</i>	◦ ed. Pätzold in score and parts	€ 34,--
	• no. 8:	
<i>su.238</i>	◦ ed. Pätzold in score and parts	€ 34,--
	• no. 9:	
<i>sv.157</i>	◦ ed. Pätzold in score and parts	€ 36,--
	• no. 10:	
<i>sv.158</i>	◦ ed. Pätzold in score and parts	€ 36,--
	• no. 11:	
<i>sv.159</i>	◦ ed. Pätzold in score and parts	€ 36,--
	• no. 12:	
<i>sv.160</i>	◦ ed. Pätzold in score and parts	€ 36,--

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Rossi, S.

Salomone Rossi Ebreo
1570? - c.1630

Libro I

- "Il Primo Libro delle sinfonie et gagliarde a tre, quatro & a cinque voci di Salomon Rossi Hebreo per sonar due viole, ovvero doi cornetti, & un chittarrone o altro istromento da corpo. Novamente poste in luce", Venice, R. Amadino, 1607

1a. Sinfonia prima a tre voci. Va suonata alla quarta alta, in g	SSB
1b. Sinfonia prima a tre voci. Trascritta alla quarta alta, in c	SSB
2-9. Sinfonia a tre voci II - IX, in g-g-g-a-g-g-F-F	SSB
10a. Sinfonia a tre voci X. Va sonata alla quarta alta, in d	SSB
10b. Sinfonia a tre voci X. Trascritta alla quarta alta, in g	SSB
11-15. Sinfonia a tre voci XI - XV, in g-F-F-F-G	SSB
16. Sinfonia a quattro voci, in F	SATB
17. Sinfonia a quattro voci. Su la quarta alta, in G	SATB
18. Gagliarda a quattro voci detta Venturino, in G	SATB
19. Gagliarda a quattro voci detta Marchesino, in Bb	SATB
20. Sonata a quattro voci, in F	SATB
21. Sinfonia a 5 & 3 si placet, con doi soprani, & il chitarrone, in G	SSATB
22. Sinfonia grave a cinque voci, in g	SSATB
23. Gagliarda a 5 & 3 si placet detta l'Andreasina, in F	SSATB
24. Sinfonia a 5 & a 3 si placet, in G	SSATB
25. Gagliarda a 5 & 3 si placet detta la Norsina, in g	SSATB
26. Gagliarda a cinque voci detta la Massara, in g	SSATB
27. Passeggio d'un balletto a 5 & 3 si placet, in G	SSATB

Editions:

- nos. 1-27:
 - in: Facsimile of the 1607 ed. of Libro I (4 partbooks) and the 1608 ed. of Libro II (3 partbooks); introduction (in Italian) by M. Castellani € 36,--
 - Complete ed. in score of books I-IV by D. Harrán; Complete Works, IV € 275,--
 - ed. in score and parts by A. Bares € 24,--

ve.680

ve.680

ve.677

Libro II

- "Da Salomon Rossi Hebreo il Secondo Libro delle sinfonie è gagliarde à tre voci, per sonar due viole, & un chitarrone con alcune delle dette à quattro, & à cinque, & alcune canzon per sonar à quattro nel fine. Novamente composte & date in luce. Al serenissimo signore, e patron mio colendissimo il sig. Duca di odena & di Reggio, &c.", Venice, R. Amadino, 1618

1-21. (Sinfonia a tre voci) I - XXI	SSB
22-23. Sinfonia a 4 & a 3 si placet	SSAB or SSB
24. Gagliarda a 4 & a 3 si placet detta la Zambalina	SSAB or SSB
25-26. Sinfonia a 4 & a 3 si placet	SSAB or SSB
27-29. Sinfonia a 5 & a 3 si placet	SSATB or SSB
30-31. Sinfonia a 5 & a 3 si placet	SSSSB or SSB
32. Gagliarda a 5 & a 3 si placet detta Narciso	SSATB or SSB
33. Canzon per soanr a 4	SSAB
34-35. Canzon per sonar a 4	SATB

Editions:

- nos. 1-35:
 - in: Facsimile of the 1607 ed. of Libro I (4 partbooks) and the 1608 ed. of Libro II (3 partbooks); introduction (in Italian) by M. Castellani € 36,--
 - Complete ed. in score of books I-IV by D. Harrán; Complete Works, IV € 275,--

ve.680

ve.680

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ve.688 ° ed. in score and parts by A. Bares € 24,--

Rovetta, G.

Giovanni Rovetta

c.1596 - 1668

Psalmi concertati op. 1

- "Psalmi Concertati a cinque et sei voci et altri con doi violini, con motetti á doi é tre voci. Et alcune canzoni per sonar à tre è quatro voci con basso continuo di Gio. Rovetta. Opera Prima. Novamente ristampati", Venice, B. Magni, 1641 (first edition: 1626)

The 4 canzonas in Rovetta's op. 1 are:

- Canzon prima a3:
2 violins, viola, bc
st.886 ° ed. D. Collins in score and parts € 18,--
- Canzon seconda a3:
2 violins or cornetts, trombone, bc
zi.173 ° ed. D. Collins in score and parts € 13,--
zi.174 ° ed. R.P. Block € 14,--
- Canzon terza a3:
2 violins, 2 violas, bc
su.279 ° ed. B. Clark in score and parts € 20,--
su.239 ° ed. R.P. Block € 16,--
- Canzon quarta a4:
SSAB, bc
su.240 ° ed. M. Lübenow in score and parts € 22,--

Rubini

Rubini

fl late 17th century

- Sonata a 5, in a
2 violins, alto viola, violoncello, bassoon, bc
source: B-LVu P.206
Edition:
° see: Collections: "The Di Martinelli music collection", part I

Scheffelhut, J.

Jacob Scheffelhut

1647 - 1709

Frühlings-Anfang, 1685

- "Lieblicher Frülings-Anfang oder Musicalischer Seyten-Klang welcher unter des Auges anmuthiger Blumen-Schau, des Geruches empfindender Balsam-Dufft, auch dem Gehör in Praeludien, Allemanden, Couranten, Ballo, Sarabanden, Arien und Giquen, annehmlichen fället, mit zwey Violinen, Viola di Braccio, Basso Viola & Continuo", Augsburg, J. Roppmayer, 1685

8 Suites for 2 violins, viola, cello and bc; each suite concists of the movements:
Präludium-Allemand-Courant-Ballo-Saraband-Aria-Gigue

Edition:

- nos. 1-8:
° ed. in score and parts by K. Ruhland from the copy at D-LEm (II.6.12):
st.808 volume I: Suites I-II in d-b € 27,50
st.809 volume II: Suites II-IV inE-a € 31,--
st.810 volume III: Suites V-VI in f-C € 28,--
st.811 volume IV: Suites VII-VIII in Eb-f# € 31,--

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- no. 7:
 - ed. by R. Moser:
 - score (harpsichord) € 15,--
 - parts: strings (3-3-2-3) € 35,--

st.578
st.579

Schmelzer, J.H.

