

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
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3 OR MORE RECORDERS & B.C.

<i>ri100</i>	anonymous	Sonata for 3 recorders and bc (from Breslau); ed. Meyer in score and parts	€12,--
	Bertali, A.	Sonatellas nos. 1, 2 and 5 from: "6 Sonatelle à 5: 2 violini, 2 violae, 1 viol gamba" (CZ-KRa ms. A 533) for 2 violins, 2 violas, viola da gamba and organ; ed. Furlinger/Ruhland for 5 recorders (SSATB0 and bc:	
<i>sv103</i>		score	€15,--
<i>sv104</i>		parts	€9,--
	Bollius, D.	Symphonia no.3 in G from his oratorio: "Representatio harmonica conceptionis et nativitatis S. Joannis Baptistae...composita modo pathetico sive recitativo" (c.1620); ed. K. Hofmann from the manuscript in D-MZmi	
		3 recorders (SAA) and bc	
<i>ri101</i>		score	€10,--
<i>ri102</i>		parts	€5,--
	Corrette, M.	"Six Concerto Comiques pour 3 flûtes, hautbois ou violons avec la basse. Le premier du 2e.3e.4e. et 6e se peut jouer sur la musette et viele...Oeuvre VIII. Ouvrage amusant et très récréatif", Paris, the author/Boivin/Le Clerc, n.d.	
		1.Le Mirliton in Bb 2.L'Allure in g 3.Margoton in C 4.Le Quadrille in A 5.La Femme est un grand embarras in D 6.Le Plaisir des Dames in G	
<i>fg100</i>		Facsimile of the part books (fl/vln 1-2-3, vc, bc)	€35,--
<i>ri103</i>		Concerto no. 1: Le Mirliton; ed. Hess in score and parts	€19,--
<i>fg102</i>		Concerto no. 3: Margoton; ed. Hess in score and parts	€19,--
<i>fg103</i>		Concerto no. 6: Le Plaisir des Dames; ed. Hess in score and parts	€19,--
<i>ri104</i>	Corrette, M.	"Pastoralle en Noël's pour les musettes, vièles, flûtes et violons avec la basse continüe...Ile Concerto de Noël's", Paris, the author/Boivin/Le Clerc	
		3 dessus and bc	
		ed. Sanvoisin	€18,--
	Kindermann, J.E.	Aria & Sonata for 3 recorders and bc; see nos.23 and 24 in: "Deliciae studiosorum von allerhand Symphonien, Arien, Sonaten, Intradan, Balleten, Sonetten, und Rittornellen, auff allerhand blasenden Instrumenten als: Cornetten, Posaunen, Flöten, Fagotten wie auch auff unterschiedlichen Violen, mit dreyen und fünff Stimmen sampt den General Bass...Dritter Theil", Nürnberg, W. Endter, 1643: 1-2. Symphonias for 2 cornetts or violins and trombone, or bassoon or violone (here after abbreviated as: "tbv") and bc 3. Sonata for 2 cornetts or violins, tbv and bc 4. Aria for 2 recorders or violins, bassoon or violone and bc 5. Sonata for 2 cornetts or violins, tbv and bc 6. Symphonia for 2 cornetts or violins, tbv and bc 7. Symphonia for 2 cornetts or violins, trombone or viola, and bc 8. Rittornell for 2 violins, bassoon or violone, and bc 9. Symphonia for 2 cornetts or violins, tbv and bc 10. Symphonia for 2 trombones (or violetta and viola da gamba), trombone or violone, and bc 11. Aria for 2 violins or recorders, bassoon or violone, and bc 12-14. La affettuosa for 2 violas, violone and bc (part I-II-III) 15. Symphonia for 2 violins or cornetts, tbv and bc 16. Sonata for 2 cornetts or violins, tbv and bc 17. Symphonia for 2 violins, bassoon or violone, and bc	

