

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
 TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
 E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

3 WIND INSTRUMENTS, STRINGED INSTRUMENT(S) AND BC / keyboard instrument

	Albinoni, T.	Sinfonia in g for 2 oboes, bassoon, 2 violins, 2 violas, vc/bc Talbot Si 7 ed. W. Kolneder from D-Dl mus.ms. 2199-N-2:	
<i>mu100</i>		score	€20,--
<i>mu101</i>		parts: strings (3-3-2-3), 2 oboes, bassoon	€45,--
<i>mu102</i>	Albrici, V.	Sonata a5 f for 2 trumpets, 2 violins, bassoon and bc (1654) ed. in score and parts by H. Moderlak from ms. in S-Uu	€20,--
	Bach, J.Ch.	The Collected Works; ed. E. Warburton in score hardback	
<i>mu100</i>		Volume 41: Music for five and six instruments new manuscript scores	
		1. Quintet in Bb for 2 violins, viola, violoncello and double bass (published as by J.C. Bach by Bureau d'Abonnement Musical in Paris, 1770, and as by J. B. Vanhal's op. 2 by Hubert, Paris and Leduc, Paris CW B Inc 5 (Terry 305/1-2) Andante amoroso-Tempo di minuetto/Trio	
		2. Six Quintets op. 11 (c.1774) for flute or violin, oboe or violin, violin, viola, cello CW B 70-75 (Terry 303/1-304/5)	
		No. I in C (allegretto-andantino-menuetto con variazioni), II in G (allegro-alle- gro assai), III in F (andante-rondo: allegretto), IV in Eb (andante-tempo di menuetto/trio-allegro), V in A (allegretto-tempo di menuetto/trio I/II) and VI in D (allegro-andantino-allegro assai)	
		3. Two Quintets, Hummel op. 22 (c.1780) for obl. keyboard, flute, oboe, violin and cello CW B 76-77 (Terry 403/6+7, 310/1-3 and 7-8, 311/2+4, 330/1-2)	
		No. I in D (allegro-andantino-allegro assai), II in F (allegro con moto-tempo di menuetto)	
		4. Sextet in C (c.1777) for obl. keyboard, oboe, violin, cello and 2 horns CW B 78 (Terry 302/1-3, 310/4-6, 311/3, 330/3); alternative attribution to J.Ch.Fr. Bach (because of a ms. copy by him: PL-Kj St 277)	
		Allegro-Larghetto-Rondo: allegro	€178,--
<i>mu103</i>	Bach, J.Ch.	Sextet in C (c.1777) for obl. keyboard, oboe, violin, cello and 2 horns CW B 78 (Terry 302/1-3, 310/4-6, 311/3, 330/3); alternative attribution to J.Ch.Fr. Bach (because of a ms. copy by him: PL-Kj St 277)	
		Allegro-Larghetto-Rondo: allegro; ed. S. Sadie	€18,--
<i>mu104</i>	Bach, J.S.	Brandenburg Concerto no.2 in F BWV 1047 for violin, recorder, oboe, trumpet, string and bc	
		Reconstruction of the probable original scoring for violin, recorder, oboe, trum- pet and bc	€25,50
	Bach, J.S.	Ouverture no.1 in C BWV 1066	
		Ouverture-Courante-Gavotte I/II-Forlane-Menuet I/II-Bourrée I/II-Passepied I/II	
		Neue Bach Ausgabe; ed. Besseler/Grüss:	
<i>mu171</i>		score	€18,50
<i>mu172</i>		parts: strings (3-3-2-3), 2 oboes, bassoon	€84,--
<i>mu173</i>		realized bc-part	€12,--
<i>mu105</i>	Boismortier, J.B.de	"XXXVII.e Oeuvre contenant V Sonates en Trio pour un dessus & deux bas- ses; suivi d'un Concerto a cinq parties pour une flute, un violon, un haubois, un basson, & la basse. Ces Sonates peuvent s'executer sur un haubois, un bas- son et la basse, sur un violon, un violoncelle et la basse, ou sur une flute-traver-	

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
 TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
 E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

	siere, une viole et la basse", Paris, the author/Boivin/Le Clerc, 1732	
	5 sonatas in G-e-D-g-a; concerto in e	
	Facsimile of the part books of the 1732 edition; introduction by Lechat, Diniau, Morandea and Landreau; part books in cassette (this edition contains also op. 28 for 2 instruments and bc)	€45,--
Boyce, W.	"Eight Symphonies in eight parts. Six for violins, (2) hoboys, or german flutes and two for violins, (2) French horns and (2) trumpets with a bass for the violoncello and harpsicord. Opera Seconda", London, Walsh, 1760	
	(2 bsn and 2 hn in no.4; 2 tpt & timp. in no. 5; fls. replace obs. in slow movements of nos. 1, 7 and 8)	
	This is a collection of overtures to 8 of his odes and stage works: no.1 for "Hail, hail, auspicious day", no. 2 for "When Caesar's natal day", no.3 for "The Chaplet", no.4 for "The Shepherd's Lottery", no. 5 for "See famed Apollo and the nine", no.7 for "Gentle lyre begin the strain"	
<i>mv186</i>	Facsimile of the 11 partbooks of the 1760 edition	€89,--
	Ed. R. Platt:	
<i>mu175</i>	full score of all 8 symphonies	€54,--
<i>mv187</i>	study score of all 8 symphonies	€21,--
<i>mu176</i>	set of string parts (4-4-3-4) for all 8 symphonies	€149,--
<i>mu177</i>	set of wind parts for all 8 symphonies	€78,--
	Edition in score and parts by Max Goberman:	
	Symphony I in Bb	
<i>mv188</i>	score	€16,--
<i>mv189</i>	study score	€10,--
<i>mv190</i>	set of parts: strings (3-3-2-2-1), 2 flutes, 2 oboes, ad lib: bsn	€35,--
	Symphony II in A:	
<i>mv191</i>	score	€16,--
<i>mv192</i>	study score	€10,--
<i>mv193</i>	set of parts: strings (3-3-2-2-1), 2 oboes, ad lib: bsn	€31,--
	Symphony III in C:	
<i>mv194</i>	score	€16,--
<i>mv195</i>	study score	€10,--
<i>mv196</i>	set of parts: strings (3-3-2-2-1), 2 oboes, bassoon	€31,--
	Symphony IV in F:	
<i>mv197</i>	score	€16,--
<i>mv198</i>	study score	€10,--
<i>mv199</i>	set of strings (3-3-2-2-1), 2 oboes, 2 bassoons, 2 horns	€31,--
	Symphony V in D:	
<i>mv200</i>	score	€17,--
<i>mv201</i>	study score	€11,--
<i>mv202</i>	set of parts: strings (3-3-2-2-1), 2 oboes, 2 trumpets, timp, ad lib: bsn	€37,--
	Symphony VI in F:	
<i>mv203</i>	score	€16,--
<i>mv204</i>	study score	€10,--
<i>mv205</i>	set of parts: strings (3-3-2-2-1), 2 oboes, ad lib: bsn	€21,--
	Symphony VII in Bb:	
<i>mv206</i>	score	€17,--
<i>mv207</i>	study score	€11,--
<i>mv208</i>	set of parts: strings (3-3-2-2-1), 2 flutes, 2 oboes, ad lib: bsn	€42,--
	Symphony VIII in d:	
<i>mv209</i>	score	€17,50
<i>mv210</i>	study score	€11,--
<i>mv211</i>	set of parts: strings (3-3-2-2-1), 2 flutes, 2 oboes, ad lib: bsn	€45,--