Johann Heinrich Schmelzer

c.1623 - 1680

- "Sacro-profanus concentus musicus", Nürnberg, 1662:
 - 13 sonatas:
 - no. 1 in C for 2 trumpets, 2 violins, 4 violas and bc
 - no. 2 a due chori in d for cornett, 3 trombones & violin, 3 violas and bc
 - nos. 3-6 in C-a-g-d for 2 violins, 4 violas and bc
 - nos. 7-9 in A-G-d for 2 violins, 3 violas and bc
 - nos. 10-11 in D-F for violin, 3 violas and bc
 - no. 12 in C for 2 cornetts, 2 trumpets, 3 trombones and bc
 - no. 13 in F for 2 violins and bc
 - Editions:*
 - Complete edition in score by E. Schenk; Denkmäler der Tonkunst in Österreich, volume 111 € 85,--
 - Complete edition in score and parts by A. Bares € 45,--
 - Sonata no.8 for 2 violins, 2 violas and bc; ed. C. Bartlett in score and parts € 24,--
- "Harmonia a5: 1 violin, 3 violas de braccia e fagotto con basso continuo"
 - ed. in score and parts by R. Gwilt after the ms. in the univ.lib. of Uppsala € 19,--
- 4 Works for 2 violins, 2 violas and bc:
 1. Serenate con altre arie (1669)
 - source: CZ-KRa MW.13.53
 - Serenata-Erlicino-Adagio-Allegro-Ciaccona-Campanella-Lamento
 2. 2 Balletti for ballet music to A. Draghi's "La laterna di Diogene", 1674
 - source: CZ-KRa WM.23.71); Balletto di capitani
 - Balletto di capitani: aria 1-aria 2-courente
 - Balletto di filosofi: aria 1-aria 2-aria 3
 3. Balletti a5 for the ballet music to A. Draghi's "Creso", 1678
 - source: CZ-KRa MW.33.80
 - Balletto I di spoglia di pagagi: intrada-saltarelo-Scaramucci
 - Balletto II di giuochi di Giunone: intrada-aria-retirada
 - Balletto III di capitani: intrada-aria 2-gagliarda
 - Balletto IV di 7 pianeti: allemanda-aria 2 di Venere-aria 3 per la ritirada
 4. Balletti triplices a5 for ballet music to A. Draghi's "Baldracca", 1679
 - source: CZ-KRa MW.34.59
 - Balletto I von schwäbischen Mädeln: intrada-aria-gavota
 - Balletto II von schwäbischen Bauern: aria 1-aria 2-aria 3
 - Balletto III di saltatori: saltarella per la intrada-courente-buora riformata per la ritirada
 - see: Collections: "Viennese dance music of the 2nd half of the 17th century": nos. 4, 7, 9 and 19
- 3 Balletti for 2 violins, 2 violas and bc:
 1. Balletto di Done Veggio: Intrada-Aria-Borea
 2. Balletti di Puffoni: Aria 1a-Aria 2a-Gigue
 3. Balletto di Alchimisti: Intrada-Aria de laboranti-Ritirada

ml186
sv180
su119
su241

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- source: CZ-KRa A.838
Edition:
su.277 ° ed. in score and parts by B. Clark € 18,--
- Balletti à 4 for 2 violins, violetta, violone and bc:
1. Balletto I. di Mostri delle Statue: intrada-gavotte-ciaccona-aria
2. Balletto II. dei Spiriti Allegeri: intrada-aria I-aria II
3. Balletto III delle Musae: intrada-courente-canario-trezza
4. Balletto I. di Ninfe: aria-sarabanda-trezza
5. Balletto II. di Trittoni: aria I-aria II-aria III
6. Balletto III. di 4 Elementi: aria I-aria II-aria III-aria IV
Edition:
su.282 ° ed. K. Ruhland (set of 5 scores) from CZ-KRa XIV: 19, 216 and 223 € 27,--
- Serenata con altre arie
2 violins, 2 violas, bc
Serenata-Erlicino-Adagio-Allegro-Ciaccona-Campanella-Lamento
source: CZ-KRa MW 13.53
Edition:
su.315 ° ed. in score and parts by B. Clark; with realised bc-part € 18,--
- Sonata Amabilis, in F
violin, 2 violas (AT), violone or viola III (B), bc
Edition:
mv.270 ° in: Ensemble Sonats by Biber and Schmelzer; ed. in score by R. Hofstötter and I. Rainer; Wiener Edition Alter Musik, vol. 6; hardback; containing:
by Biber: Sonata à 6 in C for 2 violins, 2 violas, bc
Sonata pro tabula à 10 in C for 5 recorders, strings, bc
by Schmelzer: Lamento in Bb for violin, 2 violas, bc
Sonata amabilis in F for violin, 2 violas, violone, bc
Sonata à doi chori in G for 3 recorders, strings, bc
Sonata natlis in C for 6 trumpets, strings, bc
Sonata Natalitia à 3 chori for wind, strings, bc € 109,--

Schmierer, J.A.

Johann Abraham Schmierer

1661 - 1719

Zodiaci musici, 1698

- "Zodiaci musici in XII partitas balleticas, veluti sua Signa divisi Pars I",
Augsburg, 1698:
The first part contains 6 suites for 4 stringed instruments and bc (the second part
with suites nos.7-12 is lost)

Editions:

- Suites 1-6:
su.123 ° ed. in score by E. von Werra (this edition contains as well J.C.F. Fischer's
"Journal du Printemps"; DDT. I/10 € 89,--
- Suites nos. 1-2 in F-d:
su.242 ° ed. in score and parts by W. Woehl € 30,--

Schop, J.

