

**OTHER COMBINATIONS OF
 4 STRINGED INSTRUMENTS**

Albrechtsberger

Johann Albrechtsberger

1736 - 1809

op. 20

- "Sei Quartetti con Fughe per diversi stromenti cioè il I° e il II° con due violini, viola, e basso, il III° e IV° con un violino, due viole, e basso e il V° e VI° con violino, violoncello e basso. Composti dal sig.r Giorgio Albrechtsberger, maestro di capella della cattedrale di St. Steffano a Vienna. Opera XX",

Vienna, Artaria, pl.no. 880

nos. 1-2 for: 2 violins, viola, cello

nos. 3-4 for: violin, 2 violas, cello

nos. 5-6 for: violin, viola, cello, double bass

Editions:

- no. 1 or 2 in G for string quartet:

° F. Brodsky:

parts

study score

sk.113

€ 31,50

sk.114

€ 16,--

- nos. 3-4 for violin, 2 violas, cello:

3. in Eb: Adagio-Fuga: allegro moderato-Menuetto/Trio, in Bb-Finale: allegro

4. in F: Adagio-Fuga (allegro-Menuetto / Trio, in Bb-Finale: allegro

° ed. B. Päuler in score and parts

sl.128

€ 31,50

- nos. 5 and 6 for violin, viola, cello, double bass:

no. 5 in C: Adagio-Fuga: vivace-Menuetto: poco allegro-Finale: allegro

no. 6 in D: Adagio-Fuga: poco allegro-Menuetto (allegretto)-Finale: allegro

schierzando

sl.104

° ed. Y. Morgan in parts

€ 22,50

op. 21

- "Sei Sonate a 4tro a 2. Viole, e 2 Violoncelli...Opera XXI" (1801)

6 Quartets for 2 violas and 2 cellos

no. 1 in d: Adagio / Fuga: allegro

no. 2 in Bb: Adagio / Fuga: vivace

no. 3 in f: Adagio / Fuga: moderato

no. 4 in C: Adagio ma nn troppo / Fuga (allegro)

no. 5 in g: Adagio / Fuga maggiore: allegro moderato, in G

no. 6 in D: Grave / Fuga: allegro moderato

Editions:

- nos. 1-6:

° ed. in score and parts by A. Kohn from the autograph score (H-Bn 2373)

sl.126

€ 53,--

- no. 5

° ed. F. Bordszky from the autograph:

sl.105

parts

€ 28,--

sl.106

study score

€ 15,--

Amon, J.A.

Johann Andreas Amon

1763 - 1825

op. 18

- "Trois quators concertans pour l'alto, violon, viola et violoncelle, oeuvre 18",

MUZIEKHANDEL SAUL B. GROEN

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Kassel, W. Wöhler / Frankfurt, Gayl & Hedler, pl.no. 65
3 quARTets in C-D-G for solo viola, violin, viola, cello
Only 2 parts (viola principale and viola) have survived (in I-Mc); as the quintet version of these quartets, printed as op. 19 (for flute, violin, 2 violas, cello) is available (unique copy in CZ-Pnm), the 3 quartets can be reconstructed.

Edition:

• Quintet in G op. 18, no. 3:

sl.127

° reconstruction by W. Wollenweber (after quintet op. 19, no. 3) for viola solo, violin, viola, cello

€ 20,--

Cherubini, L.

Luigi Cherubini

1760 - 1842

• Double Fugue for violin, 2 violas and cello *or* 3 violas and cello *or* 4 violas from: "Solfèges pour servir à l'étude dans le Conservatoire de Musique" (1799-1801)

Edition:

sl.107

° ed. B. Päuler in score and parts

€ 21,--

Clamer, A.C.