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
 TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
 E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

Boyce, W.	"Twelve Overtures in 7, 9, 10 and 12 parts", London, J. Walsh, 1770 12 overtures to 12 of his odes for 2 oboes, ad lib bassoon, 2 violins, viola, cello/bc; overture no.2 has 2 flutes and 2 horns additional no.1 in D ov. to "Go, Flora" (1762), no.2 in G to "Hail to the rosy morn" (1765) no.3 in Bb to "At length th'imperious lord" (1763), no.4 in D to "See, white- robed peace" (1763), no.5 in F to "God of slaughter" (1762), no.6 in d to "The Secular Masque" (c.1746), no.7 in G to "Sacred to Thee" (1765), no.8 in D to "Twas at the nectar'd feast" (1761), no.9 in A to "Let the voice" (1768), no.10 in F to "To wedded love" (1764), no.11 in D to "Hail to the man" (1766) and no.12 in G to "When first" (1767) Overture no.1 in D to "Go, Flora" (1762) ed. McAlister:	
<i>mv398</i>	score	€24,--
<i>mv399</i>	parts: strings (3-3-2-3), 2 oboes, ad lib bassoon Overture no.2 in G to "Hail to the rosy morn" (1765) ed. McAlister:	€62,--
<i>mv400</i>	score	€24,--
<i>mv401</i>	parts: strings (3-3-2-3), 2 flutes, 2 oboes, ad lib bassoon, 2 horns Overture no.3 in Bb to "At length th'imperious lord" (1763) ed. McAlister:	€72,--
<i>mv402</i>	score	€20,--
<i>mv403</i>	parts: strings (3-3-2-3), 2 oboes, ad lib bassoon Overture no.5 in F to "God of slaughter" (1762) ed. McAlister:	€62,--
<i>mv404</i>	score	€24,--
<i>mv405</i>	parts: strings (3-3-2-3), 2 oboes, ad lib bassoon Overture no.7 in G to "Sacred to Thee" (1765) ed. McAlister:	€62,--
<i>mv406</i>	score	€24,--
<i>mv407</i>	parts: strings (3-3-2-3), 2 oboes, ad lib bassoon	€62,--
Campra, A.	Suite from "Le Carnaval de Venise" (1699) for 2 oboes, bassoon, 2 violins, 2 violas, cello, bc (soprano ad lib) ed. C. Bartlett:	
<i>mu106</i>	score	€15,--
<i>mu107</i>	set of parts (1 each)	€52,--
Charpentier, M.-A.	"Mélanges": 28 autograph volumes (F-Pn ms. Rés. Vm1 259), written in Ch's very clear hand Facsimile edition in 28 hardback volumes; at this moment (July 2002) volumes 1-23 are available; vols. 24-28 will be issued in 2 years Works for 3 wind instruments, stringed instruments and bc:	
<i>mu174</i>	in volume X: H 532: Antienne pour les violons, flûtes et hautbois à 4 parties (2 flutes, oboe, 4 stringed instruments, bc)	€99,--
<i>ve132</i>	in volume XXV: H 537: Ouverture pour le sacre d'un évêque pour les violons, flûtes et hautbois (2 flutes, oboe, 4 stringed instruments, bc)	n.y.p.
Fasch, J.F.	Ouverture in d FWV K: d5 for 2 oboes, bassoon, strings, bc (Ouverture)-Aria-Bourrée-Menuet-Aria: largo-Aria: un poco allegro ed. B. Clark from D-DS mus.ms. 1184/2	
<i>mu108</i>	score	€23,--
<i>mu109</i>	set of parts (1 of each)	€37,--
<i>mu113</i> Fasch, J.F.	Ouverture in G for 2 violins, viola, bc; ad lib: 2 oboes and bassoon FWV K: G18	

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
 TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
 E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

