

# MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
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## STRING QUARTETS ( 2 violins, viola, cello)

- ma117* Abel, C.F. "Six Quartettos...by messrs Bach, Abel & Giordani", London, W. Napier, 1776  
 6 quartets for flute (violin), violin, viola and cello; nos. 1, 3 and 5 in D-C-A by  
 J.Chr. Bach (CW B 57-59); nos. 2 and 4 in F and D by C.F. Abel (Knappe  
 225-226); no.6 in Eb by F. Giardini  
 Facsimile of the 1776 edition €29,--
- Abel, C.F. "Six Quatuors à deux violons ou une flûte, un violon, taille & violoncelle..Oeuvre  
 XIIe", Amsterdam/Berlin, Hummel, no.345 (c.1776):  
 6 quartets in C-A-F-D-Bb-G Kanpe 67-72  
*sk105* no.2 in A; ed. S. Sadie €12,--
- ka129* Albrechtsberger, J. Instrumental Works; ed. in score by O. Kapp:  
 1. Sinfonia in C for strings, 2 oboes, 2 horns in C, 2 clarini in C and timpani  
 2. Sinfonia Concertino in D for solo violin, strings, 2 flutes, 2 oboes, 2 bassoons  
 2 horns in D, 2 clarini in D, timpani  
 3. Quintet in C for 3 violins, viola and bass (1798; after A-Wgm IX.5395)  
 4. Sonata in Ab for 2 violins, viola and bass (after A-Wgm IX.107)  
 5-7. Three String Quartets op. 7 in D-A-F  
 8. Four organ preludes (A-Bb-Eb-G), nos. 6, 7, 10 and 12 from: "XII Neue  
 leichte Präludien für die Orgel (nur mit drei oder vier Registern zu spielen)"  
 9. Prelude in g, no.3 from: "Sechs Präludien für Orgel oder das Pianoforte...  
 op.12, Nr.2"  
 10. Preludes & Fugues in D and A, nos.4 and 5 from: "Six Preludes et Fugues  
 pour le clavecin ou piano-forte"  
 11. Fuga poco allegro in D, no.1 from: "6 Fugues pour les orgues ou le piano-  
 forte, Oeuvre X", Vienna, Bureau d'Arts et d'Industrie  
 12. Fuga andante in e, after 2 sources in A-Wn: tab.19236 ("Collectio operum  
 musicorum organo et clavichordio optatorum") and tab.16662 ("VIII Toni ec-  
 clesiastici pro organo, cadenze, versetti, fugae"  
 13. Fuga allegro moderato in Bb (from A-Wn Slbd. 19236, and a printed  
 source in A-Wgm: VII.3337)  
 14. Fugue on the name B-A-C-H in Bb, ed. from 4 sources: the autograph  
 (A-Wn tab.19236), a ms. copy thereof in A-Wn, a ms. copy in A-Wgm  
 (VII.31601), and from a print: "Douze Preludes et une Fugue pour le clavecin  
 ou l'orgue...op. III €57,--
- Albrechtsberger, J. Divertimento in A (1764); ed. F. Brodsky:  
*sk106* parts €24,--  
*sk107* study score €13,--
- Albrechtsberger, J. "6 Quatuors en fugues, op.1" (1780); from this opus:  
 Quartet in D; ed. F. Brodsky:  
*sk108* parts €24,--  
*sk109* study score €12,--  
*sk110* Quartet in C; ed. L. Hoffmann-Erbrecht in score and parts €24,--  
*sk111* Quartet in A; ed. L. Hoffmann-Erbrecht in score and parts €24,--  
*sk112* 2 Quartet fugues; ed. B. Päuler in parts €14,--
- Albrechtsberger, J. Quartet in G from: 6 Quartetti con fughe, op. 20 (1800); ed. F. Brodsky:  
*sk113* parts €23,--  
*sk114* study score €12,--
- sk115* Albrechtsberger, J. Quartet no.1 from: 6 Sonatas op. 21 (1803)

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	ed. W. Höckner / Mlynarczyk	€19,--	
sk116	Alyabyev, A. Asplmayr, F.	String Quartet in G; ed. W. Wollenweber "Six Quatuors Concertantes op.2" (1769) in G-D-F-E-C-Eb	€35,--
	ed. D. Monk:		
sk117		score	€73,--
sk118		parts	€75,--
sk119	Auber, D.-F.-E. Aufschnaiter, B.A.	Quartet no.1 in C (1799); ed. Riedel "Concors concordia,... op.2", Nürnberg, 1695 6 Serenades: nos.1-2 for 2 violins, viola, bass, nos. 3-6 for 3 violins, viola, bass	€29,--
	ed. K. Ruhland:		
	Serenade I in G:		
sk120		score	€12,--
sk121		set of parts (1 each) Serenade II in F:	€10,--
sk122		score	€11,5-
sk123		set of parts (1 each)	€10,--
	Bach, J.Ch.	"Six Quartettos...by messrs Bach, Abel & Giordani", London, W. Napier, 1776 6 quartets for flute (violin), violin, viola and cello; nos. 1, 3 and 5 in D-C-A by J.Chr. Bach (CW B 57-59); nos. 2 and 4 in F and D by C.F. Abel (Knappe 225-226); no.6 in Eb by F. Giardini	
ma131		Facsimile of the 1776 edition	€29,--
	ed. A. Hoffmann of the 3 quartettos by J.Chr. Bach in A-D-C as 3 "Sinfonietas" for 2 violins, viola, cello:		
ma132		score	€25,--
ma133		parts: strings (3-3-2-3)	€74,--
ma134		no. 1 in D; ed. S. Sadie Andante-Menuet	€12,50
ma135		no. 2 in C; ed. S. Sadie Allegro-Rondo grazioso	€12,50
ma136		no. 3 in A. ed. S. Sadie Allegro-Rondo grazioso	€12,50
	Bach, J.Ch.F.	"Six Quatuors a deux violons, taille et violoncelle...Opera I.ma", London, J. Welcker (c.1780; not included in Wohlfahrt's catalogue): ed. F. Nagel of 3 quartets with realization of the bass for harpsichord:	
sk124		no.1 in Eb: Allegretto-Andante-Allegro assai	€25,--
sk125		no.3 in A	€25,--
sk126		no.5 in G	€31,--
sk127	Bach, J.S.	The Art of Fugue BWV. 1080; 4 partbooks for string quartet	€63,--
sk128	Bach / Mozart	Five 4-part Fugues from <i>Das Wohltemperierte Clavier</i> , arranged by Mozart for string quartet K 405: BWV: 871 in c; 876 in Eb; 878 in E; 877 in d# trasposed to d; 874 in D	
	ed. Drüner in parts		€21,--
	Baudron, A.L.	Quartet no.3 from: 6 Quartetti op. 3 (1768); included in:	
sk218		3 String Quartets by A.L. Baudron (op.3, no.3), J.-B. Davaux (op.9, no.6) and F.-J. Gossec (op.15 ,no.6); ed. in score and parts by Ph. Oboussier	€64,--
	Beecke, I. von	Quartets (mss. in D-HR (now in D-Au): ed. in score and parts by J. Schmidt:	
sk129		no.1 in C (c.1780)	€23,--
sk130		no.2 in C (c.1772)	€21,--
sk131		no.3 in D	€21,--
sk132		no.5 in Eb	€21,--
sk133		no.6 in Eb	€19,--
sk134		nos.7 and 12 in G and F	n.y.p.
sk135		no.9 in G	€21,--
sk136		no.11 in G	€21,--
sk137		no.13 in g	€19,--