Andreas Christophorus Clamer

Mensa Harmonica, 1682

• "Mensa Harmonica XLII. Rarioribus Sonatinis instructa, septem in partes, seu tonos distributa, quatuor, aut duabus vocibus ad libitum producenda...ab Andrea Christophoro Clamer metropo. eccl. Salisburg caeremoniario & praesentiaro", Salzburg, J.B. Mayr, 1682

The unique copy (F-Pn Vm7 1474) is damaged; part of partita 7 is missing. 7 partitas for 2 violins, viola da gamba and violone / bc; performance a4 or a2 (violin and violone / bc), as indicated by the title.

no. 1 in e: Lamento-Gigue-Sarabanda-Balletto-Lamento-Saltarello

no. 2 in A: Intrada-Courante-Sarabanda-Air-Gigue-Saltarello

no. 3 in g: Intrada-Moresca-Courante-Moresca-Sarabanda-Scerhzo

no. 4 in G: Intrada-Courante-Sarabanda-Gigue-Balletto-Saltarello

no. 5 in Bb: Bransle-Gaye-Amener-Gavotte-Moresca-Gigue

no. 6 in F: Intrada-Svitte-Courante-Svitte-Sarabanda-Saltarello

no. 7 in D: Intrada-Courante-Sarabanda-Intrada-Courante-Sarabanda

Edition:

st.113

° ed. in score by R. Scholz and K. Schütz; DTÖ 129; partita no. 7 completed by the editor

€ 49,--

Dotzauer, J.J.F.

Justus Johann Friedrich Dotzauer

1783 - 1860

op. 130

• "Grand Quatuor concertant pour violoncello, violon, alto et contrebasse (ou violoncelle second) compsé et dédié à son altesse royale Adolphe Frédéric, duc de Cambridge, dans le plus profond respect par J.I.F. Dotzauer, premier violoncelle de sa majesté le roi de Saxe. Oeuv. 130", Leipzig, Hofmeister / Paris, Richault, pl.no. 1866

quartet in Eb for violin, viola, cello conc., double bass (or 2nd cello)

Adagio / Allegro-Menuetto / Trio-Andante, in Bb-Finale: allegro non troppo

Edition:

sl.125

° ed. in score and parts by B. Päuler from the Hofmeister edition

€ 53,--

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TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
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Fiala, J.

Jospeh Fiala
1754 - 1816

- Quartet in F WV. 4.84
violin, 2 violas, cello
Allegro-Andante Romana, in Bb-Allegro
source: D-Mbs mus. 287/5 (no. 2 of a set of 6 quartets in parts: 287/4-9)
Edition:
° ed. in score and parts by B. Päuler

sl.131

€ 22,50

Fuss, J.E.

Johann Evangelist Fuss (Fusz)
1777 - 1819

- "Notturmo en Quatuor, op. 3", Vienna, Eder (1805)
for 3 violas and cello (the first part can be played on the clarinet as well)
Adagio, quasi andante-Menuetto: allegro-Andantino-Marsch: allegro moderato
Edition:
° ed. Wollenweber (with clarinet part)

sl.100

€ 27,--

Giardini, F.

Felice Giardini
1716 - 1796

op. 23

- "Six Quartetto's, two for a violin, two tenors & violoncello, two for two violins, tenor & violoncello, two for a violin, oboe, tenor & violoncello.
Composed by Felice Giardini, music master to his royal highness the prince of Wales. Op.a 23", London, J. Blundell, 1780
Nos. 1-2 are for violin, 2 violas and cello:
1. in Eb: Andante maestoso-Adagio, in Ab-Rondo: allegro
2. in D: Maestoso-Adagio, in G-Allegro
Edition:
• nos. 1-2:
° ed. in score and parts by b. Päuler

sl.130

€ 49,--

Haydn, J.

Joseph Haydn
1732 - 1809

Divertimenti for String Ensembles from Hob. II:

Hob. II no.:

2. Divertimento in G
2 violins, 2 violas, bass
Presto-Allegro moderato-Menuett I / Trio, in g-Adagio, in C-Menuett II / Trio, in g
6. Divertimento in Eb for 2 violins, viola, cello *see section: String Quartets*
39. Divertimento "Echo", in Eb
"Echo pour quatre violons et deux violoncelles pour être exécuté en deux appartements différents...", Paris, Imbault, no.627 (1793)
for 2 groups of 2 violins, bass (placed in different rooms)
Adagio-Allegro-Menuett / Trio-Adagio, in Bb-Presto
- C5. Divertimento in C
2 violins, cello and double bass
Presto-Menuet / Trio-Adagio, in F-Menuet / Trio-Adagio & 5 variations
Editions:
• no. 2:

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- ° in: New Haydn Edition, volume VIII/1: Divertimenti for 5 and more stringed and wind instruments; ed. in score with Kritischer Bericht by Gerlach; containing Hob. II: 1, 2, 8, 9, 11, 17, 21, 21, 22 and G1
- ms.101* full score; hardback € 198,--
ms.102 full score; paperback € 188,--
- no. 39:
sp.106 ° ed. in parts by Koschinsky € 19,--
- no. C5:
sl.108 ° ed. in score and parts by A. Panyavsky and R.H. Führer from A-SEI ms. N IIC 32 (with alternative part for the viola) € 47,50
- Hoffmeister, F.A. **Franz Anton Hoffmeister**
 1754 - 1812
- sl.109* • Quartet I in D for viola d'amore, 2 violins and cello
 Poco adagio-Allegro-Menuetto/Trio-Andante-Allegretto
Edition:
 ° ed. K. Stumpf in parts after A-Wgm IX.4017/I € 35,--
- am.136* • Quartet II in Eb for viola d'amore, 2 violins and bass; 2 horns ad lib.
 Allegro moderato-Menuetto/Trio-Andante-Tempo di menuetto
Edition:
 ° ed. H. Berck (without horns) from A-Wgm IX.4017/II € 27,50
- am.137* • Quartet IV in Eb for viola d'amore, 2 violins and bass; 2 horns ad lib.
 Allegro-Menuetto/Trio-Largo-Rondo
Edition:
 ° ed. H. Berck (without horns) from A-Wgm IX.4017/IV € 27,50
- 6 Quartets op. 20*
- sl.129* • "Six Quatuors concertants pour violon, deux violes, et violoncelle...Oeuvre 20", Offenbach, J. André, ed.no. 208
 6 quartets op. 20 for violin, 2 violas and cello in Bb-G-D-A-Eb-C
Editions:
 • nos. 1-6:
 ° ed. in score and parts by Y. Morgan € 114,--
- sl.110* • no. 5 in Bb:
 Allegro-Adagio-Allegretto
 ° ed. R. Hacker in parts € 22,--
- 4 Quartets for double bass solo and string trio*
- sl.111* • Solo Quartet no. 1
 double bass solo; violin, viola, cello
Edition:
 no.1; ed. Trumpf in score € 25,--
- sl.112* • Solo Quartet no. 2
 double bass solo; violin, viola, cello
 in D: Allegro moderato-Menuett / Trio-Andante, in A-Rondo
Edition:
 ° ed. in score by H. Butter € 25,50
- Solo Quartet no. 3
 double bass solo; violin, viola, cello

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- sl.113* *Edition:*
° ed. in score by H. Butter € 25,--
- Solo Quartet no. 4
double bass solo; violin, viola, cello
- sl.114* *Edition:*
° ed. in score by H. Butter € 25,--
- Martinides, C. **Carlo Martinides**
c.1731 - 1794
- Divertimento in Eb for viola d'amore, violin, viola and cello
Allegro con spirito-Menuetto-Andante-Finale: allegro assai
source: A-Wn Cod. 19346
- am.138* *Edition:*
° ed. in D by H. Berck € 17,50
- Neubauer, F.Ch. **Franz Christoph Neubauer**
1760 - 1795
- Nocturno for 2 violins, viola da gamba and cello (1781)
in G: Allegro-Menuet-Adagio-Tempo di giusto & (4) variationes-Rondeau:
tempo di giusto
source: manuscript in D-ZL
- sz.225* *Edition:*
° ed. in score and parts by S. Heinrich € 29,50
- Pachelbel, J. **Johann Pachelbel**
1653 - 1706
- Partie a 4 in G for 2 violins, viola, bass; or: violin, 2 violas, bass PWC 450
Sonatina: adagio / allegro-Allamandt-Gavott-Courant-Aria-Sarabandt-Gigue-
Finale: adagio
source: D-B mus.ms. 16481 (set of parts)
- st.490* *Editions:*
° ed. in score and parts by R. Gwilt € 15,--
st.490a ° ed. in score and parts by B. Clark € 18,--
- Pleyel, I. **Ignaz Pleyel**
1757 - 1831
- Quartet in Eb (Paris,1788) for violin, 2 violas and cello BEN 352
- sl.117* *Edition:*
° ed. U. Drüner in parts € 16,--
- Rolla, A. **Alessandro Rolla**
1757 - 1841
- Serenata in Eb for 2 violins and 2 violas BI 402
Andante-Rondò: allegretto
source: I-OS ms. B.2704
- sl.118* *Edition:*
° ed. in parts by B. Päuler € 18,--