	Ouverture-Aria: andante-Plaisanterie-Aria-Bourrée I/II-Menuet	
	ed. in score and parts by H. Mönkemeyer after D-DS mus.ms. 1184/16	€29,--
Fasch, J.F.	Ouverture in G FWV K: G19 for strings, (ad lib: 2 oboes, bassoon), bc (Ouverture)-Allabreve-Plaisanterie-Bourrée-Menuet-Air-Prélude: allegro- menuet	
	ed. H. Mönkemeyer from the autograph (D-DS mus.ms. 295/2)	
<i>mu110</i>	score	€21,--
<i>mu111</i>	set or parts (1 of each): strings, 2 ob, bsn (vln1+2 = ob 1+2; vc = bsn)	€35,--
<i>mu112</i>	realized bc-part	€7,50
<i>mu163</i> Förster, K.	Sonata a7 for bassoon, 2 cornetts, 2 violins, viola, bass and bc (S-Uu)	
	ed. R.P. Block in score and parts	€19,--
	ed. in score by F. Kessler included in:	
<i>sv125</i>	"Instrumental music of the 17 and 18th century in Gdansk":	
	1. B. Erben: Sonata sopra ut re mi fa sol la, for 2 violins and bc (in S-Uu)	
	2. K. Förster: Sonata a3 for bassoon, 2 violins and bc (S-Uu)	
	3. K. Förster: Sonata a7 for bassoon, 2 cornetts, 2 violins, viola, bass, bc	
	4. M. Gremboszewski: Aria voce sola for cornett and bc (PL-GDs 300/36)	
	5. M. Gremboszewski: Canzoneto à 2 voci: bassoon, cornett (vln), bc (idem)	
	6. G.S. Löhlein: Concerto per il cembalo (with strings, 2 flutes and 2 horns)	
	7. J.H. Meder: Chaconne for 2 violins and bc (from S-Uu)	
	8. J.H. Meder: "Der Polnische Pracher" for 2 violins, 2 violas, bass, bc	
	9. P. Siefert: Canzon a8, no.16 from his "Psalmorum Davidicorum...pars secun- da", Gdansk, the author, 1651: for 2 choirs of instruments: 3 violins (cornetts), trombone / 3 trombones, tromb. grosso, organ	
	10. T. Volckmar: Sonata prima for violin and harpsichord	€137,--
<i>mv899</i> Fux, J.J.	2 Sonate da chiesa & 2 Overtures from the Landesbibliothek in Dresden	
	ed. in score by G. Adler (1902):	
	1.Sonata a quattro for violin, cornett, trombone, bassoon/bc:	
	C-Allegro-Adagio-Allegro	
	2.Sonata a tre for 2 violins, bassoon/bc:	
	Allegro-Presto-Grave	
	3.Ouverture for 2 violins, 2 violas, 2 oboes, bassoon, violone and bc:	
	C-Allegro-Menuet-Aria-Fuga-Presto-Gigue-Aria	
	4.Ouverture for 2 violins, 2 violas, 2 oboes, 2 bassoons, violone and bc:	
	C-Aria-Menuet I-Menuet II-Gavotte-Passepied ("Der Schmidt")-Gigue	€86,--
Fux, J.J.	Overture to the opera "Pulcheria" (1708) K 304, for trumpet, strings, 2 oboes and bc; ed. C.I. Sanders from the ms. in A-Wn	
<i>mu114</i>	score and parts	€14,--
<i>mu115</i>	solo trumpet + pf.red.	€13,--
<i>mu168</i> Garay, R.	4 Sinfonias; ed. in score with an introduction by P.Jiménez Cavallé: sinfonias nos. 5, 8, 9 and 10 (1791-1817) for strings, 2 flutes or clarinets and bassoon	€32,--
Graun, C.H.	Ouverture & Sinfonia in C for 2 violins, viola, 2 oboes ad lib, bassoon ad lib and bc	
	ed. H. Mönkemeyer:	
<i>mu164</i>	score	€20,--
<i>mu165</i>	parts: strings (1 of each)	€17,50
<i>mu166</i>	ad lib wind parts: 2 oboes, bassoon	€13,--
<i>mu167</i>	realized harpsichord part	€6,--
Greene, M.	"Six Overtures...in Seven Parts", London, 1745	
	6 sinfonias for 2 oboes/flutes, bassoon, 2 violins, viola, cello/bc (flutes in the slow movements of overtures nos. 3 and 5)	
<i>mu116</i>	Facsimile of the part books of the 1745 edition	€69,--

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
 TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
 E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

- mv793* Handel, G.F. Concerti a due cori; Hallische Händel Ausgabe, vol. 16; ed. in score by F. Hudson (incl. "Quellen und Lesarten"):
 1. Concerto a due cori in Bb (Concerto made from Choruses) HWV 332 for 2 choirs of strings, 2 oboes and bassoon
 2. Concerto a due cori in F HWV 333 for 2 choirs of strings, 2 oboes, 2 bassoons and 2 horns
 3. Concerto in F HWV 334 (Concerto in the oratorio of Judas Maccabaeus) for 2 choirs of strings, 2 oboes, bassoon and 2 horns
 4. Concerto in D HWV 335a for strings, 2 oboes, bassoon, 4 horns, 2 trumpets, timpani, organ (related to the Fireworks HWV 351)
 5. Concerto in F HWV 335b for strings, 2 oboes, bassoon, 4 horns and organ (related to the Fireworks HWV 351)
 Appendix:
 Organ part to Organ concerto no.16 in F HWV 305 a/b; arranged by Handel from HWV 334 (3 movements) and the March in F in Judas Maccabaeus score (hardback) €249,--
- Handel, G.F. Concerto a due cori in Bb (Concerto made from Choruses) HWV 332 for 2 choirs of strings, 2 oboes and bassoon
 Overture-Allegro ma non troppo-Allegro-Largo-A tempo ordinario-Alla breve moderato-Menuet: allegro
 ed. Chrysander:
mv794 score €38,--
mv795 parts: strings (8-8-4-8), 4 oboes, 2 bassoons €195,--
- Höffner, A. Sonata à 8 for 2 trumpets, bassoon, 3 violins, 2 violas and bc (second half of the 17th century); ed. R.P. Block:
mu117 score €27,--
mu118 wind parts + pf.red. €16,--
- mu119* Hummel, J.N. Grand Septuor in d op. 74 (c.1816) for piano, flute, oboe, horn, viola, cello and double bass €47,50
- mu120* Hummel, J.N. Military Septet op. 114 flute, clarinet, trumpet, violin, cello, d.bass, piano edited by R. Hellyer in score and parts €49,--
- mu181* Kusser, J.S. Orchestral Suites; ed. in score by R. Bayreuther; Musikalische Denkmäler, volume XI (hardback)
 This edition contains the following two collections:
 a) "Composition de Musique suivant la methode francoise contenant Six Ouvres de Theatre accompagnées de plusieurs Airs...", Stuttgart, P. Treu, 1682.
 6 ouvertures a5 (dessus, haute contre, taille, quinte, bassus):
 no. I in a: Overture-Premier air: Rondeau-Second air-Troisième air à 2 dessus-Quatrième air: Ballet-Cinquième air-Sixième air: bourée-Septième air: gique à l'angloise-Huictième air: menuet-Neufième air: menuet
 no. II in Bb: Overture-Premier air: viste-Second air: Eccho-Troisième air: menuet-Quatrième air: gique à la l'angloise-Cinquième air: courante-Sixième air: menuet-Septième air: sarabande-Chaconne à 2 dessus
 no. III in C: Overture-Premier air-Second air-Troisième air: bourée-Quatrième air: menuet-Prélude à 2 dessus-Cinquième air: rondeau-Sixième air: courante-Septième: menuet-Huictième air: passepied
 no. IV in d: Overture-Premier air: rondeau à 2 dessus-Second air: courante-Troisième air: menue rondeau-Quatrième air: menuet-Cinquième air: rondeau-Sixième air: bourée-Septième air: menuet-Huictième air: Gique a l'angloise rondeau-Neufième air: menuet rondeau-