Johann Schop

? - 1667

Erster Theil, 1633

- "Erster Theil Newer Paduanen, Galliarde, Allmanden, Balletten, Couranten,

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unnd Canzonen, mit 3. 4. 5. unnd 6. Stimmen nebenst einem Basso Continuo",
Hamburg, J. Rebenlein, 1633

1. Paduana in G SSB, bc
2. Paduana in G SBB, bc
3. Galliard in G SSB, bc
4. Paduana in g SBB, bc
5. Paduana in g SSB, bc
6. Paduana in d SSB, bc
7. Galliard in d SSB, bc
8. Canzon in C SSB, bc
- 9-10. Paduanen in F SATB, bc
11. Paduana in G SATB, bc
12. Allmand in G SATB, bc
114. Paduanen in g SATB, bc
15. Galliard in g SATB, bc
16. Paduana in d SATB, bc
17. Paduana in F SATB, bc
18. Allmand in D SATB, bc
- 18a. Galliard in d SATB, bc
19. Canzon in a SSTB, bc
20. Paduana in G SSATB, bc
- 21-24. Paduanen in g SSATB, bc
25. Paduana in F SSATB, bc
26. Paduana in d SSATB, bc
- 27-29. Paduanen in D SSATB, bc
30. Paduana in a SSATB, bc
31. Paduana in A SSATB, bc
32. Galliard in A SSATB, bc
33. Paduana in C SSATB, bc
- 34-35. Paduanen in c SSATB, bc
- 35a. Galliard in c SSATB, bc
36. Intrada in a SSATB, bc
37. Intrada in a SSATB, bc
38. Allmand in a SSATB, bc
39. Courandt in A SSATB, bc
40. Intrada in G SSATB, bc
- 41-42. Allmanden in g SSATB, bc
- 43-44. Allmanden in g SSATB, bc
45. Courandt in g SSATB, bc
46. Ballett in d SSATB, bc
47. Allmand in d SSATB, bc
48. Courandt in d SSATB, bc
49. Ballett in D SSATB, bc
50. Allmand in D SSATB, bc
- 51-52. Allmanden in a SSATB, bc
- 53-54. Allmanden in A SSATB, bc
55. Courandt in A SSATB, bc
56. Paduana in F SSATTB, bc
57. Paduana in g SSATTB, bc
58. Paduana in G SSATTB, bc
59. Paduana in a SSATTB, bc
60. Paduana in d SSATTB, bc

Editions:

- nos. 1-60:

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	° critical edition by A. Spohr:	
<i>st.823</i>	score	€ 117,--
<i>st.824</i>	set of parts	€ 78,--
	• nos. 1-8:	
<i>ve.170</i>	° ed. in score and parts by D. Hagge	€ 27,--
	• nos. 9-19:	
<i>sb.356</i>	° ed. in score and parts by D. Hagge	€ 23,--
	• nos. 26, 32, 37, 38, 45 and 46:	
<i>sc.330</i>	° ed. in score and parts by D. Hagge	€ 21,--
<i>sc.331</i>	• nos. 56 - 60:	
	° ed. in score and parts by D. Hagge	€ 27,--

Schubert, F.

Franz Schubert
1797 - 1828

	• Quintet in A op. posth. 114 <i>Trout Quintet</i> D. 667 piano, violin, viola, cello, double bass Allegro vivace-Andante-Scherzo: presto-Tema: andantino (with 6 var.)-Finale: allegro giusto	
	<i>Editions:</i>	
<i>su.243</i>	° Neue Schubert Ausgabe; ed. in score and parts by A. Feil after the manuscr. parts by A. Stadler (A-SF) and the first ed. by J. Czerny (1829) which is based on the lost autograph score	€ 37,--
<i>su.244</i>	° Facsimile of the partbooks of the 1829 Viennes edition: "Grand Quintuor pour le piano-forte, violon, alto, violoncelle & contrebasse...Oeuvr.114"	€ 73,50
<i>sk.103</i>	° in: Complete Chamber Music in the New Schubert Edition: 3 study scores in-8° in a slip case; paperback. Contents: volume I: Trios, Quintets etc. for strings with(out) wind: D 72, 79, 111a, 166, 471, 581, 803 volume II: String Quartets: D 2c, 3, 8a, 18, 32, 36, 46, 68, 74, 86, 87, 87a, 94, 103, 112, 173, 353, 470, 703, 804, 810, 887 volume III: Chamber music with piano: D 28, 384, 385, 408, 487, 574, 667, 802, 821, 895, 897, 898, 929, 934,	€ 178,--

Selma , B. de

fray **Bartolomé de Selma y Salaverde**
c.1580/90 - after 1638

Canzoni, Fantasia et Correnti, 1638

- "Canzoni, Fantasia et Correnti da suonar ad una 2. 3. 4. Con basso continuo del p.f. Bortolomeo de Selma e Salaverde agostiniano spagnola, già musico & suonator di fagotto dell' altezza ser. di Leopoldo arciducha d'Austria di felice memoria & d'altri precipi &c. dedicate all altezza serenissima di Gio. Carlo prencipe di Polonia e Svetia, vescovo di Vratislavia, amministratore generale delle abbatie di Tiniec & Cernovia &c. Novamente stampate con privilegio", Venice, B. Magni, 1638
- | | |
|---|-------------|
| 1-4. Canzon I - IV soprano solo, in G-a-a-G | S, bc |
| 5. Fantasia, in d basso solo | B, bc |
| 6. Vestiva i colli passeggiato basso solo | B, bc |
| 7. Susanna passeggiata basso solo | B, bc |
| 8-9. Fantasia, in g-d basso solo | B, bc |
| 10. Fantasia, in C fagotto solo | bassoon, bc |
| 11-14. Canzon a doi I - IV basso e soprano, in a-a-C-a | SB, bc |
| 15. Vestiva i colli passeggiato a doi (V) basso e soprano | SB, bc |
| 16. Canzon a doi VI, in a basso e soprano | SB, bc |

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- 17. Canzon a doi VII (on La Monica) basso e soprano SB, bc
- 18-19. Canzon a doi VIII-IX, in a-C basso e soprano SB, bc
- 20-21. Canzon a doi X-XI, in a-G 2 soprani SS, bc
- 22. Canzon a doi XII, in D 2 tenori TT, bc
- 23. Canzon a doi XIII, in d 2 bassi BB, bc
- 24-28. Corrente a doi I - V basso e soprano, in C-a-a-C-C SB, bc
- 29-30. Balletto a doi VI-VII, in a-a basso e soprano SB, bc
- 31. Gagliarda a doi VIII, in C basso e soprano SB, bc
- 32-36. Canzon a tre I - V 2 soprani e basso, in C-G-C-a SSB, bc
- 37. Canzon a tre VI, in a 2 soprani e tenore SST, bc
- 38. Canzon a tre VII, in G soprano, tenore e basso STB, bc
- 39-41. Corente a tre I - III, in a-d-d 2 soprani e basso SSB, bc
- 42. Balletto a tre IV, in d 2 soprani e basso SSB, bc
- 43-45. Corrente a tre V - VII, in F-G-d 2 soprani e basso SSB, bc
- 46-50. Canzon a4 I - V, in d-C-g-G-G 2 soprani, alto, basso SSAB, bc
- 51-52. Canzon a4 a chori VII - VII, in G-G 2 soprani, 2 bassi SSB, bc
- 53-57. Corrente a4 I - V, in C-a-F-d-F 2 soprani, alto, basso SSAB, bc

