

MUZIEKHANDEL SAUL B. GROEN

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4 OR MORE FLUTES

COLLECTION

- fe100* **"Vingt et sept chansons musicales** a quatre parties desquelles les plus convenables a la fleuste d'allemand sont signees en la table cy dessous escripte par "a" et a la fleuste a neuf trous par "b" et pour les deux par "ab: ...", Paris, Attaignant, 1533
1. Amour me poingt, ab (de Sermisy) 2. Amours amours, a (Gombert) 3. Allons ung peu plus avant, ab (Le Heurteur) 4. Amour me voyant, ab (Sermisy) 5. Allez souspirs (Sermisy) 6. De vous servir, ab (Sermisy) 7. Elle veult donc, a (Sermisy) 8. Gentil mareschal 9. Hellas amour, ab (Le Heurteur) 10. Hayne et amour, a (Vermont) 11. Je ne puis pas, ab (Le Heurteur) 12. Jectes moy sur lherb, a (Lupi) 13. Jamais ung cueur, ab (Lamourette) 14. Je ne diray mot (Passereau) 15. Je navoys point, a (Sermisy) 16. Les yeulx bendez, ab (Vermont) 17. Mire-laridon (Le Heurteur) 18. On dit qu'amour, ab (Vermont) 19. Parle qui veult, a (Sermisy) 20. Par ung matin, ab (Le Heurteur) 21. Pren de bon cueur, a (P. de Manchicourt) 22. Pour quoy donc ne fringuerons (Passereau) 23. Si bon amour, a (Jacotin) 24. Tous amoureux, ab (Passereau) 25. Troys ieunes bourgeoises, b (Le Heurteur) 26. Va mireli drogne (Passereau) 27. Voyant souffrir, ab (Jacotin) 28. Ung petit coup (Passereau)
Facsimile of the part books of the 1533 edition; introduction by D. Snellings €24,--

COMPOSERS A - Z

- fe102* Besozzi, A/Tartini, G Sonata pastorale in G for 4 flutes and "bassone di flauto"
Andante-Allegretto-Largo/allegro assai/largo/allegro assai-Andante
ed. N. Delius after the manuscript in I-Gl
The first two movements of this pasticcio sonata come from a trio sonata in G by Besozzi, and the last two from trio no.5 in G from the set of trio sonatas that Tartini published in London (1750) €20,--
- Boismortier, J.B. de "XVème Oeuvre...VI Concertos pour 5 flûtes-traversieres ou autres instrumens sans basse. On peut aussy les jouer avec une basse", Paris, the author/Boivin, 1727; 6 concertos in G-a-D-b-A-e (the 5th flute part is figured)
- fe103* Facsimile of the part books of the 1727 edition €33,--
Edition by Glasenapp in 2 volumes (score and parts are sold separately):
volume I: concertos 1-3 in G-a-D:
- fe104* score €14,50
fe105 parts €14,50
volume II: concertos 4-6 in b-A-e:
- fe106* score €14,50
fe107 parts €14,50
fe108 Concerto no. 6 in e; ed. in score and parts by M. Harras €16,50
fe109 Call, L.v. Quartet in G; ed. Gronefeld (set of 2 scores) €16,--
fg165 Campioni, C.A. Sonata pastorale for 4 flutes and bc, or for 5 flutes
ed. Delius €23,--
fe110 Cardon, J. "Quator pour quatre flûtes"; ed. Kremer €24,50