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
 TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
 E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

- Dixième air: rondeau à 2 dessus
- no. V in F: Ouverture-Premier air-Second air: gavotte-Troisième air: un autre gavotte-Quatrième air: menuet-Cinquième air: menuet-Sixième air: courante-Septième air: gigue à l'angloise-Huictième air: menuet-Neufième air: ballet-Dixi-eme air: galliarde-Onzième air: bourrée-Douzième air: canary
- no. VI in g: Ouverture-Premier air-Second air: menuet rondeau-Troisième air: viste-Branle-Branle gay/Branle: amenet- (Quatrième air): courante- (Cinquième air): courante-(Sixième air): menuet-(Septième air): galliarde-(Neufième air: Traquenar
- b) "Apollon Enjoué contenant Six Ouvertures de Theatre, accompagnées de plusieurs airs...", Stuttgart, P. Treu, 1700:
 6 Ouvertures for 2 oboes, bassoon; dessus de violon, haute contre de violon, taille de violon, basse de violon
- no. I in g: Ouverture-Les Chimeres-Les Vents-Gavotte-Menuet / Menuet-Gigue-Echos-Branle de village-Air: grave-Pavane-Passepied / Trio
- no. II in F: Ouverture-Les Chasseurs-Branle de village / Trio-Rondeau / Trio-Les Indiens-Air-Bourée-Les Furies-Choeur-Gigue-Gavotte-Ritournelle à 3-Rejoüissance-Marche-Menuet-Chaconne
- no. III in d: Ouverture-Air-Passepied-Entrée-Menuet-Tricotéz-Air-Les Paysans-Les Cavaliers & Dames-Menuet / Menuet-Canaries-Les Cyclopes-Entrée-Air: tres viste-Menuet
- no. IV in C: Ouverture-Marche-Chaconne-Les Satirs-Arlequins & Polichinelles-Eccho-Passepied / Les Heures
- no. V in Bb: Ouverture-Entrée-Menuet--Fanfare-Sarabande-Les Muses/Trio-Menuet--Entrée de Pallas, Junon & Venus-Les Drapeaux-Gigue-Les Dames-Les Baccantes
- no. VI in a: Ouverture-Bourée / Trio-Chaconne-Gigue-Bourée / Trio-Menuet-Les Bergers / Trio-Rondeau: menuet-Passepied €298,--
- zi127 Legrenzi, G. Sonata "La Buscha" a6: 2 violins, 2 cornetts (trumpets), viola, violone or bassoon and bc from: "Sonate a due, tre cinque e sei stromenti...libro terzo, opera ottava", Venice, F Magni, 1663
 ed. R.P. Block €16,--
- mu121 Linicke, J.G. "Mortorium à 5" in Eb (1737) for flute, oboe, trumpet, violin and bc (all instruments muted except the flute)
 ed. R.L. Minter after the manuscript in B-Bc €22,50
- mu122 Louis Ferdinand of Prussia Octet in f/F op. 10 for piano, clarinet, 2 horns, 2 violas and 2 cellos
 ed. in score and parts by W. Genuit / D. Klöcker after the first edition revised by Dussek (in D-B) €31,--
- Pepusch, J.Ch. Overture to "The Beggar's Opera" (1729) for 2 oboes, bassoon, 2 violins, viola and vc/bc
 Facsimile of the score of the 1729 edition €8,--
 set of parts; ed. C. Bartlett €19,--
- mu123
 mu124
- mu125 Pisendel, J.G. Sonata in g for violin, 2 oboes, bassoon; 2 violins, viola, vc/bc
 ed. in score and parts by M. Sobell after D-DI mus.ms. 2421-O-10 €62,--
- Pisendel, J.G. Sonata in c for 2 violins, viola, 2 oboes, bassoon and vc/bc
 ed. in score and parts by M. Sobell after D-DI mus.ms. 2421-N-2 €39,--
- mu126
 mu127 ed. in score and parts by M. Sobell of a variant of the sonata above after D-DI mus.ms. 2421-N-2a €39,--
- mu128 Pokorny, F.X. Quintet in Eb for harpsichord, oboe (violin), 2 horns, bass €27,--
 Rebel, J.-F. "Les éléments. Simphonie nouvelle...cette simphonie est gravée de façon à pouvoir estre exécutée en concert par deux dessus de violon, deux flûtes et une

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
 TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
 E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