Editions:

- nos. 1-57:
 - ° ed. in score and parts by R. Ischer € 89,--
 - ° Facsimile of the part books of the 1638 edition € 40,--
- nos. 1-4:
 - ° ed. R. Erig / Zehnder € 21,--
- no. 5:
 - ° ed. Kastner € 19,--
 - ° ed. V. Kelly € 19.50
- no. 8:
 - ° ed. Kastner; in F € 19,--
- 3 Canzonas for SB, bc:
 - ° ed. R. Erig € 25,--
- nos. 20-21:
 - ° ed. R. Erig € 22,--
- nos. 22-23:
 - ° ed. M. Lübenow € 24,--
- no. 23:
 - ° ed. Kastner € 19,--
- nos. 24-31:
 - ° ed. R. Erig € 18,--
- nos. 32-34:
 - ° ed. R. Erig € 25,--
- nos. 39-41, 43-45:
 - ° ed. R. Erig € 18,--
- nos. 40, 42-44:
 - ° ed. B. Thomas € 9,--

Soler, A.

Antonio Soler

1729 - 1783

6 Quintetos

- "6 Quintetos con violines, viola, violoncelo y órgano ô clave óbligado.....
 Obra 1^o" (1776)
 no. 1 in C: Allegretto-Andantino-Allegretto in fuga-Minuetto: allegretto /
 Quartetto-Allegro
 no. 2 in F: Cantabile con moto-Minuetto: allegretto / Quartetto-Allegro /

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Divertimento andantino / Allegro

no. 3 in G: Allegretto-Largo-Allegro pastorile-Andantino grazioso-Allegro subito

no. 4 in a: Allegretto-Minuetto 1/2-Allegro assai-Minuetto con variazioni

no. 5 in D: Cantabile-Allegro presto-Minuetto / Quartetto-Rondo allegretto

no. 6 in g: Andante / Allegro / Andante / Allegro / Andante-Minuetto / Quartetto-Rondo andante con moto

Editions:

• nos. 1-6:

° Facsimile of the 5 manuscripts parts in E-E; introduction by J.-P. Brosse

° ed. in score by H. Anglès and R. Gerhard

€ 115,--

€ 35,--

su.280

ke.712

Speer, D.

Daniel Speer

1636 - 1707

Eulen-Spiegel, 1688

- "Musicalisch Türckischer Eulen-Spiegel. Das ist: Seltzame Possen von einem sehr gescheiden Türckisch-Kayserlichen Hof- und Feld-Narren welcher nachgehends gar Muffti worden; auss dem Welt-bekandten Ungarischen Kriegs-Roman extrahiret und mit Ungarisch- Griechisch- Moscowitisch-Wallachisch- Kosakisch- Rusnakisch- und Pohnisch-lustigen Balleten mit ihren Proportionibus, auch aundern nutzlichen blasend- und geigenden Sonnatn illustrit und mit einer Tenor-Sing-Stimme, 2. Violinen auch 2. Violen *ad placitum*, samt doppeltem General-Bass, auff Anspruch einiger wertsten Freunden componiret und in Druck heraus gelassen von dem bekandten Dacianischen Simplicissimo", Güntz, 1688
- all uneven nos. from 1 to 23 for T, 2 violins, (2 violas), bc
- 1. Was Lompyn für ein Kerl gewesen...Intrade: Wer etwas Neues hören will
- 2. Kosaken-Ballet samt der Proportion 2 violins, (2 violas), bc
- 3. Lompyn agiret den Sultan: Lompyn kommt halb vermummt
- 4. Wallachisch Ballet, samt der Proportion 2 violins, (2 violas), bc
- 5. Lompyn drohet dem Sultan: Lompyn kommt, treibt mehr u. gröbere Possen
- 6. Pohnisch Ballet, samt der Proportion 2 violins, (2 violas), bc
- 7. Lompyn schlägt ein Juden im Feld...: Lompyn zog dem Vezier nach
- 8. Hungarisch Ballet, samt der Proportion 2 violins, (2 violas), bc
- 9. Von einem sonderlichen Zweykampff...: Höret jetzt einen Zweykampff an
- 10. Pohnisch Ballet, samt der Proportion 2 violins, (2 violas), bc
- 11. Lompyn treibet einen notabeln Abentheur: Kommt, etwas Neus zu hören
- 12. Pohnisch Ballet, mit der Proportion 2 violins, (2 violas), bc
- 13. Lompyn lobet u. beklaget seine Liebste: So ist es dann geschehen
- 14. Rusnaken-Ballet, samt der Proportion 2 violins, (2 violas), bc
- 15. Lompyn erzehlet seinem Herrn: Es thät ein Venus-Narr
- 16. Pohnisch Ballet, samt der Proportion 2 violins, (2 violas), bc
- 17. Lompyn erzehlet noch mehr: Hört, was der Lompyn abermal
- 18. Hungarisch Ballet, samt der Proportion 2 violins, (2 violas), bc
- 19. Lompyn singet seinem Herrn: Vormals hab ich jederzeit des Bulen
- 20. Hungarisch Ballet, samt der Proportion 2 violins, (2 violas), bc
- 21. Lompyn trägt vor: Mein schönser Herr, ach lasset euch von Türcken-Krig
- 22. Wallachisch Ballet, samt der Proportion 2 violins, (2 violas), bc
- 23. Lompyn erzehlet seinem Herrn: Die Potentaten, die werben Soldaten
- 24. Griechisch Ballet, samt der Proportion 2 violins, (2 violas), bc
- 25. Sonata a5 for 2 cornetts, 3 trombones, bc
- 26. Sonata for 2 clarini, 2 trombones, bc
- 27. Sonata for 2 clarini, 2 trombones, bc

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- 28. Sonata for 2 clarini, 2 trombones, bc
- 29. Sonata a5 for 2 cornetts, 3 trombones, bc
- 30. Sonata a5 for 2 cornetts, 3 trombones, bc
- 31. Sonata for 2 violins, bassoon, bc
- 32. Sonata for 2 violins, bassoon, bc
- 33. Sonata for violin, 3 violas, bc
- 34. Ballet for 4 stringed instruments, bc
- 35. Courante for violin, 3 violas, bc
- 36. Gavotte for 2 violins, 2 violas, bc
- 37. Sarabande for 2 violins, 2 violas, bc
- 38. Gigue for 2 violins, 2 violas, bc
- 39. Sonatina for 2 violins, 2 violas, bc
- 40. Gigue for 2 violins, 2 violas, bc
- 41. Sarabande for 2 violins, 2 violas, bc