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sk138	no.14 in A	€21,--
sk139	no.15 in A	€21,--
sk140	no.16 in Bb	€21,--
sk141	no.17 in Bb	€19,--
Beethoven, L.v.	String Quartets New Beethoven Edition; ed. in score by P. Mies Volume I 6 Quartets (F-G-D-c-A-Bb) op. 18 Appendix: version in F of op. 18, no. 1; String quartet in F after piano sonata op. 14, no. 1	
sk142	score (hardback)	€99,--
sk143	paperback	€88,--
sk144	Kritischer Bericht Volume II 3 Quartets (F-e-C) op. 59 ("Rasumowsky"); Quartet in Eb op. 74 ("Harfen- quartett"); Quartet in f op. 95	€36,50
sk145	score (hardback)	€94,--
sk146	paperback	€81,--
Beethoven, L.v.	String Quartets; practical edition in parts of the New Beethoven Edition Volume I: 6 Quartets op. 18; String quartet version of piano sonata op. 14/1	€50,50
sk147	Volume II: 3 String quartets op. 59; Quartet op. 74; Quartet op. 95	€56,--
sk148	Beethoven, L.v.	
sk149	Quartet in F after the piano sonata in E, op.14, no.1; arrangement by the com- poser: "Quatuor pour deux violons, alto et violoncelle d'après une sonate com- posée et dédiée à Madame la Baronne de Braun par Louis van Beethoven, ar- rangé par lui même", Wien, Bureau d'Arts et d'Industrie (1802) ed. in parts	€24,--
sk150	Beethoven, L.v.	
sk151	Sketchbook for Quartet in F, op.18, no.1 facsimile of the autograph & transcription in modern notation; 2 volumes cplt.	€39,--
sk538	Beethoven, L.v.	
sk152	String Quartet in c# op.131 New Beethoven Edition; ed. in parts by E. Platen	€28,--
sk151	Beethoven, L.v.	
sk152	Quartets op. 127,130-133,135 (ed.Joachim/Moser)	€68,50
sk152	Beethoven, L.v.	
sk153	String Quartets op.18, 59, 74, 95, 127, 130-133,135 Breitkopf ed. full score "Andante favori" in F WoO 57 for piano; ed. for string quartet after early arran- gement: "Rondeau pour 2 violons, alto et violoncelle...arrangé d'après un Ron- deau pour le piano-forte", Wien, Hoffmeister, no.452 (c.1806) ed. in parts	€35,-- €9,--
sk154	Beethoven, L.v.	
sk155	Fugue from Handel's Overture to "Solomon", arranged by Beethoven for string quartet; ed. W. Hess in parts from B's autograph (D-B ms. Gr.13)	€16,--
sk155	Beethoven / anon.	
sk155	Quartet in C after piano sonata op. 2, no.3: Allegro con brio-Adagio-Scherzo: allegro/Trio-Allegro ed. in parts by E. Sauter after no.2 from: "Trois Quatuors concertants pour deux violons, viola et violoncello...4e Livre"de Quators", Paris, Pacini (anonymous arrangement of 1827)	€21,--
Beethoven, L.v.	Minuet in Ab; Final section of a Prelude in d; 2 Preludes & Fugues in C and F; Early version of string quartet op.18, no.1 (autograph Beethoven-Haus, Bonn); String quartet version of piano sonata op.14, no.1 all included in:	
sk104	Supplementary volume no.6 to the old Beethoven Gesamtausgabe; ed. W. Hess in score: 1.Duett mit zwei obligaten Augengläsern, WoO 32 for viola and cello 2.Allegro in A WoO 34 for 2 violins; 3.Canon in A WoO 35 for 2 violins; 4.Early version of the final movement of string trio op.3 (autograph in US-Wc); 5.Prelude and fugue in e for for 2 violins and cello; 6.Six Minuets WoO 9 for 2 violins and cello; 7.Second trio for the Scherzo in string trio op.9, no.1 (autogr.	

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		in Beethoven-Haus, Bonn); 8.Minuet in Ab for string quartet; 9.Final section of a prelude in d for string quartet; 10.Two preludes & fugues in C and F for string quartet; 11.Early version of string quartet op.18, no.1 (ms. copy in Bonn with an autograph dedication); 12.String quartet after piano sonata op.14, no.1 ("arrangé par lui même", Vienna, Bureau d'Arts et d'Industrie, 1802); 13.String quintet after the b-minor fugue from the first part of J.S. Bach's well-tempered clavier; 14.String quintet movement in d, Hess 40 (autograph: D-B mus.ms. Beethoven Artaria 185a)	€165,--
sk156	Boccherini, L.	9 Quartets; ed. Hofmann in parts: 1-2. Op.8 (published as op.6), nos.5 in F and 6 in F in A; 3-4.Op.9 (published as op.10) nos. 2 in d and 6 in F; 5.Op.24 no.6 in g (published as op.27 no.2); 6.Op.26 (published as op.32), no.4 in A; 7-8.Op.32 (published as op.33), nos. 5 in g and 6 in A; 9.Op. 52, no.3 in G (published as op.39 no.1) G nos.: 169-170, 172, 176, 194, 199, 205-206 and 234	€35,--
sk157	Boccherini, L.	3 Quartets; ed. in study score by Polo: 1.Op.9 (published as op.10), no.1 in c; 2.Op.32 (published as op.33) no. 6 in A; 3.Op.24, no.4 (published as op.27, no.3) in C G nos. 171, 206 and 191	€9,--
	Boccherini, L.	6 Quartets op.2 (1761; published as op.1 in 1767) G 159-164; ed. Speck in score and parts: no.1 in c G 159:	
sk158		score	€9,--
sk159		parts	€17,--
sk160		no.2 in Bb G 160:	
sk161		score	€9,--
sk162		parts	€17,--
sk163		no.3 in D G 161:	
sk164		score	€9,--
sk165		parts	€17,--
sk166		no.4 in Eb G 162:	
sk167		score	€9,--
sk168		parts	€17,--
sk169		no.5 in E G 163:	
sk170		score	€9,--
sk171		parts	€17,--
sk172		no.6 in C G 164:	
sk173		score	€9,--
sk174		parts	€17,--
sk175	Boccherini, L.	6 Quartets op.8 (1769; published as op.6 in 1769) G 165-170: ed. A. Pais of all six: in D-c-Eb-g-F-A:	
sk176		score	€25,--
sk177		parts	€28,--
sk178		ed. Polo in study score:	
sk179		volume I: nos. 1-3	€9,--
sk180		volume II: nos. 4-6	€9,--
sk181	Boccherini, L.	6 Quartettini op.33 (1781; ms. in F-Po) G 207-212: ed. Höckner / Mlynarczyk in parts:	
sk182		volume I: nos. 1-3 in E-C-G	€25,--
sk183		volume II: nos. 4-6 in Bb-e-Eb	€25,--
sk184	Boccherini, L.	6 Quartettini op. 53 (1796; published as op. 40 in 1798) in C-Eb-D-C-Eb-A G 236-241; from this opus:	
sk185		nos.1 and 4 in C and C; ed. W. Höckner in: "The string quartet", vol. III	€29,--
sk186		no.3 in D; ed. W. Höckner in parts	€19,--
sk187		no.5 in Eb; ed. W. Höckner in: "The String Quartet", vol. II	€29,--

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sk176	Boccherini, L.	6 Quartets op. 58 (1799) in C-Eb-Bb-b-D-Eb G 242-272 facsimile of the partbooks of the Paris edition of ca. 1803 ed. Carmirelli:	€39,--
sk177		score of all 6 quartets	out of pr.
sk178		no.1 in C; parts	€12,--
sk179		no.2 in Eb; parts	€12,--
sk180		no.3 in Bb; parts	€12,--
sk181		no.4; in b; parts	€12,--
sk182		no.5 in D; parts "Le Cornamuse"	€12,--
sk183		no.6 in Eb; parts	€12,--
	Boccherini, L.	2 Quartets op.64 in F and D (1804; ms. in US-Wc) G 248-249 ed. A. Pais:	
sk184		score	€19,--
sk185		parts	€17,--
st112	Bononcini, G.M.	"Varii fiori del giardino musicale ovvero Sonate da Camera a 2.3. e 4. col suo Basso Continuo, op. 3" (1669): for violin and violone: 4 gighe; for 2 violins and bc.: canoni studiosi & osservati: 4 sonatas; for 2 violins, alto and bass: brando, 2 correntes, gavotta in stil fran- cese, giga, sonata da camera a4; for 2 violins, bass and bc.: sonata da camera a3; for 2 violins, alto, bass and bc.: 4 allemande, allemanda e sarabanda, 3 cor- rente and 2 gighe ed. A. Bares in score and parts	€24,--
sk186	Canales, M.	(1747-1784): Quartet in D op. 3, no.1; ed. W. Wollenweber in parts	€19,--
sk187	Cherubini, L.	Quartet no.1 in Eb (Florence, 1814; ms. in F-Pc); ed. Hofmann in parts	€25,--
sk188	Cherubini, L.	Quartet no.2 in E (Leipzig, 1835); ed Pauler in parts	€24,50
sk189	Cherubini, L.	Quartet no.6 in a (Leipzig, 1837); ed. Pauler in parts	€21,--
sk190	Cherubini, L.	"Souvenir pour son cher Baillot" in Eb (1828; incompl.; ms in F-Pc); ed. Spada	€21,--
st127	Clarke, J.	12 Airs and Dances from: "The Island Princess" (1699) for 2 vln, vla, bass (bc) ed. Druce in score and parts	€16,--
	Csermak, A.G.	"Az intezett veszedelem vagy Haza szerete" (Threatening danger, of Love of the fatherland; 1809) ed. F. Bonis:	
sk191		parts	€21,--
sk192		study score	€11,--
	Csermak, A.G.	6 Rondeaux Hongroises nouveaux & Trio (1810) ed. Bonis:	
sk193		parts	€19,--
sk194		study score	€13,--
	Danzi, F.	"Trois Quatuors pour deux violons, alto & violoncello...Oeuvre VI", Munchen, M. Falter, pl.no. 82 (1801) WV 265 from this opus:	
		• Quartet no. 2 in Bb on themes from Mozart's "Nozze di Figaro": Andante (on: Voi che sapete)-Allegro moderato (Non piu andrai)	
sk195		ed. B. Pauler in parts	€14,--
	Davaux, J.-B.	Quartet no.6 from: 6 Quatuors concertants, op. 9 (Paris, 171779); included in:	
sl218		3 String Quartets by A.L. Baudron (op.3, no.3), J.-B. Davaux (op.9, no.6) and F.-J. Gossec (op.15 ,no.6); ed. in score and parts by Ph. Oboussier	€64,--
sk102	Distler, J.G.	Quartet no.3 in D; ed. W. Hockner in: "The string quartet", volume III	€29,--
	Dittersdorf, C.D.v.	"Sei Quartetti per due violini, viola e violoncello", Wien, Artaria, no.221 (1788) Yeon IV: D1, B1, G1, C1, Es1, A1 (Krebs 191-196)	
sk196		Compl. ed. Y. Morgan in parts of all 6 no.1 in D Yeon IV: D1 / Krebs 191: Moderato-Menuetto: moderato/altern.-Finale: allegro	€49,--