	basse; on pourra aussi jouer le tout en manière de pièce, sur le clavecin" (in the score, however, indications for "petit flûte", "flûte allemande", "hautbois" and "basson"), Paris, the author/Boivin/Le Clerc, 1737	
	Le Cahos-Les Elémens: Loure-Chaconne-Ramage-Rossignols-Tambourin I/II-Sicilienne-Air pour l'Amour-Caprice	
<i>mu129</i>	Facsimile of the 1737 edition	€26,50
<i>mu130</i>	Critical edition in score by C. Cessac after the autograph (F-Pn Cons. 2163)	€26,50
<i>mu131</i>	Ries, F. Octet op.128 for piano, clarinet, horn, bassoon, string quartet, db. ad lib	
	ed. in score and parts by R.P. Block after the Leipzig edition by Probst, c.1831	€37,--
	Schickhardt, J.Ch. "Six Sonates à une flute, deux haubois, une viole de gambe & basse continue... Cinquième Ouvrage", Amsterdam, Roger (1710)	
	6 sonatas in C-D-F-g-c-d	
<i>mu132</i>	Facsimile of the 1710 edition in part books	€64,50
<i>mu133</i>	Sonatas nos. 1, 3 and 6 (C-F-d); ed. H. Peter	€20,50
<i>mu134</i>	Schmelzer, J.H. Sonata à 4 detta la Carioletta for violin, cornetto, trombone, bassoon and bc	
	ed. R.L. Minter after CZ-KRa ms. B.IV.213 (1669)	€14,50
	Schmelzer, J.H. Balletto di spiritelli for violino piffarato, 2 cornetts or violas piffaro, bassoon, 2 violins, 2 violas, bc (from CZ-KRa MW.20.199). see no.6 in	
<i>st799</i>	Viennese dance music of the 2nd half of the 17th century; ed. in score by Paul Nettl (1921; 2/1960):	
	a) nos.1-14 by J.H. Schmelzer:	
	1. Balletti francesi for 2 violins, viola and bc from the ballet music to M.A.Cesti's "Nettuno e Flora festeggianti", 1669: Allemanda-Aria-Courente-Margarita-Sarabanda-Retirada	
	2. 2 Balletti from the ballet music to M.A. Cesti's "Il pomo d'oro", 1667 for 2 violins, viola and bc: Balletto 1 in b: Courente-Allemanda-Aria Viennesa-Gigue-Retirada; Balletto 2 in A: Gran ballo-Aria-Branle di Morsetti-Sarabanda per la terra-Balletto per il mare-Trezza-Aria viennese-Gigue	
	3. Balletti duplices (1670; om CZ-KRa M.W.14.69) for 2 violins, viola and bc: Balletto I di zingari in d (Aria 1: Borea-Aria 2: Ciacconna detta la bella zingara-Aria 3) & Balletto di matti in D (Aria 1-Aria 2: bergamasco/canario/gavotte/sarabanda-Arai 3	
	4. Serenate con altre arie for 2 violins, 2 violas, bc (1669; from CZ-KRa MW.13.53): Serenata-Erlicino-Adagio-Allegro-Ciaccona-Campanella-Lamento	
	5. Sonata con arie zu der kaiserlichen Serenada for 3 trumpets, 2 violins, 2 violas, violone, bc, timpani (1672; from CZ-KRa MW.12.77): Sonatina-Intrada-Aria-Canario-Aria	
	6. Balletto di spiritelli for violino piffarato, 2 cornetts or violas piffaro, bassoon, 2 violins, 2 violas, bc (from CZ-KRa MW.20.199): Sonatina-Intrada-Aria-Retirada	
	7. 2 Balletti from the ballet music to A. Draghi's "La laterna di Diogene", 1674 for 2 violins, 2 violas and bc (from CZ-KRa WM.23.71): Balletto di capitani (aria 1-aria 2-courente) & Balletto di filosofi (aria 1-aria 2-aria 3)	
	8. Balletto di centauri, ninfe e salvatic per la festa a Schönbrunn (CZ-KRa MW.25.68) for 3 piffari, 2 cornetts, 3 trombones, bassoon, 2 violins, 2 violas, bc: Aria di centauri-Aria delle ninfe-Aria di salvatici e ninfe-Aria di tutti	
	9. Balletti a5 from the ballet music to A. Draghi's "Creso", 1678 (from CZ-KRa MW.33.80) for 2 violins, 2 violas, bc: Balletto I di spoglia di pagagi (intrada-saltarello-Scaramuccia), Balletto II di giuochi di Giunone (intrada-aria-retirada), Balletto III di capitani (intrada-aria 2-gagliarda), Balletto IV di 7 pianeti (allemanda-aria 2 di Venere-aria 3 per la ritirada)	
	10. Balletti triplices a5 from the ballet music to A. Draghi's "Baldracca", 1679 (from CZ-KRa MW.34.59) for 2 violins, 2 violas and bc: Balletto I von schwä-	

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
 TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
 E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

bischen Mädeln (intrada-aria-gavotta), Balletto II von schwäbischen Bauern (aria 1-aria 2-aria 3), Balletto III di saltatori (saltarella per la intrada-courente-buora riformata per la ritirada)

11. Balletto della Serenissima de more (from CZ-Kra MV.38.137) for 3 violini piffari and bassoon/harpsichord (aria 1-aria 2-aria 3)

12. Fechtschule (from CZ-KRa MW.39.36) for 2 violins, viola and bc:

Aria 1-Aria 2-Sarabande-Courente-Fechtschule-Bader Aria

13. Arie con la mattacina (from CZ-Kra MW.43.52) for 2 violns, viola bc:

Sonatina-Balletto 1-Balletto 2-Mattacina-Balletto i-Balletto 2

14. Balletti à 4 (Pastorella) for violin, 2 violas and bc (from CZ-KRa MW.44.

50): Intrada-Pastorella-Hötzer seu Amener-Gavotta tedesca-Gavotta styriaca-Gavotta anglica-Gavotta bavarica-Gavotta gallica

b) no.15 by J.J. Hoffer:

Balletto (from A-Wn Suppl.Mus.1809) for 2 violins, viola and bc: Aria-Aria-Gavotte-Aria

c) no.16 by A. Poglietti:

Balletto a6 (from CZ-KRa ms.201) for 2 violins, viola, 2 viola da gambas, bc: Entrée-Gavotte-Amener-Allemande-Courente-Sarabande-Gigue-Gavotte-Cadenza

appendix:

17.Partita ex Vienna, for keyboard (from keyb.tabl. at D-LEu)

18. J.H. Schmeltzer: Deutsches Lied for ST and bc: "Hold seelige Blum, sag doch wie es khum" (from CZ-KRa ms.38)

19.Schmeltzer: Deutsches Lied for S, 2 violins, viola and bc: "In jenem gefilde wo doppelte Treue im doppeltem Schilde der Herzen reye" (from CZ-KRa 39)

Telemann, G.Ph.