Editions:

	• nos. 1-12:	
<i>su.120</i>	° ed. J. Albrecht / L. Ballova in score and parts	€ 61,--
	• nos. 13-24:	
<i>su.121</i>	° ed. J. Albrecht / L. Ballova in score and parts	€ 43,50
	• nos. 25-30:	
<i>zi.147</i>	° ed. J. Albrecht / L. Ballova in score and parts	€ 30,--
<i>wo.122</i>	° ed. G. Balassa	€ 15,--
<i>ve.487</i>	• nos. 1 (Intrada only), 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22 and 24:	
	° ed. V. Godár for 2 violins and bc	€ 16,--
	• nos. 1 (Intrada only), 2, 6, 8, 14, 24:	
<i>sc.344</i>	° ed. in score by M. Harras	€ 19,50
	• nos. 39-40:	
<i>st.589</i>	° ed. G.P. Smith for 2 violins, trombone and bc	€ 15,--

Staden, J.

Johann Staden

1581 - 1634

Operum Musicorum Posthumorum

- "Operum musicorum posthumorum pars prima...", Nürnberg, W. Endter, 1643
- 1. Sonata, in C SSB, bc
- 2. Sonata, in G SSB, bc
- 3. Pavana, in C SSB, bc
- 4. Pavana, in e SSB, bc
- 5. Sonata I, in g SSB, bc
- 6. Sonata II, in g SSB, bc
- 7. Sonata III, in g SSB, bc
- 8. Ballet, in G SSB, bc
- 9. Ballet, in a SSB, bc
- 10. Ballet, in a SSB, bc
- 11. Ballet, in C SSB, bc
- 12a. Symphonia, in G SSB, bc
- 12b. Symphonia, in G: alio modo SSB, bc
- 13a. Symphonia, in C SSB, bc
- 13b. Symphonia, in C: alio modo SSB, bc
- 14. Symphonia, in e SSB, bc
- 15. Symphonia, in e SSB, bc
- 16a. Symphonia I, in d SSB, bc
- 16b. Symphonia II, in d SSB, bc

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16c. Symphonia III, in d	SSB, bc
17. Symphonia, in C	SSB, bc
18. Symphonia, in C	SSB, bc
19. Symphonia, in a	SSB, bc
20. Symphonia, in a	SSB, bc
21. Symphonia, in a	SSB, bc
22. Symphonia, in g	SSB, bc (2 cornetts, trombone, bc)
23a. Symphonia I, in D	SSB, bc
23b. Symphonia, in D	SSB, bc
24a. Symphonia, in e	2 violas (TA), bass, bc
24b. Symphonia, in e	2 violas (TA), bass, bc
25. Symphonia, in F	SSB, bc
26. Ritornello, in d	SSB, bc
27. Sonata, in C	SSB, bc
28. Canzon, in C	ST / ST, bc
29. Canzon, in C	SBar / SBar, bc
30. Sonata, in G	SSBB, bc
31. Sonata, in F	SATB, bc
32. Pavana, in d	SSAB, bc
33. Symphonia, in C	SSTB, bc
34. Symphonia, in F	SSSB, bc (3 cornetts or violins, trombone or vlne, bc)
35. Symphonia, in F	SSSB, bc
36. Symphonia, in C	SSSB, bc (3 cornetts or violins, trombone or vlne, bc)
37. Symphonia, in d	SSSB, bc
38. Symphonia, in G	SSAB, bc
39. Symphonia, in G	SSSB, bc
40. Symphonia, in g	SSSB, bc
41. Symphonia, in a	SSSB, bc
42. Symphonia, in d	SSTB, bc
43. Symphonia, in d	SSAB, bc
44. Symphonia, in d	SATB, bc
45. Symphonia, in e	SATB, bc
46. Symphonia, in F	SATB, bc
47. Symphonia, in F	SATB, bc or SAT, bc
48. Symphonia, in g	SATB, bc or SAT, bc
49. Symphonia, in e	SSTB, bc
50. Symphonia, in a	SATB, bc
51a-d. Symphonia I-IV, in e	ATTB, bc
52a-b. Symphonia I-II, in G	AATB, bc
53. Symphonia, in g	AATB, bc (3 violas: AAT, violone, bc)
54. Symphonia, in d	TTTB, bc
55. Symphonia, in g	SSATB, bc
56. Symphonia, in F	SSATB, bc (2 cornetts, 3 trombones, bc)
57. Symphonia, in C	SATTB, bc (cornett, 4 trombones, bc)
58. Symphonia, in C	SSSAB, bc
59. Symphonia, in C	SSSAB, bc
60. Symphonia, in F	SSSAB, bc
61. Symphonia, in F	SSSSB, bc (4 cornetts or violins, trombone or vlne, bc)
62. Symphonia, in F	SSSSTB, bc
63. Symphonia, in g	SSSSTB, bc (4 cornetts, trombone, Quartfagott, bc)
64. Symphonia, in C	SSSSTB, bc
65. Sonata, in g	SSB / SSB, bc
66. Canzon, in C	SSS / BBB, bc 3 cornetts or vlns, 3 bsns. or trb or vlne, bc)
67. Symphonia, in a	SSSATB, bc

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68. Symphonia, in d SSSATB, bc (3 cornetts, 3 trombones, bc)
69. Symphonia, in C SSTTTTB, bc
70. Symphonia, in F SATB / SATB, bc

Editions:

- nos. 1-70:

- ed. in score and parts by M. Luebenow; set of 4 volumes

<i>sv.200</i>	complete set of 4 volumes	€ 140,--
<i>sv.201</i>	volume I: nos. 1-27	€ 37,50
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<i>sv.203</i>	volume III: nos. 37-54	€ 37,50
<i>sv.204</i>	volume IV: nos. 55-70	€ 44,--

Steffani, A.