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sk197	ed. W. Höckner in parts	€19,--
sk198	ed. W. Altmann in study score	€11,--
sk199	no.2 in Bb Yeon IV: B1 / Krebs 192: Moderato-Andante-Thema con variazioni: andante ed. W. Altmann in study score	€11,--
sk200	no.3 in G Yeon IV: G1 / Krebs 193: Moderato-Menuetto: moderato/altern.-Finale: presto (ed. Lyman) in parts	€16,--
sk201	ed. in study score no.4 in C Yeon IV: C1 / Krebs 194: Allegro-Menuetto: allegro assai/Altern.-Thema (con variazioni): andante e con gusto	€11,--
sk202	ed. W. Höckner in parts no.5 in Eb Yeon IV: Es1 / Krebs 195: Allegro-Menuetto non troppo presto/Altern.-Finale: allegro	€21,--
sk202	ed. Lauterbach in parts	€33,--
sk204	ed. in study score	€11,--
sk205	Druschetzky, G. Quartet in D, no.3 from: 12 String quartets (1789; ms. in A-Wn) ed. K.M. Schwamberger in parts	€26,--
st135	Durante, F. 8 Concerti a quattro (Quartetti concertanti) ed. R. Blanchard from the manuscripts in: I-Nc, D-D1 (and copy thereof in B-Bc), I-G1 and F-Pn (mss. Vm7.4793 and 4794); the 9th concerto in Bb (no.7 in the I-G1 ms.) has not been included in this edition. All concertos are scored for 2 violins, viola and vc/bc; only "La Pazzia" is for 3 violins, 2 violas and bv/bc I in f: Poco andante/Allegro-Andante-Amoroso-Allegro II in g: Affettuoso/Presto-Largo affettuoso-Allegro affettuoso III in Eb: Presto-Largo staccato/Amabile-Allegro-Allegro assai/Finale IV in e: Adagio-Ricercar del quarto tono-Largo-Presto V in A: Presto-Largo-Allegro VI in A: Allegro-Amoroso-Minuetto: allegro/Trio-Canone a 3a VII in C: Moderato-Allegro-Presto VIII in A, "La Pazzia": Allegro/Affettuoso/Allegro-Affettuoso/Allegro-Affettuoso	score rental €91,--
st136	Concerto no.1 in f: ed. Lualdi: score	€16,--
st137	set of parts Concerto no.2 in g ed. Doflein:	€24,--
st138	score	€21,--
st139	set of parts ed. Lualdi:	€14,--
st140	score	€16,--
st141	set of parts Concerto no.3 in Eb ed. Lualdi:	€24,--
st142	score	€16,--
st143	set of parts Concerto no.4 in e ed. Doflein:	€24,--

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st144	score	€21,--
st145	set of parts Concerto no.5 in A ed. Lualdi:	€14,--
st146	score	€16,--
st147	set of parts Concerto no.6 in A ed. Lualdi:	€24,--
st148	score	€16,--
st149	set of parts Concerto no.7 in C ed. Lualdi:	€24,--
st150	score	€16,--
st151	set of parts Concerto no.8 in A: "La Pazzia" ed. Lualdi:	€24,--
st152	score	€16,--
st153	set of parts	€24,--
st154	Eccles, J. "Ayres in ye Opera call'd <i>ye mad Lover</i> (Overture-Aire-Aire-Slow aire-Aire-Jigg-3 Aires); edited in score and parts by Peter Holman from "Harmonia Anglicana; or, The Musick of the English Stage", 2nd collection (1701)	€16,--
sk206	Eler, A.-F. Quartet in Eb, no.3 from: "III Quatuors pour deux violons, alto et basse...Oeuvre II", Paris, Ozi, Au Magasin de Musique à l'usage de Fêtes Nationales, c.1795 WV 3.23 Allegro-Menuetto: allegro/Trio-Lento-Allegro vivace ed. H. Albrecht in score and parts	€38,--
sm107	Förster, E.A. Selected Chamber Music; ed. in score by K. Weigl (1928; 2/1960): a) String quartets no.4 and 5 from 6 Quartets op.16 (Vienna, Artaria, 1799): no.4 in b: allegro molto-andnte (with var.)-meneutto: allegretto-presto no.5 in B: allegro vivace-adagio-menuetto-presto b) String quintet (2 vln, 2 vla, vc) in c op.19 (Vienna, Treag, 1802): allegro vivace-andantino-menuetto: allegretto-poco presto c) String quintet (with 2 vla) in a op.20 (Traeg, 1802): allegro vivace-andante-menuetto mod.-allegro non troppo d) String quintet (with 2 vla) in Eb op.26 (Traeg, 1804): allegro vivace-andante-menuetto: allegretto-presto	€65,--
sk207	Förster, E.A. Quartet in C, no.1 from: 6 String Quartets op. 21 (Vienna, 1802/3): Allegro-Adagio-Menuetto: allegretto-Allegro ed. in parts by P. Angerer	€19,--
sk208	Froberger, J.J. "Phantasia sopra ut re mi fa sol la" FbWV 201; arranged by W.A. Mozart for string quartet (probably from A. Kircher's "Musurgia universalis", 1650); K Anh. A 60 ed. O. Biba, containing facsimile of the manuscript (in: A-Wn mus.ms. 17559), and modern score and parts	€34,--
mc130	Gassmann, F.L. • Selected divertimenti a tre and a quattro ° ed. in score by E.R. Meyer: a) 3 divertimentos for 2 violins and bass in A-D-E (Hill 333, 335 and 360) b) 3 divertimentos for 2 violins, viola and bass in F-C-Eb(Hill 435, 461, 467) c) 2 quartets for oboe, violin, viola and bass in C and F (Hill 484 and 493)	€61,--
sn135	• Divertimento in c for 2 violins, viola, cello and bass ° ed. K. Solc in score and parts	€21,--

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- 6 Quartets op. 1 Hill 431-436
    - ed. J. Schmidt in score and parts:
      - sk209 volume I: nos.1-2 in G and d €23,--
      - sk210 volume II: nos. 3-4 in A and c €23,--
      - sk211 volume III. nos.5-6 in F-Bb €23,--
  