"Grillen-Sinfonie" in G TWV 50:1 for fl and/or picc.fl., ob, chalumeau, 2 vln, vla, 2 db and bc

Etwas lebhaft-Tändelnd-Presto

ed. P. Thalheimer after the autograph (D-B mus.ms. autograph Telemann 3) score

mu135

€24,75

mu136

set of parts (1 of each)

€38,--

mu137

Telemann, G.Ph.

Concerto in C TWV 50: 4 for 2 oboes, bassoon, 2 violins, 2 violas and bc Gravement-Alla breve-Air-Tendrement-Gay

ed. in score and parts by I. Payne from D-DS mus.ms. 1042/15

€34,--

Telemann, G.Ph.

"Symphonie in D zur Serenate auf die erste hundertjährige Jubelfeier der Hamburgischen löblichen Handlungs-Deputation", Hamburg, Bock, 1765

Die alte Welt altdeutsch-Ernsthaft/munter-Die mittlere Welt: Capellmässig-Die jüngere Welt: lustig

sinfonia in D TWV Anh. 50: 1 for flute, oboe, bassoon, strings and bc

facsimile edition of the printed score (1765)

mu138

€15,--

mu139

ed. in score and parts by W. Brückner-Rüggeberg

€48,--

Telemann, G.Ph.

"Wasser-Ouverture" in C TWV 55: C3 (D-DS mus.ms. 1034/39); title in the Breitkopf catalogue and in D-B mus.ms. 21784/1: "Ouverture a 7, qui représente l'eau avec ses divinités et le commerce de la mere", and in D-SWI mus.ms. 5399/1: "Hamburger Ebb und Fluht"

Ouverture-Sarabande: Die schlafende Thetis: doucement-Bourée: Die erwachende Thetis-Loure:Der verliebte Neptunus-Gavotte: Die spielenden Najaden-Harlequinade: Die schertzenden Tritions-Der stürmende Aeolus-Menuet: Der angenehme Zephir-Gig: Ebbe und Fluth-Canarie: Die lustigen Bots-Leut ouverture in C for 2 recorders, flautino, flute, 2 oboes, bassoon, strings, bc ed. TMW; ed. F. Noack:

mu140

€28,--

mu141

set of parts: strings (3-3-2-3-), 2 oboes (2 alto recorders/2 flutes), bassoon, bc

€82,--

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
 TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
 E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

<i>mu142</i>	Telemann, G.Ph.	Ouverture in C TWV 55: C4 for 2 oboes, bassoon, strings and bc Ouverture-Courante-Les Etudiants gaillards-Entrée-SarabandeRigaudon- Menuet I/II/III-Allemande-Canarie-Air italien ed. in score and parts by I. Payne after D-DS mus.ms. 1034/42	€65,--
<i>mu143</i>	Telemann, G.Ph.	Ouverture in in D TWV 55: D4 for 2 oboes, bassoon, strings and bc Ouverture-Menuet I/II-Furies: très vite-Entrée-Passepied I/II-Loure-Canaries- Chaconne-Air sérieusement ed. in score and parts by I. Payne from D-DS mus.ms. 1034/7a-c	€65,--
<i>mu144</i>	Telemann, G.Ph.	Ouverture in g TWV 55: g3 for 2 oboes, bassoon, strings and bc Ouverture-Preludio: grave-Aria I: allegro-Aria II: allegro-Aria III: tempo di menuet-Aria IV: allegro-Aria V: tempo giusto-Aria VI- allegro assai ed. in score and parts by I. Payne after D-DS mus.ms. 1034/21	€59,--
<i>mu145</i>	Telemann, G.Ph.	Ouverture in a TWV 55: a3 for 2 oboes, bassoon, strings and bc Ouverture-Les Plaisirs-Loure-Furies-Rigaudon I/II/III-Menuet-Les Matelots- Gig angloise-Rondeau-Hornpipe ed. in score and parts by I. Payne after D-DS mus.ms. 1034/9 and D-D1 mus. ms. 2393-N-13	€57,--
<i>st115</i>	Tuma, F.I.A.	Orchestral Compositions; ed. in score by V. Belský: 1. Sonata in e for 2 violins, viola, bass (A-Wgm IX.5486) Adagio-Allegro- Andante, ma allegretto-Presto 2. Sonata in e for 2 violins, bassoon/cello, 2 trombones and bass (A-Wn SM 3741) Adagio-Allegro 3. Sonata in a for 2 violins, viola, bass (A-Wn SM 3742/3) Andante 4. Sonata in a for 2 solo violins, 2 rip. violins, bassoon/cello, organ (A-Wn SM 3742/1) Andante-Allegro 5. Sonata in a for 2 solo violins, 2 rip. violins, bassoon/cello, organ (A-Wn SM 3742/2) Largo-Allegro 6. Sinfonia in Bb for 2 violins, viola, bass (A-Wgm IX.5483) Largo-Allegro- Andante-Allegro 7. Sinfonia in A for 2 violins, viola, bass (A-Wgm IX.5484) Allegro-Andante e piano-Allegro 8. Sinfonia in G for 2 violins, viola and bass (A-Wgm IX.5485) Allegro assai Andante-Allegro 9. Partita in d for 2 violins, viola obl. and bass (A-Wgm IX.5488) Andante/ Presto-Arietta: andante-Menuet/Trio-Presto 10. Partita in c for 2 violins and bass (A-Wgm IX.5487) Adagio-Allegro moderato-Aria-Menuet/Trio-Adagio, con un violino obbligato-Allegro	€15,--
<i>mu146</i>	Valentini, G.	Sonata à 4 for violin, cornettino, trombone, bassoon and organ ed. in score and parts after D-Kl mus.ms. 605	€19,--
	Vejvanovsky, P.J.	Orchestral Serenades and Sonatas; ed. in score by J. Pohanka	
<i>m236</i>		Volume I: Sonata be mollis (tpt, vln, 2 vla, bc); Serenade for 4 vla, 2 tpt, bc (1670)	€28,--
<i>m237</i>		Volume II: Sonata laetitiaie (1666; 2 vln, 3 vla, bc); Sonata paschalis (1666; 2 vln, 2 vla, bc) Sonata sancti spiritus (1666; 2 vln, 3 vla); Sonata a5 (1666); Sonata a6 (1666); Sonata a7 (1666; by V?)	€15,--
<i>m238</i>		Volume III: Sonata campanarum (1666; 3 vln, 3 vla, bc); Sonata la posta (1667; 3 vln, 3 tromb); Sonata a7 (1666); Sonata a10 (1666; by V?); Balletti (1666; vln, 4 vla bc); Balletti pro tabula (1670; 5 vla, 2 tpt, bc); Intrada con altre ariæ (1679; 3 piff, 2 trbn, bsn, 4 vla, bc); Serenada: Harmonia romana (1669; vln, 5 str, bc)	€15,--
<i>m239</i>		Volume IV: Sonata S. Petri et Pauli (tpt, 3 trbn, vln, 3 vla, bc); 3 Sonatas a5; Balletti per il	