Agostino Steffani

1645 - 1728

Sonate da camera à tre

- "Sonate da Camera à tre. Due violini, alto e basso, del signore Stephani abbate &c. &c. &c. &c. Avertissement: Pour bien jouer ces pièces il en faut doubler le premier violon, à moins qu'il n'y ait écrit Trio; car aux Trios on ne le double point & quand on trouvera deux notes gravées l'une sur l'autre un de deux violons doit jouer les grosses & l'autre violon les petites", Amsterdam, E. Roger (cca. 1705)
Collection of 6 suites from 6 of hist operas for 3 violins (sometimes 2 violins), viola and bc
- 1. Suite from "Orlando generoso", 1691:
Ouverture-Prelude tres viste-Autre prelude, presto e staccato-Gavotte-Passepied viste-Chaconne-Menuet-Gigue-Rondeau gay-Air vivace-Gigue Menuet-Bourrée-Gavotte en rondeau-Entrée alternativement avec le trio suivant-Trio
- 2. Suite from "Henrico Leone", 1688:
Ouverture-Air grave-Prélude pour les Demons, tres viste-Le Retraite, menuet-Air gay-Entrée-Entrée alternativement avec la suivante-Entrée-Trio-Rondeau alternativement avec le Trio suivant-Trio-Menuet-Prélude tres viste-Marche grave-Gavotte-Menuet-Air-Les Demons, tres viste-Les Mêmes-Entrée des Heros, grave-Chaconne
- 3. Suite from "La Superbia d'Alessandro", 1690:
Ouverture-Air tres viste-Menuet-Gavotte-Air tendre-Air viste-Trio alternativement avec le Menuet suivant-Menuet-Trio alternativement avec le Menuet suivant-Menuet
- 4. Suite from "Le Rivali concordi", 1692:
Ouverture-Sarabande tres lentement-Gigue-Trio alternativement avec le Menuet suivant-Menuet-Tremblement de terre, viste-La chasse, gay-Prélude, presto-Gavotte-Entrée, grave-Marche, grave-La Retraite: trio
- 5. Suite from "La Libertà contenta" (Alcibiades), 1693:
Ouverture-Gavotte-Passepied en rondeau-Gigue-Air, gay-Entrée, grave-Trio alternativement avec le Menuet suivant-Menuet-Passepied
- 6. Suite from "I Trionfi del Fato", 1695:
Ouverture-Air, gay-Gavotte-Entrée, grave-Gigue en rondeau- Les ombres, grave-Menuet-Trio alternativement avec le Menuet suivant-Menuet-Marche, grave-Air, vivace-Menuet-Sarabande, lentement-Premier Rigauodon alternativement avec le suivant-Second Rigauodon

Edition:

- nos. 1-6:

- Critical edition in score by L. Pizzolato

<i>st596</i>		€ 55,--
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- Instrumental suite from his opera "La lotte d'Ercole" (1689)
4 stringed and/or wind instruments, bc
source: D-SHs mus. B.13:1 (no.2)
Edition:
° ed. B. Clark in score and parts; with realised bc-part
- su.316 € 18,--
- Steingaden, C. **Constantin Steingaden**
c.1618 - 1675
- op. 4*
- "Flores hyemales prompti ex horto a 3. 4. vocibus, cum 2 violinis, motettis, missis, sonatis et vesteris...op. 4", Konstanz, 1666
Op. 4 contains also 2 sonatas:
1. Sonata prima in F for 2 violins, viola, bc
2. Sonata secunda in C for 2 violins, 2 violas, bc
Editions:
• nos. 1:
° ed. in score and parts by K. Ruhland
- st.828 € 13,--
- no. 2:
° ed. in score and parts by K. Ruhland
- su.306 € 23,50
- Stradella, A. **Alessandro Stradella**
1639 - 1682
- Lo schiavo liberato Gianturco 1.4-13
S, A, T, B; conc.: 2 violins, bc; rip: violin, 2 violas (AT), bc
Edition:
from this cantata:
• The 3 sinfonias from this cantata for 2 violins, 2 violas, bc
° ed. in score by E. Velardi from the manuscript in I-Vqs
- su.294 € 15,--
- Telemann, G.Ph. **Georg Philipp Telemann**
1681 - 1767
- 6 Quatuors, 1733*
- "6 Quatuors ou Trios a 2 flutes ou 2 violons, et a 2 violoncelles ou 2 bassons, dont le second peut être retranché ou se jouer sur le clavecin" (1733)
TWV 43: D2, e3, A2, G3, a1, E1
Edition:
• nos. 1-6:
° ed. M. Ruhnke in score (hardback) and parts (paperb.)
- su.246 € 142,--
- Sonata in e TWV 44: 5
2 violins, 2 violas, bc
Adagio-Allegro-Grave, in G-Allegro
source: D-DS mus. 1042/37 (set of parts)
Editions:
° ed. in score and parts by A. Kohn; with realized bc-part
- su.299 € 27,--
- su.247 ° ed. by I. Payne in score and parts € 33,--
- Sonata in F TWV 44: 11
2 violins, 2 violas, bc
Affettuoso-Allegro-Adagio-Presto

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sources: D-Dl mus. 2392-Q-14 + a (score by Pisendel and set of orchestral parts)

Editions:

su.300 ° ed. in score and parts by A. Kohn; with realized bc-part € 27,--
su.248 ° ed. in score and parts by I. Payne € 35,--

Thieme, C.

Clemens Thieme

1631 - 1668

- 2 Sonate à 5 viole, in e and d (SSATB, bc or: 2 violins, 2 violas, bc):
sources: D-Kl 2° ms.mus. 60 p1 (in e) and D-Kl 2° ms.mus. 60 p2 (in d)

Editions:

qd.147 • both sonatas:
° ed. in score and parts by L. & G. von Zadow € 20,50
qd.148 ° ed. in score and parts by A. Kohn; with realisation of bc-part € 24,--
° see: Collections: "Dresden Sonatas", ed. Goebel, vol. II

Tolar, J.K.

Jan Krtitel Tolar (Dolar)

c.1620 - 1673

mv.898

Instrumental Music

ed. in score; Monumenta artis musicae Sloveniae, vol. 25
from manuscript sources in CZ-KRa

1. Sonata a10 for trumpet, 2 violins, 3 violas, bass, bc
2. Sonata a13 for 2 cornetts, 2 trumpets, 4 trombones, 2 violins, 2 violas,
bassoon / bc (CZ-KRa B IV 71)
- 3-4. Balletti a4 for strings, bc
5. Balletto a5 for strings, bc

€ 42,--

Uccellini, M.