- "Six Quatuors pour deux violons, alto, et violoncelle...", Vienna, Bureau d'Arts et d'Industrie, pl.no. 341; 1804 (composed in 1778); Hill 451-456
    - ed. in score and parts by J. Schmidt:
      - sk533 Volume I:
        - no. 1 in G: Adagio-Alla breve-Menuetto / Trio-Allegro
        - no. 2 in C: Andante-Allegro-Menuetto / Trio-Allegro €23,--
      - sk534 Volume II:
        - no. 3 in e: Poco adagio-Allegro-Menuetto / Trio-Allegro
        - no. 4 in F: Andante-Allegro-Menuetto / Alternativo-Allegro €23,--
      - sk535 Volume III:
        - no. 5 in d: Andante-Allegro-Menuetto / Alternativo-Allegro
        - no. 6 in a: Larghetto-Alla breve-Menuetto / Trio-Allegro €23,--
    - no. 2 in C; ed. G. Acciai / A. Pachovsky from: A-Wn S.m.: 11865, A-Wgm IX.24351, A-Sm. 523 and the 1803 print
      - sk214 score €19,--
      - sk215 parts €22,--
    - no. 3 in e; ed. G. Acciai / M. Boschini from: A-Wn S.m. 864 (ms. copy of parts; 1789), A-Wgm IX.24351 (ms. parts), and the 1804 print
      - sk212 score €19,--
      - sk213 parts €22,--
    - no. 5 in d; ed. M. Boschini / A. Pachovsky fromL A-Wn S.m. 11966, A-Wgm IX.24351, A-Sm 523 and the 1804 print
      - sk216 score €19,--
      - sk217 parts €23,--
  
- Gassmann, F.L.
  - Quartets nos. 7-9
    - no. 7 in D: Poco andante e maestoso-Allegro-Allegro
    - no. 8 in Ab: Grave-Alla breve-Menuetto
    - no. 9 in E: Andantino-Allegro-Andantino grazioso
    - sk569 ◦ ed. in score and parts by J. Schmidt €23,--
    - sk102 ◦ Quartet in F; ed. W. Höckner in: "The string quartet", vol. III €29,--
  
- sk219 Giardini, F.
  - "Six Quartettos...by messrs Bach, Abel & Giordani", London, W. Napier, 1776
  - 6 quartets for flute (violin), violin, viola and cello; nos. 1, 3 and 5 in D-C-A by J.Chr. Bach (CW B 57-59); nos. 2 and 4 in F and D by C.F. Abel (Knape 225-226); no.6 in Eb by F. Giardini
  - Facsimile of the 1776 edition €29,--
  
- Gossec, F.-J.
  - "Six Quatuors a deux violons, alto & basse... Oeuvre XVe", Paris, Sieber, 1772 RH. 187 - 192 / Brooks 75
  - ed. Ch. Hénin in 6 volumes:
    - no.1 in C: Allegretto-Tempo di menuetto R.H. 187:
      - sk540 score €11,--
      - sk541 parts €11,--
    - no.2: RH. 188:
      - sk542 score €11,--

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sk543	parts	€10,50
	no.3: RH. 189:	
sk544	score	€10,50
sk545	parts	€13,50
	no.4: RH. 190:	
sk546	score	€11,--
sk547	parts	€11,--
	no.5: RH. 191:	
sk548	score	€10,50
sk549	parts	€6,--
	no.6: RH. 192:	
sk550	score	€11,--
sk551	parts	€10,50
sk218	• Quartet no.6 RH. 192; included in: 3 String Quartets by A.L. Baudron (op.3, no.3), J.-B. Davaux (op.9, no.6) and F.-J. Gossec (op.15 ,no.6); ed. in score and parts by Ph. Oboussier	€64,--
sk220	Graf, F.H. Grétry, A.-M. Quartet from: "6 Grand Quartettos" (London, 1780); ed. Höckner/Mlynarczyk 6 Quartetti, op. 3 (Paris, 1773); ed. CMBV in parts:	€19,50
sk221	no.1	€13,50
sk222	no.2	€13,50
sk223	no.3	€13,50
sk224	no.4	€13,50
sk225	no.5	€13,50
sk226	no.6	€13,50
	Handel, G.F. Fugue from the ouverture to "Solomon", arr. by Beethoven for string quartet; ed. W. Hess; see: Beethoven	
sk227	Handel/Mozart Fugue from Handel's Harpsichord Suite in F HWV. 427, arranged by Mozart for string quartet; fragment (ms. in collection Byrne) completed by Ian Moore score and parts	€12,--
	Haydn, J. The String Quartets The New Haydn Edition, vols. XII/1-3, 5 (vols. 4 and 6 not yet published); ed. in score Volume I ed. Feder/Greiner Hob III:1-4, 6-8, 10, 12 (op.1/1-4, 6, op.2/1-2, 4, 6); Hob II:6 (op.1/0)	
sk228	hardback	€71,--
sk229	Kritischer Bericht Volume II ed. Feder Hob. III:19-30 (op.9, op.17)	€27,50
sk230	score (hardback) Volume III ed. Feder/Gerlach Hob III:31-42 (op. 20, op. 33) Appendix: keyboard arrangement of the last movement of III:41, and sketches for III:33	€97,--
sk231	score (hardback)	€118,--
sk232	Kritischer Bericht Volume V ed. Feder/Saslav Hob III:64-74 (op. 64, op.71, op.74). Appendix: keyboard arrangement of the 2nd movement of III:74 + sketches	€26,--
sk233	hardback	€134,--
sk234	paperback	€123,--
sk235	Kritischer Bericht	€47,--
	Haydn, J. String Quartets; practical edition in parts after the New Hayd Edition (see above) Volume I: Early Quartets: op.1/0-4, 6; op. 2/1-2, 4, 6. Appendix (not included in the musicologica volume): Serenade in F Hob III:17 (op.3, no. 5; now ascri-	

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	bed to R. Hoffstetter)	€50,--
sk236	Volume II: Hob III:19-24 (op. 9/1-6)	€46,--
sk237	Volume III: Hob III:25-30 (op. 17/1-6)	€46,--
sk238	Volume IV: Hob III:31-36 (op. 20/1-6) "Sonnenquartette"	€47,50
sk239	Volume V: Hob III: 37-42 (op. 33/1-6) "Russische Quartette"; no.3: "Vogel-quartett"	€46,--
	Volume VI-VII: not yet published	
sk240	Volume VIII: Hob III: 63-68 (op. 64/1-6) "Zweite Tost quartette"; no. 6: "Lerchenquartett" ("Lark")	€46,--
sk241	Volume IX: Hob III:69-74 (op. 71/1-3, op. 74/1-3; no.3: "Reiterquartett")	€49,--
	Volume X: not yet published	
Haydn, J.	The String Quartets Urtext ed. Barrett-Ayres/R. Landon:	
	String Quartet op. 0 and 5 quartets op. 1 Hob. II:6; Hob III:1-4, 6	
sk242	set of parts	€50,--
sk243	set of study scores	€33,--
	4 String Quartets op. 2 , nos.1,2,4,6 Hob III:7, 8, 10, 12	
sk244	set of parts	€36,--
sk245	set of study scores	€27,--
	6 String Quartets op. 9 Hob III:19-24	
sk246	set of parts	€50,--
sk247	set of study scores	€33,--
	6 String Quartets op. 17 Hob III:25-30	
sk248	set of parts	€50,--
sk249	set of study scores	€33,--
	6 String Quartets op. 20 ("Sonnen-Quartette") Hob III:31-36	
sk250	set of parts	€50,--
sk251	set of study scores	€33,--
	6 String Quartets op. 33 ("Russische") + op.42 Hob III:37-43	
sk252	set of parts	€50,--
sk253	set of study scores	€39,--
	6 String Quartets op. 50 Hob III:44-49 ("Preussische")	
sk254	set of parts	€50,--
sk255	set of study scores	€41,--
	6 String Quartets op.54 & op.55 ("Tost",i-ii) Hob III:57-62	
sk256	set of parts	€50,--
sk257	set of study scores	€41,--
	6 String Quartets op. 64 ("Tost", iii) Hob III:63-68	
sk258	set of parts	€50,--
sk259	set of study scores	€41,--
	3 String Quartets op. 71 ("Apponyi",i) Hob III:69-71	
sk260	set of parts	€43,--
sk261	set of study scores	€20,--
	3 String Quartets op. 74 ("Apponyi",ii) Hob III:72-74	
sk262	set of parts	€43,--
sk263	set of study scores	€20,--
	6 String Quartets op. 76 ("Erdödy") Hob III:75-80	
sk264	set of parts	€50,--
sk265	set of study scores	€41,--
	3 String Quartets: op. 77/1-2 ("Lobkowitz"), op. 103 in Bb Hob III: 81-83)	
sk266	set of parts	€35,--
sk267	set of study scores	€20,--
sk268	Haydn, J. "Six Quatuors pour deux violons, alto et basse composés et dédiés a Sa Majesté Frederic Guillaume II roi de Prusse...Oeuvre 50me", Wien, Artaria, no.109	