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Telemann, G.Ph.

Georg Philipp Telemann
1681 - 1767

6 Quatuors ou Trios, 1733

- "Six Quatuors ou Trios à 2 flûtes ou deux violons, et a deux violoncelles ou 2 bassons, dont le second peut être retranché ou se joüer sur le clavecin; composés par George Philippe Telemann. Directeur de la Musique à Hambourg", Hamburg, the author, 1733
Second edition: Paris, Le Clerc / Boivin, 1746/48
- 6 Quartets (Trios) for 2 flutes (2 violins) and 2 cellos (2 bassoons) or 1 cello (bassoon) or cello (bassoon) with harpsichord; the 2nd bass part is figured.
- | | | |
|------------|--|------------|
| no.1 in D: | Dolce-Allegro-Grave-Allegro | TWV 43: D2 |
| no.2 in e: | Largo-Presto-Cantabile-Allegro | TWV 43: e3 |
| no.3 in A: | Vivace-Largo-Allegro | TWV 43: A2 |
| no.4 in G: | Largo-Divertimento I: allegro-Divertimento II:
giocando-Divertimento III: allegro | TWV 43: G3 |
| no.5 in a: | Andante-Divertimento I: vivace-Divertimento II:
presto-Divertimento III: allegro | TWV 43: a1 |
| no.6 in E: | Gratoso-Divertimento I: allegro-Divertimento II:
tempo giusto-Divertimento III: allegro | TWV 43: e1 |

Edition:

- nos. 1-6:
 - Telemann Musikalische Werke, vol. 25; ed. M. Ruhnke; hardback score and 4 paperback parts *reprinting*

wn.131

Wagenseil, G.Ch.

Georg Christoph Wagenseil
1715 - 1777

6 Sonatas for 3 cellos and bass

- "Suites de pièces pour 3 Violoncelli e Contrabasso", 1764 WV 445/1-6
source: A-Wn S.m. 5175
1. in D: Allegro assai-Menuet / Trio, in d-Larghetto, in b-Vivace
 2. in F: Allegro non troppo-Menuet / Triko, in f-Largo, in d-Allegro assai
 3. in C: Vivace-Larghetto, in c-Menuet / Trio, in a-Vivace
 4. in A: Comodo-Allegro molto-Larghetto, in a-Tempo di menuet
 5. in Bb: Vivace-Menuet / Trio, in g-Andante, in g-Spiritoso
 6. in G: Andante-Allegro-Andante, in g-Tempo di menuet

Editions:

- nos. 1-6:
 - ed. in score and parts by R. Scholz:

<i>sl.119</i>	no.1 in D	€ 38,--
<i>sl.120</i>	no.2 in F	€ 38,--
<i>sl.121</i>	no.3 in C	€ 38,--
<i>sl.122</i>	no.4 in A	€ 38,--
<i>sl.123</i>	no.5 in Bb	€ 38,--
<i>sl.124</i>	no.6 in G	€ 38,--
<i>cb.229</i>	• no. 3 in C: <ul style="list-style-type: none">◦ ed. for 4 cellos by Thomas-Mifune	€ 15,--

Zanetti, G.