Marco Uccellini

1603 - 1680

op. 2

- "Sonate, Sinfonie et Correnti a 1.2.3. & 4. Per sonare con diversi instrumenti.
Di D. Marco Uccellini. Libro Secondo. Dedicate all' eminentissimo, & reve-
rendissimo signor Uldorico conte di Carpegna...", Venice, A. Vincenti, 1639
12 Sonate, 6 Sinfonie and 12 Correnti:
1. Sonata for violin, trombone and bc
2. Sonata for violin, theorbo and bc
3-8. Six sonatas for 2 violins and bc
9. Sonata for 2 violins, bass and bc
10. Sonata for basso da viola, 2 violins and bc
11. Sonata for 2 violins, 2 bass instruments and bc
12. Sonata for 3 violins, bass and bc
13-18. Six Sinfonias for 2 violins and bc
19-24. Correnti I-VI for 2 violins and bc
25-30. Correnti VII-XII for violin and bc

Editions:

ve564 • nos. 1-30:
° ed. in score and parts by A. Bares € 40,--
mi140 • no. 1:
° in: 2 Sonatas for SB and bc: no. 1 from: Libro Secondo, 1639 & no. 2
from: Terzo Libro, 1642; ed. E. Zumbrunn € 19,50
• no. 11:

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- su254 ° ed. L. Rovatkay € 15,--
• no. 12:
vg131 ° ed. C. Bartlett € 12,50

op. 9

- "Sinfonici concerti brevi, e facili, a uno, a due, a tre, et a quattro strumenti; ogni cosa con il suo basso continuo, per chiesa, e per camera, con brandi, e correnti alla francese, e balletti al italiana, giusta l'uso aprovatissimo della Corte di Parma. Opera nona, e nuova dedicata al serenissimo Ranuccio II duca di Parma, Piacenza, Castro &c. Dà D. Marco Uccellini, mastro di cappella strumentista, di sua altezza", Venice, F. Magni detto Gardano, 1667

- 1-2. Sinfonia I-II in a-a violin, bc
3. Sinfonia III in C violin, violone, bc
4-7. Sinfonia IV-VII in e-c-Bb-D 2 violins, bc
8-9. Sinfonias VIII-IX in d-g 3 violins, bc
10-12. Sinfonia X-XII in g-F-C 2 violins, violone, bc
13-25. Sinfonia XIII-XV a 4 (SSAB, bc)
in d-C-d-e-d-a-e-c-Eb-Bb-Bb-FD
26-27. Brando alla francese per ballare I-II SSAB, bc
(allegro e presto-gai-amener-gavotta)
28-33. Corrente alla francese per ballare I-VI SSAB, bc
34. Introdutione de' balli all' italiana SSAB, bc
35-49. Ballo all'italiana I-XV SSAB, bc
50. Canon comunis est via 2 violins, bc
51. Secondo canon 2 violins, bc

Editions:

- nos. 1-51:
ve.790 ° ed. in score and parts by V. Rosapane € 59,--
• no. 7:
ve.532 ° ed. in score and parts by E. Schenk; with realised bc-part € 16,--
no. 8:
vg.132 ° ed. B. Thomas € 12,50
• no. 9:
vg.133 ° ed. B. Thomas € 12,50
• no. 19:
vg.134 ° ed. B. Thomas for 3 violins, bc € 12,50

Utrecht, H.

Heinrich Utrecht
died 1634 or later

- "Parnassia musici Terpsichore prima. Hoc est: Paduana, galliarda, intrada, alemanda, mascarada, couranta, volta, quinq. vocum, cum basso generali, ad usum & gratiam musicorum emissa...", Wolfenbüttel, E. Holwein, 1624
41 pieces for 2 violins, 2 violas, cello, bc

Edition:

from this opus:

- sv.170 • Selection of 6 dances:
Intrada (no. 24)-Almanda (no. 28)-Corranda (no. 37)-Mascarada (no. 31)-
Aria (no. 35)-Volta (no. 40)
° ed. in score and parts by H. Müller € 24,50

Valentini, G.

Giovanni Valentini
1582 - 1669

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- Sonata Enharmonica
viols (SSAT) and bc
source: D-Lr mus. KN 28
Edition:
° ed. in score and parts by K. Ruhland € 21,--
- sb.382*
- Vejvanovský, P.J. **Pavel Josef Vejvanovský**
c.1633/39 - 1693
- Sonata Sancti Spiritus, in D (1666)
2 violins, 2 violas, bass viola / organ
source: CZ-Kra IV.40
Edition:
° ed. K. Ruhland in score and parts € 17,50
- su.327*
- Verdier, P. **Pierre Verdier**
1627 - 1706
- Suite a5; included in:
Edition:
° in: "20 Suites d'orchestre du XVIIe siècle français"; reprint of the edition in
score by J. Écorcheville after the ms. in D-Kl € 205,--
- su.118*
- Vitali, G.B. **Giovanni Battista Vitali**
1632 - 1692
- op. 5*
- "Sonate a due, tre, quattro e cinque stromenti...Opus 5", Bologna, G. Monti,
1669.
12 sonatas:
nos. 1-5: for 2 violins, bc
nos. 6-9: for 2 violins, bass, bc
nos. 10-11: for 2 violins, alto, bass, bc
no. 12: Capriccio for 2 violins, alto, tenor, bass, bc
Editions:
from this opus:
• 2 Sonatas: La Palavacini (2 vln, bc) & La Guidoni (2 vln, bass, bc):
st.178 ° ed. in score and parts by L. Rovatkay € 21,--
• nos. 10-12:
La Saffatelli; La Scalabrina; Capriccio detto Il Molza
sv.109 ° ed. in score and parts by G. Houle € 29,--
• nos. 10-11:
su.298 ° ed. von Zadow € 19,--
• no. 12:
sv.211 ° ed. von Zadow € 17,50
- Weichlein, R. **Romanus Weichlein**
1652 - 1706
- op. 1*
- "Encaenia musices seu Opus primum musicale a duodecim sonatis cum 5 et
pluribus instrumentis per thonos selectiores", Innsbruck, J.Ch. Wagner, 1695:
1-12. 12 Sonatas:
1. in C for 2 trumpets, 2 violins, 2 violas, bc

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2. in g for 2 violins, 2 violas, bc
3. in a for 2 violins, 2 violas, bc
4. in E for 2 violins, 2 violas, bc
5. in C for 2 trumpets, 2 violins, 2 violas, bc
6. in F for 2 violins, 2 violas, bc
7. in b for 2 violins, 2 violas, bc
8. in Eb for 2 violins, 2 violas, bc
9. in d for 2 violins, 2 violas, bc
10. in E for 2 violins, 2 violas, bc
11. in b for 2 violins, 2 violas, bc
12. in C for 2 clarini, 2 violins, 2 violas, bc
13. 24 Pieces for 2 clarini:
 - nos. 7, 8, 12, 18, 23: Menue
 - nos. 11, 13, 14: Aria
 - no. 16. Der Halter
 - no. 17. Der Gu gu
 - no. 24. Gute Nacht
 - nos. 1-6, 9, 10, 15, 19-22: without title