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	(1787) = "Preussische", op. 50, 1-6 facsimile of the partbooks of the 1787 edition	€82,50
sk539	Haydn, J. 6 String Quartets op.50 Hob III: 44-49 ed. in score and parts by S. Rowland-Jones	€63,--
sk269	Haydn, J. Variations on "Gott erhalte" (Poco adagio: cantabile from quartet op. 76, no.3: Hob III: 77). Facsimile of the autograph score in A-Wn (hardback)	€75,--
sk270	Haydn, J. 12 Quartets op. 20 and op. 33; ed. Altmann in full score	€27,--
sk271	Haydn, J. 10 Quartets op. 42, 50 and 54; ed. Altmann in full score	€23,--
sk272	Haydn, J. 12 Quartets op. 55, 64 and 71; ed. Altmann in full score	€25,--
sk273	Haydn, J. 12 Quartets op. 74, 76 and 103; ed. Altmann in full score	€24,--
sk274	Haydn, J. Divertimento in D Hob III: 11 (originally: divertimento Hob II: 22* for 2 violins viola, cello and 2 horns) Presto-Menuetto/Trio-Largo cantabile alla breve-Menuetto/Trio-Finale: presto ed. A. Hoffmann in score and parts (minimal set available: 7-7-4-4)	€85,--
	Haydn, J. Divertimento in D Hob III: D3 (by Albrechtsberger?) Thema mit (5) Variationen: adagio-Menuett-Andante-Menuett-Presto ed. H. Erdmann:	
sk275	score	€19,--
sk276	parts	€18,--
	Haydn, M. Andantino in g MH 175 / P 136 (c.1770-2) ed. H. Zehetmair from the autograph score (D-Mbs 3758):	
sk277	parts	€16,--
sk278	study score	€10,--
	Haydn, M. Divertimento in A MH 299 / P 121 (c.1781) Presto-Menuetto: moderato/Trio-Andante grazioso-Rondo: allegro molto ed. H. Zehetmair:	
sk279	parts	€27,--
sl280	study score	€16,--
sm101	Haydn, M. Selected instrumental works; ed. in score by L. Perger (DTÖ 29; 1907) from sources in A-Ssp and A-MB: 1.Sinfonia in C MH 478 / P 31 for strings, 2 oboes, 2 bassoons, 2 horns, 2 clarinos and timpani: Allegro con spirito-Andante-Finale: fugato: molto vivace (autograph: H-Bn mus.ms. II.77; this ed. from A-Ssp Hay 1850.1 with correc- tions in Haydn's hand) 2.Sinfonia in Eb MH 340 / P 17 for strings, 2 oboes, 2 bassoons, 2 horns: Allegro spiritoso-Adagietto affettuoso-Finale: presto (autogr.: H-Bn II.64) 3.Marcia Turchesca in C MH 601 / P 65 for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, percussion (piatelli, tamburo turchese) 4.Six Menuetti MH 354 / P 70 in A-C-E-G-D-Bb for flute, 2 oboes, bassoon, 2 horns, 2 violins and bass (this ed. from A-Ssp Hay 1892.1/2) 5.Divertimento in G MH 406 / P 94 for flute, bassoon, horn, violin and viola: Marcia: andantino-Allegro spiritoso-Menuetto: andante-Menuetto-Polonese- Allegretto-Finale: presto 6.Divertimento in Bb MH 412 / P 105 for 2 violins, 2 violas and cello: Allegro con garbo-Menuetto: moderato-Largo-Allegretto with 6 var-Menuetto/ Trio: allegro-Rondeau: presto-Marcia: andantino grazioso 7.Divertimento in A MH 299 / P 121 for 2 violins, viola and bass: Presto-Menuetto: moderato/Trio-Andante granzioso with 4 var.-Rondo: allegro molto (this ed. from A-Ssp Hay 1930.1)	€80,--
	Haydn, M. Quartetto in Bb MH 308 / P 124 (c.1780-2) Andante comodo-Menuetto/Trio-Finale: rondo, allegro ed. H. Zehetmair:	
sk281	parts	€24,--

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sk282	score		€12,--
Haydn, M.	Quartetto in Eb MH 309 / P 118 (c.1780-2) Andante-Menuetto/Trio-Finale: allegretto ed. H. Zehetmair:		
sk283	parts		€24,--
sk284	study score		€12,--
Haydn, M.	Quartetto in A MH 310 / P 122 (c.1780-2) Andante-Menuetto: tempo alla Francese/Trio-Ropndo: (allegro) ed. H. Zehetmair:		
sk285	parts		€24,--
sk286	study score		€12,--
Haydn, M.	Quartetto in g/G MH 311 / P 120 (c.1780-2) Andante un poco allegro-Andante grazioso-Menuetto:un poco allegro: variazioni ed. H. Zehetmair:		
sk287	parts		€24,--
sk288	study score		€13,--
Haydn, M.	Quartetto in F MH 312 / P 119 (c.1780-2) Allegro moderato-Menuetto-Adagio-Finale: allegro ed. H. Zehetmayr:		
sk289	parts		€29,--
sk290	study score		€13,--
Haydn, M.	Quartetto in C MH 313 / P 116 (c.1780-2) Andante un poco allegro-Menuetto: un poco allegro-Finale: allegro ed. H. Zehetmair:		
sk291	parts		€29,--
sk292	study score		€13,--
Haydn, M.	Divertimento in Bb MH 316 / P 125 (c.1780-2) Marcia: scherzante-Allegro assai-Menuetto: allegretto/Trio-Molto adagio e cantabile-Menuetto: moderato/Trio-Rondo: presto ed. H. Zehetmair:		
sk293	parts		€26,--
sk294	study score		€14,50
sk295	Haydn, M. Divertimento in D (1781) MH 319 / P 93 Allegro molto-Menuetto: allegretto/Trio-Rondo: andante-Finale: lieto assai ed. W. Upmeyer from the autograph score (D-Mbs mus.ms. 3105) in parts: strings (minimal set available: 5-5-3-4)		€102,--
Hoffmeister, F.A.	6 Quartets op. 10 in C-G-D-F-Bb-Eb ed. A. Badley: Quartet no.1 in C:		
sk296	parts		€31,--
sk297	score		€48,--
	Quartet no.2 in G:		
sk298	parts		€31,--
sk299	score		€48,--
	Quartet no.3 in D:		
sk300	parts		€31,--
sk301	score		€48,--
	Quartet no.4 in F:		
sk302	parts		€31,--
sk303	score		€48,--
	Quartet no.5 in Bb:		
sk304	parts		€31,--
sk305	score		€48,--

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	Quartet no.6 in Eb:	
sk306	parts	€31,--
sk307	score	€48,--
Hoffmeister, F.A.	3 Quartets op. 14 in d-F-Bb	
	ed. D. James:	
	Quartet no.1 in d:	
sk308	parts	€31,--
sk309	score	€48,--
	Quartet no.2 in F:	
sk310	parts	€31,--
sk311	score	€48,--
	Quartet no.3 in Bb:	
sk312	parts	€31,--
sk313	score	€48,--
sk314	Hoffstetter, R. Quartet in F, no.1 from: "Six Quatuors à 2 violons, viola et violoncel...Oeuvre 2me", Mannheim, Götz, no.61 (c.1780) WV II/9	
	Allegro-Adagio-Rondo: allegro	
	ed. in parts by W. Höckner	€19,50
Hoffstetter, R.	"Six Quatuors pour deux violons, une quinte et une basse, composées par G. Haydn. Oeuvre XXVI", Paris, Bailleux, 1777	
	previously ascribed to Haydn as "op. 3" (Hob III: 13-18); however, these quartets are "stilwidrig"; of late A. Tyson discovered that on the title pages of the first 2 quartets the name of Hoffstetter has been rubbed-out	
	WV II/15-20	
	ed. Barrett-Ayres:	
sk315	Quartet no.1 in E: Allegretto molto-Andantino grazioso-Presto	n.y.p.
sk316	Quartet no.2 in C: Fantasia con variazioni-Menuet/Trio-Presto	n.y.p.
sk317	Quartet no.3 in G: Presto-Largo-Menuetto/Trio-Presto	n.y.p.
sk318	Quartet no.4 in Bb: Allegro moderato-Adagio-Presto	n.y.p.
sk319	Quartet no.5 in F: Presto-andante cantabile-Menuet/Trio-Scherzando	n.y.p.
sk320	Quartet no.6 in A: Presto-Adagio-Menuet/Trio-Scherzando	n.y.p.
Holzbauer, I.	Sinfonia in E; (ed. Rabsch):	
sk321	score	€14,--
sk322	parts (1 of each)	€15,--
Hummel, J.N.	3 Quartets op. 30 (Wien, c.1808)	
	ed. j. Rattenbury:	
sk323	no.1 in C parts	€27,--
sk324	no.2 in G parts	€27,--
sk325	no.3 in Eb parts	€27,--
sk326	score of all 3 quartets	€31,--
sk327	Jadin, H. 2 Quartets: op.1, no.3 and op.2, no.1 (Paris, c.1790); ed. Ph. Oboussier	€49,--
sk328	Jadin, H. 2 Quartets: op.3, no.1 and op.4, no.3 (Paris, c.1795); ed. Ph. Oboussier	€59,--
Kozeluch, L.	6 Quartets op.32 and op.33:	
	a) "Trois Quatuors pour deux violons, alto et basse...Oeuvre XXXII et I. Livre de Quatuors", Paris, Sieber, no.92 (1791) P VIII: 1-3	
	no.1 in Bb: Allegro-Andantino-Rondo: allegretto	
	no.2 in G: Allegro-Poco adagio-Rondo: allegro	
	no.3 in Eb: Moderato-Adagio-Allegro	
	b) "Trois Quatuors concertants pour deux violons, alto et basse...Oeuvre XXXIII e 2. Livre de Quatuor", Paris, Sieber, 1791 P VIII: 4-6	
	no.1 in C: Allegro-Poco largo-Andantino con variazioni-Allegro	
	no.2 in A: Un poco vivace-Andante-Allegro	
	no.3 in F: Allegro-Adagio ma non troppo-Allegretto scherzando	