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	18. Aria for 2 cornetts or violins, tbv and bc	
	19. Symphonia for 2 cornetts or violins, tbv and bc	
	20. Sonata for 2 cornetts or violins, tbv and bc	
	21. Rittornello for 2 cornetts or violins, tbv and bc	
	22. Symphonia for 2 cornetts or violins, tbv and bc	
	23. Aria for 3 recorders and bc	
	24. Sonetta (Sonata) for 3 recorders and bc	
	25. Ballet for cornett or violin, violin, violone and bc	
	26. Aria for 2 violins, violone and bc	
	27. Symphonia for 2 recorders, bassoon or violone, and bc	
	28. Aria for 2 violins, trombone or bassoon, and bc	
	29. Rittornello for 2 cornetts or violins, tbv and bc	
	30. Symphonia for 2 cornetts or violins, tbv and bc	
	31. Ballet for 2 cornetts or violins, tbv and bc	
	32. Ballet for 2 violins, violone and bc	
	33. Symphonia for 2 bassoons or trombones "alla quinta sopra" and (in ed. Bares 2 versions: one for 2 bassoons, the other for 2 trombones)	
	34. Symphonia for 2 bassoons and bc	
	35. Intrada for 3 cornetts or violins, trombone or viola, tbv and bc	
	36. Symphonia for 2 cornetts or violins, 3 bassoons or trombones and bc	
zi162	Complete diplomatic edition in score and parts by A. Bares	€19,50
zi154	Lichtlein, W. "Capriccio di cornetti à 6": 6 cornetts, recorders, etc. ed. C. Bartlett from D-Tu mus.ms.40028 (1599)	€18,50
wn111	Linike, J.G. Concerto a 5 in G for 2 recorders, 2 flutes and bc. (S-L. Saml. Kraus nr.136) ed. Gronefeld/Grünke score and parts	€22,50
wn112	Loeillet, Jacques "Sonate pour la flûte de voix, flûte traversière I, flûte traversière II et violoncelle" (ms. in D-ROu) ed. for 2 treble recorders, 2 flutes and bc (erroneously under the name of J.B. Loeillet de Gant)	€18,50
rh143	Marcello, A. Concerto di flauti in G; ed. D. Lasocki from "Concerti di vari strumenti, IV: ms. It.Iv, 573 (= 9853) in I-Vnm; the score contains 4 instrumental lines in SATB clefs which are headed: "due flauti soprani e due sordini", "due flauti contralti et una violetta sordina", "due flauti tenori et una violetta sordina" and "un flauto basso e violoncello". SSAATTB, 2 violins, 2 viola, bc score and 7 parts	€12,--
	Pepusch, J.Ch. "VI Concerts à 2 flûtes à bec, 2 flûtes traversières, haubois ou violons & basse continue...VIII.me Ouvrage", Amsterdam, Roger, n.d. (c.1717) 6 concertos for 2 treble recorders, 2 oboes (or flutes, or violins) and bc in F-G-Bb-F-C-F	
wn116	Facsimile of the part books of the Amsterdam edition; introduction by S. Möhl- meyer and F. Thouvenot	€40,--
	Modern edition in 6 volumes:	
wn117	concerto I in F	€19,--
wn118	concerto II in G	€19,--
wn119	concerto III in Bb	€19,--
wn120	concerto IV in F	€19,--
wn121	concerto V in C	€19,--
wn122	concerto VI in F	€19,--
rf109	Purcell, H. 2 Chaconnes: "Three parts on a ground for violins (played a third higher for flu- tes)" Z 731 & "Two in one upon a ground": chaconne for 2 fl. in the third act of "The Prophetess, or the History of Diocletian" Z 627 facsimile editions in score (the first chaconne from GB-Lbl R.M. ms. 20.h.9, the 2nd from the first edition	€15,--

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<i>ri105</i>	Purcell, H.	Chaconne in F "Three parts upon a Ground" Z.731; ed. by L. Ring from GB-Lbl mss.: R.M. 20.h.9 and Add. 30932	€24,--
<i>me136</i>	Sartorius, D.	Sonata a tre Fiauti (3 treble recorders + bc.) in C (D-B. coll. Bohn 60.3) and Sonata a tre (2 recorders, cello, bc.) in a (D-B. coll. Bohn 112,5) ed. M. Nitz	€22,--
<i>ri106</i>	Scarlatti, A.	Sonata in F (D-MÜs. ms. 3957) ed. Päuler/Gevert	€14,--
	Schickhardt, J. Ch.	"VI Concerts à 4 flutes et basse continue...IXe Ouvrage", Amsterdam, Roger, c.1715 ed. R.V. Knab in two volumes: volume I: concertos 1-3 in C-d-G volume II: concertos 4-6 in F-e-c	€25,50 €28,--
<i>ri107</i>			
<i>ri108</i>			
<i>ri109</i>	Schmelzer, J.H.	Sonata a 7 flauti (SSAATTB + bc) ed. O. Zweers after S-Uu ms. Caps. 58.8	€22,--
<i>wm117</i>	Telemann, G.Ph.	Quartet in d TWV 43: d1 for 2 flutes, recorder (cello/bassoon) and bc (from "Musique de table, 2me production", Hamburg, the author, 1733) Andante-Vivace-Largo-Allegro ed. M. Seiffert	€20,--
<i>md198</i>	Witt, Ch.F.	Suite in F from a collection of overtures (formerly: D-Kl ms. 2° 60a 1-2; this ms. is now lost; contained as well suite in Bb by Witt) for oboe (flute/violin), violin (flute), viola (or "flauto taillo") and bass (bassoon) Entrée-Sarabande-Menuet-Bourée-Menuet ed. W. Heinrich	€13,--