Editions:

- nos. 1-13:
 - ° ed. in score by H. Wessely in 2 volumes (DTÖ 128 and 130)
 - su.124* volume I: nos. 1-6 € 98,--
 - su.125* volume II: nos. 7-13 € 95,--
 - no 1:
 - ° ed. by F. Immer in score and parts € 36,--
 - no. 5:
 - ° ed. by F. Immer in score and parts € 36,--
 - no. 12:
 - ° ed. by F. Immer in score and parts € 36,--
 - no. 13: the 24 duets:
 - ° ed. H. Kümmerling € 11,--

Wichel, Ph. Van

Philipp van Wichel
fl 1650 - 1678

Fasciculus Dulcedinis, op. 1

- "Fasciculus Dulcedinis unius, duorum, trium, quatuor et quinque instrumentorum, auctore Philippo van Wichel musurgo, Bruxellae quoque regii Sacelli symphoneta exhibitus reverendo admodum ac amplissimo domino D. Antonio De Loose Eenamensi ordinis sancti Benedicti, celeberrimi monasterii sancti Salvatoris Sedi apostolicae immediate subjecti praesuli dignissimo. Opusculum Primum", Antwerpen, L. de Potter, 1678
- 1-7. Sonata I-VII violino solo, in a-D-D-D-d-F-c violin, bc
- 8-10. Sonata I-III 2 violini, in b-A-D 2 violins, bc
- 11. Sonata IV violino & basso viola, in d violin, bass viol, bc
- 12-14. Sonata V-VII 2 violini & bvasso viola, in C-d-e 2 violins, bass viol, bc
- 15. Sonata VIII 3 violini (SAT) & basso viola, in a violin, 2 vla (AT), B, bc
- 16. Sonata IX 4 violini & basso viola, in g 3 violins, viola (T), bass, bc
- 17. Sonata X 4 violini & basso viola, in D 2 violins, 2 violas (TA), bass, bc
- 18. La Ciagogna due violini, in C 2 violins, bc

Editions:

- nos. 1-18:
 - ° ed. in score and parts by A. Bares € 35,--
- nos. 1-7:

sz.164

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<i>sz.164a</i>	° ed. in score and parts by A. Bares	€ 11,--
	• nos. 1-4:	
<i>vc.739</i>	° ed. R. Rasch; with realised bc-part	€ 20,--
	• nos. 8-11:	
<i>sz.165</i>	° ed. R. Rasch; with realised bc-part	€ 30,--

Wilche, C.

Cyriacus Wilche
 c.1620 - 1667

- Battaglia, in C (1659)
 2 violins, 2 violas (AT), bc
 source: F-Pn Vm7 674: Codex Rost: no. 79
Edition:

<i>su.310</i>	° ed. in score and parts by K. Ruhland	€ 27,--
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Witzendorff, H.

Hartwich Witzendorff
*f*l mid-17th century

- 3 Suites (1645) for 3 violins, cello and bc
Edition:

<i>su.255</i>	° ed. Roos in score and parts	€ 21,50
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Wolf, E.W.

Ernst Wilhelm Wolf
 1735 - 1792

2 Quintets, 1791

- "Due Quintetti per il cembalo obligato, due violini, viola e violoncello composti da E.W. Wolf", Dresden, P.C. Hilscher (1791)
 2 Quintets for obl. harpsichord, 2 violins, viola, cello
Edition:

<i>su.330</i>	• Quintet in Bb: Molto allegro-Andantino, in Eb-Allegro più presto ° ed. in score and parts by Y. Morgan	€ 31,--
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Young, W.

William Young
 ? - 1662

Sonate, 1633

- "Sonate à 3. 4. e 5. con alcune allemand, correnti e balletti à 3. di Guglielmo Young Inglese dedicate al ser.ma arciduca Ferdinando Carlo d'Austria", Innsbruck, M. Wagner, 1633
 NB: though the third part is indicated as for "viola", all the music is notated in the bass clef; apparently this part is meant for the viola da gamba, seen the preference of the composer for this instrument, and the fact that a ms. copy of these works in the Selhof catalogue (Den-Haag, 1759) has as title:
 "a 3 violini, viola di gamba e basso continuo".

1. Canzona prima à 3, in d	2 violins, viola, bc
2. Sonata seconda à 3, in d	2 violins, viola, bc
3. Sonata terza à 3, in g	2 violins, viola, bc
4. Sonata quarta à 4, in F	3 violins, viola, bc
5. Sonata quinta à 4, in C	3 violins, viola, bc
6. Sonata sesta à 4, in C	3 violins, viola, bc
7. Sonata settima à 4, in F	3 violins, viola, bc
8. Sonata ottava à 4, in G	3 violins, viola, bc

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9. Sonata nona à 4, in F 3 violins, viola, bc
10. Sonata decima à 4, in d 3 violins, viola, bc
11. Sonata undecima à 5, in a 4 violins, viola, bc
12-30. Seven Allemandes, 9 Correnti, 2 Sarabandes and a Balletto; all for:
2 violins, viola, bc

Editions:

- nos. 1-30:
st.118 ° Facsimile of the 5 partbooks of the 1633 edition € 37,50
° ed. in score and parts by O. tetampel:
sz.274 volume I: nos. 1-3 and 12-30 € 28,--
sz.275 volume II: nos. 4-11 € 36,--
st.119 ° ed. in score by Senn; DTÖ 135 € 75,--

Zannetti, F.

Francesco Zannetti
1737 - 1788

- 6 Quintets op. 2 for 3 violins, cello, and bc (London, 1763)

Edition:

from op. 2:

- Sonata da camera
su.256 ° ed. Pyron in score and parts € 24,--

Ziani, P.A.

Pietro Andrea Ziani
1616? - 1684

op. 7

- "Sonate à 3, 4, 5, 6 voci... Opera Settima", Freiberg, G. Beuther, c.1667

1-6. Sonata à 3 I-VI

7-14. Sonata à 4 I-VIII

15-18. Sonata à 5 I-IV

19-20. Sonata à 6 I-II

Editions:

- nos. 11-12 for 2 violins, 2 violas, bc:
° see: Collections: "Dresden Sonatas", ed. Goebel, vol. II
• nos. 15-16 for 2 violins, 3 violas (ATB), bc:
sv.235 ° ed. in score and parts by H. Bergmann € 28,--
• nos. 17-18 for 2 violins, 3 violas (ATB), bc:
sv.236 ° ed. in score and parts by H. Bergmann € 27,--
• nos. 19-20 for 2 violins, 4 violas (SATB), bc:
sv.237 ° ed. K. Ruhland € 25,--