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	ed. R. Hickman:	
sk329	score of op.32 and op.33	€149,--
sk330	parts of op.32	€102,--
sk331	parts of op.33	€90,--
Kraus, J.M.	9 String Quartets (3 before 1778; 6: Berlin, 1784); 7. published in parts by A. Hoffmann:	
sk332	Quartet in C "Frühlingsquartett"	€16,--
sk333	Quartet in C "Jagdquartett"	€18,--
sk334	Quartet in D "Abschiedsquartett"	€22,--
sk335	Quartet in G "Schottisches Quartett"	€23,--
sk336	Quartet in g "Fugenquartett"	€16,--
sk337	Quartet in A "Göttinger Quartett"	€16,--
sk338	Quartet in Bb "Bratschenquartett" score and parts	€28,--
sk339	Kreusser, G.A. Quartet no.5 from: 6 String quartets op. 9 (Paris, 1779) Peters 79	
	ed. Höckner / Mlynarczyk in parts:	€19,50
Krommer, F.	"Trois Quatuors pour deux violon,s alto et violoncelle...Oeuvre 5me", Offenbach, J. André, no.932 (1796): P VIII: 10-12	
sk34	no.1 in Eb P VIII: 10	
	Allegro moderato-Andante: allegretto-Rondo: moderato	
	ed. J. Racek	repr.
sk341	no.2 in F P VIII: 11	
	Allegro moderato-Adagio-Rondo	
	ed. B. Schmidt in score and parts	€23,--
sk342	no.3 in Bb P VIII: 12	
	Allegro-Adagio-Minuetto: allegretto/Trio-Rondo	
	ed. B. Schmidt in score and parts	€23,--
Krommer, F.	"Trois Quatuors pour deux violons, viola et violoncelle...Oeuvre (18)", Wien, Artaria, no.857 (1800) P VIII: 22-24 (publ. as op.19 by André)	
sk343	no.1 in D P VIII: 22	
	Allegro vivace-Minuetto: allegro/Trio-Adagio-Allegro	
	ed. Drüner in parts	€21,--
sk344	no.2 in A P VIII: 23	
	Vivace-Adagio-Minuetto: allegretto/Trio-Presto	
	ed. Drüner in parts	€21,--
sk345	no.3 in Eb P VIII: 24	
	Vivace-Adagio-Minuetto/Trio-Presto	
	ed. Drüner in parts	€21,--
sk346	Krommer, F. "Trois Quatuors pour deux violons, viola et violoncelle...Oeuvre 24", Wien, J. Cappi, no.886 (1802) P VIII: 30-32	
	no.1 in D: Allegro vivace-Adagio-Minuetto: allegretto/Trio-Presto	
	no.2 in Eb: Allegro moderato-Romanza: allegretto-Minuetto: allegretto/Trio-Presto	
	no.3 in g: Allegro moderato-Adagio-Minuetto:allegretto/Trio-Rondo moderato	
	ed. in parts by Drüner of all 3 quartets	€52,--
sk101	Lang, J.G. Quartet in D; ed. W. Höckner in: "The String Quartet", vol. II	€29,--
st114	Locke, M. "The instrumental musick used in the Tempest" 2 violins, viola, bass	
	1.Introduction 2.Galliard 3.Second Gavot 4.Sarabrand 5.Lilk 6.Curtain tune in the Tempest 7.Rustick air 8.Minoit 9.Corant 10.A martial jigge 11.A Canon 4 in 2.	
	Edition in score and parts by C. Bartlett from: "The English Opera or the vocal musick in <i>Psyche</i> with the instrumental musick therin intermix'd. To which is adjoined the instrumental musick in the <i>Tempest</i> ...", London, 1675	59,--
sk347	Martini, G.B. Sinfonia a quattro; ed. Desderi:	

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		score and parts: strings (4-3-2-3)	€73,--
sk348	Mederitsch, J.	Quartet in F; ed. in parts by W. Höckner / Mlynarczyk	€19,50
sk349	Monn, M.G.	"Six Quators pour deux violons, alto et violoncell. Oeuvre posthume. Livre 1/ Livre 2", Vienna, Bureau d'Arts et d'Industrie, plate nos. 234 and 285 (1808): no. 1 in a: Larghetto-Fuga no. 2 in g: Andante-Allegro moderato no. 3 in A: Larghetto-Allegro moderato no. 4 in Bb: Adagio-Allegro no. 5 in g: Adagio/Allegro-Adagio-Fuga: allegro moderato no. 6 in c: Andante-Un poco allegro ed. in score and parts by B. Pähler	€50,--
	Mozart, W.A.	String Quartets; ed. Neue Mozart Ausgabe in parts:	
sk350		a) Early string quartets, vol. I: K 80 in G; K 155-157 in D-G-C ed. in parts by Füssl, Plath and Rehm	€21,--
sk351		b) 3 Divertimenti in D-Bb-F K 136-138 ed. in parts by K.H. Füssl and E.F. Schmid	€19,--
sk352		c) Early string quartets, vol. II: K 158 - 160 in F-Bb-Eb ed. in parts by Füssl, Plath and Rehm	€21,--
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sk354		e) Early string quartets, vol. IV: K 171 - 173 in Eb-Bb-d ed. in parts by Füssl, Plath and Rehm	€21,--
sk355		f) The 10 later quartets: K 387 in G; K 421 in d; K 428 in Eb; K 458 in Bb ("Jagd-Quartett"); K 464 in A; K 465 in C ("Dissonanzen-Quartett"); K 499 in D; K 575 in D; K 589 in Bb; K 590 in F (K 575, 589 and 590: "Preussisches Quartett I-II-III") ed. in parts by L. Finscher	€53,--
	Mozart, W.A.	String Quartets; ed. Neue Mozart Ausgabe in study score:	
sk356		a) The 13 early string quartets (K 80 - K 173; see above letters a to e)	€34,50
sk357		b) The 10 later quartets: K: 387, 421, 428, 458, 464, 465, 499, 575, 589 and 590	€48,--
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sk360	Mozart, W.A.	The 10 later Quartets; reprint of the old Breitkopf & Härtel edition in full score	€26,--
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sk361		score	r/p.
sk362		set of parts (3-3-2-3)	€49,--
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sk363		parts	€22,--
sk364		study score	€19,--
sk365	Mozart, W.A.	Rondo in A K Anh.72 (464a). Fragment completed by F. Beyer; score + parts	€19,50
sk366	Mozart/Attwood	Minuet in C K 485a/506a; arranged by Th. Attwood score and parts	€15,--
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	4. Eine kleine Nachtmusik ,jn G K 525 for 2 violins, viola, cello and bass	
	appendix: a)fragment K Anh.223a; b)sketches for K Anh.69 (525a)	
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	no.3 in Bb: Allegro e moderato-Andante	
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sk438	parts	n.y.p.
sk439	score	n.y.p.
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sk440	parts	n.y.p.
sk441	score	n.y.p.
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sk453	Appendix: D 86: Minuet in D; D 87a: Andante in C; D 103: fragments Grave and Allegro in c; D 470: Ouverture in Bb volume VI/5:	€219,--
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sk454	Appendix: D 703 in c: incomplete 2nd movement String Quartets in the practical edition of the New Schubert Edition: Volume I:	€213,--
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	D 89: 5 Menuette in C-F-d-G-C & 5 "Deutsche" in C-G-D-F-C	
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	D 103 in c: fragment of a first movement: Grave	
	D 112: op.posth.168 in Bb: Allegro ma non troppo-Andante sostenuto- Minuetto: allegro/Trio-Presto	
	D 173 in g: Allegro con brio-Andantino-Minuetto: allegro vivace/Trio-Allegro	
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<i>sk463</i>		set of parts	€22,--
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<i>sk102</i>	Schwindel, F. Sechter, S.	Quartet op. 7, no.1; ed. W. Höckner in: "The string quartet", volume III Quartet in G (vln 1 as modern melody, vln 2 as contrapuntal voice, vla as contrapuntal voice and vc as modern bass); ed. O. Biba:	€29,--
<i>sk464</i>		parts	€19,--
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	Shield, W.	6 Quartets op. 3 (London, c.1782); ed. R. Hoskins: Quartet no.1 in Bb:	
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<i>sk473</i>		parts	€21,--
<i>sk474</i>		score Quartet no.5 in D:	€48,--
<i>sk475</i>		parts	€21,--
<i>sk476</i>		score Quartet no.6 in c:	€48,--
<i>sk477</i>		parts	€21,--
<i>sk478</i>		score	€48,--
<i>sk479</i>	Sirmen Lombardini	"Sei Quartetti a violino I, e II, viola e violoncello all illustrissimo signor conte Benevento di San' Raffaele e composti da Lodovico, e Maddalena Laura Syrmen...Opera III", Paris, Berault, 1769: I in Eb: Andante ma con un poco molto-Allegretto II in Bb: Andantino-Allegro III in g: Giusto-Allegro IV in Bb: Cantabile-Menuetto V in f: Largo/Allegro-Minuetto: Allegretto VI in E: Andantino-Con brio ed. G. Elve; introduction by E. Arnold	n.y.p.
<i>sk480</i>	Spohr, L.	Quartet in C, no.1 from: 2 String Quartets op. 4 (Leipzig, 1807) ed. W. Wollenweber in parts	€14,--
	Spohr, L.	3 Quartets: op.58, no.1 in Eb, and op.74, nos.2 and 3 in Bb and d; ed. M. Thöner for tle Louis Spohr Gesellschaft:	
<i>sk481</i>		score (hardback) for all 3 quartets	€85,--