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fe111	Croebelis, D.S. del	"Quator a IV flauti traversi composta dell sigr. Dominique Antoine" ed. Kremer from the manuscript in DK-Kk	€23,--
fe112	Dittersdorf, K.D.v.	Notturmo in D Adagio-Menuetto/Trio-Allegro ed. in parts by Schultz-Hauswer from DK-Kk mus. C.I. (17 f.)	€14,50
fe113	Gianella, L.	Quartet in G op. 52 Allegro-Andante on Paisiello's "Nel con più non mi sento"-Finale: allegro ed. A. Imbescheid after the London edition (Monzani & Hill)	€24,50
fe114	Graf, F.H.	Quartet in D op.12; ed. Gronefeld	€15,--
fe101	Handel, G.F.	11 Pieces for 4 flutes by G.F. Handel, J.M. Kraus and J.G. Naumann Facsimile of the four 19th-century manuscript parts in S-Skma	€69,--
	Klöffler, J.F.	6 Quartetti concertanti ed. Kremer from the ms. in D-MÜu BFb:	
fe115		no. 1 in D: "Der Ruf und das Gespräch einiger Freunde"	€17,--
fe116		no. 2 in C: "Die zärtlichen Freunde"	€20,--
fe117		no. 3 in G/g: "Die traurigen und klagenden Freunde"	€17,--
fe118		no. 4 in D: "Die standhaften Freunde"	€20,--
fe119		no. 5 in A: "Die empfindsamen Freunde"	€18,--
fe120		no.6 in G: "Die fröhlichen Freunde"	n.y.p.
fe101	Kraus, J.M.	11 Pieces for 4 flutes by G.F. Handel, J.M. Kraus and J.G. Naumann Facsimile of the four 19th-century manuscript parts in S-Skma	€69,--
	Kuhlau, F.	Quartet in e op.103; ed. F. Nagel	€17,--
fe101	Naumann, J.G.	11 Pieces for 4 flutes by G.F. Handel, J.M. Kraus and J.G. Naumann Facsimile of the four 19th-century manuscript parts in S-Skma	€69,--
fe121	Reicha, A.	"Quatuor pour quatre flûtes...Oeuvre 12.e", Paris, Pleyel, pl.no. 149 (1798) Allegro-Andante-Menuetto: allegro vivace-Finale: allegro vivace ed. R. de Reede	€22,--
	Reicha, A.	"Sonate pour quatre flutes, op.19", Braunschweig, Magazin de musique (1798) Adagio molto-Allegretto ed. Rampal:	
fe122		score	€12,--
fe123		parts	€12,--
fe124	Richter, G.	Quintet in F for 4 flutes and 1 flauto d'amore in Ab (alto fl. in G) ed. in score and parts by Gronefeld	€29,--
fe125	Richter, G.	Divertimento in F for flauti traversi in C and 2 flauti d'amore in Ab ed. in score and parts by Gronefeld	€49,--
fe126	Schneider, G.A.	"Drei Quartette für vier Flöten", Hamburg, J.A. Böhme (no op.no.; c.1808): no.1 in D: Allegro-Poco adagio en choral-Polonoise en rondeau no.2 in F: Allegretto pastorale-Tempo di menuetto/Trio-Fuga no.3 in G: Allegro-Andante con variation-Rondeau ed. in score and parts by E. Grünenthal	€32,--
fe127	Schneider, G.A.	Quartet in D. no.1; ed. in score and parts by Gronefeld	€29,--
fe128	Schneider, G.A.	Quartet in F op. 72; ed. Eppel	€22,--
fe129	Schneider, G.A.	Quartet in D op. 80; ed. Pähler	€15,50
fe130	Besozzi,A/Tartini,G	Sonata pastorale in G for 4 flutes and "bassone di flauto" Andante-Allegretto-Largo/allegro assai/largo/allegro assai-Andante ed. N. Delius after the manuscript in I-GI The first two movements of this pasticcio sonata come from a trio sonata in G by Besozzi, and the last two from trio no.5 in G from the set of trio sonatas that Tartini published in London (1750)	€20,--
ma349	Stabinger, M.	"Sei Quartetti notturni per quattro flauti da eseguire ciascheduna delle dette parti anche col violino in vece del flauto...Opera VI", Venice, A. Zatta (c.1790): 6 quartets for flutes and violins	

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<i>fe131</i>	Wranitzky, A.	ed. N. Delius	€22,--
		Echo Sonata in D Adagio-Menuetto: allegretto-Rondo: allegretto-Allegro	
		ed. in score and parts by N. Delius from the ms. parts A-HE VI.c.2	€21,--