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
 TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
 E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

- carnuale (1688; 3 piff, 2 trbn, bsn, vln, vla, bc); Intrada (1683; 2 tpt, 4 vla, bc);
 Offertur ad 2 choras (1692; 2 vn, 4 vla, 2 vc, bc); Serenada (1680; 5 tpt, vln,
 2 vla, bc); Serenada (1691; 5 tpt, vln, 2 vla, bc) €15,--
- mu147* Vivaldi, A. Five Concertos for flute, oboe, violin, bassoon and bc in facsimiles of the
 manuscripts in Torino; introduction by M. Giboureau:
 1. Concerto in C RV 88 I-Tn Giordano 31 (f.420-427)
 2. Concerto in D RV 90 "Il Gardellino" for flute (recorder/violin), oboe (vln),
 violin, bassoon (cello) and bc I-Tn Giordano 31 (f.332-339)
 3. Concerto in F RV 98 "Tempesta di mare" I-Tn Giordano (f.353-356)
 4. Concerto in F RV 99 I-Tn Giordano 31 (f.357-363)
 5. Concerto in g RV 107 I-Tn Giordano 31 (f.314-323) €48,--
- mu148* Vivaldi, A. Four Concertos for recorder, oboe, violin, bassoon and bc in facsimiles of the
 manuscripts in Torino; introduction by M. Giboureau:
 1. Concerto in D RV 94 for recorder, oboe, violin, bassoon and bc (autograph
 I-Tn Giordano 31, f. 412-419)
 2. Concerto in G RV 95 ("La Pastorella") for recorder (or violin), oboe (or
 violin), violin, bassoon (or cello) and bc (autograph I-Tn Giordano 31, f. 235-
 242).
 3. Concerto in G RV 101 for recorder, oboe, violin, bassoon and bc (ms. copy
 I-Tn Giordano 31, f. 302-307)
 4. Concerto in g RV 105 for recorder, oboe, violin, bassoon and bc (autograph
 Giordano 31, f. 302-307) €31,--
- mu149* Vivaldi, A. Concerto in C RV 88 for flute, oboe, violin, bassoon, bc
 ed. N. Delius after I-Tn Giordano 31 (f.420-427) €19,--
- mu150* Vivaldi, A. Concerto in D RV 90 "Il Gardellino" for flute, oboe, violin, bassoon and bc
 ed. D. Lasocki after I-Tn Giordano 31 (f.332-339) and GB-Mp MS 580 Ct 51 €24,50
- fh108* Facsimile of the manuscript score in Turin; included in:
 "VI Concerti a flauto traverso, violino primo e secondo, alto viola, organo e
 violoncello...Opera Decima", Amsterdam, M.Ch. Le Cène, no.544 (1727/30):
 Concerto I: RV 433 in F "La tempesta di mare": Allegro-Largo-Presto
 Concerto II: RV 439 in g "La notte": Largo-Fantasm: presto-Largo-Allegro
 Concerto III: RV 428 in D "Il gardellino": Allegro-Cantabile-Allegro
 Concerto IV: RV 435 in G: Allegro-Largo-Allegro
 Concerto V: RV 434 in F: Allegro mà non tanto-Largo e cantabile-Allegro
 Concerto VI: RV 437 in G: Allegro-Largo piano-Allegro sempre piano
 Facsimile of the 5 partbooks of the Amsterdam edition, and of the autograph
 scores and copied scores in I-Tn Giordano 31 of the earlier versions of 5 of
 them as chamber concertos:
 RV 98 (later in the Amsterdam print: RV 433) for flute, oboe, violin, bassoon
 and bc (Giordano 31, ff.353-357); RV 104 (later RV 439) for flute, 2 violins,
 bassoon and bc (Giordano 31, ff.243-249); RV 90 (later RV 428) for flute,
 oboe, violin and bassoon(Giordano 31, ff.332-339); RV 435: no earlier version
 known; R 442 (later RV 434) for recorder, strings and bc (Giordano 31, ff.
 347-353); RV 101 (later RV 437) for recorder, oboe, violin, bassoon and bc
 (Giordano 31, ff.308-313) Introductory study by F.M. Sardelli €89,--
- mu151* Vivaldi, A. Concerto in D RV 94 for recorder, oboe, violin, bassoon and bc
 ed. N. Delius after I-Tn Giordano 31 (f.412-419) €19,50
- mu152* Vivaldi, A. Concerto in D RV 95 "La Pastorella" for recorder, oboe, violin, bassoon, bc
 ed. N. Delius after I-Tn Giordano 31 (f.235-242) €16,--
- Vivaldi, A. Concerto RV 98 in F "La tempesta di mare" for flute, oboe, violin, bassoon
 and bc. Facsimile of the autograph score included in:
fh108 "VI Concerti a flauto traverso, violino primo e secondo, alto viola, organo e
 violoncello...Opera Decima", Amsterdam, M.Ch. Le Cène, no.544 (1727/30):

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
 TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
 E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

Concerto I: RV 433 in F "La tempesta di mare": Allegro-Largo-Presto
 Concerto II: RV 439 in g "La notte": Largo-Fantasm: presto-Largo-Allegro
 Concerto III: RV 428 in D "Il gardellino": Allegro-Cantabile-Allegro
 Concerto IV: RV 435 in G: Allegro-Largo-Allegro
 Concerto V: RV 434 in F: Allegro mà non tanto-Largo e cantabile-Allegro
 Concerto VI: RV 437 in G: Allegro-Largo piano-Allegro sempre piano
 Facsimile of the 5 partbooks of the Amsterdam edition, and of the autograph scores and copied scores in I-Tn Giordano 31 of the earlier versions of 5 of them as chamber concertos:

		RV 98 (later in the Amsterdam print: RV 433) for flute, oboe, violin, bassoon and bc (Giordano 31, ff.353-357); RV 104 (later RV 439) for flute, 2 violins, bassoon and bc (Giordano 31, ff.243-249); RV 90 (later RV 428) for flute, oboe, violin and bassoon(Giordano 31, ff.332-339); RV 435: no earlier version known; R 442 (later RV 434) for recorder, strings and bc (Giordano 31, ff. 347-353); RV 101 (later RV 437) for recorder, oboe, violin, bassoon and bc (Giordano 31, ff.308-313) Introductory study by F.M. Sardelli	€89,--
<i>mu153</i>	Vivaldi, A.	Concerto in F RV 99 for flute, oboe, violin, bassoon and bc ed. S. Sadie after I-Tn Giordano 31 (f.357-363)	€19,--
<i>mu154</i>	Vivaldi, A.	Concerto in G RV 101 (= flute concerto RV 437) for recorder, oboe, violin, bassoon and bc ed. D. Lasocki after I-Tn Giordano 31 (f.408-313)	€22,50
<i>fh108</i>		Facsimile of the manuscript copy in Turin; included in: "VI Concerti a flauto traverso, violino primo e secondo, alto viola, organo e violoncello...Opera Decima", Amsterdam, M.Ch. Le Cène, no.544 (1727/30): Concerto I: RV 433 in F "La tempesta di mare": Allegro-Largo-Presto Concerto II: RV 439 in g "La notte": Largo-Fantasm: presto-Largo-Allegro Concerto III: RV 428 in D "Il gardellino": Allegro-Cantabile-Allegro Concerto IV: RV 435 in G: Allegro-Largo-Allegro Concerto V: RV 434 in F: Allegro mà non tanto-Largo e cantabile-Allegro Concerto VI: RV 437 in G: Allegro-Largo piano-Allegro sempre piano Facsimile of the 5 partbooks of the Amsterdam edition, and of the autograph scores and copied scores in I-Tn Giordano 31 of the earlier versions of 5 of them as chamber concertos: RV 98 (later in the Amsterdam print: RV 433) for flute, oboe, violin, bassoon and bc (Giordano 31, ff.353-357); RV 104 (later RV 439) for flute, 2 violins, bassoon and bc (Giordano 31, ff.243-249); RV 90 (later RV 428) for flute, oboe, violin and bassoon(Giordano 31, ff.332-339); RV 435: no earlier version known; R 442 (later RV 434) for recorder, strings and bc (Giordano 31, ff. 347-353); RV 101 (later RV 437) for recorder, oboe, violin, bassoon and bc (Giordano 31, ff.308-313) Introductory study by F.M. Sardelli	€89,--
<i>mu155</i>	Vivaldi, A.	Concerto in g RV 105 for recorder (flute), oboe, violin, assoon and bc ed. in score and parts by D. Lasocki after the autograph (I-Tn Giordano 31, cc. 302-307)	€17,--
<i>mu156</i>	Vivaldi, A.	Concerto in g RV 107 for flute, oboe, violin, bassoon, bc; ed. S. Sadie after the autograph (I-Tn Giordano 31, cc.314-323)	€22,--
<i>mu157</i>	Vivaldi, A.	Concerto in D RV 122 for 2 oboes, bassoon, 2 violins, viola, cello/bc ed. in score by Malipiero after D-Dl mus.ms. 2389-N-2	€13,--
<i>mu158</i>	Vivaldi, A.	Sinfonia in F RV 135 for 2 horns, bassoon, 2 violins, viola, cello/bc ed. in score by Malipiero after D-Dl mus.ms. 2389-N-1	€13,--
<i>mu169</i>	Wagenseil, G.Ch.	Sinfonia in g; ed. Alison Copland: score	€18,--
<i>mu170</i>		parts: strings (1 of each), 2 oboes, bassoon	€22,--
<i>mu159</i>	Weckmann, M.	Sonata à 4 for cornettino (oboe), violin, bassoon, trombone and bc	

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240
E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

	ed. A. Lumsden from D-Lr KN 207/14	€12,--
<i>mu160</i>	Zelenka, J.D. Orchestral Works ed. C. Schoenbaum/O. Pulkert: Symphonie a 8 concertanti in a ZWV 189 (1732; D-Dlb mus.2385-N-9) for 2 ob., bsn., 2 vln. conc., 2 vln. tutti, vla., vc/bc; Hipocondrie a 7 concertanti in A, ZWV 187 (1723; D-Dlb mus.2385-N-11) for 2 ob., bsn., 2 vln., vla.,vc/bc; 5 Capricci in D-G-F-A-G ZWV 182-185 and 190 (c.1717/18; no. 5: 1729) after D-Dlb. mus.mss. 2385: N-2, N-3, N-4, N-5 and N-12; for 2 ob., bsn., 2 hn., 2 vln., vla., vc/bc. full score	€44,--
	Zelenka, J.D. "Hipocondrie à 7 Concertanti": ouverture in A for 2 oboes, bassoon, strings, bc ZWV 187	
<i>mu178</i>	ed. in score and parts by M. Sobel from D-Dl mus.ms. 2358-N-11	€68,--
	ed. U. Müller after D-Dl mus.ms. 2358-N-11:	
<i>mu161</i>	score	€17,--
<i>mu162</i>	set of parts	€13,50
	Zelenka, J.D. Ouverture à 7 concertanti in F for 2 oboes, bassoon, 2 violins, viola and bc; 1723 (Z 188)	
<i>mu179</i>	ed. in score and parts by M. Sobel from D-Dl mus.ms. 2358-N-6 (autograph score)	€68,--
<i>mu180</i>	Zelenka, J.D. Simphonie à 8 concertanti in a for 2 oboes, bassoon, 2 violins, viola nad bc; 1723 (Z 189) ed. in score and parts by M. Sobell from D-Dl mus.ms. 2358-N-9 (autograph score)	€68,--