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	parts per quartet:	
<i>sk482</i>	op. 58, no.1	€29,--
<i>sk483</i>	op.74, no.2	€29,--
<i>sk484</i>	op.74, no.3	€29,--
<i>sk485</i>	<b>Spoehr, L.</b> <b>Stamitz, C.</b> Quatuor brillant op. 61 in b for solo violin and string trio; ed. Wollenweber Quartetto in G (c.1770); ed. A. Hoffmann from ms. in D-Mbs: Allegro con spirito-Andante grazioso-Presto	€21,--
<i>sk486</i>	score	€21,--
<i>sk487</i>	set of string parts (3-3-2-3)	€45,--
	<b>Stamitz, C.</b> 6 Quartetti concertanti op.1 (1774):	
<i>sk488</i>	no.1 in C; ed. Silzer in parts	€13,50
<i>sk489</i>	no.2 in G; ed. Silzer in parts	€13,50
	no.3 in Eb; ed. A. Badley:	
<i>sk490</i>	score	€48,--
<i>sk491</i>	parts (3-2-2-3)	€31,--
	no.4 in Bb; ed. A. Badley:	
<i>sk492</i>	score	€48,--
<i>sk493</i>	parts (3-2-2-3)	€31,--
	no.5 in F; ed. A. Badley:	
<i>sk494</i>	score	€48,--
<i>sk495</i>	parts (3-2-2-3)	€31,--
	no.6 in D; ed. A. Badley:	
<i>sk496</i>	score	€48,--
<i>sk497</i>	parts (3-2-2-3)	€31,--
	<b>Stamitz, C.</b> 6 Quartetti concertanti op. 14 (1774); ed. A. Badley (nos.2, 3, 5 and 6 as chamber works, nos. 1 and 4 as orchestral (strings: 3-2-2-3) quartets) Quartet no.1 in C:	
<i>sk498</i>	score	€48,--
<i>sk499</i>	parts	€31,--
	Quartet no.2 in G:	
<i>sk500</i>	score	€61,--
<i>sk501</i>	parts	€23,--
	Quartet no.3 in D:	
<i>sk502</i>	score	€48,--
<i>sk503</i>	parts	€23,--
	Quartet no.4 in F:	
<i>sk504</i>	score	€48,--
<i>sk505</i>	parts	€31,--
	Quartet no.5 in Bb:	
<i>sk506</i>	score	€61,--
<i>sk507</i>	parts	€23,--
	Quartet no.6 in A:	
<i>sk508</i>	score	€48,--
<i>sk509</i>	parts	€23,--
<i>sk510</i>	<b>Stamitz, C.</b> Quartet in F, op.14, no.4 (1774); reprint of the 1934 edition by K. Geiringer (as op.4, no.4) in score and parts	€32,--
	<b>Stamitz, J.</b> 3 Mannheim Symphonies; ed. A. Hoffmann:	
	1.Sinfonia in G GZ/MS 25: Allegro-Larghetto in g-Presto (D-DS ms.1029/1)	
	2.Sinfonia in Bb GZ/MS 34: Allegro-Adagio in Eb-Presto (mss. in D-DS)	
	3.Sinfonia in A GZ/MS 36: Allegro-Andante in E-Presto (ms. in D-DS)	
<i>sk511</i>	score	€16,--
<i>sk512</i>	parts: strings (3-3-2-3)	€51,--
	<b>Starzer, J.</b> Divertimento; ed. G. Lenzewski:	

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sk513	score	€15,--
sk514	parts (3-3-2-3)	€48,--
sk515	Tartini, G. 2 Sonatas a4 from I-Pca; ed. M. Abbado	on req.
sk516	Titz, A. Quartet no. 1 in G; ed. Stöckl parts	€24,50
sk517	study score	€16,--
sj102	Tomasini, L. Selected Instrumental Works; ed. in score by E. Schenk:	
	a) string quartets:	
	1. Quartet in A Korcak 3: Allegro-Adagio un poco andante-Andantino with 5 variations	
	2. Quartet in D Korcak 5: Allegro-Andante-Allegro	
	3. Quartet in d Korcak 10: Allegro spiritoso-Andante sostenuto con (4) variazioni-Menuetto: allegretto-Rondo: allegro spiritoso	
	4. Quartet in Bb Krcak 11: Allegro spiritoso-Adagio ma non troppo-Menuetto: allegretto-Presto	
	b) 5-12. baryton trios:	
	2 for baryton, viola and cello in C and D (Korcak nos.19-20; Fruchtman nos. 7-8); 6 for baryton, violin and cello in G-C-G-A-e-D (Korcak nos.13, 26-27, 33-34 and 36; Fruchtman nos.1, 14-15, 21-22, 24)	
	c) 13. Duo concertant in Eb for 2 violins Korcak 40: Allegro-Andante-Allegro assai	
	d) 14. Violin concerto in D with strings and 2 horns: Allegro moderato-Adagio-rondeau: allegro	
	Sources:	
	A-Wgm mss.: IX.27.105 (1-2), Q.16.491 (5-12) and IX.5913a (14); "Trois Quatuors pour deux violons, viole et violoncelle...Oeuvre 8me", Vienna, Imprimerie Chimique, no.579: quartets 2-3 (3-4); "Trois Duos concertants pour deux violons composées et dédiées à Mr. Joseph Haydn...", Vienna, T. Mollo E comp., no.136 (c.1800): duo no.1 (13)	€89,--
sk518	Tomasini, L. Quartet no.1 from "Trois Quatuors pour deux violons, viole et violoncelle... Oeuvre 8me", Vienna, Imprimerie Chimique, no.579 (c.1807)	
	ed. in score and parts by E. Bonelli	€18,--
	Vachon, P. 6 Quartets op. 5 (London, c.1775); ed. in score and parts by Ph. Oboussier	
sk519	volume I: nos.1-3	€39,--
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	Vachon, P. • 6 Quartetnos op. 7 (Paris / London, c.1772/3)	
	° ed. in score and parts by Ph. Oboussier:	
sk521	volume I: nos. 1-3	€39,--
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	° no. 2 in D: Allegro-andantino-Rondeau; ed. Duron:	
	score	€12,--
	parts	€11,--
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	ed. E. Bonelli in parts	€37,--
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	ed. Monumenta Musicae Svecicae:	
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sk526	set of parts	€95,--
	Wikmanson, J. Quartet in A; ed. Monumenta Musicae Svecicae:	
sk527	score	€43,--
sk528	parts	€79,--