Gasparo Zanetti
fl 1626 - 1645

Il Scolaro, 1645

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- "Il Scolaro...per imparar a suonare di violino, et altri stromenti; nuovamente dato in luce. Ove si contengono gli veri principij dell' arie, passi e mezzi, saltarelli, gagliarde, zoppe, balletti, alemane & correnti, accompagnate con tutte le quattro parti cioè canto, alto, tenore & basso. Con una nuova aggiunta d'intavolatura de numeri non più dotti alla stampa..., la qual servira ancora a tutte le sodette quattro parti. Dalla quale intavolatura qual si voglia persona da se stesso potrà imparare a suonare di musica con facilità per tutte le sudette parti, come amplamente si può vedere nelli esempij della presente opera...", Milano, C. Campano, 1645

The music in this tutor comes from other sources (C. Negri, Santino Garsi, Mainerio; most pieces not ascribed) and has been arranged (by whom?) for 4-part ensemble SATB (violin, 2 violas, cello; or other instruments):

1a-b. Pas'e mezzo a la chiave maestra per B quadro per il violono / Saltarello

2a-b. Bertoncina per la chiave maestra / Represa maestra

3. Zoppa maestra

4. Finale per la chiave maestra

5. Saltarello Cor mio caro in chiave maestra

6. Saltarello detto il Genovesino

7. Saltarello detto l'Imperiale

8. Saltarello de miser Ricardo

9. Gagliarda

10. Gagliarda del conte Fabio

11. Saltarello detto Il Lomazzi

12a-b. Pass' e mezzo su la chiave in basso / Il Saltarello del pass' e mezzo

13a-b. Bertoncina per la chiave in basso / Represa per la chiave in basso

14. Zoppa per la chiave in basso

15. Zoppa in basso

16. Finale per la chiave in basso

17. Saltarello Cor mio caro in basso

18. Saltarello alto

19. Saltarello detto Il Rolla

20. Saltarello detto Il Barone

21. La Nimfardina di Santino Garsi

22. Gagliarda di Santino Garsi detto La Muzza

23. Gagliarda

24a-b. Saltarello / Voltada per la represa in basso

25a-b. Passo e mezzo su la chiave alta / Saltarello del passo e mezzo

26a-b. Bertoncina per la chiave alta / Represa per la chiave alta

27. Zoppa su la chiave alta

28. L'istoria del gobetto

29. La Pigiotta

30. La Sartorella

31. Il Gabonano

32. La Balloria

33. La Bergamasca

34. La Montagnura

35. la Girometta

36. Finale per la chiave alto

37. Saltarello Cor mio caro su la chiave alta

38. Saltarello alto

39. Saltarello della Frascadea

40. Saltarello detto il Battestino

41. Saltarello detto il Fior di lino

42. Saltarello

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43. Voltada per la chiave alta
44. Saltarello detto l'Erquellino
45. Gagliarda detta la Lisfeltina di Santino (Garsi)
46. Saltarello della Battaglia
47. Bassa gioiosa
48. Il Matacino
49. Il Spagnoletto
50. Il Ceserino
51. Il Ballo della Torchia
52. Il Tortaglione
53. Il Ballo de Colla
54. Il Bagaran
55. Il Canario
56. Basso imperiale
57. Basso delle Nimfe
58. Pavaniglia
- 50a-d. Intrata e Balletto del Marchese di Caravazzo/Gagliarda/Balletto/Gagl.
51. Gallaria d'Amor
52. Caccia amorosa
53. Speranza d'amore
54. Aria del gran duca
55. La bella Pedrina
56. La Mantovana
- 57-60. Alemana I-IV
61. Corrente a 3 soprani e basso
- 62-69. Corrente I-VIII
70. Todescha

Editions:

- nos. 1-70:
 - Facsimile of the 1645 edition € 31,--
 - see: Collections: "Methodes & Treatises for violin: Italy 1600-1800", vol.I
 - transcribed in score from the tabl. by. J. Tyler ; with bowing indications:
- sl.101* volume I: nos. 1-38 € 18,--
- sl.102* volume II: nos. 39-70 € 18,--
- sl.103*