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	Winter, P.	10 Divertimenti (from the 12 published in Mannheim); ed. R. Münster:	
sk529		score	€17,--
sk530		set of parts (3/3/2/2/1)	€25,--
sk531	Wranitzky, P.	3 Quartets: no.6 from op.10 (Offenbach, J. André, 1790; as op.4 in autograph of 1787 in A-Wgm) and nos.4 and 5 from op.23 (Offenbach, André, 1793) ed. M. Postolka in score	€22,--
sk532	Wranitzky, P.	Quartet in Bb, no.3 from: 6 Quatuors concertants op. 15 (Offenbach, J. André, 1791); ed. in parts by M. Postolka	€14,--
	Zimmermann, A	"Sei Quartetti per due violini, viola e basso...Opera IIIa", Lyon, Guera, 1776 from this opus: Quartet no.1 in Eb ed. D. Múdra:	
sk536		score	€19,50
sk537		set of parts	€33,--

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## OTHER COMBINATIONS OF 4 STRINGED INSTRUMENTS

sl104	Albrechtsberger, J.	"6 Quartetti con Fughe per diversi stromenti...op.20", Wien, c.1801 nos.5 and 6 in C and D for violin, viola, cello and bass; ed. B. Päuler in parts	€22,--
sl105	Albrechtsberger, J.	Adagio and Fugue in g/G for 2 violas and 2 cellos Adagio-Fuga: maggiore, allegro moderato ed. F. Bordszky from the autograph in H-Bn parts	€21,--
sl106		study score	€11,--
sl107	Cherubini, L.	Double Fugue for violin, 2 violas and cello <i>or</i> 3 violas and cello <i>or</i> 4 violas from: "Solfèges pour servir à l'étude dans le Conservatoire de Musique", 1799-1801. ed. B. Päuler in score and parts	€19,--
sl100	Fuss, J.E.	"Notturmo en Quator, op. 3", Vienna, Eder (1805) for 3 violas and cello (the first part can be played on the clarinet as well) Adagio, quasi andante-Menuetto: allegro-Andantino-Marsch: allegro moderato ed. Wollenweber	€27,--
sl108	Haydn, J.?	Divertimento C-major Hob.II: C5 2 violins, cello (viola), double bass first ed. by A. Panyavsky and R.H. Führer from A-SEi ms. N IIC 32: score and parts	€35,--
sl109	Hoffmeister, F.A.	Quartet in D for viola d'amore, 2 violins and cello: Poco adagio-Allegro-Menuetto/Trio-Andante-Allegretto ed. K. Stumpf in parts after A-Wgm IX.4017/1	€26,--
sl110	Hoffmeister, F.A.	Quartet in Eb for violin, 2 violas and cello.; no.5 from: 6 Quartets op.20: Allegro-Adagio-Allegretto ed. R. Hacker in parts	€22,--
sl111	Hoffmeister, F.A.	4 Quartets for solo double bass, violin, viola and cello: no.1; ed. Trumpf	€24,--
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sl113		no.3; ed. Butter	€24,--
sl114		no.4; ed. Butter	€24,--
sl115	Pachelbel, J.	Partie a 4 in G (SB. Berlin ms.16481) violin, 2 violas, violone; ed. Gwilt	€17,--
sl116	Pachelbel, J.	Partie a 4 in f# (SB. Berlin ms.16481/2) violin, 2 violas, violone; ed. Gwilt	€17,--
sl117	Pleyel, I.	Quartet in Eb (Paris,1788) for violin, 2 violas and cello BEN 352 ed. U. Drüner in parts	€16,--
sl118	Rolla, A.	Serenata in Eb for 2 violins and 2 violas BI 402 Andante-Rondò: allegretto ed. Päuler from I-OS mus.ms. B.2704	€16,--
wn131	Telemann, G.Ph.	"6 Quators ou Trios a 2 flutes ou 2 violons, et a 2 violoncelles ou 2 bassons, dont le second peut être retranché ou se jouer sur le clavecin", Paris, Le Clerc, 1733: 6 quartets (or trios) TWV 43: D2, e3, A2, G3, a1 and E1 Telemann Musikalische Werke; ed. in score by M. Ruhnke hardback	€142,--
sl119	Wagenseil, G.Ch.	"Suites de pièces pour 3 Violoncelli e Contrabasso", 1764 WV 445/1-6 ed. R. Scholz from the ms. (A-Wn S.m. 5175) in score and parts: no.1 in D	€29,--
sl120		no.2 in F	€29,--
sl121		no.3 in C	€29,--
sl122		no.4 in A	€29,--
sl123		no.5 in Bb	€29,--
sl124		no.6 in G	€29,--
	Zanetti, G.	"Il Scolaro...per imparar a suonare di violino, et altri stromenti; nuovamente	

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dato in luce. Ove si contengono gli veri principij dell' arie, passi e mezzi, saltarelli, gagliarde, zoppe, balletti, alemane, & correnti, accompagnate con tutte le quattro parti cioè canto, alto, tenore, & basso. Con una nuova aggiunta d'intavolatura de numeri non più dotti alla stampa..., la qual servira ancora a tutte le sodette quattro parti. Dalla quale intavolatura qual si voglia persona da se stesso potrà imparare a suonare di musica con facilità per tutte le sudette parti, come amplamente si può vedere nelli esempj della presente opera...", Milano, C. Campano, 1645

sl101

Facsimile of the 1645 edition

€31,--

"Il Scolare...." (1645) transcribed from the tabl. by J. Tyler ; 2 volumes; contains bowing indication; the music comes from other sources (C. Negri, Santino Garsi, Mainerio; many anon.) and has been arranged (by whom?) for 4-part ensemble SATB (violin, 2 violas, cello; or other instruments):

sl102

Volume I: 45 pieces:

Pas'e mezzo a la chiave maestra per B quador per il violino; Saltarello del pas e mwzzo; Bertoncina per la chiave maestra; Represa maestra; Zoppa maestra; Finale per la chive maestra; Saltarello cor mio caro in chiave maestra; Saltarello detto il Genovesino; Saltarello detto l'Imperiale; Saltarello de miser Ricardo; Gagliarda; Gagliarda del conte Fabio; Saltarello detto Il Lomazzi; Pass e mezzo su la chiave in absso; Il Saltarello del pass e mezzo; Bertoncina per la chiave in basso; Represa per la chiave in basso; Zoppa per la chiave in basso; Zoppa in basso; Finale per la chiave in basso; Saltarello cor mio caro in basso; Saltarello alto; Saltarello detto Il Rolla; Saltarello detto Il Barone; La Nimfardina di Santino Garsi; Gagliarda di Santino Garsi detto La Muzza; Gagliarda; Saltarello; Voltada per la represa in basso; Passo e mezzo su la chiava alta; Saltarello del passo e mezzo su la chiave alta; Bertoncina per la chiave alta; Represa per la chiave alta; Zoppa su la chiave lata; L'Istoria del gobetto; La Pigiotta; La Sartorella; Il Gabonano; La Balloria; La Bergamasca; Ma Montagnura; La Girometta; Finale per la chiave alta; Saltarello cor mio caro su la chiave alta; Saltarello alto.

€18,--

sl103

Volume II: 43 pieces:

Saltarello della frascadea; Saltarello detto il Battestino; Saltarello detto il Fior di lino; Saltarello; Voltada per la chiave alta; Saltarello detto l'Erquellino; gagliarda detta la Lisfeltina di santino (Garsi); Saltarello della Battaglia; Bassa gioiosa; Il Matacino; Il Spagnoletto; Il Ceserino; Il Ballo della Torchia; Il Tortaglione; Il Ballo de Colla; Il Bagaran; Il canario; Basso imperiale; Basso delle Nimfe; Pavaniglia; Intrata e balletto del Marchese di Caravazzo+gagliarda+balletto; La sua gagliarda; Gallaria d'amor; Caccia amorosa; Speranza d'amore; Aria del gran duca; La bella Pedrina; La Mantovana; 4 alemane; Corrente a 3 soprani e basso; 8 Correnti; Todescha.

€18,--